

THE JOURNAL

Somehow the people who do as they please seem to get along just about as well as those who are always trying to please others. [March 9, 1918]

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Saint Mary's University
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I WISH I WERE...

SEE EDITORIAL

St. Mary's jilted athletes

by Marc Chiasson

St. Mary's athletes are not loathed. In fact the athletes of St. Mary's are some of the best students this university has. So why are they getting all the flack? What is motivating the administration to come down in favor of motions like the 1.5 ban? It's simple. They don't like the reputation of this university. They seem to feel that St. Mary's is a "jock" university; nothing but athletes, no academics, no outstanding achievements, no brains. Are they right? This is a question the student body can answer.

There are plenty of students at St. Mary's who are not athletes. There are plenty of students who achieve high academic standards. Many of these are even athletes. So what is the problem? The problem is St. Mary's is too damn good at sports. We are just too competitive, so those sectarians in favor of the 1.5 ban seem to believe.

St. Mary's has a good football team with one of the best coaches in the league. In one of the toughest conferences in the country, St. Mary's is almost always battling for the top. Our basketball team is excellent. Several conference and national championships in just the last ten years for example, and always a contender. Our hockey team is always respectable, and respected on the ice. It's just a matter of time. Women's field hockey, men's soccer, women's basketball. You name it, we're competitive. When is the last time you have heard of a St. Mary's team finishing last? Not too often. We're always in there. This is what gives us our "jock" university reputation.

There is nothing wrong with being good at athletics. St. Mary's may not have the fan support our teams often need and most of the time deserve, but our athletes keep on striving for themselves and for St. Mary's. How would the administration feel if we were not competitive in sports? We would have no reputation at all; not for sports, not for academics. At least now we are known for something.

If St. Mary's is known only for its "jock" reputation, then it can hardly be a fault of the students. Perhaps the administration or the faculty is not competent enough. Are students expected to excel even if the faculty can't teach? Do students learn their "stuff" if the professors can't lecture? If the students are inferior, then fine, they have a point. But the administration should not be so quick to find a scapegoat in the athletes, if they themselves are the real problem.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

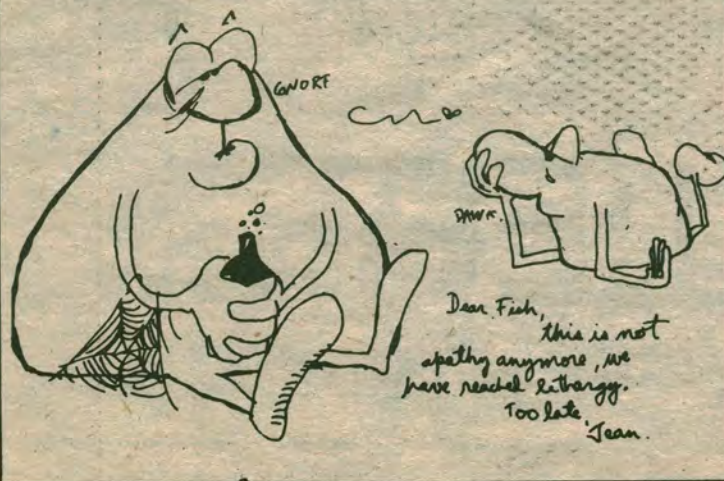
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A comment:liberated lust

by Catherine Trapnell

There is an epidemic upon us. It has been called "liberated lust". Take a typical example.

This young woman I know left home at twenty years of age to attend university. After finally extricating herself from Mommy and Daddy's smothering grasp, she took an apartment with two other very liberated young women. These young women were a little older and wiser and because of the independent lives they lead, they had no time to make her breakfast in bed, wash her panties, hold her hand on the toilet, and many other necessities of life.

She finally decides to be the independent liberated woman she's always known herself to be and decides to find herself a MAN.

She meets, let us call him Rock (as in Hudson) and BANG! BOOM! STARS! FIREWORKS! She is enveloped in waves of hormones. After months of gentle prodding (no pun intended), she finally surrenders her one and only valuable commodity... her VIRGINITY! (GASP! NO!). Yes, she finally does IT. Of course, not without the compulsory "If you love me, you will do it for me", beforehand, and the "Ah, yes, I know I love you now" afterwards.

Ah, yes! He is a clever one. anytime they see each other it is between ten p.m. and dawn and between the sheets. Miraculously, she eventually notices this pattern of behaviour and confronts him, but quickly he reassures her that he is not just after the physical pleasures that she can provide him when he's making LOVE to her. Besides, he needs her so badly and feels so desperately lonely without her at night that he can't go to sleep without her. (I wonder what he does in the daytime?)

"Of course!" she realizes. How stupid of her! He is not expressing his hormonal urges, he is expressing his love for her and falls even more madly in love with Rock. She waits every night by the telephone, waiting for HIS call to tell her if he needs to express his love for her that night.

This situation, naturally, is quite emetic (feels like barfing). However, let me warn you that trying to reason with this kind of person usually results in a torry of "But you hate men anyway, you don't understand him, he really loves me!"

What is as just as emetic is when she moans quite loudly, "Oh, I can hardly wait for ten o'clock! He's going to call me! Wow! Only four more hours to go! What will I do with myself until then?"

I have not known swarms of these young women, but I

have known a few, so allow me to outline a basic profile of the typical liberated luster.

One, she is usually 18-21 years of age (physically or mentally). Two, she is a virgin just about to do IT, or has just done IT. Three, she is very insecure and passive sexually. Four, she has never been IN LOVE before, and Five, she has always worn pyjamas to bed.

Nearly all these relationships end tragically for the female involved. Not only does she end up hating him for all the mental anguish he has caused her, but ends up hating herself for being so stupid and naive. (not to mention horny). The relationship drags on and on, with his ego

and eructus muscles competing against her masochism and hormones.

Sadly, there is really nothing one can do for hapless unfortunates. The victim has to figure things out for herself and hopefully she will eventually stop hating all members of the male segment of the race (that's men).

Incidentally, not wanting to sound sexist, this phenomenon has been reported in young men as well, but I have never personally known any. Not to say that they don't exist... I just don't know of any.

However, all is not lost. Cheer up! If you are lucky, it may happen!

Kent State: ten years after

by Daniel O'Leary

Kent State: Ten Years After

Ten years ago this year, four students were gunned down at an anti-war demonstration at Kent State University. Janis Joplin and Jimi Hendrix both died of overdoses of drugs. The trial of the Chicago Seven became an international issue that brought together the youth of North America with a collective holding of breath as we wondered what was going to happen to Abbie, Jerry, and all the others whose insane antics reminded us of the even greater insanity that was taking place in South East Asia. Bob Dylan finally published his long awaited book Tarantula, and then accepted an honorary degree at Princeton. So where are they now?

Kent State is all but forgotten, and Janis and Jimi are alive only to their dwindling numbers of fans. Abbie is FREE-so who's listening anymore anyway? Dylan's company is no longer Allen Ginsberg but Pat Boone (although I hear Bob has recently turned away from Christianity). And now, to put the last nail into the coffin of social awareness, the man nicknamed Ronald "Ray-guns" at Woodstock sits in the White House after a landslide victory. At least now we'll be able to get even with those damn "Eyeranians", right? Maybe we'll finally get another shot at the commies while we're at it.

So, are you going to be one of the defenders of democracy who rushes to "rally round the flag"? I mean they've pushed us far enough haven't they?

Look what they did to that nice Shah. I think we should just start firing a couple bombs at Khomeini and his madmen. That would teach them. That's what we need to get Canada back on its feet, a good war. We haven't had one of those in a long time. At the same time why don't we get rid of all those pathetic rabble who are doing all the belly-aching over acid rain and nuclear waste, we don't need those troublemakers now. Another good idea might be to start having a few public excutions of the known members of the American Civil Liberties Union before they go starting any trouble with our southern neighbour's peace-time draft registration. Now that Ronnie's in control, we'll get some action.

Perhaps Iran is not Vietnam, they deserve anything they get. And so what about acid rain, we've got more water than we'll ever use anyway. If nuclear waste is the price I have to pay to see Laverne and Shirley, and to find out who killed J.C. (or was that J.R.?), then waste away! But at least let's pay attention. If you want to go south and join the crusade that's going to re-establish the Western Democratic System as the most powerful ruler of the world, go ahead. Just do me a favour and not go quietly. "Come on all of you big strong men, Uncle Sam needs your help again, He's got himself in a terrible jam, way down yonder in old Iran..." Just remember, it's better to be a dog in peace time than a soldier at war. If you want to fight, leave me out of it.

Life in Residence

Life in Residence—the real story

The time has come for me to speak out on one of the most important issues addressing us all: life in residence. It is no secret that life here, at best, leaves an awful lot to be desired.

This week, I will centre my discussion on cleanliness. The most aggravating of nuisances that one encounters here can be the problem of filthy bathrooms. How many times have you gone into relieve yourself only to be met by silverfish big enough to be cut up and served in the caf? Seafood special. Do you ever wonder why the head gives off the whiff of a peat bog? These and other questions should be answered by the time I'm finished here.

At this time, I must address one of the most infuriating of residence problems: garbage chutes. I'm not quite sure who these chutes were made for. It seems evident that they were not constructed with garbage bags in mind. The little rectangle is about large enough for you to throw out an overstuffed sandwich bag, that is if the chute manages to drop it down. Consequently, nobody bothers to use them. The closet door that hides the chute now makes an excellent garbage BIN. The new bin collects and collects and becomes a scientific laboratory for spontaneous generation. This is nice and all if you happen to like little pets hanging around you and your belongings. If I wanted a few pets, I'd go to the petstore, thank you.

How many of you have experienced disease from the

sky? I assume that we all have nice little windows to gaze out on those long sleepless, drug-induced nights. One fine night I was gazing out one of these windows when some sort of liquid substance oozed its way on down to see me. The substance didn't smell too nice and it sure is awfully hard

to clean from the inside. I would NEVER try to open up the screen to clean the window because Clay and Keith say it's a no-no. After all that screen is there to protect us. Besides, I can't see paying \$150 just to get my window clean.

Next Week: Part II



Midterm follow-up

by JK Lindsey

In last week's *Journal* I made a comment on an accounting mid-term written on Friday, November 7. In that comment, I alluded to the poor overall results of the exam and that perhaps these results ought to be taken into account when assigning Christmas marks.

In a meeting held last Monday, November 17, before the article was published, it was decided that the results of the mid-term would be given consideration in assigning the Christmas mark, provided the mark was inconsistent with the student's general performance during the semester. This is an equitable resolution of the problem and the professors' treatment of the matter is appreciated.

Journal Bolshevism

by Daniel O'Leary

In our second last issue our acting Editor denied charges of the *Journal's* leaning towards Marxist-Leninism. I would like to take this denial to task and point out to our readers (all thirty-seven of them) how hypocritical this cop-out was. Recently, the *Journal* staff held the first annual Bolshevik Bash.

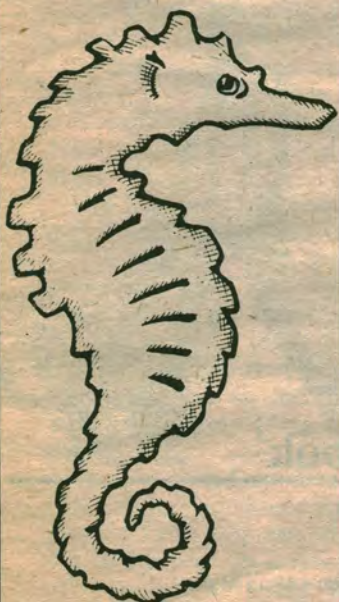
The bash was intended to raise funds to help set up a communist youth group at St. Mary's. That's right, a communist youth group. When the profit from the bash was counted—a stunning \$17.00—it went directly into the coffers of communist sympathizers. For quite some time now *Journal* staffers have been negotiating with the Soviet government for financial aid and Xerox copies of the Communist manifesto (8x10 colour glossies suitable for framing or mailing to your local M.P.).

If this information comes as a shock to you, please observe the following examples of subversive material printed in the *Journal*. First of all, note the following excerpt from the October 29, 1980 issue. "Delegates (from various communist youth groups) representing over 70 universities passed motions which will see the political lobbying NUS (National Union of Socialists) merge with the service AOSC (American Order of Socialists and Communists) in an effort to provide students with a full range student movement. . ." This article was printed on the front page directly beside an article informing students of the resignation of the president of the SRC (Students for Radical Communism) from the National Union of Socialists. This same issue advertised the Bolshevik Bash for those students "looking for a Party" (the Communist Party of course.) Page 5 of this same issue carried a scathing attack on macro-marketing, in other words the *Journal* once again attacked good old Canadian capitalism.

The front page of the November 6, 1980 issue carried an article on the front page from the Communist University Press (CUP). In this article was contained acidic attacks on the Alberta government for not giving student aid to someone with the alias, Wes. At press time, I was not able to substantiate claims that Wes was in a former life Joseph Stalin. Page 3 of this issue carried a piece on Soviet politics. Page 4 carried an article complaining about the lack of enthusiasm shown at a recent SRC (Students for Radical Communism) rally. To close this issue, a full half page was devoted to the hammer and sickle with a graphic of a fist breaking its chains.

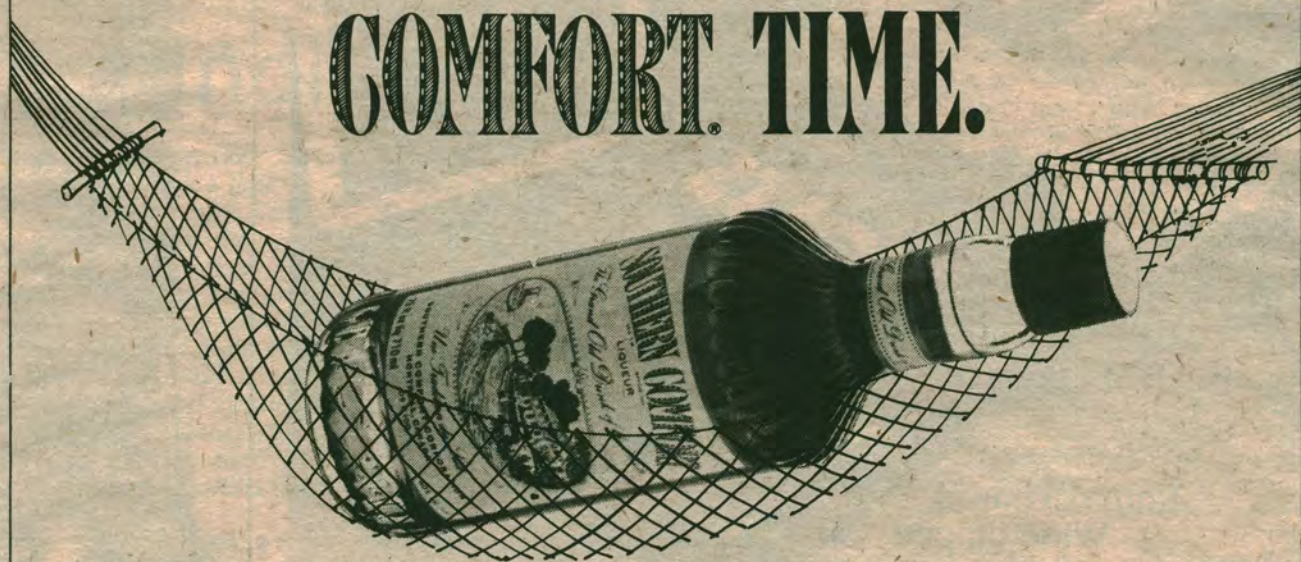
Need more be said? Obviously this periodical is just another frightening example of the all-too prevalent tendency towards leftism. Shall we sit and watch our children threatened by such radicals? I hope not.

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Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

The last Off Campus Smoker of the term will be held on Friday, 28th, rm 300 in the Sub building from 2:30 - 6:30. Don't miss this one! There's something for everyone, games of caps, half yard competitions a ticket raffle on a case and a variety of good music. Everyone is welcome to party before exams.

Raymond Crane, recently released prisoner of H-Block of Long Kesh in Northern Ireland, will speak at Saint Mary's University on Thursday, November 27, in Theatre A of the Burke Education Centre at 8 p.m.

Mr. Crane will be speaking on the conditions in British prisons in Northern Ireland. He is also seeking the support of the International Petition launched by the National H-Block Committee supporting the demands of the protesting prisoners in the H-Block of Long Kesh and in Armagh jail. The Petition is to be presented to the United Nations.

Mr. Crane's talk in Halifax is sponsored by Saint Mary's University Sociology Society. The public is invited.

MEETINGS WITH REMARKABLE MEN

On November 28, the film "MEETINGS WITH REMARKABLE MEN" will open in Halifax at Wormwood's Dog and Monkey Cinema, NFB Theatre, 1572 Barrington Street and continue through December 3. The film is directed by the internationally renowned Peter Brook and stars Dragan Maksimovic, Terence Stamp and Colin Blakely.

"From Canada to Russia and Back" is the topic of an address to be given by E.A.J. Bob Phillips to the Canadian Club of Halifax, Thursday, Nov. 27, at 8:15 p.m. in Room 115, Dalhousie Weldon Law Building.

Indo-Chinese Pioneers Workshop

A two-day workshop which will address the issues of work, health and education for Indo-Chinese refugees in Canada, will be held November 28 and 29, Theatre B, Burke Education Centre at Saint Mary's University.

The "Lunch with ART" series at Saint Mary's University Art Gallery on Friday, November 28, will feature two films from the National Film Board of Canada. One is "Blackwood", an award-winning film on Newfoundland etcher David Blackwood, and the other is a study of guitar making, entitled "Alegria". The program starts at 12:30 p.m. Admission is free.

Merry Christmas - A display of holiday books, magazines and booklets with an emphasis on wise Christmas shopping will be available at the Reference Department, Dartmouth Regional Library, 100 Wyse Road, for the entire month of December.

An adult craft demonstration on making sock toys will happen, Tuesday December 9, 10:30 a.m. at the Woodlawn Mall branch, Dartmouth Regional Library.

Paul Duggan from Consumer And Corporate Affairs Canada will show viewers how to tell if a child's toy is potentially harmful on Dartmouth Regional Library's television program, **Like An Open Book**, channel 10, Saturday, December 6 at 8:00 P.M.

"Personnel Management

Its Responsibilities for the Handicapped" is the topic of a panel discussion to be held at Saint Mary's University on Tuesday November 25, under the chairmanship of Dr. Hermann F. Schwind of the University's Department of Management.

The problems of hiring, firing, counselling, interpersonal relations, special services, and general work environment for the handicapped will be discussed.

Making up the panel will be Jean Clayton, Human Rights Officer; Michael Harper, Employment Counsellor with the Canadian National Institute for the Blind; Mrs. Jane Bagnell, Counsellor with the Halifax Association for the Deaf; and Mrs. Jane Farquharson, Counsellor with the Metropolitan Mental Health Planning Board.

The meeting will take place in Room 153 of the Loyola Building, and will begin at 7:00 p.m. Everyone is welcome.

The Halifax City Regional Library will present the puppet play Christmas Show at Chebucto Heights School in Spryfield on Saturday, December 6 at 10:30 a.m.

Extended Library hours

Extended hours for the Second Semester will be as follows:

Monday	5 January	9 a.m. - 8 p.m.
Tuesday	6 January	9 a.m. - 8 p.m.
Wednesday	7 January	9 a.m. - 8 p.m.

Normal hours will apply before and after the above dates:

i.e.: Mon. - Fri.	9 a.m. - 4:30 p.m.
except Wed.	open to 7:30 p.m.

Stage East Theatre Society

"Androcles and the Lion", the fun-loving, family entertainment, will be touring Nova Scotia communities from Dec. 1-13 and will be appearing in Halifax from Dec. 16-20 at the Rebecca Cohn Auditorium, Dalhousie Univ. Showtimes are at 7:30 with a matinee on Sat. Dec. 20 at 2:00.



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Is a BA degree meaningless?

WINNIPEG(CUP) — "Earning a BA only means you have mastered the first two letters of the alphabet backwards."

That summed up the attitude of Jack MacDonald, vice president and general manager of the Royal Bank of Canada when he spoke at the University of Manitoba.

According to MacDonald universities are corporations whose finished products are skilled people and they should aim to produce what business and industry need.

If the university is to survive, MacDonald said, it must produce what the market demands, just like a corporation.

The U of M dean of arts disagrees.

MacDonald "doesn't understand the nature and function of a university education," said F.G. Stambrook, dean of arts at the University of Manitoba.

"I take issue with his use of the term 'product' in referring to human beings who graduate from the university," Stambrook said. "I also take issue with his obvious view that the purpose of the university is to turn out products."

"In university the emphasis should be on the word 'education' which means more than merely giving a narrow vocational training to our students," he said.

MacDonald saw a shift away

from non-practical, non-business oriented courses. He said the universities should plan their courses in consultation with business and government. Asked what he thought of this recommendation, Stambrook responded, "I would regard that as a dangerous route."

"University is a sort of social conscience where all types of ideas should be critically analysed," he said. "We must avoid situations where government or business would tell us what we out to teach. That is the whole mark of a totalitarian society."

MacDonald also felt counsellors should have a knowledge of the business world, and give advice to students accordingly.

In past eras, he said, someone going into banking would rely on accounting and business skills as training. In the modern age, new skills such as communications, a knowledge of foreign affairs and a second language, and marketing training were highly desirable in a graduate entering the workforce.

MacDonald said if universities fail to respond to private sector needs, then the companies will train their own employees.

MacDonald said education was a "lifelong process" and that university training is only one aspect of that process, a

fact he feels many students overlook. While skilled people are the finished products for universities, he said, they are still raw material in the business world.

Stambrook emphasized the need to "train people for the long run rather than for today. We should be sensitive to the needs of 2020 and not just the needs of 1980."

He said a society which does not produce thinkers is "like eating our own cornseed, eat that and you've got nothing to plant. Then we'll all starve."

If we don't keep producing broadly-educated people, or scholars, we will end up with a barren society, he said.

Therefore, educators must be careful they don't churn out students with too narrow an education in any field, be this "in the technological sense or in the humanities sense." They should instead encourage their students to involve themselves in a diversity of forms of expression and communication.

Dean of administration studies, J.D. Mundie, said that although the universities must be responsive to the community's needs, they can't "respond solely to the marketplace because in doing so, they would give up their role as social critic. In this role universities are actually ahead of the marketplace."

Security Improvement?

Outdoor lighting near the Burke Education Centre will be improved "before very much longer," according to the director of the SMU physical plant.

George Somers said work will begin on new lighting installations in the building's vicinity when the university's electrical staff have time. "The work is scheduled," he said.

Students have indicated the lighting conditions in the Education Centre area pose some security problems and make night-time use difficult.

Somers said the university is also considering lighting improvements around the library walkways.

The St. Mary's security staff has five members, hired from the Canada Corps of Commissionaires. One guard is on daytime duty, said Somers, with two working on foot patrols between 4:00 p.m. and 7:00 a.m.

He said no additions to the staff are being planned. "We're holding the line. If things get out of hand, we'll consider additions. We can increase size easily."

The present year "has been

better than others," he said, "but there have been some things, such as minor theft and vandalism."

"The presence of a uniform has had the effect of toning things down.

Don Lord, recently ap-

pointed Security Chief, said suggestions from students on security improvements "would be welcome."

"If students has suggestions on areas in the campus where lighting is slack, I'd be interested in hearing them."

SUNS: voice of students

by Linda Armstrong

Last Sunday afternoon an executive meeting was held by SUNS, (Student Union of N.S.). The primary subject was to discuss if students are fairly represented by the MPHEC (Maritime Provinces Higher Education Commission) and student aid.

S.U.N.S.—Student Union of Nova Scotia is an "organization deeply concerned with acquainting students with issues that are of primary importance to them," said SMU Commerce Representative, Ian Patterson.

Dags (Dal Graduates Society) representative Peter Rans said "it is long over due that Canadian students have a genuine say in the quality of

education they receive."

"At this time there is no student representation on the MPHEC" said Saint Mary's Student Representative Council (SRC) president Mike McNeil. The MPHEC has a say in determining how to finance universities.

SUNS is represented by SMU, Dal, Dags, MSVU, St. F.X., St. Anne's, NASCAD and Acadia.

Plans are now in the making to inform university students by a letter from the student councils to Terry Donahue, N.S. Minister of Education, to recognize SUNS as the voice of the students and to have these representatives democratically chosen.

The Madhatter's Teaparty

Council Report—Minutes of SRC Meeting, November 20, 1980

by Andrea Porter

Members present were as follows: Mike McNeil, Ian Patterson, Rick Reynolds, Cathy Hanrahan, Bill Scott, Eligio Gaudio and Russ Anderson.

Refreshingly, this meeting was short and to the point.

Council is apparently in the market for a new sound system. The system presently used is unsafe, bulky and has poor sound quality. The new system, consisting of speakers, equalizers and stands will have its performance guaranteed (unlike SRC members) and a much improved sound quality. Council has allotted the treasurer 3,000 dollars to invest in a sound system. Since the SRC is in the midst of an audit it was thought best that they hold off buying the equipment until the audit is completed.

The motion to purchase the system was followed by another motion to table the preceding motion until the next meeting???

Mature students are now officially incorporated as a new student association. The objectives of the society are to act as a resource-information base to Mature Students, and to provide the necessary support and training which will ensure a smooth transition into university.

As a measure of support, the SRC will send 150 dollars to aid in the legal defense of Guy Heroux. Heroux is charged with theft of 756 dollars when he collected rent payment cheques from residence students to protest a hike in fees at the universite de Montreal. If Heroux is found guilty, a dangerous precedent will be set. By the way, council challenges the Dal student union to put up more than 150 dollars.

Questions were raised about the safety of the buses used to transport SMU fans to Huskie games. One of the buses hired for the Acadia game was in such poor shape that students could have been injured. Council promised to look into the matter. Better the 150 dollars which is to be sent to the universite de Montreal be spent on safer buses, the lives of SMU students should take priority.

Lastly, it was brought to council's attention that students are uninformed about Blue Cross insurance. All students should be saving their receipts from prescriptions in order to be reimbursed.

Master of Business Administration

at Saint Mary's University

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1981, and for full-time studies starting in September 1981.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

Director of Admissions
Saint Mary's University
Halifax, Nova Scotia B3H 3C3
422-7361, ext. 242/243

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

The art of job hunting or how not

The following excerpt has been taken from ARGUS. It is an indepth view at the art of job-hunting.

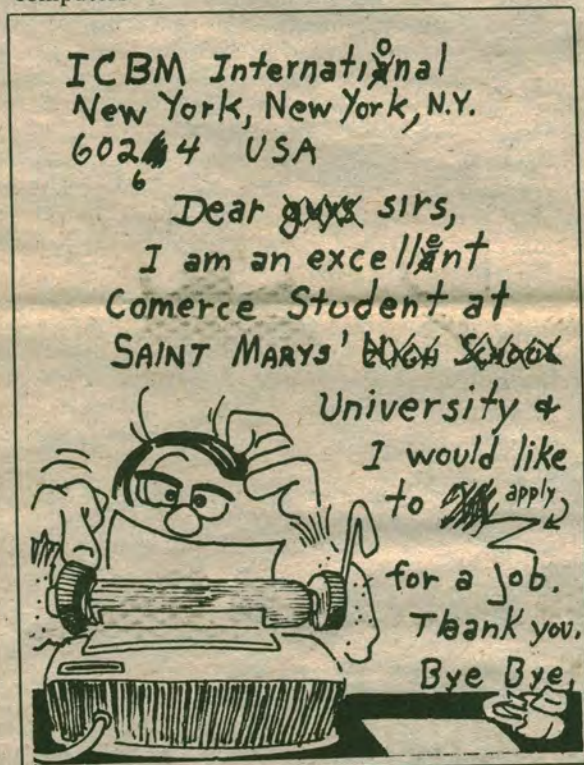
Very few people have developed the skills necessary to get a particular job because job hunting isn't something most people do every day, or even very often. They are "sometimes skills" that most people only use seriously a few times in their lives.

Most job seekers do not understand the hiring process. They haven't thought it through, step-by-step, to the logical conclusion. They don't understand its basic nature, let alone its subtleties. They do not know how to conform to the demands made of them, or how to take advantage of its weaknesses.

Misconceptions about the hiring process abound. A few basic ones deserve special attention.

Many people think their resumes will get them the job. Forget it. Resumes cause more people to be rejected than hired.

1) Most job hunters think their qualifications will get them the job. They will not. Social workers are not hired for their ability to do social work; teachers are not hired for their highly refined teaching skills; computer programmers are not hired because they are skilled at programming computers.



2) Job hunters too often think their lack of qualifications will keep them from getting the job. Frequently (very frequently) they should think again.

3) Many people think their resumes will get them the job. Forget it. Resumes cause more people to be rejected than hired.

4) Job hunters think they should follow instructions every step of the way. That can be a costly mistake.

5) Most job hunters think potential allies are adversaries, and mistake allies for friends.

The hiring process has not changed significantly since the time of King Solomon. If a vineyard owner wanted grape pickers, he held informal interviews at the village well. Hiring was then, and still is, a belly-to-belly, eyeball-to-eyeball decision.

The interview is THE ONLY critical act in the hiring process. No talk, no job. Too many candidates think it is the recruiter's responsibility to make the interview happen. It's your responsibility.

That is true in almost every situation.

When you answer an ad in a newspaper or trade publication, you can't be content to mail in a resume. You must, if at all possible, force the interview.

When you go through an employment agency, you, through your agent or counsellor, are the prime mover in arranging the interview.

When you go through the Canada Employment Centre On-Campus, or a student placement office, it is you who must sign up for the interview with the recruiter. Otherwise he doesn't know you exist.

Hiring was then, and still is, a belly-to-belly, eyeball-to-eyeball decision.

When you do "missionary work" (make unannounced calls on employers) it is imperative that you get your body across the desk from the recruiter. Anything short of that will not get you the job. Any obstacle between you and the interview is an obstacle between you and the job. You have to get through.

Once you get the interview, the next tactical objective is to convince the recruiter that you are

the one and the only person for the job. To do that, you have to get four ideas across to him or her:

- you are competent
- you are intelligent
- you are honest
- you are likeable.

Countless academic researchers in countless universities have surveyed countless employers on what qualities they want and don't want in the people they hire. The responses have been counted, charted, measured, plotted, interpreted, quantified, and deified. And surprise! Employees prefer positive qualities to negative qualities.

You can systematically go through a dictionary and nearly every time you come to a noun or an adjective involving a personal trait, you can judge instantly whether or not that would appeal to an employer; active, adaptable, aggressive, ambitious —employees buy these; affected, abrasive, antagonistic, asinine—forget it!

Getting that job—the Interview

Saint Mary's Manpower office is like an auto showroom where recruiters are constantly shopping for sporty new models. The recruiters want to talk to students. They have a job they must fill.

The typical recruiter on the university circuit may interview from 70 to 100 people for four or five jobs. Why is he doing that at all? Why is his company spending money to send him around to talk to a bunch of green university seniors?

No big mystery. To save money. University grads become "entry level personnel", and entry level people come cheap. They're a real bargain for the employer. So companies need you. Or, rather, a company needs perhaps 10 entry level people. And 300 people are interested in working for that company.

That gets to the heart of the recruiter's problem. How are you going to convince the recruiter that you're what he needs? What does he have going for him to decide which 10 of the 300 students are the right 10?

What the campus recruiter has to work with is some data and his own intuition. That's what college and university recruiters feel is the dark side of the job—they have to make professionally binding decisions on evidence that can be dangerously thin.

Look at the information they have to go on. Almost every student the recruiter talks to is going to get a degree. The degree, therefore, is a common denominator, and any statistician knows that a common denominator is no good as a selector.

Some employers consider marks as a good indicator of ability to do well on a job, but many consider it meaningless.

The most obvious variable statistic for a student is average. Some employers consider marks as a good indicator of ability to do well on a job, but many consider it meaningless. There are other hard facts such as age, marital status, extra curricular activities, summer and part-time work, but the differences among candidates in those areas are usually insignificant.

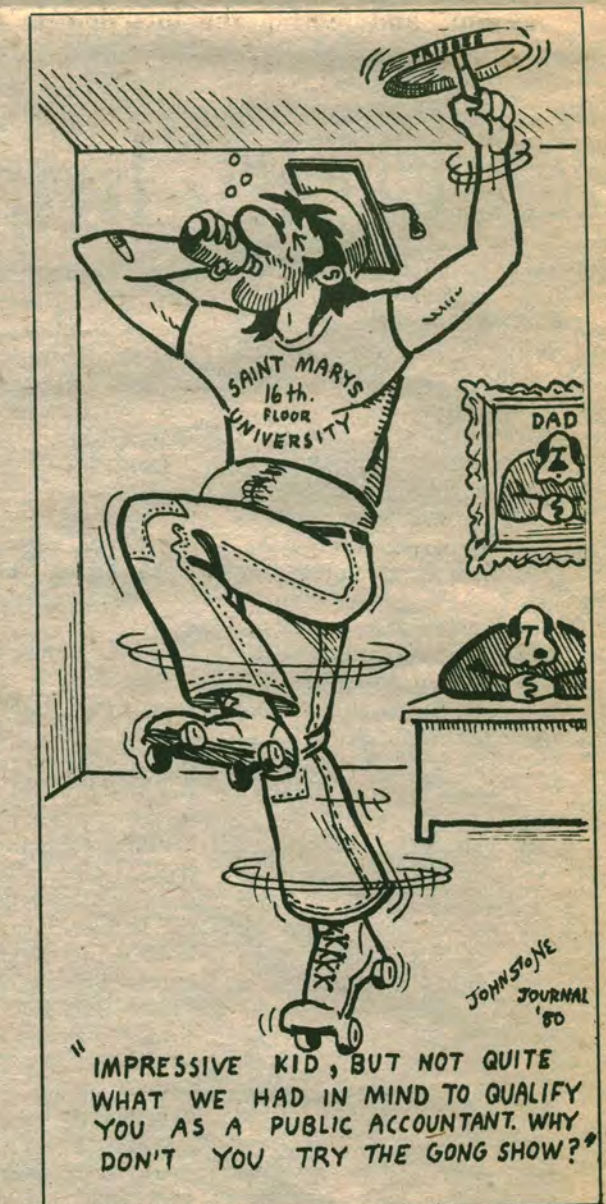
The result is that the recruiter is going to recommend the candidate he likes best, the one who impressed him most in the interview based on all the minor details of appearance, manners, general bearing, speech and awareness of the work. **It's that simple: the one he likes best!**

To succeed in campus job interviews, you have to know where that recruiter is coming from. The simple answer is that he is coming from corporate headquarters. That may sound ominous, but it is a significant point that too many students do not consider. The recruiter is not a free agent as he flies from one campus to another. He's on an invisible leash to the office and if he is worth his salary, he is

mentally in corporate headquarters all the time he's on the road.

If you can fix that in your mind that when you walk into that bare-walled 8 x 10 cubicle for your interview you are walking into a branch office of Zeller's, Bell Telephone, or Sears, you can avoid a lot of small mistakes and maybe some big ones.

If, for example, you assume that because the interview is on campus the recruiter expects you to look and act like a student, you're in for one helluva shock. A student is somebody who drinks beer, wears jeans, and throws a Frisbee. No recruiter has jobs for student beer drinking champions, Frisbee whizzes, roller skating professionals, or general layabouts.



to act during an interview

Here is a shopping list of things to do and not to do during an employment interview. Remember that no single right move will get you the job, but that any one of the wrong ones could disqualify you.

DON'T be late. Plan to be 10 or 15 minutes early for any scheduled interview. If you are late, or just in the nick of time, the interviewer will start to wonder how prompt you might be after you start work.

DON'T wear your outer clothes into an interview. Take your parka or overcoat off and leave them outside the interview room. Same goes for rubber boots. Wearing those into an interview gives the impression that you are anxious to leave.

DON'T sit down until you are asked. The recruiter won't make you stand, but if you move quickly to your chair and sit down, you will appear too forward.

DON'T have anything in your mouth except your teeth—no gum, no tobacco, no candies, no breath mints. Don't even put a cigarette there during an interview. That distracts everyone.

DON'T lean or put your elbows on the desk. Sit back in your chair so the interviewer can see more of you. Sit erect.

DON'T wear sunglasses into an interview, and if you don't wear your eyeglasses all the time, don't park them on the top of your head. Put them in your purse or pocket.

DON'T carry an oversized handbag, even if it is fashionable. Carry a bag that is smaller. Put it on the floor or hold in your lap. Do NOT put it on the desk.

DON'T have unusually long fingernails. This applies to men as well as to women. Really long fingernails could indicate that you haven't worked in a while.

Go to the bathroom before the interview. You want to be as comfortable as possible during the "pressure cooker" event, and leaving the interview is too disruptive.

DON'T show your nervousness by drumming your fingers, swinging your leg, or cracking your knuckles. Don't have any loose change in your pocket—most of us tend to jiggle it when we're nervous. (You shouldn't have your hands in your pockets in the first place.)

DON'T keep adjusting your tie or clothes.

DON'T fiddle with your hair.

DON'T compare the recruiter's office with others you have seen. The recruiter might think that you have been inside too many employment offices, including his.

DON'T listen in on any phone conversations the recruiter may have while you're there. Don't comment or question anything you may have overheard.

DON'T stand if someone else (man or woman) enters the office. Keep in your chair and don't say anything to the visitor unless you are spoken to first. If the recruiter introduces you, then you can stand.

DON'T inspect or read documents on the interviewer's desk.

DON'T call the recruiter "sir" or "ma'am" too much. Respect is mandatory, but don't go overboard.

DON'T overuse the employer's name. Too much of that is annoying. And don't imagine you're on a first-name basis. It's presumptuous.

DON'T be a joker. Wisecracks and laughter can come later. Be pleasant, but remember that the interview process is formal and serious. An overly lighthearted approach will cause the interviewer to question the seriousness of your purpose.

DON'T give one- and two-word answers. The recruiter is trying to get to know you. Talk to him.

DON'T hog the conversation. Answer questions thoroughly but don't drone on forever.

DON'T interrupt. That's rude in a bar and inexcusable in an interview.

DON'T use profanity, even if the recruiter does. It can't possibly help your interview.

DON'T use a lot of slang.

DON'T gush. You can be pleasant without being syrupy.

DON'T say "you know" all the time. It's, *you know*, annoying.

DON'T preach, chatter, brag, mumble, lie (about anything).

DON'T get angry or irritated during the interview. You can be firm—not angry—if the questioning becomes improper or begins to slip into irrelevant areas.

DON'T answer questions that you consider to be too personal, but explain why you won't answer them.

DON'T look at your watch. This tends to hurry things. Let the interviewer set the pace.

DON'T ask "Did I get the job?" The interviewer will definitely let you know, in his own time.

DON'T talk about salary until later in the hiring process or until the recruiter mentions it.

DON'T overdo it with cologne, aftershave, a deodorant. Moderation is advised.

Make sure your hair is neatly cut and brushed.

Make sure your hands are attractive. Spotlessly

clean with trimmed nails.

Go to the bathroom before the interview. You want to be as comfortable as possible during the "pressure cooker" event, and leaving the interview is too disruptive.

Get a good night's sleep before the interview. A yawn or a stretch could cost you the job. Be well rested and alert.

Don't say "you know" all the time. It's, you know, annoying.

Look the interviewer in the eye.

SMILE!

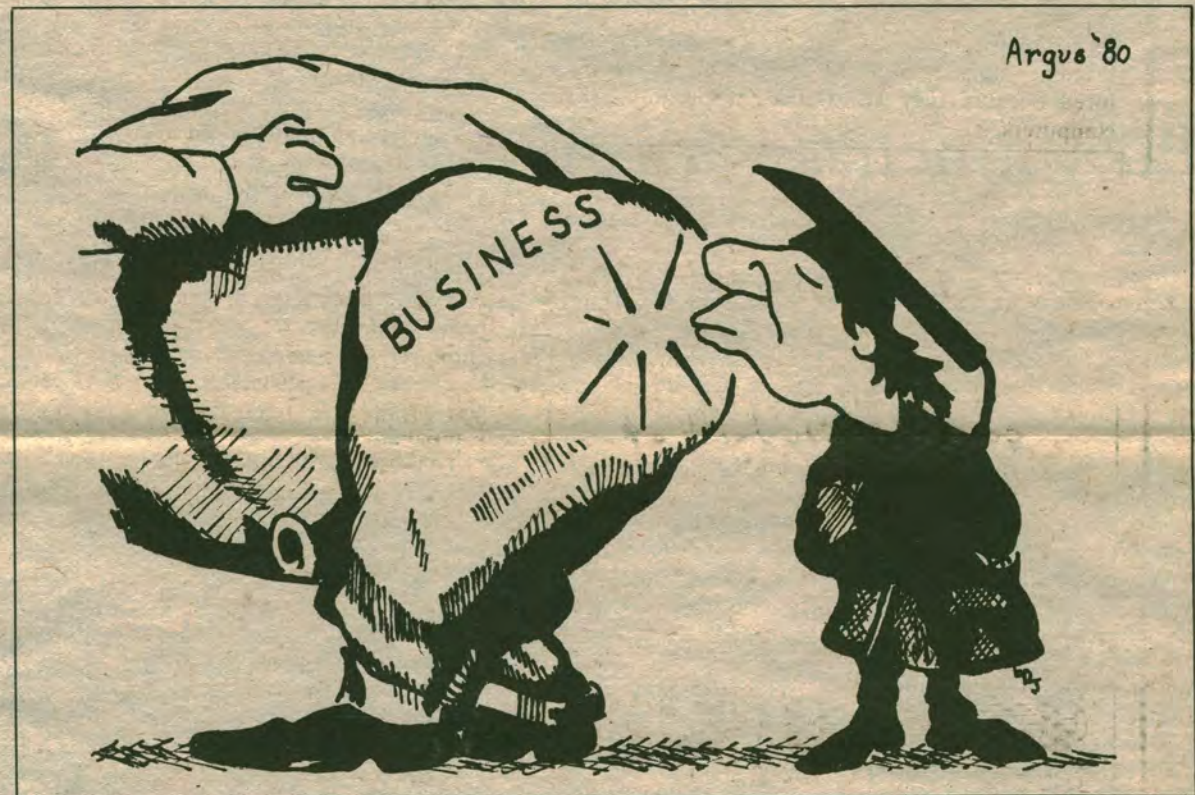
Always have a few bucks in your pocket. You never know when you might be asked out for lunch or to pay for a cab. You will almost always be reimbursed for your expenses.

Take notes if you wish. You might come up with an important question, and you might forget it.

Let the interviewer set the pace of the interview. Don't worry about time.

Let the interviewer decide when the interview is over.

By all means, ask the interviewer when you will hear from him again.



How to sell yourself during an interview

So, you got the all-important interview. If you put all of your negative traits into one bundle and present it to the employer, he'll think you are a combination of Attila the Hun, Frankenstein's monster and the village idiot. Do the same with your positive traits and you'll come out looking like a composite of Albert Einstein, Florence Nightingale and the Venerable Bede.

But all you really have to do is convince the employer that you have most of the good character traits and few of the bad. If you can convince the recruiter that you are competent, honest, likeable and intelligent, you've picked up most of the others along the way.

Competence encompasses everything it takes to do the job: the right background and credentials, natural ability, reliability, the right amount of aggressiveness for the job, and the proper appearance and attitude. It also includes such traits as ability to work under pressure and decisiveness. The quality of your resume and the testimony of the people you will use as references are important factors in convincing the recruiter that you are competent.

Honesty is essential. It would be naive to suggest

that there are not employers who would expect you to cheat someone else. But no employer is going to hire you if he thinks you might cheat or deceive him.

The recruiter is not going to have anything to do with anyone who comes across as shifty. Never lie in a job interview. Not only is it foul, but you can also get caught. And if you get caught, you won't get hired.

Intelligence is required for almost any job. Would you hire a stupid coal miner?

Intelligence is required for almost any job. Would you hire a stupid coal miner? No. One foolish action underground could jeopardize the lives of hundreds of people. A stupid sales representative could ruin a whole business.

The recruiter measures your intelligence according to how articulate, thoughtful, persuasive and agreeable you are in answering his questions and asking him yours.

Being likeable is crucial. If you are an obnoxious, disagreeable, argumentative show-off, you should suppress your basic nature. That shouldn't be too hard to do for only a half hour interview.

Factory Worker 1890 Rock & Roll appreciated

Factory Worker 1890

I
 She lifted her head ever so slightly,
 For just a moment.
 To ease the pain in her back,
 For just a fleeting second, she thought she might

II
 Her hands and fingers were swollen,
 And red with numbness,
 The material she shifted,
 Back and forth underneath,
 The large demonic spell of the sewing machine.

III
 How long had she been here,
 Today, twelve hours,
 Yesterday . . . Too many days to recount,
 But she was the lucky one,
 For there was Isabella with stumps at both wrists
 Pushing the garment cart for \$3.00 a week,
 Isabella . . . no woman's envy.

by Mary M. Oliver

Poet lunches with Art

by Nicole Watkins

Greg McSweeney a local Halifax poet, spoke at Lunch with Art Friday afternoon and read some of his poetry. His poems are based on personal experiences, things he sees. He relies heavily on the use of images, and his imagery is reminiscent of black and white photographs.

The poems are written in series. The first series was about isolation, and the relationship between a man and his environment. The images he used were of the Antarctica and a desert near Albuquerque, New Mexico.

The second series was about a relationship between himself and a woman, to whom the

poems were addressed.

His opinions are strongly evident in his works. He voiced a disbelief in "being good friends" after breaking up; questioned the "born again" movement; described his agrophobia and expressed his contempt for so-called "patrons of the arts" and participation.

Most of his work was in free verse, although one poem was in a 300 year old form called the sestina, whose rhyme scheme was quite complicated.

The poet, his poetry, and his comments were all entertaining, although not necessarily always amusing.

by Maribeth Gates

Disco Inferno, Night Fever and Disco Duck. It wasn't long ago when the entire nation was "grooving" to tunes such as these, the disco craze was on. Polyester shirts, tight pants and short hair cuts were all "in" and disco was number one.

My, have times changed. We have now entered the age of punk, new wave is on top and disco has been permanently buried. Leather, skinny ties and pointed-toe shoes are now the rage and rock is at its best.

Chances are that those of you who caught Saturday Night Fever on the tube recently were somewhat disappointed. The movie failed to generate the feeling it created when it first hit the screen and it further exemplified just why disco dropped dead. The general response to the flick was, "Do you believe we actually did that stuff?" It was embarrassing. The disco scene seems to have been an outlet for all the losers who had nothing better to do with their lives.

It will probably be a long time before disco can even attempt to make a comeback. Rock is at its strongest and no

doubt remain so for a long time. People are listening to today's music with a new excitement. Rock has a fresh, new look but it still possesses a great many characteristics from its earlier days. Today's sound is more sophisticated and transmits an even greater power.

Disco indeed has served its purpose. It successfully showed us how powerful rock is and how greatly it is appreciated.



Shrew II successful

by Nicole Watkins

Neptune's **Taming of the Shrew**, which every Haligonian has seen at least once in the past three years, is comical, slightly bawdy, and thoroughly enjoyable. Anyone who thought Shakespeare was boring should see this for a new outlook.

It is the second edition of Neptune's **Shrew**, called **Shrew II**, and it is being done in modern dress. There are local references ("We should have gone to Fat Frank's instead."), nicknames, puns and topical jokes, including a dig at former Mayor Edmund Morris.

They're calling it "a merry history of Sex, Violence, Love and Marriage", and these words describe it very accurately.

The principals include John Neville, Neptune's "savior" as Petruchio the shrew tamer; Susan Wright as Katherine the shrew; Wanda Wilkenson as Bianca, Katherine's younger sister; and Ian Deakin as the amorous Lucentio.

The plot involves romance, a little sneakiness, elaborate scheming and a lot of laughs. It, along with **Much Ado About Nothing**, runs until Nov. 30 and really should not be missed.

Moe's corner

Of course this is how it is to be.
 It has been there all along . . .
 Standing beside me,
 All I had to do was turn and look—
 But the blinders kept me looking forward;
 Regretting what was behind,
 And determined to look ahead.

Can I do it?
 Have I the strength to survive
 And somehow emerge intact?
 Or will it shatter me into scattered pieces?
 When I think about everything that is to be
 I feel so overwhelmed,
 So inadequate,
 But needing to be a part of it anyway.

I will go on.
 I will face everything that overwhelms me.
 I will most likely create complications
 That I must deal with . . .
 And I will.
 But occasionally . . .
 I will turn to look at now,
 To make sure I am still ahead of it all.

Who am I?
 When I look into the mirror
 I can't recognize what is supposed to be me.
 Maybe I'll wake up
 And find that this
 Is all an hallucination . . .
 Maybe the sun
 Won't rise tomorrow.
 It seems that
 All my once so important desires
 Are non-existent now.
 How can you speak of things
 Which don't exist?

When I have to write about real things
 On real paper to real people,
 It's something short of impossible.
 Too preoccupied with
 Things I can't imagine to be real
 Things I know that just might be.

MOE

And then there were three . . .
 Always caught in the middle
 Or lost on the outside.
 A hopeless situation,
 Go while you can.

And now here I am
 Calculating the end
 Of a hopeless situation.
 Getting away from myself.
 How could I be so blind?

Don't expect too much;
 Everything's all gone now . . .
 Taken away forever.
 No time like the present
 To get lost inside myself.

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Acadia bites the mud

by Eddie Westlake

On Saturday, Nov. 22nd, the 20th Atlantic Bowl game took place with the Ottawa GeeGees coming out on top with a 28-8 win over, the defending CIAU football champs, Acadia Axemen.

The attendance for the game was good considering the cold weather as most of the fans were cheering for the Axemen with a few Ottawa supporters. The day, however, was much more warmer for the GeeGees as they gained a berth in the 1980 College Bowl this weekend against the Alberta Golden Bears in Toronto at Varsity Stadium.

The game started out after the GeeGees finally got the opening kick-off away after three tries. It looked as if the Axemen were going to have no problem in disposing their opposition. The GeeGees had trouble moving the ball and stopping the Acadia offense at first. But after the first quarter, Ottawa got on the track and were able to shut-

down the Acadia offense (Preiestnall).

Acadia drew blood early on a 10-yard pass from Repic to Clow. This followed after Acadia intercepted an Ottawa pass on the GeeGees first play of the game.

The GeeGees scored their only points of the half on a 40-yard single by punter Katz.

The Axemen regained their 7 point lead on a 35-yard missed field goal by White.

The second half seen a more relaxed Ottawa offense as the GeeGees put points on the board. The Ottawa defense stopped the Axemen offense time and time again in the second half.

The GeeGees decreased the Axemen lead to 4 points on a 21-yard field goal.

The Axemen's lead vanished as the GeeGees racked up 24 more points with the Axemen being shut-out.

Tailback Mike Giftopoulos of the GeeGees was awarded the Don Loney Trophy as the

games most outstanding player. Giftopoulos rushed 152 yards in 24 carries including a 20-yard romp that ended in a touchdown in the third quarter to put Ottawa ahead.

Brock Bundy, fullback, added another 87 yards as the GeeGees tallied up 454 yards with 246 of that coming on the ground.

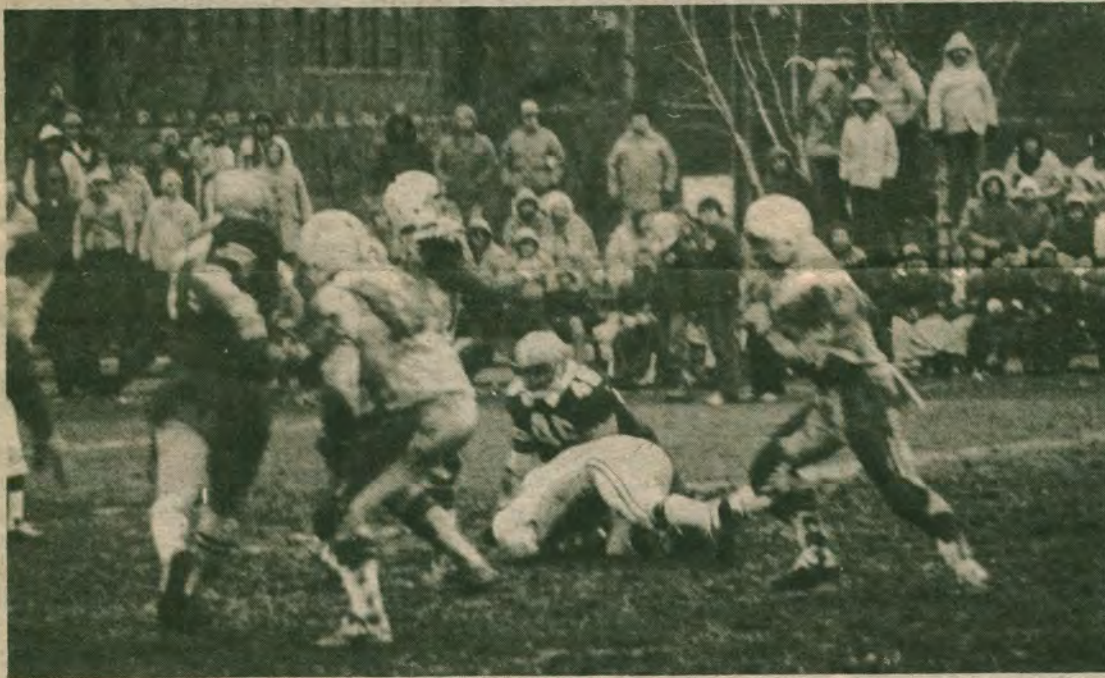
Ottawa went ahead to stay on a 20-yard run by Giftopoulos resulting in a major.

Early in the final quarter Katz added a 10-yard field goal set up by an Ottawa interception.

Ottawa increased their lead on a 1-yard plunge by Bundy which was set up by a 42-yard pass to Donnie Burns.

The GeeGees rubbed the win in as they scored a third touchdown with 26 seconds left in the game. Ottawa QB Granger found Burns open in the end zone.

Ottawa now goes on to play Alberta for the Vanier Cup in Toronto this weekend.



Vees outlast Indians

by Jeff Roy

Last Wednesday night was a successful one for the some 1800 fans who turned out to watch the Voyageurs turn in a tremendous team effort in defeating the Springfield Indians 7-4.

The first period opened up into a clean style of play with up ice rushes by both teams. However, play later became sloppy with no substained attacks by either team.

At 7:33 of the first period, Springfield got on the board with a goal from Doug Morrison.

The Vees tried the score at 18:14 of the period on a power play as Yvon Joly scored his 4th of the year on a rebound off the boards. The Vees carried this momentum into the second period.

In the second period the Vees went up 2-1 on a goal by Craig Laughlan at 3:29. They went ahead 3-1 at 9:51 as Francois James scored his second of the year. The goal resulted from a fine passing play engineered by Yvon Joly and Guy Carbonneau.

The Vees 4th goal also was the result of another fine passing play, as Dan Metivier scored his seventh at 13:17 of the second.

Their lead was upped to 5-1 on a goal by Dan Daoust as he beat Indian goaltender Roy Schultz. The Vees capped the period off with their sixth goal by Dan Metivier at 17:38.

The Vees obviously decided to sit on their lead in the final frame. Their final goal came at 1:28 of the period when

leading point man Craig Levie potted his third of the season.

The Indians scored their second of the game at 8:45 on a breakaway by Keith Crowder. 37 seconds later the Indians scored again as a Vees player put the puck in his own net trying to do a spinorama move.

With 45 seconds remaining in the game, Tom Songin scored the Indian's final goal of the game.

The shots on goal were 33 apiece but the Vees clearly held the advantage in play.

The Vees displayed a solid team effort with fine power plays and penalty killing.

The Vees next home game is this Friday, November 28 against the Rochester Americans.

THE JOURNAL

Applications are now open for the following Journal positions;

EDITOR

CUP EDITOR

SPORTS EDITOR

ENTERTAINMENT EDITOR

NEWS EDITOR

PRODUCTION MANAGER

PHOTO EDITOR

BUSINESS MANAGER

ADVERTISING MANAGER

These are elected positions; elections take place on December 4, 1980.

Candidates must be full-time students at Saint Mary's.

Applications may be picked up in the Journal offices on the fifth floor of the O'Donnell-Hennessey Student Centre.

More information about these positions can be obtained by contacting Elicio Gaudio c/o the Journal.

Positions

The Editor is basically responsible for the general operation of the newspaper and the writing or coordinating the writing of: editorials, news stories, articles and advertising. The Editor has the ultimate responsibility of the newspaper's content.

The CUP Editor—(Canadian University Press) is responsible for covering CUP material and extracting same for local publication. The CUP Editor acts as a liaison between the local newspaper and CUP's regional and national offices.

The News Editor is responsible for obtaining and coordinating the coverage of news stories.

The Entertainment Editor is basically responsible for co-ordinating both the coverage of entertainment events and the writing of entertainment copy.

The Photo Editor is basically responsible for (the) coverage of photoworthy events and the preparation of these photos.

The Business/ Advertising Manager is responsible for the obtaining, training, supervising and paying advertising staff to assist s/he in procuring local advertising for the newspaper.

S/he shall be responsible for keeping proper and accurate financial and advertising records for the Journal.

The Business/ Advertising Manager is also responsible for soliciting subscriptions to the Journal and in overseeing and ensuring the newspapers' distribution.

The Business/ Advertising Manager will hold office for one year beginning May 1 and will be selected before that date if someone suitable is found.

The Sports Editor is basically responsible for co-ordinating both the coverage of sports events and the writing of sports copy.

The Production Manager is basically responsible for the Lay-out and design of the newspaper and ensuring that adequate supplies are available.

The Consumer Advocate: Stereos, Part 4

by David Hodgson

PART 4: "SPEAKERS"

This is one topic that I find personally intriguing, although detail on the subject would require a good-sized text to be covered completely. The important thing is to get a grasp on the essential issues and then the details become trivial.

For openers, to have any kind of bass response, speaker drivers must be in an enclosure. Therefore, one thing to consider when buying a speaker is the type of enclosure the speaker employs. There are literally dozens of variations around, so I will just cover the three major types: infinite baffle, vented and folded horn.

INFINITE BAFFLE enclosures are totally enclosed boxes. They keep the sound that comes from the back of the drivers suppressed by way of a wooden baffle, so that you only hear the music from the front of the speaker. The most common type of infinite baffle employed is the **ACOUSTIC SUSPENSION** enclosure. Although the low bass is quite good, these speakers tend to use more power than any other. Some are so power-hungry that only 1% of the power input becomes acoustical output (poor **EFFICIENCY**). This means that you must buy a larger and more expensive amplifier to power even relatively small speakers.

VENTED enclosures (sometimes called **BASS REFLEX**, **DUCTED PORT** or **TUNED**

PORT) have openings in the box to allow the sound from the back of the drivers to come out. This increases the efficiency of the total system, but tends to add a "boominess" to the bass and raises the lower limits that the speaker can reach. These types are commonly found in most lower-priced systems.

FOLDED HORN enclosures direct the sound from the driver at the back of the box so that the sound rebounds off of the rear wall through a port to the listener. This configuration results in an extremely low deep bass and is usually the most efficient type of speaker available. However, the distinctive sound of the horn is easily detected to the trained ear, and one has to decide if the sound meets the listeners' expectations. Audition a Klipschorn for yourself and see if you can detect the difference.

Another device used to enhance the bass is the **passive radiator**. Normally situated in the rear of the system, the radiator releases the sound inside of the enclosure by vibrations rather than through a hole in the wall. Some variations of the rear-loaded passive radiator require that it be placed near a wall; that is, the back of the cabinet is about six inches away from the wall. This develops a compressed pocket of air and therefore increases low bass response. Other radiators are front-mounted, but are not as effective in enhancing the bass.

Another point of interest is the type of material used in the construction of the individual driver. Most speaker cones were (and still are) made of nothing more than a thick grade of cardboard. Lately, several companies have begun to use strong, lightweight plastics which reduce noise and assist the overall sound rather than detract from it. My own speakers use a Bextrene cone and the expensive infinity speaker line uses an even better cone made of polypropylene. These are great for the sound, but like I say, you pay for them.

Although most tweeters are in fact "speakers" in shape and character, two companies develop their high-frequency sound in totally different manners. **Ess** speakers employ a **Heil** air-motion transformer which acts somewhat like an electrical "accordion" to push the sound waves forward. **Infinity** uses an electromagnetic induction tweeter (**EMIT**) in all of its speakers, even in its exorbitantly-priced infinitesimal car speaker line. It, too, gives you back what you put into it.

Without too much ado, I should briefly mention bi-amping in speakers here. It is a very expensive option, as it requires two amplifiers and a set (or two sets) of top-quality speakers. However, some of you must have intentions of getting a fairly expensive system someday (if you haven't already), so I will mention it.



In a conventional speaker system, the total frequency range (or most of it) is often covered by a single speaker. In a bi-amped system, a separate amp powers each of the low and high frequencies. Acoustic research **AR-9's** require at least a 50 watt per channel amp for the woofers and approximately the same for the tweeters. Thus, each end can be more accurately reproduced. In addition, the overall power requirements are greatly reduced by way of certain laws that I don't wish to go into at this juncture. You might note, however, that this type of set-up is more frequently used in live concert settings than it is for home use.

When looking at the specifications, two important factors are the acoustical efficiency of the speaker, and the recommended minimum and maximum power handling ratings. Efficiency in this case is the sound pressure level (in db's) at a distance of 1 metre when 1 watt of power is applied. Ratings of 90 db, which

is loud, are very good. Minimum/maximum power requirements simply tell you the amounts of power needed to properly drive the speakers. While maximum power inputs have long been specified, the minimum requirements are relatively new, and are usually only listed for speakers that "eat" wattage and therefore need a certain lower limit.

I realize that this is all very technical; perhaps too much, in fact. So, let the deciding factor be the sound. Listen closely, because there are differences, though subtle. Remember, all this technical information I am supplying you is useless unless you can apply it reasonably. So trek on down to your favorite stereo shop and listen to those speakers you've been admiring with "opened" ears, and look for the things I have talked about. Also, if you ever get a chance, listen to a set of **Beveridge System 3** loudspeakers and hear what music **should** sound like.

Next issue: "Tape Decks"

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Stages presents 'A Taste O' the Irish'



Tony Quinn, Cheryl Wagner, Scott Macmillan

by Andrea Porter

A Taste O' the Irish, now playing at Stages (Holiday Inn, Halifax), is a musical revue worth taking in. Basically, it's a pastiche of literature, music, and folklore from the great Irish bards whether they be James Joyce, Jonathon Swift, or an unknown fiddler.

Director Paul Ledoux commented on the production:

"My role in putting together the show was to sift through a massive pile of brilliant material, songs, stories, and plays in search of some kind of essence of Ireland. What I found instead was a collage of impressions, ideas, and passions of war."

"A Taste O' the Irish offers the audience a look at Ireland and its people."

The cast has only three members. All are incredibly talented. Cheryl Wagner is a highly versatile actress as her performance suggests; she portrays the sensual Molly Bloom, a crotchety old gossip monger and finally an irresistibly awful little girl. There is no doubt that Wagner is the star of the revue.

Her two co-stars, Toni Quinn

and Scott Macmillan, are instrumental in the success of A Taste O' the Irish. Quinn comes across as the strong, handsome Irishman. For those familiar with the band Chalice, Quinn was one of its leading members. Scott Macmillan, the third member of the cast, is the most musically gifted. Incidentally, Macmillan is the musical director of the production. His acting tended to be slightly overshadowed by Quinn's, but his comic flair and sentiment greatly enriched the Celtic music.

Both the costume and lighting designs also deserve mention. Both were very tastefully done and showed great creativity.

The play consists of three acts. The first act is a mélange of traditional folksongs. Though the characters are well portrayed, the act seems to drag in one or two places. The highlight of this act was a rendition of J.M. Synge's and

W.B. Yeats' Deirdre.

The tempo of the next two acts picked up considerably. Not only were songs performed, but also excerpts from Irish literature. Worth noting is the excerpt from Swift's hilarious 'A Modest Proposal to the English Parliament', in which the sale of babies as a delicacy for the upper classes. And what would a portrayal of Ireland be without the traditional ballad, Danny Boy. Cheryl Wagner's rich voice did the ballad justice. As a follow-up, Macmillan and Quinn treated the audience to a banjo and guitar duet filled with all the vigour of Irish patriots.

Of course, this revue is not for everyone, but A Taste O' the Irish does offer a pleasant change of pace. It runs until December 13, and each Monday and Tuesday night student discounts are available at the cheap price of two dollars. And that's no blarney!

Musical panties plug in

(ZNS) — This Christmas women all over North America could be unplugging the Christmas tree and plugging in their "Musical Vibrating Panties".

This year's "open me first gift" is a special line of un-

derwear that pulsates to the beat of recorded music.

According to OUI magazine, the panties plug into your stereo, and then move to the beat of any kind of music, from rock to classical.

CFSM top ten

TW	LW	
1	3	Just Like Starting Over - John Lennon
2	4	One Step Closer - Doobie Brothers
3	5	Disco Apocalypse - Jackson Browne
4	1	She's So Cold - Rolling Stones
5	6	Hit Me With Your Best Shot - Pat Benatar
6	2	Jesse - Carly Simon
7	7	Teddy The Dink - Martha And The Muffins
8	-	Gacho - Steely Dan
9	-	The Real Canadians - Trooper
10	8	Tunnel Of Love - Dire Straits

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Hoopsters off to dismal start

by Eddie Westlake

The SMU basketball Huskies are off to one of their worst starts ever. This year's team has won only one game in six starts.

The Huskies travelled to the University of Waterloo this past weekend to partake in the Naismith Classic and came away without winning a single game. Saint Mary's lost to Bishop's in the opening round of play 85-80. The Huskies then lost to Winnipeg in the second round of the 8 team tournament.

Against Bishop's, the Huskies made many costly turnovers and thus beat themselves. James Moore led the Huskie attack meshing 23 points, with Plato and Blommers adding 18 and 20 points respectively.

The following day the Huskies once again showed their inability to cut down on

turnovers as they lost to Winnipeg 83-80. With 8 seconds remaining in the game Fred Murrell was fouled as he was taking a jump shot. The referee, however, called Murrell for an offensive foul and thus, the Huskies were forced to turn the ball over to Winnipeg.

Plato was the Huskie leading point getter with 18.

The Huskies are not showing the cohesiveness nor the play-



ing of a team that helped them win the AUAA and finish third in the country last year.

The main problem so far with the Huskies is turnovers and mental errors that cost them the game, or at worst result in the opposition scoring.

According to Coach Heald, the Huskies are hurting with injuries, but this is not an excuse for their poor start. The team has lost six games in a row after winning their first exhibition game against Husson College in a tournament at St. F.X.

The team consists of six rookies and just two veterans. The play of returnees Plato and Blommers has shown that these two are the only ones that can put it all together on the floor.

The bench of the Huskies this year is not as strong as it was a few years ago. The bench

then, under the direction of Brian Heaney, could beat any team in the nation.

Blommers and Plato were both members of the '78-'79 bench under the coaching of Heaney and both have developed into fine two way basketball stars for the Huskies.

The main problem with the Huskies seems to be the lack of communication on the court. This week in practice Coach



Gary Heald is making the team talk and help each other out on the court, thus hopefully solving this problem.

Perhaps Rick Plato summed up the Huskie play of late when he said "we just beat ourselves".

Many feel the two losses at the Naismith this past weekend should not have occurred because the Huskies team is much better on paper than many of the other teams in the nation.

Despite the generous CIAU No. 6 ranking, the Saint Mary's squad have yet to prove that they are a legitimate contender.

The Huskies home opener is this Thursday night at the Metro Center against Boston University at 8:00. The Huskies will host Athletes in Action the following Wednesday at the Metro Center.

Lose 5-1, win 6-2

Huskies split a pair last week

by Eddie Westlake

The St. Mary's Hockey Huskies split a pair of games this past week as their record moved to 5-2.

On Wednesday, the Huskies hosted the Acadia Axemen who were undefeated going into this game. The Huskies soon fixed that as the SMU club defeated the Axemen 6-2 in overtime, not 6-4 as the Chronicle Horrid put it.

The game was a farse as far as the refereeing goes but that is always the case. As one fan told me after the game, "the refereeing sucked even though the Huskies won."

On Sunday, the Huskies lost to the U de M Eagles 5-1. This game also had the talented ref as the Huskie fans continu-

ously showed their support for him with their boos and hisses.

On Wednesday, the Huskies exploded for 4 overtime goals as they defeated the Axemen. Chris Clark had a pair while singles went to Kevin Reinheart, George Leger, Larry O'Donnell and Darren Pickrem.

The Eagles tallied for three goals in a span of 48 seconds as they ousted the Huskies 5-1 on Sunday.

Goguen started the scoring for the Eagles late in the first period as he flipped the puck over the outstretched Locken. Bechard's wrist shot 23 seconds later eluded Locken. The Huskies fell behind 3-0 when they left a man alone in front

of Locken and the Eagles took advantage as Robert lifted his shot past Huskie netminder Locken.

The second period was the Huskies best of the game as their heavy forechecking produced many scoring opportunities but the Huskies could not put the puck past Moncton's goaltender.

In the third the Huskies came out pressing but the goal by Laforest of the Eagles took the steam out of the Huskies. Another Huskies miscue cause the Huskies to fall behind 5-0 as Laforest and Gaudet converted on a two-on-one to complete Moncton's scoring.

McDonnell spoiled the Eagles shutout as he took a lead pass from Axford and

slipped his shot past the Eagles goaltender while the Huskies were shorthanded.

The Huskies next game is Wednesday, Nov. 26 at the Forum against the Dal Tigers.

BALLS & PUCKS

by E.W.

The Ottawa GeeGees will play the University of Alberta Golden Bears this weekend in the 1980 College Bowl at Toronto. . .The Hockey Huskies split a pair of games this past week. Defeating Acadia 6-2 in overtime and losing to U de M 5-1. SMU's next game is tonight at 8:00 against Dal at the Forum. . .St. Mary's Belles basketball team split a pair of games last week against U.N.B. This is quite a feat for the team as U.N.B. is the powerhouse of the Women's league this year. . .The men Huskies travelled to Waterloo this weekend to take part in the Waterloo tournament. The Huskies lost to Bishop's in the semi-final 85-80 and finished third in the tournament. . .In the CFL, the season came to an end as the Edmonton Eskimos destroyed the Hamilton Ti-Cats, 48-10, and win their third consecutive Grey Cup. . .In the NFL, the Pittsburgh Steelers still have problems as they lost to Buffalo Bills. The Philadelphia Eagles continue to lead the league with a 11 and 1 record. The Cowboys are back on track and the Editor and I feel that the team of the 70's will end out on top. . .In the NHL, the Canadians are on a rampage without the services of six of their regulars. The league leading Flyers were one of those to fall to the defeat of Les Habs. . .In the NBA, Earving "Magic" Johnson of the L.A. Lakers is out for the remainder of the season. Johnson, last years MVP in the play-offs damaged a cartilage last week and had to be carried from the floor. The Philadelphia Sixers are leading the league in wins as the Doctor and Dawkins plus the bench continue to shine for the Sixers. . .This Thursday the St. Mary's Basketball Huskies will play host to Boston College at the Metro Centre in an exhibition game.

CFDR FOLLOWS HUSKIES

CFDR Radio will follow the St. Mary's Huskies this season. On the road or at home CFDR will be with the Huskies as they play the top teams in the AUAA.

This week the Radio Station will carry the following games:
Wednesday, Nov. 26th Hockey, SMU vs. DAL
Thursday, Nov. 27th Basketball, Boston U at SMU
Saturday and Sunday, Nov. 29th, 30th Hockey SMU vs. U de M

Tuesday, Dec. 2nd Basketball, Athletes in Action vs. SMU
Saturday, Dec. 6th Hockey, SMU vs. Acadia



The agony of defeat is shown by Mark Locken as the Huskies lost to U de M last Sunday.