

Summer SRC honorariums raised

by Greg Merchant

On April 24, 1981, the Saint Mary's SRC Summer Executive voted a total of \$3200 in summer honourarium increases. These increases were approved during the first meeting of the summer executive.

The members of the summer executive were Mike McNeil, Ian Patterson, John Akkerman, Dougal MacDonald, Toni Maioni, Tim Hill, and David Hendsbee.

During the meeting a motion was made that summer honourariums for three of the executive, Mike McNeil, President, John Akkerman, V.P. Internal, and Dougal MacDonald, Treasurer, be set at \$1350 for the term of the summer. This motion was defeated in a vote of four against and one in favor.

A second motion that the honourariums be set at \$2000 for the three councillors was passed by a vote of four in

favor and one opposed. The opposing vote was cast by Tim Hill, Arts Rep. Following the vote to increase, a motion was made to adjourn the meeting.

The actual amounts of the increases were allocated as follows: a \$500 increase for the President, a \$700 increase for the Treasurer, and a \$2000 increase for the V.P. Internal. The office of V.P. Internal is normally not a paid summer position. V.P. Internal John Akkerman told the Journal that it was felt that since the position required full time work, it justified the setting of an honourarium. Akkerman told the Journal that the honourarium figures out to approximately \$105 a week.

When the Journal asked Akkerman why the honourariums were passed at the end of exams and after most students had left, he said "perhaps the waves were a little rough at the time concerning the (Lounge Manager

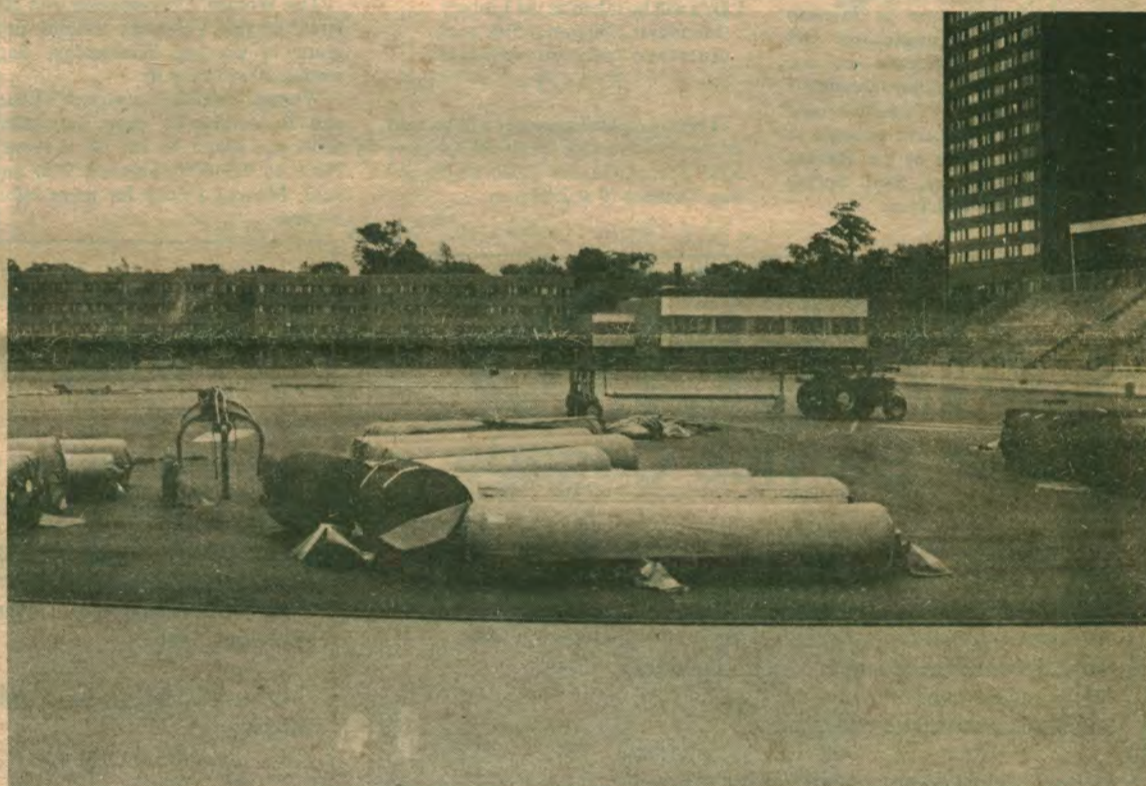
and Treasurer) firings. Also, Mike McNeil was in Ontario for a period of time and it wasn't thought to be appropriate to hold council without him."

The increases did not go unopposed. Nick Falcon drafted a petition that stated opposition to the manner in which the increases occurred. The petition stated not necessarily an opposition to the in-

creases, but to the lack of student input on the matter. The petition also called for a student referendum in September to determine whether the students approved of the increases. The petition also called for the dissolution of council should a referendum not be held. The petition was eventually dropped, says Falcon, because of the difficulty of

getting sufficient support.

Falcon explained to the Journal that he could not obtain enough signatures during the short-lived drive to make the petition credible. He also stated that some students objected to the wording of the petition demanding the dissolution of council. Falcon, however, expressed content that the issue is now being raised.



St. Mary's new artificial field is nearly finished; but not in time for Saturday's scheduled football game between the Huskies and Acadia.

photo by Robert Vandal

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law suit pending

Enumeration flaw

by Will McConnell

The disagreement over the enumeration policies culminated Saturday as Michael V. Coyle, a nominated candidate in the October 6th provincial election, attempted, in court to reverse a decision pertaining to the interpretation of the duties of the Returning Officer, Arthur E. Hare.

The disagreement stems from the fact that, in the Halifax-Cornwallis district, many eligible voters have been omitted from the enumeration. This means that they would

either have to enumerate themselves at a revisal sitting or forego their right to express their concern in the riding. Many university students have been overlooked due primarily to their absence in the Halifax-Cornwallis riding during the summer months. As John Logan stated on September 22nd, "... none were enumerated in Howe Hall, two in Sheriff Hall, and six in Fenwick Place.

When Michael Coyle inquired about the above omissions and possible action to

correct the initial enumeration procedure, Arthur Hare apparently refused. At this time an application order was submitted to the Supreme Court of N.S. by a barrister of that court, acting on behalf of Coyle. The order applied for and stated that Arthur Hare had a statutory duty to ensure that the riding of Halifax-Cornwallis was accurately enumerated and in compliance with this duty must take immediate action to revise the enumeration.

Council to review constitution

Were you aware the St. Mary's Students' Association had a constitution? Well they do but apparently it's not good enough. In fact the SRC is so dissatisfied with the constitution that at the last council session they decided to appoint a constitutional committee charged with the task of reviewing it and recommending any changes deemed necessary.

Tim Hill, the committee chairman, is keen to solicit impute from all quarters of the student body. He says there are already a number of proposals that the committee may decide to include to more precisely define the objectives of the Association. Any student that has a contribution to make can do so by contacting Tim and the SRC offices on the 5th floor of the SUB.

When the committee concludes its deliberations it will be bringing the revised document to council for ratification before presenting it to the student body in a referendum to be held in January. Tim Hill said he hopes that it will be accepted and in place by the time new councillors take office in February. He further commented that a more precise constitution might prove very useful and help to obliterate the confusion that normally attends the actions of student council.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

On Friday, October 9 at 12:30 noon-time, **Lunch with ART** at Saint Mary's University Art Gallery will present Maritime filmmaker Neal Livingston with a showing of his 1981 colour film "Water Power". A sociological-historical documentary, "Water Power" traces the history of small water power sites in North America. More than 100,000 of these were in operation at the turn of the century. Today only a few survive, but water power is making a come back in the form of small turbine units, using anything from the small creek to small rivers. "Water Power" traces this history, as well as present day developments, by visiting operating units of various small sizes in Eastern and Western Canada, and shows the set up of a micro-hydro unit from its conception to production of power. In addition, Livingston will show his 1979 experimental film "The Beach or the Ditch". A discussion period will follow each showing and the filmmaker will be glad to answer audience questions.

Admission is free and the public is welcome.

On Tuesday, October 6 the topic of the St. Mary's University open lecture series "Celtic Literature in Atlantic Canada" will be "Hangashores and Sleeveens: Celtic Influence on our language". On Wednesday, October 7 the lecture topic will be "Gaelic Aristocracy to Gaeltacht". Lectures begin at 12:05 and take place at the Halifax City Regional Library, 5381 Spring Garden Road. All Welcome.

Lunch with ART, Saint Mary's University Art Gallery—Fridays at 12:30
October 2—A talk by Robert Rogers, master printer, on the methods of print making

October 9—"Water Power" and "The Ditch or the Beach" films by Neal Livingston The filmmaker will be present to show and discuss his work.

October 16—"Waterline" - modern dance Zelda LaPaix, choreographer

October 23—Jane Gormly, pianist

October 30—Music Recital: Brian Start, harpsichord

November 6—Virginia Beaton, Baroque flute

November 13—TBA

November 20—Sherry Lee Hunter, mime

November 27—Laura Schlessinger, cello with Tietje Zonneveld, piano

December 4—Madrigal Singers, directed by Dr. David Wilson

Extra performances at the Gallery: Thursday, October 15 at 8:00 p.m. Steven Wedell, viola with Lynn Stodola, piano.

The Library will be CLOSED Thanksgiving Day, Monday, October 12, 1981.

Effective Monday, October 5, 1981 I.D.'s will be taken in the Library Mondays: 2:00 p.m. - 5:00 p.m. Tuesdays: 7:00 p.m. - 9:00 p.m.

Théâtre de Marionnettes will be held at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, October 10 at 2:00 p.m.

CUSO Information Meeting to be held on Wednesday, September 30 at 7:30 p.m. in the McMeaghen Auditorium, Killam Library, Dalhousie University. Returned CUSO workers will be in attendance to show films or slides and will be happy to answer your questions. For further information contact:

CUSO Atlantic Regional Office
 1546 Barrington Street
 4th Floor
 423-6709

Dharmadhatu, Buddhist Meditation and Study Centre, continues its ongoing programmes this fall. Every Monday, Open House begins at 7:30 p.m. Tuesdays at 7:30 p.m. a public class entitled "Taming the Mind" discusses how gentle discipline can tame our mind and allow its natural brilliance and clarity to emerge. For further information call Dharmadhatu, 1635 Barrington St. 429-2033.

A panel discussion on vandalism will take place on Wednesday evening, September 30 at 8:00 p.m. at the main branch of the Dartmouth Regional Library.

The Women's Information and Referral Service Volunteer training program is starting Wednesday, September 30 at 7:30 p.m.

Women interested in women's issues and in developing peer counselling skills are asked to call A Women's Place at 429-4063 between 9:30 and 3:30, Monday-Friday for more information.

The 5th annual CEC Provincial Conference will be held at Truro Regional Vocational School on October 23, 1981. This conference is sponsored by CEC Federation 814 and hosted by the Central Nova Chapter.

A number of presentations are scheduled by professionals from various fields. Oral & Written Language Disorders, Teacher Burnout, Behavior Disorders, and A Critical Look At Big Books are among the topics to be discussed.

One of the special attractions for students is a student CEC Chapter Meeting sponsored by the students of Acadia University. The purpose of this meeting is to inform students how they can start their own CEC Student Chapter at their own University. In June of this year students from Acadia formed the first Student Chapter of CEC in Nova Scotia.

Specific issues must be resolved if the right of education for all is to be reflected in a meaningful commitment to and provision of education for every child. It is the responsibility of students to promote standards for professional personnel engaged in the field of education. The members of Acadia Student Chapter are not waiting for tomorrow—they are involved today. They invite you to join them.

For further information please contact Marie Fougere, President, CEC Acadia Student Chapter at 542-2366, or write to Room 102, Horton House, Acadia University, Wolfville, Nova Scotia B0P 1X0

On Wednesday, October 7 at 7:30 p.m. "This is the Law"—a legal series at the Halifax City Regional Library, 5381 Spring Garden Road, will look at "The Law in Small Claims Court". All welcome.

The Second Annual Saint Mary's University Basketball Development Clinic will run Saturday, October 3rd, 10th, 17th, and 24th.

Mini players (girls and boys aged 6-12) will attend the Saturday morning sessions from 9:00 a.m. to 12:00 noon, while bantam and midget players (aged 12-16) will attend the 1:00 - 4:00 p.m. sessions. Cost is \$25.00 per person and can be paid on October 3rd.

These mini, bantam, and midget clinics will provide the opportunity for the young basketball enthusiast to obtain a sound foundation in the basic fundamentals of the sport. Many talented basketball players have failed to mature into becoming a complete basketball player as a direct result of not knowing and practicing the fundamentals.

Camp Director and Head Coach of the Huskies Gary Heald has appointed former Huskies star performer Rick Plato to the position of Associate Coach of the 1981-82 Saint Mary's team. His (Plato's) duties will include liaison with the player, specialties coordinator, and offensive coordinator. Plato will be the Assistant Director of the fall clinic.

Plato began his career with the Maroon and White in 1976-77, and was a member of the National Championship teams in 1977-78 and 1978-79. He was first in the country in free throw percentage with a 90.7 percent average in 79-80, third in C.I.A.U. free throws and fifth in field goals percentage in 80-81. A member of the 79-80 A.U.A.A. All-Star Playoff Team and 80-81 All-Conference Team, Plato will be a valued addition to the 1981-82 Huskies campaign and fall clinic line-up of instructors. Plato was a Dean's List student at Saint Mary's for four years and graduated in 1980 with a Bachelor of Arts (First Class Honours in History) and a Bachelor of Education in 1981.

Also instructing will be Tournament All-Star Ron Blommers and the entire 1981-82 Huskies club. Huskies Assistant Coach Hugh MacDonald will help organize the clinic, and Men's Canada Games Coach Nick Morash and King's College Coach Bev Greenlaw will also be instructing.

For information, call the Athletic Department at Saint Mary's.

CAREERS Public Service Canada

We are recruiting university graduates for a substantial number of anticipated vacancies, in various career areas, in 1982.

For more information, ask for your copy of the *Careers Public Service Canada* book and special program booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada.

Closing date of competition 82-4000 (General):
 Wednesday, 14 October 1981

Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

Foreign Service Officer Recruitment Competition

An information/application kit for this competition is available at your campus placement office.

Closing date for competition 82-4000-FS (Foreign Service):
 Saturday, 17 October 1981

Date of Foreign Service Examination:
 9 a.m., Saturday, 17 October 1981

Ask your placement office for the location of the exam centre nearest you, for the above-mentioned examinations.

Careers . . . why not start yours with us?



Public Service Commission of Canada

Commission de la Fonction publique du Canada

Careers Public Service Canada FOREIGN SERVICE

We have a growing need for creative and energetic women and men.

Interested? Foreign Service officers from Industry, Trade and Commerce and External Affairs will be at a campus near you to talk about career opportunities in Canada's Foreign Service.

For further information, contact your student placement office.



YUKON JACK ATTACK #2.

The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The Black Sheep of Canadian Liquors.
 Concocted with fine Canadian Whisky.



SRC Candidates

Hi. My name is Tim Hill and I am a candidate for the vacant seat on Senate. As you may be aware, there are only five seats allocated to the student body on the Senate. This being the case, it is essential that the representation you have is effective, I believe I can supply effective representation. As a member of student council (SRC) I can claim to be informed on the issues that relate to the student body. As chairman of the constitutional review committee and a member of the fiscal advisory committee I believe I have demonstrated that I have the ability to grasp and tackle important student related issues.

In common with several of the already elected student senators I feel that there are two issues that should be raised with the Senate this year as matters of importance. The first of these is that of sexual

harrassment which, of course, is a rather emotive and therefore taboo subject. The Senate does not appear to have any mechanisms in place to deal with any cases that may arise at this time. This must change! It is time the Senate recognize it's responsibility in this regard.

I am also keen to see a re-introduction of student evaluations. These allow students to evaluate the courses they take and can provide valuable information when planning further courses to professors and Faculty heads. Of course it also helps to isolate and illustrate any problems students in general may have with a particular course.

When the time comes to vote next Monday and Tuesday I urge to at least vote, and if you agree with the things I propose to do, vote for me. Elect Tim Hill to Senate. Thank you.

Tim Hill



At our deadline, Monday, the following candidates had not submitted statements:

Jeff MacLean
Kenderie Burgess
Tom Musial

The election is less than one week away and the candidates are in the midst of a hurried, exciting campaign. On October fifth and sixth the polls open in the Loyola Building and I urge all first year students to vote because the first Year Representative on Council is a contested position.

As a candidate, I am concerned particularly with the impact of cuts in federal financing to post-secondary education. In common with most first year students, I am looking forward to four years of study at SMU. If we allow these cuts to be implemented our chances of staying to complete our education will be reduced to a minimal level. The governments of Canada must give its youth the opportunity to develop to their fullest potential. As your representa-

ative, I will actively pursue this goal.

In addition, there are many aspects of life at SMU that could be improved given effective student representation. I have only attended Saint Mary's for a few weeks and I am bewildered with the level of apathy that is apparent throughout the campus. A solution to this problem is to increase communications between the Student Representative Council and the student body. As your First Year Representative, I will suggest to Council that a monthly publication be issued to make students more aware of SRC's activities and plans.

I will be receptive to the needs of first year students and always have due regard to their best interests.

Christine Soucie

I would like to announce that I am running for the position of Graduate Representative. The nitty-gritty bottom line of the job is very clear. The grad-rep is more or less the middle man between the S.R.C. and the graduating students. It will be up to me (if elected) to represent your interests on council. In some areas radical change is evident if we are to have a successful year. I feel I can do the job, so get out and vote GARY HALL for Grad Rep.

**Bye for now.
Gary Hall**

New Science Assembly

by Stephen Beed

On Sunday, September 27th, the Student's Representative Council unanimously accepted the constitution of the Science Assembly of Saint Mary's. Now that the Assembly is officially a chartered society the executive of the Assembly can be selected and begin organization of activities for the upcoming year.

The executive of the Assembly will be the governing body for the Assembly. This executive will be comprised of eight members, the chairperson, who will be the current Science Rep or the S.R.C., six societal representatives, one each from Chemistry, Biology, Geology, Math, Psychology, and Engineering, and the Assembly's treasurer. All members of the executive will be elected except the treasurer, who is appointed by the other members of the executive from the membership of the Assembly. Provision is being made on the executive for a Graduate Rep, to represent the interests of the graduate students in Astronomy and Psychology, if interest warrants it.

There will be four officers of the Assembly, a Sports Coordinator, who will be responsible for co-ordinating an intramural sports league between the athletic department and the member societies of the Assembly, an Academic Coordinator, who is responsible for organizing any activity of an academic nature, a Liaison Officer, who will publicize the activities of the Assembly on the campus, and a Social Coordinator who will organize the social activities of the Assembly with the Entertainment Director of the S.R.C.

Preparation for the establishment of the Assembly started in May of this year by the executives of the member societies. Over the course of the summer a preliminary schedule of events was made. A sports league is the first Assembly sponsored activity to be started. Inter-society basketball games begin on Monday, October 5th. It is anticipated that broomball will also be played this year. Confusion over the start of the regular intramural sports (baseball, football) has made the scheduling of these sports for the Assembly an impossibility. Other planned Assembly activities for the year include employment seminars, sponsoring smokers for the entire university community, having a bash in the second term, holding Assembly parties and establishing a Science Faculty Study Center on the 5th floor of the Science Building.

Membership in the Assembly is open to anyone in the

university community with an interest in Science. If one joins the Assembly through one of the member societies the dues will be \$2.00 for the year. If one is joining the Assembly but not through one of the member societies the dues will be \$4.00 for the year. Membership in the Assembly will gain you admittance to most Assembly functions free of charge.

If you want to join an organization dedicated to helping Science students then join the Science Assembly. If you are interested in being an officer or a member of the Assembly, contact the executive of one of the member societies for details, or leave a message for me in the Student Council offices on the 5th floor of the Student Center.

**Stephen Beed
Science Rep on the S.R.C.**

CAREER DAY

by David Tiller

In these times of rapidly expanding technology, the environment is highly volatile and easily susceptible to change. It is difficult for a university student, whose training is directly related to their job future to determine what talents they must possess at the time of graduation in order to compete successfully for employment.

In its role as a link between the theoretical aspects of academic education and the practicality of the real world business environment, AIESEC Saint Mary's offers all the students of this university a unique opportunity.

Career Day, cont.

On Thursday, October 1, 1981 AIESEC will host its 5th Annual Careers Day, but this year with a difference. In previous years Careers Day was oriented more or less towards students of the business faculty but this year it is structured so that students of all faculties will be provided for, not just graduate students, but all students.

It must be noted that this is not a recruiting session, but instead offers students the chance to meet with employer representatives from a broad spectrum of Canadian Industry. These individuals will be prepared to meet with students on an informal and personal basis to council them on what jobs will be available in coming years and what will be expected of them so that they may qualify.

In total there will be approximately 25 companies and government agencies represented, some of which are: Proctor & Gamble, Imperial Oil, Xerox, Royal Bank, Nova Scotia Research Foundation and H.R. Doane but to name a few.

All Saint Mary's students are invited to participate in this event. It will take place in the Collonade of the Loyola Building from 9 a.m. to 11:30 a.m. and from 12:30 p.m. to 3:30 p.m. Once again, the date is Thursday, October 1st.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced, and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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Entertainment Editor—Marc Chiasson

Sports Editor—Eddie Westlake (sometimes)

Business Manager—Doreen Malone

Production Manager—Nicole Watkins

Photo Editor—Frank Fay (acting)

Advertising Manager—Kevin Biggs

Here is the list of all those who helped the Journal get into trouble again this week: Holly Hames, Martin Burns, Lorraine MacDonald, Joe Landry, Robert Emin, Stephen Shevoley, Benny Upshaw, Andrea Whitby, Tanya Purger, Dale Rafuse, Kamal Thapar, and Giovanni Biscotti on our South European desk. If we didn't get your name, drop in and join the paper. Meetings every Wednesday night at 7:00 p.m. in room 517. Bye.

A day in the life of...

by Kamal Thapar

The suffocating panic which triggered my frantic dash to freedom had overcome me suddenly and unexpectedly on the 3rd floor of an immense, sterile building that vaguely resembled St. Mary's University Administration Building. How I had ended up on that floor was something of a mystery, since it certainly was not my point of destination.

I was more than a little angry with myself for not having asked for proper directions when the opportunity had presented itself. But it is a formidable task, indeed, to dispell the notion that all freshmen are easily recognizable as strange and sundry creatures who stumble into university life suspended somewhere between advanced idiocy and budding intellectualism. With that thought uppermost in my mind, I had donned my "I-know-where-I'm-going-and-I-know-what-I'm-doing" attitude, and ended up on a deserted 3rd floor certainly not knowing where I was going, and not at all sure about what I was doing.

I was calmly deciding on my next course of action when a rapid series of shuffling noise caused me to turn quickly and look in the direction from which I had just come. The sight that met my eyes sent a paralyzing chill racing up my spine and I felt as if I was being drenched in sweat. Twenty or so headless bodies preceded by a tall, gaunt woman brandishing what appeared to be a large knife, were groping toward me. A sign in my head flashed "RUN" and my feet were in action before the sign had time to complete its frantic command.

Miles of corridors seemed to stretch before me and with super human effort I felt myself glide over glistening surfaces, heedless of any sound that my heavy boots must have made as I plunged forward, frantically searching for some haven of safety. But I was terrifyingly aware of the rapidly approaching shuffling which threatened to overtake me at any moment.

Daylight beamed through huge glass doors at the end of the ground floor corridor (I had no recollection whatsoever of passing through or by the second floor). I knew that one last burst of speed would put me on the other side of this horrifying menace that seemed intent upon making me its victim.

My mind had ceased to function rationally and was by this time consumed with nothing more than the overpowering urge to escape. Yet from somewhere a second command streaked along one of the few remaining avenues of conscious thought. "Look at your feet!", it whispered, "LOOK AT YOUR FEET!"

My original panic increased tenfold when I finally understood that in spite of the supreme effort that I was expending in my attempt to get out of that place, my feet were running on the spot, and no amount of determination could force them to do otherwise.

I turned. The woman leapt forward. I hit the floor with a dull thud. The instrument in her hand flashed downward to my face and . . . suddenly I was staring at a large pen being wielded by the cashier who had taken my registration fees a few hours prior to this harrowing encounter with the supernatural. Deftly she began to write in bold strokes "PAID IN FULL"—across my forehead, on my face and arms, and on several other places which had become exposed to public scrutiny while I was thrashing around the floor.

Meanwhile, the throng of headless accomplices, easily identifiable now as university professors, because of names and captions printed on cards which hung from the leftover stumps of their necks, danced a mad conga around me while chanting these words to the beat of 1,2,3 and 1,2 -

**WE ALL LOVE ST. MARY'S
WELCOME TO ST. MARY'S
WE ALL LOVE ST. MARY'S . . .**

And what at first seemed to be hundreds of silent, swooping birds descending from the ceiling, suddenly changed to dollar bills and drifted over me. Slowly they began to cover me and I found myself frantically gasping for air as I tried to push the deepening pile away. I gave one mighty sweep with my right arm and struck the floor with a resounding bang.

My eyes focused, glazed over, then refocused again, and I found myself being observed impassively by a person whom I remembered as my recently acquired roommate. As I tried to untangle myself from the blankets and sheets which entwined me like a multi-colored serpent, my companion cocked a condescending eyebrow and said, "You've been having a difficult time for the last ten minutes or so. I can't put my finger on your particular problem right now, but since I'm majoring in psychology, I'll be able to give you a more comprehensive diagnosis in a week or two. Offhand though, I'd say you're a dedicated neurotic. You're also going to be late for class." And with that, he left me struggling back to reality.

My first class on my first day at university, and I arrived late. I had dashed wildly up and down halls trying to find

Sociology 200 room. Everyone from whom I asked directions sent me scurrying to another area of the building but finally I was told, quite definitively, that the room which happened to be at my immediate left at the time when I posed the question for the umpteenth time, was the one I was seeking.

Seventy pairs of eyes riveted into me as I stepped through the doorway and the professor who dominated centre stage hurled a withering glance in my direction. I fought bravely to control the trembling and twitching which suddenly seized and surely must have made me look as if I had had a St. Vitus Dance attack. I was absolutely convinced that I had shrunk three full inches. Without saying a word, the professor pointed to the one remaining empty chair in the classroom and somehow conveyed the message that I had approximately 10 seconds to get seated. Naturally it was located in the middle of row, and I had to scramble over a dozen people before I could settle self-consciously at my desk.

"As I was saying before we were so rudely interrupted," the professor droned, "psychology 200 is....." Oh ?!?! wrong class! I had only meant to think those words, but somehow they eased up from my throat, pushed my mouth open and tumbled out. Only those people nearby caught the comment, and to their credit, each responded in a different way. I felt rather sorry for the insipid, little creature on my right who, on hearing my outburst, shrivelled into something resembling an anemic question mark and then took to lacerating her notebook with a flurry of incomprehensible squiggles squirmies which, as far as I was concerned, were accurate interpretations of the lecture being presented by the learned professor.

So many things had gone wrong in the last few days that I was laboring under the belief that I was actually living the wrong life. And as bad as I felt at that moment, there was just no way that I was going to get up and leave that classroom -- absolutely no way. I arranged my face in what I hoped was an appropriately thoughtful and intense countenance and suffered silently through what I determined would be my first and last psychology lecture.

My next two classes passes as uneventful as they were meant to be and I breathed a sigh of relief as I made my way to cafeteria. I was feeling tired, isolated and hungry and although I knew that it had not been intended, the orientation programs had left me feeling totally disoriented. A good meal was just the thing to set my day straight. To my great misfortune, I learned that there are still some cafeterias in which the prevailing belief is that a meal need not necessarily consist of edible food. Anything which looks like food or can in some way pass as a reasonable facsimile for food, is often chosen to substitute for the real thing. After much deliberation I decided that the two vile looking lumps of charcoal which I had been given when I had requested "hamburgers", should not be permitted to launch an attack on my digestive system. Sadly I pushed the untouched meal aside, gathered my books, and got up from the chair to leave. The lumps were defiantly engrossed in their charade as I turned away and headed for the bookstore.

I still needed to pick up several texts but the hordes of people that jammed the bookstore had discouraged me from tending to that chore. But since it had to be done, I decided to get it over with. After becoming involved in numerous shoving, pushing and jostling sessions, I made my way to the stacks only to find that none of my required items were there.

To return next day to my classes without the necessary books was something for which I had no great desire. Furthermore, I did not like being placed in that position, especially since each professor had insisted that he or she had ordered the exact number of books that would be required for every student in his or her course of study.

But the cashier at the bookstore insisted that the professors never knew what they were talking about and would I please get out of the way because I was interfering with her proficiency.

I was completely numb by the time I returned to residence. All I wanted was some rest but that was not to be. As soon as I stepped into the hall on which my room was located, a pillow whizzed past my head and the contents from a large bottle of water caught me square in the face. I was then pushed pulled into someone's room where a party was in full swing at 4:00 o'clock in the afternoon. Conversation was impossible. Likewise the maintaining of one's sanity. A bottle of "Keiths" was shoved into my hand and as I felt all resistance slip from me, I heard one last pitiful whimper escape from my lips.

My eyes rolled upwards in complete submission and just before I lost all contact with reality, I had time to glimpse at a large sign across the room. It screamed WELCOME TO ST. MARY'S!



Stoicism hell, I like gratification

Last week, in one of those brief flashes of revelation that everyone experiences once, possibly twice in their life, I learned a new word. Being an average university student I was thrilled by this fresh proof of the value of a university education. Oh yes, the word that made my close to 1100 tuition worthwhile was hedonism. That's, h-e-d-o-n-i-s-m.

A simple word perhaps, but one that gives meaning and purpose to many a S.M.U. student's life. Falling back on my trusty Merriam-Webster dictionary, I came up with a definition: "he-do-nism/hed-n-ix-am/: the doctrine that pleasure is the chief good in life. Even without the benefit of pausing to reflect and light a colt, I could tell I was on to something of massive importance. Suddenly, my mind was frothing with excitement, so many things were instantly clear. Pure revelation is seldom is able to induce such internal calm, such karma, a true trip-to-Macdonalds nirvana.

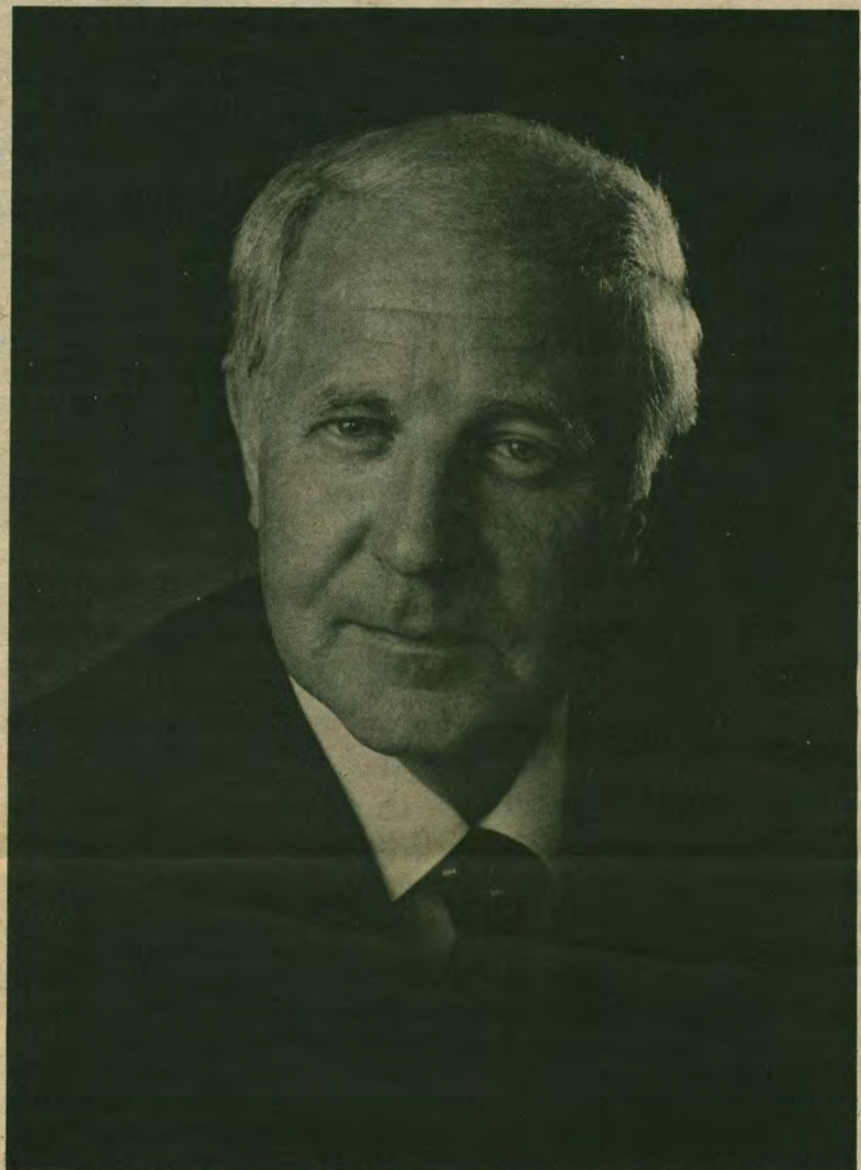
The motivation behind so many of my peer's actions were actually being influenced by an ancient Greek philosophy, which states: "If it's fun, go for it" (a loose translation from the original Greek.) What had appeared to be a series of mindless parties, the pursuit of a good time at any cost, and fun, fun, fun, was actually a time honored tradition in action. Makes one feel kind of good, doesn't it?

Already living in an age of instant gratification, universities have only taken this to its logical conclusion: hedonistic heaven. This is evidenced by the glassy-eyed looked of content assumed by most students by Friday afternoon and only given up late Sunday night.

Basically, all that is needed to become a hedonist is the right attitude and a couple of years practice. In fact, some people are so good that they spend five or six, even eight years in the pursuit of a single degree. These priests of hedonism should be regarded as fine examples of what any young college student can hope to accomplish.

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2. Developing our own energy resources, especially coal and tidal power
3. Expanding educational and manpower training opportunities to ensure young Nova Scotians will be able to take advantage of new jobs arising from our resources and new technologies
4. Responding positively to the changing needs of our senior citizens and the disabled
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Bob Dylan; delivering the Word

by Daniel O'Leary

In times past Bob Dylan was one of the most powerful artists in the world. In terms of sales, only the Beatles and Elvis Presley have sold more records. As far as respect is concerned, there have been few who have been able to tap the intellectual and emotional patronage of their fellow artists to the extent that Dylan has. Lately however, especially since Bob's surprising conversion to Christianity, this popularity has waned considerably. It can be safely added that this is not necessarily the result of weaker efforts on the artists part, but rather more simply that it is no longer as chic to expect poetry in the context of a popular song. This point is amplified when the music is as vaguely attached to popular forms as Dylan's work has been.

In the past ten years Dylan has been criticized as intensely as he was praised in the 1960's. Outside of the general acceptance of *Blood on the Tracks* as a masterpiece, very little of even Dylan's best works were sufficient to gain the acclaim that many of his more loyal following still insisted he was worthy of receiving. In fact, Paul Williams put it very nicely when he said that he was sorry that there wasn't still a war in Vietnam to make people's lives meaningful. He was referring to the attacks on Dylan's work since his abandonment of social protest.

In the more recent past, Dylan has alienated even more of his fans by producing, ironically, one of the most powerful works of his career. But, despite *Slow Train Coming's* power, its Christian learnings were seen by a good many of his fans as nothing less than an alignment with Ronnie Reagan and the New Right, Billy Graham style. Now, I'm not a Christian, and I don't think I can believe in much of what Bob is saying, but I can't help but feel the more universal gut-feeling of faith that makes this album one of Dylan's strongest works.

Recently Bob released his third album since his conversion. This album confirms the faith of a believer with an artistic subtlety not shown by Dylan since before his Christian phase. Aside from the cut *Property of Jesus*, incidentally one of the best on the album, Dylan speaks of faith in terms of metaphysics instead of relying on ecstatic prophesy. He even approaches secular emotion, if I might call it that, and sings of a pantheistic universe in which Dylan's God is a god of nature and does not limit itself to Christian messianic terms.

The album open with a song titled, *Shot of Love*, a song which is also the title track of the record. An upbeat song that shows not only Dylan's lyrical talents but also his musical abilities, the song attacks those who have impeded the man's



Friday, October 2nd, 1981
 "Danger Field Band"
 Sub Cafeteria
 9:30 p.m.-1:00 a.m.
 Price: \$3.00
 Pre Game Football Bash

Saturday, October 3rd, 1981
 "Track"
 Sub Cafeteria
 9:00 p.m.-1:00 a.m.
 Price: \$3.00
 Post Game Football Bash

step into religion. On another level, to use what is perhaps cliché when speaking of Dylan, the song is far more universal. It is an attack on the ugliness that all people who have some sort of idealism must deal with in a world that is very often unsympathetic to any sort of higher purpose in mankind. The fact that this song ostensibly takes the form of a philosophy that has often been characterized as anti-intellectual does little to deny the writer's personal idealism. On the same side of the album Dylan makes an even more vicious attack on his opponents with *Property of Jesus* which, despite its title and much in the style of *Idiot Wind*, makes a very pointed attack on those whose cynicism stands to deny Bob intellectual as well as religious freedom.

Prophesizing doom has always been a favorite past-time of Dylan's and this album is no exception. On side two both *Dead Man*, *Dead Man*, and *Trouble* testify, so to speak, to this fact. Like the song *Slow Train Coming*, these two songs are the direct evolutionary products of *Ballad of a Thin Man*, and *Just Like Tom Thumb's Blues*. Musically, *Dead Man* has a distinct reggae flavour while *Trouble* is a rocker, but in both Dylan doesn't mince words. It seems that we better get things fixed up or we're going to be in for some big surprises.

Two of the most beautiful songs on the album are more secular than any of the work that Dylan has done in the past two years. The first of these, *Lenny Bruce*, is a very gutsy song for Dylan to do at this point. Strangely enough, the song is about Lenny Bruce. It is a glowing eulogy on the life and death of the man who, with Dylan, helped to stir the minds of at least one generation and perhaps even part of another. As an answer to possible Christian censure Bob reminds his friends that Lenny, "never robbed any churches nor cut off any babies' heads . . ."

In the Summertime is a Dylan classic. It is a love song in a way, but it is also a quiet and somewhat stoic statement about the brevity of human existence. A song that could have easily appeared on *Blood on the Tracks*, there are no efforts of proselytizing here. There is simply an artist trying to come to some sort of realization of the meaning of his life. The song is backed with a very tight piece of music with Dylan playing some of the best harmonica of his life. Many often question Dylan's technical knowledge of music but there can be little argument that in this song at least (and I would argue that this is the basis for the brilliance of all of Dylan's work) the timing is nothing short of masterful. Playing loose, but incredibly structured notes Dylan uses anticipation to draw the listener's attention and then, like an experienced lover, brings about a consumation with an individual, and marvellously effective rhythm.

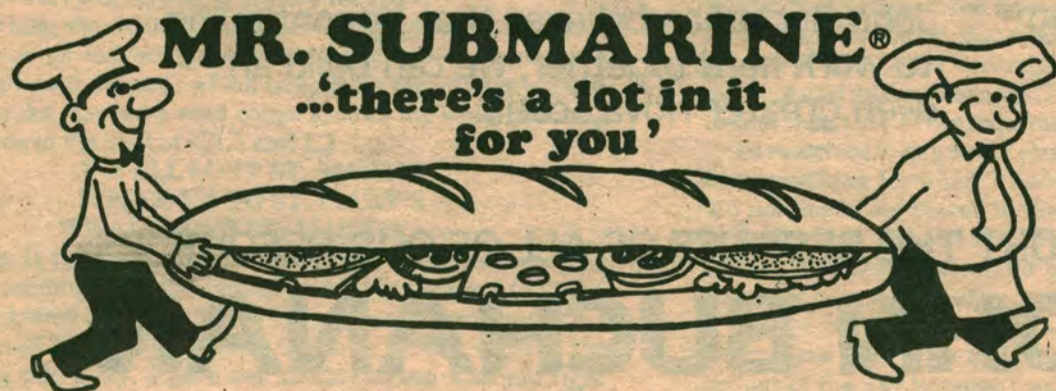
Dylan finished the album with what could be the single most important piece of music that he has ever produced, *Grain of Sand*. Musically the song is exceptional. Dylan's harmonica work floats through the harmonies of piano, sax, and the characteristic Dylan organ, and the drumming of Jim Keltner and harmony vocals of Clydie King give the song truly ethereal sound. The lyrics recall the poetry of Wordsworth (most particularly the *Immortality Ode*), as Dylan speaks of a "dying force within me, reaching out somewhere, toiling in the danger and the morals of despair." The song is written with many such powerful images that explain with poetic precision the state of human existence in words that transcend the pettiness of commercial religion and the banality of popular music. If only through the virtue of this song, this is a great album. *Grain of Sand* is Dylan's prayer to a master that is common to all artists and perhaps to all humanity. The following verse captures this idea perfectly:

*Oh the flowers of indulgence,
 And the weeds of yesteryear,
 Like criminals they have choked the breath,
 Of conscience and good cheer.
 As the sun beats down upon the steps,
 Of time, to light their way,
 To ease the pain of idleness,
 and the memory of decay.
 I gaze into the doorway,
 Of temptation's angry flame,
 And every time I pass that way,
 I always hear my name.
 Then onward in my journey,
 I come to understand,
 That every hair is numbered,
 Like every grain of sand.*

This album speaks of "hanging in the balance of the reality of man" and to any listener sensitive to this aim Bob has again created much worth discussing. Needless to say, I recommend the album.

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Anjali entrances audience!

by Nicole Watkins

At Lunch With Art on Friday, Sept. 25 Indian Classical Dancer, Anjali performed several fascinating dances from two traditions or regional styles of dance, Odissi and Kathakali.

The first two dances were from the Odissi tradition. Mangalacharan, the first, is a prayer to Lord Jagannath, God of the Universe. Pallavi, the second dance, evokes a mood illustrated by the sculpture of maidens on the sides of certain temples, who symbolize a heaven of sensual pleasures. The dance and the temples are "at once earthy and eternal".

The next two dances are in the Kathapali tradition. Nava Rasa is simply a display of the "nine principal moods (which

form the basis for expression in Indian dance". They include joy, contempt, sorrow, rage, terror, disgust, amazement, tranquility, and boredom. The other dance in this tradition is from **Kalyana Sougandhikan**, which is a story of life in the wilds.

The final pair of dances is from the Odissi tradition again. The first is from the **Gita Govina** a 12th century poem which tells the love story of Krishna and his chosen, Radha. The dance is from the final part of the poem, in which Radha asks Krishna to decorate her after their night of love. Moksa, the final dance is from a poem by Mandukya Upanishad.

Anjali's costume, make-up, jewellery, and props were

beautifully detailed. The great attention paid to detail was also evident in the dancing itself—in the waving of her hands and arms, and in her constantly changing facial expressions.

Anjali is a Canadian born and educated. She has won awards for her dancing which have enabled her to go to India, choreographing, as well as performing. She has studied with some of the most celebrated living masters of this form of dance. And it shows in her exquisite performance.



New Simon/Mason hit

by Toni Maloni

Marsha Mason has, in recent years, proved herself as an effective and convincing film actress. It helps that her roles have been created by her husband, playwright Neil Simon. Simon is able to produce strong female characters which suit Mason's talent.

The latest effort of the Mason-Simon team is the movie "Only When I Laugh". Mason plays a stage actress who has just left an alcoholic rehabilitation centre. Before she has a chance to settle herself into normal living, her teenage daughter moves in and the hectic pace begins. Kristy McNichol portrays Polly, a girl in search of a mother she has never really known, and who she felt never wanted her.

As our heroine tries to sort everything out, her ex-lover comes back into her life. Mason's luck is offset by the personal problems of her friends, Joan Hackett as the beauty-obsessed Tokyo, and James Coco in a wonderful role as Jimmy, the gay actor who

never gets a role. In confronting their loneliness of their lives, Mason realizes that she must resolve the traumas of her own.

The film concentrates on Mason's problems of trying to live and work again without alcohol—and with a new roommate, Polly. Their relationship is very well portrayed but doesn't become the central focus of the story. "Only When I Laugh" takes sympathetic look at a modern woman making a new start. It is an entertaining film that will make you both laugh and cry.

Just a Reminder: Neptune Theatre is now holding it's subscription drive for the new 1981/82 season. Students pay only \$20 for selected shows. This season the offerings include the Maritime musical "Step/Dance", Becket's "Endgame" and Noel Coward's ever popular "Private Lives". The big attraction is the Christmas showing of the Broadway musical "Guys and Dolls" which promises to be a spectacular show.

Gauche: in review

by Martin Burns

Right from the first track, "Babylon Sisters", on the new Steely Dan l.p., you can tell that they (Walter Becker and Donald Fagen) have done it again. They've managed to maintain their remarkably individual sound and yet still release some refreshing new music guaranteed to warm the ears of anybody who enjoys perfection in instrumental, vocal, and, harmonic technique. This duo of studio musicians who got together in 1972 have followed up their "Greatest Hits" album with a new set of cuts that will definitely keep

the old fans happy and with the release of two radio singles "Time Out of Mind" and "Hey 19", probably will bring a whole stock of new admirers. From the sleazy midnight horns, to the clear, expressive guitar, this is one of the best l.p.'s Steely Dan has ever produced, which is saying a mouthful for a group that keeps putting out artwork after artwork. As a bonus to those of you who are stereo buffs and are always clamouring for clarity and crispness, the album is mastered at half-speed, which, to quote a friend, "Only costs you a buck extra".

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NOW PLAYING AT A THEATRE NEAR YOU

Belles improving their season

by Lorraine MacDonald

The St. Mary's womens field hockey team have already completed five games into their season and are left with a 2-3 record. Their competition began with the toughest team, playing the defending champions of UNB. The score at the end was 7-0 for UNB. Coach Kathy Mullane said she felt the girls weren't ready for the season when it began. They have been narrowing scores from then on. Their next game was against Dal, who finished in second spot last year. Score at the end of this game was 3-1 for Dal. Narrowing the gap more as they proceeded into the season they met Moncton and lost the game 2-1.

They got their winning games when they met Acadia, whom they beat by a score of 2-1. They duplicated this with UPEI, winning 2-1 as well.

The team this year is heading for a competitive season with eight veterans and five new players on the team. Kathy Mullane, coach of the team commented that this



Margie Longley

year's team was the most balanced overall in skill, therefore, with play and experience, would prove a very competitive team. Michelle Doyle is this years assistant coach and Theresa Nichols the teams manager. The co-captains of the team, Margie Longley and Karen McKellar have been leading their team in style. McKellar, the team sweeper, never lacks that competitive spirit, and proves a strongpoint to the team. Longley's leadership and ability to keep the ball out of the net is a major contribution to the team.

Along with McKellar, Monica MacKenzie, left outside and Annelie Vandenberg, left link, have been scoring the goals for the team so far in the games played.

Susan Corkum, right link, Jennifer Goddard, right inner,

Nan Hutchinson, centre back, Sue Maloney, forward, and Darlene Thorne, forward, are this year's five new players who bring with them much past ex-



Karen McKellar

perience in the field of sports, especially field hockey.

Also returning this year with their talents for the game of field hockey are Statia Elliot, right inner, Margie Longley, Monica MacKenzie, Vivian Mancini, right outside, Karen McKellar, Anne Murphy, left back, Carol Skillen, right back, and Annelie Vandenberg.

Coach Mullane said the teams goal now was to make the playoffs. Upcoming games include a game against Dal on Wednesday, October 7th, and a possible Alumni game on Sunday, October 4th. Coach Mullane also mentioned the future games on the new field, saying "Field hockey is much more exciting on astroturf". The team will be practicing on the field soon and hope it to be an asset to their game.

The World of Sports

by Dale Rafuse

The Montreal Expos have recently regained the limelight of Canadian sports by moving into first place of the National League East with a seven game winning streak, coupled with a St. Louis Cardinal slump. Will this be the year of the Expos (sigh), or will we witness the same "last week choke syndrome" of the past two years? They end the season with three games in New York, while St. Louis plays two with Philadelphia. In this way it looks good for Montreal, but like in the past, only time will tell.

Philadelphia Eagles and Miami Dolphins have emerged as early powerhouses in this year's NFL wars. The Eagles are Superbowl runner-ups from last year whereas Miami is a rebounded team. The Pittsburgh Steelers have started to shine after two disasters while Buffalo has done the opposite. New England is trying to equal New Orleans record of last year, they are 0-4 to date.

NHL teams have begun to gear up for their long, drawn-out season; especially long this year following Canada Cup '81. New York Islanders

should have an early jump on everyone, considering how their Canada Cup stars performed, i.e.—Mike Bossy, Brian Trottier, and Dennis Potvin. Montreal Canadiens will be out to erase the memories of last year, as will Toronto and Vancouver (the Canadian jokes of the year).

Finally, congratulations go out to the Toronto Argonauts as they finally won their first game of the season Sunday, 29-26 over Calgary. The Argo's are now 1-11 and tied for the final playoff spot in the CFL East with Montreal (1-10).

Soccer Standings

Eastern Division	GP	W	L	T	F	A	PTS
DAL	2	2	0	0	10	3	4
SMU	0	0	0	0	0	0	0
X	2	0	2	0	1	4	0
ACAD	2	0	2	0	4	12	0

Western Division	GP	W	L	T	F	A	PTS
UPEI	2	2	0	0	4	0	4
UNB	2	1	0	1	4	2	3
MTA	4	1	2	1	2	6	3
MUN	2	1	1	0	4	2	2

Scoring Leaders to 28 SEP

Graham Jones, Dal	5
Phil Hill, Dal	3
Ray Wynn, UNB	3
Noel Stanford, MUN	2

Football Standings

	GP	W	L	F	A	PTS
ACAD	2	2	0	70	10	4
SMU	2	1	1	47	24	2
MTA	2	1	1	14	34	2
X	2	0	2	20	83	0

Scoring

	TD	FG	C	R	S	PTS
1. Jim Drenzo, ACAD	0	8	6	3	0	33
2. Quentin Tynes, ACAD	3	0	0	0	0	18
3. Brian Murray, SMU	3	0	0	0	0	18
4. Neil Ellison, SMU	0	2	5	4	0	15
5. Hubie Walsh, ACAD	2	0	0	0	0	12
6. Jeff Paikin, MTA	0	2	1	1	0	8

Rushing

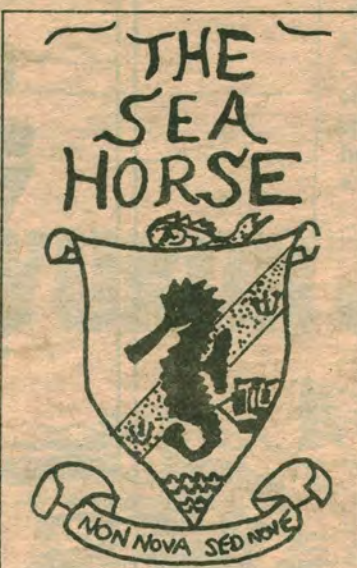
	TC	YDS	AVG	LONG	TD
Quentin Tynes, ACAD	31	269	8.7	64	3
Brian Murray, SMU	32	266	8.3	78	2
Larry Priestnall, ACAD	39	265	6.8	27	1
John Hutchinson, MTA	27	113	4.2	11	1
Steve Jeremie, SMU	13	79	6.0	18	0

Receptions

	No.	YDS	AVG	TD	LONG
Hubie Walsh, ACAD	8	179	22.3	2	48
Marty Arseneault, SMU	6	97	16.1	0	36
Randy Horton, X	4	48	12.0	0	15
John Musselman, MTA	4	48	12.0	0	19
Rick Reynolds, SMU	3	84	28.0	1	56
Paul Gagnon, X	3	46	15.1	1	32

Passing

	A	C	YDS	PCT	TD	LONG	INT
Steve Repic, ACAD	30	19	285	63.3	0	48	0
Mike SanAngelo, SMU	30	13	212	43.3	1	56	3
Dave Austin, X	36	12	93	33.3	1	15	2
John Quirke, MTA	31	10	100	32.2	0	20	1



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BALLS & PUCKS

by E.W.

This past weekend saw the SMU football Huskies trounce the St. F.X. X-men 40-13. This was the Huskies' first win after losing to the Mt. A. Mounties the week before. The Huskies' will get their big test this Saturday as they host the defending AUAA champs the Acadia Axemen on the new astroturf. . . The SMU Belles fieldhockey team scored two goals in the second half of play to defeat UPEI 2-1 last week. Action in the National Baseball League is growing tighter. The Expos finally took over first place last week and were 1 1/2 games up on the Cardinals on Monday. Another truly competitive division is the American East, as most of the teams are within grasp of first place. . . Well, believe it or not, the Toronto Argonauts won their first game of the CFL season after suffering 11 straight defeats and

find themselves in a tie for third place in the East with the Alouettes, who were bombed by the Eskimos 62-11. The only strong contender in the East is the Ti-Cats who have already clinched first place in the east. The Argos may be tough to beat now that they have a win under their belt. . . The NFL is underway and those Dallas Cowboys are rolling. The surprise this season has to be the Miami Dolphins, who are 4-0 and may just be the team to beat. . . Trevor Berbick is getting his shot to fame: after going 15 rounds with Holmes and winning the Commonwealth Title he will get a fight with Mohammad Ali. That's right, the one who's supposed to be the "Greatest" fighter of all time. These two will clash in the Drama in Bahma on December 1. . . Will the Expos choke this year as they did the past two? Let's hope not. . .