



-Dr. Ozmon Inaugurated-

by Tracy Christopher

Thursday, October 11, marked the beginning of events and ceremonies that took place in conjunction with the Presidential Installation.

On Thursday at 7:30 p.m. a reception was held in the Theatre Auditorium, followed by a Dinner and Dance at 8:00 p.m. in the Multi-Purpose Room. The Band was M.T. Pockets. This was the traditional Fall Faculty-Administration "get-together". Approximately 250-275 people attended this event.

On Friday, October 12, at 2:30 p.m., the Eucumenical Service was held at the Canadian Martyr's Church. The sermon was given by Reverend-Monsignor Colin Campbell, Vice-Chancellor of the University. The general university community was extended a cordial invitation upon obtaining requested permission from department heads. There was a substantial turnout.

At 4:00 p.m., directly after the Service, the Installation Convoca-

tion was held in the Theatre Auditorium, marking the actual installation of Dr. Kenneth L. Ozmon. About 600 were present.

At 7:00 p.m. Friday night, a Reception and Dinner was held in the Multi-Purpose Room. Guests included were the Board of Governors, The Senate, Senior Administration, V.I.P.'s, and personal guests of the President. Also present were persons representing thirty other universities: four from the United States, and twenty-six from various provinces. Numerous private letters were sent from invited universities that were unable to attend. Approximately 375 people attended the Reception-Dinner.

On Saturday, October 13, two sports events associated with the Installation took place; The Women's Field Hockey: St. Mary's vs Acadia University. The score was 1-0 for St. Mary's; and a Men's Soccer Game: St. Mary's vs Acadia University. The score was 7-1 for St. Mary's.

At 9:00 p.m. a student social function was held in the Multi-Purpose Room, featuring Buddy and the Boys. This event was sold out by 10:00, and was enjoyed by all.

On Sunday at 7:00 p.m. there was a Student-Alumni Mass held in the Canadian Martyr's Church. The sermon was given by Rev. W.A. Stewart, a general invitation of which was extended to the University community. There was an excellent turnout, leaving standing room only. Following this service, at 8:00 p.m. the Alumni held a reception to honour Father M.J. O'Donnell and Father J.J. Hennessey in the Student Centre. All were invited.

On Monday and Tuesday, October 15 and 16, two lectures were given in the Theatre Auditorium at 8:00 p.m. The third scheduled lecture will take place tonight at 8:00 p.m. in the Theatre Auditorium.

As Belinda Gallager (Financial Officer) said:

"The President's Installation was one of the most successful events on Campus in the six years that I've been here."

Undoubtedly, many people feel the same way.

The President was quoted as saying:

"I think that starting with the Eucumenical Service on Friday afternoon, I was very impressed with the whole feeling of community that permeated all events associated with my Installation."

"It was a great tribute to the outstanding academic caliber of St. Mary's University among other institutions that so many representatives of other universities and academic associations were present to present greetings. Also, so many other people representing various community organizations, (religious, professional) showed a definite interest."

Overall, the President's Installation was a huge success and was enjoyed by all who attended.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

For the past eight years InNOVations in Music has provided Halifax audiences with exciting contemporary music and many interesting and provocative guests at its Sunday afternoon concerts in the Dalhousie Arts Centre. This year will be no exception. Nova Music will open its ninth season on Sunday, October 14 with a concert by the Brunswick String Quartet in the Rebecca Cohn Auditorium.

Joseph Pach, the founder and first violinist; Paul Campbell, second violinist; James Pataki, violist; and Richard Neill, cellist; make up the Brunswick String Quartet. The group, the resident musicians at the University of New Brunswick, has been together since 1973 and is regularly heard in concert at U.N.B.'s Memorial Hall and in the Beaverbrook Art Gallery in Fredericton. The group has been warmly received in communities across Canada and in Britain and is frequently heard on CBC radio. The Halifax concert will include works from Shostakovich, Bartok and Clermont Pepin.

The October 14 concert is the first in a series of six concerts for the 1979/80 Nova Music season. Later concerts will include: Steven Tittle Retrospective, December 9; Canada's famous percussion group **Nexus**, February 3; a Civic Mass in St. Mary's Basilica with the Basilica Choir, the Halifax Chamber Choir and the Nova Music Ensemble, March 23; works by Maritime Composers, April 20; and last but certainly not least, Robert Marcellus will return for the fourth consecutive year for the final concert on May 11. There is no question that the upcoming season will offer Halifax audiences some very special Sunday afternoons.

Nova Music concerts have traditionally been open to all with no admission, but this year there will be a small fee for two of the concerts. Tickets for this Sunday's concert are \$2.00 and are available at the door. The concert featuring the Brunswick String Quartet starts at 3:00 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre.

"Kites and Other Things Japanese" are the subjects in the Nova Scotia Museum's Project Room on Saturday, October 20, from 10:30-12:30; a program that will interest all age groups.

Adult Basic Education Classes will be held at the Halifax North End Library, 2285 Gottingen Street, on Tuesday, October 23, and Thursday, October 25 from 9:30 a.m. to 11:30 a.m.

Newspaper Reporter Training Program for Summer, 1980

The **Edmonton Journal** will once again be conducting a summer student employment program for prospective reporters during the 1980 summer months of April through September. This program is being established in order to provide an opportunity for students to learn and practice reporting skills in an electronic newsroom under the tutelage and constructive criticism of a very concerned City Desk. The **Journal** will be evaluating the summer employees for possible full-time and/or future summer employment.

The **Journal** is interested in applications from students who have the desire and potential to become reporters irrespective of their educational discipline. An inquiring mind and the ability to communicate in a clear and logical manner is the only prerequisite for serious consideration.

Students who wish to be considered for this program should submit a letter of application detailing personal data, educational background, past work experience and their career objectives. Examples of published material may also be included. Please emphasize that as this resume is the only criterion used for selection, it is to the students' advantage to communicate in a clear and concise manner without resorting to standardized application forms.

Applications should be forwarded to:

M.A. Pellant
Personal Manager
Edmonton Journal
10006-101 Street
EDMONTON, Alberta
T5J 2S6

Resumes should be submitted no later than December 15, 1979, as evaluation and final selection will be completed by the end of January, 1980.

It would be greatly appreciated if a note outlining the contents of this letter could be posted in the Student Placement Office in order that interested individuals may be made aware of the **Journal's** summer reporting program.

The DalTech Chinese Students' Association is going to hold an Exhibition titled "Hong Kong To Date" at the Arts Center of Dalhousie University, from October 26 to 28, 1979. Our objective is to introduce various aspects of Hong Kong to the local residents in Halifax. We would like to inform the public of this event through your medium.

Schedule of our Exhibition: Friday, October 26, 7:00-10:00 p.m.; Saturday, October 27, 11:00 a.m.-4:00 p.m.; and Sunday, October 28, 11:00 a.m.-2:00 p.m.

There will be no admission charge, and everyone is welcome to attend.

Films and discussion on motorcycle maintenance and safety take place Friday, October 19, 2:00 p.m. at the Dartmouth Regional Library Auditorium, 100 Wyse Road.

A film about the world of rock music will be shown Friday, October 19, 2:00 p.m. at the Woodlawn Mall Branch Dartmouth Regional Library.

The NATIONAL PRESS AND ALLIED WORKERS' JAZZ BAND INC. will perform a benefit concert for the NEPTUNE THEATRE FOUNDATION at the theatre on Sackville Street, on October 19 at 8 p.m.

The Band, whose members are all employed in journalism or related fields in Ottawa, presents a cabaret show that includes Dixieland jazz selections, comedy skits, impersonations, topical songs and political satire.

The Band takes its music very seriously and its amateur musicians have earned high praise from some rather surprised critics. Very little else that goes on in their show is meant to be taken seriously, however, and the Band is renowned for its satirical skits focusing on current political issues and public figures. (Pierre Trudeau, Joe Clark, Robert Stanfield and Tommy Douglas are present at every show, courtesy of GEOFF SCOTT, CANADA'S BEST IMPRESSIONIST.)

Among the band members who will be participating in the Halifax concert are Southam news chief Charles Lynch, harmonica virtuoso and composer of many of the group's funnier songs; Toronto Star columnist Paul Hellyer, who has earned critical kudos for his portrayal of himself as an unsuccessful Tory leadership candidate; Stewart MacLeod, band leader and banjo player (chief political columnist for Thomson newspapers); trumpeter Chris Portinari; trombonist David Griggs; clarinetist Bill Pearce (Statistics Canada daily publications editor); pianist Peter Fleming (Public Relations, Department of the Solicitor General); tuba player Cal Calvert (recently retired administrative officer with the Department of Supply and Services); drummer Don Laver; Ben Wicks, political cartoonist; vocalist, Priscilla Wright, the wife of fellow Band member Geoff Scott and the first Canadian to sell a million records in the United States which she did with her recording of "Man in a Raincoat"; and Air Canada public relations man Hugh Riopelle, who according to the Band, is by common consent the only man on earth who knows the words to every song ever written.

Tickets are \$10 each and are available at Neptune Theatre Box Office. All proceeds go to the Neptune Theatre Foundation.

What's your favourite Flavour of Quarks?

On the night of Friday, October 19, Saint Mary's University is pleased to announce that Max Dresden, noted physicist, will be giving a lecture directed to the general public. Professor Dresden is a noted lecturer and theorist on the much publicized and widely discussed field of quarks. Quarks have been found to be the fundamental building blocks of nature. A humorous aspect of the quarkian theory is that quarks are said to be flavoured and coloured, not to mention charming and all the corresponding opposites.

The lecture is designed to introduce the theory on the layman's basis. The subject is intriguing even to the ordinary man, as mankind has always wondered what constituted matter. Professor Dresden will attempt to explain as simply as possible the postulations of quarks.

Professor Dresden was educated in the Netherlands and the United States. Currently he is the Professor of Physics at the State University of New York, where he is also the executive director of the Institute for Theoretical Physics. Dr. Dresden has done extensive research, particularly in the fields of statistical mechanics, solid state physics, particle physics and quark confinement problems.

Dr. Dresden will also be giving a short course in physics entitled "Quarks to Quasars". This will take place Saturday, October 20, 10 to 11:30 and 1:30 to 3:30. The course will take a more technical look at quarks and their existence. The course is designed primarily for people having no particular specialized background in physics or math. For more information contact Professor W. Lonc, MN4.

Do you have the International Student Identity Card? If not, you are missing out on the thousands of discounts that this card entitles you to.

The International Student Identity Card (ISIC), which has been used for travel discounts for years, is now good for discounts on everyday purchases throughout Canada. Now an entire network of retail, service and professional establishments across the country offer discounts from 10-25% to students carrying an ISIC card. Thousands of establishments, including restaurants, opticians, theatres, museums, transportation and accommodation facilities as well as retail stores of all kinds, display the "Student Discount Establishment" window sticker that identifies them as merchants who value your business.

The discounts available have been compiled into one pocket sized book called the "Student Discount Handbook", a copy of which is included free when you purchase your student card. In Halifax/Dartmouth over 30 businesses offer discounts to ISIC holders—you can pay less for automotive parts, bicycles, records, sporting goods, war games, jeans, film processing and many other items.

An ISIC card costs only \$3.50 and is good from now until December 31, 1980. To obtain yours, bring a passport size photo to our booth this week only and we will take your picture and issue your card while you wait. Watch for us in the Student Union Building, just outside the cafeteria.




Live! At the Eager Beaver.

This is the place where the good times are. The good sounds. And the great crowd. It's the swingiest spot in town. No cover charge on Mondays, Tuesdays, Wednesdays. So tonight, come live it up at the Eager Beaver.

Now Appearing: **TREK TWO**

Next Attraction: **CARAVAN**

Hotel Nova Scotian 

graduate
portraiture

heritage
photographic studios ltd.

5407 spring garden road
422-6063



The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

The Journal is printed by Dartmouth Free Press Ltd., and typeset by Ford Publishing Company. Subscriptions are \$6 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 310 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1233 or 422-1234

editor: Eligio Gaudio
 business manager: Bernie
 advertising manager: Pamela Lawrence
 photo editor: Sterling Harpell
 sports editor: Scott Whitman
 entertainment editor: Michael Quinn
 circulation: Albert Harvey

Staff List

Hello again, this is the demoralizing staff list writer keeping you abreast of the latest episodes of intrigue and suspense, found only at the Journal office. Take Sterling, please. He got us a few prize photos, however, with that voyeurism charge pending, we won't be able to print them for a while. Then there's our ad person, who just single handedly secured a hard and fast contract with a large prophylactic firm; Mike McManus now owes the Journal \$3.85 for printing his name; Thanks to our valuable typist Colleen Crowe with the fast fingers; Scott Whitman thinks the best way to report sports is to be constantly offensive; Sympathies to Cathy C.'s roommates who haven't seen her for two weeks; Ken Storey is still alive and living in sin; Len Boudreau, our closet radical, still in there like a dirty shit. Thanks to Tracy Christopher, Andrea Porter, Scott McKellar and Terry Humphries for their abilities to deliver obscene material evenly throughout the staff. Honourable mention goes to Leo J., who spent his first leave from the heroin addiction rehab camp at our office. Then there's Mark Weis, Ena Meyar and Dave Blight, whom nothing can be said about. A personal note to Dr. Joyce; come and pick up Doug Myles, he's been lying on the floor here muttering something about valium and tequila. Harvey clean up your act before Ms. Stevens beats you. Everyone jumps for Joy. Bernie, Journal monies are no longer to be used for your habits. Finally, our abusive editor, who will dip his editorial pen into anyone's inkwell, wishes to ask for your help, so you too can be slandered here.

Dear Eunice

AUNT EUNICE
 c/o THE JOURNAL
 5th. Floor, SUB Building
 St. Mary's University

Aunt Eunice is the newest member of the Journal staff this year. Her column, titled Dear Aunt Eunice will deal with problems of students and she will answer them as only Aunt Eunice can.

Eunice is a qualified professional. She has had a hard, yet richful life. Being found on a doorstep, she grew up with an understanding and need to help those with problems. She has a B.A. in psychology, a B.Ed. and a Phd. in "helping those with problems".

If the actual truth were known Aunt Eunice is actually the grey-haired aunt of the editor. She is a constinent old nosey biddy looking for a job. Being good Christians we decided to put her on the "payroll" on a trial basis, but we need feedback from you the readers if Aunt Eunice is to survive.

DEAR EUNICE - I live in the married residence in SMU. My husband and I have been married a little over a year. My problem is that my husband would rather eat Saga food than my cooking. He says my cooking should be marketed as a new rat poison. He also says that he fed my tuna salad sandwich to our dog and it caused all her hair to fall out. How can I win him back. After all is not "the way to a man's heart through his stomach"? **Burnt Toast**

Dear Burnt - It sounds like your hubby is developing "malnutrition of the brain" if he insists on SAGA over home cooking. My informant at SAGA, Randy Roach tells me that SAGA have come up with a novel idea for this year's menu - cooked food. Hard to believe but I think SAGA is on the right track, finally. Anyway, if "mush head" likes SAGA food why not bring it to him. To serve SAGA type food at home is quite simple, just make it as greasy and as unappetizing as you can.

DEAR EUNICE - I live in a female residence where there are six girls sharing one bathroom. One of the girls leaves her boyfriends used condoms in the bathroom sink. They're all green and slimy and are making a mess out of bathroom sink. How can we politely ask her to stop doing this. **Disgusted Frenchie**

Dear Disgusted - Sounds like you have a sticky problem on your hands. I feel so embarrassed because it took me one hour to look up the word "condom" to find out that it means prophylactic or as my generation used to say "safe". I can't believe that a girl would have the gall and inconsideration to leave such an unsanitary thing in a public place. This girl has got to be told that humans live there and that there are certain places for such items including the round containers called garbage cans. I gather that the majority of the girls find these discarded items tacky so it is up to call of you to lay down the law.

DEAR EUNICE - Help me. I'm so \$#&—? frustrated. You see there's this professor that I can't just \$#&—? stand. The \$#&—? jerk can't stand me either. Somedays I feel like slamming the \$#&—? textbook down his \$#&—? throat. Everytime I hand something in to be marked he hands it back with a note telling me I should work harder. I'm \$#&—? working my tail off and I really need this \$#&—? jerk's course for my major. What the \$#&—? can I do to \$#&—? this situation. \$#&—? \$#&—? **frustrated**

Dear \$#&—? - What gives you the \$#&—? right to use such \$#&—? vulgar language in addressing me. What were you, hatched or born? Your situation seems simple, there must be millions of students across the world in your situation so quit \$#&—? complaining. Just bide your \$#&—? time as they say "don't rock the \$#&—? boat" - you jerk.



Clark and Buchanan

Spectrum

by Len Boudreau

School Spirit alive and well at S.M.U.!

Steak & Stein will be returning to the Pub for the first time this year beginning Friday, Oct. 19, 1979! After a series of meetings with Saga officials and Pub Lounge-Manager, Harvey Mills, it was decided that the return of Steak & Stein to the Gorsebrook Lounge would be in the best interest of the students, who voiced strong objections to the move of Steak & Stein to the cafeteria. Both, Harvey Mills and Saga rep. Billy Miles, spoke positively about the importance of being aware of students' interests and indicated they would act favourably in any way they could to facilitate the wishes of the student body.

Steak & Stein will continue to be held in the cafeteria on Thursday nights with a couple of important changes to take place. First, there will be no beer sales in the cafeteria on Thursday nights until further notice. Second, a Juke-Box has been ordered for the SUB cafeteria and is expected any day; the only two things I'd like to say about that is "It's about time" and "It's hoped that the music will be a whole lot more up to date than the music on the Juke-Box in the Pub." Insert a quarter there, select any combination and you come up with the same thing over and over, "Scratch, Scratch, Scratch", by various artists! I don't know who's responsible for that but I'll let you know soon.

About the "no beer sales" on Thursday nights; if the Juke-Box proves popular enough to warrant beer sales again, (lack of sales is the reason it was discontinued), Harvey will reconsider his decision, according to the dictates of School Spirit!

"If anything can be known to be wrong, it seems to me to be unshakeably certain that it is wrong for a god to make any sentient being suffer eternally for any offence whatever. This religious commitment which must be the manifestation of perfect good and justice is repugnant to ordinary humanity and common decency." Now if this can be said of god, what can be said of the Administration of Saint Mary's University who will not allow a student to re-enter university because an average falls below the "controversial" 1.5 average—expelled for life??? Wow! It will be of no small interest to see how long the cultural ideal of justice survives once its observance has passed into history!

Journal Meeting!

Meeting open to whole student body
Thursday, 7 p.m.
Suite 517, Student Centre

Career Day a Success

by J. Mark Wies

Saint Mary's annual Career Day was sponsored by AIESEC Saint Mary's (International Association for Students of Economic and Commerce) and Canada Employment Center on Campus, was held last Thursday, October 11th. Representatives from twenty-seven (27) companies, government agencies, and educational institutions attended.

There was a steady flow of students present throughout the day. The students talked to the representatives about different occupations, to see what the job

market is like in particular fields, and to see if they are taking the proper subjects for the jobs they are, or will be seeking. Some just dropped by for a simple chat with the business people.

The day provided a good opportunity for graduating students to meet prospective employers and for others to look ahead at what they want and what to expect in the future.

The event was a success, with a good turnout. Both students and representatives expressed interest and were satisfied with the results. The annual Career Day will return again next year.

STEAK NIGHT for Wed. night Residence Cafeteria

Council Report

STUDENT COUNCIL REPORT

by Tracy Christopher

Time: Sunday, October 14, 1979, 2:00-4:00 p.m.

—Minutes from last week's meeting approved and passed.

—S.C.R. Elections

During the S.C.R. Elections a discrepancy for the voting procedure was brought to Council's attention by the Election Officer, Cindy Hall. Decision has been made to hold another election for the position of Board of Governors rep due to this discrepancy. Steps have been taken to rectify the problem area.

—Bill Scott spoke on the possibility of an Off-Campus Society New Year's Dinner Dance. He will report back to Council at a later date with more information.

—A.O.S.C. October 24, 25, 26

Tom Nesbitt spoke on A.O.S.C. He informed Council that C.U.T.S. will be on Campus October 24, 25, and 26 to sell Student I.D. cards.

—A motion was passed to revoke Games Room Manager position until clarification of another applicant can be considered.

—President's Induction

A letter of commendation is to be sent to the Installation Committee on the handling of precedings for the President's Installation.

—Senate Appointments

President of Council, Angus Capstick, spoke on Council proceedings.

—New Business

A motion was passed to accept the constitution of the St. Mary's Folk Choir.

—The Halifax Chinese-Christian Fellowship presented its constitution for ratification. A motion that the constitution not be accepted until clarification can be forthcoming on their situation in regards to Saint Mary's was passed.

—A letter from Peter Murray was presented to Council voicing his concern over the Election process carried out in regards to the Board of Governors position.

—A letter of concern was presented to Council by Society representatives regarding booking procedures and society entertainment policy. After a lengthy discussion there was a mutual agreement by all that a committee be struck to further investigate the above mentioned areas of concern. The Committee is to consist of Students Council representation, and Society representation.

Meeting closed by motion at 4:00. It was a very well-conducted and orderly meeting at which all people that approached council were given an opportunity to speak.



DERRIERE OF THE WEEK

This is the first in a regular weekly feature in the Journal. The contest is open to anyone. Here's how it works:

Each week the Journal will publish a picture of a derriere. Your job is to guess the face that goes along (figuratively speaking) with the derriere. You have until Friday noon to bring the name up to the Journal offices (517 Student Centre). If the name of the photographee is not discovered by that time then the photographee wins the prize.

The prize for identifying the derriere is a Steak and Stein in the Gorsebrook Lounge. The prize will be awarded to the derriere owner if nobody guesses.

In the case of a minor winning, the prize will be awarded at cash value.

Students and Stomachs Revolt Against Saga

by Cathy Cameron

Now that we've been here for a while, I feel it's safe to assume that everyone has eaten in the residence cafeteria at least once. Once is enough you say? It's no surprise that many people feel that the cafeteria is not meeting the standards set by good ol' Mom and it would be foolish to expect it to. Students do expect good service for good money though, so let's just take a look at the service Saga supplies at St. Mary's.

One annoyance to students is Saga's policy concerning the size of servings. A prime example of this is that three inch squared piece of lasagna, sans veggies, that you receive after you've forked out four bucks for dinner. This can be eaten before you even get to your seat and thirty seconds later you're back up there feeling like some modern

Oliver Twist. Dave Campbell, manager of the cafeteria, told me that these portions are regulated to cut down on unnecessary waste, and that dieticians have stated that this chunk of cheese and noodles is the recommended serving size. Maybe it is in Biafra, boys, but not in Halifax.

Another pet peeve of students is the attitude of the girls who serve the food. As they're serving you yesterday's spaghetti sauce disguised as chili, (yes folks, leftovers are used again, but Mom uses them too), their attitudes can border on downright condescension. Granted, working that hard for minimum wage or a little more isn't fun, but couldn't we have a smile once and a while?

Some students feel that for the amount of money that Saga has received from them they are justified in expecting a greater

variety of food to be served. Obviously, Saga is on a budget and there is a limit as to what can be done with poultry and fish. However, little touches such as fried mushrooms served with the steak, (which is being considered by Saga as a result of the last Food Committee Meeting), could go a long in improving the quality of a meal. As for the desserts, let's face it, a person can only suck back so much Jello Instant pudding. Cakes and pies are provided but there seems to be little variety in the recipes being used.

Obviously the university is satisfied with Sage as their contract has been renewed. If you're not, here are a few tips. While you're standing in line and you notice that something isn't quite up to par, tell a member of the cafeteria staff immediately. Don't let the opportunity pass as in the infamous case

of the "Blue Cheese" Hoagies. I'm sure everyone wondered where the blue mold came from on the cheese but no one informed the Saga staff about it until a day later.

Another thing you can do is get out to the Food Committee Meetings and let off a bit of steam. Suggestions from the last meeting have resulted in changes for the better, most notably the removal of the milk machines from the counters, resulting in shorter line-ups. Suggestions are welcome anytime and I was assured that if anything could be done to improve the service it would be done. Dave Campbell has a job to do and it's a hard one. He can't serve what the students want unless he gets feedback. If enough voices are raised, things must change for the better. Until then, Bon Appetite!



by C.C., K.S. and E.G.

"Voice Your Views"

is a weekly feature which acts as an open forum on the important points of discussion concerning students. Each week the Journal will interview a cross-section of the Saint Mary's student body for their opinions as the issue arise.

—editor

This week we asked residence student the following three questions:

- i) What is your opinions of the quality of food in the residence cafeteria?
- ii) Do you feel that you're getting your money's worth?
- iii) What suggestions do you have to improve the service?



Lisa Walker
1st year Science

- i) "I think the food needs improvement."
- ii) "No. The portions are small and they get peiky when you got up for seconds. I feel I'm getting ripped off on the coupon plan. If I run out of coupon books I have to pay \$50.00 for a \$40.00 book. I'm definately not getting my money's worth."
- iii) "The staff should be more pleasant and the girls behind the line should not make you feel like a pig when you go up for seconds. Saga should also have a better variety of food."



ANDY DRURY
1st year Law

- i) "It's typical of cafeteria's. For living away from home I really don't think it's too healthy. It's a question of economics. There is only so much they can do. It's not the worst."
- ii) "Some meals are not worth \$4.00 for dinner. Bruches are a screw-up."
- iii) "I don't think they can do much better. It's simple economics. They try."



PAT MOONEY
4th year Arts

- i) "I have a few opinions on the food."
- ii) "No, I couldn't tell what the soup was today. Sauces and gravies aren't up to par. I couldn't get my fork into dessert either."
- iii) "Raised the quality and lower the price."



VALERIE BOYCE
3rd year Arts

- i) "The food is poor. I'm comparing it to Beaver. Beaver is better."
- ii) "Yes, I'm not starving. For 12 coupons you should be able to have what you want."
- iii) "Don't put peanut butter in the celery stick. Everything is grilled or deep fat fried. I wonder who makes those charts up? Selection of foods shold be improved because it is terrible."



RICHARD FAIRLEY
2nd year Arts

- i) "Average. Breakfast is good. Lunch is average. Supper is terrible. So it works out to average."
- ii) "No, because of the outrageous prices in the deli bar."
- iii) "The service. Management may not be working properly because of the poor service."



PAUL MEICH
1st year Arts

- i) "I think the quality is quite poor. Lunches are terrible and the eggs are poor excuses for eggs. The spaghetti was runny, caked and pasty. The cheese was terrible. I don't think you can blame the staff."
- ii) "No, I know I'm getting ripped off on the meal plan. Sometimes I don't use my 14 meals for the week yet I can't use my meal ticket twice on Saturday's when they have a steak dinner. When you have coupons you can use them twice to get two dinners. With coupons you also can get a friend in."
- iii) "I really don't think the staff is discourteous. Inaccurate charts should be corrected. It isn't a balanced diet because some nights you can't eat the food served."



Mixed Emotions About the Pope

by Michael Quinn

Well, the Pope's visit to the United States is now history. My reactions to the whole affair are mixed.

Firstly, when the affair was over I was tempted to both extend my hand in congratulations to the Pope, and also to shake my head at a tour that was both amazing and amusing.

The visit was clearly an excellent display of Roman Catholic Catholicism and grandeur. The crowds that attended the Masses were treated to a fine display of the Pope's ability to combine procedure with humanism. The Masses were characterized by a warmth that made it a joy to be experienced, as they were not stale

robot-like displays of seemingly tired procedures that, unfortunately, they often become.

Another high point of the Pope's visit was his address to the United Nations. It was clearly the most moving Papal address that I can recall (I take an avid interest in high profile Papal activities). I can't recall an instance where a man has combined such established doctrine and popularistic rhetoric. This made the address both emotional, as well as religiously, satisfying.

As much as I would like to stop here, I am forced to recognize the glaring faults that I saw in the visit.

Firstly, the visit was weighed down by simply massive amounts of

grandeur. Catholic services are characteristically high profile (not meaning the underlying objectives of the services), but the Masses simply appeared to be elevated out of context until they seemed to become almost like concerts, an event to be witnessed, not felt. It is undeniable that some of the crowds simply wanted to "be there", to see the Pope. This is a shame because it defeats the Masses' objectives. It would have been more appropriate to have smaller Masses, within the confines of churches. This would have insured that the Pope's visit would not have become a circus.

The other fault that I saw was this. The visit at times interchanged its

objectives. It was clearly a diplomatic, as well as a religious, event. The problem was determining where the religion ended and the diplomacy began. The diplomacy was clearly evident in some cases (as the Pope boards a plane, he waves an American flag and exclaims: "God Bless America"). (Please spare me the diplomatic patriotism.), but at times the media (not the Pope in this case) made it difficult to differentiate the two.

Therefore, I extend a hesitant, but honest, congratulations to Pope John Paul II. He accomplished his objective, however hazy it sometimes appeared. But please, next time, keep the visit's objectives clear.

Letters to the Editor

W-5 feedback

Dear Editor:

A CTV program, W5, reported that foreign students were taking away most Canadian students' opportunity to professional school and the use of educational facilities. But this report only indicated a bias against international students without regard for their positive influence to Canadian Society.

According to secondary data, every foreign student spent at least an average of \$4,500 per year, so if there are 1000 foreign students, the total spending would be 4.5 million dollars per year in that particular community.

Now there are many universities applying the differential fee to

foreign students; priority is given to Canadians for admission to most faculties and quotas are set on most professional schools for foreign students. Also foreign students are not allowed to work either full time or part time; so we can not take away the jobs from Canadians. But we do exchange our culture and ideas with Canadians and we do increase the study morale to a certain extent.

If we compared the cost of living in Canada with elsewhere, Canada is no longer a cheap place for education. Finally, we believe that one day Canada will be an expensive place to study, which only rich students could afford.

Simon Wong
c/o Chinese Students' Association

Murray reoffers

Dear Editor:

As a result of the Election Officer's decision, my narrow election victory has been declared null and void. This has resulted in the necessity of a new election between my opponent and I.

Since my election of October 3, I have attended the first meeting of the Board of Governors of October 4. At this meeting, I was appointed to the Honorary Degrees Committee. I was pleased to be a member of the Board of Governors, and looked forward to a year of accomplishment and service for you, my fellow students.

I would like to sincerely thank all of my supporters for their votes and time on my behalf. As a follow-up of my commitment to all of the students, I am reoffering for the seat on the Board of Governors.

Yours sincerely,
Peter Murray

Election foul-up

Dear Fellow Students

During a meeting of the Chief Elections Officer and myself on Tuesday, October 9th, we surveyed

the results of the recent elections, and considered some of the discrepancies which had arisen as a result of the elections. We both agreed that there should be some major revisions to some of the elections procedures, but the big problem came to light when we found that three people were recorded on the computer print-outs as voting twice. This meant that there was a possibility that three extra votes may have been cast. As a result of our findings we then proceeded to establish which elections might be affected by these three potential votes. The only election which was found to be affected was that of the Board of Governors because there was only one vote difference between the two candidate's scores.

We sincerely apologize to the election candidates and to those who voted in this election, but we feel that the facts leave us no choice but to run the election again for this remaining position, at the same time as the election for the Graduate Representative.

Here is some information which should prove valuable to all:—

continued on page 5



We Cut Corners



When cutting the pieces to make a pair of pants, straight lines are easier than curves. They also use less fabric. Some larger firms cut pants that way. With tens of millions of pairs a year, those savings add up.

But they don't add up to Howick. Our pants fit better because of all the slow, gentle curves in our patterns.

Howick's not a clothing giant, so you won't find our pants on every corner.

But then, you won't find those corners on our pants.



HOWICK

The fitting choice in jeans and cords



OLÉ. Real Mexican Tequila. No bull!

Promotional Representatives—Schenley Canada Inc.

continued from page 4

1. Nominations for a Graduate Representative are open between October 16th and October 22nd.
2. Those nominated for election to the Board of Governors are Mr. Bruce Fergusson and Mr. Peter Murray.
3. Campaigning will be allowed between noon of October 22nd and must end at midnight of October 28th.
4. The elections of the last remaining seat of the Board of Governors and the Graduate Representative Council will be held on October 29th and 30th.

Steps have now been taken and new regulations drawn up so that such discrepancies as described above do not occur in the future.

Yours very truly,

Thomas Nisbett

Vice President, Internal Affairs

Dear Editor

A TIME OF CELEBRATION AND THANKSGIVING

I was proud, during this past week, to be a part of what I feel will be a memorable weekend for many in the University. On Friday, October 12th we witnessed the installation of our President, Dr. Kenneth Ozmon, but I couldn't help thinking that although this marked the official commencement of his term of office, Dr. Ozmon, Mrs. Ozmon and their family, have been a part of our University community since the day they took up permanent residence on campus, some three and a half months ago. I feel that our Board of Governors should be commended for their choice of a President who, in such a short time, has restored the confidence and hope of many within the University, and as many students, faculty, and administrative personnel have said recently, "Peace is in the air!"

It is quite ironic that Dr. Ozmon's installation should coincide with the renaming of the S.U.B., calling it the O'Donnell-Hennessey Student Centre, for just as we welcome the Ozmon's into our community, which is founded upon the basic principles

of freedom of thought, learning, and understanding, we pay tribute to two men who, in their years of service to Saint Mary's University, have personified these principles. Their contributions to many of us as students, and to other members of the campus community cannot be measured, for many of us have received their help, guidance, and inspiration without even realizing it. For this we should be sincerely grateful.

Thomas Nisbett

Co-op education

Dear Editor

Most of us here at St. Mary's share a common concern about what we will do when graduation arrives and we have to leave the sheltered innocence of student life. Most of us try to match our interests with jobs. This is true regardless of the faculty in which we major but, for the arts students there is an added dimension to the process of preparing for the work world. In addition to the general economic climate and subsequent scarcity of jobs with which all students must contend there is an attitude (expressed by many in the work world and, sadly by some faculty and students) that an arts degree is meaningless in terms of a relevant, particular and specialized knowledge that can be translated into a successful career in our highly technical and competitive world.

If there is doubt about the marketable skills of an arts graduate, let them be dispelled now and for ever more! If you need a list to persuade you then I suggest a long religious retreat is what you need. If you agree then I want to bring your attention to the co-operative education work/study project and what it can do for arts students.

Co-operative education is an important, tested educational tool in use throughout the United States and Canada whereby the student has the opportunity to integrate his academic program with pertinent and practical work experience in

his/her chosen field of study. It began in 1906 at the University of Cincinnati for engineering students and has spread to hundreds of American institutions and over thirty Canadian colleges and universities to the point where it is now considered a major educational method and a major means of recruitment for many participating employers. Its advantages to the student include future employer contacts, a more realistic orientation to the work field, financial aid, greater employment potential and many other relevant and important factors.

The co-operative education work/study project is set up, under the auspices of the arts faculties of Dalhousie, Mount St. Vincent and St. Mary's universities, to test the principles and methods of co-operative education and to determine the feasibility of such a program in the Halifax/Dartmouth area. To this end the project

co-ordinators John Gordon and Sandy Salter hope to place as many arts students as possible in jobs related to their fields of study in the spring and summer of 1980. Ideally the demonstration project offers the student the opportunity to gain valuable work experience and deepen the student's understanding of his/her chosen field of study through a marriage of academic and practical experience. At least it is another source of potential employers available to the student for next summer.

As an arts student myself I recommend the project to all students who have a declared major in any of the arts departments. Why not register. Drop by the office on the fourth floor of the S.U.B. and talk about co-operative education. (There are also offices at Dal and the Mount.) It could make a difference.

Bob Noakes

Faculty Layoffs

HARRISBURG, PENN (CUP)—If events in the U.S. are any indication of things to come in Canada, education funding cutbacks will force the layoff of tenured members in the near future.

In Pennsylvania, four state colleges have told 89 tenured faculty members that their jobs will be terminated next September as part of an effort by the state system of higher education to balance its budget and adjust to declining enrolments.

"We are in a serious financial crisis and they (the colleges) must bite the bullet," said Allan Brown, personnel director for the state board of education.

Faculty union officials have protested the action, according to a spokesperson for the Association of Pennsylvania State College and University Faculties. The associa-

tion will challenge the layoffs through arbitration.

A similar effort to layoff faculty was undertaken in 1975 but the state withdrew its layoff notices after being challenged in court by the faculty association.

This time, state officials say, the colleges cannot afford to back down.

The faculty layoff plans at the state colleges had been in the making since last January, when it was revealed that the state system of higher education—which includes 13 colleges and one university—ended the 1978-79 fiscal year with a \$3 million deficit and was projecting a \$6 million deficit for 1979-80.



GRADUATING NEXT SPRING?



CUSO can offer two-year contracts in developing countries to:

- BA (English)
- BSc (Math/Science)
- BEd
- Civil & Irrigation Engineers
- Business-Accounting & Finance Graduates
- Agricultural Economists
- Home Economics Graduates

Salaries are lower than in Canada but do provide an adequate living standard. Travel costs are paid by CUSO, along with dental, medical and life insurance, and housing is provided or is subsidized. Couples will be considered if there are positions for both partners.

Interested? Contact: Ms. Jean Mitchell
CUSO Recruitment-B
International Education Centre
St. Mary's University
Burke Building, Inglis St.
Halifax, N.S. B3H 3C3

Artisans Hair Room

Distinctive Cuts for Men & Women



*New Clayton Park Shopping Centre
(At Dunbrack and Lacewood)*

*Open 10 a.m. - 10 p.m.
Phone: 443-3990*

Student Center Dedication



photo: Neil Elder

somewhat more somber moment gave him his old football saying "You need it".

Presenting the plaque, that will add class to the Student Centre, was

Reverend Monsignor Colin Campbell. He declared "We are in a new creation", and that, "We will go from strength to strength in a greater Saint Mary's University".

**PLAQUE:
M.J. O'DONNELL - J.J. HENNESSEY
STUDENT CENTRE**

This building is named to honour two dedicated Jesuit Fathers: Father M.J. O'Donnell who since 1941 served as teacher, counsellor Director of Athletics, Dean of Men, and Director of Alumni, and Father J.J. Hennessey who since 1961 served as counsellor, Dean of Men, Athletic Advisor. Above all, both have been friends to all who needed kindness, compassion, friendship, and assistance. This building's name recognizes gratefully their wise counsel and wholehearted devotion to Saint Mary's University.

by Sterling Harpell

The dedication ceremony to name the Student Centre The O'Donnell-Hennessey Student Centre took place last Sunday.

The ceremonies began at the very well attended university mass at Canadian Martyrs' Church where Fr. John Mills discussed the theme of service. It was apparent that "service" is one word that describes the contributions made by Fathers Hennessey and O'Donnell to Saint Mary's.

During the introduction of the mass Richard Smith said that Fr. O'Donnell and Fr. Hennessey have, and will continue to have an "invaluable and lasting influence on Saint Mary's University".

The mass included readings by Ronald Downie, Q.C., SMU President Dr. Ozmon and Fr. Stewart. Father Stewart exclaimed that Fr. O'Donnell and Fr. Hennessey exemplified the meaning of service. He spoke of their "selfless dedication and commitment to service".

After the mass, the actual dedication took place in the Cafe of the Student Centre. The cafeteria was arranged in an auditorium fashion, complete with a public address system.

On the podium were Fr. O'Donnell and Fr. Hennessey, Bob Hayes-Director of Student Services, Mayor Edmund Morris, - a SMU Alumnist, Angus Capstick - S.R.C. President, Counsellor Kevin Cleary, Monsignor Colin Campbell and SMU President Dr. Ozmon.

Also in attendance were Gerald Regan and provincial Education Minister Terrence Donahoe.

Angus Capstick spoke first telling, of how Alumni and two

students got together this past summer and decided on the renaming of the Student Centre.

In the welcoming remarks President Ozmon expressed everyone's feelings towards Fr. O'Donnell and Fr. Hennessey, "We all realize that Fr. O'Donnell and Fr. Hennessey represent the best in the SMU tradition". "They are Saint Mary's" he declared "They feel that Saint Mary's is number one, and "they believe in the students and the university".

A large number of former SMU Alumni were there. Some were from as far back as the 30's. The SMU Alumni Associations from across Canada also sent congratulating telegrams and letters.

Kevin Cleary paid tribute to Reverend Michael J. O'Donnell, who first came to Saint Mary's thirty-eight years ago in 1941. He said that Fr. O'Donnell "worked without respite...all for the greater glory of God". Fr. O'Donnell taught both english and latin and was the Dean of Men and Director of Athletics at SMU. After the Tribute Fr. O'Donnell said that all the words in praise of him were hyperbolic, which made the audience burst out laughing.

The tribute to Reverend John J. Hennessey, who has been at SMU since 1961, was given by Bob Hayes. Mr. Hayes said that fifteen years ago Fr. Hennessey told him that "The older you get the harder it is to be a better person". Hayes said that Fr. Hennessey had overcome this by love. Fr. Hennessey was overcome by emotion as he thanked everyone. In a funny moment he gave several humorous hats to Bob Hayes, and in a



photo: Neil Elder

cuts *halifax* ottawa* toronto* edmonton* vancouver*

TORONTO CHARTER



\$139.00 return
(+ \$11.12 tax)

DEC. 22 to JAN. 05

CONNECTIONS TO VANCOUVER

**Booking deadline is November 22nd.
OPEN TO EVERYONE**

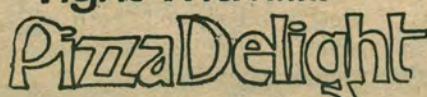
to book contact:

canadian universities travel service
dalhousie student union building
424-2054

CANADA'S NATIONAL STUDENT TRAVEL BUREAU



Make the
good times
right with.....



PizzaDelight

HALIFAX
5481 Spring
Garden Rd. **422-2631**

HALIFAX
6417 Quinpool Rd **423-7958**

FAIRVIEW
28 Titus St. **443-8821**

Nuclear Energy, How Safe is Safe?

by Julian Betts and Paul Godlewski
reprinted from the McGill Daily by
Canadian University Press

The emotionalism that has surrounded the nuclear debate for the last few years has clouded many of the most important issues. But both pro and anti nuclear groups will agree on one fact: present energy sources are not sufficient to enable western society to maintain its current standard of living. Society must either drastically alter its lifestyle or develop new sources of energy.

According to pro-nuclear groups, nuclear—for the short term—is the only viable option. Wide scale energy conservation, coupled with the use of solar and wind energy programs, would result in economic upheaval and massive unemployment, say advocates of nuclear energy.

However, it's not that easy. The many risks involved with nuclear energy must also be considered: increased radiation, the problem of disposal of radio-active wastes, the decommissioning of nuclear plants, the reprocessing of wastes, risks incurred in the transportation of radioactive material, nuclear arms proliferation and the threat of nuclear power falling into terrorists' hands.

These problems may not have received as much publicity as the potential meltdown yet they are, nevertheless, very real drawbacks to nuclear energy.

The radiation level at Ontario's Pickering plant is equivalent to only one x-ray per year states a recent Ontario Royal Commission. Anti-nuclear groups, however, would contest this figure citing studies which have shown unexplained increases in cancer and leukemia rates in areas in which nuclear plants have been operating for a number of years.

Pro and anti nuclear forces also disagree on the subject of radioactive wastes, a byproduct of everyday reactor operation. According to the Ontario Ministry of the Environment, the low level radioactive waste created in the milling

process of uranium have contaminated 55 miles of the Serpent River system downstream from the Elliot Lake, Ontario plant, killing all the fish and rendering the lake unfit for human use.

Although radioactive wastes can be stored in concrete vaults these vaults must be replaced every 40 to 80 years, according to the Canadian Coalition for Nuclear Responsibility (CCNR). The need for this constant maintenance makes concrete vaults an impractical method of storing wastes.

In addition nuclear researchers have studied the possibility of sealing high level wastes in glass and burying them in very stable ground, such as the Canadian Shield.

To test the feasibility of "glassification", Atomic Energy of Canada Limited (AECL) incorporated fission products into glass blocks 17 years ago, and buried them at Chalk River Ontario. No problems have yet arisen despite the fact that glass exposed to radiation can become brittle and possibly fracture. Another danger is that the helium produced by radioactive decay could create pressure capable of cracking the glass.

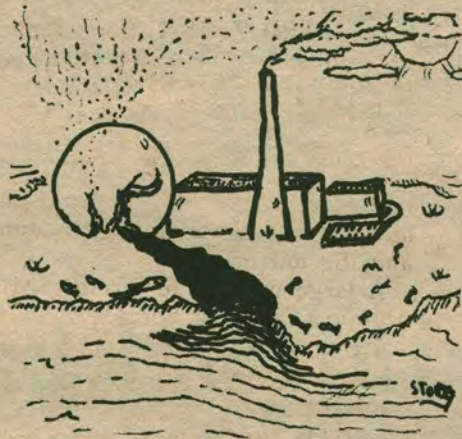
The location of geologically ideal waste disposal sites is becoming more and more of a headache, since few people are eager to have radioactive wastes stored next door. Thirteen American states have already banned the disposal of wastes within their boundaries.

A proposed solution to the radioactive waste problem involves ejection of the waste into permanent space orbit. Opponents of this plan advise people to remember Sky Lab.

What to do with decommissioned reactors also poses a problem. According to the CCNR, nuclear reactors must be dismantled after a approximately 30 years of use. The dismantling of a reactor, however, is an expensive and dangerous affair. The reactor's core must be flooded and then cut into pieces small enough to fit into burial canisters. The process produces 7000 cubic metres of waste and in addition is expensive. A nuclear plant in Oyster Creek, New Jersey

recently received a \$100 million allocation for its dismantling.

More dangerous than the wastes produced by Candu reactors are the high level radioactive wastes that are a byproduct of spent fuel reprocessing. Reprocessing is necessary to recover plutonium from wastes if there is even a scarcity of uranium. Such a scarcity is inevitable. The western world's uranium supply, of which Canada has a 20 per cent share, is limited. The Porter Commission, an Ontario-Royal Commission on electric power planning, stated in its "Race Against Time" report that Ontario's uranium contracts and export commitments "already more than exhaust Ontario's currently estimated reasonably assured uranium resources in the measured and indicated categories."



The Porter Commission, however refused to endorse the use of reprocessing or advanced fuel cycles in Ontario at the present time. It did state though that the need for it will arise by the turn of the century.

According to the 1976 report of the Institute for Reactor Safety in West Germany, an accident at a reprocessing plant is potentially more dangerous than a full scale meltdown, and could cause fatalities up to several hundred kilometres from the plant location.

The 1958 Kymchyn disaster in the USSR is thought to have been due to a reprocessing plant accident involving the disposal of nuclear liquid wastes. Although there is little available information on the disaster, hundreds of people were supposedly killed and a large area of land contaminated.

Another risk arising from the use of nuclear energy involves the transportation of radioactive fuels. One Canadian government report predicts that "in 25 years about 2500 shipments of irradiated fuel will be made each year." The report goes on to say that theft of such a shipment is "extremely unlikely" because terrorists would have difficulty "doing anything with it that would threaten the population."

Anti-nuclear groups remain sceptical, however. India managed to construct and explode a bomb made from spent nuclear fuel that Canada had donated to the country's nuclear power program.

Terrorists could conceivably steal nuclear materials. In the last five years, several American nuclear plants have reported missing fissionable material. For example, in 1978, 202 pounds of high quality

uranium disappeared from a nuclear facility in Apollo, Pennsylvania.

If the threat of terrorists procuring materials for nuclear arms is only a possibility, it is a fact that the information needed to build a bomb is available to the public. A Princeton student designed a bomb for his senior thesis in 1975, and a Harvard student planned 22 different designs for atomic bombs. Two American government bomb designers called the designs "highly credible."

But the very fact that terrorist organizations might have a formidable weapon in nuclear power is not sufficient reason to ban it. As the World Council of Churches Study Group stated: "Pandora's box cannot be closed. We cannot live as though nuclear power had not been discovered."

Well known scientific knowledge cannot simply be swept under the rug in an attempt to return to the pre-nuclear years.

Poorer nations which have come into possession of nuclear power plants will not likely relinquish this source of energy when they are struggling to raise their low standard of living. Since the USSR did not halt its program after the Kymchym disaster it probably never will; and consequently the U.S. will probably not halt its program either.

The cost of nuclear energy is becoming a major issue of debate. Once a nuclear plant has been constructed it provides electricity inexpensively. The costs of initial construction, research and development, waste disposal, transportation, security, and decommissioning are extremely high.

Because of the heavy financial commitment involved, nuclear power has been accused of being inflexible. It requires such a huge investment that future generations will feel obligated to make use of it.

Although the need to develop alternative sources of energy remains unchallenged, the usefulness of these sources in the near future has certainly come under attack. While coal is abundant a heavy dependence on it would create major pollution problems. Solar and wind energy are viable alternatives but there is a need to solve problems which render these sources impractical for present use. Also to be looked into is the manufacture of synthetic fuels, a process enjoying some success in South Africa today.

While nuclear power may be a short term necessity, government reports have recognized drawbacks. The Porter Commission calls for a moratorium on additional nuclear power stations if by 1985 the safety of waste disposal remains in doubt.

The nuclear industry must concentrate on safety.

As CCNR policy notes: "There are many good reasons which can be advanced for delaying the nuclear program until waste management and other problems are better understood, both within the nuclear industry and among the general public."

An evening with
★ **Don McLean** ★

American Pie Rebecca Cohn Auditorium

Dalhousie Arts Centre

★ **Starry Starry Night** ★

Friday October 19

Saturday October 20

★ **Presented by** ★

Tickets: \$7.50 and \$8.50

C100 →

On sale at the Box Office

AB.D.P.

Societies in for a budget shock

This week the Fiscal Advisory Committee met to review the proposed budgets of the "now" 21 societies chartered by the Students' Representative Council of St. Mary's. The committee noted that a few societies had sited quite extravagant figures. The committee existed of five members; Danny Winton and Ross Oliver, the two students at large; and three council members, Paul Arsenaunt, residence rep.; Wendell Carroll, Treasurer; and myself, Robert MacLellan, chairman of the committee.

Many things were considered by the committee before any actual cuts were made. Such things as: the number of members in the society and what the society does for the school and students at large. Your student fees, of which \$42.50 goes directly to the SRC to be reallocated, cannot be spent on expensive trips for a few members of a society, or parties and events that encompass only members of that society as other

students pay for such activities out of their own pocket. However, some cultural activities that societies preserve were certainly considered.

Societies who planned projects or events for the university or their fellow students at large will find that they were allocated sufficient funds, however societies who planned only society events and projects will find some financial support, but they

shall have to look internally to their society to raise other funding which they require.

The committee was very consistent in the approach they took in reviewing all the budgets. The questionable dollar figures were reviewed time and time again until all on the committee were satisfied with the said amounts. Your hard earned summer dollars were very carefully allocated to the different

societies in order to obtain maximum use from a minimum of funds.

Should any society wish to discuss their final approved budget before it is passed by the SRC, please by all means contact Robert MacLellan, Chairman of Fiscal Advisory Committee, fifth floor SUB, Room 510 or leave a message with the SRC secretary. Thank you.

Copy of budgets will be in next week's issue.

Atlantic Congress on Campus

by J. Mark Wies

AIESEC Saint Mary's (the International Association for Student of Economics and Commerce) hosted the AIESEC Atlantic Regional Congress this past weekend, October 12th., 13th., and 14th. Delegates from five universities were on campus for the weekend meeting. They included Mount Allison, Acadia, Mount Saint Vincent, Dal-

housie and Saint Marys. The AIESEC national president from Montreal, Joan Wilson, was also present along with Valerie Dubois and Brenda Walsh, Atlantic Regional Directors who graduated from Saint Marys last year.

Guest speakers at the congress were John McGowan, of Great West Life Assurance Co., Paul Bates, Xerox, Liz Stevens, from Saint

Mary's Information and Public Relations, Rod Glover, Royal Bank and president of Junior Achievement, John Little, from the Department of Public Works, and Jerry Mariot, a past president of AIESEC Canada and commerce graduate of Saint Marys.

The main reason behind this congress was to discuss AIESEC's goals and objectives. They are to promote the interaction of students with business to mix practical with theoretical knowledge, and increase international understanding—in both the commerce and social aspects.

"I used to think banks robbed employees of their individuality and gave it back when they retired."



Tony Busbridge, Honours Business Administration Wilfrid Laurier University, 1973

"When it came to picking a career, banking was the last thing on my mind. The reason was, I pictured myself disappearing into the woodwork and surfacing 40 years later with a gold watch, a slap on the back and one of those 'good old boy' retirement parties.

"Brother, was I wrong. "Before graduating from Laurier, I talked with one of Toronto Dominion's campus recruiters. He stressed the personality of the bank and its people. Plus the fact that I wouldn't get lost in the shuffle—and I could make my own opportunities if I worked hard at it.

"He talked a lot about TD's management opportunities, too. He explained that they were into everything from market research to international banking.

"I was impressed. And so I decided to give TD a chance.

"I started in their Banklab Training Course and it gave me some important insights into management. Then I did some work in research and development, followed by commercial credit training. Now I'm an Assistant Manager of commercial credit—a good job with a lot of responsibility.

"Today, things are moving along just fine. The future looks bright and prosperous. And Tony Busbridge is getting ahead in the world."



The bank where people make the difference

UBC boycotts B of M

VANCOUVER (CUP)—The University of British Columbia's student union put morality behind monetary concerns and defeated a motion to withdraw all its funds from the Bank of Montreal to protest the bank's investment policy in South Africa and Chile.

But student representative assembly members agreed to keep their short term deposits in a local credit union, while dealing with the Bank of Montreal for day to day service.

The campus B of M branch has threatened to bill the student union for day to day services if it does not return the short term deposits to the bank.

The assembly defeated a motion Oct. 3 to withdraw completely its funds from the bank after members were told it would cost as much as \$16,000 for armored car service to deal with another financial institution. The campus B of M branch is located in the students' union building.

Assembly member Calvin Sandborn said morality was worth the \$16,000. "It is essential to remember the Bank of Montreal is putting the squeeze on us," he said.

The assembly's refusal to re-deposit its short term funds in the bank could result in service charges of more than \$2,000 for day to day bank dealings.

Many assembly members said that the effect of the protest action of removing short term funds is sufficient because the bank cannot profit from the assembly's day to day dealings.

Look for TD recruiters on your campus soon.

Portraits of a Fool as an Artist

by Michael McManus

The earth slowly darkened as the red ball of wonder and gas set in the western sky above the statuesque figure sitting forlornly on the wooded stump that had seen its share of cut wood. As the cool evening breeze began to stir, as if to blow away any remnants of the hot daytime air, the figure slowly bent over and picked up a piece of clay and rolled it between his fingers until it crumbled back to the ground.

The man was 40 years of age, the pressures of life had taken their toll on his youthful features, little wrinkles covered his face and his hair needed less combing these days. His hands were rough and scarred, resembling a topographical map and inside, his bones screamed for more rest in the morning, and at night they would not let him sleep. As he sat staring at the twinkling stars in the glistening reddish-dark sky, the air cooled his wrinkled hands and as he began to rub them together to generate some warmth, he began to review his life.

As he thought of all the trials and tribulations through the years, he came to the realization (as any rational, mature being would) that he had accomplished very little, if anything during his lifespan. What a waste, here he was 40, never married, only having the minimal amount of amorous adventures (not enough to fill a liquor-laden evening of memoir hunting) and no offspring to carry his name on to other generations after he had taken

his leave from this world.

He remembers at the age of ten making his mind up to be an astronaut and exploring the unknown universe (ironic, since there was so much of his own world that was still a mystery to him). This career quickly faded when he was "Rookie of the Year" in Junior Hockey and he became the hottest prospect since Bobby Orr (only in his mind). When a car accident ended his playing days, he became serious about the world at the ripe old age of 19 and insisted on being a doctor "to save the unfortunate of the world." Looking back on it now, he only wished he had realized then as he does now that he was one of the "unfortunates." Due to laziness or the Lord's inability to interest him in chemistry, he quickly realized (as did his superiors) that he would not make medical school. Again he had turned onto a deadend street.

He then moved on to bigger and better things—Teacher's College—and journalism, but alas he was only third rate at these and wound up back at square one.

He took out the old knife that his dad had willed to him years ago. The edge had become jagged and dull—brittle enough to break off if he ever dared to use it. The sky became darker, and like his life, a cloud cover moved in to shroud the heavenly wonders in a veil of uncertainty. He thought momentarily and tried to take inventory of his good points, however, it was so easy to list his faults; he was ugly,

underweight, big-mouthed and short-tempered, not to mention ignorant and at times very callous. At times he swore, lied, cheated and mistreated people that never hurt him—all to get where he was today, a woodsman who lived in a world by himself that included the woods and his one room "mansion" he had built himself.

He never intentionally tried to hurt anyone, but in his strife for prominence he lost all his friends, family, and more important, his self esteem.

As the cold, fall night wind began to pick up and a crack of thunder came rolling out of the nearby mountaintop, he slowly took out the crumpled letter that had been the instigator of this retreat into his past. The letter was simple, yet it meant his whole life. The letter read

Joe Hardgrave, Tests positive. Advanced stage of Leukemia. Suggest 6-8 months to live. Hartford Medical Centre.

The letter was now blowing stiffly in the wind, like Death laughing over his shoulder, gloating at recruiting a new member.

He slowly stood up and wiped his eyes (a speck of dust, of course). As he slowly looked at the oncoming storm he wondered and silently looked up to the heavens and asked God why he was created. He had never done anything worthwhile for anyone, never made anyone proud or happy to be associated with him, and more importantly never got to give the love he knew was bottled


up inside him to anyone.

The rain started to come down in torrents, but he just slowly walked (like a man walking to the hangman's lair) unbothered by the wet, damp liquid, to his humble home.

Two weeks later a funeral was held for the woodsman, of course nobody attended except for one man—an old army buddy who owed him 25 dollars.

A special order came in to the undertakers to have a certain epitaph put on the tombstone. No one knew or really cared who paid for the funeral or the headstone but if you were to go to the cemetery overlooking his "mansion" which he donated to the school, you will see the headstone which is now covered by wild boysenberry bushes. On the stone is the saying that, unbeknown to the woodsman described his life, it reads "TO DREAM IS TO FAIL, TO STRIVE IS TO LIVE."

The Seahorse Tavern



**Argyle St.
Halifax**

"Unequivocally the most terrifying movie I've ever seen." —AFTER DARK Magazine



EVERY BABYSITTER'S NIGHTMARE BECOMES REAL...

WHEN A STRANGER CALLS

COLUMBIA PICTURES in association with MELVIN SIMON PRODUCTIONS presents
A BARRY KROST PRODUCTION

CHARLES DURNING CAROL KANE COLLEEN DEWHURST
WHEN A STRANGER CALLS

Also Starring TONY BECKLEY
RACHEL ROBERTS RON O'NEAL Executive Producers MELVIN SIMON AND BARRY KROST
Music by DANA KAPROFF Written by STEVE FEKE and FRED WALTON
Produced by DOUG CHAPIN and STEVE FEKE Directed by FRED WALTON



CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU



Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the cards.**

State of the Art

By: Micheal Quinn

The purpose of this article is twofold. Firstly, it will attempt to identify the three main types of music and what is wrong with them. The second part, to be printed next week, will strive to explain the techniques used by artists and advertisers alike to persuade us to buy their product.

Firstly, the three main types of music are pop, rock, and disco. Common terms, but ones who are often confused.

Disco is the one most easy to isolate. It's identifiable characteristics are easy to pin down. Just look for primitive drum beats, repetitive lyrics, "jive" vocals, and catchy (but weak) instrumentation. An easy way to determine if a song is disco is to cut out five minutes of the song. If you have not missed anything the song is disco (the disco version of "Miss You" is a good example).

The hard task is to differentiate between poprock and actual rock. It seems that critics want to label just about everything as rock. Country-rock, R/B, even (believe me it's true) gospel-rock. There is a definite mystic to the term "Rock".

Contrary to popular practice, volume doesn't determine what is, and what isn't rock. Some people feel that the higher the volume, the "heavier" the music is. Not so. Lorreta Lynne sounds heavy at 200 decibels. The real difference between rock and pop-rock lies in the instrumentation and structure of the songs. Poprock first.

Pop-rock tunes are usually arranged to fit a set pattern. Verse then chorus, followed by a short musical break. Then another verse and chorus, ended by a fade out. The songs are set to a definite rhyme scheme, and the instrumentation is short, and catchy. They are geared to a specific commercial pattern, so they are not too complicated.

Rock tunes differ in that they are longer in length than pop-rock tunes, therefore they are more developed both in terms of lyrics

and music. The verses are longer and the music is stretched out and developed more than pop-rock. An easy way to tell the difference between the types of music is to check the number of instruments. Pop tunes generally have more.

There are obvious exceptions to these illustrations, but for the most part they apply. Groups like Yes and Jethro Tull don't apply, but then they are exceptionally hard to pin down. They are definitely not either rock or pop-rock.

There is a definite feeling (to me anyway) that something is wrong with contemporary music, or more specifically, something is lacking in today's money-orientated music market. I came across an article that put it into a good perspective. Music lacks both impact, meaning, and pure balls.

Musicians today are interested almost solely in making a fast buck. Their complacency in establishing trends is appalling (disco is **Not** a new trend). As well, the lyrical content of their songs are so shallow and money-oriented it makes me wonder if contemporary music is an art, or merely a cash-flow business.

I rate the impact of a song by how long it stays with me. If a song is strong, and has impact I find myself thinking of it even when my stereo is off. I don't find myself singing "ring my bell, ring my bell....." in the showers. It's impact is restricted to the moment it is played. It is therefore shallow. On the other hand, songs like "The Pusher", "Hey Jude", and "JC Superstar" have lasting quality. They have endurance.

Why is this so? Why are songs so shallow, and meaningless? I will attempt to answer that when I explain the selling techniques of record companies. You will be surprised to see how they are connected.

Next week—critics, market flooding, hidden advertising techniques, and some ways companies manipulate or /and cater to the record-buying public

Buddy and the Boys



Buddy's Max MacDonald—a very big part of the band.

by Sterling Harpell

Buddy and the Boys are back. After nearly a month of touring such far off places as New Brunswick, Quebec and Ontario, they decided to "turn this train around" and return to old Halifax town. No, the Misty Moon didn't get them this time, Saint Mary's did.

Last Saturday evening long lines stretched the length of the colonnade and later filled the multi-purpose room, to see and hear one of Halifax's most popular bands—Buddy and the Boys.

For the benefit of that miserable lot yet to be initiated into the Nova Scotian Music Scene (or Cape Breton Craze!) I shall introduce the members of Buddy and the Boys. Max MacDonald is the vocalist extraordinary, and plays a little guitar on the side; Leon Dubinsky plays a smooth piano, guitar, and does a little vocals. The bass player is Berkeley Lamey, Ralph Dillon plays guitar, and Ren Parks supplies the beats on the drums.

This band has only been together, as a workin' and rockin' unit, for only twenty-one and a half months. In that short time they have achieved

a tremendous popularity that increases after their every appearance. They are also improving as a band, each time out. This year's concert at SMU was certainly better than last year's.

At the multi-purpose room the enthusiastic crowd made this bash one big party. Favourite Buddy songs were "Working at the Woolco", "Don't Fool Yourself" (a version of which appears on the latest Minglewood album), and "Turn This Train".

What makes Buddy and The Boys a decent band is the distinct sound of Max MacDonald's vocals and their lyrics. Their lyrics express the feelings of atrophied development felt by the young people of economically depressed Cape Breton. This is evident in a lot of their lyrics, including "Don't Fool Yourself", which is about the SYSCO plants laying waste Sydney.

The concert ended in a disappointing note as the band did not return for an encore. Also, you can expect their new album to be released before the year is over.

**IF YOU CARE ABOUT THE COMPANY YOU KEEP
...THINK ABOUT A CAREER WITH
XEROX OF CANADA**

We're planning to visit your campus at least twice.

- First, we invite you to attend a Briefing Session which will:
 - provide you with information about Xerox of Canada and the careers we offer
 - give you the opportunity

- first, to ask, and receive answers to, any and all questions you may have
 - second, to decide whether or not your future might be with us.

- We recommend that you attend the briefing session before signing up for a personal interview.
- Plan to join us! We look forward to meeting you.
- The Xerox of Canada people are coming to campus and your Placement Officer has full details.

Xerox of Canada Limited
XEROX

**LET US LOOK AFTER YOUR PRESCRIPTIONS
ON YOUR BLUE CROSS DRUG PLAN**

STAIRS PHARMACY LTD.
586 TOWER ROAD

3 MINUTES FROM TOWER ROAD

**COSMETICS, HEALTH AND BEAUTY
AIDS, FILM PROCESSING AND
POSTAGE STAMPS AVAILABLE**
PHONE: 423-8429

**STORE HOURS: MON. TO FRI. 9 a.m. TO 8
p.m. SAT. 9 a.m. TO 5 p.m.**

**Steve Forbert
Alive on Arrival**

by James Loveys

Steve Forbert's first album bears more than a casual resemblance to an (early) Dylan lp. The first thing you hear is the mouth harp (which old Jimmy seems to have abandoned). Forbert's voice has some of the same kind of roughness Dylan's had, "Alive on Arrival" is a folk-rock album, and the guy looks kind of like Dylan. But the similarities are misleading; what's great about this album is not what was great about Dylan's first records.

This album has garnered less-than-spectacular sales, which I don't understand, and virtually universal critical applause, which I do. The songs are both optimistic and intelligent. "I'm goin' down to Laurel, it's a dirty stinkin' town (yeh). But me, I know exactly what I'm goin' to find", he sings, and it sets the tone perfectly. Forbert knows what's going on, but it's not going to stop him from living. In "Grand Central Station, March 18, 1977" he tells of a man who "warned me so gravely, "The cops here'll nab ya, boy, and they'll take ya right on down". But I took my chances..." and he does and you gotta love him for it. I mean, "You Cannot Win If You Do Not Play".

From irrepressible wit (What Kinda Guy?", Big City Cat") to irresistible prettiness (Tonight I Feel So Far From Home"), his music surprises, delights—and mostly makes you care. He has a

knack for brutal honesty: "You analyze everything into a nol" and telling images: "Sitting and listening with a young man's ear to all the rainbow dreams". His own idealism is intact, but he has no use for the gee-whiz, John Denver brand. He sings to one thinking "All of your dreams will walk out in line, and follow the course you've made in your mind", that "Hey, it isn't gonna be that way". And, man, he means it.

Forbert's common sense and fiery optimism are presented in simple folk melodies, with bursts of real excitement in the arrangements—dig the rock 'n roll, of "You Cannot Win If You Do Not Play", Dave Sanborn's great sax in "Big City Cat" and the raucous acoustic energy of "What Kinda Guy?"

But what's really great about "Alive" is the enthusiasm that bubbles out of everything Forbert does. From the first few notes, he grabs you by the lapels and doesn't let go. The harmonica is omnipresent, dancing furiously through the fast tunes and whining sweetly during the slow. His vocals are even better. He sings his lyrics—even when they lapse slightly—like every word means everything, with a passion that brings every detail to surging life.

Steve Forbert's not a star yet, but he's going to be. This debut is so insistently fine it left a tear in my eye and a smile on my chops. An utterly excellent first album.



By: Micheal Quinn

Well, I finally discovered the secret to locating new vinyl. Get drunk. It seems every time I get blitzed new records appear. It's enough to turn a guy into a chronic alcoholic.

New vinyl this week includes long awaited efforts by big names, as well as efforts by lesser-known talents. The long awaited followup to "Hotel California" has been released. The new Eagles record is entitled "The Long Run." As well, Blondie is back with "Eat to the Beat". Other big name releases include Zappa's "Joe's Garage", Jethro Tull's "Stormwatch" ("Home is a fine song), Styx's "Cornerstone", Jimmy Buffett's "Volcano", and finally Golden Earring's (remember "Radar Love"?) "No Promise-No Debts." Turntables will be working overtime for the next little while.

The films around town include some already mentioned in last week's article (They're still holding on). As well, there are a few new

films worth mentioning. Movies that are on extended run include "Breaking Away", "Life of Brian", "10", "Starting Over", and "The Stud". New films include "Eye-ball", and "Meteor".

For those that prefer live entertainment, this week holds a lot in store. For a start Reveen, the world-famous hypnotist, will perform the 17th to the 21st, at St. Pat's Auditorium. The country-rock musical "18 Wheels" will be at the Neptune Theatre Nov. 9 to Dec. 2. It would be wise to secure tickets early. Moe Koffman will be at the Privateers Warehouse's Middle Deck until the 20th. Misty Moon is serving up John Hammond.

Finally, this Thursday the film "Saturday Night Fever" will be shown at the Theatre A, at 8 o'clock. St. Mary's has two events this weekend. On Friday, Hot off the Press will be playing at the S.U.B. cafeteria. Tickets are \$2.00. Then on Saturday, Breeze, with Keith Jolimore, will perform in the MPR. Tickets are also \$2.00.

Once in a while
someone fights back.

AL PACINO
in



A JOE WIZAN Production
A NORMAN JEWISON Film
AL PACINO

"... AND JUSTICE FOR ALL" JACK WARDEN · JOHN FORSYTHE and LEE STRASBERG

Music by DAVE GRUSIN Lyrics by ALAN & MARILYN BERGMAN Written by VALERIE CURTIN & BARRY LEVINSON

Executive Producer JOE WIZAN Produced by NORMAN JEWISON & PATRICK PALMER

Directed by NORMAN JEWISON A Columbia Pictures Release Read The Ballantine Paperback



© 1979 COLUMBIA PICTURES INDUSTRIES, INC.

CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU

Hockey Huskies at a Glance

Hockey season has already started on the N.H.L. front, and also on the AUHC front with teams in the league making their final cuts for the oncoming season this week and next. St. Mary's, not unlike the other clubs in the league, is undergoing the same process in order to prepare for the season. The Huskies begin their season on October 29 against Dal and end their regular season against Acadia, playing 26 games in all. This weekend the Huskies travel to U de M for a tournament which will likely decide what players will stick with the team and those who will get cut.

At this point the Huskies are skating with 26 players, which will be reduced to nineteen by the time the season starts. This year the Huskies will have only seven returnees in the likes of goalie Mark Locken, defenseman Steve Dixon, defenseman Scott MacLean, defenseman and left wing Mike Peterson, center Tom McDonnell, defenseman Kevin Reinhart, and center Darren Pickrem. The team seems to feature the basic style of the

team SMU fans enjoyed last year. The players are not overly talent ridden, but they seem willing to give out one hundred percent. Last year's team had many good players, but most sacrificed personal glory for a total team effort which explains the success of last year's team. This year's team has many similar traits, such as good goaltending, a strong defense, good centers and good checkers. The wing spots still appear to be weak, but knowing coach Boucher, the team will have ample hard-working, hard-nosed wingers willing to do battle in the corners with anyone.

In looking back to last year's team I would definitely give the surprise of the year to Mike Peterson. At the onset of last year I had my doubts as to whether he could tie up his own skate laces. In the early season his play could be described as erratic, unsure and non-confident. The season progressed further and his play improved enough to make him respectable. As a result, the goals

began to come as did the assists, and the defensive play of Mike Peterson took some of the strain off the tiring Huskies defense. Then injuries took their toll on Mike, including a separated shoulder in the playoffs. However, this did not prevent Mike from leading the Huskies in goals with four in the playoffs, and total points with six. He was without a doubt the best Huskie in the playoffs as he scored many important goals, especially from the powerplay where his booming shot was realized.

This year Mike has returned to the lineup minus a joint in his thumb. His booming shot was lacking, but now through exercising and special grips on his stick his shot has returned, lifting the Huskies hopes for one solid left winger.

The Huskies played the Dartmouth Arrows Monday night and easily defeated them by a four to one count. By next week coach Boucher should have his starting lineup figured out and how to use it to its best potential.



Doug Chase will be missed

Armchair Jocks

by Scott Whitman

Intramurals are out to a good start despite the wet weather. By now most of you 'armchair jocks' have participated in one sport or more and have either found you are a 'regular hero' or that your place is in the lounge watching television.

In softball team number 2 is terrorizing the league as they lead with eleven points. It is unfortunate that all sports have been affected by the wet weather which has caused the cancellation of many games which had to be recorded as ties. The turnouts have gotten smaller in number with the faithful eight or nine 'heroes' showing up for games. Football has seen too many forfeited games, as has soccer, but hopefully the turnouts and weather will be better.

So far most of the games have been very entertaining as there is a certain air of seriousness to them, but at the same time everyone has a good time. Some of the funny plays include hitting a ground ball in the infield and getting a home run, trying to catch a ball and have it hit your head, and many more. It is these aspects that make it entertaining, but at the same time competitive.

Periodically we will print the Intramural standings so all you jocks, jockettes, and even jockstraps for that matter can really see how your pitiful performances and good ones have made your team rise or fall in the standings.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

CIAU Soccer Rankings

1. LAURENTIAN (1)
2. VICTORIA (2)
3. LAKEHEAD (4)
4. SAINT MARY'S (5)
5. ALBERTA (3)
6. U.N.B. (7)
7. CONCORDIA (6)
8. TORONTO (N.R.)
9. QUEENS (10)
10. CALGARY (N.R.)

Football Huskies Humble Mount A 28-13

by Scott Whitman

On Saturday the Huskies travelled to Sackville, New Brunswick to play the hapless Mount A. Mounties. The final outcome was 28-13 in favor of the Huskies, needless to say, as the St. Mary's based team played as well as they had to. The Huskies should have probably defeated Mount A. by 30 points or more, but due to the sloppy field conditions and the fact that the last two games of the year involve X and Acadia the Huskies played a quiet game hoping to avoid injuries.

There was never really any doubt of the final outcome as Mike San Angelo hit Mark Cherenko with a five yard pass putting the Huskies in front to stay. Neil Ellison added the convert and the game seemed to be decided at that point. Ellison added a 44 yard field goal, plus a single off a kickoff to contribute to the first half scoring by the Huskies. The Huskies also picked up two points on a safety, giving them a 13-7 lead at the half. The Mounties' lone major in the first half was on a blocked punt by Steve O'Leary as he ran 35 yards for the major score. Also, Pat Muldon kicked a 46 yard single to round out the Mounties scoring in the first half.

The second half featured the same dull performance, mainly because of the sloppy field conditions. Mike San Angelo scoring on a one yard quarterback keeper and Jeff Neal scoring on a 30 yard pass from San Angelo, plus two converts and a single from Ellison rounded out the scoring from the Huskies. John Musselman scored the other Mount A. major on a two yard dive.

The Huskies are faced with two very tough assignments in the next two weeks in order to make the playoffs. Acadia surprised everyone

by beating the X-men by a one-sided score of 40-9. If the Huskies can beat Acadia and X, and if Acadia and X won their games that would give the three contenders identical 5-2 records. Acadia has a plus 52 points against X and SMU, while X has a plus 4 points against Acadia and SMU, while the Huskies are a minus 56 points against Acadia and X. As a result, it doesn't necessarily mean the Huskies have to defeat X and Acadia by corresponding 29 and 27 point spreads, but they must have a great game against X and defeat Acadia. For SMU fans they are pretty slim hopes, but the race is therefore not over leaving room for many variables to decide who gets in the playoffs.

Flashing back to the game against Mount A., the Huskies played a good game, but they were obviously not very interested in improving personal stats. James Boyd, who has been literally beat to pieces this year, sprained his ankle in the game and was forced to be sidelined. The bone chips floating around in his other leg, the knee in particular, have definitely slowed James up this year. As a result, Brian Murray and Mark Cherenko handled the rushing duties, with both players looking good. Al Hill also saw duty in returning kickoffs and punts, and was very impressive in getting substantial returns throughout the game.

The defense was a bit sleepy at times, but Norman Wilson, playing his defensive halfback spot, was very impressive in knocking down passes, dishing out his usual hard hits, and intercepting two passes for runbacks of over thirty yards each. Bruce Cole, Mark Heidebrecht, and Mike DeGenova played their usual steady games.

Saturday's game was the game that coach Keith decided who was going to start and who was going to ride the bench. It is quite probable that Bruce Cole, Mike DeGenova, and Mark Heidebrecht will see double duty between the defensive and the offensive lines. This week the Huskies will have to pull out all the stops, as the game with X is the game of the year for the Huskies.

If the Huskies are to win, they are going to have to use some different offensive plays and use the ones they have been successful with more often. There have been situations where San Angelo will pitch the ball out to James Boyd and he is surrounded like flies around food. In case it is not known, James can indeed pass the ball, which in situations like the above mentioned would be the perfect time to run the option. Also, James Boyd has not been used as a receiver to the extent that he really should have been exploited as. He has good hands and most usually can haul in the desired yardage. The tightends should be used more in quick ten yard runs over the middle. Very rarely have the Huskies flooded a zone this year, which would be a most valuable offensive weapon. In order for a team to win it must exploit its stronger points as opposed to the weaker ones. There is really little sense in letting James Boyd get tackled to death by opposing clubs due to an inefficient front line, when running on the weak side of a defense would make more sense. By overloading one side I'm sure James could effectively run, as he certainly cannot do it himself.

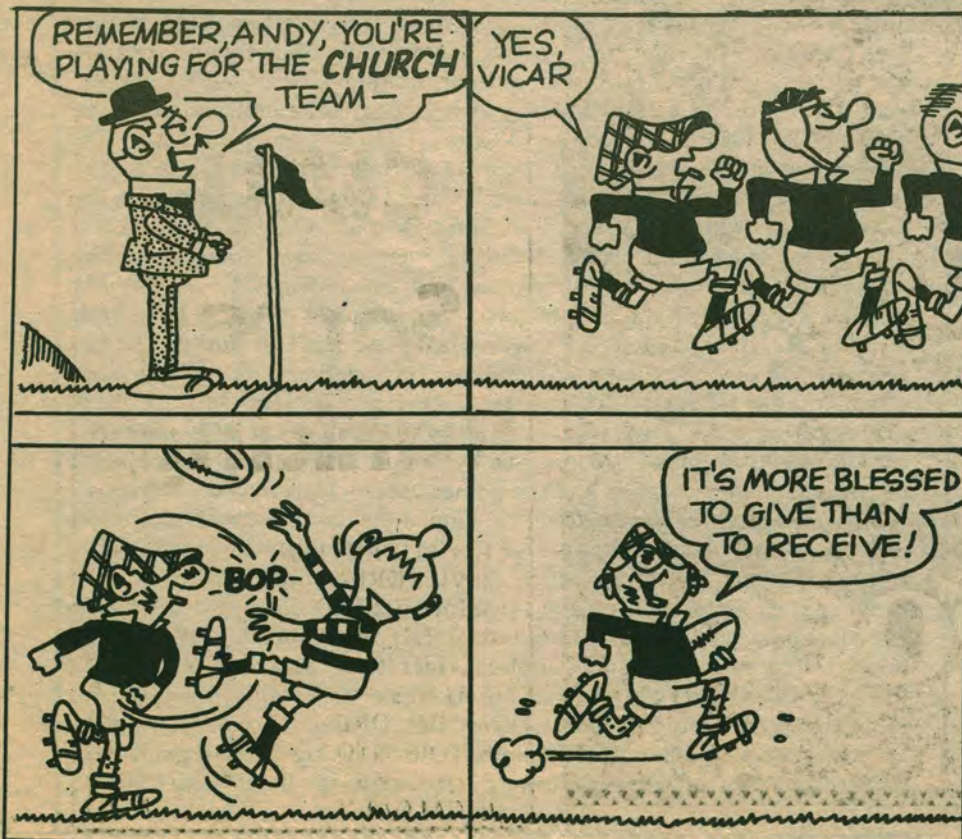
The defense has shown that it is good, but a full sixty minutes of hard

play and concentration are needed. The defense will perform only as well as the offense does, which leaves the obvious question of how good is the offense? The answer is that it could be good if the calling of the right plays at the right time is performed. The problems with the offense are many, but basically it is too inexperienced, plus the wrong plays are called at the wrong times. Using James Boyd to run on first down is stupid, as opposing defenses are just waiting for him to run. James has been more successful on second down plays as the defense backs off expecting the pass. Mark Cherenko should be utilized more on second and three plays as he is a driving runner who is usually good for the yardage. On short second down yardage it is pointless to run James Boyd as his already weak legs don't need the extra punishment. It would even be nice to see the Huskies fool the defense by passing long on second and short to a guy named Rick Reynolds who could have a field day in that capacity. If the offense mixed their plays up more often the opposition would be fooled. The utilization of Dennis McPhee and Jeff Neal as passing threats certainly couldn't hurt.

The Huskies are planning to use some different plays against X this weekend, but whether or not the criticisms that I and others hold will be worked upon is not to be known until Saturday.

On a positive note for the Huskies, the return of Dan Norkin to the defense surely will help. The Huskies' season is on the line and they would certainly appreciate good fan support for Saturday's game against X at two.

ST. MARY'S RUGBY CLUB



The SMU Belles defeated Acadia with this overtime goal to win 1-0 last Saturday.



photo: Scott McKellar

Huskies Kick Axemen 7-1

by Scott McKellar

The Saint Mary's soccer team were overwhelming as they trounced Acadia 7-1 in the rain on Saturday.

The stadium field was a muddy rain-soaked sight, and the game itself was in doubt of being played. When the referee decided on playing the game on schedule, it was to the dismay of only one person on the Huskie squad. That was Coach Clements, who knew his players were up for the game, but didn't want to risk injury because of playing conditions.

The Huskies, whose performance has almost assured them of a play-off spot, were expected to beat the Axemen. However, not to the extent of controlling play and almost totally shutting down the Acadia offense. The individual Saint Mary's players, although experienced in the sport, have never put their soccer abilities together this year as they did on Saturday. The team worked together like clockwork, which is especially re-

markable because of the rain. Little things like backpasses, crosses, and covering for teammates' rushes helped the Huskies to an easy win.

Throughout the course of the game, success was spelt for Saint Mary's as a result of great work on the part of the fullback and halfline. In the first half, Acadia could not mount any substantial attack as they failed to get closer than 30 yards from Huskie goalie Clark, with the ball under control. Sweeper Nazaryan and his defensive associates of Miller, Downey, and Wicha constantly took the ball away from the Acadia forwards and passed it up to the Saint Mary's halfline. The Huskie halfbacks worked the ball toward the forwards who were obviously foiled by the mud.

After Ross Webb led Saint Mary's to two quick goals, there were at least two occasions in which Webb had the ball stopped in front of the Acadia net and was unable to get the proper footing to put the ball

in the net. Alan Routledge then scored his first of four goals for the afternoon to close out the scoring for the first half.

The second half was all offense as Routledge scored another before Acadia got their one marker. The Acadia goal was headed in off of a beautiful cross. The Axeman cheers

were soon forgotten as Routledge got two more, between which Manuk Nazaryan scored on a penalty shot goal.

Saint Mary's was ranked fifth in the nation last week and are continuously showing improvement in play and ranking. If the Huskies can play this way on a dry, good field, Dal has a lot of work in their hands. Saint Mary's head over to their neighbour's playground this Sunday.



photo: Scott McKellar

Action in the Huskies superb victory over Acadia 7-1, in soccer.

Intramural Standings

Men's Intramural Soccer Standings

Team No.	W	L	T	Pts
10	3	-	-	6
1	3	-	-	6
3	2	1	-	4
5	2	1	-	4
7	2	1	-	4
2	1	2	-	2
4	1	2	-	2
6	1	2	-	2
8	1	2	-	2
9	-	3	-	-

Men's Touch Football

Team No.	W	L	T	Pts
1	2	0	0	4
2	2	0	0	4
3	1	1	0	2
4	1	1	0	2
5	1	1	0	2
7	1	1	0	2
6	0	2	0	0
8	0	1	0	0
9	0	1	0	0

Women's Flag Football

Team	W	L	T	Pts
2	1	0	0	2
3	1	0	0	2
4	1	1	0	2
1	1	1	0	2
5	0	2	0	0

Men's Intramural Softball Standings

Team No.	W	L	T	Pts
2	5	0	1	11
6	4	1	1	9
8	4	1	1	9
16	4	0	1	9
12	4	1	0	8
10	3	1	2	8
17	3	1	1	7
4	3	2	1	7
14	2	2	1	5
7	2	3	1	5
15	2	3	0	4
13	1	3	1	3
9	1	4	1	3
3	1	4	1	3
11	1	4	1	3
5	0	5	1	1
1	0	5	1	1

BALLS & PUCKS

by S.W. & E.G.

Before we begin we would like to apologize to Larry Virkkunen, winner of the men's singles of tennis for misspelling his name last week . . . On Saturday the football Huskies travelled to Mount A. where they easily beat the Mounties by a 28-13 count. The Huskies were not overly impressive in the win as they played as well as they had to. Norman Wilson was the star of the game for the Huskies at his defensive halfback spot . . . The soccer Huskies proved they were much too powerful for the Acadia Axemen as they handily defeated them by a 7-1 score. The soccer team looks quite impressive so don't be surprised to see them playing in the Atlantic finals . . . The Belles came back Saturday to defeat Acadia 1-0 on a penalty shot by Debbie Mossman. Earlier in the week the Belles were set back by the powerful Dal team by a 2-1 count . . . The hockey Huskies are preparing for the oncoming season and on Monday night they defeated the Dartmouth Arrows 4-1 in exhibition play. The hockey Huskies should be impressive once again this year with seven starters returning from last year . . . More good news includes the movements of two former Huskie players. Greg Sanford went to Minnesota in hopes of pursuing a professional career and he wasn't disappointed as the North Stars signed Greg and sent him to their farm club in Milwaukee. Another former Huskie, Don McIver, went to Winnipeg and was sent to the minors, but has been recalled to the parent N.H.L. club. Best of luck to both in their pursuit of a career in hockey . . . The St. Mary's rugby team didn't have an easy weekend as they travelled to Truro and lost 8-0 on Saturday and on Sunday the rugby team lost to St. F.X. by a 13-0 count. It appears that they should cherish their only win as it's probably the only one they are going to get . . . Turning to baseball, the Baltimore Orioles are leading the World Series 3-2 over the Pirates, blowing our predictions, but we are in hopes of the Pirates winning the World Series in seven games . . . The hockey season has opened with the usual surprises that always make the league more interesting. For instance, Dennis Maruk of Washington is the leading scorer with seven points including six goals. Pittsburgh, St. Louis, Minnesota, and Atlanta are the division leaders, but in a month's time the hockey fan will be able to figure out the probable incomes. Hockey should have a good year with attendances being good in most cities . . . **Newsflash** . . . The St. Mary's soccer team is now ranked fourth in the nation and according to E.G. this team has really jelled together producing a team which without a doubt will go to the Nationals. The Huskies have three games left, with one at Acadia and Dal, while the third is at home to St. F.X. It would be nice if people would support this championship team because they are very good and the games usually feature good action . . . A few of the football players have questioned me about the stats they read in the Chronicle Herald for College Football. My only answer is that the stats are screwed up at the league office. I have nothing against women keeping stats in football or any other sport, but when they don't do an adequate job, as in this case, I become slightly disillusioned. I usually keep my own stats so I can have a couple of clues as to what went on . . . The football pool is rumored to be making its return, so for all you people who foolishly bet on it and lost money like us, this is your chance to get even . . . In closing we would like to remind everyone of the big football game here on Saturday against X as the Huskies will be putting all out in an effort to make the playoffs.