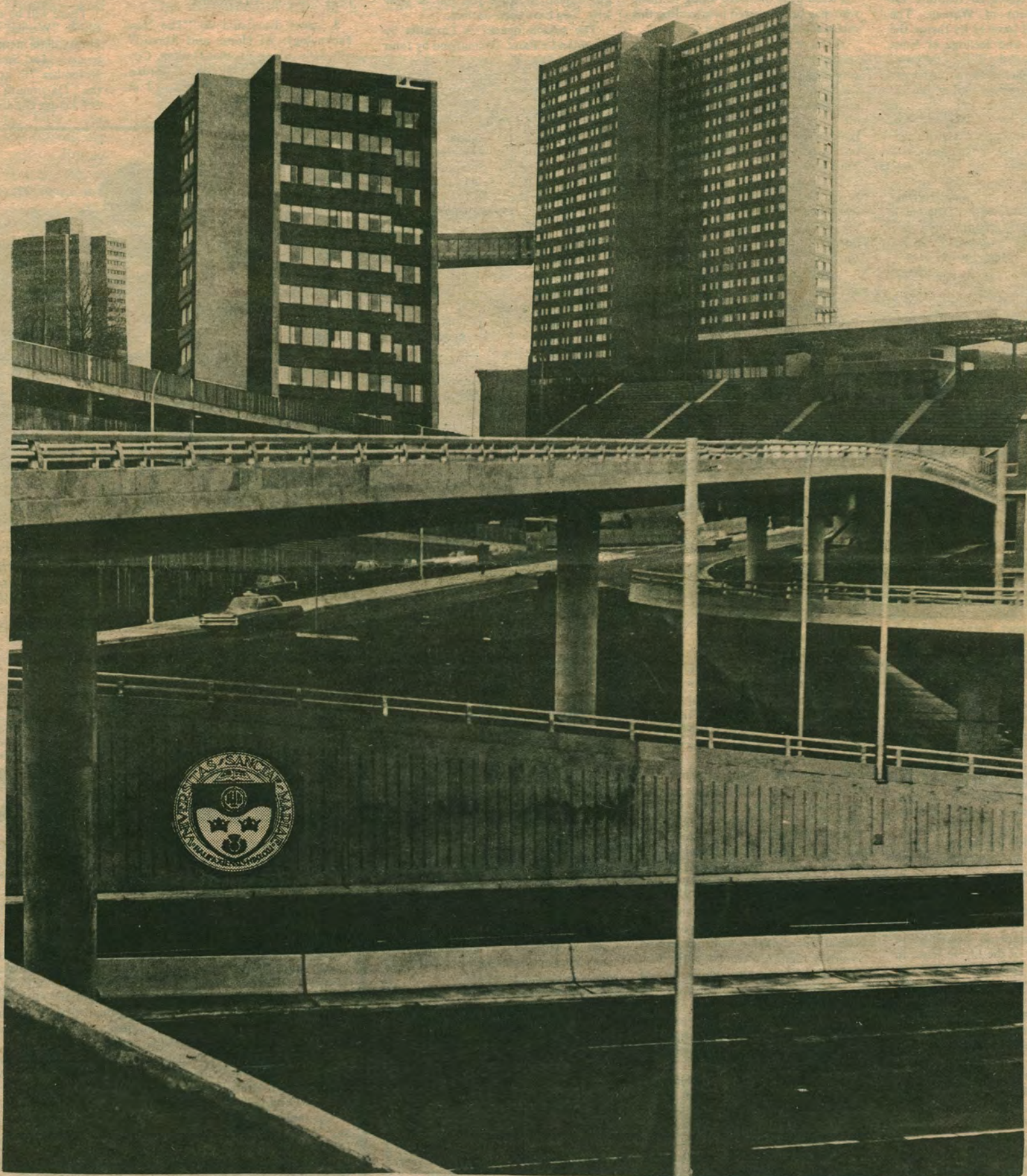


# THE JOURNAL

*Mrs. Jones has not had any clothes for a year  
and has been visited by the clergy regularly.*

Number 7  
Volume 47  
Saint Mary's University  
November 4, 1981



St. Mary's continues improvements to  
parking and residence facilities

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

On Friday, November 13 at 12:30, **Lunch with Art** at Saint Mary's University Art Gallery will feature Maritime folklore collector and singer Debra Meeks. The performance is timed in conjunction with the Conference held at Dalhousie University by the Canadian Research Institute for the Advancement of Women. The programme will have as its theme the lives, thoughts and feelings of Nova Scotian women and will include songs by women composers of the province. Admission is free and the general public is invited.

Debra Meeks has in the last few years made an enormous contribution to Nova Scotian folk music, both as a collector-researcher and as a performer. The daughter of Rudy Meeks, four-time winner of the Canadian Old-Time Fiddle Championship, she has a wide musical background, including classical training and theatrical experience. Her special field is the authentic folk music of the Maritimes, particularly in Nova Scotia. She has lived and collected folk songs in several Cape Breton communities and has appeared on CBC Television and Radio discussing and performing folk music. She has appeared at the Atlantic Folk Festival, as guest artist in 1980 at the Premier's dinner in honour of the Governor-General of Canada, and in the Stage East production "Three Women" in May, 1981. She is a founding member of the Halifax-based Harbour Folk Society. In addition to traditional music, she also sings contemporary folk songs and recently has ventured successfully into the fields of jazz and blues.

On Friday, November 6 at 12:30, **Lunch with Art** at Saint Mary's University Art Gallery presents Virginia Beaton, flute and recorder, and Monique Gusset, harpsichord in a recital of Renaissance and Baroque music. Works by Telemann, C.P.E. Bach, Handel and Anonymous will be performed on authentic instruments of the periods. Admission is free and the general public is invited to attend.

Virginia Beaton is a Halifax native and a graduate of Mount Allison University, later attending Sarah Lawrence College for her master's degree in Early Music. Monique Gusset is a well known accompanist and chamber music player in the Atlantic region. She is pianist with the Atlantic Symphony Orchestra and a member of the Atlantic Camera Trio.

### Lunch Hour Film

Archibald Lampman described in verse the beauty of the Lièvre River in Quebec. In the film **MORNING ON THE LIEVRE** we see the river through the poet's eyes. Reading of poetry and specially composed music accompany the film. Professor T. Whalen will speak on Lampman in general after the film.

**PLACE:** English Majors Lounge Room MN307

**TIME:** 12:30 - 1:30

**DATE:** Friday, Nov. 6

### THE TRANSCENDENTAL MEDITATION PROGRAMME: INTRODUCTORY LECTURE

If you are interested in a systematic approach to being more relaxed, more alert, and using more of your creative potential, then you should attend an Introductory Lecture on the TRANSCENDENTAL MEDITATION PROGRAMME, this Thursday evening, November 5th, at 8:00 p.m. in Lecture Theatre B of the Burke Education Center. Free admission.

The Dartmouth Regional Library will be closed Wednesday, November 11 for Remembrance Day.

There is an Anglican celebration of the Holy Eucharist at 12:30 p.m. on Wednesdays in the St. Ignatius Chapel, opposite the Royal Bank, High Rise No. 1. The celebrant is the Rev. Dr. G.R. Bridge, the Anglican Chaplain at Dalhousie and Kings.

Please pass the word along to those who may be interested in attending this mid-week Anglican service.

If you or others are interested in this service but the Wednesday time is not convenient, then please let us know what times and days of the week would be most convenient for you. It has already been suggested, for example, that we consider moving the service to late afternoon (4:00 or 4:30 p.m.) on Tuesday or Wednesday.

You could leave a message for the Anglican priest at the Chaplain's Office at Saint Mary's, or you could telephone him at the following numbers: Office, 424-2287; Home, 425-3852.

The second Safe Energy Film and Video Festival will take place in Halifax during the month of November. This festival is presented by the Atlantic Filmmakers' Co-operative and the Video Theatre to bring to Halifax audiences the concerns of the safe energy, anti-nuclear, and peace movements from all over the world.

Films will be shown at the National Film Board Theatre, 1572 Barrington Street each Thursday night in November and videotapes, on Monday nights and Wednesday afternoons at the Video Theatre, 1571 Argyle Street.

Videotapes will also be shown on Halifax Cable Television Channel 10 Monday nights at 9:30 p.m.

The "Atomic Video" series of nine tapes has been designed to provide audiences with an historical perspective on the development of atomic weapons and power in the Western world and how that development is manifest in Atlantic Canada today. The series begins Monday, November 2 at 7:30 with the BBC program "THE BIRTH OF THE BOMB", and ends with "THE LAST EPIDEMIC", a scientific view of the medical consequences of a nuclear war.

The film series begins on Thursday, November 5 with the popular American feature, "THE CHINA SYNDROME". Other highlights are "DIRT CHEAP", a feature documentary about the uranium mining controversy in Australia; "THREE FILMS ON RENEWABLE ENERGY"; and "THE WAR GAME", Peter Watkins' controversial docu-drama about a nuclear attack on England. The festival will conclude with Friday and Saturday night screenings of the film "NO NUKES", a spectacular film of the 1979 Concert sponsored by Musicians United for Safe Energy. "NO NUKES" features memorable performances by Bruce Springsteen, Jackson Browne, Carly Simon and many more.

Two workshops will be offered on Saturday at the National Film Board Theatre. At 10:00 a.m., participants will have a chance to discuss possibilities for renewable energy in Nova Scotia and at 2:00 p.m., the same afternoon, representatives of 3 local citizens groups will outline the issues of nuclear power and uranium mining as they relate specifically to Nova Scotia.

For detailed programs or more information please call: 423-8833.

### CHILDREN'S PROGRAMMING

The puppet show "Le Prince Crenouille" will be performed at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, November 14 at 2:00 p.m.

All outlets of the Halifax City Regional Library will be closed for Remembrance Day on November 11.

Be careful of the edge . . . **Nightfall**, CBC Radio's horror drama series returns to the last half hour of **As It Happens**, Friday, November 20 at 7:30 p.m. (8 in Nfld.). Your nefarious host Luther Kranst is waiting to pounce with a brand new series of half-hours guaranteed to scare you out of your wits. You have been warned.

The season opener is **Carmilla** by Sheridan Le Fanu, dramatized by John Douglas and Graham Pomeroy. A variation on the vampire theme, this one has a bit more bite than usual as it delves into the psychology of friendship between two young girls. Guest stars Martha Henry and Douglas Rain appear with Dorothy Ann Haug, Eve Crawford, Douglas Campbell, Maureen Fitzgerald and Eric House.

Burke Campbell's **In the Eye of the Beholder** (Nov. 27) concerns a crusty old farmer who receives a visit from a mysterious young man come to extract a hideous revenge for a wrong committed 20 years earlier. In **Cemetery Stop** by Margery Stewart (Dec. 4) a bus driver who may have been responsible for his wife's death, is obliged every night to drive past the cemetery where she is buried.

A chilling psychological horror story, **In the Name of the Father** by Janet Bonellie, is slated for Dec. 11. Stephen Katz, a freelance stage, TV and radio director/producer whose work has been seen at the Shaw Festival, and in Toronto, Montreal, Winnipeg and Vancouver, directed this one, along with **In the Eye of the Beholder**.

Co-ordinating producer Bill Howell directed the other two, and will be producing at least half the season himself, along with Katz, Fred Diehl, Peter Boretski in Toronto and several regional producers.

Howell is delighted with the way **Nightfall** has caught on with the public in Canada and in the States. CBC Radio has sold 26 episodes to National Public Radio in Washington and a very high 80% of its affiliated stations are carrying it coast to coast. The **Nightfall** sale was the first time ever the CBC sold a radio drama series to another broadcasting organization.

Urjo Kareda, director of script development for CBC Radio Drama, has commissioned scripts from Silver Donald Cameron in Cape Breton, Larry LeClair in P.E.I., Arthur Samuels in Montreal, Bill Gray, Calgary, Charles Tidler, Courtney, B.C., and Steven Freygood in Halifax.

Some well-known actors are appearing in the series including Budd Knapp, Neil Munro, Murray Westgate, Jayne Eastwood, Dixie Seattle, Chris Wiggins, Ruth Springford and Hugh Webster, to name just a handful who have been cast to date.

**Nightfall** began its reign of terror in July, 1980. Producer Bill Howell has some thoughts on the coming season: "Judging from audience response, horror is a very personal idiom. Our second season's success will be decided where it finally really matters—out there in the world between each pair of ears. But I refuse to take any responsibility whatsoever for what the stories do to the people who tune them in by mistake, and the only person Luther Kranst has to answer to is himself."

If Hallowe'en is here, can **Nightfall** be far behind?

Chris Tyler, Executive Director of the Nova Scotia Designer Craftsmen will be at the Woodlawn Mall Branch of the Dartmouth Regional Library on Tuesday, November 10 at 10:00 a.m. to discuss making money from hobbies.

Mr. Tyler will show you how to turn your spare-time hobbies into money-making ventures and bring you up to date on the Nova Scotia market.

"Uranium Mining in Nova Scotia —What are the Issues?" A series at the Halifax City Regional Library, 5381 Spring Garden Road will look at "Occupational and Community Health Issues". The speaker will be Dr. Rosalie Bertell. Thursday, November 12 at 7:30 p.m. All welcome.

A panel discussion on "The New Technology: At Home and Abroad" will take place at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday, November 12 at 12:05. All Welcome.

"Gaelic Transition to English; Carlton, Edgeworth and Scott" will be the topic of the lecture series Celtic Literature in Atlantic Canada" held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday, November 10 at 12:05. All welcome.

There will be a special art program called "Wishes, Wishes" for all the library club members with visiting art teacher, Liz Sponagle, on Saturday, November 7th at the main branch of the Dartmouth Regional Library. School-age children welcome.



Smile! You're on candid camera. But all seriousness aside folks, if you can guess what act of violence is being perpetrated we at the Journal will pray you escape it.

## STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced, and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennessy Student Centre. Our telephone number is 422-1234.

Front page saying: sentences taken from actual letters received by Toronto Welfare Department from applications for aid and assistance.

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Entertainment Editor—Marc Chiasson

Business Manager—Doreen Malone

Production Manager—Nichole Watkins

Advertising Manger—Kevin Biggs

Photo Editor—Robert Vandel (acting)

Sports Editor—Eddie Westlake (still)

Circulation/Distribution—Cecil Trites

Help with this week's masterpiece came from: Owen MacDonald, Bryan Maclean, Jo Landry, Dale Rafuse, Martin Burns, Lorraine MacDonald, Deanne Skinner, Giovanni Biscotti (the Italian fella), and Ken. Special thanx to all those who have not shown up in a while, as well as those who come up Tuesday nights just to drink our beer. Meetings every Wednesday at 7:00 p.m. in suite 517. Drop by.

# St. Mary's freezes CFS

HALIFAX (CUP)—The student council at St. Mary's University (SMU) is reviewing its membership in the newly born Canadian Federation of Students (CFS).

A motion to withhold their membership fee of \$9,200 for two weeks was passed recently to give council time to evaluate CFS' performance at the last conference.

Allegations were made by arts representative Tim Hill that the organization was not acting in the best interest of students at SMU.

"I suggest we temporarily hold the \$9,200 until such time as council can study what came out of the conference," said Hill. "We were elected on fiscal responsibility, so I think it would be wise to see whether we can justify (the CFS fees) in our minds."

SMU student union president Mike McNeil said CFS is "a democratic forum: and that withholding funds would be 'cutting off the legs' of the national student organization."

John Ackerman, a student

union vice-president, charged that McNeil was in a conflict of interest situation, since he is also chairperson of the CFS Central Committee, the executive.

"Your position is a definite conflict of interest," Ackerman told McNeil. "I think you should be a little more objective about things."

Ackerman added that he couldn't accept that withholding SMU fees would be as damaging to CFS as McNeil implied.

McNeil said that technically

he wasn't a delegate from SMU at the national conference, and as a result wasn't able to speak against policies that he may have personally disagreed with as student union president for St. Mary's.

McNeil said that holding back funds even symbolically would hurt the organization. He said the students at SMU had already voted to pay fees and that by moving to hold them back council would not be acting democratically or in the students' interests.

Ben Freedman of the CFS

national executive urged that the council not hold back fees, saying CFS "is a democratic student organization through which students can defend themselves. Withholding fees is a slight against the students who voted for CFS." He added that the organization is in financial trouble and not paying fees would greatly damage the unity that CFS is working towards.

Students at St. Mary's were the first to become full members of CFS through a referendum last February in which 83 per cent voted in favour of joining.

## A story of reporting and distorting

by Greg Merchant

The above CUP news story is a fine example of misleading journalism. Through the omission of very pertinent facts, it lies by virtue of the fact that it does not tell the whole story. It has been manipulated through omission and subsequently presents an entirely different story than that of which actually occurred.

The Journal made a special effort to get the story to CUP as early as possible so as to allow other student newspapers to print it soon after the story broke. As one of the authors of the CFS stories, I am incensed that CUP treats the pertinent information as trivial and not worthy of noting. St. Mary's students know a story that is entirely different from what the rest of the country believes. This, friends, is an absolute crime.

Two of the most important issues that emerged from the St. Mary's CFS controversy were completely neglected by CUP. The first issue of which I am referring is the differential between full member fees and prospective member fees and their relation to voting rights. The fact that a prospective member gets the same voting rights as full-paying, full members at approximately 1/4 the fees, I assume, was immaterial to CUP. I'm not asking CUP to take an editorial stance one way or the other. I do require CUP to tell the story, however.

The second issue concerns the hissing that was directed at the St. Mary's delegation at the conference. Although this was a major reason for the withholding of CFS funds, it seemed to escape CUP newswriters.

The result of the CUP "news story" is a picture with the centre cut out of it. In fact, anyone not familiar with the real story would think that the St. Mary's student council froze fees in the name of "fiscal responsibility." Believe me, if I didn't know the truth of the matter, I'd think that council was simply looking for something to cut. That's the picture that CUP paints. The real reasons for the freeze were completely ignored.

The fact that CUP has ignored its own "Statement of Principles" is not too much of a surprise here. They've done it before, they'll do it again. CUP's biggest banner is its self-proclaimed "we tell what the commercial press doesn't tell." If the student alternative press engages in the same practices that the commercial press engages in (i.e.—not telling the whole story), then it is no better than the commercial press.

## Letters ...

Dear Sir;

The student march in late September to protest threatened cuts in federal transferred payments for post secondary education was a valuable and worthwhile effort. I was pleased to have been invited to address the rally. Because of sound equipment problems, my remarks went largely unheard, and I thought it might be of some interest for me to summarize here the position outlined on behalf of the NDP.

Nova Scotia has a proud tradition of excellent universities, built on a base established many years before any active public involvement in higher education. Yet today, we face the very real danger of losing our strengths and advantages in this field.

All of us can sense, I think, that the next decade will be one of tremendously increased demand for people educated and trained in every field imaginable. Predictions of regional "mega-projects" abound especially in the energy field. It is anticipated that both the public and private sectors will soon bulge with demand for competent technicians, managers and bureaucrats to develop the resource potential of this province. Needless to say, it will be more important than ever before that educational opportunities continue to be widely available in the social sciences and the humanities to ensure that the political and economic choices which we will be required to make in the coming decades will be made with full knowledge of the human condition and human potential.

Education itself is, therefore, a key factor in our future prosperity. Yet a look at the record of previous governments leads one to fear that only a select and privileged group of today's youth will ever have the chance to grab these opportunities.

I am not exaggerating. Our research suggests that threatened cutbacks in Established Program Financing will occur in the field of post secondary

education unless concerted and persistent political action is taken to reverse the current trend.

There are two obvious reasons for saying this. First, there is a federal Department and federal Minister of Health and Welfare who is bound to put every bit of political clout she's capable of mustering into protecting the monies allocated under Established Programs Funding for those two areas. Education has no such federal counterpart. Secondly, this province has not shown Ottawa it is serious about maintaining the provincial share of funding to our 17 post secondary institutions. If we won't pay our own way and maintain education as a provincial priority, we can't very well complain when the federal axe threatens to fall.

And fall it may! Allow me to cite some brief history and to recite three statistics. In 1976, the Federal Liberals with the full support of the Federal Tories moved to block funding for Established Programs, against the most strenuous objections of the NDP. Since that move to block funding, Nova Scotia, under first the Liberals and then the Tories, has consistently reduced its share of post secondary education financing. (That's precisely what the NDP feared and predicted would happen.) The province's share has fallen from 31% in 1977 to 12.7% in 1981. In addition, the MPHEC has shown that post secondary education has fallen, significantly, as a proportion of the province's overall budget. Thirdly, this province today spends less per student on post secondary education than any other province in Canada.

Underfinancing has another implication besides inviting federal cutbacks. Because the budgets of previous governments have only made infirm gestures to maintaining our present system, tuition increases have been made necessary and frequently. High tuition fees have plagued students and their families for years, and now severely limit the access to education for all

but those from relatively affluent backgrounds.

As tuition rises, students have only three choices: to leave the province to obtain their education, to borrow more student aid and go deeper into debt, or to go to work and forget all about education. It is the last choice which is perhaps the most painful, because the loss of the chance for better education means losing the opportunities to participate in future economic growth. As a final result, outsiders will again be hustled into Nova Scotia by our businessmen and our politicians, who will claim there are no qualified Nova Scotians to do the work (and I might say take the profits). Thus, it is no exaggeration to suggest that the current handling of post secondary education perpetuates our dependence on outsiders to support our economy and develop our resources. The NDP says it's time this stopped.

New Democrats, rather, are committed to seeing this province develop for the benefit of all Nova Scotians. We encourage the use of local manpower, expertise and technology, instead of enticing firms from away, with taxpayers money, to come and do the job for us.

As Leader of the Nova Scotia NDP, I pledge the full support of my party to assist in ensuring that educational funding is restored to the position of priority it deserves, both at the provincial and federal levels so that the quality of the education available to you is not jeopardized, and so that university will be made more, not less accessible, by holding down tuition fees and increasing the availability of both loans monies and student employment opportunities.

I hope students with concerns about these or other matters will feel free to contact me at any time. My office is located at 1741 Barrington Street, Halifax, Phone 423-9217.

Yours sincerely,

Alexa McDonough

# VOICE YOUR VIEWS

1) What does the C.F.S. mean to you?

2) Did you vote in last year's referendum to join the C.F.S.?



Paul Maich, 3rd yr., Arts:

1) "It's not worth three dollars a head. I don't know enough about it because there's not enough information about it."  
2) "No"



Meryl Cook, 2nd yr., Applied Psychology:

1) "Not a whole lot. They try hard, but don't accomplish much."  
2) "No, because I won't be at school again"



Joe MacKinnon, 3rd yr., Commerce:

1) "A national organization for the students; to get the ideas from all the students across the country."  
2) "No"



Alex Lee, 2nd yr., Commerce:

1) "It represents the student body of St. Mary's to work out problems."  
2) "Yes"



Ian Kent, 3rd yr., Science:

1) "I'm not familiar with it."  
2) "No"



Bud Hillier, 2nd yr., Arts:

1) "Lower tuition?"  
2) "Yes"

## Students just don't care about apathy

by Marc Chiasson

What is wrong with the students at St. Mary's? They do not get involved in anything, that's what. They are not interested in most things that go on around them. They are apathetic. Their favorite saying is "I don't give a shit!"

Face it, we're famous for it—our student apathy. It shows in everything we do—or don't do. Take elections for example. During the official elections to elect the members of the Students' Representative Council (SRC), such a small percentage of the student body actually took the time to vote, that council was recently questioning whether they really represented the opinions and ideas of the student body.

During last year's referendum on whether St. Mary's wished to join the Canadian Federation of Students (CFS), a mere 16 percent of the student body voted. The majority voted "yes", but that was a majority of the 16 percent who voted, which means somewhere between 8 and 16 percent of the student body decided the fate of the rest of the student body. The rest?—they couldn't give a . . . well you know what I mean.

The greatest indication of our most predominant and cherished characteristic—apathy—is prevalent in the degree to which us students support our athletic teams. Most of our teams don't get any fan support at all. Those that do (men's football, hockey and basketball) would never know it. The fans are so quiet, you'd think they were in a museum observing pictures on the wall. They just sit, and say little. That's apathy at its best.

Well, last Saturday afternoon, the most shocking spectacle of fan support ever witnessed at St. Mary's campus was demonstrated by the crowd that could put St. Mary's apathy plunging to depths of destruction. They actually cheered, despite losing in the final outcome. When Randy Rudel intercepted a pass and sprinted 60 yards for the touchdown, the crowd interrupted its partying to explode to its feet in rowdy shouts of joy. Unbelievable—and preposterous! What's going on St. Mary's? Do you want to destroy one of our truly great traditions? We can't have this sort of thing. We've got to get back to our usual selves. Come on now. Let's hear it for apathy!

## Letters...

Dear Editor,

The definition of copycat (Websters Dictionary)—a person who imitates or mimics. There were many "copycats" at last Saturday's football game who copied the cheer "Acadia sucks." That is a vulgar cheer and we are not a vulgar university.

Fr. J.J. Hennessey, S.J.

(Vatican City) Speaking to the Pisa Sporting Club during an audience, the sports minded Pope John Paul praised athletic endeavors as a lesson in dealing with life. "Every type of sport carries within itself a rich patrimony of values, which always must be present in order to be realized," he said.

"The training in reflection, the proper commitment of one's own energies, the education of will, the control of sensitivity, the methodical preparation, perseverance, resistance, the endurance of fatigue and wounds, the domination of one's own faculties, the sense of joy, acceptance of rules, the spirit of renunciation and solidarity, loyalty to commitment, generosity toward the winners, serenity in defeat, patience towards all these are a complex of moral realities which demand a true asceticism and validly contribute to forming the human being and the Christian," the Pope added.

Submitted to the Journal by Fr. Hennessey.



1726 ARGYLE STREET

# 1000 Montréalers march against bomb

**MONTREAL (CUP)**—A thousand Montrealers braved the cold on October 24 to march against the neutron bomb and in support of world peace.

The demonstration was organized by about 25 Quebec groups to express their opposition to the United States government's construction of the neutron bomb that kills people but keeps buildings intact.

Young and old, students and workers, marched to the United States consulate. Placards bore slogans such as "stop the neutron bomb", "I remember Hiroshima", "cut arms not social budgets" and "we want

jobs, not bombs."

"If there's a third world war, one thing we can be sure of is there won't be a fourth," said Edouard Sloan, President of the Quebec Council for Peace.

Sloan said he had hoped to see a few thousand people but thought the demonstration was successful because the people who came were affected by it.

Similar marches for United Nations Disarmament Week attracted 650,000 demonstrators in Europe.

Protestors arrived in greater numbers in countries like West Germany and Italy because the dangers of war are more real

for them, Sloan said.

"I hope an incident doesn't occur that will wake people up here," Sloan added.

"If we don't find a solution to the problem then there won't be a problem anymore," said student Bruce Lennox. "It's not only important, it's necessary."

Lennox carried a banner with a photograph of Albert Einstein that said, "We think, therefore we exist. Think of Europeans too. Keep neutron bombs out of Europe."

Lennox said Einstein wanted a world in which all nations would give up a bit of sover-

eignty for the benefit of all.

"The only reason that hasn't happened yet is because the atomic bomb scares us," said Lennox.

Leaders of three Quebec unions, a catholic priest and a protestant minister also spoke out against the American policy in speeches to the protest.

"Our moral values seem to have been a little lop-sided," said Reverend Donald Pipe, comparing the \$80 million spent to rid the world of smallpox to a price double that amount for a modern strategic bomb.

"World health organizations

spend \$50 million a year," he said. "That's approximately one half the sum put out every day in the mutual destruction of the human race." These statistics are "morally indefensible" he said.

Pipe said 50,000 people turn out at a baseball game, yet if people thought of what is at stake, "not just for the North American continent, but for the world as a whole, there'd be 50,000 people here to equal that. We are concerned. We are concerned with the world series at a political level, and I am sure this is a much more serious pursuit."

# Toronto police criticized by gays

**WINNIPEG (CUP)**—Toronto police "opened a can of worms that they would cheerfully like to close" when they carried out raids and arrests on four city bath houses last February, according to gay activist and politician George Hislop.

Hislop spoke at the University of Winnipeg recently, as part of a "gay experience" lecture series sponsored by local gay groups. He said city police "totally misread" his defeat in last fall's civic election, seeing it as a sign of anti-gay sentiments. This, he said, led to a raid February 5 on the bath houses.

"(The police) were stunned by the two thousand people parading in the streets the next day to protest the action.

Hislop said the raids followed a five-year history of changing attitudes towards Toronto's gay community. "We were tolerated in the 70's—we were seen as funny, amusing. Then came the sexual molestation and murder of Emmanuel Jack, a shoe shine boy, by three men, on Yonge Street in 1977. Later, police-raided the offices of The Body Politic, a gay liberation journal, seizing subscribers' lists and charging that an article on pedophilia, "Men Loving Boys Loving Men", was immoral".

Hislop himself was charged in 1978 after police raided a bath house which he partly owns, and was accused of "keeping a common bawdy house." He said he argued that no prostitution had been involved, and no evidence supported claims that "whips and chains" had been found during the raid.

"We uptown fags don't do that sort of thing," he quipped.

He said the gay community has "a lot" of non-gay support. "The police are the only civil servants allowed to editorialize . . . they feel they have the impunity to call people whatever they like."

The police, said Hislop, use a range of illegal practices to harass gays, including unauthorized phone taps and surveillance booths concealed in bathroom walls.

Hislop criticized the control exerted over people by governments. "They interfere in your right to abortion, to steriliza-

tion . . . your reproductive system is not yours. Our laws are aimed at preventing non-reproductive sex."

Hislop became the "the darling of the media" in his bid for Toronto's Ward Six aldermanic seat in last fall's election that also saw the defeat of incumbent mayor John Sewell, a

gay rights defender. Hislop said a strong backlash during the election from the fundamentalist Moral Majority and "the God Squad", Renaissance International, affected the outcome. These groups, he said, ran a "smear campaign" with rounds of anti-gay literature, distributed door to

door. He said all the candidates, as a result, had to deal with sexual orientation during the campaign, to "offset these crudely written" pamphlets.

Hislop gained more than 10 per cent of the ward vote during the election, which is "unheard of" for an independent candidate.

## Rachel Pratt. Small-town girl out to conquer the big city. Pick the winner.

### The city

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but Rachel has a far more worrisome problem. She's on a social merry-go-round.

Her day isn't complete unless she joins her friends for some pub-crawling after work. Much too often, pubs lead to parties. She's getting too little sleep, eating poorly, and her boss now regrets hiring her.

Rachel thinks it's all a great adventure. She forgets why she first came to the city. Truth is, unless she wises up and backs away soon, small-town girl may very well wind up big-city loser.



### Rachel

Large cities may not be for everyone. But to Rachel there's no place more exciting or richer with opportunities.

Maybe she is a little starry-eyed, but fortunately for Rachel, she's a realist as well.

She's made some wise choices, including her decision on drinking. Not too often, not too much, is Rachel's motto. That goes for beer, wine or spirits, no matter where she is or with whom.

The interesting thing is, her moderate lifestyle hasn't made Rachel less popular. Nor has it made the city a less exciting place. It's just making her stronger. Strong enough to win.

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# Polish students enter new era —

*Tony Jochlin is a Polish refugee and a recent graduate from Simon Fraser University, who now lives in Burnaby, B.C.*

A group of two dozen people, most of them in their mid-twenties, sat on the floor of a small Warsaw apartment. Some eagerly take notes, others just listen, their eyes



fixed at one corner of the room where an older man elaborates on an important point he has just made.

The man, an acknowledged scholar, was giving a history lecture on Polish-Soviet relations. The rest of the participants are students of a clandestine university known as Towarzystwo Kursow Naukowych, the Society for Academic Courses. Every half hour two listeners would quietly leave the room to replace two others standing at the front door. They are on lookout for the People's Militia.

For the better part of the last decade, this is the way Polish students have filled the gaps in the contemporary history of their own country, and so learned the secrets of officially forbidden knowledge. This is how they learned there is more than one correct version of scientific interpretation and that the victorious path of proletarian revolution is full of weeds and brambles.

Polish universities have been under total control of the central administrative and political apparatus of the state, as affirmed by the higher education bills of 1949 and 1969. The party policy of imposing a Marxist-Leninist interpretation on virtually every aspect of academic inquiry led to distortions and falsifications, especially in the humanities. As intellectual rigour declined, so did the morale of its adherents. Student and instructors grew apathetic and cynical. Students mistrusted their teachers whom they saw as tools of indoctrination.

At the same time, the inconsistencies in official teachings became so obvious they stimulated interest among students in searching beyond the "approved truths." The public felt for years that the authorities' claim to superior knowledge was illegitimate, but it was scholars and students who were moved to intellectual defiance.

But breaking the barriers of

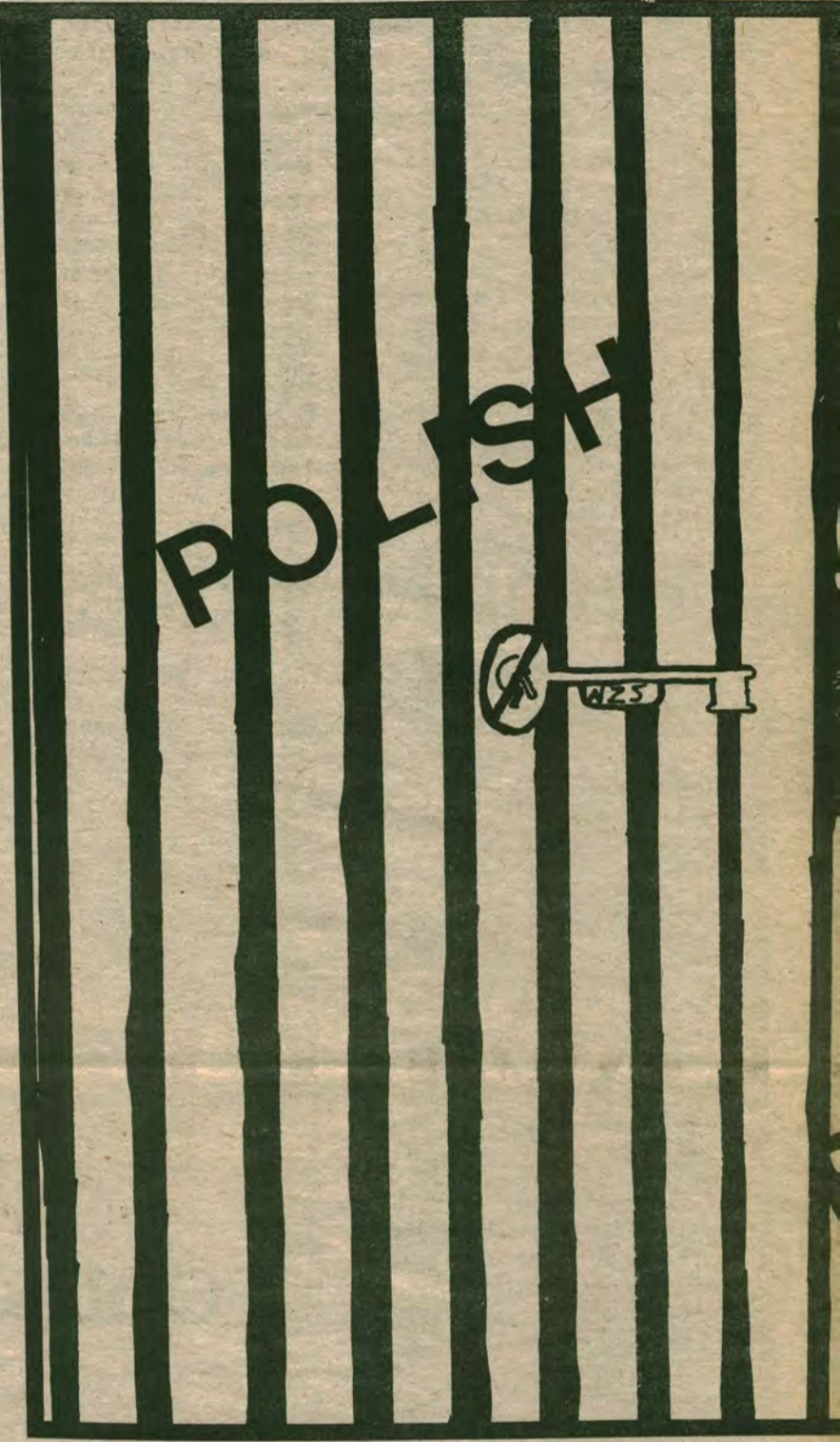
fear and falsehood was not easy. Some aspiring scholars like professor Leszek Kolakowski, protected by their growing international reputations, were given the choice of leaving the country. Others like Jacek Kuron and Adam Michnik—both activists of the Social Defence Committee—had to face interrogations, arrests and prison terms. Still others like Stanislaw Pyjas, a student from Krakow University, were brutally murdered by Militia goons.

With each new act of repression, however, the movement for liberalization was strengthened and soon acquired a momentum of its own. When the workers in Gdansk went on strike which spawned the Solidarity free trade union last fall, students did not lag behind.

Even before the new academic year started in October, students in Warsaw, Gdansk and Krakow began to organize new independent student unions. On the first day of classes, thousands of students across the country joined the Niezalezny Zwiasek Studentow (NZS), the Independent Student Union. Branches were established at all major universities.

With typical lack of perception, the authorities attempted to calm the situation by offering higher scholarships. Students accepted the offer, but continued to press for further reforms. They wanted an almost complete revision of the law governing higher education, particularly regarding registration of student organizations, selection of department heads, admissions and dismissals of students. They demanded increased autonomy for universities, the right to independent student publications and free access to all library materials. The students' complaints:

- For years the only legitimate student organization at



Polish universities was the Socjalistyczny Zwiasek Studentow Polskich, or Socialist Union of Polish Students. It was under party control and claimed the right to exclusive representation of all students.

- University rektors (the equivalent of university presidents), deans of depart-

ments and other university officials were political appointees with frequently dubious academic credentials. For all practical purposes, the university community had no say in the matter of their selection.

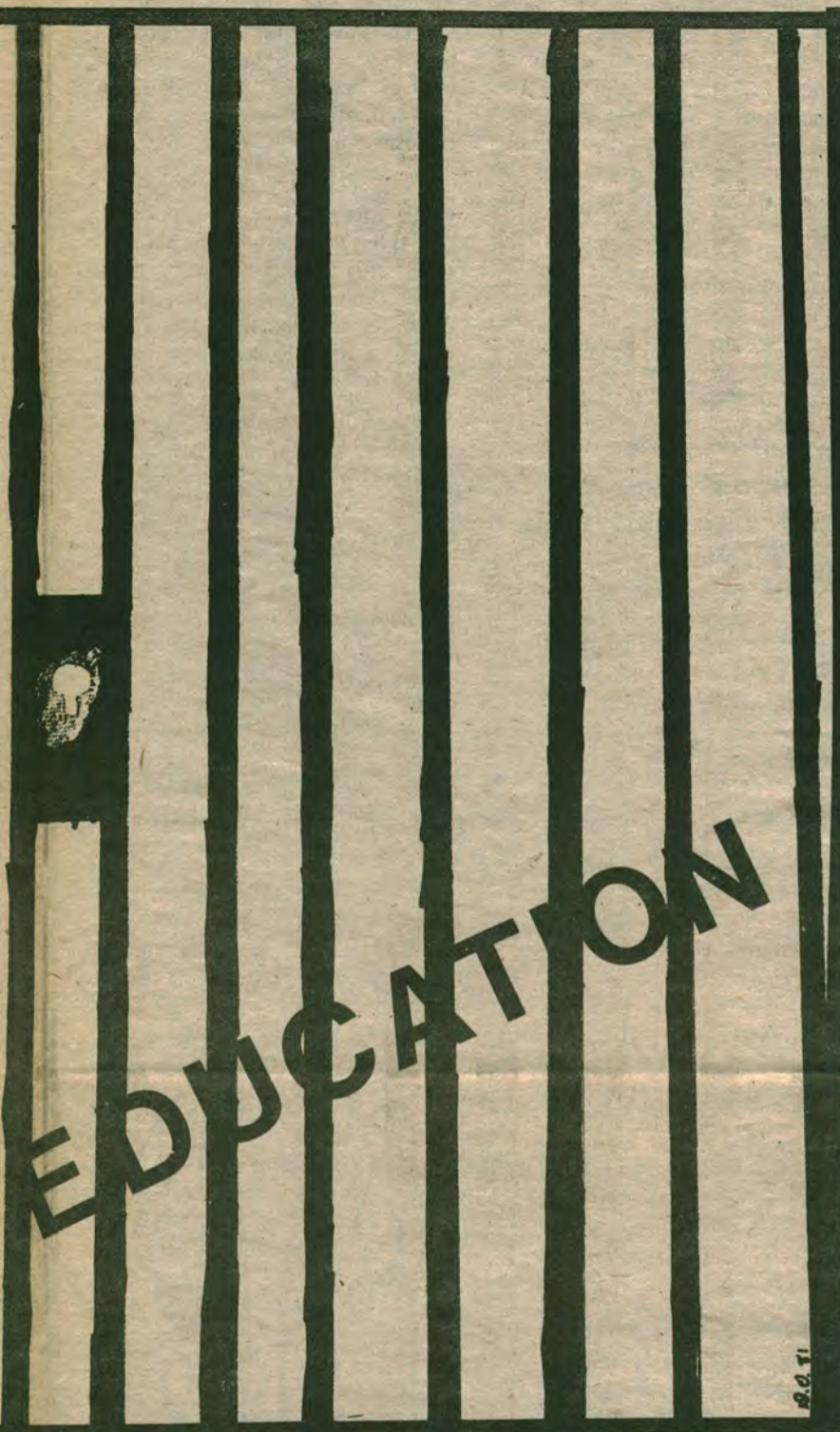
- The point system. Students were admitted on the basis of a system whereby more than half the number of points required were granted for socio-economic background. For example, if in a particular program 12 points were required for admission, a student whose parents were of "working class" background would automatically receive seven points. A student whose parents belonged to the "intelligentsia"—which included clerical workers—could not claim any additional points. Often it was actually the points awarded for background rather than academic potential that determined whether a student was admitted to a university.

This gave rise to sometimes hilarious situations when parents would transfer from their



—malcolm

# the battle for progressive reform



their children could be placed in the proper economic category and be awarded a substantial number of admission points.

Even more disturbing was the practice of "rektor's pick" by which rektors and other department heads could fill up to 20 per cent of the course positions at their own discretion, regardless of academic standards.

- The problem of autonomy was associated not only with the oppressive imposition of the Marxist-Leninist viewpoint on all studies, but also with the inflexibility within specific programs. Each program included a mandatory course in Marxist political economy.

- At most universities, student publications consisted entirely of pamphlets published by the official socialist student union. Independent student newspapers did not exist.

- University libraries had a system of restricted accessibility to reference materials, office jobs to manual labor so

The founding meeting of the national NZS took place in November, 1980. The Warsaw provincial court refused to register the NZS on the grounds that it was not a labor union. In response, students at Warsaw University staged a two-day strike, and appealed the decision to the Supreme Students as well as politically unreliable faculty members were denied access to a considerable volume of books and periodicals. Practically everything that might cast the slightest shadow of doubt on the historical correctness of the Marxist perspective, or which contained any critical allusion to the Soviet Union was labelled "forbidden" and taken out of general circulation.

These issues constituted the core of the student demands for reform. Official registration of the Independent Student Union was the most pressing matter since that would, in large measure, determine the future of the students' success.

Court of Poland. Although that drastic measure did not immediately win the official approval of the NZS, it did bring about some important changes for the students in Warsaw.

According to the agreement signed at the conclusion of the strike, students will have the right to overrule any appointments to high administrative posts. Also granted was increased flexibility in course selection, which implied the right to substitute the compulsory course in Marxist philosophy with an alternate course in social change.

The greatest drawback of these unprecedented concessions was that they applied only to the University of Warsaw. This situation could not last long since students in other cities were also in a reform-oriented mood.

On Jan. 22, 1981, students of the central city of Lodz began an almost month-long sit-in protest to press their demands. The crucial difference between the Warsaw and the Lodz strikes was that the latter represented the interests of all Polish students.

A list of 49 demands was submitted to the authorities. Besides those already conceded to in Warsaw, the list had demands of a more political nature, including relaxation of censorship, prohibiting police from entering the campuses, the right to student strikes, free access to printing facilities, rewriting of books in accordance with established historical facts, release of political prisoners, bringing to justice those responsible for the suppression of workers' movements in the past, and commemoration of previously forbidden anniversaries.

Faced with the list of, in their view, outrageous demands, the officials stalled negotiations with technicalities and trivial arguments. At one point their side-stepping tactics caused a nation-wide student alert. Strikes broke out at several major institutions and many more minor ones. The number of students participating in the strike was conservatively estimated at more than 100,000. During those critical days the atmosphere on campuses was emotionally charged. Students brought sleeping bags and occupied university premises day and night.

At 5:30 p.m. on Feb. 18, higher education minister Janusz Gorski signed an agreement with the students. The government finally recognized the independent union as such and agreed that strikes may be called in exceptional circumstances where a majority of students on any

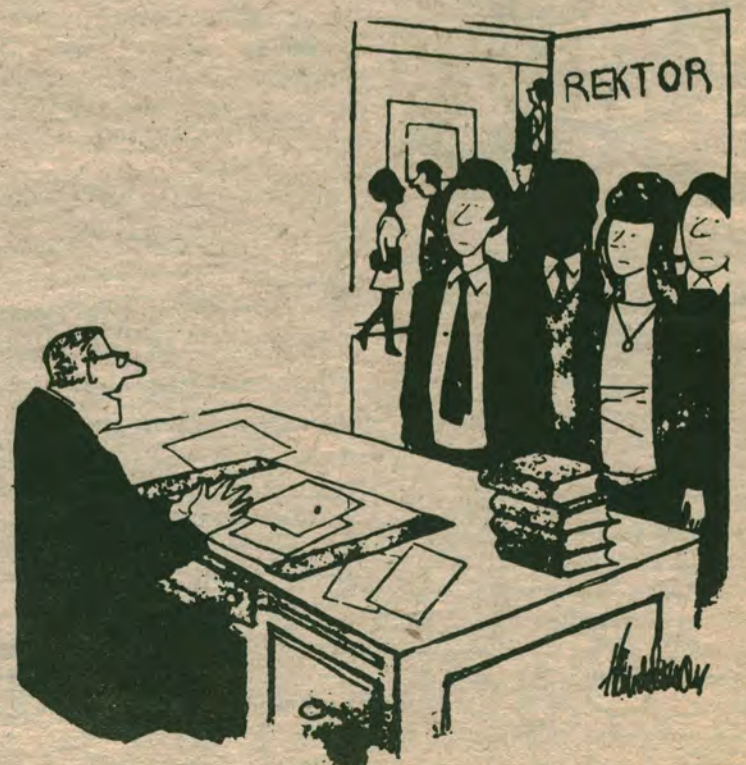
particular campus support the decision. In return, the students pledged allegiance to the national constitution.

The authorities also consented to the demand that one third of the senate at every university be composed of student representatives, and that they have equal voting power in all matters except the granting of degrees and diplomas. Elections of university officials are to be conducted by secret ballot.

The discriminatory system of admissions was to be abolished pending new legislation on higher education. The requirement of one month manual labor for first year students during holidays has already been abolished.

Individual departments have been granted considerable autonomy in establishing study programs, course requirements and methods of evaluation. The mandatory course in Russian language was eliminated. The police were prevented from entering the campuses unless they received explicit authorization from the rector.

The reform process will probably continue for as long as the parties involved are able to find room for maneuvering. The new element of pluralism in student relations, with both the independent and the socialist unions being able to legitimately function in the same environment, should provide a measure of authentic democracy to campus life. But Poland's political instability makes it difficult to predict what limits will be set to academic autonomy in the future. With their ultimate weapon of strike though, students should be able to defend their gains.



"I'm glad you young people have seen fit to protest nonviolently. It shows you're civilized. Now get out."

# Questions raised as to the Pill's effectiveness

by B.J. Sibbaud of the Charlatan

1981 marks the 20th anniversary of the introduction of the birth control pill to North America. In 1961 the pill was marketed after being tested on only 132 Puerto Rican women.

Not surprisingly, 20 years later new side effects from the pill are still being discovered.

Some argue that the 90 million women on the pill around the world are part of a huge experiment. Others say in most cases the pill is safe, and enough research has been done. No one knows for sure.

"It's time women took the responsibility of birth control out of their doctor's hands and back into their own," said Anne-Marie Smart, organizer for The Women as Reproducers group. "Women think they are choosing the most effective method but they aren't taking all things into consideration. We have to ask ourselves if the side effects are worth it. We have to stop letting ourselves be used as guinea pigs."

**"Women think they are choosing the most effective method but they aren't taking all things into consideration."**

The list of possible side effects associated with the pill is long and frightening: blood clots, heart attacks, headaches, chemical diabetes, loss of libido, depression, nausea, urinary tract infection, vaginitis, sterility, breast change, weight gain, skin problems, are some of the known side effects. The list grows every year.



According to Dr. Linda Coll at the Carleton University Health Services, the more serious side effects are rare and usually only come about if some other risk factor is involved.

"The pill is only one risk factor," she said. "If the use of the pill is combined with things like smoking, diabetes, lack of exercise, hypertension, increased age or obesity, then the risk of major side effects increases. Depending on the overall picture, a doctor can assess the risks an individual is taking."

The statistics on pill-related side effects vary depending

upon who is doing the study.

For drug companies, the pill is big bucks, with 90 million women paying between \$3.50 and \$7.00 a month for it. Nevertheless, the companies admit in a warning pamphlet enclosed in each packet that "In a small number of women potentially serious side effects may occur."



The problem is, as Smart points out, that the vast majority of studies are done by drug companies because they have the money. It is in their best interest to downplay the risks.

Drs. Barbara Seaman and Gideon Seaman, in their book *Women and the Crisis in Sex Hormones* examined a wide range of studies done by a variety of doctors and came up with figures that show more

than just a few women are affected:

- 5% of pill users get high blood pressure
- 3% get chemical diabetes
- 30% get mild to severe depression
- 5% are infertile—and sometimes permanently sterile—when they stop.

While the risks associated with taking the pill have been reduced over the years, they haven't disappeared. When the pill was first introduced it contained massive doses of synthetic estrogen and progestin hormones. At that time, 5 milligrams of these hormones was the norm. Now most pills contain 50 micrograms.

The so-called "mini pills," which contain 50 Micrograms of estrogen or less, build up a mucus over the cervix entrance

**"If the use of the pill is combined with things like smoking, diabetes, lack of exercise . . . or obesity, then the risk of major side effects increases."**

so that sperm may not enter. The stronger types of pills inhibit ovulation.

Dr. Coll said the lower the dosage the safer the pill is. But the lower dosage pills have to be taken regularly every 24 hours or their effectiveness is reduced. Anne Marie Smart said while the mini pill may be safer it is still putting estrogen

into the system. The risk of a variety of unpleasant side effects still exists.

"It's up to the individual to look at the information, examine the risks and decide if it is worthwhile for her to take the pill," said Smart. "It's easier for doctors to give the pill than to teach another birth control method. I'm not blaming the doctors. Ultimately it is the woman's responsibility."

**"There has been a tremendous amount of research done on the pill and most of it indicates it is tremendously safe."**

Dr. Coll said it is the responsibility of the physician to screen patients well. "In the 18 to 24 age group 85% of patients can take the pill but they still have to give a complete family history and have an internal physical before we give them a prescription. There has been a tremendous amount of research done on the pill and most of it indicates it is tremendously safe. If you stress the side effects, no one will take the pill."



Research is being done on new methods of birth control but prospects for the foreseeable future look bleak. The already infamous pill for men is in the research stages still, and more is known about it now than was known about the pill before it was mass-marketed.

The World Health Organization gave \$300,000 to a Chinese herbalist to do research on a contraceptive tea. There may one day be solutions to the birth control puzzle but their effectiveness has yet to be

proven.

It seems that the effectiveness of the pill is also coming under fire.

Theoretically, there is a pregnancy rate of 5% among pill users. But in actual use they show a failure rate of 2 to 5%.

Smart stresses the necessity of being informed. "Who knows the long-term effects of the pill," she said. "Where are the studies on prolonged use, on early use? I wouldn't recommend the pill for anyone, but if they are going to use it they should be aware of what they are getting into. They should demand information."

Pregnancy can occur if you forget to take your pill for two or more days, if you try to

disagree. "If you are a non-smoker and young, it is probably okay to take the pill for as long as five years. You should then go off for a year so the cycles can get regular again."

Anne Marie Smart doesn't think anyone should use the pill. There are other methods, she said, which should be looked into. For example, she cited cervical caps, which are widely used in Europe but rare in North America.

Basically, a cervical cap is similar to a diaphragm but it is smaller. The cap fits snugly around the cervix and is more effective. Smart said cervical caps aren't easily available in North America. She blames this both on drug companies who lobby against the cervical cap and on women who don't demand it. "The pill is so

juggle your pill schedule, if you don't use a back-up method of birth control on your first two

**"Women have been spoiled by the simplicity of the pill and it is difficult for them to adapt to other, less invisible methods."**

weeks on the pill and occasionally when you change from one brand of pills to another. Recent research has also shown that some types of drugs may interfere with the effectiveness of the pill.

Another recent realization is that the pill is best only for women in their late teens through to their late twenties. After this, the risk of side effects increases considerably.

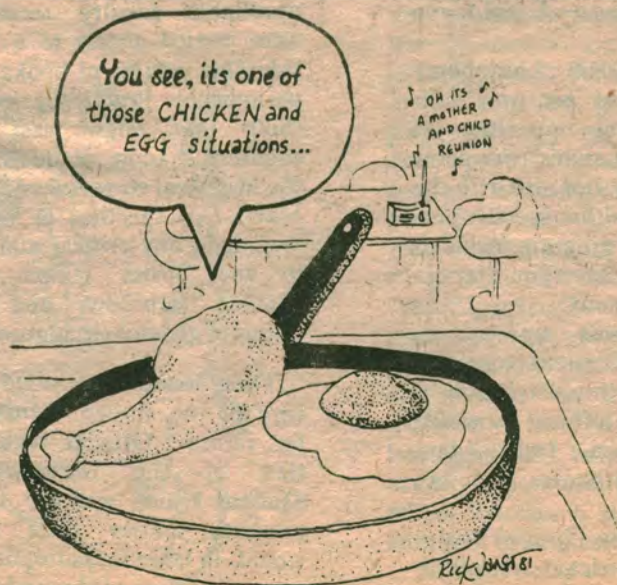
However, authorities still disagree on how long a woman should stay on the pill. Some studies, like those cited in *Our Bodies, Ourselves* by the Boston Women's Health Book collective, indicate that women should go off the pill for two or three months every three or four years. But Dr. Coll

popular," she said. "Women have been spoiled by the simplicity of the pill and it is difficult for them to adapt to other, less invisible methods."



There is a variety of literature available through SMU's Health Services, and other counselling services.

**"If you are a non-smoker and young, it is probably okay to take the pill for as long as five years."**





# A Product of . . . the Thompson Twins

by Marc Chiasson

One sometimes wonders these days just what it takes to be successful musically. Music comes in such diverse forms, sizes and shapes, but judging by the dynamic composition of the new **Thompson Twins** album *A Product of . . .* it appears combining everything together is a valid form for success.

This album is a unique combination of funk, reggae, African jungle chants, fervid lively lyrics, sparkling percussion of all sorts woven together in a fantastic mix of rhythmic sensations. It's a rather innovative style.

The rhythm is an overwhelming characteristic, along with the unique percussion lines. Much of the keyboard work is very pleasant to the ears. The songs on this album have the intense ability to demonstrate a unique flair for sophistication, while at the

same time holding out a wild, crude release of energy much in the same way the **Rolling Stones** demonstrate on album after album. This crudeness may be put down as lack of talent, but it is actually part of the appealing makeup of the sound of this band. It gives an extremely live feel to all the cuts, something that is a great plus. Many albums could use a touch of this sort of quality.

The **Thompson Twins** were founded in 1977 and hail from Chesterfield in England. They worked their way up through many small town gigs, as most bands do. The **Thompson Twins** are not twins at all; in fact, there are usually four of them, sometimes six, as with this album. The band consists of vocalist **Tom Bailey** (bass, keyboards), **Chris Bell** (drums, percussion), **Peter Dodd** (guitar), **Joe Leeway** (congas, percussion), **John Roog** (guitar) and **Jane Shorter** (saxophone). Actually all band members

play a variety of instruments.

The **Thompson Twins** have gone through a couple of drummers, **Chris Bell** being their third. Judging by his contributions to this album, I would hazard a guess that he will probably remain with the group.

**Jane Shorter** (sax) and **Joe Leeway** (congas, percussion) are not permanent members as of yet, but if all goes well, as it appears to the ears that it is, then they will be with the **Thompson Twins** to stay.

In their many travels around England, the **Twins** picked up their engineer and now manager **John Hade**. His vibrant personality and energy have contributed greatly to the band. With **John Hade**, the band formed and financed **Dirtydiscs**, and soon they had an album on the market—**Squares and Triangles**. Several singles were released from that album, their gigs began to get

bigger and more numerous, and it's been all upwards for the band since.

Last spring the **Thompson Twins** headlined a major No Nukes concert that toured around England.

Their latest release *A Product of . . .* is testimony of their success. This album contains twelve cuts that range from fast driving pop, to thoughtful lyrical ballads, to traditional native chants. All through the album the rhythm is stressed.

The **Thompson Twins** can not be classified as a punk rock band, nor a new wave band, nor a rock band, nor even a reggae band. They are none of these, yet they are all of these. They have a distinct sound of their own—innovative, inspired, reckless, refined. If you are looking to get loose with something different, this is one band I would check out. They have something to offer.



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## Lunch with Art

by Nicole Watkins

At Lunch with Art this week, entertainment was provided by Brian Start, who played several pieces on the harpsichord. Mr. Start opened with "Three Sonatas 'En modo Dorico'", by P. Antonio Soler. This composition, of a Spanish flavor, started out a little shakily, but Mr. Start recovered quickly and finished strongly.

The next piece was Air and Variations in b flat minor, by G.F. Handel. There are actually more than 60 variations in this piece, but only a few were played. Sonata No. 31 in G Major, by Joseph Haydn was the last piece before intermission.

After the intermission Chaconne in F Major, by G.F. Handel was played, and then two pieces by J.S. Bach, Allemand from the Partita in D

Major, and Chromatic Fantasy and Fugue in d minor.

After the performance the audience was invited to look at the harpsichord, which Mr. Start made himself. He explained how the harpsichord worked, and a little about how it was made.

Throughout the performance, Mr. Start told anecdotes about each composer or period being represented, or about each piece.

In spite of his apparent nervousness, Brian Start played very well, showing a sensitivity for both his material and the instrument.

Next week at Lunch with Art, Virginia Beaton, Flutist, and Monique Gusset, on harpsichord will perform pieces by C.P.E. Bach, Telemann, and Handel.

## Halloween Kookies

Saturday night's Hallowe'en bash, while not as scary as **THE PROM**, was a smashing success. It was sold out, and almost everyone was in costume.

Not in recent S.M.U. history has such an event been so crazy—the costumes included drunks (and some drunks dressed otherwise), magic mushrooms, a giant joint, some babies, witches, vampires, ghosts, transvestites, campus police, convicts, cats, hats, pirates, and there were some REALLY original costumes: a bumblebee, the pink panther, Frankenstein, an

OREO cookie, Raggedy Ann and Andy, and a half-man/half-woman.

Mostly everyone was fairly loaded, eh, and a really good time was had by all. The band, Harbinger, was excellent, a great party band, and really popular with everyone present.

After the bash there was a skating party at the arena, which was not as well attended as the bash, but this was a good thing as there were a lot of people falling down. Some people didn't have skates, but they did look like they were having fun.



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# Curt comments about drastic cuts

**OTTAWA (CUP)**—About 4,000 students confronted Secretary of State Gerald Regan on the steps of Parliament October 29, demanding an end to cabinet plans that, they say, will reduce funding to post-secondary education drastically.

Students from Carleton University, Algonquin College and the University of Ottawa marched through city streets shouting, "No way, we won't pay!" They stopped on the Parliament lawns, and were ad-

ressed by Regan, Conservative house leader Walter Baker and Bill Blaikie, NDP education critic.

Regan said he has "no knowledge" of the planned cutbacks, telling students in a letter distributed at the rally that "some may say that the Federal Government plans to drastically reduce its support for post-secondary education. This is simply not true."

He blamed the provincial governments' shrinking role in funding education as the cause of federal concern. Regan said

the federal government intends to continue "doing its part to support post secondary education."

He was shouted down by chants of "bullshit, bullshit . . ." from the angry students.

PC house leader Baker condemned the minister's statement that no cutbacks would be made. "The government of Canada wants to take \$1.5 billion off the Established Programs Financing. They want to do it in the face of the unanimous decision of a com-

mittee of the Parliament of Canada made up of not just Progressive Conservatives, not just New Democrats, but of Liberal members of parliament who said it couldn't be done."

Baker, too, was interrupted by students who cried, "What about Davis?" referring to the track record of the Ontario provincial government in post-secondary education.

Bill Blaikie, MP for Winnipeg-Bird's Hill, attacked the government's proposed cuts in education financing while doing out generous tax concessions to corporations. He said Liberal criticism of the mismanagement of money given to provinces was no ex-

ity." John Alphonse, president of the Algonquin College student union, said government cuts are meeting with student "indignation", and the students are getting positive community support in their fight.

Regan later told a press conference that student fears were "groundless". He said he was confident that "massive" cutbacks in funding will not be featured in the November 12 federal budget, but the minister would not promise a budget with no reductions at all. He said students must wait until the budget is presented.

Regan hinted that cutback "rumours" may have started

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cuse for federal cutbacks. "They might have some basis for questioning the provincial funding commitments to these programs, but two wrongs don't make a right and that's no reason for them to begin their own program of cutbacks."

Student leaders from the three institutions had met with government representatives earlier in the day. Steve May, vice-president of the Carleton University Student Association said "we were disappointed. We never got a clear statement on what they wanted to see in post-secondary education."

"Both levels of government don't see education as a prior-

ity within the Progressive Conservative party.

The protest was organized as part of a province-wide day of protest on university funding, spearheaded by the Ontario Federation of Students. OFS says any reduction in funding to colleges would limit the access of lower income students to higher education. They fear what could prove to be doubled tuition costs and disruptions in services on their campuses.

Extra RCMP officers had been placed at the House of Commons entrance during the demonstration, though no incidents took place. The RCMP said they estimated 4,000 students took part in the rally.

## SHORT CUTS

**ELLIOTT MURPHY**—Affairs

This is the type of artist who's bio in his promotional package states that he's been compared to Bob Dylan or the Beatles. Just because he sings in a Bob Dylan growl, and attempts to write little Beatlesque pop songs, does not make him good. This album (called an albumette by the performer) contains six short

(around 24 minutes, total) dull songs of uninspired, off-key vocals, and listless guitar playing. The lyrics are about as clever as a first grade reader, and are not half as interesting as the prose written on the back cover of the album. This artist might be doing his own thing, but, sorry, it's just plain bad.

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# Linebacking looks good all down the line

The linebacking corps at Saint Mary's University has been the key to their defensive success this year. Three experienced veterans—Jim Czenze from St. Leonard, Quebec, Steve Molnar from Toronto, Ontario, and Dennis McPhee from Hamilton, Ontario—and a freshman sensation from Hamilton, Renzo Passaretti, have won respect from every team in the league.

Head Coach of the Huskies, Al Keith, believes, "This is the finest unit we've had during my coaching here and Renzo Passaretti, even as a rookie, is the best individual linebacker we've ever had at Saint Mary's."

Considering the linebackers who have played for the Huskies—all-star players Ed Suiciak, Doug Wasson, Bob Ruotolo, Mark Heidebrecht, Don Murphy, and Wayne O'Brien—three of whom went on to careers in the C.F.L., Coach Keith's statement must be highly regarded.

Passaretti, at 6'1" and 220 pounds, easily landed a starting berth with the Football Huskies in his rookie season after an outstanding high school career under Coach Tom Gallagher at Cathedral Boys High School in Hamilton. His performance during the Hamilton Tiger Cat high school camp impressed the club enough to invite him back to their rookie

camp.

Passaretti exemplifies the complete linebacker, pursuing the football everywhere on the field. He is an excellent pass defender and his technique and tackling ability are outstanding.

The fundamental role of a

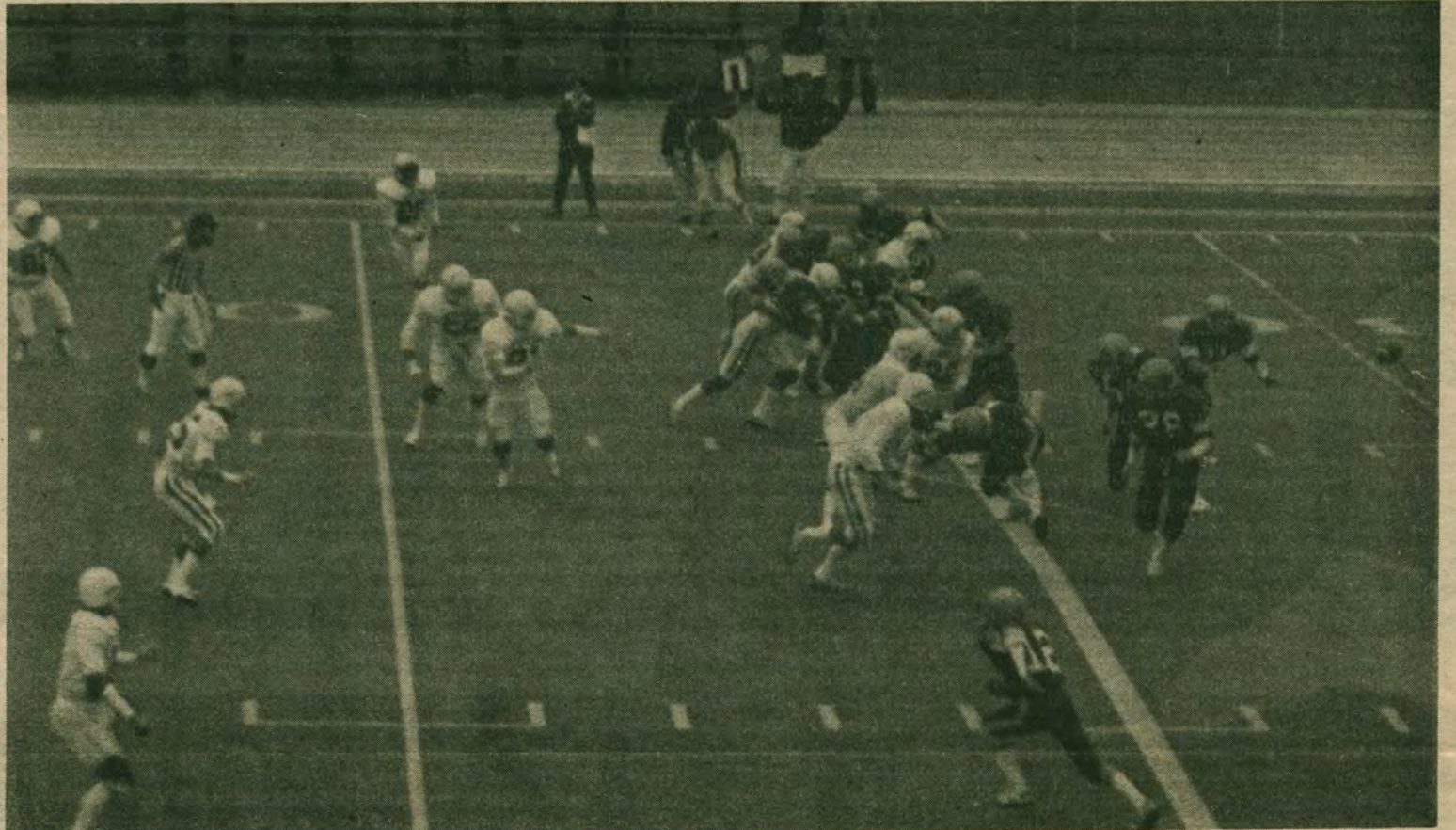
linebacker involves reading plays to find out what's happening. Passaretti possesses the skill to read extremely well enabling him to get to the hole and make the tackle. Proper technique entails keeping the shoulders square to the line and correct movement on the

line. Again, Passaretti easily executes both of these with dexterity.

In the Huskies October 24th victory over the Mount Allison Mounties Passaretti made 14 unassisted tackles. He leads the team in tackles for the

season.

All-Conference and All-Canadian selectors shouldn't have to take a second look at Renzo Passaretti (No. 55 in maroon and white)—he's all they'll ever want to see at linebacker.



## World of Sports

by Dale Rafuse

This year's edition of the NHL's hockey wars has faced-off to an interesting, if not amusing start. To remuster fan support, the league's governors have juggled the various divisions in an attempt to equally distribute the league's strengths and weaknesses. Their success is strictly a matter of opinion and this meager but intelligent critic will take a weekly look at each of the four divisions.

The Adams Division, traditionally a strong group, is even more potent this year. The Minnesota North Stars and Toronto Maple Leafs were "traded" to the Norris Division for Montreal and Hartford. In turn, Montreal has devastated the league so far, and has been beaten only once yet. Fresh from a strong Canada Cup '81, Guy Lafleur continues to be hot and has been a big man for Les Habs. Help from Keith Acton, Steve Shutt, and the remainder of the Flying Frenchmen have put Montreal back on top of the hockey world for the meantime. Their immediate competition will come from three very good teams: Buffalo, Boston, and Quebec.

The Nordiques are also off to a flying start. Led by Real Clartier (leading the league in scoring), Peter Stastny, and Jacques Richard, Quebec is definitely a threat and will give Montreal a scare in the P.Q. as well as the Adams Division. Both Boston and Buffalo have been labled choke teams in recent years, finishing high in the standings, only to bow out early in the playoffs. Guaranteed, both will push Montreal for top spot for the Adams Gold, but neither will get a piece of the pie.

There has always been a joke team in the Adams Division, and this year is no exception. In the past it has been Quebec, then Toronto, and now Hartford. Thus far, the Whalers have won only one game, and show no signs of winning any more. Their only big gun in the past, Mike Rogers was traded over the summer, which leaves them out to pasture. But then again, New Englanders must love punishment, they've got the Red Sox and the Patriots.

Next week, the Patrick Division.



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# Huskies thrashed 30-16 by Acadia

by J. Bryan MacLean

The "Halloween Bowl", as Saturday's football game had been unofficially dubbed, ended regular season action for the Huskies on a less than festive note. The visiting Acadia Axemen came back from a one point deficit at the end of the first half to trounce the Huskies 30-16.

SMU's quarterback, Mike SanAngelo, kept his game in the air most of the time, and in

the first half never seemed to miss on passes to receivers Rick Reynolds and John Kowalski. The half, was ended with long balls to each of these players in a near-successful series of first downs.

The second half was a different story. On a number of occasions SanAngelo had passes picked off by opponents as the game swung, almost instantly, in Acadia's favour. Before the majority of fans had

settled in for the second half, Acadia had chalked up another thirteen points. Then, moments later, Axemen kicker Jim Direnzo added a field goal to bring the score to 23-8.

Saint Mary's did succeed in salvaging a single point on a long punt, but were not able to contain the Axeman offence, despite impressive defensive work by Husky line-backers Jim Czenze and Renzo Passaretti. The Axemen moved the

ball into field goal position three more times and connected for nine additional points.

As the game neared conclusion, and dejected Saint Mary's fans began drifting towards the gates, Acadia made a costly blunder. In an effort to further humiliate the home team in front of friends, the Axemen attempted a grandstand 'triple reverse', followed by a long bomb to a down-field receiver. This pass was in-

tercepted by the ever-alert Randy Rudel, who then ran back 60 yards through the stunned Acadia backfield for a SMU touchdown.

Now the playoffs are just around the corner, and the Huskies have yet another chance at the coveted Atlantic Bowl. Let us keep in mind that underdogs have been known to make come-backs. Here's hoping!



## Huskies undefeated

by J. Bryan MacLean

The Soccer Huskies ended their season on top of the AUAA heap last Monday with a 2-1 win over the Dalhousie Tigers.

This game, their second meeting in less than a week, was played at Dal's Studley Field, with a surprisingly large crowd of spectators in attendance despite the heavy rains. Both teams had a difficult time adjusting to muddy field conditions and a very uncooperative ball.

Saint Mary's, however, finally took control of the first half, scoring two goals. Jim Sidey scored the first Husky marker after a brief scuffle in front of the Dal goalie. SMU scored again about two-thirds of the way through the first half on a free kick by Brett Clements.

Rain and mud succeeded in

thwarting anymore serious Husky threats, although the Tigers did have a tough time keeping up with SMU's superior passing game.

Dalhousie did dominate the play for the majority of the second half, however, Tiger forward Graham Jones scored the lone Dal goal on a throw in, to end the scoring.

Despite Tiger efforts in the second half, the Huskies could smell victory and the end of their effort to stay undefeated. Rookie Steve Cahill was a star performer in the game, and was net-minder Costa Elles; both of whom did their jobs well and boosted team morale.

So, in the end, the Tigers were tough, but not tough enough for coach Clements' Huskies. They ended the season with 8 wins, 2 ties, and 0 losses.



## BALLS & PUCKS

by E.W.

This weekend the SMU football Huskies were romped over by the Acadia Axemen 30-16 in AUAA action on Saturday. This was the last regular season game for the Huskies who finished in second place in the Conference with a 3-3 mark. The Huskies will host the Mt. A. Mounties this Saturday in the semi-finals with the winner going on to play the winner of St.F.X. and Acadia . . . . The SMU soccer Huskies advance into the Nationals by winning the AUAA play-offs held at UNB over the weekend. The Huskies defeated UPEI 2-1 in the first game of the play-offs. The Huskies then had to battle with UNB in the final coming out with a 3-2 overtime win to put the Huskies into the Nationals . . . . The hockey Huskies lost 2-1 to Mt.A. over the weekend at the SMU Arena. They seem to be having their problems in trying to mount a steady attack . . . . The L.A. Dodgers did it with the odds against them by beating the Yankees four straight after trailing 2-0 to win the World Series 4-2. This marks the third year in a row that the Montreal Expos have lost out to the team that goes on and wins the World Series. The Dodgers showed a lot of poise as they defeated the Yankees and deserve a lot of credit for their long awaited championship . . . . The Dallas Cowboys defeated the Philadelphia Eagles 17-14 in Philadelphia to go into a tie with the Eagles in the NFC East with 6-2 records . . . . The Allouettes did it, they made the playoffs with a 3-13 season. The Als defeated the Ottawa Rough Riders 39-15 to advance to the play-offs where they will be playing the Rough Riders in Ottawa . . . . The Montreal Canadians suffered their first loss of the season Saturday as they were edged by the Islanders 2-1 in Montreal . . . . I would like to wish the Soccer Huskies good luck as they prepare to advance to the National final, the students are behind you. GOOD LUCK!! . . . .