

Keith Resigns as Head Coach

by Geoff Locke

Al Keith, after a thirteen year association with the Saint Mary's football program, announced his resignation as Head Coach last Friday.

Said Keith "I guess the program just needs new blood. There is a good nucleus of young players on the team."

Keith came to SMU in '69 as an assistant coach under Bob Hayes. Keith took over as Head Coach in 1970, a position he held until his resignation in '75.

During those years the Huskies had four Atlantic Bowls (which included four first place and two second place AUAA seasons) and a National Championship in 1973.

The National Championship was the first by a Maritime team.

Some of the players to play under Keith were Hector Pottier, Angelo Santucci, Bill Robinson, Mike Riley and Ken Clark. Clark is the only C.I.A.U. graduate to ever play in the Super Bowl.

Keith got away from coaching from 76-78 to try his hand at Business. He returned to SMU in 1979 to help the program.

Some of the changes that he has witnessed over the years are the building of the SUB and the increase in the number of students but the things that remain the same are the type of people who play football. "They all love to play it. The hours upon hours every week put in preparing more than makes up for the excitement at game time.

Game time is a very special time."

"The players are more serious now about their studies because the job situation has changed so much since '69.

Keith played for the Huskies in the early 60's before leaving for McMaster in 1965. He taught high school in the late 60's where his high school teams won a couple of regional championships before Hayes called him to the Maritimes in 1969.

Asked what he's going to do now, he said, "I'm here til April. And I'll help out here and there where I'm needed. I plan to go back into the business world full time and work for myself for a change. I'll still be a Huskie fan and keep cheering for them."

Possible Food Poisoning in Residence CAF

by Nancy Plant

On Monday, January 10th a Saint Mary's student went to the emergency unit of the Victoria General to have his stomach pumped due to what he feels was probably food poisoning. Ralph Draws had come in to supper towards the end of the meal period and had consumed "4 or 5" helpings of the entree of the evening, when he felt ill and eventually decided to go to the hospital.

Food Director Mario Lisi was unavailable for comment, but *The Journal* spoke to the Residence Food Service Manager, Jill Linquist.

Ms. Linquist is also a dietician, and explained to *The Journal* that such an occurrence is rare. No other students who ate dinner that night complained of feeling ill, although Mr. Draws claims that several people he spoke to were also feeling ill. Ms. Linquist noted that there is a lot of flu going around and suggested that Mr. Draws might have been the victim of a touch of the flu, perhaps aggravated by the large amount of food he had eaten.

Mr. Draws was at the V.G. until 5 o'clock in the morning. He is still awaiting results of tests taken at that time that will confirm or deny that his was a case of food poisoning.

Soucie no longer CFS -

by Joe Osborne

At the December Presidents Conference of SUNA (Student Union of Nova Scotia), Christine Soucie lost her position of Nova Scotian rep to the Central Committee of CFS (Canadian Federation of Students). Also at this meeting, it was confirmed that the Nova Scotia representative organization of CFS, CFS-SUNS, no longer existed due to the fact that CFS had not signed the member contract.

Due to troubles with the operations of CFS, CFS-SUNS terminated the arrangement by not signing new contracts with later dates on them which CFS could sign. Up to this point, CFS-SUNS had operated as a component of CFS.

In this way, the position which Christine filled stopped existing. But when a rep was decided upon to represent the Nova Scotian members of CFS, it was decided by all present (Christine was not there) not to give Soucie this position. She later told the *Journal* that Peter Rands (Dal student president) and Tim Hill (former SMU student President and now Dal V.P. External) told her that they wanted a new person to get involved as she was getting burnt out.

The position of N.S. CFS members rep has not been permanently filled as yet.

Christine still holds an executive position on SUNS where she is busy working on a number of projects.



Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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LOST AND FOUND

Items listed below are held at the University Security Office located in the McNally Building Basement (Phone - Local 200). These items may be claimed Monday to Friday during regular working hours. Items not claimed will be disposed of in the usual manner.

- Item 1:** Pocket Sharp Calculator (like new)
- Item 2:** Watch, Remex Automatic (no strap)
- Item 3:** Watch, Timex Automatic (no strap)
- Item 4:** Ring, Ladies Signet (letter inscribed on ring)
- Item 5:** Stereo 8-Track Player and AM/FM Radio with converter (Found 14 January 1983 in the Engineering area)

NFB Screenings

Due to popular demand, there will be two screenings every Wednesday night this month in the NFB's special series of independent Canadian films. Screenings will be at 7:00 and 9:30, not at 8:00 as originally announced. The NFB is located at 1572 Barrington Street, Halifax. For more information, call 426-6157.

N.S. Museum

Jan. 8 - Mar. 27

Exhibit John M. Lyle: Toward a Canadian Architecture. Drawings, photographs and artifacts of work of this notable Canadian architect. NOVA SCOTIA MUSEUM Tues.-Sat. 9:00-5:00, Sunday 1:00-5:00.



STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University or the staff of The Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'donnell-Hennessey Student Centre. Our telephone number is 422-1234.

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- Literary Editor - Rick Mayer
- Sports Editor - Geoff Locke
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- Business Manager - Doreen Malone
- Advertising Manager - Kevin Biggs
- Executive Co-ordinator - Joe Osborne

This week's edition is another in a long list of new Journals that is written, compiled, photographed and edited under the new democracy just introduced with the help of Darlene Langille, Dale Rafuse, Carol Skillen, J.C. Cormier, Harold Hines, Kevin McInnes, France Boudreau, Francis Maloney, Rondell Rye, Steve Kilbride, Lee Dodge, Sam Keefe-Byrne, D'Arcy Bechard David Hendsbee, John McLarty, Wayne Horner, and various Sundry O'Learyites.

Pornographic Videotapes

All women are welcome to a meeting of Woman Against Violence Against Women at 7:30 p.m., January 31, at A Woman's Place, 1225 Barrington St., Halifax, to begin a discussion of pornographic videotapes available in Halifax and Dartmouth. For further information, call A Woman's Place, 429-4063.

Women Against Violence Against Women

Saint Mary's Dramatic Society Presents Lunchtime Theatre

On Friday, January 28 in the Art Gallery's LUNCH with ART performance series, members of the Saint Mary's University Dramatic Society will stage an hour's worth of comic theatre. The production, put together and directed by Rob Candy, features scenes from Neil Simon's comedy "The Good Doctor", based on the short stories of Anton Chekov, and also a sketch by British author's Peter Cook and Dudley Moore entitled "Hello". In the cast are Teresa Arnault, Rob Candy, Paul Gillis, Joanne Hagen and Pat Roach. The show starts at 12:30, and admission is free.

French Courses

The Halifax YMCA's International Education Centre is offering French language courses for eight (8) weeks at introductory and basic levels. Experienced instructor is provided by Jean-Claude Bergeron in small class groups.

Register now for the Level I class on Monday evenings or the Level II class on Tuesday and Thursday evenings. Classes begin on January 24th and 25th. Call the Halifax YMCA at 422-6437 for further information.

John M. Lyle: Toward a Canadian Architecture

An exhibit of original drawings, photographs, blue prints, renderings and artifacts tracing the career of architect John M. Lyle (1875-1945) is on display until March 27, 1983 at the Nova Scotia Museum, Halifax.

Lyle's principle credit is that he was the first Canadian architect to introduce Canadian elements into the decorative programme of his buildings. The exhibit follows Lyle's development from the Beaux-Arts school in Paris and New York through the Art Deco and Moderne period in Toronto.

Examples of Lyle's work include Union Station, Toronto, The Royal Alexandra Theatre, Toronto, many Banks and especially his masterpiece, the Bank of Nova Scotia's head office in Halifax.

Situated on Hollis Street at Prince in Halifax, the Bank was opened in August 1931 and its impressive proportions - the banking hall is 72 ft. long, 57 ft. wide and 32 ft. high - were said to be reminiscent of the colossal grandeur of the Egyptian temples in the Valley of the Kings.

Eighty-six different Canadian motifs are incorporated into the structure, including marine life, fish, the mayflower, Canadian coins and a rendering of the Sydney steel plant. The bank is a fine example of Lyle's unique blend of modernism, nationalism and regionalism.

The exhibit can be seen at the Nova Scotia Museum, Summer Street, Halifax. Tuesday-Saturday 9:00-5:00, Sunday 1:00-5:00 until March 27th.

GRAD. CLASS '83

BUCKABEER SMOKER

FRI, JAN. 21, 1983 2:30-6:30

SUPER SMOKER-CAPS TOURNEY

FRI., JAN. 28 2:30-6:30

LOCATION TO BE ANNOUNCED

VAN JOHNSON ON CBC RADIO'S THE ENTERTAINERS, JAN. 29 & 30

Van Johnson, the red-head with that special 'beaming quality', is interviewed on The Entertainers on CBC Stereo, Sat., Jan. 29 at 11:05 a.m. (11:35 NT) and on Radio, Sun., Jan. 30 at 1:30 p.m. (2:30 AT, 3:00 NT, 4:30 PT).

Telephone Directories

The Dartmouth Regional Library Information Services Department now has a collection of current American telephone directories on microfiche. This fiche collection contains the telephone directories of most state capitals and large cities in the United States.

The library also has an extensive collection of current telephone directories from across Canada, including all provincial capitals and major cities.

Staff members are available to provide assistance in the use of microfiche.

IEC Awarded Grant

The International Education Centre at Saint Mary's University has recently been awarded a \$96,200 grant from the Canadian International Development Agency (CIDA) to continue its work of educating Canadians on Third World issues. This is the third major grant received by the International Education Centre from CIDA in the Centre's 10 year history.

This grant will allow the International Education Centre to hold workshops for teachers and the general public on such items as the North-South dialogue, urbanization and development, and global responsibilities. The Centre will also continue to provide resource people and materials to schools and community groups throughout the province. In addition, the grant will be used to purchase or produce resource materials to add to the Centre's extensive collection of audio-visual and print materials. Finally, as the work of the International Education Centre has in the past only been informally evaluated, this year there will be a formal evaluation conducted.

Folk Festival

Atlantic Folk Festival at Mount Allison University, Feb. 6, 1983, 8:00 p.m. First Prize - \$150.00 Second Prize - \$75.00 Third Prize - \$50.00

If interested contact Norman Purdy or Mike Doggett before Feb. 1, 1983. c/o Mount Allison University Geology Dept. Sackville, N.B. E0A 3C0

Phone: 536-2040 Ask for Geology Dept. Ext. 352

Jan. 26, **Parks, People and Environment in Indonesia**, a slide/talk by Dr. A. Hanson, Director, Institute for Resource and Environmental Studies, Dalhousie University. 8:00 p.m., MacMechan Auditorium, Killam Library, Dalhousie University. Free admission. Refreshments will be served. For more information please contact the International Student Co-ordinator (Rm. 6, 4th Fl., SUB, 424-7077).

Feb. 2, **Nelson Mandela**, a DEC film about imprisoned South African ANC leader Mandela, with interviews with his wife, and with Ruth First, and **Message from Chile**, a DEC film about political prisoners in Chile. Discussion after the films will be led by O'Bryne Chipeta, graduate student, African History, Dalhousie University, and by Jennifer Wade, **Amnesty International**. 8:00 p.m., Council Chambers, SUB, Dalhousie University. Free admission. Refreshments will be served. Sponsored by Dal-CUSO and the International Student Co-ordinator (Rm. 6, 4th Fl., SUB, 424-7077).

Jan. 20

Planetarium Show. Winter Stars at Sir James Dunn Building, Dalhousie University, 7:30 p.m. Admission Free. Age 8 and over - no groups.

Jan. 29

Demonstrations of traditional ship carpentry and rigging skills in the Days of Sail Gallery, MARITIME MUSEUM OF THE ATLANTIC, Lower Water St., 1:00-5:00 p.m.

Volunteers in Mental Health

A one day workshop for volunteers and those interested in volunteering in mental health services will be held on: Saturday, January 29, 1983 at 9 a.m. at the Nova Scotia Hospital (Central Service Building)

For further information and to register contact: Edith Anderson, Director Volunteers, Psychiatric Services, Camp Hill Hospital, 423-1371 Ext. 457.

No registration fee.

C F S M
TUNE IN
550 on the dial

Competition for Valedictorian Commences

by Nancy Plant

All potential graduates for Spring Convocation are urged to apply for Valedictorian of their class. Keith Hotchkiss, Director of Student Services (4th Floor SUB) will be distributing applications to interested students starting this week. The applications must be returned by the 10th of February to Student Services.

The position of Valedictorian is a great honor, and is reserved for graduates who compete and are chosen by the selection committee comprised of Mrs. Chard, Dr. Jabbra, a representative from the The English Department, and two members of the senior class who also sit on the convocation committee. On Thursday, February 17th, applicants present 4-6 minute speeches similar to their potential Valedictory address to the committee. Speeches are read in the Theatre Auditorium. One Valedic-

torian is chosen for Morning convocation (Arts and Science) and another for Afternoon (Commerce and Education). Runners-up in the competition will be hooded in the hooding ceremony at Convocation.

After Mr. Hotchkiss receives all of the applications, a list of applicants and speech times will be drawn up. Applicants will be notified when they are to speak. The Selection committee will decide immediately after the competition, and applicants will be notified either that evening or the next morning.

Hotchkiss was disappointed with the number of graduates who applied last year. He stressed the fact that to be chosen to be Valedictorian is traditionally one of the greatest honors that can be given to a graduating student. All graduates are encouraged to apply.



SAINT MARY'S UNIVERSITY
CONVOCATION CEREMONIES
VALEDICTORY ADDRESS
May 10 1982

S.M.U. Part-Time Students – A Consciousness

by David Hendsbee,
SRC President

Saint Mary's University Students' Association and the Division of Continuing Education have been discussing ways to help part-time students establish an organization which would devote itself to serving the interests of the part-time student body of Saint Mary's University.

Last week, there were two informal meetings which enabled some interested students an opportunity to voice their concerns about the needs of part-time students here at S.M.U.

Many topics were discussed with those present, while they chatted and sipped on coffee and nibbled on donuts.

Issues that were of primary interest were:

1. Course Enrollment Limitations – other institutions allow part-time students to enroll up to 3 credits per year. S.M.U. does not.
2. Selection of classes – (class timing study vs work schedules; shortage of pre-requisite courses offered at night; summer courses; nighttime parking; after hours registration; etc.) Problems, such as these, that are associated with a narrow selection of class offerings.
3. The lack of awareness of the facilities and services that are offered here. There were expressed needs for an Orientation package that will supply them with the necessary information, and to have an information counter (with phone) where inquiries can be made.
4. Little or no representation on

university governing bodies such as the Board of Governors and Senate and their respective committees.

5. Inadequate hours of operation (ie. lack of weekend and evening hours) in library, bookstore, lab facilities, counselling offices, administrative and business offices, food services, health services and recreational facilities.

6. The lack of financial support for part-time students in forms of bursaries and scholarships, student loans, tax deductions, grants, etc. that are enjoyed by some of the full-time students.

(These and other topics will be themes for future articles that will be of special interest to part-time students.)

The students expressed a great

interest in establishing a Part-Time Student Organization that will inform and assist its membership on what concerns them and their colleagues have.

The SRC is committed to help organize and represent part-time students. Assistance will be given to a group of part-time students (a steering committee) that are committed in formulating a Part-Time Student Organization at Saint Mary's.

Also, the Canadian Organization of Part-Time University Students (COPUS) is willing to help in giving their expertise, information, and assistance in helping such an organization get started.

Any interested and concerned students wishing to help out in any-

way with this project are asked to submit their name, address, and telephone number to the Division of Continuing Education Office or to the President of the Student Council.

The Part-time students of SMU are urged to fill out and return the questionnaire that was mailed to them in December. Your participation and insight will be *deeply* appreciated.

STAY ON THE LOOK OUT FOR MORE ARTICLES FOR YOU, THE PART-TIME STUDENTS OF SAINT MARY'S.

Keep in touch! Things are starting to happen. Be a part of it!

Life in the Comm. Lane

By Joe Osborne

We did it! The Accounting Society now holds the record for most beers sold at a Smoker.

The record of 30 flats, previously held by the Engineers, has been brutally annihilated and now stands at 40 flats, where it will probably stand forever. The Society, having made an indelible mark on the history of the University, thanks the Engineers for their hearty contribution towards the breaking of their own record and P.E. Trudeau for suggesting to the executive the idea of a 6 and 5 SMOKER.

On a less serious note, Dan Trainor, the Director of APACA, will be on campus, Tuesday, February 1 to address the students on the APACA program. The Society's premier event of the year is set for Thursday, March 10. H.L. Doane FCA, President of the Canadian Institute of Chartered Accountants, will be on campus on this date to address the Society,

Faculty, Alumni, and special guests. There will be a reception following (not a 6 and 5). Be sure to mark this one off on your calendar.

There are still positions on the Broomball tournament Juniors team. Don't miss our 'Prick the Prof' Carnival booth. Meeting coming up, look for the signs.

"Meet the Professors Night"

**Wine and Cheese Party
Next Week (Jan. 25th)
The Marketing Society
Tuesday at 8:00 p.m.
"Look for our posters"**

**Wine and Cheese Party
This Friday at 1:00 p.m. before
the grad. class Smoker.
All commerce students who
would like to work with the
Business Dinner Committee
(table captains) and all Faculty
members are invited.
THE COMMERCE LOUNGE –
1:00 p.m.**

Commerce Lectures and Seminars

Management issues and the potential impact of offshore oil on the Nova Scotia economy are just some of the topics to be discussed during a week-long series of activities planned by the Commerce Faculty at Saint Mary's University for members of the business community and students. More than 200 leaders from the business community will be participating in seminars and presenting talks to classes on a variety of business topics during the week of February 7.

The first presentation, "The Accountant's Role in the Management Information System", will be held on Monday, February 7 from 6:30 to 8:30 p.m. in Room L152 of the Loyola Building. On Tuesday, February 8, two seminars are scheduled: "New Development in Portfolio Management", which will be held in Room L152 from 6:30 to 8:30 p.m.; and "Improved Marketing Communication Through Promotion and Research", which will take place in Room L154 from 6:30 to 8:00 p.m. The next day, Wednesday, February 9, "The Potential Impact of Offshore Oil on the Nova

Scotia Economy" will be the topic under discussion from 6:30 to 8:30 p.m. in Room L152. The last presentation scheduled for Thursday, February 10 from 4:30 to 6:30 p.m. in Room L155, will be a discussion on "Management Education in the '80s – Is it relevant for our needs?"

The public is invited to attend

any or all of these lectures and seminars, and there is no charge. Although reservations are not necessary, it is suggested that you call Dr. F.C. Miner, Dean of Commerce, at 429-9780 ext. 553, and advise which of the presentations you are interested in attending.

SUN-THURS
11:30am-1am

FRI & SAT
11:30am-3am

**Pizza
Delight**

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423-7958

Vandals Plague Car Owners

by Nancy Plant

In response to a letter to the editor last week complaining of damage to cars parked here at SMU, *The Journal* spoke to Don Lord, head of Security. Last September and early October there was a rash of break-ins and damage to cars parked in the designated areas at Saint Marys, especially in the underground parking for HR II. Last week another wave of destruction has given many owners cause to question the security precautions taken to protect their property while they are in classes or wherever.

Commissionaires patrol the entire campus regularly, 24 hours a day. They usually work in pairs and do check the underground

parking area, but, according to Mr. Lord, they can't be everywhere at once. The areas by HR I and the courtyard are the safest parking areas, and the Arena parking lot is considered the least secure. More damage occurs in the arena parking area than anywhere else on campus, and security strongly discourages residents from leaving their cars parked there over night (see excerpt from Campus Parking Regulations booklet). Overnight parking is only available to people who have obtained special permits.

The firemen employed by Saint Mary's also patrol regularly, as do the desk clerks in the residences. The underground parking is checked at random by the desk clerks.

Residence Director Clay Fowler has recently created a new 8 p.m. - 3 a.m. shift to enable one of the dons to be patrolling constantly during that period. This means the parking area will be checked even more frequently. All revenue from parking permits issued to people in residence goes back into the residence income. Due to the recent vandalism in the car park, Mr. Fowler recently met with Don Lord and George Somers to discuss specific improvements to the underground security. Their recommendations have been given to Guy Noel, Director of University Services, for approval.

Last September 17 cars were hit in the arena parking lot. Don Lord

recommends that students and other owners who use the parking areas maintain a watchful attitude towards their cars as well as their neighbors. Suspicious-looking individuals who stand around cars without getting into or out of them or who loiter around until you have left should be reported to the commissionaires immediately. In the car park owners should beware of loiterers and people with tools etc. It is in the best interests of car owners to look for possible vandals. Your car might not be broken in to tonight, but they might get you tomorrow or next week.

Around 11 p.m. on January 6th Allan O'Laughlin, a maintenance worker who was off-duty at the time, was approaching his car in

the underground parking when he surprised a group of people hanging around the cars. When he questioned them they started to run out of the building. O'Laughlin reported the incident to the desk clerk on that night, but by the time they returned to the car park the vandals were gone. Several cars had been damaged and two had been broken in to. The University is not financially responsible for damage done to cars in the parking facilities on campus. Residence director Clay Fowler commented that though Saint Mary's appears to be heavily hit in these incidents, it would be inaccurate to think that SMU is the only target of the vandals. The Halifax Police report incidents all over the South End.

Give Me A Belt

by David L.W. Pitt

They tell me there's a limit to human stupidity. If there is, we haven't reached it yet. Recently there was a radio interview with Nova Scotia's transportation minister Ron Giffin, on the subject of seatbelts. He maintains the standard policy: he'd rather use persuasion than legislation. Seatbelts may be a good thing, but he's not going to force us to use them. You don't see anything wrong with that? Let me tell you a little story.

A good friend of mine, whose name is irrelevant, witnessed an accident in which a woman drove her car into a pole after having her arm jostled by an unbelted child (her own). There were four people in the car: the woman, her two children, and a neighbour's baby in a carseat. The neighbour's kid was the only person in the car belted in. Because of this, four people could have been killed.

Now, I don't know the reason why the people weren't belted in. It may have been a second-hand car with the belts removed, or it may have been that the children kept undoing them, or simple negligence. I'm just using this as an example. The point is, *nobody*, in any circumstance, can be held legally responsible because the seatbelts weren't done up.

For most people who choose not to wear them, seatbelts are an inconvenience. They're uncomfortable. They're silly. It'll never happen to me (why the hell not? - you have a protective force-field, perhaps?).

Look at it this way. Someone who causes an accident because he's drunk is legally liable. Someone who causes an accident because his seatbelt wasn't done up when he hit a pothole isn't. It just isn't covered by law. Not if he was within the speed limit and sober.

I have very little faith in a government consisting of people more concerned with votes than they are with lives. Political cowardice: if they go against the majority and legislate a seatbelt law, they may not get re-elected. They will let people put their lives in jeopardy as long as that's the popular thing.

Was it Rousseau who said you have to force people to be free? Looks like you also have to force them to protect their own damned lives. And right now our government isn't.

It's too bad we have to trust ourselves to a group of people so worried about votes that they're willing to allow hundreds of needless deaths every year.

Sort of frightening, too.

Exerpts from "Campus Parking Regulations"

The Chief Security Officer and his staff are responsible for all aspects of the day to day operation of the parking regulations, including ensuring that the regulations are followed so the rights of permit holders will be protected.

Excepting on public holidays, from 8 a.m. to 5 p.m. on Monday to Friday inclusive parking motor vehicles on Saint Mary's University Grounds is restricted to persons who have parking permits valid for the current year. Parking is subject to regulations prescribed by the University

The Faculty Parking Area in front and to the sides of the Archbishop McNally Building (Administration) and west side of the Science Building is restricted to holders of Faculty Parking Stickers at all times (24 hours a day).

Holders of Faculty Area permits may park in all "General Parking" areas when the Faculty area is filled to capacity.

Holders of General Area permits may park only in areas so designated on the Campus Parking Guide.

Holders of General and Faculty Parking Permits are not permitted to park in areas reserved for "Visitors", "Handicapped" or "Reserved Residence" at any time.

Persons residing in Edmund Rice, Vanier House and Ignatius Loyola Residence will be guided by the regulations laid out in the "Residence Handbook" issued by the Residence Manager. Parking permits for these areas must be requested through the Office of the Residence Manager, Room 106 Loyola Building.

VISITORS PARKING

Visitors to the University must obtain a Daily Parking Permit from the Physical Plant Secretary, Security Office or a Departmental Secretary.

Salesmen, tradesmen, etc. must obtain a Temporary Permit from the Physical Plant Secretary or the Security Officer.

Daily or Temporary Permits will be placed in a prominent location in the front windshield area of the vehicle.

Visitors Parking Areas are indicated in front of the Administration Building (three spaces) and Arena Parking Lot.

DISPLAY OF PERMITS

To entitle a permit holder to park a motor vehicle on the University grounds, his permit must be:

PERMANENTLY AFFIXED TO THE INSIDE OF THE FRONT WINDSHIELD IN FRONT OF THE REAR VIEW MIRROR OF THE VEHICLE FOR WHICH THE PERMIT IS ISSUED.

On vehicles with tinted windshields, the permit should be placed where it can be seen from the outside but still conforming as closely as possible with (a) above.

RESERVATIONS

By issuing a permit, the University does not assume any responsibility or liability for any loss or theft or damage to any vehicle on the campus, nor does the University assume any responsibility for injury or accident however caused.

To be eligible for a Parking Permit, the applicant must fill out an application and must produce in the name of his or her family:

- (1) the vehicle permit (Certificate of Registration),
- (2) proof that the vehicle is insured against Public Liability and Property Damage,
- (3) proof that he or she is a member of either faculty, staff or the student body of Saint Mary's University.

OVERNIGHT PARKING PROHIBITED in all areas of the University, with the exception of Reserved Residence Parking and maintenance staff. Under unusual conditions, approval may be granted for short periods by obtaining permission from the University Security Office located in the McNally Building - Basement Level.

No person shall park a motor vehicle on the University Grounds:

- (1). Outside an area designated for permitted parking.
- (2). In an area adjacent to a fire hydrant.
- (3). In an area blocking a roadway or driveway, entrance or walk.
- (4). On grass or lawn.
- (5). In a service driveway.
- (6). In a No Parking area as defined by a "No Parking" sign or by a yellow curb or pavement markings.

PENALTIES: UNIVERSITY PARKING TICKETS

A person who does an act prohibited by these Regulations commits an offence and is liable to a penalty of \$5.00 for each offence.

Each penalty is due and payable at the Physical Plant Office within 48 hours of committing the prohibited act, excluding Saturday and Sunday. If the penalty of \$5.00 is not paid within 48 hours, permit will be rescinded until payment is made.

On-campus parking fines are dealt with in every case as accounts owed to the University and where collection is not otherwise achieved, withholding of official transcripts and deductions at source from salary may be effected as with any other account receivable.

If a person thinks that he or she has suffered an injustice by enforcement of these Regulations, they may appeal in writing to the Physical Plant Director.

Positive Culture

by Allen Murphy

The one aspect of modern culture that comes as a shock to some and as a pleasant change to others can be termed Positivism.

Positivism can be defined as "Quality or state of being positive." This can be interpreted as being abstract in that it can be hard to imagine that positivism exists. When someone is said to be a positive thinker, the first thing to come to mind is that some how that person has abandoned reality. This may or may not be true, but what is true, and needed, is a definition for positive and that is, "That of which

an affirmation can be made; a reality". Again this could be thought to be abstract, but yet contains a sense of specific reality. This of course is a philosopher's question concerning definition and it is not the purpose of this article to explore definitions. It is, however, important to this article to discuss what relationship a positive input has to a person's positive and creative output.

A person who enjoys what they do seems to do it well. This seems to be the general rule of the generations while some people achieve other do not. Is there some rela-

tionship between liking what you do and doing it well? The first answer would obviously be yes. But thinking out the context of this question and the obvious answer may be wrong. People may not achieve what they are capable of simply because they are happy to be where they are. And yes, there are those who are capable of achieving more but do not, and complain about it. These people blame society, or what have you, but do not do anything about it. More often not these people suffer from a common disability called negative attitude. The person may

simply have failed before they started. There are many outside and inside factors that contribute to this, Family background or peer pressure are just a few to call to mind. It is the contention to express here that none of these would bother the person if they had achieved positive thought. Talk to someone you know who is successful at what they do, they will probably tell you the reason they are successful is because of their attitude. It is also important to note a person who may not seem successful in our westernized terms of wealth, wealth and more wealth.

may see themselves as very prosperous. Therefore another perhaps even more valuable definition of positivism could be looking at what one has done and has, in a very positive way. But keep in mind what the late professor William James of Harvard said;

Compared with what we ought to be, we are only half awake. We are making use of only a small part of our physical and mental resources. Stating the thing broadly, the human individual thus lives far within his limits. He possesses powers of various sorts which he habitually fails to use.

Letters to the Editor

Complaint

To the S.R.C.

First of all we would like to say that this is not a personal attack on Ms. Menchions, her education and experience is not in question.

However, we feel the following question must be raised: Why do we have to go down the road to the "other" school to find someone capable of filling the position of S.R.C. business manager? Is the commerce program at St. Mary's turning out graduates that are

incapable of such a position?

We have always heard that the SMU business program has a good reputation.

It would be very interesting to hear how the SRC can justify hiring a Dalhousie graduate when at this moment there are St. Mary's commerce graduates standing in unemployment lines.

Al Hill
Jim Czenzl

Response

Messers Hill and Czenze,

As you are all aware Ms. Menchions qualifications are impressive and she has been doing an excellent job since being hired. When interviewing for the position we considered over 60 applicants with the help of a consulting firm. In our opinion your ability to do the job is more important than the school you graduate from.

In such an important position, in regards to student affairs, it is important to have the most competent person. We are well aware of the unemployment situation and therefore we had a great number of people to choose from and we chose the person best suited for the position.

It would have been foolish for us to make a decision on your behalf based solely on the fact that a person was a SMU Graduate. SMU does have an excellent Commerce program. However none of the SMU Graduates had the same qualifications as Ms. Menchions. Besides a bachelors degree, Ms. Menchions spent four years with a C.A. firm which greatly enhanced her ability to fill the position.

I hope you will find this answer satisfactory.

I remain,

Sincerely,

Charlie MacArthur
Vice President Student Affairs.

Who Can You Trust??

Dear Editor:

In case some of the basketball supporters at St. Mary's haven't noticed, J.D. Golladay is no longer a member of the school team. The reason for this is probably a very complicated matter but maybe I can raise some questions and we'll see if anything comes out of it.

Team supporters realized that this was not the group that had been dominant throughout the country last season but we still expected to have a very respectable team. Supposedly, Coach Heald was going to resort to speed and defense with this year's squad and that was the main reason for J.D.'s arrival on campus. J.D. is a graduate of Bishop McNamara High School in Maryland. This of course means that he is a foreign-trained player. As a member of the A.U.A.A., St. Mary's is permitted to carry only three such players on the basketball team. At the beginning of the season, this was not a problem.

The Huskies began the season tentatively and had a 3-1 league record by the time the Xmas break rolled around. However, a definite trend was establishing itself; J.D. was not getting any floor time. Is this the way to treat a player after you have asked him to come all the way from Maryland and led him to believe that he would play an important role in the team's development? Could it be that Coach Heald had something up his sleeve?

Little did we suspect that another foreign-trained player would come into the picture and an important decision would have to be made. Before he left for Xmas, J.D. was informed of the situation and also that he would probably be the one to go. What a great Christmas present!!

Evidently, Coach Heald had been preparing himself for the problem and knew how he would deal with it. He must have known that the newcomer would be available to him by the new year and

someone would have to go. The solution was simple: if he doesn't even give J.D. a chance to play then the decision will be that much easier to make. Another problem solved by the great coach. But why even ask J.D. to come to this university if all that it was going to do was ruin his year for him?

I wonder if Coach Heald should be allowed to tamper with a man's future in this way? Doesn't he realize that the problem was not just an athletic one but also had a scholastic side to it? Oh well, I guess that's not his department.

J.D. has not asked me to speak on his behalf, but I think that the Huskies' supporters should be kept aware of things that I believe they have a right to know about. Being a friend of J.D.'s, I am definitely biased in this matter so if Coach Heald would like to shed some more light on the matter, I am sure that the *Journal* will provide adequate space.

Bobby Hussey

To the Editor:

I've been living in HR 2 for almost two years now and have experienced more fire alarms than I care to remember. We never know what causes the alarm-whether it was smoke, burnt popcorn, some prankster, or perhaps even a real fire. This possibility was joltingly brought to our attention by the Christmas Eve fire on the sixth floor.

Usually, when the alarm goes off we assume that it must be a false alarm and when it sounds at 3:00 a.m. on a Saturday morning we can make a pretty good guess that it's no accident. And so the boy who cried "Wolf!" becomes a reality.

I don't know what kind of childish minds, who somehow made it to university, get their kicks by seeing how fast the big flashy red firetrucks can get here but they are obviously ignorant of the danger of their actions.

You see, as parents of two young children, every time the fire alarm goes off we face a dilemma: do we get the kids out of bed, bundle them up, and carry them down eighteen flights of stairs (virtually impossible to do by myself if my husband is out) just in case it's a real fire? Or do we sit tight and hope it's false only to discover, perhaps too late, that it is real? What would you do?

There are a lot of young families in the building who face this quandary everytime the fire alarm rings. So next time you or one of your friends are looking for a kick, please don't pull a false alarm, if you're not concerned enough to keep yourself out of trouble, at least think of us. Thanks.

B.F.

To the Editor:

I would like to express my sincere regret that the *Journal* has lost the valuable participation of Dan O'Leary. My regret is focused on the lack of appreciation of what Mr. O'Leary had to say. Perhaps these comments should be heeded by the policy makers and trend setters of this campus.

It is true that his level of literary expression and sometimes esoteric

topics could not be appreciated by many. Nevertheless, input such as his is necessary to maintain a balance of content in a newspaper serving this university community.

I hope someone will pick up where Dan has left off. The *Journal* must continue to be varied in output, satisfying all intellectual strata of the student population.

Sincerely,
Roy Fenderson

Overseas Opportunities

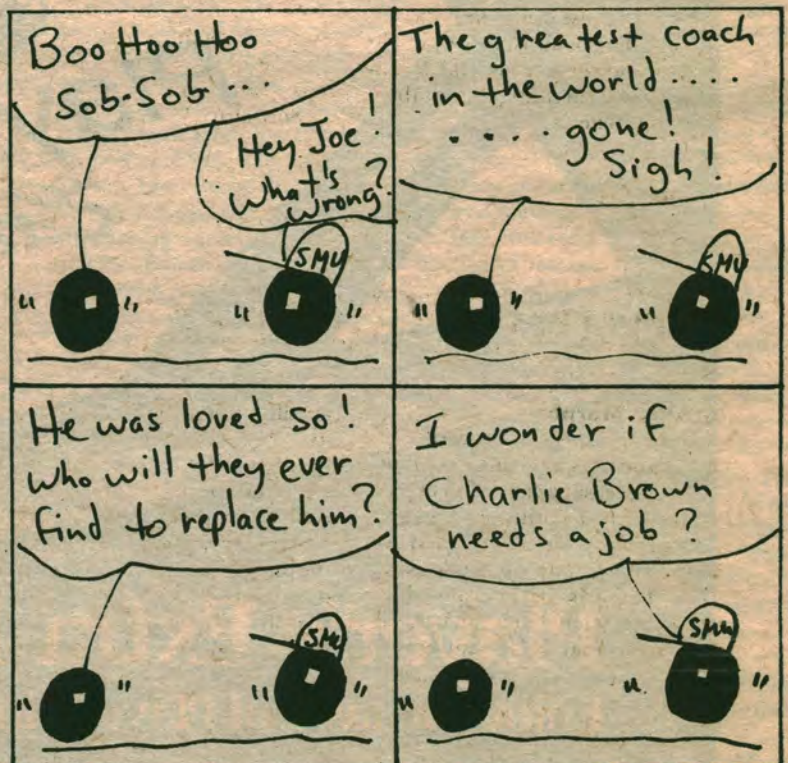
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Burke Education Centre
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Marbles 83' DMR

P.S. Editor - why do the firetrucks always have to stop at HRI? It seems rather silly that the buildings would not have separate alarms.

Fighting pornography: prudish?

HALIFAX (CUP) — Andrew Ager claims he is not a censor. Nor is he a Victorian prude. He is a university student who opposes the degradation of women through pornography and is trying to have Penthouse, Playboy and Playgirl removed from the Dalhousie University bookstore.

The idea is not a new one. Laura White, a student at Simon Fraser University in British Columbia, is

fighting to remove pornography from her campus bookstore. Two years ago University of Ottawa students succeeded in similar campaign.

Ager met with bookstore manager Irving King twice, and twice King refused to remove the magazines. Kirk later said "academic institutions should stand for something — the anti-suppression of ideas and anti-censorship." He

said his personal opinions do not matter much because the bookstore's policies are generated by an administration committee.

Said Ager, "I am not denying them (readers of these magazines) their right to read what they want. Those people who want to read it, how am I going to stop it? It is my right as a free citizen of Canada to fight with conviction against something which I find degrading

against a majority, just as it is their right to fight against me. Pornography aims at suppressing the free speech of women.

"It is extremely important to differentiate between pornography and erotic art," said Ager. "Art is an expression of the beauty of the human body. It is a positive expression. Pornography is an expression, usually on the male viewpoint. It is a degrading stereotype

of women, sexually and emotionally. Censorship is arbitrarily applied by authoritarian powers. This (removing the magazines) is not censorship if it is accomplished because it is a show of public concern."

These magazines thrive, according to Ager, by combining pornography with some good literature and this makes them more dangerous. It makes them accepted and deeply ingrained alongside of the other common products of society, like producing cars or furniture, he added.

"Playboy is a corporation that is symbolized by the male being served by a lovely young woman with a cottontail stuck on her ass."

In answer to the oft-expressed argument that women have the choice whether to pose for these magazines, Ager replied, "the women do it voluntarily, not at gunpoint. They do it voluntarily in the sense that a 14 year old goes into prostitution voluntarily. Would you support her right? Financial despair, peer pressure from friends, an inability to see any alternatives.

"This free and voluntarily choice which one would be hard-pressed to support in principle results in the disappearance and presumed death of more than 8,000 children and adolescents into the streets of New York City per year," he said.

Ager was citing figures given by Father Bruce Ritter, founder and president of New York's Covenant House, a sanctuary for children caught up in the city's billion-dollar sex industry. "Yes," resumes Ager, "it's voluntary. Is it to be supported because of that?"

Ager plans to continue fighting to have the magazines removed from the bookstore with the support of the Dalhousie Lutheran chaplain and "quite a number of people."

'Report a Pusher'

OTTAWA (CUP) — Canadian legislators were in the news recently for proposing changes to the criminal code that would allow the police to confiscate items owned by suspects in drug cases. They got the idea from a similar program in the United States.

Canadians could be in for some interesting developments if they follow another new American idea in the never-ending War on Drugs. Boston police and the city's mayor went on the air earlier this month to ask people to call into an open-line radio show, "Report a Pusher". The show drew 250 calls in four hours and led to 91 arrests. More charges are pending.

Detectives recorded licence numbers of cars, descriptions, times and locations of narcotics deals, names of buyers and sellers and other "quality information."

"In theory, if the police go on the air and solicit information from people about a crime, that's a perfectly legal and acceptable activity," said John Roemer, executive director of the American Civil Liberties Union of Maryland. He said the group monitored the broadcast.

A Boston police spokesperson who was asked if anyone had objected to the program said "only the people who were arrested."



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National News

Trent audio library saved, maybe

PETERBOROUGH (CUP) — Adverse publicity has convinced the Ontario government to relent on plans to cut funding for a service print-handicapped students consider essential. But the activists who made the issue a media event aren't sufficiently convinced of the government's sincerity to drop a discrimination complaint.

The audio library, based at Trent University, supplies tapes of printed material to 120 students across Ontario who are unable to read. These print-handicapped people include those with perceptual handicaps, dyslexia, and motor handicaps, as well as blind students.

More than 300,000 Canadians are print-disabled. Seven of them took a complaint of discrimination

to the Ontario Human Rights Commission, arguing that they could only attend university if the audio library remained open. The government had planned to withdraw about one-quarter of the library's funding in April.

But a spate of newspaper stories convinced them otherwise. They promised Dec. 1 to continue providing the services offered by the library.

Audio Library director Lorna Hillborn said the government's statement is full of holes. She said the government has not specified what will become of the Audio Library and its definition of the handicapped excludes some of the current users.

Hillborn says she thinks the gov-

ernment may plan to amalgamate the Audio Library with other services it funds, and move it to Toronto. It could be combined with the Periodical Audio Library at the University of Toronto, which makes tapes of instruction manuals, correspondence and reports for print-handicapped students and academics.

That library has only enough emergency funding to continue into February and its two staffers will have quit by then.

Bill Vandenburg, a blind U of T professor who helped the seven students bring their case to the Human Rights Commission, opposes moving the Audio Library to Toronto.

"To move it is not like starting an ice cream store somewhere," he said. "The government just does not understand the operation. They may think they can put it somewhere else, but come September they won't have books going out to students."

Vandenburg said the students will continue with their discrimination complaint until "we can see in black and white how the government will continue the service, and if it is a reasonably permanent solution."

"A lot of people in Ontario are outraged. It's not even a matter of spending priorities, they want to spend less money and that's morally irresponsible. I think that message is getting through loud and clear in the media."

High airfares clip student's wings

OTTAWA (CUP) — Students will no longer be able to take advantage of discounts on one-way air travel.

A new regulation recently approved by the Canadian Transport Commission has abolished these discounts offered by airlines, such as CP Air Skybus. Deep discounts will only apply to round-trip travel.

Two major airlines, Air Canada and CP Air, have added another stipulation — deep-discount return tickets sold after Dec. 15 are good for only 60 days.

This will make it doubly hard on students planning to pay cheaper airfares. It will be especially hard for those over 21, who are not longer eligible for youth standby. They will have to return to Ottawa within 60 days of departure or pay full fare.

A full-fare return ticket to Calgary or Edmonton from Ottawa is \$642, but a deep-discount return ticket to the same place costs \$337.

For Ken Crombie, a 22-year-old arts student, the new airfare situation will put a damper on his plans to return home to Calgary to work

for the summer.

"I'll still go but my profit margin will certainly be reduced," he said. "There's never a break for students who are travelling. For most of us it's a matter of surviving (financially) or seeing our families."

Rene Syrenne, passenger sales manager of CP Air, says the airline chose the 60 day maximum for discounts because it best suited the majority of passengers using the service.

Syrenne said the student market is important but it "makes up a very small percentage. If we make up a special fare available to students, we would have to make one available to businessmen, or clergy, or farmers," he said. "It would get ridiculous."

A spokesperson for the commission says the new regulations were introduced in the best interest of the public. Greg Danylchenko of the Tariffs and Services Division said deep discount sales had to be curtailed before the airlines decided to raise prices across the board and get rid of discounts altogether.

Customs blocks video rape game

MONTREAL (CUP) — A cowboy flashes on the screen, pushing his way through a field of Indians shooting arrows at a native woman bound to a pole. He dismounts, plunges a sword into her and watches her legs wriggle. The player scores a point.

The game is called Custer's Revenge. The manufacturers, American Multiple Industries (AMI), has plans for two dozen more "adult" video games by 1984.

AMI president Stuart Kesten has described Custer's Revenge as an amusing game in which a woman willingly submits to a sexual act, say groups opposing AMI's

games.

Atari, America's leading video game manufacturer, is suing AMI for producing Custer's Revenge, which can only be played on the Atari VCS 2600 system. Atari has received thousands of complaints about Custer's Revenge and is worried its image as a marketer of family-oriented video games will be tarnished.

American activists had already campaigned against Custer's Revenge when Canadian customs approved it for import Oct. 18. By the end of October, 20 groups had mobilized to pressure customs into banning importation of the game.

These groups wrote letters and telegrams to Judy Erola, the status of women minister, and Pierre Bussieres, minister of revenue. Some groups also verbally harassed video game managers who planned to sell the game. They also planned a one-minute "speak-out" on CBC radio.

That proved unnecessary. Customs reversed its decision Dec. 1.

But the battle may not be over. AMI president Kesten has already sued Suffolk County in New York state for banning the game and he may appeal the Canadian customs ruling.

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The present staff working at the Journal would like to dispell a myth.

You don't have to be an English major to work here.

In fact, anyone can work here who is the least bit artistic, can put 5 words together and call it a sentence, answer phones, or do book reviews, or type, or come up with creative ideas, or take pictures, or draw pictures, or type.

And finally, the Journal is in need of a person to fill the role of EDITOR. If you have any previous newspaper experience, possibly yearbook experience, or are keenly interested in pursuing a career in journalism, please come to the Journal's office on the 5th floor of the Student's Centre (before Jan. 20).

Do it for the experience, do it for yourself, or do it for your fellow students.

POLAR

SMU

Monday, January 24th

- A.M. - Broomball
- 12 noon - Gorsebrook Lounge opens
- 8:00 p.m. - Carnival Kick - off
- Happy Hour
- Entertainment
- 9 - 10:30 - Skating Party (music supplied by C100) (Ribbon Cutting)
- 9 - 1 - Party SUB Cafe (extra cheap beer)



Tuesday, January 25th

60's
Day

- A.M. - Broomball
- 1:00 p.m. - Society Event - if snow (sculpturing)
- 7 - 9:00 p.m. - 60's movies in the Gorsebrook Lounge (Hippy and Animal House, etc.)
- 9 - 1:00 a.m. - "Lizard Kings"
- Doors take-off

Winter Carn

- Some events place during if we have p
1. scavenger
 2. sculpturing
 3. toboggan

Wednesday, January 26th

- A.M. - Broomball
- 10 - 5 p.m. - Arctic Alley
- 7 - 12:00 mid. - Entertainment Gorsebrook Lounge
- Movies
- Beauty Contest
- 8 - 12:00 mid. - Super Coffee House
- PUB SPECIAL

Carnival T

Tickets go on sale

- Wednesday, January
 - Thursday, January
 - Friday, January
 - Monday, January
- Get your

1983

PARADISE



Thursday, January 27th

A.M. - Broomball
10 - 5 p.m. - Arctic Alley
9 - 1:00 a.m. - "Mason Chapman" - formal

Friday, January 28th

A.M. - Broomball
10 - 3 p.m. - Arctic Alley
2 - 6 p.m. - Super Smoker
- Caps tournament, loud music, etc.
7 - 10:00 p.m. - Hockey Game at SMU - U deM vs SMU
10:00 - 2 p.m. - Grad Class Broom Ball Party

Festival Schedule

Events that will take place during the week and/or on days with proper weather are:
- Snow hunt (weeklong)
- Ring
- m

Tickets Schedule

Available 12:00 p.m., in the SUB.

y 19th	Bryan Adams \$7.00 Lizard Kings \$5.00 or \$10.00 for both
y 20th	Mason Chapman formal \$5.00 or \$9.00/couple
y 21th	
y 24th	Info call - 422-1201

Get tickets early.

Saturday, January 29th

10:00 a.m. - Booze & Brunch (Bob & Doug)
12:15 p.m. - Annual March to Basketball Games
1:00 - 3:30 p.m. - Acadia at SMU Basketball
4:30 - 6:30 p.m. - Outdoor Barbeque
9:00 - 1:00 a.m. - "Bryan Adams" - bash

LITERARY PERCEPTIONS

Chinook

*Across the west blows the Chinook,
bringing its warmth through the Rockies.
Offering protection to a nearby valley,
the cold of winter is driven away.*

*The phenomenon provokes a stillness of time,
A moment to sort through prevailing thoughts.
The Chinook is cherished by all it passes,
an awareness of the peace it upholds.*

*The westward wind blows a mellow note,
a softened echo of the whispering past.
Throughout eternity its winds shall echo
to those beneath its protectful wing.*

W.F. Horner



Choices

*The two houses stood side by side,
but were of two different countries.
A wired fence stood between them,
tall and high, symbolic of a border.*

*The first was white and gleamed in the sun,
it stood tall and straight, so full of wealth.
The grass was green and the flowers bright,
but this didn't make up for the ice within.*

*The other was small and in need of paint,
far less attractive than the first.
On the inside it was orderly and clean,
warm and cosy, a place to call home.*

*The buyer was bewildered, which would he choose?
The house which was attractive and lived with the cold,
or live with warmth and a protective shelter?
He chose the one he could call home.*

W.F. Horner

The Transition of a Traditional Society

by Wang Xuding

Thirty Acres, by Ringuet (Philippe Panneton), mirrors the transition period of the French-Canadian traditional society between 1885 and 1930. It reflects the rural tradition and farming life, and the conflicts between the old and new, tradition and progress. It is also a timely study of the changes imposed on a traditional rustic culture by the impact of a developing mechanical civilization.

In the story, Ringuet lets Euchariste Moisan stand in front of us as an ironical complex character bound to both tradition and progress. At the beginning of the story, although he is young and taciturn, Euchariste is shrewd and progressive. "He had allowed himself to care for her (Alphonsine, who is his future wife), or, more accurately, to want her, even before he had made a habit of going to see her every Sunday." (p. 20). He uses chemical fertilizer on his farm earlier than most of the other farmers in the community. He advises the others, "You have to keep up with the times... you have to go ahead. You can't harvest with a sickle anymore." (p. 97). It's very clear that

he is a progressive and modern man at that time. But as he becomes old, he ties himself more and more tightly to the old tradition which is against his own progress, the new-born things and modernization. He doesn't want to change anything of the old tradition at all. He keeps managing his farm in the old, traditional way, "Even the methods of working the farm had changed and each innovation seemed to Moisan to separate man from the soil and break that healthy contact that made for husky men and friendly fertile earth." (p. 187). When his barn is burned, he still stubbornly wants to rebuild it just like his former one." (p. 175). He understands that he is old. "He stubbornly opposed his son's methodical usurpation." Although he knows clearly that once "he had been eager to take over the thirty-acre strip from Uncle Ephrem and now Etienne was just as anxious to get his hands on it and supplement its aging master." (p. 188). He also refuses to buy a tractor and a car and he worries very much about his children going to a factory and to the United States. Even at the end when he is helpless he still dreams

of restoring his lost land and tradition. He, who had once stood up as a progressive figure to the old people like old Uncle Ephrem, finally turns traitor to himself. He takes sides with old tradition against the progress which he had once worshipped.

On the other hand, the conflicts between old Uncle Ephrem and Euchariste, between Euchariste and his children are struggles between the old generation and younger generation, the old tradition and progress. The fact that the young people like Lucinda and Ephrem go to factories and the United States are challenges to the old tradition. The young people want progress and modernization. They want tractors, cars and modern life while the old people like Euchariste still want to keep the old traditional life. While the old people are complaining, "Nowadays all the young fellows think of is running off to the Yanks." "The young fellows ain't real men at all; they're just dishrags, softies. It's a darn shame," the young people are going to factories and the United States and making their fortunes there. The rapid development of modernization is lashing at the old tradition.

That is the powerful current of the times, which is surging forward irresistibly. It shatters the old tradition but brings up the progressive young people. In front of it, the progressive young people like Etienne and Ephrem have tractors, cars and leisure holidays while the old tradition has to give up like Euchariste who has to give up his farm; in front of it, the old people can do nothing but sigh, "The old farmers! How few of them were left. One by one those of his generation were dropping off. It started with sicklier ones, who soon found their way to cemetery." (p. 187). This is the victory of progress and modernization; also this is the inexorable fate for the old tradition and old Euchariste who is waiting his way to the cemetery in his garage at White Falls. With all these Ringuet proves evidently that progress always wins; the world belongs to the progressive young people.

In addition, *Thirty Acres* is divided into four parts with seasons. Ringuet has endowed symbols on the four parts of the novel. The four seasons are the symbols of the life of both Euchariste and the tradition in the times. Spring and Summer symbolize Euchariste's youth and

prime of life, his success and progress. They also symbolize the prosperity of the rural farming life in the times. Autumn mirrors the decline of Euchariste's life from progress to old tradition and the ebbing of the traditional life as well. Winter indicates the old age of Euchariste, his failure in losing his farm, and the death of the old tradition. With the four seasons Ringuet skillfully arranges the ups and downs of the life of Euchariste and the tradition in the French-Canadian tradition in the times. Finally, Ringuet implies the inexorably doomed fate of the life of the old tradition.

In conclusion, *Thirty Acres* is one of the best novels in Canadian literature. It is the living picture of the rural tradition and the farming life of the French-Canadian communities between 1885 and 1930. It is also the evolution from tradition to modernization in the times. As Mr. Albert LeGrand says at the end of the introduction to the novel, "If one book, more than any other, can be the cause of the present soul-searching in French-Canadian art and letters, that book is *Thirty Acres*."

Entertainment

Alistair MacLeod at the CBIC

by James Quick

ESSENTIALS

Alistair MacLeod gave a public reading of his work last Thursday, January 13, at the Canadian Book Information Centre, Killam Library, Dalhousie University.

Dr. MacLeod is a professor of English and creative writing at the University of Windsor with 10 years on the faculty there. He also teaches at the Banff School of Fine Arts.

Dr. MacLeod, although born in North Battleford, Saskatchewan, is now a Cape Breton native living in Inverness County with his wife.

Alistair MacLeod is author of *The Lost Salt Gift Of Blood*, a book of short stories, and is author of numerous poems published in literary magazines such as *Quarry* and *The Antigonish Review*.

SPECIFICS

I had neither seen Alistair MacLeod, nor read any of his work previous to attending his reading last Thursday night. Not that I would have recognized him, for his photograph on the back cover of *The Lost Salt Gift Of Blood* shows a man in a peaked cap looking very much the Cape Breton fisherman, which he is not. Dr. MacLeod in person, with a jacket and tie and short, neat white hair, looks like a professor of English, which he is. I, however, on the basis of what I had been told of his work, was expecting a rough-hewn Cape Bretoner, and it came as a shock to see the professional looking gentleman who stopped to chat with a friend in the row behind me get up and approach the lectern after being introduced as 'Alistair MacLeod.'

Dr. MacLeod then stood behind the lectern and waited for the applause from the fifty members of the audience to die down. After the clapping had ceased, he poured himself a glass of water, slowly, so as to ensure the full attention of the audience before he began to speak.

After acknowledging his introduction, Alistair MacLeod said by way of introduction to his work that he would be reading from "three or four poems, a part of a novel or short story, a short story, and a short short story."

Although he had no doubt read or taught before larger gatherings, Dr. MacLeod appeared nervous at this point in the reading. He had the slight, dry cough that one usually associates with facing a large number of strangers; and there being nothing caught in the throat, save nervousness. Dr. MacLeod also refrained from establishing and holding eye contact, until much later in the reading.

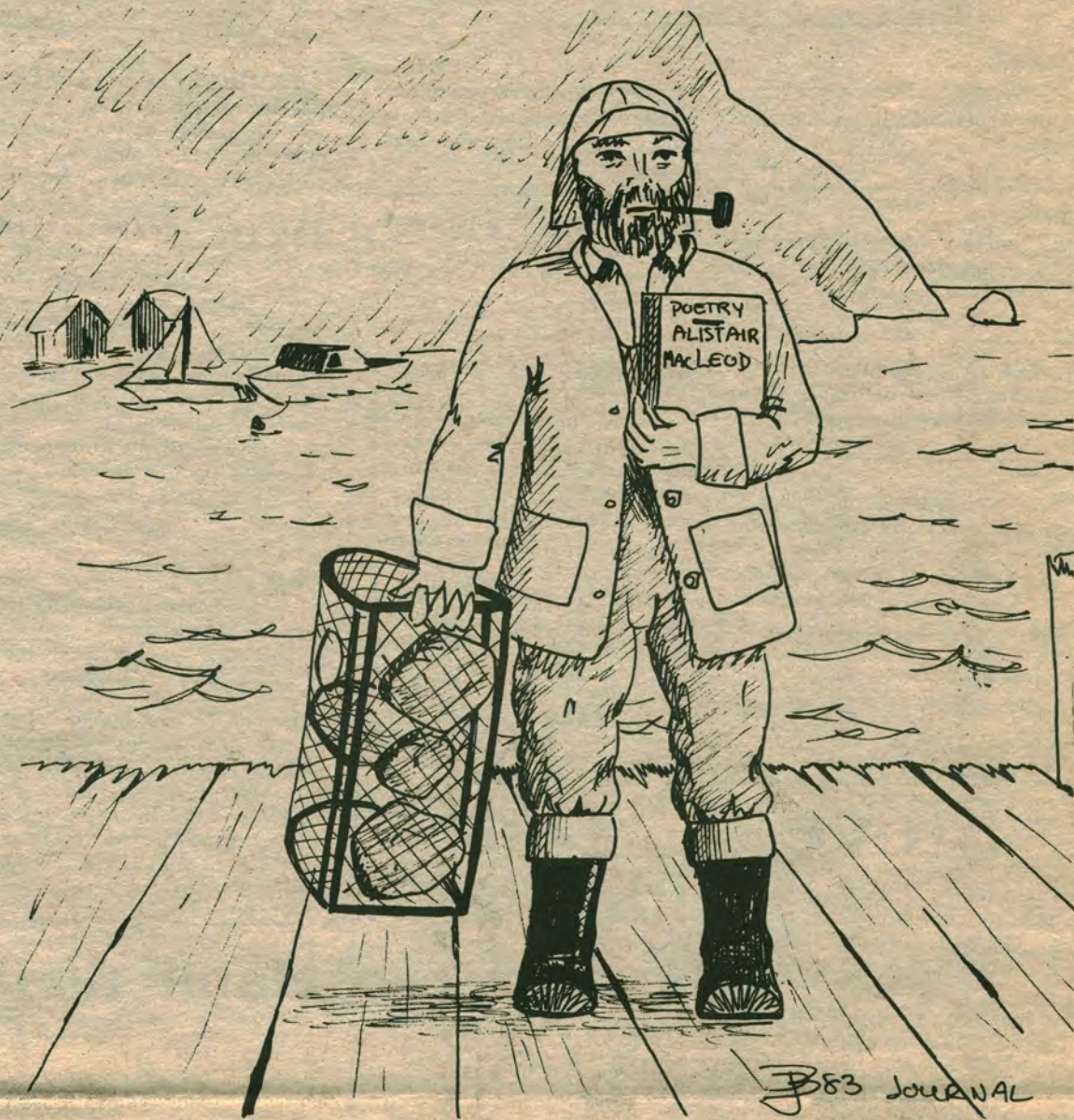
The first poem that Alistair MacLeod read was entitled "Generation Gap", which had originally been published in *Quarry* Magazine. In introducing the poem, MacLeod said that he hoped to show in it that the different generations were not as far apart as they seemed.

I was stuck immediately by the strong imagery in the poem. The poem chronicles some of the events in a day in the life of a 35 year old university professor who is not sure if he understands his students, and is sure his students do not understand him. This professor then returns to his suburban home late at night; a seeming refuge of sanity in an uncertain world, and can tell by the arrangement of furniture that his father and young son have been wrestling. Dr. MacLeod's description in the poem of the two asleep on the livingroom floor is especially memorable. If memory serves me correctly, they were:

*"My father slept with one hand across
His chest and one over his genitals;
For he knew how my small son could
kick."*

"Generation Gap" presented a good description of family life in the suburbs, with all its warmth and comfort.

This poem was read well by the author, as were the other poems and short stories. Dr. MacLeod's voice seemed well suited to his work, and was clear and resonant.



His voice projected well to the audience, even in the glass and concrete interiors common to most modern university structures.

The next three poems Dr. MacLeod read arose out of his declared fascination with signs. "Signs that give information, road signs..." et cetera, and their effect on us. The first of these poems was "Two Graves in Late November" originally published in *The Antigonish Review*, and the others were a pair of companion poems entitled "Two Winter Poems of the Graves of Children."

All of these three poems shared common images of graves, death of a loved one, winter and snow, and the having to deal with death, by the living. Some of my favorite images in these poems were; the grave overlooking the winter sea, the lonely footprints in the snow leading to the graves, and the lines, if (again) memory serves me correctly:

*"Small child, small grave.
Death to be known in inches."*

Which occurs as the family of a dead child discusses the size of headstone with the undertaker.

By this time in the reading, Alistair MacLeod appeared more at ease with the audience, and now turned to his prose.

The first piece Dr. MacLeod read was untitled, but was introduced: "this may be my novel, who knows? It will if I get desperate enough." This remark was greeted with laughter from the audience.

Dr. MacLeod went on to explain that it was about the 'magic' child or person that everyone knows, "the kind of person with a 99% average in school, a football hero, student body president, and editor of the yearbook."

"We have mixed feeling about this person, we say 'isn't that wonderful' sometimes and other times wish they would fall or their voice would crack."

This story was about one 'magic person'. It is told as the remembrance of a young boy about his older brother who worked in a mine. This older brother, who had always lead a physical life, loses his leg in a mining accident, and his 'magic' is gone. The story describes the events just prior to, and just after the mining accident.

The audience was riveted. I, along with the rest of the audience, look forward to seeing this become a novel.

Alistair MacLeod next read a story he wrote that was commissioned by the *Toronto Globe and Mail* for Christmas 1980. The story concerned beliefs, especially in Santa Claus, and the struggle to hold onto them.

I was a little disappointed in the piece, for I had just recently read Dylan Thomas' "Memories of Christmas". MacLeod's story contained none of the glamour of a child's Christmas in Wales, as did the Dylan story, with its jaguar cats and waiting in the cold to throw snowballs at unwise cats. (The wise cats, I suspect, were all off to London, either to see the Queen or chat with T.S.

Eliot.)

MacLeod's Christmas story does, perhaps accomplish its purpose, and contains the interesting image of the two young men returning home for Christmas in a cheap used-car where the wiper blades have been jury-rigged with rope to be pulled back and forth to clear the windshield because the wiper blades would not work otherwise.

Alistair MacLeod concluded the reading with a short passage from the end of "The Boat", a short story which appears in *The Lost Salt Gift Of Blood*. The story concerns "choice and the price we pay to make it", using an inshore fishing metaphor and the death of a father. This passage contained the graphic description of the boy finding his father's corpse on the rocks, with its hands and feet shredded, testicles bitten at by fish, and eyes pecked out by gulls. A grizzly scene indeed.

After the audience finished applauding, MacLeod answered questions, stating that he had been writing seriously for 15 years, preferred to be thought of as a writer who taught, rather than a teacher who wrote, and saw the Mulgrave Road Co-op production of the *Lost Salt Gift Of Blood* and thought he was in good hands with them.

I should mention that the reading was free, and that *The Lost Salt Gift Of Blood* was on sale at the back after the reading. I didn't buy a copy then, as I was short of funds that evening, but I should like to get a copy soon.

**NETWORK
LOUNGE**

**This Thurs. - Sat.
Redeye**

**All Next Week
Mothers Fear
Coming Jan. 31
Harlequin!!**

Unclassifieds

Sherry;
Il y a quel q'un qui vous aimez en masse.
Le "D".

Karen Q;
There is a very shy person in your management class.
Won't you break the ice?
S.

O.K. Anonymous, don't fret, the pictures have been taken down, or shall we say just "taken"!

St. Mary's is the only place I know where a football shirt is worth dinner. Don't cop out, I've got the 10th floor behind me.
- Sex Machine

Buy Southern Comfort for your Graphic Artist!
D.B.

Suzu Q: Glad to see you seem to be slipping on some of those resolutions... see you in the Pub again this week.

Hey Yappy; It's your turn to do the dishes!
Love the Sheet, Iggy and Buck.

Husky #3,
Since you have chosen to ignore me most of the time, you will never find out who sent you the Christmas present.

Your ex-#1 Fan
JeffF: Are you always in the habit of taking showers in beer? A beer shower is fine, but in the Pub? Next time take your shirt off at least.
An interested audience from Friday night

Hey Dodger, it may be early but there ya go. Happy Birthday and love always sis. You're catching up fast.

To S.D., the ex-Best For Less Engineering scholar: Just because you scored high on your Physics midterm, doesn't mean you can score high with us. But you can still try.
The two inexperienced brunettes from the convent.

Dear Santa H.
A terrible rumour came out about 9:30 Friday, that you would be unable to show up! We all thought it was due to "lack of a date". Glad to see the rumor was wrong. (Even if you didn't have your suit on.) Go get 'em!

D.H. and D.F.
I thought politics was never discussed in the bedroom.
signed Scally P.P.

Join in the new campus craze! Gumby hunting! Every day we embarke to find Gumbies wherever they hide. Prizes awarded to the biggest and best methods. This is formerly known as "we hate R2D2 Club." Inquiries made to Box 666 care of The Journal.

Read Them Rules

Unclassifieds are now a part of your paper. In order to help you, the student, get the most out of this space, we feel it is necessary to explain the rules.

Here they are:

1. You don't gotta pay. Try to keep it to a column inch, or roughly thirty words (anti-disestablishment arianism and the like will count as more.)
2. Type the damn thing, double-spaced. Your inadequacy as a typist is no excuse. Get a friend or your mother to do it. You don't have a typewriter? Well, we do. Lots of them. Some of them even work. Feel free to use them.
3. Use 8½ by 11 paper. Small scraps of paper tend to get lost. In a typical newspaper office, with papers everywhere, small pieces can get lost forever, (may be longer).
4. Your REAL name and phone number must appear on the submission. This is for our protection. Note: we will not reveal your identity to anyone for any reason. Not even for a million dollars. Two million, maybe.
5. We will not print anything racist, foul, sexist, or damaging. We will print almost anything else.
6. Your ad will only run once. If you wish to run it more than once, you must resubmit it each time. No exceptions.
7. Deadlines for submissions are Monday noon. Bring them up to the Journal, Rm. 517, SUB. We'll do our best to immortalize your words.

Les, wish you were here, and I mean right here! It's a bore without any snow. Thanx for the party invitation - the answer is definitely yes.
Love, Lee.

Dear Men's Residence: that's exactly why we never stop by - we're afraid of what we might catch, not to mention what might catch us!!?!?

Steve

This article is written by, contributed to and read by STEVES. So if your name is not Steve, you cannot read it.

In the interest of free speech and the need of some students to air their hallucinations of perversities in other mediums besides the bathroom walls, An Article Named Steve will do SMUT week as our topic for this issue. If you are offended by such trash as you are about to read, then please stop reading at this time. I repeat, this is not a joke. Please do not read further. YOU HAVE BEEN WARNED.

You have been listening to a live recording of "An Article Named Steve". If you would like to write us, drop the letter off to THE JOURNAL on the 5th floor of the SUB.

CONFESSIONS OF A LAB INSTRUCTOR NAMED STEVE (IT'S AMINO WORLD WITHOUT CHEMISTS)

"Old, Broke and S.i.c."

Dear Steve:

I don't know if you will read this letter because my name isn't Steve. My boyfriend's name is Steve though, is that okay? Good.

I would like to know what your opinion is of playing cards as a past time. I think it is great myself; only some people get carried away with playing cards. They start playing and can't get stopped.

My ex-boyfriend (not Steve of course) was addicted to playing cards. He put it above everything else (if you know what I mean). His idea of fourplay was a good game of Hearts. Needless to say we are no longer together.

Well it's been nice talking to you, write back soon.

Your Friend
Ima Deck

Dear Yra,

Sorry I'm late with my reply. It's interesting that you should bring up the topic of your boyfriend's foreplay. Did you ever call his bluff? Or did you think about the possibility of holding his inside straight. I bet you thought you had him beaten but saw he came with a royal flush and you were left holding a pair.

Try another game like Black Jack or Go Fish.

There are other sports of course besides card playing that could peak your interests. Armchair Wrestling springs to mind.

Thanks for the letter.
Steve

Hand Writing Analysis

Dear Elvira

by Elvira

Having been had my analyzed before - I've decided so. My penmanship desired however

"L"
The first thing that can be seen from your writing is that you are a very generous person. Also, you tend to talk a little on the excessive side.

In most things that you do, you feel it necessary to gain the approval of those around you.

You are an independent sort-of-person ready to step out on your

own and you have a great deal of ambition.

You're an idealist L, with a lot of imagination and originality.

A few final things about you L, you are basically a curious type of person, you live to find out about things.

Lastly, to go with your idealistic nature, you are high aspirations.

Elvira

My heart's on fire

for Elvira!

"G. Anonymous"

Outside of the fact that you can't spell, I can see that you are a conventional type of person.

You are a precise person, not too original and you don't like changes in your life.

You tend to be a bit of a procrastinator - often putting things off.

You'd like to be in the limelight, not that you are stuck on yourself, just that you want to be recognized for something.

This is all that I can really see in that one sentence - one further thing - my name isn't really Elvira.

Guess Who



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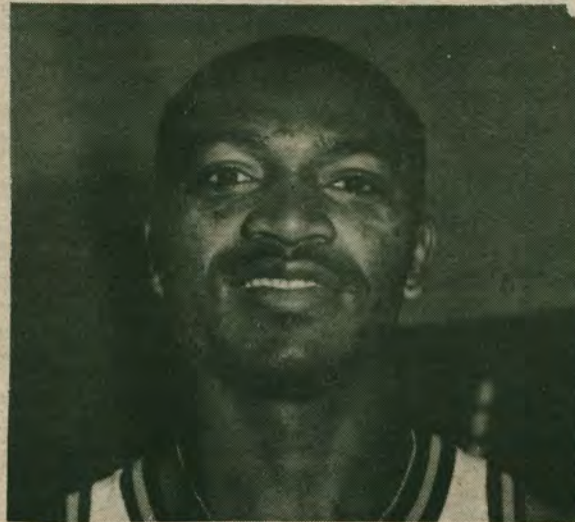
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SPORTS

Sports Editor—Geoff Locke

Has Heald got Talent?



by Geoff Locke

You bet he's got talent. He's got National Championship talent!

Eleven players. With the exception of a few, all are starting potential and Heald's using them all to their fullest potential.

The pride of the Huskies has got to be **David Smith**. This 6'1" second year guard from Halifax has matured tremendously in just a year and a half of university basketball. Smitty, or known by his mates as "Richie Cunningham" is Heald's sharpshooter. Smitty hits double figures almost every game. And he doesn't do it from the foul line or on the fast break!

Smitty does it all and does it the best he can. He's heads-up all the

way. Dave can pop 'em from way outside. He can jum 'em up over the big defenders, dribble past the fastest, control the ball like a veteran, and engineer the play like a real team man.

Can he dunk? Well, he hasn't shown us any talents but he'll be the most solid and exciting player to grace Saint Mary's for a few years to come barring any new inserts from the Gary Heald School of Recruiting.

Nick Briggs is the smooth guard he controls the play with his powerful speed and agility. Briggs runs and guns much like our old hero Leroy Davis. Although not equipped with Leroy's ability to put it in from anywhere, Nick's got

the talent to "pop" the smooth ones from outside and drive with determination.

Good hands and heads up. Nick has got to be the *Balance* that adds to the Huskie line up. From Washington, D.C. and in his first year with the Huskies, I hope Nick doesn't disappear as have so many that come up from down under (Eastern States that is). Nick is going to one that the team can count on. He has already shown his heroics by collecting the winning baskets in a couple of the Huskies games this year and is in double figures almost every game.

Big and cool, 6'7" **Bob Oostveen** is back. A big jumper, big shooter, big rebounder, Oostveen gets hot and there is no stopping

him. Counted on to hit double figures in points and rebounds every game, he is living up to his potential.

"Oost" is in good shape, looking smooth on the court and "bustin" it both ways. "Oost" is fitting in like a well-sewn shirt. Talent we knew he had is more consistent. If he keeps the academia on par, chances are Bob's going to rack up some impressive stats in the next three years.

Christmas presents! Heald must have been a good boy all year because **Gary Williams** is a 6'9" gold mine from St. Petersburg, Florida. Wrapped in Christmas ribbon, Gary came to the squad over the

break.

Give this man the ball anywhere in the key and its two eary ones. Gary's got great upper body movements, he's smooth on his feet for a big man and shoots with a keen eye rarely smacking the rim when dropping them in.

A natural on defense, it appears he plays it with an edge of maturity. Heald will be looking for big things from this big center. And when the rest of the fans get a glimpse of the future star, he's bound to be a favorite. Merry Christmas, Heald.

Rounding out the high five is our main man, last year's rookie-of-the-year at SMU, 6'8" **Robert Latter**.

Rob looks better every day. Always big on defense, Rob doesn't get the credit he deserves. The Huskies' biggest rebounder, Rob jumps (when he wants) and grabs what he wants. He's gaining respect around the league.

Rob drives with authority this year. His strength under the hoop is needed. Rob lacks that consistent outside shot. If he gains the confidence soon he'll start bagging twenty points a game for the rest of his career. Rob's the jum ball genius keeping the game exciting with his long strides and his slam dunks.

Heald's using all of his players and the bench strength is the best thing to happen to SMU in many years. This could be the key to the National Championship. I think they're going to make it.

The permutations and combinations for a starting line-up are many. Says Heald, "I've got ten good players that will and have started games. I try to use different set-ups for the different teams in the league."

Next week, I'll take a look at the rest of the Huskies team. Players like Rod Buckland, Ralph Draws and B.J. Ross have had some excellent performances this year as Heald will contest. Mike Williams, Gary Bratty and John Murphy are all playing their parts in the stage performance for which Heald has written the screenplay and casted the Huskies.

Huskies "Round Trip" on Road Trip

by Carol Skillen

On the weekend of January 8 & 9 the SMU women's basketball team were on a road trip to New Brunswick.

They started off their trip in Sackville, N.B. where they met up with the Mount Allison girls.

The Huskies left this game with a 68-39 win over Mt. A. bringing their league standing to 2 wins - 2 losses.

Highs of the game:

Points:
Barb Cameron (Mt. A.) 15
Lisa Janes (SMU) 18

Rebounds:
Barb Cameron (MT. A.) 9
Lisa Janes (SMU) 7

Steals:
Chris Wilson (MT. A.) 4
Lisa Janes (SMU) 7

Scorers:
MT. A.: Barb Cameron 15; Doncaster 10; Marienna Nichols 6;

Chris Wilson 6; Tracy Fogarty 2. - 39.

SMU: Lisa Janes 18; Annelie Vandenberg 12; Sandra Mumford 10; Maureen Houlihan 10; Michele Gaunce 8; Tracy Vanier 6; Karen McKellar 2; Kathy Watkins 2. - 68.

From Sackville the Huskies walked into a disasterous meeting with the UNB Red Bloomers.

The score of this game - 100-61 for UNB with one SMU player spending the night in Fredericton to recover from the game.

Lisa Janes was sent to the hospital with suspected major injuries to her back. It was later found that there were no bones broken but she was suffering from muscle spasms in her back which made it hard to walk. Thankfully, the injuries were such that a few days rest has put Lisa well on the road to recovery, and she should see some action at the SMU-DAL game Tuesday night.

Anyway, highs of the game:

Points:
Jill Jeffrey (UNB) 20
Sandra Mumford (SMU) 18

Rebounds:
Sue McMaster (UNB) 4
Karen McKellar (SMU) 5
Sandra Mumford (SMU) 5

Steals:
Jill Jeffrey (UNB) 7
Annelie Vandenberg (SMU) 1
Tracy Vanier (SMU) 1
Sandra Mumford (SMU) 1

Assists:
Jill Jeffrey (UNB) 3
Jennifer George (UNB) 3
Annelie Vandenberg (SMU) 3

Scorers:
UNB: Jill Jeffrey 20; Jennifer George 17; Laura Gillespie 12; Sandy Hill 10; Kathy Norman 8; Marg Jones 7; Pam Hartling 7; Sue McMaster 7; Bonnie McKenzie 5; Jackie Mooney 5; Carol Cooper 2. - 100

SMU: Sandra Mumford 18; Karen McKellar 11; Michele Gaunce 10; Annelie Vandenberg 9; Lisa Janes 6; Maureen Houlihan 5; Tracy Vanier 2. - 61

The following Tuesday (11th) the team went to Acadia University and left victorious, with a league record now of 3 wins - 3 losses.

The final score was 47-44 for SMU. I don't know if it was a close game all the way through, but with

a half time score of 28-24 for SMU, it kind of looks like it might have been a game well worth seeing.

Highs of the game:

Points:
Lois Fairfax (Aca) 10
Anne Leavitt (Aca) 10
Sandra Mumford (SMU) 26

-according to the statistics office this game put Sandra Mumford in the top spot of the scoring race - for the time being.

Rebounds:
Cathy MacDonald (Aca) 13
Sandra Mumford (SMU) 11

Steals:
Cathy MacDonald (Aca) 2
Dorothy Archibald (Aca) 2
Annelie Vandenberg (SMU) 7

Assists:
Cindy Brown (Aca) 4
Cathy MacDonald (Aca) 4
Maureen Houlihan (SMU) 7

Scorers:
Acadia: Lois Fairfax 10; Anne Leavitt 10; Cathy MacDonald 8; Cindy Brown 6; Angela Vanbarneveld 4; Cheryl Crabbe 4; Jacke Doggett 2. - 44

SMU: Sandra Mumford 26; Annelie Vandenberg 9; Tracy Vanier 6; Michele Gaunce 4; Maureen Houlihan 1; Darlene Thorne 1. - 47

Next Home Game for the Women - Friday, January 21 at 6:00 P.M., MT. A. VS SMU

1726 ARGYLE STREET

Seeing It As It Is

by Kevin McInnis

You may have noticed by now that this column frequently delves into the past recalling great moments and games. For this reason you may think I am either a senile old man or a sentimental fool. I do, however, sincerely believe that hockey today is as good, or better than it was fifteen years ago. If the National Hockey League governors would collectively get their heads out of their asses and deal with the problems of the game, hockey would be in very good shape: International competition, properly staged, would give the game a great shot in the arm.

But enough of hockey in general. This article is intended to pay tribute to a man who has taken more than his share of abuse since retirement. For ten years Bobby Orr gave the world of hockey more of himself than most players ever dream of giving. He provided us, the fans, with enough thrills and enticing moments to last a life time. For his achievements and sacrifices, he has been rewarded with terms such as "bitter" "disillusioned" and "reclusive".

Using the word sacrifice in this context is much different than the context it is used today. I do not mean he sacrificed scoring for defence or vice-versa. Bobby Orr very nearly gave up his ability to walk and to lead a normal life for his love of hockey.

I will give one example that illustrates his incredible determination. In the 1972 Stanley Cup final against the New York Rangers, Bobby Orr was at his very best. He logged incredible amounts of ice time (up to forty-five minutes a game) during the series on a left knee that most people would dare not walk on. During stoppages in play Orr could be seen leaning against the boards with the ailing left leg suspended above the ice.

Immediately after clinching the Stanley Cup for the Boston Bruins (he scored the winning goal) the left knee was operated on. In total that famous left knee was operated on seven times. This alone should say something.

Bobby Orr did not receive the credit he deserved for his work with orphans and hospital shut-ins because he refused to make it public. Orr realized that life had been good to him so it was his obligation to give something back. In this case it was his time.

Just recently, however, the desire for a private life cost Orr much bad publicity. He reluctantly granted an interview to a journalist who apparently already had his mind made up about the man. The article he wrote unmercifully dragged Bobby Orr over the coals. I refuse to mention the journalist's name because I will not give him anymore publicity. If Orr is disillusioned with life as a retired superstar isn't it understandable? He did put the first thirty years of his life into becoming the best hockey player on the planet.

That part of his life is over now and obviously there must be an adjustment period. If this "journalist" was to lose his ability to write would he not need time to adjust to a new way of life?

Orr played in a time of defensive hockey and was able to set many records never before dreamt of. Why must his "on ice" performance suffer in comparison with today's offensive style of play? Orr, unlike today's players, knew there was two ends to a rink and played with an incredible amount of proficiency in both ends.

So fans and writers, damn the arms race, damn your government and damn broken elevators but leave Bobby Orr to his private life. And when he does speak, stop and listen, because it is probably worth while, for Bobby Orr is a man of few, well thought words.

Mister Gretzky, you may now shine the man's shoes for even with all of your goals and assists you may still only dream of something he has achieved in abundance! Quiet Class.

Thanks for the memories Robert.

Basketball Tournament was a Big Success

Residence Sports Reporter

On Sunday, January 16, 1983, the Residence Society held a Co-Ed Basketball Tournament, which featured five teams from residence. The tournament was a double knock-out and only took eight games to decide a winner.

The Riff-Raff's won the tournament by first defeating the Vultures 37-25, then beating the Redskins twice by scores of 34-24, and 38-32.

The Riff-Raff team scored an average of 36.3 points per game while the Redskins scored 34 points a game, finishing second and the Rockets scored 39.7 points a game to finish third.

The Residence Society would like to thank those people who participated in the tournament and remind all Residence students that the gym has been reserved by the Society on Sunday nights between the hours of 8-12 p.m. It is open for their general recreation every Sun-

day night between the above mentioned hours, when a tournament is not being held. The next tournament will be (back by popular demand) a Co-Ed volleyball tournament.

The last volleyball tournament was a huge success and we are expecting this one to be bigger and better with more prizes and fun. The tentative date for this is February 6 and if necessary will carry over to February 13, so find some people and get a team together.

Sports Notes

Broomball

The grad class is organizing a broomball tournament over the Winter Carnival. See Donnie Smart in HR 1.

Intramurals

Women's Basketball and **Volleyball** will be a draw tournament

to be held sometime in the near future (watch the *Journal*).

Men's basketball and hockey still need reporters to cover the games, keep the stats and so on. Any man or woman who wants to report for the *Journal*, please drop up to the 5th floor of the SUB.

Rugby

The 5th Annual Indoor Rugby tournament is being held at Truro in March. The SMU reps are organizing the teams now so if you want to play get in touch with Joe Taplin or Jeff Chin in HR 1.

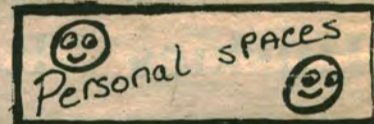
Varsity

The Huskies have got a long weekend coming up. They meet MTA and UNB in the SMU gym this Friday and Saturday, then head off to UPEI Sunday night to complete the back to back triple-decker.

The Hockey team has a double-header against UPEI this weekend to start Winter Carnival off and end "WC" against UdeM on Friday night at the Alumni Arena.



CIAU All-Canadian John Kowalski, wide receiver with Saint Mary's University receives his All-Canadian ring and plaque from Erik Hansen. The 21-year-old geography student also received a \$500 bursary in his name to assist a fellow student at Saint Mary's to further advance his or her studies.



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Hockey Huskies Break Mounties with 5-0 Victory

by Dale Rafuse

The St. Mary's Huskies mens hockey squad ended a 2½ year winless streak against the Mt. Allison Mounties with a 5-0 win at the St. Mary's Alumni Arena Sunday night. John "sniper" MacIntyre led the Huskie attack with two

goals; singles went to Cam MacGregor, Drew Gareau and Ben Paniccia. MacGregor assisted on both MacIntyre goals.

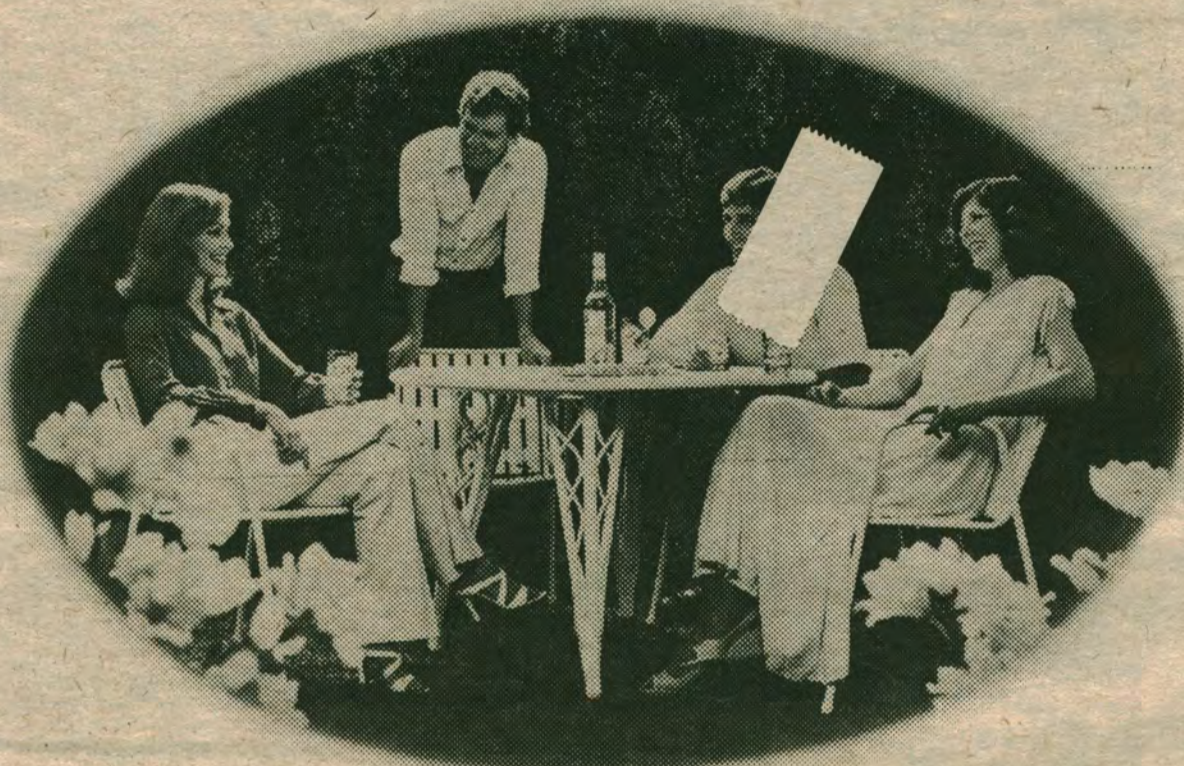
Mark Locken picked up the shutout, his first of the season, with an excellent goaltending display behind a strong Huskie defence.

Locken and teammate Mike Kelly spent the Christmas break playing with the Canadian Olympic program in a series against Sokolkiev, a USSR first division team.

MacGregor opened the scoring at 3:49 of the first period when he fired a loose puck behind the

Mounties goalie, Eric Setchell. MacIntyre scored the only goal of the second period as he moved from behind the net to beat Setchell. The Huskies struck quickly in the third period as Gareau misfire at 4:01. The "sniper" ended the scoring late in the game on a perfect break-away pass from Mike Peterson.

The Huskies next game is Wednesday, January 19 at Dalhousie Arena. Their next home games are this Saturday and Sunday against UPEI. Fans might remember last years "brawl" against this same team. Game times are 7:30 p.m. on Saturday and 2:00 p.m. on Sunday.



Captain Morgan White. COOL, CLEAR, REFRESHING TASTE.



Huskies Awesome . . . Totally Awesome in 7th Straight Win

by Geoff Locke

The Basketball Huskies walked onto center court of the Metro Center last Saturday at 3 p.m. and wasted the X-Men from St. F.X. 93-83 to win their 7th in a row.

The Huskies were shooting with great accuracy, controlling the boards, holding the St. F.X. shooters outside and cleaning up the defensive rebounds.

Rob Latter opened the scoring at 1:07 of the first half and never looked back. Oostveen came back after Hatch scored on the third rebound and Smitty and Greg Williams gave the Huskies a 8-2 lead with five minutes gone in the game. The X-men never got closer.

Oostveen and the X-men exchanged baskets each and Williams added another as the Huskies stretched their lead to 18-9 before quarter time. Bob racked up 17 points for the Huskies.

Geoff McIver got hot for X swishing X's next three hoops from outside. With eight minutes left in the half, McIver made his first drive to the hoop as the X-men began to full-court press being down 22-16, however, he was called on the charge trying to go through Oostveen.

The Huskies sent Latter in wide-open for the games only slam dunk. Smitty hit a 35 footer from way downtown, Latter netted a couple of foul shots and Smitty scored one three on one with "Buck" and Latter as the Huskies stretched the lead to 30-16 with six minutes left in the half.

The "Foul Al Phillips Show" started as three Huskies sent Phillips to the line for five points in the next three minutes. With 3:24 left, Ralph Draws fed Mike Williams all alone for two points and a 34-23 lead.

Rob Latter then took over and scored six points and set up David Smith for another before missing a buzzer shot at half-time, 43-31.

Half-time

SMU: Latter 12, Oostveen 11, Smith 8, G. Williams 4, Mike Williams 4, Briggs 2, Buckland 3 - 43.
ST. F.X.: McIver 12, Phillips 10, Hatch 5, Baker 2, Sellitri 2 - 31.

"Foul-line Phillips" opened the second half with two points from the freebee line. After Oostveen struck from underneath, Gary Williams came back with a set shot from the top of the key and Oostveen followed with a roll-around jumper.

The X-men went to the line for three more. Then the Huskies opened up their biggest lead. Draws hit a bank shot and Briggs and Buckland hit identical shots from twenty-five feet out.

Sitting on a 55-37 lead with 13:00 remaining, Heald drew two technical fouls costing him four free throws which McIver turned into three points. The X-men, at this point had not scored a field goal in

the second half. The nine second half points were all free throws.

Heald commented on the technical fouls. "It's a stupid thing for a coach to do but it's something that builds up over time. A lot of people (fans) don't realize it". The technicals came when the Huskies held their biggest lead of the game - 18 points.

"Smitty got fouled at center court and I thought the officials were given our boys a bad shake."

The technicals seemed to change the face of the game. The Huskies could have won it in a walk. X went into a three-quarter court press but the Huskies out classed them. McIver bombed one from way outside, Hatch struck but Draws set up Gary Williams and Latter was left wide open then Oostveen popped a long one to mount the Huskie offense. When Smitty hauled down a rebound in the Huskie zone and went one end to the other for a second effort lay-up, the Huskies had a 65-50 edge. The X-men came back.

Phillips bagged one, Hatch was fed on the baseline for one, Phillips hit a turn-around jumper, Sellitri went to the line for 1 of 2 and Hatch grabbed two more on a second effort. The Huskies called a time out at 6:28 down 67-59.

Heald said later "the guys weren't getting back quicker on defense and that caused the lead to dwindle."

A perfect call by Heald, the time-out paid off as Smitty hit a jumper, G. Williams snapped two more

baskets and the X-men began to worry. Down 73-63, they called a time-out with 3:29 left to play.

Briggs and Hatch took over and Konchalski got desperate as the rest of the game belonged to the cameras and the commentators.

Briggs scored 11 of next 14 points for the Huskies, 7 on foul shots and Konchalski called two more time outs while Hatch collected 7 of X-men's 16 points before the X-men pulled to within 6 with less than a minute to play.

The "Hackers" had blown it as time ran out. The X-men had fouled their way right off the court. The Huskies went to the line nine times in the last three minutes of the game (when the score was 77-66) and scored 12 of 16 freethrows. The X-men were compensating their poor shooting and playing skills for "HACK" basketball. They blew it.

Latter's three point play and Phillips being stuffed by Greg Williams finished the highlights of a great Huskie victory. The game ended quietly.

"Our goal is to peak sometime in February or early March. This week's game was total team effort. Our bench strength is going to be the key to success." The Huskies have ten players on the bench who can all be considered starters.

SMU: Latter 22, Oostveen 17, Briggs 15, Smith 15, G. Williams 12, Buckland 6, M. Williams 4 - 93.

X-men: Baker 10, McIver 23, Phillips 25, Hatch 19, Sellitri 3, Gayle 2 - 83.



Huskies #1 in A.U.A.A.

Results of Games Played:

Basketball (M)

Jan. 11	UNB	97	@ MTA	67
	SMU	74	@ ACA	71
Jan. 12	DAL	87	@ SFX	83
Jan. 14	UPI	81	@ UNB	77
Jan. 15	ACA	70	@ DAL	88
	SFX	83	@ SMU	93
	UPI	63	@ UNB	97

Men's Basketball Standings


	GP	W	L	F	A	AVG.
SMU	6	X6	1	434	390	.833
DAL	5	4	X2	427	377	.800
SFX	4	2	2	361	338	.500
UPI	4	2	2	337	332	.500
ACA	6	3	3	425	454	.500
UNB	7	3	4	563	506	.428
MTA	6	0	6	406	556	.000

Scoring:

	GP	FG	FT	PPGA	PTS
John Hatch, SFX	4	38	20	24.0	96
Don Ehler, ACA	6	59	25	23.83	143
Bo Hampton, DAL	4	51	16	23.60	118
John Johnson, MTA	6	55	18	21.30	128
Steve Lambert, DAL	5	39	21	19.80	99
Al Phillips, SFX	4	27	20	18.50	74
Chris McCabe, UNB	7	57	10	17.75	124
Paul Holder, UNB	7	49	25	17.57	123
Geoff McIver, SFX	4	31	5	16.75	67
Randy Field, MTA	6	43	8	15.66	94

Rebounding:

	OFF.	DEF.	TOT.	RPGA
John Hatch, SFX	32	26	58	14.50
Rob Latter, SMU	22	47	69	11.50
Stan Whetstone, DAL	18	26	44	11.0
Bo Hampton, DAL	23	23	46	9.20
Mike Morgan, UPI	11	24	35	8.75
John Johnson, MTA	23	28	51	8.50
Chris Sellitri, SFX	4	28	32	8.0
Paul Holder, UNB	26	29	55	7.85
Al Phillips, SFX	17	14	31	7.75
Chris McCabe, UNB	19	33	52	7.42
Tyrone Norman, UPI	10	18	28	7.00



This Valentine's Day the Journal is offering free space for students to send the love of their life (or dreams) a Valentine - in print. Messages should be no longer than 20 words. They should be submitted to the Journal by 5:00 on Friday, February 4th, for publication in the February 9th Issue. All messages should be submitted in a SEALED envelope with 'Valentine' written on the outside.

