



With the finishing of the new field students seem to have developed a new enthusiasm for sporting activity. It might be that artificial turf could be the answer to all of Participaction's problems.

The National Union of Students denounces Federal decision on EPF

WINNIPEG (CUP)—Canada's national student organization has organized a nationwide petition campaign, calling on the federal government to halt the cutbacks it is planning in post-secondary education funding.

The National Union of Students (NUS) petition also requests:

- A federal inquiry into post-secondary education.
- Replacement of the student loan program with a grant program.
- Publicizing of the full final report of the federal-provincial task force on student aid.

The petition will be presented to federal finance minister Allan MacEachen October 19, after the founding conference

of the Canadian Federation of Students (CFS). The new federation will combine NUS and the Association of Student Councils (AOSC).

The petition is part of a coordinated drive to convince the federal government not to go ahead with its proposed \$1.5 billion reduction in transfer payments to the provinces for post-secondary education and health care. Government cabinet ministers have said on a number of occasions that post-secondary education would bear most or all of the cutback. Federal payments now fund 76 per cent of the costs of post-secondary education.

The petition was first circulated in September and is now on most Canadian campuses. But the clause calling

for an all-grants model is causing argument.

The grants clause was struck at the University of Alberta, and modified to a request for "a better student aid program" at the University of Saskatchewan.

In Ontario, a similar petition is circulating, without the clauses concerning the student aid system.

When University of Winnipeg president Robin Farquhar signed the petition, he wrote that he disagreed with the grant clause, later saying "I wish (the clause) hadn't been there. It's the sole self-serving element there. I haven't had a chance to study it to see if the plan is financially feasible."

NUS prairie fieldworker

Dianne Flaherty said an all-grants student aid program "isn't an immediate concern, but it is a long term goal. Australia and Great Britain have grant programs for their post-secondary students. The decision to include the clause was a recommendation from the NUS spring conference."

MacEachen confirmed his intention to go ahead with the Established Programs Financing (EPF) cuts in a meeting with provincial finance ministers October 1, provoking angry opposition from the provincial governments.

Ontario Treasurer Frank Miller said after the meeting he was so upset that he was considering not going to a further round of talks with MacEachen before the federal

budget is announced later this month.

Miller and Manitoba Finance Brian Ransom said separately MacEachen's comments on proposed cuts were not absolutely final but were their assessment of what the finance minister meant.

So will the NUS petition do any good?

"The response is difficult to predict," said Flaherty. "We only had one month to run the campaign. One thing's for sure: we can't fight them alone, but we think we can fight them together."

"No government can afford to overlook the youth vote," said Farquhar. "Not only is the university population future voters and taxpayers, they are also the opinion shapers of the future."

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

The 1981 Atlantic University Teachers of English Conference will be held at Saint Mary's University on October 23 and 24. This year the theme will be "Literary Criticism in the Classroom".

The Conference will feature two panel discussions. The first, on "Canadian Literary Criticism: Theoretical, Historical, Practical", will be held on Friday, October 23. Panelists will include Janet Baker and Terry Whalen of the English Department at Saint Mary's University, Ric Knowles of Mount Allison University and Martin Ware of Sir Wilfred Grenfell College. The introduction will be made by Andrew Seaman of Saint Mary's.

The second discussion, scheduled for Saturday, October 24, on "Criticism in the Classroom" will be introduced by Wendy Katz of Saint Mary's. Panelists include David Baron and Donna Smyth of Acadia, Russell Hunt of St. Thomas, David Monaghan of Mount Saint Vincent and Patricia Monk of Dalhousie.

Further information may be obtained from Dr. Andrew Seaman of the English Department of Saint Mary's University.

On Monday, October 26th the Commerce Society will be hosting its Second Annual Volleyball Tournament at the Saint Mary's Gym. Each team must consist of at least six players of which four must be Commerce students; three girls must be on the court at all times. All students and societies may participate. Please submit team list and phone numbers to the Office of the Dean of Commerce (L277B) by Friday, October 23rd. Winner receives two flats; runner-up 1 flat.

Ambassador J. Alan Beesley, Canadian Ambassador to the United Nations' Law of the Sea Conference, will be speaking in Theatre "B," Burke Education Building, Saint Mary's University on October 22, 1981 at 8:00 p.m. His topic will be "Canadian Negotiations: An Update."

Ambassador Beesley has had a distinguished career in law and diplomacy, and has served with the Department of External Affairs in Geneva, and Tel Aviv. His most recent posting was as Canada's ambassador to Austria. In 1971 he became a legal advisor to the Department of External Affairs. He has been involved with the law of the sea negotiations throughout the 1970's and today is recognized as one of the foremost legal experts.

The lecture is sponsored by the United Nations Association of Canada and the International Education Centre, Saint Mary's University.

For further information contact the International Education Centre at 429-9780 ext. 165.

In honor of the International Year of the Disabled, the Dartmouth Regional Library will be sponsoring a display entitled "Modern Devices for the Disabled" at the Woodlawn Mall on Wednesday, October 21 from 2:00 p.m. - 9:00 p.m.

Approximately twelve groups representing the disabled will be participating in this program.

Among the many displays will be one entitled "Clothes for the Handicapped" put on by Verna Hiltz.

There will be displays by groups such as the CNIB, The Co-ordinating Council on Deafness, Atlantic Conference on Learning Disabilities, and the Canadian Paraplegic Association.

Also associations concerned with disabling diseases such as the Muscular Dystrophy Association and the Multiple Sclerosis Society of Canada will be taking part.

These groups and others will have volunteers on hand to answer any questions and provide general information.

Everyone is welcome.

On November 16th, 1981 the Halifax YMCA is going to offer its members, participants and volunteers a new and exciting experience. On that day only, every person who enters the "Y" complex on South Park St. will be assigned a "disability" with which they will participate in their usual activity.

The objectives of this awareness programme, entitled "Obstacles", are to provide a broader information base about the disabled, to develop empathy for the disabled condition and to motivate people to action.

There will be no interruption of regular "Y" programmes; however, each will be conducted within the "disability simulation" design.

Professional staff people are giving careful study to the project to ensure that all activities are orchestrated in a safe, positive and educational manner. Quality leadership will be provided.

Speakers, displays and other special events will be happening for those who wish to gain more knowledge in this area.

The most serious obstacles disabled persons encounter are caused by the attitudes of other people. If this condition is to change, your help is needed. All "Y" members and volunteers as well as interested people are encouraged to attend.

Remember, action is required now!

Postcard reproductions of works of art included in Saint Mary's own Permanent Collection are on sale in the Art Gallery. Three different postcards are available now, and three more will be added to the selection in coming months. The postcards cost 25¢ each. Proceeds will go to the acquisition of more works for the Permanent Collection.

Recent acquisitions to the Permanent Collection are still on view in the Art Gallery until October 18. After that time, some of the works may be seen in various public areas on campus. For information about the Collection, call Sandra Hamm at ext. 116.

The film "Prisoners of Conscience" will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Friday, October 23 at 12 noon. This program is in conjunction with Prisoner of Conscience Week sponsored by Amnesty International. Discussion of the film as well as the work of Amnesty International will take place following the film.

"Prisoners of Conscience" (30 minutes) tells the story of two prisoners of conscience, Gustavo Westerkamp from Argentina and Danylo Shumuk from the U.S.S.R., and the efforts of Amnesty International groups to get them released. The film, directed by Emmy Award winner John Willis, draws on a wealth of material and interviews with prisoner's families, other people held in prison with them and shows documentary footage of prison camps.

Corrie Douma from the Halifax group of Amnesty International will lead the discussion. Bring your lunch, coffee will be provided. Everyone is welcome.

"About Free Lands" the exhibit at the Nova Scotia Museum will be shown until October 25. Costumes, furniture and many other items brought by settlers to western Canada from eastern Europe may be seen.

Saint Mary's University presents a slide show on "La Salle: Expedition II," narrated by Reid Lewis, on Tuesday, October 27 at 10:30 a.m. and 7:30 p.m. in the Theatre Auditorium.

The presentation focuses on the 1976 authentic recreation of La Salle's historic voyage from Montreal to New Orleans of 1681/82 by 15 high school seniors, six educators (including Reid Lewis), a priest and a playwright.

The distinguished American composer, Morton Subotnick, will be guest artist at Nova Music's Second Concert of the season, Sunday, November 8 at 3 p.m. in the Dunn Theatre, Dalhousie Arts Centre.

Perhaps best known for his multimedia works, Subotnick was the first composer to be commissioned to write an electronic composition expressly for the phonograph medium, "Silver Apples of the Moon" which has subsequently been choreographed by the Netherlands Ballet, Ballet Rambert of London, and the Glen Tetley Dance Company.

Subotnick has written a series of "Ghost" pieces for solo instruments and tape. What makes them "Ghost" works is that the tape contains no audible sounds—it is a "Ghost" score containing recorded information which triggers electronic equipment that modifies instrumental sounds as they are played—the solist providing, in a sense, his or her own electronic accompaniment. The electronic modifications include the capacity to change the pitch, timbre, volume and directionality of the sounds: the electronic tape specifies its own set of attacks and rhythms, adding another whole dimension to the sound of the instrument or voice. November 8's concert will feature two "ghost" pieces—"Life History 2", (for clarinet, male voice, and electronic ghost score) and "Liquid Strata" (for piano and ghost electronics).

Other scores included in the program are: "A Sky of Cloudless Sulphur", for quadrasonic tape; "Play! No. 1" for woodwind quintet, piano, tape and film; "Butterfly 1" for film and tape. Mr. Subotnick will work with Halifax musicians in this program of his own multi-media works.

Tickets are now available at the Dalhousie Arts Centre box office, 424-2298.

Nova Music is an organization aiming to foster the development and appreciation of regional, national and international contemporary music. It is supported with assistance from the Canada Council and from the Nova Scotia Department of Culture, Recreation and Fitness.

Contact: Carolyn Dockrill
Phone: 424-2276

Monday Report on Retailers: Director of Retail Chains in Canada 1981 is a four hundred page publication now available in the Reference Department of the Dartmouth Regional Library.

It is primarily an alphabetical listing of retail chains in Canada including important data about such things as their management teams, physical plant, financial status and merchandising.

Under the heading "Contents" is a list of all the retail chains alphabetically by title included in the report and on what page information concerning them can be found.

At the back of the report is a list of chains by category (i.e. jewelry, service stations, and sporting goods).

If you are interested in seeing the report ask for it at the Reference Desk.

The Adult Circulation Department of the Dartmouth Regional Library has just received a new set of books for their Multilingual Books collection. The books are in Punjabi, Hindi, Arabic, Greek, German, Spanish and Chinese.

Also, for the first time, we have books available in Portuguese. For more information about this collection drop into the Adult Circulation Department or call 466-2701.

On Tuesday, October 27 at 10:00 a.m., Ian McKee from Estate Services will be at the Woodlawn Mall Branch of the Dartmouth Regional Library to outline the workings of the stock market and offer advice to beginners.

"Red Denis in the Land of the Gael" and "Red Denis in the Land of the Fish" will be the topics of the lecture series. "Celtic Literature in Atlantic Canada" held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, October 27 and 28 at 12:05. All Welcome.

On Wednesday, October 28 at 7:30 p.m. "This is the Law"—a legal series at the Halifax City Regional Library, 5381 Spring Garden Road will look at the Social Assistance Law in Nova Scotia. All Welcome.

Classes in English and Math Grades 9 and 10 will be held in Spryfield, at the Lutheran Church (Thornhill at Auburn) on Wednesday, October 27 and Friday, October 30 from 9:30 - 11:30 a.m.

Classes for adults in "Learning to Write Well" will be held at the North Branch Library, 2285 Gottingen Street on Friday, October 30 from 10:00 - 12:00 noon.

The film "Rich Man's Medicine" will be shown during "Our World in the 80's—Science and The Third World," a film and discussion series at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday, October 29 from 12:05 - 12:55 p.m. All Welcome.

"Hallowe'en Show"—a puppet show will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, October 31 at 10:30 a.m.

Preschool films will be shown at the North Branch Library, 2285 Gottingen Street during the week, Tuesday - Friday, October 27-30 at 10:30 a.m. and on Saturday, October 31 at 3:00 p.m.

"Uranium Mining in N.S.—What are the Issues?" A series at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday, October 29 at 7:30 p.m. will look at "How Uranium Mining Affects a Community." All Welcome.

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

Original works by Cape Breton Artists will be presented at the Bell Museum in Baddeck in the third annual Celebration of the Arts. Six one-man and group shows are scheduled to be held from October 1981 through April 1982.

George Thomas of Margaree Harbour will show watercolour paintings, drawings, and slides November 19 through December 1. Mr. Thomas produced and starred in the Canadian Film Board film "Margaree People", has published a recent book of photographs, "Margaree", writes and does photography for several Canadian magazines, including Harrowsmith. His will be the first 2-week show at the Bell Museum.

February 4th through 16th Gordon MacRae and friends of the Baddeck area will show photography and paintings. Other artists included will be Gordon Matheson, photography, Mabel Burt, paintings, Eva MacRae, Middle River, paintings.

Barbara Cameron, Art Specialist for Sydney public schools, will exhibit naturalistic and realistic watercolour and oil paintings, sculpture in wood, metal, plaster, and jewelry, March 4th through 9th.

The Cape Breton Artists Association of Sydney will sponsor the last show of the season with works representative of their members April 1 through 12th.

Sponsors of Cape Breton Artists shows include local businessmen, area artists, interested friends. The shows will run 9 a.m. to 5 p.m. daily, with opening receptions Fridays 7 p.m. to 10 p.m. All shows are public exhibitions, not sales. Anyone interested is welcome to attend.

The Student Christian Movement is celebrating their 60th Anniversary with the Rt. Rev. Lois Wilson, moderator of the United Church of Canada, as their guest in Halifax, on Oct. 25th and 26th.

Events of the two days include a morning service, conducted by Rev. Wilson, at Trinity Anglican Church, at the corner of Cogswell and Brunswick Streets, at 9:30 a.m., on Sunday, Oct. 25th; a gathering of all people involved in, or interested in the Student Christian Movement from 5:00 - 7:00 p.m., Sunday evening, at St. Matthew's United Church, on Barrington Street; and a public lecture given by Rev. Wilson on Monday, Oct. 26th, at 8:00 p.m., in Auditorium D of Seton Academic Centre, Mount St. Vincent University, the topic of which will be "Conflict and the Church." A reception will follow.

Everyone is welcome at these events.



If you can guess who this is and what is in his hand, you will win it.....

Canada's pride is showing!

by Marc Chiasson

There seems to be a lot of noise being made about the federal government's attempts at unilaterally patriating the Canadian constitution, but one gets the idea that the Canadian people are not making the majority of it. The dispute is not over whether the constitution should be patriated, but rather how it is patriated, and with what amending formula and what additional changes. Again, one gets the impression that it is not the Canadian public that is doing the disputing, but rather the politicians and bureaucrats.

One of the reasons the federal government wants the constitution patriated and is attempting it at this time is to infuse a sense of pride and patriotism in the hearts of Canadians. Canada is a country with many outstanding assets. Despite forces that tend to disunite the people, Canada has remained a single country. It is a country that its people should be proud of. And, indeed, they are.

One only has to observe the behavior of the Canadian people during events in which Canada is represented on the international scene. Take the most recent example, the National League championship series between the Montreal Expos and the L.A. Dodgers. All across this country, fans were rooting for the Expos. If one entered any tavern or pub at game time, all eyes were on the television set, the patrons cheering on the "Montreal" Expos. Regardless of the fact that they are all American players, they represent a Canadian city, and Canadians, as Canadians, are proud of them. Despite the fact that they lost in a tough battle, in the dying minutes of the 9th

inning, the fans in Olympic Stadium could be heard cheering "Expos! Expos!"

Let us take another example in international sport: the Canada Cup series. Again, every Canadian who watched any part of that series was proud of their team flashing down the ice in the bright red maple leaf uniforms. Canadians were proud to see how their team overwhelmed its opponents. Despite the fact that they lost the final game, Canadians can be proud of the accomplishments they did make, and in the hearts of Canadians, they were and still are number one.

The examples abound where the Canadian people have displayed their patriotism—modestly, but displayed it, nonetheless. Canadians beamed with pride as our southern neighbours glorified Canada after Ken Taylor and his colleagues helped to bring six Americans to safety from Iran. Canadians looked on in awe at the tremendous courage of one Terry Fox as he hobbled his way across this land, then stood humbly majestic as he was praised as a great Canadian hero around the world.

Compared to the often vainglorious enthusiasm of the Americans (whom which we inevitably are compared to), Canada's fidelity is mild indeed. But Canadians do have nationalistic feelings. Not the destructive kind of nationalism, but the kind that makes one feel good to be a Canadian.

The federal government does not have to instill patriotism and nationalism in the hearts and souls of Canadians; it is already there. It just has to find the best method to bring it out.

tion of Students (OFS) are premature in criticizing Queen's Park.

"We do not always toe the senior party's line," Clement said. "We differ on student aid. The P.C. Youth is in favour of a review of the programme."

Mary Jane McIntyre, president of the Ontario New Liberals, the youth wing of the Liberal party, said that the Tory ads were "all a matter of politics." She agreed that the ads were effective but added that the next federal election was too far away for the campaign to have a significant impact on the government.

McIntyre said that she does not agree with the EPF cut-back proposals. "Just because I am a Liberal doesn't mean that I agree with the proposal," she stated.

According to McIntyre, the Liberal caucus is not solidly behind the decision to cut back. "There is a feeling in caucus that these cuts can't be made."

"We have been unable to get any information from (Finance Minister) Allan MacEachen," McIntyre said.

She said that groups of Young Liberals will be meeting with John Roberts, Minister of State for Science and Technology, to attempt to get cabinet to change its mind on the cutbacks. She added that the Ontario New Liberals executive has sent a telegram to Ottawa asking that the cutbacks not be made.

Glen Silver, president of the U of T New Democrats, claims that his party was the first to raise the issue of EPF cutbacks.

"We prepared literature on the subject for the Spadina by-election," he said. The by-election occurred in August.

The NDP cannot afford such a high profile campaign as the Tories, according to Silver. "We are on a budget of \$6,000 per year while they work with \$600,00."

Barb Taylor, chairperson of the Ontario Federation of Students, criticized the Progressive Conservative Youth Federation's campaign against EPF cutbacks as hypocritical.

"How can they criticize the federal government and yet endorse the provincial government?" asked Taylor

Kathleen Crook, external commissioner with the University of Toronto Students' Administrative Council, echoes these sentiments. "We are also focussing on the province. If the cutbacks occur, Bette (Education Minister Bette Stephenson) and Bill (Premier William Davis) will not make up the difference," she said.

American Imperialists Must Die!

by Mark S. Leninest

Imperialists die. With solidarity with the Central Committee and the peoples of Albania, I greet you with further news of American hegemony. The peoples of Hungary, the Central Committee, and the proletariat of Canada have exposed this imperialism again. This time, the American capitalist imperialism is rearing its ugly head in an attempt to thwart the peace-loving peoples of Libya

Although Libya is a peace loving people, they find no alternative but to take arms against Chad and stop the American imperialist aggressors. With solidarity with the Red Brigades and the Baader-Meinhof gang, the peace loving people of Libya embark on their armed struggle against the country of Chad to stop the ruthless American imperialist aggressor running dogs and bring peace to the peoples of Libya and Mozambique.

Once the imperialists see the futility of further aggression and run with their capitalist tails between their hegemonist legs, they will die. Libya will wage an endless struggle against the imperialist forces through armed struggle until peace and socialism are won.

A communique released on the anniversary of the first Stalinist 5-year Programme by the Czechoslovakia Peoples Central Committee demanded the end to imperialism of all kinds, including Zionist. Mr. Hoeneker, leader of the German Democratic Republic sang praise to the communique and demanded that the Zionist entity die for the good of all peace-loving countries, such as Libya and Angola. Cuba's President, Fidel Castro praised the brave people of Libya and urged them on to brutally crush American imperialism, racism, and Zionism in Chad for the good of all peace-loving peoples.

Libya's President, Muammar Kadaff, said in a three hour speech to his people that Libya was not afraid to risk a third world war in order to achieve peace and the destruction of American imperialism and Zionism. All peace loving countries applaud this.

PCYF denounces EPF cuts

TORONTO (CUP)—Campus and youth wings of each of the three major political parties have been swift to denounce the federal government's proposed cutbacks in Established Programmes Financing (EPF).

The programme provides federal funds for post-secondary education, social services and health care. The amount paid to the provinces this year was about \$14 billion. This amount is expected to be cut by about \$2 billion within the next two years.

The Progressive Conservative Youth Federation (PCYF) recently placed ads in most university and college news-

papers across the country. The ads criticized the Liberals' proposed EPF cutbacks.

Tony Clement, president of the University of Toronto's Progressive Conservative Club, said that the party's current campaign is "not a recruitment drive but a move to educate students." He added that the party plans a door-to-door canvas in residences about the EPF cutbacks.

According to Clement, the Ontario government has not yet decided its policy on cutbacks. He believes that the University of Toronto Students' Administrative Council (SAC) and the Ontario Federa-

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced, and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

The Journal is typeset by Ford Publishing Co. Ltd. and printed by Kentville Publishing. Subscriptions are \$8.00 a year.

Advertising rates are available upon request. National advertising is handled by Campus Plus, the national ad company of CUP. Mailing address is Canadian University Press Media Services Ltd., 124 Merton Street, 3rd Floor, Toronto Ontario, M4S 2Z2 (416-481-7283).

The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennessey Student Centre. Our telephone number is 422-1234.

Front page saying: sentences taken from actual letters received by Toronto Welfare Department from applications for aid and assistance.

Co-Editors—Greg Merchant, Dan O'Leary

News Editor—

Entertainment Editor—Marc Chiasson

Sports Editor—Eddie Westlake (almost never)

Business Manger—Doreen Malone

Production Manager—Nicole Watkins

Photo Editors—Frank Fay (acting), Robert Vandel (acting)

Advertising Manager—Kevin Biggs

Circulation—Cecil Trites

Help with this week's masterpiece came from: Owen MacDonald, Jo Landry, Martin Burns, Dale Rafuse, Will McConnell, Lorraine MacDonald, Tanya Purger, Bryan MacLean, Kim MacDonald, Stephen Shevoley (where are you?), Holly Hames, and Giovanni Biscotti, the Italian fellow. You may join our staff by coming to the meetings every Wednesday at 7:00 p.m., or just drop into the office in suite S17 of the Students Centre. Thank you.

RICH...

by Jo Landry

I don't quite know what I was expecting when I sat down to watch "Rich and Famous", but it wasn't what I saw. The movie was more of an adult rated soap opera than a work of art. Although how many can say that they honestly don't like a good soap!

The movie is about the close friendship of two authors. Liz, played by Jacqueline Bisset, who is the writer of works of art, and her best friend Mary, played by Candice Bergen, the writer of torrid love stories and scandalous exposes.

The plot of the film gets rolling when Liz lectures at U.C.L.A. in 1969. It's that weekend that we discover Mary's talent as a writer, and her husband Doug's love for Liz. On this meeting we see one of the most hilarious fight scenes. It's on the plane to New York that one of the best-timed love scenes in motion pictures takes place. Liz and a stranger make love in the bathroom of the roar of the engines, and to the tune of a "No Smoking" sign (this one shouldn't be missed).

I found many moments in this movie were made so that we could look at the times in which we live, and laugh at their irony. A country bumpkin turned Rich and Famous, Mary is faced with hard choices including deciding on keeping her husband, or playing piano in her Waldorf Astoria suite to impress a beau while Liz has to struggle with her scruples every time she beds a younger man.

The movie was funny and touching. How could two people who fight so much, care so much about each other? This is a movie about a very



special friendship, one that fame and fortune couldn't break. The final scene in the film summarizes it all. Mary is at her big New Years Eve party. Liz heart broken, is at her Connecticut home, when Mary decides that even though they had a fight, she can't celebrate knowing her friend is alone. So she takes a cab to see Liz and toast in the New Year.

Jacqueline Bisset's perform-

ance is, as usual, flawless. I was never before a Candice Bergen fan, but now I don't want to miss her next effort. Hart Bochner, as Chris Adams, Liz's lover, gives a fine performance. Matt Lattozzie flashes on the screen in a brief appearance. David Selloy's performance as Doug, leaves you wanting more. On a scale of 1 to 10, "Rich and Famous" is an 8. But where the script

may lack, the performance more than compensates. My guess is that "Rich and Famous" may be 81's sleeper.

If you enjoy soaps you'll love "Rich and Famous". It's now playing in Scotia Square, and I think the director George Cukor can add "Rich and Famous" to his list of hits, which already includes "My Fair Lady".

Lunch with Art

by Nicole Watkins

On Friday, Oct. 16, choreographer Griselda LaPaix, and some members of her dance class performed two pieces at Lunch with Art.

The first piece was untitled, untraditional, in the European and North American senses of the word. Firstly, there was no music. The four dancers, dressed in black, came out into an open area, crouched facing each other, and put grey paper mache masks over their faces. They then began to beat the floor with their open hands. The sound of tribal drums was introduced and a swirling dance was begun. The piece was ended in the same way in which it was begun, and with the dancers removing their masks.

The second piece was **A Water Dance**. In this dance again there was no music; but there was the sounds of water rushing, going down a drain, swishing in a bucket, and the sounds of the ocean and a waterfall. Dressed in white, the dancers gave an impression of being a water line: they rushed forward and back as waves rolling up a beach; and twirling and running in a spiral, like water going down the drain. The entire piece was impressionistic and quite beautiful.

The noticeable difference between these two dances and even last year's performances, **Tin Feet**, and **Motion: Drawing and Dance**, and say, classical ballet, is that in this form there is more running and less jumping—the dance is earthier, more easily related to what it is about, than, for example, **Swan Lake**, because the music means something on its own. Also, there is no music. In a ballet such as **Swan Lake**, the music is as important as the dancing itself: it is not considered ridiculous (to lovers of GOOD music) to buy a recording of **Swan Lake**, because the music means something on its own. However, in a dance such as **A Water Dance**, where there is no music, the movement, the choreography, becomes the focal-point, and is all-important.

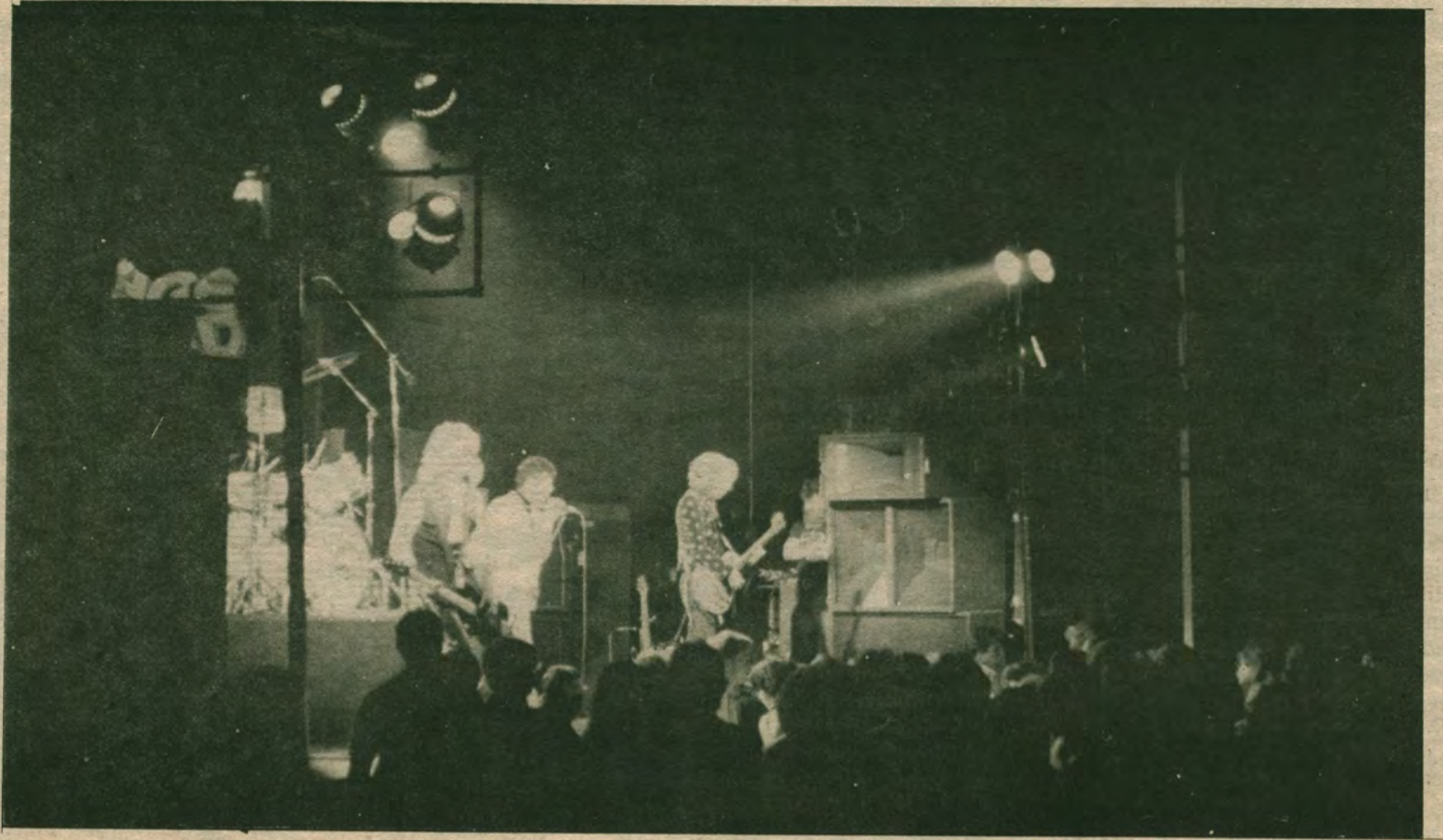
Zelda LaPaix studied in England, and studied modern dance here in Halifax. As a choreographer she prefers simplicity in her dance. She also prefers the use of natural sounds to music. She used the masks in **A Water Dance** because she wanted to create an air of mystery, because she like the unexpected.

She got the idea for **A Water Dance** watching the ocean one evening, and developed the dance as she went along. It was, to her, more a feeling than an idea.

The St. Mary's Residence Society is proud to present Octoberfest '81 featuring the Oom Pah Pah Boys. It will be held Friday, October 23, in the M.P.R. Admission is \$2.50 with Residence card and \$3.00 without. Advance tickets will be on sale Wednesday and Thursday. Free Alpine hats will be given at the door.



Teenage Head plays at Dal



Jock doesn't have to mean jerk

by Nancie Plant

One night a couple of weeks ago a Football player was hassling me in the pub. A girl walked by, and (noticing my growing irritation) pulled me to one side and said, "Don't let him get to you—Jock, Jerk—it's the same thing".

At the time I'll admit I was strongly inclined to agree with her; however, I know lots of athletes that are intelligent, friendly, nice people. All too often these likeable people are judged together with their obnoxious teammates. Some have learnt the hard way that Football and Hockey players aren't exactly admired around SMU. They get turned down for dates because of their affiliation with the team, and they all get called 'jerks', regardless of their individual personalities.

The image of the University athlete has certainly gone downhill. At one time athletes were admired and respected for their athletic ability and for their self-discipline and commitment. To have a jock boyfriend was much like having a fur coat . . . very much a symbol of status in the University community. This is no longer the situation, though. Athletes who resent and are bewildered by the social stigma that gets slapped on them along with their team uniform should take hard look at their less civilized and thus highly visible teammates. These arrogant, muscle-bound 'jerks' bestow upon themselves massive superiority complexes, and consistently prove that their intelligence comes nowhere near their ignorance. They amuse themselves with numerous exploits—throwing insults at passing females, hitting undeserving males, you name it. The most nauseating practise of our resident jerks is sleeping with a girl one night and laughing at her the next day, often to her face. These are the jocks that self-respecting women avoid like disease (usually a specific disease). These are also the jocks that make the most noise and cause the most trouble, therefore getting most of the attention. And these are the jocks that usually come to mind when someone says "that guy plays on the football or hockey team". No wonder the silent majority of average Joe nice-guy jocks can't get a girl to talk to them, let alone get a date!

One of the first things Freshettes are told when they hit St. Mary's is to stay away from the Football team. Far too many women have been humiliated and/or insulted for the female SMU community to look kindly on our resident jocks. But don't make sweeping generalizations. You'll be depriving yourself of possible rewarding friendships (or more) with some very nice people. All of them jocks, yes—but jerks? No way.

Editor's Note:

This is exactly what the Journal would like to see more of. It pleases us to think that students will use the Journal for their viewpoints and not just complain about the Journal's lack of sensitivity.



Beverage Room

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Grill open daily noon til 8:30p.m.

World of Sports

by Dale Rafuse

By the time this modest but stupendous hunk of sports journalism reaches you, the faithful public (and my three fans) either the Montreal Expos or Los Angeles Dodgers will be playing the New York Yankees. On paper, New York has undoubtedly the best team in baseball, that's why they are where they are. A complete arsenal of deadly hitters, above average fielding, and a relief corps second to none such as New York's can only leave fear in the hearts of National League fans. Neither Montreal nor L.A. will send fear through the streets of New York. It was never meant to be! However, both have a much better team spirit and sense of personal pride than "Steinbrenner's Shopping Mall". Can a World Series be bought? Certainly, and it may happen this year. Judging from my previous predictions (1 for 4), my crystal ball takes a well deserved rest.

Rick Anderson of Halifax (and SMU) was named Canadian Sports Federation athlete of the month this week, a well deserved choice. Rick won the amateur North American light welterweight crown last month by knocking out American champ James Mitchell in Shreveport, La. He joins the ranks of Wayne Gretzky, Gilles Villeneuve and Steve Podporski, past winners of the award. Congratulations Rick!

The two most improved teams in pro football continued to romp along this past weekend as the Minnesota Vikings defeated previously undefeated Philadelphia and the N.Y. Jets edged past the Buffalo Bills. Dallas Cowboys kept pace with the Eagles by impressively outlasting the L.A. Rams 29-16. Another surprise team, the San Francisco 49'ers (5-2) moved ahead of L.A. in the NFC Western. New England won only their second game by trouncing the Oilers and Earl Campbell, while Cincinnati took over top spot in the AFC Central by thumping Pittsburgh.

St!!! The Journal needs sports writers

BALLS & PUCKS

by E.W.

The SMU Huskies lost to the Acadia Axemen the past weekend 13-3. The game turned out to a defensive battle as neither offense could put the ball in the endzone . . . The hockey season is well underway as the Hockey Huskies lost two games over the weekend. After tying U.P.E.I. on Saturday the Huskies then played the defending C.I.A.U. champs U de M Blue Eagles losing 6-1 . . . The NHL is rolling and the Montreal Canadians look as if they're going to win back the Cup and prestige they had two years ago. After five games they are undefeated and have scored 35 goals including a 9-0 romp over Buffalo . . . The two worst CFL teams battled it out Saturday with the Toronto Argonauts winning 20-14 on the last play of the game. The Allouettes picked up quarterback Ken Johnson to replace Fince Ferragamo who will be sidelined until "He learns how to play football" according to Bob Geary, Montreal GM . . . There are now no undefeated teams in the NFL as Philadelphia was thumbed 35-23 by Minnesota. The Dallas Cowboys got back on the winning note by defeating L.A. Rams

The Los Angeles Dodgers defeated the Montreal Expos 3 games to 2 to go to the World Series against the powerful New York Yankees. Canada is proud of the Expos and will be behind them next year as they will once again be battling for top spot . . .

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U. of Toronto says no to government hiring policy regulations

TORONTO (CUP)—The University of Toronto's principals, deans and directors have given the go-ahead to act in defiance of government regulations when advertising vacant teaching positions.

In an October 7 memorandum, U of T vice-president and provost David Strangway permitted U of T advertising to ignore recently laid-down federal Employment and Immigration regulations that require all ads for academic positions to contain the words "Only Canadians and landed immigrants need apply". Claiming that many journals won't accept advertisements that contain restrictions based on nationality, the memorandum suggests there should be no limitations on who respond to the ads.

The new regulations, announced in July by federal Employment and Immigration Minister Lloyd Axworthy, make it more difficult to justify the hiring of foreign academics. Ads discouraging applications by foreigners are intended by Employment and Immigration Canada to force universities to consider Canadian applicants before entertaining applications from anyone else. Every Canadian candidate must be rejected on the basis of a real lack of qualifications before any foreign academics can be considered.

However, if no Canadian is found suitable to fill a position, the university must provide Employment and Immigration Canada with evidence of recruitment activity before it can obtain permission to hire foreign academics.

Concern that the new regulations will have a damaging effect on the standard of scholarship at Canadian universities is widespread. While endorsing the University of Toronto policy of making a concerted effort to recruit Canadians and landed immigrants to the staff of the university, Arts and Science dean Arthur Kruger says, "We still have to pick the best person for the job." This country will "suffer badly if we deviate from this principle," he said. "Young Canadians should be taught by the best scholars."

With the foreign and perhaps more illustrious candidates for Canadian academic positions effectively barred from competition, there is a possibility teaching standards may fall as Canadians of lesser academic distinction, but still possessing minimum qualifications, are hired to teach, says professor Harvey Dyck, president of the University of Toronto faculty association.

Though these people might possess the minimum qualifications, they certainly won't "add lustre" to the institution, he said.

According to Strangway, the author of the memorandum permitting U of T advertisements to disregard one of the new government regulations, the new rules have been established to improve a situation that needs no improving. The U of T, he says, has a clean record of hiring Canadians above foreign academics when highly qualified Canadian candidates exist. "If there is a good Canadian of high standards, that's the person we want," he said.

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Surveyed Albertans on post secondary education

EDMONTON (CUP)—Fifty-four per cent of Albertans believe students pay the right amount for their tuition in university, according to a recently released survey.

The survey, commissioned by the presidents of the universities of Alberta and Calgary, says also that 24 per cent of respondents believe tuition fees are too high, while 9 per cent think they are too low.

The telephone survey was carried out by a private research firm, Opinion Research Index. It polled 1856 Albertans during the first two weeks of July. The sample included 570 Calgarians, 501 Edmontonians, and 785 people from the rest of Alberta. The large sample size was chosen deliberately to ensure feedback from all over the province, especially in areas with post-secondary institutions.

Ten years ago, according to the survey, 22 per cent of Alberta students graduating from high school went on to University. Today, that figure has decreased to about 14 per cent, and the poll indicates that most Albertans think this percentage is too low.

Sixty-three per cent of those surveyed think student enrolment should increase, while 22 per cent think it is adequate now.

A large majority, 83 per cent, support public spending on universities. Only four per cent thought such spending should decrease.

The people of Alberta generally benefit from the public university system, according to 85 per cent of the people polled. About two-thirds expressed satisfaction with the general performance of Alberta's universities.

Respondents rated the importance of fields of instruction in the following order: Health Sciences came first, followed by technical subjects, Agriculture, Forestry, Education, Management, Natural Sciences, Social Sciences, Humanities, and finally, Fine Arts.

LONDON (CUP)—The lack of a frontier, combined with a higher standard of living, are to blame for maga-parties like one held by University of Western Ontario students that blocked an entire street, according to David Hart, of the Addiction Research Foundation.

"There is nothing new about these parties, these fads come and go," said Hart. "What we're worried about is the fact that there are younger people, drinking more at a given time."

"What that kind of alcohol consumption leads to is bad drinking habits and a pattern of heavy consumption," said Hart. He added that such habits usually last for most of one's life.

The reasons for this increased drinking are several, Hart said. "It's partly a result of the higher standard of living which means that alcohol is easier to get. It's also kids copying the behavior of adults. Adults are drinking more as well, and so kids are too. It's also a result of lower drinking age, which means there's more drinking by younger people," Hart continued. "And alcohol is back in now, whereas in the sixties it was out and people smoked dope."

While these reasons explain

Newspaper editor muscled by council at Vanier

MONTREAL (CUP)—A conflict between the student association president and newspaper editor at Vanier College has led to accusations of physical intimidation.

Milva D'Aronco of the Snowdon Press, said student association president Tracy Cochrane attempted to punch her during a recent argument on whether to allow a student councillor to work on the paper.

According to D'Aronco, Cochrane tried to force her to allow a member of the student council to write for the Snowdon Press, despite a policy of both the council and the paper that prevents council members from being newspaper staffers.

When she attempted to discuss the problem with Cochrane, D'Aronco said, "he started yelling and screaming . . . I don't know how, but I stayed calm. I simply told him off, and (said) to leave me alone."

At that point she turned to leave the office. "Once I opened the door, I saw his hand flying and aimed at my face." She ducked to avoid what she said was a punch Cochrane had thrown at her.

But Cochrane said it wasn't D'Aronco he intended to hit. "I put my bare hand against the wall and hit it," he said, claiming D'Aronco was twelve feet away. "She stormed out and I got angry."

"If she's going to make these blanket statements, she better have proof."

Cochrane said the question of a councillor working as a Snowdon Press writer was not the issue.

"It's explicit in our by-laws that a student council member cannot be a voting executive member of any club. But any student can use any service provided by the student council or the school."

This is not the first time the VCSA president has pressured the newspaper, said D'Aronco. "Cochrane was openly critical of the Snowdon Press and suggested he had the right to take out and put in articles," she said.

"The students are the people who come complaining to me," said Cochrane, "(They) are

the phenomenon of increased consumption, they don't help to clarify the reasons behind the huge parties. "I think that kids just want to put things in neutral for a while so they drink to the point of inebriation," Hart explained, "and perhaps the anonymity that large parties offer is also an attraction. A lot of these kids simply have no future and so they drink," he added.

Hart speculated that young people are feeling constrained by the lack of available opportunities open to them and

see drinking as the only option left.

According to Hart this is the "have" generation and they suffer stress because everything their parents had to strive for falls into the younger folks' laps. "It makes those things less interesting when they come so easily," Hart said.

"It's almost as if there is no going out west anymore, there's no frontier left," he continued.

"It's the anger of a society under pressure," said Hart.

It is these facts, coupled with

the size of the parties, that contributes to the high consumption levels."

"There is not the same interpersonal relationships," Hart speculated. "You have to have a small party to get to know people. But a big party has a certain amount of anonymity. All you do is sit back and booze."

Hart says the phenomenon can be summed up this way, "People think society is screwed up, why should we participate? Let's go and have a party and not worry about

just waiting for her next article, to pick the errors out of it."

"I'm not going to (be) some kind of Randolph Hearst," he said. "We just want to make sure that they're publishing in quality English. All we're asking them is to watch the quality of the articles."

D'Aronco said the quality of the paper has suffered because of council harassment. "So many people around the school say the newspaper is lousy," she said. "Well, if it's so lousy, it's because we've been too busy fighting for our rights."

Before the first issue of the paper was published this fall, she said, Cochrane told her he would hold her responsible if the issue was not good.

Cochrane denied the suggestion he had threatened D'Aronco. "I just stated to her that I'd like to see a quality newspaper. I didn't put any ultimatums on her."


D'Aronco said the conflicts are threatening to destroy freedom of the press at Vanier College.

The problems with the first issue of the Snowdon Press were caused mainly by Coch-

rane's procrastination, according to D'Aronco. The paper had no office space at first, she said, because Cochrane delayed signing a contract that would have entitled it to campus offices. "We got (our offices) three days before our first issue was due to come out," she said.

"And then he blames me for everything that goes wrong."

The paper has published two editions in spite of the disputes. But its budget has yet to be approved by the student council, and the constitution has only been reviewed without approval.



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