

THE JOURNAL

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SAINT MARY'S UNIVERSITY

OCTOBER 4, 1990

Council Quashes Investigation

by Colin MacMillan

At an emergency meeting of the Students' Representative Council (SRC) Tuesday evening the council elected to reconsider a motion made at the regular meeting on Sunday that would have seen a committee struck to investigate allegations against the Students' Association. The allegations in question were made by the resigned Vice President Student Affairs, Oktay Kesebi.

Councillors were presented with a folder of information reflecting Kesebi's character while Dave Bond, Vice President Administration, presented a case for reconsidering the motion. Bond maintained that he and other

members of the executive downplayed the original allegations in an effort to take the "high road" as compared to Kesebi's perceived sensationalist route.

"Our attempt at that point was to show students that (Kesebi's) allegations, some of them at least, were vindictive in nature," Bond said.

The evidence presented against Kesebi included a twelve page letter sent to past SMUSA president, Sanjeev Chowdhury, in which Kesebi bemoaned the fact that he had not received adequate recognition at last year's Charter Day awards presentation. The letter, which also charged that awards were presented based on friendship, was

referred to as a "letter of disappointment" and was signed "The Boy who lost Everything, Oktay."

Further evidence included photocopies of cancelled cheques showing that Kesebi had accidentally received nearly \$2400 in honorarium payments in November 1989, double what he was entitled to. Executive members stated that he had taken considerable delay in returning the overpayment.

Bond's argument was that this evidence showed that Kesebi's allegations were borne out of a desire for vindication. Bond said that the reason for keeping the information private until the emergency session was that earlier disclosure could have been "construed as mud slinging."

Off-Campus Representative, Sarah Eaton, while accepting the argument that Kesebi's charges may have been the result of sour grapes, defended the idea of an outside investigation as a vehicle through which students would regain faith in the student's association. Eaton had presented the original motion to the council at the Sunday meeting.

Bond admitted that the idea to have an emergency meeting was his own and was formed when he

"found out that we were setting up a committee to investigate ourselves because [Kesebi] made allegations that he admits are grossly exaggerated." Bond had not been present at the previous meeting when the original motion had been raised.

The stumbling block in the motion to reconsider was the general feeling that a council with nothing to hide could not object to an investigation. A further consideration was the notion that students would only be satisfied with the findings of a committee completely separated from SMUSA.

Bond's rebuttal was that "if we set up this committee, regardless of the form, we've almost admitted that there is something to be investigated."

Kesebi's original charges of misuse of funds outlined instances where full-time staff had used Association funds for personal purchases and delineated Chowdhury's reckless spending practices. These were addressed by Comptroller, Sutej Kapur who admitted that both charges were correct.

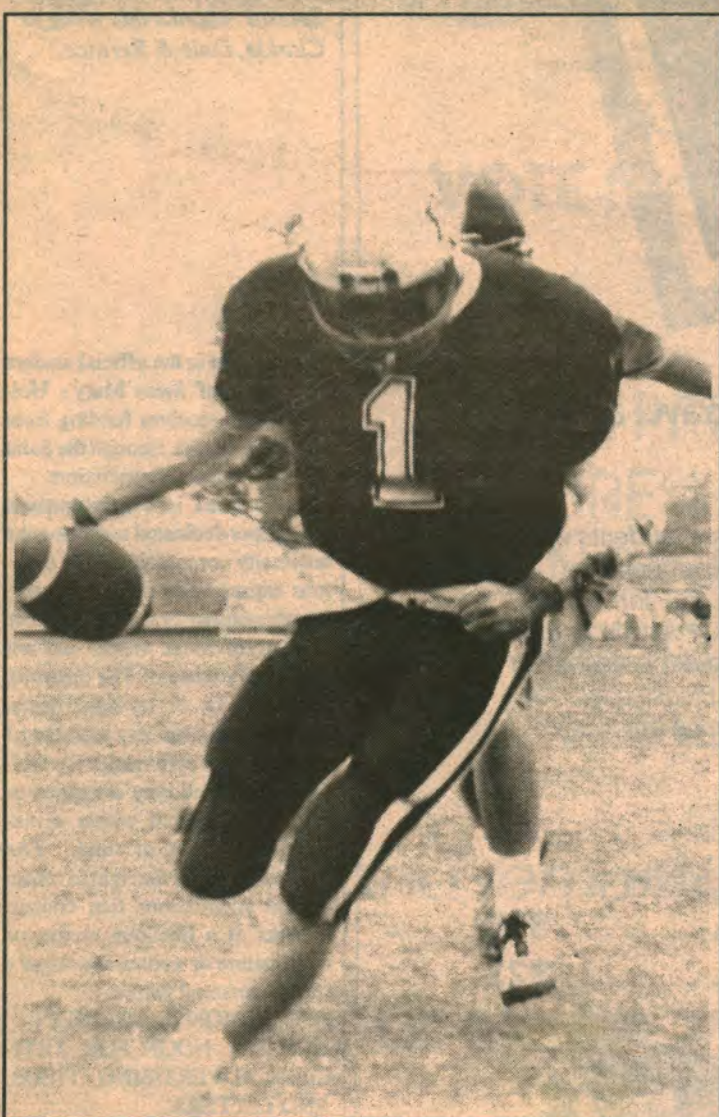
Kapur stated, however, that he found nothing remiss with the practice of allowing personal use of



■ Bond

SMUSA charge cards with the permission of the executive considering the size and familiarity of the business. Kapur also declared that this privilege would continue, but that strict controls would be instituted.

Upon reconsideration of the original motion, the re-vote taken defeated the motion. SMUSA executive maintained that once Councillors had been "informed about the kind of person [the SRC] is dealing with" there should be no further need for investigation. The executive stated that it was the SRC Representatives' duty to inform their constituents that the matter has been resolved.



PAUL WOODFORD PHOTO

DOWNED BY THE MOUNTIES: After the loss to Mount Allison, What are our chances for an Atlantic Bowl placing? See story page 12.

Faculty Strike A Possibility?

by Pam Smith

Although Dalhousie students will be breathing easier this week as a direct result of the tentative agreement reached by its staff, the battle has only just begun between SMU administration and faculty.

After Saint Mary's faculty failed to reach an agreement last Thursday, the issue of wage increases for faculty will be up for further debate this week. Although the contract for the University's 220 faculty members does not expire until August 1991, the union intends to begin talks now. The union hopes that the matter will be resolved in time to protect faculty

members from the proposed GST, which would be effective Jan. 1, 1991.

The faculty's present contract was negotiated and signed before the GST was initially proposed so the union is presently asking for a cost-of-living wage increase of 2.5% to be added to its existing salaries. Although administration has offered a 1% hike, that the faculty are remaining firm about their original demand. Both sides will negotiate the matter further this week.

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SUBMISSION DEADLINES:
MONDAY NOON FOR ARTICLES, ADVERTISING, 'FIEDS, AND LETTERS
FRIDAY NOON FOR ANNOUNCEMENTS AND OPINION PIECES



Pol. Sci Reception a Hit

by Sean Ryan

On Friday September 28th the Saint Mary's William J. Dalton Political Science Student's Association hosted its first Wine and Cheese Reception to the tune of over 70 students and a tripled membership from last year.

"The response this year has not been surprising. We have a hard working executive and a great number of political science students wishing to become part of the intellectual elite at Saint Mary's; the combination makes for an excellent society," commented Political Science President Jay Kelleher.

The reception was also attended by the political science faculty, fully represented by all eight professors and department secretary Kathy Lane. "The faculty has been extremely helpful with respect to our membership drive this year. In taking the time to distribute society information in their classes, they've played a major role in stimulating

interest among students," added Kelleher.

According to the society's constitution its main purpose is to bring together persons who have common interests within the realm of Political Science and to promote these interests through discussion of various pertaining topics. The society also assists the further

development of the Political Science Department.

"With the return of our most distinguished professor, a drastically increased membership, and the resurgence of the Boston Red Sox it should prove to be a great year for the Dalton Political Science Student's Association," concluded Kelleher.



RYAN VANHORNE PHOTO

Professor McBride is shown flanked by Political Science students Sean Ryan (left) and Jay Kelleher (right).

McNally Windows Unsafe?

by Ruth Bailey

On the morning of September 17 an accident occurred in Room MM209 of the McNally building, the Physical Anthropology Lab. A student had the tip of her right index finger severed when one of the vertical sliding windows crashed down on her hand.

Louis Dursi, Director of Physical Plant, stated that this is not the first accident involving the steel frame windows in McNally. He continued that these windows were installed about ten years ago to replace a more old fashioned and less energy efficient model. Several years ago there were two cases of the windows sliding down on people's hands, one involving a member of Dursi's own staff. The people involved in these cases did not suffer any serious injury.

After this occurred, Physical Plant staff examined all of the new windows in the building, replacing springs in some of them. Red stickers were placed on the panes to warn people to keep their hands free of the windows when opening them.

Dursi maintains that the windows, made by the Rusco

company, are of the highest quality possible and referred to them as the "Cadillac of storm windows." However, he said that as a result of

the recent accident another inspection of the windows will be undertaken to keep such incidents from being repeated in the future.

Flu Season is Here...

INFLUENZA PREVENTION - 1990-91

Influenza vaccine is the single most effective way of preventing influenza (commonly known simply as the "flu") and has long been recommended for those at high risk of serious illness or death. As the 1990-91 "flu" season will soon be here, it's a good idea to take note of the following:

Target Groups

Annual flu immunization is recommended for the following groups (listed in order of priority):

*1. Adults and children with chronic cardiac or pulmonary disorders that are severe enough to have required regular medical follow-up or hospital care.

*2. Residents of nursing

homes and other chronic-care facilities.

*3. Adults and children with other chronic conditions, such as diabetes and other metabolic diseases, cancer, renal disease, anemia, or immunosuppression, that are severe enough to have required regular medical or hospital care.

*4. Children receiving long-term ASA therapy.

*5. Children with sickle-cell disease, hemoglobinopathies, or other problems with the blood.

*6. Otherwise healthy individuals over 65 years-of-age.

*7. Health care personnel who have extensive contact with high-risk patients.

*8. Household contacts of individuals at risk.

*available at no cost

AIESEC Career Day Should be Best Ever

by Colin McMillan

Organizers of AIESEC Saint Mary's annual Career Day are expecting record attendance at this year's event to be held Thursday in the Multi-purpose room.

Held in conjunction with AIESEC Dalhousie, the Career Day will bring together various national companies so that students with an interest in the fields represented can meet with employers in an informal and relaxed setting. Over 25 Firms will be recruiting at Career Day '90.

AIESEC's organizer, Robert Wooden, explains that "the companies are specifically on campus for the purpose of recruiting students. Some firms are flying their recruiters down from Quebec and Ontario to be at the event."

Wooden also says that, while commerce students are the primary targets for the companies, employers are interested in

graduates from many different fields.

"The CA firms recruit heavily at this time of the year for all students," Wooden says. "But firms are also looking for marketing students, for example Proctor & Gamble, the TD Bank, or Xerox, engineering students for MT&T and Irving, computer science for the Public Service Commission, and physics for Environment Canada.

"Many firms are also looking for students graduating with a B.Comm. such as Cooperators Insurance, Household Finance, Irving Oil, Metropolitan Life, and Scotiabank."

AIESEC, which has been operating at Saint Mary's for the last 15 years, has been hosting the Career Day for the past 8 or 10.

Career Day has traditionally been dominated by accounting firms, but each year more and more companies are attending who have interests in other majors and faculties.

The event will run from 9:30am to 4:30pm.

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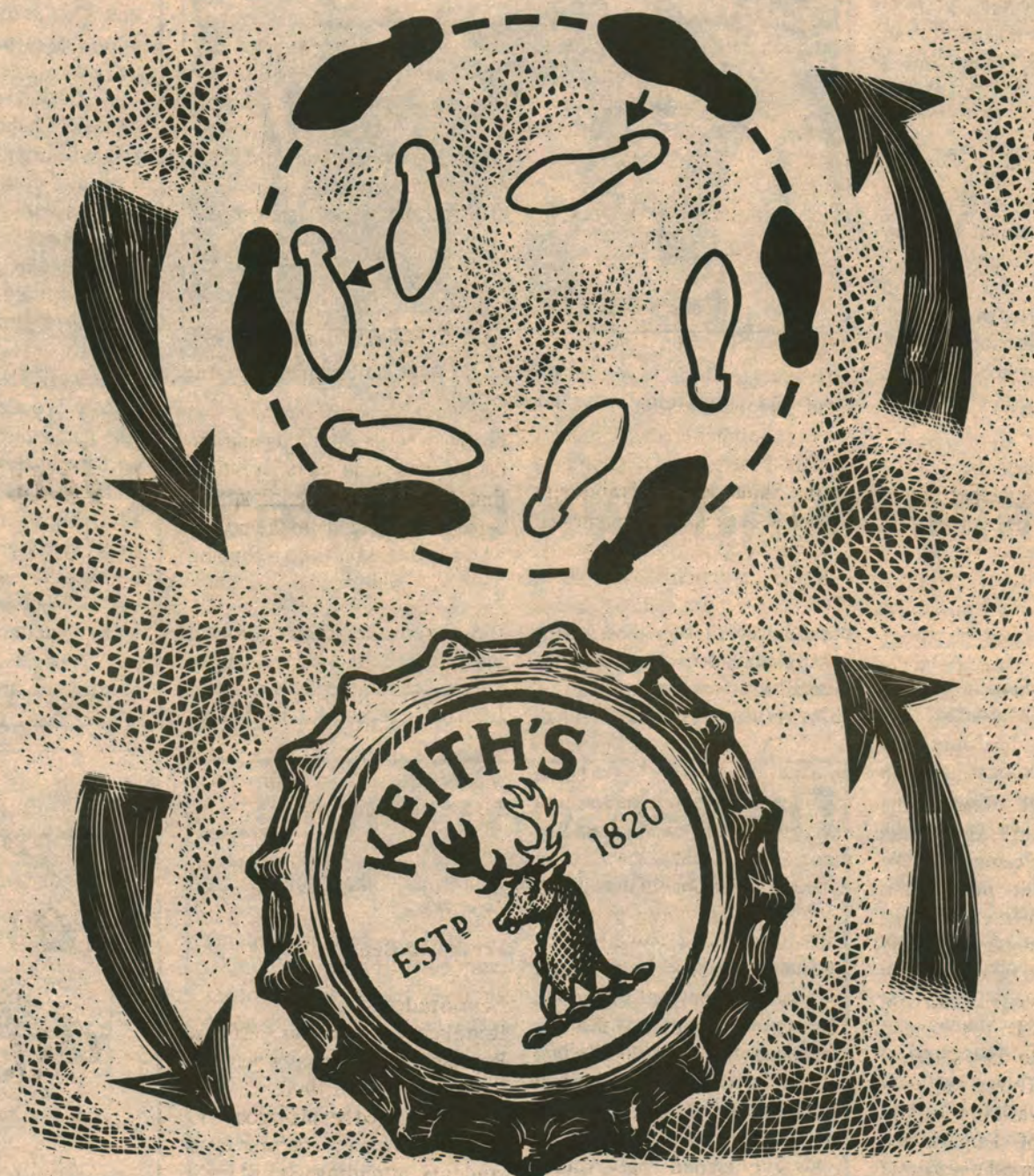
International Students & Immigration

by Dunstan James
International Representative

The Canada Employment and Immigration Commission (CEIC) falls primarily under the jurisdiction of the Federal government, and consequently, has offices located in most cities and towns across Canada. You should note that your file will only be in the office in which you are registered, but you may discuss immigration matters with any CEIC office. The interview process however, will be made easier if all documentation is close at hand for immediate reference or alteration. All international students require a Student Authorization. The Student Authorization gives you permission to reside in Canada for the purpose of pursuing a course of studies at the university, college or other institution indicated. This authorization is normally valid for a one year period from the date of issue. The document is usually stapled to the student's passport. Since most international students study for a period exceeding one year, it is necessary to renew the Student Authorization. Note the expiry date of your Student Authorization carefully for you must renew it BEFORE it expires. The Immigration Office is located in Park Lane mall, 4th floor. A letter of confirmation of enrolment and a bank statement has to accompany your application for a renewal.

It is very important that any changes you may wish to make receive prior authorization from Immigration. Your residence address is an essential piece of information on your Student Authorization. It must be kept up to date at all times. You should inform immigration authorities of a planned change of residence as soon as possible. Your Student Authorization allows you to study only at the educational institution indicated. If you intend to change institutions, contact the immigration office before you actually do so. If a student authorization becomes invalid because of expiry, unauthorized change of institution, or any other reasons, it cannot be reissued. This situation would probably require you to travel to an embassy or a consulate outside of Canada to re-apply. This could be a lengthy and very expensive process that you can easily avoid.

Alexander Keith's birthday celebration calls for a few fancy steps.



In the tradition of good fellowship,
may we suggest that you remember
Alexander Keith's birthday on October 5th.

In honour of our founder, we're
raising an India Pale Ale to mark the festive
occasion.

If the spirit moves us, we might even
do some fancy dancing.

Of course, we'll be celebrating slowly
and carefully, taking the time to do it right.

Because that's the way we brew Alexander
Keith's India Pale Ale.



THOSE WHO LIKE IT, LIKE IT A LOT



Through Eric's Eyes

Responsible to Whom?

by Eric Miller

Until this past week, Section 26 was a little-known and never used provision in the BNA act. However, on Thursday that all changed. Brian Mulroney evoked this clause to force through the GST and have it passed into law by January 1. This action was appalling; and by doing this, the Prime Minister has sunk to a new low. Already there are several court challenges and scholars are split about whether this long-forgotten section is actually constitutional.

In 1867 the Senate was set up to be a chamber of "sober second thought." They were to examine

legislation passed by the House of Commons and make recommendations about how bills might be improved or if they should be scrapped altogether. For most of our history as a nation though, the upper house has merely served as a rubber stamp for the government of the day. However, this is not the first time that the Senate has moved to block or hold up government policy. It's on these occasions alone though, that any of the politicians really seem to care that the Senate is not responsible to the people of Canada. That raises the question about why we have a second chamber if everyone gets upset when they do their job? By blocking

the GST, the Senate is exercising its legitimate constitutional powers and is fulfilling its intended role. Yes, they are unelected and wholly accountable. Yes, the chamber itself is an undemocratic anachronism. But, so long as it exists in its present form, the tax payers may as well get their money's worth (+7%) for the vast sums spent maintaining it.

The Prime Minister has said the GST battle is about democracy and responsible government. However, when Brian Mulroney talks about responsible government, I wonder, responsible to whom? Democracy is government by the people, for the people, yet he refuses to listen and doesn't care in the

slightest what Canadians think. He and his cabinet are telling us that we don't understand the tax and that it's too complicated. After proclaiming that he "rolled the dice" with Meech Lake and other actions, Brian Mulroney still expects the public to trust him. The only way that he could claim that he is fighting for democracy and Canadian traditions is if he called an election. He knows himself that he would go down to a complete and humiliating defeat. So, Brian Mulroney chose the crass and unethical move of stacking the Senate.

All of the recent attention the Senate has received points to the fact that it must be reformed.

We need an elected and effective upper house to represent all Canadians and give a greater degree of legitimacy to the decisions they make. This past week the federal NDP announced that it had formed a committee to find out from Canadians how they think Parliament should be reformed. At this point in Canadian history, the federal government should form a ground-breaking commission to design a new Senate for Canada. Put no time restraints on it. Just have them once and for all design a Senate that satisfies the needs and desires for all Canadians and solves the dilemma of Senate reform.

Election Previews: Who's running

Engineering Rep.

Dear fellow students, I am running for the position of Engineering Representative in the Council elections to be held on October 9 and 10. Besides my role of representing the Engineering Society, I shall also be persistently working with the Student Council towards solving some of the current issues.

I believe that the University has issued too many parking permits compared to the number of parking spaces available on the campus. Those people who do not find a parking-spot in the mornings should get a refund. Also, the limit of \$300 to be spent in the Mini-Mart by students carrying meal-plan cards has caused inconvenience to many students. Thirdly, the Tower facilities should be available to the students free of charge in the summer following the academic year.

I ask for your support in electing me to the Student's Association and help me to work on these issues.

Rajeev Bansal

Grad. Rep.

My Fellow Santa Marians: Recent events in the Saint Mary's Student Association have inspired me to offer myself as candidate for the position of

Grad. Rep. for the S.R.C.

The chartered accounting firm of Peat Marwick Thorne in their "Saint Mary's University Students Association Incorporated Auditor's Report" dated May 31, 1989 report a deficit of \$35,365.00. The same report states that the previous year this self same organization had an excess of revenues over expenditures of \$9,442.00.

The question that has yet to be answered is, why? I have heard two attempts to answer the question and it is because of the nature of these replies that I have been impelled to do something about it.

The first reply was a terse and equally glib dismissal of the matter by the student administration as "poor accounting practices". This is the same attitude that has sanctioned student apathy as a fact of life at Saint Mary's and the cost of having a university in the entertainment capital of the region.

The second reply was a somewhat cynical reference to the \$10,000.00 price tag on Mr. Chowdurry's Presidential Bacchanal at the end of his term. When asked if he thought the students might resent public funds going for such a frivolous cause, given the recent raises in the cost of university education, Mr. Chowdurry is alleged to have mimicked the late Marie Antoinette but it wasn't cake he offered.

It is not my intent to imply anymore by these examples than

that there is a split between the people who pay the bills and the people who create them. It is time that the student administration became accountable to the people who pay their salaries, a whopping \$145,571.00 if I read the auditor's report correctly.

In my candidacy I offer the students an ombudsman who will work hard to pull back the layers of the bureaucracy and open the student association to the people it was meant to serve in the first place, the average Santa Marian.

Sincerely,
Terry MacLean
"Age Quod Agis"

Freshman Rep.

Dear Students:

Erin Sinden is running for Freshman Representative to benefit you, the Freshman Class of 1990.

If elected her main goal is to be available for any concerns from students attending St. Mary's University. She would like to be the voice of our class, who would not only express our concerns but act on them as well.

Erin will enjoy meeting new people during the campaign week and will be available to listen all year round.

Erin Sinden

Continued on page 7

*"Downstairs
haven for the
young and the
restless --
definitely a
tavern with a
difference."*

**SEA
HORSE**

TAVERN

1665 Argyle Street

EDITORIAL

Petition is A Positive Move for the Students

Recently, a petition against the \$300 meal card spending limit in the Mini Mart and the use of plastic cutlery and paper plates in the Student Centre cafeteria has begun to circulate amongst students. Bravo to the students!

The petition was initiated by SMUSA VP Administration, Dave Bond and four other students who believe that the issue warrants the petition, and further action, if necessary.

For the students to take a stand on any subject shows that there is a valid concern for the issues to be addressed. Furthermore, when those same students have no intention of backing down until their concerns are addressed, it's time for the University to listen. One point that should never be overlooked, is that although every university is comprised of more than just its students, without the students, there could be no universities at all!

If the students are willing to take a firm stand on a subject such as food service policies, or any other policy, it is the University's responsibility and duty to listen to them. Students are angered and frustrated about the limit in the Mini Mart and the non-environmentally friendly plates and cutlery. It's time to have some attention paid to us!

Time after time, students are told what will be happening to them. For the most part, they passively accept it. Usually, when they get little miffed over a University policy or an incident, things are glossed over and life at Saint Mary's continues. Now the students are speaking up. Loudly! Many voices make one pretty big cry. Bravo, my fellow tuition fee-payers! Let the SMU front be heard!

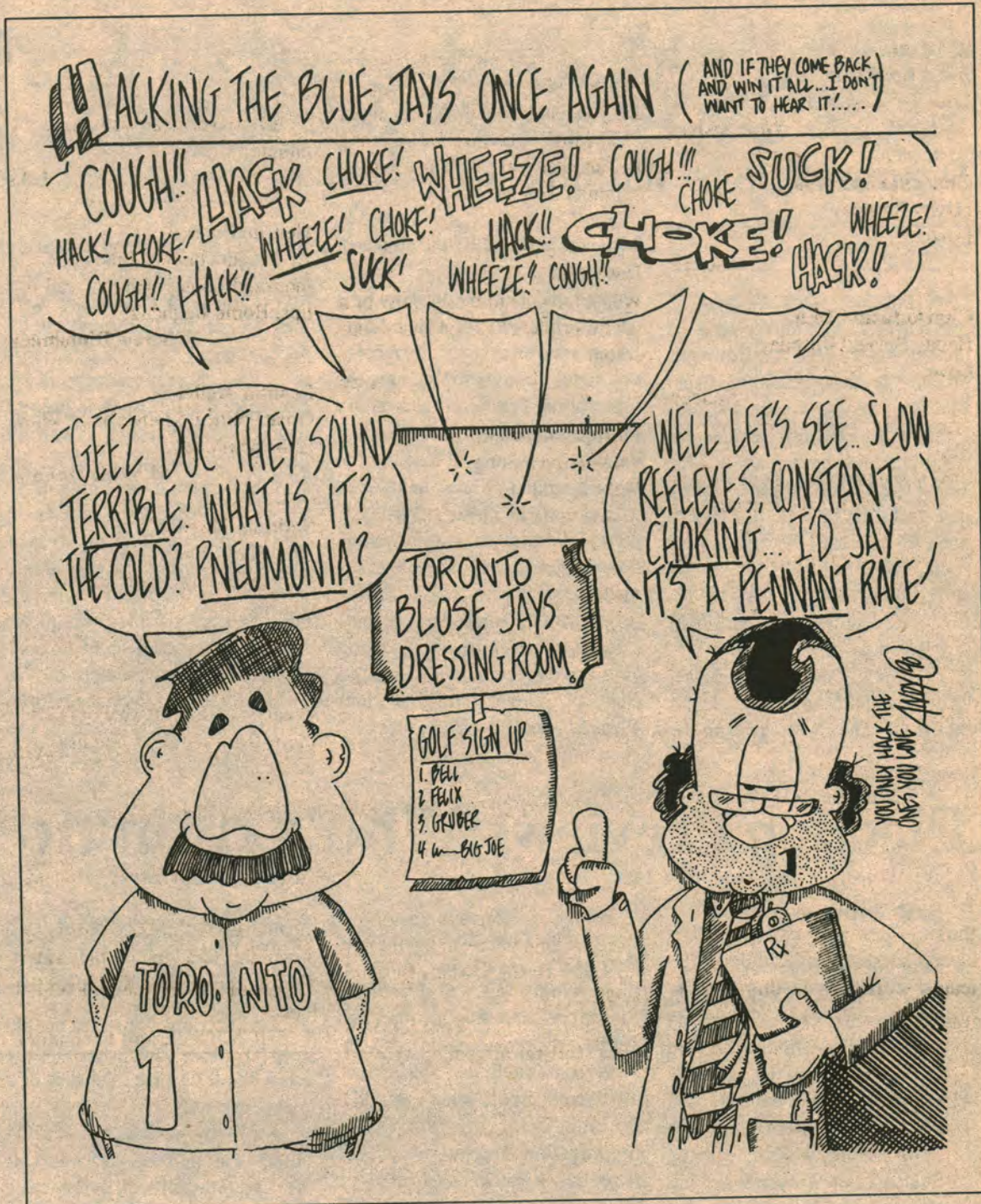
Editor's Note: Any person who wants to sign the petition mentioned above, or otherwise offer support, can do so by Friday at 4:00 pm in the SMUSA office on the 5th floor of the Student Centre.

Line-up Anyone ?

On Sept. 27, I went to pay the balance of my student fees. I joined a line-up which extended across the hall from the Business Office, past the Payroll Office and to the hall. This line-up was a short one compared to the one I saw the next day, as I passed through the hallways. The fact that there was a line-up was not aggravating; line-ups happen every day. What was annoying, and caused others in line to sigh, grunt, and shift their weight was the fact that only one teller was working! One teller was serving a line-up of over twenty-five students!

There were three wickets which could have been open, processing the payments, alleviating a line-up and allowing a free flow of traffic through the hallways. Instead, students got impatient, and one would suspect that the teller, although she was pleasant, was probably nearing the end of her rope.

Such inconveniences are unnecessary and aggravating for both students and staff. It would have been better if there was good use made of the newly-renovated Business Office, by employing students to help handle the overload. Of course, there is always the argument that student accounts are private and confidential. On the other hand, there is the rebuttal that students would probably not kick up a fuss, if another student (obviously one who had been screened by the Business Office) saw their accounts, if students' time was not wasted by standing in yet another line-up.



In Your Own Words

The Executive Responds

Dear Editor,
In response to the guest editorial in The Journal last week and certain letters from some students expressing concern on past SMUSA finances and operations, we would like to say that every SMU student is welcome to come up to the SMUSA to voice their concerns and also hear our side of the story. Furthermore, every student is invited to view any financial or other records of SMUSA.

We especially appeal to those students who express scepticism about where their student dollars are spent.

We are an open book

organisation. So come up (5th floor, S.U.B.) or call us at 422-1201.

Yours Sincerely,
Ian Morrison, President
Dave Bond, VP Admin.
Sutej Kapur, Comptroller

Not Enough Notice?

Dear Editor,
Now that the "Kesebi Affair" seems to have run its course, it would appear that the position of V.P. Student Affairs needs to be filled. As a student of Saint Mary's, I was curious as to when nominations would be held for this position. To my surprise, I was informed early this week that nominations had closed on Friday, September 28,

1990. Myself and others knew nothing of nominations for V.P. Student Affairs ever being opened.

For a position that has been so prominent in the public's eye for the last few weeks, I have to question SMUSA's motives in their poor advertising of nominations for V.P. Student Affairs. Nominations for other elected positions such as Grad, Freshman, and Education Rep. were highly publicized throughout the campus, while the V.P. Student Affairs position was conspicuous only by its absence in this publicity. Due to this lack of proper publicity, I feel that nominations for V.P. Student Affairs should be re-opened and more effectively and openly advertised by SMUSA. This would give those ill-informed students who wish to run for the position the opportunity to do so.

Jonathan Grady

'FIEDS and more

9th Loyola,
Just a simple Hi!
Love,

Your Sisters

Charlotta and Lisa,
Happy Birthday!
Love,

Sonya

Charlotta and Lisa,
Happy Belated Birthday
Love,

Spacey

SC,
How about that wine & cheese you hosted! What an excellent turnout! We were quite impressed with your hospitality and formality. (That other fraternity, which shall remain nameless, sang its ill respected songs, dressed in its ever popular abhorrent fashions, and topped things off by making our Chapter supply the hors d'oeuvres!) No comparison. We look forward to collaborating with you on our forthcoming food drive.

AGD

Coach,
Well, we're living up to our name, thus far. When can we start hammering the nails into the other teams' coffins? Is this a trick question?

Calvin & Hobbes

Mother of Nielle,
Do you realize our T.D.s equal our D.T. trips? I believe we're ready for another year. Thurs. nite is Hammer Time!

Travis

Donna S.,
Was it too cute to throw away or a lab experiment? Green is not your colour.

Fuzzy

To Ken the artist,
Sing—Sing a Song
Make it simple
'Cause you can't hum along.

Guess!

Andrea,
Do you have any more crazy glue . . . I AM stuck on you.

Omar

A.M.,
Cut back the course load, you know what they say about too much studying and going blind!!!
T.B.

Hey Saddam,
Canada has a serious threat to you—we're sending the best men for our blockade. Besides, what else can I do??

Tom Siddom
(Minister of Indian Affairs)

Eric,
You'll never learn anything by talking.

LBJ

George Bush,
At this juncture stay the course, a thousand points of light, read my lips: Bomb Baghdad!
Screw Diplomacy

Senator Kelleher
Great Political Science bash! When is the next one?

M^cBride Disciple

Suddam Hussien,
How about coming to Canada and showing us how to get Ottawa under control.

Ottawa

Poly Sci,
Great reception but we would learn more from an OKA inquiry or a mock U.N.

C.D.H.P.

John, Sean, and Ron,
GREAT poli-sci party!!!! It's nice to see you guys tripling your membership. You blew those guys down the hall out of the water. Then again, we shouldn't speak too loud.

Bell, M^cGriff, and Fernandez

Sean Ryan (Pol Sci),
Who the hell is that loud mouth communications director of yours!
Senator John Buchanan

Eric,
Only talk if it improves the silence.
304 Gang

Prosaic Pedant
Dickens' literary style is indubitably timeless and imitable. Published writers share my opinion.

Jack the Writer

Donnie-Bob,
I know I'm overdue to give you a phone call. I'm sorry. Where the hell are my binoculars.

Little-Sister-Love,
Punky

Bob
Since you didn't get the last one, here's another 'Fied. How's it going at the Residence Desk?

Ex-CP

Donna,
Hey, two 'Fieds this week! We've got to stop meeting like this, people will continue to talk.

Home Wrecker

Andrea,
I promised I wouldn't send a 'Fied about that little table moving thing, but I couldn't help but remind you that I wouldn't send you a 'Fied.

Watcher

Apostrophe Vigilante,
Touche. Message received and passed on. It's its, isn't it?

Sarah

Brian,
No more pear headlines we promise. (We still think it was funny though)

Journalites

Scott,
Nice rebuttal. By the way who is Nick?

Friends

Heather,
Don't worry, there will be plenty for the meal and the memories. Sit back, relax, . . . rip a hole in your jeans.

Calm, Cool and Collected

Manni,
Get it straight, Man! One line between each, no returns after the names, commas after the to whom, and a regular 'ac' in the name.

Chronic Complainer

Correction
A quote in last week's feature was incorrectly attributed to "Dryden". The statement was actually made by Doctor Ken Snyder. We apologise for any confusion.

Continued from page 5

Dear Students:

My name is Otto Akkerman and I'm one of the candidates for the position frosh representative.

I chose to run because I have both the desire and the ability to do the job effectively.

I feel my experience in past executive positions, both in school and out, will help me in my push for such things as a stronger bond between the frosh and the SRC as well as representing the interests and concerns of the freshmen class.

I hope I can count on your support.

Sincerely,
Otto Akkerman

V.P. Student Affairs

Dear Students:

I decided to run for VP Student Affairs to expand the St. Mary's "community". In the last three years attendance at events has been

dropping and I feel it is important to improve these numbers. With the position, I can improve the "society" that S.M.U. students live in. It is important that S.M.U. wins back its "family" reputation both with the students and other universities. I am willing to work 110% to achieve these goals but it has to be a team effort. I will need the support of the students both at election time and throughout the year. I want the students to work with me because that is the only way I can make the position work the way it is intended, and that is also the only way that we can improve the quality of Winter Carnival and other events throughout the year. So remember on October 9 and 10 vote for Sandra Mudge for VP and "join the team".

Sandra Mudge

Dear Students:

As a fourth year Arts and Commerce student I feel that I possess the ability to address issues at all levels.

During my years at SMU I have been strongly involved in many areas of student life such as:

being the Arts Representative on the Student Council, President of the Arts Association and sitting on a number of committees within SMUSA.

There is a vast array of areas which the job of V.P. Student Affairs encompasses including winter carnival, which many changes are required. Also, the V.P. deals with other issues concerning student life such as: acting as a liaison between societies and SMUSA.

If elected, I plan on tackling many issues dealing with such things as residence and off campus life. With my three years on campus and starting my first year off campus, I feel that this will help me in dealing with concerns from both.

So remember as a student it is important for you to select representation who knows what students need and who are willing to present these concerns on your behalf. On Oct 9 & 10 Vote TERRY BRENNAN for V.P. STUDENT AFFAIRS.

Strong Voice, Clear Choice.
Terry Brennan

STRIKE from page 1

Union president, Dr. Guy Chauvin, a Political Science professor, admitted that things are "beginning to look a little gloomy." However, faculty are in a position to vote in favour of a strike. If the vote is passed, it could have serious implications for students. SMU faculty has never resorted to strike action in the past and there is hope that the matter will be resolved as amicably as previous contract disputes.

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A&E - Campus

Unique Showcase at Gallery

by Manni Lee Wood

Artist Nelly Beveridge Gray has donated most of her collection of rubbings and figurines to the Saint Mary's University Art Gallery, which will be displaying a small part of her donation until October 21. The rubbings are of pre-Columbian Mayan rock carvings in Mexico, and the ancient clay figurines are from the same culture.

On September 18, the opening night of the exhibit, Gray talked about her rubbings. Originally, she had taken a trip to Mexico "to try and pull my painting together", she explained. While there, she saw a collection of pre-Columbian carvings, which interested her very much. "I've always been interested in pre-Columbian art since I was a child," she told the audience. A friend was with Gray while she was looking at the carvings, and Gray said her friend suggested "some of these might make nice rubbings."

When Gray returned to New York, she went to libraries to find out how to make rubbings of the Mayan rock carvings. She

discovered a Chinese method that used rice mulberry paper and sumi ink. The mulberry paper had to be dampened, pressed into the relief of the rock carving, and allowed to dry. Then the sumi ink was applied to make the image.

Gray returned to Mexico the next winter and made her first set of rubbings. She then decided that she wanted to make rubbings of other fine pre-Columbian rock carvings kept in the British Museum. The director of the anthropology department was impressed with Gray's work, and provided her with letters of recommendation to other museums in Cairo and Ankara.

While working in the British Museum, Gray had to work in the hours before the museum opened and after the museum had closed at night. She had to change her method of making the rubbings, because it would take too long for the rice mulberry paper to dry, especially on London's rainy days.

One night, it struck her that she could use fabric and oil pigment to make the rubbings much more quickly. First, Gray would wind a swab of woven fabric (she originally

used strips from longjohns) around her hand. Then she would tape a piece of fabric to the rock carving, wet her swab with pigment, and go very lightly over the relief of the carving over and over, darkening the image with each pass.

Gray guesses that the gentleness of her method is part of the reason why other museums allowed her to make rubbings of their collections: it does no damage to the carvings, some of which are made of fragile limestone.

Gray also says that an archeologist she met in Egypt commented on the intricate detail of her rubbings. He felt that rubbings of hieroglyphics would be easier to read than the stones themselves, and asked her to show him her method. Gray promised to show him the next time she was in London, but she hasn't gone yet. Having started her work in the late 60s, perhaps Gray finally wants to rest awhile.

In the meantime, the faculty of Saint Mary's and the general public are invited to the gallery to view the intricacy and variety of Gray's rubbings for themselves.



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To Be Alive

*Drifting slowly, my thoughts progress
drifting... time... drifting...
through the misted horizon
Slowly, slowly focus is captured,
like the sun on the morning earth
burning with purpose, alive with energy.
My goal, to meet that sun,
to feel the heat, to be alive
and blaze past each and every obstacle,
so that no water, no vile enemies,
could dream to drown my purpose.
Sun, fire quench my soul,
Make me flame,
let me rise with each and every spark.*

-Elaine-Sarian Davis

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It's Happening at the LBR

Good Fellas and the Mob

by Jacalyn Woodford

Ugh, not another two and a half hour movie!!

Yes, that is what I was thinking before I saw this new release, *Good Fellas*. With such a long running time, you might expect the plot to move along like rush hour traffic on North Street, but with *Good Fellas* this isn't the case. Martin Scorsese has created a superb depiction of Henry Hill's life in the New York Mafia, from his childhood idolization of mob wiseguys to his eventual demise.

Ray Liotta (*Something Wild*, *Field of Dreams*) showed the audience his very powerful acting ability. Portraying Henry Hill, Liotta demonstrates his staying power with Hollywood's best including his co-star in this flick, the brilliant Robert DeNiro. DeNiro has yet again outdone himself in *Good Fellas*. This has come to be expected of him by his audience.

The other supporting actors Joe Pesci and Paul Sorvino did an exceptional job of blending in with the DeNiro's gritty New York style

acting.

Last but certainly not least, Lorraine Bracco needs some recognition. Bracco holds her own in yet another male dominated setting.

What makes this portrayal of the Mafia a cut above the rest not only lies within the acting but also with the writing. Nicholas Pileggi's book *Wise Guys* on which the movie is based, was aided by Henry Hill's own personal accounts of life in the mob.

The only criticism with *Good Fellas* is the way in which the Mafia was portrayed. The audience was looking at Mafia life through one biased person's eyes.

Unfortunately, the audience is left with the idea that no matter what involvement you have with the Mafia, it is all glamour. As well there are scenes of extreme violence in *Good Fellas*. So if you have a weak stomach, go easy on the popcorn and Twizzlers.

Overall, however, *Good Fellas* has to be categorised as one of the best movies of the year. A definite two thumbs up.



Robert DeNiro brings wonder to *Good Fellas*.

Freedom of Thought, and Food

by Scott Myers

Every good news article should answer some fundamental questions for the reader; who, what, where, why, when and how. It should also be noted that according to the Constitution Act, 1982, "Freedom of thought, belief, opinion, and expression, including freedom of the press and other media of communication" is protected in Canada. Thus, what one says about such inanimate objects as food or "pizza" will not bring them any other reaction than an opposing opinion.

This week's food review is directed towards an establishment who seems to be less than familiar with the above paragraph's content. We will leave it up to the reader to guess who the subject is. The answer to the question who - Nick said I'm not allowed to tell you.

Therefore you will never know who has some of the best take-out food in Halifax. Beginning with the salad which would be a meal for any vegetarian and satisfy any obsessive olive lover, although an environmentalist would be a little reluctant to eat from the plastic case. Then there is the grilled sandwich, this was so thick that only a big mouth like 'Big Joe' could eat it without a strain. Overall the sandwich tasted great and is a great value, but mine was missing the tomato. Next is the Souvlaki and the Chicken shishkebab. These two items were wrapped in pita bread and complemented with generous amounts of diced vegetables. Plus, the unique taste of these meats pleased the palate in such a way that it was obvious that these dishes were original recipes of a gifted innovator.

Our next item was the

chicken lollipops. This item was new to many of us here at *The Journal*, but was obviously won most of us over since they didn't last long. We talked about them for quite awhile after they were eaten.

Then John said let there be donairs and the mortals stood in line for however long it took to get a taste of this heavenly creation.

Now that I've told you how good the food is don't you wish you knew where to get it? You may ask yourself why I have proposed this riddle. The answer is in the first two paragraphs and the shop's response to the article of two weeks ago.

In conclusion the European Food Shop (oops! I spilled the beans) has some of the best take-out food in Halifax, except for the sliced pizza - in my opinion - but Who am I?



I guess it's kind of appropriate with Thanksgiving just around the proverbial corner that I have to review a trio of turkeys on cassette. Unfortunately, nothing really great was released on video last week, so you and I shall suffer. Please take heed if you should see one of these titles on the shelf at your favourite video shack . . .

Spaced Invaders (PG; 1990; 100min; comedy)

Stars: Royal Dano, Douglas Barr

If you can believe it, I was actually looking forward to seeing this movie, and unfortunately, it was hardly worth the wait. A group of whacky yet cool aliens land on earth during Hallowe'en activities. These mixed up Martians accidentally mistake a rebroadcast of Orson Welles' *War of the Worlds* for an order to attack Earth. Crash landing in a barn, they set out to conquer but have a lot of trouble convincing anyone they're real. The effects in this otherwise loopy sci-fi spoof are pretty good, although our little alien friends look like midgets with watermelons on their heads. With an abundance of mediocre subplots and your basic hodgepodge of small town stereotyped civilians, it's hardly anything new. Attempts to make some kind of hip film fail (one alien sounds like Jack Nicholson). The aliens soon realize their blunder and have to get off earth to save it from being sucked into oblivion. Can they do it? Do you care? Let me recommend the sci-fi horror film called *Critters* (1988) instead. *Spaced Invaders* is a turkey #1, and it gets a C-.

Martians Go Home (PG-13; 1990; 89min; comedy)

Stars: Randy Quaid, Anita Morris, Barry Sobel

AAAAAUUGH! The Martians have landed, and they're on this lame videocassette! Oh, God, it's horrible! It's mind-numbing! I'm contemplating suicide! Ahhhgg! Yes, it was *that bad*, kids. Randy Quaid (who did 13 films in the last 2 years—and it shows) is Mark, a music writer for TV shows: a happy guy with a normal life. That is, until he accidentally summons one billion Martians with a song he wrote. So, the Martians have made earth their home. They're green, they're obnoxious, they pop in and pop out: in the shower, in the car, in an electric chair (I wish)—even when poor Mark is trying to get intimate with his gal. Disrupting everything on earth, Mark sets out to rid the poor planet of these green wanks. There are exactly two laughs in this whole film, so do yourself a favour and save your money/sanity. This flick is turkey #2 and should be stuffed . . . in a garbage bin. F

Fire Birds (PG-13; 1990; 86min; action)

Stars: Nicolas Cage, Tommy Lee Jones, Sean Young

Take three fairly recognizable stars, rip off every aspect of *Top Gun*, throw in a current news happening and some helicopters, and what do you get? A bloody mess. *Fire Birds* is best described as a *Top Gun* clone with your 1) cocky ace pilot, 2) his love interest who won't have anything to do with him, 3) an old major who commands the group and, 4) a common enemy. Apache helicopters are used in this film. So what? I don't care! And if you enjoy watching endless arrays of manoeuvres and things going boom, you'll enjoy *Fire Birds*. Then again, you'll probably enjoy watching tractor pulls in mud. Touchstone Video (Disney) seems to be losing its Midas touch in picking out movies that will succeed at the box office. This is turkey #3. Thank God the agony is over. D-

It's weeks like this that make me think twice about doing reviews. But I must persevere and wade through the trash to find that pot of gold at the end of the old video rainbow. Chow for now, scholars.

A&E - Reviews

Strip Search #2

Serving Heaven by Ruling Hell

by Joseph Long

Hello again from my very lonely desk. It seems that I have not offended anyone's sensibilities, so I might be around for a while. A lot

triumphing over the Truly Nasty Bad Guys. Lobo (\$1.23, four issues) is definitely not a good guy, but the people at DC have given him his own book anyway. He is an assassin for hire, and the last of his race.

transfers a prisoner for the Legion of Super Heros. The problem? This prisoner is not only that very same author, but is the person that Lobo hates the most, his fourth grade teacher. This book has a sort of "Hitchhikers Guide to the Galaxy" edge to it, absurd but enjoyable, with the addition of not-so-senseless violence (a personal opinion). The art of Simon Bisley is interesting, but his covers are more stand out than his interiors. It's a good, professional style, but it is hardly unique. The Alan Grant script conveys the character of Lobo well, and the excerpts from his biography are a treat, but the plot and breakdowns of Keith Giffen should take the credit for this fun book.

Brat Pack (\$3.70, five issues) is not a 'fun' book. This is totally the baby of Rick Veitch and his company, King Hell Press. The concept of this book starts out sounding like The Teen Titans, a group of super hero sidekicks coming together to fight crime on their own, but somewhere it becomes something very different. One is sexually abused by his guardian. One drinks quite a bit and falls off his flying skateboard a lot. One is a true redneck asshole, the other is a slut, and no one in Slumburg likes them too much to boot. You shouldn't either, but it never really matters much because they are all blown to smithereens halfway through the first issue.

The guardians of these young heroes are in no way pleased by this turn of events and seek out the alcoholic priest that one made confessions to so that he can help recreate the Brat Pack. This book is by no means pleasant, and it is not meant to be, even with the odd occurrence of humour. The sombre black and white wash used suits the dirty tone of this book perfectly. Mr. Veitch should be proud of

himself, but I have to wonder what he dreams about when he sleeps, and if he does. If enough people read it, this could be a very influential work. Don't think that will happen, though.

Something that almost everyone is reading, however, is the new Spider-Man title, called simply Spider-Man (\$2.25). Both written and illustrated by Canadian Todd McFarlane (you might have seen him on Midday this summer - I didn't), the first issue of this ongoing series sold more copies than any other comic book since the 1950's with two print runs totalling over two million. No other artist has drawn a better Spider-Man, Ditko included, regardless of how much Peter Parker looks like Bambi. His style is having tremendous impact on this character. As for his writing, McFarlane's first, at least he's still a good artist. I've got little to complain about plotwise, but his style of writing is like nails on a

blackboard. He wants to sound like one of those darker, mature books, like The Dark Knight was, but he ends up sounding like a parody, and not a good one. If the script had a little extra attention given to it, and he stopped trying to sound like someone he isn't, it might eventually read better. I know my comments won't put the slightest crease in Marvel's sales figures, it wasn't meant to. Comics have improved so much graphically, but if care isn't given to the words, how are the publishers going to draw in new converts? Most people get along without pictures just fine.

The same can be said for Faust, from Northstar, but I have so little respect for that book that I'm not going to tell you much about it. Great art. The script is trash. Make your decision on which is most important to you, if you actually find a copy.

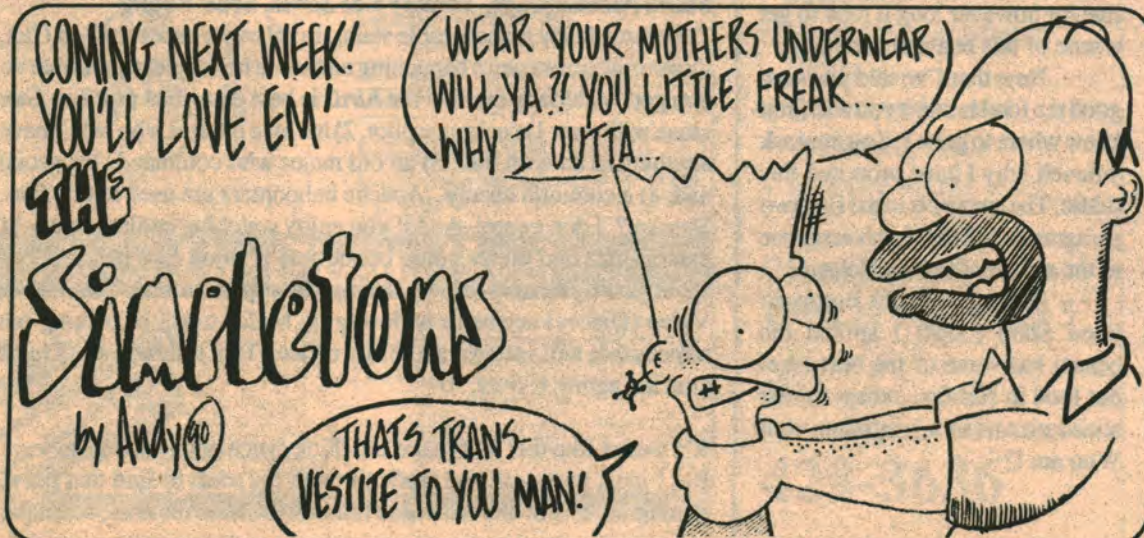
I'm outta here. Keep your trays in an upright position.



of stuff, some good and some bad, has hit the shelves as of late, so I'll keep preaching to a minimum and stick to housecleaning.

Comics, like soap operas, are looked upon as trivial morality plays, with the Oh-So-Good guys

This is a dubious distinction, since he was the one who killed them all anyway. Well someone has written a quite unauthorized biography of our "hero" and, being a very intense individual, he plans to dispatch this writer post-haste, as soon as he



Cool Stuff from E.D.F.

by Maxx Keepin

The Electric Dream Factory, a new and evolving band from hell (Toronto), has recently released a very interesting package.

The quartet's self titled debut contains a unique alternative blend. Combining heavy synth/pop tunes with addictive melodies EDF makes you, if anything, listen. Tracks like "So, what of Tomorrow" and "Just Illusion" are fun slamdancing type of tunes while songs like "Electric Rain" are creepy yet enjoyable. This is a funky, pop-ish package which is very good and very weird.

EDF is a four man band who include England's Rob Stuar and Greg Fraser lead

vocals. With the addition of drummer Rob Tennent, EDF was born in the late eighties. In order to broaden the sound, guitarist Max (from Fools of Jade fame) joined the trio.

Side two of the tape is more Pet Shop Boy-ish (only much stranger) but does the job of satisfying the mentally deranged. EDF is a progressing band with strong potential in the fickle alternative market. At times the band sounds too New Wave, but credit must be given to the band's approach. They combine so many forms of synth/pop it will blow your mind if not your hair.

Electric Dream Factory's debut won't be found at A&A but it should be because it's not a bad package.

A&E - Performance

"Anything Goes" at Neptune Opener

Review of Cole Porter's 1935 Musical Comedy *Anything Goes*, Playing at Neptune Theatre until October 28th.

by Ryan Van Horne

Too much singing—even though it is a musical—is the only problem with "Anything Goes", the first production of the season at Neptune Theatre.

Now, before all you theatre snob types tell me that there is supposed to be a lot of singing, let me say there shouldn't be this much.

Most of the songs, especially in the second act, are mushy love ballads sung by one or two characters. The small concentration of singers dull the senses and take the edge off the spectator's attention span just as the plot approaches its climax. The songs detract from an otherwise entertaining show with some very witty lines, especially by Joseph Rutten (Amadeus, Broadway Bound, and Foxfire last season) who plays Moonface Martin.

Besides the second act boredom, the song and dance

routines in "Anything Goes" are lively and keep the pace rather well.

The setting is a cruise ship making a Trans-Atlantic crossing from New York to London. Billy Crocker, played by Shawn Wright, connives his way on to the ship to woo the apple of his eye (Hope Harcourt, played by Dalhousie graduate Glynis Ranney).

It seems Billy's cause is "Hope-less" when he finds out she is engaged to an uppity English-type (Sir Evelyn Oakleigh played hysterically by Robert Dodds.)

The plot is thickened by two fugitive criminals Moonface Martin and Bonnie (Jennette White) who help Billy out.

Porter explores all the possibilities for comedy and succeeds in making the audience laugh without the use of slapstick humour. The songs—the good ones that is—are old familiar tunes like "You're the Top" and "It's DeLovely".

Despite the repetition in some points of the performance, "Anything Goes" is worth the bucks but only to students who only have to pay half-price with a valid ID.



Earle concert disappoints

by Kevin T. O'Neill

Steve Earle continued the Canadian leg of his North American Tour in Halifax at the Metro Centre on Friday night. Earle is on the road promoting his new album, "The Hard Way." In comparison to last year's Springsteen-esque three-hour plus marathon, this year's show seemed workman-like and lacked zip.

We all know that Earle can be a consummate entertainer and he genuinely loves to play live but this year's model of the Dukes (Earle's superb back-up band) couldn't help lift the show beyond mediocrity. Although the band was tight throughout the set they didn't or couldn't kick it into a higher gear.

The best moments of the concert came in a stark two song acoustic set featuring an eerie version of "Billy Austin" from the new album followed by Earle's contribution to Child Find - "Nothing But A Child." But, alas, ballads are not why the 4,000 plus came to see Earle. They wanted him to kick out the jams!

However, there was to be no "Jam-kicking" on this night. Earle managed to play most of his hits ("Copperhead Road", "Guitar Town", "My Old Friend...") weaved around the new anthemics such as "Regular Guy", but the band didn't play with the same unabashed frenzy of shows previous to this one. They seemed somewhat reserved or hung-over.

The encore was like a

different concert however, and produced the second highlight of the show. It was excellent... but short lived. Earle's "San Antonio Girl" started the set followed by a fresh, rock-a-billy version of the Stoves' classic "Dead Flowers". The crowd begged for a second encore but it was not forthcoming. The lights went up, show's over.

Finally, I couldn't help but feel that had Earle played in a smaller cabaret style setting, the closer audience proximity might have propelled him to rise above the lethargy. This show seemed distant and disinterested. I only hope that the next time the band plays Metro, they return to form and I won't mind paying the 22 bucks again.

This year I felt cheated.



SPORTS

Shocker in New Brunswick

Surging Mounties topple Huskies 16-9

By T. Paul Woodford

Sackville-The Saint Mary's Huskies no longer own the Atlantic Universities Football Conference.

After reeling off 21 consecutive victories against AUFC opponents the Huskies fell victim to the upstart Mount Allison Mounties in front of a boisterous and sometimes obnoxious homecoming crowd of 3,000 fans last Saturday in Sackville.

The Mounties 16-9 win gives them a 2-1 record and puts them in a second place tie with the Huskies. Mount Allison will entertain the UCCB Capers this weekend while the Huskies host the league leading St. Francis Xavier in a four point contest.

St. F.X. has turned out to be the biggest surprise of the 1990 season. The X-Men, who were 2-5 last season, sit atop the standings with an unblemished 3-0 record. Xavier knocked off the eighth ranked Acadia Axemen 17-16 on Sunday.

On Saturday, the Mounties shut down Chris Flynn and SMU's high flying offence and scored a late touchdown to break a 9-9 tie. Rookie quarterback Patrick Cloutier scored the winning points on an 11 yard bootleg with 2:47 left to send the homecoming crowd into a wild frenzy that spilled over onto the field.

The Mounties, who led 3-2 at the half, put the Huskies on the ropes with a pair of third quarter field goals that gave the Sackville squad a 9-2 lead heading into the final quarter.

Saint Mary's mustered up enough offence to tie the score with 10:22 left only to have the Mounties regain the lead. Chris Flynn spearheaded a 7 play 75 yard drive that was capped by Sean Mongey's one yard TD plunge.

Roberts leads Huskies

The Saint Mary's Huskies downed the visiting Mount Allison Mounties 3-0 in Atlantic Universities Women's Soccer Conference action last Sunday at Huskies Stadium.

The win boosts the Huskies record to 4-1, good for third place in the league. The Acadia Axettes lead the AUSC standings with a perfect 5-0 record.

The Huskies dominated the Mounties and led 3-0 at the half but

Mount Allison coach Jacques Dussault was understandably impressed with the play of his defence which held the Huskies to 254 yards of net offence.

"We played very well today, our defensive unit played hard and we got a hell of a game from our young quarterback," said Dussault referring to the play of 18 year old pivot Patrick Cloutier.

"We are going to enjoy this for about twenty-four hours and then it will be all behind us," said Dussault. "We've got a very tough game coming up against Cape Breton so we're looking forward to that challenge."

SMU quarterback Chris Flynn had the worst outing of his university career. The fourth year signal caller completed only 16 of 41 pass attempts for 180 yards. Flynn scrambled for another 60 yards on eight carries.

"Mt. A. kept us off the field, I had a bad game and the offence didn't play that well but you've gotta give the Mounties credit," said Flynn. "It was their homecoming and you kind of had a feeling before the game that they were gonna be ready to play and they had a great game," added Flynn who failed to throw a touchdown pass for only the third time in his university career.

Many of the Huskies felt the loss may in fact help the Huskies in their bid for a national title.

"We kept talking about how we almost wanted a close game because we needed a close game to bring us down to earth," said Flynn. "I think we wanted a close game a bit too much because in the first half it was as if we didn't even want to play. I think this game will smarten us up."

SMU coach Larry Uteck had nothing but praise for the Mounties.

"We certainly didn't play

that well offensively today but I thought the defence played extremely well. Today Mount Allison just played a super game and they deserved to win," said Uteck.

Veteran receiver Ian MacDonald echoed Uteck's sentiments.

"They played really well, we always have a tough game when we come down here. Today we just

did not execute well and we were very flat. They definitely outplayed us and they wanted it more," said MacDonald.

"It might be something good for us. Maybe it will bring us down to earth, we've been riding a crest for a couple of years so maybe this is what we need to take us beyond the Atlantic Bowl and to the Vanier Cup and maybe win it this time,"

added the Sackville, N.B. native.

Grant Keaney pace Mount Allison's ball control offence with 100 yards on 30 carries. The Mounties accumulated 190 yards of net offence on 140 yards rushing and 88 through the air.

The Huskies will host the St. Francis Xavier X-Men in a four point contest this Saturday at 2:00pm at Huskies Stadium.



Grant Keaney (34) led the Mount Allison Mounties to a stunning 16-9 upset over the Saint Mary's Huskies with a 100 yard rushing performance. (T. Paul Woodford Photo)



Melissa Bradshaw controls the ball against Mount Allison last Sunday at Huskies Stadium. Bradshaw scored a goal in SMU's 3-0 win. (Grant MacEachern Photo)

Soccer Huskies down Xavier 2-0

By Jody Jewers

Saint Mary's Huskies stretched their unbeaten streak to seven games in Atlantic Universities Men's Soccer Conference play with a pair of victories, downing St. Francis Xavier X-Men 2-0 Wednesday, and shutting out Memorial University Seahawks 4-0 Sunday.

Wednesday's contest saw both teams create few scoring chances and display a sluggish offensive attack until SMU opened scoring in the 78th minute with a strong boot from the top of the 18 yard box by Randy Thomas doing the damage. Eddy Gavas completed scoring one minute from time, beating X-Men keeper Ken MacAskill with a blast that just cleared the inside post. George Trifos earned his fourth shutout of the year in goal for Saint Mary's.

Sunday's game also saw the Huskies get off to a very slow start before Steve Boyle staked the home side to a 1-0 lead in the 33rd minute. SMU put the game away with two

early second half markers, with Boyle and Eddy Gavas finding the score sheet for the Huskies. Agost Lourenco got credit for the win in goal for the host team.

SMU head-coach Peter Wicha downplayed the win on Sunday, citing the inexperience of the Newfoundland squad: "They have problems with not getting players out because their summer soccer is a lot different. They don't have a place to play, especially for their more experienced players. We didn't learn a lot from this."

The Huskies continue to lead the East Division race with a 6-1-1 record and Wicha stressed the importance of the remaining games: "We have Acadia coming up Wednesday which is probably the game which, if we win that one, then we'll most likely finish first then we'll have to look ahead to St. F.X. and Dal. We need the good competition."

Wednesday's game with the Axemen goes at 4:30pm at Raymond Field.



The men's soccer Huskies extended their unbeaten streak to seven games with a 4-0 win over Memorial last Sunday at Huskies Stadium. (Scott Myers Photo)

Huskies blank Blue Angels in field hockey play

The field hockey Huskies extended their unbeaten streak to seven games with a 2-0 win over the Universite de Moncton Blue Angels last Saturday in Moncton.

The Huskies sit atop the Atlantic Universities Field Hockey Conference with a 4-0-3 record. The UNB Redsticks (5-0-0) are in second place but have two games in hand on the Huskies. The two teams will face each other in the final three games of the regular season.

Joni MacDougall and Lisa Harris did the scoring for the Huskies while standout goalkeeper Debbie Gibson recorded her fourth shutout of the season.

Both teams were unable to score in the opening half but Saint Mary's seized control of the game after the break. MacDougall found the mark following a SMU penalty corner at 47:40 to put the Maroon and White in front. Less than eight minutes later Harris drove a Tanya MacDermaid pass into the back of the net to seal the victory.

SMU coach Jill Healy is impressed with the continuous improvement of her young Huskies.

"I'm really pleased with the level we are playing at. We seem to just get better and better with each game. I'm really looking forward to our games against UNB," said

Healy.

The Huskies resume play this Thursday when they entertain the UPEI Lady Panthers at Huskies Stadium at 7:00pm.



The field hockey Huskies sit atop the AUFHC standings with a 4-0-3 record. (File Photo)



Athlete
of the
Week



Debbie Gibson of the field hockey Huskies is this week's athlete of the week. Debbie recorded her fourth shutout of the season in SMU's 2-0 win over Moncton last weekend. Debbie is a fourth year Commerce student from Dartmouth.

INTRAMURALS

Intramural Update!

by Wendy Brookhouse

Due to unforeseen circumstances, last week's column was unable to be run, but due to rainouts, the only event that started on time was Men's Softball.

MEN'S SOCCER

On September 25 and 27, the Men's soccer teams saw action with Basa's shutting out The Rangers 2-0. Goals for the Basa's were scored by Dave Jones and Trevor Sinclair. Liverpool and the Simpsons battled it out to a 3-3 tie. Steve Ellis of the Benzene Ringers scored their only point in their 1-0 win over Liverpool. The Old Timers defaulted against the Zombies so the official score was 3-0 for the Zombies.

WOMEN'S TOUCH FOOTBALL

Thursday night was the official start of the second year of women's football at Saint Mary's. It has proven to be most popular with the number of teams competing increasing to 12.

Women at Work aided by a

touchdown (TD) by Lisa Smith defeated The Rude Dogs 19-6. Monique Rafuse ran for a TD and helped The Losers... Not run over the Shedevils 8-0. Thanks to Tamara Weir who got 2 td's, Granny's Gals won 13-0 against We're Awesome. Finally, the Hoisters steamrolled to a 38-0 win over the Simpsons. Kate Evans and Shelly Whiman each had 2 TD's each for The Hoisters. Some controversy surrounds the Hoisters due to the number of varsity athletes on the team. The win will stand, but the Hoisters will have to rebuild their team so as to comply to the 3 varsity athletes per team rule.

TENNIS TOURNAMENTS

A couple of weeks ago the Tennis Singles Tournament was run. Reaching the Semifinals in the Tennis Singles Tournament were Troy Muir who played Doug Finley and Colin Cochrane played Cuneyt Ertezuk. Colin and Troy emerged victorious and met in the finals. The resulting score was 6-2, 6-1 in favour of Cochrane.

The Tennis Doubles Tournament took place this weekend just past and ran smoothly with Mother Nature providing two summer-like days for the event.

Friday afternoon play narrowed the field to just four teams for Saturday. In the first semi-final, Shawn Doyle and Brian Anderson used their consistent volleying to outlast the makeshift team of Chris Debow and Mike Hayes 3-6, 6-3, 6-4. The other semi-final was a more one-sided victory as Eric Renshaw and Danny MacDonald defeated Paul Kent and Steve Hennessey 6-0, 6-3.

The final was a tightly contested match with 1 service break in each set the difference. Renshaw and MacDonald, with the help of MacDonald's strong serve and touch at the net took the crown 6-4, 6-4.

HOCKEY

The start date for Intramural Hockey has been pushed back to November 6th, due to conflicts with other sports and referee money.

Because of the new start date, people who didn't get a chance to put a team together, have until October 30th to do so.

The officials clinic for hockey will be run Friday morning 12 til 2. Attendance at this clinic is mandatory if you want to officiate Hockey.

CO-ED SOFTBALL

Late into the night on Sunday, the co-ed softball teams battled it out. Here are the resulting scores.

Commerce Society 3, Politely Violent 4
Summer Knights 4, Simpsons (Dugway) 4
Journalistic Integrity 10, Hooter 9
8th Floor Attitudes 10, Tequila Fannybangers 8
Oka Warriors 4, Simpsons (Turner) 20
Hanging Babes 9, Safe Sex 15
Eradicators 0, AIESEC (default)
Team of Excellence 8, MBA 10
Simpsons (Muisse) 6, Dragoons I 16
Dragoons II 2, Safe Sex 3
The Simpsons (RedmondJ) 10, MBA 11
10th Terminators 6, Muffies Posse 3

MEN'S TOUCH FOOTBALL

Cool Mites played against

Basa's and won 21-14. MBA rolled over the Crushers 35-6 and the Black Sheep squeaked by the Simpsons 1-0. Get Numbered triumphed over The Express 34-0 and in the game of the week, the Eagles topped the Hooters 14-6. With 3 minutes remaining in the game, Quarterback Kevin Copeland threw the winning TD to big receiver William Njoku to win this close game. The two teams to beat this season are definitely going to be the MBA and the Cool Mites. Good Luck!

THANKSGIVING WEEKEND SCHEDULES

Due to the holiday weekend, there are no games scheduled for Sunday October 7. However, please note that all games for Thursday the 4th and Friday the 5th are still on so defaults will be assessed to those teams that took off early for their turkey dinner.

INFORMATION

A Women's Hockey interest meeting is scheduled for Wednesday October 3rd for 7:00 at the Tower. Any women interested in playing should attend. Again for any further information please call the Intramural Hotline 420-5277, or Kathy Mullane at 420-5551.

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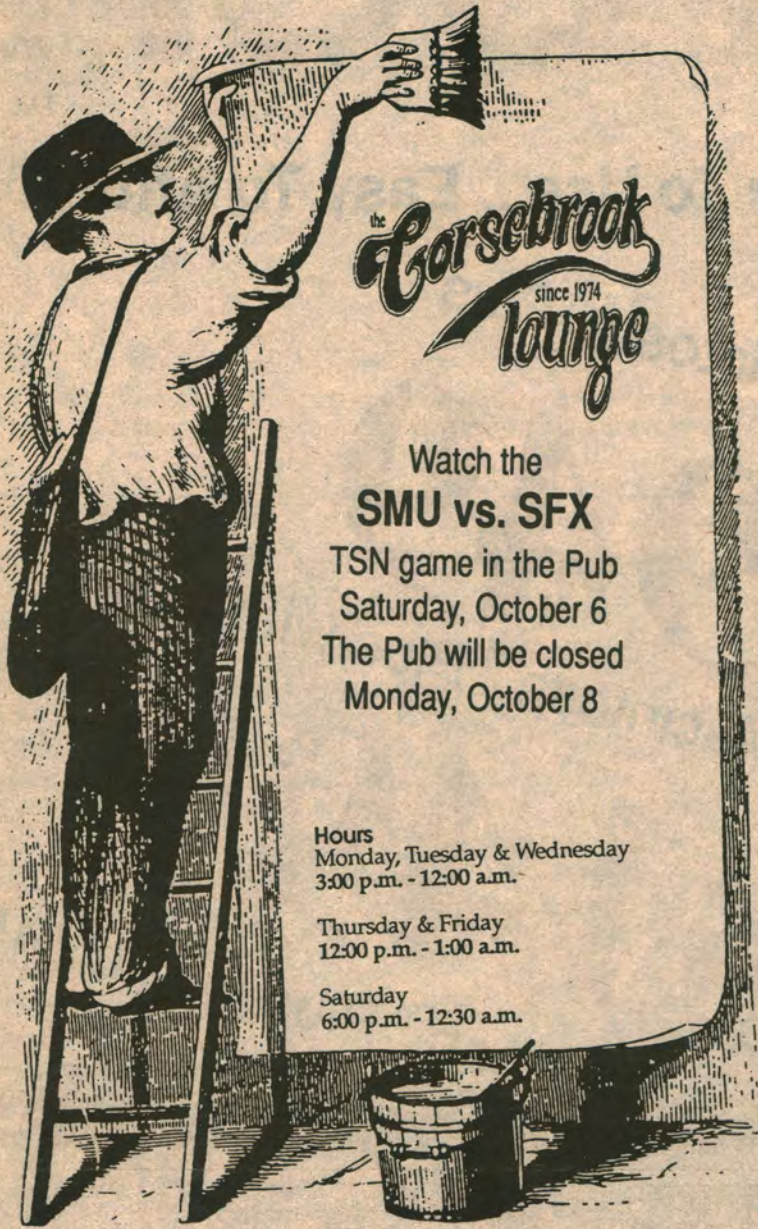
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Watch the
SMU vs. SFX
 TSN game in the Pub
 Saturday, October 6
 The Pub will be closed
 Monday, October 8

Hours
 Monday, Tuesday & Wednesday
 3:00 p.m. - 12:00 a.m.

Thursday & Friday
 12:00 p.m. - 1:00 a.m.

Saturday
 6:00 p.m. - 12:30 a.m.

**UPCOMING SMUSA
 EVENTS**

Thursday, October
 11
 BLOOD DONOR
 CLINIC IN THE MPR
 2p.m. - 4:30 p.m.
 6p.m. - 8p.m.

PUB NIGHT EVERY
 THURSDAY
 WEDNESDAY IS
 MOVIE NIGHT &
 MONDAY NIGHT IS
 FOOTBALL IN THE
 GORSEBROOK

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**INFORMATION
 SERVICES**

STUDENT CENTRE LOBBY

GET YOUR TSN HOME
 GAME

FOOTBALL TICKETS

SMU vs. SFX IN ADVANCE
 October 6 at
 2:00 p.m.

MON. - FRI.
 9:00 A.M. - 9:00 P.M.
 SAT. & SUN.
 12:00 P.M. - 9:00 P.M.

The Info Desk will be
 closed Sunday and
 Monday due to the
 Thanksgiving Holiday!

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 FACE WILL HELP YOU"

SMUSA INFO DESK • STUDENT CENTRE LOBBY
 422-1201

On October 9 and 10
VOTE for the following SRC positions

- VICE PRESIDENT STUDENT AFFAIRS
- FRESHMAN REPRESENTATIVE
- ENGINEERING REPRESENTATIVE
- EDUCATION REPRESENTATIVE
- GRADUATE REPRESENTATIVE

... and remember to VOTE on the referendum!

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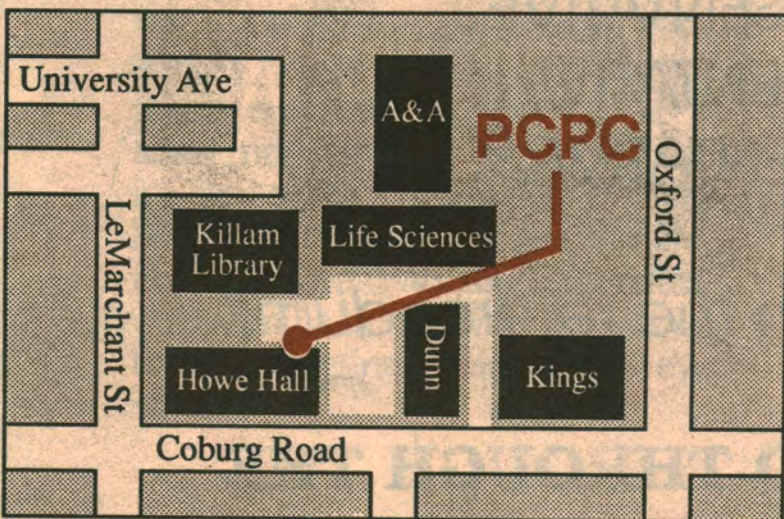
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