

THE JOURNAL

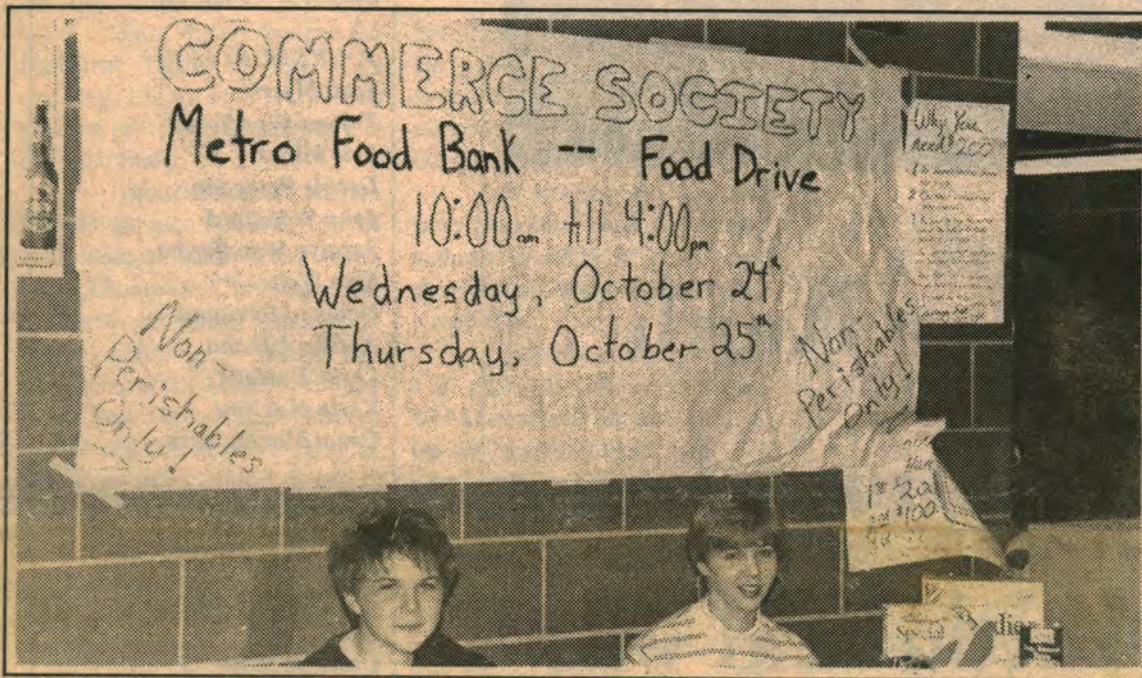
VOL 56, NO. 8

SAINT MARY'S UNIVERSITY

NOVEMBER 1, 1990

Commerce Society Food Drive

...students not as generous as they could have been



The Commerce Society Food Drive -- could have been better?

Myers Photo

by Elizabeth Boudreau

On October 24 and 25th 1990, the Harold G. Beasley Commerce Society held a food drive for the Metro food bank.

The commerce society had tables set outside the Mini-Mart and in the Loyola Colonnade. They collected two large boxes of food and approximately \$40.00 in cash donations. Nancy White, vice president of the commerce society, stated, "We were pleased with the turn out, but we had hoped the people would have been a little more generous."

In the past years the commerce society has done charitable fund-raisers at least once a year. Last year they had a skating party and charged admission, all the proceeds went to Paul Gouett's wheelchair.

This year they've had the

food drive for the food bank, on October 28 they held a costume skating party and they donated all the remaining food to Hope Cottage. In the future they plan to have a fund-raiser for the Kindney foundation in March of 1991.

The Metro Food Bank Society is a non-profit organization that was formed in 1984 by various church and community groups. The food bank has 28 member organizations to help provide emergency food to 50,000 people per year in Halifax County. It is estimated that 1.4 million people, which includes 580,000 children, use Canadian food banks annually. Single mothers are the primary users of food banks.

In Nova Scotia alone there are 63,000 families, which includes 43,000 children, living below the poverty line.

Off Again, On Again

by Colin MacMillan

The Students' Representative Council voted to restore minimal funding to radio CFSM last Sunday despite argument from some councillors which would have seen the society shut down and its assets sold.

The station, which was cut off from a \$15,000 funding link with SMUSA last year, was represented by three members of the society's executive. The trio reasoned that, while the extended funding may not be justified, a society which claimed 50 active members was entitled to regular funding. The present funding level is \$250 per year.

Students' Association Treasurer, Sutej Kapur, informed the council that SMUSA had already committed \$5000 to buying out complicated and lengthy leases which were entered into last year. The funds represent default payments on a leased photocopier and phone system.

One option presented to the councillors would have seen the

station dissolved, its assets sold, and the resulting funds channelled back to SMUSA. Insurance estimates value the station's holdings at \$87,000. This option was defeated almost as soon as it was voiced.

Throughout the meeting, there was concern by a few councillors about the amount of office space occupied by the society. Station Programming Director, Jonathan Grady, offered to relinquish one of the society's six sub-divided rooms, but the suggestion was waived.

Office space on the fifth floor is said to be at a premium with SMUSA the largest lease holder (nearly two wings), followed by *The Journal* and Radio Saint Mary's. The vote to allow funding of \$150 for the first semester and \$100 for second semester included a surprise clause. The addition will see the conception of a review board to study CFSM and report to the Council by February 28. The idea of a review board had not been discussed prior to the vote.

The funding motion passed with one abstention.



Moore Photo

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SUICIDE

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WINNER

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HUSKIES DOWN AXEMEN,
BRACE FOR MOUNTIES

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SOC. SOCIETY ALIVE
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SUBMISSION DEADLINES:

MONDAY NOON FOR ARTICLES, ADVERTISING, 'FIEDS, AND LETTERS
FRIDAY NOON FOR ANNOUNCEMENTS AND OPINION PIECES



When Alexander Keith started brewing fine ale, Sir John A. Macdonald was still drinking milk.

In 1820, the proud heritage of Keith's India Pale Ale began when Alexander first inscribed his name on a bottle of his brew.

In those days, Abraham Lincoln and Charles Darwin were young lads who were still learning to read and write. And the fellow who would eventually become the first Prime Minister of Canada was only five years old, sitting on his mother's knee.

Meanwhile, Alexander Keith was hard at work establishing his new brewery. From the very beginning, he hoped to gain his share of public support by paying strict attention to his craft.

Soon Alexander acquired a reputation as a man who worked slowly and carefully, taking

the time to get things right. The merits of this philosophy were confirmed by the taste of his India Pale Ale.

It was a taste that seemed to call for celebration among friends. Guests would arrive at Alexander's home, happily anticipating the usual feast of roast beef, plum pudding and fine ale. They understood that Alexander's name on a bottle of ale was assurance of a quality brew.

Decades have passed into history, but Alexander's name endures. In Nova Scotia today, he remains as well known as any of the great men who were his contemporaries.

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THOSE WHO LIKE IT, LIKE IT A LOT



Protest Ends In Protest

by Colin MacMillan

After the Saint Mary's Bachelor of Education students wound up their mock protest on October 19th, they found they had something modern to protest after all.

Belinda Kinney, newly elected education representative on the Students' Representative Council, presented the body with a letter sent by society president, Morgan Douglas, to Marriott Foods.

The letter revolves around an after-event gathering in the Student Centre cafeteria.

The letter reads, in part: "The price of \$5.72 per person for essentially a cup of coffee and a sandwich is completely unacceptable."

Douglas went on to complain of insufficient napkin, juice and coffee cup quantities; poor food quality; and the absence of paper plates.

In addition, although just down the hall from the Gorsebrook, liquor prices were 70 cents higher than in the Pub. This, while mentioned in the letter to Marriott, falls under the jurisdiction of the Student Council Liquor Services Committee.

Douglas closes her letter by telling the food service company that events for the program will no longer be held at the University.

"Members are now resigned to having social events off-campus to ensure quality and value," she writes.

TOP 10 THINGS TO DO WITH PAPER

by ECOSS

1. Makes great scrap paper for doing assignments on.
2. Makes interesting letter writing paper. (There's always something neat on the back.)
3. Can be used to copy notes on, when that student loan runs out, and you can't afford paper.
4. Can be used as an alternative to expensive wrapping paper.
5. Makes interesting reading for those lonely nights at home.
6. Can be made into attractive and functional clothing.
7. Can be crinkled up in the library to annoy those people who are always talking.
8. Can be used to impress that 'Environmentally friendly' guy or girl.
9. Can be used to plug the leaky library ceilings.
10. Makes great paper boats or planes, which one can proudly displayed on any mantle.

Saint Mary's Sociology Society Alive Again

by Elizabeth Boudreau

There is now a Saint Mary's University Sociology Society (SMUSS) on campus. The first meeting of SMUSS was held on October 18, 1990. Presently there are six members in the society, and the faculty adviser is Richard Hadden.

The idea to start this year's sociology society was Terry MacLean's. The last time Saint Mary's had a sociology society was in 1986.

The objectives of SMUSS as stated in their constitution are as follows: To form a group of

identifiably like minded individuals concerned with the study of sociology and the on-going investigation of social issues. It seeks to acquaint its membership with the faculty and department of Sociology at Saint Mary's. And finally it seeks to promote the study of sociology to the student community in general.

On the agenda this year, the society plans to have weekly or bi-monthly lectures and social events. There is the possibility of a SMUSS conference in the spring.

For more information on SMUSS contact the sociology department at Saint Mary's.

ECOSS - Dying Rivers

by Thea Wilson-Hammond

On Thurs. Oct. 25, ECOSS, (Environmentally Concerned Students Society), presented the film *Rivers to the Sea*. The film, directed and co-produced by local film-maker John Brett, (*Sea of Slaughter*), expresses its message visually rather than verbally. The surface and underwater cinematography captivates the viewer as it unfolds the story of the river and its inhabitants. Shot over a two-year period, the film incorporates the seasonal changes of rivers in Atlantic Canada.

Instead, it first demonstrates the interconnectedness of the species that depend upon the river to live. For instance a beaver family will build a dam across a shallow, quiet, part of the river. In the process of building their dam, beavers will strip the surrounding woodland. The river is transformed above the dam into a deep pool, altering its flow. When the beavers run out of food they will move, leaving their home behind. As the dam decays the river resumes its natural course. The area flooded by the dam is extremely fertile due to the beaver droppings and rotting wood. From this a rich meadow will grow up and eventually a new forest.

There were a number of powerful images that stood out from the rest of the film. One was the close-up shot of an Atlantic Sturgeon, one of the rarest ocean migrants of all. Up to 4 meters long and weighing half a ton, it comes to the mouth of the river to spawn. (Nearly 4 million eggs!) Less pleasing was the underwater view

river bed is littered with white up-turned bellies of salmon and trout. A survivor, an American eel, is feeding on the contaminated flesh. One wonders what will eat the eel, if it doesn't die first. Another disturbing image was that of a small river running through a clear-cut area. There are laws requiring loggers to leave a row of trees along the banks to keep the river cool. (When a river heats up it loses oxygen.) In this shot the required trees are a few thin spruces that have toppled over.

Many of Nova Scotia's rivers are dying, some are already pronounced dead. The major contributing factor is acid rain. High levels of acid combined with altered river depths, unnatural growth of algae (oxygen depleting), and warmer than normal waters are affecting the life and reproduction of trout, salmon, smelts, eels, gaspereau, lampreys and others. The American shad and striped bass, once numerous, are now endangered. Without plentiful and healthy fish supplies the osprey, cormorants, kingfishers, herons, gulls etc. can not survive.

The film closes with a beautiful aerial shot of a snow covered river in Quebec. The trees are bare and the river is silent. It is a peaceful shot. But somehow, with very few words, *Rivers to the Sea* has made you aware that it is not peaceful or continuous. Come spring the snow will melt releasing its 'pure' concentrated acids into the awakening river.

ECOSS show a film every Thursday at 8:00 in MM 300. This week's movie is *Fragile Harvest*.

Pssst.... Wanna Buy a Computer - Cheap?

by Manni Lee Wood

Saint Mary's students looking to buy computers can get them at Personal Computer Purchase Center (PCPC) with only an 8 per cent mark-up on the factory price. PCPC has a limited market compared to other computer retail outlets in metro: it sells its computers only to students and faculty of universities.

PCPC is able to offer these prices to university students because its "mandate is to break even," says its manager, Ram Raju. PCPC can hold this policy because it is not just a computer outlet, but Dalhousie's computer centre, which provides Dalhousie with computer support as well as its computers. "Our main purpose for existing is still consulting," Raju stresses.

PCPC's 8% mark-up is all that is required to keep the computer centre functioning, because it doesn't have to make a profit. If profits are made despite PCPC's mandate, they get plugged right back into Dalhousie's computer network. Raju gave the example of Dalhousie offering free computer

training classes to students buying IBM computers.

Over the past two years, PCPC has grown 2,500 per cent. This growth forced PCPC out of its old location in the basement of Dalhousie's Killam Library, and, in August, the operation moved to the basement of Howe Hall, which once housed cleaning facilities. The new space is four times larger than PCPC's old location.

"I am amazed at the amount of students buying computers," said Raju. He guesses that 30 - 35 per cent of university students have private access to a computer—twice the amount of two years ago. Despite the high price of computers, more students are buying them. Public PCs are becoming very busy, and "sooner or later, people get sick of lining up," explained Raju.

Despite these trends, Raju noted that Saint Mary's faculty and student purchases continue to be a small portion of PCPC's sales. In September, sales to SMU students only amounted to 10 per cent of PCPC's total. In fact, more sales were made to the Technical University of Nova Scotia. Raju thinks the reason why so few SMU students don't buy their computers at PCPC is because they simply

don't know about the Center.

When asked about what effect the GST will have on computer prices, Raju said "the GST is, technically, supposed to lower [computer] prices by 2 per cent, but that remains to be seen," he warned. Raju explained that when the GST is implemented, computer retailers will no longer have to pay a 13 per cent tax when they buy their goods from companies. The 7 per cent GST is a lower number, but it will be applied to the sale price, which has to be larger than the price the retailer purchased it for. The retailer can pass the savings on to the customer depending on the size of the mark-up.

PCPC is one of 28 members of the Canadian Association of Campus Computer Stores (CACCS). The members meet five times a year to approach computer companies about their products. This week, the CACCS will meet in Toronto, and again in November, in Los Angeles. "We only deal with name brands," said Raju, "because it's easier to get support for their products." Presently, PCPC deals with IBM, Apple, Epson, Sharp, and Zenith.

A&E - Campus

Want to win some cash?

This year's winner of the *PRISM international* short fiction contest will win \$2000 dollars! And, as if that wasn't enough, five more prizes of \$200 will be given to runner-ups. In addition to the prize money, all six winners will get publication payments for their stories in the quarterly *PRISM international*.

The deadline for submissions for the contest is December 1, 1990. The final judge will be Jane Rule, author of *Outlander, Inland Passage & Other Stories*.

The prism contest announcement states the contest rules as follows:

- Entries must be original, unpublished material, available for publication in a future issue of *PRISM international*. First North American serial rights are purchased for all work accepted for publication.
- Works of translation are eligible.
- Entries must be typed, double-spaced, on 8.5" by 11" white paper. There are no restrictions on form or length of stories. The entrant's full name and address must appear on the first page of each story.
- All entries must be accompanied by a \$10.00 entry fee, plus \$5.00 for each story submitted. All entrants will receive a one-year subscription (4 issues) to *PRISM international*. Current subscribers will receive a one-year extension to their

subscription. There is no limit to the number of stories which may be entered; the entry fee must be paid only once.

- Entries will be returned ONLY if you mail *PRISM international* an extra envelope with your address on it, and sufficient postage stamps so that they can mail your entry back to you.

- The contest is open to anyone (except students or instructors in the Creative Writing Department at the University of British Columbia, but Santamarians needn't worry about that).

- Entries must be postmarked no later than December 1, 1990.

- Results will be announced early in 1991. A winners list will be supplied on request. Enclose a separate self-addressed, stamped envelope.

- Preliminary judging of stories will be by the *PRISM international* editorial board.

Mail your entries to this address:

Fiction Contest
PRISM international
Department of Creative Writing
University of British Columbia
Vancouver, B.C. V6T 1W5
Canada

For entry forms for this contest, see Dr. Bartlet, Saint Mary's creative writing professor.

talking to you

i had come to realize that
the one safe haven
was us

and your comforting comments
caressed my search,
gently scolding me with care

"you're an amazing man"
you said

over the phone, an embrace that
softly kissed those wounds
of distance

"and you are a magnificent
women"
i later thought - but we had
already said our goodbyes

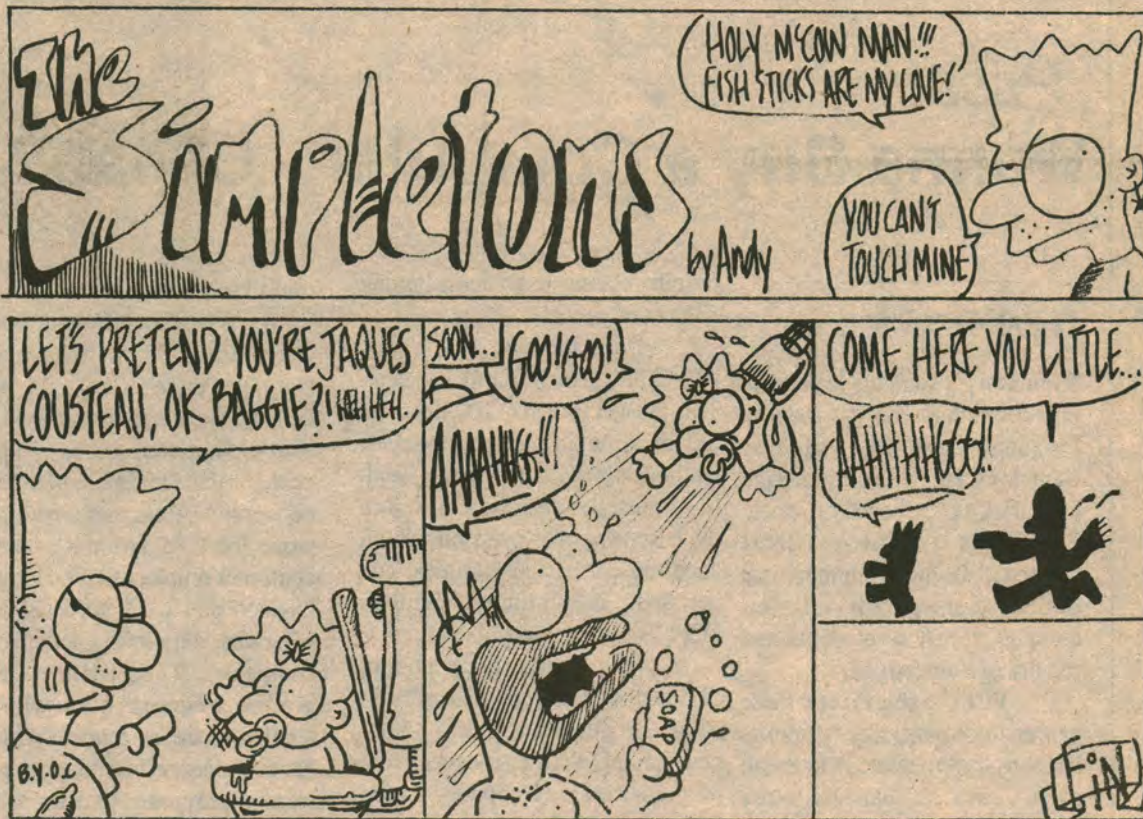
so i took you to bed with me
in thought
and you whispered me to sleep


Prof. William Greer

Tenure, From the Other Side

Oh, to be bored,
By the boring beast
with glasses and
too much middle-age spread,
Looking rather
like a human dumpling
in a mushroom-grey suit.
Such a monotone never did exist,
Before the plop of this life
into this dastardly room.
It's much too warm in here,
But there's no life in the object
of supposed attention
To liven the blessedly poor.
Oh! to an end, an end, an end,
to all that is, that never was,
to all that is, that never will be.
Alive.

Sarah Eaton





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REGULAR AND RESERVE



A&E - Reviews



Welcome back aspiring scholars! This week, I've decided to do something different. Yes I'm swaying from the rut of big-budget flicks constantly bombarding me in droves! (*Pretty Woman*, *The Hunt for Red October*) Aahhhggggg! This time around, let's take a look at some smaller, independent films that sometimes are overlooked by the media as well as the all-seeing, all-viewing public. So sit back, relax, grab a Pepsi and a bag of cheese doodles and enjoy.

The Fourth War R/ 1990/ 90min/ Thriller

Stars: Roy Scheider, Jurgen Prochnow

Just when you thought Roy Scheider's (*Jaws*, *Blue Thunder*) career was over... well, what am I saying, his career is over! He's been reduced to taking what appears to be any role that comes along. Anyway, this film was an unexpected surprise for any of Roy's remaining fans. He portrays a veteran of war who is still a soldier, a commander stationed in Western Europe. Just when the world seem to be entering an era of peace and understanding, the Colonel, while on a normal patrol comes face to face with a new adversary, a hardened Czech colonel. A border separates the two soldiers but they still manage to enrage each other with a simple snow ball. From that point, the two wage a deadly game of cat-and-mouse which slowly escalates into a full-scale military confrontation with each warrior trying to out-do the other. Much to the dismay of their fellow soldiers and commanders. Co-starring Tim Reid and Harry Dean Stanton, *The Fourth War* is a refreshing thriller with action galore and a few neat twists that even the most hardened video viewer wouldn't expect. I know I didn't see them coming. Recommended, but only to those with high Roy Scheider tolerance. B+

Snow Kill R/ 1990/ 94 min./ Thriller

Stars: David Dukes, Patti D'Abunville, John Cypher, Terrence Knox

I wasn't really keen on having to watch a flick having to do with a lot of snow. Snow and I don't mix. I hate it! Who doesn't? At first, however, I thought I might get lucky and *Snow Kill* might contain some cool skiing segments. Wrong. Two escaped inmates join up with their sicko friends and journey to visit their old partner in crime, who has a stash hidden. On the way to the same location are five city slickers on a survival course sent to please their boss. Unfortunately, the two groups get lost in the woods and both meet on the Nature Trail to Hell. One by one the business cronies fall prey to the hardened criminals. To the rescue comes a survivalist (Knox) who has a score to settle with the thugs, who had previously slain his nine month pregnant wife. Pretty typical flick with a few exceptional screaming performances from Patti D'arbanville. You know what's going to happen before the event, it's hardly a journey into the realm of originality. *Snow Kill* lacks in everything...except snow. D-

Modern Love 1990/110 min/R/Comedy

Stars: Robby Benson, Burt Reynolds, Rue McClanahan, Karla Devito.

Oh, great, somebody is going to forge into that over used subject...The Family...(Parenthood, She's Having a Baby, Avalon). So with dismay I sat down, clicked play and was...pleasantly surprised. Real life married folks, Benson and Devito bring us another look at marriage, kids and in-laws. Meet Greg and Billie, two young parents with everything going for them until the patter of tiny feet invade the household. Originality is the rule here with a typical plot turned upside down, peppered with tidbits of hilarious segments to break up the few serious moments that the movie contains. *Modern Love* almost succumbs to Parenthood Mania (to many dramatic portions) but manages to evade that rut. We follow Greg and Billie's rocky relationship starting as patient to urologist to lovers and finally to mom and dad. *Modern Love* is an independent flick that is both imaginative, funny and a complete surprise, but a welcome one. Highly recommended!!!!!! A-

So next week it's back to those big budget extravaganzas that you love so much as we re-enter the Video Zone of movies to perk up those dreary days of Fall. My thanks to Carol for the letter which was taken with a grain of salt and appreciated. You'll notice I didn't say it!!! Aloha!!!!!!

Graveyard Shift, a stiff

by Andrew Bowers

It was a dark and stormy night when in sauntered everyone's favourite Arts Ed- Big Joe. He presented me with a free pass to Grave Yard Shift, the new Paramount film based on Stephen King's short story. I waited, anticipating greatness.

It wasn't hard to see that it was based on a short story because it was short on plot, suspense and most of all good characters with the exception of Brad Dourif's (Childs Play, Exorcist III) exterminator character (who consequently is written off too early in the movie). Filmed in and around Bangor Maine, the story revolves around

the reopening of the Bachman Textile Mill (Bachman was King's *nom de plume*). John Hall, a lone drifter, comes to town just at the right/wrong time, there just happens to be an opening at the mill. The reason for the opening is workers are mysteriously disappearing when they're on the graveyard shift. No one wants to work the 11-7 shift but it's money, and to Hall that's all that matters. Warwick, the tyrannical mill foreman, against the warnings of many, forces some of the mill workers to "participate" in a clean-up to finally rid the mill of a rat problem over the Labour Day weekend. One by one the workers become prey to some unhidden evil.

The evil in question looked like an oversized muppet that had been dipped in shellac. The story is reduced to a basic stalker film in which the group splits up and are devoured. Add a sad slow motion ending and it pretty much sums up every thing else in this film.

The only thing Stephen King had to do with this film was that way back in 1978, he wrote it. Other than that, his contribution to this waste of a flick is zero. I had hoped it would be as good as *Pet Semetary*, the hit from last fall. Too bad, I was mistaken. Highly unoriginal, *Grave Yard Shift* should have remained six feet under and left for dead. Thank God I saw it for free.



One of the few good performances in "Graveyard Shift" was turned in by this cute RAT sitting on actor Vic Pollizo's shoulder.

White Palace delivers

by Jacalyn Woodford

White Palace is a movie about the difficulties of fulfilling a meaningful relationship despite social differences. The social differences this movie portrays include ethnicity, age, and socio-economic status. James Spader plays a young Jewish yuppie to Susan Sarandon's older, carefree Catholic, lower class woman. With these differences and society's expectations aside, the two found

common ground in bed. However, their sexual infatuation overcomes the many barriers and eventually turns into love.

Susan Sarandon, once again, does a fine job playing the aggressive woman in a mature relationship as the first did opposite Kevin Costner in *Bull Durham*. James Spader has made an art of playing the arrogant yuppie type, however in this movie he adds dimension to this role by giving it affectionate boy-next-door

qualities. These two find performances combine to give the audience an on-screen chemistry that hasn't been seen since the box office smash hit *Pretty Woman*.

The entire cast surrounding this production did a very good job which should be noted. *White Palace* is well worth the money.

Without trying to compare this movie to *Pretty Woman*, a two thumbs up, especially considering the kind of garbage flicks that are currently on screen.

WHITE PALACE

A&E - Reviews

Strip Search : Lesser of two evils

by Leslie Furlong

Popular culture and the media has an easier time with pushing violence than with sex. This is partially a Victorian leftover, but it has always been easier to cover feelings with acts of brutality. Violence isn't as personal an act as sex is, and because of this provides a more workable plot device. The one thing the media does not want is to get personal with its audience; the more distance, the better. The portrayal of violence requires little thought, and the images we are most often exposed to, compared to those that are considered taboo, suggest that violence is a more acceptable action than sex. I don't condone ignorance in either case, but which would you rather have most people doing?

Movies and television are a bit stuck in this instance, I'll admit. With special effects and make-up, death can be portrayed in a hundred different ways. With sex, what can you do? Use prosthetics? Claymation? Just as you can't really kill someone for a film, you can't show them squelching either in most theatres. Comics, for good or bad, are limited only by the talent of their creators, and "Adult" comics are one of the fastest areas of growth in the industry. One company, Eros Comics, was formed just to satisfy

this market. Unfortunately, the word "adult" is a misnomer. Graphically, they are most certainly that, but the art and story are often so intellectually void they would readily insult a reader of pre-school level, if not mimic their own skill. The number of quality books in this genre number less than a handful, but things look promising, depending on your point of view.

One of the most notable books is *Omaha the Cat Dancer* (Kitchen Sink, \$3.50). Originally done solely by Reed Waller, Kate Worley who also writes *Mickey Mouse* for Disney, has taken on scripting chores allowing Reed to concentrate on his art. This book is unapologetically a soap opera featuring a cast of anthropomorphic, or funny animal, characters. Omaha, as the title infers, is an exotic dancer at a nightclub in Mipple City that the more conservative elements are trying to close down. The book sometimes becomes a soap box for the creator's opinions on censorship and civil rights, and it regrettably suffers for it, but the effort at portraying relationships between these characters, often more human than their superhero counterparts, is a rare occurrence in comics and should be praised for it.

The second book that

deserves mention is *Strips* (Rip Off Press, \$3.50), Chuck Austen's semi-autobiographical account of his college years. *Strips'* main character is Zack, college student in residence and cartoonist for the campus paper. He is pretty immature as far as relationships are concerned (he spends a good portion of the first issue cheating on his girlfriend), and while his actions are decidedly wrong, we get to learn enough about him to understand his motivations and, in spite of his actions, he has a conscience. Zack is forced to learn about life like everyone else; through trial and error. The viewpoint is a male one, however, and sometimes slips a bit too much to the other side of fantasy. Think of it as a sort of *Wonder Years*, or *Adrian Mole*, but not quite.

Both of these books portray a certain degree of carnal activity, and would sometimes seem pointless without that element, but think of what kind of film *Die Hard* would be if there were no guns in it. Is a comic/movie/novel that contains a great deal of sex any less acceptable than one that contains just as much violence? I'm not sure I'd want to be in a world where the answer was yes.

Until next week, save me an aisle seat.

Superb trio opens Studio Series

by John Woodford

The season's first production in Neptune Theatre's studio series is now playing through to Sunday at the Sir James Dunn Theatre. "Faith Healer" is an intriguing and captivating production well worth an otherwise unthinkable journey to the Dal campus.

The play is a challenging one. There are only three actors in the entire production and only one appears on stage at a time. The thought of being on stage by oneself for more than 20 minutes is enough to cause most actors to cringe, but Rob MacLean as Frank, Melissa Mullen as Grace, and Robin Marshall as Teddy (all graduates of the National Theatre School) pull this production off with apparent ease.

The play is a recollection of events as seen by the three characters who travelled together in a small time faith healing show touring towns and villages of the British Isles. The three different

perspectives give the audience insight into the characters and certainly provide much comedy as conflicting versions of events emerge.

Both Rob MacLean, who stars as a man who can perform miracles (1 out of 10 times), and Melissa Mullen playing his much neglected wife turn in brilliant performances, but Robin Marshall as the manager/con-man is the real crowd pleaser. Marshall's comedy is both energetic and exciting. In a word Marshall's performance is "fantastic".

The only criticism one can claim about this production is that "Faith Healer" is not a month long production on Neptune's main stage downtown. If you are a fan of live theatre be sure to attend this play. If you're not, after seeing this play you will certainly have a greater appreciation for theatre.

Tickets for "Faith Healer" can be picked up at the Rebecca Cohn box office.

New Release

A musical journey through time

by Marcel Bellussi

A journey through time is one way of describing the latest release from "Dead can Dance" entitled "Aion". Their latest project is a mixture of music spanning from the 14th century to the 16th century. "DcD" recreates the styles from The Italian Renaissance to the mysticism of the Middle East along with some Gregorian chant and a little bit of mythology

This is definitely a release with a lot of character and culture with such selections as "The Arrival Reunion" and "The song of Sibyl", sang in their original Middle Eastern and Italian dialects. Apart from this "DcD" have composed original songs written in these styles, doing a good job of keeping the feel of the release consistent so that there is no real clash or collision of time

periods.

There are no drums machines or extended mixes on this release, only traditional instruments used in their intended styles, including some bagpipes! The real strength, however, of this release comes from the voices, many of these songs are sang acapolo in a choral arrangement. The voice becomes the major focal point which gives each song it's own individual identity and appeal.

"Dead can Dance" are Brendan Perry and Lisa Perry originating from Melbourne, Australia. Despite the fact that they are only a duo, a host of studio musicians helped them put this package together. "Aion" is definitely a different kind of package, but if you like to explore, you may find "Aion" a nice break from the realm of pop.



Dead can Dance's latest project shows a different side to the alternative music scene.



GRADUATES

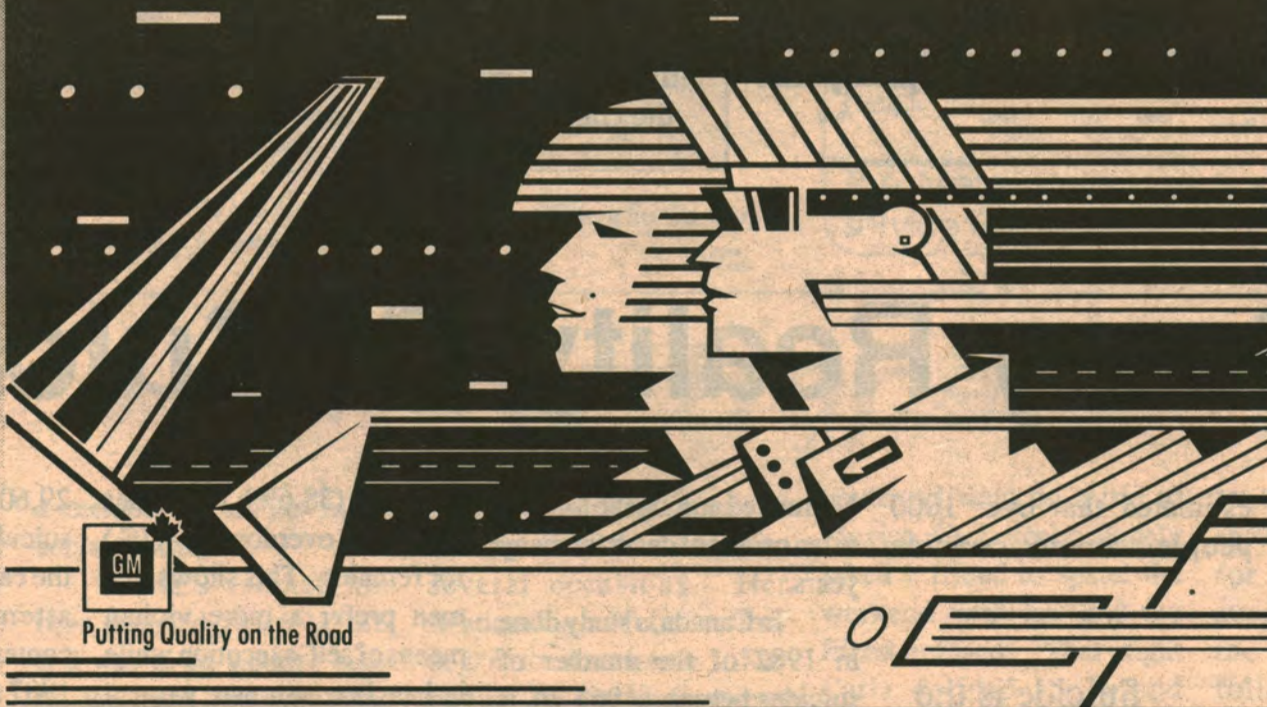
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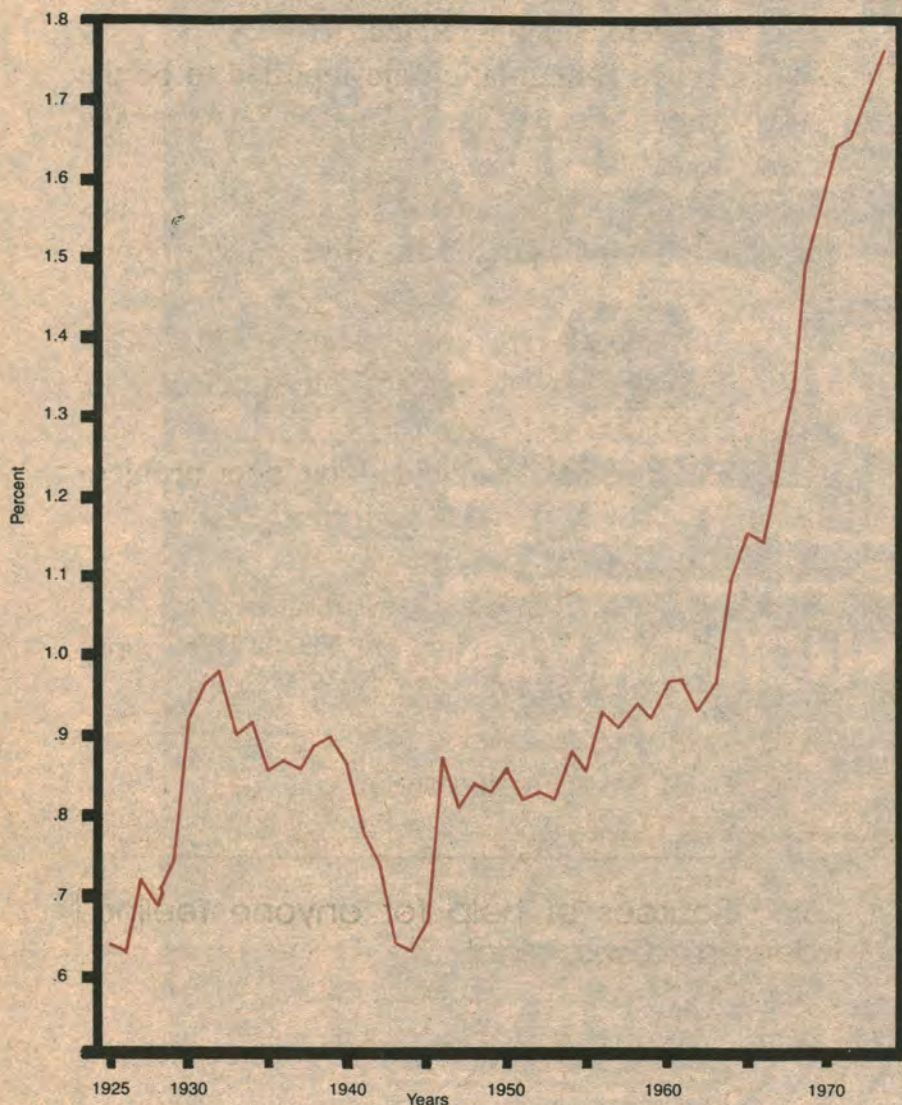
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SUICIDE

Suicides as a Percentage of All Deaths in Canada



Source: Peters, R. and Termansen, P.E. Trends in the demography of suicide in Canada. Unpublished mimeograph, 1982.

Clues to Watch For

Verbal:

- talking about death and suicide
- talking about being better off dead
- saying goodbye to significant others
- saying my family will be better off without me

Nonverbal:

- death themes throughout writing or artwork
- listening to sad music of the same song repeatedly
- making a will or changing it
- increase or decrease in alcohol or drug use
- giving away personal items
- changes in sleeping or eating routines
- personality changes
- self destructive acts or accidents
- sudden loss...anything from a death to a break-up of a relationship, a body part loss, pet loss, a move, a demotion, etc.
- making final arrangements
- isolating self from friends and loved ones
- doing or saying things in order to make others angry - so they will stay away

Touch:

- the suicidal person no longer touches others or likes to be touched as much as they once did
- there may be nervous touching of the wrists or neck area... these two vital areas are common suicide points so at times people touch them repeatedly
- the suicidal person's posture changes and the space between the chest and the legs decreases...resembling the fetal position

The Scary Reality Of Suicide

by Elizabeth Boudreau

Suicide, is contemplated by most people in their lifetime, but hardly ever discussed. Even though it's rarely said it is still a problem in Canada, especially in our universities and colleges. Suicide is the second most common cause of death in university students, the first being accidental death.

Suicide is a topic the whole world has to discuss and solve. It has been

estimated that over 1000 people commit suicide

Suicide is the second most common cause of death in university students...

everyday around the world, with several million attempting suicide every year. In North America and most European countries, suicide

has ranked among the top five to ten causes of death for many years.

In Canada, a study done in 1982 of the number of suicides between 1963-76, it was calculated that 2,000,000 years of life were lost by Canadians committing suicide (with the normal lifespan being 70 years of age). The Canadian Suicide rate in 1985 was 12.9 per 100,000 people. For females alone the rate was 5.4 and for males it was 20.5. The most common methods used to commit suicide in Canada are

firearms (38.6%) for males and drug overdose (34.7%) for females. This shows that men prefer a more violent means of self-execution while it has been shown women prefer not to disfigure themselves.

Province wise the North West Territories had the highest rate in 1983 with a rate of 43.48 per 100,000 and Newfoundland had the lowest rate with 6.23.

More recent and closer to home, Metro statistics showed that in 1986 the Metro help line received a total of

29,600 calls and 271 were suicide related (at the time of the call the person was either attempting suicide or contemplating doing it); in 1987 there were 28,500 calls and 273 were suicide related; in 1988 there were 30,576 calls and 387 were suicide related and in 1989 up until May there were 12,350 calls and 158 were suicide related. The help line says May is there busiest month for these type of calls because it is mid-spring and everything is changing, except the state of peoples lives.

...THE FACTS

How To Communicate With a Suicidal Person

1. Be willing to ask if the person is thinking about suicide. Ask directly.
2. Be willing to acknowledge that suicide is an option. You can't help if you are unwilling to accept what the suicidal person is willing to accept.
3. Take all suicide threats seriously.
4. Recognize the three basic values during communication: affirm, negate, and ignore:
Affirm the person,

Affirm his or her problems, concerns, and pain, and

Affirm their need to talk to others about their concerns.
5. Use your listening and crisis intervention skills.
Suicide is a response to a crisis.

- In 1980 over 1,000 of the 3,358 documented suicides in Canada were alcohol related.
- Hanging and strangulation are reported to be the most common means of suicide in the 5-14 year age group.
- There is a higher incidence of suicide in males compared to females in the 15-19 year age group in Canada, a ratio of 6 to 1.
- In 1982 the suicide rate for Native people in Canada was more than twice the rate for Canada as a whole, 36.1 per 100,000 vs 14.3.
- Adolescents at risk to suicide have poor problem solving and social skills, as well as a negative self-image.
- The suicide rate in Nova Scotia for the total population in 1985 was 12.0 per 100,000, for only males it was 20.6 and for females it was 3.6.
- In 1972, attempted suicide was removed from the provisions of the criminal code in Canada.

TO SANTA CLAUS AND LITTLE SISTERS

Once...he wrote a poem.
And called it "Chops."
Because that was the name of
his dog, and that's what it was
all about.
And the teacher gave him
an "A"
And a gold star.
And his mother hung it on the
kitchen door, and read it to
all his aunts...
Once...he wrote another
poem.
And he called it "Question
Marked Innocence."
Because that was the name of
his grief and that's what it

was all about.
And the professor gave him
an "A"
And a strange and steady look.
And his mother never hung it
on the kitchen door, because
he never let her see it...
Once, at 3 a.m....he tried
another poem...
And called it absolutely
nothing, because that's what it
was all about.
And he gave himself an "A"
And a slash on each damp wrist,
And hung it on the bathroom
door because he couldn't reach
the kitchen.
—Written by a 15-year-old boy
two years before he committed suicide

Resume

Razors pain you;
Rivers are damp;
Acids stain you;
And drugs cause
cramp;
Guns aren't lawful;
Nooses give;
Gas smells awful;
You might as well
live.

—Dorothy Parker,
1926

Sources of help for anyone feeling depressed or suicidal:
Student Services, 4th floor Student Center
Any one of several counsellors will listen and help.

The Metro Help Line is a 24-hour listening service for all adults. 421-1188.

There's Always Hope...

by Asna Adhami

Suicide attempts arise out of a complex web of emotional stress. The suicidal person feels overwhelmed with a problem or many problems that he/she may feel they aren't capable of handling.

Carla used to live with her Aunt in Oregon. She and her brother were sent there after their mother suffered a nervous breakdown (due to losing a child at birth). She loved her aunt and uncle, and had lots of friends. She also was

a member of all the major social groups.

Carla's mother had been married twice before, and was to be wedded soon for the third time. She had called Carla to come live with her again. Carla knew of her mother's mental instability and of a previous suicide attempt. She hated her mother for being weak and hated her mother's new boyfriend. She resented being uprooted and torn away from her old friends and familiar surroundings.

In her new school, Carla was getting average grades,

had only one close friend and had run away from home on several occasions. Her relationship with her mother began to deteriorate. She began to have frequent conflicts about moving back to Oregon with her.

A week before Carla's suicide attempt, her gym teacher, a confidant, died in a car accident. Carla's attendance at school was low and she was regularly reprimanded for it.

That weekend Carla was left at home alone while her mother and her mother's

boyfriend went on a trip to Mexico. Carla, feeling lonely asked a friend to spend the weekend with her and the friend refused. That night Carla decided she would implement the only obvious solution to her problem. When she woke up the next morning she called her boyfriend to inform him of her plans and to say goodbye (this is a subconscious will not to die), but he didn't take her seriously. She filled a bottle up with various pills that she got out of the medicine cabinet and took it

to school. There she swallowed them and left for home. A school attendance officer spotted the empty bottle and followed Carla home. Luckily, he was able to get her help in time.

In Carla's case, she was reached in time, and the true end to her problems is only beginning. If you or anyone you know is going through a rough time, talk to someone and don't bottle it up inside. No problem is beyond getting through!

EDITORIAL

"Stereotypical" Problem at SMU

Recently, a friend of mine remarked that one of his professors had stereotyped him as being a loudmouth. I was surprised: John is no more a loudmouth than Lee Iacocca is a housewife. John, however, does have strong stances on moral and social issues which he'll stand up for in any situation. It was this trait that got him stereotyped.

After hearing his story, my mind began to wander. I remembered one of my former classes where a girl was stereotyped by the professor as being a socialist feminist because she believed in equality for men and women. Emotional torment occurred each time she went to class.

Now, the same thing is happening again, to a different person, in a different subject, with a different professor.

To say "It's not fair" is a silent cry. To Whom can students complain? How can it be proven? Even if it could be proven, what could be done to stop some professors from stereotyping their students? In cases like these, students feel silenced, alone and frustrated. They need the academic credit but hate the fact that they are labelled as trouble-makers or, for that matter, anything else. Students end up at the mercy of their professors' whims.

They must continue to attend a class where they feel uncomfortable in the presence of the professor, not to mention defensive. How could anyone find such an atmosphere conducive to learning?

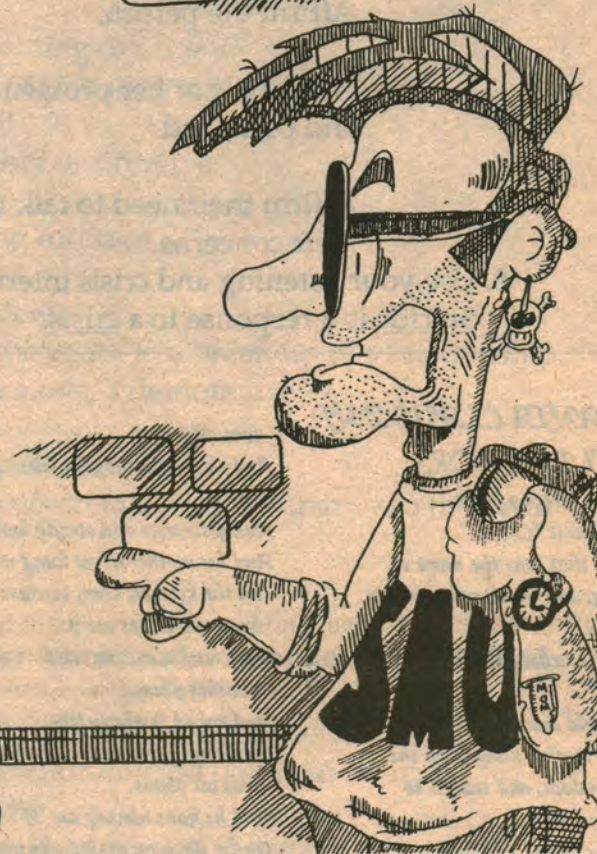
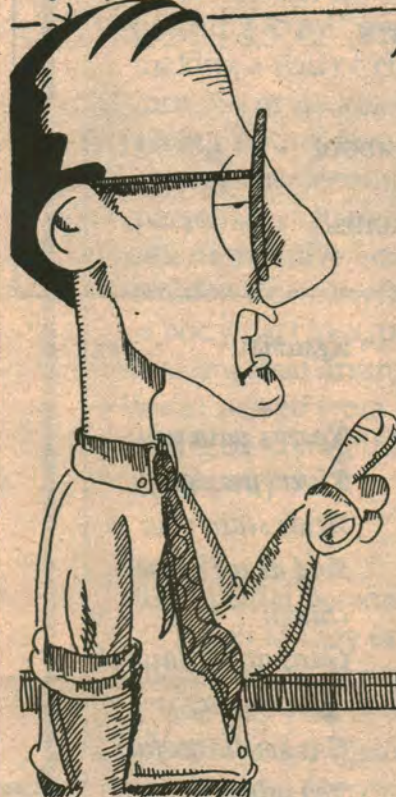
Classes are supposed to broaden one's horizons and spectrums, not build up walls between members of the University, and in effect, members of the community.

I hasten to add, of course, that not all professors are like this (that would be stereotyping!) but the precious few who are, reek havoc with the lives of students who stand up for their beliefs.

ARE SMU PROFS STEREOTYPING THEIR STUDENTS?!

YOUR POLITICAL VIEWS ARE UNACCEPTABLE+YOU DRESS FUNNY, SO IN MY OPINION YOU'RE A SOCIAL DEVIANT... OK?

I THINK I'M A GOOD JUDGE OF CHARACTER ALSO.... YOU'RE A DICK.



ANDY 90

In Your Own Words

More About SMUSA

Dear Editor:

I was interested to note two seemingly incongruous facts that developed during the course of one of Colin MacMillan's articles "Council Quashes Investigation."

Both came when the VP Admin., Dave Bond, dropped a bombshell on the student body in their attempt to find out just what happened last year that left them \$35,365.00 in the hole this year.

But the bombshell wasn't the one he had intended. Instead of quashing the investigation into the affair Mr. Bond only served to add fuel to the conviction that something wrong has transpired and must, at all costs, be exposed.

The first incongruous remark came during a slanderous denunciation of the former VP Student Affairs. Mr. Bond let slip

that they, SMUSA, were aware of the despicable state of the accounting procedures practiced by the Chowdhury/Morrison administration as early as last November. This came in the form of a revelation about the over payment of honorarium. This statement directly contradicts an earlier statement that the whole matter came as a surprise to them when the auditors report was released in May of this year.

The second incongruous statement would have been the pride of the former Buchanan provincial government. Always reticent to expose his wrong-doing ministers to the cold light of truth, Buchanan, like SMUSA, refused to allow impartial committee investigation of the administration because, "if we set up this committee, regardless of the form, we've almost admitted

that there is something to be investigated." But those words are not Senator Buchanan's they are Dave Bond's. If Mr. Bond had it his way the crooks of the city would never be investigated because to do so would be to suggest their might be something to convict them on and we wouldn't want to do that now would we — Damn right we would!!!

Am I the only one who sees something wrong with this? Is it actually okay to have an apparent misappropriation of public funds and have nothing done about it? Who of us can't see through this shameless deceit? Hiding their seeming wrong doing behind slanderous attacks against people who dare to expose their activities. Two years ago it was another VP Student Affairs who was treated in this disgusting way. There is no "high road" for these people.

Now is the time to straighten out this organization and demand a public accounting! SMUSA as I see it have only two options; to

allow the investigation or to step down as the student representative association at Saint Mary's University immediately.

Terry MacLean

Pol. Sci. Students Still Miffed . . .

Dear Editor;

With the publication of Florence Farrell's letter in last week's *Journal*, the students in political science have finally had enough of the pathetic tale of our society being drawn through this tribune. No only have we seen arrogance and heavy back patting from the executive of the political science society (not all the executive of course), but also a former executive member chastise the present leaders of the society and then follow with a complete apology.

The issue is that students in political science are fed up with the bad reputation we are getting on campus because of feuding members in our society and a few

people who tend to hold themselves up above the rest. Whether it was satire of the smallest nature or not, Mr. Kelleher and Mr. Ryan, your article calling members of our society "intellectually elite" was a ridiculous and degrading statement to make. Those were the words printed in *The Journal* and that is what all the students read. Now, students in political science are plagued with a bad reputation that won't easily go away. Thanks guys. (satire)

To Florence Farrell, I say you were correct with your stand against Sean Ryan's article yet wrong to apologise for John Kelleher's comments. He should write the apology.

With all this said and done, it should be the end of the issue and time for the political science society to get back some last respect and dignity. Why not start with the students in political science?

Dan Evans
2nd Year Political Science

To SUNS or Not to SUNS?

by Journal Staff

Over the next few weeks, the Students Representative Council (SRC) will be dealing with the prospect of re-entering the Students Union of Nova Scotia (SUNS). In late November, the Council will

hear a presentation by Jeff Pheps, SUNS president.

In September, a committee was struck, by the SRC to examine SUNS and the pros and cons to the student organization. They will also be presenting their findings to

the Council.

Saint Mary's University Students Association (SMUSA) withdrew from SUNS in 1986. The SMUSA president at that time, Mark Bower, could be the only link to the past for this year's Council. Otherwise, few

of the details of the '86 SRC decision are known.

If you are interested in finding out more about the SUNS issue, contact your SRC Representative or the SMUSA Executive. Both of these groups

can be reached through the SMUSA offices on the fifth floor of the Student Centre or by calling 422-1201. Also, students are welcome to attend SRC meetings in order to keep abreast of what is happening on the SMU campus.

Through Eric's Eyes

by Eric Miller

Remember the old cliché "There's no such thing as a free lunch?" Those time tested words remain true today, even in this increasingly sophisticated world. For the past few weeks in Washington, President Bush and Congressional leaders have been looking for a budget compromise which would allow for significant cuts in the national deficit. The entire U.S. government has been on the verge of shutting down and is only kept operating by emergency stop gap measures. The reason such a state of paralysis exists is because the bills from the high and happy Reagan years are finally coming due. For the 1980s, Americans lived off the backs of the future and now with the country billions in debt and the bill collector knocking on the door the politicians and public aren't sure how to pay for their spending spree.

When Ronald Reagan entered the White House in 1981, the U.S. was the largest creditor nation in the world. When he left eight years later they were they largest debtor nation. His administration's policies cut taxes for the rich, increased defence spending significantly, and borrowed heavily from overseas. During his time in office, taxes became a bad word and budgets were full of interesting accounting tricks. The so-called Reagan recovery spurred on by his supply-side economic policies created an illusion of a strong economy when the opposite was actually true. This shading of the truth almost led to disaster. The whole house nearly collapsed when the stock market did in 1987. These free-wheeling policies have led to the current predicament and no one wants to be blamed.

Over the past decade, as tax revenue has fallen, demands on the government have greatly increased. The plague of drugs and crime have torn many communities to pieces (There will be over 23,000 murders in America by the end of the year) There is the homeless problem and other problems of poverty. The infrastructure of the country is literally falling apart. The Sands Scandal will cost the government about \$500 billion to solve and among those involved is the President's own son, Neil. As the Republicans and Democrats bicker over who the country continues to slide further and further down.

The U.S., and other countries must learn to live within their means. The problems facing them are so great that in order to ever start dealing with an unpopular tax increase is inevitable. The reason why Bush, to me, lacks so much credibility is because his budget adviser Richard Darman was one of the main culprits in creating the current predicament. In 1981 Darman was forced to choose between an unpopular tax increase then on huge debts for years to come. He chose the latter and now he wants to divorce himself from responsibility for this mess and wants others to help him clean it up.

The economic problems in the United States have world-wide implications. If the economy collapses it could have disastrous effects for everyone. The glory days of borrowed money have to end. With Congressional elections right around the corner we'll all be able to see if the public's unease is genuine. One thing Reagan did teach Americans is how to live off their grandchildren and love it. We do see now the effects of his policies. Yes, the future is finally here.

Katharine Harvey Certified Management Accountant

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SPORTS

Huskies down Axemen, brace for Mounties

By T. Paul Woodford

WOLFVILLE- The Saint Mary's Huskies coasted to a 40-17 win over the Acadia Axemen in front of a handful of fans at Raymond Field last Saturday.

The win sets the stage for this weekend's confrontation with the Mount Allison Mounties. Both teams sport identical 5-1 records with one game left in the regular season. The winner of Saturday's game will host the AUFC championship game between the two teams next weekend.

On Saturday the Huskies jumped out to a 33-0 halftime lead on some good breaks and some solid passing from Chris Flynn. Linebacker Brian Johnson opened the scoring five minutes into the game when he recovered an Acadia fumble in the endzone.

Anthony Williams on a 20 yard run and a 43 yard pass and Matt Nealon on a 32 yard reception also scored first half majors for the Huskies. David Sykes booted field goals of 14 and 17 yards to give SMU a 33-0 lead.

Second half touchdowns by Dan Laramée and Darren Melanson made the score respectable for the Axemen (1-6). Nealon (4-101-2) scored his second touchdown of the game on a five yard pro pass from Flynn.

Flynn completed 14 of 25 pass attempts for 243 yards and three touchdowns in his three quarters of action. SMU accumulated 106 yards rushing and 243 passing for a

net total of 339 yards. Acadia gained 98 yards on the ground and 139 through the air for a net total of 222 yards.

Anthony Williams was SMU's biggest offensive weapon, gaining 62 yards on seven carries while catching three passes for another 58 yards.

"I think we played especially well on defence today," said SMU coach Larry Uteck. "Offensively we got a lot of bounces and everything went our way in the first half. We came out solid today and I was glad to see that, I was worried about that since the game was kind of meaningless," added Uteck.

Acadia linebacker Alan Wetmore was impressed with the Huskies.

"SMU is definitely a great team and I think they'll get out of the AUSA. They play Mount A. on the turf and I don't think anybody can touch them on the turf. Mount A. is a pretty good team but I think they got lucky up there," said Wetmore referring to the Mounties 16-9 win over SMU in Sackville on September 29.

SMU deepback Trevor Burke expressed a great deal of optimism for this weekend's game against the Mounties.

"We're really looking forward to playing Mount Allison, they're a good team but I think we should come out on top. We're a team that doesn't like the natural grass very much so we'll really be gunning for home field advantage," said Burke.

The Huskies and Mounties will

kickoff at 1:00PM this Saturday at Huskies Stadium.

UCCB Grabs First Win

In other AUFC action last Saturday the first year UCCB Capers won their final game of the season with a 24-21 upset of the St. F.X. X-Men in Antigonish.

The Capers (1-6) built up a 24-7 halftime lead and held on for the win. The X-Men hit rock bottom Saturday as a pair of veteran players squared off in a fistfight on the sidelines late in the first half and had to be separated by teammates.

The X-Men have been the

biggest disappointment in the AUFC this season. The Antigonish squad was full of optimism at the beginning of the season with 22 of 24 starters from last year's 2-5 squad returning. St. F.X. sports a 3-3 record and will battle Acadia this Saturday.



Acadia quarterback Bob Lancaster sets to pass against Saint Mary's during the Huskies 40-17 win last Saturday at Raymond Field. (MacEachern Photo)

X-Men vault soccer Huskies into play-offs

by Jody Jewers

We made it, but just barely.

That was probably the opinion of most of the members of the men's soccer Huskies Monday morning when they found out that they will advance to the Atlantic Universities Soccer Conference championships November 3 and 4 at Dalhousie's Studley Field.

Heading into weekend play, Dalhousie led SMU by one point and Acadia by three. Saturday at Huskies Stadium, the Tigers scored with less than a minute remaining to erase a 1-0 Huskies lead and clinch at least a tie for first place with the 1-1 draw. Dennis Robinson scored the lone Saint Mary's marker.

All eyes then turned to the Axemen who were on the road against the two weakest teams in the East Division, the St. Francis Xavier X-Men and the UCCB

Capers. Saturday, Acadia edged Cape Breton 2-1 to pull to within a point of Saint Mary's, thus making their game with St. F.X. a must-win one. However, the X-men were destined to play the role of spoiler and held the Wolfville squad to a 1-1 tie. The draw left both Acadia and SMU with 19 points, but the Huskies got the play-off nod based on a better goal differential in head-

to-head meetings between the two clubs. SMU beat Acadia 4-1 in Halifax and lost 2-1 in Wolfville during the regular season.

Other teams taking part in the post-season festivities will be the West Division champion Mount Allison Mounties and the University of Prince Edward Island Panthers. UPEI will play Dal in one semi-final on Saturday while Saint Mary's

will face Mt. A. in the other. SMU teams only engagement of the nipped the Mounties 1-0 in the two season.

Final Standings

East Division

	G	W	L	T	F	A	P
Dalhousie	13	8	1	4	25	8	20
Saint Mary's	13	8	2	3	30	8	19
Acadia	13	9	3	1	29	15	19
St. F.X.	13	3	6	4	16	20	10
Cape Breton	13	2	10	1	9	36	5
West Div.	G	W	L	T	F	A	P
Mount Allison	13	7	3	3	21	12	17
UPEI	13	6	4	3	19	11	15
UNB	13	6	4	3	20	16	15
Memorial	13	3	8	2	15	29	8
Moncton	13	-	11	2	8	37	2



The men's soccer Huskies will attempt to capture their third consecutive AUSC title this weekend at Studley Field.

Moore Photo

Muir vaults lady Huskies into post season

Will meet Dalhousie in AUAA semi finals

By T. Paul Woodford

A dazzling three goal performance by Suzanne Muir sparked the women's soccer Huskies to a 4-0 win over the Memorial Seahawks last Sunday at Huskies Stadium.

The four point win gives SMU a 7-3-2 record (24 points) on the season, good for second place in the conference. A loss to Memorial would have eliminated the Huskies from the playoffs.

Saint Mary's will face cross-town rival Dalhousie (8-3-1, 23 points) in the semi-finals of the AUAA championships Saturday at Acadia. The Tigers beat SMU 2-0 last Friday to clinch third place.

On Sunday Muir put on a soccer clinic as the third year forward dominated the crucial game from the beginning. Muir gave the Huskies a 2-0 lead with a pair of brilliant goals in the first sixteen minutes.

The former Dartmouth United standout opened the scoring at the twelve minute mark when she beat Memorial keeper Jennifer Small to the ball at the top of the 18 yard box and chipped it in the empty net. For those who missed her first goal, Muir provided an instant replay four minutes later when she again beat a racing Small to the ball and blasted it past a pair of MUN defenders into the upper corner of the net.

SMU coach Debbie Rowsell had nothing but praise for Muir following the win.

"Suzanne has improved immensely over the season and her composure is the one thing that has really come along. I think she's getting more mature gamewise and it showed out there today, she played a great game," said the rookie

coach.

The Huskies dominated the Seahawks for the remainder of the half and led 2-0 at the break. Rookie scoring phenom Melissa Bradshaw scored her eleventh goal of the season on a pass from Muir in the 81st minute of play before Muir completed her hat trick in the 86th minute.

Bradshaw finished second in league scoring while Muir finished in a tie for fourth spot with eight goals. The Huskies averaged 3.0 goals per game on the season, second only to Acadia's impressive 4.3 goal average.

Muir gave much of the credit for her scoring outburst to the style of play employed by the Seahawks.

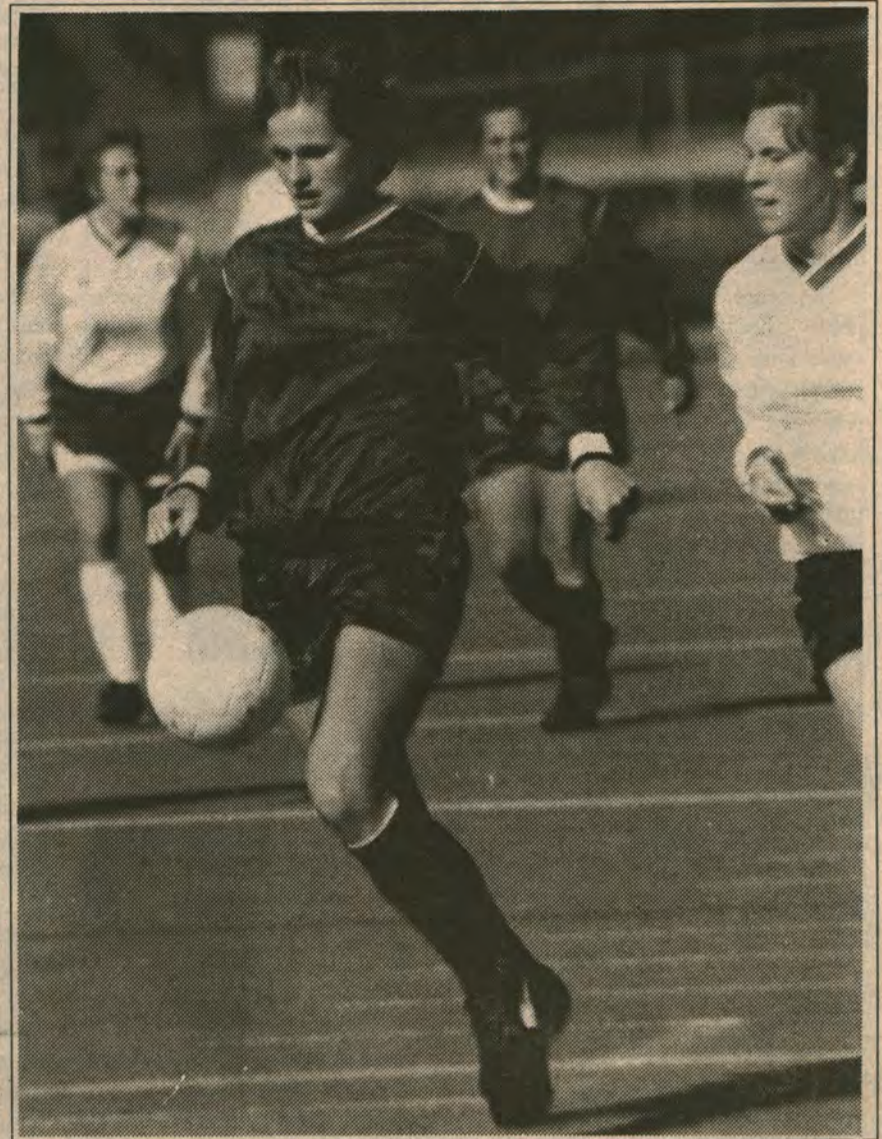
"I think the way Memorial plays with an offside trap created a lot of scoring opportunities for the forwards. That was certainly the biggest factor in my performance," said Muir.

"This was obviously a big game for us, in order to make the playoffs we had to win so that in itself was a big factor in motivating us. It was kind of a do or die situation and I'm glad we're still alive," added Muir.

Despite the fact SMU has lost both of their games against Dalhousie this season (3-2 and 2-0), Rowsell remains confident entering this Saturday's semifinal.

"I think we can beat Dal but we'll have to be in it 100% mentally and I think that's how we lost it against them last time. I think we can do it but we're gonna have to really want it, that's what is going to decide it," said Rowsell.

The unbeaten Acadia Axettes (11-0-1) will meet the Mount Allison Mounties (8-3-0) in the other semifinal on Saturday. The winners will square off for the AUAA title on Sunday afternoon.



Suzanne Muir scored three goals and set up another in SMU's 4-0 win over Memorial last Sunday at Huskies Stadium. (Woodford Photo)

UNB claims field hockey title

By T. Paul Woodford

The UNB Red Sticks claimed their second consecutive AUAA field hockey title with a 4-0 overtime win over Saint Mary's Sunday at Huskies Stadium.

The Red Sticks dominated SMU in regulation time but the gritty Huskies managed to keep the Fredericton squad off the board. UNB finally found the net in the first 15 minute overtime half. Joan Robere drilled home her own rebound two minutes into the extra frame. Kelly McComack gave the Red Sticks a 2-0 lead after the first overtime half. Darlin Walsh and Katie LeClaire sealed the win with two late goals.

SMU got to the final with a hard fought 2-1 win over the UPEI Lady Panthers on Saturday. Karen McHugh and Heather Andrews scored second half goals as SMU overcame a 1-0 deficit to post the win. UNB breezed past Moncton 4-0 to get to the final.

Despite the disappointing loss SMU coach Jill Healy had nothing but praise for her young Huskies.

"We asked for 70 minutes and we got it. We did everything we were supposed to do," said Healy. "Tanya MacDermaid played the best game I've ever seen her play against UNB and Heather was just outstanding," added Healy, referring to the standout defensive play by AUAA all-star Heather Andrews.

"We've got a young crew and we'll be back next year. I'm just really proud of them and we had a great season," said Healy.

Andrews was named an AUAA all-star for the fifth consecutive year. Andrews, a 22 year old Commerce student, led the Huskies in scoring this season with seven goals.

Also selected to the all-star team were Josette Babineau of UNB, Louise Cormier of Moncton, Debbie Gibson of SMU, Kelly McCormack of UNB, Joan Robere of UNB and Tanya Whalen of UNB.



The UNB Red Sticks repeated as AUAA field hockey champions last Sunday with a 4-0 win over SMU at Huskies Stadium. (Myers Photo)

Hard luck Huskies trimmed by Capers

by Joe Meahan

Will somebody give this team a break.

After opening the 1990-91 season with two tough losses, the Saint Mary's hockey Huskies lost an absolute heart-breaker last Saturday night at Alumni Arena. After making a dramatic three goal comeback, the Huskies lost an agonizing 8-7 overtime decision to the undefeated Cape Breton Capers. The loss left the Huskies with an 0-3 record on the year. Last Wednesday, Saint Mary's opened their home season losing to the St. Francis Xavier X-Men, 8-3. SMU played their perennial rivals, the Acadia Axemen Wednesday in Wolfville (no story available at press time).



Versus Cape Breton, the Huskies overcame a 4-1 second period deficit and took what seemed to be an insurmountable 6-4 lead with less than four minutes on the clock. However, the stubborn Capers fought back and tied the affair at six. After the Huskies tallied again in the dying minutes, the Capers once again scored to counter and sent the game into an extra frame.

John Lake scored the winner for Cape Breton to give the Sydney school the victory. The surprising Capers are currently 4-0 and in first place in the Kelley Division.

Scoring for Huskies were Steve Kluczkowski with three goals, Joel Cousins with a pair and singles from Jamie Hartley and Craig Teeple.

X-Men 8 Huskies 3

The Huskies dug themselves an early hole and could never crawl out of it as the St. Francis Xavier X-Men spoiled Saint Mary's home-opener with a convincing 8-3 win.

The Antigonish squad jumped into a 3-0 first period lead and then coasted to the victory. The X-Men continually frustrated the Huskies on the evening as every time it seemed SMU was back in the contest the X-Men would counter attack to dampen the Husky spirits. Saint Mary's, on two occasions, closed the gap to two goals but could never come any closer as St. FX seemed to score when they had to.

The only true excitement the crowd of over 350 really had to cheer about was Wayne Morrow's milestone 100th point in his two plus seasons in the AUHC. Morrow scored twice on the evening while veteran John Gladiator scored the only other Huskie marker. St. FX led 5-2 after two periods then out-scored SMU by two goals in the final frame.

The Huskies will entertain two New Brunswick rivals this weekend at Alumni Arena. Saturday night the Huskies will play the St. Thomas Tommies (2-2) at 7:30pm while the University of New Brunswick Red Devils (2-1-1) will provide the Huskies opposition on Sunday at 2:00pm. All Saint Mary's students are admitted free to each game with a valid ID.



Saint Mary's lost an 8-3 decision to St. FX last Wednesday night in a foggy Alumni Arena. (Moore Photo)

Rejuvenated Volleyball Huskies seek improvement

by Joe Meahan

When the Saint Mary's women's volleyball team entered the AUVC two seasons ago not much was expected. The Huskies were not supposed to be competitive, but for some strange reason, they were. Saint Mary's finished their first season in existence in fifth place in the nine team conference and just missed the post-season. The future looked very promising.

As a result of their highly successful debut year, the Huskies were expected to challenge for a play-off position last season. Unfortunately, however, they didn't come close.

The Huskies finished a lacklustre 1989-90 season with a dismal 5-11 record and hit rock bottom with season ending losses to the hapless UPEI Lady Panthers. The Panthers hadn't won a single contest in three years before disposing of the Huskies twice. It was not the best of times for the Huskies to say the very least.

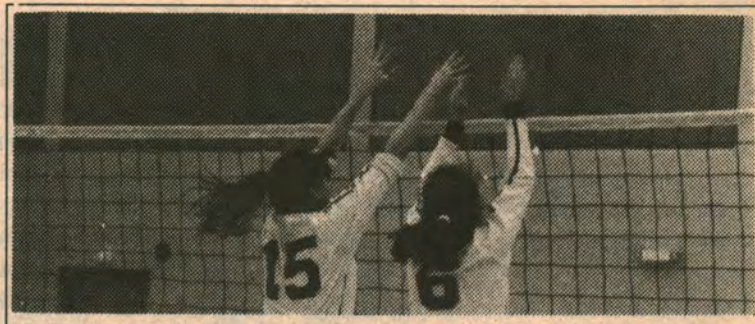
This season the Huskies are looking forward to their best season ever as head coach Joan Matheson has recruited some of the most promising prospects in the region and a brand new attitude has prevailed over the Huskie's camp. The veteran core of Saint Mary's are seeking greater heights and indeed there may be reason for the excitement.

Last season a lack of enthusiasm cost the Huskies in a big way as veteran hitter Monique Rafuse explained, "There was absolutely no communication on the court," said Rafuse. "We would go into matches with no mental preparation whatsoever and the result would be defeat."

Bathurst native Marlene Ouellette added that the Huskies were not giving 100% all of the time. "The veterans were not pushing themselves at all," said Ouellette. "Some players were missing practices and some of us had problems with the coaching transition (last season Matheson replaced Karin Maeson) and our hearts just weren't in it."

This season, Ouellette pointed out, will be different. "We have a great coaching staff with the addition of assistant coach Christine Sholten and the overall attitude is fantastic," Ouellette said. "It is already clear that we are more dedicated this season over last year."

"As well, I think it is important for us to go out and have



The Volleyball Huskies are seeking a play-off position this season.

fun with volleyball instead of getting upset at ourselves and each other."

Team captain Ann O'Neill feels that if everyone comes together the possibility of a post-season appearance is not out of reach. "Our goal is to make the play-offs this season and that is a very realistic goal," said the third year power from Newcastle, N.B. "Last season we were simply out of shape, both mentally and physically. This year I think we're more than ready."

Some major changes are in store for this year's squad. Ouellette has been moved from setter to a hitter while SMU fans will be seeing several talented rookies including setter Tracy Clinch, another Bathurst product, and power Jackie

Parks from Newcastle. A sad note for Saint Mary's came when it was learned that Julie Gowe would not be returning to the Maroon and White. Gowe, the most consistent player on the Huskie's roster last season, had great potential but opted not to attend SMU this season.

"We still have progressions to make," added Rafuse, "but once we reach our peak there is no doubt we will be a very, very competitive team."

The Huskies open the season this weekend against the University of New Brunswick Reds. Saturday night at 8:00pm and Sunday afternoon at 1:00pm are the times for the opening services at The Tower. SMU students are admitted free of charge.



Athlete of the Week



Suzanne Muir

Suzanne Muir of the women's soccer Huskies is the Oland's athlete of the week. Muir scored three goals and assisted on another in SMU's 4-0 win over Memorial on Sunday.

Sunday's win moved the Huskies from fourth to second place on the final day of the season. A loss would have left the Huskies out of the playoffs.

Muir, a third year Commerce student, finished the season fourth in AUSA scoring with eight goals. The 20 year old Prince Andrew graduate was the only player in the AUSA to score a goal against Acadia this season.

Hoop Huskies seek banner season

by John J. Kelleher

The AUBC better beware. With the addition of the top three high school recruits in Eastern Canada, the return of two conference all-stars, and a core of experience, varsity basketball coach Ross Quackenbush, in barely one year at the helm, has assembled the most talented group of Huskies in recent memory.

The Huskies proved just how much talent they possess last weekend in Wolfville as the Maroon and White easily captured the Acadia Tip-Off Tournament in convincing fashion.

Saint Mary's dumped the Dalhousie Tigers 119-104 in an opening round contest before cruising past the host Axemen 87-61 in the final.

This season's key players include an accomplished trio of conference all-stars. They being Brian Thompson, Chris Rowarth, and the athletic third year swingman Jason Darling. They are complemented by the calloused play of 4th year bigman Dale Stevens and the polished quarterbacking of 2nd year point guard Richard Sullivan.

Rowarth placed second on the Huskies with a 17 point per game average last season, but even more impressively he played a part in an average of 30 points a game, accounting for almost 40 per cent of the team's output.

"Chris is the best open court player in the conference and one of the best in the country. Through hard work in the off-season Chris has developed a pull up jumper making himself less predictable. He will prove again to be a valuable asset," stated Quackenbush.

Rowarth's personal goals are very team oriented. "I want to just provide the team with leadership and be an integral part of the fulfilment of our potential," said Rowarth.

The second pillar of strength supporting the Huskies is 4th year Finance major Brian Thompson. Also a Halifax West graduate, Thompson's statistics were incomparable. He led the conference in scoring with a 23 point average that included a 42 point outburst against Memorial. He was seventh in rebounding with 7 rbs. per game and an all-conference award was credited to Thompson for the second consecutive year. Last weekend Thompson sparked the Huskies with 24 points in the final game against Acadia.

"At 6'6" Brian does it all for us. He is the best shooter in the conference, an incredibly tireless and well conditioned athlete, and we can always count on him to play tough defence on our opponents best players," commented Quackenbush.

Third year commerce student Jason Darling, 6'3", is also expected to make leaping contributions. He has done the majority of his work literally rising above his competition using his gifted athletic ability but this year he has added another dimension of his impressive forte.

"Jason has been hitting 3pt. shots at an unconscious rate. He is playing better than we ever expected at this point and is starting to really make things happen," noted Quackenbush.

If Darling maintains his pre-season form Husky basketball enthusiasts will be in for an aerial show making Shearwater resemble a soap-box derby.

Other key players include 6'0" guard Richard Sullivan and 6'6" forward Dale Stevens. Sullivan led the New Brunswick team to a silver medal in the Canadian Junior National Championships this past summer and was selected to the tournament all-star team. Stevens at 220 lbs should own the boards and with his soft touch should benefit most from the greater distribution of scoring predicted by Quackenbush on the team this year.

These returning players will have the distinct luxury of playing with one of the strongest recruiting classes in the nation. Leading the way is a 6'8" long-limbed giant often seen looming over the rest of the students around campus. His name is William Njoku, the Halifax West graduate and most sought after recruit in the country.

With a straight forward, no nonsense, sales pitch stressing academics and team unity SMU emerged as the winner in the roller coaster recruiting game. The two time Junior National Team member is expected to have an immediate impact on the conference.

"Williams main strength is his tremendous athletic ability for 6'8" person. His coordination is uncanny, he can shoot from anywhere on the floor, he takes the ball to the hoop, and doesn't really have any weaknesses other than experience at this level," said Quackenbush.

Joining Njoku is fellow classmate Tom Dobson, a 6'6" Arts student. "Tom has proven to be better than expected. He is a very

good passer and an active rebounder. He tends to shoot well and he's willing to play defence," said Quackenbush.

Second year Political Science major Doug Clarke, a 5'10" guard and 6'2" UNB transfer Tom Gillespie add further stability to the back court.

According to the players, the Huskies coaching staff has made the difference. "Ross and Mickey (Fox) turned a grim situation at the beginning of last season into a very positive experience. They brought

with them a great deal of enthusiasm and rejuvenated the team spirit," added Rowarth.

"With Mickey and Ross the program has evolved into a positive building process rather than a year to year battle. The young players recognize this and are attracted to SMU," said Thompson.

Those same coaches make no bones about the importance of their player's education. With 12 players on last year's team only 1.5 credits were not passed.

"All our players are

serious students doing the best they can. Nobody misses class to come to practice and classes are rarely missed due to games. I stress classes as being the absolute priority. Furthermore, with today's standards the Admissions office sees to it that we get nothing but good students," said Quackenbush.

With all the ingredients including speed, height, experience, and great shooting, all the pieces are in place for a successful season that should prove to be nothing less than exciting for all Husky fans.

For the Latest Intramural Information and updates check out the Intramural Bullitan Board at The Tower!!!!!!

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Tart:
Had a riot Mardis Gras nite. We haven't been out together in a long time. Let's do it again - without the pyjamas!

Trollup

Wendy:
Yesterday's not ours to recover, but tomorrow is out to win or lose . . . not.

ME

Mother of Nielle:
Our 1st defeat was just to make Arkman over-confident. We executed well. We'll take them by storm 40 days & 40 nites) thurs. See ya on the field, in the gym, downtown . . .

Official training partner

Red and Blondie:
Tools . . . yes!! I can't believe you two sat home M.G. nite. I'll forgive you if you repeat *all* the stories that I'm sure you told!!

Oka Warrior . . . not

Coach:
We didn't know Charlie owned a service station. Is it full-serve or self-serve? Our loss last Thurs. wasn't a happy one but even we didn't cry!! Pull yourself together; we need you for tonite!

You know who . . .

Snow Lake:
When do I get to see the home movies? I warned you about attempting a "normal" conversation with her. I need you (not want).

Princess Charming

To Admin:
You are chicken and that is why you give chicken feed to the staff.

From Unowho

Hey, Flo:
No apol nec. To see and hear 'em is to know em. They've been with us for centuries.

The Highlander

Cathy:
Hope your roommate is now O.K. The hospital must have been damn far away. Thanks,

S.A.

Craig:
Thanks for the other night. By the way, could I please have my bra back???

34 D cup

Lynn:
Your hair flows like a golden waterfall. Your face shines with the radiance of the sun. Your smile lights the path of my future. You are the entirety of my world.

Phillipe

Terry:
It's no good if it ain't on record.

O.C.R.

Don:
See ya sometime before the new year?

Mr. Busy

H. Doctor:
Let's go to our new haunt some time this weekend

Boof

Burpsy, Fartsy, and Puddles:
How's it goin'? I know, I haven't been by lately, but I promise I'll see you before Christmas.

Shitsy

Kelly:
Congrats from all of us! That was one big bun!

Friends on the 5th

Woody:
It was 16 - 4 not 15 - 4!

-J. Ed

Tammy:
Are you going to class or is it the SUB Caf?

Deb

Sandra:
What is Geology?

Deb

Nadine:
Call me sometime! And maybe I'll stay out of trouble. Or maybe I should call you. Thanks.

Deb

Mark A.:
Hope you don't get sent up the river for this one. Let's hope you've learned your lesson.

Blondie

Bear Slippers:
Thanks...you know what I mean.

Shy One...

Ayesha:
So, how is Bah-Whoo-Bah?!

Giggler

S&M:
It's my Poly Sci course and I'll drop it if I want to...

Who Cares

Rhonda:
Gonna play ball for us again???? Please????

Guess Who!

Journal Baseball fans:
It's alright, my arm is OK. Thanks for asking!!

Scott

C.B.:
How 'bout those Jays? So... when 'ya goona write for us?

Bored in Phi.

Joe:
Big Joe for God! Rah! Rah!

Rock Star Fans

Mom:
I'll figure out what I'm going to do ...someday.

S&M

Don:
You didn't call me! I cleaned my fridgeinstead. Say "Hi!" to Cin. Gether to call me. *She's* never home.

Punky

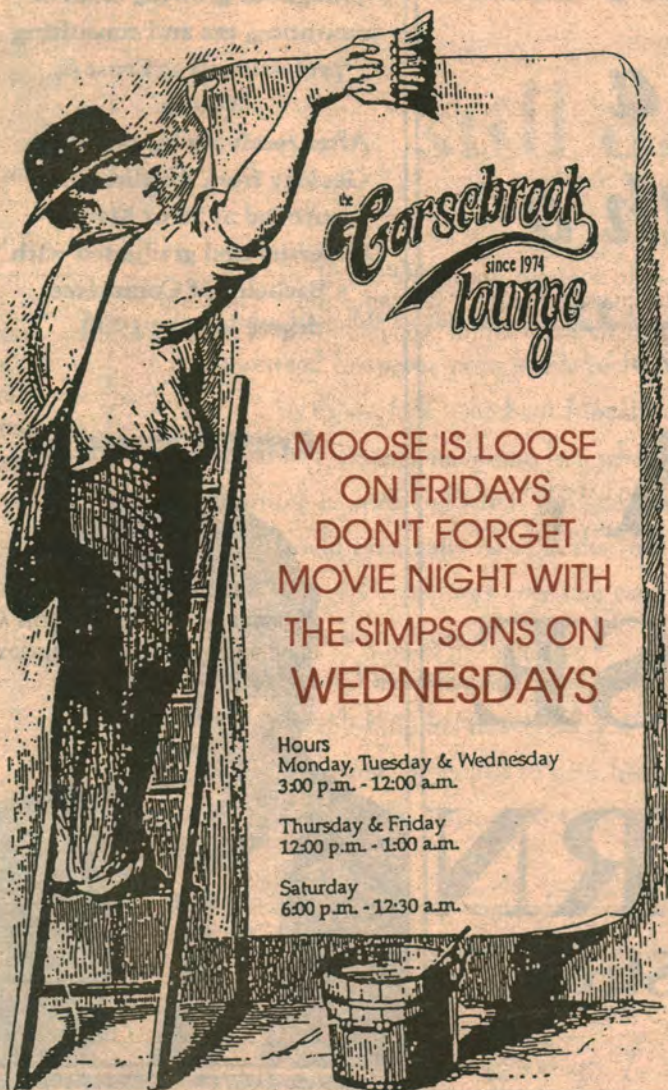
Big Joe:
Don't leave us! Get a job! You leave and this place will truly clamp on!

Friends

Ken:
Where are you, slacker? It's only 2:13!

Scott

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