



## Tuition hikes inevitable

by Valerie Mansour  
Canadian University Press

Tuition fee increases in the Maritimes, where tuition is already the highest in the country, seem inevitable according to a report from the Maritime Provinces Higher Education Commission.

The MPHEC has recommended to the provincial governments a 9.5% increase in operating grants for 1979-80 but in its report said the grant would have to be 10.5% in order to prevent a tuition increase. The MPHEC's recommendation has to be approved by the Council of Maritime Premiers who are presently studying the report.

Deric Burton, special assistant to the Nova Scotia Minister of Education said it is unlikely the government would increase the grant to 10.5%. Burton said he expects the government will tell the universities to accept the recommendation and then try to hold tuition fee increases around 9%.

In its report the commission said tuition fee increases have been considerably below rates of inflation partly because of government and student pressures placed upon institutions. The commission said that no provision is provided to offset tuition increases because they believe it is reasonable for tuition fees to increase with the cost of living.

The Commission expressed concern about the levels of support

being provided to post-secondary education and the resulting effects of these support levels upon the quality and financial stability of the region's post-secondary education system.

Government operating grants for the last three years have been less than the rate of inflation. The commission agrees post-secondary institutions should be affected by government spending restraints, but they feel the restraints being faced by comparable government departments are not as difficult.

The commission is concerned that if faculty salaries continue to deteriorate, qualified faculty will leave the region. As well, institutions have come to the point where there could be reduced programme offerings and a lower quality of education.

John Keyston of the Atlantic Association of Universities said individual universities had asked the MPHEC for a 17% increase. Although the AAU has yet to make an official statement, Keyston said he had hoped for a higher increase. "I think there are going to be tuition increases at a substantial number of institutions," he said.

The Council of Maritime Premiers was expected to voice their judgement on the MPHEC's recommendations December 18. However, Prince Edward Island stalled the decision by requesting that a new funding formula be established. The decision is expected next month.



Malaysian student Peter Chang

## Chang free to stay

The case of Peter Kow Chang versus the Department of Immigration has finally come to a happy conclusion.

The Dal Legal Aid Office informed the *Journal* that the Saint Mary's student no longer faces any threat of forced departure from Canada for allegedly "working" in his sister's take-out restaurant in Musquodoboit Harbour. An Adjudicator with the Department of Immigration ordered Chang out of the country by November 4 after he was witnessed behind the counter in his sister's establishment, when 2 children came in and placed 15 cents on the counter for some candy.

After the date of departure was extended, his Legal Aid solicitor took the case to Federal Court asking that the departure order be quashed. In light of a similar case in Ontario where a Greek student had a ruling in his favour, the Department of Justice did not oppose Chang's request, thereby conceding to Chang's argument that he had not been "working" but merely helping his sister.

## Dal strikers traded off

by Danielle Gauvin

Dalhousie University has contracted out the work of its striking cleaners and grounds crew to Modern Building Cleaners Ltd., a division of Dustbane Enterprises Limited.

The surprise move came on December 21st in the seventh week of CUPE 1392's legal strike against the University and startled the strikers. The Local has since filed charges before the Nova Scotia Federation of Labour charging Dalhousie University and Vice-President Andrew MacKay with unfair labour practices under section 51 of the N.S. Labour Act.

CUPE representative Al Cunningham called the move a vicious attempt at strike-breaking; "firing workers in the middle of a strike hasn't been done since the 1930's. I had always known that Dalhousie was a poor employer but I didn't

think they would go this low". According to Cunningham, the Local will continue to picket against the University and the membership still see themselves as employees against Dalhousie.

The striking cleaners have refused to negotiate with Modern Building Cleaners. Florence Logan, president of CUPE 1392, says they are wary of Modern's reputation for driving people like horses; "Modern has a bad reputation around town; companies that sign a contract with them don't often repeat. What happens if Dalhousie dumps Modern in a couple of years, where will the workers go?"

The members are now awaiting the outcome of the charges pending before the Labour Board. However, according to Cunningham, a general one day shutdown of the University is a strong possibility before the end of the month.

**Take a Look** is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

**Announcing!**

A New film series.

**The Artist and the Arts on film.**

Every Thursday at 12 noon in the SMU Art Gallery. The Films are on loan from the National Film Board, Canadian Film Institute and the Canadian Filmmakers Distribution Centre.

Everyone is Welcomed!  
There is no charge!

The next issue of the Student Services Newsletter will be going to press January 24, 1979.

If you have any information you would like published, please submit it to my office by January 22nd (Room 429 SUB).

# TAKE A LOOK

"Seals and Sealing" is the new exhibit showing at the Nova Scotia Museum from January 13-February 25. The museum is open 7 days a week. Admission is free.

New Full-time (i.e. January) Admissions—medical insurance cards will be mailed to you directly from insurance company by the middle of February; coverage effective January 1, 1979-August 31, 1979. For further information contact Sandra Little, Room 428, 4th Floor, Student Centre.

**Study Skills Program**—enrollment to commence February 1, 1979. Interested students contact Sandra Little, 4th Floor, Student Centre, Room 428.

**Youth Rights In The Home**, the first in a Dartmouth Regional Library series of programs for International Year of the Child, will take place on Tuesday, January 16 at 8:00 p.m. in the Main Library auditorium.

The second session of the communications skills course will be held on Monday, January 22, 7:00-9:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax. Contact: A Woman's Place, 429-4063.

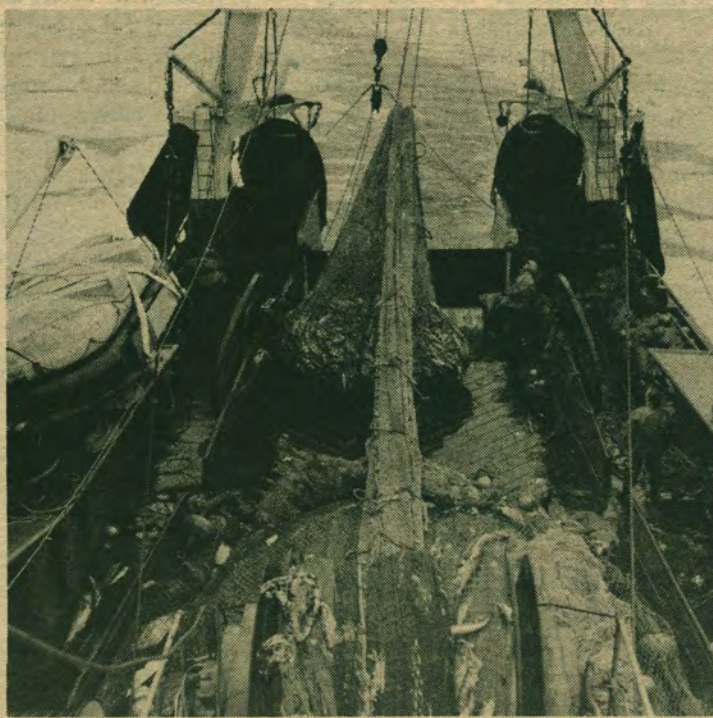
A Project Room program called "Cold Weather Shoes" will be held at the Nova Scotia Museum on Saturday, January 13, from 10:30-12:30. All ages can attend and learn about mukluks, moccasins and other winter footwear.

Eye-opening possibilities for independent play projects will be discussed in **Adventure Playground**, a Dartmouth Regional Library program on Thursday, January 11 at 8:00 p.m. in the Main Library auditorium.

The second session of a three week orientation course will be held January 16, at 7:30 p.m. at A Woman's Place, 1225 Barrington Street. This course will acquaint women with the services and functions of the woman's centre and is open to any women wishing to be involved in its activities. Registration and information may be obtained by calling A Woman's Place, 429-4063.

The Halifax Philosophy Circle invites you to attend a public reading and discussion of the paper: **IS MEDICAL MURDER EVER JUSTIFIED?** by Roland Puccetti, Dalhousie University. Comments by David Braybrooke, Dalhousie University. **Friday, January 12, 1979, 7:30 p.m.** The Faculty Lounge, Fifth Floor, Administration Building, Saint Mary's University.

# From Canada's oldest industry... a major new export opportunity



Canada has the opportunity to become the world's largest fish exporter. The federal government estimates that by 1985, the export value of Canadian fish products could amount to \$1.6 billion per year — almost double the current annual export value of iron ore.

Reaching this number will involve a number of challenges. For instance, it will mean exporting 90 per cent of the catch compared to about 75 per cent today. It will mean changes in catching and processing techniques to take advantage of new opportunities in overseas markets. The trend to date is encouraging.

Between 1972 and 1977, the export value of Canadian fish products more than doubled from \$350.4 million to \$815.7 million per year.

A major factor in this growth has been successful international marketing by the Canadian fishery industry. However, the federal government has said that it is considering intervening in the marketing effort. Such statements are causing uncertainty when what we need are co-operation, coordination and consultation. Federal government policies should be developed to encourage continued expansion of the private sector international marketing effort.

Government can enhance Canada's international marketing position by taking a skillful and exacting approach when negotiating access to foreign markets in return for foreign fishing rights in our 200-mile zone. Meaningful consultation by Canadian negotiators with representatives of the private sector before such negotiations are undertaken is a necessity.

For its part, the industry must take an even more innovative and professional marketing approach in such areas as new product development, packaging and quality control. It must consolidate the strengths of Canadian export brands by working more closely together and also with federal and provincial governments.

Unless we remove the uncertainty from marketing and other areas of the fishing industry — unless we have increased coordination, co-operation and consultation — many of the benefits of the 200-mile fisheries management zone will not be available to us.

As interested and concerned organizations involved in fishing, H.B. Nickerson & Sons Limited and National Sea Products Limited, would like Canadians to know more about our industry and the important economic opportunity it offers.

For additional information, please write to:

Ocean Resources  
P.O. Box 1700  
Halifax, Nova Scotia  
B3J 2Z1



**H.B. Nickerson & Sons Limited/National Sea Products Limited**

# Pending ratification Pub prices to be raised

by Sterling Harpell

We could be paying more for beer in the "Pub" this term. Gorsebrook Lounge Manager Harvey Mills is in the process of proposing an increase in the price of beer to the Board of Governors of the Lounge.

Mills wants to increase the price of beer, at the pub, from the current 80 cents to 85 cents a bottle. He would also like to see the price of beer sold at the bashes to be increased by 10 cents, from the current 75 cents, so it would also be 85 cents.

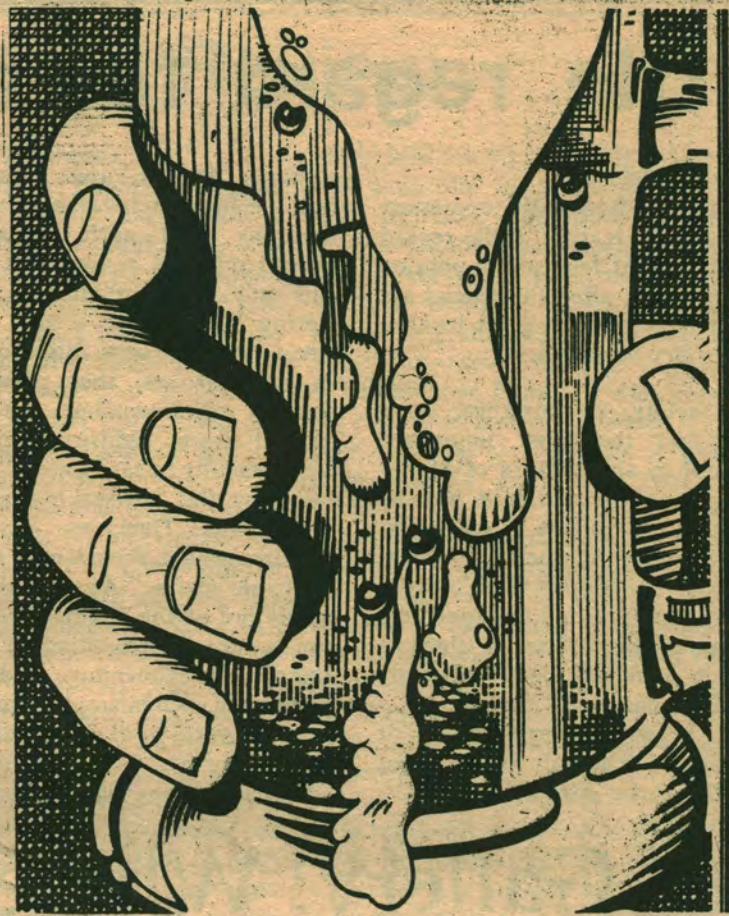
Mills feels that he cannot absorb the recent province wide increase in the price of beer. He explained that, unlike other pubs, he has been able to hold down his price of beer during

the previous three provincial beer price increases.

This time Mills cites higher costs for bartending services and Campus Police as reasons for proposing the increase.

Mills also explained that the Gorsebrook Lounge is making little or no money by supplying the beer to the numerous S.M.U. societies. By giving them the beer at 12 dollars for a case of 24 bottles and providing the cups free, Harvey Mills said that they are sometimes only breaking even.

Don't panic yet, it is only a proposal. The Board of Governors of the Lounge could reduce the amount of the proposed increase or, don't we hope, disapprove of it all together.



## ENGINEERS' 1979 CAR RALLY

You and your navigator could win 100, 75, or 50 dollars in this year's rally. And for any of you who have nightmares about last year's course, special precautions have been taken to prevent any mistakes.

The rally is scheduled with the Winter Carnival activities and will be held on Sunday, February 4, 1979 starting at 11:00 a.m. at Saint Mary's University Arena Parking Lot. The route is approximately 60 miles long and takes about 2 hours to complete. For those of you who are not sure about what a rally actually is, it is not a race. There are 5 checkpoints throughout the route to which you will be directed by instruction sheets. The instructions will be given generally as questions or clues. The object being to arrive at each checkpoint on time. That is it should take each car just so long to arrive at the checkpoint. However, if you are late, or early, you will be docked points. Also throughout the route there will be questions to answer about places or things along the route for which a correct answer obtains points for the entry. The winner having the most points.

Application forms will be available in a few days and if you have any questions please feel free to try and get ahold of me, Gary Wood, through the Engineering Department.

## Science Saturdays

The Saint Mary's Science Faculty will offer two Science Saturdays this year on February 3 and February 10. Since both internal and external responses to 1978's Science Saturday were extremely positive, two such "open houses" are offered this year.

Science Saturdays are planned to give high school students and teachers an idea of what university science is about and, more specifically, what the Saint Mary's science faculty actually does. To this end, the visitors follow a specific program of activities which allows them to visit several departments, and provides interaction between university faculty and visiting students.

A total of 299 students from 44 area schools are expected to attend the two events. Registration for both Saturdays begins at 10 a.m. in the Saint Mary's Science Building. At 10:30, Science Dean Charles Bigelow will welcome the visitors, who will then divide into small groups for department tours. Each group will be able to visit three displays from among these departments: astronomy, biology, chemistry, engineering, geology, mathematics, physics, and psychology.

Lunch at 12:15 in the Student Centre Cafeteria will be followed by more department tours until 3:30. At that time, all visitors will be taken on a tour of the Burke-Gaffney Observatory.

## Notice of constitutional amendments

### Article III — membership

Every registered full-time student at Saint Mary's University shall be a member of the Association.

Every registered part-time student who wishes to do so may join the association by paying the student's fee to the Treasurer of the association as determined by Council.

### Article V — SRC

B. There shall be one each non-voting representative to be elected by and from to seat on Council.

1. Student member of the University of Saint Mary's Board of Governors.

2. Student members of the University of Saint Mary's Academic Senate.

It will be the responsibility of these rep. to attend council meetings and to inform the SRC of all important matter of Academic, administrative or Social aspects.

### Article XIII — Elections [section A]

11. In the case of tie among the candidates for President, Treasurer and Vice-President (Internal & External), the outgoing President shall

### Article XIV — Resignations, Vacancies and Removals

7. Any officer of the association may be removed by a general referendum of the student body concern in which:

- a. 20% of association members must vote in accordance with article III, section 4A.
- b. Referendum motion is carried by 2/3 majority of the SRC.

convene a meeting of the outgoing council, the candidate receiving the majority vote by a secret ballot and without discussion shall be elected.

12. In case of a tie among the other candidates for members of Council (Rep) the incoming President shall convene a meeting of the member elect of the new council, the candidate receiving the majority vote by secret ballot and without discussion shall be elected.

4. Only registered full-time students and any part-time student who have paid prescribed fees of the association shall vote in any SRC elections or referendum.

13. All referendum require at least 20% of the student vote in accordance with Article III, section 4A and referendum motion is carried by 2/3 majority of the SRC.

To be discussed at Council meeting

Sunday at 2pm 5th floor SUB

# Little regard for students

## To The Journal:

A concern frequently expressed by my peers is that little regard seems to be held for student opinion and that all too often their views are completely overlooked prior to University policy decisions.

The faculty, for instance, must realize that the most important individual in an institute of higher learning is not the president, but the student. Each student is supported in his views by numbers of others, both from the alumni and current student populace. As campaigners for unionization will verify, there is power in numbers, and "in unity there is strength".

Peak academic performance at Saint Mary's will only be acquired when the three composite entities,

students, faculty, and administration, perform their tasks in absolute harmony with each other. Any actions initiated against one faction will only invite retaliation, hence, closing the loop of a very vicious circle. We have seen this occur only as recently as the presidential election of November, 1978. An excerpt from "Musquodoboit", a recent faculty release states, "We are ruled by the self-seeking and the self-serving. They are a terrible embarrassment. Even worse, they are a terrible shame." Anonymity, statements not of the slightest constructive nature, block-voting in Senate and committee meetings, and merely permitting such misrepresentation of a good portion of the individuals comprising our faculty is not at all conducive to the character of, and

would not be expected from, a faculty of the distinguished calibre that places ours among the foremost in the nation. Stand up and be counted! The election ensured fairness by permitting a cross-representation on The Board of Governors to express through voting that ideological principle of democracy—"political equality". Unfortunately, voting cannot ensure selection according to the aspirations of popular control, leaving many in discord with the outcome, as so often is the case. This process terminated, however, we must be prepared to deal with the results to the best of our abilities.

Student leaders are to be found in the classrooms and on the playing fields, administrators and faculty in their respective offices. Representa-

tives from each faction formulate the governing bodies of Saint Mary's University; all are available to one another. Every individual on this campus, including the President, is accessible and has a few minutes to allot to others. A few minutes out of one day spent communicating ideas between campus entities will contribute to the harmony that will provide Saint Mary's with enough strength to boost the credibility of either one's position, research achievement, transcript, or diploma.

A Board of Governors meeting will be held at 7 o'clock this evening, January 9th. To ensure a more ample representation of your cause on the Board, please do not hesitate to phone or drop by Room 17-4-4, HR II.

Glen Treger

# Art Gallery! Where?

## To the Journal:

At the ground level in the Loyola Building, at the south end of the colonnade, past the pillars and posters, there is on the right, behind two windows and a door, an art gallery. It seems to be located on a very busy route to both residences, the cafeteria, the store, the bank, and other conveniences, and yet few students visit the gallery. The art gallery is also across from a quite active information booth and around the corner from a hallway of classrooms. Who could miss it?

St. Mary's Art Gallery is responsible for a large part of the limited cultural activity on the campus. The gallery not only provides a wide variety of visual arts, but music, lectures and other activities as well. This fall there have been exhibitions

of different types of prints, oil paintings, water colours and weavings, quite a variety in the visual arts alone. There have been lectures, a reading, meetings, social gatherings, music recitals, drawing classes, films, and activities planned especially for the girls in the residence. There must be more than a handful of students interested in at least one of these events.

Most of the students at St. Mary's do some kind of activity apart from their studies, whether it be skating, partying, sport or club activities. A lot of these activities cost money somewhere along the line, whereas nearly all events at the gallery are absolutely free! Students generally complain about their financial state so why do they neglect to look into the free events? What harm is there

in trying? The paintings will certainly not fall off the walls on people's toes, nor will the musicians bite them if they are not appreciated. Bob Dietz, the curator, and Cathy Mclean, the assistant curator, are more than willing to answer reasonable questions about the works of art on display. Cathy shows films every Thursday at noon and anyone is welcome to come. So far the response to the carefully selected films has been very poor.

Is there not enough publicity? Students should read the notice board and see what is happening. Posters for most of the events are placed on the bulletin board and in most of the heavy traffic spots on the campus. The films and the art exhibits have been announced in the Journal. Somehow the word gets out to people not associated with the

University as well as out of town people. These people support the gallery far more than any of the students, even though it is a university art gallery.

No one needs to sacrifice going to the bashes or discos because most of the events are not too time consuming. Some of the films are only ten minutes long and the distance between any place on the campus and the gallery should not take any more than five or ten minutes to walk.

A university education is supposed to widen a student's perspectives through new experiences and knowledge. St. Mary's has made an attempt to bring some cultural activities into the educational system, so why not take advantage of it?

Sincerely yours,  
Pamela Smith

## THE JOURNAL

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

The Journal is printed by Kentville Publishing Company, Ltd., and typeset by Ford Publishing Company. Subscriptions are \$6 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 307 Davenport Road, Toronto, Ontario, M5R 1K5 (416-925-6359).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia, B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is (902) 422-5720.

editor: Leo Jacobs  
business manager: Johnny Ip  
advertising manager: Pamela Lawrence  
sports editor: Eligio Gaudlo  
entertainment editor: Robert Cohn  
photography editor: Sean Leahy  
circulation: Albert Harvey

## SRC Elections in February

Applications/Nominations open as of January 8th.

Nominations for the four executive positions close on January 26th with the elections for the executive being held on February 6th and 7th.

Nominations for the non-executive positions close on February 8th with the elections on the 14th and 15th of February. The non-executive positions do not include the first-year Rep. or the Graduate Rep.

## Council Report

Council members discussed a motion passed at the December 15th meeting of Senate which prohibits probationary students from participating in extra-curricular activities on campus. The councillors showed displeasure at the approval of the motion

Dates for Student Representative Council elections were finalized. A proposal by President Roy Landry that the elections all be held on the same day was voted down by the Council in favour of the set-up outlined above.

March 22nd was the date set for the annual Charter Day Banquet. Council members discussed ways of cutting the costs involved but nothing concrete was decided.

President Roy Landry gave the Council notice of motion for Constitutional amendments. The amendments will be voted on at the next Council meeting Sunday at 2 p.m., 5th floor of the Student Centre.

# Journal- voice of the students

## To the Journal;

It pleases me a great deal to see the Journal advertising each week for articles. I guess we could thank the present advertising manager for this attempt to encourage the students to get more active in the affairs of the University. Because of this, I was very happy when a friend of mine decided to have a letter published. It was on an issue on which he felt very strongly about, that was the keeping of the High Rise 1 building open during the Christmas break.

After writing his article, which took a lot of time and effort, he submitted it to the advertising manager to be published. It was published in the next week's issue of the Journal on Wednesday, October 25th. From this you can see how easy it is to have something published, so I'm urging you to send in your articles and letters. You do not have to be afraid if you think you do not write well enough, because I am sure, as she did with

my friend's article, the advertising manager will make the changes she deems necessary to transform it into first class Journal material. There will most probably be more changes in it if your letter deals with a point hitting out against the establishment.

There is no place to start like at the beginning. So the first thing to be done is to adjust the title to something that will attract attention slightly. The headline of my friend's article was "FOREIGN STUDENTS ASK TO BE CONSIDERED". It was changed to "displeased with policies". Besides there being first one policy at issue, the new title gives the impression of a strong protest rather than my friend's wishy washy plea. For reasons just beyond me, maybe to make it only a little less conspicuous, the new headline was the only one written in common letters in the entire newspaper. I do not know why—I suppose that is why I am not on the Journal staff.

Of course you will want a good

space or a good spread, as they say in the harsh world of journalism. Fear not!—you can rest assured they will do what they can to facilitate you. With a paper requesting articles from its readers, there is sure to be some good space available. That is why they cut my friend's piece in half. They put the first half on page 5, taking up a space two inches by four inches and the balance on page 7. I only went through the Journal, which happened to be slightly larger than usual that week, four times purposely looking, trying to find where it was printed before someone pointed it out to me. Then with the aid of the footnote "continued on page 7", it only took me a few minutes to find the second part.

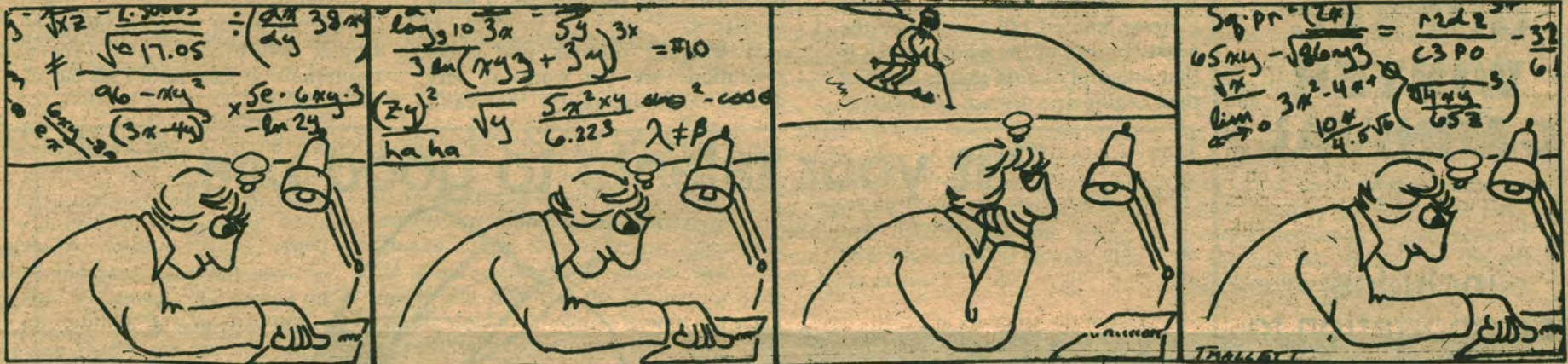
If need be, they might have to change a few lines, but only with your good interest at heart. In my friend's article they saw fit to change a couple lines. The new lines did more than just enhance

and strengthen his point—the change completely neutralized it.

If your letter is against the administration, like any good newspaper, some budding reporter will see to portraying the administration's point of view. So if you want your article published without delay, make sure and have your letter delivered in to them early. This is to ensure that they will have enough time to let the administration read it and present a constricting case based enough, showing just the relevant points in just the right amounts to dilute and nullify the effect of your article.

Now you must realize you can be sure that sending in your letters to the Journal, they will be given V.I.P. treatment and be free from censorship of any kind. As a final flair of flamboyancy you have a good chance that they might, if you are lucky, mis-spell your name at the end of the article.

Roger Rodriguez



Year of the Ram

## CHINESE NEW YEAR BANQUET

sponsored by  
Chinese Students' Association, St. Mary's University

THEATRE AUDITORIUM

Saturday, January 27, 1979 at 7:30 pm to 2:00 am

Admission: member \$6 non-member \$8

tickets are available at  
Residence Office International Education Center

call Johnny Yip 422-5035, Gilbert Ng 429-3152, Jimmy Tiong 429-7457,  
Angelina Poon 423-5677 for further information

Delicious Chinese Dinner  
will be served

Performance:  
Lion Dance  
Choir  
Cultural Dance  
Kung Fu Demonstration  
Opera  
Bamboo Dance  
etc. ....

Dance till dawn with  
the Silver Rain



# New Years: Plop! Plop! Fizz! Fizz!

by Michael McManus

Well, the holiday season has once again passed by like an Orson Welles sneeze. For some people, the Christmas season is a time to relax and get together with family and friends, for some it is a lonely time full of void and despair and for others it is a time of partying and drinking, eating and drinking, and drinking and drinking.

No matter how we spend Christmas and the holiday season the pluses of the season are always

counteracted (outweighed) by the minuses of that dreadful phenomenon called "New Years". This "New Years" period is supposedly a time of great joy and hope for the coming year ahead—a time to plan our future while washing our souls of last year's "soot" (just like a car). In reality, it is a time of great pain and fear that breeds more anxiety and paranoia than going fingerless to a proctologist.

First of all we all get worried about what and where to go on New Year's Eve. and if we don't have anything lined up or if we decide to spend a quiet night at home we are looked upon by our peers as if representative of all the pestilence of the world. By mid-January of this "New Year" we start to "pay the piper" for last year's mistakes (like that Microwave oven for the mistress and the bike for her kid) as the bills from that wonderful Christmas season start to pour in (isn't it wonderful how the mail services increase around bill time). But the worst blemish of the whole season is that dreadful disease that is deadlier than Legionnaires disease and twice as

costly as a sex change operation. "New Years" is the period of Resolutions—that dreaded commitment that we are all weaseled into making (and very few of us keep past Noon the next day). It's marvelous how these commitments sound so solidified on New Year's Eve but as soon as we are caught breaking them we stammer out the fact that there was a condition to the promise like—we'd stop drinking (the day Cleveland becomes the capital of California). Here are a list of resolutions—and some never heard conditions:

- I promise to stop smoking: as soon as they stop making cigarettes.
  - I promise not to swear anymore: I'll just spell the words out.
  - No more spending good earned money going to porno movies: I'll make my own.
  - Starting tomorrow I'll jog two miles everyday: everyday there's a solar eclipse.
  - I resolve to get up at the crack of dawn each day: the day after I move to Alaska.
- It is quite obvious that these resolutions are the work of very drunk, immature people that can't

be trusted, now here are my personal resolutions for 1979 from a very mature, intellectual Saint Mary's student.

- I promise to work harder: as soon as I run out of drinking money (sometime in 1981).
  - I promise to write better articles: that means I'll have to pay that guy on Gottingen more for this crummy material.
  - I promise not to freak out when I hear Cheryl Ladd's name mentioned: only when I see her.
  - I promise not to use the Journal for personal attacks (i.e. the secretaries): at least until I think of a great comeback.
  - I resolve not to fall asleep in my Education classes: at least until it is half over.
  - I promise not to lick the leg on my new Linda Ronstadt poster: I'll start to kiss her on the lips.
  - No more buying sick books like Playboy and Penthouse: I'll borrow somebody else's.
- AND FINALLY**
- I promise not to write any more stupid articles on New Year's resolutions: at least until I get out of the Nut Bin.

## BRITAIN

stay up to  
180 DAYS  
FROM \$441  
reduction for children

## QUEBEC WINTER CARNIVAL

\$129

includes:  
transportation to  
Quebec City.  
Hotel for 4 nights

Departs Feb. 3—  
Space Limited  
Reduction for  
groups

## FLORIDA

SAVE UP TO \$100  
per couple

on Jan. 28,  
Feb. 4, Feb. 11  
departures

DIRECT FLIGHTS  
FROM HALIFAX  
HOTEL  
INCLUDED

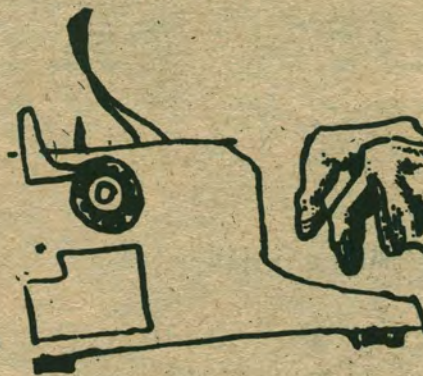
BURGESS TRAVEL  
MARITIME CENTRE  
Halifax, N.S.

425-6110

425-3160

### Put your talents to good use.

- photographers
- reporters
- layout staff
- writers



meeting;  
thurs. 7pm  
sub-rm 517

## JOIN THE JOURNAL

## Editorial

by Michael McManus

It's hard to believe, but another entertaining year has quietly slipped by us. 1978 was just not another year, it had certain characteristics and events that made it unique and stand out as a great year in Entertainment.

In movies it was a year that saw the return of Jaws, saw Sylvester Stallone flop on his first effort since Rocky, and saw Travolta as one of the top drawing attractions no matter what type of movie he's in. Most importantly, with the movie Coming Home Hollywood having taken off the "taboo" on the subject of the Vietnam War, that should present a trend of the future. In pop music it was the year of the Bee Gees as their Saturday Night Fever soundtrack rode the top of the charts for most of the year, followed closely by younger brother Andy Gibb and Bee Gee product Samantha Sang. The Rolling Stones proved that they weren't over the hill with the single Miss You from the successful album Some Girls. Keith Richard's drug conviction and subsequent sentence of performing a concert and donating the proceeds to the C.N.I.B. put Toronto on the international map. Disco fever took a definite hold in the lifestyle of both young and old as it put a stranglehold on fashion, jewellery, hairstyles, and dance. It was a year when Anne Murray reached the pinnacle of success as the top female singer in North America and in the movie Silent Partner saw the full maturity of the Canadian film industry. 1978 also had its bad moments as popular drummer Keith Moon died which led the pioneer group the Who to split up. Other notables who died included the likeable Grampa on the Waltons, Will Geer (which all but spelled the end of the series), Edgar Bergen, Robert Shaw—the likeable Irishman who took on Bruce the shark in Jaws, Gig Young (an excellent actor) who shot himself after killing his wife, Bob Crane of Hogan's Heroes fame who was savagely beaten to death and finally a very fine actor Dan Dailey. The pluses outnumbered the minuses last year. Yes, 1978 had some memorable moments that made it a very "entertaining year. Let's hope '79 is just as entertaining.

## Atlantic Drama Festival

The second Atlantic Drama Festival will be held in Gander, Newfoundland, March 21-24, 1979. Hosted and generously supported by Eastern Provincial Airways, the Festival will be a non-competitive showcase festival of the best community theatre groups in the Atlantic Provinces. Each provincial drama association is selecting one full-length entry to represent them at the event, which will include special workshops as well as the performances.

At a meeting held in Gander, Newfoundland in November with members of the Atlantic Drama Festival Committee and Mr. W.F. Gaudet, vice-president of Marketing for EPA, the Eastern Provincial Airways extended its invitation to offer its facilities, its services, and its support to the festival. Mr. John Perlin, Chairman of the Committee for the Atlantic Drama Festival, said that "the leadership being given by Eastern Provincial Airways Ltd. in their corporate support is an out-

standing contribution to the community theatre movement in Atlantic Canada. I trust that in future years, the other Atlantic Provinces will accept the offer of the airline to provide similar assistance to festivals organized on a rotating basis in Nova Scotia, New Brunswick, and Prince Edward Island. The impetus shown by EPA indicates their strong interest in and support of the arts in Atlantic Canada and I would hope that other Atlantic Province corporations will be encouraged to add their support to the growing arts movement in our part of the country."

The Atlantic Drama Festival will be a four-day event featuring one Atlantic Province's entry each night. Daytime will be devoted to workshops in acting and technical skills led by highly-trained theatre professionals. The aim of the festival is to combine good performance with added professional training for community theatre participants.

## "Record season"

by Jim Hurcomb

The rock and roll star as chameleon: Some musicians, such as Bowie, can change with the times, sometimes turning 180 degrees, and still capture our ears. Others, like the Beach Boys can't.

Chavin is one of the few successful chameleons.

His name may be unfamiliar, but Chavin has been around. In the naughty section of most record stores is an LP with a fetching cover, called Country Porn. The title sums up its contents.

That was Chavin in his younger spit and gosh-golly days as an underground (and under-the-counter) country singer. Is this the same Chavin as the Tim Curry, Frank N. Furter look-alike on *Jet Lag*? Sure 'nuff, that's the boy, trading chewing tobacco for lipstick and hayseed for camp.

*Jet Lag's* sound is pure '70s. Chavin's influences are obvious: a little David Johansen, a little Bowie, and a dash of Rocky Horror camp. Like Johansen, Chavin's vocals are not strong, but his delivery shines. He assaults rather than interprets a song. He can handle a ballad, but his rockers are more successful.

Most of the songs sound like Bowie's *Low* or *Heroes* up dated, with a metallic slant accompanied by 'nod and a wink' lyrics: "If the good lord didn't want me doing time, why'd he make a 16-year-old girl look so fine?"

*Jet Lag* is an LP known in the biz as an outsider, an album that could break big or quickly end up in some West Flushing delete bin.

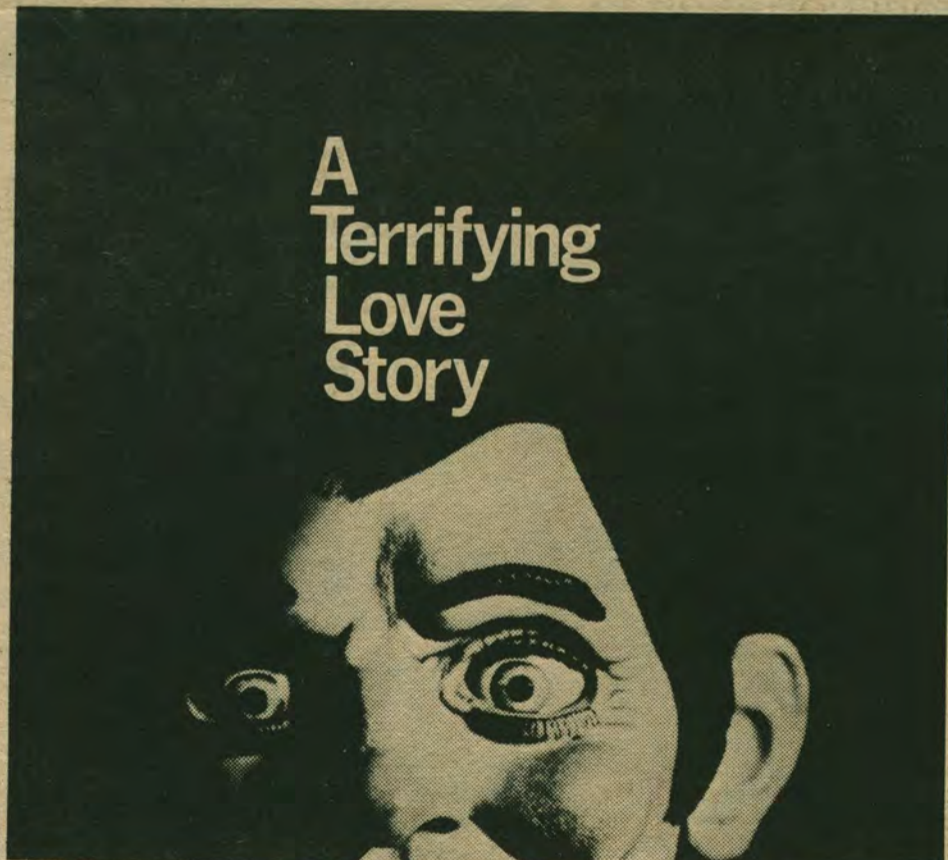
If his timing is right, Chavin could become the latest cult figure for those who think Tim Curry is soooooo good.

by Jock Head

Joe Walsh has once again produced a masterpiece of self-deprecating humour. *But Seriously Folks* comes across from first glimpse of the album cover as a joke on somebody. The only trouble is I'm not sure who.

But no matter what Joe's state of dampness is on the cover, the music on the record is hot and sizzling. Walsh wrote all the songs on this record. He is accompanied by four other musicians including Joe Vitale who played on *The Smoker You Drink The Player You Get*. He gets help from numerous people including Eagles Don Felder who plays some mean slide guitar, and Don Henley and Glenn Frey who do accompanying vocals on several cuts.

But Walsh is the star of this show. His guitar work is up to his greatest ever. The last cut on side two 'Life's Been Good' has become a radio hit and it is sad to say that these jerks who call themselves disc-jockeys cut off the last two minutes of the cut when they play it on the air. By doing



### A Terrifying Love Story

## MAGIC

JOSEPH E. LEVINE PRESENTS  
MAGIC  
ANTHONY HOPKINS ANN-MARGRET  
BURGESS MEREDITH ED LAUTER  
EXECUTIVE PRODUCER C.O. ERICKSON  
MUSIC BY JERRY GOLDSMITH  
SCREENPLAY BY WILLIAM GOLDMAN,  
BASED UPON HIS NOVEL  
PRODUCED BY JOSEPH E. LEVINE  
AND RICHARD P. LEVINE  
DIRECTED BY RICHARD ATTENBOROUGH  
PRINTS BY DELUXE® TECHNICOLOR®

NOW PLAYING

Let us look after your prescriptions

### Stairs Pharmacy Limited

586 Tower Road 423-8429

DRUGS - COSMETICS - MAGAZINES  
- GIFTS

Open Mon. to Fri. 9 a.m. to 8 p.m.  
Sat. 9 a.m. to 6 p.m.

We have Prescription Drug Claim Forms

# Jazz at the Mt.

Twenty years ago Koffman produced "Swinging Shepherd Blues" which became a world-wide best-seller and is still his theme song.

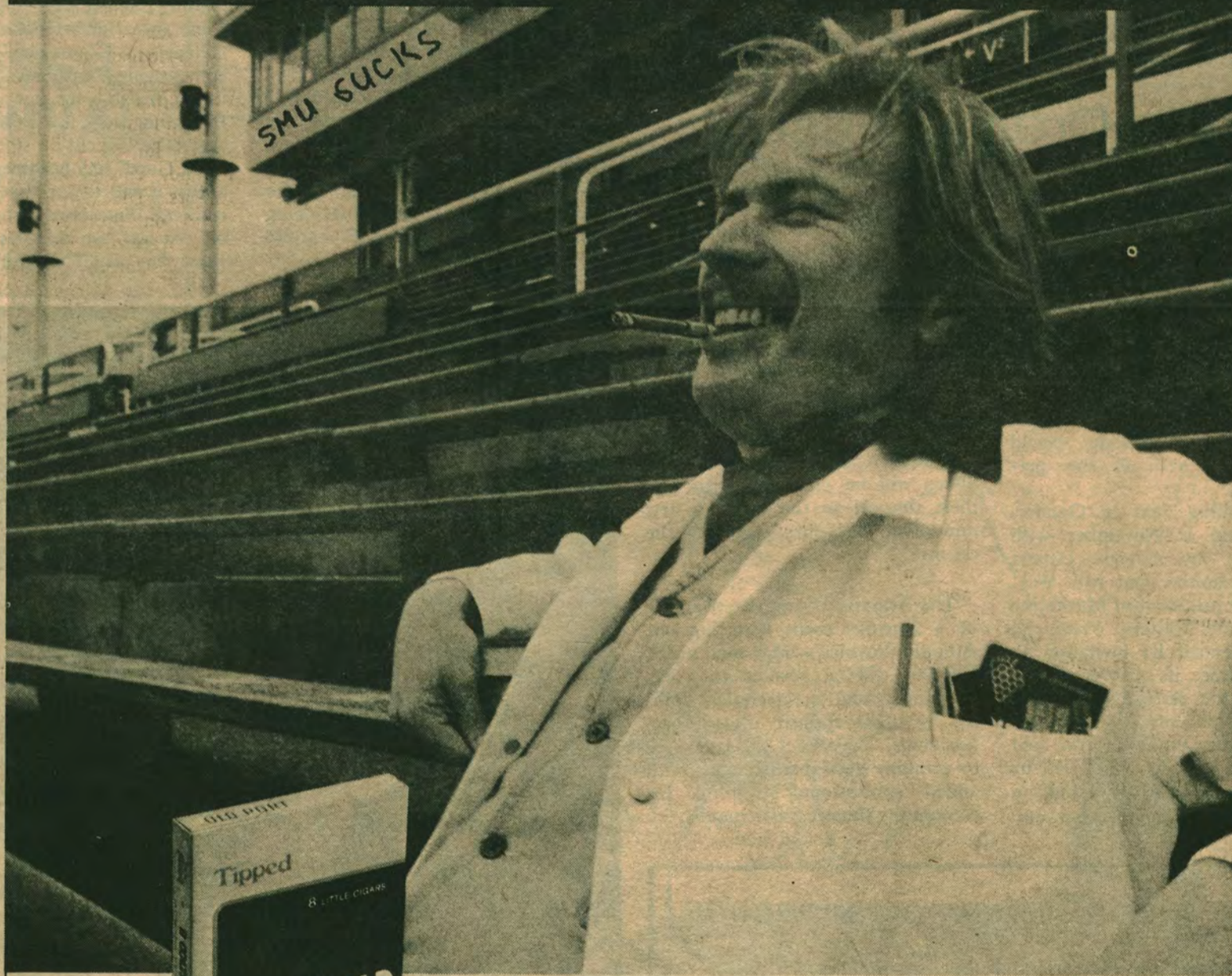
Koffman's repertoire is not limited to jazz. He has recorded with symphonic-type orchestras combining classical compositions of Bach, Vivaldi and Mozart with a jazz conception and beat. Through the years he has been a featured soloist with the Toronto Symphony Orchestra and with the bands of Benny Goodman, Quincy Jones and Woody Herman. Pop and rock influences also are woven through his music today.

He will appear with guitarist Ed Bickert and saxophonist Don Thompson, with whom he has played for many years. The quintet is completed by Claude Ranger on drums and Neil Swainson on bass, both of whom joined the group in the summer of 1978.

Tickets are being sold by the Mount Saint Vincent University Student Union at \$5.50 for Mount students, \$6.50 for everyone else and \$7.50 at the door. They may be obtained through the mail or at other locations; such arrangements may be made by calling the Student Union at 443-4224.



## Colts. Great moments in college life.



On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

**Colts. A great break.**  
Enjoy them anytime.



# Holiday Season Movies In Review

by Felicity Boyd

The latest from Dino de Laurentis is the charming King of the Gypsies. Destined for sure success, it stars a bright newcomer Eric Roberts whose realistic blend of passion and power easily tops the recent performances of such rivals as Travolta. Roberts delights the audience with his portrayal of the sensitive, smouldering hero that is both realistic and refreshing. He is being acclaimed as the new sex symbol of the 70's and lacks mercifully the white suit and dancing feet of current screen idols.

The addition of such seasoned performers as Shelly Winters and Stirling Hayden and none other than the lovely mother-daughter team from "Pretty Baby"—Susan Sarandon and Brooke Shields, gives the film not only star billing but also professional quality. The technical credits were also impressive with Director Frank Pierson of Dog Day Afternoon and The Anderson Tapes and the Director of Photography Sven Nykvist. Peter Maas, who wrote Serpico and the Valachi Papers is the author of the King of the Gypsies. The Combination of Maas and De Laurentis has previously produced a number of successful films and King of the Gypsies is no exception.



Eric Roberts makes his motion picture debut in "King of the Gypsies."

by Michael McManus

**Holy Mackerel!** Finally a Canadian film has been made that actually is popular with Canadians. This Canadian film is the sleeper of the year. It is an excellent suspense movie that keeps the audience involved for the whole 105 minutes of the plot. The film was distributed by a little known Canadian company and filmed entirely in Toronto—concentrated on the new Eaton Center.

The plot involves a "smart" bank employee Myles Cullen (played by Elliot Gould) who one day finds a discarded bank holdup note left by a certain robber dressed as Santa (it's Christmas) who intends to rob the bank. Gould keeps his eye on this character for a few days and realizes that he is going to hit the bank around noon right after one of the store managers makes a large daily deposit (several aborted attempts has wised Gould to this fact). Smart Gould pockets \$48,000 under his cashier table and gives the robber only \$3,000.

The robber is played expertly by Christopher Plummer who realizes what Gould has done to him and

hunts him for his "rightful money" and calls him his silent partner—thus the title. The movie is well produced and put together expertly into a very suspenseful movie. The acting is excellent, Gould plays his listless self that seems to be his natural character, the real surprise is Christopher Plummer who plays the psychotic, frustrated robber with such expertise and flair that it puts Alan Arkin's murderous role in "Wait Until Dark" to sleep, Suzannah York is mediocre as Gould's love interest but the striking thing about this movie is that a large number of Canadian actors were used (I thought that was against the law). Another Canadian, Oscar Peterson, supplied the superb moody background music that added to the suspense.

In total, Silent Partner is a superb suspense movie that will entertain any moviegoer and the fact that it is a Canadian film is an added plus because it tells us that the age of Canadian cinema has finally come after years of struggle for world acknowledgement.

by Heather Hemming

It isn't surprising that "The Wiz" played for only two weeks at the Hyland, considering the lack of viewers. The all-black production based on the "fantasy-fairy-tale" "The Wizard of Oz" starred Diana Ross as Dorothy, Nipsey Russel as the Tin Man, Michael Jackson as the Scarecrow, and Ted Ross as the Cowardly Lion. Funnyman Richard Pryor played the Wiz.

The movie seemed to be long and drawn out and consisted of "filler" scenes like the changing of the colours in the Emerald City. The highlight in the movie actually took place in the theatre as fellow viewers (who had dished out \$3.25 for this "bomb") asked that immortal question Where is Toto? The funny little member of the cast (and the most popular) conveniently disappeared for those laborious production numbers and then miraculously reappeared when it was time for the group to move on. The acting was mediocre, Diana Ross certainly can't act but can belt out the odd tune (if you like 40 year old teenagers). There were a few good points like the make-up—especially on the Tin Man and the production in the sweatshop starring Evileen, the Wicked Witch of the West. Overall, the movie wasn't worth the estimated \$32 million it cost to produce it and I really wonder if a black or any remake of the "Wizard" was really needed.

by Michael McManus

The movie **Foul Play** is in its 5th month in Toronto and after seeing it the second time it becomes crystal clear why it has become so popular. Foul Play has all the combined elements of an enjoyable movie, it has action, suspense, comedy, Goldie Hawn, only suggestive sex, and most importantly for us California freaks, it was filmed in San Francisco—one of the most beautiful cities in North America. The movie by Colin Higgins (directed and written) is well organized and combines a suspenseful storyline with a love story.

The plot involves a young librarian Gloria Monday (played by Goldie Hawn) who picks up a hitchhiker (a federal cop) who leaves with her a pack of cigarettes that unknown to Ms. Monday contain a film about a future assassination attempt.

It is later that we find out the victim is to be the Pope. The chase begins when the cop gets "bumped off" and the bad guys go after Goldie. The cop assigned to her case when she "murders" an intruder (no body is found) is none other than Chevy Chase who she had met at a party in the opening scene and had naturally concluded that he was a "klutz".

As the plot to kill the Pope on his visit to the Opera unfolds so does the love story between Hawn and Chase. The plot is not simply laid out for the viewer, there are some anxious moments for Ms. Hawn like when she is in her superintendent's apartment and she just finishes telling him that someone is trying to kill her when the camera pans on this 6 foot Boa that is sneaking up on her (if you were to take a poll in the theatre at this time the majority would suspect the snake of being planted by the "killers") and just about the time he gets to her the 'super' speaks up and we find out that it is just a pet.

The movie contains some of the best acting performances seen in a long while—mainly because everyone acts so natural. Chevy Chase plays himself (the self of Saturday Night Live fame), Goldie Hawn sheds her "Laugh In" image of silliness and proves that she is an excellent comic actress and Burgess Meredith comes off strong again (as he always does) as the over-aged "super" who becomes the hero as he rescues Chase and Hawn when they are held prisoner.

The chase scene at the end of the film rivals the one in "Bullet" as one

of the most exciting elements of this movie or any other. The purpose of the movie seems to be to entertain the movie viewer plus a comical look at mystery movies. The overall result is a very successful well-developed movie that combines comedy with suspense and throws in a Barry Manilow theme song to spice things up.



## Happy New Year!

### S.M.U.VIES

ROBERT DE NIRO  
TAXI DRIVER

Room L172—Loyola Building  
Sunday 8:00 PM January 14  
Admission prices will vary according to movie rental costs but will not exceed \$2.00  
Tickets at the door..... 1.75  
Residence Society Card holders..... 1.50

**GROUP RATES!!**

COLOR 10 or more from same floor... \$1.00 each 112 MINS.

PizzaDelight

10 MINUTE COUNTER SERVICE FAST DELIVERY

HALIFAX 422-2631

Spring Garden Rd

Make the good times right with.....

PizzaDelight

# Hockey Huskies Devour Tigers

by Scott Whitman

The Huskies, who scored six unanswered goals in the second and third periods, overcame a 3-1 deficit and handily defeated the Dalhousie Tigers by a 7-3 count.

The game saw the return of last year's Tiger star, Shaun MacDonald, to the lineup who was supposedly going to strengthen the Tigers greatly. It didn't take long for his presence to be felt as he promptly intercepted an errant Huskie pass and proceeded to walk in on Mark Locken unmolested and the Tigers were on top 1-0. Before the crowd had settled down from the first goal, Shaun MacDonald fanned on his shot, but it dribbled behind Mark Locken to increase the score to 2-0

for the Tigers within the first two minutes. The Huskies were penalized twice in the period, but as always the penalty killing team of Grant Thomson, Greg Sanford, Tom McDonell and Dave Gallant successfully thwarted all Tiger attempts for a goal. It was a close checking first period with the Tigers unable to finish most of their plays. The Tigers were good defensively in their own end as the Huskies' attack looked listless in the first period. The Huskies were outshot 7-6 in the opening frame.

The Huskies came out in the second period and looked like they were ready to play hockey. Darren Pickrem picked up his own rebound

and the score was narrowed to 2-1. Moments later, the Huskies were on the powerplay as Paul Maclean was sent off for the Tigers. Earl Theriault who was checking Buddy Cloutier stole the puck off his stick and he proceeded to fake Mark Locken and lofted the puck into the net to give the Tigers a 3-1 lead. At this point it looked as if the Huskies were through for the night. However, Louis Lavoie drew a penalty and the Huskies held a two man advantage. It took only 14 seconds for Tom McDonell to find the net on a perfect pass from Don McIver and lessen the gap to 3-2. The game became a bit chippy and while both clubs were skating four aside Tom McDonell

picked up a Kevin Reinhart pass and blasted a shot past Darryl Young to tie the score at three. The Huskies weren't long in coming back as Buddy Cloutier fired a shot from the point which glanced in off Greg Sanford to put the Huskies ahead 4-3. At this point Tiger coach Pierre Page lifted Darryl Young from the net in favor of Ken Bickerton. Mike Brennan of the Tigers received a penalty for closing his hand on the puck. During the powerplay Dave Gallant made a perfect backpass to Dave Fellows who rifled a shot past Bickerton to increase the Huskies lead to 5-3. Kevin Reinhart fired a slapshot which deflected off a Dalhousie defender and rose high over the shoulder of Ken Bickerton to give the Huskies a 6-3 lead. The Huskies skated better in the second period and the pinpoint passing plays made the Dal lead turn into a three goal deficit. The Tigers took some foolish penalties, but against the Huskies powerplay, which has been consistent most of the season, the Tigers were no match in powerplay situations. The Huskies outshot the Tigers 13-9 in the second period.

The Huskies opened the third period with a quick goal from Grant Thomson who was set up perfectly by Tom McDonell and Kevin Reinhart. The Huskies then checked the Tigers into the ice and walked off with a very convincing 7-3 victory over a team that had beaten them 3-2 and 4-3 in the exhibition schedule.

The Huskies showed they were a first place team as they came from behind a 2 goal deficit to defeat the Tigers. The win upped the Huskies record to 8 wins and 1 loss, which leads second place Acadia by 3 points. The loss dropped the Tigers record to five wins and four losses as they are struggling at this point.

The Huskies were still without Captain Doug Chase who was absent because of his nagging ankle injury. Once Doug Chase returns to the lineup the Huskies will be an even more formidable foe than they are now.

Grant Thomson, Kevin Reinhart, and Tom McDonell were all standouts for the Huskies, but as a whole it was a team effort as everyone contributed to the Huskies victory.

Some upcoming games which might be of interest to Huskies supporters are on Thursday, January 11th at 8:00 at the Metro Centre versus St. F.X. and at Acadia Wednesday, January 17th at 7:00 versus Acadia. Both of these teams will be a good test for the Huskies as these are the teams they have to beat in order to be first in the Atlantic Conference. These games should generate great fan interest with the utmost in hockey entertainment surely guaranteed.

# Redeem Campus Cash

## Coupons AT THE SUB

This Week's  
Coupon



Next Week's  
Coupon



# Hoopsters road trip a success

by Rob Cohn

For the Saint Mary's Basketball Huskies the Christmas break did not include much relaxation. It did include a rigorous touring schedule and three tournaments. The first tournament was actually before the holidays, that being on December 6 & 7 in Montreal. The last game was this past Saturday in Calgary. During that period they played a total of 11 games, finishing with a 10-1 record and winning two tournaments.

At the Concordia tournament the No. 1 ranked Huskies found themselves playing the No. 2 ranked York Yeomen. In what was termed "the game of the year" the Huskies were trailing the Yeomen 48-44 at the half, and by 12 with less than five minutes remaining in the game. Coach Heaney instructed his charges to apply the full court press, which led to numerous turnovers on the part of York, the result of which was a 88-86 Huskie victory.

This set up a SMU-Concordia rematch in the final. The Huskies again did a number on the inferior Stingers team, blowing them out to the tune of 116-90. The Stingers are just not in the same class as the defending National Champions as the game was never in doubt. The Quebec conference is much improved over last year but it is still not on a par with the rest of the country.

In the York game the Huskies were led by Mickey Fox who meshed 33 points. Rick Plato added 12 points to the SMU attack while Percy Davis and Kevin Wood each netted 10. In the second game it was Fox 28, Percy Davis 24, Kevin Wood 22, Tom Kappos 16, and Rick Plato 11.

From Concordia the boys made their way home for Christmas, they would not practice together until midnight of December 28th, the night before they were scheduled to play the No. 4 ranked University of Victoria Vikings. The Vikings, as you will well remember from last year's National Championships at the Metro Centre, were the team to come closest to the Huskies, losing by a 82-79 score with the game in doubt up to the final buzzer. This year's edition of the Vikings is missing only one player from last year's squad. He is Billy Loos (he played for SMU in the 76-77 campaign) and he scored 30 points in that game last year. Even without Loos, the Vikings are strong as they displayed in the opening round of the Wesmen Classic in Winnipeg as they upset the Huskies by a 88-84 margin.

The Huskies were impressive in the first half as they quickly built up a 51-40 half time lead proving that they both wanted and deserved the number one ranking. In the second half the story was reversed. The Vikings showed that they wanted to win while the Huskies were flat and seemed to lack the desire displayed in the first half. Kevin Wood led the way for the Huskies with 29 points while Mickey Fox hooped 26 and Percy Davis added 17. Victoria had five players in double figures.

Because this was the opening round of the tournament, the Huskies had no chance of making the finals. As if it wasn't bad enough that we had to play Victoria on the

first day, we also had to play Manitoba that night. Manitoba, however, has lost everyone from last year's team and the Huskies had little problem disposing of the Bisons 90-71. Kevin Wood and Mickey Fox again led the way for the Huskies with 19 points each. Percy Davis was good for 13 while Tom Kappos and Rick Plato each added 10. For the Bisons Dan Snidal had 24 and John Taylor 19.

In the consolation final the Huskies met with the Bishops Gaitors. The smaller Gaitors' team was no match for the Huskies as they lost 105-74. In this game the Huskies continually pounded the Bishops team at both ends of the court. Everyone played well so that it is hard to single out any one player. Mickey Fox again led the way for the SMU squad with 25 points. Percy Davis came up with 22, Kevin Wood 16 and Ron Blommers 10.

The Huskies stayed in Winnipeg for a while and played three exhibition games against local senior teams. The first team that they faced was Nickolette Inn, a strong senior team composed of the 1977 National Champion Manitoba Bisons. Included on this squad are Martin Riley, Darrel Rumsey, Greg Daniels, Rick Watts and Greg Watson. In the first half Nickolette made the Huskies wish that they were back in Halifax as they breezed to a 46-34 halftime lead. In the second half the Huskies turned the tables and outscored Nickolette by a 65-31 margin to take a 99-77 victory. Once more Mickey Fox was the leading scorer for the Huskies with 33 points. Tom Kappos added 18 points while Percy Davis had 16 and Kevin Wood 10. Top scorers for Nickolette were Martin Riley with 21, Greg Daniels 16, Rick Watts 12 and Darrel Rumsey 10.

The next game was against the Saint Andrews Super Saints. The first half was very much a repeat of the Nickolette game as the SMU hoopsters found themselves on the short end of a 42-37 score. Again a second half comeback enabled the Huskies to come away 79-76 winners. Fox led all scorers with 32 points, Wood had 15, Davis 17 and Ross Quackenbush 8.

The next night the Huskies played a rematch against Nickolette Inn and worked their way to a 45-41 halftime lead and then coasted to a 87-74 win. Percy Davis topped the Huskies attack with 21 points, Kevin Wood added 20 while Fox potted 19.

From Winnipeg it was on to Calgary for the annual Dinosaur Classic. The Huskies opened the Tournament with an easy 91-66 victory over Whitworth College from the state of Washington. It was a chance for the Huskies to build up their psyche for their semi-final match with the University of Victoria. Fox led the Huskies rampage with 21 points, while five other players finished in double figures. Kevin Wood had 19, Tom Kappos and Ron Blommers each had 12, Rick Plato 11, and Percy Davis 10.

If the fans in Calgary were hoping for a thriller in this semi-final rematch they could not have hoped for more. It took an overtime period

to give the Huskies a 102-96 win. The two teams exchanged buckets for most of the first half but the Huskies managed a 46-40 halftime lead. The second half was a repeat performance with the Vikings having a slight advantage. With two seconds left and the score tied at 88, Reni Dolcetti of Victoria found himself on the free throw line to shoot a bonus. The foul was on Kevin and the way that everyone saw it was the referee had blown his whistle to call the foul and then changed his mind but was committed to calling something. Justice was served in everyone's eyes when Dolcetti missed the shot and sent the game into overtime.

In the overtime period it was a simple matter for the Huskies to outscore their opponents 14-8 to take the victory and probably keep the No. 1 ranking.

Mickey Fox was once again the high scorer for the squad with 36 points, Percy Davis had 19, and Ron Blommers 16. It should be mentioned at this point that Ron Blommers has begun to show the form of which he is capable. Before the season ends we will be hearing much much more from him.

This win sent the Huskies into the final against the home University of Calgary Dinosaurs. The Dinosaurs were ranked nationally last year but this year's team is in no way similar. The Huskies embarrassed the Dinosaurs by a 108-66 score. The game was never in doubt as the Huskies rolled to a 50-23 halftime lead. No less than ten players on the SMU squad figured in the scoring. Ron Blommers and Mickey Fox led the Huskies with 20 points apiece, Rick Plato had 15, Percy Davis had 12, Kevin Wood and Ross Quackenbush each had 10.

The games played in the past month have brought the hoopsters record to 15-6 overall and 9-1 in CIAU play. This is not the best record in the nation by any means, but as Coach Heaney hastens to

point out "no one, but no one, has played as tough a schedule as we have".

Heaney has reason to be proud of his charges. The losses have all come against strong teams—Duke, Villanova, Fairfield, Boston College, Athletes in Action, and Victoria. The No. 2 ranked York boasts a 19-1 record but the Yeomen have not played anyone who can compare to the teams that have beaten the Huskies.

The Huskie team loses nothing when Coach Heaney goes to the bench. This will be a major advantage for the team if they are to repeat as National Champions. With a squad as strong as this one the question in most people's minds is togetherness. This team can work together as well as play together. They have been moulded into a team that works with one goal—a National Championship. Playing the toughest schedule in the country can make it a long, loney road.

## Concordia Invitational

SMU 88 York 86

SMU 116 Concordia 90

## Wesman Classic

UVic 88 SMU 84

SMU 90 Manitoba 71

SMU 105 Bishops 74

SMU 99 Nickolette Inn 77

SMU 79 St. Andrews 76

SMU 87 Nickolette 74

## Calgary Invitational

SMU 91 Whitworth 66

SMU 102 UVic 96

SMU 108 Calgary 66

# BALLS AND PUCKS

by Eligio Gaudio

Glad to see everyone back from their Christmas break . . . Well 2 out of 3 ain't bad for the U.S. college bowl predictions. Speaking of Bowl games the Canadian team gave a lacklustre performance in the CanAm Bowl, losing 34-14 to the Americans. This past weekend's NFC and AFC finals were also disappointing with Dallas and Pittsburgh scoring lopsided victories over L.A. and Houston. Dallas and Pittsburgh will meet in 2 weeks in Miami for the Super Bowl . . . Our Hockey Huskies resume play this week when they host St. F.X. Thursday night at the Metro Centre. Game time is 8 p.m. and the tickets are free to SMU students. The Huskies, unlike in other years, had Christmas and New Year's off so they should be well rested and ready for the remainder of the season. They are currently ranked No. 3 in the nation and maybe this is the year Coach Boucher will bring St. Mary's the national crown. But, first they must worry about the strong competition in their own league . . . Our Basketball Huskies recently returned from a very successful road trip during which they compiled a very impressive 10-1 overall record. The Huskies' only loss came at the hands of No. 3 ranked Victoria who beat St. Mary's 88-84 in the semi-final game of the Wesmen Classic. However, the Huskies avenged that loss the following week with a 102-96 overtime victory in the semi-finals of the Dinosaur Classic in Calgary. The Huskies also beat No. 2 ranked York Yeomen and No. 10 ranked Concordia in the Concordia tournament which was held in Montreal before Christmas. The Huskies host Wilfred Laurier Saturday at the Metro Centre in a nationally televised game. They then start a long six game road trip, playing Dal Sunday night and visiting Acadia on Tuesday, January 16 . . . The Belles' next game is when they host nationally ranked UNB Red Skirts in our gym on Saturday . . . Intramural Basketball starts this week and so does the second half of the hockey schedule. Check your schedules for game times.

# Hockey Night in Halifax

by Michael McManus

Yippee! "This is real hockey"—as Howie Meeker (Canada's answer to Howard Cosell) would state it. No it wasn't a Canadians-Boston clash or a classic Russian-Philadelphia fest but a "measly" Nova Scotia Voyager-New Haven Nighthawk game. The fan support the Vees have gotten so far this season (there were only 3000 at this particular game) shows a lack of acknowledgement for good hockey or a hurt pride because the Vees aren't running away with the league like they have in past years. Coming from Toronto where mediocre hockey (especially the Leafs) is a way of life thanks to Roy McMurty's crusade against violence, it was a thrill to see a wide open game with good clean bodychecks and eventually some frayed tempers.

While watching the game I couldn't help but think that I was reviewing the movie "Slapshot" because after playing two periods of excellent wide-open hockey with only two minor fights, at the 11 second mark of the third period the Vees goalie, Holland, checked a New Haven player behind the net—they started to fight—this brought in two Vees to his rescue which was the signal to empty the benches. After about a half-hour bout of clenched couples and the odd punch being thrown the two teams were separated and all headed to the penalty bench. However, the two main combatants (Vees Jerome Engele and New Haven's Frank Beaton—from Dartmouth) started up again and the couples waltzed and clenched over to the benches where one couple fought in the Nova Scotia bench—the New Haven player getting the best of this tangle prompted two Vees to literally jump over the boards on top of the

New Haven player.

At this point the city police were called in and one over enthusiastic cop almost made a fatal mistake by threatening to hit a player with his billie club—an action that would have surely ended with a riot by the fans. Another half-hour went by and the guilty who were thrown out of the game left (6 players for New Haven and 5 for Nova Scotia). With over 19 minutes left in the game the remaining players put on the best exhibition of wide-open hockey I've seen since the Canadians tied the Russians a couple of New Year's Eve's back. At this time the Voyageurs were ahead 6-2 but the New Haven team had the stronger legs and fought back to win the game in overtime 9-8.

To those who feel that this account of the game supports the anti-violence stand, remember that this is only one particular game and as anyone who has played hockey and fought will tell you, that it is very seldom that anyone gets hurt in these fights and as the other players proved they are very seldom pre-meditated and are one of those things that once you are committed you just have to follow through. The general rule of a hockey fight is that the one who gets the first punch in is the winner because 90% of the fight consists of clenching each other so that neither combatant can get a hand free.

The overall quality of the hockey played was far superior to that of the N.H.L.—granted some players are not N.H.L. material (sometimes it is obvious) but many of these players are just as good as those on the big teams and must work twice as hard to get a chance to play for the "parent" club. The Vees are a pretty

good club and the reason for their mediocre showing is the increased strength of other teams such as New Haven (leaders of the South division) and the surprisingly strong New Brunswick team. The defence is well balanced with Jerome Engele and Moe Robinson (Larry's brother) leading the way. Up front the team leader seems to be captain Dave Lumley who is a scrappy player who seems to have the ability to break them out of their frequent lapses of disorganization where they all crowd together after the puck leaving a hole in the defence. One of the smoothest skaters in the league is Ron Wilson—if there was room on the Canadians he would surely be up there. The team is a young one and

will be well developed by the end of the season.

Even for the top price of 6 dollars it's the best entertainment around. The Metro Centre doesn't have one bad seat and you are entertained by an organist who has an organ with a synthesizer to add the bass and basic drum beat to his music. And finally, you can eat your heart out (although I didn't try the food because my budget wouldn't allow it) with hot dogs, ice cream, and beer and pop to guzzle with the food. Come out and support the Vees—you will be seeing the future stars of the N.H.L. while seeing some great wide-open hockey full of clean hard-hitting action from players who aren't overpaid and still have something to prove.

## Summer jobs

Getting one takes initiative.

And one of the best initiatives you can take is to help get a Young Canada Works project going your way.

Young Canada Works is a federal government job creation program that funds projects designed to improve your skills and future job prospects.

But projects must be applied for by groups or organizations... companies, associations, clubs, etc. So the best thing you can do is to suggest a good project (creating at least 3 student jobs lasting from 6 to 18 weeks each between May and September) to a group or organization you know. Then work on the project yourself.

Application forms and guides are ready now at your nearest Canada Employment Centre/Canada Manpower Centre or Job Creation Branch office.

Do your homework. And make sure the application gets in by the February 2 deadline. It just might work for you.

 Employment and Immigration Canada    Emploi et Immigration Canada  
Bud Cullen, Minister    Bud Cullen, Ministre

**Red  
Herring  
Cooperative  
Books**

A non-profit  
alternate bookstore

Mon. - Sat. 10-6  
Thurs. & Fri. 10-10  
2nd Floor,  
1652 Barrington St.  
Halifax, N.S. B3J 2A2  
(902) 422-5087

## CROSS COUNTRY?

Let it snow  
Let it snow  
Let it snow



**SKIING STARTS DECEMBER 20**

Call Your Travel Agent  
Or Keltic/Cape Smokey at 1•285•2880

