

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

'Take back the night' takes to the streets

by Darlene Dort and Farhan Ahmad

On Friday, September 20th 1991, a crowd of over 300 women and children braved the cold and the rain to participate in the protest "Take Back the Night". Participants gathered to march the streets of Halifax, and express their disdain of being unable to walk the streets without fear. The march at Grand Parade Square started at 7:30, and moved south along Barrington Street before turning up Blowers Street. The protesters walked the main downtown Halifax area, ending up at the George Dixon Memorial Centre on Gottingen Street.

The march was organized as part of an annual protest, held simultaneously with several other cities across Canada and the U.S. The event ensured, that for one night of the year, women and children could safely walk the streets after dark.

One marcher said, "...by

walking with other women who have had common [painful] experiences, we get an inner strength. Men don't have the fear that women do when walking alone."

Paula Kinsman, Secretary at Saint Mary's Atlantic Centre for the Disabled, was one of the protesters at the march. "There was a lot of unity and solidarity. A number of women felt strongly enough to yell out and protest. The march itself it was very powerful and very organized."

"Along Gottingen street, store owners and residents came out and cheered for the crowd. It was nice to see that the men supported the women's march."

Unfortunately, not all the males in the city were so supportive. At one point, while the group marched down Gottingen chanting, "Women unite, take back the night!", one man came out and screamed, "You better unite, you bunch of bitches!"

Some women in the group yelled back, "It's because of people like you that we're marching tonight!"

The incident, however, did not deter all women from appreciating the indications of approval they received along the way. As Kinsman said,

"Men came out at the Grand Parade to support the cause, but they were asked to leave, with respect to the fact that it was a women's march. I believe that men should be allowed to show up and show their support. This is not a men's, women's or children's issue - it's a society issue."

It was noted that the only men present at the rally were three press photographers. The reason given for the segregation was not because the support of men was unwelcome, but out of consideration for the women who have had to cope with the harsh realities of walking alone. It was said to be

See "March", page 3



For Ladies Only - These women participated in the Take Back the Night March as two of 300 women and children. No men attended the rally.

Police called in on residence fight

by Andrew Bowers

Rice Residence was the scene of an unruly scuffle last Friday, as one Saint Mary's student was

taken to hospital with a suspected broken nose. A Halifax Police Department spokesperson stated on Monday,

"At 11:14 on Friday, September 20, two members of the

Halifax Police Department, upon request from university security, were directed to Rice Residence, 7th floor, where two people were removed from the lounge for causing a disturbance. The people were escorted from the university and no charges were laid."

Brian Hurst, Assistant Director of Weekends and Evenings, detailed the event by stating that the problem had been caused by a visitor to the city who had come in to visit a friend and had become rowdy. The man was removed by the Halifax Police, but not after a Saint Mary's student was taken to hospital with some minor injuries. A broken nose had been suspected at first, but Hurst praised the Residence Security staff for being alert and efficient in providing first aid to the victim.

Steve Jacques, Team Captain of Campus Police, was one of the security representatives called in by Residence Security to remove the visitor from the premises.

"Our role was to escort the person off campus, but due to radio problems, we were

unable to get there right away. when we did arrive on the scene, it was unclear what had happened. We were not sure who instigated the fight - no one was talking."

Jacques went on to cite the case of one student who would not talk to security despite the fact that he had a cut on his face. The student insisted that the injury had taken place before the fight.

Hurst maintained, however, that within half an hour of calling the police, the perpetrator was located on a different floor and in a different building. While this matter was resolved with minimal difficulty, Hurst reassured prompt action in the event of any further disturbance.

"We have a law, the Protection of Private Property act. We can refuse anyone the right to step on the campus. The man was intoxicated, and two police officers witnessed his behaviour. If he should return to the campus, he will be in direct violation of the act and may be arrested."

Government held responsible

by Judy Woodrow

While civil servants walked the picket lines last week, most students employed at Saint Mary's University were unconcerned about the wage freeze. Some students have part-time jobs with the university as lab assistants, markers etc., but few, if any, were aware that the wage restraints applied to them as well. Saint Mary's University administration communicated with various departments concerning the wage rates, and relayed the government order that student wages must remain at the same level as they were in

1990-91. Officials at the university have emphasized that the wage freeze has been the result of the Financial restraint program imposed by the government and Saint Mary's is in no way responsible for the wage restraints.

The earliest the minimum wage is set to increase is October 1, 1991 to \$4.75 per hour and to \$5.00 per hour as of January 1, 1992. Since the Minimum Wage Act supercedes the Wage Restraint program, all minimum wage standards will be met. The university plans to uphold these standards and will increase the wages when ordered by the government.

INSIDE

No Room at the Inn. Classrooms are crowded, but... page 4

When Ireland got Soul. Molly Malone does Anita Baker in Commitments page 12

It's a Dog's Life. Axemen whimper in Huskie trail page 16

Editorial... 10
National News... 6



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Red Cross Blood Donor Clinic will take place in the MPR, Loyola, on Thursday, Oct. 3, from 2:00-4:30 pm and again at 6:30-8:30 pm. The target for this year is 200 donors. For more info contact Larry Llewellyn at 422-1201

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September 25, 1991,
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Peer support: Students Helping Students

by Julie Nicholson

Saint Mary's has always been known for its motto 'Students helping students' Counselling services on the fourth floor of the student centre is providing a unique opportunity for students to do just that.

The peer support program was started four years ago to help first year students make the difficult transition from high school to university. The program employs second, third and final year students on a volunteer basis to provide help

to the newcomers.

The peer group deals with all aspects of student concerns and is not restricted to helping first year students. They offer programs in study skills and smoking cessation and can help students with job searches. The program also handles issues dealing with health waivers and financial aid for example, lost bursaries. The program has student volunteers from all faculties and backgrounds including a native and an international student.

The volunteers were re-

quired to attend an intensive two day seminar which involved an overview of the subjects they may have to encounter in the program. The workshop included training sessions in academic regulations with Elizabeth Chard, financial aid with Helen Merrill, safer sex with Beth Poulos, communication skills with Laurie Sutherland, and health services.

The workers are available to address any concerns or questions but they are not qualified to counsel. According to Sarah Morris, the program director "The office is there to provide information and support for students."

The peer support office is open from 9:00-12:00 and 1:00-3:00 Monday to Thursday. Students are encouraged to visit if they have any questions or concerns or call at 420-5400 extension 2170.



Spirit Soars at SMU

Members of the new Spirit Leading Team practice one of their pyramids in preparation for their first game on October 5. By the way, the girl at the top of the photograph was thrown there by the guys standing behind the pyramid!

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March

(continued from page 1)

symbolic, as it was the only night of the year that women and children could walk the streets feeling safe.

When questioned about the validity of the tactic, marcher Sharon Antle replied, "It makes a difference to those women marching who have been raped."

At the reception following the march, it was announced that letters were going to be sent to Prime Minister Brian Mulroney, Minister of Justice, Kim Campbell and Minister Responsible for the Status of Women, Mary Collins. Concerning the Supreme Court's dropping of the Rape-Shield provision, they demanded that the provision be reinstated, effective immediately.

Talvinder Bhogal, a psychology major at Dalhousie said "Taking away the Rape Shield provision was wrong. It's just denying us more rights in the judicial system."

She went on to say that she felt safe in the march, but commented that at one point hatred towards men was felt in the crowd.

One marcher had mixed feelings about the harsh response to authority figures in society.

"I thought that they came down a little too hard on law-

makers and police. I agree that the Rape-Shield Act should have been dropped by the Supreme Court, but I also believe that another law should be put in place to protect the victim and the accused. Without a law like this, women will be afraid to come out and admit to being raped."

Posters litter campus

by Scott McDougall

Although a policy exists to keep Saint Mary's walls free from unwanted posters, nobody is enforcing it.

SMU students have complained of recent poster policy violations ranging from out-dated posters remaining on walls to posters covering up other posters and elevator lights.

Louis Dursi, Director of

the Physical Plant, says it is the responsibility of the Saint Mary's University Student Association to enforce the poster policy.

Dursi, in a September 17 letter to Norm Gallant, General Manager for SMUSA, said "For some reason, each new school year we become deluged with posters improperly posted throughout the campus by

See "Poster Policy", page 5

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Overcrowding, Rationalization, Fire Limits...

The Journal talks with Academic Vice
President Guy Noel

by Judy Woodrow

The students of Saint Mary's University are experiencing a problem; at least it is a problem according to them. A third year commerce student says, "How do the professor's expect us to hear them when some people are stuck way in the back of the room because of the lack of space." The students are not satisfied with the quality of education they are receiving due to overcrowding in their classrooms. "We can't get a discussion going in our class because there are just too many people! Our professor jokes saying we will probably have to have a multiple choice exam when they are supposed to be essays; we are not getting our

money's worth," says a fourth year honours student in the Faculty of Arts. *The Journal* talked to the Administrative Vice President of Saint Mary's University, Guy Noel.

Q. Do you think classroom overcrowding is a problem at SMU?

A. Probably... yes, there is a problem but to what degree? Certainly the enrolment has grown over the years with little added classroom space, therefore the result is pressure among students. I hear we do have some situations, some more extensive than others. After the first initial week of classes the problem does improve because of students switching time slots,



JIM YOUNG/JOURNAL

Filled to the Rim - Saint Mary's Administrative Vice President, Guy Noel, says there is an overcrowding problem, but questions "To what extent?"

etc. Part of this problem is that it is very hard to predict the enrolment numbers for one year. Even more difficult to predict is where the higher numbers will go, whether it be in the Faculty of Commerce or English. What we are now experiencing is not a result of increased enrolment, but due to the requests of returning students. No one wants

evening classes because of part-time jobs and a number of other reasons. We need to offer classes at these times to try and create an equal balance of course times to offer the student.

Q. What dictated the fire regulations in the classrooms? How was the capacity limit evaluated?

A. There are many things to consider - such as the number

of exits in a room. The main objective of the room capacity rules is to insure that there are not too many people in the room in case of an emergency situation. Our biggest concern is of course a fire, we had to make sure that in case of a situation like this the people could get out of the room as

See "Overcrowding", page 5

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Poster Policy, continued from 3

various student groups. As you remember, the University, in consultant with SMUSA, prepared a set of regulations for the type, placement and certification of posters on campus... Would you kindly ensure that Student Council members and all student societies are made aware of the regulations AND that, when a respective society comes in to Student Council to have their posters stamped, they be reminded of where they are allowed to place their posters."

Apart from authorizing posters with a stamp, SMUSA

does not involve themselves in the policing of walls and bulletin boards.

"They (the bulletin boards) are pretty much open", says Darren Finn, SMUSA President. "We don't go looking for (violations)".

The policy was co-developed by the SMUSA, the Physical Plant and Public Affairs in 1989 in an attempt to eliminate "unsightly, cluttered walls" as well as to "prohibit external liquor establishments, and other services which are in direct competition with those offered on campus, from ad-

vertising anywhere on the Saint Mary's campus." The policy also "attempts to regulate the quantity and nature of posters that are hung throughout the campus, without jeopardizing a valuable means of communication with the students and university community."

All posters are to be authorized by either the Student Information Desk, the Loyola Residence Control Desk, or the Public Affairs Desk and then placed on designated general bulletin boards. All posters are removed 3 times each year



JIM YOUNG/JOURNAL

PAPER, PAPER ON THE WALL - Posters turn into wallpaper around the University.

Overcrowding, continued from 4

efficiently as possible. We don't want to put anyone in a potential harmful situation. With this new regulation only one room was affected, S310. In that room we had to reduce the capacity limit because we felt it was unsafe for that many people; so we accommodated a certain class by installing a video system in another classroom that could hold the higher capacity.

Q. Do you feel the rate of education is being affected due to such high numbers?

A. I believe it does affect the rate of education, but to what degree? The problem facing the university is in terms of what we feel is an appropriate class size. I understand in the

language courses offered at SMU there is a reason for having small class numbers, because it is too difficult to teach these subjects to more than a given number at one time. Consideration is given to someone who is enrolled in an honours program. The university should and does try to comply with professor's requests for class size.

Q. Is it true that there is a plan to expand the library and the Burke Education Centre?

A. There is a campus expansion program underway for Saint Mary's University. Two additional floors on the library and the E.C. and a possible business school linked to Loyola with pedways linking all of the

new developments. Saint Mary's needs these proposed projects especially the B.E.C.

Q. Will Dalhousie and Saint Mary's University join forces to create the new commerce business school?

A. The system must be rationalized, there is no question. All of the universities were asked to propose a planned document over a five year period, considering enrolment, resources, time and space. The reports were studied and a prepared draft was made of the proposals. Records of important factors to consider were made and a proposition for one major business school is still in the works and is questionable.

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Alberta holds spots for natives

by Warren Ferguson
The Gateway

The University of Alberta Board of Governors has adopted a policy that will ensure greater access to university education for aboriginal students.

The policy was outlined in a review of Quota Programs dated September 6 and will ensure that a definite number of places in quota programs will be reserved for aboriginal students, provided applicants

meet minimum admission standards.

The new policy sets out a five per cent guarantee for aboriginal students in quota programs. The introduction of this program is being welcomed by native educators and students alike.

Reinhild Boehm, Director of the Native Student Services on campus, believes that this measure is making access to education more

equitable.

"It redresses the injustice and imbalance in the system. It redresses an [sic] a situation that has historically disfavoured native people, and is balancing the scale," she said.

Boehm said that the educational system in many reserves and in the North is failing to produce native graduates.

"Something is happening in the system itself that is preventing native students from getting to the highest grades and subjects. Many of the reserves go up to only grade eight," she said.

Boehm described a high school in the North where the drop-out rate is at its highest. She said that of a group of 82 grade ten students registered in all the science subjects, only four continued their studies through grade 12.

Since the introduction of the quota system, there has been a "total magnetism" that draws native students to the U of A,

according to Boehm.

"At least we see the applications, where we would not have seen them before. They would have been lost in the pool. Now, applications from all over country are coming."

Despite the advantages of the new policy, Boehm warns that it may act like a double-edged sword. Aboriginal students may be seen as receiving preferential treatment by the university.

"There are extremely bright native students who don't want to be looked at as favoured. They are not coming in with anything less than other students. The entry requirement is still here," she said.

Aboriginal Students' Council president Brenda Blyan supports the policy in principle. She said that this will ensure that students from the North who meet the minimum standard will get into university.

"I don't think that is

preferential treatment, it is just treatment. If the whole education system would raise its level of quality, there would not be any need for something like this."

Hamilton, Ontario

Assault victim won't press charges

by Scott Adams

The McMaster Silhouette

A woman was sexually assaulted on the campus of McMaster University last week while thousands of students were watching a concert.

On Wednesday, September 4 at 10:45 p.m., a woman was sexually assaulted behind a residence while the Skydiggers held a concert in an area known as the Faculty Hollow.

An unknown assailant was able to drag a female victim into the ravine before she escaped with bruises and scratches.

The woman does not wish to identify herself, the assailant or take any legal action.

Ron Singer, sergeant in charge of prevention programmes for McMaster Security Services, said information of the assault was delivered Thursday afternoon by a friend of the victim.

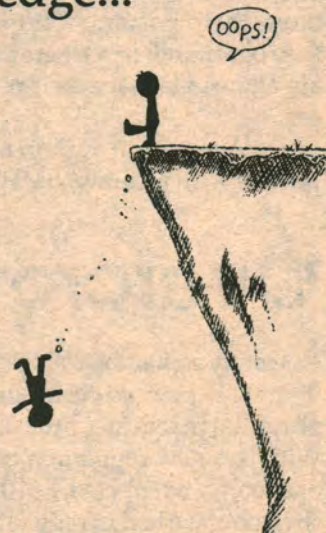
"She does not wish to talk to us and it is therefore very difficult to mount an investigation," said Singer.

"We are advising people to exercise extreme caution because of the potential for another assault occurrence," he said. Singer advised people to be "even more cautious" than they would normally.

Between July 1, 1990 and June 30, 1991, there were three reports of sexual harassment. Although they were not as serious as this sexual assault, they are still of major concern to McMaster Security. An incident this serious has not been reported for at least a couple of years, Singer said.

He added it is impossible to tell how many incidents are not reported and that McMaster Security was "appreciative" that the victim warned the community of the danger.

Life on the edge...



The Journal

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Queen's University

Multiple sexual assault results in expulsion

by Rob Nicol

The Queen's Journal

A student could face expulsion after the AMS Judicial Committee found Willaim Ma guilty of violating the Queen's Code of Conduct by sexually assaulting five women. All the attacks occurred in one night.

The Judicial Committee is recommending to Senate that Ma be expelled from Queen's as a result of the incident. This is the first time the committee has recommended expulsion.

In their decision the Committee states: "the committee recognizes the seriousness of this sanction but feels that any lesser sanction would suggest a tolerance of this type of offence, a tolerance which neither this community nor this Committee has."

The decision comes three days after a six-hour-long Alma Mater Society Judicial Committee hearing held on Friday afternoon. The committee heard evidence that Ma com-

mitted six acts of sexual assault against five different female Queen's students within a space of approximately one hour.

Ma has been charged under the Queen's Code of Conduct and the AMS Constitution with counts of sexual assault and harassment arising out of incidents which took place late on the night of April 26, 1991 and early into the morning of April 27.

Ma, who has been banned from campus since the charges were laid, has also been charged criminally with two counts of sexual assault and once count of assaulting a police officer. He will appear in provincial court on October 31.

An initial committee hearing was held on September 4, 1991, but was adjourned because Ma did not have qualified legal counsel and the committee believed that his procedural legal rights could be jeopardized without it.

At the Friday hearing, Dr. Morris Orzech, a professor

in the mathematics and statistics department and a senate grievance officer who advised Ma on Wednesday night, informed the committee of the efforts that he and Ma had made to obtain counsel. He noted that a number of lawyers had been contacted but had been unable, for a variety of reasons, to take the case.

Ma then told the committee that he would be prepared to proceed with the hearing, acting as his own counsel, "under certain circumstances."

The man's defence included an admission that he had been under the influence of narcotics and that he was not a frequent drug user.

He explained that he wanted to make a formal apology to the women whom he had assaulted and said he was "truly sorry" for what he had done.

Ma could not be reached for comment on the expulsion verdict.

History prof fights mandatory retirement

by Karen Unland

The Gateway

Olive Dickason is still fighting the University of Alberta's mandatory retirement policy, but she will have to wait to find out if she can challenge the issue again in court.

The 71-year old history professor is considering petitioning the Supreme Court of Canada to appeal the recent Alberta Court of Appeal decisions in favour of mandatory retirement.

Dickason's appeal depends on whether the Supreme Court wants to try the case and on whether the Alberta Human Rights Commission and the Association of Academic Staff at the U of A will continue to support her.

"This whole procedure has been extremely expensive and without the support of the human rights commission and of the AASUA, the fight would have been just impossible," said Dickason.

According to Les Wallace, lawyer for the Alberta Human Rights Commission, the decision of whether to pursue the appeal will be made on September 11.

Dickason feels that the

mandatory retirement rule unfairly discriminates against certain members of society.

"By making mandatory retirement at the age of 65 without any recourse for appeal, you make it extremely difficult for those individuals who for one reason or another have interrupted work careers."

She says that women are especially likely to have interrupted careers and thus be penalized by early retirement. Dickason herself was a single parent and did not begin her career at the University of Alberta until 1973.

"In terms of my actual career as a professor, I'm a beginner."

History department head David O'ram says that although Dickason is doing a good job, mandatory retirement is necessary.

"As far as I'm concerned, professor Dickason is as good as she's ever been... [However], it is difficult to remove people who are weakening."

Dickason dismisses what she calls the "Dracula theory" of staff management: "the argument that if you can get rid of the old folks you can get fresh blood in there." She argues

that early retirement does not create new jobs and frequent evaluation prevents professors past their prime from continuing.

"As long as you're on staff you're subjected to the same kind of annual reviews... and if you don't measure up to the requirements of the job... then eventually you'll be discharged or transferred to something that you can do."

Student Union Vice President Academic Ian McCormack agrees that a better evaluation process would be preferable to mandatory retirement.

"Mandatory retirement seems like taking an end run around tenure."

Dickason feels that mandatory retirement is an outdated concept.

"People are not on death's door at the age of 65 as they were in the days of Bismarck when this measure was introduced."

"It's a rigid rule in a fluid world. It still is a question of principle."

Dickason is presently a part-time instructor, at her own request, but she is continuing the fight.

It's 10 o'clock. Are you safe on your campus?

by Ayesha Adhami

In an age where violence is an almost accepted norm of society, the attack on a female student at Mount Saint Vincent University three weeks ago brought to light, yet again, the disturbing vulnerability of students on campus.

Saint Mary's, a relatively compact campus, still suffers from badly lit areas such as the path between Loyola and the football field, and the Tower parking lot which many students use as a shortcut.

SMUSA president Darren Finn had expressed concern about the issue last year in his election platform, and after being elected, went on to reaffirm his commitment to the safety of students at Saint Mary's.

"I'm concerned about the lighting and security on campus. A lot of girls at the university are worried about walking around late at night. You should be able to feel safe on your own campus, and I'd like to see security picked up." (*The Journal*, February 13, 1991)

This year, Finn is equally concerned about seeing the campus safe for all students. Finn spoke of an assessment made by former Chief of Campus Police, Chris Silver, and one of the Commissionaires.

"Last year, they went all over the campus, marking off places that should be better lit. To my knowledge, the areas were taken care of, and they were recently checked again to make sure that all the lights were working properly."

As well, Finn spoke with ward Alderman Lonny Holland to ensure that the municipal lighting system was properly maintained, and badly lit areas around campus were looked into.

Sharon Kimball, a final year English major heading up Campus Police (CP) this year, is aware of the problems of campus security, and plans to deal responsibly with each issue.

"The Campus Police patrols buildings at Saint Mary's from 9:00 p.m. to 1:00 a.m. from Sunday through Wednesday and from 9:00 p.m. to 3:00 a.m. Thursday through Saturday. The commissionaires and Residence Security are on duty 24 hours a day, as well."

The CP patrols are co-ordinated with Residence Security so that one group can provide back-up to the other. Kimball feels that in order to achieve a tight, secure campus, each division has to co-operate with the others.

"I've been working with Brian Hurst (Co-ordinator of Night Functions) for two years, and

ON CAMPUS SAFETY

- Keep your suite, room locked.
- Walk or study with friends.
- Don't shower in a deserted or unlocked gym or locker room.
- Don't study alone in deserted areas of the library.
- Don't work alone in empty buildings at night.
- Don't let strangers into your suite or dorm.
- Stick with your friends - watch out for each other.

he and I get along very well. It has always been one of my goals to see that the residence and campus security work in conjunction with one another to make the campus more secure."

"It's important for there to be respect on both sides."

Kimball also discussed the increase in CP staff this year to accommodate the rise in enrollment.

"We have 22 returning staff, which is because of the good program we had last year. We are planning to hire in total, 55 staff members, 35-40 of whom will be active regular staff, leaving the rest for special functions."

"Most of the applicants I've interviewed so far are people whose future plans are to enter the RCMP, and they use CP as a reference. That means they're serious about their job. We want to weed out people who are just into earning a few extra bucks. We want a staff that's caring and responsible."

Staff seminars are also held to educate CP in defence. One particular seminar, instructed by a police officer, teaches the staff pressure points, police tactics, and edged weapon awareness. Those who attend the seminar receive three certificates as well.

"They look good on a resume," joked Kimball. "But seriously, the program is really worthwhile. Our goal is not to fight but to talk. With this program, we can do that." Kimball added that the program was mandatory for anyone wanting to be in the CP. First aid is also taught to guards in order for them to be prepared to handle any situation.

Another project being worked on jointly between CP and Residence Security is the WalkHome program. The program is along the lines of those adopted by other universities to deal with random attacks on campus. By contacting the residence desk, students may request a CP to accompany them through the buildings, or to bus stops. A further escort may be provided by Residence security to dorms, should a student request it. The service, however, is not provided beyond the boundaries of the campus.

Kimball was disappointed that the initiative took so long to be implemented.

"It takes something big to happen before people decide to do something. I think that the funding could have been provided earlier to allow

GENERALLY

Assaults can happen anywhere, at any time, to anyone. Observe your environment and be alert.

Know your neighbourhood and neighbours.

Look for potential danger and safety areas. Trust your gut feeling - it's better to be embarrassed than hurt.

Phone home when you'll be late or out for the night.

Phone ahead to let someone know you're on your way.

The earlier you act on a situation that you feel is not quite right - the better off you'll be.

us to be prepared for the school year. We do, however, have it tentatively set up and hopefully, it will be finalized within the next week."

Residence Security operates on a 24-hour, 7-day-a-week basis, with 28 members of staff involved in manning the two residence desks. The Security patrols, as mentioned before, coincide with the CP patrols.

Brian Hurst, Assistant Director of Weekends and Evenings, stressed the preventative protection function of the desks as well as the services offered.

"One Saturday night, at about 1:30, a visibly intoxicated man wanted to visit someone in residence. Although visiting hours remain until 3:00 a.m., there was no reason why a drunk guy should be let into campus, especially into the girls' residence."

Although admitting manpower limitations, Hurst and Candace Bryson, Director of Residence, both indicated that the residences were being adequately patrolled.

"Whenever there is a complaint over the radio, the patrol and Brian go over immediately. Unfortunately, people wait until the next day or the Monday after to complain. This week, no noise complaints were received, and if anyone was disturbed, they decided not to call in. Security can't do anything if they aren't informed. Residents may also call their Don or Security, but the service has to be used. When we first had the security doors installed, students complained about the inconvenience of carrying keys. What they didn't realize was that it was being done for the protection of the same students," said Bryson.

"Even now, we have a big problem with people propping open the doors," added Hurst. "I try to emphasize that Residence Security is a shared responsibility. With 1060 students in residence, this has become a major problem. If you left \$100 dollars on your dresser before leaving your room, and left your door unlocked, as well, would it be residence security's fault if the money went missing? If there's a door propped open, close it - security is a two-way street."

Hurst was also involved in the planning stages of the Walkhome program, and commented that the services being publicized

AT HOME SAFETY

- Burglar proof- lock doors and windows (change them if you've just moved in).
- Keep the curtains drawn at night.
- Report obscene phone calls.
- Don't release apartment lobby doors for someone you don't know.
- Insist apartment hallways, entrances and grounds be well-lighted.
- Get to know your neighbours - find someone you can turn to if you are worried.
- Avoid being in the laundry room or garage by yourself- especially at night.
- Don't go in your home if there are signs of forced entry.

now were always offered by Residence Security.

"If Campus Security calls and says there's a student heading towards the residence who is very intoxicated, we will meet them at the doors and escort them to their room. We often get requests from students to walk them back to their rooms, should they be out late at night."

"The onus, however, has to be put back on students, to keep the doors locked and call in to the residence desks. Not letting people in just because they ask you nicely. We're not babysitters here, students have to learn to take responsibility and think of residence as their home. They have to look out for each other," reiterated Bryson.

"I'd like to see SMUSA take more responsibility for student's safety. Last year, during the Atlantic Bowl, they offered very cheap beer during one of their events...students came back to residence very drunk, and eventually ended up unravelling and turning on the fire hose. We don't offer booze as an incentive to get students involved in our activities. It's an issue we feel very strongly about that impacts residence and residence life," said Hurst.

"It's unrealistic for people to think we can have a completely secure residence. Obviously, we don't have the same type of security that an outside building for mature adults has, but then again, Residence security is a shared responsibility. It has to be," concluded Bryson. Residence Security may be reached at 420-5591. Persons wishing to enquire about the WalkHome program may contact Sharon Kimball at 420-5669 or Keith Hotchkiss at Student Services, fourth floor, Student's Centre.

DOWNTOWN SAFETY

- Walk briskly and confidently; be alert to your surroundings.
- Walk close to the curb except when a car pulls up.
- Be familiar with your frequently used routes.
- If you feel you're being followed, turn around and check - cross the road and walk in the opposite direction. *Do not go home.*
- If you are approached or grabbed on the street, make a scene and try to run away. Scream, yell, throw a rock or a shoe through the nearest window to attract attention.
- Don't hitchhike
- Wearing a walkman may make you less sensitive to signs of trouble.
- Have emergency money for a call or transportation.
- If you are going out with someone you don't know very well, try to arrange your own transportation.
- Don't be afraid to stick up for yourself - if you feel uncomfortable about doing something - don't.
- Watch out for your friends - if you see them in a potentially dangerous situation, be there for them.

EDITORIAL

What, me walk?

While 300 women and children walked the streets of downtown Halifax last Friday, I was content to sit at home. I pulled out my Margaret Atwood and settled in to a quiet evening of reading. Not that I don't believe in protesting - my profs can attest to that. But I don't believe in segregation.

It was said that women protesters who had been raped felt more comfortable with men not there. I can understand that - certainly victims of rape are dealing with an almost incomprehensible hell, and unfortunately, they consider males to be a reminder of that pain. But in excluding men, symbolic reminders weren't the only things that were kept out. It also distanced fathers, brothers, sons, friends...and husbands - all those men who surely felt hurt and anger at the violation of their mothers, daughters, sisters, friends and wives. How did they feel, knowing that they were locked out? Isn't it just as difficult for a man to deal with a loved one being raped? A husband or boyfriend of a rape victim is almost always the initial one pushed away - rage, disbelief, terror, abhorrence, shame - undoubtedly, they get the brunt of it. I'd say they experience the tragedy as first hand as anyone else possibly can.

So, has anyone ever made an effort to help these men? Educate them? Help them sort out their confusion? I wonder if there are support groups out there for them. In this day and age, I'm surprised that I haven't heard of any. It can't be easy for them living with the guilt that one of their own species violated someone they loved. Guilt by virtue of association, that is. The same parallel could be used for average families when confronted with stories of parents abusing their children. Both sets of families may belong to the same economic background, the same working class, and yet they are different in moralistic structure. Can we judge them by the same token? Is it our place to judge at all?

Since time began, men have said they don't understand women and we have, for some inane reason, always expected them to anyway. Fair? I don't think so. We're supposed to be the nurturing souls, the givers of life, and yet here we are destroying our very own maxims of equality, justice - exactly what we're fighting for. How can we be considered equals if we can't understand each other? And if we, men and women, don't share our feelings, inform and educate each other, understanding is an impossibility.

Ultimately, I feel, that by excluding men, no good will be done. No minority group has ever made a change all by themselves. It isn't until racists see white people marching side by side with blacks, natives and other ethnic groups, that they may feel a tiny prick of doubt about their beliefs. Until people see Jews, Moslems, Christians, and Buddhists marching together for a common cause that they will accept that there is at least some good in all religions of the world. And not until there are men, husbands, fathers, sons, holding banners, sharing emotion and showing support that maybe one man will be shamed into realizing his attitude towards women is not healthy. And maybe he'll get the help he needs.

Go ahead, say it. I'm dreaming. Well, maybe. But as a minority female, I know that more good has come from racial integration than by segregation. Racism has not disappeared by any means, but acceptance has at least become more the norm than the exception. Ignorance breeds hatred; education, understanding.

NEWS ITEM: Reporters and photographers felt less than welcome at last week's Take Back the Night rally.



Goodbye Communism, Hello Brave New World

by Eric Miller

Everyday we are seeing the consequences of the collapse of communism in Europe. The brutal civil war in Yugoslavia, the power struggles within and among the republics of the Soviet Union and the return of nationalism all are results of its demise. The great unifying factor since World War II is gone leaving a vacuum and thus creating a volatile and dangerous environment.

Communism created a common bond which cut across the ethnic, national and religious lines. Its common belief system created a unity unseen before. This above all provided relative stability in an area which had been plagued by war and division throughout its entire history. However, this system was overthrown for obvious reasons - economic backwardness, brutal repression which created the desire for freedom and the general bankruptcy of ideology among them. This void has been increasingly filled through ethnic rivalry and nationalism.

The most vivid example of this is, of course, Yugoslavia. The raging civil war is the first major crisis in Europe of the

post-cold war world order. It brutally pits the republics of Croatia, defended by their national guard, against Serbia which is heavily backed by federal troops. The European community has increasingly struggled to deal with the situation. France and Germany are pushing, with little support from other community members, for a peacekeeping force to be sent in. However, it would take upwards of 100,000 soldiers to be effective and being drawn into the conflict and taking real casualties is highly possible. A peace agreement is needed for peacekeeping to be effective and with the nature of the conflict that is highly unlikely. An analyst with CBC radio made the valid point that the absolute tribal nature of the conflict has made a rational solution based on both sides long term best interests impossible.

In the Soviet Republic of Georgia we are evidently watching one kind of repression replaced with another. The republic's President Zvaid Gamsakhurdia was swept to power on the promise to lead Georgia to independence. However, power has corrupted

this once-hero to the people. He has pressured journalists, cracked down on demonstrators, and was seen collaborating with the leaders of the failed Gorbachev coup in August. In the capital, Tbilisi's busiest street, Rustaveli Prospekti, thousands of people converge and argue daily over the President, the form of government and the fundamental issues of independence. Fragmented in their visions of the future, many prefer to continue the battle against the communists, a cause in which all were united. Accusations are common in these trying times as the republic and the rest of the USSR struggle to adjust to the new circumstances.

The consequences of the collapse of communism will be felt all over Europe and the world. We are now in a period of incredible change which will leave the continent totally altered. The communist system was a less just one, however, more stable. The new order appears to be just the opposite, more just by certainly much more volatile. It is a brave new world.

Movie magazine sends equality backwards

by Andrew Bowers
and Ayesha Adhami

When Denzel Washington, one of Hollywood's shot black actors opted out of *Love Field*, a film about racial romance, opposite Michelle Pfeiffer, he probably knew about the publicity he'd get. But what he didn't know, was that the fanfare would carry over into his alternative acting option, "Ricochet".

Canada's own Campus Edition's publication "Tribute" recently came under fire for derogatory racial statements included in a film review of the

Washington being Hollywood's first black leading man. His intelligence, poise and sense of class transcend the color of his skin. It is just there, undeniable."

While the accolades to Washington are quite apparent, the paragraph in question seems to be written with more of a racial stereotype in mind. Reviewer Lyle Slack seemed to have forgotten about the summer's surprise success - "Jungle Fever" - directed by Spike Lee, and starring Wesley Snipes and Annabella Sciorria. The plot of the movie revolved around the



Hands off! - Denzel Washington isn't the only with a loaded weapon; Campus Edition seems to have quite the bomb on its hands as well.

movie. Many universities have already removed the offensive issue from their campuses.

Washington, a veteran of T.V.'s *St. Elsewhere*, made the crossover into movies with the critically acclaimed "A Soldier's Story" and continued in the cult movie "Heart Condition" with Bob Hoskins. He is best remembered for his Academy Award winning performance as a slave-turned-soldier in the civil war drama "Glory". It was in praise of this diverse talent that the reviewer was attempting to speak, when he said,

"And yet, Denzel Washington is perhaps the one black actor in America who could plausibly play the leading man opposite a white woman and hardly raise an eyebrow. That, clearly, is what is finally intended when people talk about

inter-racial love affair of the two lead characters and detailed reactions of their friends, families and communities. The movie achieved both critical and commercial success despite the handling of this taboo subject.

And lest we forget, Sidney Portier, undoubtedly another black actor possessing poise, intelligence and sense of class, played partner to a coloured coupling opposite Katherine Haughton in the 1967 classic "Guess Who's Coming to Dinner".

Others, like Eddie Murphy, James Earl Jones, Morgan Freeman, Danny Glover, are also considered bankable black actors. Who's to say that they wouldn't be believable as romantic interests for white women?

Sociology Meeting

The Saint Mary's University Sociology Society (SMUSS) will be holding its first general meeting on September 25, 1991 in L134 at 2:30. The agenda will cover new membership, election of the executive, and discussions on the society's activities for the year. This meeting is open to all students enrolled in the faculty of Sociology.

For further information leave a message at the information desk in the SUB address it to SMUSS (box 50) or call Terry MacLean 423-5226.



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Ladies And Gentlemen - The Commitments

by Andrew Bowers

Have you got soul? If so, the World's Hardest Working Band is looking for you. Contact J. Rabbitte, 118 Chestnut St., Barrytown. Rednecks and Southsiders need not apply.

Soul isn't exactly the rarest form of music around today, but if you were looking to find one, it would be in the States - certainly not in Dublin, Ireland. That's where director Alan Parker has brilliantly set his latest movie *The Commitments*. Parker has cast an unlikely band of unknowns who, although rough around the edges, evoke that innocent energetic hope that I'm sure every band starting out must experience.

Parker seems to branch out in a new direction here, in comparison to his earlier films, which include *Midnight Express* (1977), *Fame* (1979) the trip of all trips *Pink Floyd - the Wall* (1981), the steamy X rated thriller *Angel Heart* (1986), and the civil rights murder drama *Mississippi Burning* (1988). The diversity shown by Parker has him given him success as a commercial director. But, more importantly, it credited him with the clout to receive big buck funding from large film companies - where small name directors may not be given the chance.

The Commitments is certainly a risk compared to Parker's earlier films. What could

be less mainstream than the idea of a group of amateur musicians singing the blues in Ireland? This is exactly what attracted Parker to the idea in the first place. Based on Roddy Doyle's book of the same name, Parker was able to translate the street-smart, gutsy novel into the fun film that it is.

Our story unfolds in the gritty backstreets and littered alleyways of Dublin, as we find would-be managerial material Jimmy Rabbitte hawking his way through another day. Rabbitte pawns assorted music memorabilia, which helps him in getting elected the manager of a new band (via his two pals Derek and Outspan who are currently stuck in a deadly wedding band circuit). So he places a classified ad and are barraged by every freak and would-be musician in the Dublin area. Slowly but surely, weeding through the good and bad, the band starts to take shape.

Rabbitte discovers the lead singer Deco wailing drunk at a wedding reception, but even loaded, his voice is something to be admired. In fact, 16-year-old Andrew Strong, the actor who plays Deco does not fail to impress with the seasoned voice of a 40-year-old veteran. Dean happens along with a sax he inherited from an unfortunate uncle whose lung collapsed. Billy Mooney is auditioned in a pawnbroker's shop; he decides to test-drive a set of drums before he buys them. Steven, a church choir

I've been committed

Soul is alive and well...
in Dublin

player gets hired and "borrows" his piano from his dear old grammy because she's so old she won't miss it. One of the more colourful characters shows up on Rabbitte's doorstep one morning. It's none other than Joey 'the Lips' Fagan, who claims to have jammed with the greats - including the Soul King, Otis Redding, Wilson Pickett and The Beatles. Maybe he did, maybe he didn't - it's never very clear. Joey turns out to be the spiritual leader of the band and during one meeting, envisions the name for the band... *The Commitments* are formed. With one more stroke of marketing genius, Jimmy introduces Imelda, Natalie and Bernie A.K.A 'The Commitment-ettes' a trio of fiery high spirited Dublin gals with the looks to match.

Rabbitte's strategy is simple. Sing about where you come from and the sort of people you come from. The music should speak the language of the streets - that music is soul and *The Commitments* are going to sing it. Dublin and Soul - to quote Derek "It's f—kin deadly!!"

Rehearsals abound wherever the gang can meet, whether it be on a trolley or eating biscuits in Joey's backyard shack... or even the

attic of a pool hall. The setting lends atmosphere to the mood and the everyday depression that each individual seeks to escape. Most of the singers soon find pride in being unemployed musicians rather than unemployed pipe layers.

Alas, all is not perfect as dissent creeps in among the ranks. Lead singer Deco's arrogant ego grows larger and larger, sending some members packing. Eventually, short a drummer, they have no choice but to hire a psychotic head butting bouncer named Mickah who enjoys hitting the skins a little too much. All the girls fall for Joey who is old enough to be their dad, and the guys are hardly impressed. Fortunately all that jealousy disappears

Deco is offstage, his voice makes you forget about all his bull-headed antics. His raspy voice soars in perfectly executed renditions of Motown classics - part Bob Geldof, part Michael Bolton. Actor Strong has a future, if not on the screen, most definitely over the airwaves.

The Commitments is much more than just a story about a band. It's all about their aspirations, their tribulations, and more importantly the hope that lies within us for something better for ourselves and for each other. And if you can't escape what you're doing, perhaps friendship and song are the two strongest allies you can have.

The Commitments has both and the film is a breath fresh air after a summer plagued with special effects and silly sequels.

Highly Recommended.



Commitment Manager, Jimmy Rabbitte opposite his two greatest influences (in no particular order).

when the band takes the stage.

Where *The Commitments* shines in acting, it absolutely surpasses all earlier musical movie accomplishments with strong, pulsating, heart-wrenching stage performances that, I assure you, are not lip-syncs. However obnoxious

Africville - small film, strong message

by Jenny Haysom

On Saturday, September 21st, the National Film Board of Canada premiered its latest documentary, "Remember Africville" - a small film with a big message.

Located on the shores of the Bedford Basin, Africville was the old Black community. During the 1950's, the area was evacuated. The city bureaucrats argued that the living conditions in Africville fell below a minimum standard. Ironically, the city was to blame, for they had failed to provide sewers and running water for the residents. Their neglect, if anything, was the cause of Africville's

degeneration.

These people paid taxes, they earned honest livings, they went to church and their children ran in the grass that surrounded them. The families were moved into bottom rung public housing. The children no longer ran in the grass, they jumped rope on the concrete. The people had been cheated and robbed of their land, they had been torn apart and carelessly scattered, yet the spirit of Africville lived on.

Shelagh MacEnzie produced the film with an unusual and sensitive approach. The video is uniquely composed of abstract footage that documents the people and their story. It is informative and evocative.

I went to see this film with little knowledge and understanding of the injustice these people had endured. In retrospect, I am appalled at my own ignorance. Initially, I felt uncomfortable and unwanted in the dark auditorium where my blond hair and white skin seemed to have a radioactive brightness. The roles had been reversed - I was the minority.

These people had reason to be hostile, yet I quickly discovered that their energy was not anger, it was spirit. They were here to celebrate - and for a moment the injustice was forgotten. Africville lives on.

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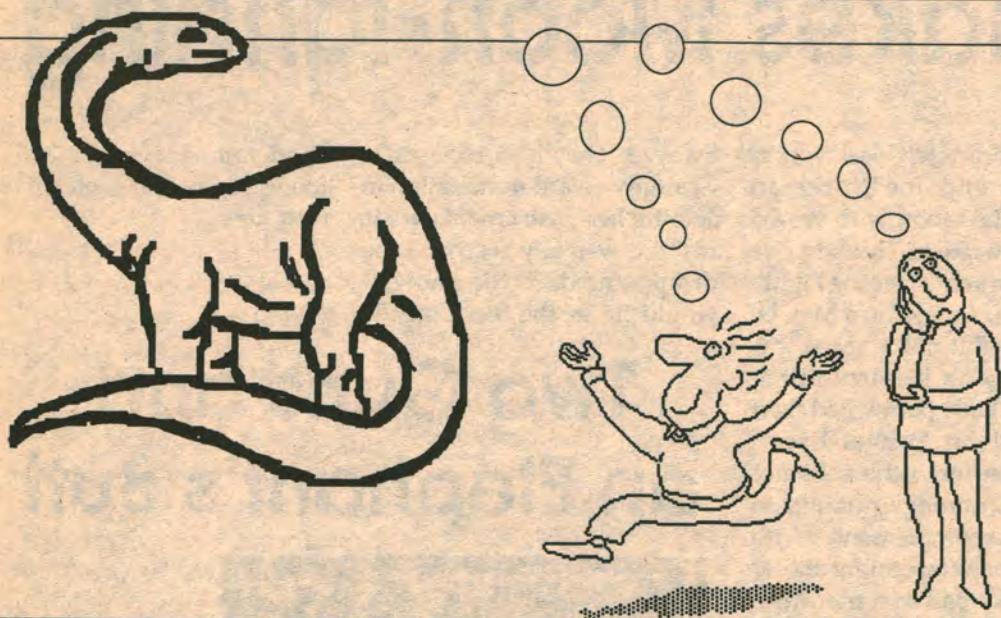


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STANDARD LIFE

Look out Fred and Barney....

Mark and Scott meet Professor Fossil



by Mark Bowlby
and Scott MacDougall

Salutations fellow freshmen! No doubt by now you have attended at least a couple classes (you know those things you go to between parties and hangovers). If so naturally, you have begun to mentally stereotype your professors into one of several categories.

Milliant Feminist: can

be recognized by the fact they usually have more facial hair than Karl Marx. On the first day of class she will instruct the girls (sugar and spice) to sit at the front of the class, while the boys (scum sucking, chauvinist oinkers) can stand at the back. During lectures her topics frequently beat the Y chromosomes out of men. She will often theorize that any problem currently facing society is male initiated (for example the Gulf

War, the common cold, dust and hemorrhoids).

The Fossil: A professor who is older than the university's foundation, and for that matter probably civilization itself. His clothes tend to reflect the tastes of primitive man. While lecturing, he often relates his topics to bran, oatmeal, and the importance of regular bowel movement. His speed is matched only by the break down of radioactive material. By the first set of exams he will have finished passing out the course outline to the students in the third row.

The Cool "Prof": Can be identified by the 1970's style polyester leisure suit that he feels still is the ultimate fashion statement. Highlighting this snazzy number he often unbuttons his shirt down to his navel revealing his many gold chains (M.C. Hammer starter set). Can be heard saying such things as "Groovy", "Hip" and "Man the acid I took last night could have burnt the hair off a cat, was I ever trippin'!" When he does show up for class strange white powder can be seen on his nose. His lectures often consist of topics taken from the back of a Honey Comb box.

Psych Prof: Insists you have the symptoms of someone suffering from Transvestitism Pyromaniacism with Homocidal Schizophrenic tendencies. But not to worry - she insists such a disorder is easily treated with high voltage electro-shock therapy. Came to class the first day in a straight-jacket, but assured the class she was a professor and not a patient from the Nova Scotia Mental Hospital.

We know this is a close-minded and a stereo-typical article, but hey what did you expect from a couple of WASPS?!... 'til next week!



Well kids, I have no time for idle chit-chat today because, unfortunately for you and me, there was a wave of really torrid, tasteless, lifelessly ill films released to video last week and I had to dredge my way through them. Believe me, they bring a new meaning to the word stupidity. Watch out for these lemons littering the racks of your local vid shack in weeks to come.

Waiting For the Light (Comedy?/1991/94min/PG)

Stars: Terri Garr, Shirley MacClaine

David Letterman groupie and recent undergarment hawker Terri Garr decides to drag her two precocious kids and really annoying aunt Zena (McClaine) out to the country to start fresh. Unfortunately, wacky Aunt Zena can't leave her old trickster traits behind her and rigs up a prank for a cranky bumpkin neighbor who misconstrues the gag as an act of God. Soon, flocks of faithful fanatics rush to see this sign of the Lord. Even McClaine can't save the film from a overly syrupy religious conclusion (P.S. - it's set during the Cuban Missile Crisis... pretty funny, huh?). D-

No Secrets (Thriller/1991/92min/R)

Stars: Amy Locane, Traci Lind, Heather Fairfield

Three spoiled yuppie-spawn are sent by their parents to spend a relaxing weekend at a cabin retreat. The trio consists of a beauty, a rebel, and a brain. Simple enough, until an enigmatic drifter (male) happens along asking for shelter and promising them in return a "weekend they'll never forget." That's true, since he turns out to be a wanted murderer. That doesn't stop him from twisting the girls naivete to his own advantage. I know it sounds OK, but it goes nowhere fast and as far as an R rating goes this one could have been shown as an ABC Afterschool Special. C-

Arena (Sci-fi/1988/97min/PG-13)

Stars: Paul Satterfield, Claudia Christian

Finally released to video, this flick was shot entirely in Rome way back in '88. This Rocky-meets-Aliens hybrid is set at a space station which contains the Arena (a type of WWF for mutants) where aliens duke it out for a shot at Horn, the nasty slobbering champ whose face resembles cultured road kill. Along comes our human hero who, of course, fights his way through would-be contenders resembling oversized Muppets dipped in shellac. The outcome is inevitable and I don't even have to tell you. As for acting, some parts are dubbed over and the monsters put in better bits than their human counterparts. Highly campy, somewhat professional - it's a possible B movie contender. B-

The Perfect Weiner (oops!) Weapon (Action/1991/85min/R)

Stars: Jeff Speakman, Mako, John Dye

It's astounding that one movie, in just 85 minutes, can churn out so many bad acting performances: a totally cliched plot and a truly mind numbing script. The plot is simple, Jeff Speakman's character wreaks revenge on the baddies who killed an old friend. (hardly original fare, wouldn't you say?) To quote Perfect Weapon's catchy slogan "No gun. No Knife. No Equal"... but don't expect a sequel. I'm sorry I even reviewed this lame turkey. F

Fast Getaway (Action-Comedy/1991/91min/Pg-13)

Stars: Corey Haim, Cynthia Rothrock, Leo Rossi

Ex-Lost Boys cast member Corey Haim (not to be confused with the drug abusive Corey Feldman) stars in this one joke movie about a father and son version of Butch and Sundance - without the brains. The two happy heisters treat us to bank robberies and plenty of bad acting. One of the only two things redeeming the film are two short chase scenes that are way too far apart to stop you from going comatose. The other is the performance by real life martial arts champ Cynthia Rothrock who kicks the shit out of Corey's Pop. Somebody should have let her at the movie's director. D-



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RUSSIAN PRINCE VODKA

RUSSIAN PRINCE IS A REGISTERED TRADEMARK



JIM YOUNG/JOURNAL

Roadhouse Blues - The Jeff Healey Band played to a capacity crowd at the New Misty Moon, last Sunday.

by Asna Adhami

Canada churns out its share of musical talent each year, but only the dedicated and lucky achieve the high caliber of success that the Jeff Healey Band has reached. The popular Canadian band has gained a world wide audience with their albums *See the Light and Hell to Pay*. The former has gone Gold in the US and Double Platinum in Canada.

The Jeff Healey Band, nearing the end of a North American tour, appeared at the Misty Moon Cabaret in Halifax last Sunday night. Healey set out his trademark chair, as the set began at approximately midnight and for ninety minutes, the band rocked an enthusiastic crowd. Insatiable for more of the Healey Band's rhythm and blues magic, cheering fans brought the band back out on stage for a twenty

Healey hits Halifax

The Jeff Healey Band makes Moon-landing

minute encore. Jeff Healey, Tom Stephen and Joe Rockman thrilled the Moon with crowd favourites like "I Think I Love You too Much", "See the Light" and "How Long Can a Man be Strong". But not a space was left empty on the dance floor when the band performed their Billboard hit "Angel Eyes". Healey captured the audience with a stunning guitar solo which was complemented with a spectacular laser light show.

The road to fame was a long and tedious one, but the band's perseverance and hard work has earned them many honours. Among the numerous awards acquired by the band are: the 1989 Edison Award (Holland), for best foreign rock; 1989 CASBY awards for best male vocalist, album of the year and single of the year; a 1990 Juno for Canadian Entertainer of the year and also a part in the MGA/UA movie "Roadhouse", with Patrick

Swayze. They also received a Grammy award nomination in 1989 for best instrumental rock. If there was any reason to be disappointed in the show it would lie in the fact that the

band only played in Halifax for one night. Oh well, maybe next time.

Two Guns and an Elephant's Butt



by Blake A. Smith

Welcome to my little corner, kids. To bring something new to the paper, I have sallied forth to bring you, the socially conscious reader, a sample of the recent releases from the music industry. And remember, this is only my opinion. If you want to buy

something- Go Ahead! I'm not stoppin' ya!

RUSH - Roll the Bones (Anthem)

This is album number 18 for the Toronto-based trio, and this time around the album has a strong theme of gambling. "Gambling?" You say? The gambles are the minor ones like the rolling of the dice (hence the album title), all the way to the biggest gamble of them all- The lives of the people on Earth. Formed in 1969, all three original members are still here, with

See CD reviews, page 15

Summer's Top 16 Money Makers

So here it is rabid movie fanatics. Just how well did your favorite flicks fare this fine summer? Some peaked, some bombed; but did you actually get your money's worth. Here for your discretion are the top 16 box office gross champions for the long hot days of the summer gone by.

1. Terminator 2: Judgement Day \$187.25million
2. Robin Hood: Prince of Thieves\$153.12
3. City Slickers\$114.40
4. Naked Gun 2 1/2 the Smell of Fear\$ 82.30
5. Backdraft\$ 74.80
6. What About Bob? ..\$ 61.00
7. Hot Shots!\$ 58.70

8. 101 Dalmations (Re-release) \$ 53.30
9. Boyz N the Hood\$ 50.90
10. the Rocketeer\$ 44.00
11. Doc Hollywood\$ 43.28
12. Thelma & Louise ...\$ 41.10
13. Regarding Henry ..\$ 36.70
14. Point Break\$ 36.40
15. Soapdish\$ 35.90
16. Bill & Ted's Bogus Journey \$ 33.80

FACULTY FEUD?!?...

by Gordon Bradley

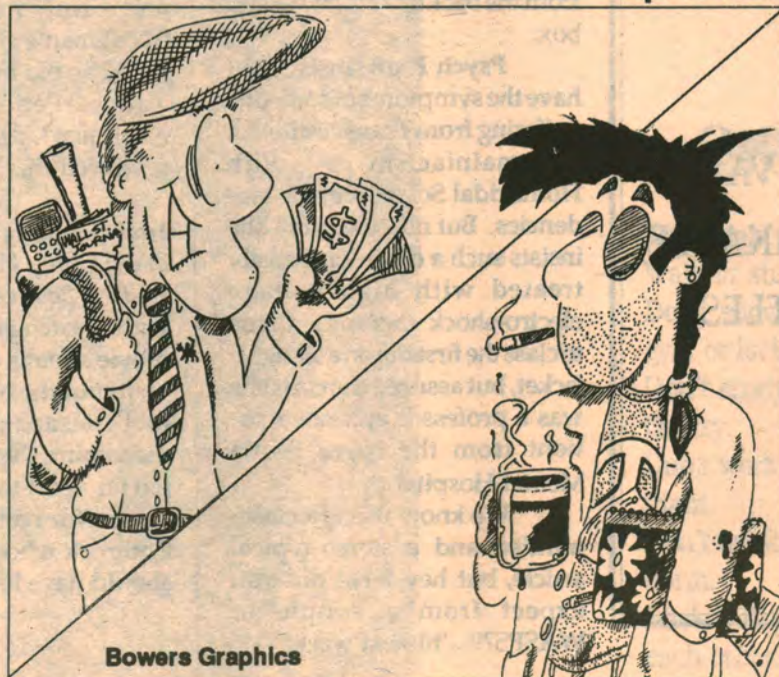
Top 10 Things Commerce Students Think About Arts Students:

10. They wear too many black clothes.
9. They go to S.M.U because NSCAD rejected them.
8. Their parents are all divorced oil painters.
7. They use words like 'didactic' and 'archetypal' to give themselves an 'exclusiveness'.
6. They all drink espresso, smoke Gitanes, and belong to Greenpeace.
5. They'll never get a job.
4. They're always at Wormwood's Cinema and Mary Jane's Alternative Tastes (when not at Red Herring Co-op books).
3. Their parents secretly wish they were Commerce students.
2. They read too much.
1. They attend poetry readings where people with long, straight, greasy hair beat on bongoes and say "Oh yeah mannn!!!".

VS

Top 10 Things Arts Students Think About Commerce Students:

10. They shop at Big Steel and Tip Top.
9. Their parents are all stockbrokers, investment bankers, and management consultants.
8. At Christmas they ask Santa for calculators and IBM software.
7. They'll probably start work at a 9-to-5-shirt-and-tie office job the day they graduate.
6. They have no personality.
5. They get drunk and tell each other sexist, racist and homophobic jokes.
4. They eat alot of white bread, ham, and marshmallows.
3. Their parents secretly wish they were Arts students and are heartbroken.
2. They read too little.
1. Their residence rooms are wallpapered with Canadian Tire money. Or Monopoly money. Or both.



Bowers Graphics

CD Reviews, continued

Alex Lifeson's melodic guitar work, Neil Peart's solid drums and lyrics, and Geddy Lee's slippery bass, keyboards, and his signature vocals. There's no real surprises here, save for the "rap" partway through the title track. It's a good, solid, solid Rush album with few flaws. Fans note- They also have Part IV of their "Gangster of Boats" Trilogy. Good al-

bum. Lots of symbolism. Don't ask about the elephant's butt in the credits. 8/10

GUNS N' ROSES - Use Your Illusion I (Geffen)

Well hey guys, it's about time. After being delayed by production hassles, the double-set, quadruple-length release *Use Your Illusion* set is out. This has been the first full-length release by Gn'R since 1987, and was eagerly awaited by fans. The wait is over! This disc is a little over 76 minutes

and has 16 tracks on it. It should be subtitled "Music to Explode to." because it comes in like a rhino in heat, stomps on your face for a while, asks you if you're okay, then resumes stomping. I personally like this better than *UYI II*, but that's just my taste. Some tracks that stand out are *Live and Let Die* (Yes, they kill the McCartney classic.), *You Ain't the First*, *The Garden* (Which features the Elvis of the 90's- Alice Cooper.), and *Dead Horse* (I won't explain it, see for yourself.). Good. Loud. But read the lyrics if you

want to know what's going on. 8/10

GUNS N' ROSES - Use Your Illusion II (Geffen)

These Californian Bad Boys continue with the more commercial of the two identical-looking (Save for colouring) albums. This one, almost 76 minutes long, has the familiar *Civil War* (Farm Aid), *Knockin' on Heaven's Door* (Days of Thunder), and *You Could be Mine* (Terminator 2). This album also features more

playing by their newest ivory-basher, Dizzy Reed. The piano gives the songs a fuller sound and gives them something new to work with. The disc totals 14 tracks, making a grand total of 30 for the whole set. There are some very good (and very strange) songs here too. Look for the songs *Yesterdays*, *So Fine*, and to finish the album, a minute and a half rap entitled *My World*. *Appetite for Destruction* came out in 1987, so will the next album(s), be a 10-disc epic to be released in 1995? 8/10



HELP FIGHT THE SPREAD OF BORING BEERS.



TEN-PENNY ALE. THE TASTE OF INDEPENDENCE.

SMU only unbeaten team in AUFC

Huskies shut out Axemen 26-0

by Jody Jewers

The Saint Mary's Huskies drive for a fifth straight Atlantic Universities Football Conference championship gained even more momentum Saturday in Wolfville as SMU moved into first place in the AUFC by trampling the Acadia Axemen 26-0 in front of an estimated 1,500 fans at Raymond Field.

The other weekend matchupsaw the Mount Allison Mounties even their record at 1-1 by defeating the 0-2 Saint Francis Xavier X-Men 21-14 in Sackville.

Defence was once the again the story for the 2-0 Huskies as they completely shut down all facets of the 1-1 Axemen's offence, permitting only 34 net yards and just two first downs, one of which came about as the result of a penalty. Saint Mary's continued to employ a balanced attack with 230 yards passing and 224 yards rushing, racking up 19 first downs.

It did take the visitors a while to get going as neither side put any points on the board in the first quarter. SMU pivot David Sykes took a gamble on third-and-goal to open scoring, scrambling on a six-yard end run at 5:08 of the second frame for the major. Dana Segin added a convert, a 65-yard single point, and a 34-yard field goal before Sykes hooked up with Sean Mongey on a 23-yard TD reception with 54 seconds left in the half to up the margin to 18-0 after thirty minutes.

That would prove to be more than enough for the Huskies on this day as the defence allowed Acadia inside the SMU 20-yard line just once, snuffing out the Axemen's best chance to score with a fumble recovery on the next play. The Huskies put the game away in the fourth quarter as Segin notched a single off a missed 37-yard field goal attempt and Sykes plunged in from five yards out, this time on third-and-five with 2:05 to play. It was the third time in the quarter Saint Mary's had ventured inside the Acadia 10-yard stripe

The Acadia quarterbacking tandem of Larry Jusdanis (2-7-20-0-1) and Dennis Pitselis (0-4-0-0-2) failed to mount any kind of sustained pressure as they combined to complete a mere two of 11 attempts, throwing three interceptions in the process. Ken Walcott, Gus Karouzakis, and Andre Williams each had a pickoff in support of Sykes, who took player-of-the-game honours for the second consecutive week by hitting on 16 of 29 at-

tempts for 224 yards and a touchdown while throwing one interception.

Sean Mongey spearheaded the ground game with 109 yards on 19 carries while Derek Matthews added 53 yards on eight carries. Calvin Scott (6-28) and Anthony Oxley (8-27) also saw duty for the winners. Steve Rockburn, who tore up Mt.A. for 150 yards last week, rushed for 26 yards on 8 carries to lead the Axemen. Steve Sarty, a first-year player from Truro, Nova Scotia, anchored the receiving corps with three catches for 72 yards with Mongey (5-55-1) and Oxley (3-17) making contributions up front. Steve McLaughlin was the only receiver to make the scoresheet for Acadia, catching two passes for 20 yards.

Walcott, a fourth-year veteran from Sydney, N.S., had little to worry about in the absence of an Axemen aerial attack.

"The guys played well so it was a pretty easy day for the secondary," noted the 6'1", 205-lb. defensive back. "I think our defence is as good as it looks. It's pretty much the same defence as last year so we had to play well because the pressure is there to rely more on us. From the opening kickoff we set the tone because if the defence plays well the offence will, too."

"I think Sykes played

Field hockey squad off to rough start

by Journal Sports

The field hockey Huskies 1991 season got off to a rough start last weekend with a 1-1 draw against Moncton on Friday and a 4-0 loss to UNB on Saturday.

On Friday sophomore forward Kelly Doyle scored early in the second half to give SMU a short-lived lead. Moncton's Brigitte Daigle tied the affair with two minutes remaining.

"I think jitters, playing on the grass, and a lack of experience all added to our poor showing this weekend," said SMU coach Jill Healy. "We just weren't working together as a team but as the game went along we began to play much better. I was pleased with the way we played," added Healy.

On Saturday the Red Sticks completely dominated the Huskies in their 4-0 win. Josette Babineau, Tammy Jenner, Nancy Pepeler, and Natasha Connor all scored for



Sean Mongey of the Huskies plunges forward en route to a 109 yard rushing performance in SMU's 26-0 win over Acadia last Saturday in Wolfville. JIM YOUNG/JOURNAL

great today. . . I can't give him enough praise. For a guy who went from a punter two years ago to quarterback he stepped right in there and did a great job," added Walcott.

Acadia head coach Sonny Wolfe was quick to credit the Huskies for the win.

"Their backfield was excellent before and now it's even better," remarked the Axemen boss. "Sykes had a heckuva game. Our special teams were about equal with theirs but

when you lose as soundly as we did on offence and defence special teams are not a factor."

"It's all part of the learning process when you get your butts kicked like we did here but the kinds of kids we have here work hard and are more reactive so we'll rebound from this. Today was tough and bit-

ter for the kids. We got beat all over the place," said Wolfe.

At Sackville, N.B., the Mounties' Grant Keaney let loose for 290 yards on 36 carries to lead the home side past St.F.X, who trailed 12-3 at the half. The Huskies travel to Antigonish for a return encounter with the X-Men on Saturday beginning at 2 pm.

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RUSSIAN PRINCE VODKA

RUSSIAN PRINCE IS A REGISTERED TRADEMARK

Huskies fall victim to unheralded Seahawks

by Richard MacKenzie

The Saint Mary's Huskies men's soccer team suffered a tough loss Sunday at the hands of the fired up Memorial University Seahawks. SMU dominated the first half and managed good scoring chances in the second, but still wound up on the losing end of a 1-0 decision.

Saint Mary's best chance to score in the first half came in the 38th minute when Memorial keeper Scott Edwards brought down the maroon-and-white's Nick Papadopoulous inside the 18-yard box. Papadopoulous never recovered in time to take the penalty kick so rookie forward Desmond Lambert substituted and fired a low shot that Edwards easily steered out of harm's way. SMU continued to carry the play, outshooting the Newfoundland school 8-2 over 45 minutes, but went to the locker room empty-handed.

The Seahawks came to life in the second half as the game opened up, enjoying several scoring opportunities. If not for Agost Lourenco's ability in the SMU cage and Edwards in the net for Memorial, the game could easily have

been a high-scoring affair. MUN had the first good chance on a partial breakaway by striker Kenny Butler who managed to get the ball by Lourenco only to see Huskie defender Sean Murphy come out of nowhere to make the save. Immediately after that SMU's Pat Coulter also found himself on a break but was thwarted by Edwards, who got the nod as player of the game.

Memorial won the game in the final minutes on a goal by team captain Butler, who broke through the defence and chipped the ball over the head of Lourenco, off the far post, and into the Saint Mary's net.

MUN assistant coach Jon Pfaff thinks his club is starting to come together and could be a surprise come playoff time.

"Our team is really starting to gel now," noted Pfaff. "We're starting to get more players out each weekend and it's really strengthened our squad. I think it's only going to get better now. The two games in a row (including a 0-0 draw with St.F.X. on Saturday) and two shutouts mean (that) things are really looking up now."

"I thought in the first half we played well," offered SMU

forward Rick Patel. "Second half I think we just fell into a trap. We started playing their game and basically stopped playing our style. They got a goal out of it and we couldn't do anything."

"Defensively we are

strong but offensively I don't know whether we have to shuffle a couple guys around or what. The offence just hasn't come together in the last couple of games. I think it will take a few weeks before we start being able to create chances,"

added Patel.

The Huskies will attempt to rebound Wednesday when they travel to Acadia for a 4 pm encounter with the Axemen. Saturday SMU meets St.F.X. in Antigonish. Game time is 11 am.



JIM YOUNG/JOURNAL

The Memorial Seahawks upset the soccer Huskies 1-0 last Sunday at Huskies Stadium.

Rugby Huskies fall to 0-2

The Saint Mary's Huskies rugby club saw its record in the Nova Scotia University Rugby League drop to 0-2 on the weekend as they lost a close, hard-hitting match to the Acadia Axemen in Wolfville by a margin of 18-10.

The Axemen got off to a quick start in this one as they were up 10-0 before Saint Mary's managed to get on the board thanks to a Neil Bisson

try followed by a Dwayne Lewis convert, making the score 10-6 for the home side at half time. Acadia responded with two unconverted tries in the second half while the Huskies could only muster one unconverted try by Lewis, giving the Axemen the victory.

SMU will be looking for its first win of the season when they meet the Dalhousie Tigers this Sunday in Halifax.

Sports this weekend at Saint Mary's:

Field Hockey
Friday 4 pm vs UPEI
Saturday 12 pm vs UPEI

Women's Soccer
Friday 6 pm vs UPEI
Saturday 4 pm vs Memorial



Lady Huskies down Xavier, Memorial in soccer action

by Journal Sports

The women's soccer Huskies grabbed their first win of the season last Friday with a 1-0 decision over the St.F.X.-X-Ettes in Antigonish. SMU followed up that win with a 3-0 exhibition victory over Memorial on Sunday at Huskies Stadium.

Veteran forward Suzanne Muir was the only player to find the mesh in Friday's tight affair with St. Francis Xavier. Shelly Whitman recorded the shutout.

On Sunday the Huskies dominated the Memorial Seahawks and came away with a convincing 3-0 victory in an early morning exhibition contest. Sophomore forward Melissa Bradshaw led SMU with a pair of goals while Jeni

Keddy added a single.

Bradshaw opened the scoring early in the first half when she converted Trudy McCullough's pass. Bradshaw, who led the Huskies in scoring last season, broke through the Memorial back line and put SMU ahead 2-0 before the end of the half. Keddy sealed the SMU win when she scored on a breakaway in the second half.

SMU keeper Shelly Whitman who recorded her second consecutive shutout on Sunday, said the Huskies are happy with their 1-0-1 start.

"We could easily be 2-0 right now, but we're happy to be where we are. In this league you have to take any points you can get so we're pretty satisfied so far," said Whitman.

The Huskies dressed only 13 players for Sunday's

exhibition game, many of whom were rookies.

"Today was a good opportunity to try some different things. The rookies got a lot of time today which reflects the amount of depth that we have on the team this year."

Rowell feels the Dalhousie Tigers, who sit atop the standings with a 3-0-1 record and a 23-0 goals for and against, are the team to watch in the conference this year.

"Dalhousie looks to be the best team on paper this year but you can never look past Acadia. I expect us to at least be in the final this year and we'll take it from there," said Rowell.

The Huskies entertain the UPEI Lady Panthers this Friday at 6 pm and host Memorial Saturday at 4 pm.

Labatt's Blue Athlete of the Week



SEAN MONGEY

Sean Mongey of the football Huskies is this week's Labatt's Blue athlete of the week. Mongey, a third year arts student, spearheaded the Huskies ground attack with 109 yards on 19 carries in SMU's 26-0 win over Acadia last Saturday.

INTRAMURAL

U P D A T E

Men's Touch Football: Another football season begins, but this one is a little different. We had 27 teams enter into the league and had to turn down a few. This season we will see a lot of talent on the field.

GAMES ON WEDNESDAY, SEPT. 18TH - The first game was between the Silver Dragon, trying to rebuild from a disappointing season last year, and 21-Gun Salute. The first half was scoreless, although both teams were very close to scoring. The first score of the game was by 21-Gun Salute quarterback Kevin Copeland who tossed a touchdown pass to Will Njoku. These two would also connect for another TD to win the game 12-0. Jim Scott and Mike Barbarick hooked up for a 40-yard pass to account for the Silver Dragon's biggest offensive threat.

The second game was between 16th Loyola and the Bad Men. This game wasn't even close as 16th Loyola won 22-0. Watch out for Trevor McGuire when you play this team!

The third game was between the Cool Mites and the Dalton Gang. It was expected that the Cool Mites would win this game because they are very experienced (1989 champs). The Mites prevailed although no score was made available from the game. The final contest of the night was between Quadrofonic Death and My Father's Company. Quadrofonic Death had a very loud cheering section which enhanced their tough defensive zone. They won 32-14.

TOP TEN RANKINGS FOR THE 1991-1992 SEASON

1. Cool Mites (won in 1989-90)
2. Politely Violent (runners-up last year)
3. MBA (defending champions)
4. Double Trouble (experience)
5. 21-Gun Salute (strong offence)
6. 16th Loyola (awesome running game)
7. Atlantic Bombers
8. Quadrofonic Death (aggressive)
9. SMU Bru Cru (big)
10. Silver Dragon (good rookies)

Games that were cancelled Friday September 20th will be scheduled for another time.

Co-Ed Softball: Teams in eight different divisions took to the turf Sunday for the second week of the co-ed softball season. The night's closest game was a down-to-the-wire matchup between the Chock Jays and the Commerce Society. The Jays scored twice in the final inning to grab a 5-4 lead but the Commerce Society rallied for one run in the bottom of the inning to salvage a 5-5 tie. Duane Kempton socked a 2-run homer for the Jays while Steve Sarty and Mike McCarthy added solo shots for the Commerce Society.

Other notables included Cliff Surette, Sean Parker, and Trevor McGuire combining for three round-trippers to lead the Chicks & Ducks past the Running Nylons 19-3... Jeremy Oliver continued his torrid hitting with a pair of dingers and a triple as Politely Violent beat Organized Chaos 7-5... The Victims unloaded on On Academic Probation, getting homers from Will Njoku, Pat Mersereau, Niall Brennan, Chris Durham, and Kelly Nicholls in a 16-3 romp... The Terminated's Steve McGee belted a grand slam that proved to be the difference in a 15-14 victory over The Get Away Gang and Tom Walton and Yasuo Ono each homered as Tracy's Confusion stopped the Express 12-4.



JIM YOUNG/JOURNAL

7,790 fans flocked to the Metro Centre last Thursday night to see the sad-sack Toronto Maple Leafs and Quebec Nordiques in an NHL exhibition contest.

Team	W	L	T	Def	P
Kent St. Bashers	2	0	0	0	6
S.M.U.C.A.P.S.	1	0	0	1	4
The Dream Team	1	0	0	0	3
6th Floor Squealers	0	1	0	0	1
S.M.U.G.S.	0	0	0	1	0
Sigma Chi	0	0	0	1	0

Div.B	W	L	T	Def	P
Beauty & Beasts	2	0	0	0	6
Running Nylons	1	1	0	0	4
Chicks & Ducks	1	0	0	0	3
The Pointer Sisters	0	2	0	0	2
Sonya's Confusion	0	1	0	0	1

Div.C	W	L	T	Def	P
The Century Club	2	0	0	0	6
Politely Violent	1	1	0	0	4
The Power Tools	1	0	0	0	3
Organized Chaos	0	1	0	0	1
Five Minute Rice	0	1	0	1	1

Div.D	W	L	T	Def	P
C.U.P.W.	2	0	0	0	6
Bo Knows	1	1	0	0	4
Brain on Drugs	1	0	0	0	3
Education '92	0	2	0	0	2
The G.G. Allins	0	1	0	0	1

Div.E	W	L	T	Def	P
Academic Probation	1	1	0	0	4
Bum Runners	1	1	0	0	4
The Victims	1	0	0	0	3
Rice 2 & Loyola10	1	0	0	0	3
M.B.A.	0	1	0	1	1

Div.F	W	L	T	Def	P
Commerce Society	1	0	1	0	5
Get Away Gang	1	1	0	0	4
The Terminated	1	1	0	0	4
Chock Jays	0	0	1	0	2
No Name Brand	0	1	0	0	1

**Beginning the week of September 23, 1991
the Registrar's office will be open from
9:00 am to 7:00 pm
on Mondays and Tuesday**

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Patty Kiseilis, CA (1989), North York, Ont.

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Jean Marc Delaney, CA (1990), Moncton, N.B.

→ A PATH TOWARD MY LONG-TERM CAREER GOALS.

"OBTAINING MY CA OPENED A LOT OF DOORS. I ENJOY WHAT I'M DOING, BUT A CAREER IN INDUSTRY IS ALSO A POSSIBILITY. WHATEVER I ULTIMATELY DECIDE TO DO, DOANE RAYMOND PANNELL IS A GREAT START."

David Somerville, CA (1990), Hamilton, Ont.

→ MY KIND OF PEOPLE.

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Faye McCann, CA (1991), Edmonton, Alta.

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Bahud,
We've made your application for personalized licence plates.
K. and Lou

Trish M.,
Are you still here!!!
Terry

Moondog,
Comeback! Edsel III and the Schematics must live again!
Edsel

Bertha,
Seen any soaps lately?
Myrtle and Bernice

Y'know, George said this was the button, but I keep pressing it and nothing happens. I hope he wasn't lying.
Dan Quayle,
In the playroom

Librarian,
Always remember, you must never forget- Men are scum, treat them accordingly!
Everyones's Favorite,
TROUBLE

Wendy,
Bertha says your new name is Freda.
Myrtle and Bernice

Mkt. Soc. Exec.,
Excellent intro men! An insight of events to come?
A fellow (female) Comm. Soc. Exec.

SMU,
Bingo rules!!!
Bertha

Asna,
Heard you were looking for a linen closet Saturday night.
Anonymous

SMUSA Pres '89-90,
There hasn't been one to match you yet!
An Admirer

Colin,
That bright red colour suits you; Hope to see it on you more often! (Either that or the flag-pole; British flag, was it?)
The 1st Brown Cheerleader?

Ukki Boo,
We like you in leather,
From your little family

Joshua Leyte,
Your are the most handsomest, sweetest cutest and most intelligent guy I know (even if you

do go to day care).
Love Rainman

Ayesha,
Happy Birthday to my favourite Paki,
From your favourite Hindu, Rainman

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Nominations are now open for the following SRC positions:
Vice-President Student Affairs
Education Rep
Engineering Rep
Grad Rep
Freshman Rep and
Off - campus Rep
Nomination forms are available on the 5th floor, SMUSA Offices
Deadline is October 4th

the Gorsebrook lounge
since 1974

SEPTEMBER 26
Men Without Hairs ARE BACK!!!

Hours
Monday, Tuesday & Wednesday
Noon - Midnight
Thursday & Friday
Noon - 1 am
Saturday
6:00 pm - 12:30 am

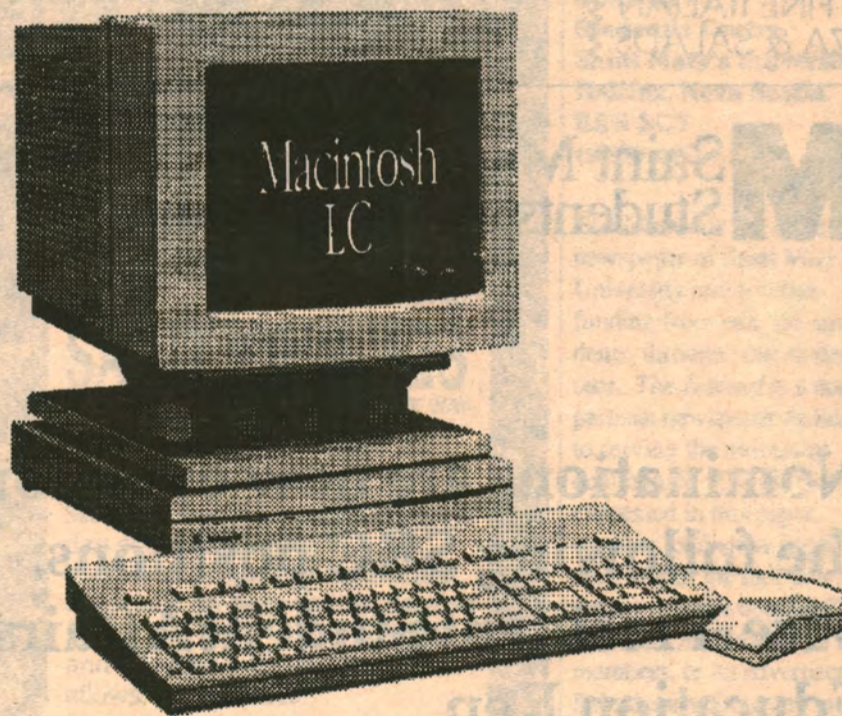
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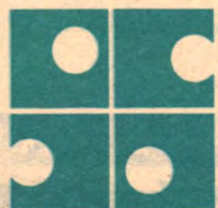


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