



Athletic Banquet

Greg Sanford was this years recipient of the John Jones Award.
 for more see page 12

Election results

Senate, BoG, and Council

Last week's elections brought a new slate of representatives onto the University Senate and Board of Governors as well as filling two vacant seats on the Student Representative Council.

There were six candidates for the five seats on the Senate with Michael Gillis, Ian Henderson, Derek MacDonald, Ian MacIntyre, and Robert McLellan declared elected. Losing out was Len Boudreau by seven votes.

There were eight candidates for the four student positions on the Board of Governors. Coming out victorious were James Carswell, Ian MacIntyre, Chuck Given, and Jane McGinn. Unsuccessful in their bids for a seat were Jeff Power, Michael Gillis, Derek MacDonald, and Ian Henderson.

Elected to the Student Council on yes/no ballots, because they were the only nominees, were Chuck Given as Graduate Students Representative, and Laura Carter as Science Representative.

RESULTS

BOARD OF GOVERNORS (4 positions)

James A. Carswell	157.	IN
Jane McGinn	118.	IN
Chuck Given	107.	IN
Ian MacIntyre	107.	IN
Michael Gillis	84	
Jeff Power	81	
Derek MacDonald	78	
Ian Henderson	74	

SENATE

(5 positions)

Robert MacLellan	163.	IN
Ian MacIntyre	159.	IN
Derek MacDonald	153.	IN
Michael Gillis	152.	IN
Ian Henderson	128.	IN
Leonard Boudreau	121	

GRAD REP

Chuck Given	Yes82	No20
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SCIENCE REP

Laura Carter	Yes33	No9
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Mt. Students walking for bucks

In these times of government cutbacks and subsequent student protests, it is refreshing to see a Student Union doing something constructive to alleviate the shortage of funds. Such is the case at Mount Saint Vincent University as the Student Union will lead the entire University community on a 20 mile Walk-A-Thon on Wednesday, March 21 to raise funds for a new complex to be built on the campus by the Fall of 1980.

A Walk-A-Thon starts at the University and follows a circular route via the Bedford Highway, Howe Avenue, Dutch Village Road and Herring Cove Road to Herring Cove. The return route follows Purcells Cove Road to the Armdale Rotary and back to the Mount along the same route. There are a number of stations along the route where refreshments for the hungry and thirsty walkers will be available.

Over 400

Regina students protest cutbacks

REGINA (CUP)—Four hundred students demonstrated in Regina March 13 against government underfunding they say will lead to cutbacks and tuition increases.

The Saskatchewan universities commission announced the previous day it was giving the University of Regina a 6.9 per cent and the University of Saskatchewan a seven per cent increase.

However, U of M student president Bev Crossman said the grant was not up to the institutional rate of inflation, and would result in tuition increases and cutbacks. The commission recommended the universities increase tuition by seven per cent.

The demonstration at the University of Regina was followed by a march to the provincial legislature where 250 students listened to speeches from representatives of the Saskatchewan Federation of Labour, the University of Saskatchewan student union, and the support staff union at the University of Regina.

Crossman presented a 10-point declaration of Regina students to Continuing Education Minister Herman Rolfes and Finance Minister Walter Smishek. The declaration

Organizers are planning a 'Celebrity-Mile' at the beginning of the Walk-A-Thon. University President, Dr. E. Margaret Fulton, will lead local political and media figures along the first mile of the route. Such famous characters as Darth Vader and Harvey the Rabbit will make appearances.

All the money raised on this Walk-A-Thon go towards the students' contribution to the new recreational and central university complex to be built on the campus starting this spring. The new centre, which will include a total of 57,000 square feet, is expected to alleviate some of the cramping which has resulted from the Mount's growing enrollment in the last 10 years. The complex will include a gymnasium with complete locker and shower rooms, and bleachers to seat 500, a 500 seat

continued on page 2

called for a freeze on tuition, accessible student aid based on grants rather than loans, and a full employment program.

Smishek said he could not comment on the program at the time, but did claim there were no cutbacks at Saskatchewan universities.

Earlier in the day, the University of Regina student union and nine course unions and clubs had presented a brief to the board of governors listing cutbacks in sociology, engineering, and business administration.

Design student Jim Clark said there were 90 students enrolled in a design program that did not exist. He said it was handled by a part-time professor on loan.

At the rally, statements of solidarity from the National Union of Students, and other provincial organizations such as the Federation of Alberta Students and the Ontario Federation of Students were read.

Crossman said such a show of support was "an important boost to the people today. It shows that cutbacks in Saskatchewan are not just an isolated occurrence. Their concern and solidarity emphasized the need for a nationally-planned educational policy."

**Did you march for
 Saint Mary's today?**

THIS WEEK AND MORE

Canada's premier amateur vocal ensemble, the Halifax Chamber Choir—under the direction of Paul Murray—will perform with members of Local 571, Atlantic Federation of Musicians, on Sunday, April 8.

The concert will be a benefit for the striking members of the Atlantic Symphony Orchestra.

Music featured will be by Brahms, Vaughn Williams, Hunter, Victoria and Schutz.

The recital begins at 3 p.m. in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.

The Choir, 1978 winner of the Lincoln Trophy, has been in existence since 1970 and has given benefits in the past for Amnesty International.

The Halifax Independent Theatre will present readings from *THREE MEN IN A BOAT*, by well-known English humorist, Jerome K. Jerome, Friday, March 30, at 8 p.m. at the International Education Centre. There is no admission charge.

Walkathon

continued from page 1

multipurpose room easily converted for films, dances, parties and even drama productions and concerts, seminar and meeting facilities, a games room, and the offices of the Student Union and Student Services.

Although the Students' Union of Nova Scotia (SUNS) has scheduled a protest march on Province House on the same day, the Mount Student Union, although it fully supports the actions and petitions of SUNS, had planned this fund-raising effort prior to SUNS decision to march.

Films for pre-schoolers are shown every Tuesday and Wednesday mornings at 10:30 a.m. and every Saturday morning at 10:00 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

Films for pre-schoolers are shown every Wednesday morning at 10:30 a.m. at the North Branch Library, 2285 Gottingen Street.

Adult Reading Classes take place for adults who wish to learn to read every Tuesday and Thursday morning from 9:30 to 11:30 a.m. at the Halifax North Branch Library, 2285 Gottingen Street.

The puppet show *Goldilocks and the Three Bears* will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, March 24 at 10:30 a.m. and shown again at the North Branch Library, 2285 Gottingen Street, 2:30 p.m.

The films "Somali" and "Sri Lanka" from the Children of the World Series will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, March 24 at 2:30 p.m.

An Easter Puppet Play will be performed by staff of the Halifax City Regional Library at Chebucto Heights School in Spryfield on Saturday, March 24 at 10:30 a.m. The public are invited to attend and visit the Book Trailer which is located near the school at this time.

"Will Small really be Beautiful?" is the title of the Sociology of Atlantic Canada lecture series to be held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday noon hours on March 27 and 28.

The Faculty Women's Association will be holding a Bake Sale on Wednesday, March 21st, starting at 9:30 a.m., in aid of its Scholarship-Fund.

In addition to Baked Goods, which are always popular with the students, there will be paperbacks, plants, white elephants, and so on. (Colonnade area, as usual).

The second of a series of films on Women and Work will be shown on Wednesday, March 28, 1979 at 7:00 p.m. and Thursday, March 29, 1979 at 12:30 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, N.S., free of charge. Discussion will follow film.

"Women and Employment Law" will be presented Tuesday, March 27 at 7:30 p.m. at A Woman's Place, 1225 Barrington Street.

Halifax Lawyer Fiona Imrie and Diana Peppal of the Coalition for Full Employment will discuss the Human Rights Act, the Labor Standards Code and UIC. There is no charge for this seminar.

The first of a 3 part series on Women and the Law will be held on Tuesday evening, March 20 starting at 7:30 p.m. at A Woman's Place, 1225 Barrington Street. Free of charge.

Marital Property Law and Divorce is the first area of law to be presented by Halifax Lawyer Fiona Imrie.

The Spring seed catalogues are available in the Reference Department of the Halifax City Regional Library. Help fight inflation while enjoying your own home-grown vegetables, berries, herbs, or whatever catches your fancy. Catalogues for flowers, house plants, roses and shrubs will help you make you selections and give some cultural directions as well.

**Journal
Editorial Elections
Meeting tomorrow (Thursday)
6:00 p.m., Student Centre, Rm 517**

KENT STATE: MILLION DOLLAR LEGAL BILL SUBMITTED OVER KENT SHOOTING TRIAL

(ZNS-CUP)—Legal counselors representing the families and victims of the 1970 Kent State University shootings in their damage suit against Ohio Governor James Rhodes and the Ohio National Guard, have submitted \$1.24 million in legal fees to a federal judge.

The suit was brought by the families of four students who were killed and nine others who were wounded when the National Guard opened fire on students during an anti-war rally on the Kent State campus in 1970. A settlement of \$675,000 was awarded to the plaintiffs in the suit last year.

U.S. District Judge William Thomas says only \$50,000 was set aside for legal fees in the damage suit. He will decide this week how that money will be divided among the lawyers, legal researchers and assistants involved in the case.

The Saint Mary's University Engineering Society is pleased to present the 28th Annual Talent Show and Disco

The Talent Show will be on Saturday, March 24, 1979 at 7:00 p.m. in Theatre B of the Burke Education Center. The admission is only 75¢ for an evening of total enjoyment.

The Disco will follow the Talent Show in The SUB Cafeteria at 9:00 p.m. The admission is \$1.75.

So make a night of it! Go see some good talent then, proceed to the LAST DISCO OF THE YEAR.

Council Report

Engineering Constitution

Cliff Johnston—name of society is changed to Saint Mary's Engineering Society. Engineering Rep. can vote.

Entertainment

Tom Nisbett—Chuck Given, Alan Wentworth on a committee.

SUNS

Motion made by Cliff Johnston and seconded by Allan Wentworth to give \$150. to SUNS out of AFS funds as soon as possible.

SUNS

Executive committee will look at "Education—a system in Chaos" and render some decision by Tom Nisbett.

Motion made to accept Ian MacIntyre and Barbara Henderson on the Appointments Committee.

March on Wednesday, March 21st, 1979 leaves from Saint Mary's at 12 noon and go to Dalhousie.

Ian MacIntyre was present representing the Graduating Class asked the SRC to sponsor a luncheon during Graduate Week on May 2nd. Motion made by Chuck Given and seconded by Cliff Johnston that SRC give \$110. for informal luncheon for Grads on May 2nd to be allocated to the Senior Class to be ratified by Mr. McAllister.

Yearbook Editor:

Motion of heavy support by Robert MacLellan and seconded by Mike McNeil to accept Mary Martin as acting editor and also to accept Sean Leahy's resignation.

Motion made by Robert MacLellan and seconded by Tom Nisbett that the SRC hold to the Charter Day tradition of not recognizing any activities as that of extra curricular activities held in the school. The SRC will not hear any costs of functions after Charter Day and shall remain just and loyal to its students in upholding the law and justice of Saint Mary's University.

Disco equipment **example:** mixer was missing as of Thursday morning, March 15, 1979. At present the police are now looking into the situation. The equipment was found missing behind their locked doors.

Special appreciation should be given to Marg Kelly, Wayne Johnson and Ron Demell for a warm welcome given to the basketball team at the Finnigan bash.



Applications are now open for the following Journal positions;

- Editor**
- CUP editor**
- Business manager**
- Advertising manager**
- Photography editor**
- Sports editor**
- Entertainment editor**

These are elected positions; elections take place on the 22nd of March.

Candidates must be full-time students at Saint Mary's and planning to enroll for the 79-80 academic year.

Applications may be picked up in The Journal offices.

More information about the particular positions can be obtained by contacting Leo Jacobs c/o The Journal.

Applications close on March 21 at 2:00 p.m.

NEWS

Cod-damn the seals!

ST. JOHN'S (CUP)—Thanks to the efforts of a newly-formed local organization, untold millions of codfish may soon have their lives made a little easier. Codpeace, the organization dedicated to saving the defenceless cod from the gnashing, marauding jaws of the harp seal, was introduced to the St. John's Rotary Club at a recent luncheon by businessman and former city councillor Miller Ayre. Ayre is now the official cod-ordinator of the group.

Disgusted with the human-like mannerisms attributed to harp seals by such lobbyist groups as Greenpeace and the International Fund for Animal Welfare, Codpeace plans to take the same line in its fight for the rights of the cod. It aims to publicly expose the previously ignored plight of the cod, which faces violent death daily at the flippers of the savage harp seal.

Being relatively defenceless creatures, cod can only attempt to flee for their lives when threatened by seals.

Ayre's codservationist group now plans a massive campaign, revealing to the world the terrible deeds of the harp seal.

Society has been callous with cod, said Ayre. When referring to species, one would say so many head of cattle, or mention the loss of human life. Cod, on the other hand, are tactlessly listed by the pound. It's this kind of mistreatment that Codpeace hopes to squelch.

It is unsure whether or not the ten pounds of cod said to be eaten by a seal every day comes from two five-pound cod, or from random bites out of hundreds of cod. If that is the case, one can visualize the countless numbers of mangled cod, left to a slow death floating in frigid waters after having been chomped on by ravenous, deprived seals.

Education has also been denied to the cod, which has now gained a reputation for stupidity. This is because harp seal attacks have frightened them out of their schools.

Environmental factors also argue for saving the cod from the harp seal's guerilla tactics. Schools of cod, butchered by renegade seal herds, would leave messy layers of cod-liver oil washing up on beaches along the coast, said Ayre.

Of course, science must play a role in proving the rights and roles of the

helpless cod. Research by Codpeace has revealed that the embryonic cry of the cod, when magnified 1200 times, resembles the cry of a human infant. Further studies have found that cod always have tears in their eyes.

Small wonder, notes Codpeace.

Are males mutants?

(ZNS-CUP)—Is maleness a type of birth defect?

The *Chicago Tribune* reports that scientists investigating what determines maleness and femaleness have come to the startling conclusion that nature has an almost overpowering tendency to want to make all babies female.

The newspaper says that if it weren't for a newly discovered molecule, called the "ultimate determinant of maleness," which is added to an embryo several weeks after conception, all babies would be girls.

According to *The Tribune*, Dr. Stephen Wachtel of Cornell University discovered the determining male molecule. The fact that fetuses are female until the male molecule is added has been dubbed the "Eve Principle," and is reportedly part of a major upset going on in embryology and genetics circles.

The *Tribune* quotes one doctor as saying "It sort of makes the biblical story of creation somewhat backward. A female may have been created first." Doctor Wachtel adds, "You can think of maleness as a type of birth defect. In the beginning we are all headed toward femaleness."

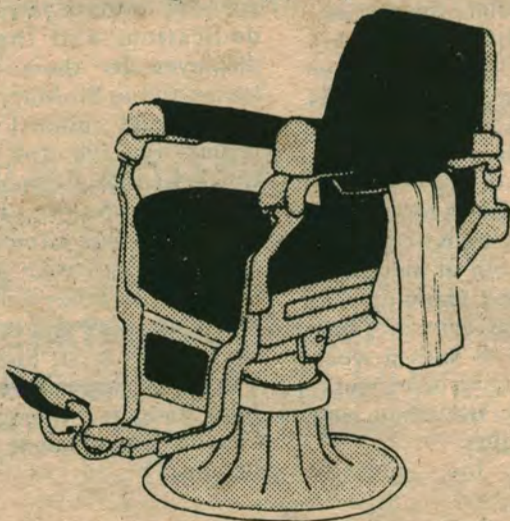
Student Discount at Sunday Matinees! Tickets Now On Sale

DOUGLAS CAMPBELL in JOHN NEVILLE

Charles Dyer's comedy

STAIRCASE

Directed by Peter Wildeblood
Designed by Phillip Silver



April 6 to 29 Curtain 8 PM

SUNDAY MATINEES 2PM

For Reservations Phone 429-7070

NEPTUNE THEATRE

**Journal
Editorial Elections**

Meeting tomorrow (Thursday)
6:00 p.m., Student Centre, Rm 517

Bacardi rum. Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.
BACARDI rum

EDITORIAL NOTES

Outrage Can cause humility

Students from Nova Scotia institutions of higher learning marched on Province House today in an attempt to display publicly their anger with the government's attitude towards university.

This demonstration, and others like it across the country, are an embarrassment to the government. The government can realistically assume that students are not a threat at the polls but with the present trends the governments across the country are following, they soon will be endangering more than the handful of voters that students represent.

These trends involve cutting back unemployment insurance programs, work programs, and multitudes of other social services. These cutbacks are effecting an enormous percentage of the population, and ultimately the base of the governments support.

As students and youth we are in a position where we are being sacrificed because the government feels students and youth are expendable: that we are powerless and with no unification.

Obviously, students don't feel that education is expendable, nor do we feel that it should be such a low priority with the government.

This is why the march was organized, to show the government that students don't accept their level of commitment to education. If the Conservatives continue with the same trend then they might as well close up the universities and put the students on UIC.

That isn't acceptable to us, it isn't acceptable to professors, and it isn't acceptable to administrators; all people who have a strong commitment to education as a necessary part of society.

The march is only the beginning of a long struggle for students and universities to show the government that they are angered, no, outraged with their lack of commitment to education.

If embarrassing the government into re-establishing their priorities is our only route, then it must be utilized.

Fable author please stand up!

Would the author of the fable; 'Camelot-A Utopia' please contact the Journal. We cannot print anything which we have no writer to identify with. We will keep it confidential and will not publish or reveal it if you do not want it to be released.

There is NO faculty intimidation involved. It is purely for legal and libel reasons.

— the editor

LETTERS

A proud Father

To the Journal;

To Coach Boucher and to all the members of our hockey team; Although you were hurting you played your hearts out. We are proud of you. You are a credit to Saint Mary's University.

For Saint Mary's,
I thank you,
Father Hennessey

To the Journal;

To Brian Heaney and to all the members of our basketball team; You are No. 1 in Canada, we are proud of you. Congratulations!

For Saint Mary's,
I thank you,
Father Hennessey

Manpower office

Congratulations in order

To the Journal;

Congratulations are once again in order for the splendid performances of the St. Mary's basketball team both here and in Calgary. The hockey team which came so close to winning this year also deserves our praise and admiration for their excellent efforts.

We at St. Mary's, whether we be students or just someone who works here, should appreciate the tremendous job done by the various coaches of these and our other teams to bring the players to this peak of perfection.

Coaches Brian Heaney and Bob Boucher, because of their dedication to their work spend long hours not only while actually coaching during the games, but at meetings, practices, and in the planning and scheduling of these events. Their jobs are not 9 to 5, 5 days a week positions but usually involves working round the clock, travelling, and many sleepless nights.

Monetary gains, too, must be

furthest from their minds when one reads that many coaches are fired overnight if they don't keep coming up with winning teams. The time the coaches can spend with their families must also be at a premium.

As one whose work brings almost daily contact with coaches Bob Boucher, Kathy Mullane, Brian Heaney, Jim Clarke, and Roy Clements, it always amazes me to see the intense loyalty, extreme dedication, and the hard work displayed by them, both to the teams and to St. Mary's University.

The wide national publicity our teams receive for St. Mary's University has resulted in attracting many employers from across Canada to our campus to recruit new graduates each year. We can thank our coaches for this as well.

So "hats off" and many thanks to our coaches at St. Mary's for a job well done. They certainly deserve it.

John Rodgers, Manager,
Canada Employment Centre On Campus

Radio-thon

To whom it may concern:

SMU Kamp would appreciate if the societies and private contributors would honor their pledges as soon as possible, as SMU Kamp is in great need of this financial assistance.

Kamp Director
Margaret Chisholm

Journal Editorial Elections

Meeting tomorrow (Thursday)
6:00 p.m., Student Centre, Rm 517

THE JOURNAL

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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entertainment editor: Michael McManus
photography editor: Sean Leahy
office manager: Sterling Harpell
circulation: Albert Harvey

Those people working late into the dark cold evening to bring you yet another informative and interesting issue of the Journal included: Steve Quinn, Leo Jacobs, Eligio Gaudio, Felicity Boyd, Pam Lawrence, Mike McManus, Joy Mcdermid, Terry Humphries, Scott Whitman, Sean Leahy, Tim Harding, Frazier Gardella, Val Mansour, Ena Meyers, Dave Forestall, Sterling Harpell, and Nora Ryan.

'The Seagull' caper

Misadventures in the library . . .

How many of us have gone to the library in search of a particular book, only to find that the desired volume has either been lent out to someone else, or has simply not been returned to its shelf? Doubtlessly, most of us have experienced this frustration at some point in our lives, and for the chronic library-goer, such an experience may be a weekly, if not a daily, annoyance. It is unlikely, however, that even the most hardened veteran of library dealings would have been prepared for the bizarre, heart-breaking incident that befell Bill Philpott on his most recent trip to the 'book building'.

by Bill Philpott

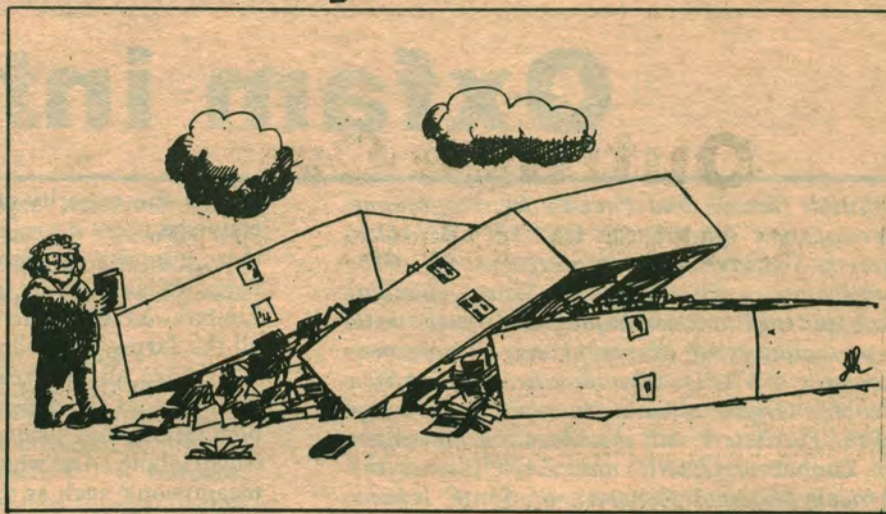
It was 5:10 p.m. on Wednesday, March 7 when I wandered into the library in search of a play, **The Seagull**, by Anton Chekov. For the first five minutes, I surveyed the interior of this building that I had heard so much about (primarily from my profs), as I was a relative 'rookie' among library visitors. After locating the Author/Subject indexes, I scanned the 'C' column of drawers to find 'Chekov'. Now, as many of you know, there are many file-card drawers in this section, and my only purpose on this particular occasion, was to peruse the drawer containing the 'CHE' references. Out of the entire wall of drawers, there was one missing. It was the 'CHE' reference drawer. Undaunted, I discreetly peered over the shoulders of two women who had seated themselves at nearby tables, to discover if one of them had possession of 'my' drawer. Finding that one of them did, I casually thumbed through a number of other drawers, giving the impression that I had other matters—or books—to attend to.

It was 5:22 when the lady in question returned the 'CHE' drawer to its appropriate slot. I did not pounce on the unguarded drawer immediately, but to make it seem as though it was incidental that I should happen to look through this particular drawer, I waited several minutes, and then removed it. By this time, the previous holder of the drawer had assembled her things, and was heading upstairs for her book(s). I quickly found the book reference I desired, and made my way up to the second floor. Being unfamiliar with the coding sequences, it took me an inordinate amount of time to locate the 'PG' heading, where I assumed I would find my book. After wandering aimlessly through the aisles for several minutes, I located the 'PG' section, and, to my surprise, the lady who had surrendered the 'CHE' file-drawer downstairs.

Now, for the first time, a panic gripped me as a thought popped into my head: "She is going to take my book!", I thought sickly. "But no", I told myself, "That isn't possible. She's probably just looking for a book that happens to be in the same section as the one I'm looking for." Dismissing my initial fears as ridiculousness, I subtly invaded the 'PG' aisle, and examined a number of novels by Pushkin, as though searching for one in particular. Out of the corner of my eye, I watched every movement of the lady in the aisle beside me. Suddenly, her hand

prodded two or three of the volumes, as though toying with my anxiety. She then selected one book, and departed. For a few moments, I was afraid to look. It wasn't until I saw her go out through the glass doors of the second floor that I approached the Chekov section she had vacated. Staring dumbly, I conceded the loss of the volume containing **The Seagull**. The play had been in a matched set of three books, only two of which remained on the shelf. Their companion, as I could infer from the colour of the cover, rested in the hands of the lady I wished I had never seen that day.

Granted that **The Seagull** is now playing at Neptune Theatre (and featuring among others Tony Randall and Fiona Reid), and that many people would be interested in obtaining copies of the play (as was my purpose), it still does not adequately explain to me why this particular lady chose the only ten-minute period I had spent in the library during the past month, to



relieve me of my intended prize.

The moral to be derived from this unfortunate series of events, involves primarily, one of the forces that conspired against me: I knew I should have taken one of those library tours! Had I been familiar with the set-up, I could have passed the lady on the stairs, run up to the 'PG' section, and removed the book

just as she was entering through the glass doors. But then, she might have felt as much agony as I did, and I wouldn't wish that on anyone . . . well. . . . In any event, I hope this lady enjoys her book. The only thing that could torment me further would be if she had borrowed the book for a play other than **The Seagull!**

Colts.

Great moments in college life.

On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

Colts. A great break.
Enjoy them anytime.

Interview

Oxfam in Africa: A state of

Susan Hurlich and Paul Puritt, programme development officers for OXFAM-CANADA, were in Southern Africa from August 28, 1978, until January 15, 1979. They visited Zambia, Angola and Mozambique and met with representatives of liberation movements: particularly SWAPO [the South West Africa People's Organization of Namibia]; both wings of the Patriotic Front, the liberation movement in Zimbabwe [ZANU and ZAPU]; and the African National Congress of South Africa. They also met representatives of government and of the mass based organizations in Angola and Mozambique.

These OXFAM staffpeople are presently touring Canada speaking to groups about the situation in Southern Africa.

by Valerie Mansour and Susan Johnson for Canadian University Press

What is the refugee situation in Southern Africa?

There are hundreds and thousands of refugees right now in Southern Africa: 120,000 Zimbabweans who are in Mozambique, 44,000 in Zambia, and 18,000 in Botswana; 5000 Namibians in Zambia and 35,000 in Angola. We're talking about huge numbers of people moving across the borders from the white minority regimes in South Africa and Rhodesia and in a sense voting with their feet, coming out and living temporarily in Mozambique, Zambia, Botswana, and Angola, joining liberation movements and waiting for the time they can go back into their own countries.

Why are there so many refugees?

The situations in Namibia, Zimbabwe and South Africa are situations of massive oppres-

sion of the majority of the people. In all three countries there is a minority ruling elite. (In fact, these minority governments have been declared illegal in Namibia by the United Nations and in Zimbabwe.) This minority ruling elite controls all the farms, the industries, and the factories. They have all the wealth, the power, and the privileges, at the expense of the majority black population who primarily serve as sources of cheap labour. And when we say cheap labour we mean people such as the migrant labourers who work at Falconbridge's mine, a Canadian company: in Namibia they make 13c an hour. They are separated from their families for up to 3/4 of their adult life. Their families must live below subsistence levels in the Bantustans what South Africa tries to beautify by calling the homelands. It's because of this denial of basic economical, social, and political rights that so many have been leaving these countries to seek refuge in neighbouring countries.

What goes on day-to-day in a refugee camp? How is someone's life different in a refugee camp from the place they have left?

What you see is a very disciplined and rigorous schedule from morning to night. At 6:30 a.m. people gather to hear the international news that others have picked up on the radio or have gathered through newspapers. Then they begin their morning activities—some people prepare maize meal porridge that has to be heated over open fires and takes hours. Other people begin classes, or work in the fields. Then there is a shift.

There is training of all kinds—sewing cooperatives, leadership, agricultural and literacy training. All of these activities are to give people the education they are not getting back in their home countries. A lot of these refugees are



students—people who have come out of Zimbabwe or South Africa where they are denied an education, or what the South Africans think is fitting for a black person: an education to be a servant of a white person. They demand an education and liberation movements are meeting those demands.

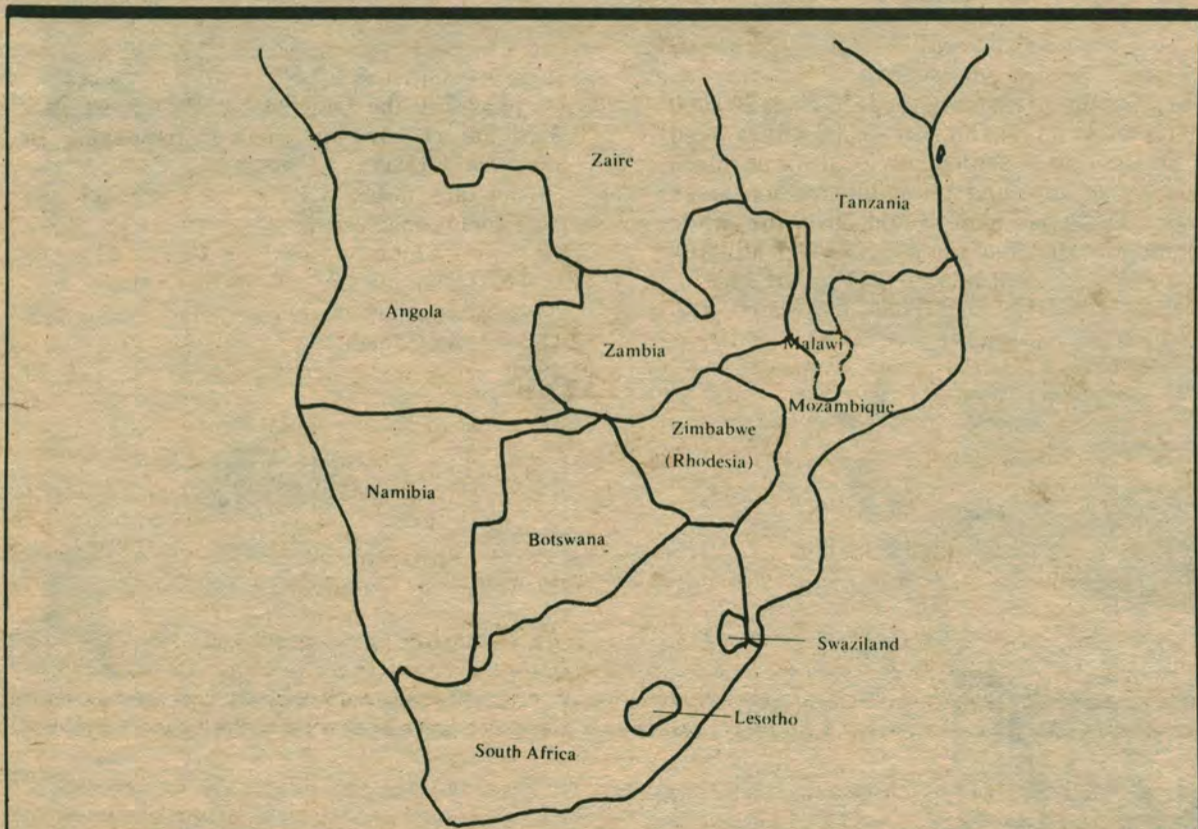
When we visited there young people said they saw themselves as the new men and women of an independent Zimbabwe, Namibia and South Africa. They were in a very real way creating themselves anew. They were getting the education and the skills so that when the countries were independent they would go back and participate in a process of reconstruction.

Another reality of life in a refugee camp is preparation for the inevitable. Many are preparing for attacks on the camp. One in Zambia was attacked the day we were supposed to visit. Many get attacked by airplanes and helicopters that bomb and strafe and napalm the refugees in these camps. People are trained to run into the bush. Very often after an attack people run at the sound of thunder thinking jet planes are coming.

What does it mean to say that someone is a member of a liberation group—are these political parties or armies . . . or what?

The liberation groups are both political and military. They represent the vast majority of people in the country and were formed through a very gradual, difficult process. A process that in the first instance involved political mobilization and education of the people in the country itself.

We spoke with some of the people who were involved in the liberation movements of Frelimo, Mozambique and the Angola liberation movement who are now the parties in government because after a long struggle they gained their independence. They said in the early years they would join the movement and go through a process of educating themselves—a kind of role-playing where some of them would be the villagers who never had contact with a liberation movement and others would take the role of educators within the movement. They would practise presenting the arguments, trying to articulate the problems in the country and what people could do about them. After gaining this kind of experience they would go out into the



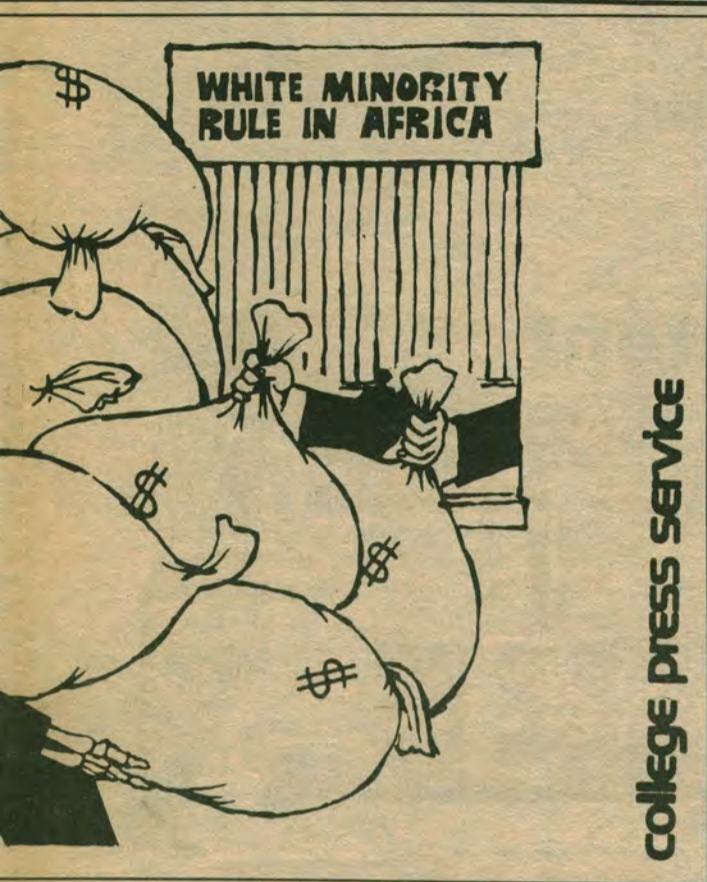
OXFAM Programme Officers met with several popular movements during their recent visit to Southern Africa. They met with government officials in the former Portuguese colonies of Angola (before 1975 independence, MPLA, Popular Movement for the Liberation of Angola) and Mozambique (before 1975 independence, FRELIMO, Front for the Liberation of Mozambique). They also met with SWAPO (South West Africa People's Organization), the movement of resistance to South Africa's illegal occupation of Namibia. They also talked with people from the Patriotic Front, the resistance movement to the white minority regime in Zimbabwe (Rhodesia). The Patriotic Front has two components: ZANU

(Zimbabwe African National Union) and ZAPU (Zimbabwean African People's Union). The ANC (African National Congress) is the resistance movement to the white minority regime in South Africa.

Each of these movements has agricultural, health-care and literacy programmes which OXFAM supports or is considering supporting.

Because of the situation in the countries with white minority regimes, these popular movements work within the countries in armed struggle (among other things) and outside the countries in such countries as Zambia, Tanzania, Angola and Mozambique.

f constant conflict



countryside and speak with others about the struggle.

It was through this kind of gradual process that people in the whole country realized there was a liberation movement that represented the basic liberties the vast majority of people in the country were deprived. They would join the movements because they offered a way to fight.

The liberation movements didn't pick up arms to begin with. There were years and years of peaceful demonstrations and protests, where people would peacefully protest for their rights. Inevitably they would be arrested or killed by the police or army forces of the regime who did not recognize the peaceful protest.

All attempts at peaceful protest within their countries and bodies like the United Nations came to no avail. People realized the only way to get liberation was to fight for it.

Another way of describing them is to say they are the government exile of their countries. They represent the blacks and some of the whites and coloureds who also want a change in the system.

They say we are not just fighting with guns, we're fighting with books, pens and medicines.

And these are not just movements of black against white. The enemy is not the colour of the skin, not a white skin, but the enemy is a system of oppression.

Are refugee camps the same as army bases for the liberation groups?

Refugee camps are maintained outside the countries and the fighting forces are maintained inside.

The refugee bases are where non-combatants are. We visited those people and saw the camps. Red Cross goes there, the UN high commissioner for refugees goes there.

When Smith or South Africa bombs those camps saying they're bombing military camps, they are simply lying. They know who's in there. They want to bomb the people who are supporting the military struggle because it's from among those people that the new militants are born.

The regime thinks bombing will stop the support to the armed struggle. But the opposite is happening. They are getting more support. People are getting angrier and angrier the more the refugee camps are being bombed.

Probably one event people remember most clearly was the Soweto massacre . . . what was that about and what has happened in education in South Africa since then? How are students reacting?

In June 1976 there began a massive protest against Bantu education, a government controlled system which is different from the system offered to the whites. It is intended to prepare Africans to be manual laborers. For instance, young girls might be taught how to wash clothes so they could serve in the houses of whites in the large cities.

In Soweto hundreds of thousands of students protested against Bantu education as a symbol of the whole apartheid regime. This demonstration and protest rapidly spread throughout the entire country.

Hundreds of workers and then students in Namibia joined in. We haven't heard much about this lately but when we were in Southern Africa speaking with South Africans who recently have left the country, they said in Soweto there were 120,000 students who are protesting. It's still going on and we're hearing very little about it all outside the country.

Why won't SWAPO or the liberation groups in Zimbabwe accept the "internal" settlements? And what are these "internal" settlements?

It's interesting how the white minority regimes try internal and external settlements every few months. They try to involve people from the outside to bring pressure for a settlement. That's abandoned when it doesn't work and they go back to some attempt at an internal settlement, and it's all this back and forth over very unrealistic goals that just buys them time.

Meanwhile, people are being killed, tortured, hanged, and the resources of that country are being robbed by multinationals as the minerals are being shipped out.

In Zimbabwe, where the population is 200,000 whites and 6 million blacks, 95,000 whites voted in an "internal" settlement to give one black person one vote and one white person seven votes. The settlement would give the white population control of the judiciary, the military, police and external affairs. This is the kind of internal settlement Smith has negotiated with what people call the "black Smiths"—Muzorawa, Sitholi, and Chirau, the three Africans who have agreed to go along.

For the majority of the African population this is just nonsense. It's just a way of delaying the inevitable independence and democracy that they want to see in their countries.

It's also a way to try to create an internal leadership and in a way to hoodwink the international community into accepting as legitimate that internal leadership which essentially continues the status quo.

How is Canada involved in Southern Africa? How does this fit in with any public positions we have taken in the UN?

There are 33 Canadian corporations that we know of that have massive investments in Southern Africa. They include Falconbridge, Hudson's Bay, Massey Ferguson, Ford of Canada, Bata and Weston. They are in a situation where they have to abide by the regulations of the countries themselves. Only whites can be in supervisory positions and the blacks provide the manual labour.

Falconbridge pays its workers 13c an hour while at their Sudbury, Ontario mine they pay a starting wage of \$6 an hour. Hudson's Bay pays migrant workers \$28 a month.

The profits these companies make are massive. In Namibia alone Falconbridge makes over \$3 million a year in profits from one mine.

It pays annual taxes to the South African government just over \$1 million.

We should remember South Africa has an annual budget of which 40% goes to defence. So in a very direct way Canada is supporting the oppression of the majority of the people.

The Canadian government also plays a role here because there is a double taxation system which says any company that invests in South Africa and pays taxes to this government is excused from paying taxes back in Canada.

We walk both sides of the street. In the international community Canada speaks in support of the legitimate rights of the people for social, economic and political freedoms. But its actions are very much in support of the continued existence of the minority regime.

There are also the Canadian people who are involved through non-governmental organizations like CUSO, OXFAM and the churches, where we support projects directly related to the people there and the liberation struggles. The Canadian people are directly involved on the side of the people.

The Canadian government invests a little in these organizations, so that if these liberation movements become the governments of their countries officially Canada can be involved as well.

Has the public protest against the bank loans had any effect?

It's had a little bit of effect. The campaign is intended to make people aware of how their dollars are used by the banks to help bolster the minority regimes.

campaigns are also intended to mobilize action. There have been a number of unions who have withdrawn their funds from the major banks and put them in credit unions.

The campaign is going on in Europe and the U.S. as well. What happens in Canada does have an accumulative effect.

Do you think the Canadian media are doing a good job of covering what is happening in Southern Africa?

They are doing a very good job for the propaganda machine in Southern Africa. They are getting a lot of information directly from the South African ministry of information and they are putting that in newspapers, radio, and television in Canada.

But as we travel around Canada talking to people we're finding a very big change now compared to what we used to see several years ago when we were doing the same kind of work. We're finding people who are very aware of what's going on.

They know all the catch phrases—the Russians, the communists, the terrorists. All that is the job of the media.

There are a few who are not taken in by the brainwashing. You have to investigate to get at the truth. They are looking to groups with alternate sources of information besides the major media.

What we are seeing now is a polarization between those who sit in front of the television set and believe what they are hearing, and those who don't believe that and are looking a little harder to get at the truth.

Why is OXFAM in Southern Africa?

OXFAM doesn't see itself as a charity. We have a job of education. We're aware of repeated attempts for peaceful solutions in Southern Africa and have been forced to realize that violence is the only solution.

But they don't ask us for guns. We provide educational and agricultural tools.

As programme development officers we bring back up-to-date information and evaluate the projects OXFAM has begun in Southern Africa.

Invasion of the . . .

'Body Snatchers' is a must movie

by Felicity Boyd

Countless reviewers have named the 'Invasion of the Body Snatchers' among the top ten films of 1978. It is no wonder as this highly successful remake of Jack Finney's '56 Sci-Fi thriller is a very hot property. With such notables as Donald Sutherland, Leonard Nimoy and Brooke Adams in the cast, the film belies the notion that all remakes are disappointments. After all, the Maltese falcon of 1941 was a remake of a remake.

The Director, Don Siegel, who also plays a bit part as a taxi driver, has considerably changed and updated this bizarre and scary fantasy. The plot revolves around the invasion of hostile aliens who come to earth as seeds which develop into flowers and then giant pods. These pods subsequently become people, duplicating the population of San Francisco, in an often frightening and sometimes funny manner.

Although the idea of the invasion of Body Snatchers is somewhat farfetched, what the film lacks in credibility of plot it makes up for in level of suspense. In fact, the

scariest moments occur when the characters awaken to find unlikely doubles growing out of pods beside them, which is certainly an unbelievable occurrence but, nonetheless a frightening one.

The film's ending is utterly sensational, a real treat to a movie goer who always guesses the denouement, as the audience is taken completely by surprise in a

'Hardcore'

by Mark Vickers

"Hardcore", starring George C. Scott, is now playing at the Casino Theatre. Through this article I hope I can save as many of you as possible from going to see this movie.

Well, you're probably saying that George C. Scott can save anything. After seeing him in "Patton" and "Hospital", I thought he could too. I was wrong.

This movie gives you a view of some cities in California that makes

manner somewhat reminiscent of Carrie another unsettling film.

Probably the best thing about Invasion, is that the characters are realistic, a prospect rarely encountered in movies of this genre, especially Sutherland and Adams as they convincingly play their roles. This is what makes the suspense masterful—the fact that the actors are not hamming it up. Since they

convey fear seriously, the audience can identify with it. That is to say, the film would really flop if it were recast with Marty Feldman in the lead because the plot relies on the generation of sympathy by the audience. That is not to say, though, that the film is devoid of humor, but rather it has a refreshing combination of both scary and funny moments that make it one of the must films of this year.

Soft on content

you wish all of it would slide into the sea. Scott plays an over-devout Lutheran, whose daughter deviates from this holy environment to become a pseudo-porno queen. Scott tries to find his little lost sheep in the \$20 per 1/2 hour (plus tip), sections of L.A., San Diego, and San Fran. It was at this point that I had wished that the leading role was played by Charles Bronson, (at least he could have slaughtered forty or fifty unmercifully in his usual style) and would have made the movie at least somewhat exciting. Instead George C., with just his bare hands, and a Bible in one of them, manages to find a few heads to kick in anyway. I,

of course, won't ruin it by telling you the ending.

The problem with this movie was that it had no good acting or story, and maybe even less entertainment than a typical stag movie. The Casino Theatre, however, is going to make up for this little mistake. They're bringing in two of the biggies; 'Hallowe'en' and 'Fast-break'.

If this movie was a social comment on pornography's trash, it went beyond that. It turned into it! Oh yeah, before I forget, "do not", repeat do not, take a girl to see this movie on your first date or it may very well be your last.



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Elvis Costello

Rock up in arms

Elvis Costello
Armed Forces

by Terry Humphries

With his third L.P., "Armed Forces", Elvis Costello continues on his crusade to put emotion back into rock music. Technically classed as a punk rocker, Elvis Costello is a former computer programmer who delights in thumbing his nose at everyone. The typical Costello song is short, with a very basic beat underlying some hostile lyrics. "Senior Service" on side one is representative of the typical Elvis Costello song.

On "Senior Service" there is a cheerful, early sixties style beat emphasizing very sarcastic lyrics. In the song Costello tells someone "You really should drop dead and I shouldn't have to ask you twice." Later on in side one, Costello has a few words for the corporate world in "Big Boys." "Big Boys" is short and to the point; according to Costello, corporate (record?) businessmen are all S.O.B.'s. "Green Shirts" is a weird song dealing with frivolous girls and features some very odd and unusual drumming.

"Party Girls" which ends side one is probably the best song on this new



L.P. On this one Elvis deals with the frustration the average sap feels when he looks at the disco girls. If you believe Costello, these girls are after the number one guys and ignore everyone else. The average guy speaks in the song with these lyrics: "You say you're nothing but a party girl, Just like a million others who are out of this world." The song concludes with the repeated refrain, "Getaway, runaway."

Side two starts off with "Goon Squad", a somewhat eerie song that has a very icy sounding organ. Overall, side two is filled with such fun tunes as "Two Little Hitlers", "Busy Bodies", and "Love and Understanding." Unfortunately, side two has too much keyboard work, which weakens the effect of Costello's songs.

Armed Forces is one of those L.P.'s that does not strike you as all that good at first. However, the L.P. does grow on you, and on this one Elvis tries to be a little more subtle. Unfortunately, there is no "Allison" or "Miracle Man" on this L.P. though "Party Girls" comes close. The thing that disappointed me about this L.P. is that Costello sticks to his usual topics and breaks no new ground.

Winter whether

A wild and vicious winter

by Michael McManus

The temperature is -40 c as the sun slowly rises to its rightful place in the eastern sky awaiting the attack of the dark menacing clouds that seem to be gathering force in the western sky. The bright morning ball of orange quietly inches its way on the freshly fallen snow as a solitary figure approaches rapidly from the sunny side of the meadow. As the figure approaches rapidly, the thick mane slashes freely through the air with whip-like pressure making its presence known with a loud cracking sound awaking all in the early morning

layer of newer, more pure-white grains.

Now the mare is in a fury to get shelter and it is almost comical to see it run wildly in a passion to escape the falling menace while knowing that its plight is futile. The whole atmosphere has become dark and damp as any object—living or not—is engulfed in Old Man Winter's last outburst of rage.

The storm lasts for two days leaving 15 inches of snow on the living earth below. As the sun grows stronger in the days to come and the nights become warmer and shorter, small lifeforms stick their

heads through the snow and stand out like blemishes on a newborn baby's skin. Soon the mare will have a little colt to nurse and play with and the earth will turn "civilized" under the mellow watch of spring.

In the vivid colour schemes of summer we sometimes forget the dark greyness of winter. However, just like the life cycle turns so go the seasons and soon Old Man Winter will be in the throne releasing his savage power on nature who just waits it out. The colt will see many vicious winters in the years ahead but, as many springs and summers.

stillness. The coffee-coloured mare gallops proudly over the snow—each hoof digging in, lifting little tufts of snow which get whirled around by the early morning breeze that leaves as quickly as it comes.

As the sun gets redder and the light becomes duller the mare stares inquisitively over its shoulder at the dark mass of black in the western sky that has moved quickly forward and begun to engulf the rising sun in its "vice-like" screen of thick clouds. As the temperature rises, big white flakes of moisture begin to fall blanketing the off-white snow on the ground with a

Seawind

Impressive album

Light The Light
Seawind

by Michael McManus

This six member group, virtually unknown in these parts, have put out a strong effort on the album **Light The Light**. The group's performance includes strong clear vocalization by Pauline Wilson backed up extremely well by a good mixture of progressive rock-jazz music.

The record was produced by Tommy Lipuma, who is the mastermind behind the success of George Benson and has become one of the most sought after producers of the day. The mixture of good music with clear vocals reminds the listener much of Sergio Mendez and Brazil 88.

Side one contains a very pretty piece called **Free** and ends the side with **Follow Your Road**—a slow,

soulful tune that relaxes the listener with peaceful thoughts. The musical background accentuates Ms. Wilson's singing and does not try to outdo her for sound like many groups do in today's music. The album contains two instrumentals—**Morning Star** and **Enchanted Dance** which proves to the listener that Seawind is not just a "vocal" group and the musicians are geared to play anything from soft rock to modern jazz.

Seawind is not your ordinary group of adequate musicians, each member (sans Ms. Wilson) play at least two instruments and with producer Lipuma to guide them they will improve—although not much improvement is needed. As one of the songs says, "And maybe someday your road will take you far away". This group is on the right road and should go someplace high in the music world in the future.

ENTERTAINMENT

Peter Allen

New rising star

"I Could Have Been a Sailor"
Peter Allen

by Michael McManus

This is another strong album from a great performer who is just being recognized as a strong influence in today's music scene. Peter Allen has been around the music scene for a long time; unfortunately, his fame came out of his marriage to Liza Minnelli and his touring with her mother Judy Garland.

Allen has written well known songs like "I Go To Rio" which have been recorded by countless performers and consequently he is better known for his song writing rather than his performing. On this album he continues his strong writing and adds to his performing quality by having academy award winner Marvin Hamlisch produce and control the musical output.

Hamlisch seems to have done nothing wrong in the music world since the days he started in the business working as an accompanist for Groucho Marx.

The title song "I Could Have Been a Sailor" is a richly textured piece that expresses his unfulfilled goal in life. Some of the songs were written by Allen and his friend Carole Bayer Sager; "Don't Wish Too Hard"—a song in the same up-tempo as "I Go To Rio" and the last song on the first side "Don't Cry Out Loud" which is currently a smash hit for Melissa Manchester.

Allen can change his style from the mellow ballad type of the title song to the hot disco-style of "Rio". This album contains many styles of music and with a combination of Hamlisch and Peter Allen it can't help but be a hit.

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Journal

Editorial Elections

Meeting tomorrow (Thursday)
6:00 p.m., Student Centre, Rm 517

TONITE!

"THE GOLDEN AGE OF COMEDY IS BACK— THANKS TO WOODY ALLEN WHOSE 'TAKE THE MONEY AND RUN' IS THE ULTIMATE HILARIOUS HOMAGE TO ALL THE PRISON DRAMAS, CHAIN GANG EXPOSES AND TRUE CRIME MOVIES TO DELIGHT THE BUFFS AND BREAK THE FUNNY BONE. FOR ALL ITS WIT AND SATIRE, IT'S BASICALLY AN OLD-FASHIONED RIB CRACKING COMEDY—A RARITY IN OUR TIME!"
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S.M.U.VIES



Wed. 21

"Take the money and run"

IN BURKE THEATRE 'A' AT 8:00

Good Brothers

Steady rock and roll

by Michael McManus

The Good Brothers—a trio from Richmond Hill, Ontario—have come a long way in the pop music business over the last year and a half. After listening to this album and remembering the group I saw play to a measly 250 people at the U of T two and a half years ago it's hard to believe they are one and the same.

The present-day Good Brothers group runs on tight 3 part harmony with a strong backup group that puts out light rock music with a strong country and western flavour. The songs on this album "Doin' The

wrong Things Right" seem to have little message in them and are intended for fun or simple musical expression like the title song and "Just Another Cowboy". Other songs like "Unemployment" seem to be songs that come out of a jam session when the boys get together for a few beers and a "good time".

The album contains their new single "Please Come Back To Me"—a catchy tune with a strong tempo that makes them sound very similar to the Doobie Brothers. This album shows the group has talent and potential to become a big name in the music scene in Canada, and with a little better writing and a more diversified musical background (many of the songs sound the same musically) The Good Brothers could become the "future" group.

The Tubes

tear TV apart

Remote Control
The Tubes

by Michael McManus

This eight member group constantly pours out pure rock and roll on this album cut after cut. This specific album 'Remote Control' has one central theme—television.

Every song on the album takes a run or two at the "boob tube". Songs like 'Primetime' and 'T.V. is King' take a satirical look at the unreality of a very real problem of our society—television. Some of the songs show the absurd feelings of both performer and viewer; "There's no way out, I'm stuck here behind this window".

The final song sums the whole mood of the album's theme. It's called 'Telecide'—the story of suicide through television. The album was produced by Todd Rundgren who is a wizard at producing other people (like Meatloaf) but can never put it into his own albums. The group works well together with tight musical base and strong co-ordinated harmonies which give some of the weaker songs that sense of "greatness". Overall, there isn't one bad song on the whole album, each cut has a catchy tune with a full rich sound that makes them playable over and over again.

The Tubes are unique in the material they pick and it seems each album they produce takes a "clout" at some institution or aspect of life. If you want to hear a form of the early 'Who' style, then give a listen to the Tubes' version of 'Remote Control'.



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Back Pages

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BALLS AND PUCKS

by E.G.

It's almost that time of the year again when the umpire's cry of "Play Ball" will once again be heard around the Major Leagues. The off-season trades and the Free Agent draft have re-arranged the players on most of the perennial winners and also-rans but the final outcome should be almost identical to last year's. New York Yankees and Boston Red Sox should be in a dog-fight for the American League East Pennant while Texas, Minnesota and Kansas City will battle it out for the American League West title. Philadelphia, with its million dollar infield, should win the National League East championship but look for Pittsburgh to be close right up until mid-September. The Montreal Expos and Chicago Cubs should also be very competitive and will make it a tight division race in that league. Meanwhile, Los Angeles, San Francisco and Cincinnati will make the National League West race a very close and exciting one. Look for the Toronto Blue Jays to win at least another ten games this season over last season and move up in the standings to a possible fifth or who knows maybe fourth in the American League East division. Anyway, it should be another great season and I'm predicting a New York Yankee / Philadelphia Phillie World Series with the Phillies coming out on top. . . In the meantime, the NHL playoffs are about to start with a few surprises in the standings. The Montreal Canadians find themselves two points behind the New York Islanders in the overall standings and could wind up finishing second unless they return to their championship form of last year. The four division winners have pretty well been decided with Montreal winning the Norris division, Boston winning the Adams division, New York Islanders winning the Patrick division and Chicago Blackhawks winning the Smythe division. The first round teams have also been decided but who plays who won't be known until the final game of the season. As it stands now New York Rangers, Philadelphia, Atlanta, Buffalo, Pittsburgh, Toronto, Los Angeles and Minnesota will be playing in the quarter finals but, your guess is as good as mine as to just which four teams advance to the next round. . . Well Dal made it to the CIAU finals before losing to a strong Alberta team, so they do deserve some recognition for representing the AUAA Hockey League. . .

1st Education Bowl

Green Machine victorious

by Nora Ryan

The first annual Education Bowl was held Saturday, March 17, at the St. Mary's Football Field. The victorious "Green Machine" creamed the "Blue Bumpers" by a score of 35-14.

High scorer for the "Green Machine" was Debbie Boutilier, AKA, the Lady in Red, who scored an amazing 35 points, due to her outstanding abilities as a pass

receiver.

The "Blue Bumpers" were well represented by Jean Gilbert, star quarterback, with a cool 14 points. Assisting was Brenda Mae Smith, F.H.M.S., who developed the innovative rocket pass.

Halftime activities included two hopefuls for the Dallas Cowgirls, Monique Brown and Nora Ryan.

Trophies will be awarded to the winners at the next Education party, April 17.

SPORTS

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Journal
Editorial Elections

Meeting tomorrow (Thursday)
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Athletic Banquet Awards

INTRAMURAL AWARDS

TEAM CHAMPIONS

SPORT

Men's Softball
 Women's Softball
 Men's Soccer
 Women's Flag Football
 Men's Flag Football
 Men's Basketball
 Women's Basketball
 Men's Hockey

CHAMPION

High Rise II 7th-8th-9th
 High Rise I 4th to 8th
 F.A. United
 Dayhops
 High Rise II 7th-8th-9th
 C-2nd
 High Rise II 9th & 12th

INDIVIDUAL AWARDS

Female Intramural Athlete of the Year
 Male Intramural Athlete of the Year

WINNER

Doreen White
 Hector Corkum

VARSITY SPORTS AWARDS

SPORT

SOCCER

ALL-CONFERENCE

Austin Boyd
 Gary Carter
 Manuk Nazaryan
 Mario Nogueira
 Murray Reynolds
 Rubens Silva
 Ross Webb

ALL-CANADIAN

Mario Nogueira
 Rubens Silva
 Ross Webb

MVP

Murray Reynolds

FIELD

HOCKEY

Nancy Collins

Anne Murphy

FOOTBALL

James Boyd
 Brian Burgess
 Neil Ellison
 Dan Norkin

James Boyd
 Brian Burgess

James Boyd

HOCKEY

Doug Chase
 Mark Locken
 Don Maciver
 Grant Thomson

Don Maciver

WOMEN'S BASKETBALL

Colleen Thomson

MEN'S BASKETBALL

Percy Davis
 Mickey Fox
 Kevin Wood

Mickey Fox
 Kevin Wood

Percy Davis

MAJOR VARSITY AWARDS

AWARD
MANAGER OF THE YEAR
 Presented by Bruce Hopkins

NOMINEES
 Angus Capstick
 Allan Wentworth
 Scott MacKellar

WINNER
 Allan Wentworth

JOHN JONES MEMORIAL AWARD
 Presented by Dr. John Owen

Kathy Ells
 Bob Coolen
 Greg Sanford
 Murray Reynolds
 Tom Kappos

Greg Sanford

FEMALE ROOKIE OF THE YEAR
 Presented by Mrs. Elizabeth Chard

Deanne Campbell
 Anita Quillan

Deanne Campbell

MALE ROOKIE OF THE YEAR
 Presented by Father J.J. Hennessey

Mark Locken
 Ross Webb

Ross Webb

FEMALE ATHLETE OF THE YEAR
 Presented by Mr. Robert Hayes

Darlene Mossman
 Colleen Thomson
 Dianne Chiasson

Dianne Chiasson

MALE ATHLETE OF THE YEAR
 Presented by Dr. D. Owen Carrigan

Grant Thomson
 James Boyd
 Kevin Wood
 Ross Webb

Grant Thompson
 Kevin Wood

by Eligio Gaudio

The annual Saint Mary's Athletic Banquet was held last night (Tuesday) with Major and Minor Varsity Awards as well as the Intramural Awards being presented to the respective winners. The big surprise of the evening was the tie for the Male Athlete of the Year. Grant Thomson, an honor student, and Kevin Wood, presently enrolled in the B.Ed. program here, displayed qualities of great sportsmanship, leadership, and excellence in their individual sport. Both athletes were very deserving recipients of the prestigious award.

Dianne Chiasson, a standout in both Field Hockey and Basketball for the Belles, received the Female Athlete of the Year. The John Jones Memorial Award, presented to the 'Unsung Hero', was given to Greg Sanford for his efforts on the ice

surface. Ross Webb, who set a CIAU soccer scoring record, and Deanne Campbell, an excellent basketball performer for the Belles, were chosen as the Male and Female Rookie of the Year. The Manager of the Year award went to Allan Wentworth for his service to the Men's Varsity Basketball team.

The first semester major awards went to Murray Reynolds MVP Soccer, Anne Murphy MVP Field Hockey, Brad Slavik MVP Rugby and James Boyd MVP Football. The second semester awards went to Don MacIver MVP Hockey, Colleen Thomson MVP Women's Basketball and Percy Davis as the Men's Basketball MVP. Hector Corkum received the Male Intramural Athlete of the Year while Doreen White took the honor as the Female Intramural Athlete of the Year.

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