

THE JOURNAL

Number 16
Volume 44
Saint Mary's University
Wednesday, January 24, 1979

innards



Finally, your Student Council 78-79 Budget

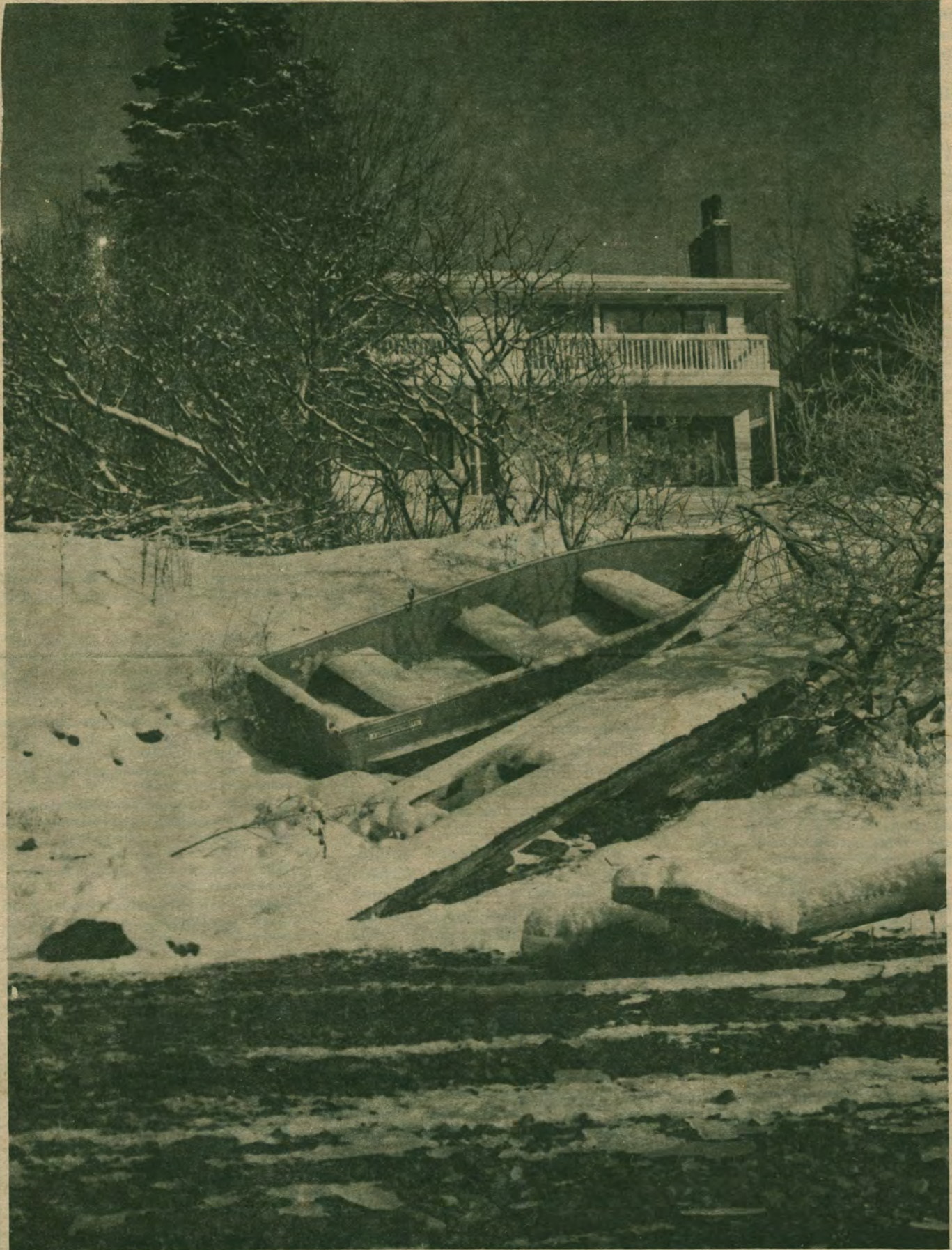


The Winter Carnival schedule features Ryan's Fancy and Charity Brown



The Hockey Huskies tied St. FX on Saturday. They are unbeaten in their past seven outings.

and more and more . . .



DAY OF PROTEST

HALIFAX (CUP)—No settlement appears likely in the support staff strike now entering its eleventh week at Dalhousie University.

The workers, members of CUPE 1392, have been on strike since November 6. Negotiations have broken off, the CUPE representative Al Cunningham has denied rumours that a settlement is near.

In order to intensify pressure on the university, however, the union has called a day of protest Jan. 24, with students and other workers

being asked to come to a rally, join picket lines and not go to classes or to work that day.

Other campus unions have not endorsed this move, because it would be considered an illegal strike. The decision to respect the lines has been left up to individuals.

The rally, called Jan. 17, has been backed by both the Nova Scotia Federation of Labour and the Halifax-Dartmouth District Labour Council.

According to labour leader Gerald

Yetman, the federation of labour is "really behind this one like they have never been before over a strike."

Cunningham predicted over 1,000, and possibly 2,000, CUPE supporters would attend the rally.

Support staff are currently on strike at Simon Fraser University, and staff at all 22 Ontario community colleges plan to walk out Jan. 24.

There have been seven support staff strikes so far this academic year.

THIS WEEK AND MORE

is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

Faculty-Staff Dining Room customers are invited to use the Residence Dining Hall (a la carte section) on Monday and Tuesday noon because the Dining Room is being used for a special function.

Entrance to the Residence Dining Hall is accessible from the stairwell by the Mini Mart.

A WOMEN'S FILM FESTIVAL — JANUARY 22-26, 1979

All films and discussions will take place in the Art Gallery, Loyola Building. Admission is free. Day care will be provided. Coffee and discussion follow each show. All films begin at 7 p.m. unless otherwise indicated.

Wednesday, January 24

THEY CALLED US "LES FILLES DU ROI"

From the NFB. 3 parts, 56 min. At D/P Anne Claire Poirier. A look at the history of the French Canadian woman of Quebec, examining her traditional roles as 'daughter of the King', nun, pioneer, mother and wife, this film is realistic in portraying Quebec woman's role today and giving us some insight into the future (1974).

Thursday, January 25

WOO WHO MAE WILSON

At 12 noon. From the collection of "Reel Life." 33 min. col. The story of Mae Wilson who, at the age of 69, moves to New York City to begin life as an artist. The film explores her life there through her relationships and her art (1974).

UNDER THE TREES AND CLOSER FOR ME

At 7 p.m. 30 min. at B/W. Two films about the American photographer Dorothea Lange show photographs of several periods—the Depression, WW.II and contemporary California urban sprawl—as she discusses her view of the world. Dorothea Lange is perhaps best known for her pictures of rural women during Depression years (1966).

Friday, January 26

JUST A MINUTE

Parts 1 & 2, 13 min. D/P Diane Beadry-Cowling, the cumulative results of 'first films' from women across Canada (including the Maritimes) as part of a training program organized by the NFB in collaboration with the Secretary of State. Each one-minute film deals with attitudes and problems pertinent to women (1976).

Also, IT HAPPENS TO US

By Amalie R. Rothschild, USA. 30 min. from the collection of "Reel Life." A series of interviews with women from various social and economic backgrounds who have had abortions (1972).

INCOME TAX RECEIPTS

Income Tax Forms, covering payment of tuition fees and the \$50.00/month Education Deduction (form T2202A) will be mailed from the Business Office beginning January 29, 1979.

Please note that the above mentioned forms will be mailed only if the student provides the Business Office with a self-addressed envelope. Envelopes will be available at the counter in the Business Office.

Students requiring Income Tax Receipts for periods other than the academic year 1978/79 and the Summer Sessions of 1978, must make a specific request in writing to the Business Office, ATTENTION: ACCOUNTS RECEIVABLE.

New Full-time (i.e. January) Admissions—medical insurance cards will be mailed to you directly from insurance company by the middle of February; coverage effective January 1, 1979-August 31, 1979. For further information contact Sandra Little, Room 428, 4th Floor, Student Centre.

Announcing!

A New film series

The Artist and the Arts on film.

Every Thursday at 12 noon in the SMU Art Gallery. The films are on loan from the National Film Board, Canadian Film Institute and the Canadian Filmmakers Distribution Centre.

Everyone is welcomed!

There is no charge!

THE ARTIST AND THE ARTS ON FILM
12 noon - 1 pm every Thursday (unless otherwise indicated) in the Gallery.

WINTER SCHEDULE

Feb. 1	The Time Machine
Feb. 8	Spirit in a Landscape
Feb. 15	Gertrude Stein; When This You See Remember Me
Feb. 22 7 p.m.	Ways of Seeing
Feb. 29	Poets on Film
March 8	The Magic of Animation

Monkey Talk, a Dartmouth Regional Library program for young adults, will be held on Thursday, January 25 at 8:00 p.m. in the Main Library Auditorium. Dr. John Mates, of Dalhousie University, will speak on animal communication and a film will be shown on Washoe the Chimp who uses sign language. Phone 463-1742 for information.

Lecture on Origins

Anthropologist Richard Leakey will give a lecture on Tuesday, February 6, at 8 p.m. in the Theatre Auditorium, McNally Building, Saint Mary's University. The talk, entitled "Exploring Human Origins," is sponsored by the Visiting Speakers Committee and is free and open to the public.

Son of the celebrated anthropologist Louis Leakey, Richard Leakey is Director of the National Museums of Kenya and a research associate at the International Louis Leakey Memorial Institute for African Prehistory. His book **Origins** was published in 1977.

Also in 1977, Richard Leakey was the subject of an extensive "Science" story in Time magazine. He was pictured on the magazine's cover with a model of the creature whose existence he is now studying, **Homo habilis**. In its feature titled "Puzzling out Man's Ascent," Time commented: "Richard Erskine Leakey is heir to one of the greatest names in anthropology and, at 32, a formidable scientist in his own right. He and his dusty band are looking, almost literally, for footprints in the sands of time, for clues to the mystery of man's origins. Their ambitious goal: to establish the nature of the creatures that veered off the ancestral line of apes onto the evolutionary path that eventually led to man . . . During a decade-long search, Leakey has found more and better pre-man and early man fossils than any other anthropologist. His work has helped to upset many long-held ideas on evolution and has forced science to write a new scenario for man's slow progress from ape to Shakespeare's 'paragon of animals,' **Homo sapiens**."

Applications are now available for campus Police to work the remainder of this term.

Positions are limited and people already holding a major job need not apply.

An academic performance of at least 1.5 is required.

Applications can be picked up at the Campus Police Office or the S.R.C. secretary, 5th floor, S.U.B. during office hours.

Anthropologist Richard Leakey will give a lecture on Tuesday, February 6, at 8 p.m. in the Theatre Auditorium, McNally Building, Saint Mary's University. The talk is sponsored by the University's Visiting Speakers Committee and is free and open to the public.

An exhibition of paintings by artist Jack S. Vander Wal is now on display at Saint Mary's University Art Gallery. A selection of 39 of the artist's works will be on display in the gallery until February 18.

Saint Mary's University Art Gallery will be closed on Tuesday, February 6 all day.

Dartmouth Regional Library will sponsor a slide show and introductory talk on scuba diving with Bill Dauphinee and Peter Banks on Tuesday, January 30 at 7:00 p.m. in the Woodlawn Mall Branch. Phone 463-1742 for more information.

Are you nervous about standing up in class and expressing your opinion? Would you like to have more self confidence? Visit the Ceilidh Toastmistress Club at their regular meeting on Wednesday, January 24, 1979 at 8:00 p.m. at the Dartmouth Regional Library Board Room (lower level), Wyse Road, Dartmouth, N.S. Guests are always welcome. Call 865-9538 for information.

Nancy White, recording star and weekly performer on CBC's Sunday Morning radio program, will appear in concert at Saint Mary's University on Tuesday, February 27, at 8:30 p.m.

Ms. White, a native of Prince Edward Island, is no stranger to Halifax. She received her B.A. in English from Dalhousie University, and later worked as entertainment editor of the **Dartmouth Free Press**.

Her satirical songs outlining and lampooning the news of the week are heard by an estimated half-million listeners each Sunday. She calls herself "a civil service songwriter," since she made her national television singing debut on the CBC news.

Praising the multi-talented Ms. White, journalist Gary Durnford remarked "They (the audience) laugh when she sits down to play the piano. Often, she can't get them to stop. . . She's in definite danger of becoming a star." Another White fan, Robert Fulford, writing in the **Toronto Star**, commented: "By writing a song, she takes possession of it. . . She's an original talent, something special."

Tickets to Nancy White's performance are \$5 apiece (\$3.50 for students and senior citizens), and will go on sale the first of February.

The Year of the Ram, 1979, will be ushered in with a festive feast at Saint Mary's University. The Chinese New Year Banquet, sponsored by the Saint Mary's Chinese Students' Association, will be held in the University Theatre Auditorium on Saturday, January 27 at 7:30 p.m. Admission prices are \$6 for Association members and \$8 for non-members.

An authentic Chinese dinner will be served. This will be followed by a series of performances, including a lion dance, cultural dance, and bamboo dance. In addition, there will be a kung fu demonstration, singing by the Association choir, and selections from Chinese operas. Silver Rain, a popular local band, will provide music for dancing until 2 a.m.

Tickets for this popular event are available at the Residence Office and the International Education Centre at Saint Mary's.

The Puppet Show "The Emperor's New Clothes" will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, January 27 at 10:30 a.m. and again at the North Branch Library, 2285 Gottingen Street at 2:30 p.m.

Free adult reading classes take place at the North Branch Library, 2285 Gottingen Street every Tuesday and Thursday mornings from 9:30 to 11:30 a.m. These classes are sponsored by the Halifax City Continuing Education Department and the Halifax City Regional Library.

"Consequences of Uneven Development; Regional Disparity" will be the topic of the Sociology of Atlantic Canada lectures on Tuesday and Wednesday noon hours, January 23 and 24 at the Halifax City Regional Library, 5381 Spring Garden Road.

"Government Policy for Regional Disparity: A History of the People's Trial and Government's Error" will be the topic of the Sociology of Atlantic Canada lectures on Tuesday and Wednesday noon hours, January 30 and 31 at the Halifax City Regional Library, 5381 Spring Garden Road.

The film "Heidi" based on one of the favorite books of all time will be shown at the Halifax North Branch Library, 2285 Gottingen Street on Tuesday, January 23 at 7:00 p.m. and again at the Main Library, 5381 Spring Garden Road on Thursday, January 25 at 7:00 p.m.



Staff to strike ?

TORONTO (CUP)—Support staff at Ontario's 22 colleges plan to strike Jan. 24, unless negotiations with the colleges' Council of Regents produce a satisfactory contract.

The decision to strike was made after a six-hour meeting between the two parties Jan. 10, according to Ontario Public Service Employees Union (OPSEU) press officer Peter Slee.

"We could have called the strike for Jan. 23, but we wanted to provide

ample time for further negotiations," Slee added.

A strike would shut down the colleges.

Union and council representatives will meet Jan. 20 and 21 with a mediator appointed by the provincial government in a final attempt to resolve the long-standing dispute. The union has been without a contract since the end of last August.

Earlier this month, the union voted 3-1 in favour of taking strike



Mike Wallace: In other words you're saying you do what every country does?

Shah of Iran: Sure, why not?

Mike Wallace: If torture is necessary, you torture?

Shah of Iran: Not torture in the old sense of torturing people. . . . But there are intelligent ways of questioning now.

Excerpted from a "60 Minutes" interview with the Shah of Iran

SHAKE/ART FOR PEOPLE / LNS

Settle Shah support

MONTREAL (CUP)—Lawyers for 23 Iranian students arrested here after an anti-Shah demonstration will be seeking acquittals when they appear in court Jan. 19.

They have been charged under a federal statute for disturbing the peace which is an indictable offence, instead of under a municipal by-law, said Peter Weldon, a lawyer for the students. A visa student charged with an indictable offence, he added, faces deportation under the Immigration Act.

They could also face fines of \$500 or up to six months in prison.

The defence will base its case on the premise the group was practising "fundamental civil rights found in the bill of rights," Weldon said.

The students were arrested during a demonstration in support of anti-Shah riots in Iran. The protest took place in front of the Iranian trade mission in Montreal.

Although the Iranians said they were physically mistreated by police during their arrest, "police brutality will not be addressed at the moment," he said.

One member of the Committee in Defence of the 23 arrested, who did not wish to be identified for fear of reprisals by the immigration department summed up the Iranians case when he said: "We believe it is our right, the right of students, immigrants, Canadians and Quebecers to demonstrate against fascist regimes."

action to back their demands if negotiations failed. They are asking for a 2.78 per cent wage increase from the time their last contract expired to December 31, 1978, and an additional 7.75 per cent to the end of August.

The Council of Regents has offered 2.78 per cent to March 31 and six per cent for the remainder of the contract.

The high strike vote is indicative of worker dissatisfaction with the government's wage offer, according

to OPSEU representatives.

"We're not talking about steel or auto workers, but people who have never been forced this far. They are extremely frustrated," said OPSEU president Sean O'Flynn.

"We think that they were testing us and that they didn't think that we would go for a strike. Now they know," Slee added.

Meanwhile, support from student and faculty is growing. Several student councils have pledged to back the union if they go on strike.

Underwear Industrialist to speak at SMU

by Susan Helpard

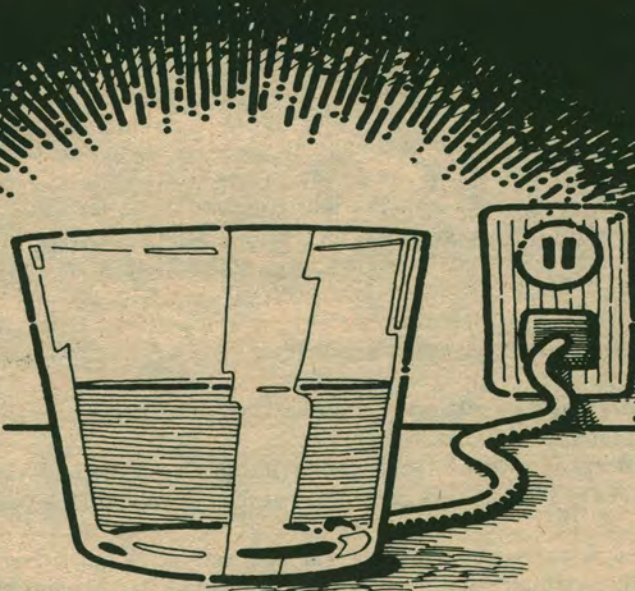
Once again the SMU Commerce Society is sponsoring the Student-Business Dinner. Held annually for the past five years, the purpose of the dinner is to provide an evening of informal conversation between students, faculty and members of the business community. Each year we have had a bigger and better response to the dinner, and we want this year's affair to continue the trend.

We are pleased to say that this year's guest speaker is the Hon. Robert L. Stanfield, who, as many people know, is a former premier of Nova Scotia. Stanfield is originally from the Halifax area, and was awarded an honorary law degree

from Saint Mary's in 1969. Stanfield had previously graduated from Dalhousie and the Harvard Business School. We're sure Stanfield's talk will be both interesting and enlightening.

Many students feel the Business Dinner has enabled them to see business people in a different light, and interact with them in a friendlier atmosphere. It's also a good chance for future grads to check out the job market, so all you students can write it off as an investment. The dinner is to be held Wed., February 7 at SMU. Over 300 people are expected. Tickets are on sale outside room 277 in the Loyola Building, and students get a special discount price. So buy your tickets now and avoid the rush!

A shot in the dark



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Sarcasm wiped out

To the Journal;

In late November I was required to write a letter to the Residence Department apologizing for the charge of "Throwing toilet paper" from our apartment window. This letter was accompanied by the also required ten dollar fine.

A few weeks later, I was surprised to see that my letter was printed in the **Journal**, but disgusted to see that my letter was shortened, cut-up and rearranged. I am wondering if it is normal policy and practice for the Residence Department to print other persons' material without permission and to also take the liberty to send it to the printers in an abridged form.

Hence I would appreciate if a copy of my original letter could be printed.

Thank-you,
Steve Landry

editor's note:

Below is Landry's original letter, where the typeface is bold signifies content that was 'edited out' by the director or residences, Keith Hotchkiss. When the Journal asked Hotchkiss about the matter he said he removed the material because of the sarcastic overtures.

To director of residence;

This letter of punishment is written on behalf of myself, the accused found guilty and convicted of being a first degree nuisance. I agreeably assume the responsibility of these charges, thus, follows the required blurb on why SMU Students shouldn't be bad and throw things, such as a roll of the dreaded toilet paper out of our screenless windows.

First of all, it is highly thought of as being very childish and out of the norm of becoming a mature adult, therefore I threw away my rattle. Next, it is very dangerous to heave such weighted, deadly objects out of

our windows, because the long streams of white material may catch in some large oak tree and possibly destroy a sparrow's nesting grounds, hence upsetting our balance of nature. Also, the unusually pretty scene caused by the scattering of this soft, floating matter may be offensive to those persons who enjoy the normal, drab and dreary view of this picturesque city.

On a more serious side, I realize the dangers of falling objects such as beer bottles and other such weighted items which could possibly hit someone causing extreme harm, not only to the victim, but also to the SMU Budget if a law case was formulated, and God knows we need the money. It is a pain for the maintenance staff to have to clean up such a mess, especially when they have their normal duties to perform. Another drawback is that this is a waste of SMU property. [eg—our soft and delicate toilet paper, which eventually ends up costing us, the students.] I'm also sure that our duty dons and residence staff have better things to do than trying to catch people committing these crimes. It is also a waste of your time, Mr. Director to have a hearing on such foolishness.

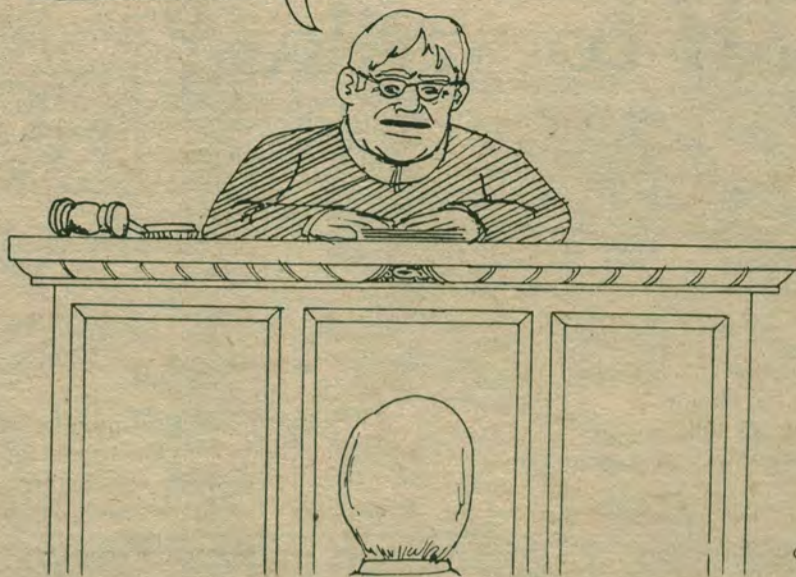
Overall, I agree with your system of court, it is just unfortunate that we had to be on the end of your spearhead this time. Maybe everyone will eventually be convicted.

Enclosed is [my grocery money for next week] the \$10 fine for the crime committed, and I hope it will be put towards a very useful purpose.

Sincerely yours,
Steven Joseph Landry
High Rise 1, Apt. 1201

MUD 82

—AND FOR COMMITTING THESE HEINOUS AND GHASTLY CRIMES I SENTENCE YOU TO BE HANGED BY THE NECK UNTIL DEAD. HAVE A NICE DAY.



CALWAN/78

Ice-Rock Café

To the Journal;

You can always tell when someone has just eaten in the Sub Cafeteria—they have a sick look on their face, their lips are blue, and they are shivering uncontrollably from the lack of heat.

Last week when temperatures plunged as low as -16C; temperatures in the cafeteria averaged -10C to -5C. Patrons found it difficult to eat while wearing heavy winter coats and unbearably cold without them.

Many of you noticed a sign posted above the doorway announcing that the Fast Line had been closed because it was too cold for the cashier to work near the door.

Wouldn't you think that someone would take the hint and turn up the temperature?

We still have a lot of winter left with low temperatures outside. Let's hope we don't have to put up with the same weather inside the Sub Cafe.

Heather Hemming

'Day-Hops' Dead

•At the Sunday meeting of the S.R.C., a motion was passed to change all references to students off campus from "Day-Hops" to that of "Off-Campus Students". The classification of students as "Day-Hops" was not well known or accepted. The term "Off-Campus Students" will hopefully clear up the mix up, and become acceptable to the 2/3 of the student body in full time study at Saint Mary's.

•Off-Campus students can pick up their new 78/79 telephone directories in the S.U.B. and/or possibly the Burke Education Centre and the Library. These will be left for Off-Campus Students as Residence

Students will find theirs in the residence itself.

•The Day-Hop (Off-Campus) Students Society will be holding a Smoker this Thursday at 2:30 in Room 300 of the S.U.B. All Off-Campus students are encouraged to attend.

•During the Winter Carnival, there will be a parade of Saint Mary's students down to the Metro Centre. Off-Campus students are encouraged to help make a good showing at this basketball game against Acadia. You can bring your car to campus and help form this march at about 7:00 as the game will start at 8:00.

LONGEST LETTER CONTEST

The Journal will sponsor its first and last LONGEST LETTER CONTEST.

Yes, the editor realizes that his 400 word limit has stifled the creative genius of this campus' many literary letter writers. He and his staff (the people who work for him, not his walking stick) will judge the entries on length and originality.

Originality is important. Any letters too dull to read all the way through will be immediately disqualified into the recycleable paper bin. This means you can't just quote the entire work of Karl Marx word for word (or even thinly disguised).

Entries must be postmarked or delivered to the Journal offices no later than midnight, January 31.

PRIZES (You've all been waiting for this, I trust) are a fun-filled press night with the Journal staff. Note: you may wish to notify us about what exactly your idea of fun is.

Selections from various entries will be printed throughout the month. The winning letter will be printed somehow, I hope...maybe 9 point type...how small is 8 point? Maybe this wasn't such a good idea after all...

THE JOURNAL

The Journal is published each Wednesday, of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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University brewing revolution

by Mark Buckshon
for Canadian University Press
SALISBURY—The University of Rhodesia campus is quiet, for the moment. Most students have left for their southern hemisphere summer break. Their profs are marking papers and preparing for next year, as they have done for two decades.

But underlying the calm surface are racial and political tensions at a level faced by no other university in the world.

The military conflict, formerly confined to the remote bush, is nearing the campus gates. The war is taking its toll.

Spontaneous anti-government demonstrations led in Nov. and Dec. to the disappearance of hundreds of students to guerrilla camps in neighbouring countries.

At the same time, angry black lecturers pressed demands for an "Africanization" of the university. The white, quaking under pressures of a conflict they know they cannot win, are making token concessions.

A revolution is brewing.

"The majority of students support the Patriotic Front (guerrillas), including myself," says Moses Chinhengo, chairman of the students' union administrative council.

The whites struggling to retain their power have some reason to feel betrayed. They note the institution is, officially, totally multi-racial. Even when the racist Rhodesian Front government was in secure central, black enrolment increased to the point where Africans now outnumber whites by about two-to-one on the 2,000-student campus.

And the university, in the name of academic freedom, harbours some people who are not in the government's good books, including ironically, a black who holds a leading post in one of the main guerrilla organizations.

But the black students and lecturers say the facade of racial harmony and equal opportunity never really worked.

Chinhengo of the students' union hesitated to talk openly about the problems. "There are police spies," he said. About 12 agents in the last year caused some student leaders to be barred from the campus.

But others, already known to the authorities, were more willing to air their grievances. They remember the reign of terror after Ian Smith unilaterally declared independence from Britain.

History lecturer Dr. Tichona Jokonya and others were thrown into detention then. Jokonya managed to escape to England, returning only after an amnesty for political exile was declared as the war worsened more than a decade later.

"The university is more racist than in 1966 after the unilateral declaration of independence," he said. "Nothing has changed."

Jokonya said there are only 33 black staff members in an organization of 300. The entire senior administration is white and blacks, regardless of qualifications, are almost never given the academic

rank (and pay) of white professors.

A university spokesman wards off the complaints, saying blacks are simply not applying for the posts which become available. But the blacks say no one applies because the university's governing council is dominated by whites and advertising for positions is inadequate.

Black lecturers tried to win changes by writing papers and circulating internal university petitions, without success. Now they appear to be taking more drastic steps by getting indirectly involved in the warfare.

They supported hundreds of students who took to the streets late last year (1976) to protest against a decision by the Rhodesian govern-

ment to conscript blacks into its beleaguered army. The students were arrested, but released later with suspended sentences.

Far more serious to the authorities, many students decided that if they had to fight in any army, it would be on the side of the guerrillas. They began setting off in an exodus to nationalist camps outside Rhodesia.

Jokonya said lecturers are aiding students who want to "disappear". They arranged special, early exams so the departure to guerrilla bases would not harm their academic status.

"I know for certain 116 are in Botswana alone," he said. "The

numbers in Mozambique are much larger than that." Jokonya said more are leaving each week.

White university officials are aware of the disappearances. Publicly, a spokesman downplays the move.

But privately he acknowledges tensions are growing on the campus. He presents copies of speeches and papers by white administrators saying how the university must adapt to the times by making "radical" reforms.

But the blacks are not satisfied with the white promises. Within one or two years, they know, the old racist ways will no longer be tolerated at the new University of Zimbabwe.

Redeem Campus Cash

Coupons AT THE SUB

This Week's
Coupon



Next Week's
Coupon



SRC 78-79 Budget

LIES MY COUNCIL

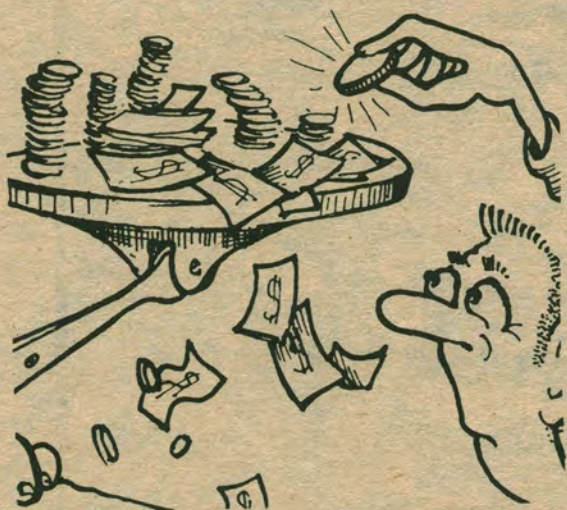
EXPENSES

REVENUES	
ADMINISTRATIVE	97,750
COUNCIL	62,250
LOUNGE	130,500
FUNCTIONS	28,000
SPECIAL FUNCTIONS	35,500
EVENTS	24,000
GAMES ROOM	5,000
ANCILLARIES	4,600
MISCELLANEOUS	2,000
TOTAL	389,600

EXPENDITURES	
ADMINISTRATIVE	27,800
COUNCIL	134,040
LOUNGE	117,150
FUNCTIONS	30,000
SPECIAL FUNCTIONS	20,000
EVENTS	27,200
GAMES ROOM	4,500
ANCILLARIES	22,010
CAPITAL ITEMS	6,500
MISCELLANEOUS	400
TOTAL	389,600

REVENUES

ADMINISTRATIVE	
Student Fees 42.50 x 2300	97,750
COUNCIL	
NUS Fees 1.00 x 2300	2,300
AFS Fees 1.00 x 2300	2,300
Health Plan 7.50 x 2300	17,250
Health Plan 87.00 x 200	17,400
Athletic Fee 10.00 x 2300	23,000
	62,250
TOTAL FEES	160,000
LOUNGE	
Bar	125,000
Bottle Sales	5,000
Machines	450
Cover Charge	50
Miscellaneous	130,500
FUNCTIONS	
Door	12,000
Bar	16,000
Miscellaneous	28,000
SPECIAL FUNCTIONS	
Bar	35,000
Miscellaneous	500
	35,500
EVENTS	
Orientation	8,000
Winter Carnival	10,000
Charter Day	500
Graduation Week	5,000
Miscellaneous	500
	24,000
GAMES ROOM	
	5,000
ANCILLARIES	
	4,600
MISCELLANEOUS	
	2,000
TOTAL REVENUE	389,600



ADMINISTRATIVE	
	27,800
COUNCIL	
	134,040
LOUNGE	
	117,150
FUNCTIONS	
	30,000
SPECIAL FUNCTIONS	
	20,000
EVENTS	
Orientation	10,700
Winter Carnival	9,000
Charter Day	2,500
Graduation Week	5,000
	27,200
GAMES ROOM	
	4,500
ANCILLARIES	
Yearbook	10,000
Journal	6,675
Radio	5,335
	22,010
CAPITAL	
Lounge	2,000
Games Room	2,000
Board Room	500
Office	1,000
Disco	1,000
	6,500
MISCELLANEOUS	
	400
TOTAL EXPENSES	389,600

EXPENSES—ADMINISTRATIVE

WAGES	
General Manager	15,800
Secretary & Bookkeeper	7,500
	23,300
OFFICE SUPPLIES	
	1,500
TELEPHONE	
	2,000
POSTAGE	
	400
BANK CHARGES	
General Account	150
Other Accounts	150
OFFICE EQUIPMENT EXPENSES	
Postage Meter	350
Gestetner	350
MISCELLANEOUS	
	100
TOTAL ADMINISTRATIVE	27,800

EXPENSES—COUNCIL

HONORARIUMS	
	9,500
SUMMER ALLOWANCE	
	2,700
BANK LOAN PAYMENTS	
	28,000
BANK LOAN INTEREST	
	1,000
HEALTH PLAN (ALL)	
	17,250
HEALTH PLAN (NON-CANADIAN)	
	17,400
NUS	
	2,300
AFS	
	2,300
ATHLETIC FEE	
	23,000
SOCIETY GRANTS	
	13,240
ELECTION EXPENSES	
	1,000
CONFERENCES	
	500
KAMP	
	500
POSTER SUPPLIES	
	100
STUDENT DIRECTORY	
	500
MISCELLANEOUS	
	1,500
	120,790
CONTINGENCY	
	13,250
	134,040
HONORARIUM	
78-79	
COUNCIL	
President	1,300
Vice Pres. Internal	650
Vice Pres. External	650
Treasurer	1,200
Arts Rep.	200
Commerce Rep.	200
Day Hop Rep.	200
Engineers Rep.	200
Freshman Rep.	200
Grad Rep.	200
Residence Rep.	200
Science Rep.	200
	5,400
SUMMER ALLOWANCE	
78-79	
	1,500
	1,200
	2,700

APPOINTED	
Business Manager	600
Chief Electoral Officer	100
Posters (15 x 30)	500
Entertainment	900
Senior Class (3 x 100)	300
Ancillaries— Journal	600
Yearbook	500
Radio	600
	4,100
TOTALS	9,500
1978-79 TOTAL	
	12,200

SOCIETY GRANTS

A.I.E.S.E.C.	400
ANTHROPOLOGY SOCIETY	265
ASIAN STUDIES CLUB	330
BIOLOGY SOCIETY	895
CARRIBBEAN SOCIETY	475
CHEMISTRY SOCIETY	400
CHINESE STUDENTS ASSOCIATION	2,150
COMMERCE SOCIETY	1,845
CONFLICT SIMULATION SOCIETY	350
DAY - HOP SOCIETY	400
ENGINEERING SOCIETY	825
GEOGRAPHY SOCIETY	530
HISTORY SOCIETY	350
INTERNATION STUDENTS ASSOCIATION	500
M.B.A. SOCIETY	1,200
NEWMAN SOCIETY	600
PARACHUTE CLUB	350
SCIENCE ASSEMBLY	175
SENIOR CLASS	425
SOCIOLOGY SOCIETY	275
W.A. BELL GEOLOGY CLUB	500
	13,240

EXPENSES—LOUNGE

WAGES	
Manager — Basic wage	11,500
Manager — Profit Share	4,500
	16,000
Comptroller	1,500
Lounge Cleaner	3,000
Bar & Waiter Staff	15,000
Wage Levies & Holiday Pay	700
	20,200
GENERAL	
Hospital Tax	6,000
Telephone	400
C.P. Services	7,000
Building Security	
Spirits & Delivery	60,000
Bar Supplies	5,000
Entertainment	
Insurance	400
Bank Charges	150
Prior Years Expense	
Equipment Repairs	1,000
Miscellaneous	1,000
	80,950
TOTAL	117,150

EXPENSES — FUNCTIONS

Wages	3,500
Levies & Holiday Pay	500
Hospital Tax	1,000
C.P. Services	3,400
Spirits & Delivery	12,000
Bar Supplies	1,500
Entertainment	7,500
Equipment Rentals	500
Miscellaneous	100
	30,000

EXPENSES — SPECIAL FUNCTIONS

Wages	6,000
Wage Levies etc.	100
Hospital Tax	1,000
Spirits & Delivery	12,000
Bar Supplies	500
Miscellaneous	400
	20,000

EXPENSES

ORIENTATION	
Wages - All	
Wage Levies, etc.	
Hospital Tax	
C.P. Services	
Spirits & Delivery	
Bar Supplies	
Entertainment (Bar)	
Miscellaneous (misc)	

WINTER CARNIVAL	
Wages & Levies	
Hospital Tax	
C.P. Services	
Spirits & Delivery	
Bar Supplies	
Entertainment	
Miscellaneous (Decor)	

CHARTER DAY	
Wages—Bar & D	
C.P. Services	
Spirits & Delivery	
Food Supplies	
Entertainment	
Miscellaneous (A/W)	

GRADUATION WEEK

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EXPENSES

Wages	
Miscellaneous	

TOLD ME

EXPENSES — EVENTS

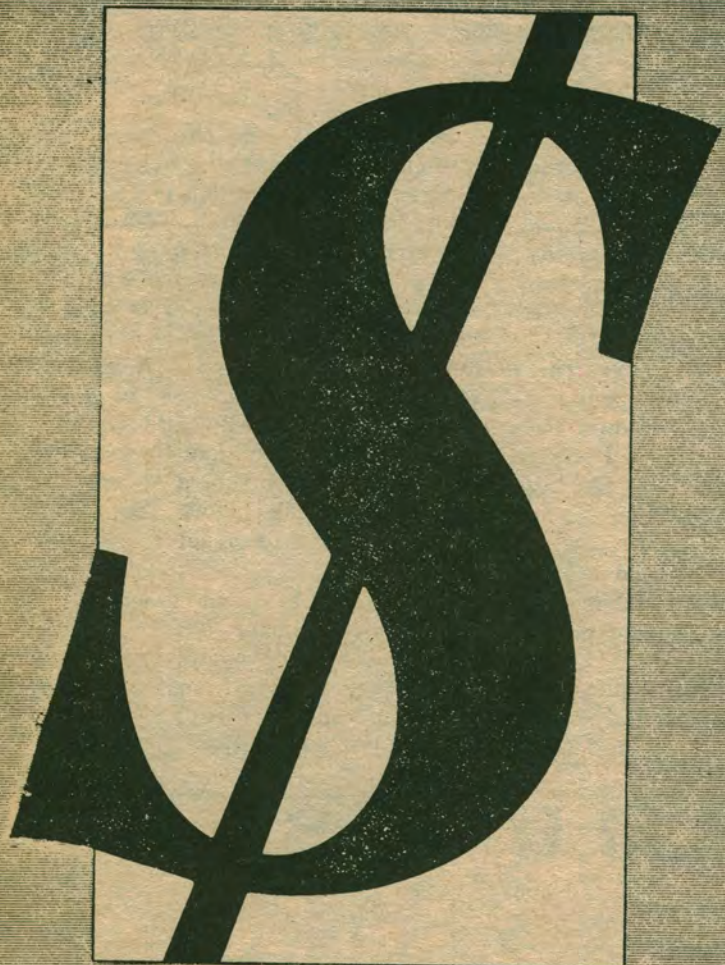
etc.	1,200
	100
	200
	900
Delivery	5,000
	200
Ent (Bands, etc.)	2,600
Prizes (midway Lumber, Prizes)	500
	10,700
WINTER CARNIVAL	
Reviews etc.	1,550
	250
	1,000
Delivery	3,000
	200
Ent :	2,500
Decorations, Prizes etc.)	500
	9,000
Y	
& Door	100
	100
Delivery	400
	1,400
	300
(Awards, etc.)	200
	2,500
WEEK ACTIVITIES	5,000
EVENTS TOTAL	27,200
EXPENSES — GAMES ROOM	
	4,000
	500
	4,500

EXPENSES — ANCILLARIES

YEARBOOK		
Cost of Yearbook		9,000
Miscellaneous - Postage, etc.		1,000
		10,000
JOURNAL		
AS PER BUDGET SUBMITTED		6,676
RADIO		
AS PER BUDGET SUBMITTED		5,335
TOTALS		22,010.

EXPENSES — CAPITAL ITEMS

LOUNGE		
Chairs		2,000
BOARD ROOM SRC		
Bulletin Boards, etc.		500
OFFICE		
Filing Cabinets, etc.		1,000
GAMES ROOM		
Repairs & Additions		2,000
DISCO RECORDS		1,000
TOTAL		6,500
MISCELLANEOUS		
Entertainment		400



Tentative Schedule

WINTER CARNIVAL 1979



Tuesday, January 30 (8 pm)

Movie:

MONTY PYTHON AND THE HOLY GRAIL

Wednesday, January 31

Torch Light parade to the Metro Centre
SMU vs Acadia in basketball
4th Annual Cesspool Skating Party 11 pm - 2 am
Broomball Tournament

Thursday, February 1

Colonade Festivities (1-5)
Talent Show (Sub Cafe, 6:30 - 8:30)
Bash with Ryan's Fancy (9 - 1 in the Gym)
Street Hockey Tournament
Broomball Tournament

Friday, February 2

Colonade Festivities (1 - 5)
Northern Nites Disco (Sub Cafe, 9 - 1)
Street Hockey
Broomball

Saturday, February 3

Pool Tournament
Crib Tournament
Backgammon Tournament
(All in the Games Room, Sub, 12 - 4 pm)
Caps Contest
Beer Drinking Contest
Jam Session
(All in the Sub Cafe)
Bash with Charity Brown (9 - 1 in the Gym)
Skating Party (1 - 3 am)

Sunday, February 4

Ski Trip to Wentworth (7 am - 6 pm)
Car Rally (10 am)
Movie: Monty Python—Now for Something Completely Different
Toboggan Races

TOENAILS can be friends

by Andrew Clinch

Of all the parts of the body, the lowly toenail is probably the most unappreciated. In fact its dignity is almost trodden underfoot and, except for the carpentry industry which has named its most utilitarian joint the toenail joint, this keratinous structure—the toenail—is ignored by almost all Canadians. Yet, its contribution to the economy and the health of the nation is immeasurable.

The lack of appreciation of the toenail's contribution in providing jobs for Canadians is widespread. The current prosperity of the Canadian sock industry owes much to those Canadian toenails which, on the ends of wriggling big toes, scrape and wear, with unspoken heroism, millions of holes in Canadian socks each year. This unselfish act on the part of big toenails results in employment for thousands of sock-making Canadians each year, but this is not the only industry that benefits. Canadian scissor entrepreneurs and, through them, the Canadian iron and steel industry have much to be thankful for to toenails, as has the

Canadian pharmaceutical industry.

Research and treatment of the toenail diseases of onycholysis and leison, as well as the more humble ringworm and ingrowing toenails, has undoubtedly provided employment. If this was the toenail's only contribution to the medical industry then, perhaps, the toenail ought to be attacked, for thanking it in these circumstances is rather like thanking the bubonic plague virus for the employment it gives to the mortician industry of South-East Asia, but toenails, as diagnostic tools, can help save lives. If a doctor, for example, in examining a patient, noticed that the patient's toenails were slightly blue, rather than the usual pink, he would immediately suspect some form of lung or heart disease.

Healthy hearts can be protected by exercise. God, it appears, purposely put toenails at the greatest extremity of the body so that humans would have to bend and contort their limbs and their trunks in order to cut the continually growing nails which, if uncut, would double their length every six months. If the average Canadian cut

his toenails four times a year taking, in total, just ten minutes, this alone would make toenail cutting a major but little researched Canadian activity. With current population approaching an estimated twenty-four million people, this means that Canadians use two hundred and forty million minutes, or four million hours a year, cutting toenails. One of the surprising facts of Canadian life is that such a popular activity, which involves the equivalent of five hundred thousand working days a year, is normally carried out in private. As a result, so little is known of this Canadian rite that research is desperately needed. Perhaps Participation Canada could begin with a campaign to "cut a toenail with a friend" so as to open up this rite to closer scrutiny.

Undoubtedly the toenail, as a contributor to the Canadian economy and the health of the nation, has a promising future. Canadian manicurists and nail varnish manufacturers, with a little advertising, could easily establish in the public consciousness the inherent sexuality of a painted nail on a wriggling naked toe. Soon the

value of toenails as a source of organic fertilizer must be appreciated. Think of twenty-four million Canadians either cutting or having their toenails cut a minimum of four times a year. This alone would produce at least nine hundred and sixty million pieces of toenails which, if laid end to end, would stretch along a route from Truro to Bridgewater via the Annapolis Valley and Shag Harbour.

Who can now doubt that the humble toenail deserves greater consideration than it presently receives? The problem is that we have been socially conditioned to ignore the toenail and yet the toenail's potential is staggering. In fact the mere problem of finding all the possible uses for nine hundred and sixty million pieces of toenails that Canada produces annually would, itself, make an excellent exercise in creative thinking. Not only should this become a compulsory exercise for all school students because our schools rarely encourage creative thinking but it could also mark the beginning of a new era for toenails.

"If I Were A Richman"

by Michael McManus

During the Christmas recess a remake of the old 50's series "The Millionaire" was aired on television. According to those who followed the original show this new version was a very well produced copy of the old show. The story involves a rich (I gather eccentric) millionaire who decides to give three people, chosen at random, a check for a million dollars each. The story follows the adventures of these people and the effect the "inheritance" has on their lives. The story-line may seem a little far fetched, but, taking a closer look you find that we live in an age of the "instant millionaire".

Lotteries are big business in

today's world, almost every province in Canada and every state in the U.S. have lotteries going. In olden days the dream of every working person was to make the "big buck" but today it has skewed to "winning the big buck". Lot-

teries are the modern day disease that have worked hope in the common man of attaining the highest ranking in society and consequently "living the good life". I am not afraid to admit that I, too, had the "fever" and after spending \$50 over a 3-month period—not even winning a free ticket—I finally gave up. Being one of the unlucky ones it is still nice to dream about possession of that amount of money and how to spend it.

Being a mature, rational human being, I would not squander the money but invest it wisely in a scheme that would make more money or in schemes to better the world and help mankind. \$1 million in Canadian funds should be worth at least \$500 in American funds so I can start there. I could invest my money in a business venture like a condom factory or buy into the blow-up plastic doll trade. I could invest in a new invention like an electric nose-picker that doubles as

slicer-dicer or gas powered skates for lazy hockey players and maybe electric socks for those cold mornings.

The more I ponder the question, the clearer I see that I would spend the money wisely on things that

would benefit mankind like a hitman for Howard Cosell. Other things that would benefit the world would include such things as a bank that no matter how much money you pull out, the bank balance would always be the same amount, or even better, a roadmap that automatically folds up after use. A water system that never runs out of hot water would be useful, and I would certainly pay a million bucks to anyone who can invent a shoelace that won't break before you are ready to go out on a date.

Yes, it is fun to spend money that you don't really have, but it's even more fun to spend money that you actually have and so I must go now and spend my last 10 bucks—on nothing but lottery tickets.

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Editorial

Concerts — a ripoff

by Michael McManus

Ever waited for your favorite group to hit your town on their next tour—the news finally arrives that they are coming next month so you rush down to buy a ticket but find out that you can't afford the ticket price. This seems to be happening to a lot of young people (with limited incomes) across North America. The ticket prices for entertainment events has skyrocketed in the last couple of years to the minimum \$5.50 and the maximum of \$12 and \$15 dollars for top acts like Dylan and the Stones. For this large amount of money the paying customer gets an opening act of unknowns (in many cases not even an opening act) who play a 30 minute set before the main attraction comes on for two 40 or 45 minute sets—leaving the audience wanting more.

When I pay that amount of money I expect a good, constant 2 hour (at least) show from a professional group that has the equipment all set up and tuned (unlike the Doobie Brothers) so that there is a constant flow in the show. Some acts like Harry Chapin, Don Maclean and Crosby, Stills, and Nash still give the audience a good two hour show—entertaining them all the time. I would like to see more consideration for the paying fan who, after all, are the "bread and butter" of the entertainer.

Television's Animal House

by Rob Cohn

In light of the recent success of National Lampoon's hit movie Animal House both NBC and ABC have come up with television shows depicting fraternity life at college.

ABC's bid for the campus crowd is called Delta House. Delta House, if you remember the movie, was the name of the frat at Faber College to which John Belushi brought fame and fortune. It is a direct takeoff from the movie employing many of the characters and actors. The most important aspect of the movie is missing, that is Belushi himself. The setting is the same, the characters are the same, even the background music is taken from the movie.

In place of Belushi's character Bluto, the network writers have come up with Blotto, introduced as Bluto's brother. To put it bluntly, Blotto is not Bluto and can never take his place. In Animal House the character Otter was established by Tim Matheson and was an integral part of the House. In Delta House Otter is played in exactly the same way by a different actor and it leaves you wondering why they did not leave well enough alone.

Some of the movie people are back in their familiar places. John Vernon is still Dean Wormer and he is still as mean as ever. Priscilla Lauris is back as his secretary. James Widdoes continues in his role as Chapter

President Hoover, and Stephen Furst is back as the bumbling Kent Dorfman. Bruce McGill is back as the enigmatic D-Day. Both Greg Marmalard and Douglas C. Niedermeyer are being performed by new actors.

This is not Animal House but it should generate about half the interest and end up No. 1 in the rating game.

The NBC entry is actually better assembled than the ABC entry. It is entitled Brothers and Sisters and is a current setting dealing with the relationship between a fraternity and a sorority. The character development is much stronger because the actors are not trying to replace someone else.

It contains a chapter president who is your average all-American wimp who spends most of his time putting down the fun-loving members of his frat. Instead of conflict between frats, there is conflict within the frat.

Both shows have the potential but nothing is certain on tv these days.

The Journal
Read it
straight!



Janus play in the Multi-Purpose room

Janus

by Heather Hemming

Saturday night "Janus" played in the Multi-useless Room. They are an average Rock'n Roll band who don't waste any money on fancy lights or costumes.

The few people present at the bash seemed to be bored but I don't think only the band can be blamed for that. There was a definite lack of enthusiasm and I'm sure the Band felt this too. They showed their

disappointment by taking a 35 minute break before playing their 25 minute set of the evening.

I don't know what's happened to the little spirit that was once evident at SMU bashes. If you're not impressed by the entertainment why not bring it up at a Council meeting or talk to Heather Cochran or Tom Gallagher (their offices are located on the 5th floor of the Sub). If you don't tell them—who will?

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by Rick Salutin
Assist: Ken Dryden



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One Wild and Crazy Guy

by Michael McManus

Is it not marvelous that in our modern world of great intellectual growth and advancement that a man can make a million dollars by being simply crazy; Steve Martin is doing it. This is his follow up album to his very successful and funny *Let's Get Small*. On this album, *Wild and Crazy Guy*, Martin continues on his path of defying the world's rationality.

The first side of the album is the funniest probably because the material is new whereas the material on the second side was done on his television special or on Saturday Night Live. The first material includes all the knowledge he learned in College—mostly philosophical stuff like; should you "holler movie in a crowded Firehouse" or ponder the frustrating question of

whether the "Pope shits in the woods" and how he donates the proceeds of the concert to his favorite charity—unwed mothers who he claims he gives them their start. As in the first album the tonal quality of his voice plays a large part in his act as he can bring the audience up or down just by saying the silliest line in a certain tone.

The second side contains his famous Czechoslovakian "swinger" who is always after those "kool Amer-i-kan we-men with big Amer-i-kan breasts". The side contains his routines on his cat who dresses up in tiny arrow-in-the-head disguise and goes to cash his cheques, and his crusade against the dastardly practice of "cat-juggling".

The album closes with his now-famous single King Tut. As with the other album the listener misses out on the visual routines such as "happy feet" but there are enough of Martin's absurdity to make any

"Martin freak" happy and satisfied.

The only one fault of this album is that the second side was recorded at a concert with 9,000 people so you get a great amount of cheering as you would at a rock concert and thus lose record time for fan screeching. *Wild and Crazy Guy* is a typical Steve Martin product full of the irrationality and absurdity that have made the funniest and most popular comics of our time—a man who is still the central focus of any psychiatric convention.



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Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

Stewart's Girls

Rod Stewart—
*Blondes Have More Fun—
Or Do They?*

by Terry Humphries

By now everyone has heard of Rod Stewart's adventures with the women. In his spare time Stewart is one of the premier male vocalists in rock, and his new album "Blondes Have More Fun—Or Do They?" confirms this statement. Side one begins with the masterful Do Ya Think I'm Sexy? The song has an exciting disco beat with Stewart's gravelly vocals teasing the listener. One word describes the next song Dirty Weekend and that word is LOUD.

Ain't Love a Bitch is one of those patented Rod Stewart ballads that leaves women in sighing delirium. Also the song contains a few references to Maggie of Maggie Mae fame. The Best Days of My Life features some lovely acoustic guitar backing Rod's vocals. The last song on side one, Is That The Thanks I Get, is one very touching song on the part of Rod Stewart.

Side two starts off with Attractive Female Wanted, a deceptively laid back song. The next one Blondes Have More Fun is a upbeat and cheerful rocker. Standing In The Shadow of Love is one of Rod's better rockers and the drumming on this song really stands out. The album closes with the ballad Scarred and Scared.

Overall the album is a very energetic one with some good but commercial material. Beneath all the energy are some revealing lyrics, particularly on Scarred and Scared. To close the article, Rod Stewart's back up band is one of the best in the business, and on this album the drummer Carmine Apprice turns in a great performance.

Basketball Huskies Win Two Tough Games On The Road

by Rob Cohn

Last Tuesday night the Basketball Huskies rolled into Acadia with an air of optimism. The SMU squad had not beaten Acadia in their own Gym since 1976 so they had more to prove than just proving that they were No. 1. The Huskies proved everything without a shadow of a doubt by defeating the Axemen 97-86.

The Huskies held the lead from the opening tap and the closest that the Axemen came was 4:31 into the contest when they managed to tie it up at 11. The Huskies came out flying building a 6-1 lead at 2:08 by virtue of a dunk by Percy Davis on an alley-oop pass from Kevin Wood. By dominating both the offensive and defensive boards and substituting freely the Huskies ran up a 9 point lead 40-31 with 5 minutes remaining only to see the Axemen, led by Mike

Hazard and Tom Lyons, fight back to come within 2 at the half, 45-43.

Mike Hazard kept the Axemen in the game in the first half, scoring 19 points. His performance was the only thing that the Acadia fans had to cheer about. In the second half the Huskies controlled the game and scored five straight baskets at one point to open a 12 point bulge, 61-49.

When Tom Cavanaugh fouled out with four minutes remaining, Mickey Fox hit from everywhere in the gym and Ross Quackenbush swept the boards clean.

The game was marred by brawls both on and off the court in a display by the Acadia fans that could only be embarrassing for the University. On the court Tony Aker was the player for the Axemen whose part in the game can only be noted because he was the player who deserves disciplinary action from the league

governors. He was continually the aggressor in the on court skirmishes, at one point he displayed his prowess by spitting in the face of one of the Huskies. When viewed on the film of the game the act stands out even more than if you had seen it in person. It was an action for which there is no place in the league, which is the best in the nation.

Mickey Fox was high scorer for the Huskies with 26 points. Percy Davis and Ross Quackenbush each had 20, and Kevin Wood added 12.

Friday night's game was a chance for the Huskies to avenge their only loss of the season and they did just that by defeating the X-men on their home court 77-70.

The game was much a replay of their earlier meeting in which St. F.X. won 72-71. It was marked by poor shooting percentages and sloppy play under the basket. Whenever either team started to gain some momentum the referees would take it away. The result of this was a long but exciting game.

The SMU squad were totally dominated on the boards throughout the game and continually turned over the ball. Percy Davis opened the scoring for the Huskies 2:03 into the game on a breakaway two handed dunk. From then on the Huskies held the lead. Tom Kappos played a brilliant first half and his play enabled the visitors to open a 37-30 halftime lead.

In the second half the teams seemed to get on track as the favorite offense became run and gun. The X-men came out shooting but could not stage a comeback until there was only 7:07 left. They pulled within one at that point and three times after that, the last time with 3:48 remaining and the score 59-58.

Kevin Wood was high scorer for the Huskies with 20, 10 of 11 from the line. Mickey Fox added 18, Percy Davis 17 and Tom Kappos 12.

The Huskies' next home game is next Wednesday night against Acadia at the Metro Center.

Rankings

This week's CIAU rankings are:

Basketball

- 1 York
- 2 SMU
- 3 Victoria
- 4 St. F.X.
- 5 Acadia
- 6 Brandon
- 7 Windsor
- 8 Waterloo
- 9 Winnipeg
- 10 Concordia

Hockey

- 1 Alberta
- 2 Toronto
- 3 SMU
- 4 Calgary
- 5 Manitoba
- 6 Regina
- 7 Dalhousie
- 8 Guelph
- 9 Concordia
- 10 Western

Fan Outburst

by Rob Cohn

Last Tuesday night at Acadia there occurred one of the worst displays of fans' behavior ever to darken the blotter of Canadian College Basketball. When the SMU Huskies went into the War Memorial Gymnasium the crowd mood was evident from the onset. It was not a pro Acadia feeling so much as it was anti-Saint Mary's.

Even before the game started or the players had come out of the dressing rooms a few SMU fans were attacked by the Acadia fans for the basic reason that they had tried to display a banner favoring the Huskies. A large brawl ensued and as a credit to the owner of the Banner he refused to let it go. He was besieged by a group consisting of fifteen or more Acadia supporters and disappeared under a pile of them only to come up still holding the banner.

The Acadia Security people then decided that "in the interest of maintaining order" the banner could not be displayed in the Gym. The Campus Police at the College were kept busy breaking up the brawl but at times it seemed that they were holding the SMU fans so that the Acadia fans could get a clear shot at them.

When asked about the incidents Coach Brian Heaney commented:

"What irritates me is the profane nature of fans and what they say.

"I can't imagine a university professor going into class and being subjected to insults and profanities that I am as an official administrator of this University. I find it embarrassing personally.

"It is augmented by the fact that a decade ago I was an Alumnus of Acadia. It is embarrassing to my family and I hope embarrassing to professors and administrators of Acadia who seem to delight in sitting there and accepting the fact that products of the institution and students show no greater vocabulary publicly than that of an uneducated street fighter. It makes me wonder if they can really believe that there is any educational value derived by our

staging an event of any sort and promoting continuance of such conduct is simply ignoring the fact that their students act that way.

"I ran into the same problem with their student body at last year's National Championships held at the Metro Centre. Our university, SMU, hosted what many considered to be the most historic event in CIAU history, a real milestone for college athletics, and those banners that supported Acadia's effort were again very profane and ignorant in their language.

"I had to request a meeting with their athletic director at courtside and then have Metro Security remove those banners before the entire Maritime Region, The Universities of the AUAA, and the Basketball teams involved were grossly embarrassed before an international TV audience.

"I think that any administrator that openly condones this sick type of support through his continued silence, particularly when it relates to his own student body, is doing a great disservice to the growth, prestige and self-esteem of Intercollegiate athletics in colleges today.

"No one enjoys or demands more crowd participation at athletic events than I do myself, however I feel that the young people in University today can be more creative, innovative, intelligent, and enthusiastic in supporting their teams without relying on the negativisms of dirt, vulgarities, and profanity be it written or chanted to get their message across.

"If crowds spent all their time positively exalting their own teams' efforts on each and every play over the full time of every event that no one's have court advantage or suspected impact on the performance of their athletes would be compromised one bit. In demanding this type of student behavior the educators and administrators of our institutions could further demonstrate their leadership in lending more class in perhaps a more important area, to our already strong intercollegiate athletic programs."

AUBC standings

	w	l	f	a	pct
St. Mary's	5	1	613	464	833
Acadia	6	2	759	640	750
St. F.X.	5	2	572	520	714
UPEI	4	3	573	589	571
UNB	4	4	639	682	500
Dalhousie	2	7	720	806	222
Mt. A.	0	7	467	641	000

Street Hockey Tournament

Date: February 1st, 2nd, and 3rd.

Place: Lacross Box; Lundy's Lane.

1st Prize: Choice 4 X 24's of Brew plus a SMU mug for each player.

RULES:


1. Eleven members team (one Captain and ten players including goalie).

2. Each Captain must enter his list of team on or before January 29 to S.R.C. secretary, 5th Floor, SUB.

3. \$5.00 per team must accompany all team lists in order to be considered (50c per player).

4. Sticks are STRICTLY not to be raised above shoulders.


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Third Period Surge Lifts Huskies Past Axemen

by Scott Whitman

Led by a third period outburst of three goals the Huskies defeated the Axemen 6-3 in a hard hitting contest. The game commenced with both teams displaying brutal body-checking and a wide open style. The Huskies put the pressure on early as Typhair was called upon to make a couple good saves. With the Huskies on the powerplay Darren Pickrem, doing what he does so consistently, won a faceoff. Scott MacClean, who was a doubtful starter, slapped a sixty foot drive past Typhair. The Huskies drew first blood and were on top 1-0. However, Acadia came right back as passes from Bob Dugas and Juan Strickland found Mark MacFarlane alone in the slot to tie the game at one. The Huskies ran into trouble with penalties as they took four of five that were issued. Finally, with Greg Sanford in the box, Mark MacFarlane found the range on passes from Dan Doyle and Juan Strickland to increase the score to 2-1 for Acadia. Coach Boucher pulled a maneuver which I had only a chance to witness once before. With four seconds left, Boucher pulled Mark Locken from the net in advent of a sixth attacker with the faceoff in the Acadia zone. The Huskies failed, but in the game I witnessed, it backfired as the LA Kings scored on the Flyers with a second left. Acadia outshot the Huskies 9-8 in the first period.

The Huskies came out flying in the second period and quickly tied the score at two. At 1:07 Tom McDonell passed the puck back to Mike Peterson who drilled the puck past Typhair. 45 seconds later another player who was a very doubtful starter set up the third Huskie goal. Buddy Clouthier on a brilliant rush with Dave Gallant and Tom McDonell passed the puck to Gallant who beat Typhair to pull the Huskies ahead 3-2. The Huskies once again ran into penalty problems. Although the crowd did not appreciate the referee's calls, they were perfectly legitimate. Mark Locken was sentenced two minutes for his obvious infraction. However, Coach Boucher let the referee know what he thought about him and his call in language that need not be printed. As a result, the Huskies were assessed a bench

penalty which left them two short. The game was in Acadia's favor, but a splendid penalty killing exhibition limited the Axemen to just one shot on net and no goals to show for it. The Huskies did make a defensive mistake as the defense got caught up ice. On a pass from Juan Strickland, Steve Axford blasted a shot which hit underneath the crossbar to tie the game up at three. The Huskies played very well in the second period as they outplayed the Axemen by quite a large margin. The shots were 12-5 in favor of the Huskies.

It was really only a matter of how long the Axemen could hold the Huskies even as it was rather obvious that if the Huskies could stay out of the penalty box they would defeat the Axemen. Sure enough, Grant Thomson passed the puck back to Don McIver whose shot from the point found its way through a maze of people to beat Typhair and put the Huskies ahead 4-3. Warnie Richardson was sent off for Acadia and the Huskies had the powerplay. Tom McDonell passed the puck back to Buddy Clouthier who ripped a shot past Steve Typhair to increase the Huskie lead to 5-3. The Huskies kept coming at the Axemen and did not allow them to get their offense organized. On passes from Doug Chase and Grant Thomson, Greg Sanford beat Typhair to increase the Huskie lead to 6-3. That was the final outcome with the Huskies outshooting the Axemen 13-6 in the final frame and 33-20 overall.

This was a very big game for the Huskies as the Axemen were in good range of catching the Huskies for first place if they had won. The Huskies showed they were a first place team by coming from behind and also the fact that they were strong in the third period. Buddy Clouthier played a good game, but it was quite apparent that he still doesn't have full mobility of his knee, nor the speed the fans are accustomed to. Scott MacClean played well despite his elbow being injured. The most dominant factor on the ice was Tom McDonell who controlled the faceoffs and was very instrumental in setting up three goals. The Huskies defensemen scored four of the six goals as their offensive efforts were needed and welcomed.

Xmen Tie Huskies 3-3

In a penalty marred game the Huskies blew a 3-2 lead in the third period and settled for a three-three draw with the X-men. The first period saw the X-men outplay the Huskies but Kevin Murphy on passes from Dan Stone and Darren Pickrem scored to put the Huskies out in front 1-0. This line proved quite effective and I'm sure a few X-men players would say they felt their presence. The X-men outshot the Huskies 10-8 in the first period with Mark Locken playing well in the Huskie cause.

The line of Tony Cuomo, Ricky Secco, and Greg Keating proved that they still had hot scoring touches. Ricky Secco opened the second period with a goal at the 0:48 mark to tie the game at one on a pass from Greg Keating. Ricky was not finished as he later took a pass from Tony Cuomo who beat Mark Locken to pull the X-men in front by a 2-1 count. At this point it looked as if the X-men were going to take the game away from the Huskies. However, on a play engineered by Darren Pickrem and Kevin Murphy, the Huskies drew even on Greg Orsini's second goal of the year. The Huskies were

not finished as Grant Thomson and Greg Sanford teamed up with Don McIver who ripped the puck past Barrett to put the Huskies in front 3-2. The second period featured a fight between Allan MacQuarrie of the X-men and Dan Stone of the Huskies. As a result, Buddy Clouthier and Yvon Blais were thrown out of the game. This was a blow to the Huskie defense as they were left with only two regular defensemen. The X-men outshot the Huskies 12-8 in the second period.

In the third period Bob Johnston, who was a noticeable figure at the Metro Centre a week and a half ago, scored the tying goal at 12:59 of the third period with Carey Hayworth drawing the assist. The Huskies and the X-men each fired nine shots in the third period.

The fans were treated to an overtime period which saw the Huskies have a slight advantage. Neither team scored and the final shots on goal were 38-34 in favor of the X-men. Mark Locken played a strong game for the Huskies.

With Dalhousie defeating Acadia again on the weekend, it is apparent that the Axemen are on the way down and the Tigers are on the surge. This Wednesday sees the Tigers and the Huskies tangle at the Metro Centre at 8:00. This should be a great game as a Huskie victory would almost guarantee them first, but a loss would move Dal closer.

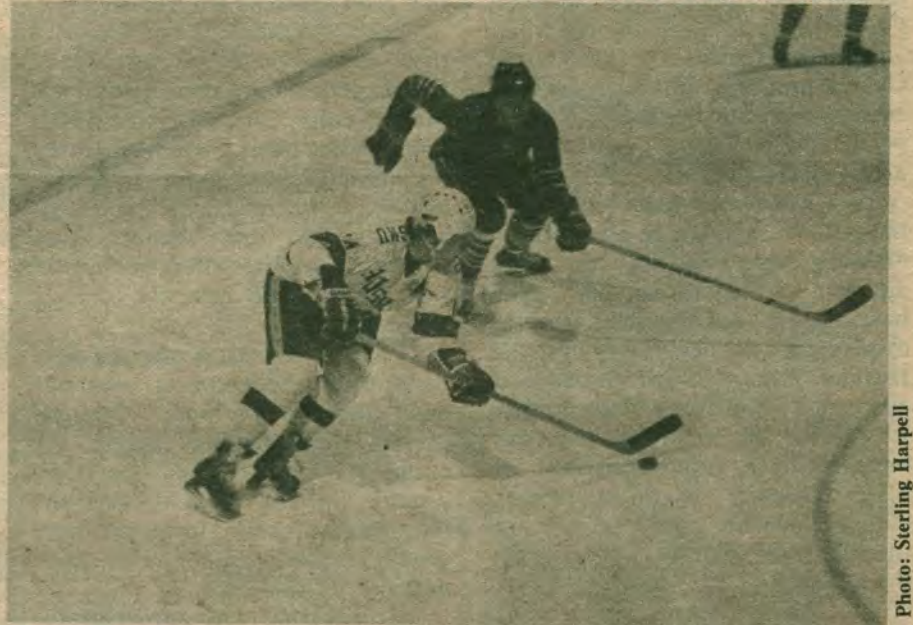


Photo: Sterling Harpell

BALLS AND PUCKS

by Eligio Gaudio

This year's Super Bowl was perhaps the greatest Super Bowl ever played. Dallas and Pittsburgh were undoubtedly the best of their respective divisions and both teams played like true champions. Only one team could win and unfortunately it wasn't Dallas. But in due respect, Pittsburgh proved they were the better team and contrary to what a few people are saying, Pittsburgh is the world champion for this year. As for me—all I say is: Wait 'till next year!! . . . Talking about true champions both our Huskies varsity teams are currently leading their own divisions. This past week the Basketball Huskies have come away with what could be the 2 most important victories of the season. They trounced Acadia 97-86 on the Axemen homecourt and then scored a convincing 77-70 win over St. F.X. in Antigonish. Since York only beat Acadia by 1 and St. F.X. by 2 in the Wolfville tournament, these Huskie wins should regain for SMU their previous number 1 national ranking or nothing else will. The Hoopsters remain on the road when they travel to Mt. A. Friday night and play UPEI Saturday afternoon. However the Huskies return home a week from today (Wednesday) to host the Acadia Axemen at the Metro Centre. This game is part of the Winter Carnival Festivities and I've been informed that there will be a Pub Rally, oops, a Pep Rally beforehand followed by a torch march down to the game. It sounds great—so don't miss it. Our Hockey Huskies have a commanding 5 point lead over Dal and with a victory against the Tigers this Wednesday night at the Metro Centre could all but wrap-up first place. Following Wednesday night, the Huskies next game is at home against the Acadia Axemen, this Friday night at the SMU rink . . . The Belles next home game is also against Acadia. They host the Axettes next Tuesday night . . . Intramurals Standings in Basketball and Hockey will be posted next week . . .

Women's Hockey

by Jocelyn Howell

The Saint Mary's Women's Ice Hockey Team has an impressive record thus far with seven wins, three losses, and twelve games remaining. Participating in a four team league they are now holding onto second place.

Home games are played weekly on Saturdays at six o'clock p.m. This is the only hour of ice time available to the girls so they must use it for their game. As a result of this there is no time left in which to practice.

Captain of the team, as well as the team's leading scorer, is Louise "Bumdragger" Chagnon. She has

twelve points with seven goals and five assists. Second in the scoring race is Linda Koharski with eleven points—six goals and five assists.

Last year, the team came second in a very competitive league. The girls were coached by Steve Saunders, an alumni of Saint Mary's University, and he is back for his second season.

The team will be travelling to Saint John, New Brunswick on March 23 to participate in a two-day tournament sponsored by the Kinsmen Ladies Team in New Brunswick. Saint Mary's also participated in this tournament last year and made a fine showing.