

THE JOURNAL

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SAINT MARY'S UNIVERSITY

JANUARY 23, 1991



Scott Myers - Photo

KICKING AXE - The Saint Mary's Huskies and Acadia Axemen thrilled a packed house at the Tower last Friday night. The two teams battled through two overtime periods before the Huskies squeaked out a 98-97 win.

at the first SUNS meeting

NSCAD Balks; SMU Walks

by Colin MacMillan

A move to postpone the ratification of the Saint Mary's University Students' Association as members of the Students Union of Nova Scotia was repealed this past weekend after the Saint Mary's delegation walked from the general meeting in protest.

The motion, which was presented by a delegation from the Nova Scotia College of Art and Design, was designed to keep Saint Mary's from voting on an issue considered central to the future of the provincial union; that of SUNS compency within the Canadian Federation of Students.

Componency would see SUNS as a provincial satellite of the national federation, meaning that membership in one automatically included membership in the other.

The motion, which was originally accepted by the assembled school unions, would have seen SMUSA's voting privileges postponed until the conference's closing plenary, when

"at such time an open and honest debate will have already taken place."

SMUSA president Ian Morrison admitted surprise at the introduction of the motion and he and his fellow delegates returned to the sessions only after it had been reversed.

"We were very, very disappointed when the plenary accepted this motion," Morrison said Monday, "however, after we left, through the efforts of other schools, St. F. X., Dalhousie, and Acadia, they were able to reverse the motion."

The motion, presented by the Art College and seconded by Mount Saint Vincent University, required one of the two schools to re-open discussion. While both originally refused, Mount Saint Vincent opted to re-consider when requested to do so by other unions.

"It was a real slap in the face to go all the way up there (St. Francis Xavier University in Antigonish) and have that happen," Morrison said.

The Saint Mary's

delegation, which accepted prospective membership in SUNS while under the impression that componency was a non-issue, is against the move to have SUNS within the Canadian Federation of Students.

Morrison explained that many of the national federation's policies would meet with resistance when presented to the council here. He outlined political stances and non-scholastic organizations that the student federation adheres to as examples of a perceived potential stumbling block.

All present members of the provincial union are members of the national body with the exception of Saint Mary's. SMUSA and the Federation split following a lengthy, and sometimes bitter, legal battle in the early 80s. St. Francis Xavier is presently re-considering its position within the organization and plans to hold a referendum on the issue soon. Saint Mary's own referendum is tentatively scheduled for October 1992.

Membership in SUNS and the Federation would cost each student roughly \$7 per year in fees.

Future of Canada at Saint Mary's

by Nancie Erhard

What kind of country do you want? What do you think about bilingualism, an independent Quebec, aboriginal rights, about the future of Canada? The Citizens' Forum on Canada's Future, more commonly known as the Spicer Commission, is coming to Saint Mary's to listen to the university community.

A session of the forum has been scheduled for the university for Thursday, February 7 at 7:00 p.m. in the Student Conference Centre on the third floor of the Student Centre. All interested individuals in the University community are being encouraged to take part in what the Commission Chairman, Keith Spicer, has called

"something that doesn't look like any royal commission you ever saw."

The innovative format of the Forum hadn't been well explained when Spicer and several other commissioners arrived in Halifax in early January, which led to misunderstanding surrounding the meetings planned for Halifax. While some media focused on those people who were complaining about the process, others participated enthusiastically in the small-group consultations as they were designed by the commission. Many of those that participated had not been formally invited to the sessions.

A feature of the the Saint Mary's session that makes it ideal for students is that it has been planned flexibly to accommodate

one or several groups depending upon the number interested in participating.

The Forum wants responses from at least one million people, so this first phase is designed to get input from as many concerned people as possible on the major issues facing Canada. It hopes to achieve this aim by forming small informal discussion groups all over the country. Each group considers fourteen questions, and their responses are fed back to the Forum's office in Ottawa, where they will be pulled together in the hopes of forming a vision of what the Canadian people want for their own future.

If you plan to live in this country, the questions are relevant to you. They relate to various

aspects of life and university subjects ranging from Commerce (*In an increasingly competitive global environment, what does Canada have to do to succeed in the 21st century?*), to Philosophy and Political Science (*How can we best balance our rights as individuals with our rights as group members?; and What does it mean to the world, and what does it mean to you, to be a Canadian in the world?*)

At the end of the query list is the fourteenth question, which asks, "For those things you value about Canada or about being Canadian, what are you prepared to do to preserve these things?" Many would wonder if that extends to appearing before the Spicer Commission to talk about it.

INSIDE

DISCUSSION OF THE GULF
- BY VAX!
PAGE 3

HAMLET: NEVER
DONE BETTER
PAGE 4

ATTACK OF THE KILLER
B'S! AAARRRRGGGHHH
PAGE 8-9

The
Harold G. Beazley
Saint Mary's University



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Computer Users Discuss Gulf War

by Colin MacMillan

Users of the university's Vax Academic Computer system have been given a chance to discuss the implications and ramifications of happenings in the Persian Gulf.

The bulletin board system on the Vax allows for faculty and students to read and exchange information on various topics.

Philip Howard of the University's Computer Services department is the moderator of the discussion, which means that he goes over messages occasionally to

ensure that the discussion is proceeding without difficulty.

Submissions to the Gulfwar bulletin have so far included questions about Canada's perceived role in the Gulf and Iraq's justification for invading Kuwait.

Students and faculty who have Vax accounts can access the Bulletin and post their own thoughts into the Gulfwar discussion folder. Making your voice heard is as easy as typing BULL at the system prompt then utilizing the Bulletin Help option. ADD is the command used to offer your comments.

National News

Manitoba Dean Tenders Sudden Resignation

by Janet Wong

The University of Manitoba

Arts students at the University of Manitoba returned from holidays to find that they had no dean, nor an explanation on why he suddenly resigned in early December with only six months of his contract left to run.

When questioned on his reasons for resigning from his position early, now former dean John Finlay refused to comment.

A source within the faculty has suggested however that Finlay's resignation may be linked to his review by the university's selection committee for his successor as dean.

All positions with the exception of the University president are required to go through a selection process.

Sources say Finlay felt he hadn't been given a fair shot by the committee to make his case. Low financial allocations, poor relations with the administration, and

personal problems also have been cited as having possibly contributed to his decision to resign.

Karen Ogden, an associate dean of the faculty, has been appointed acting dean for the interim.

University President Arnold Naimark would not comment directly on Finlay's resignation, but said he did not feel the resignation would affect the operation of the faculty.

"Dean Finlay was coming to the end of his term at the end of June anyway. There is a search committee at work which will recommend a replacement for him in the next month or two. In the meantime, Karen Ogden is acting dean and there will be no problem at all as far as the administration of the faculty is concerned," Naimark said.

Ogden would not comment on Finlay's resignation either, but she did feel that his departure and her appointment would not be disruptive.

Tax Receipts

It is expected that the 1990 Tax Receipt/Education Deduction forms will be produced by the end of Feb. Due to the very large number of forms that are produced, it won't be possible to arrange for individual forms to be picked up at the Business Office. Instead, all forms will be mailed to students' local addresses as have been provided to the University

Student Receives Four Awards

by Ayesha Adhami

The Imasco Scholarship for Disabled Students was recently awarded to Kristie McHugh, a second year student at Saint Mary's University. The \$2000 scholarship was created in 1981 by Imasco Limited, a Montreal based company.

It is the second year in a row that McHugh has applied for, and won, the scholarship. She has also recently received the Canada Scholarship, the Netherwood Grant which is a scholarship for women in second year, and the Achievement Scholarship, which is given to students with a 4.00 QPA.

Administered by the Association of Universities and Colleges of Canada, the decisions of the selection committee are based on the academic background, motivation, maturity, and extent of disability of the candidates.

The University of New Brunswick, in McHugh's native province, offered her a nine-thousand-dollar scholarship which she turned down.

"The buildings are at a distance from one another, and it's difficult to get from one to

another, especially in the winter time. That's why I like SMU so much...everything's connected. I don't drive either, so commuting everyday would be a hassle. Besides, I just wanted to get away."

McHugh, who has Muscular Dystrophy, said that she finds people very supportive at Saint Mary's.

"The only thing that bothers me is when people stare. But eventually, they realize and say hey, so she walks a little differently. So what? Nobody's ever been rude or mean. People around here are quite willing to help."

"I don't have much time to socialize, I'm either in class or studying. But it's cold in the

residence, so girls from the floor often come in to huddle and get warm... that's always fun."

McHugh is optimistic and enthusiastic about her options in the future.

"I haven't really decided what I want to do yet. I'm interested in so many things and I don't quite want to narrow it down. I'll probably take biology or chemistry at Graduate School, although I'd really like to take genetics. Then again, I haven't taken psychology yet...we'll see."

Since the scholarship's inception, the fund has awarded 86 scholarships. The recipients of the award include McHugh's fellow student Peter Morrison.



Multiple Scholarship winner, Kristie McHugh

Minors Now Allowed in Bars

by Scott Feschuk
University of Western Ontario
The Gazette

Students under the legal drinking age will be allowed into campus bars at least one night each week. But the only spirits they can raise are their own.

Tom Siess, director of student services Western's Alcohol Advisory Group has unanimously approved a policy where underage students will occasionally be admitted to campus bars. He said it is up to bar managers to decide when minors are allowed. It is also

the managers responsibility to ensure that alcohol is not served to minors.

Managers at both The Spoke and The Elbow Room say they will be taking steps to comply with the new policy and prevent underage drinking.

The change in campus policy was made possible following recent revisions to the Ontario Liquor Licence Act. The provincial changes allow the licence holder to admit minors if he wants to, so long as they do not consume alcohol.

Siess said the advisory group has instructed bar managers to use a number of precautions to prevent

underage drinking. Wristbands and a stamp will be given to those of legal age, Siess said. He added that students must surrender their identification at the door to receive the wristband and stamp.

"It's important that we prevent any underage drinking," Siess said. "We don't want to jeopardize our (liquor) licence."

Mark Serre, assistant manager at The Spoke and Kelly Thomas, assistant manager at The Elbow Room, said both bars will soon admit minors one night each week. Neither knew if the new policy would eventually be expanded to more than one night.

NEWS

Information For the Student Who Wants Adventure And Money

Summer Jobs With Style

This is the time of year when many students start to think about summer jobs - but with the recession in Canada, jobs could be hard to find this year. So why not think of working in another country? To work abroad for a time can be a great eye-opener, offering experience of a different culture and new perspectives - but where do you get information about job possibilities.

Henry Fletcher Services Ltd. is a company which specializes in books that deal with work and travel in other countries. They have books which list thousands of actual vacancies for summer jobs in '91, in countries from Australia to Yugoslavia. There are books on particular countries and there is a

Directory of Overseas Summer Jobs which covers dozens of other countries. All the books give details of jobs, employers, salaries and permit regulations. People who want to work abroad this summer can find lots of information they'll need.

There are also books for people who want to work abroad for longer. They cover jobs and careers abroad in various professions, opportunities for work and study in developing countries, how to get jobs in Japan, and international voluntary work. There is a new edition of the classic *Work Your Way Around the World*, and books on finding a job in a European ski resort, or working on a kibbutz in Israel. A new book this year is

Teaching English Abroad, telling you how and where to get a job doing this.

There is plenty to interest the independent traveller too. For train buffs, the *Eurail Guide* is an 800-page guide to hitch-hiking in Britain and Europe. And for a vacation that is different and perhaps more strenuous, *Adventure Holidays* lists everything from whitewater canoeing to camel caravans in the Sahara.

All these books can be obtained from Henry Fletcher Services Ltd., 304 Taylor Road, West Hill, Ontario M1C 2R6 (Tel (416) 282-2478). Most of them are only available by mail from the company, not from bookstores.

Special Honours At Grad

by Robert Wooden

"Reverend Chancellor, Mr. President, distinguished guests, fellow graduates, ladies and gentlemen . . ."

Of the 900 students expected to graduate from Saint Mary's this year, two will be given special recognition at Convocation and just one will be given the opportunity to address the 1991 Graduating Class: the Valedictorian.

The Valedictorian for the 1991 Graduating Class will try to highlight what his/her years at Saint Mary's have meant and perhaps commenting on the new challenges that are ahead for all graduates.

The Hooding Candidate is the runner-up from the Valedictorian contest and is ceremonially hooded at Convocation by the Reverend Chancellor and the President. Should the student chosen as

Valedictorian not be eligible to graduate the Hooding Candidate will become the Valedictorian.

Years ago, all graduates were hooded at Convocation but due to the increase in the size of the graduating class over the years it has become impossible to hood all of the graduates, so the runner-up of the Valedictorian contest receives this honour.

The qualifications for Valedictorian candidates are:

1. The candidate must be a graduate at the next Convocation.
2. Candidates must have a cumulative QPA of not less than 2.0 at the time of filing an application for the contest.

Graduating students wishing to apply for the Valedictorian contest may do so at Student Services, 4th Floor, Student Centre, before Wednesday, February 20, 1991. Candidates must give a short oral presentation (4-6 minutes in length) and a typewritten copy of the oral presentation on February 27th.

Being chosen as Valedictorian is definitely a great honour but it is not the only way that graduates can be involved in grad activities. Any students wishing to help organize grad week activities should contact the grad class executive (Box #32 at the Student Centre Information Desk) or come to the next grad class meeting, Tuesday, February 5th, 11:30 am in the Private Dining Room or at 7:00 pm in the Student Conference Centre, 3rd Floor, Student Centre.

PROFILE

V.P. Admin Loves SMU

by Pam Smith



Guy Noël, V.P. Admin

"It's a Hell of a place!" is Guy Noël's admirable description of Saint Mary's University. Our Vice-President of Administration has been involved with the institution for over 20 years, and has nothing but praise and reverence for its staff and

students.

Noël arrived at SMU after a brief period in the private sector of both the federal and provincial governments. A degree in chemical engineering provided Noël with an opportunity to teach chemistry, after which followed several administrative positions. He was appointed Vice-President of Administration in 1982 and is comfortable and confident in this position.

The Vice-President of Administration is responsible for all of the university's non-academic affairs. At an institution where academia is the focus, Noël deals with the areas that are the underlying structure of its functions, such as the financial offices, the physical plant, personnel matters and computer services. He is also the advisor to the small but vital areas, such as SMUSA and the bookstore.

Noël refrains from referring to himself as being "in control" of any of his various responsibilities. He believes in a group effort work ethic and takes a special pride in SMU's management team. "It is primarily the people here [who make the school run], the number of committed individuals for whom a job is not just a job . . . they have a great sense for their work."

Noël also finds time and energy to devote himself to various community oriented organisations. He is residing resident of the Canadian Association of Business Officers and is also the association's Atlantic division Chairperson. Noël also likes a good game of golf and admits that the greens allow a "temporary, definitely temporary" escape from his numerous responsibilities. But he wouldn't have it any other way. "It [the job] is always challenging; no two years are ever the same. There are always new people who are employed, new students who enroll, and new issues that demand our dedicated time. No one ever has the time to be bored."

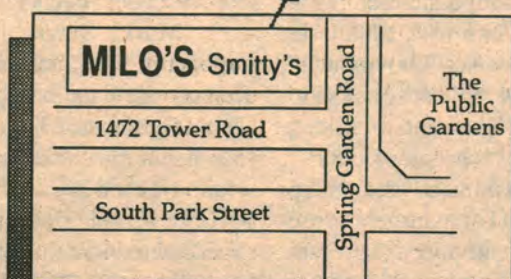
"It is primarily the people here who make the school run"

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A Muslim Speaks Out Against the Gulf War

by Ayesha Adhami

For Canadians, as many others around the world, the situation in the Gulf has demanded reaction. And react we have. Involvement. Protests. People-on-the-street interviews. Nation-wide polls. Peace rallies. Public displays of our outrage, concern and grief.

But what about here, at home? Where Christians, Muslims, Jews, all face each other on a day-to-day basis. What is the reaction we have to one another? As a Muslim, I feel it is imperative to share some of my feelings with you.

Islam has always been a religion which has been looked upon with apprehension on the part of the Western world. Rightly so. The images associated with it are ones of violence. Acts of terrorism - bombings, hijackings, execution orders - and zealous fanatics have long been seen as symbols of our faith. This has to come to an end.

The word, "Islam", literally means "peace" and the majority of us are a peaceful nation. We have become victims of a stereotype which developed of a malaise within ourselves. It is not one which we cannot remedy, but disappointingly enough, simply haven't bothered to. This apathy has brought us to the situation we are in today.

When this war began, people were somewhat ambiguous in their feelings about it; some mildly opposed it, some mildly supported it. As the days wore on, emotions started to rise. "Those damned Muslims" and "fanatical bastards" were terms I began to hear on a regular basis. Hussein's involvement of Israel made matters worse. "I hope they make Iraq a big black hole", remarked a Jewish colleague of mine. "They want to die in a holy war, let 'em."

It seems to me that the television networks claiming to give accurate and detailed descriptions of what is happening in the Gulf are leaving out some important incidents. Of the people seen chanting pro-Hussein slogans and burning American flags, many have been threatened with punishment - losing their jobs, or worse, their lives - for non-compliance. Most of the young children shown holding weapons were dragged out of their houses and forced to take part in military training.

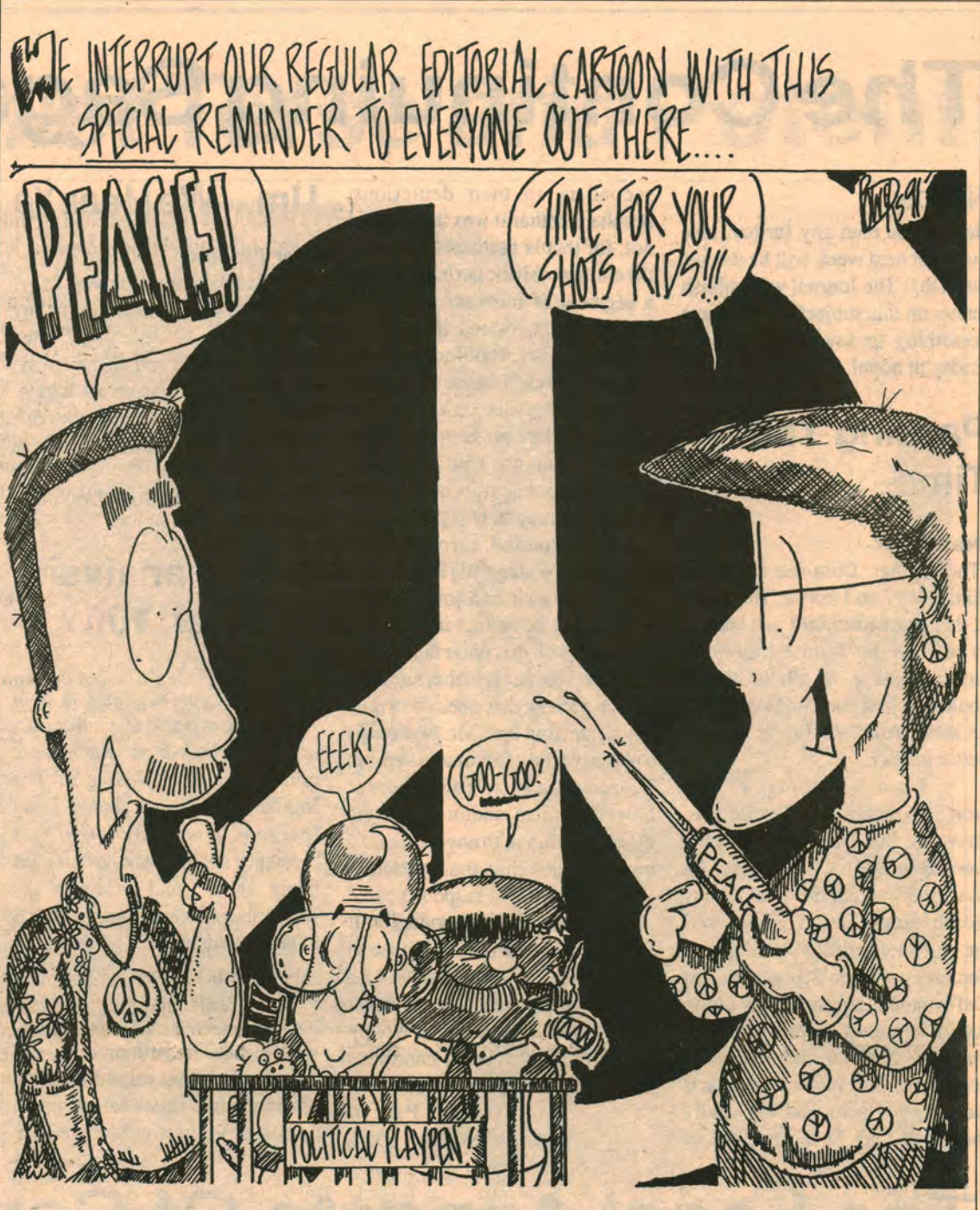
Hundreds of Iraqis flocking back to the homeland are not going back to join the war effort, but are returning to spend last moments with their families. "What will be left?" asked a tearful Iraqi student, after fourteen unsuccessful hours of trying to find his family. "I'd rather die with my wife and children than go back to bury them."

And what of the female university student on an Iraqi campus who dared speak out? While being interviewed by foreign correspondents, she said "The Iraqis donot want war. We are frightened and we are tired. We don't want to fight anymore". The translator refused to translate what she had said. I shudder to think what happened to her after the correspondents left.

I guess we can be thankful that the press has at least made the distinction between the Iraqis and the rest of the Muslims. Yes, we are of the same faith, but the Saudi Arabians, Jordanians, Egyptians, Syrians are all supporting the Coalition. Why can't people remember that? All the leaders of these countries know full well that Hussein's attack on Israel was a political move to divide the Arab world on the basis of the Palestinian question- one which has nothing to do with Iraq. By playing on the centuries of "hatred" between Jews and Muslims (this "hate" being a result of political propaganda more than actual feeling, I believe), Hussein hoped to gain support.

So far, the effort has borne no fruit. The Arab nations have stated their alliance to the Coalition by declaring that Israel has every right to fight back. They claim that as long as no other Arab country is attacked by Israel, they will maintain their support. Don't forget, Kuwaiti and Saudi Arabian Muslim pilots, were part of the first air team to attack Baghdad.

No one wants war... don't let anyone tell you different. This political smorgasbord is only fattening those who cooked it up; The rest of us burying our dead and grieving. And those tears, whether they fall on Torahs, Qurans or Bibles, are something we all have in common.



Through Eric's Eyes

Perceptions Of the Gulf - January 18, 1991

by Eric Miller

A lot has changed since last I wrote. The eruption of war and the Iraqi attack on Israel throws the situation to a wide range of possibilities. With the crisis changing by the minute, it is impossible to know what might come next. One thing I have noticed is that everywhere you go, you're bombarded with images of George Bush, Tomahawk missiles and Baghdad this morning. From bars to living rooms and residence lounges all over the world, the CNN continuing coverage is there. This constant nature of reporting has saturated the event which may be the story of the decade.

Watching the continuing "Crisis in the Gulf" this whole war has become almost an unreality. It's a sporting event bigger than the Super Bowl with lots of flashy high

technology and interesting hardware. There are reporters covering every aspect of this story and even betting pools on when it will be over.

Before the January 16 attack, it was the pre-game show and now we're into the first quarter. What's forgotten in this whole situation is that this is no game, it's a war and real people are dying. The bombing of Baghdad is not something that's fun or should be cheered. Human beings on both sides are really being maimed, wounded and killed. The horror of war has passed into a situation where, on the homefront, students go to class and come home and watch the war on TV. Better than a movie.

Over the last five years, CNN has become the most dominant news source in the world. Every leader from Bush and Gorbachev to the Prime Minister of

Iceland has its coverage. This war has really become the Battle of CNN with Bush sitting in the White House watching the experts and analysis and Saddam Hussein sitting in his bunker doing the same thing. Of course, there's Bernard Shaw and company in the middle of Baghdad reporting the whole thing. This is the way wars, diplomacy and news in general are fought and spread to the global village of the 1990's. This type of situation has led to the saturation of this conflict and makes it out to be little more than a grand and exciting game.

In this whole crisis, it is important that people keep a perspective on the implications of what's actually going on. We can't let it consume us and we must not get caught up in the excitement of it all. I can only end by saying that let us hope that when I write next week, there is peace in the Middle East.

OPINION

The Continuing Saga of Stick Men

Notice:

Before you read any further, take note that next week will be the last week that The Journal will publish letters on this subject. If you have something to say, have it in by Friday at noon!

Passing The Time

Dear Editor,

[The setting: Dum-dee-dum-dee-dum... boy, am I bored. Hey, look at this guest editorial I just happen to have in my hands! (Jan 9/91) Gee, just think of all the time I could pass by responding to it! What an idea! After all, I have nothing better to do!]

I am not a part of any women's group (as I write this, anyway), but I am one of many women and men who are just a bit concerned about the controversy surrounding "Big Joe." However, I am more concerned about how you perceive a women's group, such as Dal's, would operate. It is not in their interests to address messages that "scream" the advocacy or acceptance of violence towards women, but also and especially those that may be more subtle or

secondary in their depictions, despite whether it was intended or not, for that is perhaps the root to the entire problem: perhaps there is a segment of our society here at Saint Mary's, indeed in Halifax-Dartmouth, that would not perceive a problem with "Big Joe" at first, or even second glance, as it is perhaps because the message and/or depiction that was read into it was placed in a comic strip, of all places (can you imagine!?!) and would not be detected through "the humour"? - perhaps Big Joe himself did not mean it or know what he was really depicting in the first place. It is on that point that brings about my point: It is that segment of our society that does not know any better, and that, Mr. Bowers, is a primary goal of a women's group: To increase society's awareness of how it depicts and/or treats the women within it, to any extreme. I highly doubt that the Dalhousie Women's group's response came out of nothing better to do, Mr. Bowers, because their response to The Journal, as an example, is a part of what they do. The point that you put forth regarding this clearly demonstrates what an enormous task they have ahead of themselves.

Heather Parkyn
Political Science, SMU

Um... We Hear Ya

Dear Big Joe,
We're behind you all the way, baby! We didn't mean to cause you any problems. Sorry if we inconvenienced you in any way. Dal sucks!! Our sincere apologies.

Your Continually Supportive
and Sexually Frustrated Fans
B&D

P.S. You rule, Big Joe! Don't Go! Fight the Censors!!

Comic analysis: Pol. Sci. 100?

Dear Editor;

I am writing in response to both Angela Pasceri and Chris Bellon's letters to the editor which were printed in the 14th issue of The Journal. Guys, (or should I say 'persons') we all know that "violence against women comes in many forms", and we know the way "this society views women and tolerates their abuse" (while we are being picky, perhaps Chris Bellon would like to re-read this sentence), but this is a comic strip and Big Joe is definitely not pushing it.

Big Joe is a dumb-looking comic strip character with a square head; who wants to be like him? He

makes people laugh at others like him and realize how silly and pathetic his character is. Isn't that what comics are for? For heaven's sake, if everyone took them seriously, Gary Larsen would have all of North America in the loony bin.

Now don't tell me that you have never watched The Simpson's. Maybe you should be writing to them about the time Bart and his friends put dynamite in the girls' lavatory and blew up the principal's mother. Trust me, they have a much larger and less competent audience than the Saint Mary's Journal.

I, like most women, feel very threatened by the Montreal Massacre but after attending the forums and memorials that took place after it happened, I also feel that there is a great deal being done to put a stop to such actions. Maybe if we all did something rather than write letters about it, there would be more hope for the future. Or are you 'persons' putting your Political Science courses to use? It is easy to make a big deal about a trivial comic strip, but when it comes down to real action, well, I'm sure you will both make good politicians.

Terrilee Bulger
Commerce, SMU

Woman says: Take it for what it is

Dear Editor,

In response to all of those students writing to The Journal regarding "Big Joe's" comic in the November 15, 1990 issue, I just want to remind you to think about what you're writing.

To begin with, I, too, am a woman, and I felt no disgust or harsh feelings about this comic. I took it for what it was... something meant, not in a violent way, but as something meant in jeering Western altogether.

In response to Ms. Pasceri, violence (towards) against women does not begin with, what is in your view, an unintelligent comic. It began long before this comic was published.

I do believe violence towards women is a harsh reality, but this comic was not, in my opinion, meant to promote the violence. It seems that far too much of an issue has been made over a comic. As a woman, I take no offense in it.

C.D.F.
4th Year Commerce, SMU

The Legal Aspects Of Censorship

Discretion Is Sometimes In Order, says Poly Sci. Student

by Ryan Van Horne

The recent debate over the showing of the Andrew Dice Clay video in the Gorsebrook has brought a misunderstood right into question; do we or don't we have freedom of speech in Canada?

Freedom of speech is guaranteed by the Canadian Charter of Rights and Freedoms—part of the Constitution. It is the jurisdiction of the courts to apply the Constitution but it is also *our* Constitution and knowing how it applies to everyday life is as important as knowing right from wrong.

Technically, the Charter only protects our rights from state infringement, but this limitation is not an indication of an emasculated Charter; rather it shows just how fundamentally we believe in the spirit of the Charter. If it protects us from the state—the most ubiquitous and coercive body in any country—

then it is an example how much we cherish these rights and freedoms.

Those who say that we do have freedom of speech in Canada may cite Section 2 (b) of the Charter to support their claim. In this section "Everyone has the following fundamental freedoms: freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication..."

While everyone is granted this right, it is not absolute. Alexander Bickell wrote in the *Morality of Consent* that "(t)here are no absolutes that a complex society can live with in its law."

Appropriately, the Charter includes a "reasonable limits" clause to temper those who claim absolute rights. Section 1 guarantees the rights and freedoms set forth in the Charter "only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society." This clause is

misunderstood by many as limiting rights universally when in fact it only limits them in a certain context—a societal one. Simply put, the right to swing one's fist stops at another person's jaw.

The debate then, is whether the Andrew Dice Clay video—a "media of communication" according to the Charter—is subject to "reasonable limits". Anyone at SMU can watch an "Dice" video. But when that video is paid for by SMUSA—a body to which *all* students pay fees—and is shown in the Gorsebrook Lounge in which all students of legal age are permitted, it puts the incident in a societal context and thus draws it within the ambit of "reasonable limits."

Clearly, if you want to watch Andrew Dice Clay, a performer whose material is offensive to many, you should only have the right to do so in private. Showing it in the student's lounge is—unequivocally—an implicit show

of support. Therefore, subjecting offended patrons of the lounge to this video infringes upon three other rights, the right to life, liberty, and security of the person, (Section 7); the equality rights granted in Section 15; and the gender equality rights guaranteed by Section 28.

Recent letters to *The Journal* have expressed divergent views on the matter: one expressing disappointment with SMUSA and another denouncing censorship, the latter of which displayed some misunderstanding of the issue at hand. If SMUSA decided not to show the film, it would not be tantamount to telling students that they could not watch the video. It would merely express a view that the content of the video would be offensive to many who are the butt of the discriminatory jokes, and thus unsuitable for public showing.

Therefore the responsibility of "discretion" lies not only with the individual watching the video, but also and more squarely on SMUSA.

Got a Gripe?

We Want to Hear It!
Write to Us and tell us
Your Pet Peeve
(Especially ones about
SMU!)

Send Letters To:

Editor, The Journal
Suite 517
5th Floor
Student Centre
SMU

Fax: 425-4636

Letters Must Be In By
Friday at Noon. Please
include your name,
student number and
phone number with
your letter!

In Your Own Words

Upset Over Headline

Dear Editor,

Re: Salvation Army Blocks the Way to SMU (Journal 01/10/91)

Just imagine how potentially offensive it would be if in a local Salvation Army newspaper, the lead story read: "Bethany House Keeps Catholics Off Grass" or "SMU Students Not Welcome at Bethany House."

I urge The Journal . . . to consider formal apologies to the Salvation Army for their poor choice of words and for any ill-feeling that may have resulted from [the] article.

Doug Mann

P.S. What is that old saying about good fences and good neighbours?

The Occult and Heavy Metal?

Dear mystery writer:

I find it hard to believe that after such a well written first article in the January 10, 1990 issue of *The Journal* you have resorted to an argument that doesn't hold water. Towards the later end of the January 17, 1991 centre spread, you bring

heavy metal into the discussion. After writing that there is little connection between the music and the occult, you go on to write about aggressive behavior and heavy metal. What has aggressive behavior have to do with the occult? If this question had have been answered by the writer, the inclusion of the three paragraphs devoted to heavy metal may have been justified. The article does not mention heavy metal music as a prerequisite to acceptance into a cult or even part of daily cult worship. To then bring heavy metal into the article makes no sense.

Not wishing to do any further investigation into the matter, you choose to pick out song titles which apparently link the music with the occult and aggressive behavior. Ozzy Osbourne's song *Suicide Solution* deals with alcoholism and contemplating suicide. The message of the song is that suicide and alcoholism are not answers to problems in life. How do you connect this song with cults? Another example used was Iron Maiden's song *The Number of the Beast*. With a little investigation you may have learned that this song is about someone being drawn into a cult; not exactly a pro-cult song.

Actually the song may do a better job of describing one's feelings when faced with the occult than your description of Jamie in part one of your article.

After ten years of listening to Black Sabbath (and the mentioned song *Sabbath, Bloody Sabbath*), Iron Maiden, Ozzy Osbourne, Led Zeppelin, etc. I have not had the urge to mutilate and kill as a part of my daily routine. As well, I have not wanted to join a cult and I have never been approached by a cult. By bringing these songs into your argument, you have shown only ignorance to your readers. If you wanted to use the heavy metal argument, you should have focused on truly satanic bands such as Slayer and King Diamond. One reason for not mentioning these bands in your stab at heavy metal is because they are tremendously unpopular compared to Ozzy Osbourne and Iron Maiden. I think you should apply greater focus and coherence to your articles in the future. Aggressive behavior and heavy metal may be a good topic for an article, but one article at a time please.

K. E. Moore
fourth year commerce

Fellow 'Toonist Talks

Dear Editor:

The Big Book of Cartooning has two basic commandments to offer those who dare pick up a dip pen: "Thou shalt provoke laughter" and "Thou shalt provoke thought". The cartoonist follows at least one of these pearls of wisdom to achieve success, but more than often, the use of one will inadvertently surface the other. At this point, the cartoonist is entirely subject to the reader; if the cartoonist's point of view is agreed upon, then all is fine. However, when the reader disagrees with the entire concept and refuses to laugh, the cartoonist's name is mud. And when that cartoonist operates within the realm of black humour, then he is nothing better than the dead worm which surfaces from the mud.

Enter Big Joe and Andrew Bowers; the apparent scum of the Saint Mary's Journal. Joe, going for 'shocked laugh' in sick humour, found he didn't exactly have a fan club chapter in the Dalhousie Women's Group. Bowers, in an attempt to justify the Big Joe shooting, did not fare much better.

Welcome to the Wonderful World of Cartooning.

It's hard to explain why I consider myself a Big Joe fan, except to say that having gone through the same High School Cartooning Hell alongside Andy Bowers, I became a black humorist myself. (I am glad I put my drawing pens aside this year to avoid having such a scandal happen to me.) However, when Big Joe killed the snotty Western Cheerleader (a beauty of a stick figure), I remember thinking that there was going to be hell to pay - not because I saw a 'menacing' stick figure equivalent to Marc Lepine, but because my cartoonist's intuition told me there are those out there in cartoon-land that simply don't appreciate black humour. Considering the Week of Reflection, it was also a bad time to swallow such a cartoon.

Andrew Bowers shouldn't be condemned for defending his fellow 'artist' - or for his in-depth explanation of the term "clamp on" (since Angela Pasceri [Journal, Jan 17 '91] did not offer one herself). Big Joe was having a laugh at the expense of the University of Western Ontario, not at the expense of women. The implications caught by "plenty of women" were unintentional from a cartoonist's point of view, and in no way assisted in fuelling "a perpetual system that violently abuses women"; but I suppose people who read too much into a pathetically drawn comic strip would say different. (Come on! Just looking at the cartoon tells you it can't be taken seriously).

Had Joe put a Western football player in place of the cheerleader, then there would be no implications to stand in the way of the humour, and he would not be scathingly accused by the Dal Women's Group of having "blatantly misogynist attitudes". (Journal, Jan. 10 '91) But it seems that cartoonists are subject to a fickle public that is ready to over-react at the slightest pen stroke.

Cartoonists have a deep rooted desire to test how far they can actually go within the boundaries of good taste and by 'drawing' one cheerleader, Big Joe has unintentionally found his. It's a shame that something like this should happen, but when you deal with black humour, eventually someone will not laugh. Let's hope that this overblown incident is resolved so the Journal can concentrate on better things - because there is nothing worse than a pissed-off cartoonist.

Rob Boutilier
Cartoonist at Large

Was the Gulf War a Setup?

by Marcel Bellussi

At approximately 2:30 am January 16, 1991, Baghdad time, the United States, Allied Nations and the Arab Coalition launched an air offensive operation against Iraq. The size and strength of these bombings surpasses anything the world has seen before and certainly greater than the mass bombings of Berlin in 1945. As we all know this entire operation was launched, in President Bush's words, to "Free Kuwait". It has been stressed over and over that this war is not over oil. This is in one sense rightfully so, since the U.S. did not import any substantial amount of oil from Kuwait. Rather it would appear that in the past, Saudi Arabia has exported more oil to the U.S. than Iraq and Kuwait combined. There was debate over the safety of Saudi Arabia in the wake of Iraqi aggression, however it was quite obvious from Saudi

Arabia's participation in the bombings that they were quite capable of protecting their own sovereignty. This brings me to the question, is this really a war against 'tyranny' and to uphold 'democracy'? The term 'democracy' seems rather an acquired word here since Kuwait is not a democracy, but, like Saudi Arabia, a monarchy. Therefore, it is not clear whose democracy has been violated in the Middle East since there are no democracies in existence in that part of the world with the exception of Israel.

It is interesting that, up until a few years ago, Iraq was the second largest recipient of American Wheat. As well as this, both the U.S. and U.S.S.R. willingly supplied Iraq with the military means to continue its war with Iran. I do not condone or support the invasion of Kuwait or the brutal regression of its leaders and the violence perpetrated against its citizens. However, it is important for us to realize that State Secretary James Baker was informed months

before the invasion, by the Iraqi Ambassador that Iraq had intentions to invade Kuwait. Baker's reply is rumored to have been "We have no Policy". In other words, it was an open invitation for Iraq who felt they would receive no resistance or opposition from the rest of the world.

Saddam is by no means a hero; he ignored the obvious futility of his situation and did everything in his power to push the United Nations to the limit of condoning military action against his country and people. President Bush speaks of the 'New Order' that will arise after this campaign, but who is this 'New Order' for? Who will head it, and will its policy be that defiance will be met with bombs. Hussein stated that Iraq would meet any aggression with whatever means they were capable of. Fortunately, this extended itself to attacks on Israel, a country that had no prior military aggression towards Iraq.

It is unfortunate that in our century and so early into 1991, we should witness yet another war. It is also unfortunate that there are still

people such as Saddam Hussein who, if allowed, will abuse and exploit power in the hopes of some personal gain and place in history. As I watched and listened to the reports of the first day of bombings, I was, in a strange way, relieved that for now the attacks were limited as best as possible to military and military related targets. But I also realized that on that first day of bombing thousands of Iraqi men and women who serve in the military died that night (estimated 150,000 deaths in less than 21 hrs) Saddam Hussein has said, "There are 18 million of us and we are all believers". Sooner or later the 'New Order' is going to have to deal with those 18 million believers. I dread to think how they will be dealt with.

Marcel Bellussi is a fourth year English major at Saint Mary's.

Attack of the

"Your cassettes are destroying innocent people!"
REMOTE CONTROL

by Andrew Bowers

In the grandiose history of modern cinema, the B Movie has existed in its own realm, one of obscurity being ignored for the most part until years later when people figure out that the movie in question was so bad it was good. Point in case is the classic B-movie of all time *Plan 9 from Outerspace* starring the legendary *Bela Lugosi*. Filmed in 1956 from noted B-pic auteur *Edward Wood Jr* this film was panned by both the critics as well as the public but now decades later it has found new interest as a primary attraction at B-film festivals.

So in the past few years the B movies has found new popularity as an attraction to movie goers. In fact, it's safe to say that they had become chic in their own twisted way. Festival after festival made the circuit around the country and even came to the Wormwood theatre where people could truly experience a really bad but in most cases campy good flick.

In most cases it's generally easy to single out a B movie in your local video store. In most cases it's safe to say you should pass it by and proceed on but with smaller video distributors shelling out title after title you're bound to get a turkey at some time it's practically inevitable.

So here I am to save the day and give you some picks and pans and hopefully lead you through this seemingly endless array of pathetically putrid films out there in video land.

Here is a condensed list of sure ways to pick out a B-film in your local video shop:

1. Look at the video distributor: is it a company that you've never heard of or known to exist? If so drop it (Troma team and Urban Classics are two of the more acceptable video labels).
2. If it stars scream Queen Linnea Quigley you are guaranteed to be holding a B movie. (She's known for her other assets besides acting.)
3. Always check the top of the video case. If it's collecting dust (or in most cases cobwebs) then it's probably never been rented in its history.
4. Watch out for recommendations from newspapers and reviewers that you've never heard of in your life.
5. If it guarantees you the best filmatic experience in your life, then drop it like a proverbial hot potato.
6. Finally, no matter how good the cover looks on the movie it's always better than the film itself because, in most cases, that's where the majority of the film's budget goes.

B TITLE TERMINOLOGY

BACKYARD: A style of filmmaking distinguished

by the paucity of the budget an utter lack of professionalism in all departments; the resulting efforts are nothing that you and your friends couldn't do just as well.

A-HOLE: In reel life, as in real life, an appallingly loutish and offensive character, usually male, and usually intended by the script to be amusing or appealing; he ain't; you'd avoid this type in a bar, so why would you want to pay money to watch him at home?

BIMBO: A decorative young female character whom the script gives an I.Q. smaller than her chest measurement, and to whom nasty things often occur, usually with much screaming; does not refer to the actress herself, who frequently reveals considerable dramatic talents.

BOZO: The male equivalent to the preceding, usually with a less impressive chest; not as actively obnoxious as the A—HOLE, but pretty tiresome nonetheless.

PIECE-O-SH-T; Bears the same relationship to an entertaining movie that "filet-o-fish" does to a lobster dinner; you don't want to step in it and you certainly don't want to rent it.

TIME PASSER: Applied to movies that, while certainly nothing at all

special, are sufficiently brisk and professional to fill 90 minutes in an innocuous fashion and then vanish completely from memory.

SOPHOMORONIC: Most frequently applied to movies that display the wit and sensibility of Tits-and-Laffs teen comedies; combines the sophistication of degenerate pre-adolescents with the intelligence of vegetable matter and assumes we will be amused by the antics of Assholes, Bimbos and Bozos (see above).

FROM THE BOOK *VIDEO TRASH AND TREASURES* BY L.A. MORSE, 1989

Top 5 Famous Last Words

1. "Daniel, do you think this house could be haunted?" *The Nesting*
2. "It doesn't look like anybody lives here yet." *Slumber Party Massacre II*
3. "I've got the feeling the worst is yet to come." *Ghosthouse*
4. "Don't worry about me. I'm going right home." *Nightmare*
5. "You're experiencing some complications" *The Rejuvenator*

The 3 B's of your Basic B Movie Are;

1. B is for Babes where in most B movies are prominently fixed on the movie case half dressed to lure horny men into renting it in hopes for slobbering over more of the same.

2. B is for Budget which is safe to say is next to nil since, in most cases, these films are shot in backyards on a shoestring budget by aspiring filmmakers.

3. B is for Brains which are seldom apparent in the plot, script, characterization and I.Q. of most of the protagonists.

So, now that you really have a grasp of the B movie in general, it's time to lead you down the old video aisle for-a selected preview of some of the truly atrocious flicks littering the stands. Some are really bad and some are pathetic but a few are truly campy and fun, so sit back and relax and enjoy, because here come the best of the worst.

CLASSIC CAMP (oldies not necessarily goodies)

Freaks (horror/b&w/1932)

A true schlock shock video, this ancient film was recently shown at Wormwood theatre at it's B-festival. Using real life anatomical oddities as the strange heroes who protest the members of their society, including the midget Hans, who is being used by the beautiful trapeze artist Olga. What might have been shocking back then is now plain silly but for a weird view check it out.

Carnival of Souls (horror/b&w/1962)

Recently released on video, this low budget terror tale tells the story of a young woman who escapes death in an auto accident but is seemingly pursued by a spectre intent on finishing the job. Is she really mad, or does the pale faced ghost truly exist? The movie eerily works despite its low budget.

Sadly, most metro video stores don't carry a lot of old camp classics but here is a couple of other B films to look for which are all fun and provide good time wasters.

Day of the Triffids, *Plan 9 from Outerspace*, *Night of the Living Dead* (original), *Robot Monster*, *Reefer Madness*, *Slime People*.

COMEDY CAPERS OF THE TRULY ABSURD

ATTACK OF THE KILLER TOMATOES (comedy/color/1979)
Noted as one of the truly classic B films of cinematic history, this film was shot on what was apparently little or no dough at all. Tomatoes rise in numbers to slaughter

Top 10 Trashy Titles

1. Sorority Babes in the Slimeball Bowlarama
2. Assault of the Killer Bimbos
3. Fat Guy Goes Nutzoid
4. Slave Girls From Beyond Infinity
5. Killer Klowns From Outer Space
6. Cannibal Women in the Avacodo Jungle of Death
7. Flesh Eating Mothers
8. Blood Sucking Nazi Zombies
9. Rabid Grannies
10. Surf Nazis Must Die

EXT



EXT

e Killer B's

the human populace of the world and only a few brave men stand in their way. For B freaks only.

Elvira Mistress of the Night (comedy/color/1988)

Cashing in on whatever popularity Elvira ever had, New World pictures created this star vehicle for the robust vampires in question. Campy schtick and pathetically executed slapstick headline this truly offbeat movie. Worth a look but recommended with reservations.

Galactic Gigolo (comedy/color/1987)

Another bizarre presentation thanks to the sickos at Urban Classics Video. This comedy/sci-fi introduces us to Eoj the alien who has just won a trip to "Club Earth" where he plans to catch up on extracurricular activities. As the trailer states, "He's a warm blooded vegetable; look for a few hot tomatoes." Beware of this one.

I Was a Teenage Zombie (comedy/color/1987)

The tale of a young teen who, as if he didn't have enough problems, gets transformed into a member of the living dead club. Gore galore accented by a few funny lines doesn't compensate for a truly low budget mess. Not for the queasy.

Repo Man (comedy/color/1984)

Before he was a big cinematic star, *Emilio Estevez* starred in this off the wall comedy about a veteran

repoman and his rookie partner who get mixed up with U.F.O.'s, government agents, hired thugs, lobotomized scientists and a car with a very special trunk. Truly bizarre, it ranks up there with *David Lynch's* works. Recommended.

Assault of the Killer Bimbos (comedy/color/1988)

A trio of women get falsely accused of a crime they didn't commit and make the trek for safety from the law in Mexico. Along the way, they meet a few guys, shoot a few guns off and display a lot of non-acting assets. Truly sophomoric trash but intriguing nonetheless.

The Toxic Avenger (comedy/color/1984)

One of the most truly hilarious yet gross B-movies. *Toxic Avenger* tells the tale of poor slob Melvin Junko and his plight to live the rest of his life as a mutated superhero. Toxie fights the bad, helps the good, and makes you laugh

yourself to death. Followed by 2 stupid sequels. Watch out for the edited version of this film--it's been cut up and isn't half as impactful as the uncut version.

Here are a few more B comedies that might provide you instant entertainment if you can find them... *Abbott & Costello Meet Frankenstein*, *Gods must be Crazy I&II*, *Mr. Bill*, *Cry-Baby*, *Harold and Maude*, *Microwave Massacre*, *Terror of Tiny Town* (western with an all midget cast).

HORRIBLE HORROR & SUCKY SCI-FI

Class of Nuke' Em High (Sci-fi/color/1986)

Troma Team strikes again with a perverse glimpse of the future. Marijuana laced with nuclear waste finds

it's way in to the possession of innocent high school kids and transforms them into sex starved mutants bent on destruction. 'Nuff said--some good effects highlight this film.

Sorority Babes in the Slimeball Bowl-o-rama (horror/color/1987)

Three horny freshman bozos get caught in their peeping tom escapades and are forced, along with two freshman babes, to break into a local bowling lane and steal a trophy. Sounds simple enough, right? That is, until they release an evil imp who turns their night into a living hell. Good effects; pathetic acting--hey, what do you expect?

Slave Girls from Beyond Infinity (sci-fi/color/1987)

The title sounds good and so does the cover, but what you see is not necessarily what you get. Sophomoric yarn about a duo of slavegirls who escape enslavement only to be subjected to being hunted by the evil Zed who is their mysterious host on an uncharted planet.

Monster in the Closet (horror/color/1988)

A miraculous spoof on old 1950 monster movie is accented by a cast of veritable has-beens. This troma

team release tells the horrific yet hilarious tale of a devious monster who can transport from house to house via their closets. Can the army and scientists prevail? *Student Bodies* (horror/color/1981)

Another sarcastic spoof that holds no bars in poking fun at other mainstream horror series, including *Friday the 13th* and *Halloween*. A crazed psychopath is stalking the students at Lambab High and they're getting killed at every turn. But a courageous group of seniors aren't going to take it lying down. Highly recommended for campy fun.

Recommendations (short and Sweet)

Eraserhead (horror/1978)

Early gem from the demented Richard Lynch.

Basket Case (horror/1982)

Psychopathic siamese twins from hell.

Brain Damage (horror/1987) Parasitic leech on the rampage.

Chopping Mall (horror/1986) Killer robots vs ditzy Valley girls.

Deadly Spawn (horror/1983) Gorefest a la Space Aliens *Dolls* (horror/1987) Crazed Cabbage Patch rejects stalk goofy guests.

Jack's Back (thriller/1988) James Spader plays traumatized twins.

Link (horror/1988) Scientist's apprentice harassed by angry ape.

Monster Dog (horror/1985) Werewolf saga starring Alice Cooper.

Once Bitten (comedy/1985) Vampire comedy with alot of bite.

Scarecrows (horror/1987) Hay-stuffed heavies menace terrorists.

The Stepfather (thriller/1988) Nasty dad does the nasty deed.

Flesh Eating Mothers (horror/1989) Joe & Andy approved.

The Stuff (horror/1986) Killer yogurt from Hell attacks consumers.

Wild Thing (action/1987) Big freak in the Big apple.

Pathetic flics (Watch out for these bombs)

Hobgoblins, *Zombie High*, *Boogeyman I&II*, *Christmas Evil*, *Spookies*, *Ghoulies*, *The Children*, *Remote Control*, *Troll*, *Munchies*, *The Outing*, *Neon Maniacs*, *Roller Blade*

So, do you now truly grasp what a B movie is or do you really care? Well, this is the end of this little forge into the exciting world of the most pathetic yet intriguing films on this earth--mostly misunderstood, the B-movie, like it or not, is here to stay.

Special thanks to Jumbo Video for providing the majority of these fabulous B titles for this special "Remote Control" spread.

Books of interest for B-Movie Freaks

1. Video Trash and Treasures Volumes I & II by L.A Morse/ 1989 Harper & Collins Publishing

2. The Phantom's Ultimate Video Guide by the Phantom/1989 Dell Publishing

3. Joe Bob Goes To The Drive In by Joe Bob Briggs/1987 Delacorte Press

Top 10 Lines From Hell

1. "The first girl i ever kissed, and you destroyed her." *Basket Case*
2. "Are you eating it or is it eating you?" *The Stuff*
3. "Hurry, or Daddy will eat you." *The Forest*
4. "Maybe his head just got loose and fell off." *Q*
5. "Never trust a man whose eyebrow's meet." *Company of Wolves*
6. "I never killed anyone before. What'll I say to father O'Brien when I go to confession?" *I was a Teenage Zombie*
7. "Oh No!! A Bimbo with a gun!!!" *Assault of the Killer Bimbos*
8. "I'm the monster you've heard about." *The Toxic Avenger*
9. "Don't cry. Tears will cause thy wheels to rust." *Roller Blade*
10. "Some people get fever blisters when they're sick. I get a long tail and lizard skin." *My Demon Lover*

RA!



RA!



Hello and welcome to week two of *The Journals* most exciting column. Unfortunately, Joe and Andy can't answer all the letters received so we picked out two of the most pathetic. Remember scholars, Joe and Andy hope you fail everything, become nothing, and are forced to live out of a dumpster in Baghdad.

Dear Joe and Andy,

I have a problem. (Joe- no kidding!!!) I am a person who can not seem to go anywhere without a computer. Is there something wrong with me or is this normal? What should I do?

Computer Slave

Joe - Dear Computer Twit,

The solution to your problem is simple. Get yourself a chair, some rope and become adventurous. You are indeed a loser. As far as you questioning your mental capacity, I personally must classify you as a freak. By the way, if you crave MacIntosh Computers, I can barely relate. However if you crave IBM's then I hope you become acquainted with Roseanne Barr's rectal area and suffer a slow, painful and smelly death. I hate you. Andy?

Andy- Dear I.B.M (Idiotic Blithering Moron)

It's really pathetically obvious that this letter was a cry for help, but what you didn't figure is that I don't care if you have sexual encounters with your floppy disks. Just because you are a frustrated individual with not a hope in hell of becoming socially integrated in today's society doesn't mean I have to answer an idiotic weiner like you. Do us all a favor and throw you and your only friend the computer off the nearest bridge. At least that way I'll never have to hear from the geeky likes of you again...ever!!!

Dear Joe and Andy,

I have a problem relating to others. Am I a social outcast or an individual?

Confused at Dal.

Joe - Dear Dal weirdo,

When I first read this letter, I thought to myself "hmmm, this guy is a really loser" Then I realized it was signed from someone at Dal and I realized not only is he a loser but also a pathetic, whimpy, sleazy, deformed, strange and totally useless organism from another planet. My advice is simple but wise, my son. Go out and buy yourself a gun. (Hey that rhymes!) Remember, shooting others is against the law so use it only on yourself or others from that pathetic, unorgainized and unstable school you attend. (I won't tell anyone) Sweet dreams, you MUTANT! Andy?

Andy - Dear Pathetic Dal Loser;

Gee Joe, don't you think Moron is a little harsh? How about idiotic, slimy or wank but definitely not a mutant. I mean, mutant is too good for the likes of this scholastic scumbag. The reason you can't relate to others is because you've never had a friend in you're life. Even as a child your pet dog jumped in front of a moving Winnebago so he wouldn't have to lick certain parts of your body. Another reason everyone hates you is because you think it's cool to tell them you go to Dal. Get real doorknob. Go read the Gazette and read yourself into a coma! You suck, you Dalhousie degenerate.

So for another week we must bid you freaks farewell and remember if you have a problem whether physically, mentally or socially write to Joe and Andy's Excellent Advice and drop your crayon etched scribbling to *The Journal* c/o the Student Centre Saint Marys Univeristy....We truly care about your problems..ahahahahahahahahah..loser.

Brett's Career Thrives

by Trudy Glasgow

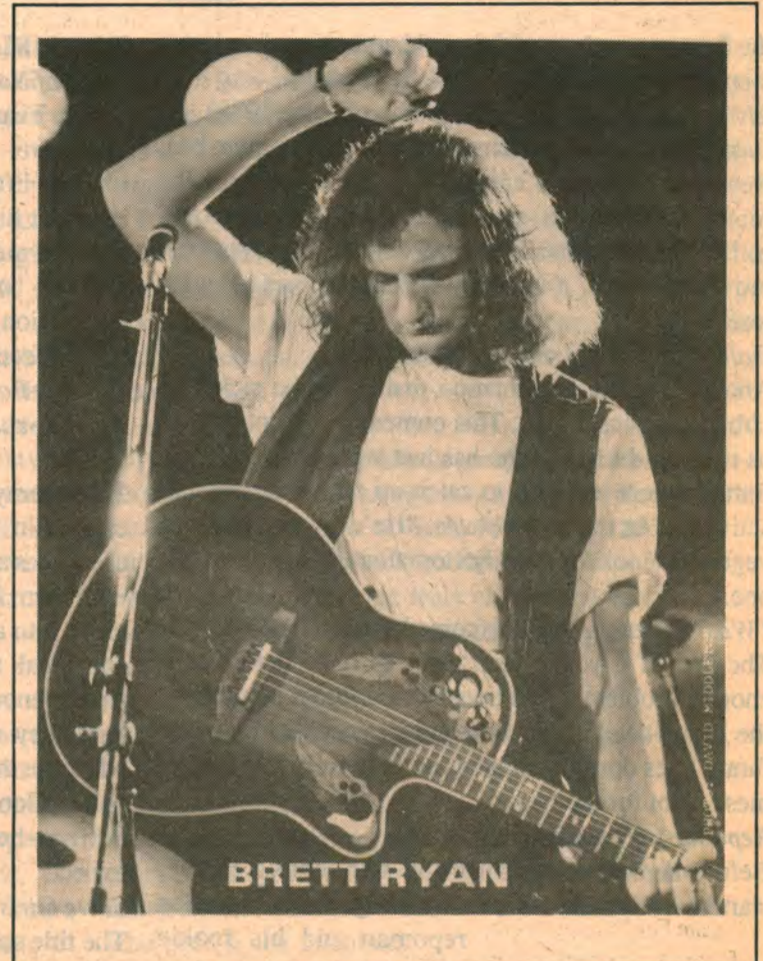
When local radio station Q104 held it's "Homegrown" Contest last summer, Brett Ryan could only hope that his hard work and dedication would pay off. It did. Out of five finalists chosen by a listener audience of four thousand, his band won a recording package and had two of their songs played on the air.

For Ryan, success didn't come easy. In the record business for over ten years, this 27-year-old native of Halifax, has only been a leading vocalist for three. He emphasized the importance of good business sense in the industry today.

"Only ten percent of the music business is music. The rest is just plain business." He also owns his own record company, Brett Productions.

Ryan's interest in music stems from his childhood. "My father was in music so I decided to carry the torch. He inspired me. Musically, I was influenced by The Band, Bob Dylan, Leonard Cohen and Van Morrison."

Having performed exclusively on the universities and small clubs circuit so far, he is eager to play the rest of Canada and the U.S. He doesn't feel though, that he is at a disadvantage performing in the Maritimes alone.



Home grown Brett Ryan has a new album

"Canada is recognized as one of the leading markets in the world, in terms of musicians. I don't think that audiences here are any different than those anywhere else in Canada."

When asked about the message of his music, Ryan joked, "If you play it backwards, you'll get the recipe for a Big Mac. Seriously, though, I'd like to have fun, but say something substantial."

Evening Snow Will Surprise And Anger

by Marcel Bellussi

Evening Snow Will Bring Such Peace is the sixth novel by David Adams Richards. The story picks up where his last novel, *Nights Below Station Street*, left off, and is set in the same fictional mill town in Northern New Brunswick seven years later.

Richards' depiction of life in rural areas produces the strong emotional aura of the story. Although the characters he portrays seem vulgar and narrow-minded, their integrity and honour hold them together as a community. As in all situations, there is never complete harmony and this also a story about betrayal, lies, deception, and clan-like loyalties.

The story centers around three main characters: Ivan Basterache, his estranged wife Cindi, and his father Antony.

Antony is a pathological liar who uses this aspect of his personality in his somewhat questionable business deals. Cindi, like Ivan, is a victim of misunderstanding, and psychological and emotional abuse from her friends and relatives. It is ironic that all her problems are blamed on Ivan when in reality they are created by those who claim to be helping her.

Ivan could be seen as a tragic character although not in the traditional sense. He is far from perfect, yet in comparison to the rest of his community, he is the only one who is capable of making the decisions which will satisfy his conscience.

Evening Snow Will Bring Such Peace leaves one with the feeling of loss and anger over its surprise ending. Justice does not prevail for Ivan and it is not served to those who were reckless.

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Zeffirelli's *Hamlet* Terse and Potent

by Manni Lee Wood

Christopher De Vore and Franco Zeffirelli deserve an academy award for best screenplay adapted from another source. *Hamlet* is Shakespeare's longest play and, despite its artistic merit, is a little ungainly. In bringing *Hamlet* to the screen, De Vore and Zeffirelli stripped the play down to just over two hours worth of material. With his sense of economy for time, Zeffirelli directed *Hamlet* so that no time was wasted on a scene after it had made its point.

Nothing seems to be missing despite the reduction. In fact, at the hands of these two filmmakers, *Hamlet* gained some clarity and direction. Hamlet's reasons for waiting so long to gain vengeance for his father's death are unclear if the text is simply read to oneself. Seeing it on the screen, however, makes *Hamlet* a perfectly straightforward story.

The film also benefits from its high budget. Production designer Dante Ferretti might grab an Oscar for the internal sets of castle. David Watkin's cinematography turned historic ruins of real castles throughout Britain into a convincing Elsinore.

Under Zeffirelli's directorship, all of the actors turned out riveting performances.

In Shakespeare's play, Polonius seems a babbling idiot and a nuisance. Paul Scofield deserves recognition for turning Polonius into a character the audience could laugh at and sympathise with.

Although Shakespeare saved the best lines for the more important players, Ophelia and Claudius both become fully developed characters with the skills of Helena Bonham-Carter and Alan Bates.

Glenn Close has almost made an industry of playing the bitch-type character; she played virtually the same woman in *Fatal Attraction*, *Dangerous Liaisons*, and *Reversal of Fortune*. In *Hamlet*, she proves that she can exude emotions other than hatred and madness. She plays Gertrude with the innocence of a bystander. The question "Why is all of this happening to me?" is moulded into her expression more than once.

And Mel Gibson, the Road Warrior, plays Hamlet masterfully. Besides being simply confused and frustrated, Gibson's Hamlet travels the full span of human emotions necessitated by Shakespeare's text. Gibson plays a very physical Hamlet. He thrusts his hips while roaring his disgust at Gertrude for sleeping with Claudius. He paces about in confusion, or flies up flights of steps in rages. He tears pages from the books he reads while pretending to be insane. Gibson can also be downright hilarious while pretending to be insane; it is to his credit that he can make us laugh so hard at humour that is—let's face it—400 years old.

"Brevity is the soul of wit", as Polonius says, and Zeffirelli and his cast deserve praise for turning a rather problematical play into a brief, powerful and straightforward picture.



Mel Gibson, as Hamlet, heads a cast of convincing actors in Franco Zeffirelli's shrewdly directed screen adaptation of Shakespeare's classic

Awakenings Bound for Oscars

DeNiro and Williams in competition for the gold statuette?

by Kevin MacDougall and Jacalyn Woodford

If you don't mind crying in a room full of strangers, *Awakenings* is the movie for you. It not only pulls at the heartstrings, but also entices the mind.

Awakenings is about a doctor (Robin Williams) who administers a drug to patients who are in an almost vegetative state. The drug miraculously awakens the patients who have been asleep for a great part of their lives.

One patient, played by Robert DeNiro, is focused on. Williams and DeNiro give the best

performances of their lifetimes. Williams surprisingly gives a non-hyper but very emotional performance as the doctor who takes a chance at the cost of his career and more so his patients. Robert DeNiro . . . well, there is no one word to describe this performance because he encompasses not only brilliance and accuracy on his acting, but both dramatic and comic timing in his portrayal of the catatonic patient that comes to life. The patient turns the movie around and teaches the doctor how to appreciate the good things in life.

The audience not only is able to see superb acting but also unbelievable directing. Penny

Marshall has proven her directing abilities with *Big*, but with *Awakenings*, she has surpassed any of her fans' expectations. Marshall has come a long way since drinking milk and Pepsi together on *Lavern and Shirley*. Marshall will certainly give other top directors such as Martin Scorsese (*Good Fellas*) a run for their money at the Oscars.

Awakenings should sweep the Oscars this year with the brilliant directing of Marshall and the very powerful acting done by Williams and DeNiro. The Best Actor award could go either way, but we're picking Williams for best actor, and DeNiro for best supporting actor in *Good Fellas*.

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ON LAKE COUCHICHING



CAMP WAHANOWIN
ON LAKE COUCHICHING

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BEFORE THE DEADLINE OF FEBRUARY 1,
1991

INTRAMURALS

INTRAMURAL UPDATE

by Wendy Brookhouse

For the past two years, we have seen the men of the Loyola and Rice Residences face off in hockey to determine the best in the sport, and now, we are taking that challenge to yet another venue...the basketball court. That's right it's the inaugural game for the basketball challenge and it takes place this Friday night, January 25th, at the Tower. The games start at 6:00, and admission is \$1.00. Advance tickets will be on sale during the week by the Residence desk. Lots of door prizes will be

made available from the two sponsors, Labatt's (you know what that means!) and Pepsi.

The first game at 6:00 will see the Loyola and Vanier A and B House girls taking on a squad from Rice and Vanier C and D Houses. Coaching the Rice team is Jennifer Murphy with some help from Carla Brake and Dennis Robinson. Jennifer is very confident in her team. She feels that the team has strong guards and post players and some really good shooters. Karen Bagnell, in Jennifer's opinion is "head and shoulders above any other residence student in the post

position," and that Tanya McDermaid at post guard "will leave the Loyola girls eating her dust. Jennifer also feels that she has "the purest shooter in residence" in Lori-ane MacDougall.

When asked to comment on the team's weaknesses, Jennifer had this to say: "Our weakness is probably that we'll feel sorry for the other team and try to take it easy on them towards the end of the game." Those sound like fighting words to me. The advice that Jennifer had for the Loyola team was "Don't be sore losers," and "We leave our speaking to our play on the court, but be careful."

Coaching the Loyola squad is Granville "Granny" Eastman. Granny is also very confident in his girls and their abilities to execute the plays. "We are definitely playing to win," was one of his comments. Granny feels that Kerry Lynn Currie was "best choice of all girls in residence for the point guard position and that Caroline McIntyre was a "force inside" to be reckoned with.

Granny's advice to the Rice team was "You had better come to play. Better not run man-to-man 'cause person to person we're better.

residence girls have had a chance to get a rivalry going in the sporting arena so it should be a "very entertaining and interesting game" as Granville put it. Make sure you get out to see this match.

After the girls game is completed, the men's teams from Loyola and Rice will take the court. Players from the men's varsity team have taken the time to select and coach these teams. Helping the Rice squad are Jason Darling and Chris Rowarth while the coaching chores for Loyola are being assumed by William Njoku and Andrew Gibb.

The strengths of the Rice team, as put forth by the players, are a good defence and inside game as well as a lot of quickness. As Dwayne Kempton put it, "We have good passers and we run well together. Also we have good big men. We won the hockey game last year, why not the basketball game too." Dermot Williams felt that the Rice team had no weaknesses.

The Loyola team, according to Craig MacDonald, will win the game. Our "fast break runs excellent and we have more experience than the Rice players."

Predictions as to the outcome of this game are of course varied. Jason Darling, Rice coach, feels that it will be "us by 10." These sentiments seem to be shared by the players themselves as they call for mostly ten point spreads in favor of Rice. Craig MacDonald however feels that Loyola was going to smash Rice by a score of 90-70. Brave words. Come out on Friday and see who has called the game right.

INTRAMURAL UPDATE

Scores of games played to date will be available next week.

SKI TRIP

As part of the Winter Carnival festivities, Saint Mary's University Intramural Department in conjunction with SMUSA is offering a ski trip to Martock on Thursday, January 24. Prices for rentals and lift tickets together are \$20.00 and if you have your own equipment the price is only \$10.00. The bus will be leaving SMU at 4:00 pm and returning after the skiing is finished. Tickets are available on a limited basis, first come first serve, at the Athletics

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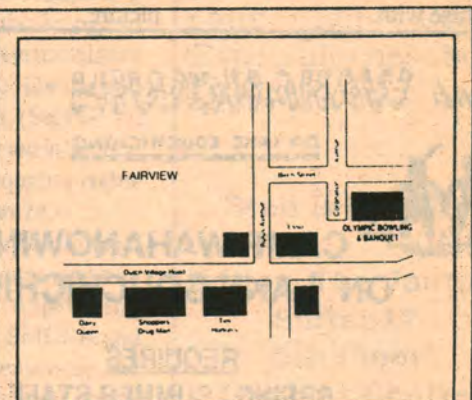
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COMIX

Hi! I'm Big Joe and I'm a nice boy!
Lalala no cigarette

Please, have this flower as a token of my love for Dalhousie. I love you all!
He's a nice boy
Dalhousie Men's Group

And have these chocolates which are as sweet as all of you?
We love you

BOOM!
Dead

Big Joe has but one thing to say
Always be yourself!
hehehe

BIG JOE

COULD THIS BE THE LAST EPISODE WITH...
The Simpletons
BY ANDY

PARTING IS SUCH SWEET SORROW

LET ME GUESS... HE FELL IN...
ACTUALLY WE WERE PLAYING BOBBING FOR DRABNO DAD!!

MONSTER TRUCKS!! 1991

TWIN FREAKS

MEAN-HEE COUGH-SHEW

EXCUSE ME YOUNG MAN JUST WHAT DO YOU THINK YOU'RE DOING.....
OH-OH

IT LOOKS AS IF YOU WERE INCITING VIOLENCE TOWARDS KITTY-KATS!!
HOLY CRAP!!

ALLOW ME TO INTRODUCE MYSELF!! I'M WINNIE BAGO AND I REPRESENT THE DAL LOUSY MAMMAL GROUP. WE PROTEST YOUR CONSTANT BRUTALITY TO OTHER CARTOON MAMMALS. WHY NOT AMPHIBIANS OR REPTILES?! WE FEEL YOUR IGNORANCE TOWARDS THE MATTER...

HEY FART! WHO'S YOUR OBNOXIOUS AND YET ATTRACTIVE FRIEND?!
BEATS ME DAD! WONDER IF IT RUNS ON BATTERIES...
#1 DAD FROM HELL

DO YOU THINK THIS HAS SOMETHING TO DO WITH THAT BIG JOE COMIX

YEAH... THESE DAYS NO COMIC IS SAFE!

BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH

SO LET ME GET THIS STRAIGHT... ME AND MY FELLOW CARTOONISTS CAN AVOID BEING HARRASSED BY THE LIKES OF YOU IF WE LEAVE MAMMALS ALONE!
ARTISTIC REMOTE CONTROL

CORRECT!! HEY!! WHAT'S GOING ON!! ACK!!

SO NOW YOU'RE A LIZARD AND I'M HOME FREE! DAD! DAD! RABIDIGUANA!
DIE! YOUR ABIE RIDDEN REPTILE!
EEP!

YIIIIIIIIII EEEEE!!
POW POW POW POW POW POW
THANKS BIG J!!
THANK-YOU KID!!
OUT TO LUNCH

LATER THAT WEEK...
DAL LIZARD GROUP
THOSE INSENSITIVE JOURNAL BASTARDS!
FIN FAREWELL

Capers shock hoop Huskies

Cape Breton squad ups record to 7-3

By T. Paul Woodford

The UCCB Capers countered Saint Mary's high flying offence with a scoring barrage of their own and went on to a 93-90 win in front of 600 fans last Sunday at the Tower.

The four point win gives the Capers a 7-3 record and moves them into a third place tie with Saint Mary's (6-3) and St. F.X. (5-3), each with 16 points. UPEI (9-1) leads the conference with 24 points while Acadia (6-3) sits in second place with 18 points.

On Sunday SMU and UCCB were tied at 83 with 1:16 left when SMU's Will Njoku fouled out of the game taking away SMU's rebounding advantage. The Capers came up with crucial baskets in the final minute and went six for six from the foul line to prevent a SMU comeback.

The Huskies led by 10 points with 2:47 left in the first half but a 10-0 run by the Capers sent the teams to the locker rooms tied at 46. The UCCB run came with 6'8" Njoku and 6'6" Brian Thompson sitting on the SMU bench.

"I'm not second guessing putting some reserves in late in the first half," said SMU coach Ross Quackenbush. "Will and Brian each had two fouls and I just wanted to get out of the half in good shape and maybe up by six or eight points. Unfortunately we had some breakdowns on defence that cost us."

The Capers stuck with the Huskies and took their first lead with 12:21 left when point guard John Ryan swished a three pointer to give UCCB a 63-60 lead. SMU regained the lead on several occasions but couldn't hold back Cape Breton's tenacious attack.

Ryan, who was named player of the game, finished the day with 22 points and eight rebounds. Troy Jones struck for 25 points and 10 rebounds while Michael Dailey

hit for 21.

Njoku paced the SMU attack with 23 points, Thompson meshed 22, Richard Sullivan poured in 17, Dale Stevens scored 12 points from inside and Jason Darling added 11. The Capers won the battle of the boards, out-rebounding the Huskies 41-33.

"Our goal this year has always been to finish in the top four and make the playoffs and so far we're

pretty much on track," said Ryan. "Today we wanted to slow down the tempo of the game and get

the ball inside to our big guys. The game was higher scoring than we wanted but we got the bounces and were fortunate to win, Saint Mary's is a really tough team," said the 6'3" Sussex, N.B. native.

"We're a first year team and I think Saint Mary's wanted to come out and blow us away today. We just wanted to stay close and give ourselves a chance to win it at the end and things worked out," added Ryan.

The Capers were not discouraged by SMU's early double digit lead said Cape Breton coach Tim McGarrigle.

"We figured that we would be down by eight or ten points at one time or another, we have been in most games this year. We just didn't panic and didn't deviate from our gameplan," said the rookie coach.

Quackenbush felt a lack of discipline cost the Huskies the game.

"We need more discipline on offence, that's the pitfall of playing an open, freewheeling game. I think we've made bad shot selections in several games this year but it didn't cost us until today. We just have to learn to show a little more discipline on offence and come up with a little more animal intensity on defence. We came up against a solid team today and they played real well," said the SMU court boss.

SMU 98 Acadia 97 OT

The 900 fans who showed up at the Tower for Friday night's contest were treated to the most entertaining basketball game the facility has ever seen. The two teams needed a pair of overtime periods to determine a winner in the physical contest.

The Huskies led 41-34 at the break but a late game rally by the Axemen kept the Valley squad

alive. Eric James' three point shot with eight seconds left tied the game at 78. Chris Rowarth nailed a shot at the buzzer sending the crowd into a wild frenzy before the shot was disallowed as time had expired.

The two teams stayed within four points for the entire first overtime and remained tied at 87 after the period. The Huskies grabbed control in the second overtime and held off the Axemen

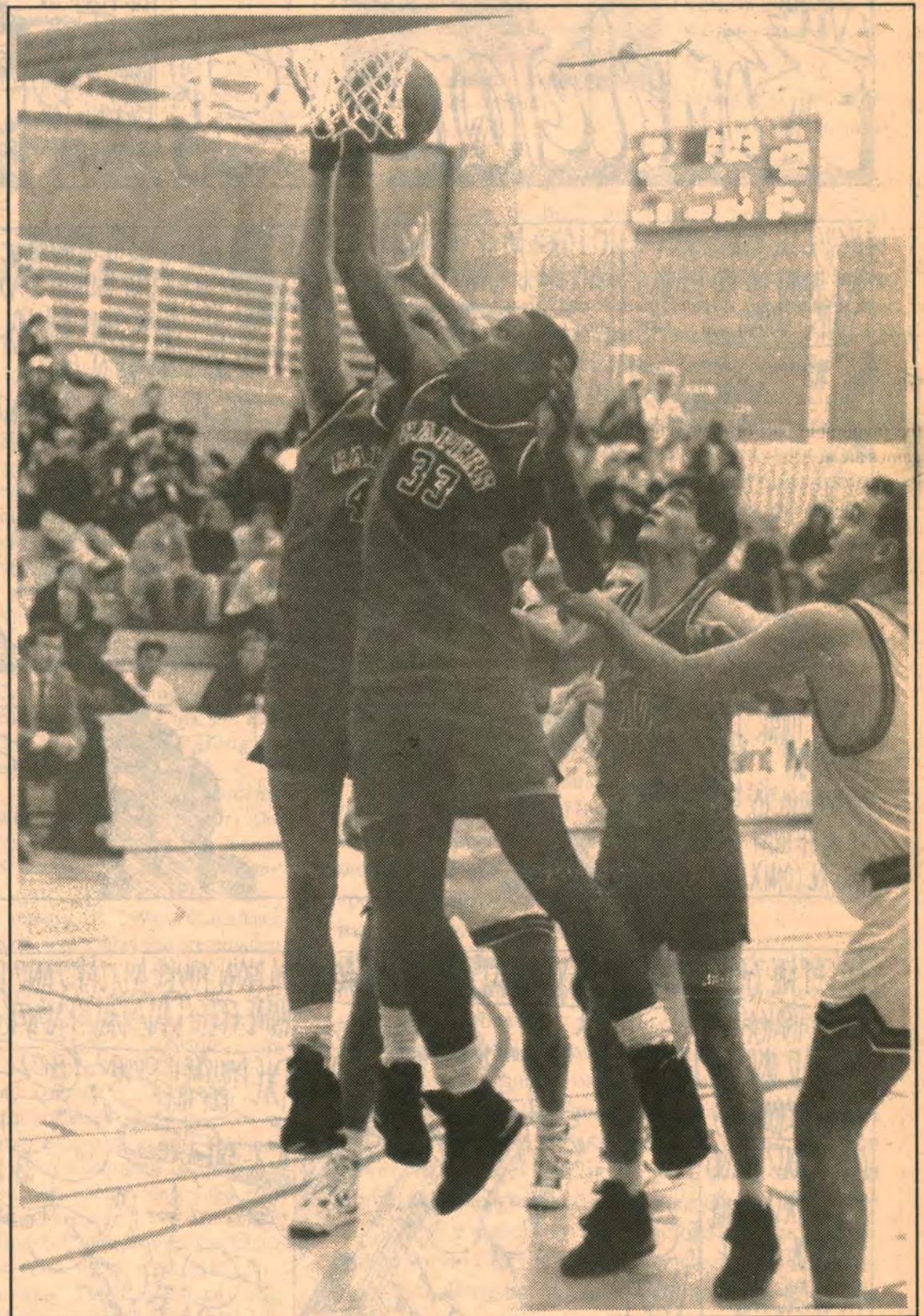
for a 98-97 win.

Njoku Dominated the affair scoring 28 points hauling in 14 rebounds and blocking an incredible eight shots. Thompson contributed 25 points and Darling poured in 24.

The Huskies resume action this Wednesday when they travel to the Dalplex to face the Tigers at 8:00 pm.. On Sunday the Huskies will host the league leading UPEI Panthers at 3:00 pm.

AUBC STANDINGS

	W	L	T	For	Agn	PT
UPEI	9	1	0	872	692	24
ACA	6	3	0	708	647	18
UCCB	7	3	0	858	765	16
SMU	6	3	0	800	757	16
SFX	5	3	0	612	564	16
DAL	1	5	0	459	519	2
UNB	0	8	0	566	709	0
MUN	0	8	0	506	726	0



The UCCB Capers proved they are for real as they knocked off the Nationally No. 9 ranked Saint Mary's Huskies 93-90 last Sunday at the Tower. (Moore Photo)

Huskies fall to St. F.X., down UCCB

By Jody Jewers

The Saint Mary's Huskies took four out of a possible six points in Atlantic Universities Hockey Conference action last week. The Huskies upset fifth-ranked Dalhousie Tigers 3-1 Wednesday and dropping a close 3-2 decision to the Saint Francis Xavier X-Men Saturday while dumping the University College of Cape Breton Capers 5-2 Sunday.

At Dalhousie, the Huskies came out flying and reeled off three quick goals less than fifteen minutes into the game. Steve Kluczkowski fired a pair while Jon Fargo had the other SMU tally. Mike Griffith replied for the Tigers late in the opening stanza by deflecting a low shot from the point past Graeme Harvey in the Saint Mary's cage to complete scoring as the two clubs managed just 40 shots on goal between them, with SMU holding the edge 21-19. The teams split the season series 2-2.

In Antigonish, the X-Men opened scoring just 57 seconds after the opening face-off as Duane Saulnier fed Peter Lisg to give St. F. X. the early lead. Jamie Hartley replied for the Huskies at the 6:05 mark, beating Xavier goalie Andres Hogberg to knot the score at 1-1. Saulnier restored the one goal cushion with less than a minute left in the period as the home side went to the dressing room up 2-1.

After Fargo tied it up midway through the second period for Saint Mary's, the X-Men sealed the win on Ron Jolie's marker 1:24 into the final frame. Hogberg was the story for St. F.X., stopping 38 shots as Xavier posted its third straight victory against SMU this year. Harvey kicked aside 21 shots for the Huskies.

The loss to the X-Men mount that SMU had to pick up some points the next day against a tough Caper squad, which had previously beaten the Huskies 5-1 on December 1st, to keep their playoff hopes from fading further. Ron Pitre fired a pair of goals to lead the charge while singles went to Hartley, Brian McAvoy, and John Gladiator. Replying for UCCB were David Ferguson and Brian King.

Harvey stopped 32 shots to earn the win in goal for the visitors while Darren Nixon blocked 33 of 38 shots sent his way in the Caper net.

With the race to the finish well under way, the Huskies now enter the favourable part of their schedule. Six of SMU's remaining eight games are at Alumni Arena, the first of which goes Wednesday at 7:30 p.m. against the red-hot Acadia Axemen. Saint Mary's will finish their away games with a New Brunswick road trip. Saturday they face the MacAdam Division leading UNB Red Devils and Sunday they tangle with the St. Thomas Tommies.

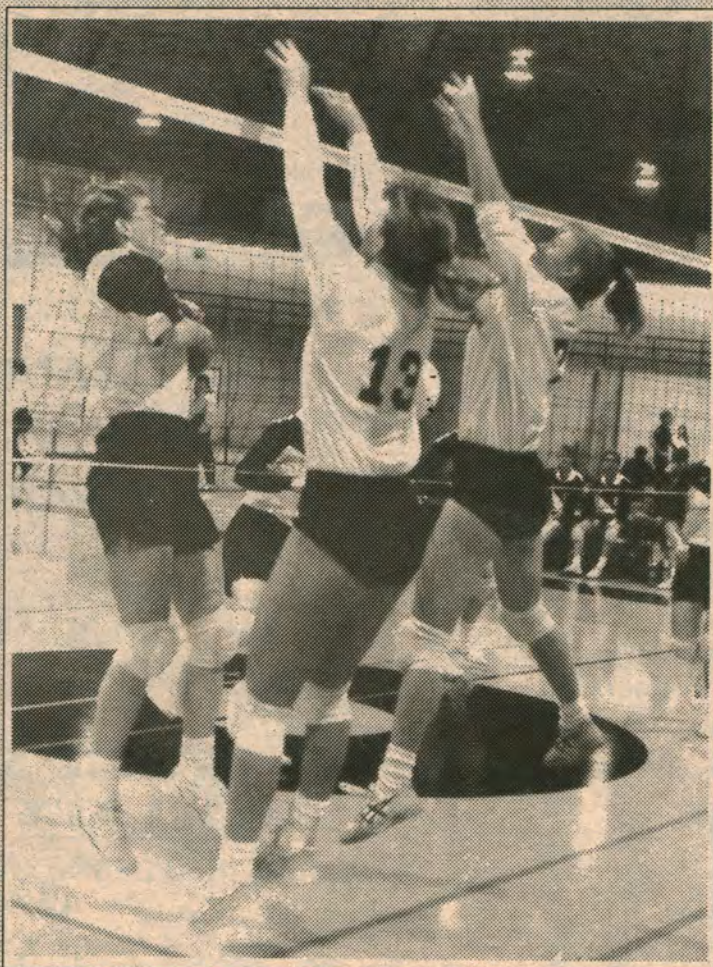


File Photo

The Hockey Huskies playoff hopes increased on Sunday with a 5-2 win over the UCCB Capers.

Huskies Stuffed at Classic

Two members of The Carleton Ravens stuff block a Saint Mary's hitter during action at last weekend's Dalhousie Classic. The Huskies did not win a match in the tournament but played well in two affairs. SMU narrowly lost to defending AUVC champion Mt. Allison, 3-2, and pushed Ontario West leading McMaster, falling 3-1. The Huskies will host arch-rival Acadia this Wednesday night at The Tower.



Ken Moore -Photo

Athlete of the Week



No Photo Available

Ron Pitrie

Ron Pitrie of the hockey Huskies is the Oland's athlete of the week. Pitrie scored a pair of goals in SMU's crucial 5-2 win over UCCB last Sunday in Sydney.

Miss Coldlake: You should stick to the highbeam. The dip bar can be a real killer.

Arnold

Kenny W.: It's time to get down to details; date, time, and what you're gonna buy us when you lose. Too bad there's no consolation prize.

Montana & Rice

Tim: Have you shaved yet?

S.

Coach: How much longer are you going to take this B.S. from "Miss M. Jordan"? I've been trying to explain to her that you threw the game, but she's being stubborn. Show her how a real team plays... please?

Isiah

Mother of Nielle: When are you going to quit work and goof off like the rest of us? I need a training partner now. Aren't you earning enough money for your tuition playing pro??

ME

#23: Bulls!! Ha. What ajoke. You're going to be sadly disappointed when playoffs are over. I've got a psychologist booked to help you deal with your depression. Give up this masochistic and ridiculous hope of yours before it's too late... Pistons are gonna sweep up... again!!

#8

Giants Fan: The game will have been played by the time this 'fied is in print. Hopefully my team beat the crap out of yours!

49ers Rule

Alert Man: I've had a blast so far. Boredom only creedsps into my vocabulary during accounting class.

Potential Psycho

Wendy: Colin James!! Feb. 6th. Palace... Miss it... NOT!!

Jo

Ode to the Flynnster: Top reasons to stay at SMU 1) The name is foolish: Montreal

Machine? 2) who will Larry idolize? 3) the babes are harder to pick up there 4) who will fill up the sports section of the Daily News? 5) 3 Hec Creghton trophies don't make a set. P.S. We want you back.

Fans

Cholate: What say you, me an' Bah-Who-Bah skip class and chow down?

Vanilla

Bruce: I still can't believe you thought that about ME!

Sarah

Lola: "You are so beautiful...: Those words were meant for you.

Chuckles

Jonathan: Wanna buy a newspaper? No? How about a crazy bunch of night owls, then?

Friend Across the Hall

To the Gang At 1740 Robie: Christmas present from me: A subcription to Better Homes and Gardens, seeing as how the swamp is both.

The Brown One

Floyd: Better come and talk to me about the V.D. deal...

A's poet friend

Gordon: Trade my false boobs for your toupe - anyday!

Smushy

Gordon: How'd she get THAT name?

Curious and Pudgy

Randi: Ayesha told me what it means! Ha! Ha! (Ho! Ho! Ho!)

Ambrosia Surrogate Maker

Vanilla Baby: I tentatively agree to both proposals under the condition that no one comments on my LOOSE MORALS (yes, that's you, B, M and A).

Chocolato

Andy: The Student Bodies and Tape Heads protest at the Assault of the Killer Bimbos on the Galactic Gigolo at the Carnival of Souls. Freak(s)! Get a real life

xoxo Aye

Big J and Stump: So how do you like living together...Hmm?

Happy and Crappy The Elves from Hell

Don: How the hell are ya? Call us sometime!

S&M

Asna: I heard that you are the one with the loose morals. Shhh... Don't let them know who spilled the beans!

Vanilla

Marcel: No MSS yet... Keep your fingers crossed or we're looking at some SAD pages!

SEE

M Saint Mary's University Students' Association Inc.

Celebrating 25 Years of Incorporation



Friday January 25 Bowser and Blue

Hours Monday, Tuesday & Wednesday 3:00 p.m. - 12:00 a.m.

Thursday & Friday 12:00 p.m. - 1:00 a.m.

Saturday 6:00 p.m. - 12:30 a.m.

Winter Carnival Schedule

Thursday, Jan. 27 Carpet Slide Broomball Tournament SMU Feud Gong Show

Friday, Jan. 28 Broomball Basketball (Rice Vs. Loyola) Sleigh Ride Bowser & Blue

Saturday, Jan. 29 Beer Garden with Terry Kelly

S. M. U. S. A.

INFORMATION SERVICES

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