

# THE JOURNAL

One trouble with being efficient is that it makes everybody hate you so. [March 18, 1916]

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Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

## 1981 NSERC UNDERGRADUATE SUMMER RESEARCH AWARDS

for tenure in  
CANADIAN UNIVERSITIES or INDUSTRIAL ORGANIZATIONS

Once again, the Natural Sciences and Engineering Research Council is offering awards to undergraduate students to enable them to gain research experience in science and engineering. This year, NSERC is offering two summer awards programs: one tenable in Canadian universities and the other, introduced this year, tenable in industrial organizations in Canada. Details of these awards are found in the publication entitled "NSERC Undergraduate Summer Research Awards", copies of which may be obtained from heads of departments or from the NSERC Scholarships Officer.

### ELIGIBILITY

Canadian citizens or landed immigrants registered at the time of application in an undergraduate program leading to an honours bachelor's degree or equivalent in the natural sciences or engineering, in 1981, 1982, or 1983.

### VALUE

\$600 per month from NSERC, plus a contribution towards travel expenses if applicable and a possible supplement by the university or industrial organization.

### PERIOD OF TENURE

In Canadian universities or industrial organizations in Canada. Candidates may apply to the university or company of their choice.

### APPLICATION PROCEDURES

All application material is available from heads of departments and the NSERC Scholarships Officer. Applications for university summer research awards must be submitted to heads of departments of the proposed university of tenure. Applications for industrial summer research awards are to be forwarded to the proposed company of tenure.

### DEADLINE DATE

January 15, 1981

NATURAL SCIENCES AND ENGINEERING RESEARCH COUNCIL  
OTTAWA, CANADA  
K1A 0R6

DAL! SMU! MSVU! KING'S! TECH!!! There's an open PARTY for you at The OFFICE on Argyle Street, on Wednesday, November 19, 1980 from 9:00 p.m. on. . . . AND, you don't even have to be a MEMBER to go!!! Advanced tickets are now selling fast for only \$2.00 at 429-9043, and there will be some available at the door. So, DON'T FORGET: The OFFICE is the location of the FIVE UNIVERSITY EXTRAVAGANZA! BE THERE, on November 19!!!

The role of Parks Canada in Canadian Archeology, an informal talk by BRIGITTO WALLACE on November 14, 2:30 p.m. at the Physical Anthropology Lab MM 209. You are welcome to attend if interested. This lecture is presented by the Saint Mary's Anthropology Society.

The Saint Mary's University Dramatic Society is happy to welcome back Faith Ward as director of this year's first production, "The Man Who Came to Dinner". After a two-year absence in England, Mrs. Ward is once again granting the Society her time and talents by directing this fast-paced comedy by Moss Hart and George S. Kaufman.

These two writers have long been recognized as two of the ablest figures in the history of American theatre. "The Man Who Came to Dinner", the second of their joint efforts, remains one of the funniest plays in the English language. The play is based on the experiences of Alexander Woolcott and has been a perennial favorite with nonprofessional groups. Although now retired as the University's Artist-in-Residence, Commander Tony Law, with the help of his wife Jane, once again designed and painted the set. The large cast introduces some new faces to the Saint Mary's stage.

The play will run four nights, Thursday through Sunday, November 13-16. Admission is \$3.00; students and senior citizens \$2.00. Curtain time is 8 p.m. Tickets will be available at the door.

There will be a meeting of the English Majors Club in the English seminar room, MM 301, on Thursday, November 13 at 4:00 p.m. All English majors welcome. If you cannot attend the meeting, please feel free to go to the seminar room, sign the registry, and leave your phone number, and you will be contacted.

A discussion of the history of ethnic groups in Nova Scotia and the functions of the Burke International Education Center will be held on **Like An Open Book**, Dartmouth Regional Library's channel 10 television show Saturday, November 15 at 8:00 p.m.

Nobel laureate Dr. James Dewey Watson will present a public lecture at Saint Mary's University on Wednesday evening, November 12, at 8 o'clock. Dr. Watson will speak on "The Scientific Rewards of Recombinant DNA". The lecture will take place in the Multipurpose Room of the Loyola Building. There is no admission charge and the public is invited.

For 1980-81, The Poetry Society of Nova Scotia is launching a province-wide competition with the most valuable list of prize-winning awards in its nearly half century life. The list is still incomplete, but will be published shortly.

ENTRIES. All Nova Scotians are eligible. The student body of the province may submit three (3) entries without fee.

The adult population will have an entry fee of one dollar with each poem. Nova Scotians living abroad are eligible.

CLOSING DATE for the competition is March 13, 1981.

Each poem must be the unaided work of the author, not previously published or broadcast. A non-deplume will follow the end of each entry, but on a separate page the competitor's real name and full address will be given.

Address: Nova Scotia Poetry Competition, P.O. Box 2227, Station M, Halifax B3J 3C4.

"Cults: Religion or Mind Control?" —a program that will look into religious cults will be taking place at the Halifax City Regional Library, 5381 Spring Garden Road on Wednesday, November 19 at 7:30 p.m.

The program will take the form of a panel discussion. Taking part will be members of the Bruce family, whose son/brother is presently a cult member somewhere in the United States. Also taking part will be Dr. Tom Sinclair-Faulkner from the Department of Religion, Dalhousie University; Stephen North, a former de-programmer of cult members and Dr. George Fraser, Chief of Psychiatry at the Canadian Forces Hospital at Stadacona. A question and answer period will follow the discussion.

A booklist of materials on the topic available at the Halifax Library has also been prepared. This program is free and the public is invited to attend.

A representative of the Price Waterhouse Accounting firm will be at Saint Mary's on the 19th of November (next Wednesday) and is interested in talking to students who wish to work as a chartered accountant in Bermuda.

The arrangements are being made by AIESEC (The International Association for Students of Economics and Commerce) and anyone who is interested in talking to the representative is asked to contact myself at the AIESEC office on the 5th floor of the Student Union Building.  
Chris Yetman  
Vice-President External  
AIESEC

The Art Gallery is presently arranging a children's sculpture event called "PARTicipation". From December 6 through December 16, 1980, during regular gallery viewing hours, school groups, other groups or individual children may come into the Gallery to participate in building sculptures out of limited resources, specifically from cardboard cartons and tape. The children will be asked to bring these materials with them. Supplies will be pooled, and the works which result from one session may be continued by another group. Participation, co-operation, and continuing creativity are the key ideas.

The Gallery is looking to you for support in the following ways: Please bring your own children, grandchildren, whoever might be interested, to the Gallery so that they too may take part in this project. Help us spread the word!

Please save any and all of the cardboard cartons which usually accumulate in or are discarded from your home or office. We are limiting the size to a very approximate "no bigger than your head" (to eliminate the need for dangerous stepladder work!).

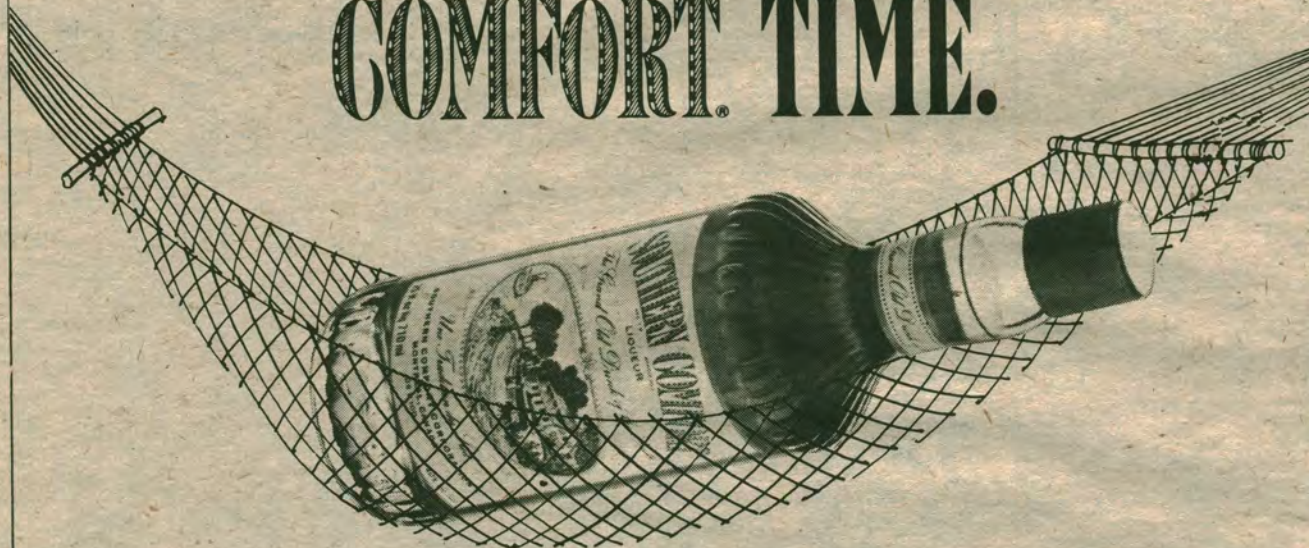
The Art Gallery will provide supervision and inspiration in the form of films, music, story, etc. However, since our staff is very limited, we are also in need of volunteers to help out evenings (4:00-7:00 p.m.) and on weekends (2:00-4:00 p.m., Saturday and Sunday) to supervise and to encourage the young artists.

In the ten days in which this event will take place, the Gallery will continue to be open to the public as usual so that both the works and the process can be viewed. The Gallery is also trying to arrange to have the finished works on display for a longer period.

For more detailed information, to volunteer some time to this project, or for carton pick-up, please call the Gallery at 245 (admin.) or 423-7727. Your support is most appreciated!

A playwriting workshop with writer-in-community Rosemary Gilbert will be held Thursday, November 13 at 7:30 p.m. in Dartmouth Regional Library Auditorium.

## COMFORT TIME.



Southern Comfort. Enjoy it straight up, on the rocks, or blended with your favourite mixer.



The unique taste of Southern Comfort enjoyed for over 125 years.

# Examination Information and Regulations

by Darcy Johns

For students at SMU, exams can be a frustrating experience. The students' councillor, Mr. Kevin Cleary, says, "To the best of my knowledge there are no regulations stating how many exams can be given in one day, except that students can't write two at the same time." Mrs. Elizabeth Chard, the Registrar, adds, "We try to arrange the exam schedule so students don't have three exams in one day.

While this may be true, some students do write two and sometimes even three exams on one day. Conflicting exams can

be a problem. Mrs. Chard says, "that students who have conflicts usually have unusual schedules and to have a conflict-free schedule an extra week for exams would be needed."

Early in each term the chairman for each department notifies the registrar as to which courses will require an examination. The chairmen are also the people who decide what selections will be written together, if any. For example, English 200 may all be written together. Professors can make requests for their course examinations to be written in specific time slots. However,

are many requests for exams to be scheduled early in the exam period which can cause problems in the scheduling."

The exam is scheduled according to when the course is taught. For example, weeknight courses have exams which are written in the evenings while Saturday course exams are written on Saturdays.

Chairmen can also request certain time slots for exams and the Registrar can approve the choices. A computer then makes the final exam schedule which is approved by the Senate.

The St. Mary's Examination

Regulations are:

a) At the end of a semester a formal examination may be held during the exam period set aside in December and in April.

b) All formal examinations held in this period are to be scheduled by the Registrar. The maximum time allowed for each exam is three hours.

c) In a course for which a formal exam is not being held during the designated exam period, no test or exam is permitted during the last three weeks of the semester except for during a single, regular class period. During these last three

weeks, two or more exams or tests are not permitted as a substitute for a formal exam allowed under (a) or (b) above, and laboratory periods may be used only for lab work, lab tests or lab examinations.

d) To be eligible to write any type of test or examination, students must be properly registered in that course. Students must write all tests or exams in the designated places at the designated times.

e) Supplementary exams are no longer offered.

## New Accounting Club accountable

by Joy MacDermid

A new society has been formed on campus that will provide valuable interaction for students enrolled in accounting courses. This new society is the "Accounting Club".

The purpose of this club is to encourage social interaction between students and professors and also between juniors and seniors involved in accounting courses. It is open to any student enrolled in an accounting course.

It is hoped that the club will make it possible to provide the students with information on the job opportunities available in the accounting profession. The people responsible for the organization of the club also plan to create a situation where the students will be able to get help with their courses through the club. Guest speakers from the accounting field will be another activity co-ordinated by the club. The club plans to keep pace with developments in the field and make these advancements known to the students.

Thus far, two general meetings for students have taken place. The purpose of these meetings was to obtain student input into the direction that the club will take. Both meetings

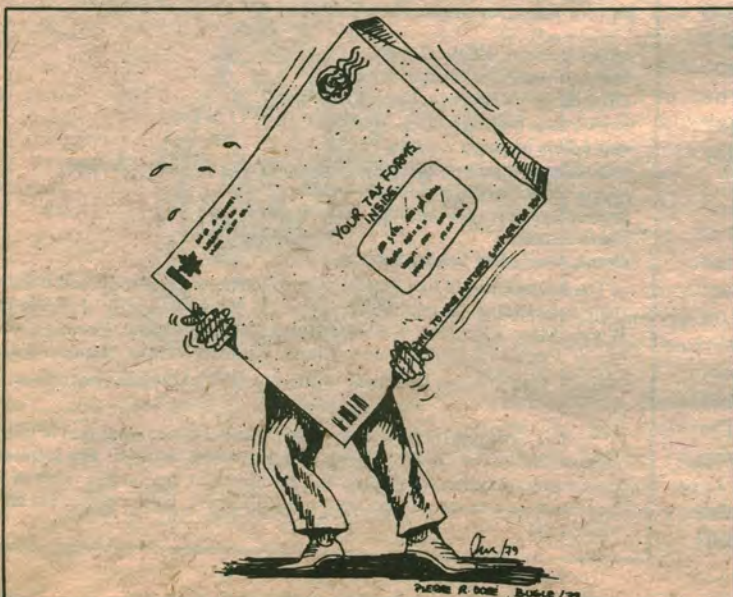
were well attended and proved to be quite successful.

The first activity of the Accounting Club was a Halloween Party held on October 30 in the Games Room. Present at the party was a large number of accounting students, members of the faculty with their families, and the Dean of Commerce. During the party Professor Emerson drew the winning ticket on the Texas Mickey Raffle the club sponsored. The winner was Francis Brown of R.R. No. 2 Windsor.

The students involved in starting this club are: Cathy Brown, Susan Sharpe, Cassandra Dorrington, Mary-Lynn Swan, Mary Eileen Emerson, Kelly Hanrahan and Mark Johnson. With the help of the Accounting Department, in particular Professor Bryan Emerson and Professor Greg Walsh, the Accounting Club is getting off to an excellent start.

Since the club is just newly formed, they have no funding from S.R.C. and are depending on money they raise themselves.

The steering committee are planning another general meeting at a time to be announced. Those interested in the Accounting Club can contact Professor Emerson or Mary-Lynn Swan.



## Paul Nicol. Young artist with a big talent. How far will he go?

### Nowhere

It's only a year since art school, but Paul is already being talked about as a name to watch.

It's heady stuff. With all the adulation, Paul is neglecting his work.

Parties and late hours provide easy distractions. So does too much drinking.

Paul is abusing his health, misusing beverage alcohol and hurting his future. Unless he changes, his talent could be harmed beyond repair.

Without it, he won't go anywhere.

### Very far

It's only a year since art school, but Paul is already being talked about as a name to watch.

Paul's excited, but he has things in perspective.

He enjoys a drink when the time is right, with friends and with moderation. But he knows nothing can take the place of hard work to build his reputation.

Gifts like Paul's are fragile and worth protecting.

Because Paul understands, he'll go far.

**Seagram**

# Editorial

by Greg Merchant

Sometimes I wonder if it's worth it. I mean here I am with a splitting headache writing for the Journal because we need articles so desperately. Can you relate? I put in a few hours a week over at the Journal. I don't have the time to put in any more than that. You may ask yourself why I am writing a self-pitying article like this. You may also wonder why you're reading it. Well, I'll tell you why I'm writing it. (I don't know why you're reading it.)

This Journal may look a little small to you. That's because it is. Do you know why its so small? This Journal is a mini-size because the same **HAND-FULL** of dedicated people can only do so much.

The intent of my talking to you is not to make excuses for the Journal's past performance. No, in fact our poor performance is the fault of nobody but **YOU**.

Often time I hear people complain about the Journal. They tell me in lower-case language that we're no good. Why do you expect from a paper that has **NO** support from the general student body? In other words, if it's so bad, why don't you do something about it? Come up to the Journal office. We're at Rm. 517 on the 5th floor of the O'Donnell-Hennessey Building. We need **YOUR** help.

## Journal Bombs Bash

The Bolshevik Bash of last Friday night we are pleased to announce, was a success to the tune of \$17.00. Maybe it was the night, or maybe the student body at Saint Mary's really thinks that we're communist. Interviewing one student in the men's room, I found that the overall opinion is that we are, in fact, communist.

If you missed the Bolshevik Bash, we understand, most did. If, however, you did attend our bash, we apologize. There was some pretty good music and lots of room to sit down with a friend for a quiet evening of rock and roll. There was also plenty of room on the dance floor. Enough room, in fact, that you could have practised the most outrageous polkas without stepping on anyone else's toes.

If you are not the revolutionary type, maybe this bash was not for you. If, however, you are the type that likes an occasional rebellion or two, you missed out.

The Journal would also like to take this opportunity to answer to charges that we are an organ of the Communist Party. We have worked long, ridiculous hours to put together a newspaper that responds to and informs the student body as a whole. We are not a communist newspaper. We are a representative newspaper. Our Friday night bash was a parody on the anniversary of the Russian Revolution. **PARODY**—A satirical imitation of a work or a take-off on a piece of literature or music.

Unfortunately, some people apparently don't understand tongue-in-cheek. The next time someone asks you to donate to the Nuke the Whales Fund, smile and think to yourself, that it just might be a joke.

### IS YOUR LIFE SCREWED UP??

**GREAT!** Cuz Mother Mabel is here to straighten you out. Guys, girls, sex, school. If you have these problems and others, chances are ol' Mabel can help you.

In truth, Mabel is really nobody's mother. She owes her nickname to the fact that she is so darn nose-y and such a nag that she reminds everyone of their own dear, sweet moms.

Mother Mabel is, however, one smart cookie. She has earned degrees in auto mechanics, kung fu and basket weaving (to name a few) and has found that they have really helped her to better understand those with problems.

Being a lonely, old lady, Mabel needs your help. Why not cheer up her dull and boring life (maybe even give her one last thrill) and address all problems or feedback concerning Mother Mabel to:

DEAR OL' MABEL  
C/O THE JOURNAL  
5TH FLOOR SUB BUILDING  
SAINT MARY'S UNIVERSITY



## Letters to the Editor

Dear Editor:

Okay all you supposed social progressives - here's the scoop for this week. I have learned that some of the sheets that you sleep on here at St. Mary's are made by the anti-union J.P. Stevens Co.

I have done a little investigation on this matter and found that possibly YOU are sleeping on a non-union material now. (Well, maybe not NOW.) I was sleeping on a set of these regressive sheets the other night. I was having nightmares of long hour shifts and low wages.

Long hours and low wages are the issues here. I knew that after waking up I had experienced this news story through ozmosis. All the misery that went into the making of these sheets filtered into my sub-conscious while I was sleeping. Should St. Mary's purchase linen from the infamous J.P. Stevens? Without consideration for

To the Editor:

This is a letter to inform societies that the booking of Room 300 after Christmas is on a first come first serve basis. However, a society may not monopolize it. All societies will have a fair chance to use the room if they show initiative **NOW**.

Cathy Hanrahan  
Vice President [Internal]

myself I ask: would you like to have these nightmares, Mr. Saint Mary's Linen Purchaser?

José Guevara  
Popular Army for the  
Liberation of the Universe

## STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

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Advertising rates are available on request. National advertising is handled by Youthstream: The Campus Network, 310 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Local advertising is handled by Prestige Printing & Promotional Services Ltd. (902-463-2599).

Our mailing address is: The Journal, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Our offices are on the fifth floor of the Student Centre, and our telephone number is 422-1233 or 422-1234.

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circulation: After School Projects

The Journal would like to thank the following men, women and children for their outstanding contributions toward the eventual demise of the paper: Liz Wood, Marc Chiasson, Kevin Lindsey, Greg Merchant, Pamela Lawrence, Darcy Johns, Doreen Malone, Eddie Westlake, Holly Hames, Ray MacDougall, Dan O'Leary and those of you who wish to remain anonymous.

Student newspapers try to keep "the pulse" of the campus and in particular, student affairs but this is difficult to achieve without staff. The Journal needs staff writers whether it be news, entertainment or sports. For those of you not interested in writing we also need photographers, layout personnel and other office staff.

# The Madhatter's Teaparty

Council Report - Meeting of Tuesday November, 4, 1980  
by Andrea Porter

All council members except Bill Scott were present for this meeting.

What was intended to be a short meeting with its focus on the annual society budgets became a long and drawn-out meeting. Many representatives from the various societies and a commerce society lobby disbanded after one hour as the budget had yet to be discussed.

The meeting was called to order.

Minutes of the October 24th meeting were passed.

Minutes of the previous meeting were reviewed and accepted though a discrepancy was found concerning one of the motions. The motion in question was the SRC's policy of societies' open function. Apparently, the original motion passed by council was misinterpreted in the minutes.

Under business arising from the minutes the policy was re-designed. It was moved that the breakdown of funds from the bar of the open societies bashes are as follows:

- a) Firstly the expenses incurred in direct running of the bar will be deducted.
- b) The SRC will charge a service fee of 150 dollars to all societies.
- c) Finally, the profits will be split 50/50 between the society and SRC.

The next item on the agenda was the long awaited budgets. They were reviewed and accepted as follows:

Society	Funds allotted per term
Chemistry	\$200
Anthropology	\$300
Biology	\$325
Cross Country Ski club	\$ 60
Geography	\$250
Caribbean	\$375
AIIESEC	\$450
Off-Campus	\$275
Chinese	\$650
Geology	\$225
Education	\$250
Commerce	\$725
Sky Diving	\$225
Psychology	\$250
Engineering	\$375
MBA	\$350
Newman	\$225
Sociology	\$250
Folk Choir	\$100

Attendance at previous council meetings has been disappointing thus council passed a motion concerning attendance. Council members who are not present at two consecutive (regular) meetings will be reprimanded and SRC will then decide if he/she should withdraw from council.

The engineering representative contested a motion of the October 24th meeting as it was unconstitutional. The constitution stipulates that every faculty and its divisions must be represented on council. Humbly, the SRC acknowledged the position of engineering representative and he was allowed back on council. It was noted that the election of such a representative must be run by council.

Under new business, the commerce society requested an advance on their budget as the band booked for their bash (Nov. 8) was to be paid cash on the night of the performance. The treasurer complied with the request.

The Hiring Committee has hired the following persons to work the bashes: Gary Hall, James Carswell, and Stephen Smith. Pam Lawrence, Eva Connors and Toni Maioni (advance ticket sales). The DJ's are Nick Falcon (head), Marvin Higgins (head) and Ed Malay.

It was brought to council's attention that a pub comptroller is needed. Jack Kerr was recommended and accepted for the position.

The final item on the agenda dealt with the upcoming audit of the SRC. A motion was passed requesting that Carl McAllister, SRC business manager, be present at the next council meeting to explain why there has not been an audit in the past 5 years. The Board of Governors has recommended that the SRC abide by its constitution and subject itself to a comprehensive audit.

The motion to adjourn was anxiously accepted by all (mid-terms were apparently taking their toll).

# The Misadventures of a College Commuter

by Maribeth Gates

My story is a tragic one indeed. I am one of the unfortunate souls who, due to lack of wealth, is destined to commute by public transit forever. Crabby bus drivers, strange passengers, long waits and many other such joys are often experienced by those as lucky as I. Constantly I find myself having my many "large" bills changed and consequently, my purse is now weighted down by handfuls upon handfuls of dimes, nickels and quarters.

I smile through gritted teeth as I stand freezing by a lonely bus stop in the wee hours of the morning, waiting for a bus that's forty-five minutes late. I wave "cheerfully" as "friends" drive my mockingly in their cozy little cars choosing only to beep as they think (and I often try to convince myself) that I really enjoy using this mode of

transportation.

For those strapped for funds however, the bus is truly a cheap alternative. I mean hey! For sixty-five cents you get to run from bus to bus, ask for transfer after transfer and run again from bus to bus. This is all great for those striving for a peaceful existence. If you're like those who love close body contact, the bus is a perfect opportunity. What could be better than being mashed between a bald man with a chronic case of dandruff and several fat ladies who are eagerly discussing lunch? That is, of course, considering one pushes enough to get a seat.

I often find myself comparing these transit trips to rocky roller-coaster rides. One is safe only if he places both feet firmly on the floor and grips the seat in front of him with both hands. At the same time,



he must also secure his books and such which, with the slightest bump, will be sitting at the feet of the person four rows in front of him. I frequently leave the bus in a shaken state, unable to determine exactly where the ground is until my head stops spinning and my knees become unbuckled.

By far the best part of travelling by bus is the time one has to himself. Why you can read or study but you may find yourself reading the same page over and over as one does become distracted easily. You could knit or sing (why not?—you could brighten up someone's day) or just watch the people around you. Who knows, the person of your dreams could be sitting in the seat right across from you and isn't that worth sixty-five cents????

Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the books.

# The Consumer Advocate: Stereos, Part Two

by David Hodgson

One focal point of any quality system is, of course, the turntable. A capable player is essential to the success of the overall system. Fortunately, the quality of most players today is exceptional, at least those worthy of being classified as "high fidelity" units. There is an incredible number of companies offering turntables in one form or another, with price tags running from reasonable to staggering. This gives you a great deal of leeway in choosing a turntable that meets both your need for performance and budgetary restrictions. To make this decision, you need to know something of the types available and their basic structures.

The round visible portion of the player is known as the PLATTER and it rests on a DRIVE SYSTEM, which is

powered by several methods. SYNCHRONOUS MOTORS are the most common type used, following closely the sixty cycle-per-second frequency that alternating current operates at, rather than the fluctuating (and therefore uncertain) line voltage. Two systems used, especially in higher quality players, to further remedy variations in speeds are SERVO CONTROL and QUARTZ CONTROL. Servo control electronically detects speed changes and compares the actual speed to the ideal speed. A corrective signal then brings the motor back to its nominal speed, all in mere micro seconds. Quartz control systems use a virtually errorless quartz crystal oscillator as a source of reference. Both are effective but costly additions.

Another important aspect of turntables is the drive system.

## THE STEREO ADVOCATE \*INSIGHTS ON BRANDS, CARTRIDGES AND BUYING A SYSTEM PART 2: "TURNTABLES, CARTRIDGES AND RECORDS"

In this regard, you have two options: BELT DRIVE or DIRECT DRIVE. As it appears, belt drive systems simply employ an elastic belt attached to the motor to drive the platter. Direct drive systems run directly off the motor at precisely 33 or 45 revolutions per minute. Both can do the job effectively.

The other important issue is the type of turntable. MANUAL turntables must be started and stopped entirely by hand, while AUTOMATIC turntables need little or no intervention. SEMI-AUTOMATICS require the operator to start it, while it

will shut itself off at the end of the record.

Important specifications to keep in mind in relation to turntables are WOW-AND-FLUTTER and RUMBLE. Row-and-flutter refers to audible changes in platter speeds that tend to add a "warbly" sound to the record. Rumble is the inherent low frequency caused by the turning of the platter. Both are measured in "WRMS" (Weighted Root Mean Square). These figures should be kept below about 0.08% if at all possible.

The remaining essential parts of a turntable are the tonearm and the cartridge. The TONEARM is simply the balance element keeping the cartridge properly on the record surface. The cartridge transforms the information in the grooves of the record into

electrical signals which will later be amplified and transformed into acoustical energy. The better it "tracks" the grooves, the better the sound. The most common types of cartridges employ magnets which convert the vibrations into electrical signals. The most common types are MOVING MAGNETS, MOVING COILS, and INDUCED MAGNETS.

The actual needle itself can be in several geometric shapes: SPHERICAL, CONICAL, ELLIPTICAL or SHIBATA, used for quadriphonic applications. All have various features, and accordingly, price ranges.

One important specification to look at in a cartridge is its frequency response. This is the part of the audible frequency range (20 to 20,000 cycles per second) that the cartridge can cover. It should also be capable of producing equal intensities at all frequency ranges; thus, a spec of 20-20,000 +/- 0 db. is ideal.

Just a quick mention here about records. Remember, no matter how good a system is, if you play trash on it, it will come out sounding like trash. Unfortunately, some records are of very poor quality and should be avoided. Stick to records you have heard or those of consistently high standards.

A few fine brands of turntables are Thorens, Phase-Linear, and Denon. Exceptional cartridges are available from Ortofon, Grado and ADC. Many other companies also have many fine products in these lines.

Next issue: "INTEGRATED AMPLIFIERS AND COMPONENT POWER SOURCES".

## Even tho' we're adding extra trains for Xmas... 'tis the season to book early!

At VIA, we want your holiday travelling to be as comfortable and convenient as possible. So we're putting every coach, Dayniter and sleeper that we have into service. We're adding extra cars to existing trains, and we're adding extra trains to existing schedules on peak days.

For example, we're adding trains from Maritime points through to Kingston and Toronto. In fact, we've got all our people and all our equipment geared up to work at full stretch. But we need a little help from you.



Book early. Today, if you can. Remember, our switchboards are open 24 hours a day, so you can phone outside of normal business hours for quicker service. Then, if possible, come collect your tickets early. Or, take advantage of our 'tickets by mail' service: Simply charge your tickets to your VISA, Master Charge, En Route,

Amex, Diner's Club, or CP credit card. Another way: call your Travel Agent. But the main thing is: Book right now for holiday season travel.



## TAKE IT EASY. TAKE THE TRAIN.



Wouldn't you rather watch your weight than have everyone else watching it?



**PARTICIPACTION**  
The Canadian movement for personal fitness.

# Comment: "Warhawk has landed!"

By Michael Quinn



The opinions expressed are not necessarily those of the editor, or the staff.

Well, the American election is finally over and the time has come to sit down and analyze the result of the peoples' presidential choice. This is a difficult task because no matter who would have won one would have to shake their head in disgust. But no matter, Reagan is numero uno for the next four years so the poor Yankees must make the best of it.

First I will reflect on the economic implications (since I am not an economics major I will have to rely on my analysis based on media information).

During the campaign, Ronald Reagan continually referred to his record as governor of California, pointing out how his administration brought the state from deficit to surplus (failing to point out rates of inflation, social costs etc). This is fine Ronny baby, when you have a state such as California with its vast human, financial, and natural resources; you have a whole country to manage now.

Its hard to judge an untested product such as Mr. Reagan, but the indications he has given us of his economic policy, seems to me to be inviting trouble. Reagan has surrounded himself with corporate executives from the ranks of the hierarchy of big business. Now we all know that the

American governments always bootlick corporate interest but this is so blatant that it is insulting to me (and others undoubtedly). Unless Mr. Reagan has the balls and common sense to appoint union representation to his economic advisory board he is in trouble. He has not as yet made a move in that direction.

On another front one has to view the moral implications of Reagans victory. Whether or not a president like it he is viewed as a moral example to the rest of the population. In my opinion Mr. Reagan falls short. Again we only have his record as governor of California to look back on. This speaks for itself. First, he failed to show any consideration for gay rights. Secondly, his handling of the Berkeley students' revolt was disgusting (in case you don't know, and you should, he openly advocated the use of armed force when dealing with the students-good moral example Ronny). One has to honestly give credit to Mr. Reagan for turning down the endorsement of the K.K.K. but it is disturbing none the less that they should feel that Mr. Reagan was the proper candidate to endorse. This is none the less partially due to Reagan "Warhawk" image, which is disturbing in itself.

All in all, having Mr. Reagan as the leader (and, this is crucial, the **Supreme Military Commander**) of such a powerful country as the U.S. of A scares me. Think about the following foreign results of Reagans' victory.

—the Iranians have become more hardline, moving more to the right.

—the arms sales on the Swiss exchange jumped.

—the Kremlin has displayed displeasure with Reagans' promise to tie Salt 2 with upgrading of U.S. nuclear capacity. \*This is the bottom line; **I don't want to die Mr Reagan, so bug off.**

The end result of all this is that Mr. Reagan must employ common sense in office. If he continues with his hardline "walk softly and carry a big stick" mentality the whole world is in trouble. If war breaks out, and all indications point to that, there will literally, be no place to hide. The ball is in your court President Reagan. Don't let it blow up in our face.

\*this leads to the hilarious question of "overkill". It seem to me that most people would care to be killed only once thank you. You can dig me up and kill me over again if you wish, but it appears futile for some reason.

## Tennessee Williams invades UBC

by Leslie Howes  
reprinted from the Peak  
by Canadian University Press

Vancouver these days is full of Tennesseers; a sudden crop of people who spot the visiting playwright in restaurants, on the streets, and at entertainment events. If you did not recognize the man as THE Tennessee Williams, chances are you'd notice him anyway. A small man, he exudes the smoothness and southern charm of his background. His laugh is infectious and delightful and he likes to throw out witty remarks.

All of this was evident during a recent press conference held by the Vancouver Playhouse, but Williams presented himself more by statement than insight. Responses to pasty questions such as who is your favourite leading lady, and what is the best screen adaptation of your work, resulted in a warm but fuzzy Williams that you wished you could reach out and fine tune, perhaps quite deliberately, as a contrast to his explosive and point blank works.

Opening the conference, Williams' first offering was, "freedom of the press can be enjoyed by anyone who owns and operates his own press."

Said with a semi-smirk, he seemed to be saying, "You're going to write what you want," and could have been applying his listless manner to this statement.

Approached by UBC's department of creative writing to act as writer-in-residence, Williams accepted on the condition that his term would coincide with the production here of his new play *The Red Devil Battery Sign*. UBC department head Douglas Bankson arranged the production with the Playhouse theatre, which will open October 18.

Williams' version of his choice of production locale is slightly different. "I have a very active young agent who pays no deference to my age and he thinks that if he can book me far enough, I'll collapse on the way, and he'll collect all the royalties."

*The Red Devil Battery Sign* was written as Williams' statement concerning the "malign aspect of the military industrial establishment. I think there is a malign aspect to a system that disregards changing times and ways of life. There is an explosion at the end." Giving no further elaboration on the plot he did explain one aspect of its creation. "There were

noises that made it impossible to sleep at night. I was in Tangiers in the early 70's and there was an all night garage right back of my bedroom. And I'd hear this metallic hammering and clanging going on all night. So it ended in a style of writing. The play has a type of staccato rhythm." Williams notes that "Red Devil" was not a comment on social afflictions such as in *Streetcar Named Desire* and *Glass Menagerie*, but a definite political statement complete with comments inflamed. The only hint of the play's direction is Williams' sly forecast of Reagan's defeat adding, "He is the chairman of the Red Devil Battery board."

The mid-sixties to mid-seventies were not entirely kind to Mr. Williams. "And it is the kindness you remember, the rest merely dissolves." Critics were irrational. Producers kept him from readings and rehearsals. He suffered a breakdown preceded by a dependency on pills and booze. He has also been subjected to bouts of depression throughout his life. He was institutionalized. "I see the breakdown as a landmark. I was subjected to things that couldn't be explained. There was no reason for me to be transferred from the hospital


where I was staying - into a snakepit. No reason for those bars. And there was no reason for me to be brainwashed. There were medication in those days and I was not given them. I was given shock treatment and nearly died of a coronary. All of this was quite unnecessary and I still interpret this as someone's attempt on my life and I could name the person responsible." But he didn't. Williams prefers to have the stage tell his truths. He writes about his private life because he doesn't feel he can write about his work. His explicit memoirs bear testimony to this fact, containing much about his sexual habits and little about the process of living through his works.

He was asked for his viewpoint on the new writers he's met. "Good," he responded

and found the comment adequate. He had earlier mentioned that people write to fill a need. "They can't be taught." He would not have changed his characters in his previous works. Though he is a homosexual, and despite the changes in the receptiveness of the audience, Williams feels it is a great mistake for serious writers to use their own sexual orientation too strongly. "It limits work, limits appeal and it offends a great many people. It can be far too limiting and it's quite unnecessary."

There was a theatre built in Key West with his name on it. "It's rather embarrassing. It's huge. They managed to get the money to build this white elephant. But there's enough people for 3 evenings and a matinee and it's exhausted the

continued on page 10




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## A Sexist View of Marriage

## Till Death (or Boredom) Do Us Part

by Michael McManus

The other day I had a near brush with death. It was an experience I don't ever want to happen again. I dreamt I was married.

This is how the whole sordid thing happened.

It happened while I was on the plane from Halifax to Toronto. There I was, crushed against the window, diligently eyeing with great lust and zeal, the curvaceous figure of the blonde stewardess as she courteously handed out warm, watered-down drinks.

Whether it was the altitude, the air pressure of the cabin or the thought of the impending drink, my usually rational mind slipped off the main highway of consciousness and took a detour to the backroads on the edge of insanity. It was here where my mind turned to jelly and I began to explore the deep, sensuous, almost sacred world of "marriage".

I took a deep breath, flexed my mental muscles and delved deeply into the idea of wedlock. I dreamed, of course, of the girl of my dreams, unfortunately not the cute stewardess with the nice derriere.

Irrational, unreal thoughts overtook my mind, as if I were on some hallucinogenic drug, and I began to imagine what it would be like when I got enough courage to ask her to marry me. I visioned kneeling passionately (if that is possible) on one knee, looking into her deep, sensuous eyes and saying those magic words, "Let's make it, baby!"

My mind took off like a scared rabbit and thoughts of the type of marriage made in heaven were projected to the screen in my sub-conscious theatre and a half-smile overtook my mouth.

My marriage, of course, like everybody else's, would be perfect. Like I was taught, it would be a sacred institution that would probably be the greatest, single, happiest event of my life.

My circuits were jammed with visions of coming home each night to a loving, obedient wife who idolized me with the vigour of three women.



I, too, would be the perfect husband, always making my wife happy and helping her out of the jams she would get into. After all, women were the inferior sex who

could hardly function properly without the experienced guidance of a loving male. Could T.V. or Dr. Joyce Brothers be wrong?

Of course we would live in the finest home on the best street in the city and have a whole slew of offsprings—all in the likeness of Burt Reynolds and Cheryl Ladd.



Anyway, there I was happily immersed in this fairytale that only Mother Goose could have created, when suddenly I broke out in a cold sweat. Large beads of perspiration collected on my forehead and began their trip down my face - a scene reminiscent of an early spring rain on the windshield of a car. Deep inside my belly a disturbance not unlike Mt. St. Helen's eruption, began to stir my forming ulcers in a cry of despair and suddenly I awoke to reality as the stewardess bent over, almost illegally, to place a luke-warm luncheon on my table.

As I wiped my forehead I had the strange sensation of being tired. I was completely drained of any energy and had to dip into my reserve supply to muster enough energy to look at least half human while eating the meal.

With an unsettled stomach, but a clearer mind since the stewardesses had finished serving the meal and were at the front of the cabin rating the male passengers, I could begin to retread my steps and rationally examine this social phenomenon called "marriage".

A wise and very ingenious man once said, "relations between the sexes are so complicated that the only way you can tell if members of the set are "going together" is if they're married. Then almost certainly, they are not."

Reflecting on these wise words, I can certainly count many people I've known that seemed much more happier, both single and as a couple, when they were not married.

When those special words "I do" are spoken the mildest, meekest, most rational people undertake a metamorphosis that transforms them into the most hideous, rude, selfish creatures alive.

How many times have you been in the company of a married couple, regardless of age, when one says to the other, "I guess I really don't

know you" or the wife says to you, "he's not the same person I married". Most married couples I come in contact with have a tendency to fight. Whether I carry the kiss of death, have had breath or pose a threat as an intruder, I don't know. All I know is that if I ever get married, I won't fight in front of company, I'll wait till they leave then beat the hell out of her. Just joking!

Now with the wedding band that you get comes a host of new problems that many single persons don't experience. For instance, the chance of babies, most married couples have honeymoons (although the modern couple has it before they tie the knot) and are quite frisky for the first three weeks (according to the old married men I know). After three weeks, boredom takes over and cards fill in those holes in the day (pardon the pun).

Now many newlyweds use contraceptives to lessen chances of making babies (notice the technical terms) but, for me, being Catholic the rhythm method which is based on a monthly cycle, would be used. Now this method would

be comparable to the beat of a slow waltz, however, since my glands work on a disco beat I would probably have to reserve a year-long room at the hospital for my wife.

Other problems facing newlyweds include money matters. The problem is not generally, how much is in the kitty, but who controls it. The husband likes to be in charge to strengthen his mauch image, however, the wife has other ideas and since she spends most of it (this fact is in my chauvinists' bible, page 304) she might as well control it.

Another problem has come of age with the psychological strain of thought and that is "personal space". This problem crops up with those who have been single and on their own or have never had to sleep with someone else (outside of the person they pick up at the bar on Fridays). These people feel threatened by the physical and mental closeness in which a newlywed couple must survive in. The problem begins when they go out separately on certain nights to "do their own thing" and when the nights become more and more frequent the relationship be-



gins to dissolve.

This article seems to be turning into a long-winded saga so I'll just tell you that during the bumpy flight I overcame my psychological fear of marriage and decided that it was a give and take proposition, just like about any type of relationship in this modern world. Many of my friends feel it is more rational to live together—just to see if you are compatible to share the rest of your life together—and they may be right.

I really haven't made up my mind about this institution called "marriage", however I do know that it is a complex relationship that involves one man (husband) and one woman (wife) and as we all know, "an ideal wife is any woman who has an ideal husband".

## Join the Journal

**A student newspaper is only as good as the people who work on it, read it, enjoy it, criticize it. Reporters, graphic artists, photographers, and feature writers are needed to help make this year's Journal better. Perhaps there's a specific topic that interests you:**

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provincial government  
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city politics  
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hockey  
soccer  
rugby  
basketball  
swimming  
skiing  
intramurals  
you name it

**You and the Journal should probably get together.**

**Suite 517, Student Centre. Ask for Eligio or Andrea or Liz or Simon or Greg or Mark or . . .**

# HOROSCOPE

your world from the stars

by I.M. Kidding

**Aries** (March 21-April 19): Matters that were up in the air can come down to earth. You're due for a flight to Toronto in a 747 and they have been known to drop out of the air like a rock. Happy landing!!

**Taurus** (April 20-May 20): Possibly anything could happen to you this week so remember to be alert and watch your diet. Keep a pack of cigarettes around in case you decide to take up smoking. You'll receive numerous false alarms and find out you have a temporary hormonal imbalance.

**Gemini** (May 21-June 20): Rely on your judgement and study to refine and upgrade your skills. For starters, I suggest you get some judgement and skills. But if you get near any population centers, be sure to send up some flares.

**Cancer** (June 21-July 22): Warning: Slow down, bumps ahead for the next 7 days. Especially a very sharp left turn including rough sections during mid-terms. Weekends are treacherous, especially slippery when wet. Be sure and cross your bridges before you burn them.

**Leo** (July 23-August 22): You will graduate with an honors in mathematics, and become the future host of the Miss Canada Pageant. After all, you're supposed to be good at working with digits (. . . or something like that).

**Virgo** (August 23-September 22): Your passion is hot, but your feet are cold. Your future is bright and the present dull. Maybe after the long, cold Canadian winter you'll find out marriage was the answer after all?!

**Libra** (September 23-October 22): Errors in your budget predictions, and extravagant spending by a loved one causes financial problems. So before it gets any worse, go shoot your girlfriend.

**Scorpio** (October 23-November 21): Time to make up that Christmas list and send it home, just to improve your chances of getting that one special gift. You'd better hurry, however, because there are only 61,920 minutes left until Christmas.

**Sagittarius** (November 22-December 21): You better stay

inside this week. It's difficult to say what will happen to you. You see, it was cloudy last night and I couldn't see the stars.

**Capricorn** (December 22-January 19): So you wish to become a detective and make your mark in history. Then support your intuition and go with a hunch. Maybe you'll discover what makes Rice Krispies snap, crackle and pop.

**Aquarius** (January 20-February 18): Put a clamp on everything that flaps in the middle and wags on both ends. What you need is an 18 hour

girdle for your tongue.

**Pisces** (February 19-March 20): This week you will find your one true friend turns out to be the foilage plant your grandmother gave you for a graduation gift. It's a good thing you didn't tell her you never graduated.

To learn the truth about your future as written in the stars, feel free to drop a line to I.M. Kidding, in care of this newspaper. Be sure to include a 100,000 megawatt Candu reactor, the Pillsbury Doughboy or a reasonable drawn facsimile.

## Commerce students not up to par

WINNIPEG (CUP)—Commerce students really aren't as smart as the rest of the university population—at least that is what the department of institutional analysis at the University of Manitoba has said.

The department has published a report showing that for the last four years, students that graduate with a bachelor of commerce honours degree, have obtained lower median

grade point averages (GPA) than the rest of the total university degree holders, and even lower when compared to other honours degrees in arts and science.

The commerce honours degree holders at the University of Manitoba consistently performed 25 to 30 per cent lower than the university median while the arts honours degree holders consistently placed 40 per cent above the university

norm over the four years.

Associate dean of science Nora Loussey said science honour students get higher marks because the courses are "high pressure and were likely to attract higher quality students."

Associate dean of arts Bev Tangri also felt students in arts honours courses were better students than in some of the other degree programs at the university.

Dean of commerce J.D. Mundie thought the reason for the low performance of the commerce students could be that the students had to take a wide variety of courses, and not all these "are in the aptitude or interest of the students."

He pointed out that commerce students must have a broad range of knowledge which would preclude the depth found in an arts or science degree program.

"We are more demanding on our students," Mundie said.

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5. Dreamer—Supertramp
6. Dorchester—Minglewood Band
7. Precious—Pretenders
8. Private Idaho—B-52's
9. Tunnel Of Love—Dire Straits
10. Teddy The Dink—Martha And The Muffins

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## Williams Invades

continued from page 7

theatre audience, so it was an absolutely paranoid idea."

And this I think is what Tennessee Williams has been avoiding and correcting. He keeps writing and projecting statements so that no labels will be attached to him: so that his audience will not be exhausted nor misplaced. His works have encompassed and included his audience and not left them as small clusters lost in a vast area of unrelated issues. His plays fit his audiences.

A first year student was informed of Tennessee Williams' presence in Vancouver. "Oh, is he a country and western star?" So, she was asked if she knew of *Cat on a Hot Tin Roof*. "Is that his album?" Keep writing Tennessee, we need the input.

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# Prose/Poetry anyone?

by Michael Quinn

It has been brought to my notice that certain students find the entertainment page to be lacking. Therefore, to try to remedy this situation I have hopes of establishing a Prose/Poetry section, the content of which will be derived from the students. This will be attempted in order to both liven up the entertainment section, and also to present an avenue through which the students can contribute material that they feel will be of interest to fellow students.

The beauty of a section such as this is that it can serve various purposes. It can be used by the writer to convey certain feelings, whether it be negative or otherwise. The writer can use whatever form of literary medium that he/she feels can best convey their feelings on a matter. Poetry especially can be used to express both a view on a matter and the mood of which the writer has towards it.

The success of this article depends on the amount of input from the student body. It is difficult to judge the enter-

tainment preferences of the students, when the Journal mail is void of letters from the students. A conscious attempt is made by myself and others to insure that a diverse selection of subject matter is provided

for the students to enjoy, but your input is required for this to be accomplished properly. Hopefully a Prose/Poetry section is one way this will come about.

## Take Me Down to the Water

by Michael Quinn

Take me down to the water  
where children laugh  
amidst sand and foam crested water  
I see their bodies crack the water  
like mittens thrown in virgin snowbanks

I ran to the water to escape  
and drink visions of water  
and seagulls  
and waves  
But my eyes blurred  
the seagulls fell  
and the waves died on the beach

So I ran to the street  
to see my world  
where children laugh  
among games of innocence  
and children cry  
among games of delinquency  
and life dances among visions  
of concrete  
and steel  
and a seagull resting on a ledge

# But f'rinstance ...

by Marc Chiasson  
with acknowledgement to L.M.

Have you ever wondered why little things occur to you that appear to be coincidences or just bad luck? It makes you feel like someone is out to get you. F'rinstance ...

F'rinstance you go in to the shoe store and see the pair of shoes you've been wanting to buy, and you realize you have holes in the toes of the socks you are wearing ...

F'rinstance when you start raving on about someone you can't stand, you realize the person you are talking to is that person's best friend ...

F'rinstance when you go to write your one big important exam, and your pen runs dry half way through ...

F'rinstance the one thing you didn't think he would ask you on the test turns out to be the 30 point question ...

F'rinstance after a tiring day, when you finally think you can get into bed, you remember one more thing you have to do ...

F'rinstance you always run out of toilet paper or some other essential item on Sundays and holidays when the stores are all closed ...

F'rinstance after you learn a new word you see it written about twenty times in the same day ...

F'rinstance after you finally get to eat a nice home cooked meal, you eat too much and

end up spending the evening in misery ...

F'rinstance when you want to use the phone, you never have a dime, just a quarter ...

F'rinstance when you finally get around to writing that long overdue letter to home, they phone you that night ...

F'rinstance the one person you owe money to and want to avoid, you run into the minute you go anywhere ...

F'rinstance when you are walking or riding a bike down the highway, two trucks always meet each other right where you are ...

F'rinstance when you finally get up enough nerve to go see the doctor, or your professor, he's gone on a vacation ...

F'rinstance whenever you want to remember something important, or someone's name, it sticks on the end of your tongue ...

F'rinstance when you finally figure out which team you are going to support, they start losing ...

F'rinstance when you get halfway through a joke, they tell you the punch line and steal your thunder ...

F'rinstance when you finally got the shot you wanted, your flash doesn't work ...

F'rinstance you never worry about how dirty your ears are until you go to get your hair cut ...

F'rinstance when you finally have to use that flashlight you bought in case of a power failure, the batteries are dead ...

F'rinstance when you finally find enough time to go visit an acquaintance in the hospital, they checked out the day before ...

F'rinstance when you use the soap at someone's house, you wipe off the bubbles and deny you ever used it ...

F'rinstance the one rainy, miserable morning you force yourself to get up and go to your early class, it's been cancelled ...

**Due to circumstances beyond our control, we were unable to obtain this week's sports stories. There will be a full summary in next week's issue.**

## SKYLINE

by Michael Quinn

Well, here we go again. This column will be a weekly affair that will attempt to be a guide to what is current around Halifax in terms of entertainment, books and records.

There has been a lot of new vinyl arriving lately, the most interesting being a reissue of old Doors hits. Valdy has a new album out entitled 1001. Other artists with new albums include the Claire Lawrence Band, Linda Ronstadt, Kate Bush, Bruce Springsteen, Gary Numan, Trooper and Dutch Mason.

For those people inclined to movie watching, there is various fare around. At the Spryfield 1

there is **Battle Beyond the Stars**, while **Private Benjamin** is still at Downsview 1 and Penhorn 1. Go see **Jesus** at Paramount 2 and Downsview 2 (good, good feedback on that one). Others around include **The Awakening** at the Cove and Penhorn 3, **Smokey and the Bandit 2** at Downsview 3, and **The Elephant Man** at Scotia Square.

Entertainment around town includes the play **The Two Gentlemen of Verona** playing at the Dunn Theatre from the 12th to the 15th. Tickets for the **Judy Collins** concert December 6 are still on sale. **Painters Palette Preview** will be at the Dal Art Centre Friday.

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# Amateur athlete dissillusioned with system

by Temmi Ungerman  
reprinted from the Excalibur  
by Canadian University Press

For the Greeks, the athlete in action epitomized the virtues most sought after: courage, strength and endurance, as well as discipline and restraint under extreme pressure. Angella Taylor is a young woman of twenty-two who indeed does have all these virtues. And these fine attributes have led to a champion.

Angella Taylor's goal is to run faster than any female runner on this planet. But she does not feel that there is any point in just fantasizing. "You have to believe you can really do it. You must have the belief, and then work, strive for it."

Taylor began her formal coaching with coach Charlie Francis only two years ago, and in this short period of time, she has set three world and five Canadian records. She holds the world indoor records for the 200 metres (23.15 seconds), the 300 metres (37 seconds) and the 300 yards (33.4 seconds). She holds the Canadian outdoor records in the 100 metres (11.20 seconds) and the 200 metres (22.68 seconds) and the Canadian indoor records for the 400 metres (52.3 seconds), the 50 metres (6.21 seconds) and the 50 yards (5.87 seconds). Yet Taylor is not content. She must first fulfill her dream.

Her dream is an obsession. "At the moment, it's all I ever want to do. It's my whole life. I'd be lost without track and field. It really is a twenty-four hour thing. I'm constantly thinking about it," says Taylor.

She compares running to a job. "When you have to go to work to earn money, it's a necessity. For me, my running is like a necessity. It's an obsession. I just cannot function without it." Taylor says it

really is not fun, and yet at the same time, she is miserable if she can't work out and run. "I know it's crazy," the sprinter concludes with a shrug and a smile.

An intensity of spirit, health, vitality and determination radiate from the young woman. Even sitting on the steps, wearing sweats, there is a quiet authority about her, and no accouterments are needed to get off her distinction.

At times, Angella Taylor can come across as being just a bit too cocky. But it's okay; for Taylor has the attitude of a champion, and without her self-confidence and self-assurance, she wouldn't be where she is today, or will be tomorrow. "I never want to settle for second place. Don't start the race if you're going to be second. Stop the race and go home. And this applies to anyone in anything. Never accept the fact that anyone is better than you."

To be the very best on earth means a great deal to Taylor. A lot of ego? With a big grin, she says "Yeah."

Taylor is in her first year at York and plans to major in History. Surprisingly, she is not in the Phys Ed program, and her primary reason is that she is unhappy about the lack of specialization in the phys ed department. She would like to specialize in one area: track. But with her qualifications there can be little doubt that after retirement she will find a position coaching track, in particular sprints, as she would like to.

Does Angella Taylor foresee a family life for herself in the future? She replies with an adamant "NO!" For Taylor, happiness in the future is to live in a big roomy house with four or five cats!

She likes York University, but dislikes school. Like training for a competition, she must condition herself to school again after having taken last year off. "Last year, all I did was eat, sleep and train. I got so lazy and now I have to come to school."

On top of school work, Taylor works out three to four hours a day, six days a week. Indoors she does speedwork, works with the weights, and has muscle stimulation. Having recently returned from Europe where she competed in several meets and countries, she is preparing for her next major meet, the World Cup, to be held next year in Rome.

Does Angella Taylor mind the lack of social life? "No, I don't miss it. I'm kind of a loner. I'm not into parties. I went to boarding school and so you get used to a disciplined life. Track is like a profession," she explains. "The level of time and quality required to put in is so high that you must have the right attitude. How can you be good if you party?"

It is said that sprinters are born, not made. Charlie Francis, Taylor's coach, feels that her natural ability is a gift. Does Taylor believe this? "I really don't know. Maybe a gift because of my swift improvement. But I have so much faith in Charlie and his training program, I do think he developed me."

Taylor speaks of two weaknesses. One that really bothers her is a weakness on the part of the Canadian public. "The lack of interest and support in Track and Field in Canada really upsets me. How much motivation can you have when

there are only one hundred people in the stands? In Europe, it's no different from a football game. There are tons and tons of people and that's when you get incentive to run. That's why sometimes Canadian meets are such a joke for me."

Taylor believes that she has one major weakness. She fears that perhaps she is too serious about her running, and is heading for a downfall. "When I have an injury, like recently when I strained a tendon on my right knee, mentally I get totally devastated."

Like so many other athletes, last spring Angella Taylor learnt that the single most important moment in her life, running in the Olympics, was no longer a reality. Now, months later, though still extremely disappointed, her initial hurts have eased and her perceptions are clearer. In retrospect, how does she feel about boycotting the Olympics? "There was no reason for this boycott. I feel it was used for selfish reasons—Carter used the boycott for votes. I am still opposed to the boycott because it did not achieve anything. It was a failure."

It helps knowing there will be alternative meets in Europe where she will run against, and she believes beat, people who would have been at the Olympics. But she still feels nothing is equal to what she calls "the biggest and greatest show on earth". Taylor is looking forward to the 1984 Olympics, but is only taking one year at a time.

When Angella Taylor runs, she is alone. She sees no one, and hears nothing. "It doesn't

matter if God Himself is out there, or whoever, because I just think they are beatable, and so I block it all out and just run."

After winning a race, there is no jumping around or pure glee. In fact, it's never even a surprise for her. "When I win, I know I've done the amount of work required to do it, and I know I will win deep inside. It's just like when I start the race. I have total faith and confidence in myself, so I just go out and do it. I guess people won't believe it, but it is the truth." The only reaction comes when Taylor thinks she has run terribly even if she has won the race, but with a poor time. Then she feels really bad.

What has Angella Taylor learned in the last two years? Simply that she can be as good as anybody else—and better. So for the girl who began running only because "it was something to do", the unleashing of her extraordinary power and energy has taken her very far.

In her energetic pursuit of excellence, Taylor will allow no obstacle in her way. And what if another Angella Taylor comes along? "Well, I plan to be so bloody good, that when she comes up to beat me, she will have to be very excellent," says Taylor.

Angella Taylor did not get to go to the Olympics in 1980, but there can be no doubt that had she been in Olympia in 776 B.C., displaying all her courage, grace and verve, this young woman would have achieved all the personal honour and glory possible of the city states.

A tribute and....

## a talk with Boucher

by Pam Lawrence

Former SMU Huskies' hockey coach Bob Boucher was on hand for Sunday's game at the SMU arena to witness the Huskies' solid 12-4 victory over the St. F.X. X-men.

Between the second and third period Bob Warner, a former SMU hockey player, presented an award to Mr. Boucher for his fine contribution to hockey at Saint Mary's as well as for what he has done for hockey in the Maritimes.

Boucher is presently the assistant coach for the Philadelphia Flyers of the National Hockey League. After Sunday's game Boucher said: "SMU has one heck of a hockey team. I had every confidence in the world in the Huskies, but they missed all of their early chances in the first period. In the second period I could feel

they were starting to click on these chances and were taking the advantage."

Boucher is a man who knows his sport and has earned a place for himself in the upper echelon of the hockey world. He describes what it is like to be part of the 'big league'. "The atmosphere and attraction of the National Hockey League is a great thing to experience . . . Rubbing shoulders with some of the top quality players in the world; beautiful buildings host the games; it is all very exciting. Philadelphia is a very clean city with very supportive fans, as anyone who saw the parade after the Phillies won the World Series can tell you."

Aside from the more glamorous aspects, the job of assistant coach of a high calibre hockey club requires a

lot of effort and concentration on the team. "On game days I work out of the press box relaying information to the bench. While watching for individual mistakes, I generally try to get an overview of the entire hockey game."

Boucher expressed that the American teams were very interested in Canadian coaches. "Six Canadian university coaches were recruited by the National Hockey League this year. They have great confidence in the coaching program here in Canada."

In his final comment, Boucher reveals his strong bond to Nova Scotia. "I am really happy to get back to the Maritimes, even if only for a day or two. I follow the Huskies from Philadelphia. After every game I telephone Canadian Press to get the score."

## BALLS & PUCKS

by E.G.

Well, it's 15 minutes before deadline and there is still no sign of the sports copy. Some anti-communist is probably holding it for ransom. Anyway here is a wrap-up of what's going on this week and what happened last week . . . The football Huskies will play their biggest game of the year on Saturday when they travel up to Wolfville to take on the Acadia Axemen in the AUFC football final. Game time is 2:00 p.m. For those of you wishing to see the game live, but have no means of transportation, there will be return buses to the game. Cost is \$6 which also includes a ticket to the game. If you are not planning to go you could still listen to the game live on CFMS, radio Saint Mary's, 660 on your AM dial . . . While on the subject of football, the AUAA Allstars were chosen this week. Six Huskies were selected to the team. Mike San Angelo was picked as the league's top QB, Neil Ellison the league's best place kicker, rookie Grant Cowx and veteran Bob Gray were chosen for the DT positions, freshman Joe Beuckx at the outside LB position and Vincenzo (is that it, Vinnie?) Romano as one of the defensive backs . . . Hockey Huskies are 3-0 following their 4-2 and 12-4 wins over St. F.X. last weekend. They travel up to Mt. A. on Saturday and then on to PEI on Sunday . . . Basketball Huskies suffered a 92-89 setback to St. F.X. in Antigonish last Saturday night. The team leaves for their annual American swing this week. That's all for now . . .