

# THE JOURNAL

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SAINT MARY'S UNIVERSITY

MARCH 7, 1991



The ice storm on Monday caused cancellation of classes, power outages around the city, and extensive damage to many trees. Seen here are SMU physical plant staff removing broken branches from power lines on campus.

Ken Moore Photo

## Marriott Boycott

by Sarah Eaton

On Wednesday, March 6, Saint Mary's students boycotted Marriott Foods. Posters and pins featuring the word "Marriott" with a slash through it were seen everywhere on campus. In addition, Students' Association executive and members hosted an outdoor barbecue for all students.

"We had a thousand hamburgers and a thousand hot dogs to give away," stated Terry Brennan, VP Student Affairs. The boycott took place between 11 am and 6 pm and most of the activity was focused in the Students' Centre.

"We really feel that SMU students are getting [terrible] service," stated Brennan. The mission statement of the boycott, published by SMUSA stated, "Since Marriott's arrival [in 1986] they have been fraught with major problems, most are of an internal nature."

In the spring of 1990, the food service contract was put up for tender. After competing with three other companies, Marriott was awarded the five-year contract. SMUSA's statement continued

with, "We strongly believe that the links between Marriott and our university administration are much stronger than they need be for a food service company and a university to possess." There were rumours that Marriott made a substantial donation to Saint Mary's Capital Campaign after the contract was awarded but the rumours were never proven nor disproven.

SMUSA executive say that students are irate with the \$300/meal plan card limit in the Mini-Mart, upset that they were promised a Pizza Hut in the Students' Centre cafeteria and instead received Marriott's own version of a pizza and fast food operation, and that students were upset with the way in which new limits imposed on their meal plan with the institution of the GST.

On Tuesday evening, letters and mission statements were delivered to Dons in residence to inform residence students of the boycott. Brennan stated that the Students' Association was trying to keep the boycott secret from administration before it occurred.

Brennan states, "They are restricting areas where we can use

our cards, but at the same time, quality has not changed. If anything, the quality has worsened. The Students' Association was led to believe that the changes were implemented so better services could be obtained. We have yet to realize these improvements."

Brennan stated that on Wednesday afternoon, SMUSA executive met with John Douglas, Vice-President (Canadian) of Marriott as well as with Keith Hotchkiss, Director of Student Services and Guy Noel, VP Administration. Before the meeting, Brennan stated, "They'd never let us see the contents of the contract before... We're not sure if they will or not. They won't let us have a copy but hopefully we'll get to view it."

Other universities around the country were joining in the Marriott protests. Brennan stated that Memorial U., University of Lethbridge, Mount Allison, the University of Moncton, Carleton and Concordia University, who all have Marriott contracts, were aware of the Saint Mary's Boycott and some of those may stage their own boycotts as well.

## Council Meeting Turns to Shambles

by Colin MacMillan

Some members of the Students' Representative Council were left seething last Tuesday after a constitution brought to the council table turned out to be a hoax brought in by the executive.

At the 10 p.m. meeting, Vice-President Student Affairs, Terry Brennan, presented a society constitution for a fictitious Red Cross Society.

The student councillors, believing the constitution to be real, launched into a discussion of the paper with Off-Campus Representative, Sarah Eaton, noting a minor discrepancy in the wording of the constitution with regard to voting procedures.

Although contrary to Roberts Rules of Order, Chairperson Selim Ozcan claimed

that the correction would be made and quickly proceeded to a vote.

When at least five councillors raised hands in favour of the constitution, Ozcan ground the voting to a halt.

"I think you people are being too generous," he said, and continued on to explain that the councillors were voting in favour of a constitution that would see the society receive "fifty percent of all student representative council members honoraria". This would amount to \$250 a year per councillor.

Belinda Kinney, representative for the Education students, spoke up and voiced her belief that all councillor's honouraria should go towards society funding anyway.

"I'm not here for the money," Kinney said. Last

semester, the Education representative donated all of her honorarium to the Education society.

Ozcan, again violating Roberts Rules, told Kinney that he thought she would be the only councillor who felt that way. He then admitted to the assembly that the entire constitution was a hoax "to show [councillors] that it's important to read every word of these constitutions."

Angered, councillors began to voice opinions impatience and intolerance. A disgusted Kinney stood up and immediately tendered her resignation.

Ozcan, defending the hoax, said that the intent was to teach the councillors a lesson, not to be unprofessional.

His explanation was attacked by Graduate

Representative Joe Wall who questioned the professionalism of a Chairman who drank at SRC meetings.

Ozcan, who admitted to having a single scotch on the rocks at the meeting, claimed that the drink had not affected his performance on the job.

Kinney noted that he was drinking in a public place that was without a license and she walked out of the meeting.

A quick adjournment followed.

Brennan explained in an interview earlier this week that the plan for the fake constitution was "not to make fun of the councillors, but to point out that [they] are not representing the constituents."

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*The Journal* is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees. *The Journal* is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal*, its members, or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. *The Journal* reserves the right to refuse or edit submissions.

SUBMISSION DEADLINES:  
FRIDAY NOON FOR ALL LETTERS, ARTICLES AND ADVERTISEMENTS.

**Mike G:**  
Sweet! We want our month's rent, or we'll steal Bootiful and never give her back!!

**The Moncton Tarts**

**SZG:**  
Listen Bonehead - we'll make as much noise as we want to - What can you do, frosh? SPLOTCH maybe.

**The Midnight Hellions**

**Little Buddy:**  
My name is not \_\_\_\_\_! In response to your last 'fied, I'm sick of waiting!!! And so are you! Hockey may certainly be back in if all else fails. Keep the faith.

**Your Big Buddy**

**Dave (I.C.U.):**  
Don't believe everything you hear!! We don't!! Good luck with Miss Right (or Wrong)? See you Thursday night.

**Mutt and Jeff**

**Itchy:**  
To the tower, for a drive, or downtown, when does the hustle and bustle stop? Keep an eye on that boyfriend of yours, hope he lives after that crisis with the bone!

**Scratchy**

**Colin H:**  
Didn't see you at the Palace. Where did you go? Hope to see you in the SUB soon!

**A "familiar" face**

**Geographical Girl:**  
You're a mystery and I am intrigued. Available Wednesdays and Saturdays.

**Cycle Canada**

**Big Buddy:**  
The music's a bit loud; think I'll turn the stereo off! (Is there a hockey game on?) I'll be in class on Wednesday - the SUB's been a little crowded lately.

**Little Buddy**

**A431:**  
Great scrapbook! Where's my picture? Nice guitar playing Friday night at my apartment - don't quit your day job!

**645**

**Boy with a Haircut:**  
Who's ignoring who here?  
**Girl with A Problem**

**Mic:**  
I love you more than words can say.

**Txx**

**To the D.J.'s:**  
Keep up the good work. You guys are really awesome.

**Love Always, Venusxxx**

**To Puddles & Fartsy:**  
Happy belated Birthday, Fartsy! And Happy early Birthday, Puddles! See ya round, dudes!

**Shitsy**

**Lisa S.:**  
Interesting last two weeks. Curious to see how T.D. works out. See ya in accounting.

**Liz**

**Ken:**  
Think Summer Work  
**Summer Circ Slave Hopeful**

**Noreen:**  
Bring in a new puzzle.

**Everybody**

**Don:**  
The work ethic . . . to Hell with it!

**Manni**

**Ayeshy:**  
Dat vas a veery goot dinner vee had at dee Indisa Cultural Night. Vill yu tech me how to make dos corn flour chip-tingys?

**Etnically Injected**

**J Gang:**  
Only five more issues to boot. You guys have been great this year!

**Your loving Mosquito**

**John W:**  
Can we have next week's SMUSA page in by Friday at noon please?! I promise to return the photocopier on time...

**S.E.**

**Clay:**  
Thanks for your note. It's encouraging.

**Sarah**

**Marriott:**  
Face it, You blew it - BIG TIME!

**SMU Students**

**Mother of Nielle:**  
Where are your 'fieds?! We haven't heard from you lately!

**J Gang**

**Joe:**  
I'm just sending you this so you won't have a hairy...

**Elf From Hell**

**Neil:**  
Keep the boys at the base reading! (And send us a letter telling us you love our paper)

**"Daughter"**

**Dead Poets:**  
You remain a constant inspiration.

**Egl. Academic**

**Liz:**  
Happy Birthday! Happy Dry Heaving!

**You Know Who**

**Bob:**  
I think you're cute! Thanx Nadine.

**Liz**

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## The Reserve: Part-time adventure

Melissa, full-time real estate broker and part-time diver in the Naval Reserve.





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## Explicit Article Prompts Paper Shutdown

by Sarah Eaton

On Sunday, March 4, 1991, the Student Union at Sir Wilfred Laurier University voted to shut down the student newspaper, *The Cord*. The issue stemmed partly from a feature about safer sex for gay men that was originally run in another newspaper, the *Muse* at Memorial University in Newfoundland. Some of this feature was recently reproduced in the *Cord* as part of a news story. (The same article was run last week in the *Dalhousie Gazette*.)

Stuart Lewis, president of the Students' Union at Sir Wilfred Laurier, stated that there were other issues which prompted the close of the paper. He stated that, in the last six years, the newspaper has gone \$96,000 in debt. He stated, "I put the stop on that this year. Now we [the Students' Union] look after the finances of the paper... The

students' union is just as much to blame to keep giving them money."

He also stated that the paper has undergone two lawsuits in the last year amounting to over \$200,000.

Lewis further stated that the newspaper ran two joke issues which were offensive to many members of the student body. He stated that one joke issue ran a photograph of the newspaper staff with the caption, "Read us, respect us, but don't f---k with us." (The caption was run in full, the *Journal* has edited it for publication.)

The other joke issue contained, "sexist, racist and homophobic material," says Lewis. However, Jim Boyce, a staff member of the *Cord* stated that the student union was upset with a picture of Santa Claus standing at a urinal in that issue.

Boyce also stated that the Students' Union was upset with the

fact that the paper ran an evaluation of student council members which contained incorrect information.

Lewis stated that the Council asked the newspaper staff to draw up a code of ethics to be followed by all newspaper staff and to be approved by the Dean of Students. Lewis stated that document was drawn up, approved by the Dean but never followed by the newspaper's staff.

Despite ongoing negotiations with Student Publications, the Student Union gave no notifications that the shutdown would occur. Following an initial motion to shut down the paper, during which Lewis repeated several sentences of the "disgusting" news story, the Board of Directors (Student Council) of the Student Union passed a motion to change the locks on the *Cord* premises barring admittance to

newspaper staff and volunteers.

Lewis stated, "It's our job to be responsible to the students... they [the staff of the paper] don't want to be responsible to anyone."

The Student Publications of Sir Wilfred Laurier University has contacted national, local and university media in response to the actions. Their story has been picked up by student newspapers around the country, local papers and local television. Jim Boyce, a staff member of the *Cord*, also stated that he was expecting the *Globe and Mail* and *Global Television* to contact the paper as well.

Members of the newspaper's staff began circulating a petition to revoke the motions passed at the Council meeting. Boyce stated, "We're aiming to get more signatures than the number of people who voted in the Students' Union elections, just to show that

there's more support for the paper than for the Students' Union."

At the time of this interview, the petition had been circulating for only three hours and had been signed by over 400 people, over half of what was needed for the paper's staff to reach their goal. "We don't know how many more we have at this point," stated Boyce, "because people have taken the petitions to class to get signatures."

On Monday night at 6:30 pm (Atlantic Time) the Student Publication staff met to discuss the issue. At the end of it, newspaper staff were hopeful that their offices would be re-opened and the paper allowed to publish again. Boyce stated, "We have a lot of pressure on the Students' Union." He stated that the doors of the newspaper may be open again as soon as next week if negotiations continue.

## What Did SMU Students Think Of the Article "A Gay Men's Guide to Erotic Safer Sex"?

**Ian Morrison** (fourth year Commerce and SMUSA President): It was certainly an attention-getter. But I'm not sure if I'd want my student fees to go to a publication that's that explicit. It doesn't bother me personally, but I can see how it can bother other people.

**Heather Brittany** (second year Arts): I didn't even read the whole article. I skimmed through it and handed it back to the person showing it to me. I thought it was really disgusting. I also don't think there was any need for the picture.

**Stan Davis** (second year Commerce): I think that the language contained was offensive. A gay man's guide to sex should be distributed to gay people. I lost a lot of respect for...the *Gazette*. They completely alienate heterosexual readers when they put this in their papers, if they used medical, clear language...then perhaps it would be more acceptable.

**Jonathan Grady** (third year Arts): A lot of the stuff sounded like a pamphlet issued by SUNS last year,

in which they used explicit language so no one was confused. That's fine. A little blunt, but that's fine, it should be printed. The creative writing, however, was very graphic. It was no worse than straight literature, but even that's not printed in newspapers. The article promotes casual sex - it tells you what you can do, where you can do it and if it's safe, whereas straight literature promotes more monogamy - the relationship factor. I think the silent gay community should speak out on the relationship, rather than sleeping around.

**Robert Wooden** (fourth year Commerce): I thought the photo was unnecessary. I agree with dealing with AIDS. You have to be frank, but I thought the article was a bit too frank, too explicit. It's a student newspaper and the fact that they have a supplement on Gays and Lesbians is fine, but it almost seems like that's their cause. I've never seen anything about other minorities, other than women's issues.

**Jim Green** (third year Arts): I didn't really read the article. I

thought the picture was disgusting. On the other hand, if you're going to do it, go all the way. I look forward to seeing pictures of bestiality and pedophilia. No. I'm all for heterosexual activities, but I wouldn't want to see them splashed all over the student newspaper. It was grandstanding.

**Darlene Dort** (fourth year Arts): I think the gay community does not need to be advised on safer sex. I think they and prostitutes are the best informed. For gay men, a lot of their friends are dying - they see it, they live with it. The target should be the groups coming up, heterosexuals, women and especially university students. Why not talk about the ridiculous amount of affairs married people have? The rest of society has always been sleeping around, they should be the ones concentrated on.

**Dorothy Michaels** (third year Arts): If a university newspaper can't publish whatever it wants, what publication can? If you don't like it, don't read it. However, *The Gazette* should be wary of it's image: homosexual awareness is admirable--bawdiness is not.



GRADUATION PHOTOGRAPHY

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## Chinese Folk Arts Exhibit

by Ayesha Adhami

Beinan Zhang and Xiaofei Song are two of six Chinese MBA students preparing to host a 'Chinese Folk Art Exhibition and Sale' at Saint Mary's. The display will be held from 10:00 a.m. to 8:00 p.m. on Monday, March 18 and from 10:00 a.m. to 5:00 p.m. on Tuesday, March 19, in the Loyola Multi Purpose Room.

The group of three male and three female students will display pop bottle arts, paper foldings, paper flowers and crochet art. The idea to hold the exhibition came late last year, during Christmas time.

"Since we don't celebrate Christmas, we started making the crafts over the break, for something to do. We came to realize that a lot of people know very little about the Chinese culture, and we thought it would be a way to introduce people in Canada to part of our culture," said Zhang.

One type of craft which will be on display is paper foldings. This is a very time-consuming art, in which stars, boxes, and other

ornaments are made with tiny pieces of square paper - a process which may take up to fourteen hours.

"Sometimes you have to cut up to thirty pieces of paper for one



ornament. We have one member of our group who is a mathematics major. So, he cuts the paper to the exact size," said Song.

Another display will be those of paper cuts. Landscapes, figures and scenes combining both,

are intricately carved into pieces of coloured paper to produce exquisite results. According to Chinese tradition, whenever a household is celebrating something or observing a festival, paper cuts are put in the windows, much like Christmas decorations in the western world.

The show will also include demonstrations on the folk-art displayed, vegetable sculptures and also calligraphy, which will be done by Chinese artist Cong Li. A raffle draw will be held for various prizes and all proceeds will go directly to the Patrick Power Library, through the Annual Fund Centre.

Zhang emphasized, "The first purpose of the show is to present our culture to people; the second purpose is to raise money for the Library to purchase and subscribe to some Chinese journals and magazines."

"If people want to know about Chinese culture, we want them to be able to go to the library and read up on it, whether it's about the culture, the customs or even the Chinese new year. Presently, the Library does not carry anything."

## SMUSA Finances Good

by Colin MacMillan

Finances for the Students' Association are looking up for the first half of the current school year. The Association, which wrote off a \$35,000 debt for the last administration, has recorded a \$19,348 profit this year.

SMUSA received revenues in excess of \$200,000 of which \$172,228 stems from student fees. That sum represents an increase of roughly \$20,000 over last year's fees.

The Gorsebrook Lounge and other campus functions netted a \$19,098 revenue. The Lounge and various events total roughly \$220,000 for the full year before expenses.

The largest expense of the association, \$83,787 for administration, represents 41% of SMUSA's total expense for the half year. Wages and salaries total approximately \$60,000 at the halfway mark.

SMUSA treasurer Sutej Kapur noted that society funding has increased dramatically over last year's amount and plans to recommend that it increase again next year.

SMUSA INC. Income Statement (Summarized) 6 months ended Nov. 30/90	
<b>Revenue</b>	
Student Fee	172,228
Other Income	3,272
Pub & Functions	19,098
Games Room	8,537
<b>Total Revenue</b>	<b>203,135</b>
<b>Expenses</b>	
Administration	83,787
Info Desk	971
Societies	19,076
Programming I (1st Sem)	25,291
Programming II (2nd Sem)	496
Orientation	6,099
Publications - Handbook	(2,529)
Publications - Yearbook	1,506
Publications - Bulletin	3,153
Conferences	3,355
Elections	995
Communications	9,682
Res Photocopier	682
Council/Other	11,223
Depreciation Reserve	10,000
Radio St. Mary's Reserve	8,000
Other Reserve	2,000
<b>Total Expenses</b>	<b>183,787</b>
<b>Revenue</b>	<b>19,348</b>

### Linking Theory & Practice

#### Dalhousie's New Bachelor of Commerce Co-op Program

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## Council from page 1

The vice-president calls the constitution ploy "mainly my idea" and defends the intent behind the production.

"We shouldn't have to spoon-feed councillors," Brennan says. "Maybe the vehicle we used could be called poor taste, but we've tried everything."

Brennan maintains that councillors come to meetings unprepared and will pass many motions concerning topics on which they have no information.

Kinney, meanwhile, has repealed her resignation after having been promised an apology, but still has hard feelings over the incident.

"I just felt they were treating us like children," she says. "They shouldn't use their power as executive to manipulate us."

The honoraria for councillors is directly linked to the number of meetings they attend and the reports they present.

The Treasurer and Chairperson for next year were chosen at the explosive meeting. Ryan Van Horne will chair the council while Tracey Bean will provide the financial guidance.



## Atlantic Canadian Studies Conference

by Marcel Bellussi

The Atlantic Canadian Studies Society held its third annual panel discussion last Thursday evening. The evening debate centered around the possibilities and problems of publishing in the Maritime region.

Guest speakers were Louise Fleming of the Ragweed Press from Prince Edward Island, Phil Buckner of Acadiensis Press New Brunswick, Scott Milson of New Maritimes Editorial Council Nova Scotia, Kay Tudor of Roseway Publishing Nova Scotia, Margaret Harry, a professor of English at Saint Mary's was the evening's moderator.

The main question posed to the speakers was "can I get published." Louise Fleming commented that it is possible to be

published in the region however it is not a field that earns either writer or publisher a great deal of money. The reasons range from lack of funds from the government to the reluctance of banks to loan publishers money as they see them not being able to yield any substantial profits.

Another problem is Atlantic Canadians are very localized and will only buy literature about their own particular province before buying something about another province. Ironically, it is these problems that keep her and her employees innovative in finding ways to raise money and market their books. The tourist season does help and she has already expanded into the New England states as a new market for her publications.

She ended by stating that it is the loyalty of both employees and writers that make it happen and allow for the survival of her press.

Phil Buckner spoke about the problems surrounding what he called "scholarly works," which mainly focus on the academic writings of Atlantic Canada's history, culture, society, and economy. In order for any of these journals to be published they must have university support and a grant from either the university or a government grant.

He described that the trend is that journals end up in the universities that have large funding. As well as this there is a bias towards the Atlantic region in that outside the area there is not a great deal of interest in it which obvious creates the problems in trying to get funding from the government. Another problem is that the sales of these books are very low and limited to a

small academic audience, at best three hundred to five hundred copies are sold each year. It is these factors which make it difficult to justify a scholarly press in the Atlantic region and as a result academic publishing is becoming increasingly difficult.

Kay Tudor discussed the problems she encountered in the selling of her books. *Loose Connections* her presses first release sold quite well on the Saint Mary's campus but disappointingly did not sell well outside the campus market. However, the second release *Islands In The Harbour* sold well on the south shore of Nova Scotia seeing as that it was about that particular community. Roseway Publishing is not eligible for any government grants until it releases at least another publication or two. Up until this point the whole operation has been carried out totally by volunteer work and her own personal final resources.

The next release she has planned is the remarkable discovery of letters found in sea chest. The letters are the correspondents between a young man who has moved to Nova Scotia from the states to his sister in America. Also she hopes to release some books about women and women's experiences and children's stories and children's experiences as well. Dr. Tudor has appeared on Choice Words her publications have been reviewed in the Atlantic Provinces Book Review as well as the Daily News and she has been interviewed on CKDU.

Scott Milson talked about publishing in reference to magazine publications and how in the maritime region they have had a bad reputation a being failures. The general attitude is that they can't

## BITS THAT BITE

Per Capita, major North American city with the most cellular telephones:

**Toronto, 4.8 per 100 people**



Average life span of a right-handed American:

**75 years**



Average life span of a left-handed American:

**66 years**



Percentage of North American women who are left handed:

**9**



Left handed people are 5 times more likely to die from accidents than right handed people



Percentage of North American men who are left handed:

**13**



Since 1970, the number of years a left handed person has occupied the White House:

**15 (Ford, Reagan, Bush)**



Longest war in history:

**The Crusades**, this collection of Holy Wars lasted 196 years, between 1095 and 1291



Estimated amount of farmland that will be taken out of production as a result of water rationing in California this year:

**2.47 million hectares**



Cost of Japanese farmland:

**\$56,000US per acre**

## Caribanza - A Learning Experience

The executives and dedicated members of the Saint Mary's and Dal-Mount Caribbean societies are now finalizing plans for their annual Caribbean extravaganza (Caribanza), which will be held on Saturday March 9th at the McInnes room, Dalhousie Student Union Building, at 7 pm.

Caribanza, an evening of fine West Indian cuisine, cultural show and dance is normally of a very high standard and this year's promises to be no exception. An important theme for Caribanza '91 will be, "To be or not to be West Indian." Bearing the theme in mind, the evening's proceedings will highlight the things that are indigenous to the islands of the Caribbean.

Trena Andrews, P.R.O. for SMU Caribbean society, explains that Caribanza '91 will "strengthen the cultural roots of Caribbean people and at the same time, serve as a learning experience for those of other cultures."

Over the past years Caribanza has become a very popular event with students and the community at large. The Saint Mary's University Caribbean Students' Society extends a warm invitation to the entire student population. Tickets cost \$10 and \$12 for members and non-members respectively or \$12 and \$14 at the door.

Dustan James  
Int'l Rep-SMUSA



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MBA  
**25**  
1992





Saint Mary's Students took to the polls March 5th and 6th to vote in the SMUSA elections for Council Reps, Board of Governors Reps, and Academic Senate Reps. Watch for the results in next week's Journal.

KEN MOORE PHOTO

## Agriculture Workshop Notes

At the recent environmental conference held at Saint Mary's University, several workshops were held. The main points from the Agriculture workshop have been noted in this article.

Global warming will have a profound affect on humanity's ability to feed itself. If it does occur, as many scientists believe it will, its impact on the earth, from an agricultural perspective will be shown in more frequent and severe droughts, increased and varied pest infestations, and a rise in sea level.

In warmer climates, arable land will become subject to more frequent droughts, quite possibly resulting in desertification. Northern regions of the Globe will enjoy extended growing seasons - the apparent positive side of global warming. Even this seemingly beneficial affect will, however, present problems.

A change in climate would result in a change in indigenous plant growth, especially in locations of higher latitude. A pest's lifecycle is inextricably linked to that of a plant's, thus, where there are new plants there will be new pests. Not only will this throw off the ecological balance of all ecosystems because these new critters will have no natural predators, but to counter pest infestations, new pesticides will be developed. Needless to say, we

do not need even one more chemical to be introduced to the environment.

As the earth warms, the oceans will expand and ice caps will melt causing flooding. There will be less land for food production and the mass migration of people and animals means a more densely populated world. Land suitable for agriculture will be needed for housing displaced people. A rise in sea level will also destroy many delicate ecosystems located in coastal regions.

All of these affects, if they occur, will only exacerbate existing problems. Today in our world, 20% of the people consume 80% of the resources. The problem of food distribution exists today, and with exponential increase in human population that is predicted, and decrease in agriculture production, the world will be faced with a food shortage of unknown severity. Politically, there are no simple solutions.

We feel that changes to our wasteful society must occur whether global climate change becomes a serious reality or not. Western culture must turn to an organic approach to food cultivation and thereby stop chemical manipulation of the environment. This means we must be willing to accept an apple with a blemish or a misshapen potato. We must concentrate on making farming sustainable, rather than concentrating on cultivating aesthetically pleasing produce. Until we do, as members of the developed world, we have no right to chastise the Developing Countries about their destruction of the environment. It was the deforestation of North America and Europe that caused the bulk of the CO<sub>2</sub> loading in the atmosphere. The contribution to CO<sub>2</sub> release made by the deforestation of the Amazon Rainforest is minor in comparison. At present, we are hypocritical — this must change.

## Grad Psych Society Revitalized

by Nadine Marchand

The Graduate-Psychology Society is a new-but-not-so-new society which has been formed this year. Pam Swainson, president of the society said that "there had been one before", but she's "not sure how long it had been active"

Swainson wanted to "revitalize" this society because she wanted "some way for grad students to get together" and "know each other". They can "share information [and find out] what the program is like". She further adds that the society would "give them [graduate psychology students] a voice."

Swainson's plans for society's future include seeking out workshops for grad students to subsidize, lobbying for a reduction in the number of students, promoting membership, and

subsidizing people who want to attend some of the workshops.

Swainson would also like to set up the society "so it will be assumed that it will be ongoing next fall." She further states that "the second year grads have a lot of info to offer to first year grads. Those involved would like to see grad students of psychology as a body"

Because of the busy schedule of graduate students, they often find it difficult to get out to meet other students. Because of this, it's hard for them to feel like they belong. This society will "make it seem like we have a place here. We will be making our presence known," says Swainson.

"If you want to work together, having fun is important." remarked Swainson. "We're not all serious." The Graduate Psychology was revitalized this term by Swainson and her classmates.

## How To Calculate Your Average

With the introduction of a new system of academic regulation to Saint Mary's in 1974, the grading system and a student academic standing underwent significant changes. Specifically, the grading system changed from strictly numeric grade (0 to 100) to a letter grade system with variations for undergraduate and graduate course.

The focus is directed on grading and the calculation of averages is explained in detail in the Academic Calendar (page 24 and 25). A letter grade, for example A, carries "Quality Points". In this case 4.0 for full course and 2.0 for half course. The weighting chart for undergraduate and an example is as follows:

Undergraduate Weighting Scale			Undergraduate Students Grades		
Grade	Full Course	Half Course	Course	Grade	Quality Points
A+	4.000	2.000	HIS 201.0	B	3.000
A	4.000	2.00	PSY 201.0	B+	3.330
A-	3.670	1.835	MGT 281.1	C	1.000
B+	3.330	1.665	MSC 325.2	C-	0.750
B	3.000	1.500	CML 301.1	C+	1.165
B-	2.670	1.335	CML 302.2	C	1.000
C+	2.330	1.165	ANT 2.00.0	D	1.000
C	2.000	1.000			
C-	1.500	0.750			
D	1.000	0.500			

In the example, (above right) this student was registered for the equivalent of Five full courses, the quality point average is 2.25 i.e. 11.245 divided by 5.0. To figure the accumulative quality point average, the same principles are applied but include each and every grade earned at Saint Mary's University taken during the regular academic year or summer session. What are not included are grades for courses which are recognized as advanced standing credits, or as transfer credits from another post-secondary institution. Also, do not include grades of W, AU, or AE, when calculating the quality point average or determining the numbers of courses.

For determining whether a student's progress has been satisfactory during the academic year, a quality point average based on all courses for which real grades were given between September and April of any academic year are included and worked according to the above formula if the student is full time (i.e. carrying at least 3.0 courses or more for the period of Sept. to April). If the quality point average by that student is greater than 1.50 there is no problem. If it drops below 1.50 than the student will be placed on academic probation. If this student were to return the following September, the same procedure would be repeated at the end of second April, and again, if the student is below 1.50, he/she would be required to withdraw for a minimum of 12 months without guaranteed readmission to the University. Also, any credit courses taken by this student at another post-secondary institution during this period are not recognized by the University.

Part-time students and their determination of completeness of an academic unit are contained in academic regulation #7d, subsection ii). Again, the average of 1.50 is pivotal.

The principal of how to calculate an average will help undergraduates understand their academic average and eligibility and help upper level students determine Dean's list qualifications and graduate distinctions.

### Apology

The Journal wishes to apologize to Nicole Phillips whose election platform for the position of Commerce Representative of the SRC was accidentally omitted from the Elections pages in last week's issue. The omission was solely a mistake on the part of the Journal and it was not a partisan act.

We sincerely apologize for any inconvenience this may have caused her.



## Gazette Article Is Irresponsible and Crude

Last week's issue of the Dalhousie Gazette featured an article entitled "A Gay Men's Guide to Erotic Safer Sex." The article made the news - quite literally.

As an editor of a student newspaper, I feel the article was irresponsible. Yes, irresponsible. It is not irresponsible to print an article or feature on the prevention of sexually transmitted diseases. In fact, that is admirable. But, to print an article with a (in my opinion) pornographic photo, and unnecessarily graphic four-letter words is neither helpful nor particularly informative. If the Gazette (and the student newspaper at Memorial University, The Muse, who printed the article originally) had taken the time to consider the information presented in the article, they surely would have seen that it is, for the most part, offensive, not only to the heterosexual community but also to some members of the homosexual community as well.

If the paper had printed an article entitled "A Heterosexual Guide to Safer Erotic Sex" with a corresponding photo, I'd still be sitting here at this computer writing against it. The point is not that it was about homosexual sex but that the article was unnecessarily explicit and crude.

The article begins with the statement, "Fear of AIDS is no reason to decrease the amount of sex you have or the number of sexual partners you have." Sorry Gazette and Muse folks but that in itself is irresponsible. Promotion of casual sex (which this statement does - promote it) is not the way to educate people about AIDS. That's irresponsible.

It is commendable - if that's the word for it - that condoms and other preventive paraphernalia are mentioned throughout the article. But comments such as "Girl, this article is for and about gay men. That's a given. And that without apology. If you're straight get your own. If you're queer and find all this attention unwelcome, get a life." This in itself is offensive to readers. No one should be told they 'have no life' or that they are 'righteous' simply because they have an opinion that differs from someone else's. (And you can call me anything you want for that one, honey.)

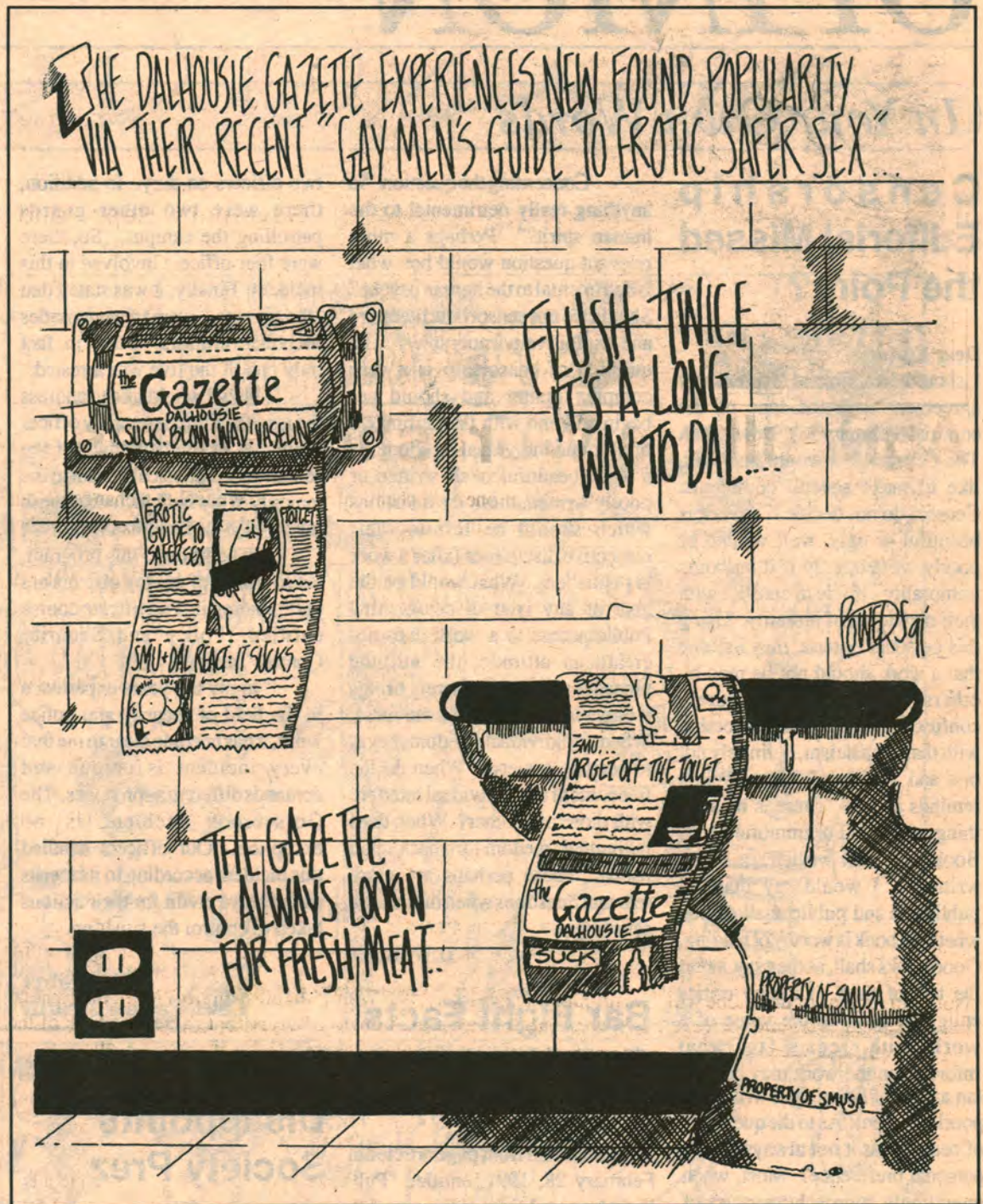
However, I don't think a student newspaper is the place for anyone's guide to erotic safer sex. For those that want to know, there are institutions and publications whose sole purpose is to inform people of such acts. Otherwise the Gazette and the Muse don't make much of an attempt at educating the rest of the population.

I don't think the Gazette has to be a martyr to the 'Righteous' or anyone else who is entitled to his or her opinion. As I stated earlier, the fact that they tried to promote safe sex is admirable but the blatant eroticism used as the vehicle to do it was pathetically crude.

On television, the Editor of the Gazette stated that 15 per cent of the population is homosexual. (A fact that many of us already know.) Considering that the article is only about men that would mean that the Gazette happily directs its articles towards roughly only 7.5 per cent of the population. That's pretty sad for a newspaper with a circulation of 10,000. Get a grip, Gazette members (and I don't mean on each other). The majority of your readers are not interested in your latest excuse to fill space.

Editors have a responsibility to provide their readers with informative and educational material. They also have a responsibility to do this without damaging their own name or making their readers disgusted with them. Neither the Gazette nor the Muse have succeeded at either of these.

A tastefully written article which reached out to *all* the members of the university community would have been much more responsible, educational and informative. What the Gazette and the Muse have printed is nothing more than homo-erotic smut.



## Through Eric's Eyes

### The Premier's New Team

by Eric Miller

Donald Cameron's first cabinet as Premier was a crafty and skilful job. With the party so divided internally and barely holding a majority in the House of Assembly, he had to be very careful of how and who he chose. He can't afford to alienate any components of government at this point in his mandate. Cameron also cut the swollen cabinet of John Buchanan from 22 to 17 members. All in all, it wasn't a bad effort.

Cameron made a smart political move by placing former Attorney General and leadership opponent Tom McInnis in the position of deputy premier. He has tied Tom's position and fortunes

politically directly to that of his own. McInnis is, after this convention, the real force to be reckoned with in the PC party and by placing him where he did, Cameron assures loyalty. Tom though, has always been a team player and is more than willing to accept his new role.

There are two new faces in the cabinet this time. Marie Deckman becomes minister of Community Services while Leroy Legere is the new Minister of Labour. Another notable change is the removal of long time speaker Arthur Donahue from the chair. The ten-year veteran has done an excellent job and his dismissal is somewhat of a surprise. Cameron's biggest mistake was not removing Greg Kerr from the finance

portfolio. He is the man who, under Buchanan, racked up deficit after deficit and doesn't exactly credibly present Cameron's new tough fiscal program.

There are tough times ahead for the Tories in the House. With Thornhill sitting as an independent Conservative, the government majority is even slimmer. If the Halifax Atlantic bi-election is lost, the PC's will have a one-seat majority counting Thornhill. If he voted with the opposition, the government could fall. Because of this inflexibility, every move the Premier makes must be carefully chosen.

Cameron has done fairly well so far, but the real challenge ahead is to hold his diverse coalition together.



# OPINION

## In Your Own Words

### Censorship Editorial Missed the Point?

Dear Editor:

I should like first to express my agreement with the tone of the editorial (February 13) "Down With The Censors!" I would however, like to make several comments. Censors do not decide if a work is beautiful or ugly, well written or poorly written, only if it harbours immorality - if it is in conflict with their own ideas of morality. Using this personal criteria, they assume that a work should not be read by others. The editor has surely confused the realm of censorship with that of criticism, definitely not one and the same! Oscar Wilde reminds us that "There is no such thing as a moral or immoral book. Books are well written, or badly written." I would say that the publishers and public shall decide whether a book is worthy of reading. Good books shall, as they say, stand the test of time. Literary critics enlighten us as to the value of a work with regard to what information the work may contain (an aspect of being well written or poorly written). As to the questions of beauty, has it not always been a personal preference? Most, when unwittingly approaching topics of critical concern, raise the question: "who has the right to decide what is beautiful or ugly...?" No one has the right to decide what is beautiful for another. In aesthetics (especially classical) the question is: what is beauty? What is the relation of the qualities we observe in objects of ultimate beauty? Of course, I do not presume to have any deep knowledge of philosophical aesthetics, nevertheless a distinction must be made so as to maintain a correct perspective.

Concerning the question: "is anything really detrimental to the human spirit?" Perhaps a more relevant question would be: what is detrimental to the human psyche? Should we not censor hate literature and exploitive pornography? The question of censorship is a very complex matter and should not begin and end with the harbingers of ultimate individual freedom. Is a work beautiful, well written or poorly written, these are questions which should be left to their respective disciplines (after a work is published). What would be the goal of any type of censorship? Public access to a work does not create an attitude, the attitude precedes the work, it merely brings it into a larger realm of awareness. When do individual freedoms begin to corrode society? When do the freedoms of one individual interfere with those of another? When does individual freedom turn back upon itself? These perhaps are more relevant questions when discussing censorship.

D.W. Bond

### Bar Fight Facts Corrected

Dear Editor:

In regard to the front page article on February 28, 1991, entitled "Pub Fight Leaves Minimal Damage," it is important for me to clarify several misleading points.

There were only five men removed from the bar, not six as was in the article. As well, the statement alluding to out "intention of shipping [the instigator] home in a taxi" is extremely misleading. Our policy is to attempt to provide safe transportation for any intoxicated patrons. Thirdly, this article stated that there was "only one CS on duty in the lounge at the time." Again, this is incorrect. There were

two officers on duty. In addition, there were two other guards patrolling the campus. So, there were four officers involved in this incident. Finally, it was stated that "the six men... were treated to rides in police cruisers" when in fact only one of the five was arrested.

Now I would like to address the issue of campus security officer training. At the beginning of the school year, I physically trained the majority of my staff, including those involved in the incident on Feb. 14.

In addition to this program, ten to fifteen of my top officers are participating in a certificate course entitled "Police and Security Control Tactics."

In my ten years experience in the field of security and police work, it has become clear to me that every incident is unique and demands different approaches. The Gorsebrook incident is no exception. Our officers handled this incident according to its merits and deserve credit for their actions taken to control the situation.

Chris Silver  
Chief, Campus Security

### Journal Disappoints Society Prez

Dear Editor:

As president of the Saint Mary's University Commerce Society, I would like to comment on the letter, "Business Dinner Flops", published in the February 14th issue of *The Journal*.

First of all, I would like to take this opportunity to thank all of those who put many long hours into the preparations for the Annual Business Dinner. Not only has the Commerce Society received many

compliments from students but also written congratulations from SMU Administration and other guests.

But of course, just as everyone is entitled to his/ her opinion, everyone also has the right to criticize an event as large and as important as the Business Dinner. I, as does the rest of the Society executive, welcome all constructive criticism since it is one of the ways by which we can improve the next year's Dinner.

However, I was extremely disappointed that *The Journal*, a publication which I had deemed a professional one, published a criticizing letter without releasing the writer's name. Most recognized newspapers have a policy that an individual must be willing to have their name printed in order to get their letter published. If "R.R.S.", the letter-writer involved in this case, wanted to express her opinion and offer advice - so be it. Nevertheless, if she did not have the courage to truly stand by her convictions by associating her name with them, these criticisms cannot be taken seriously, and should not be printed.

Therefore, as a concerned Journal reader, I would like to request that the editorial staff review their 'letter printing' policy. Furthermore, if anyone has any suggestions regarding the Commerce Society, I ask that they tell me or any member of the executive - just include a name with the ideas.

Nicole Phillips,  
President, SMU Commerce Society

*Editor's Note: Like you, The Journal and its staff welcomes constructive criticism that will help it improve. Your suggestion is one that has been made before, however, we have found that if we allow letters to occasionally be printed 'Name Withheld by Request' or 'Initials Only' we receive opinions that would not otherwise be voiced. As always, letters must include a name and phone number for our files but, for certain issues that name does not have to be printed, if the writer so requests. I thank you for taking the time to write to us and express your concern. However, our policy stands.*

### Got a Gripe?

Send us a letter!

We are:

*The Journal*

Suite 517, 5th Floor

Student Centre

Saint Mary's University

B3H 3C3

Deadline for letters is Friday at noon.

All letters must include the writer's name and phone number

P.S.: If you insist on rambling, be prepared to be EDITED! Brevity is Best!

### The Journal should publish the Guide?

Dear Editor:

This letter is a request for the publication of 'A Gay Man's Guide...' (Dalhousie Gazette, Feb 28th, and others) by the Saint Mary's *Journal*. I see this as a complex issue involving public health, journalistic ethics, and fear/ignorance/hatred.

"It is in the public interest for...the widest diversity of views and expressions <to be made available>, including those which are unorthodox or unpopular with

the majority."—From the Freedom to Read statement.

But there will be objections: 'The scenarios are too explicit.' The italicized scenarios made me blush/wince a little, but they depict adult, consenting gay men enjoying safe sex. And they show it in a 'no-frills' way. This ensures that it reaches its audience. Far more 'dirty', exploitive language exists in Penthouse Forum.

'It's fine for you to be gay, but do you have to show it to me?' The accompanying photograph shows the front of a torso and the back of a head. Straight people

perform 'the act' (or insinuate it) all up and down the media every day: diamond ads, booze ads, sportscar ads. Gay sex exists and it's done all over the city daily. Get over it. If this article stops your hairdresser/banker/brother from dying, hasn't it been worth it? There still exist the insane myths: gay is 'wrong'; gay men want to 'recruit' others. The truly hammer-headed will associate this article with Mount Cashel.

'What if a kid gets a hold of this?' What if a kid sees a film like *Blue Velvet*, with its sexual violence? What if a kid gets a hold of a 'skin' magazine that objectifies,

degrades, or humiliates women? What if a kid sees an Arab kill an Israeli? Sensitive parents would explain that this is two mature, gay men doing what they have chosen to do; make love.

'Gay people want special treatment' now, imagine the nerve of a people, silenced and devalued, ridiculed and derided, explained and hidden away...imagine the nerve of those people wanting to speak! Imagine them wanting to stop their friends and lovers from dying! If the article truly offends you, look the other way.

*The Journal* staff is looking over their collective shoulders at

three communities: the SMU community, who might be outraged and disgusted at publication (but who also might be supportive and understanding); the Canadian University newspaper community (who have already shown their solidarity with *The Muse*—and who would surely be grateful for our support); and the gay community, who stand to benefit the most from the publication, but who seem to have been forgotten in the shuffle.

Please find the courage to reprint the article. I found the courage to write.

Gordon Bradley



# GOMIXS

IT'S A VISIT TO THE DAL GAZETTE WITH... HOLY COW!!! NOW THAT'S A MOUTHFUL!

**The Simpletons**

WE RETURN TO THAT ZANY CLAN AS GOMER SITS DOWN TO ENJOY SOME WELL ROUNDED LITERATURE...

WELL DAD.. GONNA READ THE LATEST DAL GAZETTE HUH?

HMM... DALS.. MALE GUIDE TO...

3-2-1..

ALL NYE.. ALL CRAP THE LIGHTHOUSE PLUS LATEST COLUMN THE GAZETTE DAL

PTTUUU!!! BLAHG!!! EROTIC SEX FOR MEN!!

WOW DAD.. AN INDOORS RECORD FOR SQUASH SPITTING!!! "9.5"

SOON ENOUGH... DAD! DO YOU THINK THIS IS REALLY WISE??

LOOK FART I'M NO MORAL MATYR.. BUT SMUT DISGUISED AS SAFE SEX BROHHA-HA HAS TO BE DEALT WITH DIRECTLY!!

OK!!! WHO'S IN CHARGE OF THIS RAG? OH GOD!!! NOT ANOTHER PROTESTOR!!!

I AM!!! I'M EDITOR ALEX BERTON

AT LEAST HE'S NOT A REPORTER!

THE GAZETTE IS ALWAYS LOOKING FOR FRESH MEAT!!

THE GAZETTE

MY DAD, THE HIGH PRIEST OF STANDARDS

YOU MAY WISH TO OPRESS US WITH YOUR BIGOTTED VIEWS MR SIMPLETON BUT WE ARE FREEING OURSELVES FROM THE BONDS OF APATHY!! HOW TO SUCK HAS EVERY RIGHT TO BE PRINTED!! IF YOU CAN'T STAND THE HEAT-GET OUT OF THE KITCHEN!!!

MY BLOOD PRESSURE DOESN'T NEED THIS CRAP!

THIS SOUNDS LIKE A JOB FOR MR.. CELLULAR!

AT IT

YEAH BEAVER!! PUT YOUR FOLKS ON!!

TO QUOTE OUR FINE PAPER.. "SHIT OR GET OFF THE TOILET!"

I'LL SHOW YOU THE TOILET YOU ALTERNATIVE LITTLE WANK!!!

PEST KID!! WANT SOME CANDY?!

EEEK!

OHHS!

OOFF!

HOME OF PSYCHE

KNOCK KNOCK

HEH! HELP HAS ARRIVED DAD!! I'D LIKE YOU TO MEET OUR ALLIES IN THIS MORAL CONFLICT!

ERNE... IS THAT YOU?

WHO???

WARD + JUNE TIME TO PAY THE PIPER... YOU'VE BEEN NAUGHTY LITTLE JOURNALISTS

COME BACK!! IT WON'T HURT.... MUCH!! HAHAHA

ANHHGG!!

LET'S GO HOME DAD!

YEAH FART.. I GUESS OUR JOB IS DONE HERE

BUT WHAT MAKES ME THINK IT'S NOT THE END?

ANK!!

FIN

**BIG JOE**

Remember, I'm dead!

Meanwhile at The Gazette

Hurray! Big Joe is dead!

various freaks!

The Gaz wants fresh Meat!

Help! our office is on fire!

HA HA HANA MA

Sizzled corpses!

Who Killed the members of the most pathetic paper in town? Stay Tuned!





Kuwait is free and the Gazette writers are on their knees! Yes, it was an interesting week in this pathetic world of ours and who else to cure those mid-week blues better than Joe and Andy? We're the guys who spread lies about nice people in a desperate attempt to make ourselves look good and guess what? It works! Who ever said life isn't fair was telling the truth!

**Dear Joe and Andy,**  
I won't leave Kuwait.  
**Saddam**

P.S. - I hate you, Bush, The Journal, and Bart Simpson.

**Joe - Dear Sad-ist,**

What's the problem? You reeked havoc, killed Americans and hate people. That's not so bad. In a couple years you'll be as popular as me or Andy! OK, that was a bit exaggerated but you may be as famous in the next issue of the Dalhousie Gazette. I hear they will be interviewing you in their next Iraqi, weird freaks supplement. It will showcase you, Sinead O'Connor, Momma Casse's corpse and of course all those pleasant members of the Gazette. You can join in on the jello party afterwards - and I don't mean eating. Andy?

**Andy-Dear Sodomy Sadam**

Frolicking in cherry gelatine with sexually alternative journalists is the least of this boob's problems. Hiding out in dark crevices seems to be your hobby of choice so why not go back to your first job as a used-jock-strap salesman. Vaseline is in short supply overseas, I hear, so substitute that with a lubricant of your choice. It's rumored that certain Gazette Writers recommend Chef-boy-R-Dee Beefaroni as an exciting and flavorful option. Love from abroad Saddam... to bad you can't score with one. Next victim...

**Dear Joe and Andy,**

You guys are getting lame and more lame everyday! Come up with some original stuff besides "DIE"! Please Joe, try to use some of that brain power you think you have and put some thought in putting me down. I'll try to make it easy on you. I go to Dal and take poetry as a major. Come on give me the best of the worst you losers.

**Disappointment Speaking**

**Joe- Dear Irritant,**

Judging by the scribbles you wrote us, the fact that you don't think we're "IT", the fact that you attend Dal, combined with your infatuation with Kate Bush's arm pit hair, tells me that you work at the Dalhousie Gazette and, thus, your opinion means as much to me as Brut deodorant. A big nothing! I suggest you go back to your "happy" little paper and share private secrets with your fellow freaks. Why not tell them the one about you and the Grade 7 chess team? Get a life and get out of town! I hate Dalhousie but most of all - I hate you, but only because I'm not sexually confused. DIE. (I conform to no one!)

**Andy - Dearest Dal Dictator,**

Speaking of losers, you obviously top the pathetic heap of neo-Nazi limerick-slinging wads that parade around campus wearing strings of assorted luncheon meats, imitating the cow that jumped over the moon. You and the Pillsbury dough boy have everything in common except for the fact that you pay middle-aged sweating bakers to probe and poke your slobbish gut with stiff protruding index fingers... resulting in you laughing heartily and enjoying sick sprints of imaginary ecstasy. Here's a poem dedicated to the likes of you. Roses are Red, Violets are Blue, You write for the Gazette, You're a loser, it's true.

And that does it for this week's edition. We would like to say, "So long!" to the short lived and extremely bad Gazette advice column "The Lighthouse." I guess they had to make room for that pathetic page. It was horrendous, but then again, so is the staff of Dalhousie's Alternative Voice, The Gazette. You guys make it too easy!

## Silence of the Lambs - The Good

by Andrew Bowers

Director Jonathon Demme (Something Wild) goes straight for the jugular in his new hit *Silence of the Lambs*. Based on a best selling novel, it Stars Jodie Foster, Scott Glenn and Anthony Hopkins. This dark and sinister film chronicles rookie FBI agent Clarice Starling (Foster) quest for a profile on the newest psychopath on the block appropriately nicknamed Buffalo Bill, since he has the perverse habit of skinning his female victims. Her mentor assigns Clarice to interview renowned psychiatrist and imprisoned mental patient, Hannibal "the Cannibal" Lecter, played with airy finesse by veteran screen icon Anthony Hopkins. Lecter himself had been caught performing the sick deeds of

devouring certain organs of past patients.

The two individuals develop a weird rapport between them with Clarice divulging information of her personal life to the mad doctor in return for a profile on Buffalo Bill, who turns out was an ex-patient of Lecter's. With his sixth victim in his clutches, Clarice is up against dwindling time before Bill chocks another notch on his belt. The trail leading Clarice and her fellow feds on the elusive trail sends them on a proverbial roller-coaster of hits and misses as Lecter seems to draw Clarice deeper into his sickening web of mental "Jeopardy".

Performance-wise, nothing can be said other than magnificent performance from all the cast. Each character has been developed to perfection and manages to keep your

interest and really appreciate the fine tuned acting offered in *Lambs*. Most of all Anthony Hopkins should be given a lot of credit for taking a character and totally developing it to the point of madness and evil that Lecter actually gives you the chills. Hopkins monotone speeches manage to scare the socks of you while in keeping with the same seedy drawl.

Before attending *Silence of the Lambs* I should warn you it's not a film for all individuals. Those bothered by in-depth looks at hard-core violence and a lot of aftermath-gore could certainly become affected by certain material contained in this film. But by not buffering those aspects, *Lambs* has managed to evoke a powerful presence and should be considered on your list of films to see.

## Silence of the Lambs - The Bad

by Joe Meahan

For years Hollywood has tried to perfect the thriller.

*Fatal Attraction* was good. *Dead Calm* was good. *Sleeping with the Enemy* wasn't good and so on and so forth. Well the latest attempt, *The Silence of the Lambs*, succeeds in supplying thrills but goes a step too far and, in the end, stumbles on its own success.

The movie, based on Thomas Harris' novel of the same name, stars Jodie Foster and Anthony Hopkins. Foster, who again comes up with a stunning performance, and Hopkins are perfect in this film and hopefully this movie will finally give Foster some due respect.

Foster stars as Clarice Spalding, a rookie FBI Agent who is given the dubious assignment of

tracking down a psychotic serial killer. In order to find out how the murderer, labelled Buffalo Bill, is thinking, she is asked to interview the eccentric Dr. Leichter, played by Hopkins. Leichter, who is named Hanibal the Cannibal for his charming way of eating people, smells pain like Julia Child smells pot roast, and begins to interrogate Clarice instead of vice versa. What the viewer sees is a love affair between the two without physical interaction. When the mad doctor talks to Clarice, his passion is acute yet extremely frightening.

The movie does not fail because of the two primary stars but instead the inability of the director to spice up the subplots and a particularly annoying ending.

First the problems of Sparlings superior are not developed, secondly the audience can not see the personality behind

the kidnapped victims, (Buffalo Bill likes to thin them out before ripping their skin off.), and finally some of the casting is way overdone. The head warden at the mental hospital is overacted as are other smaller characters.

The conclusion of *The Silence of the Lambs*, however, puts the final nail in this thriller's coffin. The suspense is overdone, the acting suffered near the climax as the movie became far too disturbing, and yes the producers end this film in fine *Nightmare on Elm Street* format with a high chance of a sequel.

The sad part about *The Silence of the Lambs* is that the movie started off as a very challenging, insightful and provocative feature. It ended however, in typical Hollywood format, bad. It's better then most but still comes up short.

## Shameless

"Never be afraid to let them know who you are," she said,  
Too young to know who "they" were, I nodded dutifully.  
Mothers always have a way with words.  
Then, I found out. They are always there,  
ready to pounce, like starving vultures,  
looking for prey, a bloody scapegoat.  
Remembering the words and the woman...  
Now a woman, I stand tall,  
and tell them I don't give a damn  
what they think - at all.

-Elaine-Sarian Davis



# ZZ Top - Back on Top

by Ken Moore

The latest from the American rock band, ZZ Top, is sure to bring loyal fans back. It is a return to the three-piece band cranking out tune after tune. There are no more special effects, which were the downfall of their last recording from 1985, *Afterburner*.

*Recycler* is the long awaited follow-up. Critics and fans wanted to know if ZZ Top could return to the style and sound which has made them legends in the rock world. *Afterburner* was just no match to the top selling *Eliminator*. Released at the dawn of the video age, *Eliminator* used slinky chicks and humour to send the album to number one.

Billy Gibbons (guitar, vocals), Dusty Hill (bass, vocals), and Frank Beard (drums) provide catchy licks and bluesy tunes, which

should delight ZZ fans. The CD is non-stop guitar crunching paradise.

Award winning and much copied, Billy Gibbons does an outstanding job of creating and holding the ten songs together. As well, credit must be given to veteran producer Bill Ham for directing the ZZ crew to the limit of their abilities.

The CD flows so well from song to song that it's hard to pick out a song more memorable than another. There are no throw-away songs on this CD - period. The CD kicks off with a great song, Concrete and Steel, which provides a good introduction to the next nine songs to come. Next, Love Thing and Penthouse Eyes drive home the message that the music is going to keep getting better. A change of pace is provided by the slower Tell It. The bluesy, My Head's In Mississippi, brings us back on track. Give It Up brings back memories

of the sound created on *Eliminator*. Another change in pace is provided by 2000 Blues. The soundtrack for Back to the Future III provides us with the last installment on the CD, Doubleback. The song is not like the rest. It is a good song, but it is obviously written to a purpose of a soundtrack. It sounds like the *Eliminator* guitar and rhythm rehashed.

Having been a ZZ Top fan since *Eliminator*, I thought *Afterburner* was good, but not of the same quality. This long awaited release was well worth it. *Recycler* is a return to the classic ZZ Top sound. Guitar, bass, and drums produce a solid foundation for the vocals of Hill and Gibbons to slide through.

*Recycler* (notice the environmentally conscious title) is well worth the wait and should not be passed up.

## Despite the hype

# The Doors Slams Shut

by Jackalyn Woodford

The new Oliver Stone film *The Doors* intends to tell the story of the rock band which skyrocketed to stardom in the late sixties. However, this movie focuses mostly on the rise and fall of The Doors lead singer, Jim Morrison.

Val Kilmer, known for playing self-confident and outgoing characters such as Ice Man in *Top Gun*, turns in a high-calibre performance in *The Doors* as a confident yet reclusive Morrison. Kilmer not only has an uncanny resemblance to Morrison in both voice and facial features, but has the same charismatic presence we can only see today by viewing old Doors videos such as *Light My Fire*.

Oliver Stone has a unique quality as a director to capture the audience with visual effects alone. The concert scenes were so vibrant

and explosive that the audience could almost feel as though they were actually present in the Jim Morrison era.

This is a typical celebrity rise and fall storyline. Morrison reaches fame around the world but consumes his own self. If you are a big Jim Morrison fan, or interested in 60s nostalgia, this movie is for you. For the general movie goer, save yourself the eight bucks and play a Doors tape at home. Even though Kilmer's performance may be an Oscar contender for next year, and Oliver Stone's direction is top notch, watching *The Doors* is like spinning on a ferris wheel. Going round and round and never knowing when it's going to end.

Not being a Jim Morrison fan, I went to find out more about Jim Morrison behind the scenes. The disappointing fact is that I know just as much now as I did before I saw the movie.



## The Journal

is looking for writers, photographers, editors, and general staff for the 1991-92 year.

Come on up and talk about it!



Gee Whiz, is it that time of the week again? Already? No, it's not Howdy Doody time, kids, but it's just as fun and it helps prevent cavities. That's right it's Remote Control - the only video review column available to give you in-depth insight on the latest, greatest hits to hit the stands. Most importantly it's absolutely free!! No Paperboys to pay, no coin gobbling vending machines to kick, and it's guaranteed to be better than anything put out by those doorknobs over at the Gazette. Yep, I bet old Ward and June Cleaver are just knockin' down the door over there... heh heh

**THE TWO JAKES** Drama/1990/137min/R

Stars: Jack Nicholson; Harvey Keitel; Madeline Stowe

Jack Nicholson: everybody's favourite balding thespian makes a long awaited return to one of his favorite roles; hard boiled detective Jack Gittes (first seen in the phenomenally long and successful *China Town*). Not only does Nicholson act in this sequel, he also directs. The year is 1948 and Jake has taken on an ordinary marriage dispute case. All goes perfectly normal until the husband - who has employed Jake - goes revolver crazy and kills the man with his cheating wife. Even that seems cut and dry, until the dead guy turns out to be Jake's client's partner. Trying to explain this twisted line of red herrings successfully should earn anyone subjected to the *Two Jakes* an Oscar. However those who did not see *China Town* should view that twice initially then watch *The Two Jakes* twice, then and only then would you have a grasp on the whole muddled situation. In other words don't bother. C-

**STATE OF GRACE** Action/1990/134min/R

Stars: Sean Penn; Ed Harris; Gary Oldman

If anything was perfected in this lengthy mobster yarn it can be condensed into two points. The cast pretty much perfected the word f---k, it was used in almost every sentence and in every range of emotion available. Secondly the use of blood splattering gunshot wounds was mind numbing. It was like every wound was a tribute to Mt. St. Helens. Beyond that, *State* is no more than an ultra-violent mobster flick. The only stroke of originality was making it an "Irish" mob in Hell's Kitchen. Making matters worse, Sean Penn who plays a criminal returning to a den of wolves is designed to make you feel sympathy for him. You really can't feel all that bad about someone so whiny and unlikable. Gary Oldman who plays Penn's long time compadre is equally repulsive and slimy - sinking the ambience of this film to an all new low. The one shining light was ex-*Santa Barbara* cast Member Robin Wright (*The Princess Bride*) who in this film managed to never answer her door fully clothed... and no that's not why I appreciated her acting. D

**DEATH WARRANT** Action/1990/111min/R

Stars: Jean Claude VanDamme; Cynthia Gibb

Something I find really hilarious are the number of "journalists" out west who actually think VanDamme is blossoming into a fine tuned actor. Well as I wait for their rocket to return from Mars, I guess it's up to me to give the low down on jumpin' Jeans latest karate kicking venture. VanDamme plays ex-Mountie Louis Burke. He's Canadian to compensate for that lingering accent. He infiltrates Harrison State Prison to unravel the series of mysterious murders occurring. Someone leaks out the info about Burke's true identity and it's open season on undercover officers. But of course he's no ordinary cop - he's VanDamme, and who cares if he has the acting ability of a styrofoam cup. Every angry inmate bows to the fists of fury until the wicked warden unleashes the Sandman, an evil arch-enemy of Burke's. Anybody remotely loving violence will watch *Death warrant* and why not it's funny comic book kick boxing and nothing more. F

**Quick Flick Pics and Pans**

**THE ROYAL RUMBLE WRESTLING**/1990/180min/Pg

Stars: Sweaty actors

Hahahahahahahahahahahahahahahahahahaha right. Anyone considering renting another episode of the young and witless should also contemplate placing a want ad asking for anyone if they have found a lost 'life'. F



## Huskies squeak into playoffs

Will try to shut down Bella and X-Men in AUAA semi-finals

By T. Paul Woodford

The Saint Mary's Huskies gobbled up the final AUAA playoff position like a piece of raw meat last weekend

in St. John's. SMU finishes in fourth place after a pair of convincing wins over the Memorial Seahawks. The Huskies blew MUN away 108-78 on Saturday before turning back the

Island squad 95-77 on Sunday.

Senior forward Brian Thompson paced the Huskies with 29 points on Sunday, rookie Will Njoku meshed 15 while Chris Rowarth added 14. On Saturday Rowarth poured in 21, Thompson added 18, Njoku scored 15 and Richard Sullivan chipped in with 14. Njoku hauled in 27 rebounds during the two games.

Thompson's 47 point, 21 rebound performance over the weekend earned him AUAA athlete of the week honours. The fourth year forward finished second in conference scoring with a 22.0 ppg average.

The Huskies will take on the first place St. Francis Xavier X-Men in the AUAA championships at 2:00pm this Saturday at the Metro Centre. Acadia and second place UPEI will meet in the other semi-final at 4:00pm. The winners will square off Sunday at noon.

The Huskies have lost four of their five meetings to the X-Men this season. The most recent loss was an 80-78 heartbreaker at the Metro Centre two weeks ago. SMU coach Ross Quackenbush feels the Huskies must shut down Xavier's 6'9" centre Richard Bella if they are to beat the X-Men this Saturday. SMU's only win over St.F.X. came at the Dalhousie Classic when Bella

was not in the lineup.

"Down here, both times, Bella hurt us, bad," said Quackenbush. "I think we'll have to make sure that we just keep him away from the basket. We're gonna have to keep him physically away from the basket when they're on offence. Which hopefully then stops him from getting his dunks, which is really his only big offensive weapon."

The secret to success is not complicated, said Quackenbush.

"I was just looking at the films this morning, trying to figure out what do we have to do, what are they doing and what are we doing. But it's just gonna boil down to simple fundamental basketball. We're just gonna have

to be sharp defensively and offensively," said the second year court boss.

Quackenbush is confident heading into this weekend's game.

"If our kids don't believe they can beat X, than they're not looking at it for what it is. I certainly feel that we can beat them. I feel that we should beat them. I think that we have a better team."

Rookie centre Will Njoku agrees with Quackenbush's assessment.

"I think our chances are really good. They're a very beatable team and I thought they were lucky to beat us (at the Metro Centre). I thought we worked hard and could have easily won. I don't think X should look past us this weekend," said the 6'8" rookie.



File Photo

Saint Mary's will take Nationally No. 4 ranked St. F.X. X-Men this Saturday at the Metro Centre at 2:00pm.

### Briefs

#### Tigers sweep Volleyball Titles

The Dalhousie Tigers captured both the men's and women's AUAA Volleyball titles last weekend at the Dalplex. The men's squad had no trouble defeating the UNB Rebels in two matches to claim the best of three series 2-0. Dalhousie, ranked third in the country, will now travel to Laval for the CIAU national championships on March 8-10.

#### Tigers off to Calgary

The Lady Tigers upset defending champion Mt. Allison in straight sets to claim the women's championship. Dalhousie defeated Moncton in the semi-finals 3-0 while the Mounties had all kinds of problems disposing of a very feisty Memorial Seahawk squad, 3-2.

The CIAU championships will be held at the University of Calgary this weekend. Dalhousie will be facing the defending national champion and top ranked Manitoba Bisons. Other matchups have second ranked Saskatchewan Huskies versus the Montreal Carabins, third ranked Winnipeg Lady Wesmen versus UBC Thunderbirds and OUA champion York tangling with the host Calgary Dinosaurs.

#### Caper football axed

The University College of Cape Breton have cut their football program after only one season of operation. The university felt the sport was too much of a financial burden. Speculation that the football budget went over \$200,000 has been verified by the university president. Apparently the school had paid for players accommodations and plane tickets home as part of the recruitment

package. Saint Mary's, who made it all the way to the national final, spent roughly \$80,000 last season. The Capers ended the season with a poor but promising 1-6 record.

#### Panthers and Tigers in AUHC final

It will be the Dalhousie Tigers versus the UPEI Panthers in the AUAA Hockey final. The two teams will begin a best of three series tonight in Charlottetown. The winner of the championships will travel to Toronto for the national finals. Dal defeated the stubborn UCCB Capers 2-0 in one semi-final while the Panthers defeated defending national champion Moncton in the other, 2-1. Games 2 and 3 of the series are scheduled for this weekend at Dalhousie's Memorial Arena.

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## Lady Huskies bounced by Tigers

By T. Paul Woodford

A season's worth of hope came crashing down for the women's basketball Huskies last Saturday as the Dalhousie Tigers knocked SMU out of the AUAA championships with a 58-51 win at the Dalplex.

The Tigers ran into a superior UNB squad in Sunday's championship game as the Red Bloomers turned back the host squad 73-63. UNB now advances to the CIAU championships.

On Saturday, the Huskies lack of playoff experience proved to be the difference in the tight affair. A three point bomb by Cathy Callaghan put the Huskies within a point (50-49) of the Tigers with 2:07 left but SMU would get no closer. The Tigers took a 52-49

lead with 1:39 left and sent the less experienced Huskies into a panic. SMU attempted several three point shots, with two coming painfully close to going in, before being forced to foul the Tigers down the stretch. Some key free throws by Dalhousie sealed the win.

Dalhousie led by as many as seven points during the first half but the SMU fought back and led at the half. Flynn put the Huskies ahead for the first time 26-24, with 1:50 left and hung on for a 28-26 advantage at the break.

Senior guard Cindy Flynn paced the Huskies with 16 points, Allyson Cushing poured in 13 points and grabbed 10 rebounds while Callaghan chipped in with nine points. Angie McLeod sparked the Dalhousie attack with 18 points, Kelly Copeland added 14 and

Jennifer Clark meshed seven.

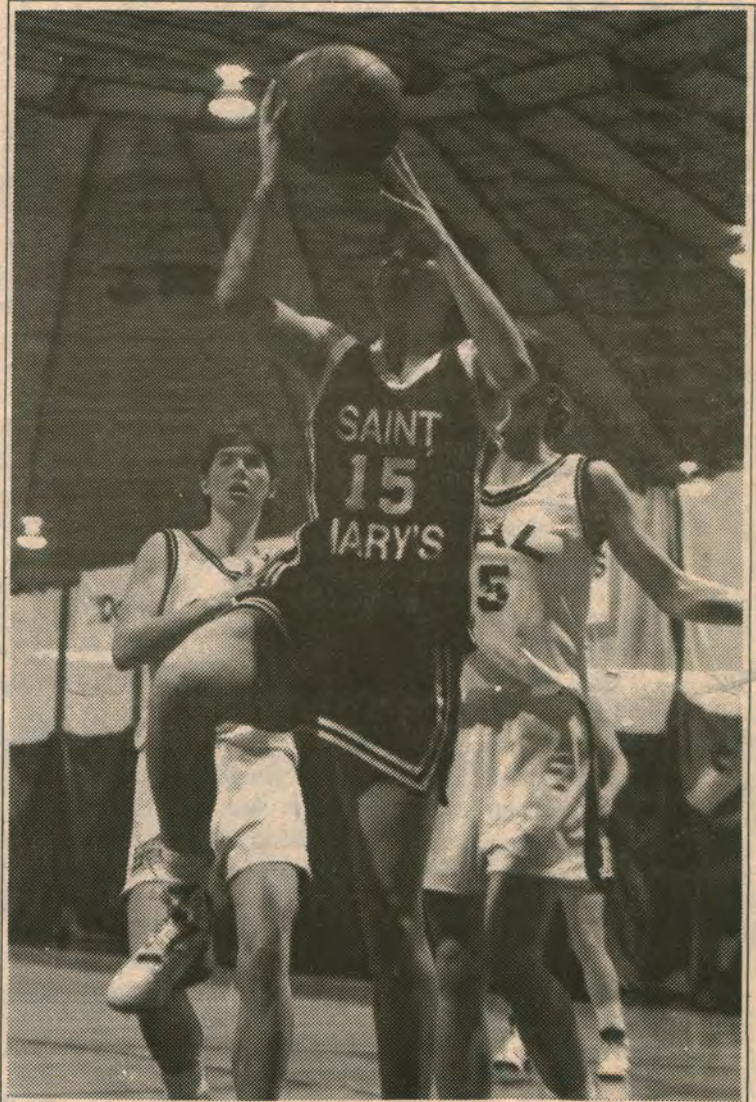
Saint Mary's coach Jill Healy was pleased that the Huskies gave the Tigers a close game.

"Overall I'm very satisfied with the way we played. I think we had our chances and if we had a little more poise in the last couple of minutes we may have won but I'm really pleased with our season," said Healy, who is expecting her first child in May.

All members of the Huskies are eligible for next season but Cindy Flynn and Allyson Cushing will be graduated this spring and have hinted that they may not be back next season. Healy feels the Huskies have enough talent to be contenders again next season.

"I'm hoping to have a good nucleus of returning players next year. I don't believe in over-

recruiting, I think I've got a lot of talent sitting on the bench that didn't get much opportunity to play this season. I think we're gonna be fairly strong again next year," said Healy.



Grant MacEachern Photo  
Allyson Cushing goes up for two of her 13 points during SMU's 58-51 loss to Dalhousie last Saturday at the Dalplex.

## Track comes on strong

by Jody Jewers

The Saint Mary's University track team, paced by the gold-medal efforts of Omena Ikede and Tony Bailey, turned in a strong performance at the AUAA Track and Field Championships held Friday and Saturday at the University of Moncton, as all thirteen members finished no worse than seventh in any individual event.

Ikede, a native of Nigeria, took top honors in the 60 and 300 meters with times of 7.6 and 40.10 seconds respectively, shattering the previous best times in the Atlantic Conference. Bailey established a new personal best toss in the shot put with a throw of 13.45 meters in capturing his gold medal. Other

medal winners from SMU were Faisal Ibrahim, who took the silver in the 1000 meters by posting a time of 2:35.7 and finished a respectable fourth in the 1500 meters, and the men's 4 x 200 and 4 x 400 meter relay squads, who won the bronze in both events. The men's team finished the meet with 42 points for third place to record their best showing in the 11-year history of the AUAA's, while the women's team placed fourth overall with 14 points.

Head coach Peter Wicha, in his sixth year with the club, was pleased with the overall results of his athletes.

"It was a great team effort with all athletes finishing in the top

seven of any event," said Wicha. "We represented Saint Mary's University to the best of our ability and proved to be a major contender in the sport of track and field."

Other members of the club who competed at the AUAA finals included Brian Rogers (4th, 3000m), Chris Ross (4th, triple jump), Ian Gibson (4th, high jump), Andrew Conrad (4th, 60m hurdles and 6th, 60m sprint), Isaac Abraham (5th, 60m), Chris Healey (5th, shot put), Kevin Priest (5th, high jump), and Mike MacKinnon (7th, 1000 and 1500m).

Because of their first-place finishes, Ikede and Bailey will represent Saint Mary's at the CIAU National Championships which will take place this Friday and Saturday in Windsor, Ontario.

### Huskies Basketball!

AUAA Championships

SMU vs St. F.X. @ 2:00pm

UPEI vs Acadia @ 4:00pm

Saturday, March 9  
Halifax Metro Centre

## Athlete of the Week



Omena Ikede

Ikede took top honors in the 60 and 300 meters with times of 7.6 and 40.10 seconds respectively, shattering the previous best times in the Atlantic Conference



## WILL THE THRILL: AUBC's New Kid on the Block will lead Huskies into playoffs

By T. Paul Woodford

Look up, look way up. It's something every person of average height must do to talk to William Njoku, Saint Mary's 6'8" centre who has established himself as one of the dominant players in the Atlantic Universities Basketball Conference in his rookie campaign.

The first thing a person notices about Njoku is his slender 6'8" frame, the next thing they notice is the high emotional level he displays during basketball games. The Halifax West graduate plays the game with a flair and intensity which has quickly made him a fan favourite at the Tower.

Njoku's sheer size makes him a force on the backboards. While he has done most of his damage from the paint this season, Njoku has displayed a good outside shooting touch (8 three pointers this season) and can put the ball on the floor when he has to—a rarity for a 6'8" centre.

Njoku has been nothing less than dominant in several games this season. Witness SMU's 98-97 double overtime win over Acadia on January 18 at the Tower. Njoku contributed 28 points, hauled in a game high 14 rebounds and blocked an unbelievable eight shots. Domination only begins to describe Njoku's antics against the Axemen

on that January evening.

Njoku was hailed by many as the next superstar of the AUBC, but the articulate and well spoken rookie set no personal goals at the beginning of the season.

"I really didn't set any goals this year," said Njoku. "I figured a lot of other people were setting them for me so I didn't bother saying anything. Everybody had expectations for me but I just ignored them and tried to play my best. A major goal was just for us to make the playoffs. Now my biggest goal is to win the playoffs."

Njoku had trouble with the adjustment from high school to university basketball, but quickly found his form.

"When the season started I found it difficult at first because the speed of the game is a lot quicker and you have to think and react a lot quicker," said Njoku.

Thinking shouldn't be a problem for Njoku. The first year Arts student takes his academics as seriously as he takes his basketball. Njoku plans to major in either psychology or history and foresees a possible career in teaching.

Njoku finished his rookie campaign in the top ten of all three major offensive categories. He finished eighth in conference scoring (15.6 ppg), fourth in rebounding (8.9 rpg) and sixth in field goal percentage (51.7%).

None has been more pleased with the play of Njoku than Saint Mary's coach Ross Quackenbush. "As much as I'd like to take credit for turning Will into a great player, Will was an awfully good player when he got here. I think he's improved a lot, he plays more aggressively inside and has become more of a dominant force with the ball down low. He adds



Grant MacEachern Photo

Halifax West graduate Will Njoku has become one of the dominant players in the Atlantic Universities Basketball Conference in his rookie season with the Huskies.

a real defensive element to us with his shot blocking and has come up with some big games this year," said the 6'7" Quackenbush, who starred for the Huskies in the late 70's.

Njoku himself, is quick to compliment Quackenbush.

"I always pictured myself as being his little project. He has a lot of national and international basketball experience, I thought I was lucky because he's a big man too and I thought he could teach me a lot of little things that make a difference. When I look back at everything he's done for me, it's more than I ever expected," said Njoku.

Njoku, who is currently a member of Canada's national junior

team, has his sights set on playing in the 1996 Olympics. The AUBC rookie of the year candidate would also like a chance to play in the European professional league some day.

Njoku was heavily recruited by schools on both sides of the border but chose SMU for a number of reasons.

"I wanted to stay in Canada because that makes it easier to play for the junior team so that eliminated a lot of U.S. schools. I got in touch with the new Western coach but he didn't show much interest. I then decided that I was gonna stay in Nova Scotia and I really didn't want to leave the city. I thought the people at Saint Mary's were a lot better and I like the atmosphere. I

haven't regretted coming here," said Njoku, who celebrates his 19<sup>th</sup> birthday this week.

Njoku will find himself matched up against Xavier's 6'9" centre Richard Bella for at least part of Saturday's game, but says the matchup means little to him.

"I really don't think about it (the matchup), I just go out and play my game; if he happens to do something spectacular, it's good for him. I really just try to do as much as I can to help my teammates out on him," said Njoku.

And just how far up the AUBC ladder does Njoku think the Huskies will be when the dust settles after this weekend's AUA championships? Look up, look way up.



Ken Moore Photo

Njoku finished fourth in conference rebounding this season.



# INTRAMURALS

## INTRAMURAL UPDATE

### INTRAMURAL UPDATE

On Wednesday March 20, 1991 all intramural athletes whose teams won a championship are invited to the Tower Courtside Lounge for Pizza and Beer. Those who have not already been awarded a T-shirt will receive one at this time.

A reminder that the Rice-Loyola Challenge Cup is quickly approaching. Saturday March 23 is the date, and the start time is 2:00 pm. There are going to be door prizes awarded and contests throughout the game so plan to be there.

Applications for Intramural Coordinators for 1991-92 are available at the Athletics & Recreation Department, 2nd floor of The Tower. Six Intramural Coordinators will be hired to run the various intramural programs for the coming year. To be considered for a position, the student should have been involved in the Intramural Program in previous years as an official, sport coordinator, score keeper or participant. The Coordinators receive a honorarium of \$600.00 per year for their responsibilities carried out between September 1st and March 31st. Their duties usually include organizing and running at least 3 different leagues or tournaments, as well as helping with special events.

A new position was created

for a Publicity Coordinator in 1989-90. This position will be responsible for publicizing and promoting the start of all leagues plus producing a weekly intramural newsletter.

Students interested in applying for a Coordinator position should return the completed application forms to the Athletics & Recreation Department by March 23, 1990. Additional information can be obtained by calling Kathy Mullane at 420-5551 or dropping in at the department office.

### MEN'S RECREATIONAL BASKETBALL

Results from February 25  
Demonic Pentangle 68, Underdogs 37  
Knicks 45, Hussein's Warriors 39  
Jeff's Boys by default over B.C. Capota

Results from February 28  
Blue Devils 24, AYCUPS 44  
Mike & the Mechanics 63, Rice Bites 32  
AYCUPS 30, Knicks 25

### CO-ED BASKETBALL PLAYOFFS

Trailblazers\* 57, Baby Boomers 39  
Rolling Stones\* 40, Summer Knights 31: Karen McHugh 16 for the Stones, John Connolly 25 for

Summer Knights  
Toobin\* 62, Politely Violent 34:  
Paul Innes had 21 for Toobin and Anne O'Neil had 8 for the Politely Violent.  
\*Division Winners

Single Round Robin  
Toobin' 49, Rolling Stones 31.  
Carla Brake had 20 points for Toobin and Kelly Doyle had 7 for the Rolling Stones. It was reported that Trevor Burke of Toobin' wimped out of the game with the sniffles.

March 8, 1991 - Playoff Schedule  
11am Toobin vs Trailblazers  
12pm Trailblazers vs Rolling Stones  
1 or 2 pm Finals

### CO-ED VOLLEYBALL

The playoffs for the co-ed volleyball league took place on March 3, 1991. Picking up the action at the quarter finals, here are the results:

Quarters:  
Bashers 2, MBA 0  
Procrastinators 2, Temptations, 1  
Hermans 2, Classics 0  
Blue Star 2, Chemistry 0  
Semis:  
Hermans 2, Blue Star 0  
Procrastinators 2, Bashers 0  
Final:  
Hermans 2, Procrastinators 1 (15-9, 10-15, 15-4)  
Tourney MVP: Shawn Cain, Herman's

All Stars: Scott Murphy, Procrastinators; Kevin Winsor, Blue Star; Jerry McElhinaly, Procrastinators; Paul Steen, Herman's; Lisa Cameron, Herman's; and Lori Anne MacDougall, Bashers.

### MEN'S HOCKEY

#### Final Standings

(Wins, losses, ties, defaults, pts)  
Division A  
CPA Alumni 8-1-0-0-25 (1st)  
Moron Heads 3-6-0-0-15  
Golars 5-4-0-0-19 (4th)  
Slaski Fitte 5-4-0-0-19  
Busting Bruins 5-3-1-0-20 (3rd)  
Grease 7-0-1-1-23 (2nd)  
Buddha All-S 0-9-0-0-9  
MBA 5-4-0-0-19  
Maniacs 2-6-1-0-14  
Crushers 2-5-1-1-13

Division B  
Brew Crew 1-7-1-0-12  
Rumming Rebels 4-4-1-0-18  
Ship of Fools 5-4-0-0-19 (4th)  
Red Army 8-1-0-0-25 (2nd)  
Cement Heads 3-5-1-0-16  
Players 6-3-0-0-21 (3rd)  
Hub 4-5-0-0-17  
Exports 0-8-1-0-10  
Flintstones 9-0-0-0-27 (1st)  
Cheeseballs 4-5-0-0-17  
Playoff Schedule

Tuesday March 5, 1991  
B1: 10pm Players vs Red Army  
A1: 11pm Busing Bruins vs Grease  
Friday March 8, 1991  
B2: 11am Ship/fools vs Flintstones  
A2: 1pm Golars vs CPA Alumni  
Saturday March 9, 1991  
B3: 5pm Winner B1 vs Winner B2  
A3: 7pm Winner A1 vs Winner A2  
Tuesday March 12, 1991  
Finals: 10pm Winner B3 vs Winner A3

## Marketing's Charity Cup

by Alana McPhee

Saint Mary's Charity Cup Hockey team played a victorious game over Dalhousie last Saturday night in front of less than 200 fans. SMU overcame the Dal entry by 10 to 5.

While heavy rains kept many away from Alumni Arena, the rink resounded with the echoes of the loudly cheering fans who turned out to support the teams. Part of the reason for all the noise was due to the Screaming Contest, organized by the SMU Marketing Society.

The Marketing Society collected prize donations from Spring Garden Road Greco Pizza, the Subway on Argyle Street, and Olands. Some of the louder fans enjoyed sharing a six-foot long sub from the Subway, a 40cm Greco pizza with the works, and two flats of Olands' products awarded after the game. During the second intermission, the three winners of the program draw successfully shot 3 out of 5 pucks into the empty net (from the blue line) to win coupons for a free pizza.

The idea for the Charity Cup originated with Tony Wile, a 5th year marketing student from Saint

Mary's. He turned a fun game of hockey between non-varsity hockey players from SMU and Dal into a fund raiser in support of the IWK. Working closely with the Marketing Society for promoting and organizing the event, Tony is pleased with the amount raised for the IWK even though it did fall short of the expectations.

The second and final game will be played at Dalhousie arena March 9 at 7:00 p.m.

This article was submitted on behalf of the SMU Marketing Society



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Nuggets & Fries	4.25
Fingers & Fries	3.75

Pizza Slices	1.95
Individual Pizza	3.95

Hot Beef or Turkey Sandwich Platter	4.25
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Fish 'n Chips	3.15
Clams 'n Chips	3.55

Soup Du Jour	1.30
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Fries	1.35
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Onion Rings	1.15
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Caesar Salad	\$4.95
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Garden Salad	4.25
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**INFORMATION  
SERVICES**

**STUDENT CENTRE LOBBY**

Pick up your Charter Day  
Nomination Form  
Deadline is Friday, March 8

MON. - FRI.  
9:00 A.M. - 9:00 P.M.  
SAT. & SUN.  
12:00 P.M. - 9:00 P.M.

**M** "WHERE A FRIENDLY  
FACE WILL HELP YOU"

SMUSA INFO DESK • STUDENT CENTRE LOBBY  
422-1201