

THE JOURNAL

My husband got his project cut off two weeks ago and I haven't had any relief since.

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CP's may be discriminating

by Greg Merchant

This past Friday, The Journal received a letter which levied some fairly heavy accusations against the policies of shift assignments of the Campus Police. We have printed the letter in its entirety along with this story. We felt that the accusations were of significant enough intensity to warrant further investigation. We do not, however, defend the author's statements as necessarily accurate or true. We do protect the author's right to remain anonymous.

This reporter spoke to Jerry Court, Chief of Campus Police at Saint Mary's about the force's policies toward women members. Mr. Court stated that the hiring of women is carried out on precisely

the same basis as the hiring of men. He told the Journal that there is a hiring committee of five people who interview all applicants on the same criteria. Some of the criteria are the person's background, academic standing, need for a job, and physical condition.

The Journal proceeded to question Mr. Court on some of the specific practices regarding the assignment of women to specific duties. When asked why no female CP's were assigned to the Atlantic Bowl, he stated that AUAA requested only males to work at the game. When this reporter asked Mr. Court as to policy regarding female CP's working evening patrols, he said "I don't believe in putting females on patrol." He ad-

ded that he did not like the idea of putting females on duty with males for evening patrols.

Mr. Court told the Journal that assignments for functions such as bashes are based on a male/female ratio corresponding to the force's actual ratio. The Journal questioned Mr. Court as to the policy of not allowing males to switch with females on assignments. He commented that the new policy was intended to ensure the proper ratio (of males to females) at events. The Journal points out that males may not request female replacements. Females, however, may request male replacements.

When the Journal asked Mr. Court if he believed he was in compliance with provincial sex-discrimi-

nation laws, he replied "I'm not sure of the laws."

This reporter called the Nova Scotia Human Rights Commission and spoke to Ed Russell, the Intakes Officer, and asked him to comment on the legality of certain of the Campus Police practices. Russell stated "assume that any sex discrimination is illegal." He added, "any act of discriminating, based on sex, is a violation of Section 12 of the Human Rights Act of Nova Scotia." When Mr. Russell was asked about AUAA requesting only males at the Atlantic Bowl, he said that "AUAA would be guilty of requesting something clearly illegal."

When Russell was asked to comment on practices such as not

allowing male CP's to switch with female CP's, he said that such practices are "probably illegal."

Russell told the Journal that the Human Rights Commission has lost cases of alleged sex-discrimination in regards to universities in the province. He said that, also, some employers can request a "dispensation" under Section 19 of the Act. Adding "only the Board of Commissioners can grant a dispensation." This "dispensation" allows employers to discriminate legally in some jobs.

Russell told the Journal that anyone who feels that they are being discriminated against on the basis of sex should file a complaint with the Nova Scotia Human Rights Commission.

and now.... the letter

The Journal does not take responsibility for the contents of this letter in regard to any personal accusations it may make.

Rumor has it that the Chief of the SMU Campus Police thinks that women shouldn't be permitted on the force. According to him, they're merely decorative, an inconvenient but unavoidable political necessity.

Sigh. Just when we get our guard down (slightly), some uneducated guy comes along and gives us all a headache. To be fair, Mr. Court was, (how shall we put it?), a little 'under the weather' at the time. However, "out of the mouths of babes and sucklings" . . . ! For one, this not-too-militant feminist was rather put out by Mr. Court's alleged statements. Could it be that the Head of the SMU Police (Justice?) System is a Male Chauvinist Pig? (Pardon the Pun).

Oh, yes, and while we're asking questions—Why is it that not one woman C.P. was scheduled to work at the Atlantic Bowl? Why are women C.P.'s not scheduled to work evening patrol, even paired with a guy (Ever!)? Why can't a woman C.P. replace a man C.P. at an event? And why do women rarely get assigned a pub shift alone—and never at night?

Women Campus Police have worked at every Home SMU Football Game this season. The Atlantic Bowl is naturally a challenge—more people, more booze, higher spirits and a greater need for tighter-than-normal security. It is an insult to both the intelligence and ability of the women on the C.P. Force that they are ar-

bitrarily denied the opportunity to work the game. Perhaps none of the male C.P.s wanted to pay \$6.00 for a ticket?

The women C.P.'s were screened when they applied for the force (just like the guys). They were hired because the committee deemed them capable. (Horrible thought—perhaps the entire committee shares Mr. Court's views! Could it be that the women were hired as 'tokens'?! Working as a member of the Campus Police is a responsibility, definitely, but it is also a job, complete with paycheque. The Campus Police are discriminating against women, which is both in violation of the Human Rights Code and against the law.

This very annoyed observer would like to see some answers in next week's Journal, along with an explanation of Mr. Court's attitude (how did a Neanderthal Man manage to become chief of Campus Police, anyway)? Oh, and please spare us the what-if-there-was-a-fight-what-could-they-possibly-do routine. It doesn't wash. Many a fight has been broken up with a calm attitude and common sense, and the women of the C.P. Force are just as capable of exhibiting both as the men.

If this is not a blatant case of discrimination, DO say so! And, Mr. Court, perhaps you could enlighten the female SMU population about your attitude. That is, if you can manage to expand your vocabulary beyond the obvious "oink"!

Signed
A not too militant feminist

CHANGE OF SHIFT FORMS ARE POSTED ON THE DOOR OF THE
CAMPUS POLICE OFFICE, 5TH FLOOR.

TO ALL CAMPUS POLICE:

In the future it will not be a practise of any male campus officer to change his shift with a female campus police officer to work at functions. Failure to recognize this policy will result in a penalty being handed out.

Jerry Court

inside

Acadia trounces Queens in Atlantic Bowl

Science Saturday big success

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

ART SHOW & SALE

(all work under \$200.00)

Sponsored by the C.F.B. Halifax Military Police Fund for Blind Children and Visual Arts Nova Scotia.

H.M.C.S. Scotian Gym, Gorsebrook, Halifax, South St. near Robie across from I.W.K. Hospital for children.

Friday, November 27, 5 - 9 p.m.

Saturday, November 28, 10 a.m. - 9 p.m.

Sunday, November 29, 1 p.m. - 5 p.m.

Proceeds from the sale of raffle tickets on a Delisle Painting plus 5% of all sales will be donated to the Military Police Fund for Blind Children.

Visual Arts Nova Scotia and The Military Police are combining forces to put on an exhibition and sale of art. Buyers will have a large selection of affordable art to view. All the art is selling for under \$200. Artists are donating 5% of their proceeds to The Military Police Fund for Blind Children that supplies financial and moral support to four Schools for the Blind in Canada. Last year the Military Police Fund for Blind Children donated \$10,000 to the Sir Frederick Fraser School in Halifax. Their recreational fund provided extras and Christmas gifts, \$3,000 was spent on Scouting activities and \$4,300 for summer camp. An excursion on a ship may soon be a reality for these blind children.

Artists often experience difficulty in obtaining space to exhibit and sell their original work. The Military Police are providing space and energy to set up the show and sell tickets on the DeLisle painting.

Visual Arts Nova Scotia is a non-profit organization funded by the Nova Scotia Department of Culture, Recreation and Fitness to encourage and promote Nova Scotian art. The show and sale is open to all members of VANS throughout the province. It gives artists from various regions an opportunity to have their work exhibited, viewed and sold collectively. For information write Visual Arts Nova Scotia, Box 3306, Halifax South, B3J 3J1 or phone 423-4694.

The art show will be officially opened on Friday, November 27th at 5:30 p.m. by Commander Anthony Law, well-known Halifax artist. Organizers expect to have 75 artists showing their work which will include photographs, sculpture, prints, acrylics, oils and water colours.

Like An Open Book presented by the Dartmouth Regional Library will feature a display of clothes for the handicapped put together by Verna Hiltz and Irma Webb on Saturday, November 28 and December 5 at 6:30 p.m., Channel 10.

Christmas gifts you can make is the title of our final coffeepotluck program of the season at the Woodlawn Mall branch of the Dartmouth Regional Library on Tuesday, December 1 at 10:00 a.m.

Paula Saulnier and Hulda Trider will show you a festive array of easy to make Christmas gifts.

A new schedule of free morning programs will be available in early January. Don't miss it.

Three movies for pre-schoolers, **Tilly the Unhappy Hipp**, **Mole and the Egg**, **Steganonna** will be shown Tuesday, December 1 in the main branch auditorium, Dartmouth Regional Library, 100 Wyse Road at 10:00 a.m.

There will be a program of Christmas Crafts for school age children on Saturday, December 5 at the Woodlawn Mall branch of the Dartmouth Regional Library at 10:30 a.m. Register any time after November 30.

TORONTO—The North American Jewish Students' Network, the national union of Jewish students and young adults across the United States and Canada, will hold its Biennial Convention December 23-27, 1981 in Los Angeles, California.

The Convention will deal with a wide range of Jewish topics with top government officials, media personalities, and experts on Jewish life and culture, as well as with Jewish student activists who will teach the techniques of campus organizing. Convention participants will also vote on policies of consensus and elect candidates for its next term of office to lead the Jewish student movement.

An important aspect of the convention will be establishment of a broad-based structure to make Network an effective conduit of information and catalyst for action among Jewish students. Network will institute a campus-by-campus and region-by-region system of contacts as well as special task forces devoted to key issues. These issues to focus on include threatened Jewish communities in the world, specifically Ethiopian, Soviet, and Latin American Jewry, Jewish education, the elderly, Jewish handicapped, Antisemitism, Zionism, and tradition and practice. There will also be an emphasis on smaller or more isolated Jewish student communities, and time devoted to aspects of Sephardi culture.

The Network Convention is the only regular forum for the entire spectrum of local, regional and national Jewish student and young adult organizations as well as for individuals from campuses throughout the continent. At previous conventions, held December 1979 in Washington and December 1977 in Toronto, an average of 600 Jewish students and young adults participated. A large Canadian contingent is expected at this year's convention at Los Angeles.

Special efforts are being made to attract disabled Jewish students to the Convention.

Those interested in attending the convention program should immediately contact Charles Lebow at Network Canada, 750 Spadina Ave., Suite 210, Toronto, Ontario M5S 2J2 (416) 928-9160 TTY No. (213) 886-5131.

The public is invited to hear a first-hand account of the situation in Southern Africa, presented by OXFAM-CANADA's field officer for Southern Africa. There will be slides and a question period at the meeting, to be held at the Lutheran Church, corner of Windsor and Allen Streets, on **Thursday evening, November 26 at 7:30 p.m.**

For more information, call 422-8338.

The Gilbert and Sullivan Society of Nova Scotia will present **"Trial by Jury" plus staged Gilbert and Sullivan Excerpts** at Queen Elizabeth High Auditorium on November 28 at 8:00 p.m. Tickets are \$5.00 for adults and \$4.00 for students and seniors, and can be obtained from Lawley's Music Stand and Phinneys in Halifax or Kawai Music Centre, MicMac Mall, Dartmouth. For more information call: 425-7021.

The Annual General Meeting of the Canadian Hostelling Association—Nova Scotia, will be held at the Halifax Hostel, 2445 Brunswick Street on Sunday, November 29, 1981, beginning at 4:00 p.m.

Immediately following the Annual General Meeting there will be a Pot Luck Supper. Richard James will give a presentation "Canoeing the Bowran Lakes, B.C." during the meal.

All members or interested persons are invited to attend the meeting.

VUES ATLANTIC VISIONS:

Crafts from Canada's Four Atlantic Provinces is a project of the four Atlantic provinces' craftsmen's councils and the four Atlantic governments with additional financial assistance anticipated from the National Museums of Canada, the Department of External Affairs, National Film board, business corporations, private foundations and the Canada Council. In addition to financial support the Premiers of New Brunswick, Newfoundland and Labrador, Nova Scotia and Prince Edward Island are patrons of the Exhibition and will each present a \$1,000 Award of Excellence to the most outstanding entry from his province.

The Atlantic region has a long history of hand work, a tradition shared by the native peoples and the European settlers alike. Many traditional craftspeople still work in the region today and their values join with the contemporary craftsman's sense of exploration and innovation to create a vigorous crafts community whose works reflect these dual influences.

All craftspeople in the four Atlantic provinces are eligible to submit work to the Jury of three nationally recognized professionals: Virginia Watt, Managing Director, Canadian Guild of Crafts Quebec; Madeleine Chisholm, Clagary, textiles and metals; Jacques Garnier, Montreal, potter. In April the Jury will travel to all four provinces to make their selections, choosing 25 objects from each province and an additional 50 pieces from any of the four provinces. This distribution will insure that the Exhibition fulfills its goal of presenting each province's unique craft image within the context of the Atlantic region's distinct heritage and identity.

In addition to the Exhibition itself, the Steering Committee is planning a full programme of special activities and enhancements to assist the public in understanding our crafts and our region. We will be producing a series of videotapes which will tour with the Exhibition and will illuminate specific contemporary trends or traditional practises. A pamphlet series will provide additional background information and will be for sale at nominal charge. We are planning a major catalogue containing photographs and documentation on all objects in the Exhibition and a scholarly essay on Atlantic crafts.

The Exhibition will open at the Confederation Centre Art Gallery in Charlottetown, P.E.I., in September of 1982 and will be a highlight of the first National Craft Conference. After the Conference, the Exhibition will tour the Atlantic region, the rest of Canada, the New England states and Europe for a total of three years.

To celebrate the opening of the Exhibition in each of the other provinces in the region, the Committee is arranging four-day programmes of workshops, lectures and demonstrations which will include an original music and dance collaboration based on the images and sounds of craftspeople working.

The Call for Entry will be available in late fall. All works must have been created since January 1981 and will be juried in the province where the craftsman is resident on 1 January

Uranium Mining in Nova Scotia: Decisions to be made.

This will be the topic of a seminar sponsored by the Nova Scotia Resources Council on Saturday, November 28, from 9:30 a.m. to 3:00 p.m. at the Public Archives of Nova Scotia (University Avenue). This seminar is free and open to the public. A low-cost lunch will be provided.

For more information, contact Gary Hicks at 424-3563.

1982. A full description of the project and all regulations will be contained in the Call for Entry.

For additional information contact:

Colleen Lynch, Coordinator
VUES ATLANTIC VISIONS
8 Upper Battery Road
St. John's, Newfoundland
A1A 1A4
(709) 726-3135

The Post-Secondary Education Association for the Deaf and Counselling Services at Saint Mary's University will co-sponsor a half-day workshop, to be held on Thursday, December 3 from 12 noon to 5:00 p.m. in Theatre A of the Burke Education Centre.

Five topics will be discussed at individual sessions: the history and development of Northeastern University's Services for the Deaf; interpreter services; notetaking services; tutoring services; and additional needs of the deaf and hard-of-hearing student at the University level.

Craig Anderson, Officer of Services for the Handicapped, Open Doors for the Deaf, Northeastern University of Boston, Massachusetts, will be the guest speaker. He will address each of the sessions.

The general public is invited to attend the workshop. Further information may be obtained by telephoning David Leitch or Madeleine Johnson of Counselling Services at Saint Mary's, 429-9780, ext. 221 or 222.

On Friday, December 4 at 12:30 p.m., Lunch with ART at Saint Mary's University Art Gallery will present the Madrigal Singers of the Dalhousie Musica Antiqua in a concert of English madrigals from the Elizabethan and Jacobian eras. Admission is free and the general public is welcome.

There will be a lecture on the Polish political situation on December 3 (Thursday) at 8:00 p.m. in Theatre "B", Burke Education Building, Saint Mary's University.

The speaker will be Tadeusz Kawecki, of the Political Science Department of York University. Professor Kawecki has been recently appointed General Secretary of the Polish Workers' Solidarity Committee in Canada.

Admission is free. Everyone is welcome.

For further information please phone 429-9780 ext. 165.

The lecture is sponsored by the International Education Centre and the Halifax Ad-Hoc Polish Support Committee.

HUMAN RIGHTS DAY LECTURE—"South Africa and the Dissident Artist"

There will be a lecture on December 9, 1981 at 8:00 p.m. in Theatre "B", Burke Education Building, Saint Mary's University to commemorate United Nations Human Rights Day. The speaker will be Dan Zwelonke (pen name of Dan Mdluli), former political prisoner in South Africa and author of **Robben Island**, a novel of a political detention camp in South Africa. **Robben Island** is published by Heinemann Educational Books Limited.

Mr. Zwelonke is the representative to Canada for Pan-Africanist Congress. He is currently living in exile in Toronto. He recently participated in the "Human Rights and the Writer" conference in Toronto organized by Amnesty International. He has just completed a North American tour with a delegation from the Pan-Africanist Congress.

The lecture is sponsored by the United Nations Association of Canada and the International Education Centre, Saint Mary's University.

Everyone is welcome.

There will be a lecture on the Polish political situation on December 3 (Thursday) at 8:00 p.m. in Theatre "B", Burke Education Building, Saint Mary's University.

The speaker will be Tadeusz Kawecki, of the Political Science Department of York University. Professor Kawecki has been recently appointed General Secretary of the Polish Workers' Solidarity Committee in Canada. In 1981 he visited Poland and spoke with workers and members of solidarity groups in Gdansk and Warsaw. He has just completed a cross-Canada tour sponsored by Polish-Canadian Solidarity Support Committees who have been active in organizing relief supplies for Poland.

Professor Kawecki's research has focused on the recent political history and culture of Russia and Eastern Europe. A second generation Polish Canadian, he is the recipient of Canada Council grant for research on Polish Canadians and multiculturalism.

Admission is free. Everyone is welcome.

For further information please phone 429-9780 extension 165.

The lecture is sponsored by the International Education Centre and the Halifax Ad-Hoc Polish Support Committee.



Hello again kiddies. I'm cousin Nicole and I'll tell you something profound. The Journal needs more than just my help...I think.

C.A. helps retarded

by Nicole Watkins

Citizen Advocacy is looking for people who will volunteer their services as friends. It is an organization which brings two people, one of them mentally retarded, together in a friendship-type relationship. That is, when there are two people to bring together: there is a shortage of volunteers.

The Journal spoke to Michael Wile, Recruitment and P.R. Person at C.A., about the program.

The concept of Citizen Advocacy was developed by a psychiatrist named Wolfensberger. His idea was that individual members of society can assist mentally retarded persons, by fighting for their rights, helping them find apartments, or just being a friend, by listening to them. This concept can also apply to the physically handicapped.

Citizen Advocacy is not government run, although the federal government does provide some financial aid, nor is it a direct attachment of the Canadian Association for the Mentally Retarded. They have always tried to remain a separate organization. They get no direct funding from the private sector, but do receive some assistance from the Bill Lynch Memorial Fund.

It is help from private citizens, as volunteer advocates, that they seek. People seem to think that a special skill, or special training is

required to help a mentally handicapped person, but this is not so. Although some advocates have had mentally retarded friends or relatives, many have not.

Citizen Advocacy is trying to encourage university students to become volunteer advocates because, as Mr. Wile puts it, "They are highly motivated people". C.A. is also trying to recruit retired people because they have more time for their proteges, and there are proteges of that age looking for advocates.

Proteges are mentally handicapped people of all ages, and all levels of retardation. They are referred to C.A. by their families, psychiatrists, or institution, whether that be a group home, or a hospital.

The advocates are citizens of the Halifax-Dartmouth area who are interested in helping the mentally retarded to live more satisfying lives. They volunteer, are interviewed once, and then again by a screening committee. They then choose a protege. This ensures that the advocate will work with a protege with whom he/she will feel comfortable.

Michael Wile feels that the program is successful, but says that the need is "never quenched". The proteges need long-term relationships for stability, and sometimes an advocate must move away from the area for per-

sonal or job-related reasons.

The campaign to recruit volunteers involves poster, notices to residents, invitations to classes at the universities, and societies and organizations in the area. Mr. Wile has asked professors and department heads to allow him to present Citizen Advocacy as class-related material. He says that this is done mostly in the fields of medicine, sociology, social work,

and education. They have also tried to hold open meetings, but this method does not seem to be very effective.

The objective of C.A. is to recruit as many volunteers as possible. There are several hundred mentally handicapped people in Halifax-Dartmouth. Some work, and live on their own, others are in institutions, without friends or family. **Some need only friend-**

ship, some, help in coping with the outside world, some need someone to help them stand up for their rights.

"Volunteers should want to stay as long as possible," says Mr. Wile. He wants to point out that no special training is necessary—advocates are **friends,** helpful friends.

For more information, call Citizen Advocacy at 422-7583.

simply enough; no hikes

VANCOUVER (CUP)—Unlike their Canadian counterparts, U.S. educators oppose further tuition increases and are pushing for higher taxes to bail out post-secondary education.

The same day seven Canadian university presidents recommended doubling tuition fees to reduce university dependence on government funding, Washington state's six university presidents pledged their support to Governor Spellman to increase sales, business and occupation taxes to raise the necessary funds to maintain post-secondary education.

In a September 29 interview with the University of Washington student newspaper, the Daily Evergreen State college president Dan Evans said the state legislature sharply boosted this year, but promised higher quality education.

"It would be a real breaking of faith for the legislature to go in and cut back sharply now," he said.

"We'd have the higher tuition, no extra benefits, and then have to reduce below what we had before."

Spellman had ordered a 10.1 per cent spending cutback for the six universities in September, but

in a letter to the Daily October 2, said he had "no choice under the law." (The state budget and accounting act requires the governor to make across-the-board cuts as soon as a deficit is determined.)

"I find these cuts in education and in other areas unacceptable," Spellman said at the time. "I believe that they cannot be achieved and vital services provided to the people and the children of this state. It will be difficult, if not impossible, in the areas of education, institutions and other programs to absorb a 10 to 20 per cent cut.

"It would be patently unfair to expect increased tuitions, paid by the state's higher education students, to but decreased educational opportunities," he added in his letter.

Spellman will present the universities' case to a special session of the legislature in November. He has not embraced a specific tax plan for the session, and indicated that some cuts are certain.

The current 10.1 per cent cut will mean a cutback of \$33 million at the University of Washington, the west coast's largest university.

Already \$4 million has been cut, despite a 75 per cent tuition in-

crease this year and a 20 per cent hike slated for 1982-83.

The university is also considering closing for at least a week, possibly at the end of the fall quarter, to save money.

If additional funding is not received to reduce the \$33 million cut, as many as 259 faculty members will be fired and enrolment reduced by 3,500 students.

In contrast to the U.S. educators' attitude, an Association of Universities and Colleges of Canada committee advocated indexing tuition fees to 25 per cent of a university's operating budget.

Despite the committee's presentation at the association's conference September 28, AUCC president James Foulks said the Association has no choice but "without question" most faculty members oppose increased tuition.

James Ham, committee chair and University of Toronto administration president, said tuition fees should reflect a kind of "social contract" between students and society, where those who benefit directly pay a larger share of the costs.

But, the report does say an increase in fees should be accompanied by increased student assistance.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publications.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennesey Student Centre. Our telephone number is 422-1234.

Front page saying: sentences taken from actual letters received by Toronto Welfare Department from applications for aid and assistance.

Co-Editors: Greg Merchant (of Venice), Dan O'Leary

We don't have a News Editor

Entertainment Editor: Marc Chiasson

Business Manager: Doreen Malone

Production Manager: Nicole Watkins

Advertising Manager: Kevin Biggs

Photo Editor: Robert Vandal (acting)

Sports Editor:

Circulation/Distribution: Cecil Trites

Help with this week's Izvestia came from Owen MacDonald, Bryan MacLean, Jo Landry (the only staffer that gets letters from angry readers), Dal Rafuse, Martin Burns (who will write a second follow-up to "Heavy Metal"), Lorraine MacDonald (no relation to Owen but is here less often, now), Deanne Skinner (where are you, we can't keep on putting your name in here if you're not!), Stephen Shevoley, and Giovanni Biscotti. Giovanni also seems to be among the missing. Ken Hollingum didn't do too much of anything last week. Thanks again for not coming up with news-stories, we really don't need them. We will soon become the Saint Mary's Lamppoon, anyway. Staff meetings are supposed to be Wednesday nights at 7:00 p.m. It would really be nice if some of the staff would come.



Photo by Nicole Watkins

Art society holds dinner

by Greg Merchant

The Saint Mary's Arts Society held a dinner this past Saturday night with an all too disappointing turnout by Arts students and faculty. The fact is, there was only one Arts faculty member at the dinner, Dr. Musial, Dean of Arts.

The Honourable Terrence Donohoe, Minister of Education, spoke about the plight of the arts and humanities in an increasingly technical world. He said that, because of an increasing demand for technical education, that cutbacks

to the arts are inevitable. What Donohoe seemed to be giving was a eulogy for the arts. He, however, later told the Journal that he is committed to preserving the arts in Nova Scotia Universities.

Preceding Donohoe as speaker was Dr. Musial, Dean of Arts. Musial spoke about the arts student's dilemma and about what an arts degree is worth today. Dr. Kenneth Ozmon, President of this university, also spoke at the dinner. Taking the sum of each speaker's remarks, one would cer-

tainly not get the impression of the dinner occasion as being a "pep-talk" for arts students.

Donohoe told the Journal that post-secondary education could possibly be getting some cuts in the next several years through the loss of revenue guarantees to the provinces. Donohoe also spoke of the federal government's "Task Report on the Labor Market", which he felt, would redirect much of the federal government's education payments into technical programs in the universities.

PHOTO BY STEPHEN SHEVOLEY



Letters to the Editor . . .

Dear Editor,

Now that the college year is well under way, and we have had the normal practice of a few fire drills, I'd like to bring attention to the fire protection facilities at St. Mary's University Residences. I believe a much more complex system should be installed, and soon. Or, at least a few changes made.

I have a couple of personal experiences that may have some impact on this statement. One evening, not long after my arrival here, a friend and I were making popcorn. Suddenly the fat in the pot caught fire and filled the apartment with smoke. No smoke detector went off. This wasn't a serious incident but it could have been.

I then realized that there were no sprinklers in our apartment, not even a fire extinguisher. On further investigation, I found that there were no smoke detectors or sprinkler systems in the hallways. There was however, an alarm encased in glass, which could be broken, and a fire extinguisher, also enclosed in glass. I really don't think this is sufficient enough for any high-rise building.

Even when the fire alarm did go off one night, my friends who were asleep at the time, did not hear it.

Aside from these incidents I was shocked to find out that the elevators automatically lock when the alarm goes off. If this is indeed true, what do people in wheelchairs do? Some of them live on upper floors. Who, in case of fire, is going to help any of these people to the ground? Sure everyone would like to think that they would help someone else, in a situation like this, but in panic and confusion you may be apt to look out for yourself only. Not only that, why should they have to depend on someone else?

This is the biggest concern that I have because otherwise everybody has the same chance of getting out, although I am glad that I don't live on the seventeenth floor.

People in wheelchairs though have an extra worry, because they can't run down the stairs to safety. I realize that if the elevators weren't locked, everybody might want to use it.

But, there is some solution. Couldn't the people in wheelchairs

be put on the main floor? And not the tenth. I don't believe that this kind of a gesture would make any special privileges for them. It would only give them a fair chance.

I know this one change would not solve all the problems, but I do believe that it would be a step in the right direction, specially for the safety of all people concerned, namely people in wheelchairs. At least this way we would all have the same chance. Even if this one small step was put into effect, there would still be things that could be done as I have mentioned earlier.

B. Forrest

Dear Sirs,

As organizer of the Arts Assembly Dinner held last Saturday night, and as Arts Representative on student council, I feel that I would be shirking my responsibility to the people who elected me if I made no comment on the Faculty's reaction to the event.

The focus of the dinner was a speech by Mr. Terry Donahoe, Minister of Education, who spoke on the current, and increasing, threat to the concept of an Arts education as we know it. From Mr. Donahoe's speech one could only draw the impression that this threat was real, and not likely to disappear, unless met firmly and resolutely by the people most likely to be effected—the students and faculty of the Faculty of Arts. This being the case, I was sorely disappointed with the reaction of faculty to this student initiated event. Beside Dr. Tom Musial, the Dean of Arts, not one (that is approximately zero) member of faculty was gracious enough to put in an appearance.

I respect and believe in the right of any individual to choose to do as he or she pleases when it comes to attending an event of this sort. What bothers me is not those individuals who didn't wish to attend because they didn't care, and were honest enough to admit it. That is their prerogative. What bothers me is the attitude of complete insular disregard of the problem, while paying lip-service to a position of concern, on the part of the vast majority of our faculty. This indeed bodes ill for a continuance of the traditions and values associated with education, in the best sen-

se of the word, in the Arts, social sciences, and humanities. I am reminded of the ostrich, with its head buried, needing a firm kick in the posterior to instill some sense of realization of the threat that approaches.

When you become a university professor you commit yourself to more than ninety minute periods disseminating knowledge to us lesser mortals. We look to you for direction and support in our endeavours within the university community, both in and out of the classroom or lecture hall. You have not responded in the past to the legitimate demands of the students with whose minds you are entrusted, and I fear you will continue to fail to respond. The difficult thing to understand is why so many supposedly reasoning and logical men and women fail to see that their own self-interest is served by taking the wider view of their responsibilities. Perhaps then there is a lack of reasoning and logic in the Faculty, and the Federal government is right in moving towards a different emphasis in post-secondary education.

I am sure if any member of Faculty bothers to read the Journal and keep abreast of the current of student opinion, he or she may develop some animosity after reading this letter. Please feel free to respond. We would love to hear from you, it would be a refreshing change!

To sum up what I am led to believe is the attitude of our interested students towards the Faculty of Arts I think one word is sufficient, but the Journal won't print it. I'll call it therefore absolute disgust.

Sincerely,

Tim Hill
Arts Rep., SRC

To the Editor:

I am writing this letter in the hope of reaching some of the approximately 2,500 home owners in Nova Scotia who have Urea Formaldehyde Foam Insulation (UFFI) in the walls of their homes.

To date we have been contacted by approximately 200 people in this category, there remain at least 2300 unaccounted for. Perhaps you 2300 home owners feel that

this is not your problem. Perhaps you feel that in time any possible problems associated with UFFI will evaporate much the same as that foam is now evaporating inside the walls of your home.

Unfortunately, the problem is real and will not go away. Suppose you are going to sell your home; this could come about for any number or reasons. You could be transferred; the kids could grow up and leave home and you might wish to reduce the size of your living accommodation; you could change jobs and desire to move closer to your new employment; your spouse could die, or divorce you, making it financially impossible for you to carry on in your present home. These are not mere speculations on my part but ongoing facts of everyday life.

How does having UFFI in your house effect you in the event you wish to, or are forced to sell your house? Ask a Realtor. He or she will tell you bluntly, "It is just about impossible to sell a house with UFFI in it regardless of whether there are health problems or not!" The only logical solution is to remove the insulation. If you own a house which previously was worth \$70,000, it now becomes reduced in value by:

- (a) the cost of removal of the foam
- (b) the cost of re-insulation and restoration of your house to its former condition.
- (c) the cost of inconvenience and other costs of finding alternate accommodations while the foam is being removed.

The cost of removal of foam and restoration of your home is different in every case but could easily range from \$10,000 in a small bungalow to \$30,000 in a large home. Add to this, the cost of a month in a hotel and you can easily see the proposition, is a very expensive one.

How many of you 2300 home owners have \$10,000-\$30,000 available for this work. How many of you 2300 home owners are prepared to sell your \$70,000 home for \$60,000 or even \$40,000?

Even if you don't plan to sell your house the majority of you, if not all of you, have one or more mortgages on your home. Once the mortgage holder is aware of the insulation type in your home, do you think they will renew your mortgage when it comes up for renewal in the next five years? What happens if they call the mortgage? Could you get new mortgage financing? You may have considerable difficulty. You may as well face the fact that if you have UFFI in your home you have a serious economic problem.

Add to your economic problems the health hazards. All the facts are not yet in but enough is known to warrant UFFI being banned in Canada. We have heard from a great number of people who are suffering serious illnesses as a result of living in a UFFI house. On top of this, there is the stress caused by living in a dangerous environment not fully knowing what the long term health effects will be. Some researchers have linked UFFI to cancer.

What can you do about it? The first step, as hard as it may be for

you, is to recognize that the problem exists. The second step is to contact us and provide us with some information and some money. We presently have some 200 names and \$100 from thirty of those people. We would like to have \$100 from an additional 170 persons to fund litigation against the parties who we feel are responsible for our dilemma. These parties would include the manufacturers of the foam and perhaps CMHC and the installers themselves plus any other party or parties that our lawyer feels should be added as a defendant or defendants.

From this litigation we hope to obtain 100% compensation for all the members of our group. Those affected home owners who do not join our group may, and probably will, have to make their own arrangements for a solution to their problem. We, as a group, do not believe that the government or government agencies or the manufacturers of the foam will ever, voluntarily, compensate the victims in an equitable manner. In order to get fair treatment, we feel we have to proceed to litigation and if necessary have the courts award adequate compensation.

If you want to get involved and actively seek compensation, contact us immediately. If you do not want to get involved and are prepared to suffer the loss of between \$10,000 and \$30,000 and continue to live in a dangerous environment, then good luck and have a Merry Christmas.

Yours very truly
Edward T. Dunsworth,
Secretary
Nova Scotia Urea
Formaldehyde Fight
P.O. Box 159
Dartmouth, N.S.
B2Y 3Y3
463-3335

Dear Sir,

As somebody who listened with interest to the speech given by Terry Donahoe at the university last Saturday evening I would like to comment on an erroneous impression one or two of his remarks may have left on some of the audience. I refer of course to his statement to the effect that the federal budget had resulted in a cut to the funds available for post-secondary education in our province.

The way I interpret the budget, and indeed this agrees with the interpretation given it by our friends from the CFS, there will be the net effect of a cut of some two million dollars in revenue guarantees to the province. However, as the government of our province has maintained over a number of years that these guarantees were not linked directly to PSE funding, (and actually not used for this purpose), but part of general revenue, then in actuality the most that could be considered to be cut from PSE would be \$160,000. This of course if the two million dollars was applied as a cut to general revenues, i.e. across the board.

I think it is unfortunate that the government is now seeking to turn a neat somersault on this issue. Surely integrity still has some value in politics, and if it does the minister should take the first opportunity to retract his lamentable statement and get on with the job of providing a system of PSE that the people of our province have a right to expect.

Sincerely
Tim Hill

Arab display "racist" according to students at McGill

MONTREAL (CUP)—A group of students at McGill University has launched a petition calling for the undergraduate library to remove a display produced by the Arab Students' Association.

The display includes a presentation about Palestinians in the Lebanese civil war, with gruesome photographs of dead or injured civilians purported to be victims of Israeli bombings. There is additional material about the State of Israel and the Palestinian Liberation Organization (PLO).

The petition, submitted to librarian Dr. Hans Moller, states, "We find this display extremely insulting and we do not want our place of study being used as a forum for vicious propaganda."

The petition requests the removal of the display and a ban on such displays in the future.

The display case has been the scene of emotional confrontations between protesters and supporters of the display material, which was put up November 2.

"Going to the PLO for information is like asking neo-Nazis for information about Jews," said one student upon seeing the display.

Another student said, "The display is racist; the symbolism suggests that it is the Jewish people who are bombing Palestinians in Lebanon."

According to a Muslim student who saw the display, "Israel is humiliating our people and destroying our culture. This exhibit

should be here."

In the face of the storm of protest, the Arab Students' Association has stood by its display.

"It's absolutely ridiculous; it's not a PLO display, it's a display organized by the Arab Students' Association on the theme of Palestine, artistically, culturally and in actuality" said Qussai Samak, spokesperson for the ASA. "It contains reproductions of art, historical material and political posters by artists from all over the world."

"The whole thing has been reduced to just one showcase which shows the results of one Israeli bombing. There is no reference to the Lebanese civil war, just to this one event," said Samak.

"We were the first to call these photos disgusting," Samak continued, "however, they are a documentary depiction of a reality that is distasteful, if not downright criminal."

"Israel takes pride in the ability of its air force to carry out bombing of surgical precision. . . . In this case they bombed a whole neighborhood. They claim that this was an error, but that explanation just doesn't hold water," added Samak.

Many of the students objecting to the display felt that since the library is a cultural institution, politics should not enter its display material.

"The library policy is that we allow any recognized student group on campus to make a

display of their own on application. We do not censor or approve the display," said Moller.

He added that the library, "contains many points of view in books. We do not attempt to suppress any point of view in our acquisition policy."

There have been some changes made to the display since it first went up but Samak denies that these changes have anything to do with the objections to the exhibit.

"The whole display was planned eight months ago. This is the first time that the Arab Students' Association has organized an exhibition. We would like to use it to the maximum. We had planned to change it; it's only natural that we would like to use it as much as possible," said Samak.

buy Canadian

TORONTO (CUP)—Ontario Premier William Davis has requested that Ontario universities buy pricier Canadian goods over foreign articles providing the Canadian goods are no more than 10 per cent higher in price.

The request is currently under review by the Council of Ontario Universities (COU), which is expected to reach a decision by December 1.

Education Minister Bette Stephenson said this policy would provide economic growth for all Canadians by providing more jobs for the people of Canada. Stephenson predicted the program will help university students by ensuring that jobs are available in the work force when students complete university.

Three universities have already implemented the policy; Waterloo, Windsor and York. In the last two months this program has cost Waterloo only \$750, largely because Canadian goods are often more than 10 per cent more expensive or unavailable entirely.

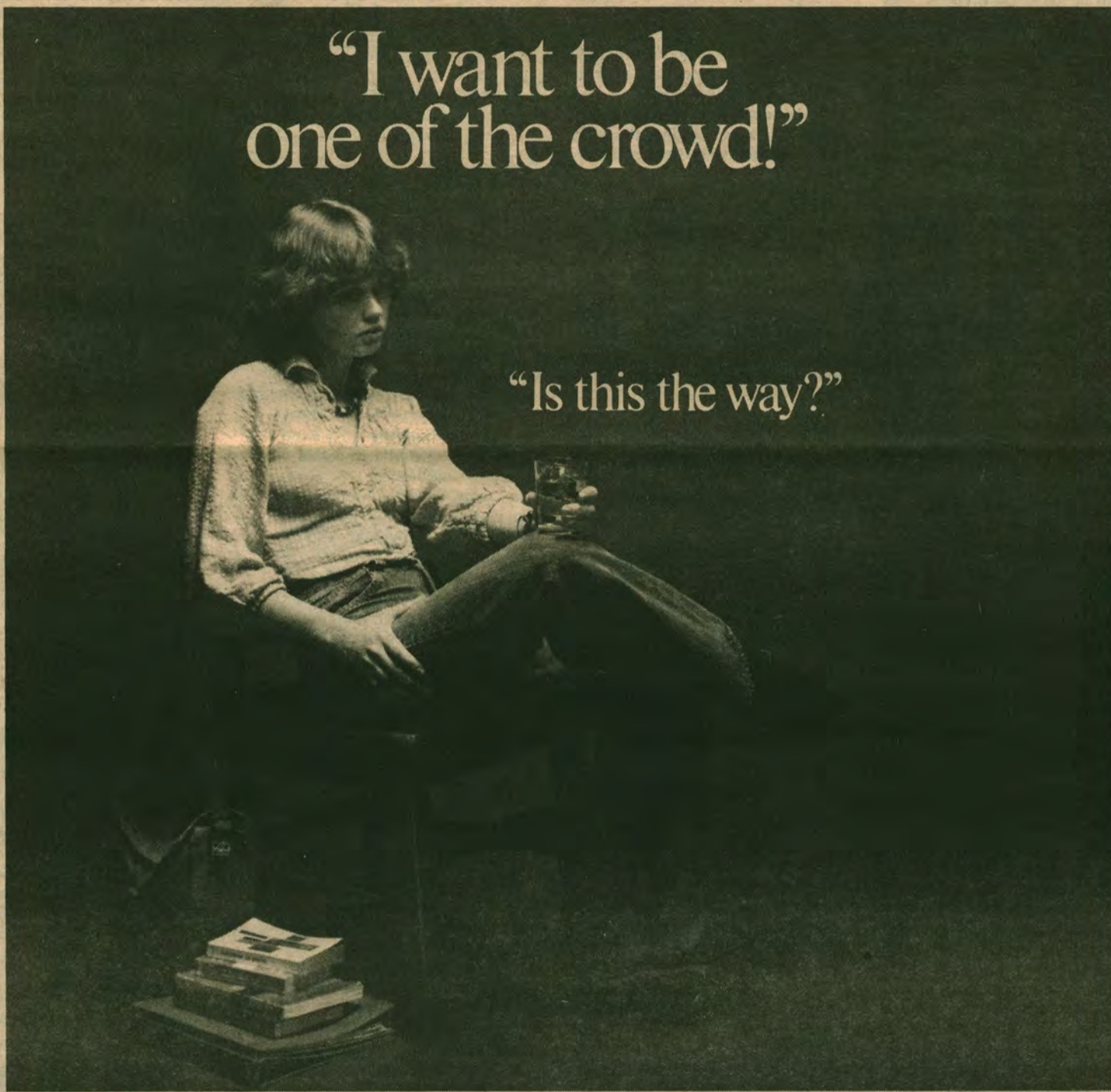
COU warned that the Waterloo example can't be used as an indicator for the cost of the differential policy. COU maintained that there will be little controversy if the program costs Ontario universities less than \$100,000, but warned that the Ontario government could be billed for the additional costs.

The University of Toronto has already adopted a similar policy, favouring Canadian goods if the price differential is less than three per cent.

Finny friend

(PNS/CUP)—The life of a college student can be lonely, but not at the University of Illinois, where the "Rent-a-fish" service provides a finny friend for a semester.

For 30 dollars, students at the Champaign-Urbana campus get a five-gallon tank, water, gravel, and a fish guaranteed to live at least a month.



"I want to be one of the crowd!"

"Is this the way?"

Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY . . . You decide how much . . . control your drinking. Don't let your friends or alcohol control you.

Dialogue on drinking

An idea from



Health and Welfare
Canada
P.O. Box 8888,
Ottawa, Ont. K1G 3J2

Santé et Bien-être social
Canada

Canada

Indoctrination is the name of

by Dave Watson of
The Silhouette
Reprinted by Canadian University
Press

Indoctrinate (in dok tri nat),
v.t. To instruct in any body of doc-
trine; to imbue with the distinctive
principles of any system.

Indoctrination plays a role in everyone's life. It forms the beliefs we live by and defines our attitudes to the world about us. Many types of education and religious indoctrinations are taken for granted, but amidst North American religious cults, indoctrination has become a highly developed procedure with powerful and far reaching effects.

Janice Rahn, a young Canadian woman in her early twenties, was recruited into the Unification Church while working in Boston, Massachusetts during the summer of 1980. Within two weeks she gave up her job and joined the Moonies, as they're better known.

Recruited, indoctrinated through a weekend workshop and a week long series of lectures, Janice spent four weeks in different Moonie camps until being sent to Atlanta as a fund raiser.

Shortly afterwards, Janice's parents kidnapped her from Atlanta spending \$13,000 to have their daughter deprogrammed before returning to Canada with her.

Janice spent the last year recovering from her experience. Sensitive to any type of coercion or pressure, she has had difficulty holding onto jobs and eventually ended up working for herself making stained glass windows. In September of this year she entered a teachers college.

Recruitment and indoctrination in cults and especially within the Unification Church follows consistent patterns. Moonie recruitment is aimed at those in their late teens and early twenties, in many cases those in college and university.

Campuses are common places for cult recruitment. Students tend to be open to new experiences and easily drawn into these types of religious activities.

Cult recruiters look for people who appear isolated or alone. Often, those recruited are in the middle of changes in their lives and usually, though not always, are unhappy or dissatisfied with their situations.

Janice Rahn's recruitment follows this pattern. She moved from her home in Southern Ontario to take a job near Boston as a nanny, caring for two young children in a house near the ocean.

It was an isolated existence and even though she enjoyed working with the children, she was unhappy with her employers.

One morning, while visiting Boston on her day off, she was approached by a young man, who introduced himself as Mark, and another girl. They were friendly and outgoing and started a conversation.

Moonie recruiters often work in pairs, one male and one female, since they appear less threatening to new recruits. It is a common cult practice for such groups to misrepresent themselves at first, claiming to be any number of organizations.

Carp

Moonies often say they're members of **The College Association for the Research of Principles (CARP)**.

Rahn explained, "They were very friendly and said their group was concerned about things that were happening with students. They wanted to examine the disintegration of education, morals and values."

Moonies also establish contact through door to door canvassing, claiming to do surveys on world problems, attitudes to local issues and any other subject they believe will capture people's interest.

Recruiters attempt to learn the person's interests and claim they can be put to use by the organization.

Sometime after her involvement, Janice was told her sketching ability would be employed on the group's newspaper in New York. Teachers or those interested in children are told they can work in the group's schools and daycare centres. In most cases, these promises never come about but serve to capture the recruit's interest.

Once initial contact is made, the group usually invites the recruit to some type of organized activity. Janice was invited to lunch at a large house in the city. There, she found a group of happy, outgoing people who were always smiling and talking with her.

Mark, the young man she first met was always near-by, talking and finding out more about her.

Asking the purpose of the group, Janice received several general replies until Mark eventually admitted they were a Christian organization but made no specific mention of the Unification Church.

Janice spent the day playing sports, singing and socializing and was invited to spend the following weekend at one of the group's lecture workshops.

Cults attract new members by emphasizing the social aspects of their group. Cult members are effusive and lavish a great deal of affection on new recruits.

"They work on your curiosity, try to feel you out. They don't want to hit you with anything that might shock you," said Janice.

Once an individual has agreed to attend the Moonies workshop, their chances of being recruited increase dramatically.

Weekend workshops are heavily orchestrated affairs in which the individual is given no time alone, constantly pressed to take part in group activities and watched closely by church members to see they remain involved.

The workshops use effective techniques similar to those used in sensitivity group training to create a sense of togetherness and identification among new members. Many activities are designed to break down inhibitions, including the use of skits, pantomimes, team sports, cheers and songs.

Individuals are discouraged from making outside phone calls or talking to other new members in an attempt to maintain the group's 'positive' atmosphere. New members are constantly showered with attention and affection.

During the weekend, church members give 'spontaneous' testimonials of the changes they underwent after joining the group, usually reporting their earlier lives to be extremely unhappy and dissatisfying.

Janice attended the group's workshop in New Hampshire and found the weekend a long series of fast-paced activities, interspersed with lectures on general historical principles and drawing parallels between the time of Christ and today.

Reverend Moon

Slowly, the religious nature of the camp began developing, but there was no open reference to the Unification Church or its Founder, Reverend Moon.

Janice was given no time alone to reflect on the events of the weekend. During her time there, Mark worked hard to improve their relationship, "He was always praying and holding my hand, always putting subtle thoughts in my head," said Janice.

In many cases, Moonie indoctrination seeks out inner conflicts in the individual and by focusing on them pressures recruits to join the group. The cult plays on suppressed inner conflicts which the individual must either overcome by himself or control by identifying with the cult.

Josh Freed, in his book **Moon Webs** says, "For some, the vulnerable spot is a lack of fulfillment in their work or personal lives; for others, the guilt of being modern 'consumers' who have compromised their past ideals. Their own unused potential is used as a weapon to push them into extreme introspection . . . and further."

"As Dr. Clark concludes in his paper **Manipulation of Madness**: 'They (cults) are embarking upon a draconian experiment . . . one which no ethical scientist would consider taking . . . a healthy person with a basic neurosis was having it transformed into an acute obsession . . . psychosis was being imposed.'"

"Then, poised at the abyss of nervous collapse, the recruit is offered only one avenue of escape, which he takes in sheer desperation: he fastens onto the group to escape his pain."

Freed goes on to say, "it is a release to what psychiatrist Joost Meerlo called 'the inner traitor in all of us', in his classic 1950's text on brainwashing, **The Rape of the Mind**. 'Men yield primarily because at some point they are overwhelmed by their unconscious conflicts,' says Dr. Meerlo, 'These conflicts, kept under control in normal circumstances, come to the surface under the strain of menticidal pressure (brain-washing).'"

"This conversion process is a giant leap-frogging from one reality to another. It virtually peels the recruit's identity from his body and jars him loose from his ordinary way of perceiving the world . . . it often results in the glassy-eyed stare and religious visions that marked Benji's (the subject of Freed's book) experience. Other changes may include impotence, arrested growth of facial hair and the voice becoming high and shrill."

As the weekend progressed, Janice was pressured to remain for a week-long series of lectures to be given after the workshop. Janice later found out the lecture series is run constantly to take advantage of those attracted to the weekend workshop.

perience with the Unification Church."

Janice also phoned her parents in Ontario, "Mark was there as well. They said it was up to me what I did but just to keep them informed."

After leaving her job Janice travelled to the group's camp in New York State and became more involved in the group's activities.

"When they have you there for a week, they begin talking about the Unification Church. Up till then I thought they were a Christian group."

"They begin to fill you with their own values. I was totally off balance. I didn't trust my own judgement."

"They never answer questions,



Janice was aware of the increasing pressure placed on her to stay for the week's lectures. She decided to return to her job in Boston, but during that week Mark continued to phone and visit her. Eventually, while out with Mark, she called her employer.

"I just phoned up and told them I'm not coming back. They owed me a couple of weeks salary and I gave that up."

"I felt guilt and thought I had better make the best of this ex-

just saying you'll understand time. When someone does raise a doubt they're told they're affected by past concepts and they should stop thinking for themselves," said Janice.

"At first, there was no mention of Reverend Moon but during the lectures Reverence Moon's picture hung on the wall. It's not till the final lecture that Moon is presented as the Messiah," said Janice.

Discovering the same series of

Do you know where

The Unification Church in Canada is small compared to its organization in the United States but its limited numbers have not prevented them from gaining a foothold in Canada.

Moonie activities in Canada are mainly centered in Toronto where the Unification Church has acquired a number of properties and commercial operations.

According to **COMA**, the Moonies own two houses in the Toronto area. Houses are usually bought through entrepreneurs, who front for the Unification Church and later sell them directly to the Church and take their profit.

The church allegedly owns a cosmetic store in the Yorkville area called **Hanida Ginseng Cosmetics** and a company which distributes Oriental teas called the **Ginseng Tea Company**.

The Church also owns a 95-acre estate on Rice Lake in Peterborough formerly the residence of Governor General Vanier. It is reputedly being used as a training centre for Moonies from the

the game for campus moonies

lectures are given every week,

Janice asked why everyone kept on listening to the same thing.

"Mark said it's important to hear it again. He said he'd heard it hundreds of times but always learned something new."

The continual repetition cult members face serves two purposes,

to reinforce what they're being taught and to occupy their time.

During the lectures, church concepts became more prevalent. New recruits are encouraged to forget their old lifestyles and sever their contact with jobs, careers, friends and family.

By this time, recruits have be-

After a week in New York, Janice, along with Mark and some other members, began moving to different camps.

Claiming they were afraid of being caught by deprogrammers, the group moved mainly at night without telling recruits the location of their new camps.

During this time, the cult was using Mark to draw Janice deeper into the group.

"I came to trust Mark very much. I was almost in a child-like state. I trusted him so much that when we played baseball I would swing at every pitch no matter how bad," said Janice.

The group spent four weeks moving from camp to camp in the Eastern States, spending their time playing team sports, and

it," said Janice.

"New members are told how much they raise is an indication of their devotion. But they're never satisfied with what they get. They make you feel you never give enough. I heard of one girl in New York who made \$1,000 a day selling peanut brittle," said Janice.

Many cults talk of "giving one hundred per cent" and equate it with reaching a person's potential. Some cult members drive themselves 16-20 hours a day selling flowers, candy, candles or anything they think will make a profit.

Cult members speak of "heavenly deception", a phrase used to qualify misrepresenting themselves either in fund raising or recruitment. According to the Unification Church, those outside the group are agents of Satan. Therefore, any fabrication can be used to take money from them or draw these people into the cults.

Before arriving in Atlanta, Janice said, "They wanted me to stop sketching and to be more involved; stop observing. They made me feel guilty about being so 'aloof'."

Fund raising created doubts in Janice's mind, "It seemed they were only concerned with making money."

"We were selling these prints. I didn't like them and said to Mark they were ugly. I wanted to do portraits so I could have some control but Mark said it gives us a sense of unity doing the same thing. They discourage anything different."

"I didn't like the link between God and money. They said if we were really in tune with God, people would give us money before we asked them."

"I always wanted to talk to people but they (the Moonies) said I shouldn't waste time recruiting, just concentrate on fund raising. I was a very poor fund raiser," said Janice.

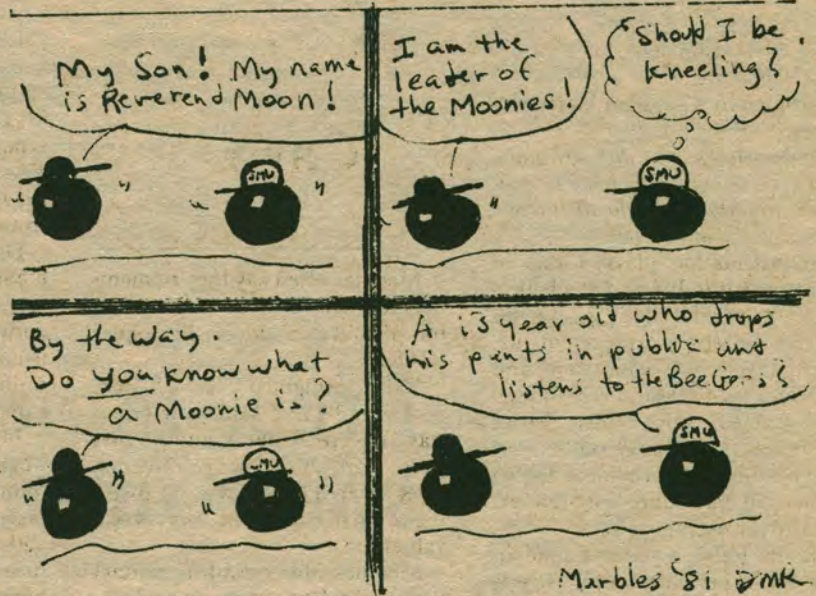
The usual day for fund raisers involves waking at 6:00 a.m. fol-

lowed by prayers and exercise. Breakfast is served at 7:30 a.m. Any meetings for the day are held after breakfast and fund raising begins at 9:00 a.m. Each team is assigned a specific area which they cover on foot and usually alone, often working till late into the evening with only a short break for lunch, they would return to the Centre for dinner around 9:00 p.m.

If new recruits were expected, some members would return early to give the introductory lecture. New recruits took part in a follow-up discussion after dinner and when it was over, the members would hold their prayer meeting. Many members would do their bible readings before going to bed.

Janice went on to say they slept about four hours a night and were well fed but some members said they were thankful they now had enough money to eat better.

Fortunately for Janice, Mark was sent to New York to recruit for the Church. Her doubts about fund raising and Mark's departure made her reconsider her relationship with the Unification Church.



During the month Janice was missing, her parents began searching for their daughter. Tracing her to Atlanta, they hired two men to pick her up and flew into Atlanta themselves.

Kidnapped

Janice's parents visited the house where she was staying and after talking for some time asked her to go for a ride. "I got in the car and was kidnapped," said Janice.

The Rahns drove for ten hours to a deprogramming camp in Virginia.

"I wanted to go back to the Moonies but in the car I began reading *Crazy for God* which had the exact same experiences as mine."

"Doubts began to develop but I still felt the world was in a maess and if Moon couldn't save it no one could."

"I felt very negative and thought that Moon was the last hope."

Arriving at the deprogrammers' camp Janice said, "No one talked to me much that night. It was the first time I'd spent alone in seven weeks."

"When I woke up in the morning, I spent two hours just lying in bed and deprogramming myself. When you're alone your thoughts are so different."

"In the cult, they never left me alone. I never questioned it. They always wanted me to talk to an older member rather than a new recruit."

"I spent the week there observing people from other cults and was amazed at the similarities in cult experience."

Speaking on deprogramming Janice said, "You have to get the cult person to question reality. They have to want to. It's like an alcoholic."

"The hardest thing is dealing with day to day reality without mystic experiences. When you come out of a cult you're just in a vacuum."

"Eventually, you begin to realize they weren't really friends. They were just interested in drawing you into the group," said Janice.

"I spent one and a half weeks deprogramming. I wouldn't stay any longer. Mainly, I jogged while I was there. I had so much energy. I was restless; driven. After leav-

ing the deprogramming centre Janice returned to Canada.

"I had to reestablish everything I believed in."

"I was so sensitive to anything that was coercive, I couldn't take a job with a boss."

"I supply taught for a while and eventually returned to Toronto and worked in a day care centre. At the centre they expected the children to be treated a certain way, but I just found it hard to take orders."

Janice left that job and worked for herself making stained glass windows until September when she entered teachers college.

Insidious

Commenting on her experience Janice said, "The Unification Church believes in reaching people individually. It's slower, but surer. Once you have a person's soul you have them totally. Their type of control is more insidious."

"Cults are dangerous because they mock values which are a necessary part of society. They take control of people so they can't think for themselves."

"There should be some legislation to control cults. I believe parents should be able to take custody of their children for three weeks at any age."

"These groups should have to account for their money. It angers me when they take advantage of being called a charity. Most are just political organizations. No one has any idea how much Moon makes or where it goes. It's just a front."

Janice concluded by saying, "cults are very detrimental to young people. They're not honest. What they really do is take advantage of people's innocence."

Janice Rahn spent only two months in the Moonies but that short time had a powerful and far reaching effect on her life.

Lack of awareness is what many cults depend on to procure members. Cults exert strong influences on individuals due to their methods of indoctrination, and people should be informed if they hope to respond to them intelligently. For those who wish to learn more specific details about cults, the **Council on Mind Abuse** can be contacted in Toronto at 484-1112.



come attached to the movement mainly through socialization with church members. During the week long series of lectures, the recruit

is always kept busy with no time to themselves. The recruit through identification and constant pressure is forced to accept group doctrines.

"The Moonies told us what our friends and family would say and tried to discourage us from talking to old friends," said Janice.

hearing more on the Unification Church until they eventually arrived in Atlanta.

Fund raising

"All during our time together, the group had been working up to beginning fund raising, but they kept on saying not to worry about

the moonies are ?

Toronto area.

The Church also recruits in Toronto, often near the Eaton Centre, sometimes claiming to represent the College Association for the Research of Principles (CARP).

The **Canadian Unity Freedom Foundation** is also associated with the Moonies. The group usually presents films on various campuses and this group appeared on the McMaster campus last year.

The **Canadian Unity Freedom Foundation** also publishes a small tabloid newspaper called **Our Canada** and distributes free in Toronto.

COMA maintains that the Moonies have approximately 100 members in Canada but they generate about three million dollars a year in revenue.

In Western Canada, Moonie centres in Calgary and Edmonton are run through the Unification Church in the United States.

Indians march for aboriginal rights

VANCOUVER (CUP)—Outraged at Pierre Trudeau's exclusion of native rights "guarantees in the revamped Canadian constitution, more than 300 British Columbia Indians occupied the museum of anthropology at the University of British Columbia November 19.

At 10 a.m. the parade of angry aboriginal people marched into the museum to protest the Liberal government's policy of "enocide and ethnicide."

"It's a peaceful occupation," said Ray Hanse, chief of the Toosey Chilcotin band. "Our fight is not with the university or the department of anthropology. It's with the Canadian government. This is just our platform."

Although some local television stations were given advance notice, museum staff were caught by surprise when the 300 people arrived at the doors.

The Indians marched into the museum singing, drumming and dancing. They formed a wide circle and listened to speaker after speaker denounce Prime Minister

Trudeau and the removal of aboriginal rights provisions from the Ottawa constitutional package.

The group stayed all day in the museum, taking in the art of their own people, performing cultural dances, staging angry conversations with a Trudeau impersonator, and at all times defiantly condemning the constitution.

"In our opinion Canada is

guilty of genocide and ethnicide," said Hanse. "We are trying to draw attention to the problem we've got. We have been ignored in the constitution and we think that's ridiculous."

"We hope the Canadian people will not allow this to happen, or they will be as guilty of genocide and ethnicide as the government. We're hoping the rest of Canada will rise up with us."

At one point in the afternoon a man wore a rubber Trudeau mask and faced questions from the assembled Indians.

"How long have you been losing your hair?" asked one man. "In the last few years you've been losing quite a bit of it. And since you've been losing your hair you've been losing your marbles, too."

Said Beatrice Jack from Mawat-chist, B.C.: "Why don't you look

at your own backyard, where the poor people are, the people that own this country. Why don't you look at our people?"

"I am 66 years old and I have suffered 66 years. I don't want my children to suffer again."

"We are going to fight and we're going to get what we want," said Marceline Manuel from Vancouver. "We don't need a department of Indian Affairs."

Free, honest press could still use some improvement

VANCOUVER (CUP)—A free press is essential to honest reporting according to an Irish journalist, author and former United Nations Ambassador.

A government controlled press endangers truth and freedom, Conor Cruise O'Brien told 600 people at the University of British Columbia recently.

Authoritarian or totalitarian governments often control the press at the expense of accurate and factual reporting, charged O'Brien. "Truth and despotism cannot exist alongside each other," he said.

"We in the western world have a considerably better press than elsewhere," he said, but added it still leaves much to be desired and could be improved.

The western press owns "a far reaching news collecting apparatus," and therefore it is reliable. "Money allows for reliability. Poor countries cannot afford reliability."

There are countries which can afford reliability but do not want it, he added citing Saudi Arabia as an example.

"Communist and Third World rulers do not want reliability," he said, because "the rulers of these countries are not necessarily chosen by the people." The public in these countries does not have access to factual and truthful reporting, but is subjected to government censorship, propo-

ganda, and interpretation of events, he added. "In which countries that have a government press have the people been consulted about it?"

Although the western press is free from government control, the expression 'free press' is misleading because newspapers are business enterprises subject to takeover and monopolization, he said.

Degrees direct ticket to professional practices

MONTREAL (CUP)—Quebec students graduating from professional schools will be able to enter practice without the certification of professional societies, if the recommendations of the province's regulatory agency are accepted.

The Office des professions du Quebec says too many steps are being imposed on students who want to enter a profession after completing the required university program. The office will recommend to education minister Camille Laurin that universities be made responsible for the entire education and certification of professions, stripping professional societies of their right to impose extra

"We also like to call our press competitive. That too is an exaggeration. Our competitive press, and this is true throughout the western world, is becoming less competitive."

O'Brien said the press must remain free of government influence and control. "People should not try to run things they know nothing about, and govern-

ments who try to run the press know nothing of what the free press is or can be."

The government of a democratic country may have a duty to raise the qualitative level of the popular press, he said but warned "the danger is that what the government would be likely to do is make the free press more amiable to the government."

examinations before admitting graduates to practice.

Speaking to an open meeting at McGill University, office president Andre Desgagne said "two solitudes" now exist in the current procedures. Universities grant the degrees after providing basic programs while professional bodies grant government-recognized licences or diplomas to practise in the province. Extra courses and apprenticeships are routinely required before licences are awarded to students.

Desgagne's office feels the extra conditions, imposed by the professional societies, show an "unwarranted lack of confidence" in the universities programs.

If the office's recommendations are accepted, "the power to impose extra examinations and courses will be withdrawn from the professional corporations," said Demetrius Michailidis, a staff member with the department. The degrees granted by the universities would then become the only qualifications needed for graduates to practise.

The office representatives said a transition period would come into effect if the changes were made, with the societies meeting the uni-

versities to seek acceptable curriculum and evaluation procedures. If a professional society could not reach an agreement with the universities on the programs, the minister of education would step in to impose a ruling on both sides within six months.

Professional groups who feel a particular institution's program was below standard could resort to informing the education minister, who would issue a warning to the university if the complaint was found to be valid.

Michailidis said the investigation procedure would be called for only if a university tried to claim academic autonomy, refusing to modify its program.

Desgagne said the question of increased funding to help universities operate the programs was not a primary consideration, claiming the education minister would decide if any extra financing was required.

But McGill vice-president Samuel Freedman said that costs appeared to be a large factor during meetings held earlier with the office. He said the proposals could have "very serious" implications for academic independence if they were enacted.

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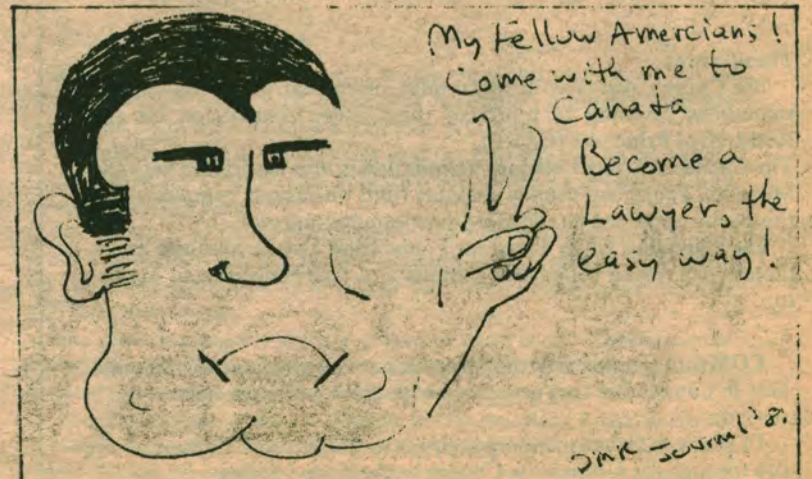
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Science Saturday big success

by Kamal Thapar

On November 14, the Science Department of Saint Mary's University hosted a one-day Open House which allowed high school students from across the province to gain not only a greater understanding of some of the intricacies of the "mysterious world of science", but also a keener appreciation for those who have dedicated or are in the process of dedicating their lives to the task of exploring and conquering the frontiers of science.

More than 200 students were present for the 9:00 a.m. registration and the enthusiasm projected by the group at that early hour increased consistently during the five hour span of the event. For many the experience was an eye-opener if for no other reason than it effectively dispelled the notion that entering the Scientific field at the University level amounts to nothing more than condemning oneself to 3 or 4 additional years of the same mundane drudgery which all too many high school science programs seem to exemplify. Meticulous care had underscored the pre-

parations of the Open House event, and the Faculty of Science is to be highly commended for the praiseworthy effort. Certainly the Dept. is often forced to contend with the voiced, or at the least, the implied suggestion that there is only one laudatory science program in the area, namely that which is offered by Dalhousie University. It is rather like having to exist under an unwelcomed cloud and indeed, the suggestions of inferiority with respect to scientific studies at Saint Mary's University are quite unwarranted.

The entire undertaking was most comprehensively handled with experiments and/or displays detailing various aspects of the work accomplished, or material covered in the departments of Chemistry, Astronomy, Biology, Geology and Psychology.

The Chemistry displays were provided by students and consisted of four student experiments in the following areas:

- (1) Organic Chemistry—methods of separation (a) chromatography (b) fractional distillation.
- (2) Physical Chemistry—3 ex-

periments as examples of work performed in 311 laboratory experiments; in addition, a display of current and former research projects, one such being the display on solar heating panels and solar energy storage.

(3) Analytical Chemistry—HPLC determination of caffeine in various common products such as tea, coffee and headache pills.

(4) Bio-Chemistry—separation of amino acids - electrophoresis.

The field of Astronomy was examined by means of 3 displays dealing with:

(1) the microdensitometer—which provides quantitative measurement of light distribution in a galaxy of spectrum or a star;

(2) Computer Graphics—used as a teaching aid for Kepler's Laws of planetary motion;

(3) Spatial Distribution of a galaxy by examining various photographs.

The Dept. of Biology presented various experiments by students of the discipline of genetics. These included dermatoglyphics (fingerprinting), blood typing, color blindness testing and a demonstration of inheritance of Drosophila

—human genetics. Also, several other displays generated a great deal of interest, in particular, the "Walk in Pond—don't get your feet wet" display which represented an innovative way of viewing underwater life and organisms.

In addition to Mycology and Microbiology student projects, there were displays of research by faculty members and honour students associated with these two areas of Microbiology. The displays dealing with Physiology, Histology and Embryology proved to be of great interest to the visiting students.

The input by the Dept. of Geology consisted of the following:

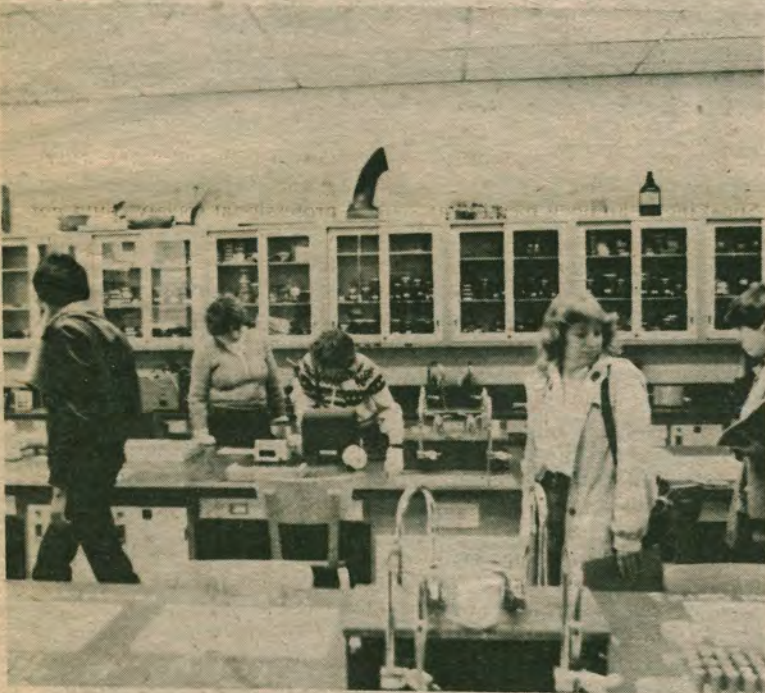
1. a display of geological curiosities—
 - (a) rocks that float
 - (b) rocks that bend
 - (c) rocks that fluoresce
2. a display on volcanic activity using the St. Helen's eruption as an easily identifiable example. An excellent slide

show accompanied by a model of an actual volcanic eruption graphically chron-

icled the events leading up to and those prevalent in the aftermath of the St. Helen's event.

3. fossil displays
4. a display on mineralogy
5. information dealing with career opportunities in geology.
6. a display outlining a field trip and geology club activities.

The Psychology Department presented a number of displays dealing with both graduate and undergraduate work in the field of Psychology. These, like the great percentage of the material made available by the Faculty of Sc. on Open House Day proved to be not only informative but also profoundly interesting to all who took advantage of the opportunity to glimpse science in action.



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Hi kiddies. I'm your cousin Greg and I'd like to let you in on a secret. Anyone can join the Journal...for free.

Lunch notes

by Nicole Watkins

This week's **Lunch with Art**, with mimist **Sherry Lee Hunter** and **Michael Hirschbach**, was a wonderful performance, which enthralled the many school children and others who were present. The smell of burning incense and the sound of Oriental music in the darkened gallery transported the audience away from the outside world.

There were two performances, each very different from the other. The first was by **Sherry Lee Hunter**. As it opened, she was sitting crosslegged on the floor, with her back to the audience, symbolizing an infant in the womb. Then was a series of mini-performances, in each of which, she got older. First she was a baby, then a little girl,

then a teenager, then a young wife and mother, and finally, an old woman.

Then, in a silhouette, she was a corpse, lying rigid. Soon, she began to move in motions not unlike those of someone moving about under water, until she was almost sitting up. It then became apparent that she was confined in some sort of box. She panicked, tried to get out, and finally gave up in despair. She was accompanied by a sphere, which moved slowly and shyly into her space. She stroked it and found it was penetrable. She climbed inside and found peace. This seemed to be a symbolic return to the womb.

In the second performance, **Michael Hirschbach** came out first,

dressed in a simple black gown. He sat down crosslegged on the floor, facing the audience, closed his eyes and began to meditate. **Sherry Lee Hunter** then came out, and, noticing him, decided to try to gain his attention in several comical ways. All this time, he didn't move a muscle. Finally, she gives up and decides to try meditating herself. After straining and groaning, trying to sit in the proper meditating position, she falls asleep. We wakes, sees her, smiles, and leaves, and then she wakes up.

These performances were flawless in their symbolism and meaning, and their choreography. Both were very simple, but meaningful, and their meanings were not lost on the children

Particular Paramentization of homothetic augmentation

by Stephen Shevoley

What is the real reason that so many people subject their minds to three or more years of university education? An innate desire to learn? For the comradery of their fellow students? To increase their chances of a half-decent job? Nay, I say. The real reason is that someday (i.e., the day they graduate) every student has the heartfelt wish to be able to say, "I am now truly incomprehensible."

Glibitosis, a semi-hereditary disease, is easily recognized in its early stages. Glibitosis (rhymes with idiots), show the following symptoms: difficulty in pronouncing words of less than six syllables; an inability to use one word when seventeen can say the same thing just as well; and trouble with short sentences that are to the point.

For proof of this just open any textbook that is at a third year level or higher. Immediately, paragraph long sentences and multiple syllable words jump out to assault your poor brain. Here's an example of what I mean: "Panegyrical and sagacious application of this particular paramentization subsequently resulted in a homothetic augmentation." If

you don't know what this means, go find a senior student, who will no doubt be more than willing to elucidate the situation.

I am not saying, mind you, that these garrulous individuals know the meaning of even one-third of the words they use. In actuality, what they will do is expand upon your question until you are not even sure what the question was in the first place. Remember, understanding is secondary to the main concern, sounding impressive and incomprehensible.

In keeping with the fine ideals that this university was founded on, I suggest that the motto of St. Mary's from this day forward be: "Reduti via verbotos non comunicato." Loosely translated from the pig-latin this means: "Through verbosity, non-communication and redundancy." Damn fitting and has a rather nice ring to it.

If you have any comments on this idea, be sure to drop up with them to the **Journal**, located as everyone knows (HA, HA, HA) on the fifth floor of the SUB. Who knows, with enough positive feedback, a referendum may be in the works.

SHORT CUTS

PINK FLOYD/A Collection of Great Dance Songs

This becomes the first "Best Of . . ." from Pink Floyd including two singles that sold over 2 million units and other key songs from the seventies. Pink Floyd are and have been superstars in the true sense of the word for many years and this may become the Christmas package for 1981. The cover by Hipgnosis has a striking photo of two dancers in a field staked to the ground; most unusual! The tunes speak for themselves: "One Of These Days", "Money", "Sheep", "Shine On You Crazy Diamond", "Wish You Were Here" and "Another Brick In The Wall, Part II".

CHICAGO/Chicago's Greatest Hits, Volume II

"Chicago's Greatest Hits, Volume I" continues to sell annually as a top seller and now with the release of "Volume II", expect the same. It includes "Baby, What A Big Surprise", "Dialogue, (Parts I and II)", "No Tell Lover", "Alive Again" "Old

Days", "If You Leave Me Now", "Questions 67 and 68", "Happy Man", "Gone, Long Gone" and "Take Me Back To Chicago".

ADAM & THE ANTS/Prince Charming

1981 saw CBS Canada lay a very firm foundation for Adam & The Ants with the achievement of gold status on their debut album "**Kings of the Wild Frontier**". The infectious beat of "Antmusic" found its way on to F.M. Radio and even some innovative Top 40 stations. With the new Epic album, Epic has the opportunity to widen Adam & The Ants' base everywhere. "Prince Charming" was released to overwhelming response in the U.K. where the single shot to No. 1 immediately. "**Kings of the Wild Frontier**" as you may or may not know became one of the all time largest selling albums in the U.K. and "**Prince Charming**" is setting up to follow in its path. On this album Adam has designed more than a "new look"—every graphic element portrays the total package of the image and music.



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Frank Soda—Saturday Night Getaway

by Marc Chiasson

There's a new kid on the block and he is definitely someone to contend with. **Frank Soda**, sporting his Fender guitar, backed by a couple of his buddies (**Glen Gratto**, drums; **Peter Crolley**, bass) has

produced some of the best driving, cleanest, hard rock tunes ever to come out of Toronto. This guy is good.

On his recently released album **Saturday Night Getaway**, Soda has put together solid guitar leads;

strong rhythm backing, catchy lyrics and all around hard work to come up with one very fine album. And one not without a touch of humor. Third cut, side one called **Skin Graft** is about an ugly guy who had his face lifted by taking

skin off one set of cheeks, and putting it on another ("transplant from the rear/is all that it takes"). This song is guaranteed to bring a smile to your . . . uh . . . face. It shows that Soda definitely does not take himself too seriously.

He just plays his music, and plays it well, not to mention his strong, wide ranging vocals. The vocals on this album are typical (suitably) of many rock trios (and even foursomes) like **Rush**, **Budgie**, **Triumph** and others—solid wall-piercing vocals. There is a hint of early-**Rush**, **Pat Travers**, **Foreigner**, **Nazareth** and **Led Zepplin** influences in the music. It's nice to know rock is not dead yet.

There are some very fine rock scores on this album, a few of which could easily be slated for album oriented radio (our very own, classic-obsessed, C100) such as the opening and title track **Saturday Night Getaway**, **Drunk and Disorderly** (about the crowd

at Tony's in downtown T.O.) and **Turn the Kid Loose**.

Just to prove he has the range, Soda included a mellow but very powerful **Shoot to Kill**, a fine rendition of **Steppenwolfe's Born to be Wild**, and **Moon Man** that includes some very pleasant and compatible flute accompaniment by **Peter Crolley**.

The front cover is a shot of Soda ("the rock & roll Imp"), bald, sporting his ax menacingly to the side, wearing a visor that reveals his appellation across the brim, leaping through the smoke into the air with a snarl on his face. He looks like a **Robin Williams** version of **Telly Savalas**.

This album was half-speed mastered so you know the sound quality is excellent.

In all, this album is surprisingly very good, and may just clear up your pre-exam blues. Actually it's good for any time, and will no doubt go over well at a party.

Blue Oyster Cult

by Martin Burns

This new l.p. of the **Cult** is further proof that **B.O.C.** continue to upgrade their standards and produce albums that are more musically intelligent each time around. What is it about **B.O.C.** that sets them apart? Frankly, I don't know. It might be the terrific musical talents that reach out and pull you into the intricate craftwork behind the music. My candidate for most outstanding musician in the **Cult** is **Allan Lanier**, who plays lead guitar. He writes well and he plays well and he . . . Well, he is "romantically involved" with **Patti Smith**. Anyone who is familiar with her type of lifestyle can see that he must lead a very exhausting life. Anyway, it may be the sound producers make them different. There has to be some electronic wizardry behind the sounds the

Cult's records push out of your speakers. Perhaps if one of you know, you can tell me. Whatever it is, it works.

One thing that all of **Blue Oyster Cult's** albums have is a distinct flavor of the occult. Consider titles like **Don't Fear The Reaper** or **Tattoo Vampire**, only two out of a large number of horror/thriller related titles. The song contents usually run true to the titles. On the new l.p. the cut that most exhibits this line is **Joan Crawford**. The point really comes across when the reincarnation of the monster from **Mommie Dearest** can be heard whispering, "Christina . . . mother's home, come to mother!" The song gets very descriptive, depicting policemen with eyes the colour of frozen meat, hiding behind the skirts of little girls, in fear of the monster of the recent movie.

Another song with dark overtones is **Sole Survivor**, a song about the last man on earth and the loneliness he feels. This song is preceded, fittingly enough, by **Veteran of the Psychic Wars**, about an individual under the ravages of having his Mind scraped out in a telepathic battle. This cut can also be found on the **Heavy Metal Soundtrack**.

Two cuts got FM airplay, **Fire of Unknown Origin** and **Burnin' For You**. Both excellent examples of the type of material on the rest of the l.p. If you've heard them already, I imagine you are on your way to your cheapest record supplier. If you haven't already heard them, then listen. When you hear them it won't be a waste of time and you won't be disappointed, you'll have a ticket to more listening pleasures the **Cult** can offer. Rating: B+

Documenting Energy Sources

by Philip McLean

Three interesting films on renewable and alternative energy sources, were shown at the National Film Board theatre, Thursday night. The short films pointed out the difference between soft energy such as solar, wind and water power and hard energy such as coal, oil and nuclear power. Soft energy is safe, low cost and renewable while hard is unsafe, expensive and non renewable, the film points out.

The first film, made in Denmark, showed how average Danes were utilizing alternative sources of energy such as the sun and cow and pig urine, to produce methane gas to run furnaces. The movie showed that many students and the unemployed were working on innovative projects even though the government was not encouraging them. According to the film, the government is making the mistake of total reliance on existing unrenewable energy and pinning their hopes on the promise of nuclear energy. The film states that nuclear power does not employ many people and usually serves only the military establishment.

The second film dealt with the often abused concept of 'appropriate technology' and argues that alternative energy does no good if only the ruling, monied classes in the Third World can afford it. The narrator insinuates that some large, capitalistic enterprises may be marketing this technology to sell to the privileged few at a profit. It ends by stating that only China has the best use of appropriate technology because the people "have always believed they were part of nature and not

above it."

The last film, shot mostly in Nova Scotia, explains the economic and environmental benefits of micro-hydro electric power. Water is the best energy source because its energy is more concentrated than the wind or sun, which is more dispersed. One man, a farmer living in an isolated part of the country, said it would have cost him \$5,000 to have his farm

hooked up to the utility. He built a hydro electric generator in half the cost and now has all the free electricity he can use.

A workshop discussing the possibilities of renewable energy for N.S. and the threat of uranium mining, nuclear wastes, and other concerns will be held at the NFB theatre, 1572 Barrington St., Saturday, Nov. 28.

C.F.S.M. Top Ten	C.F.S.M. Classics
1. The Police—Every Little Thing She Does Is Magic	1. The Byrds—Turn, Turn, Turn
2. Quarterflash—Harden My Heart	2. The Zombies—Time Of The Season
3. Foreigner—Waiting For A Girl Like You	3. Cream—White Room
4. Stevie Nicks—Leather and Lace	4. Rod Stewart—You Wear It Well
5. Pretenders—Waste Not, Want Not	5. Eric Clapton—Cocaine
6. The Cars—Shake It Up	6. Harry Chapin—Taxi
7. Dave Lindley—Mercury Blues	7. Don McLean—American Pie
8. Rolling Stone—Start Me Up	8. Jimi Hendrix—All Along The Watchtower
9. Streetheart—Action	9. Doobie Brothers—China Grove
10. Dutch Mason—Go Down Gamblin'	10. Bob Dylan—Like A Rolling Stone

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Acadia trounces Queens in Atlantic Bowl

by J. Bryan MacLean

The Acadia Axemen took yet another Atlantic Bowl, as they romped over the Queens Golden Gaels in the AUAA championship game held here at Huskey Stadium last Saturday. Despite the fact that Queens put on the biggest and loudest show off the field, with a marching band, cheerleaders, bears, and drunken athletic supporters (no explanation necessary), they were not even a near match for the awesome Axemen.

First points were taken early in the game when Acadia running-back Quentin Tynes carried a short pass across the line. The Gaels soon lost control of the ball again on a turnover deep in their own zone. Three plays later, Acadia's Larry Priestnall fought for the first of his three touchdowns. By the end of the first quarter Acadia was 17 points ahead. Within 20 seconds of the start of the second quarter they tallied seven more.

Priestnall executed some of the best rushing in the game, as was evident when he broke through the Gaels' defense and ran 45 yards to put the Axemen in scoring range. With only 14 seconds left in the half QB Steve Repic racked up yet another seven points.

In a last desperate attempt to come back in the half, a Queen's receiver scooped a low pass off the turf and lateralled back to Tom MacCartney. As luck had it for the Gaels that day the pass was ruled incomplete because it had touched the ground before it was picked up. Acadia was leading 31-0 at half-time, and fans were making wagers on whether or not the Axemen would double the score, or whether the Gaels would even get close to the goal-line.

Half-time entertainment was everywhere. On the field the SMU SRC and their Acadia counterparts were steamrolling each other with a six-foot round rubber ad-

vertisement for a new restaurant. On the sidelines, the Queens' band, cheerleaders and a plaid clad bear were leading those fans that could focus on them in a rousing cheer for . . . someone! In the stands, the few who were not imbibing were further entertained by the supporters who couldn't support themselves. Some were falling, some were still cheering—on the game—oblivious to the fact that it was indeed half-time, and still others were not moving at all. This particular situation was summed up best when one little girl tugged at her mother's sleeve and, pointing to one unconscious unfortunate with a young lady standing over him,

stated, "He looks dead." Mommy's reply was, "If he was with me, he would be."

At the end of half-time the Golden Gaels came out looking like Coach Hargreaves had chewed them out pretty good. Acadia, on the other hand, returned rather cocky, and for the first part of the quarter worked only at holding their lead. Priestnall was the exception (as he was the entire game) when he broke through the Gaels line again for another 50 yard gain.

Scoring resumed when Priestnall (surprise!) shook off a tackle and jumped across the goal-line for another TD. The convert was good for a single point, as was the

kick-off with the wind, to bring the score to 39-0. Queens then took the ball, only to lose it on a first-down fumble. Acadia kicker Jim Drenzo slipped on a subsequent fieldgoal attempt and the game took a sudden, albeit late, turn.

The Gaels picked up an Acadia fumble at their own 10 yard line and moved it out of threatening territory. When Acadia took possession again and attempted a 35 yard fieldgoal the wind blew it off course, ending Acadia scoring at 40 points.

Queens scored their first touchdown with only five minutes left on a series of plays that saw them blocked at the goal-line twice and

thrown for a loss before finally tossing it in the end-zone on a third down desperation play. They scored again, with only a minute and a half remaining, on a long

passing play to Jim Pendergast.

A Gaels attempt on the last play of the game was snatched out of the quarterback's hands by an Acadia lineman, as if to say, "You had your fun, but this game is, and always has been ours."

Acadia goes on to the College Bowl this weekend with a 40-14 win under their belts. Let's wish them luck, and hope that they can bring the championship back to Atlantic Canada where it belongs.



World of Sports

by Dale Rafuse

The Campbell Conference of the NHL contains the more drastic changes in new division formats, and the Norris Division is also a good example. There is no true powerhouse in this division, but several equally dangerous teams. Under this season's playoff format, the division leader will play the winner of the second and third place teams. This leaves 4 division champions to play off for the Stanley Cup. The obvious picks for the three playoff teams from the Norris Division are Minnesota, St. Louis, and Toronto. Both the Blues and the Leafs are off to shaky starts, but Minnesota has already begun to roll. Led by the high scoring trio of Bobby Smith, Steve Payne, and Al McAdam, Minnesota should finish first or at least have a strong shot at that position. Their closest competition is in St. Louis, the 1980-81 most improved team. St. Louis finished second to the New York Islanders last year and when they rebound from their early season slump, should give Minnesota a good fight for top position.

The third and final playoff spot will be fought over by Toronto, Chicago, Detroit, and Winnipeg. The Jets have started strong but will wilt very soon. Chicago, Detroit, and Toronto are then left to fight it out, and the winner may not be decided until late in the season. Both Chicago and Detroit have good young teams, strengthened by recent draft picks. Toronto has continued to be stricken with internal problems, but recent trades may have cured that beast. The Leafs scored their first shutout in a long time Saturday night over Philadelphia and may be on their way to the spring showdown. However, no one in this division will take Lord Stanley's mug home in May; that honour will go to either the New York Islanders or the Montreal Canadiens.

South-end rivals battle on ice

The Saint Mary's Hockey Huskies host the Dalhousie Tigers this Wednesday evening, November 25th at 7:30 p.m. in the first battle of the year between the two Halifax rivals. Their ongoing rivalry should fill the game with end to end excitement and well-matched competition.

After seven games of their league schedule, the Huskies are holding down third place in the Kelly Division of the A.U.H.C. with a 3-3-1 record for seven points. The Tigers share third spot with their south-end neighbours, but are eight games into their schedule and have a 3-4-1 record.

Huskies goaltender Mark Locken continues to lead the Kelly Division with a 3.56 goals against average and will again play a major role in tonight's game. Dal netminders Ken Bickerton with a 5.23 average and Glen Ernst with a 4.66 average are well back in the goaltending race.

All-Conference centre Darren Pickrem, in his fourth year with the Huskies, scored five goals in the Huskies 8-6 overtime upset over the highly rated Université de Moncton Blue Eagles last Saturday, and he'll provide much of the scoring punch from the opening faceoff against the Tigers. Lending a helping hand offensively will be All-Conference forward Tom McDonell, in his final year at Saint Mary's.

Several first year players on the Saint Mary's roster are quickly becoming an integral part of the team's success. Forwards Bill Vaughan, Brent Simpson, John MacIntyre, and Paddy Woodford; and defensemen David Hessian and Mike Kelly will play an increasingly important role as the Huskies season progresses.

The Woodford brothers of Halifax, Paddy in a Huskies uniform, and Peter in Tiger colours, will pair off against each other for

the first time in the 81-82 campaign.

Dalhousie forward Brian Gaulazzi is fourth in the scoring race with 18 points on 11 goals and seven assists, and the Huskies will have to contain him to shut down the Tigers scoring mechanics.

Head Coach of the Huskies, Brian O'Byrne, knows his club will have to give 100 percent for 60 minutes to insure another victory. After Saturday's outstanding performance against the Blue Eagles, it's obvious the Huskies have the talent and skill to climb to the top of the league and stay there.

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good-bye until
next week
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