

THE JOURNAL

Don't meet trouble halfway. It is quite capable of making the entire journey.
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Five thousand march to the 'tomb'

by Greg Merchant

On Wednesday, October 30, approximately 5000 students from all of Halifax's universities marched to protest federal government cutbacks to education.

The march began here at Saint Mary's under Mike McNeil's direction when almost 1000 students gathered in front of the O'Donnell-Hennessey Student Centre. They then marched to the Dalhousie SUB to meet their Dal student counterparts. The crowd seemed to multiply when the two groups converged.

Under the direction of John Logan, Dalhousie Student Union President, the crowd broke up to round up more students. Unfortunately, many students encountered at the Dal Science building and other buildings were indifferent to the march. This, however, did not dampen the spirits of the thousands who were to march.

The parade marched from Dalhousie down University Ave., blocking traffic and causing some of the stranded motorists to close windows. There were no affronts to the motorists however, as the crowd continued its march

down South Park and then Spring Garden Rd. The marchers then took to the centre of the street and continued

down Barrington until they reached the Parade Grounds. During the rally, Saint Mary's Student Union Presi-

dent, Mike McNeil and Dal's counterpart, John Logan spoke to the crowd concerning the drastic cutbacks that the P.A. system, the crowd managed to get the point, and get the point across—no cutbacks.

Liberals didn't necessarily agree with the federal Liberals' plans. He then tried to explain that the only natural response that we could give to the provincial Liberals' stand was to vote Liberal. He was not warmly accepted.

The NDP's leader, Alexa McDonough, also spoke at the rally. She explained that students were a most valuable resource that Canada cannot afford to cut, saying that the NDP would do a much better job of promoting students' interests. Surprisingly, she also was not well received by some of the crowd. Not surprisingly, no representative from the P.C. party attended or spoke.

The rally concluded with a symbolic coffin that carried with it post-secondary education.

The rally was well attended by the press, with ATV and CBC covering the event on radio and televisions and the new Daily News gave the march its front page. Our major city newspapers, The Chronicle Herald and The Mail Star, however, did not find the march worthy of any newsprint.



Students march down Spring Garden Rd. (Nicole Watkins photo.)

down Barrington until they reached the Parade Grounds.

During the rally, Saint Mary's Student Union Presi-

dent, Mike McNeil and Dal's counterpart, John Logan spoke to the crowd concerning the drastic cutbacks that the federal government is planning for education. The total in aid cuts could reach 2.2 billion. Despite problems with the

A representative of the Liberal party spoke to the crowd. He attempted to explain that the provincial

Huskies new stadium near completion

by Marc Chlason

A major piece of construction is near completion on campus this week: the new St. Mary's stadium artificial field and track.

The facility is located in the area of the old football field between Vanier House and the O'Donnell-Hennessey Students Centre. This location enables events to make use of the existing grandstand area on the west side of the field, while leaving adequate space on the east side of the field for a proposed new indoor sports facility in the area of the present practise field along Tower Road, adjacent to the tennis courts and High Rise I. There are plans to construct more bleachers in the future.

The total cost of the project is \$1.8 million. As reported in the Journal last spring, then federal Fitness and Amateur Sports Minister Gerald Regan presented St. Mary's with the

funding for the field, shortly after he announced that Halifax would be hosting the Pan Am Wheelchair Games in August of 1982. St. Mary's University was selected as the site for the new facilities because of its present ability to accommodate handicapped people, and because it provided the best potential location.

The main purpose of the track is for the Pan Am Wheelchair Games next August. The track is made from a brilliant blue (N.S. blue) granulated rubber mixture called Chevron 440 on an asphalt base. This surface provides excellent traction for runners, who may utilize the short 1/4" spikes on their track shoes. The track will contain six lanes with seven lane straightaways. The inside lane is 400 metres around, or approximately one quarter of a mile.

The main purpose of the

field is to create an all weather extended season sports field for both the University's and the community's needs. The new field may be used for virtually any outdoor sport, and can be used 24 hours a day without wear. The artificial surface also extends the playing season by two months.

The surface of the field is made of a green material called Astroturf 8, and is not unlike a stiff shag carpet. It is a woven synthetic fibre sewn together in strips and glued to a shock-absorbing rubber pad on an asphalt base.

In order that standard slopes and grades specified by various athletic federations are maintained, both the track and the field are built on a rather complex system of drainage and insulation. The insulation is necessary to protect the asphalt from cracking or buckling as the maritime climate goes through its freeze-thaw cycle.

As a result of the asphalt and rubber surfaces on the track and the field, water is not absorbed as would occur on a natural field. The field is designed with an 8 inch crown from center field to the out-of-bounds line so that water runs off into a covered drainage trench that surrounds the perimeter of the field. This trench is connected to the city sewer system underground, and also acts as an anchor for the Astroturf.

The drainage system is covered by two feet of various grades of gravel. A high density styrofoam acts as insulation between the gravel and the asphalt to minimize movement that may result from frost heave.

The field will be lined to Canadian Standard football specifications as well as for soccer and field hockey. The field is of sufficient width to enable intermural activities and three

junior level cross fields.

The field will be open for all community uses. However a fence is being constructed around the field to protect it from food, glass, and other foreign objects that may damage and obstruct the facilities.

Football coordinator Al Keith expects that the games played on the field will improve. Field hockey coach Kathy Mulane expressed the fact that their game will be much more quick and exciting on astroturf.

The possibility of increased injury may be a problem as it often is on an artificial surface. However the Journal has been assured that there will actually be less breaks and sprains.

The field will be reserved eight hours a day for University related events. In the summer the field will be used mainly by the community for its events.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

The Andrew Allan Years - A Replay Begins October 18 on Sunday Matinee

The words "produced and directed by Andrew Allan" signify a golden era in the annals of Canadian broadcasting. They are equated with the best in radio drama: quality productions of original plays or adaptations of the classics, brilliant acting by a coterie of actors whose names still prompt admiration (though some of their voices are stilled)—John Drainie, Tommy Tweed, Lloyd Bochner, John Colicos, John Vernon, Jane Mallett, Ruth Springford, Budd Knapp, Lorne Greene are but a few—and above all, the inspired direction of Allan himself who made these dramas come to life, live to air, for over two decades.

Beginning Sunday, October 18, CBC Radio listeners will have a rare opportunity to hear seven reasons why The Andrew Allan Years were so memorable. For on that date Sunday Matinee begins to replay seven original dramas either directed or adapted by Allan. Executive producer Paul Mills, selected them from the hundreds Allan produced for the famous Stage series he founded in 1944. In those pretape days when all radio was live, they were recorded on large 78 transcription discs, and have since resided in CBC Archives.

The Andrew Allan Years will be broadcast October 18 through November 29 Sundays at 4:05 p.m., 3:05 cdt, 5:05 adt, mdt 1:05 pdt, 5:35 ndt.

The retrospective begins with The Picture of Dorian Gray by Oscar Wilde, adapted by John Bethune, first heard in 1950. Frank Perry stars as the dissolute young man whose portrait becomes increasingly more hideous as it reflects his growing dissipations.

The voice of John Drainie, unquestionably the finest radio actor Canada has produced, will be heard again as Mr. Arcularis, October 25. This play by New England poet, playwright and novelist Conrad Aiken, adapted by Gerald Noxon, also featured Mona O'Hearn. A subtle and intriguing drama, it alternates between the real world of the operating room where Arcularis is undergoing heart surgery, and his etherized dream world. First aired in 1948, it was redone several times and was also seen in TV and stage versions.

November 1, Frank Peddie, another famous name in Canadian radio, stars as The Ancient Mariner in Samuel Taylor Coleridge's tale of the supernatural adapted by Ira Dilworth, then Director of the Ontario Region, and Allan (1954). Ibsen's The Lady from the Sea, adapted by Lister Sinclair (1962), features Irena Mayeska, John Drainie, John Vernon and Tommy Tweed in the replay, November 8.

Drainie and Tweed are heard again in Joseph Conrad's The Heart of Darkness (1954) in one of Allan's finest productions, November 15.

All the musical scores were composed and conducted by either Lucio Agostini or Morris Surdin who led a 30-piece orchestra right in the studio along with the actors.

Technically, to eighties ears, they may seem flawed, but across the gap of 30 or so years since most of them were produced one can still feel the drawing power of these plays.

Scottish-born Allan got his first job in radio at CFRB, Toronto. Eventually, after producing some wartime shows in England, he joined the CBC in Vancouver where his drama productions were given national exposure. He was appointed regional supervisor of radio drama in 1943, and returned to Toronto the next year which saw the birth of Stage '44. He was made network supervisor of radio drama in 1945.

Back in the forties and fifties, the Stage series was almost the only indigenous "theatre" Canada had, and it is fitting that its 1981 heir, Sunday

Matinee, is presenting a glimpse of those years when radio was young and Canadian drama in the embryonic stage. Hearing them for the first or second time will make listeners realize why Andrew Allan—writer, director, producer, essayist, keen observer and dedicated champion of Canadian talent—was a legend in his time.

Jazz Guitarist Pat Metheny On Variety Tonight, October 23

It's a rare bird so to speak that becomes a commercially successful jazz artist, but guitarist Pat Metheny can make that claim. Born in a small town in Missouri, Metheny was a prodigy instrumentalist, but went on to the University of Miami and Berklee School of Music in Boston, before deciding on a career path.

On Friday, October 23, at 8:04 p.m. (8:34 Nfld.), Variety Tonight presents this very gifted young jazz musician. This concert was taped this past April, when Metheny appeared at the University of Toronto's Convocation Hall with band members Lyle Mays on keyboards, drummer Danny Gottlieb, bassist Steve Rodby and percussionist, Nana Vasconcelos.

Metheny joined renowned vibraharpist Gary Burton and his band for three years, and recorded three albums with him before going off with his own band and becoming commercially successful. However, success has not gone to his head. He says, "For three years, I went without a bad review. That happens. Then suddenly, you're not hip anymore. That happened to us for about a year. Now the reviews are mixed." Regardless, his fans remain faithful.

Listeners and reviewers tend to categorize Metheny's music as fusion, a blend of jazz and rock. Metheny says, "To me, stylistic considerations are never that big a deal. It's the presence and the spirit that people put into their music." Time and time again, words like aural texture, musical imagination and rich sounds and tones are used to describe Metheny's technique and music.

On Friday, October 23 at 8:04 p.m. (8:34 Nfld.) hear Pat Metheny and his band in concert, featuring a tribute tune to James Taylor, as well as Phase Dance, It's For You and much more. That's Variety Tonight, Executive Producer, Bruce Steel.

On October 16 at 12:30 noontime, Lunch with ART at Saint Mary's University Art Gallery will feature a modern dance work choreographed by Halifax dancer-instructor Griselda LaPaix, entitled "A Water Dance". Ms. LaPaix has been active on the Halifax dance scene for the past three years, and was a member of the group which performed Lee Saunderson's innovative piece "Motion: Drawing and Dance" at Saint Mary's University Art Gallery in February, 1981. She is joined in this performance by three of her students—Dawn Downton, Susan Bone, and Coleen Logan.

The performance is open to the public free of charge. All are welcome.

There will be three movies for preschoolers, *The Donkey Prince*, *Alphabet of Animals* and *Curious George Rides a Bike* at the Main Branch of the Dartmouth Regional Library at 10:00 a.m. on Tuesday, October 13th.

Anglicans on Campus

The Holy Eucharist (Anglican Rite) is celebrated at 12:30 P.M. every Wednesday in the St. Ignatius Chapel, opposite the Royal Bank in High-Rise 1. All welcome.

The Dartmouth Regional Library will be closed for Thanksgiving Day, Monday, October 12.

Spanish Civil War Subject of First CBC Radio Drama Co-Production

CBC Radio Drama is embarking on its first co-production, a project on the Spanish Civil War, in association with WQED-FM, a public radio station in Pittsburgh, Penn.

The drama department is sending a production unit made up of producer-director Bill Howell, recording engineer John Jessop and sound effects specialist Bill Robinson. All three are responsible for the popular Nightfall horror series, 26 episodes of which were recently sold to National Public Radio in the States.

The 90-minute program, called *Corpus Duende: The Legacy of the Spanish Civil War*, will star Eli Wallach as the famous Spanish poet Garcia Lorca. Wallach will be taped at WNYC in New York, the rest of the cast in Pittsburgh. Consultants are Dr. Robert Colodney, an historian and veteran of that war, and Norman Corwin, the distinguished American writer-producer. *Corpus Duende* will be aired on CBC Radio this winter to mark the 50th anniversary of the founding of a democratic republic in Spain.

Susan Rubes, Head of CBC Radio Drama, sees more of this kind of co-operation in the future and hopes that it will be possible for a production crew from Pittsburgh, Washington or New York to come here to record a drama for airing on both sides of the border.

Bill Howell explains how the idea for joint productions began: "This project grew out of the purchase of Nightfall by NPR. I had already met John Bos, Director of Performance Programming for NPR in Washington, and they were looking for someone to take on the Spanish Civil War. We were strikebound at that time, and as they knew what we could do, the invitation came to CBC."

"WQED-TV produces a lot of the National Geographic specials, as well as the children's program, Mr. Rogers, but their radio operation is just getting underway. The casting pool and production facilities in Pittsburgh are first rate. We'll provide an on-the-job workshop for their production and technical people as we do the show. While radio plays are certainly a lot more inexpensive than their television equivalents, they are certainly not cheap if they're intended for an international market. Ventures such as this are a good bet, especially when they allow us the opportunity to develop and promote what we do best."

The Off Campus Society presents the First Annual Turkey Bowl on October 16th. It will be followed by the first Super Smoker of the Year featuring an authentic Oom Pa Pa band.

If you are wondering what a Turkey bowl is—it is a football tournament played with a Turkey instead of a football. There will be prizes (liquor) and a trophy to be presented at the Super Smoker. Eight teams are required with a \$15.00 registration fee per team. Be sure to register early because we are only accepting the 1st eight teams. There must be 7 players on the field at one time. There will be an entrance fee for the Super Smoker of \$1.00. For more information, or to register a team, come to the Off Campus Office on the 5th floor of the SUB (Room 514).

If by chance there is no one in the office, please leave a note on the bulletin board on the door. Hope to see you all there.

A guest speaker will show parents and youngsters how to create convincing make-up masks for Halowe'en on Tuesday, October 13 at 10:00 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library.

Hallowe'en Masks for Kids is the topic of the Coffeepotluck program Tuesday, October 13 at 10:00 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library.

A guest speaker will be on hand to show parents and youngsters how to create those scary witches and hilarious clowns using make-up masks.

There will be lots of fun, helpful tips and free coffee for all who attend.

Saint Mary's University Art Gallery invites the public to meet artist and Associate Professor of Anthropology at Saint Mary's, Dr. Harold McGee, at the opening of his exhibition of drawings entitled "My Sister's Other Brother" on Thursday, October 22 at 8:00 p.m. Refreshments will be available and all are welcome. The exhibition continues to November 22.

For further information, please phone Saint Mary's University Art Gallery at 423-7727.

The Fisheries Museum of the Atlantic in Lunenburg suffered a minor fire September 30, 1981 and will be closed for the remainder of the season. The Museum, one of the two Maritime Museums of the Nova Scotia Museum, was established in 1967 as a Centennial Project of the Town of Lunenburg. It has recently been undergoing an expansion program. Visitor counts at the Fisherman Museum number approximately 35,000 per month in the summer season.

UP AND COMING: RECENT TITLES

Hotel New Hampshire - John Irving
Triad - Richard Rohmer
From The Brotherhood of Man Under The Fatherhood of God - Kathryn Spink (266.25)
An Invitation To The Royal Wedding - Kathryn Spink (920S)

FICTION

1. *Nobel House* - James Clavell
2. *The Covenant* - James Mitchener
3. *Bahama Crisis* - Desmond Bagley
4. *Men of Men* - Wilbur Smith
5. *Luciano's Luck* - Jack Higgins
6. *Goodbye Jeanette* - Harold Robbins
7. *God, Emperor of Dune* - Frank Hebert
8. *Temptation of Eileen Hughes* - Brian Moore
9. *Cujo* - Stephen King
10. *Night Probe* - Clive Cussler

NON-FICTION

1. *Lord God Made Them All* - James Herriot (636.089H)
2. *Maria Callas* - Ariana Stassinopoulous (921 Callas)
3. *The Chinese* - John Fraser (951.05F)
4. *Best Evidence* - David Lifton
5. *Little Immigrants* - Ken Bagnell (352.73B)
6. *Northern Magus* - Richard Gwyne (921 Trudeau)
7. *Debrett's Book of the Royal Wedding* - Hugo Vickers (920V)
8. *Cosmos* - Carl Sagan (520S)
9. *Male Practice* - Dr. Robert Mendelsohn (618M)
10. *Terry Fox - His Story* - Leslie Scrivener (921F)

A recital of music for viola and piano will be presented on Thursday, October 15, 1981 at 8:00 p.m. at Saint Mary's University Art Gallery. Violist Steven C. Wedell and pianist Lynn Stodola will play a program of Brahms, Hindemith and Marcello.

Steven C. Wedell is known to Halifax audiences as the principal violist of the Atlantic Symphony Orchestra. A native of Michigan, Mr. Wedell came to Nova Scotia in 1979 after completing studies at Western Michigan University and Boston University, where he studied with Walter Trampler. He has also par-

icipated in music festivals at Tanglewood and the Cleveland Institute of Music.

A native of Chicago, Lynn Stodola has received wide acclaim for her performances in Europe, Canada and the United States. After receiving her Masters degree from the Julliard School, she was chosen to be accompanist for the master classes of Leonard Rose and Nathan Milstein. She is currently Associate Professor of Piano at Dalhousie University.

Featured works on the program will include the Sonata in f minor, Opus 120, no. 1 by Johannes Brahms and the Sonata Opus 11, no. 4 by Paul Hindemith. Also on the program is Sonata no. 4 for viola and piano by Benedetto Marcello. The recital is free to the public.

CANADIAN HOSTELLING ASSOCIATION—NOVA SCOTIA FALL TRIP SCHEDULE

Interested people can register for trips at the Trial Shop, 6260 Quinpool Rd., in Halifax. Registration must be made several days before a trip and requires a \$5.00 deposit. Departure time and place, unless otherwise stated, will be at 8:30 a.m. at the Trial Shop.

Oct. 10, 11, 12
Backpacking In Fundy National Park—hiking through forested hills, atop sheer cliffs. The shore has many interesting rock formations and some of the highest tides in the world. Leader: Bonnie Bobryk, 425-6078.

Oct. 18
Canoeing at Grand Lake—A pleasant day of paddling near Waverly. (Option: To stay in a cabin on Grand Lake Friday or Saturday night). Leader: Ralph Fleming, 429-3493.

Oct. 24
Day Hike to Hospital Hill—Spend a day hiking in the country near Crystal Crescent Beach, with a lovely view of the coast and surrounding country. Leader: Glen Buckmaster, 463-2742.

Oct. 31, Nov. 1
Canoeing in Kejimikujik National Park—Canoe between islands, and portage between lakes. Deer and other wildlife are often seen. Saturday night we will camp on Lake Peskowsk, in the west end of the park. Leaders: Claire Rahilly and Linda Irvin, 422-1787 local 189 (work).

Nov. 14
Hiking at Grand Lake—Spend a pleasant autumn day hiking near Waverly. (Option: To spend Friday or Saturday night in a cabin on the lake). Leader: Ralph Fleming, 429-3493.

Nov. 21, 22
Outdoor Survival Clinic—How to build a shelter, use a map and compass, light a fire, avoid hypothermia and other winter survival skills. We leave Halifax for Wentworth Hostel on Friday evening. Leader: Dave Horne, 454-7256 (home) or 425-5450 (office).

Dec. 5, 6
Outdoor Survival Clinic—Leader: Dave Horne, 454-7256 (home) or 425-5450 (office).

Dec. 13
Day Hike Along Salmon River and Lake Echoe—(just east of Dartmouth). Enjoy hiking to a lookoff in the crisp air of late autumn. Leader: Glen Buckmaster, 463-2742.

Dec. 20
Hike to Pennant Point—Take a break from hectic Christmas shopping. Enjoy an invigorating hike along the coast from Crystal Crescent beach to Pennant Point. Leaders: Al Bent, 429-8131, and Claire Osborne, 469-8985.

Atlantic day of protest: 5,000 look for Tories to burn

HALIFAX (CUP)—In a spirited demonstration that led to a search for missing Nova Scotia government officials, more than 5,000 students held a mass protest September 30 against cutbacks in funding to higher education.

Students from six institutions in the province marched to the center of Halifax, carrying a coffin that symbolized the fate of post-secondary education in the province if proposed cuts in federal payments to higher education are made. They were responding to suggestions from the federal Liberal cabinet that up to two billion dollars in transfer payments to the provinces would be chopped when renegotiating the transfer agreement. A large portion of these funds are spent in post-secondary education by the provinces.

Although the demonstration organizers said they had been assured either Nova Scotia premier John Buchanan or education minister Terrence Donohue would speak to the crowd, no one from the provincial government made an appearance at the event. The protestors gathered in a downtown Halifax square to hear calls for an end to the proposed cuts by Mike McNeil, chairperson of the National Union of Students.

"I was told that either Buchanan or Donohue would show up," said McNeil. He said the students became angrier after learning that no one from the provincial government could be found. Nova Scotians will vote in a provincial election October 6.

The demonstrators were ad-

ressed by provincial NDP leader Alexa McDonough, who said the proposed cuts were an example of the priorities of the Canadian government. McDonough was interrupted with cries of "What are you going to do?" during her remarks.

After the rally's ceremonies, about 1,000 students made a short march to the steps of the provincial legislature, chanting "We want Terry" and de-

manding to meet education minister Donohue. They forced the locked doors of the building after the minister failed to appear, but soon retreated on the urgings of John Logan, president of the Dalhousie University student union.



photo by Frank Fay

Meanwhile, other students from the rally carried their coffin, adorned with the names of Nova Scotian institutions, to

the city's harbour and gave the casket a mock "burial at sea." The demonstration had been organized as part of an Atlantic Day of Protest against the threatened squeeze in federal funding of higher education.

About \$22 billion each year goes to the provinces from Ottawa, under the Established Programs Financing arrangement. The money is meant for spending in health care and

there had been confusion over the ability of returning students to vote, but it was found that most are eligible. "The students could be a threat to Donohue."

"We were too busy organizing the cutbacks demonstration to start a campaign against Donohue," said McNeil.

He said the march into the legislature "probably wouldn't

education, and the agreement will be reworked with the provinces in March, 1982.

"I don't think the march into the legislature building was nearly as big as the rally (in the downtown square)," said McNeil. "The theme given to the politicians was 'if you make the cuts, we'll vote against you'."

McNeil said students make up a large part of Terry Donohue's own riding. He said

have happened" if a government official had addressed the demonstration.

Students taking part in the rally came from Mount St. Vincent University, St. Mary's University, St. Francis Xavier University and Dalhousie University. They were joined by demonstrators from the Technical University of Nova Scotia and the Nova Scotia College of Art and Design.

The demonstration was the first in a chain series of planned cross-country action against underfunding, leading to a national day of Protest in Ottawa, October 19. "We're expecting big things from the lobby day," said McNeil.

Similar marches were held in the three other Atlantic provincial capitals September 30.

About 2,000 students took to the streets in Fredericton, New Brunswick, demanding the provincial government explain itself on the cutbacks issue. They were addressed by education minister Charles Gallagher, who said he had concern for the students' plight. He was shouted down during his speech by the students, who also carried a coffin representing their fear for the death of post-secondary education under the federal axe.

In St. John's, Newfoundland, students at Memorial University assembled in their student center gym to hear provincial government ministers insist they are seeking more money for social programs from Ottawa. "All is not lost," said education minister Lynn Verge, urging the students to make their opinions heard. Provincial opposition leader Len Stirling accused the province of axing \$3.5 million from MUN's budget last year.

University of Prince Edward Island students took their outrage through Charlottetown rain during the protest day, stopping at the provincial legislature for an address by the provincial education minister.

St. Mary's is still growing ; construction on campus

by Marc Chlasson

Besides the obvious construction of a new artificial field on Huskies stadium, there is a great deal of improvements occurring around the campus.

In the McNally Administration building the theatre/auditorium is getting a major facelift to the tune of \$875,000. This project includes a new roof for the McNally building as well as new windows. Inside the theatre/auditorium the entrance, the stage, the stage area and its entrance and the walls around the stage are all being reconstructed to utilize the space available more effectively, resulting in a more appealing, larger and functional stage area. Construction is expected to be complete by the end of October.

St. Mary's rink is being given a new floor and brine system,

as well as a new tractor.

The grandstand area of Huskies stadium is being improved with several new benches, and new concrete to fill in many of the holes. A new lighting system is scheduled to be installed over the field.

In many of the buildings around campus, the old incandescent lighting system is being replaced by a new fluorescent lighting system.

The parking facilities around campus are being improved with new lighting, and a few of the pot holes are being filled.

The former Jesuit residence in the second, third and fourth floors of the south wing of the McNally building are being converted into offices and classrooms as they are becoming a premium with increased enrolment.

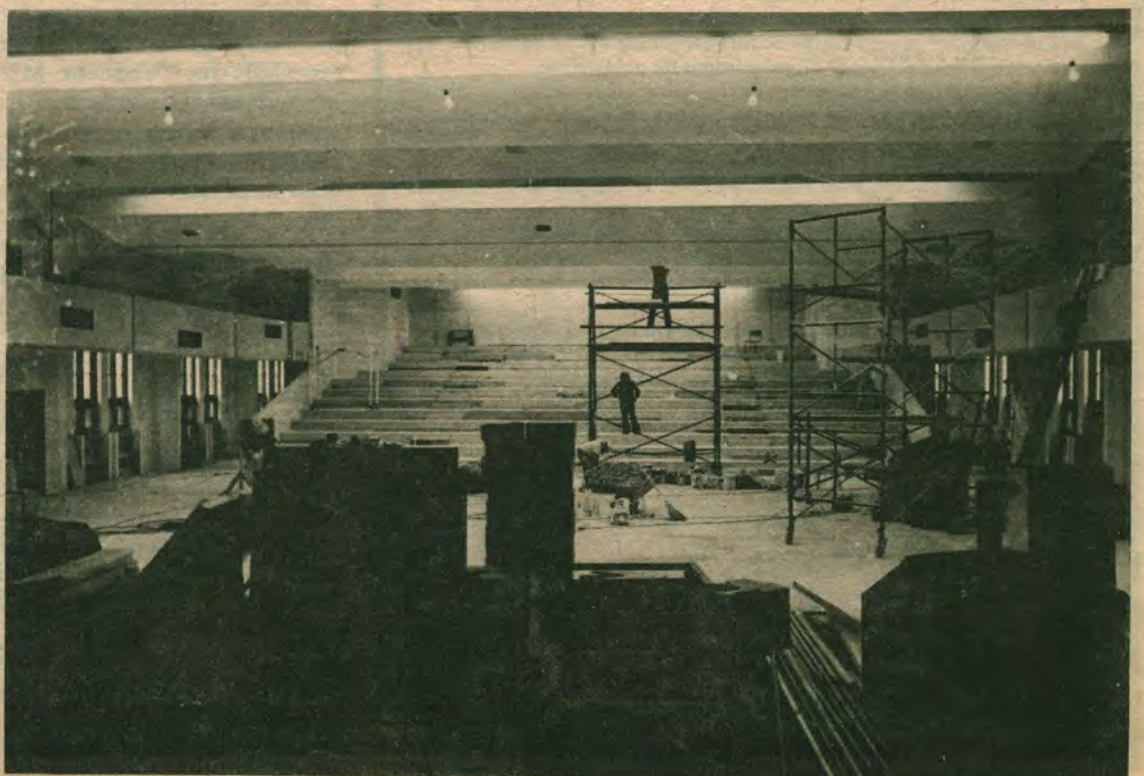
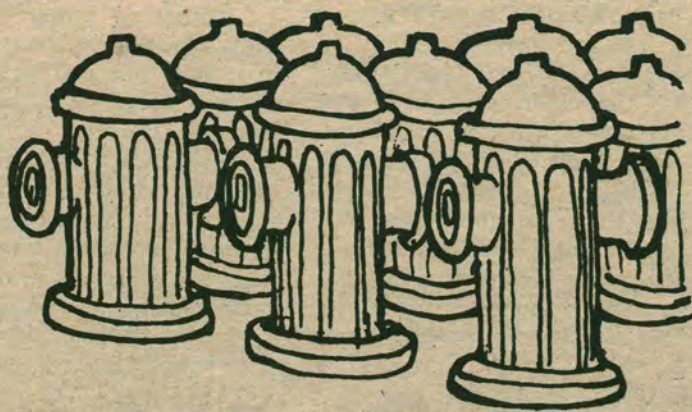


photo by Jo Landry

Our editorial: The journal ponders its choice of the senate and board candidates



Letters to the Editor . . .

To the Editor—

On behalf of the Students Union of Nova Scotia, I would like to congratulate the students of Nova Scotia on their show of solidarity displayed September 30th.

The students that participated in the march obviously showed the governments that our education will make the difference in Canada's future. On October 1, the Chronicle-Herald/Mail-Star carried a front page story stating that the province will oppose the \$1.5 billion cut.

I would like to thank all of the students who took the time to help us voice our concerns. I would also like to thank Karen Stone, Mike McNeil, Rob McLellan, John Logan, Jerome MacIsaac, Felicity Boyd and everyone else who worked so hard over the summer to make the day a success.

Remember—keep the fight going! Unfortunately, it is not

over yet. Continue to voice your concern, whether it be through a letter to Allan J. MacEachren (the Minister of Finance) or by voting on October 6 and making your vote count.

Sincerely,

Sandy K. Spencer
Students Union of Nova Scotia

Dear Students,

With another year under way I would like to take this opportunity to provide some information as to what your Student Council has been doing since it took office last March.

Probably the most serious step any council at this university has ever taken, came last March, when by unanimous decision, the council terminated the employment of the S.R.C. business manager and liquor manager. This was considered a necessary step to improve not only the financial

situation of the Student's association but also the performance of the duties associated with each of the positions.

Over the summer months, Dougal MacDonald, Mike McNeil and myself assumed the duties of both positions.

In July, the Student Council through the Lounge Board of Governors hired Doug MacIntosh as Director of Liquor Services. Later in the same month Donald Scott was hired as administrator of the S.R.C.

Renovations were also made to the games room and lounge this summer. Both were repainted and in addition the lounge was outfitted with a stand-up bar. New curtains are also on order for the lounge and should be arriving within the next two weeks.

The latter part of August was devoted primarily to this year's orientation. Orientation week appeared to go over very well and probably would have been better had the weatherman cooperated more favorably.

The past few weeks have also seen the council quite busy. The organization of the Student march against the federal governments proposed education cutbacks proved to be very time consuming especially for President Mike McNeil and Vice-President External Ian Patterson. Mr. MacDonald, our Treasurer, has been kept quite busy with the preparation of this year's budget and in the supervision of the S.R.C. finances together with the newly hired administrator Don Scott.

My major concerns thus far have been of an internal nature. Much of my time has been spent maintaining close contact with several of the S.R.C.'s main ancillaries—the liquor service, the lounge, the games room and the entertainment department. A plan is at present being developed for the implementation of a strong revival program for the radio station. I am also trying to get together

New field opens Oct 10

Dear Students:

This coming Saturday, October 10 will mark the official completion and opening of the new athletic facilities here at Saint Mary's University. The facilities I am referring to are the new artificial playing field and the surrounding track for the Huskies Stadium. The new facility which has been funded primarily by the federal government is scheduled for completion this week after much delay.

The Huskies are scheduled to play the St.F.X. X-men this week and the game is to be preceded by some opening ceremonies. While I realize that many of you will be going home for the long weekend, I urge all of you who will be here for the long weekend to attend and witness this historic event.

The Gorsebrook Lounge will be opening at 12 noon and will be accompanied by a hospitality suite in the SUB quiet lounge. All students and alumni are strongly urged to visit the lounge and spend a few hours together.

A sign contest will also be held in conjunction with this week's game. The person(s) in attendance with the best sign commemorating the opening of the new facilities will be awarded a worthwhile prize which will be announced later this week—first and second prizes will be awarded.

This will be a very special day and I urge all of you to participate and attend the game. See you there.

John Akkerman
Vice President Internal

with the various societies to help them organize and coordinate their planned activities for the upcoming year.

From the 14th to the 19th of this month Maribeth Gates and Tim Hill will be in Ottawa representing Saint Mary's at the founding conference of the Canadian Federation of Students (CFS). Ms. Gates will also at this time be attending a meeting of the Womens Caucus of this national organization. Apparently only females are allowed to attend this meeting which has drawn severe outcry from Mr. Hill who feels he is being discriminated against! Also in attendance at this conference

will be Mike McNeil who as chairperson of the National Union of Students is being flown out by NUS to assist in this founding conference. A full report on our delegates activities will be presented upon their return.

Well, I guess that's it for this report. No doubt there is something I have neglected in mentioning—please don't hesitate to ask myself or any other council member if you have questions—we also listen to complaints! Until next time, I leave you and wish you all an enjoyable Thanksgiving weekend.

John Akkerman
Vice President Internal

Business office earns interest on payed fees

by John Akkerman, V.P. Internal:

It has come to my attention of late that the university is engaging in what I consider is an unfair and unjust practice. I am referring to the manner in which the Business Office is processing student loans. Apparently, if a student does not have enough funding in the form of a bursary (which accompanies some loans) the university is requiring not only the payment of first semester fees but also the second semester fees. Students are not being allowed the benefit of obtaining the interest on these extra funds which technically are not owed to the university until second semester.

In effect, the university is earning what is probably a sizable interest income at the expense of the students affected.

Student loans are a negotiation between the student and the provincial government. The only part the university plays in this contract is to verify that the student is formally registered in the university. Until this verification is received the loan will not be processed by any banking institution.

What I suspect is happening is that each year the university is losing a sum of money to students who have a student loan and who are not using these funds to pay for their university fees as intended.

To cut down on these losses the university has implemented the policy described. In effect, the university is hedging against these losses by penalizing a great many because of the actions of a few and profiting handsomely in the process.

As your elected representative, I consider it my duty to lead an opposition against this practice on behalf of all students affected.

Anybody interested in forming a movement against this policy is asked to leave their name and telephone number with the Student Council secretary on the 5th floor of the S.U.B.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced, and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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Entertainment Editor—Marc Chiasson

Sports Editor—Eddie Westlake (sometimes)

Business Manager—Doreen Malone

Production Manager—Nicole Watkins

Photo Editor—Frank Fay (acting)

Advertising Manager—Kevin Biggs

Here is the list of all those who helped the Journal get into trouble again this week: Joe Landry, Martin Burns, Dale Rafuse, Kamal Thapar, Holly Hames, Lorraine MacDonald, Robert Emin, Stephen Shevoley, Benny Upshaw (where are you?), Andrea Whitby, Tanya Purger, and Giovanni Biscotti; on our South European desk. Don't see your name here? That's because you have not joined the paper yet. Meetings every Wednesday evening at 7:00 p.m. in room 517. Later.

Letters to the Editor . .

STUDENTS NEEDED:

At present there are a number of academic committees within the university which have positions open to students. These positions do not require a great deal of time and can prove to be quite interesting and educational. Applications and nominations for these positions will be accepted up until this Friday, October 9th. I urge anyone interested to

please apply as it is very important that we as students have a voice in what is happening and being decided within the academic circle of this university.

The following committees require student representation:

1. Academic Appeals—one student
2. Academic Regulations—one senior year student

3. Academic Standing—one student
4. Admissions—one student
5. Athletics—one male and one female student
6. Continuing Education—two part time students and one full time student
7. Graduate Awards—one student
8. Library—one student
9. Scholarship—one student

10. Student Discipline—two students
11. Student Participation—two students
12. Convocation—two students
13. Budget Committee—one student

Students are also required to sit on the following committees to help select new departmental chairpersons:

1. Marketing

- Committee—one student (marketing major)
2. Accounting Committee—one student (accounting major)
3. Management Committee—one student (management major)

Please forward all applications/nominations to my office.

Thank you.

John Akkerman

THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a \$1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as \$100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose \$40 million, Dalhousie \$20 million.

What will these cuts mean?

- * *Smaller universities and community colleges may be forced to close.*
- * *The quality of post secondary education could be seriously threatened.*
- * *University and college sponsored research and development could all but disappear.*
- * *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

**THERE IS ONLY ONE CONCLUSION.
THE LIBERAL PARTY JUST DOESN'T CARE
ABOUT YOUR FUTURE.**

WE DO



Life in residence volume two, part one

by Giovanni Biscotti

Yes, peoples, I am back. Unfortunately for you, I will be corresponding with you instead of talking to you. Things are good here in southern Europe. Besides the fact that the streets are not too safe, life seems to go on as usual. This however, is not my point. My point is to change your minds about life in residence.

Residence here in the Babalonia School of Books and Schooling (rough translation) is not too bad compared to Palermo University. The subways that we have at my school are not too loud on the west

side of the buildings. When the people riot, they are quiet after they stop. This is good too, I have a wonderful girlfriend that I met while she tried to kidnap me. It didn't work and now she tries to bednap me and sometimes that doesn't work either. There are lots of girlfriends in residence here.

I remember when I lived at Saint Mary's for a long time a very short time ago. I exposed to you the many bad things that went on in residence there. I moved back to Corsica and then Italy because residence at Saint Mary's got me depressed and thinking about the food. I

want to tell you that the food here is better than anything that I have ever eaten at Saint Mary's. The fact is, the armpit of Italy, Palermo, has better food than you have at Saint Mary's. This is my point. Why don't you live in my residence here in Babalonia School of Books and Schooling? I ask you all to consider the benefits and then the plusses of living at Saint Mary's. Then picture in your brain how nice you would like my school. I will send brochures to anyone interested in coming here. Your room is of fairly good size and so is your board.

There is some more information about my school that you would'nt like to know. There is a very high turnover of students here as many people complete their classes quickly. There are some courses of study that take less than a week to complete. Training in the proper handling of Uzi automatic weapons and proper demolitions techniques are examples of the short term courses offered. There are rumors however, that many of these students are applying their trades in less than honorable fashion, but these rumors are probably just

rumors.

Finally, The Babalonia School of Books and Schooling is cheap. Usually any amount of North American or German currency helps in buying your way into here. It's also good to know people here. They can help you get in here free if you really are willing to pay them later. This is not cheap, but it ensures you a job after you get out. Thank you for reading me and I'll correspond on my school in the future.

Giovanni Biscotti is our South European writer.

Abolishing status quo

by Daniel O'Leary

In the past two years that I have been involved in the grim task of producing a weekly newspaper here at Saint Mary's, I have come to wonder whether there is any longer a point in putting my heart into working for students. It seems that in reality most student organizations could, and indeed many do, roll over and die without causing a single batted eyelash. Since this is obviously the case I am going to take a few moments to argue the defeatist cause. Perhaps something positive could (it is conceivable) result.

Looking around our campus I would guess that there are few of you who would argue that any great number of students at our fine institution care at all whether a student movement of any sort exists nor does it seem in the least relevant that what was at one period in history the conscience of society has been relegated to the dubious position of society's capitalist-replacement factory. The average Canadian student no longer feels the need to take any part in organizations meant to give vents for non-existent sympathies. Since this is so obviously the case I would suggest that we seriously consider dismantling the whole dinosaur.

Take for example the CFS (the Corner Brook Fascist Students group for those of you who, by no fault of your own, have no idea who these initials represent) whose work has had very minimal support from our ranks. If the CFS was dissolved, and I'm certain that there would be very little outcry from your corner, we could save the money. Then we could start a purge at the campus level.

First AISEC could be erased, we don't need religious groups on campus anyway. Then the Arts socieity could be told to remove itself. Those artsy people lean a little too much to the left. While we're at it, the Science and Commerce societies might as well go too. The clubs aren't really necessary either, students can entertain themselves constructively without aligning themselves with groups. Most often these little cells are only fronts for destructive political activity that this small number of malcontents carry out under the misleading banner of social reform or some such nonsense. Just think of the money that could be taken from the Drama and Debating clubs alone.

Once the decision has been made to bury the insane notion of wasting time on non-production we should probably also abandon that group which supports more organizations than the students themselves do. Of course I'm speaking of the SRC. The SRC, this year headed by a well known professional radiacal, does little more than use the campus as a base for rallying a handful of activists for what they euphemistically call dances, or "bashes".

Once this group's destructive influence has been smothered, we can also rest assured that such frivolities as yearbooks and student newspapers can be dispatched with pleasure. This could be coupled with the abolition of all sports activity (intramural and otherwise) to institute what could well be looked back on by future generations as a golden age.

The amazing thing about this whole list of suggestions is that it could be implemented with ease. Of the five percent of students who recognize that student organizations exist, only thirty or so would be capable of any type of armed resistance. In fact, in some of the more progressive Eastern European countries these measures have already been taken and have proven very successful. In these bastions of socialism students are molded into the types of people society needs most without cluttering their minds with bothersome details about quality of life. I mean, who really gives a damn.

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Once upon a time, in 1981

by I.M. Angry

Once upon a time, a long time ago, and far, far away; there was a tiny country called Sinmaris. The people of Sinmaris were a discontented lot. It seems that the social life of the place was not to the people's liking and the entertainers did not please them. They did not like their national government, or their local newspaper. The food served in their local restaurants was not too tasty; their societies did not please them, and their employers were unsatisfactory. Worst of all, they were expecting a terrible inflation the next year.

their government, paper, their employers, and the organizers of their societies. It seems that they preferred fictional dramas provided by their boob tubes, or getting woozled on week-

One day, a very wise old man came to Sinmaris. After observing for a period of time the people of the country, the old man understood the cause of their problems, and even developed a course of action to repair them.

First, he advised the people that their problems were rooted in apathy and lethargy on their part and a lack of cooperation with those who were trying to serve them, i.e., ends, to getting involved and helping make their lives more enjoyable.

Then he advised them of the work and play in which they could become involved. Firstly, there was a national dance held every Saturday night which was government sponsored. The choice of entertainment did not always please the people, but the old man pointed out that unless the band was really horrible, the folk could have a good time by just socializing with their friends. And, if the bands were always terrible, the people could remedy that by rising against the government official in charge of entertainment, because, after all, they had elected him to take care of these matters for them. There were also sports events in which the people could participate, either as spectators or as participants. Sports were

both national and inter-societal, and included such favorites as football, hockey, soccer, basketball, and field hockey.

The newspaper (quite a good one, in spite of public opinion), invited anyone to contribute, but only a few did. It was too bad, too, because Sinmaris had a great deal of news: exposés of minor scandals, reports of good times, public opinion, sports events (Sinmaris was renowned for its national football team), and other sundries.

The food in the local restaurants was another source of constant complaint, but there was even a small committee which held weekly meetings at which people could express their opinions, but which no one attended.

The societies in Sinmaris were many and varied. They included "work" societies for engineers, biologists, psychologists, business people, writers, readers, sociologists, and multi-linguists; "ethnic" societies for residents from other lands which virtually

anyone could join, even the local yokels; and "leisure" societies, including a drama society, a choir, a society for residents, and a society for people who worked in Sinmaris, but lived elsewhere. But there were so few involved in these societies, which provided entertainment for the nation and for themselves, and sports teams for their members. No one wanted to be involved or to take the time to take part.

A favourite complaint was about the employers in Sinmaris. The complaints included statements that the employers were uncompromising, unreachable, they made the employees work too hard, some were boring, and others did not speak well. There was even talk of mental cruelty in the workplace. But there too, involvement could solve the problem: the people had a chance to yearly assess their employers' performance. They had not complained when, during the previous year, they had been denied their rights, and one of the employers himself had to re-organize the

evaluation system so that it would be re-implemented.

Sinmaris had a national government which was democratically elected yearly. The old man was certain that, for the most part, this government did what it could for the people who were supposed to elect it. But lack of cooperation from the people made government-organized functions; such as the Saturday-night dance and a protest march against a larger outside force almost jokes. The elections themselves were sources of sad amusement to the candidates because such a small portion of the electorate actually voted. Some of the candidates themselves showed very little interest in the elections.

The alarming inflation facing the citizens of Sinmaris failed to startle them into action against the outside economic and especially political forces which were threatening them. But the people had (and have) political power. Will they use it?

Right now, it looks like the people of Sinmaris are doomed to unhappiness and misfortune, both of which are threatening to befall them. The story is sad, but there is hope. You can help.

Become involved. It's your campus (er) country too.

Male's antisocial disease

by W. Gifford Jones, M.D.
Reprinted from
The Cape Breton Post

Should we ever laugh at disease? I never thought so. But recently I came across a study of a rare disease and couldn't stop chuckling. Hopefully this column will prevent someone from becoming case number 68. And perhaps, for a change, women will have a good laugh about men.

When a patient X was admitted to the hospital emergency department at 1:00 a.m. he was in obvious trouble. But the examining doctors were puzzled. They were unable to make an immediate diagnosis.

The patient was pale, nervous and agitated. His skin was cold and clammy. Assuming he was in shock, physicians made a thorough examination for blood loss. They were surprised at what they found. The man's penis was markedly swollen, measuring seven inches in diameter. The patient was transferred to the operating room for removal of a massive blood clot.

How had such an injury occurred? The man was reluctant to explain at first. But the story was eventually revealed. He had been masturbating vigorously, when he heard a sudden snap. Pain and swelling of the penis followed.

AMUSING READING

The diagnosis was a fractured penis. This became the 67th case to be reported in world medical journals. Further reading of the other 66

cases provided more laughs. Especially entertaining were the causes of the fractured penis syndrome.

T.L. Arnold reported several cases in the 1977 Journal of Urology. He concluded that the injury occurs only when the penis is erect. The most common cause was a direct blow to the penis or bending it.

Some males suffered the embarrassing malady after bumping into a chair or bed post during the night. Others were kicked during a fight. One man's penis was smashed during the attack of an animal.

Other scenarios require a vivid imagination. They prove that making love may be hazardous to your health. For example, one Romeo was injured while having intercourse in a moving car. He was thrown against the dashboard when the car came to a sudden stop. Another occurred when the erect penis struck the saddle knob of a motorcycle. One patient slammed his penis in a car door. That takes considerable skill and planning.

It appears that lying down to make love is the safest position. Doctors reported a patient suffered injury while having intercourse in a standing position. He must have been quite a lover. His partner suddenly fainted and her fall fractured his penis.

Dr. Ashraf is a urologist at Penderfields General Hospital in Wakefield, England. He reported several other cases in

the 1978 Journal of Urology. One of his patients was an 18 year old shepherd. He was sitting in a tree watching sheep. But he fell asleep and landed on a wooden bar. When he fell, his penis was erect and was fractured.

A 26-year-old man's honeymoon was suddenly ended. His penis slipped during intercourse striking his wife's hard public bone. There was a clicking sound and the penis was bent. The man refused to go to hospital. Six weeks later he returned to his physician with a slightly bent penis. Another newly wed fractured his while rolling over in bed during an erection.

How is the penis fractured? The tissues of the male organ are surrounded by a tough fibrous sheath called the tunica albuginea. This becomes thinner during erection. Severe strain or a sudden blow can tear it, causing a snapping sound. Previous urinary infections may also predispose the tissue to this problem.

TREATMENT VARIES.

Treatment depends on the severity of the injury. The majority require pressure dressings, ice packs and anti-inflammatory drugs to decrease the swelling. Tranquilizers are also given to calm the patient and to avoid further erections for several days. A foley catheter is frequently needed to enable the patient to void. And some urologists have used tongue depressors as a form of splint.

Surgery is performed when there is a massive blood clot present. Or when the urinary tube is also torn. Most patients are discharged in two weeks and normal sexual activity can be resumed in about eight weeks. A few males are left with a slightly bent penis.

Some of these unfortunate victims suffered depression following injury. Psychiatric care eased the short-term trauma. But one patient committed suicide a year later.

Why you should use your zip-code

(ZNS/CUP)—American philosopher Henry Thoreau has become immortal. But it wasn't his writing, it's a computer mailing list that did it.

More than 100 years after his death, Thoreau is getting stacks of junk mail, all addressed to a Concord, Massachusetts learning center named for him.

And some of it might just have lured Thoreau away from Walden Pond: this year he's been offered a Buick Skylark, American Express card, and an entry in the Reader's Digest sweepstakes, which promises the chance "to treat the entire Thoreau family to some pretty fancy luxuries."

Be boring!

(ZNS/CUP)—Here's a tip for job seekers that they left out of the business school texts: be boring.

The advice comes from John Gough, President of Kleeneze Holdings, one of Britain's largest firms. Successful job seekers, Gough says, aren't flashy during job interviews, but they never take "no" for an answer.

Gough says he's hired dull but persistent drop-outs, "just to get them off my back."

One more suggestion, if dullness doesn't work, Gough says come up with a sob story, "and make your employer feel guilty."

Competition for the B-1?

(ZNS/CUP)—Army documents show during the early days of World War II, the United States planned to drop millions of live bats over Japan, each carrying a small incendiary bomb, timed to explode after the bats found shelter.

The idea came from a Pennsylvania surgeon, and the Army took it seriously enough to spend two million dollars capturing bats, developing a one-ounce bomb and testing the program in New Mexico.

Archaic rape laws: who is the criminal?

By Marianna Van Loone
of The Peak

One out of four Canadian women will be sexually assaulted at some time in her life. And every seventeen minutes there is a rape in this country.

Rape is one of the most extreme acts of violence inflicted on women by men. It can happen to any woman, regardless of her age, marital status, class, or physical appearance. Opportunity seems to be the key factor. "She happened to be close at hand. Saying she was attractive was no justification. I don't think looks had anything to do with it" explains a convicted rapist in *This Film Is About Rape*.

Our conceptions of the rapist as a sick sex pervert are untrue. "There is no stereotype. Rapists are the actors out of the cultural value system. They are an exaggeration," says the film. "When they fall short of their expectations they choose to act out to reinforce their masculinity, through sexual dominance. For a brief period of time the rapist is powerful, he is in control."

"Rape is a behaviour. It must be seen in a societal context. Some men choose to rape, some do not," say Maureen Mills and Judy Lea of Vancouver Rape Relief. No woman chooses to be raped. But the possibility is part of every woman's reality.

Approximately nine out of ten rapes are unreported. This is the victim's choice. If she wishes to report it, there are several steps which should be taken immediately. The evidence must be preserved—this means do not wash or change clothes. The police should be called right away. A friend, or someone from Rape Relief, can give support to the victim. Medical attention should be received, both to ensure the woman's well being and for legal evidence of the crime. All details which the victim can remember should be written down.

Vancouver Rape Relief staff will accompany the victim and act as advocates during questioning and later during the trial if the woman wishes. They also offer counselling and referrals, information, support education and action groups.

The rape victim has no control over her own self, not only during the rape, but too often afterwards, if she decides to go to court. The legal processes involved in case, the rapist goes to jail for a period of eight months the victim. Furthermore, they drag on for as long as two years after the arrest is made.

If the victim reports to the police she must undergo a medical examination for legal evidence of rape. And she is interrogated as if she committed a crime. The police decide if the case is worth pursuing, based on the evidence available and the likelihood of a successful conviction. Only about one third of the reported cases are investigated past this point. Fewer still result in arrest.

Time drags on. There is a hearing to set bail, and then a preliminary hearing to determine if the case will be tried.

The woman is put on the witness stand and cross examined. The accused is not. Information regarding her past sexual experiences may be allowed in court. Information regarding the accused's past sexual history, including any unsuccessful



previous accusations of rape, is not permissible. And the victim is represented by an appointed crown attorney, who she probably has never seen before the day of the court appearance, while the accused may hire his own defense lawyer. The process amounts to a trial of the woman for the crime of being raped.

If the woman is one of the seven percent who win their case, the rapist goes to jail, for a period of eight months to five years. There are no rehabilitation programs for rapists in Canadian prisons. And many become repeat offenders.

In total, it is estimated only 7 out of 10 per cent of all rapes result in conviction. The woman suffers not only the trauma related to the actual rape, but that inflicted by the entire legal system should she choose to press charges.

If the woman decides not to prosecute, Vancouver Rape Relief can file a third party report for her. She remains anonymous, but police still have a record of the crime for future investigations.

There are alternatives to the legal system. Postering the area in which the rape occurred to warn others is one. Another alternative is non-violent confrontation of the rapist. Since 75 per cent of all rapes are committed by someone who is previously known by the victim, this is often feasible.

Confrontation involves rehearsals of what the woman wishes to say to the rapist, in the company of a group of people. Both Vancouver Rape Relief and Men Against Rape may be involved, as well as friends of the victim. When the woman feels ready, the rapist is confronted in a place such as his work or his home. "The man knows he is not anonymous—others know, and he will be watched," says Mills and Lea. Information on Men Against Rape is left for him. There have been a few cases where the rapist re-assessed their behaviour and later contacted this organization to try and change, but the main value of the confrontation is that the woman regains control of her self.

Vancouver Rape Relief offers advice on how to avoid rape. Emotional and physical self defense are useful. Restrictive clothing can inhibit movement and running if it becomes necessary. Women should be aware of the people and cars around them, and report to police any cars that harass or follow them. And, "always try and be in control of situations where sexual confrontation could happen—on all levels from casual to intimate."

"Rape may be increasing" say Mills and Lea, "although it may just be that more women are coming out." Economic depression and the conservative views of the moral majority may be contributing to an increase. To reverse this trend, both men and women must examine their roles. It is very important to be aware of these roles in the upbringing of children. The entire legal system, which treats women as less than humans, must be changed, as well as the prison system which is ineffective. The society as a whole, which allows this behaviour, must change. Until rape is eradicated, it will remain a part of every woman's reality.

Townies assault Acadia students

WOLFVILLE (CUP)—Two students from Acadia University were assaulted on campus by a group of non-university youth.

The incident occurred Saturday, September 12. Two male students and one female student were walking across campus when they were assaulted by seven or eight people from the town. The two men were seriously injured and required hospitalization, but the woman was not harmed.

The incident is believed to be a manifestation of the tensions felt between university students and the youth from Wolfville.

The university administration is very concerned about the incident, and are looking into measures to prevent similar occurrences in future.

Dr. Perkins, acting president of the university, said the town police were investigating

the incident and expected to lay charges in the near future.

Two extra commissionaires were put on duty the week following the incident to help patrol the campus, and the town police have increased their surveillance as well.

According to Bruce Cohoon, the assistant director of information services, "the university is in the process of seriously reviewing our security plans and operations."

Perkins wants students to take precautions to avoid further violence. He suggested that female students should keep to lighted pathways and not walk alone, and that the presence of non-students at student events should be reported.

From now on, campus commissionaires will be asking students to present university IDs on campus.



YUKON JACK ATTACK #3.



The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

NFB Wednesday night cinema

The National Film Board theatre on Barrington St. has what they call Wednesday Night Cinema on, you guessed it, Wednesday nights. It consists of a series of films on the theme of "new dimensions for business and industry" during the month of October. Screenings are at 8 p.m. and admission is affordable: free.

The October 7th screening consists of a double bill called "Japan Inc: Lessons for North America?" This film could have a lot of implications for North American industry as it looks at the different management styles used in Japan compared to that of North America. Many feel the Japanese technic is much better. The second film, "After the Axe" is a compelling drama about executive terminations and the specialized companies now formed to handle them.

The women at work series presents recent productions about women in non-conventional jobs on October 14th. Premiering will be "Laila" a film about Laila Paattenin who is a dry-wall applicator from

Sackville, N.S. This may prove to be a rather interesting sociological study, as film director Diane Beaudry and Laila Paattenin herself will be present to further discussion.

A humourous look at food and the food business is taken in "The Taste of Tomorrow" on October 21st, including the change in tastes of many North Americans toward faster, cheaper and blander foods, and the apparent worship of eating in general. The agriculture industry in Canada will be looked at briefly in the finale "The Food Connection."

A film biography of K.C. Irving and his huge business empire will be examined in "I Like To See Wheels Turn" on October 28th. This film is unique in that it contains some insight into what has thus far been a rather reclusive family, some behind the scenes footage of running a huge corporation, as well as a look at its critics. This screening is being billed as the first public screening of the film. However, it was shown on October 4th on CBC television.

Master discusses work at lunch

by Nicole Watkins

Robert Rogers, local printmaker and "master printer," this week at Lunch with Art, gave a lecture on printmaking, with references to works now hanging in the St. Mary's art gallery. He discussed intaglio (pronounced intalio), relief, and planographic processes of print making.

He also discussed the history of print styles, traditional Japanese prints, the relation of prints to other art mediums, i.e., oil painting, and his own feelings about printing specifically, and art in general,

with reference to a piece also in the gallery which he himself printed.

Mr. Rogers was born in Massachusetts and educated at the Kansas City Art Institute, where he graduated in 1967. He has since worked as a master printer at the Tamarind Lithography Workshop (1967-69), and at the N.S.C.A.D. Workshop (1969-71). He has taught lithography at the art college since then.

He had a solo exhibition at our gallery in 1980 and has participated in several group exhibitions.

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October 9: "Water Power," colour documentary film—24:30 minutes. The history of small water power sites in North America, plus their present day comeback as a renewable, small-scale energy source. Filmmaker Neal Livingstone will be present to discuss his work with the audience. Another work, the 1979 experimental film "The Beach or the Ditch" will be shown, time permitting.

October 16: "A Water Dance"—a modern dance

work choreographed by Halifax dancer-instructor Zelda LaPaix. Another short work will also be performed.



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MINIMUM OF 3 FOR DELIVERY

Powder Blues Band: casual conversations

by Jo Landry

In June of 1978 at the Spring Mill Bar in Vancouver, the music business in Canada was headed in an exciting new direction. The Powder Blues Band was formed—six members strong and rocking the place down. They were doing it right because by November of '79 they had cut their first album, 'Powder Blues Uncut' on the RCA label.

From then on it was only a matter of time before we would all hear of the Powder Blues as they climbed the charts with their second album "Thirsty Ears."

Two weeks ago I had the pleasure of interviewing Tom Levin (vocals and bass). Tom seems very pleased with the direction the band has taken and was very candid during the interview.

Tom Lavin is not your average rock performer, he is adjusted well to the rigorous life on the road. When asked what he considered the highlights of his and the bands career, he mentioned the 1980 Juno Awards, where they won "best group."

Up coming plans include a part on SCTV, the Ronnie Hawkins Honky Tonk Show and a CBC super special.

Whether playing to eleven thousand fans at the forum in Ontario Place or fifteen hundred at the Misty Moon, the band and the music seem to click.

Tom found that when they played to a sold out crowd at the National Arts Centre in Ot-

tawa where black tie is in, or a sold out house at the Misty Moon where the atmosphere is more relaxed and party minded, the fans love their music, which some call black mans music by white men, a phrase you may recall associated with Elvis. The Powder Blues are making the same sort of mark in the business.

Although life on the road sounds like all that one would want, Tom knows and copes with its draw backs.

Tom was fast to point out the difference between most forms of music, and says he finds himself listening to people like B.B. King who is a fan of Powder Blues, and Steely Dan.

When asked for his opinion on punk rock and new wave, Tom wanted to make it clear that there was a difference. Groups like Blondie, Street Heart and Lover Boy and AC/DC make music, but Tom finds other bands from England that call themselves

had time on the road to see a lot and now that they are a headline act, they have a lot more free time and will sometimes jam with local groups.

When I asked Tom how he felt about the press, he like many others in the public eye had dynamic views on the subject. Interviews he finds enjoyable so long as he is not misquoted.

When asked where he sees himself in years to come Tom's

touring so much, Tom's reply was "I don't like going out much, I prefer to read and write music and my work is my hobby, I don't collect towels or ashtrays like some do but I do take the odd bar of soap."

When asked whether he preferred to play concert halls or clubs he said it makes little difference except that in large halls, a younger crowd will turn up, and since it's usually their first time hearing this form of jazz, its fun to watch them get into the music.

This year he claims it was easy to play Halifax because the Misty Moon was selling out to a party crowd that wanted to have fun and that's when the band plays its best.

I was curious to know whether Tom would listen to or use any of the songs given to him at shows and he told me that he listens to all the songs but can only write back to the really good ones and give his opinion of their work.

The band consist of seven members: Tom Lavin—bass, vocals; Jack Lavin—guitar, vocals; Denis Maxwell—drums, percussion; David Woodward—tenor, alto sax; Bill Runge—baritone sax; Mark Hasselback—trumpet, trombone; and Willie MacCalder—piano, organ and vocals.

After hearing and interviewing the Powder Blues Band I highly recommend their music and will be waiting for their third album which should be out sometime in March when they return from a tour of England, and also a fourth album which will be recorded live in concert later this coming year.



Powder Blues



For the last fifteen years Tom has been in the music world and with Powder Blues he holds nothing back, spending an average of 300 hours on a ten cut album and spending an equal amount of time writing and arranging each cut. Thus far the work seems to be paying off.

When asked about his opinion of the music scene,

new wave are a crass commercialization and an event in social history, not a derivative of rock music. After seeing The Clash, he found that they went through the motions but showed little sincerity.

Asked if he would ever compromise to a current fad, Tom replied he felt compromising your abilities lowers your chances for longevity and although he said the band are rock mercenaries, they would not cash in on a fad.

Tom commented he finds he

response was with the band playing rock and roll of course, and maybe a flat in New York. At the moment his hands are full but says he loves the Big Apple, and things seem to click there.

On his life on the road, Tom finds it lonely at times, and laughed that I should print his room number. (Sorry girls, he's already left town.) When he needs someone to talk to he usually phones his girlfriend in Vancouver.

When I asked if he liked

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Me THE WINO AND THE LIME LIGHT

Me I gaze and contemplate
The wind that rustles through the trees
And through my situation
Look at life. Where am I?

What was that
Was it really me?
Were things once like that?
You got to be kidding.

The flipped out wino
Took another drink
While the orange glow of the sun
Disappeared over the horizon.

I'll throw him a quarter
Do you think he really needs it?
Look at his condition.
He must experience how he feels.

The lime light
Let me stand there
Yes you look different
But nothing has really changed.

Tell me about him?
Was he different.
Why are you with me now?
Please shut the window.

Frank Fay



Huskies, X-men to open new stadium

by Eddie Westlake

The SMU Huskies will open the new stadium at St. Mary's this weekend as they play host



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to the St. F.X. X-men. The Huskies defeated the X-men 40-13 two weeks ago in Antigonish to bring their season to 1-1.

The game belonged to running back Brian Murray who broke records on his 79 yard punt return for a major and his 62 yard run from the line of scrimmage for a major. Murray ended the game with 205 yds. rushing. He is going to be a major factor in the Huskies hunt to represent the AUSA in the Atlantic Bowl.

The Huskies major weapon it seems is the run, as Murray can explode from tackles with his speed and great balance. According to Al Keith the Huskies now have a running game. With the passing of San Angelo and the superb defense, this may be the season

that the Huskies are just too much for Acadia.

After 6 long months of work the SMU Stadium is now ready for the SMU teams and students. This field is the only artificial turf east of Olympic Stadium in Montreal. The University, I'm sure, would like to thank Gerald Regan who made this all possible.

With the new field, the strong Huskies in soccer, field hockey and football it could possibly be a Huskie sweep in the play-offs.

Action on the turf this week sees the SMU soccer team hosting DAL on Wednesday; the football Huskies are hosting St.F.X. on Saturday in what will officially open the new Stadium. So now let's see some SMU support for our teams.

The Journal needs sports writers

World of Sports

By Dale Rafuse

There is an old expression in the sporting world, "the third time is trying time." For the Montreal Expos that cliché proved true as they won the 2nd half season of the National League East and will meet The Philadelphia Phillies to decide the overall division champs. Philadelphia finished well back of the Expos in the second half and Montreal's momentum could be a key factor in the mini playoff series. Canadians everywhere will be pulling for Montreal, their first time in post season play. Prediction: Montreal in 4.

The mini playoffs commence on 3 other fronts this week, all of which should prove for great baseball. The National League West hopefuls, the Los Angeles Dodgers and Houston Astros will contest a pitchers battle. Rookie sensation Fernando Valenzuela will lead the Dodger hurlers while Nolan Ryan and Phil Niekro will be throwing the heavy smoke for Houston. Don Sutton, injured in the last weekend of play, will be out for the playoffs but the remainder of the Houston bullpen should fill that void. Prediction: Houston in 5.

Both American League mini-playoff series should demonstrate the fundamentals of baseball. In the west, first half champs Oakland meet the second half winners, Kansas City. Billy Martin's A's have an all-round team; steady pitching and fielding which backs up an excellent hitting crew who love to hit and run, and steal bases. Rickey Henderson hit .322 and stole 56 bases and will lead his team against a near perfect match—the Kansas City Royals. K.C. had a terrible first half (well under .500) but came back strong after the strike. George Bret and Willie Wilson lead the plate attack and U.L. Washington leads the pack of fleet footed K.C. base thieves. Prediction: K.C. in 5.

Probably the most hated team in baseball, the New York Yankees, play the Milwaukee Brewers in the American League East. New York, a supermart of superstars, will definitely be favoured with the high priced talent of Reggie Jackson, Dave Winfield, and Ron Guidry. However, don't count out the Brewers; they can counter with a great pitching staff led by Vuckovich and Fingers. Men like Cecil Cooper at the plate will never hurt either. Prediction: Milwaukee in 3.

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BALLS & PUCKS

by E.W.

Well, after two unsuccessful tries at getting into post season play, the Montreal Expos have finally done it. The Expos came back from a 3-0 deficit to defeat the New York Mets 5-4 and clinch first in the second season, and now play last year's World Champion—The Philadelphia Phillies The SMU football Huskies will host the St. F.X.X-men this Saturday in the home opener on the new turf. The Huskies defeated the X-men 40-13 in Antigonish . . . This weekend the NHL season starts, with the new realigned divisions, the Canadiens find themselves in the toughest division, with the Bruins, Sabres and Nordiques. Les Canadiens will be out to prove themselves after losing out in three straight to the Oilers last year They're cheering in Montreal, not only for the Expos but also for the Alouettes. The Als won their second game of the season to boost their record to 2-10 which is good enough for third place in the CFL East where the Argonauts are only 2 points behind. After taking a 22-0 first quarter lead the Als almost lost the game as the Calgary Stampeders came back only to lose 22-16 The NFL, in its fifth week, still has Miami as the only AFC team to be undefeated. The Dolphins tied the N.Y. Jets 28-28 in overtime as both teams could not manage to put any points on the board in overtime . . . This may be the year for the Expos as they open the play-off series against the Phillies in Montreal on Wednesday. The Expos feel that they can get by the Phillies and it looks like they will for they didn't choke this second half The JOURNAL still needs sports writers to follow the Huskies in action. Just come up to 517 in the SUB anytime.

Spellbinding portrayal for Crawford fans

By Jo Landry

The opening of the film **Mommie Dearest** is quite deceptive. The title and credits are simple and unobtrusive, but from the moment the show begins Faye Dunaway shows a passion and vigor in the role that I've never seen equalled. When you first see Dunaway as Joan Crawford it leaves a Crawford fan spellbound, because for two hours you seem to be watching her ghost.

Ms. Dunaway's performance will most definitely put her in the oscar contention and **Mommie Dearest** is a movie of unprecedented potential. Having read the book which goes into some depth, I thought that the movie would be a disappointment, but this one is the exception to the rule. An entire lifetime is portrayed in two hours in a fashion that leaves the viewer enchanted. This is one film which should not be missed, it exemplifies human emotion and tenderness. The love/hate relationship of mother and daughter brings you to tears and laughter, at times it is so shocking that suppressed laughter is heard in the audience.

"Discipline mixed with love" was a phrase Ms. Crawford used to describe how she raised her children, but to a young and sometimes stubborn Christina it seemed that if Mommie didn't like you she could make you disappear. Joan's perfectionist attitude was forced upon her children at a young age, so although she

may have loved them dearly, she, like many parents expected too much; this combined with the extreme pressure under which she lived

films that leave you with the impact of this one could be counted on the fingers of one hand.

Frank Yablans has produc-

see the other side of Joan Crawford and many other Hollywood stars who are the same way.

Joan dealt with the pressure

the pearls her late husband Al Steel gave her, and when Christina accepts an award for her mother, while her mother watches from her sick bed, you are left with a strange feeling in the pit of your stomach.

Seeing Joan on one of her late night hanger raids or watching her on daytime TV when she filled in for her daughter, or seeing her report to work drunk on a regular basis make the tender moments so much more effective.

It's truly a monumental performance in Ms. Dunaway's career, which spans many such performances, including **Network** for which she won an Oscar. There are many times that you forget that you aren't watching Ms. Crawford.

The supporting cast was also one of the best Hollywood has assembled in years. Not since **Grease** has a cast been so well matched. Mara Hobel, who plays young Christina, is one of the best child performers in years and her performance should win her at least an oscar nomination, and another nomination would be only fitting for a performance by Diana Scarwid as Christina in her later years. Their performance leave you wanting to see more of these exceptionally talented actresses.

On a scale of 1 to 10, **Mommie Dearest** is a 10. If you like biographies or drama you'll want to see it over and over again. It's now playing to capacity crowds at the Paramount One on Barrington Street.



Faye Dunaway is Joan Crawford. A star...a legend...and a mother... The illusion of perfection.

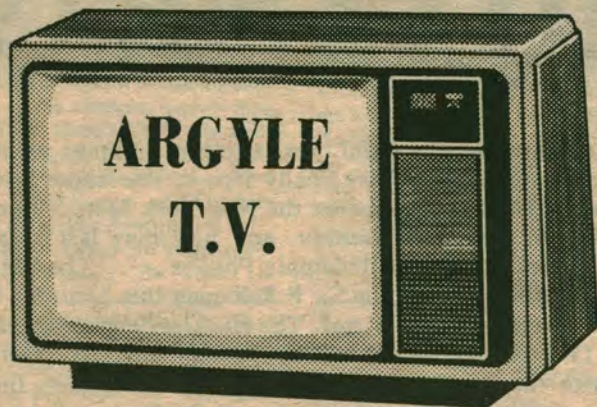
daily, compounded by a drinking problem, made insurmountable barriers between Joan and the real world.

Mommie Dearest is not just a film but a work of art. Other

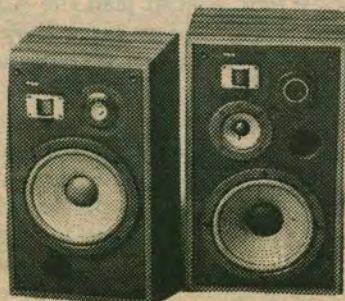
ed a motion picture that all should see: Some say that Joan Crawford fans will not enjoy the picture but I disagree whole heartedly. This film will give you a rare opportunity to

of her job by taking it out on her children, but after watching the film one has to come to the conclusion that she truly loved them in her own way. When Joan gives her daughter

SALES AND SERVICE

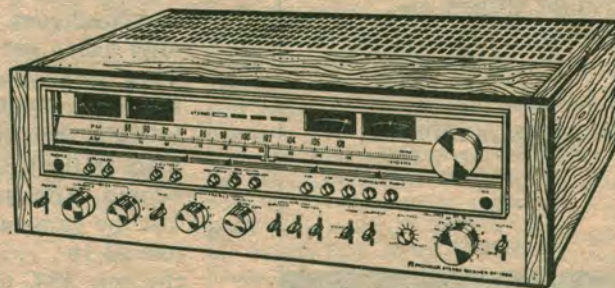


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Dunaway in stunning hit

by Marc Chlasson

Faye Dunaway's portrayal of Joan Crawford in **Mommie Dearest** (Paramount 1) is extremely powerful and overtakes one like a speeding projectile in the midriff. The movie is a similar rendition of the story told by daughter Christina Crawford in her book, leaving out a few details, but the main point comes through with an hysterical scream.

Dunaway is absolutely remarkable, not only for the startling likeness of her to Crawford, but also the gestures; the twitch of the mouth, the flick of the eyebrow, take an incredible imagination even for an actress that Crawford herself said was the only one who had "the talent and the class and the courage it takes to make a real star."

Crawford is the one who should have known. She was absolutely possessed with perfection. She contained within herself an incredible drive that

could be considered an inexorable sickness.

Crawford was absolutely Hollywood, acting for any crowd she presented herself before. Yet what went unseen is what the movie portrays. Crawford, despite the legend, was a myth; she was not a nice lady.

Little Christina Crawford portrayed by Mona Hobel is absolutely darling in her attempts to please her mother at any cost. The demands on her were simply incredible..

The older Christina (Diana Scarwid) becomes more defiant but still remains under Crawford's wing. The abuse is complete chaos and chokes one into helplessness.

The movie is more sympathetic to Crawford's career than the book, after all it was made in Hollywood, but the message is still clear. An incredible portrayal of one tough, difficult woman.