

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

SMU student rejects the GST

by Colin MacMillan

With the GST adding costs to everything, one Saint Mary's student is doing what she can to change the government's mind on the taxing of education.

Kathleen Boylan, an Education student, is angry that the GST has been applied to the "necessities" of school life. Her campaign is aimed at having the tax removed from such articles.

"Textbooks, newspapers, and educational supplies are things that aren't luxuries," Boylan says. "These are things that are needed. We have a huge deficit and we have to bring it down, but there are some things which just shouldn't be taxed."

The federal government introduced the 7% taxation on previously tax-free articles with its GST legislation at the start of this year. A 3% tax on student loans has recently been driven home by banks.

Boylan's effort is simple. She wants to get people to stand up for

themselves and let their voices persuade the taxmakers.

"The idea isn't for me to speak for everybody, it's for everyone to speak for themselves," she explains.

"People are questioning. They have to start accepting that they don't have to be tolerant."

The SMU student has so far written letters and has contacted SMUSA President, Darren Finn, in an attempt to organize a petition and rally here.

Boylan says that Finn has been supportive to her endeavour, and she is aiming for reinforcement from metro universities and the Students Union of Nova Scotia.

With approximately 20,000 students in the Metro area, and SUNS representing students from the rest of the province, there is little doubt that a concerted effort would be difficult to overlook.

Petitions protesting the tax will appear on campus today, but Boylan is asking other students to take a leading role in the campaign.



JIM YOUNG/JOURNAL

NICE TEETH, MAN - Singer, Blaine Tousenard, leads A&M's newest recording artists, ICU, at Saturday's bash. ICU left earlier this week to compete in the final stage of Bandwarz in Winnipeg.

Ottawa's bad attitude

Gov't taxes loans; drops employment

by Ayesha Adhami

Students returning to Saint Mary's this year may be in for a rude awakening, as far as Student Loans go. The government has introduced 3% Guarantee Fee Measures as part of its Deficit Reduction Program to offset the costs of the benefits received from the Student Loans program.

When re-negotiating their student loans with the bank, students will be asked as receivers, to make out a cheque of 3% of their student loan to go back to the government. This Federal initiative was argued strenuously against by the Canadian Student Services Association, but to no avail.

In addition to this, the government recently announced the upcoming closure of Student Employment Centres on campus. Keith Hotchkiss, Director of Student Services at Saint Mary's explains, "[the federal government] want to get out of on-campus employment offices within the next year, year and a half. Nova Scotia is actually the last province to be affected. In some cases, certainly in Ontario, there was not much response or resistance; they prefer to do their own off-campus place-

ment. But we don't have the infrastructure and the funding to do that."

"In late June, we were told about the re-allocating of resources and the shift in the government's target group. They are now looking at secondary students and below - traditionally unemployed individuals, a longer term commitment in getting them ready for the job market."

Hotchkiss feels that the initiative leaves much to be desired. "I think politicians are under the misconception that because university students have degrees, they can find a job. That is an oversimplification of what services are offered on campus. They [campus employment centres] get students ready for job interviews, help them fill out applications, process the applications and contact the employers. From my perspective, regular employment centre offices aren't equipped to handle the special needs of students."

"We have meetings scheduled with representatives from the employment centres. We are going to exhaust every resource we can to see that the employment centres on campus remain open. In the context of Nova Scotia, it's more

important than in Ontario. I feel that we should do every-

"People have got to start putting their money where their mouth is..."

Keith Hotchkiss, Director, Student Services.

UW aims for \$22G

by Ayesha Adhami

As the Metro United Way gears up to celebrate its 65th birthday, Saint Mary's Campus United Way Campaign enters its final preparatory stage before kicking off mid-September.

"We have been meeting and planning the campaign since June, and have volunteers from staff and faculty for canvassing. We'll also be working with the Student Council to get involved with the student aspect, [so that it will be] a campus wide effort," says Annual Fund Manager Kim Squires, also serving as Chairperson for the 1991 campaign. Members of the planning committee

thing we can and argue as effectively as we can. There is a meeting planned for mid-September, with all the Deans and Directors of Student Services province-wide. We have kind of consulted, and we're on the same wavelength."

Hotchkiss finds the federal attitudes towards

see "Employment": page 5

include Toni Croft, Angela Steele, Valerie Dubois and Eric Smith, all staff from Saint Mary's.

"This year, we've divided the campus up into different areas - buildings, departments and faculties are being kept together to do their own canvassing. I'm hoping students will get involved; I will speak to Darren (Finn), and hopefully they will arrange a bash or something. Students have always gotten involved and I leave it to them to choose something that they'd like to do."

Squires was very appreciative

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ANNOUNCEMENTS

THE JOURNAL

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For your eyes..

The SMU Art Gallery is pleased to announce the opening of AKIBAT, an installation by Halifax artist Richard Robertson on Thursday, September 12, 1991, at 8:00 p.m. This multi-media installation consists of two monumental structures, each with an opening at the front through which the viewer is invited to enter. Once inside, the viewer encounters video projections, accompanied by a soundtrack. Richard Robertson will be present for the opening of this installation and will give a public presentation about it on Thursday, September 19, 1991 at 8:00 p.m. The exhibition continues until October 20, 1991.

For further information, contact Ken Aucoin at 420-5445.

..and ears only

As well, 11 concerts featuring musicians from all across Canada will be included in the Art Gallery's 1991-92 season of performing arts. The season begins in October, with classical pianist Michael Kim, and concludes with the Montreal based new music trio TUYO on March 29, 1992.

Debut Atlantic and the Art Gallery will once again present a four-concert series of some of Canada's most outstanding Classical artists, including violinist Victor Schultz, The Alexandria trio and Pianist Louise Besette.

All concerts take place in the Art Gallery and begin at 8:00 p.m. Tickets and subscriptions are now available through the Box Office at the Art Gallery. Patrons can choose any of four of the eleven concerts for \$36, \$30 for students and Seniors; or any six concerts for \$48, \$40 for Students and Seniors. Single tickets are \$12 and \$10.

For more information contact the Art Gallery at 420-5268.

AN ACT IN ITSELF

Upstart Theatre is holding its annual general meeting on Monday, September 16th at 7:30 p.m. The meeting will take place at the Halifax Holiday Inn located at 1980 Robie Street. Memberships may be purchased at the meeting. All are welcome

For more information, call 422-2830.

United Way, continued from 1

ciative of the efforts put forth by faculty, staff and students of Saint Mary's.

"We've received a lot of help from Dalton Mather, Director of Marriott Food Services. And we always have a good gang of people at Saint Mary's - very caring and supportive. Without them, we couldn't carry it off. It might be my name as Chair, but it takes a lot of work on everyone's part."

The campaign begins next Wednesday with a 'Coin Parade'. Organizers and participants will attempt to form a solid line of coins starting at the Student Union Building and ending at the Library. Birthday cake will be distributed, as well as give-aways from Tim Horton's.

The goal this year is \$22,000, up \$2,000 from last year, and organizers aim at a 50% participation rate, during the three week campaign pe-

riod.

'Count Your Blessings', the theme for this year's campaign, will end on Thursday, October 10, with an Oriental Luncheon to be held at the Courtside Lounge in the Tower. All the food will be donated, so proceeds from the ticket sales will go directly to the United Way.

This non-profit volunteer organization is responsible for raising and distributing funds to over 54 agencies providing aid services to the community.

"The money goes back into our community. Chances are, you'll use it or someone you know will be affected," says Squires.

"We do have to count our blessings. Everyone has their own problems - the wage freezes, higher tuition, but there are people less fortunate that need help."

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PROFILE

Gregor Sperry
ALUMNI OFFICER

Gregor Sperry graduated in 1989 from Saint Mary's with a degree in Commerce. He returned to campus four months ago as the Alumni Officer for the Alumni Association.

"What I do so far, is a lot of event co-ordinating for the alumni. We've just finished our golf tournament, we have alumni weekend coming up in October and an alumni hockey game, so [I'm] helping to put those things together and working with various committees."

Sperry is planning numerous projects, one of which is to work on the profile of the Student Alumni Association.

"What we're looking at, is to improve the profile of the Association both on and off campus. This year, we sat down during the spring and summer and really planned together why we're here, what we want to accomplish for the University and the Alumni and also what we hope to accomplish with the students. So with that in mind, we feel that we have something to offer to the students that will be of some help."

Sperry feels that the Saint Mary's profile off-campus could be improved with more involvement in outside activities.

Founded in 1989, the Association aims at creating better relations between the various groups in the university community.

"We are an association that hopes to foster ties between the students, the alumni, the faculty and the staff in the community towards Saint Mary's, so everyone feels a little closer to Saint Mary's. For the alumni in specific, we'd like to have students feel a commitment to Saint Mary's and the alumni, so that when they graduate, they are active - not so much giving money, but they come out to the events, they want to be on the committees to plan the events, and they want to be on the executive, things like that."

"For the students, what we have to offer is a chance for them to meet SMU alumni, people in the business community and also get a chance to practice the things being taught in school...and give them a chance to hone their skills."

"We have four events targeted for each of the segments of the community - the alumni, the students, the community and faculty and staff. And hopefully what will happen is that we will have four separate committees to take care of those four separate groups. My situation is basically, just of an advisor and hopefully, my role will be minimal. We would like the students to do everything, to sit down and do all the preliminary planning. If they need funding, or anything like that, for them to seek ways of getting funding. Put the whole thing together, implement it, evaluate it when its over, do the whole thing. That is what they will be doing when they graduate."

Among other projects, Sperry will be looking at an employment assistance program which will be set up by computer network. The system will aid graduating or near graduating students in finding work.

"Not here's a job, but here's a lead. I think that's the hardest thing, trying to get that lead."

A similar program is being worked out in conjunction with Student Services. The Career Guidance System is a computer-oriented program which has students typing in their courses and interests and getting career counselling options from the network. As well, Sperry would like to see a mentor system set up between individual alumni and groups of students.

Sperry is enthusiastic about being back on campus, but finds a difference in perspective from the last time he was here.

"It wasn't very long ago, but it was very interesting to see how everything works from the administrative standpoint. When you're here as a student, it's all academic, but when you come from this side and you see the administrative...how everything, the Alumni, Student Services, the Tower and everything over at McNally, it really hits home how difficult it is to run something this big. The senior administrators have very tough job I don't think students realize that. I know I didn't."

RCMP promote cultural awareness

by Asna Adhami

In an effort to bring a better understanding of racial issues to the community, the Halifax R.C.M.P. held The Aboriginal Minority Policing Conference back-to-back with the Visible Minority Policing Conference at the Halifax Hilton, last week.

The conferences, themed "Winds of change", consisted mainly of speeches and workshops touching on various issues like careers for aboriginals and minorities in policing, the need for cross cultural understanding, racism, and the Judicial system. One of the workshops, highlighting the Donald Marshall, Jr. case, came under heavy media focus after an R.C.M.P. officer commented on Marshall's alleged intent to commit a crime.

Some of the presenters included Robert Upshaw, President, Black Educator's

Association, *The Provincial Monitor* publisher Reverend Darrell Gray, and celebrated political analyst and author Dr. Carrie Best.

The format of the workshops consisted of a panel of speakers addressing various concerns of both the police and the minority groups. Further to discussions, both panel and audience formulated recommendations to improve race relations. Some recommendations included implementing cross cultural education in police training, targeting minority groups for recruitment and holding regional and local conferences such as these on a regular basis. These recommendations will be tracked by conference-based committees, and reported on within a six-month period. The ideas will hopefully be put to practical use in future programs.

Though delegates came

to the conference from various areas across Canada, most were from the four Atlantic provinces. Said conference coordinator Inspector Peter Curley (Hfx R.C.M.P.), "This conference is an opportunity for us (members of the community and the police force) to share ideas, concepts and cultures...and to have a chance to become more aware."

Other conference coordinators on hand were Constable Dave Rent (Hfx P.D.), Constable Bill Smith (Hfx R.C.M.P.), and Constable Craig Gibson (Hfx R.C.M.P.).

The conferences were aimed at creating cultural awareness within the policing community, as well as eradicating racially motivated tension between the police and the conference's organizers are confident of its success in the long run.

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Who's responsible? or SMU's failing grade

There's a sad sort of clanging in the clock in the hall...it's English majors at Saint Mary's banging their heads against the pendulum. What else are they supposed to do?

Courses at the English 400 level are closed. Not "I can squeeze a few more in" closed, but terminal. So those poor souls, like myself, who didn't have enough credits or didn't declare their majors fast enough to get courses at early registration, are stuck with nowhere to go. Yesterday was the final day for late registration, but since most of the courses are full, the professors who can make or break students can't give answers until next week. NEXT WEEK. After the dates for late registration have gone by. After Professors have surveyed their bulging classrooms with the new Fire Marshall limit signs. After students have settled for Biology instead of Shakespeare. After Administration has cashed the cheques.

From conversations in the hallway, people who mailed in their registrations are undergoing similar torture treatments - not finding out until the last minute that they didn't get all of the courses they signed for. One man from my Study of Poetry class of last year is planning to show up at his classes of choice and beg, whine, plead... whatever it takes. And that's advice he got from a prof.

Another student is making what seems to be a vain attempt at graduating this year. I say attempt because, well, she needs five credits and at the moment she's only signed up for one and a half...one of which is German. Every other course is full.

Funny, but when yet another acquaintance went to see a Dean about course closures, the secretary said, "Forget it. Have you tried Dal? You'll have to get them to do the paperwork, but you might get in." Now, I don't know about you folks, but if I had wanted to go to Dal, I would have done that in the first place. I certainly wouldn't be here going out of my mind wondering whether I could time-share a professor.

Honestly, it seems like this year's English program isn't structured for English majors, but for everyone in every other faculty who needs a credit.

I realize that the Department's hands are tied. There is only so much you can do when you are so desperately understaffed. However, I fail to understand why the University does not increase faculty resources to accommodate the phenomenal increases in enrollment. It is unfair to the Majors and Honours students who have no choice on courses required to complete their chosen degrees and unethical certainly figures in. It is certainly cause for great stress to the professors who are burdened with the not just unmanageable class sizes, but marking added term papers, mid-terms and final exams.

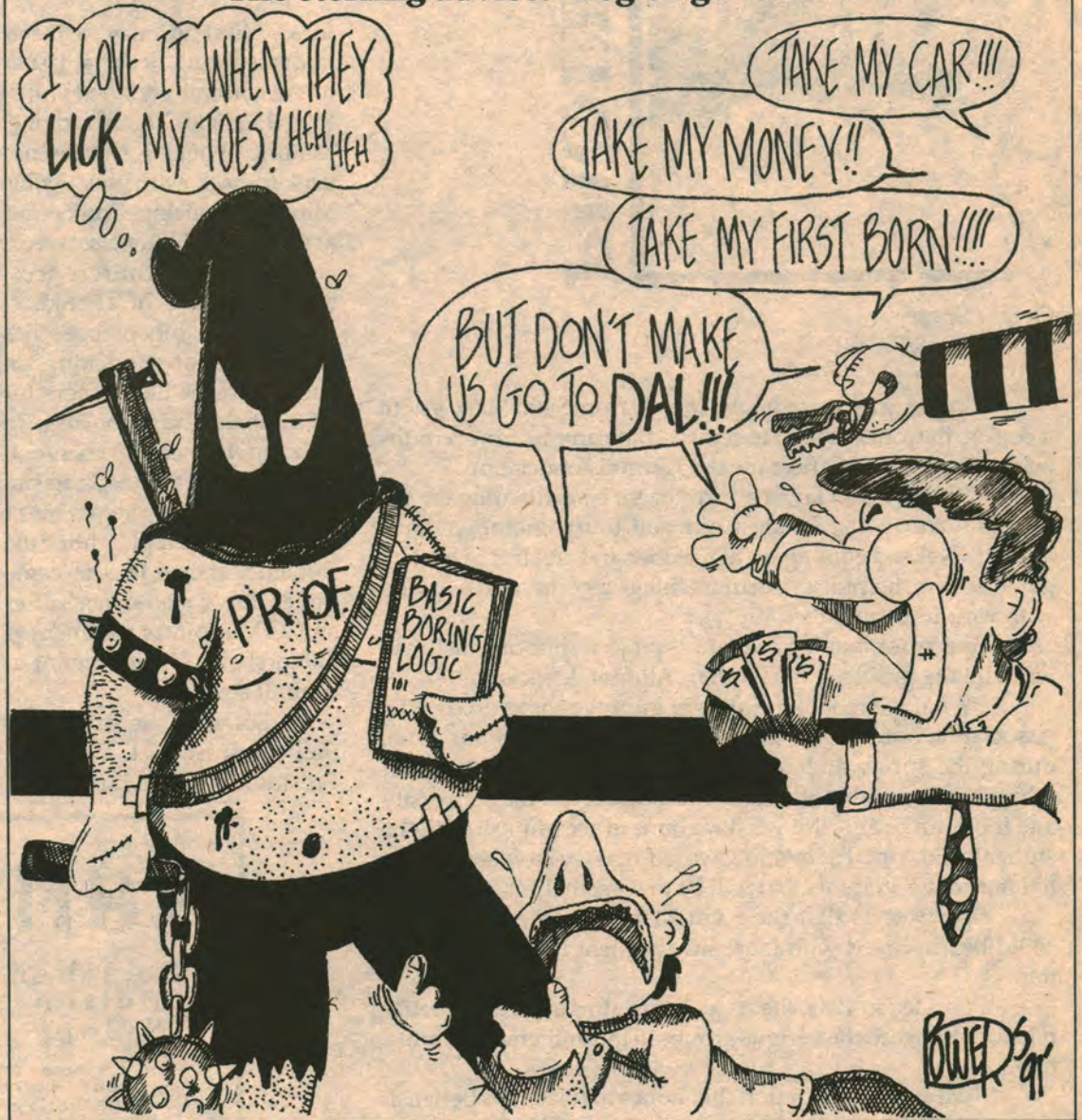
Students of this university, or any other for that matter, certainly shouldn't have to battle dragons just to get into the classes they need for their degrees. After all, we are paying for this. Perhaps someone should consider the factor of responsibility when overloaded classes lead to underdeveloped students. Courts of law could have a field day.

Opinions...

expressed within these pages are the views of the writer named and not necessarily those of The Journal, its staff, or its advertisers. Opinion pieces must be typed, or legibly hand written prior to the Editorial deadline of Monday at 9 am. Submissions after that time will not be considered for publication in that issue.

Columns will only be considered on a monthly or bi-weekly basis.

SMU students, facing closed courses in every faculty, appealed to sympathetic Profs and Administration - "What do I do?????"
The sterling advice? Beg or go to Dal.



Eric's Eyes

by
Eric Miller

Nationalism in the 1990s

As I've watched the news of the world over the past few months, one underlying theme emerges. We are observing the beginning of a new and less stable world order driven by nationalism. This is in reaction to the passing of the old order using tensions that have built up over many years. Whenever the world has seen a period of intense and radical change, the strife has been tremendous. However with our sheer level of power and technological advancement, the stakes are unprecedented.

Just look to the Soviet Union or Yugoslavia to see this being played out. The process of Balkenization is threatening to throw the region into a civil war and 250 Croation-Canadians have already gone to take

up arms in defence of their homeland. With the death of communism the only unifying factor is gone and the vacuum is being filled with the old ethnic nationalism. The USSR has the largest stock of nuclear weapons in the world and, as the empire crumbles, control of this becomes a world security problem.

Canadians are certainly not immune. The re-emergence of Quebec separatism as well as regional alienation is threatening to tear the country apart. The essential belief behind nationalism is that each group is entitled sovereignty within their own territory. If not then they face assimilation into another dominant culture. This belief in self-determination gets tricky with the question of who has the right to emerge. The hypocrisy of Jacques Parizeau and his fellow separatists can be clearly seen when the question of native rights in northern Quebec is raised. Should they not have the same right to decide their future as Quebec does? The process goes straight

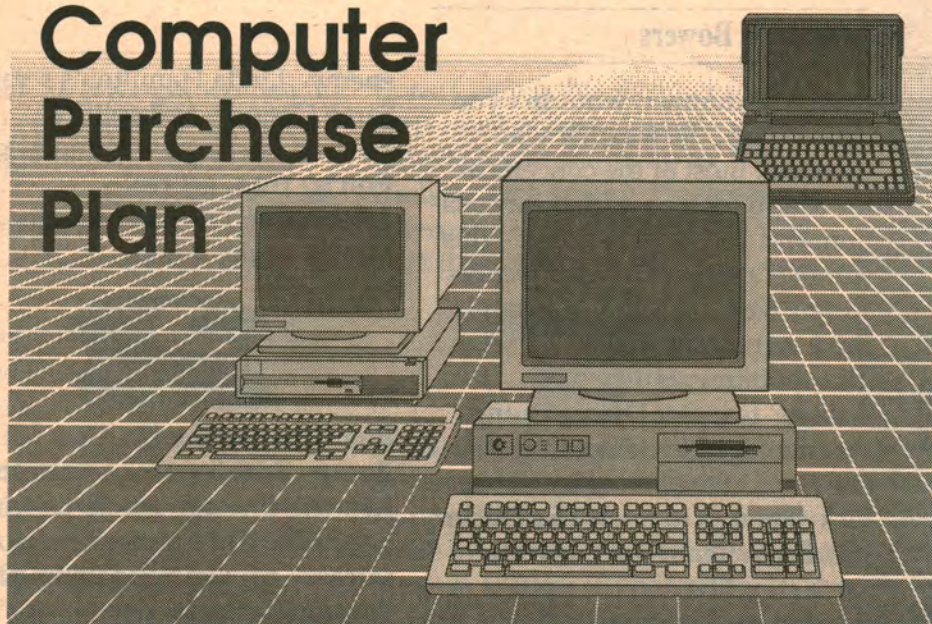
down the line

The death of the old order is bringing long-festering problems to the surface with new viciousness. The question of race-relations is another area where this ethnic nationalist problem is emerging. When a clash between groups occurs, a polarization process goes into motion. With the shrinking economic and social pie suffering more and more demands, it leads to intolerance and an unwillingness to co-operate on both sides. It is the extremist's fantasy come true and those who advocate tolerance and conciliation are thrown off the boat.

It is clear that liberalism and individualism are under attack. These methods of human organization are far from perfect, but they still provide the process for the greatest possibilities of individual human achievement. The key now is to maintain the notion of freedoms while seeking creative solutions to old problems. The alternative of narrow nationalism is a dangerous one indeed.

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Employment centres, *continued from 1*

post-secondary education to be disheartening, at best.

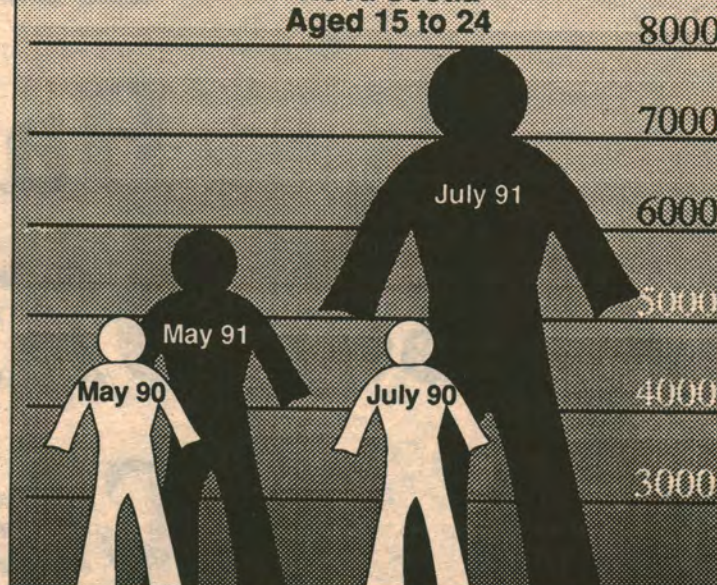
"The cuts in government funding, the employment centres being phased out and now this tax. Education is a good investment; I think that people are under the perception that university students are having the time of their life, and taxpayers don't want to pay for that. But most of the parents I've met and spoken with are proud that their sons and daughters are going to university."

"Really, the longer I'm in this business, the more I think students have to start letting

their MPs and MLAs know how they feel. Write, call or at least make their opinions known. It will be a tragedy if post-secondary education becomes elitist. I don't think the real crunch has hit yet but the impact of the lack of funding will be seen in the near future. I'll go so far as to say that you'll see a decrease in enrolment as early as next year."

The Student Employment Centres on Campus at Saint Mary's will remain open for the duration of this school year. However, their existence beyond that looks dubious.

Unemployment Among Returning Students Nova Scotia Aged 15 to 24



Source: Statistics Canada, 71-001

Journal Graphics/91

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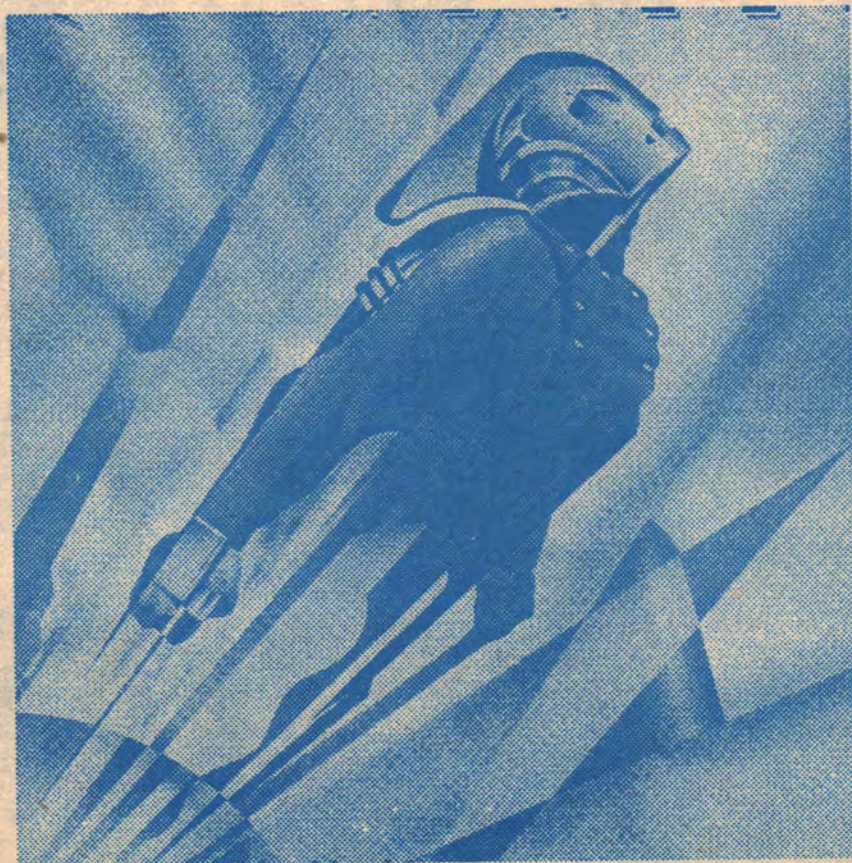
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Those Lazy, Hazy, Box-Office Crazy Days of Summer



by Andrew Bowers

Quite the summer, wouldn't you agree? Hey, the weather was excellent; most of the concerts at the Metro centre avoided cancellation; and you have to admit - this summer's slew of motion pictures were... well... er... O.K. Certainly there were some major disappointments, like Julia Roberts' tear-fest *Dying Young*, that managed to do nothing but *Die Hard* at the box office. Those lucky enough to catch *The Doctor*, starring William Hurt, saw the same storyline, but the writers decided to give us an ending unlike *Dying Young*, not to mention great performances. *The Rocketeer* managed to spiral the continuing trend for comic book adaptations to movies downwards (remember last year's *Dick Tracy*?) Or how about *Mobsters*, where the most idiotic scene award goes to Richard Grieco as he disrobes a showgirl with an icepick... isn't love romantic? Casting non kudo's have to go to *Harley Davidson and the Marlboro Man*'s appointment of ex WWF wrestler Big John Studd. He received next-to-top billing... aaaaaahhhhhgg!!! Surprise hit of the summer is most definitely Kenneth Branagh's *Dead Again*, which has been holding strong in the #1 box office position for the last three weeks. It's probably the *Ghost* of this summer. *Terminator 2* showed us just what a big budget could do for providing two ours of non stop action and effects and admit it "we loved it!!" Certainly this was the summer of spoofs as *Naked Gun 2 1/2* and *Hot Shots* each debuted at #1 their opening weeks.

But seriously folks, enough rambling. Here, for you, are my top 10 picks for movies released between late May up 'til early September. I've even included *Premiere* Magazines Box Office predictions in their May 91' issue which are noted below. So fasten your seatbelts and away we go.

1 Terminator 2 Judgement Day

Premiere placing (3)

Recap: It may be seven years later, but it just gave director James Cameron more time to think up more twisted futuristic special effects than any film this summer. Who cares if Arnold is a kinder, gentler terminator? He can still kick ass better than any other cyborg on the block. Those who haven't caught T2 should do so or be forced to catch it on the small screen which will hamper its impact.

Pros: Army and his high tech

enemy. Linda Hamilton's scrappy Sarah Connors and spitfire Edward Furlong as Connors' kid.

Con's: Yeah, get real.

Alternative Title: *Terminator 2: Money in the Bank*

2 Dead Again

Premiere placing (-)

Recap: British acting sensation Kenneth Branagh graces us with a believable American accent as a sarcastic private eye dabbling into the world of past

lives. Unfortunately, the mystery woman he's helping has a few secrets that were probably better off left alone, including this fetish for really sharp scissors.

Pros: Branagh turns in a top notch act along side real life wife EmmaThompson and you just can't beat what is the definitive thriller this summer. Kudos to casting for the cameo by Robin Williams as a warped mentor helping Branagh along in the investigation.

Cons: Just one bone to pick with a really exaggerated finale involving scissors and Andy Garcia as a lead with a nasty smoking habit.

Alternative Title: *Edward Scissorshand*

3 Robin Hood Prince of Thieves

Premiere placing (2)

Recap: Costner comes off the heels of the oscar successful *Dances with Wolves* to do battle as the emerald archer of Sherwood Forest. Yes in an interesting bit of casting (hey who cares about a missing accent).

Throw in an all star cast and it's a film that could almost rival *Terminator 2* if not in flash most certainly in style. Unfortunately, Costner probably didn't expect bad reviews and a run away performance by nasty guy perfectionist Alan Rickman.

Pros: Alan Rickman and Morgan Freeman as Robin's opiniated right hand man. Also who can deny Bryan Adams hit song off the soundtrack wasn't terrific.

Cons: Where the hell was Christian Slater? In this film maybe three or four scenes if only he had been that sparse in *Mobsters*.

Alternative Title: *Robin Hood: Prince of Accent Thieves.*

4 Doc Hollywood

Premiere placing (13)

Recap: Fox stars as a cocky surgeon on his way to California where the weather is always sunny the pay is good and there's

D: PRINCE OF THEIVES

a lot of rich, overweight women in dire need of a butt tuck. So off he speeds right into an unexpected detour to Grady Georgia where he finds romance and a nice pet pig. Boy, fairy tales really do come true.

Pros: Knock out newcomer Julie Warner as the apple of Fox's eyes hopefully we'll see more of her in the future. A really weird scene in the woods involving a perverse way of scaring off deer. Coupled off by Woody Harrelson as Fox's rival for Warners affections.

Cons: Wait a second who the hell let forever tanned has been George Hamilton into this film even though the appearance is short it's not brief enough.

Alternative Title: Alex Keaton in Rural Hell

5 Hot Shots

Premiere placing (-)

Recap: Those zany boys from the ZAZ team responsible for the Airplane and Naked Gun films, churn out another sarcastic spoof of a film long neglected from the twisted trio. That of the Top Gun-like macho pilot extravaganzas while managing to poke fun at other flicks - including 9 1/2 weeks and Dances with Wolves. If you can believe it, I have new found respect for legendary screen star Lloyd Bridges, who hams it up as an ancient senile major who likes his pudding.

Pros: Gags Gags gags and even more gags and, hey, who can't appreciate a movie that knocked Terminator 2 out of the top box office spot.

Cons: Charlie Sheen

Alternative Title: Airplane 3 1/3 the Color of Money.

Naked Gun 2 1/2 The Smell of Fear

Premiere placing (5)

Recap: Leslie Neilson returns as Police Squad Lt. Frank Dreblin on the trail of terrorists out to pollute the Earth's natural resources. (What a trendy theme) Nothing is sacred in the second installment and no one is safe from the ZAZ team who brought you the gut splitting original. While not as classically hilarious as #1, it does contain a lot of worth-seeing segments that made the movie as a whole worthy of viewing.

Pros: Neilson as the straight faced Dreblin and, of course, returning Naked Gun vets Pricilla Presley and O.J Simpson. Hysterical opening sequence involving lobster and Barbara Bush.

Cons: Casting this summer for bit parts must of been desolate since Robert Goulet shows up as Dreblins arch enemy. Pleeeeease! **Alternative Title:** The Naked Gag 2 1/2 the Smell of Cash

7 Backdraft

Premiere placing (8)

Recap: An all star cast led by Happy Days alumni Ron Howard battle monstrous blazes and search for an arsonist, who holds the town in a fistlike vise of terror (pretty dramatic, huh?) In amongst this plot line you have two brothers on the same fire brigade who don't exactly admire each other a lot (William Baldwin and Kurt Russel). The two must put their differences aside long enough to fight fires and look beef-caky enough to satisfy the female audience.

Pros: All star cast including Robert Deniro and Donald Sutherland who turn in brief, but spectacular performances. Fire sets that look believably scary and kept you wondering just how they did it.

Cons: Too many pointless meandering sub plots.

Alternative Titles: Have hose will travel

8 City Slickers

Premiere placing (9)

Recap: It's Thirtysomething meets Bonanza, as Billy Crystal, Bruno Kirby, and Daniel Stern hit the open plains with automatic coffee grinders in tow to escape the hectic everyday drawl of the city. Soon discovering that this peaceful trip isn't going exactly as they had planned it. Saddle sores turn out to be the least of their yuppie problems.

Pros: Neat opening animation credits. Jack Palance puts in a fine bit of over acting as the crusty old ranch hand.

Cons: Nauseating lines like "Go find your smile" or how about when Crystal adopts a cow when it's mother dies... aaawwwwww

Alternative Title Thirty Something meets Meadow Muffins.

9 Mystery Date

Premiere placing (-)

Recap: Newest teen dream scream Ethan Hawk (Dead Poets Society, White Fang) stars as a lovesick admirer longing for a dream date with the gorgeous girl next store. However, dreams turn to nightmares as he gets mistaken for his

Totally Torrid Films (bombs in other words)

1. Dying Young
2. Return to Blue Lagoon
3. Harley Davidson and the Marlboro Man
4. Hudson Hawk
5. Another You
6. Bingo
7. Mobsters
8. Point Break
9. Double Impact
10. Pure Luck

Runners Up...Delirious and Child's Play III

Lines from Hell

1. Nice pig Doc!!!.....Doc Hollywood
2. I dare you to deep throat this bottle Madonna...Madonna truth or Dare
3. Don't f—k with the chuck.....Child's PlayIII
4. I said beer not deer!!".....Delirious
5. I'm goona be a bro!!!".....Child's Play III

So you thought they actually act awards (somebody take a gun and shoot them)

1. Mickey Rourke (Harley Davidson and the Marlboro Man)
2. Don Johnson (the same peice of trash as above)
3. The two twits from return to Blue Lagoon
4. Jean Claude van....ohhh never mind
5. any of the four greased up slobs from Mobsters.

Poster headlines that grab your attention and question your sanity

- 1 Don't play pool with your own balls...Harley davidson and the marlboro man
- 2.Never spit into the wind while on your motorcycle...Harley davidson

Does somebody notice an ugly trend developing here.

older and much more evil brother — who is into robbery and extortion. Harassed by the Chinese mafia police and an insane flower boy he tries to salvage what's left of an already screwed up night.

Pros: Warped storyline much like that of weekend at Bernies and Men at Work and a superbly eccentric portrayal of a flower/delivery boy-gone-mad by Fisher Stevens worth the price of admission alone.

Cons: Terry David Mulligan as Hawk's dear old dad who is just about as annoying as their yappy pet dog from hell.

Alternative Title: Girlfriend from Hell!

10 Drop Dead Fred

Premiere placing (-)

Recap: Ahhh lovely and talented Phoebe Cates stars as a seriously dumped on individual who's life is a wreck, her mother's a tyrant her boyfriends a sleazeball and her Dad's dead. What else can she do but release Fred, her imaginary friend as a little girl, except Fred hasn't calmed down any and really doesn't help the situation. So does Phoebe banish Fred and go back to her cheating boyfriend? Not if Fred has anything to say about it.

Pros: Phoebe Cates!!!!!! And I have to admit the special effects

were pretty amazing for a low budget film. a film anyone who had an imaginary friend will immediately appreciate. **Cons:** Bad reviews and Carrie Fisher shows up as Phoebe's sexually anemic girlfriend. Which makes you wonder if the role is a stretch for her.

Alternative Title: Beetlejuice on Acid

So there you have it my picks for the top 10 films of the summer while some, granted, are questionable. At least I didn't predict Dying Young would be the #1 film of the summer (like those boobs at Premiere magazine). What a bunch of maroons. Anyway with the summer on it's way out and money well spent, it's time to say aloha for now and hopefully the fall season will be half as entertaining as the summer was. We movie-aholics can only wait and pray, so have a good week Saint Mary's and — to quote a pumped up cyborg I know...

Asta la vista Baby.

Andrew Bowers REMOTE CONTROL



So, did we all have a productive frosh week folks?...Rumor has it that Dal's was so successful, next year all the frosh leaders (instead of just one) will get stinking drunk to make that introduction to campus life a little more interesting... hey, other than that, Pee Wee Herman's return to the loving arms of the masses last Monday seemed so trivial.

However, now the real work begins as you juggle your way through books, tutorials, downtown, and mid-terms. Ooh, the humanity. Somebody hand me a gun. On to the reviews of films just released to cassette.

The Arrival (Horror/1990/107min/R)

Stars; John Saxon, Joseph Culp, Robin Frates

Not much can be said about a film that blatantly rips off another film's ideas...at least nothing good. The arrival, that of a blue comet containing a never visible alien lifeform, invades 73-year-old Max Page and quickly reverses the aging process. If that scenario sounds vaguely familiar that's because it's the plot behind the recently aired Stephen King thriller *The Golden Years*. The twist, if you can call it that, is our granddad in question reverts into a rabid grannie thirsting for a certain salty red liquid - and it's not a can of V-8. As if the film isn't doomed already, the plot revolves around Mad Max's infatuation with the candystriper who nursed him back to health as an old man. Now, thanks to the alien presences, he's a bubbling 23 year old and is being pursued unknowingly by scientists, the F.B.I and his son, who's now older than his dear old dad. As a lame line goes in this inane flick "Oh God, what have I done!" That's exactly what I screamed, about 15 minutes into this extraterrestrial travesty. This Arrival should have be delayed... permanently F

Trancers II The Return of Jack Deth (Sci-fi/1991/86min/R)

Stars; Tim Thomerson, Helen Hunt, Richard Lynch

Full Moon Entertainment, a B movie division of Paramount, has for the most part put out outstanding genre films like the Puppetsmaster series. Low budget films but entertaining nonetheless. Little praise can be held for this obviously rushed sequel to the old cult sci-fi thriller Trancers (which I recommend highly). In a nutshell (Where the plot could be held) Jack Deth, now living comfortably in L.A in 1991, is visited once again from both friends and fiends from the future. That's right the Trancers have returned to serve as endless target practice for Jumpin Jack. Really cheesy effects dampen this worthless piece of fluff. Where else can you witness the same three guys get shot in the same place three times in a row. Pathetic. If you do rent Trancers II watch for Tim Thomerson (Jack Deth) and his amazing pet eyebrows... that's a show in itself... and such classic lines - like after shooting a few trancers Deth remarks "don't worry folks... they're biodegradable." Thankfully so are barf bags D-

La Femme Nikita (Foreign-Action/1991/117min/R)

Stars; Anne Parillaud, Jeanne Moreau, Jean Bouise

Those of you not into French films, subtitles and long boring flicks starring Gene Deperadeu (Green Card) take heart. La femme Nikita is certainly one of the best action films out this year. Forget the subtitles, you'll be too busy watching assassinations, bloody gun fights and top notch suspense. This gritty thriller delivers the goods as it chronicles the transformation of young drug addict Nikita into an elite killing machine. In order to do so, the secret government organization conducting this brainwashing must break her will and rebuild her under the sadistic hands of a guy named Bob (really mean name there, Bob! Hahah) He transforms her into a lethal weapon, finally releasing her back into the real world with a new identity and soon a new boyfriend. That is, until the fateful day she gets "the call" and she's thrown from her peaceful everyday existence into espionage, turmoil, and political assassinations. Leading a double life, edging closer and closer to a choice of who comes first... her job, her love or herself? Highly recommended, La Femme Nikita deserves wider recognition... hopefully it will receive it through video A

Movie survival guide

How do you know who not to sit next to in a movie theatre?

by Andrew Bowers

So here you are. Another Friday night with nothing but \$8.00 scraped together. What's a student to do for some cheap relaxing entertainment? Pack up your friends and head off to one of the many theatres plaguing the metro area (about 16 screens in all) but you forgot - you're not alone and must contend with other people out for a night on the town. Sadly for you this means your evening will be a nightmarish excursion into cinematic hell. Filmatic freaks crawl out of the woodwork to ruin your relaxation and make you kiss your hard earned dough goodbye. You know who they are and it's always you they sit behind. Luckily, next time you go to see a movie you can bring along this handy checklist to identify these strange beings in their natural environment. So, with firearms banned in Park lane, you'll just have to sit back and observe these annoying people in their habitat. Unfortunately none of them are on the endangered species list yet. Pity.

1) **Toter of Tots:** If you're going to drag out your wailing brats for a film at least have the common sense to go see 101 Dalmations not Sleeping With the Enemy. Screaming kids and Julia Roberts do not mix. Either that, or sedate them before entering the theatre.

2) **Bottle Smuggler:** This goes for those cheap fools who thinks it's cool to smuggle in truckloads of Coke and Pepsi bottles in their girlfriends purse so, halfway through the film, they can knock it over and everyone can enjoy that annoying clinking as it makes it way down the theatre... on behalf of everyone who hates that... thanks jerk!

3) **Scorecard Keepers:** People who don't quite grasp certain aspects of the film like... the plot!!! They ask questions throughout the entire film trying to desperately link the meaning of any two sentences together - constantly bombarding us and their unlucky companion with inane chit chat.

4) **Hyena:** The really entertaining oaf who likes the film so much he or she cackles and roars the whole time, even when it's not funny. As if that's not enough, this boob obviously ate 10 megaphones for lunch and it shows. He can be heard three theatres away.

5) **Kicking Kamikazee:** This is

most definitely the result of intensive caffeine withdrawal as this guy is always kicking your seat in some desperate attempt to shake a monkey off his leg. Unfortunately the only solution is a lot of rope or a big gun (or a large usher named Biff).

6) **Airhead:** Some poor girl that was obviously dragged to a classic film like Van Damme's Double Impact by her boyfriend, but can't quite comprehend the storyline or motives of the characters. Instead of watching the film, she will recite her entire day to her boyfriend. Not really her fault. Just poor taste in boyfriends.

7) **Mr Movie Interaction:** This creature thrives on talking to the screen in some vain effort to maybe make a friend since obviously up to this point he had none. "Yeah. Go for it!!!" "No!!!" "Don't go in there!!!" or some sort of loud mumbling will incur. Unfortunately he doesn't

whisper and is in the same animal family as the Hyena.

8) **The Petting Patrol:** The days of the drive-in are sadly over, so the heavy petting brigade moves inside to entertainment others .MMMM nothing goes better than hot buttered popcorn and foreplay. Coming soon to a theatre near you Whips and Chains II.

9) **Preview Chatterer:** Granted, movie previews aren't exactly the reason you go to a movie, but common decency would warrant some people shutting up about their cat named Bitsy before I toss my Gummi Bears

10) **Kings Students:** Notoriously regarded as the worst movie critics on Earth. They pick apart the film; examining every boring aspect; turning even a subtle burp into the meaning of life (That excludes you Rob).

Ballet at the Cohn

Les grands Ballets Canadiens comes to Halifax

Les Grands Ballets Canadiens has announced that the Rebecca Cohn Auditorium at the Dalhousie Arts Centre will be host to one of the company's shows this year.

The ballet, under the leadership of Artistic Director Lawrence Rhodes, will appear Saturday and Sunday, September 28 and 29. Tickets will be \$19.00 for students and seniors. All other tickets are \$25.00.

The ballet company has agreed to provide a special pre-show lecture beginning at 7:00 p.m., but warns that space at the talk is limited. The Rebecca Cohn box-office is taking calls from interested ballet lovers.

Tickets can be purchased by phone at 494-3820. The Rebecca Cohn box-office is open Monday to Saturday 12:00 - 6:00.

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Huskies stop Mounties in Exhibition

by Jody Jewers

The Saint Mary's Huskies showed that defence will be their meal ticket to a fifth straight Atlantic Universities Football Conference crown as they stopped the Mount Allison Mounties 11-3 in front of an estimated 4,350 vocal supporters Sunday at Huskies Stadium.

SMU opened scoring on their first possession as David Sykes' 29-yard field goal attempt bounced through the end zone to give the Huskies an early 1-0 advantage at 3:23 of the first quarter. Saint Mary's upped the margin to 4-0 when Dana Segin connected on a 28-yard field goal midway through the second stanza before Mt. Allison answered with 2:04 left in the half thanks to Eric Deegan's 29-yard trifecta to bring the Mounties within one after thirty minutes.

After a scoreless third quarter, the Huskies put together a solid drive largely due to the efforts of Sean Mongey. The 5'10", 185 lb. Arts student racked up 58 of his 106 yards rushing on that series alone, capping it off with a five-yard TD run with 8:15 to play, giving the Huskies all the points they would need, as the defence shut down Mt. Allison's vaunted running game, limiting Grant Keaney, last year's leading rusher in the Atlantic Conference, to just 43 yards on 14 carries and holding the

Mounties to 89 total yards on the ground. Their aerial attack fared no better after Pat Cloutier, who was on a roll after completing five attempts for 22 yards, was forced to leave the game in the second quarter with an injury. His replacement, Sean Hickey, completed only seven of 19 attempts for 79 yards and two interceptions, the second one coming with 17 seconds remaining and the Mounties threatening deep in Huskie territory.

SMU quarterback Sykes was solid in his season debut, hitting on 10 of 19 passes for 107 yards, while backup Sean Dougherty connected on 2 of 7 tosses. But the real story on offence for the Huskies was the 204 net yards rushing as Saint Mary's, in addition to Mongey's three-digit performance, got contributions from Calvin Scott (6 carries for 38 yards), Anthony Oxley (7 carries for 32 yards and 4 receptions for 66 yards), and Trevor Burke (93 yards on 7 punt returns and a 16-yard interception runback). SMU outgained Mt. Allison 296-185 in total offence.

Mongey admitted that the lack of offence will be an adjustment for the team, whose 11 points was the lowest output for SMU since their 16-9 loss to the Mounties last year.

"It's going to take time," remarked the Ontario-born Mongey. "At the beginning of the year coach Uteck was say-



HEAD OVER HEELS! Huskie fullback Calvin Scott, 34, gets a lift from a tackling Mountie during Sunday's Exhibition game. The Huskies toppled Mt. A. 11-3.

ing that we shouldn't get frustrated because we've got a lot of new people and he thought it would take three or four weeks before we actually started clicking and I think that's right," added Mongey.

The fourth quarter saw the Saint Mary's defence come up big to quell a late Mountie rally as a potential game-tying touchdown was called back and, on the next play, Hickey's pass was tipped by defensive back Cecil Currie into the arms of teammate Gus Karouzakis, sealing the win for SMU.

"What we were doing

was playing cover-one, which is man coverage," noted Currie, a fourth-year Arts student, "Trevor (Burke) was keying in on Grant Keaney, who is their star player, and what happened was Keaney leaked out and my man went across the center of the field. Gus, Trevor, and I were all there and when they threw it, we were fortunate enough to come down with it."

"It's always been true (that defence wins football games). Even when we had Chris Flynn here the defence did help, but because of the scoring power of our offence in

the past no one noticed our defence - but this year we definitely have to step up and play well," added the Scarborough, Ontario native.

In Antigonish, the Saint Francis Xavier X-Men completed the AUFC exhibition schedule in convincing fashion by roaring out to a 23-1 lead at halftime and coasting to a 43-11 romp over the Acadia Axemen. The X-Men will provide the opposition for the Huskies' season opener on Saturday. Game time at Huskies Stadium is 2 pm.

JIM YOUNG/JOURNAL



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Residence broomball sweep

The 1991-92 intramural season got off to a fast start at SMU with 18 teams taking part in the Orientation Week Broomball Tournament. First round highlights included a six-goal performance by Corey Everett as the combined forces of Loyola 8 & 13 topped Vanier A & Loyola 14 by a score of 9-2 and, in the closest match of the opening round, Jill Maxwell netted the winning goal on a penalty shot as Rice 15 & 16 edged Rice 13 & 14, 5-4.

Second round play saw Joel Cousins pot the hat trick as Loyola 4 & 9 got past Loyola 6 & 11, 5-3 and Vanier C & Loyola 16 halted Loyola 8 & 13's drive to the top as Erin Murphy scored once to pace the winners to a 6-2 victory. Rice 15 & 16 fell short of a quarter-final berth as well, falling to the Off-campus squad 7-5. Dave Brown notched four goals in a winning effort.

The quarter-final matches saw Loyola 4 & 9 nip Vanier C & Loyola 16 2-1 and Off-campus beat SMUSA by default, meaning that Loyola 4 & 9 would face Off-campus in the semis. The Off-campus team proved to be too much for

the Loyola reps on this day as Off-campus gained a berth in the final with a 10-0 rout. The other semi-final saw Vanier D and Loyola 17 get by Rice 9 & 10, 4-3, setting up the champi-

onship game. Once again Dave Brown was the story for Off-campus, scoring 4 more goals as his club claimed the title with an 11-2 romp over the Vanier D and Loyola 17 team.



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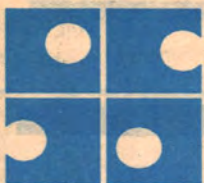
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* We apologize for the incorrect price for this item in the September 4th issue of the SMU Journal. Prices are subject to change without notice.

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