

# THE JOURNAL

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SAINT MARY'S UNIVERSITY

SEPTEMBER 27, 1990



KEN MOORE PHOTO

**HIGH FIVE** - Huskies quarterback Chris Flynn leaves the field victorious after Saturday's game against the Acadia Axemen. See story page 14.

## SMUSA Initiates Petition

by Sarah Eaton

Presently circulating amongst the student body is a petition against the new food service contract. The petition notes the \$300 spending limit on Meal Cards in the Mini Mart and the use of plastic cutlery and paper plates in the Student Centre (SC) Cafeteria.

Dave Bond, SMUSA V.P. Admin., initiated the petition, along with an ad hoc committee including four other students, because of the tremendous number of complaints received from students. The petition is the first step, said Bond. The second is to present the petition to both the University and Marriott and begin negotiations to change the present contract between the two. The third step is a boycott of Marriott.

"The \$300 limit is not being well-received in residence!" said Bond. He added, "We have the support in residence for anything we plan to do about this issue."

With regard to the non-enviro-friendly plates and cutlery in the SC Bond stated, "It's a cheap substitute for providing real cutlery

and dishes! We want real knives, forks and dishes in the 'sub'!"

Keith Hotchkiss, Director of Student Services, stressed that the limit on Mini Mart spending was "a University decision" and not one put forth by Marriott. He stated that the decision was made in order to help facilitate the recent renovations done to all three major food areas on campus. "The money spent in cafeterias stays on campus, while the money spent in the Mini Mart goes off campus," said Hotchkiss. By limiting the amount spent in the Mini Mart, the University was able to keep the cost of individual meals down.

Hotchkiss stated that the present contract "leaves very little room for compromise." He comments, "I would appeal to the students to appreciate that it [\$300 limit] was a decision not to be negative but a means by which we could do the renovations without a hike in the price of the meal plan." He noted that without the new limit, cost of a meal plan would have increased by 15% - 20%. Instead, it has increased approximately 4% this year.

Hotchkiss felt that students had ample warning of the change to their spending limit. Letters were sent out to all students accepted into residence and consultation with students on campus was sought before the deal was signed.

Bond, in contrast, said, "The University said that student consultation was provided but recommendations from students were not considered." He suggested that a committee should have been struck to discuss the contract, established last April after tenders were put forth and Marriott's bid was accepted. "Basically, there's clauses in the contract that we [the majority of students] don't like," he said, noting that "every student is affected by food services on campus."

Hotchkiss voiced his stance on the matter as, "Ultimately, somebody is going to have to pay for [the renovations]... There's not too much to be done. The money has already been spent."

The petition will be presented to the University early next week. It is likely that talks will begin soon after.

## MacLean Visits Saint Mary's

by Nadine Marchand

On Thursday, September 20, Vince MacLean, provincial Leader of the Opposition, visited Saint Mary's University. He addressed members of the Young Liberals Association at their first general meeting of the school year. MacLean discussed his goals to improve the Nova Scotia government and answered various questions from students concerning education, the economy, and the environment.

MacLean has been leader of the Liberal party in Nova Scotia since February 22, 1986. His involvement with politics began at the age of twenty-four. His present plans include visiting different areas of the province over the next few months to deliver his message about "cleaning up" politics in Nova Scotia.

At the onset of the meeting, MacLean discussed his plans for

putting the government of Nova Scotia back on its feet.

"We have to work very hard to change the way politics works in Nova Scotia", he explained to the students.

The Liberal leader offered several alternatives to improving politics in Nova Scotia. "I want to make civil service independent so that you have an opportunity to get a job on what you know not on who you know," he explained. His second promise was to "open bids publicly" for government contracts. His last point was that any donations made to a political party be public knowledge. He stated that people "don't know who donates to political parties."

The rest of his discussion was open to questions from the students who were eager to find out more about government in Nova Scotia.

One question put forth to

MacLean dealt with the future rise in tuition in universities and how he planned to assist in bettering education. MacLean responded by saying that "one way is to substantially revamp our education system." He continued that we have to be "committed to putting more money into universities" but I "don't know how to dollar it."

Concerning the economy, MacLean expressed that we need "closer union" and need to "eliminate trade barriers."

In terms of the environment, he "still holds the same views of lining rivers and lakes to neutralize acidity of acid rain". He added that, "tourism will prosper if you had a cleaner community" and "major projects over the next five years will need environmental assessment to determine what impact it will have on the environment."

The last question posed to MacLean was, "Are you



disappointed to see that Buchanan won't be running [in the next provincial election]?" MacLean responded by saying that if Buchanan was "able to redeem his popularity, he's glad he [Buchanan] is gone", but, "if he stayed in trouble, he hoped he [Buchanan] would have stayed."

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## THE JOURNAL

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-W. Shakespeare

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## Interpreter Program in Danger?

by Elizabeth Boudreau

In September 1985, the Visual Language Interpreter Program (VLIP), was brought to Saint Mary's University campus by Dr. David Lietch, Director of the Atlantic Centre for Disabled Students. The program is now in danger of being cancelled.

Lietch said that there is not enough emphasis on the need of visual language interpreters in the Atlantic Region. He stated, "They

(the people of Atlantic Canada) have to come to the realization or awareness that it (VLIP) is an integral part of the support for deaf persons."

The program was established because of a need for visual language interpreters in the region. Lietch said, "When we began to encourage deaf students to come to university, there was only two qualified certified visual language interpreters in Nova Scotia, so therefore, how could you

encourage deaf students." In order to ensure that there was visual language interpreters for the deaf persons in the classrooms, VLIP was set up.

The program is the only one of its kind east of Quebec. In a survey done by the University of Alberta of visual language interpreters in Canada, questionnaires were sent out to all members of Canadian interpreter organizations. From the responses of the survey, they could tell that

the career of visual language interpreter in Canada is mainly female dominated. There was also no representation in the survey of the Atlantic.

The program is now in its fourth session and present enrolment is eight people. In past years, the size of the graduating class has been approximately ten people. Lietch said that "it is hard to attract people to the program" because it is so specialized. For example, you can't take a Bachelor of Arts with a minor in visual language interpreting. Of the students that graduated from VLIP, seventy-five percent are working in the visual language interpreting field.

This year's session of the program is twelve months long,

running from January, 1990 to December, 1990. Lietch said they, "...always wanted to extend the program", but you have to, "...lower your sights to be able to do what you can do."

Another reason the program is in danger is potential lack of funding. Funding has to be renewed each year for the program. The Atlantic Centre is waiting to hear about next year's funding. The funding and assistance for VLIP has been received from Saint Mary's University, Employment and Immigration Canada, and the Department of Advanced Education and Job Training, Province of Nova Scotia. For more information on this program contact the Atlantic Centre for Disabled Students on the third floor of the Student Centre.

## Enrolment Increases at Saint Mary's

by Anne West  
Saint Mary's Times

Registration figures for this year will not become clear until October, but there certainly seems to be no shortage of students eager to study at Saint Mary's. By the end of August a total of 5,000 students had already registered.

August Registration Week went well, but put a lot of pressure on the Registrar and her staff. This year 2,288 students came to campus to register for their fall classes, while another 2,745 have so far mailed in their registrations. This is almost

1,000 more mail-ins than last year. "This raises for us the question of whether students are doing registration earlier," says Registrar Elizabeth Chard, "or whether there are going to be more students."

The increased numbers have meant more jobs for students. This year the number helping with mail-in registration doubled to five, while 30 students donned fluorescent pink vests to help with the main registration process. Paying tribute to these students, Mrs. Chard says, "We could never conduct these kinds of registrations without a lot of quality student help."

As usual, the really eager beavers camped out in the corridors all night to make sure of a place in their chosen classes and by 8 a.m. some mornings the line extended from the Library entrance across to the Student Centre. The juice and coffee provided by Student Services and the Alumni Association were more than welcome each morning.

In October, Mrs. Chard hopes to be able to publish preliminary registration figures for 1990-91. She says, "By then the dust will have settled, withdrawals will be starting and everybody will be in class."

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# President Dishes It Out

by Elizabeth Boudreau

On Sunday September 23rd, the annual President's Dinner held in the residence cafeteria. Its purpose is to welcome students to Saint Mary's University and to campus. Dr. Ozmon, along with different members of the administration were there to welcome the students.

This informal get together with the students has been going on since 1977. It started off being a breakfast, then after a few years it was changed to a dinner and has remained so ever since. Dr. Ozmon has had these dinners ever since he

became president of the University in 1979.

Dr. Ozmon says the main purpose of the dinners are "mainly to welcome the students" and "to introduce them to the administration". At the dinner the students have a chance to ask questions about various concerns, problems, or just inquire about certian areas of the university or campus life. Dr. Ozmon said most of the students' questions are about whether he remembers certian former students, who are parents and relatives of the new students.

Approximately 300 students

showed up to this year's dinner. Attendance was up this year compared with the numbers that have attended in recent years. Dr. Ozmon attributes the high participation in the dinner to this year's Orientation Committee who he felt did a good job of getting the freshmen involved.

Dr. Ozmon said that the difference between university and high school, is that in university the student becomes "a partner in their education," adding that, "quality of campus life depends on them (the students) as well as the professors."

# So, Who Cares...?

by Clay Fowler,  
Director, University Residences

Picture this: You're graduating in the spring and you're sitting across from an interviewer about to put your long years of hard work to the test. Unbeknownst to you your interviewer lives in the south end of Halifax and has been awakened many a night by the shouting originating from the windows of the residences. When asked about your educational background you proudly declare that you are about to graduate from Saint Mary's and your interviewer smiles and asks "Oh! Did you ever yell obscenities from the windows of the high rise?" You see your years of study go out the window, too.

So maybe you're in your first or second year and you're sitting reading this and thinking "this sounds pretty silly, who cares?" Well, a lot of people care. As an alumnus and someone who has given thirteen years to the University as an employee, I care. Most alumni do. The citizens of the South End certainly do. And I know the children in Family Housing do. What about the people in the Development Office who go

to the public asking for money so that the students of Saint Mary's can have scholarships, computers, books and recreational facilities? They all care!

"So get to the point," you say. Well, the point is that when you do things, such as shout from the windows, you hurt the reputation of Saint Mary's. When you hurt Saint Mary's in the long run you hurt yourself. Some of you may not remember a few years back when a cat was dropped from a residence

window, but the public does. I still get teased about it by my neighbours in the subdivision where I live and by my colleagues at other colleges and universities in the Maritimes. I'm sure that if you ask the people in the Development Office they'll tell you that people still refuse to donate to the University because of that incident.

The next time you catch yourself saying "who cares" say "I care" instead and help put an end to these ugly incidents.

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## Holiday Dinner for Foreign Students

by Manni Lee Wood

At 4:00pm on October 8, 1990, an International Thanksgiving Celebration will take place at the West End Baptist Church in Halifax. The event's organizer, Saint Mary's M.B.A. Secretary Bersy Frid, was available to comment on the importance of this event.

"First year can be a lonely time for [international students]," said Frid. She explained that students from overseas often can't go home to spend Thanksgiving with their families, and it is these people who the International Thanksgiving Celebration is for. Frid also stressed that the event is not just for students from Saint Mary's University: it is for overseas students who go to school anywhere in Halifax. Last year, students from Dalhousie University, Saint Mary's University, Mount Saint Vincent University, and the International Language Institute attended the event.

Frid is originally from Columbia, and has been living in

Halifax for 15 years. She has been involved with helping the international students for the past seven years, contributing to the International Christmas and participating in the Host Family Programme, which allows overseas students to live with her and her family while studying in Halifax. "I have three students that my family hosts. We offer them friendship, and a home away from home."

The International Thanksgiving Celebration sprung from Frid's interest in foreign students. "It was my own idea," said Frid. "Last year [the event's first year], I did 'most everything myself." She managed to get Coca Cola to donate beverages, and she received a \$100 donation from the University President's office. "I put in some money from my own pocket [too]," added Frid. She used the \$100 to buy turkeys, which she prepared in the usual Thanksgiving style—something that would hold more novelty for some overseas students than it would for Canadians, she noted.

Although last year's International Thanksgiving Celebration was only lightly advertised at SMU with posters (all other notice of the event was simply transferred by word of mouth), 70 people still attended the Celebration.

Saint Mary's University Student Association Comptroller Sutej Kapur attended the first Celebration last year, and he said of the event, "I think it's a great idea." During an interview, all of his comments were positive. "It's a great feeling to be there. She [Frid] explains what Thanksgiving is all about, and you get to participate."

According to Kapur, SMUSA is also going to help Frid with the Thanksgiving Celebration. "I spoke with Ian [Morrison, SMUSA President] and we've already decided to give her a donation," though he says "We haven't decided on the amount".

"I'm going to be there this year too," added Kapur. "That's how much I liked it." He was happy to see that not only overseas students showed up, but that

"Canadian students were there as well," and he hopes that more people show up to Frid's event this year. "I think she needs all the publicity she can get."

Frid intends to get that publicity. She is advertising more widely this year; she is sending letters to professors who have overseas students in their classes so that the students will get word of the event. This year, Frid expects about 150 people to show up. "I also asked Dalhousie and Mount Saint Vincent universities if they wanted to contribute to buying paper plates and cups," she said.

"As [the dinner] grows, I know I must find more helpers," said Frid. In the meantime, she and her friends will continue to do much of the work themselves. "My friends and I are going to pick cranberries so that we can get them for free," she said with a chuckle.

The poster for the event says, "join in for fun, frolic and friendship".

"We're going to have a good time," she said.

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## Through Eric's Eyes

### Where is Jean?

by Eric Miller

Just three months ago in Calgary, Jean Chretien stood before the nation and declared that he had "a lot of work to do". The sore loser of 1984 would now finally have the chance to show the country his vision and his leadership ability. But as Canadians watch our country slowly falling apart, the armed forces deployed at Oka and on the way to the Persian Gulf, and the coming battle over the GST we are left to wonder where is Jean? In this time of national need, Canadians are searching for honest, intelligent leadership. Instead of being there on the front lines trying to fill the vacuum and provide some answers, Chretien spent the summer hiding in the shadows. In times of uncertainty, the public has traditionally turned to the Liberal party for direction. But now, with the Mulroney government becoming nothing more than a farce, we are all left to wonder whether the party that has ruled for most of this century made

the wrong choice in June.

On Monday, Jean Chretien finally announced that he would be seeking a seat in the House of Commons. With his popularity level falling fast he was forced to put aside plans to wait until next spring. During the leadership campaign he always talked about his capacity to win in Quebec. But instead of opting to prove his claims, he chose a safe New Brunswick seat. This action, along with opinion polls showing that 3-out-of-4 Quebecers dislike his leadership, speaks volumes about his unpopularity in that province and his ability to deal with them in the future.

Over this past summer it seems that democracy gave way to executive decree in Ottawa. In a Parliamentary system it is the leader of the opposition's role to question and debate the government on their policies. When the Prime Minister unilaterally ordered Canadian naval ships and fighter aircraft to the Persian Gulf, there was no cry from Mr. Chretien. This is despite the fact that Canadian soldiers were being sent into a potential combat situation without approval by

Parliament. Jean Chretien's response to the situation at Oka was almost non-existent. The one time he did say anything, he made comments to a *Journale du Montreal* reporter which he was later forced to apologize for. He had no response to the army's censure of journalists or even about their presence and actions during the standoff. He has been vague, not vocal on the GST, calling it a "bad tax" but saying nothing else. These are merely a few examples of his inept performance as leader of the Liberal party so far.

With the lackluster showing of Audrey McLaughlin and the Prime Minister totally lacking credibility, Jean Chretien should be the overwhelming choice of the people. Canadians are seeking reform and a new direction, yet Mr. Chretien isn't responding. In the new political order of the 1990's leaders must be at the forefront and not in the background. If the first three months are any indication, they won't find their leader in Jean Chretien. Yes, he does have a lot of work to do.

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# EDITORIAL

## GUEST EDITORIAL

### Investigate and Exonerate

In the first three issues of the year *The Journal* has carried articles and letters concerning the Students' Representative Council and the former Vice-President Student Affairs, Oktay Kesebi. This issue is no different - the letters from students keep coming in.

In a nutshell: Kesebi was brought up on charges of fraud by the previous administration and found not guilty (if perhaps negligent), Kesebi resigned and levelled charges against SMUSA; the charges were answered and countered by SMUSA executive and promises were made that the questionable practices were going to be controlled this year. And in a nutshell: students are upset, visibly.

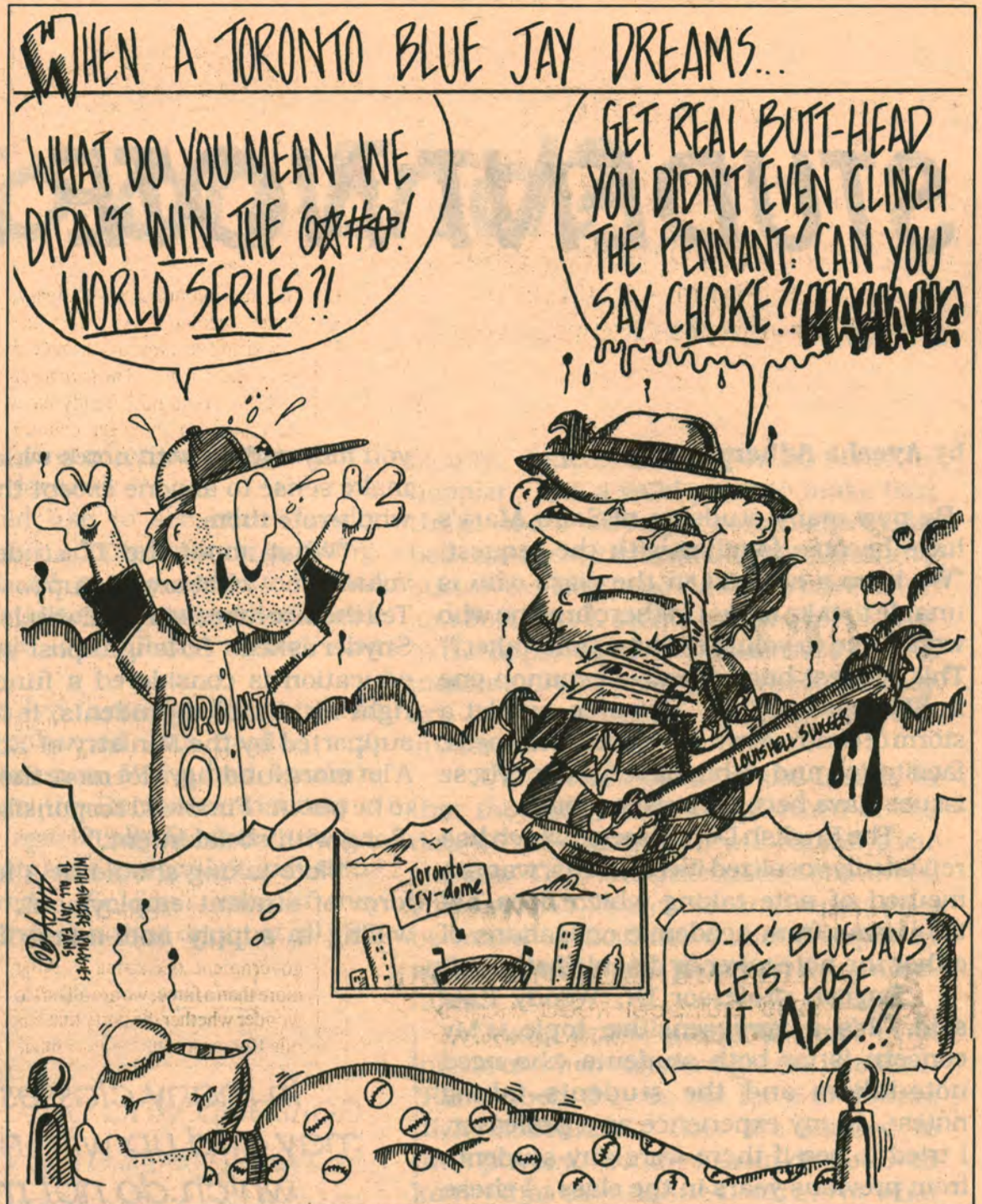
The common thread throughout most of the comments is that students want answers. Promises aren't enough.

Charges such as Kesebi's, whether substantiated or not, cannot be ignored and they will not die. The rumour mills here, the complaints over a beer in the pub, letters to the editor, and comments to our staff will mean a permanent cloud hanging over student politics and the Students' Association, Inc. Having individual councillors of the SRC ignore the clamouring of their constituents and insisting that "few people read the paper" translates to a shirking of duties, not an answer to the question. It also means that the council is out-of-touch and therefore ineffective.

As an answer to all of this, and a once and for all end to the controversy, the Students' Representative Council should set up an independent committee to examine the allegations and what they mean. Independent in this case would mean several councillors, students-at-large, the SMUSA comptroller, and either a member of the administration or an accounting professor. It cannot mean a sub-committee of the council itself - it is impossible to investigate yourself, no matter how tempting the idea is.

The Students Association is the trustee of over \$300,000 of student money and must be above reproach if they wish to keep that position. The only way that the trust can be maintained is to meet the charges with an air of responsibility and accountability. Investigation is inevitable.

On a final note - student leaders at Saint Mary's, including many of *The Journal* editors, have long complained of rampant apathy on this campus. That being the case, it would be ludicrous to suggest that their rumblings could be swept aside in this instance. When the average student speaks, we have no choice but to pay attention.



agreed upon by the current Comptroller.

Oktay may appear as having bowed out but is he to become a martyr in a battle that he alone was willing to fight? Kesebi has been through enough grief with SMUSA and I find it pathetic that the very students he risked his reputation for would stab him in the back.

Patricia Joyce

### Letter a "blatant insult"

Dear Editor,

In last week's *Journal*, Miss Cheryl Dollard's attack on Oktay Kesebi, former VP Student Affairs, represents a classic example of a ... SMUSA cheerleader.

Miss Dollard's reference that Mr. Kesebi's charges of SMUSA financial misuse said "nothing", was a blatant insult to the body of SMU students who pay \$85 per year to SMUSA for services which are obviously not rendered

to students as they are meant to. As a fee paying student, be it 'student at large' or VP student affairs, or any other student, Kesebi earns the right to question and/or criticize the distribution of funds.

If any other students were as discerning!

Miss Dollard in her blind admiration of SMUSA, shows clearly what happens to us when we live in a maliciously and politically oriented world.

Ravi Benjamin  
SMU Realist

### Plea for severity

Dear Editor,

Public attitude and opinion about the Kesebi Affair (allegations made about misdirected funds by the SRC) has been one that Mr. Kesebi is a dink and that the SRC is glad to be rid of him.

Regardless of public opinion of Mr. Kesebi the important issue of the misused funds still remains and is, apparently, being swept

under the table.

Mr. Kesebi has made allegations against the SRC, and while they are only allegations they are serious enough to warrant an inquiry. Any time allegations are made about how our funds are being misused by the SRC, students should not be pissed off at who made the allegations, but rather should be pissed off that there exists the possibility that cash we pay to attend this institution is being misused by the people who are in the position to misuse the funds.

The price of attending this school is already outrageously high, and it is a sad day when allegations are made against the SRC that this money is being misdirected for personal use, possibly increasing tuition again.

This is not a plea for anyone to respect what Mr. Kesebi did (or) whether or not personal judgement should be passed against him - but rather a plea for the student body to accept the severity of the allegations made on our elected SRC.

Paul Mills

## In Your Own Words

### Oktay a Martyr?

Dear Editor,

In last week's edition of *The Journal* there were two [letters to the Editor] which lashed out at former VP Student Affairs, Oktay Kesebi for his recent allegations against

SMUSA.

Although his [letters] did nothing to deny the allegations they did succeed in a petty attempt to deface the character of Kesebi. The [letters] were an obvious attempt to cover SMUSA backsides by making Kesebi look bad. The allegations of financial misuse made by Kesebi were not only left undenied but

# STUDENT NOTE TAKERS: A F

by Ayesha Adhami

By now many students of Saint Mary's have become familiar with the request, "We have a student in the class who is unable to take notes. Is there anyone who would like to volunteer as a note-taker?" This request has become a common one in SMU classrooms. However, amidst a storm of controversy, the issues of fairness, facilitation and rights have arisen. These issues have become pressing ones.

The English Department, which has repeatedly vocalized its concerns, wants a method of note taking which does not take away from academic obligations of either the note taker or disabled student.

English professor Dr. Wendy Katz said, "It's a very sensitive topic. My concern is for both students who need note-takers and the students taking notes... In my experience as a professor, I tried to see if there were any students from previous years in the class. I chose those who were most responsible and academically successful. Unfortunately, I found that the quality of their work changed - eventually, I was told that they weren't able to function as fully participating students."

Department Chairperson, Professor Ken Snyder stated, "We have identified students who have volunteered - better students, who volunteered in the spirit of generosity and then found themselves overburdened. Clearly, it is not fair... but it's more than a question of fairness. The problem with the subjective sphere of English is that interpretation is a key factor. Developing as a student involves gaining the ability of knowing what's important and what's not. If that is not being considered, then what else are we doing but handing the disabled students another textbook?"

"In first year English, we don't know the quality of notes the students can take," commented Dr. Geraldine Thomas, Assistant Dean of Arts. "In many classes

you may end up with notes which do not make sense to anyone except the person who wrote them."

"What about the 'D' students who volunteer... what are we supposed to do? Tell them to take their goodwill elsewhere?" Snyder asked. "So long as post-secondary education is considered a fundamental right for disabled students, it has to be supported by the Ministry of Education. A lot more funding, a lot more thought has to be put in. Financial responsibility goes along with social intent."

"Note-taking should be a legitimate form of student employment. We are willing to supply note-takers from our

*"In many classes you may end up with notes which do not make sense to anyone except the person who wrote them."*

tutorial pools. Paid note-takers will be more thorough and professional as they are not concerned with keeping up the class work. Also, they can be held accountable for non-appearances. How can you criticize a volunteer note-taker for anything, be it a leave of absence or the quality of their notes? Part of being a volunteer includes the right to refuse at any time and for any reason."

"I realize that funds are tight. But we want a method that ensures fairness for both sets of students. Ideally, each lecture could be taped and the disabled student could sit down with a note-taker after the class. The student could then stop the

tape and have only those notes transcribed which he or she feels are important. What about Xeroxing sets of normal class notes from two or three different students? This gives the disabled student more of a perspective; what one student may not have picked up, another may have."

"That's all fine on paper," remarked Kevin Murphy, a 3rd year Commerce student who is handicapped. "Realistically, though, it doesn't work. After sitting through one lecture, it would be very time consuming, not to mention taxing, to go back and listen to it again for two hours in order to get notes."

Dr. David Leitch, Director of the Atlantic Centre of Support for Disabled Students located on the 3rd floor of the Student Centre, agreed with Murphy. "We've tried taping lectures. What you have to remember is that the average lecture contains almost two hundred words per minute... how long do you suppose it would take to listen to and transcribe all those notes? Aside from disabled students, I doubt any other student has that much free time. And what about notes written out on the board? Obviously, those can't be taped. What do you do then?"

"Studies done by the Rochester Institute of Technology, which pioneered in student note-taking, indicate that student note-takers show a marked improvement with regards to the quality of their work *after* volunteering. They become more conscientious, more alert and attend more classes. They have a responsibility and that has a positive effect on them, not a detrimental one." Faced with the 40% increase in the student population this year, Leitch concedes the problems involved with recruiting student note-takers from the class itself. "I realize that the idea was more effective with smaller classes and that with the larger classes, the system may not be faring very well. I agree that paid note-takers would be more professional, and could also be



# Chair Means to an End?

held accountable for the legibility, content and overall quality of the notes, but again the problem is funding. Every year the Government cuts back and the University is financially strapped. At the present time we need over 200 note-takers. Where do we get the money?"

With regard to corporate sponsorship, Leitch remarked, "We already receive some funding from various business organizations, but usually that's with a specific project in mind."

If the concept of note-takers is maintained, one suggestion is that a volunteer note-taking option be included as part of the registration form package. With the help of this option, students wishing to volunteer could be interviewed beforehand, and be fully informed of the responsibilities and expectations as note-takers. They would be provided with a copy of "Note-taking Program", a booklet distributed by the Centre outlining the duties of a note-taker, and would be in constant touch with the Atlantic Centre's counsellors in case of any problems. Also, this would provide a list of students available for note-taking in all classes of all programs, to better facilitate disabled students. In fact, a note-taking workshop is to be held on Oct. 12, by the Atlantic Centre for this purpose.

Another suggestion was that SMUSA set up a fund specifically for the purpose of paying student note-takers, as well as interpreters for hearing impaired students. Fund raisers could be arranged in order to keep the disabled students accommodated. "We'd need organizers and administrators for the fund, but I'm sure we could arrange for people to volunteer their time. Certainly, it would be advantageous not just for the disabled students, but would provide a means for student employment on campus as well."

There is also a lack of communication between the faculty and Atlantic Centre.

"We would like to be informed of the various disabilities attributed to our

students, so we can better facilitate them" Dryden commented. "

"I would like to see other faculty talking to the students before registering. We should all get to see timetables arranged so that students in wheelchairs aren't caught in hallway traffic" said Thomas.

"We have arranged countless seminars concerned with dealing with disabled students. We've had speakers come in from the Rochester Institute of Technology specifically for this purpose. But the faculty turn-out has left something to be desired. We don't know if they weren't informed in time or not at all. We

*'The only question raised here seems to be where is line drawn between facilitation, consideration and discrimination?'*

have also distributed copies of our booklet 'Teaching Disabled Students: Guidelines for faculty' to all the departments in the university," said Leitch.

Barry Abbott, a rehabilitation counsellor for the visually impaired, who is visually impaired himself, stated that the past is irrelevant. What is important now are the plans to "improve the situation at hand.

"We're at a point now where we've already implemented programs and are now taking a good hard look at them and saying 'is this really working?' Can it be improved? What more can be done?"

"We welcome any contributions from

faculty. Indeed, nothing could make us happier. It is a valid point to make that there isn't enough communication between the various faculty members and ourselves. Everyone claims to have made an effort, but it seems to have gotten lost in the paperwork. The professors are the most important people here, because they are the ones directly dealing with the students."

Another complaint of the faculty is that they are often not informed of the disabled students who will attend their classes. They feel prior notice should be given so that physical arrangements may be made to facilitate mobility impaired students and make provision for a note-taker.

"Many times, students don't even inform us when registering" Leitch replied. "Remember, they do not have to declare their disabilities. They are entitled to their privacy. Some of them do not even know what the Atlantic Centre is or what it does. How can we tell them what we don't know ourselves?"

What the professors may consider a means to better facilitate the disabled students, may be construed as an invasion of privacy by the student.

One thing is clear: There needs to be better communication between faculty, the University, the Atlantic Centre and the disabled students.

Leitch also noted the University's adoption of a policy statement regarding the formation of a President's committee for the disabled. It will include students, disabled people, faculty, administrators and Leitch. The committee will look at various aspects of academic life with regards to disabled students, including proper facilitation, accessibility and counselling. "There's a lot of work to be done. With the formation of this committee we hope to be doing it together."

# A&E - Campus

## Joe and Andy's Cultural Adventure....to Hell!!

It all began on a Friday evening. The moon was full. (Actually it wasn't but who cares!!!)

Three of us media types, Andy-Graphics Ed., Joey-Artsy Dude from hell, and a guy we'll just call.... Johnny, headed out. Johnny and Joey were to pick up Andy at the beloved *Journal*. However, largely due to Johnny's harassing sister they were late. Sis, you're a pain!!! Andy was cheesed.

Anyway, because of the unscheduled harassment, they were almost late for the 7:00 showing of the on-going B Festival at Wormwoods Dog and Monkey Theatre on scary Gottingen Street. They were very frightened to say the VERY least!!!!

The first task and almost the hi-light of their cultural escapade was to park the car. Johnny did a pretty pathetic job. The slob kept goosing the gas and brake alternately. Andy, who was parched in the back, enjoyed the experience immensely stating that "it was the best sex he had in six months." (Just a joke .... Har.)

The timid trio anxiously entered Wormwoods equipped with Louisville sluggers, scared of the unexpected. The first flick was entitled 'Freaks' but the freaks weren't all on the screen! They were in attendance! But the three would later find out the crowd were pretty cool in a very strange kind of way.

Joey's first stop was the popcorn stand. Big mistake. The counter people tried to get Joey to have a cup of COFFEE with his kernels. What freaks! Joey was first shocked, then repulsed. Joey told Andy about his encounter and they both laughed. Johnny was in the John.

There must have been a method to their madness, however, because 'Freaks', a really lame 1932 horror film really sucked. Everyone in the Cinema needed a cup of Java to keep themselves from falling into a deep coma. Luckily Johnny brought a pillow, expecting the worst, but this big scary, seal screaming freak behind him ate it.

(With his cup of Moka Extra Blend)

A quick overview of 'Freaks' is this: it bit hard!!! It was about this German circus midget freak named Hans who fell in love with a cow of a trapeze artist (Witch) who marries him for his deutschmarks (dough!). The witch slowly tries to poison him but the freaks in question find out and take care of her in a big way. It was a joke of a movie but using real freaks redeemed its credibility.... not!!!

So after dishing out \$3.00 out for that trash (which all B movies are) we took off for the 45 min. intermission to that happening downtown bar, The Citadel Hotel Lance and Shield. Talk about atmosphere, IT WAS DEAD!!!!

The three were served by a cute bartending chick and dished out more cash for some alcoholic beverages. Johnny, the socially responsible dude (Whimp) had a coke because he was driving (What a Saint...Bernard). Suddenly Johnny, while eating fish crackers pointed out a lonely gal sitting all alone with nothing to do. Andy and Joey held back that saucy dog. Later, Joey and Andy had two shitkicking Long Island Ice Teas which left Joey (Whimp) half in the bag and Andy was cruising too. Then this old guy passes out next to Johnny and they give him the boot. The boozier was *tres* loaded and finally staggered out after accosting Johnny with a basket of pretzels. The boys downed the drinks, dished out the dough and hit the road. They staggered out of the lounge concealing their identities.

So they began to walk back to Wormwoods and behold it's the same drunk guy from the bar having a whiz..... on the street!!!! Rude, crude..YES! But he seemed to be enjoying himself.

The old Wormwood hadn't changed much in that time span. It was still small, scary and uninhibiting. People in black still sucked back Sanka and stared. The men figured it was a double feature creature feature and thought that they didn't have to fork out the cash for movie number two....wrong!!

Joey and Johnny, the two scalded cats, tricked Andy into asking the box office chick if they had to pay. Her reply was, "Dream on fresh guy!" Joey and Johnny enjoyed a hearty laugh at Andy's expense. The bastards.

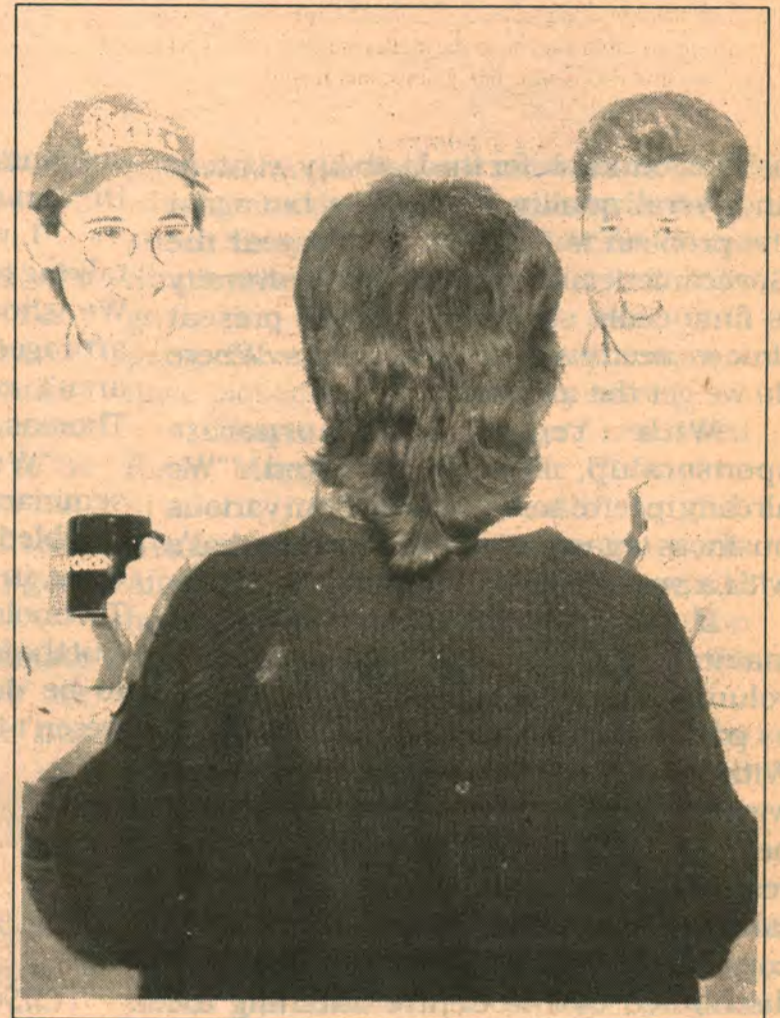
Joey was still buzzing and Andy was in the same state. Joey ate almost all of Andy's M & M's and scarfed down another tub of 'corn from this really cultured ... slob!!! While waiting for the second flick, two ladies from hell sat down and started staring at Andy. Needless to say, he was scared. They were tough looking chicks. Amazingly enough, ten elementary school kids got into this very restricted flick as well!!! So the assumption was made by all that Wormwoods is not discriminate with age limits, as long as the tykes have the bread!!!

Well, 'Flesh Eating Mothers' was a riot. The three never laughed so hard in their lives. Joey had a cow! To put it bluntly F. E. M. is about this sleaze ball of a father, who goes around town bopping everyone's mother. The bastard. He thus passes along a virus that turns dear old mom(s) into crazed cannibals. In turn, these man eating mothers chow down on their kin and terrorize the small Jersey town. F.E.M. was really gross and the special effects were nauseating. (IT WAS EXCELLENT!!!). The mom's were eating hubbies, snacking on kids, and playing tug-of-war with cats. But all good things must come to an end. A cure is found, the earth is saved, boo-hoo, the end.

The three men agreed that Wormwoods is a pretty cool spot. However, unless they get press passes, they're never going back!!!

The evening ended with pathetic service from the award winning Barrington A & W. Where else can a boy get a really greasy order of Rings and get puked on at the same time!!!!

The three drove off into (no not the sunset) .... Dartmouth with one thing on their mind, FREAKS!!!!



students Joe and Andy spent a bizarre night on the town.

### OLD POETRY

"Not marble, nor the gilded monuments  
Of princes shall outlive this powerful rhyme."  
-Shakespeare, Sonnet 55

Behold the grave look of old poetry;  
Its sober stanzas are like Bible writ,  
Possessing the same look of symmetry  
And weight of authority found in it.  
What old profound knowledge waits to be found  
In heavy square staves, solid blocks of sooth,  
Set on dull leafs in volumes leather-bound,  
Mouldered slowly by time, which knows no ruth?  
In archaic words and intricate rhyme  
Is captured magic from long-dead sages.  
Though the authors' tongues were silenced by time,  
Through you, they speak what's saved on old pages.  
Their lasting verses have cheated the clock—  
Their poetry will last longer than rock.

Manni Lee Wood



# A&E - Reviews



Ohh, I'm such a happy review guy. I just glanced into the *Journal* fridge and it's packed with Pepsi! So things are looking up, although beer has not appeared yet . . . right Colin? So, anyway, enough needless convo, and on to the matter at hand: videos, videos, videos! Now calm down, you saucy dogs, and read on . . .

**Glory (R; 1989; 125min; drama)**

**Stars: Matthew Broderick, Denzel Washington, Morgan Freeman, Carl Ewele**

Colonel Robert Shaw (Broderick) has a big task at hand. He must discipline and train the army's first black regiment in the army for the North to do battle in the Civil War. Based on facts, along with actual letters from Shaw to his mother, *Glory* is nothing less than cinematic excellence. Co-starring Carl Eweles as Broderick's second in command, as well as Morgan Freeman, who plays Pap, an ex-grave digger who joins the regiment. But the best performance by far is Denzel Washington's Oscar-winning portrayal of Buck, an ex-slave who doesn't quite conform to Broderick's strict rules. Performances are the name of the game here, kids, and they're all superb, as well as the re-enactment of the battles. Watching *Glory*, you know that it would have been ten times as good to see it on the big screen. The story focuses on the determination of the blacks and their eagerness to enlist and fight for their country—a country that truly didn't respect them. So, at first, they are underpaid, used for just manual labour, and are not allowed to prove themselves. That is, until Shaw forces his superiors to let the 54<sup>th</sup> regiment do battle. *Glory* is a cut above the rest, and highly recommended. A

**All New Tales from the Crypt (R; 1990; 90min; horror)**

Old stories from the classic E.C. comic book, *Tales from the Crypt*, have seen a resurgence on the HBO network, recently. Updating the gruesome tales with current stars and hot directors (not to mention blood aplenty), the most recent edition has three terrifying stories of death, mayhem, and lust. I'll review them separately, since each was vastly different and spooky.

**"Only Sin Deep" (30min)**

**Stars: Lea Thompson (*Casual Sex, Back to the Future*)**

A hooker in New York yearns to have it all, the money and the glamour accompanied by it. She has the looks, but not the much-needed currency. So Sylvia Vain comes into some jewellery and tries to get some money for it. Seeing how it's too hot to pawn, she's given a deal by the store owner: 10,000 dollars for a mould of her face, which secretly he uses to restore his dead wife's looks (sick: yes). That's fine with her, but after that, time is up, and she hasn't paid. Well, weird things start to happen . . . Decent makeup effects and good acting make the first segment the best in the trio. A-

**"Lover Come Hack to Me" (30min)**

**Stars: Amanda Plummer (*The World According to Garp*)**

Charlie married Peggy for her money, but fun-loving Peggy doesn't know—or does she seem to care? She just wants everything on the honeymoon to be perfect. But it becomes all too perfect, and Charles starts to wonder just why Peggy wants everything to be exact, like a re-creation. Too weird, and too spooky—and there's a killer axe scene, too! Lots of blood—buckets, in fact! Pretty nifty. B+

**"Collection Completed" (30min)**

**Stars: M. Emmett Walsh (*Critters*)**

Jonas has just recently retired, and is trying to adapt to home life. This is almost entirely impossible, due to the fact that his wife, Anita, has adopted every stray and homeless animal on the block. Feeling more like a pet, Jonas wants to find a hobby that will bring them closer together. So how does taxidermy sound? Do you care? I didn't. This one was just sick, too sick for me (yes, it's possible). Lame one, folks. D

Gotta go, gotta run, head for the mountains, head for the Blue. Take it easy, kids, have a good one. Until next week, aloha and happy siesta to you and your kin.

## Pumping Up The Volume

by Jacalyn Woodford

On the surface *Pump Up The Volume* is a wild and very sexually explicit film. Portraying teenage rebellion, *Pump Up The Volume*, is a film which demands strict attention. In it Christian Slater does a brilliant job portraying a shy suburban high school student who changes his meagre personality when day turns to dusk.

Each evening Slater becomes "Hard Harry", an outrageous say-and-do-anything disk jockey on his own private radio station. Slater turns into a whole new person as soon as he hits the airwaves.

Throughout the movie there are risqué scenes and ideas. An

example is Hard Harry making his listeners believe that he is masturbating over the air while vulgar music squeals incessantly in the background.

The key note in *Pump Up The Volume* is that, despite the crude scenes, there is a deep and poignant film about the pressures of teenagehood, teenagers trying to find themselves.

The film attempts to show that teens are very different and yet very similar. They are all trying to survive a stage in life that is very troublesome and emotional and go on to the next stage, adulthood.

Another of the major themes developed in the movie is that suicide is not the answer to short-term problems. Slater does a superb

job as the voice that tries to guide the students out of rebellion.

The prime flaw in *Pump Up The Volume* is the difficulty some would have in looking underneath the surface of the flick. If not looked at objectively and carefully, *Pump Up The Volume* is just another movie about mindless teenage rebellion.

Slater does an exceptional job, and without doubt it is he that carries this film. Keep in mind that Slater's recent comparison to the great Jack Nicholson is not overrated. His supporting actors, however, are not equal to him and *Pump Up The Volume* is one of those movies which you could either get a lot out of — or nothing at all in.

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# A&E - Reviews

## Strip Search

By Joseph Long

It is no secret that most people don't buy comics. But it is also no secret that most people actually do read them, whether they indeed buy them, read them in the newspaper on the weekend, or steal them from unsuspecting children.

Unfortunately, like so many things, rarely is the majority exposed to what is considered the best of the medium without some measure of effort on their part ("leisure" and "effort" always seem to conflict with one another in most people's minds). The purpose of this column is to make that effort a little easier. I'm not concerned with the idea of 'comics as investments'. You can buy most anything, jam it in a plastic bag, and then resell in ten or twenty years. My concern is that, when you actually read one of these things, you enjoy it. This column is my opinion at work and I hope that it is regarded as a fair one. That's the best I can hope for.

So great, you've just converted to the faith. Where do you start? If you are new to this sort of thing, or you are just curious as to what else is out there, Fantagraphics Books has fashioned an admirable starting point with 1989-1990: *The Best Comics of the Decade* (\$15.95 Cdn. each). Basically black and white, this two volume collection is a good and pleasant place to start. It stays away from the standard trappings

of the comic form to offer works of a more personal nature with projects from cartoonists as diverse as underground legend Robert Crumb to comparative new creators such as Canada's Chester Brown and Matt Groening.

Style and subject matter varies from artist to artist, from autobiographical confessions such as John Callahan's bout with alcoholism, Dave Sim's humour in a short *Cerebus the Aardvark* piece, to Spain's (the cartoonist, not the nation) personal recount of the 1968 Chicago riots. Some creators, like Bill Griffith (whose creation Zippy the Pinhead graces the cover of volume one) and writer Alan Moore nibble at the hand's that feed, the audience and publishing house's they cater to. True standouts in the first volume include Howard Cruse's "Jerry Mack", Peter Bagge's "Life's a Bitch and then You Die" ("Mall Babes here I come!"), and a small collection of "Life in Hell" strips by "The Simpsons" creator Matt Groening. The second volume looks just as promising.

Each has created something of his or her own within these pages, and each should be commended for their efforts. However, this freedom of expression may have proven a slight drawback to the book as a whole as some pieces can't be considered "the best in the decade." Just because something is different does not make it better. It is just different.

There are a couple of comics out there that deserve attention, both by a comics master who, because of the length of his works, did not make it into the collection. Frank Miller has worked throughout the decade writing and illustrating some of the most notable works in the field, including the landmark *BATMAN: The Dark Knight Returns* (he also made his film debut with the *Robocop 2* screenplay, but I won't hold that against him). *Give Me Liberty* (\$6.15, four issues) and *Hard-Boiled* (\$5.95, three issues), both from Dark Horse Comics, are promising to become classics.

*Give Me Liberty*, rendered by Dave Gibbons, tells the story of Martha Washington, a young black girl who grows up in the prison-like projects of the future to join America's Peace Force for the South American Rainforests. As she grows, we see her become a stronger, smarter woman, seeing the corruption around her, but not being disillusioned by it. It is patriotic, but it is not the ignorant flag waving that we have become wary of from down south. This America didn't require a "Red Dawn" to cut it's own throat. Issue two is on the racks, and most dealers still have issue one in backstock.

I end this column with my favourite, *Hard Boiled*. *Hard Boiled* is an ultra-violent story of a civil servant who, at this point, is either crazy or a defective robot. The artwork of Geof Darrow is mesmerizing, with so much detail



Comic Books - Pretty enjoyable stuff.

in each page that it deserves special attention. It is a more manga-influenced work by Miller, letting action not words tell the story, and for my money, it's the best of the lot. Issue one is out, so I say get it, or at least read it. The pick of the

month thus far.

I hope I have sparked some interest to someone out there. If not, I hope next week I get another chance. 'Til then, do what you want, I'm not your mother.



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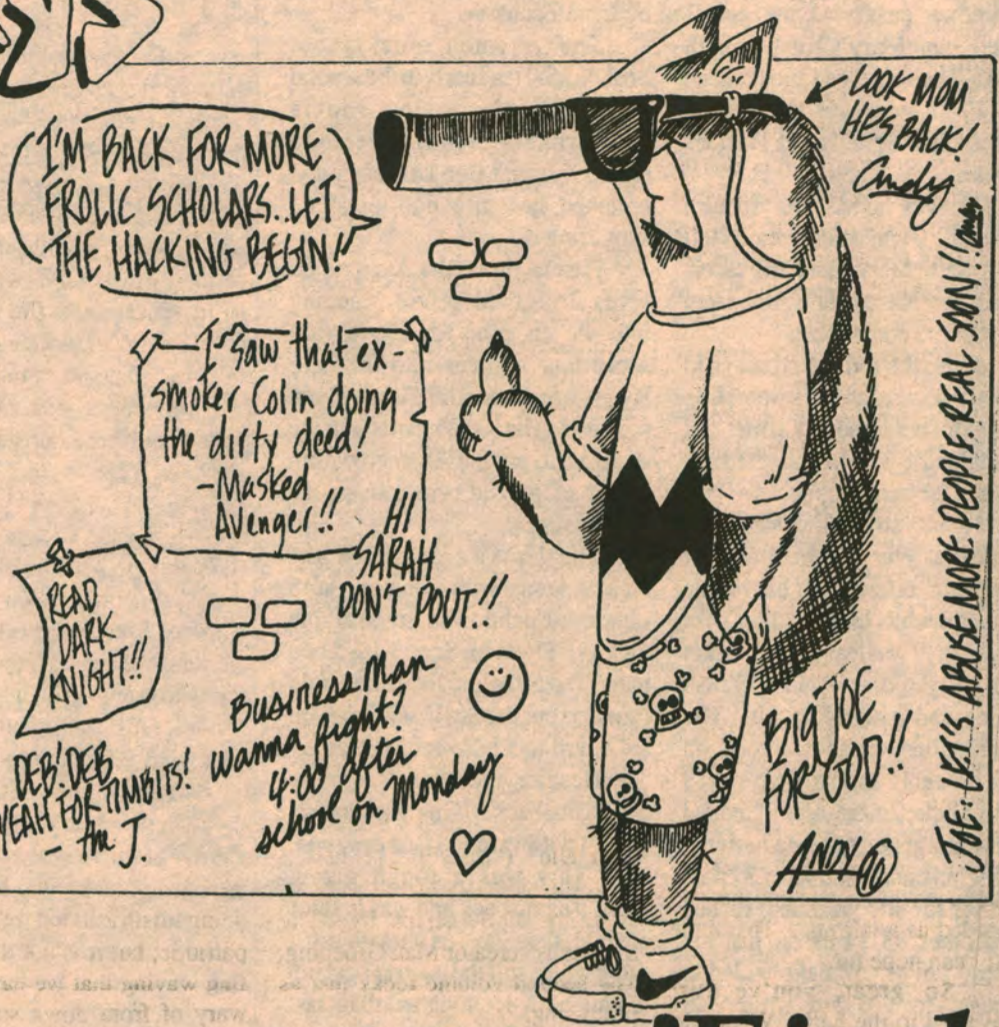
<p>"CAs provide expert advice and guidance on a wide spectrum of matters; people trust and respect us." Bill Belgue, CA North York, Ont.</p>	<p>"From day one I worked directly with small and large clients alike. I was given a lot of responsibility and variety very quickly." Maureen Gillis, CA Halifax, N.S.</p>	<p>"Having taken the firm's UFE prep course, I see why we have a flow-through pass rate of more than 90%." Wendy Pacevicius, CA Vancouver, BC</p>	<p>"With Doane Raymond you regularly deal with an organization's decision-makers. These are exciting and educational relationships." Rick Popel, CA Winnipeg, Man.</p>	<p>"The office atmosphere is informal and personal. I work with some very dynamic and outgoing professionals." Lisa Howard, CA Edmonton, Alta.</p>
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# COMIXES

## SUDS McHUSKYS CAMPUS NOTES

### Suds McHusky is Back!

Send your campus notes to Suds  
c/o *The Journal*  
5th Floor Student Centre  
or drop them off at the  
SMUSA Information Desk



## 'Fieds

- |   |  |  |  |  |
|---|--|--|--|--|
| <p><b>Terrance:</b><br/>Good luck campaigning, you'll need it!<br/>Signed<br/><b>Your Friends!!</b></p> | <p><b>Readers</b><br/>Cards and letters are greatly appreciated. You don't even have to like us - just write to us.<br/><b>The Journal</b></p> | <p><b>N.W.</b><br/>They have increased my limit on my mastercard. I will be by.<br/><b>SMU</b></p>           | <p><b>Janice,</b><br/>Hope the tooth gets better soon. At least the pudly cat took your mind off the pain.<br/><b>Laughing Out Loud</b></p>  | <p><b>Darren,</b><br/>Keep 'em stiff.<br/><b>Regulars</b></p>  |
| <p><b>Physicists:</b><br/>Time isn't a dimension; it's a problem.<br/><b>Time Trapper</b></p>           | <p><b>Skitt:</b><br/>Participate in any male bonding lately?<br/><b>Mommy and Sisters</b></p>  | <p><b>Kiss &amp; Styx or The Hookers,</b><br/>Where are you when we need you?<br/><b>'Fieds Memories</b></p> | <p><b>Hey, Katie,</b><br/>Believe it or not - I am still doing the books up here. I'll be waiting for another note. P.S. - billing, Thursday at 4 p.m.<br/><b>Harried BM</b></p>             | <p><b>Kellie,</b><br/>We'll have to try to meet in Poetry class one of these days. Haven't seen you there for a while - is that because you've missed or I've missed?<br/><b>Seat mate</b></p>   |
| <p><b>Critics:</b><br/>Scorn not the sonnet; scorn Wordsworth.<br/><b>Shakespeare fan</b></p>           | <p><b>Sandy :</b><br/>Will you be my friend and cook me more Teenage Mutant Ninja Turtles?<br/><b>Roomie</b></p>                               | <p><b>Cher,</b><br/>So where were you going with that implement?<br/><b>Witnesses</b></p>                    | <p><b>Terry,</b><br/>Where's the AIESEC info?<br/><b>Still looking</b></p>   | <div style="border: 1px solid black; padding: 5px;"> <p><b>'Fieds can be dropped off in The Journal mailbox at the SMUSA Student Centre Info Desk or watch for the submission box coming soon to a residence near you.</b></p> <p><b>Just a reminder: 'Fieds must have your name and phone number attached. If you don't sign 'em, we can't print</b></p> </div> |
| <p><b>Ian:</b><br/>Omar wants to know where you are?</p>  | <p><b>Professor M'Bride:</b><br/>We missed you and are so glad your back. Don't leave us any more.<br/><b>Your biggest Pol Sci fans</b></p>    | <p><b>Bob,</b><br/>Did you know you're a craved man?<br/><b>Just thought I'd Let you Know</b></p>            | <p><b>Blue Jeans, Dark Hair, Light Eyes;</b><br/>I saw you in the library last Monday and this is the only way I know how to say it - I think I've got it bad, boy.<br/><b>Lady Luck</b></p> |  |
| <p><b>Sex Kitten '90:</b><br/>Have fun at the Gorsebrook?<br/><b>Inquiring Mind</b></p>                 | <p><b>Andrea,</b><br/>I am waiting.<br/><b>Omar</b></p>  | <p><b>English Society,</b><br/>No lounge, but we survived.<br/><b>Junkie</b></p>                             | <p><b>Omar:</b><br/>Good luck in the election<br/><b>Devout Supporter!</b></p>   |  |

# SPORTS

## Huskies waltz past Axemen 49-23

By T. Paul Woodford

Chris Flynn threw a career high six touchdown passes as the No. 1 ranked Saint Mary's Huskies built up a 35-7 halftime lead and breezed to a 49-23 win over the Acadia Axemen last Saturday at Huskies Stadium.

The win boosts the Huskies record to 2-0 while the Axemen fell to 1-2. Saint Mary's and St. Francis Xavier remain the only unbeaten teams in the conference.

Flynn, the top rated passer in the nation, was at his scrambling best as he continuously frustrated Acadia's rush with his patented roll outs and 25 yard dropbacks.

"I think you probably saw some of my first year out there today," said Flynn, referring to his rookie campaign when he rushed for over 400 yards. "I was leaving the pocket a bit early today, I felt the rush coming and panicked a bit. The offensive line was doing a good job and I probably should have stayed in the pocket more often," added the Buckingham, Quebec native.

Flynn completed 16 of 37 pass attempts for 307 yards and rushed for another 73 yards on just six carries. Ian MacDonald hauled in six passes for 136 yards while Matt Nealon gained 85 yards on four receptions.

The Huskies, who were coming off a two week layoff, jumped on the Axemen early and scored on five of their first six possessions. Flynn hooked up with veteran receiver Ian MacDonald for aerial scores of 6 and 30 yards. Calvin Scott on a 16 yard screen, Matt Nealon on a 46 yard reception and Sean Mongey on a one yard plunge rounded out SMU's first half scoring outburst.

The Axemen got on the scoreboard with four minutes left

in the half when Dana Segin had his punt blocked by Nick Richards and returned 20 yards into the endzone by Brad Zacharias.

The Axemen quickly cut SMU's 35-7 lead early in the second half. Highly touted rookie quarterback Dennis Pitselis replaced starter Bob Lancaster and breathed new life into Acadia's sputtering offence.

Pitselis drove the Axemen 65 yards downfield before plunging into the endzone for a one yard score four minutes into the half. Ryan Carey picked off a Chris Flynn pass and galloped 25 yards into the endzone to put the Axemen within a pair of touchdowns late in the third quarter.

The Huskies answered the Acadia scores with a pair of fourth quarter touchdowns to seal the victory. Flynn hit Scott with a two yard TD pass before Joey Fitzgerald rounded out the SMU scoring with a 42 yard touchdown reception.

Despite the lopsided score SMU linebacker Gus Karouzakis wasn't willing to call it an easy win.

"This was a tough game, Acadia came back and was in it for a while, they gave us a tough go. I think we're still the team to beat but it will be a lot tougher than last year," said Karouzakis.

Acadia coach Sonny Wolfe summed up the game this way.

"We won the second half 16-14 but that's a small consolation—we got the shit kicked out of us," said Wolfe.

"Chris Flynn is an unbelievable quarterback, they've got kids who can catch, they blocked well enough to give him the time and he made the big plays when it was important," added Wolfe.

As is customary after a SMU win Flynn gave most of the credit to the play of the Husky defence.



Acadia running back Mike Malott struggles to get away from a pair of SMU tacklers during SMU's 49-23 win over the Axemen last Saturday at Huskies Stadium. (Ken Moore photo)

"I thought the defence played extremely well for the whole game today. When your defence is playing well it relaxes you, you know you don't have to march down the field and score on every possession," said the fourth year signal caller.

The Huskies piled up 558 yards of total offence, 330 through the air and 238 on the ground. Acadia gained 168 yards passing and a

mere 22 yards rushing. Pitselis finished the game completing 8 of 27 pass attempts for 115 yards.

The Huskies will travel to Sackville, N.B. this Saturday to play the Mount Allison Mounties.

**Husky Tails-** Although the Huskies have only played two games they are already encountering injury problems. Running back Sean Mongey sprained his ankle in Saturday's

win over Acadia and is a doubtful starter for this weekend's game. All-star offensive guard Randy McLeod may be gone for the season. The 6'3", 275lb Bedford native damaged knee ligaments in the season opener against Cape Breton. ... Chris Flynn's six touchdown passes gives him a career total of 69 TD passes, two behind record holder Bill Robinson, offensive coordinator of the Huskies.

## Rookie Axemen pivot fails to impress Huskies

By T. Paul Woodford

Acadia rookie Dennis Pitselis has been touted as the next great quarterback of the AUFC. One of Pitselis' major claims to fame is his breaking of Chris Flynn's CEGEP record for touchdown passes in a season. Pitselis threw 25 aerial scores in 10 games with Vanier College last season while Flynn threw for 24 touchdowns in eight games with Champlain College in 1986.

Pitselis was the top rated quarterback in the Quebec college ranks last season and was heavily recruited by the Axemen and a number of other universities.

Despite his impressive resume Pitselis was unable to displace Bob Lancaster from his starting position during the Axemen's training camp.

Pitselis saw his first action of the season in the second half of Saturday's game against Saint Mary's. His debut was less than impressive. Pitselis completed 8 of 27 pass attempts for 115 yards and threw one interception. The rookie pivot gained only 9 yards on his three carries.

After finally getting a look at the future star of the AUFC the Huskies were not impressed.

"He has a strong arm but it's not very accurate," said SMU linebacker Gus Karouzakis. "Plus

you have to keep in mind that we had a lot of our second stringers in there when he (Pitselis) was throwing so he may have looked better than he is."

Pitselis feels he has a better arm than Flynn, the two time winner of the Hec Crighton Trophy as the nation's outstanding player. Flynn, the undisputed number one quarterback in the AUFC for the past three seasons, was not impressed with the comments of the brash young rookie.

"I think number 9 (Pitselis) has got a lot to prove," said Flynn. "He hadn't played a down and he said a lot of things that bothered

me. I still think he has a lot to prove."

"He said he doesn't run like me he runs over people and his arm

is stronger, blah blah. Whether it's true or not he should prove it on the field and not in the newspapers," added the usually soft spoken Flynn.



Acadia quarterback Dennis Pitselis.

KEN MOORE PHOTO

## Soccer Huskies continue unbeaten streak

By Jody Jewers

The Saint Mary's Huskies took three out of a possible four points over the weekend in Atlantic Universities Men's Soccer Conference action, downing divisional rivals Acadia Axemen 4-1 at Huskies Stadium on

scoring in the sixtieth minute and Boyle with another accurate boot to the top corner just seven minutes later. George Trifos earned the win in goal for Saint Mary's.

Sunday's affair at Dalhousie saw high winds and heavy rain dictate the pace of the game between the top two clubs in the East

### East Division Standings

	G	W	L	I	E	A	P
Saint Mary's	6	4	1	1	15	4	9
Dalhousie	5	3	1	1	6	2	7
Acadia	4	3	1	-	9	4	6
St. F. X.	5	1	2	2	5	6	4
Cape Breton	5	1	3	1	4	8	3

Friday, and slashing their way to a scoreless draw with cross-town nemesis Dalhousie tigers Sunday on a rain-soaked Studley Field.

The weather could not have been an excuse Friday for the Huskies, who opened scoring eighteen minutes into the game with Randy Thomas taking a cross from Koichi Numata and depositing it behind the Acadia keeper Jeff Farquhar. Steve Boyle upped the lead to 2-0 fifteen minutes later, his free kick finding the top corner of the Axemen goal. Acadia cut the lead in half just before halftime with Huntley Reddick doing the damage for the Wolfville squad.

SMU put the game away in the second half with Thomas and Boyle notching their second markers of the game, Thomas

Division, with both sides finding few scoring chances. Saint Mary's best opportunity came in the seventy-fifth minute when the had Dal keeper Phil Samyn beat, but the effort failed when the ball hit the post. The Tigers did score five minutes later, but the score was called back due to an offside infraction giving Trifos his third shutout of the year.

The draw leaves the Huskies with a 4-1-1 record, two points better than Dalhousie and three points up on Acadia. Saint Mary's finishes the September portion of their schedule with a pair of home games this week. Wednesday SMU meets St. Francis Xavier X-men at 4 p.m. and Sunday the Memorial University Seahawks will be in for an 11 a.m. contest.

## Lady Huskies dominate soccer, field hockey play

When it rains it pours.

That was certainly the case last Sunday afternoon at Huskies Stadium as the women's soccer Huskies trounced the visiting Moncton Blue Angels 10-0 in driving rains.

Saint Mary's totally dominated Moncton, who are competing in women's soccer for the first time this season. The Huskies seemed to almost score at will against the less skilled Blue Angels.

Sophomore midfielder Dana Holmes paced the Huskies with three goals, Suzanne Muir and rookie Melissa Bradshaw each scored a pair while Stephanie Roberts, Becky Boudreau and Lisa Smith each added singles.

The win, combined with SMU's 3-0 win over UPEI last Friday gives the Huskies a 2-1 record. The Huskies will host the Mount Allison Mounties this Sunday at 2:00pm at Huskies Stadium.



Veteran halfback Heather Andrews led the Saint Mary's Huskies to a convincing 4-0 win over St. Francis Xavier in Atlantic Universities Field Hockey Conference action Sunday at Huskies Stadium.

Andrews scored three first half goals as the Huskies dominated the Antigonish squad. Rookie Alana Spicer scored the other goal for SMU, who led 4-0 at the half.

The Huskies lead the AUHC with a 3-0-3 record. Defending AUAA champion UNB Red Sticks sit in second place with an unblemished 3-0-0 record. St. Francis Xavier remains winless after five games.

The Huskies resume play this Saturday when they visit the Universite de Moncton Blue Angels in Moncton.



Saint Mary's and Dalhousie played to a scoreless draw in men's soccer action last Sunday at Studley Field. (Ken Moore photo)



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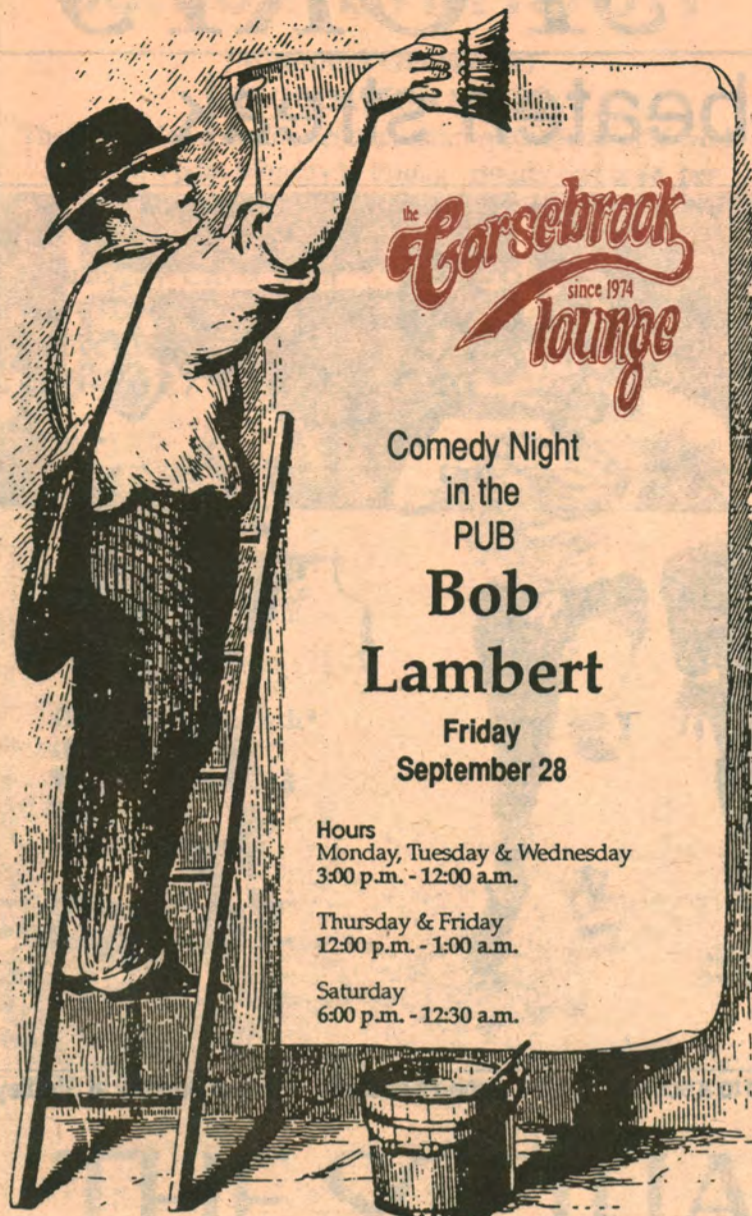
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