

DECRIMINALIZATION, WHERE IS IT?

by James Quick

The decriminalization of marijuana has been supported by the Progressive Conservative party, the Liberals, and the NDP as far back as February of this year. Decriminalization has also been supported by the Canadian Bar Association, the Canadian Medical Association, and fought hard for by the National Organization for the Reform of Marijuana Laws, (NORML). If you're now asking yourself why hasn't a bill of some sort been passed to implement decriminalization, then you have forgotten just how slow government bureaucracy can work at times.

If marijuana were to be decriminalized, it would mean an end to the needless waste of police time and manpower spent trying to enforce, along with an end to the tax dollars spent prosecuting and imprisoning these individuals. In 1977 almost 34,000 people were convicted of simple possession of marijuana, and will now carry with them a criminal record for the rest of their lives. This criminal record will also limit their employment opportunities in the years to come.

On this, Prime Minister Joe Clark commented, "I do not condone the

use of marijuana and do not believe the law should legitimize its use. However, neither should the law, impose permanent criminal records on people—often young people—who occasionally use marijuana for social reasons." Clark also went on to say in the same letter to Yvonne Manzi of NORML Nova Scotia that, "Such widespread breaking of the law brings into disrespect not only the particular law in question but also the whole legal system."

There are many widely held misconceptions about marijuana that could possibly prevent the majority of public opinion from supporting the decriminalization of marijuana, some of them are:

Marijuana causes people to become addicted to it—No, marijuana is physically non-addictive.

Marijuana causes brain damage—Also false, the people who partook of this particular experiment were also heavy users of alcohol and other drugs besides marijuana.

Marijuana leads to heroin—This is perhaps the most widely held belief, but no, marijuana does not lead to heroin. In fact, most heroin addicts started out using alcohol or drugs like speed.



THE GOVERNMENT : ON THE PEOPLE .
AT THE PEOPLE .
DESPITE THE PEOPLE .

Marijuana causes sex impairment—This is the most greatly feared side effect that is feared true

by marijuana users. Again, no. There is no evidence to support the claim that marijuana alters testosterone (male sex hormone) levels by any amount whatsoever.

If you are now asking yourself why there isn't more support for pro-decriminalization groups such as NORML (and rightly so), I will explain it to you.

Many students fear police harassment. It has been rumored that the

RCMP has NORML membership lists in their possession, and even if they didn't have these lists, then the lists could easily be obtained, using much the same methods that were used to get the membership lists of a certain political group in Quebec.

Finally, I hope this article has cleared up any misconceptions you may have had about marijuana or decriminalization. I would also like to thank, in closing, Ms. Yvonne Manzi of NORML Nova Scotia for providing me with the research materials for this article.

CAMPUS COMMITTEE

The Students' Union of Nova Scotia (SUNS) Campus Committee has recently been formed at Saint Mary's. The Campus Committee consists of two council members and a minimum of three students.

Members so far are: Mike McNeil, Loong Chowjin, Tracy Christopher (chairperson), Jennifer Goddard (secretary), Robert MacLellan, and Cindy Morrison.

The Campus Committee is concerned with many of the issues facing Saint Mary's students. These issues can be divided into two main categories: internal and external.

Questions such as:

1. Did you have a hard time getting student aid?
2. Are you struggling to keep up with tuition increases?
3. Did you find a job this summer?
4. Have books cost you more than you had anticipated?
5. Are rooms declining in quality, but increasing in price?
6. Do you feel the quality of food and food services are declining yet prices continue to rise?" are being asked here as well as at every

institution in Nova Scotia. The issues underlying these questions are real concerns and must be addressed.

The Campus Committee will address issues of concern with respect to the viewpoint of Saint Mary's students. The committee will be working with the National Union of Students (NUS) and S.U.N.S. to seek some solutions and find some viable alternatives.

The Campus Committee is pres-

ently working towards a General Assembly which will be held at the end of November.

A Book Bazaar, set up for selling second-hand school books, is being organized. This event will take place after the Christmas Break.

A concern was expressed by students with regard to communications. In recent years, speakers broadcasting Radio Saint Mary's, were situated throughout Campus. We have seen that these speakers

will be operating once again to keep you, the student, informed of what's going on, on Campus.

Well, now it's time for you, the student, to voice your opinions and complaints on issues that concern you.

Suggestion boxes will be placed in frequented areas.

So, let's have feedback; don't be like a hot potatoe that always gets burnt!

Your Campus Committee

Saga's profits are up

share cash dividend for shareholders.

The profit announcements were followed by announcements that SAGA's head office management staff had changed and the new directors had decided to return to last year's menu plan, which is based more on sustenance value and less on the appearance of the food.

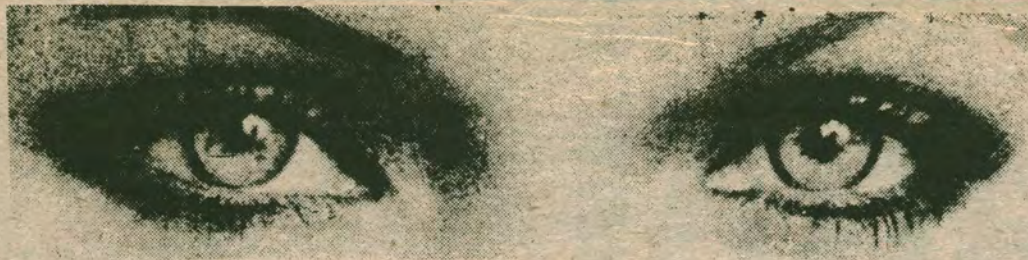
The move comes after continued student complaints about the quality of service at SAGA-run campus cafeterias.

Charles Lynch, president and chief

executive officer of SAGA, said contract food service revenues grew by 19 per cent in the first quarter of

1979, primarily due to new accounts and higher prices because of increased costs.

SAGA Corporation owns and operates three restaurant chains—Black Angus/Cattle Company, Velvet Turtle and Straw Hat Pizza—as well as providing food service contracts for colleges, businesses, and hospitals.



TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

Saint Mary's University Dramatic Society will present Oscar Wilde's, **The Importance of Being Earnest**, November 14 to 18. Performances will take place in the Gymnasium, McNally Building, commencing at 8:30 each evening. Admission is \$2.50, and for students and senior citizens \$1.50. Tickets may be purchased at the door.

COMEDY AT SAINT MARY'S

"The Importance of Being Earnest" has been described by some people as Oscar Wilde's masterpiece. It's also been described as having "... brilliant, sparkling, and witty dialogue", and a "... trivial comedy for serious people".

"The Importance of Being Earnest"—a comedy of manners—is being presented by the Saint Mary's Dramatic Society on November 14, 15, 16, 17 and 18 at 8:30 p.m. in the University's gymnasium.

This play is the students' first production this year and is being directed by a former student, Tony Johnstone. Mr. Johnstone directed last spring's production of "Macbeth".

Tickets may be purchased at the door and cost \$2.50, and \$1.50 for students and senior citizens.

The dates again—Wednesday, November 14 until and including Sunday, November 18. Curtain time is 8:30 p.m.

It's a very, very funny play.

For more information contact Liz Stevens at 422-7361, extension 225.

The Saint Mary's University Folk Choir will present a concert in the Theatre Auditorium, McNally Building, Sunday, November 25, at 8:30 p.m. Proceeds of the concert are to aid needy families in India. Admission is \$2.00. Tickets will be available at the door.

New Moon Fever at "Odin's Eye"

At Odin's Eye Café, 1579 Grafton Street, Halifax, local recording artist, Charlie "Midnight" Phillips, will be entertaining with an evening of original material; on the 23rd.

The "Atlantic City Band" will be back on Saturday the 24th for your dancing pleasure.

On Sunday the 25th, science fiction writer, Spider Robinson, will be putting on a show.

As usual, Thursday is "Open Mike", hosted this week, the 22nd, by local artist, Marie Christ.

THE HEALTH PLAN, THE OBJECT OF MANY QUESTIONS

Information submitted by Thomas Nisbett

There have been many inquiries about the Student Health Plan over the last few weeks, and I hope that this article will be of use. Medical coverage for this year's Blue Cross Medical Insurance is as follows:

1. Full-Time Canadian Students

Every Canadian student, with the exception of those residing in the Yukon or North West Territories, is either covered or has access to basic hospital and medicare coverage in his or her home province. It is the students' responsibility to see that he or she is in good standing with the Provincial Hospital Insurance Commission in the province of origin. If the province requires monthly payments, the student must make certain he or she is properly enrolled and maintains payments.

2. Full-Time Non-Canadian Students

Students not eligible for basic Canadian hospital and medicare coverage must also be insured by the Blue Cross comprehensive health and hospital plan which has been arranged through the S.R.C. The premium is \$97.92 and is payable with the first

installment of tuition fees. Students who give proof at the time of registration, or shortly thereafter, that comprehensive medicare coverage with another company (e.g. M.S.I.) are exempt from the compulsory comprehensive coverage with Blue Cross.

3. All Full-Time Students

An extended health care plan arranged by the S.R.C. is compulsory for all full-time students. This plan includes such benefits as prescription drugs, ambulance service, accidental dental, private duty nursing, private or semi-private hospital not covered by provincial plans. The premium for a single student is \$10.18 and is included in the Student Council fee which is paid by all full-time students.

4. Part-Time Students

Part-time students are not eligible for either the extended or the comprehensive health plan.

The health services department is located on the 4th floor of the O'Donnell-Hennessey Student Centre. It provides the students with the same service they would receive from their family doctor. Referrals to specialists may also be made through the health services clinic. The offices are open to students Monday through Friday, 9:00 a.m. to 12 noon and 1:30

p.m. to 4:30 p.m. A nurse and secretary are in the office during the day, and students may visit the nurse at any time. The doctor's office is usually open from 1:30 p.m. to 4:30 p.m. during the afternoons only. It is suggested that students make appointments if they wish to see a doctor. These appointments may be made by calling Health Services at 422-7361, extension 137. During the evening or night a physician may be reached at 425-6230. For emergency service call 428-2042, or go directly to the Victoria General Hospital Emergency Department at 1278-Tower Road. Emergency services are also available at the Halifax Infirmary, 1335 Queen Street, phone: 428-2784.

Those students who have had to seek medical care since September should keep all receipts until their Blue Cross I.D. Cards arrive. These cards should be reaching all students within the next few weeks.

Should there be any questions, please feel free to call Mrs. Sandy Langille at Student Health Services, phone 422-7361, extension 137; or Thomas Nisbett and Mr. Carl McAllister at the S.R.C. offices, phone 422-1201.

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EDITORIAL

EDITORIAL:

As "acting" editor for the past two weeks I have been busy trying to maintain the continuity of the paper. Each remaining member of the staff has contributed equally, devoting much time and hard work to the JOURNAL'S operation, which is essential.

The JOURNAL you see scattered around campus is just the finished product. A lot of work goes into the paper which is unseen and unfortunately unappreciated. There are about one-hundred small jobs to be completed before we can even begin to print an issue.

Supplies must be bought, and since we cannot afford to have them delivered, someone has to be constantly on the run for those. There is a business manager who must control the entire financing of the paper. If you know anything about our budget you must sympathize about this formidable task. Then comes advertising, which is always impossible to predict; a thousand offers and when the deadline comes a few lonely ads stare you in the face. There is a mailing list as long as Nario's foot, to be sent every week; bills, newspaper exchange with all of the University newspapers (involved with CUP/Canadian University Press) in Canada, other assorted institutions and some faithful individuals who enjoy reading the JOURNAL! Then you must sit down and open the mail; if it is not a bill I have it bronzed. There is much more to be mentioned but I do not want to become superfluous.

To summarize, I would say that there is a hell of a lot of work to do each and every week. The students who constitute the JOURNAL staff and those who contribute do it willingly and with enthusiasm. It is not through fortuity that a paper (of any classification) is published.

Next, I would like to draw your attention to this week's feature located on pages six and seven. I took some time to rummage through the JOURNALS of yesterday and I was surprised at what I found: progression. The JOURNALS of 1968, 1969, 1970 and 1971 are far ahead of ours today. One of the more interesting articles was selected and has been reproduced exactly as it was back in 1971. I feel that this article is well written, informative, educational and interesting. It spotlights human sexuality with class.

The graphic was included with the feature in 1971 and has been reprinted just as it appeared eight years ago. It is artistic and in the best of taste.

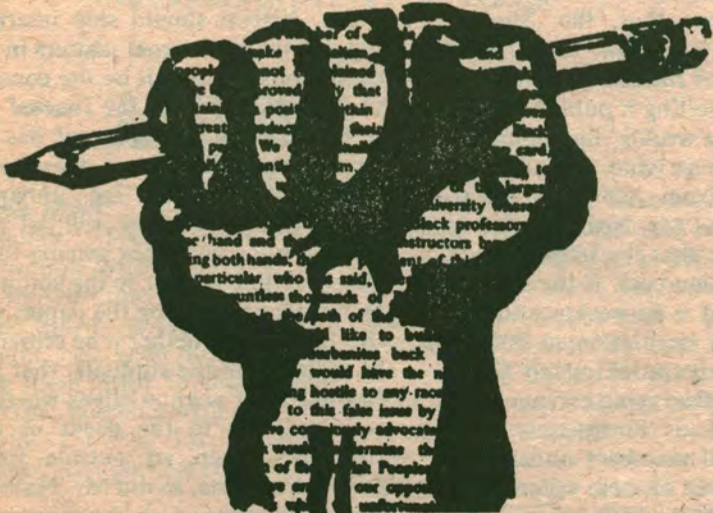
This article gives the reader an opportunity to catch a glimpse of a JOURNAL past. It is informative and displays a healthy and progressive attitude toward human sexuality.



JOURNAL ELECTIONS

Applications are now being accepted for the following Journal positions:

1. Editor
2. Advertising Manager
3. **entertainment editor**
4. Business Manager
5. Photo Editor
6. News Editor
7. Canadian University Press (CUP) Editor



These are elected positions and will be voted on, November 28, 1979. Candidates must be full-time students at Saint Mary's University. Applications may be obtained from the Journal offices on the fifth floor of the O'Donnell-Hennessey Student Centre.

Only bona fide Journal staff members are eligible to vote. Article 5 of the Saint Mary's University Journal Constitution states: "Bona fide staff members, for the purpose of voting, shall have worked on at least three issues of the Journal within a term."

Closing date for nominations is November 21, 1979.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

The Journal is printed by Bedford-Sackville News, and typeset by Ford Publishing Company. Subscriptions are \$6 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 310 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1233 or 422-1234.

Staff List

Due to recent resignations, positions that were otherwise filled will remain open until elections, which will be held in three weeks.

- editor—(acting) Pam Lawrance**
production manager—Andrea Porter
advertising manager—Pam Lawrance
photo editor—(acting) Dave Blight
sports editor—Scott Whitman
entertainment editor—(acting) James Quick
circulation—Albert Harvey

The Journal would like to thank the following people for keeping the faith, and expressing themselves: Terry Humphries, Cathy Smith, Simon Wong, Len Boudreau, Doug Myles, Tracy Christopher, Dawn MacPhee, Cathy Cameron,

COMMENT» ENOUGH IS ENOUGH

During the past few weeks, the **Journal** has been the object of a great deal of controversy and criticism, most of it unjustified.

We have been attacked as an entire paper by a number of students and by another university newspaper. Our editorial freedom has come into question from most of the students who bothered to write letters to the editor, and, last but not least, the **Journal** has been used for a personal attack on another campus media service. These are just a basic outline of our troubles, I'll now attempt to fill you in on the details.

The **Journal** has been criticized as a whole for the editorial decisions, (correct or incorrect, it is up to the

reader to decide which), made by a small number of staff members. This was in no way intended to reflect on the entire **Journal** staff.

We were also publicly criticized in last Wednesday's issue of the **Picaro**, Mount St. Vincent University's student newspaper.

The **Journal** accepts and welcomes constructive criticism from our fellow students, as we feel it helps us to produce a better all round newspaper. However, our treatment in last Wednesday's **Picaro** was both unwelcome and unwarranted.

The **Picaro's** news editor, Francis Moran, said that the *St. Mary's Journal* was "universally recognized as a rather crude news sheet that delights in taking swipes at everybody and everything". Moran

went on to say, (referring to the page on which the censored photo caption was to have appeared beneath PM Joe Clark and N.S. Premier John Buchanan), that "the *Journal's* satire page, where not subject is spared the frequently biting, occasionally witty and always gross criticisms of the *Journal* staff."

To so harshly and maliciously attack the **Journal**, is, I feel, unethical for a fellow publication to do. It is obvious that the **Picaro** has never found itself in a position similar to either that of the **Journal** or the **Dalhousie Gazette**. The **Dal Gazette**, by the way, is owed a debt of gratitude from the **Journal** for standing by us in our time of need.

An ex-staff member of the

Journal also used last week's addition of this paper to malign the **St. Mary's radio station, CFSM**. This was in response to a letter by Paul O'Connell, who gave us some much needed and highly valued criticism.

In future, the **Journal** will continue its policy of entertaining, informing, and educating our readers. This could possibly result in more conflicts, but if this is necessary to maintain a free press then it is a risk that we all are willing to take. I hope this puts an end to the mud slinging of the past few weeks because, as I feel, enough is enough.

by James Quick

Letters Elections

Dear Editor,

This letter is to inform the student body of the results of the election held October 29 and 30, 1979.

Peter Murray has won the remaining seat for student representative on the Board of Governors. Peter Marx has been elected to the position of Graduation Representative.

The results were as follows:

Bruce Fergusson	177
Peter Murray	198
Spoiled	1

Ian Henderson	34
Peter Marx	53
Spoiled	1

I would also like to thank those who gave up their time to work during the election.

Cynthia Hallett
Chief Elections Officer

Thanks

Dear Students:

I would like to thank all those who supported me in the recent election. Your time and efforts are deeply appreciated. In the months ahead, I invite students to offer me any comments or questions regarding university matters, under the jurisdiction of the Board of Governors. I shall look forward to serving you.
Yours sincerely,
Peter Murray

On Tuesday, Nov. 6, Mike McNeil, Chairperson of **SUNS** made a presentation to the student aid task force on the **MPHEC**. In this presentation student concerns were expressed as to changes in the student aid program. Included in the student aid program were calls for the age dependence to 18 and also to have required summer savings linked to weeks worked and wages paid. Also a lowering of the initial debt load and inclusion of part-time students into the plan.

McNeil also stressed that student representation and adequate funding is needed for the recently announced national-provincial task force on student aid.

On Wednesday, Mike McNeil and Jeff Mitchell, VP external of King's and Geri Geldart, a steering committee member from Dalhousie, are scheduled to meet with Terry Donahue, Minister of Education to discuss matters of a provincial concern to students. Later that night the steering committee is meeting at St. Mary's to discuss the meeting, assess the development of Fall activity and plan for the next plenary.

by Rob MacLellan

Attention!

To the Students

In response to the letter written by Thomas Nisbett (Nov. 7) I feel I should clarify certain facts and reaffirm my reason for resigning.

Firstly, the six **Journal** Executive members who resigned two weeks ago were in no way associated with the debt the **Journal** incurred last year.

I find it hard to understand who Mr. Nisbett would publicly divulge this information as the SRC had decided themselves that the information was to remain confidential.

Has the SRC condoned the use of this information or is Mr. Nisbett acting on his own? The existence of this debt, albeit a burden on the **Journal** and the SRC both, in no way can or should be used as a tool to curb or influence editorial Material.

I must point out that Mr. Nisbett has only released a portion of this material. By doing this he has left me in a difficult position because what he has released puts the **Journal** in an unpleasant light. I feel bound to respect the confidentiality of the material and therefore cannot defend the **Journal**.

As the incoming editor, I was first made aware of the debt during the summer months in a letter I received from the Student Executive Summer Council. Naturally, I was shocked but realized the **Journal** would be under financial constraints if it was to publish this coming year.

Specific publishing criterias were set down by the Summer Council before the **Journal** was in operation. I must agree that the Student Representative council, (SRC), was very fair to the **Journal** by lifting the criterias and letting it publish from a bi-weekly to a weekly, increase from 12 to 16 pages an issue, and augment circulation from 2300 to 5000. However, what Mr. Nisbett failed to mention was that the **Journal** has a fixed production cost. If the **Journal** had remained a bi-weekly and not increased its circulation to 5000 it would have lost approximately \$2000 in National Advertising revenue, and \$1500 in local ads. Fortunately, most of the council members understood the implications of these criteria and were reasonable by lifting them.

However, the issue here is not whether we, the resigning members, were aware of the debt nor is it that the SRC acted fairly in letting the **Journal** increase circulation and the number of pages per publication. The issue is whether the SRC primarily Mr. Nisbett, should intervene in **Journal** matters and

editorial policies.

Sure, the SRC will claim the **Journal** has a free hand in its editorial content. But, as evident by Mr. Nisbett's letter, that is not the case. The overall tone of Mr. Nisbett's letter implies that the SRC made financial concessions to the **Journal**. Therefore, the **Journal** should make editorial concessions to the SRC. This is the point of controversy. I, along with other members who resigned, were unwilling to compromise policies. We felt that the **Journal** should reflect the views, ideas and interests of the students of Saint Mary's.

A student newspaper should not lend deaf ear to controversial issues just because the outside community will not see Saint Mary's in a perfect light. Instead a student newspaper should have character and take hard line stands on certain controversial issues involving the students. Essentially, it should reflect the realities of life.

Mr. Nisbett also feels that because the **Journal** is an ancillary of the SRC it comes within the jurisdiction of his position as Vice-President, Internal Affairs. The **Journal** should be separate from the SRC otherwise how can the **Journal** truly criticize and point out the SRC mistakes or in the same manner give due credit for the SRC's achievements.

Mr. Nisbett should stop interfering and taking **Journal** matters in his own hands whether it be the content of the newspaper or the **Journal** internal matters. The **Journal** has its own safeguards against these problems. If students are unhappy about the paper they will let the **Journal** know by either voicing their views, writing a letter to the editor or by simply not reading the paper. It's this feedback, whether it be criticism or praise from the students, that the **Journal** Staff acknowledges whether it is catering to the needs of the students. When an outside force tries to intervene, as did Mr. Nisbett, then it interferes with the process of feedback and offsets the system.

I hope this clarifies as to why we resigned and in closing, I hope that in the interests of other student journalists and a good newspaper, the SRC rectify these problems

Regretfully yours,
Eligio Gaudio

This
Week
THE

DROVER LADS

DICK TURPIN'S

Sounds like fun! - The entertaining pub

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LITERARY SECTION

A Message

O so long ago
 A twilight too soon forgotten.
 Two, shared a secret,
 Cloaked in understanding.
 Two, shared a feeling,
 A hope was then conceived.

Only to be a stillbirth
 For,

One, has escaped the secret,
 Revealed on that April night.
 One, has lost the feeling,
 That could have awakened
 dreams of joy
 A journey down an untravelled
 path of happiness.

One is now left barren.

Carol Conroy

We are held responsible
 For what we say and do,
 So how can He blame someone else,
 If He made me and you?

I don't believe He does exist,
 In the form that we are taught,
 And while you can't say He is for
 sure,
 I can't say He's not

But of this, I am certain,
 A Force is everywhere,
 And I'll expound a little bit,
 Some thoughts that I hold dear.

The Natural Laws of this world,
 Are here for all to see,
 Like the Laws of Inertia,
 And the Laws of Gravity.

Now if you're jumping from a plane,
 Or walking off a cliff,
 Gravity will pull you down,
 And smash you all to bits.

So men don't defy this kind of law,
 With results so obviously abrupt,
 But they break all the Spiritual
 Laws,
 'Cause they're slower to erupt.

Duodenal ulcers is a case in point,
 How the body will react,
 Anxiety, guilt and anger,
 Cause this medical fact.

Now the Spiritual Laws that we
 break,
 Which start these emotional
 feelings,
 Are a Force for our protection,
 Like the coat of a potatoe peeling.

But when the shield is punctured,
 Sickness and disease set in,
 And that's how I believe,
 We always live in sin!

We go through life in chaotic ways,
 And never know for sure,
 But vanity, greed, lust and hate,
 Pierce our shield some more.

And when that shield is worn away,
 So much, we wonder why,
 The end has come but never know,
 Why all men have to die!

But don't accept it must be that way,
 If we search enough we'll find,
 The answer to this Spiritual Force,
 No need to live so blind!

It will take time and effort,
 To reseal that shield like new,
 But it can be done if we do our part,
 There's hope for me and you.

This Force with all its power,
 Which can effect our death,
 Is just as strong the other way,
 To give us life and breath.

There's nothing irreversible,
 That's what I perceive,
 I don't think we're given life,
 Just to live, then leave.

Is it so normal and natural,
 To accept what we can explain?
 How we always want sunshine,
 But never want the rain?

Tradition had us brain-washed,
 To think in certain ways,
 Right or wrong, don't question it,
 Be ignorant all your days!

Whether or not you think it's true,
 These thoughts that you have read,
 If we don't start thinking differently,
 We'll end up being dead!

by Len Boudreau

Must it take so long to find a joy,
 That's lasting through the years?
 When life's so short and time goes on
 It seems that no one cares.

Who can we blame when things go
 wrong,
 Must we admit our guilt?
 Are we at fault when summer's gone,
 And plants begin to wilt?

Who controls our life and death,
 Our good and bad, our love and
 hate?
 Can we say we're not to blame,
 And blame it all on fate?

We choose not life or death,
 But we must do what's just,
 And when we choose while in bet-
 ween,
 The onus is on us.

It isn't fair for non-believers,
 To be condemn'd to hell,
 'Cause the minds of non-believers,
 Aren't they made by Him as well?

If He does exist, then He's to blame,
 For what a person is.
 If, He made this universe,
 Then everything is His!

Why even man with all his faults,
 And limited as can be,
 When he puts his goods around the
 world,
 He gives a guarantee.

People say that God made man,
 And put us on this earth,
 But if we turn out evil,
 It's of the Devil's birth.

Now if you were an artist,
 And tried to paint the sea,
 If it didn't look like water,
 Would you blame that one me?

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student.
 There's no end to what he wants
 to learn. Yet Danny's no hermit.
 He really enjoys a good time.

That's the problem. It's
 not that he sets out to drink too
 much, but once Danny starts
 he often forgets he has a limit,
 and then it's too late.

Danny would be wise to
 see a doctor, except he says it's
 just a phase he's going through.
 His work hasn't suffered yet.
 But if Danny doesn't change,
 it soon will.

And, no, Danny won't
 make it.

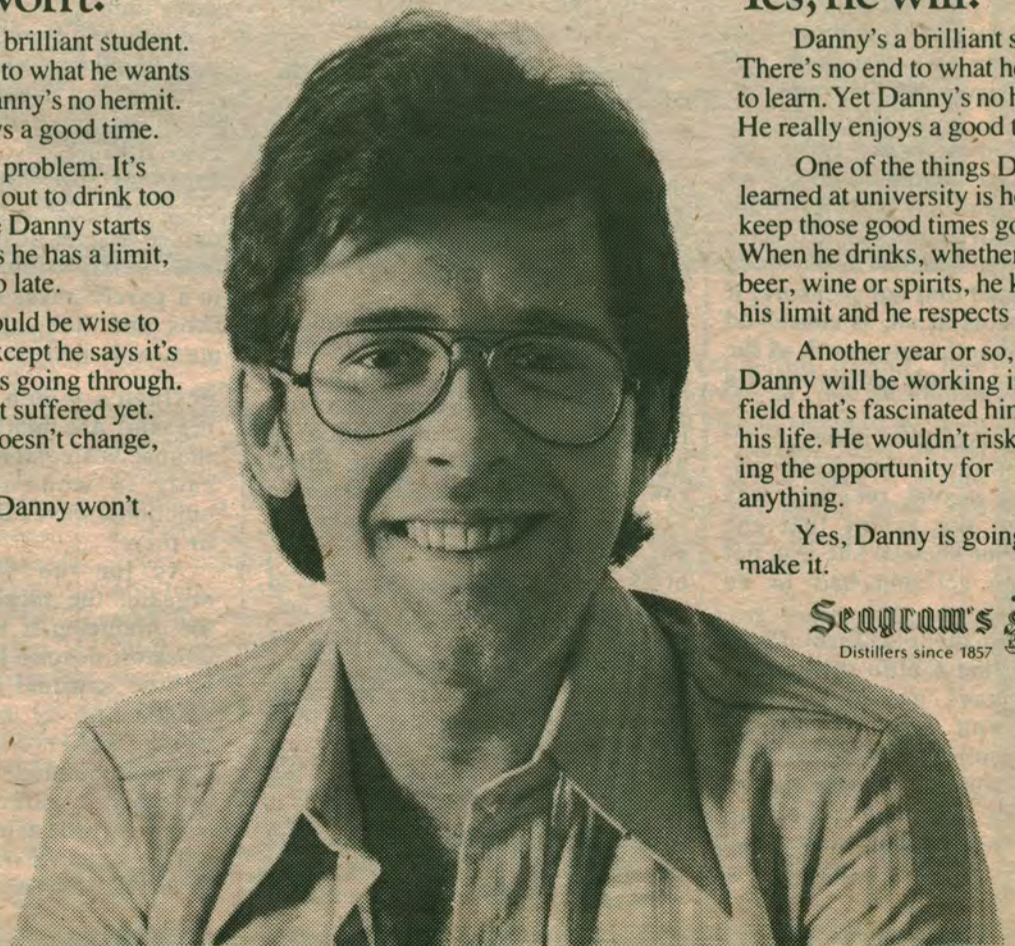
Yes, he will.

Danny's a brilliant student.
 There's no end to what he wants
 to learn. Yet Danny's no hermit.
 He really enjoys a good time.

One of the things Danny's
 learned at university is how to
 keep those good times good.
 When he drinks, whether it's
 beer, wine or spirits, he knows
 his limit and he respects it.

Another year or so, and
 Danny will be working in a
 field that's fascinated him all
 his life. He wouldn't risk spoil-
 ing the opportunity for
 anything.

Yes, Danny is going to
 make it.



Seagram's 
 Distillers since 1857

REFLECTION: THE JOURNAL,

by Leah Fritz

One of the by-products of the Women's Liberation movement—or perhaps it lies at the very centre of it—is a re-evaluation of female sexuality.

We know that we have been exploited in advertising, the media and "art" as sex objects; that is, we are displayed as consumable merchandise or often as attractive packaging for other consumable merchandise, rather than as human beings with needs and desires of our own.

Indeed, from infancy we are raised to think of ourselves as consumer items in the "marriage market," and in many cultures daughters have actually been sold by their parents as marketable goods. Being attractive to men is a matter of life and death to most women. In addition to whatever other talents we may have, good looks and/or the ability to enhance men's egos are essential for getting the few career promotions available to women or hooking a man to take us out of the job competition for life and setting us and our children up in physical comfort.

If the competitive mercantile world we live in is distressing for men, it is an even heavier burden for women who must maintain a passive facade while fighting the same basic battle for survival, to which the weight of subtle and not-so-subtle prejudice against women "in the world" at all is added as a depressing obstacle.

Since much of the oppression we suffer has been internalized over the millennia of female subjugation, it was natural for women to look for the root of the problem in our sexual and procreative functions—to which, at once, we owe both our "right" to survive and our oppression.

Once our eyes opened up in our long enforced somnambulism, we found all around us vivid signs that we are regarded as legitimate objects of men's pleasure—like food and wine—and that our pleasure, if permitted to us at all, is conceived of as an automatic out-growth of the male's: the lamb enjoying its slaughter!

In many cases (see male pornographic literature) men freely admitted their sexual pleasure was increased to the extent that the female partner showed she was not enjoying the act and had to be forced into it.

Remember the old Errol Flynn movies? "What a little spitfire you are!" he says as the heroine scratches and bites to defend herself from his assaults, her straitjacket clothing preventing her from giving him the knock-out punch he deserves, her strait jacket mentality forcing her finally to submit.

Errol Flynn was a groovy looking man with a generally pleasant manner and it's altogether possible that most women would want to make it with him from the start. Women watching these films felt that the heroine put up a phony protest to begin with and that her arm finally creeping around his neck was not really a gesture of submission but of genuine desire. The point is that the poor woman did have to pretend to be conquered over her objections to prove she was a "good" woman. If she had just said, "Errol, I have a thing for you. Let's screw," she would have been given the "character" role of the town hussy. . .right?

While it's true that movies—even American movies—are changing with the change in acceptable sexual behaviour in society, we women are obviously being staked out for new commercially profitable roles in life as well as in "art".

The clitoral controversy, though, has just begun, and—oddly enough—I find myself personally in the middle of it! Or rather, on the counter-revolutionary side of it. . . which is even a stranger place for me to be.

Recently Masters and Johnson, two indomitable sexologists—one male and one female—have proved to their own satisfaction and with much corroboration from women who have read their findings, that the only way women can achieve sexual satisfaction is through the active stimulation of the clitoris, that small projection just inside the vagina which corresponds in stimulative power to the "head" of the male penis. The scientists demonstrated this by electronically recording the reactions of subjects engaged in the sex act.

The rediscovery in America of the importance of the clitoris in female sexual pleasure is a boon to women's liberationists who have always insisted on the women's right to seek her own satisfaction actively, not merely to serve as a device for satisfying men.

Women now have something to demand from men in bed other than screwing because screwing will seldom produce a clitoral orgasm. In a recent Danish book called "I Accuse", the author, Mette Ejleresen, produced female witnesses to say they had never gotten anything out of simple sexual intercourse, even with a routine amount of clitoral stimulation prior to the act. In other words, indications of female pleasure—sighs, groans, grunts, etc.—while screwing are all fabricated to assure men of their prowess. Women who previously been taught by the Freudians to think of themselves as frigid (sometimes the statistics went as high as 90% of American women!) because they couldn't

"achieve vaginal orgasm" now had the long-awaited last laugh: no such thing as a vaginal orgasm exists, and any women who claims to have experienced one is a phony!

Thus Masters and Johnsons effectively squashed the myth of female frigidity. Every woman must be grateful to them for removing one psychological burden from our sex lives. If you can have a clitoral orgasm, you are not frigid; that term of contempt can no longer be applied to miserable femininity writhing under an unwelcome penis.

But, out of Masters and Johnson's "answer" new questions arise: can the term "orgasm", well-understood by men, adequately describe the female sexual response? Why must the female pleasure be defined by male terminology?

There is a superficial resemblance between the clitoral reaction in women and the male climax. Both send a kind of shock through the body and deliver a certain release. But women do not, to my knowledge—and against the evidence of male written pornographic novels—ejaculate semen. And we are capable of having many clitoral climaxes in a row, each an improvement over the one before, so that the first release, rather than satiating us, often is just an appetizer for things to come!

Another fact of life the scientists might look into in that female potency seems to grow as women mature, while male desires tend to diminish after adolescence. It is likely that such effects are not "natural" but produced by the increasing and decreasing pressures imposed by society on women and men at different age levels. Still they should be checked out.

Many men in our society seem to be sensually shallow and emotionally inhibited to an extreme. Emotional expressions such as tears which are permitted to women are denied to men. Is it possible that by objectifying women, relegating us to a purely physical corner of their lives and denying our humanity, men are losing out on sexual

ecstasies which go beyond the orgasm? Are men afraid to abandon themselves completely and reciprocally to women—afraid of the emotional waves that may be stirred in them?

As for the so-called clitoral orgasm, the most efficient means for producing it is the mechanical vibrator, despite the fact that there is little spiritual excitement to be gained with its use. Directed by a woman who knows where she wants to be stimulated, this little device can provide multiple achievements with very little arm strain. Next best is the woman's own hand. Further down the list is another person's

tongue; and at the very bottom, another person's hand.

By all means, women should have as many clitoral orgasms as we wish, but I maintain—from my own experience, which though long, may not be universal—that when the clitoral potential has been exhausted there is still a hole, physical and spiritual, to be filled. And when it has been filled well, with penis and ejaculated semen, satisfaction comes with a certain finality which I have never achieved clitorally—a feeling of complete physical and emotional contentment.

It is as if the body has been saturated with love. This release may have more to do with osmosis than nerve endings (which we are advised by Masters and Johnson and others do not reside in the vagina) and perhaps that is why such a reaction is not electronically perceptible. Or it may have to do with a sense of fecundity or of communication passing mental and nervous limits which simply does not happen under laboratory conditions.

The microscope does affect the organism [or orgasm] being observed. I believe such a spiritual release is also possible to men, over and above what they are satisfied to call "orgasm", but seldom occurs because of the sensual and emotional limitations imposed on them by our civilization.

Of course it is impossible for most women to achieve this kind of nirvana in the midst of the rat race.

Men frighten women with their aggressive and egotistical overtures. If the positions were reversed and women came at men with force and promises and expectations of chastity and expectations of extraordinary prowess and demands for bottled beauty and instant relaxation and threats and the danger of giving birth to children they couldn't feed or didn't want with the extra reward of the world spitting in their eyes for being "unwed fathers," they might find it difficult to have an erection, much less come every time!

The Freudian dictum, apparently Simone de Beauvoir in "The Second Sex" that women should outgrow

the need for clitoral climaxes in maturity is patently Victorian.

The clitoris is a thing of joy; I wouldn't be without one. And I do think, from my own experience again, it takes time for some women to receive satiety from screwing, but I do not believe this inhibition in young girls is psychological. It just takes a hell of a long time to get over the feeling that you're a butterfly on the end of a pin—a feeling justified by the ugly predatoryness of the typical male approach.

Long love affairs or marriages in time can convince women that the

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aggressiveness of one man, at least, is a product of his own culturally induced hangups and his feelings toward "his" woman are well-intentioned if clumsily expressed. The long relationship also gives a woman a chance to express her own aggressiveness, to take an active part in the making of love.

She will find there are times when her needs are greater than his. And much of the life lovers enjoy together is spent in ordinary human companionship in which the beast of prey is domesticated. Women in our society are treated, if anything, like domesticated animals and for this reason cannot cope with the ruthless and wild.

If men complain about their domestication here, they have no one to blame but themselves. If they insist on taming us, they must behave like gentlemen. A desire for wildness and freedom beats as strongly in the heart of the woman cooking dinner as in the man at the IBM machine; the same sickness overwhelms both.

A woman's entire body must be involved in the sexual experience to make it complete for a woman, and men must also take into consideration the terrible beating her ego takes from society every day. This is why we frequently "neurotically" insist on assurances of love.

We are constantly the objects of degradation, contempt and exploitation and the man who would win our confidence must marvel at our endurance, encourage our originality, passionately endorse our efforts to break out of the feminine bind.

Marilyn Monroe committed suicide because she didn't have a date on Saturday night. A beautiful mind destroyed by exploitation.

Sensitive women are often on the verge of self-destruction, feeling their quest recognition, for making a dent in anyone's consciousness to be hopeless. We were taught from childhood to receive love from other people and no other success will compensate. Indeed, no other success is likely to be achieved!

The dependence on men is so intricately woven into a woman's every breath that perhaps some of my sisters are right when they say my insistence that there be more to sex than a clitoral orgasm is counter-revolutionary. We must somehow extricate ourselves from this mesh of madness. A lie—or half-truth—may seem one way to do it.

But, ultimately, we must rely on the truth—the whole truth—to set us free. As close to the truth as I can come is that we live in a world where all human enjoyment is thwarted by an acquisitive system forcing us to mangle in the marketplace. All human beings must be more or less frigid in a robot-run society.

If our bread and water and air are



contaminated and our country earns its livelihood from genocide, past and present, and women are regarded as legitimate subhuman prey by male creatures who call themselves men and coloured people are used as beasts of burden by white creatures who call themselves human, then our lives cannot be anything but grotesque shadows of what they should become.

The insatiable search for variety in partners is probably symptomatic of male frigidity—an inability to come spiritually, to fuse the physical with the psychological needs, to abandon themselves to the marvel of being close to another human being who can only begin to be appreciated in a lifetime of such

moments.

Strangely, it is men's pride in their penises and the performance thereof which gives them such confidence in their mental achievements, in the arts, for instance.

Keeping women, who in early years exhibit superior intellectual abilities, chained to menial chores and the fine craft of aggravating man's egos, men can assure themselves that Beethoven is the final accomplishment in music, Shakespeare in poetry, Michelangelo in sculpture. Once women are released, men may discover undreamed of realms of beauty. . . if they are, indeed, able to appreciate them.

As for sex—like eating, like walking in fresh air, like all human activity—it should recreate us, help us to find one another, make us real and tangible as the earth. It should put us together again, body and soul, male and female, in harmonious intercourse.

*clitoris n., Anat. the erectile organ of the vulva, homologous to the penis of the male (t NL, t. Gk:m. kleitoris, der kleiein, shut)

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CAMPUS MOOD: APATHY? STATE-OF-THE-STUDENT '79

by James Quick

We are all aware that the students of today are constantly being accused of apathy. Well, I did a little canvassing on campus to find out if this was true of St. Mary's students, and I came up with some answers that were a little bit surprising, as I had believed all students of today were apathetic.

First of all I wanted to find out whether or not students really cared who got on the SRC. As you might recall, less than 500 voters participated in that election. I found out that students cared about their council a great deal, but many students (freshmen in particular) didn't know anybody who was running for student council, and thus thought it would be hypocritical to vote for people whom they knew nothing about.

I also wanted to find out if students were that concerned over tuition increases, and the possibility

of not finding a job once they graduated.

Most students said that they would have come, even if tuition was higher than it is now. All, however, could name some person that they knew who would have come if costs had been lower. The students of today are also acutely aware that under no circumstances does a university education guarantee them a good job when they graduate, but most students had come anyway, if only to postpone facing the reality of a meaningless job pushing a pencil from 9 to 5 every day until they retire. It is very hard, as you can imagine, to make the transition from school to work you've spent the last 12 years of your life in a highly structured institution trying to absorb facts.

People (I for one) have lamented the passing of the '60's and the

active voice students then had. Students today have strong opinions, just as the students of the '60's did, but they can find no forum in which they can express these views. This is where a paper such as the Journal can serve as a much needed compliment to campus life.

What do students do on campus these days? Do they protest by occupying the administration building or burning down the library like students of the sixties did? No, most of the students time today is taken up with classes, studying, and parties; although not necessarily in that order. Students, who, for the first time, are experiencing there a large measure of freedom. They are living away from home for an extended length of time, and finally being recognized as the mature people that they always knew they were. As always, though, there are students who take

things to the extreme, either always in the library studying or constantly partying. Neither of these are good, for students need a healthy combination of both, in order to appreciate campus life to a fuller extent.

This is just a cursory look at the student of 1979. Next week we'll look more in depth at the morality of students today, the effect of the seventies on them, and student's outlook on the decade ahead.

JOGGING

by M.J. Taylor

The popularity of jogging is most certainly not running out. However, pure joggists have been sneaking around due to the fact that the flabby majority is tired of guessing whether the jogger's mouth or legs are getting the heaviest work-out.

POJJIES, members of the People Over-running Joggers Society, have snidely said that they are considering organizing a ten-mile mouth-a-thon for joggers. The Clorets and Listerine people say that they are interested in sponsoring such an event, but a spokesperson said that there was no truth to this rumor. The spokesperson further commented foot-in-cheek, that if there was such an event, the Canadian government, themselves experts on hot air, should be invited to investigate such an event, as an alternative to nuclear energy.

There was a more serious moment in this saga of fit against flab. Last week, in a little town in Ontario, two flabbies were discovered trying to drown an elderly jogger in a mixture of Gatorade and Geritol. Police arrived and carried the flabbling two to a near-by police station where it was discovered that they had just escaped from a fat farm. Fearing maddened retribution, the jogger dropped charges and quickly ran home.

The healthy keep-fit joggers are not innocent in the matter though. They have been known to run around POJJIES in circles singing, "I'm a fitty, you're a flabby, I'm a pretty, you're a fatty, wouldn't you like to be a fitty too."

In acts of desperation and heroism, several flabbies managed to squeeze themselves out of their armchairs, tear themselves away from their t.v.'s and rush, well, walk out to sports stores. To their great disappointment, they discovered Goodyear was no longer making George Blimpton jogging suits, and that Barnum and Bailey still needed their tents.

This reporter last saw Zelda Cheeze-it, past president of POJJIES, strapping herself into a former parachute, presently a jogging suit. She was making for the hills of Switzerland, panting, and muttering under her breath, "Nobody will every kick sandwiches in my face again."

And so life goes, uh, runs. . .

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

SKYLINE



by James Quick

"A record, a record, half my kingdom for a good new record."—Somebody or other

Well, my kingdom isn't much, but it's true, there are no good new releases this week. So I've been consoling myself with Ted Nugent's "Double Live Gonzol". On this sour note (F#, I think) we'll take a look at the latest movies.

The movies that are still in town that are also worth seeing are: "Life of Brian", "Apocalypse Now", ". . . And Justice For All", and "Starting Over". These are all good enough for you to justify spending money to go and see. The rest, well, if you ignore them, they might go away.

New in town are: "Fiddler On The Roof", which is on it's way round for the second time and reputed to be an excellent film; "The Capture of Bigfoot" is definitely a farce and the producers should be taken out and shot. A film that's up the alley of those of you who like sheer terror is "The Brood".

If you're tired of all the mind rot on TV lately, then I've got two books that could spark your interest. First, there's "The Devil's Alternative" by Frederick Forsyth,

which, if it is anywhere near as good as "The Day of The Jackal", then it is sure to go straight onto the best seller lists. Second, is Tony Sanchez with his new book "Up and Down with the Rolling Stones: The Inside Story". It gives a pretty shocking account of the Stones' exploits, all the dirt, so to speak.

Live in town this week, we have Helix, a Toronto based R'n'B group, at Claney's and at the Misty Moon is Long John Baldry with Canadian Conspiracy. If your more into disco, you'd better see a good psychiatrist. But seriously, you might want to look into 5680, which is right next door to Pepe's.

I don't have a clue what's going on around campus, because nobody ever tells me anything around here. Check for wall posters though, that's where I find out what's going on.

Did you like "my" page last week? Actually, it couldn't be helped, since I was the only one doing entertainment last issue. Keep your eyes open for "The Rose", starring Bette Midler in a role very close to the real life Janis Joplin. Also watch out for the Blues Brothers movie which should be out quite soon.

See you same time, next week.



AIRWAVES

by James Quick

Hallelujah!!! The SRC has finally come through with a slice of the budget for the radio s . . . Just in time to, since most of CFSM's equipment has seen better days, most of them prior to the Second World War. Working with this gear gave the DJ's a lot of good experience though, because if you

can get it to work, you should have no trouble getting any other equipment in the world to work.

Most of the money is earmarked to replace the mixing console, get new mikes, and to update our supply of albums, since there are only about 30 or so records really worth playing. The headphones in

the broadcast studio have also been replaced, since the old ones had the annoying habit of alternately going on and off in each ear, which is enough to drive the sanest person around the bend. Believe me, I know. H-ha, ha-ha, ha. Oops, just went a little stark raving mad for a second, nothing serious.

If you'd like to take part in the CFSM Name **The Lizard Contest**, here's what you do. First, phone up CFSM at 423-2505 with a request or dedication, and second, tell the DJ what you think the Lizard should be called. Easy as one, two, and uh whatever comes after that, right kids?!

The Lizard loves ya, be here next week.

IMPRESSIONS OF A BASH



photo: James Quick

by James Quick

I like disco. I like disco. I like disco. If I say this enough times, I just might be able to convince myself. **I HATE DISCO, GIMME A LIVE BAND!**

What does this have to do with the bash? Nothing, but I thought it would make a good introduction. Anyway, there were about 300 people there, not bad for a holiday weekend. Out of this 300, about 50 were dancing at any one time, with the remaining people sitting around discussing their favorite pharma-

ceuticals or who are going out with who, depending upon which table you are sitting at.

Everyone looked like they were having a good time, (it must have been the bar), including me. That cotton in my ears worked wonders! The only other complaint I could have had was the large number of Campus Police at the bash. Half as many could have served just as effectively.

Not bad affairs these bashes, I must get out to more of them, so should you.



photo: James Quick



photo: James Quick

CFSM 660 A.M.

«660 A.M.»

BEST MUSIC REQUESTS 423-2505

RORY ROCKS

Record Review
Rory Gallagher: Top Priority
 by Terry Humphries

Over the years Rory Gallagher has achieved a reputation for being one of the best blues rock guitarists around. It is a well-deserved reputation as Gallagher can lay down some of the hottest guitar licks in rock, and yet he has enough technical expertise and savvy to escape the trap of becoming a noisy guitarist. Gallagher's songs are usually well structured, but with enough room for Gallagher to work out his frustrations on his trusty Strat.

Gallagher's music is no exception. If you are getting a little tired of disco, Top 40 and commercial rock then this L.P. will be a welcome addition to your record collection. Side 1 starts off with "Follow Me" which is a straight ahead raunch and roll tune with lots of flashy guitar work. The second song "Philby" is a potent song which features Gallagher playing a dulcimer solo. The dulcimer solo works surprisingly in an otherwise loud song and gives the song a distinctive sound.

"Keychain" is probably my favourite song on the L.P. and is one of Gallagher's better efforts.

"Keychain is about a man and a woman and during the song Gallagher gets down to some serious beating on the Strat. "At the Depot" is a weak song and should be ignored.

Side 2 is highlighted by the last song "Public Enemy No. 1" which is a Gallagher funk tune. The backup band again plays solidly behind Gallagher who lays down some very good guitar licks on this song. "Public Enemy No. 1" is probably the most well-executed song on the L.P. as everything fits into place perfectly. Overall this new record has a great deal going for it.

First the backup group play very well together and complement Gallagher's playing style and material. Secondly, for the most part, the songs are well written and replayed with a great deal of energy. The production on this L.P. is clear but it doesn't take away any of the energy which is so important to Gallagher's music. "Top Priority" clearly shows Rory Gallagher to be one of the better guitarists in rock. If you like to hear some ass-kicking rock music once in a while, then this is the record for you.



THE CAFETERIA ROUTINE

by Ernie Lewis

For anyone who has never eaten in a cafeteria before, I hope the following steps will assist you.

1. After paying for meal, pick up the tray, napkins, and utensils.
2. Scrutinize glasses and choose the one(s) which seem most recently washed (i.e. last week).
3. Continue to desert rack and choose a dish which has some similarity to something you have eaten in the past and didn't get sick from.
4. Next move on to the main course serving counter and quickly choose what you think your stomach

could handle.

5. Move into dining area and sit down (preferably at a table).
6. Apply salt and pepper to taste.
7. Take a deep breath.
8. Shovel down your dinner as if you could win a million dollars by finishing it in fifteen seconds.
9. Wash it down with preferred drink.
10. Grab napkin and await upcoming belch.
11. If you feel you want more, go see your doctor or better yet, commit yourself. If not, deposit tray in racks and leave.



photo: Dave Blight



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Huskies Trounce Tigers 6-1; Pant in UPEI

by Scott Whitman

SMU 6 DAL 1

Last Wednesday night saw the rematch of the SMU Huskies and the Dal Tigers. Most fans were likely expecting both teams to put on quite a show. Instead the fans saw a tired Dal team and a SMU team that looked the best they had all year.

Led by the two goal performances of Chris Clarke and Tom McDonell, the Huskies easily downed the Tigers by a 6-1 score.

The Huskies came out skating in the first period and this forced the Tigers to draw costly penalties. The Huskies scored first on a powerplay as Darren Pickrem, who was standing alone in front, directed a Tom McDonnell pass past Ken Bickerton. The first period never saw the Tigers get untracked as the Huskies continued to repeatedly break up any scoring threat the Tigers could muster.

Darren Pickrem sent Moochie Friesen on a breakaway and he made no mistake as he scored the second Huskies goal. The first period was a very chippy period with the Huskies successfully killing off penalties even when they were at a two man disadvantage. The Huskies outshot the Tigers by a 14-7 margin.

In the second period the Tigers came out looking like a championship team. This flurry lasted for three minutes until Chris Clarke picked up a Steve Dixon rebound and scored to up the lead to 3-0. The Dal defense began to crumble as they were repeatedly coughing up the puck in their own end and they also failed to clear away many harmful rebounds. Because of the sloppiness of the Dal defense, Darren Pickrem sent Tom McDonell in alone on goalie Ken Bickerton and he upped

the score to 4-0. The Huskies once again outshot the Tigers by a 10-7 margin.

The third period opened with the Tigers and Huskies showing signs of chippiness. Mark Locken, who drew a penalty in the first period when Don Matheson interfered with him in the first period, had the same problems in the third. At various points throughout the third period it looked as if a big brawl could start. With ten minutes left Dal coach, Pierre Page, pulled Bickerton from the net to apply pressure on the Huskies and hopefully get back into the game. With an opportunity like this the Huskies tried to score into the empty net, but were called for icing twice. Some hard checking by Tom McDonell paid off as he got the puck and snapped it into the empty net to increase the Huskies lead to 5-0. Pierre Page didn't give up on his strategy and it got results when Ken Johnston fired a slapshot from the point to break Mark Locken's bid for a shutout and narrowing the lead to 5-1. The Tigers gave up on this strategy as its dividends certainly were not producing the desired results. While on a powerplay, Chris Clarke picked up a Steve Dixon rebound and scored past a shell-shocked Ken Bickerton. The final read 6-1 in favor of the Huskies with the SMU based team outshooting the Tigers by a 38-23 margin.

The Tigers certainly must be concerned about their defense as they were guilty of giving the puck away in their own zone countless times. The Tigers should also be concerned about the number of shots they had on goal against them. So far this year teams are averaging over forty shots a game, which is far too many for any goalie to stop.

The Huskies were certainly rested and very ready for their match-up against Dal. All the forward lines checked very well and the scoring was divided up between all three lines. The Huskies' defense played well in containing the Tigers and forcing them to shoot from bad angles. They did have their hands full of clearing Tigers roaming around the net, but for the most part, they were successful in giving goalie Mark Locken good protection.

UPEI 3 SMU 1

Playing their fourth game in five nights, the Huskies took to the ice against the UPEI Panthers in an AUHC game. The Huskies were obviously a tired hockey team that had travelled many miles with little sleep. The telltale signs showed as the Panthers jumped into a first period 3-0 lead on goals by Trevor Crawford, Terry McKenna, and Shane Turner. The Huskies were totally outplayed in the first and were outshot by a 13-4 margin.

The Huskies woke up in the second period, but were able to muster little in the way of offense. The Huskies did keep the Panthers from scoring, a task that really wasn't too difficult considering how weary the Huskies were. Once again the Huskies were outshot by a 9-7 margin.

The third period saw the Huskies looking better, although it was the case of too little too late. Darren Pickrem scored his fourth goal of the season on a pass from Gary Richardson. This narrowed the gap to 3-1, but the Huskies didn't have enough gas to make any type of real comeback.

The Panthers, needless to say, were thankful for the win, but in all

fairness they too have some fine hockey players in the names of Brian Ostroski, Rory Beck, Shane Turner, and Trevor Crawford. When the Panthers come to town against the Huskies, they will probably find that they are no match for a healthy, well rested SMU team.

Whoever scheduled the Huskies to play four games in five days must have something lacking upstairs. If the Huskies did indeed have to play the exhibition games, they should have been played after the league game with UPEI. The slight use of brains in the scheduling of games cost the Huskies two points in the standings which could be very important points in their fight for first with the Dal Tigers.

This Friday the Huskies travel to Acadia to take on the Axemen who will likely still be relishing their win over Dal.

	G	A	Pts.
Darren Pickrem	4	5	9
Tom McDonell	6	2	8
Moochie Friesen	3	5	8
Tom Coolen	3	4	7
Chris Clarke	4	2	6
Steve Dixon	3	3	6
Steve Storey	1	5	6
Scott MacLean	1	4	5
Larry O'Donnell	1	3	4
Kevin Reinhart	1	3	4
Gary Richardson	0	2	2
Laurie Cuvelier	0	2	2
Scott Power	1	0	1
Mike Peterson	0	1	1
Greg Gard	0	1	1
Bruce Rogers	0	1	1

Goaltending

	GP	Min	GA	So	Avg
Mark Locken	5	310	9	1	1.74
Jim Dunlop	-	-	-	-	0.00

	Sog	Sv	Pct	W	L	T
Mark Locken	143	134	93.7	3	2	-

Hockey Team Take Two In Maine

by Scott Whitman

Friday and Saturday nights saw the Huskies play two exhibition games at the University of Maine. On Friday the Huskies started quickly as Tom McDonell scored early to put the Huskies in front by a 1-0 score. This lead held up until late in the second period when Ken Fagnoli found the range to tie the score at one.

In the third period U of M scored early on Joe Crespi's goal to go out in front 2-1. At this point the Huskies might have folded, but Darren Pickrem tied the score at

two. Maine came right back as Joe Crespi once again put U of M in front. Tom Coolen three minutes late tied the game up for the Huskies at three setting the stage for an exciting finish. The game appeared to be destined for overtime, but with less than a minute remaining, Steve Dixon fired a shot to put the Huskies in front 4-3. Maine were unable to overcome the margin and the final read 4-3 in favor of the Huskies. The Huskies outshot their hosts 36-24.

Saturday's game featured every-

thing that fans like to see. The teams played wide open hockey, displayed their hitting abilities and scored nineteen goals between them. The Huskies came out on top by a 10-9 score.

The Maine based team jumped on the Huskies early and built up a 3-0 lead before five minutes had been played. The Huskies narrowed this gap to 3-2 at the end of the first period on goals by Darren Pickrem (first of three) and Moochie Friesen.

In the second Maine went ahead 4-2 on an early goal, but the Huskies battled back to tie the game at four on goals by Darren Pickrem and Tom Coolen. Again Maine went in front by two goals only to see the Huskies come back and tie the game at seven at the end of the second.

Maine quickly went in front 9-7, but as usual the Huskies fought back to tie the game at nine sending the game into overtime. Maine certainly must have been frustrated as they had been in control of the game three times only to see the Huskies gain the necessary momentum.

In the overtime period the Huskies played the defensive hockey they are capable of as they only allowed one shot on net. With

less than four minutes left in the overtime period, Tom McDonell scored what proved to be the deciding goal. The Huskies defense didn't allow the Maine team any leeway at all to finish the game.

Scoring for the Huskies were Darren Pickrem with three, Steve Storey and Chris Clarke with two each, while Moochie Friesen, Kevin Reinhart, and Tom McDonell added single goals. Replaying for Maine were Paul Croke and Dwight Montgomery with two each while John Tortorella, Robert LeFleur, Rob Zamejc, Brian Hughes, and Gary Conn had singles for the losers.

The exhibition games with Maine saw Darren Pickrem, Tom McDonell, and Steve Storey play very well. It is probable that some scouts had a look at them and they could be drafted in a fashion that was similar to Rick Berard being drafted two years ago.



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Axemen Destroy Bears 27-3

by Scott Whitman

The Acadia Axemen couldn't have asked for a better setting for the Atlantic Bowl. Playing in Huskie Stadium on a wet slipper field, a partisan crowd and an opposing football team which wasn't as good as rumors had, they might have proved to be advantageous throughout the contest to the Axemen. As a result of these factors, the Axemen had little trouble in rolling to a 27-3 victory of the University of Alberta Golden Bears.

The Golden Bears started the game out with a successful short kickoff as they regained possession at the Acadia 50 yard line. They proceeded to move the ball down to the Acadia 20 where they were stopped. On a 27-yard field goal attempt the Bears were penalized and Trevor Kennard then missed a 32-yard field

goal. After that the Golden Bears did very little throughout the game to mount an effective scoring drive.

The Axemen defense came up big in the first quarter as the Golden Bears started out in good field position. The first quarter basically belong to the efforts of both defenses.

In the second quarter the Golden Bears offense collapsed as they repeatedly turned the ball over. The Axemen scored first on a 32-yard field goal by Bob Stracina to put the Axemen in front by a 3-0 score. From this point it was all down hill for the Bears as they gave the ball up a total of eight times throughout the contest. Dave Bemis picked off a Mike Kennard pass giving the Axemen control of the ball at the Golden Bear 21. Four plays later

Hubie Walsh dashed in from the two yard line for the major score. Bob Stracina added the convert and the Axemen were in front 10-0. Again Acadia capitalized on Golden Bear mistakes as Ron Martin intercepted a pass, putting Acadia at their 53-yard line. Three plays later Mike Cosgrove perfectly faked a rush up the middle to Hank Sareault and pitched to Jed Palmaci, who ran 37-yards for the second Acadia major. Bob Stracina once again added the convert and the Axemen were now in front 17-0.

The Golden Bears started what was to be their only real offensive drive of the day as they started at their 33 and moved to the Acadia 12-yard line. With time running out, the Bears were forced to kick a 24-yard field goal off the boot of Trevor Kennerd. The score at halftime read 17-3 in favor of the Acadia Axemen.

In the second half, the first time Acadia got their hands on the ball they moved the ball 53 yards to set up Bob Stracina's second field goal of the day. From 16 yards Stracina was good upping the score to 20-3.

It was just a matter from this point on how many more points the Acadia offense could put on the board. The Golden Bears defense continued to play well but were often in poor field position. The Acadia defense became impregnable as the Bears were able to mount very little of an offensive attack. The Acadia defense continued to force the Golden Bears to turn over the ball, which nullified any offense the Bears could muster.

Late in the fourth quarter, Acadia quarterback Mike Cosgrove hit Don Ross on a 33-yard pass to score the third touchdown of the day for Acadia. Bob Stracina added the convert, making the score read 27-3. This ended up being the final score as the Golden Bears offense which was being run by Jamie Crawford for the last quarter could do very little.

As coach John Huard put it, "We played better than people thought we could, or the Golden Bears weren't as good as they were supposed to be". In all estimations this was basically the story of the game. The Bears weren't very proficient offen-

sively and the Acadia defense certainly outclassed the Golden Bears defense.

The MVP for the game went to Acadia's John Stevens, although other players such as Rod Bartlett, Dave Bemis, and Hank Sareault were all prominent in the Acadia win. It was a very difficult choice to choose an MVP as the whole Acadia defense could have been given the award.

Acadia had over 350 yards in total offense as Hank Sareault rushed 23 times for 97 yards, Jed Palmaci added 75 on 9 carries and Hubert Walsh chipped in 55 along the ground. Acadia quarterback Mike Cosgrove was good on 6 of 12 attempts for 108 yards.

The Golden Bears managed 248 total yards, although this figure would have been greater if they had not had their quarterbacks sacked ten times. Throughout the afternoon the Acadia defense had little trouble in penetrating the offensive line of the Golden Bears.

John Huard was very pleased with his teams performance as the Axemen limited the Golden Bears to just 60 yards on the ground. Next weekend's game should see little change in the Acadia game plan as they will predominantly rush the ball with the odd passes to Don Ross and Bob Stracina. John Huard felt that defense had now put it all together, as they were now eliminating the small mistakes which can take their toll on a football team.

Jed Palmaci was very pleased with his performance even though his 77 yard punt return for a touchdown was called back due to a clipping infraction. He admitted that most teams try to concentrate their defenses on Hank (Sareault) which was why the touchdown he scored came about.

Acadia has all the tools to win this weekend's game with Western, who defeated Queen's by a 32-14 score. Acadia has a great rushing game, although they can indeed pass if they are called upon. The Acadia defense has to rate with the best in the nation as they are capable of destroying any offensive front line.

BALLS & PUCKS

by Scott Whitman

Before I start my column I would like to thank the jerk at the pass gate at SMU stadium for not letting me in. I knew my Huskie pass would be no good, but on that day I was working for United Press Sports whom I could have contacted if the jerk would have let me use the phone. At any rate he frigged me up once, but next time he wants to be prepared. Thanks to him my stats were somewhat frigged up and I could have lost my job. . . The big news this week is the fortunes of the soccer team. They travelled to Concordia where they won their first two games to advance to the final. However the Golden Bears defeated the Huskies 2-0 to win the championship. Congratulations is extended to a soccer club that would never say die. . . After defeating Dal 6-1 at Metro Centre the Huskies travelled to Maine to play two exhibition games with the University of Maine. The Huskies won both games by 4-3 and 10-9 scores. The Huskies then travelled to UPEI on Sunday where a tired SMU team lost 3-1 to UPEI. The inventor of the schedule should have scheduled the exhibition games last. . . Led by a stout defense and touchdowns from Hubert Walsh, Jed Palmaci, and Don Ross the Acadia Axemen went on to defeat the Golden Bears by a 27-3 score. They will meet Western next week in the College Bowl. The Axemen should be favored to win by a ten point spread. . . The Voyageurs continue their winning ways as they defeated Syracuse by 9-2 and 8-4 scores. The Vees are currently tied for second in the northern division. . . Turning to baseball the Yankees are up to their old tricks as they dipped into the free agent market and came up with Bob Watson and Rudy May. The Expos have also picked a few players from the draft and it remains to be seen if they can secure any. . . Marcel Dionne continues to lead the scoring parade as he now has 16 goals and 21 assists good for 37 points. He is ten points ahead of teammates Charlie Simmer and Dave Tatlor. The Philadelphia Flyers continue to lead the league in points with 25. In Montreal and Toronto last week there was dissention between Guy LaFleur and Claude Ruel. LaFleur feels that Ruel should leave the coaching duties to Boom Boom Geoffrion and stop interfering. In Toronto Darryl Sittler and Lanny McDonald were both placed on waivers and were taken off. Sittler then said he would feel fine if they took the no trade clause out of his contract. When teams aren't winning it doesn't take long for dissention to arise. . . Former SMU Huskie Greg Sanford is playing for Milwaukee in the I.H.L. as most people know: News doesn't travel fast, but after three games he has two goals and two assists for four points. . . Darren Pickrem is the leading hockey Huskie scorer with nine points. Mr. Consistency Plus also performed very well in the two exhibition games in Maine. . . The basketball Huskie continued their preparation for the oncoming season with an exhibition tournament at St. F.X. The Huskies defeated Husson in their first game as Leroy Davies had 29 points while Ron Bloomers had 23. In the championship game the Huskies lost 85-79 to St. F.X. although new scoring sensation Leroy Davis had 26 and Ron Blommers had 24. The basketball team should go a long way this year despite their setback at St. F.X. on the weekend. . . In football the Calgary Stampeders defeated British Columbia to gain a playoff berth against Edmonton. In the east the Ottawa Rough Riders edged the Hamilton Tiger Cats 29-26 on a costly roughing penalty. Ottawa will now play Montreal in the eastern final. Don't be surprised if Montreal and Edmonton make repeat appearances in the Grey Cup. . . No Intramural standings again this week as I can't write up ten things at once. . . The Pittsburg Steelers continue to roll along as they had little trouble in defeating Kansas City. Monday night the Cowboys were surprised 31-21 by the Philadelphia Eagles. It still looks like a repeat Super Bowl match up. . . If anyone has any opinions, questions, or gripes with the sports department, please write a letter to the Journal c/o the sports editor.



Golden Bears Attempting a Field Goal

photo: Dave Blight