

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Council execs explain 100% increase

by Scott McDougall

At a public forum on Monday SMUSA Executive council members stuck to their guns, rejecting allegations that the method by which their honoraria were increased was irresponsible, and that a pay increase of 100% was unjustified.

About forty students attended the forum to voice their concerns over a motion passed by SMUSA executive in November to increase their own honoraria.

The Executive members fielded questions from the floor in an attempt to explain the controversial pay hike. SMUSA President, Darren Finn, stressed that although they would take the student concerns into consideration, nothing concrete could be done at the forum as it was not an official meeting of Council.

Almost everyone who spoke at the forum felt SMUSA deserved an increase in their honoraria, however many students spoke in protest of the

fact that the body who voted in the increase was the same body who will be benefitting from the raise, indicating that this should have been done by an unbiased body.

The Executive maintained that they had followed precedent set by other executives and had not violated their own constitution by doing so. Finn suggested that a review of the practice of honoraria increases for the future might be warranted if enough students wanted.

Student Michael Hatfield, said a bylaw in a SMUSA Executive job description had been violated, alleging that SMUSA could only vote in a pay raise for the next year's council.

Darren Finn said that the SMUSA constitution contradicted that by-law and the constitution over-rode any authority this by-law had.

Jonathan Grady, Station Manager of CFSM, pointed out that the Executive knew the amount of money they would be receiving as honorarium

last year when they ran for office and therefore should not have increased it for this year's executive.

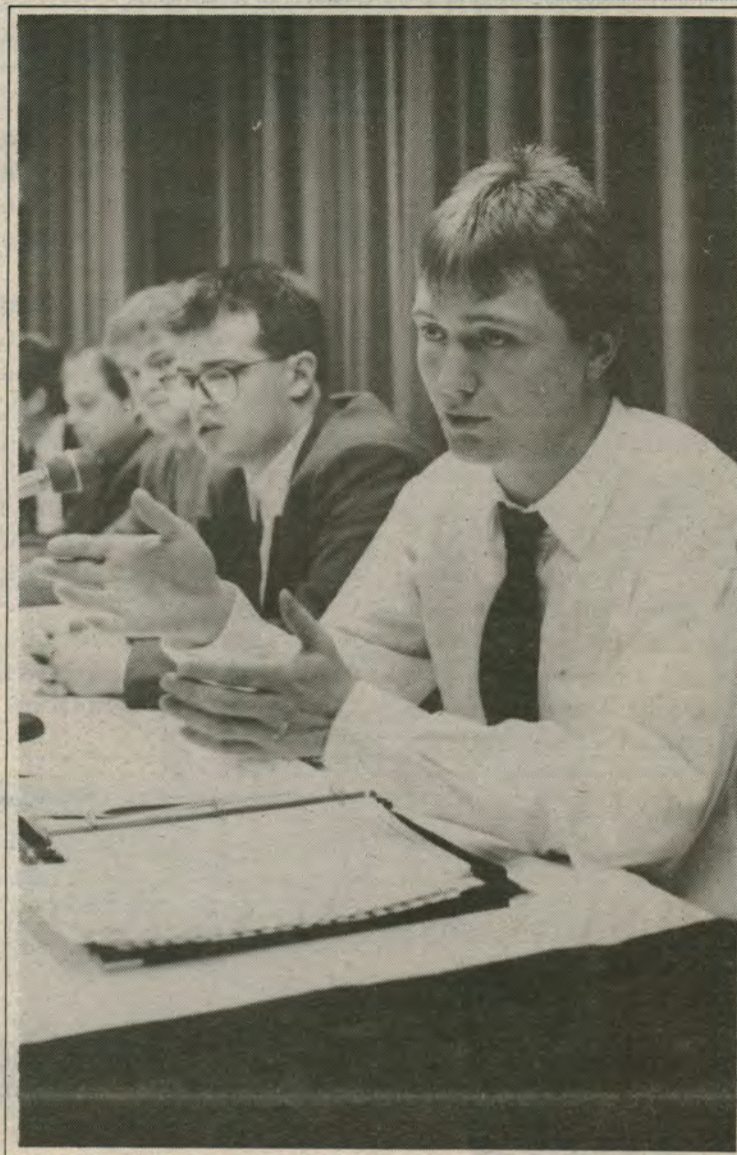
Many Saint Mary's society members attended the forum wondering why the money was not distributed amongst the various societies.

The Executive appeased many society members when they announced society funding will be increased by 200% effective in February. This is SMUSA's second fiscal year after writing off a \$35,000 debt and the council is expected to hold a referendum later this year asking students to support a capital campaign levy.

Mike Burgoyne, President of the Commerce Society, wants to ensure that future executives are unable to increase their own honoraria. "I'd like to come out of here thinking we can prevent something like this from happening again," he said.

The issue will be discussed at the next SMUSA council meeting to be held January 26.

Meetings are open to all students.



JIM YOUNG/JOURNAL

■ THE BUCK STOPS HERE Members of the Council executive gathered Monday to answer student's questions about their recent 100% pay increase. Over 40 students, including society presidents, attended the Forum.

Will student loans be forgiven?

Minister discusses funding freeze with students

by Ayesha Adhami

Darren Finn, President of SMUSA, along with delegates from Dalhousie, King's and the Students' Union of Nova Scotia (SUNS), met with Minister of Toursim and Culture, Terry Donohoe on Tuesday to discuss the effects of the government funding freeze on students.

"We talked about some ways to improve student loans. It was a very frank discussion. We talked about possibly having some type of reward system for students whereas students who graduate may have their loans forgiven. The government's main concern right now is the build up of loan debts. This may give people who drop out after a few years, new incentive to stay and complete their degrees."

An obvious objection to this concept was that this would put a higher burden on the taxpayers.

"You have to look at the other side of the coin, though," countered Finn. "There is more benefit to getting Nova Scotian students into the system with a

complete education. They get better jobs - they'll be paying higher taxes. Right now, they drop out, and if they can't find jobs, they go on social assistance. Plus, they have this huge debt."

The meeting also took into account the actual decrease in funding that would result from the current freeze. Finn emphasized that this would have serious repercussions on

Saint Mary's students in particular.

"The freeze does not allow for inflation. So, if there is an inflation rate of 4%, combined with a freeze, there would result a decrease of 4%. At the moment, we are the second largest university in the province, with a very rapidly increasing enrolment. We still have a lower student funding ratio than other universities and this university

needs more facilities."

While Finn was satisfied that the concerns were heard, he was disappointed that a Saint Mary's delegate had not been informed or invited to a SUNS meeting with Premier Don Cameron held earlier on in the day. Saint Mary's students will be voting on whether or not to rejoin the association after an absence of five years, later on this term.

Quality of teaching Recommendations made

by Mark Bowlby

Lack of communication seems to be plaguing suggestions made by Dr Peter March, a professor of philosophy at Saint Mary's, on how to improve teaching at the university.

In November March released his thoughts on how the university could structure programs to enhance teaching at a meeting of the students

association.

The suggestions, ten in all, range from providing free tutorial services for any student in any subject to creating a system where audio or video tapes of any given lecture would be available in the library. "We need a system where free tutoring would be available to any student, any night of the week in any course. Other universities have done it why can't we?" March said.

March feels strongly that

students should be taught how to use course evaluations as a tool in picking their courses. "The students are consumers that are buying the product of education, but they don't get to see others assessments of that product until after they sign up for the course" observed March.

March also suggested that "tenure and promotion procedures should be based exclusively on the individuals

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story!
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MuchMusic Spring Break '92

Daytona Beach Fl. Feb. 15-29. Be part of the biggest Spring Break Show ever!! FREE LIVE CONCERTS by Canada's top bands. ONLY available from Happening Holidays. Limited Space, Book Today. Packages from \$119.00 Final payments due Jan 30th. for info: **ERIC FRANSON 496-0597**

NDP: Searching for Saint Mary's Support

by Julie Nicholson

The Saint Mary's University New Democratic Youth, SMUNDY, are out once again, recruiting new members. With approximately 200 members province wide and 100 in the Halifax area, the rapidly growing organization hopes that once the NDP becomes more popular, membership will increase.

Kate MacDonald, a coordinator for SMUNDY, said that it was beneficial for students to get involved because it gave them an effective outlet to voice issues relevant to them.

"They can push student concerns to the New Democratic Party," explained MacDonald.

She said the organization

attracted students who were interested in politics and had strong opinions about issues of importance.

"I think that university students become more involved because they are more politically aware and because they are more affected by issues such as student loans."

SMUNDY is based mainly in the Halifax area universities with a chapter at Acadia and hopes of expanding to the University of Cape Breton. There are also plans to expand the organization to be province wide and to encourage new members in some high schools, such as Queen Elizabeth High School here in Halifax.

The organization help with pre-election activities and have speakers such as Alexa McDonough.

Teaching continued from page 1

teaching performance."

Feeling that Saint Mary's needs to make a return to older style of education he went on to add "We need more contact between profs and students to promote real learning otherwise will just become a mill turning out students like so many other universities" When asked about criticisms arising from time and financial constrains March added "many think it is not feasible, but its just a matter of getting ourselves in gear."

March's suggestions are far from being implemented. The students association has formed a committee headed by Ryan Van Horne to determine the feasibility of the

suggestions. "Councillors have expressed interest, its just a matter of getting together and determining guidelines to examine the suggestions". Van Horne expects the committee to meet in the near future.

Somewhat puzzling is that the suggestions have yet to make it to the desks of the chairpersons of several major departments. The Chairperson of the English department Prof. Ken Snyder remarked that he had not seen a copy of the recent suggestions. Dr. Harold McGee Chairperson of the Anthropology department commented "If it passed over my desk, I certainly didn't know anything about it"

SMUSA SMUSA SMUSA SMUSA SMUSA SMUSA SMUSA SMUSA

WINTER CARNIVAL '92

TENTATIVE SCHEDULE OF EVENTS :

TUES. JAN. 21

- DAY CARE AWARENESS DAY
- BASKETBALL SMU VS DAL
- MEN'S AND WOMEN'S
- DOUBLE HEADER ...
- BANNER AND NOISE COMP.

WED. JAN. 22

- BUSKERS
- (VARIOUS LOCATIONS)
- THE AMAZING SANTINI
- (RES. CAFETERIA)

THURS. JAN. 23

- BUSKERS
- (VARIOUS LOCATIONS)
- CARNIVAL ALLEY
- (COLLONADE)
- THREE PIECE SUIT
- AT THE GORSEBROOK

FRI. JAN. 24

- GREAT CRAZY CARPET SLIDE
- WEATHER PERMITTING
- RICE/ LOYOLA BASKETBALL
- TOURNAMENT
- KARAOKE PUB NIGHT

SAT. JAN. 25

- CO-ED FLAG FOOTBALL
- TOURNAMENT
- WEATHER PERMITTING
- BASH IN THE TOWER

SUN. JAN. 26

- CO-ED FLAG FOOTBALL
- TOURNAMENT
- WEATHER PERMITTING
- MOVIE NIGHT
- AT THE GORSEBROOK

SMUSA SMUSA SMUSA SMUSA SMUSA SMUSA SMUSA SMUSA

EDITOR
Ayesha Adhami

NEWS EDITOR
Scott McDougall

PHOTO EDITOR
Jim Young

ARTS AND
ENTERTAINMENT
&
GRAPHICS EDITOR
Andrew Bowers

SPORTS EDITOR
Jody Jewers

CREATIVE WRITING
EDITORS
Gordon Bradley
Leslie Furlong
Floyd Kane

BUSINESS MANAGER
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ADVERTISING MANAGER
Elizabeth Boudreau

STAFF

Asna Adhami
Farhan Ahmad
Dave Becerra
Barbara Bishop
Rob Boutlier
Mark Bowlby
Julie Nicholson
Blake A. Smith
Sheila Taylor
Trevor Townsend
T. Paul Woodford

CONTRIBUTING STAFF
Eric Miller

How to reach us:
The Journal, Suite 517
Student's Centre
Saint Mary's University
Halifax, N.S.
B3H 3C3 (902) 422-1234

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Daycare highlighted at Winter Carnival

by Barb Bishop

This year's 1992 Winter Carnival is not all fun and games, SMUSA has decided to put in a serious note by having Day Care Awareness Day. This day has been added to this year's schedule to educate students on campus regarding the issue of day care.

Craig Fearon, Vice-President of Student Affairs,

feels it is important to emphasize Day Care on campus since the area at Saint Mary's has been underfunded for a very long time.

"A parent putting their child in day care at Point Pleasant will cost them \$20.00 a day, while a day care that has government subsidies will only cost \$2.25," explained Fearon.

He also felt that parents

were more comfortable having their children cared for close to them. Those children not in day care remain in apartments, wander around the school, or one parent must remain at home to care for them.

Susan Wills, Day Care Administrator at Saint Mary's, said that one of the main goals of the Point Pleasant Day Care is to have "secure subsidized

seats."

Currently, Day Care at Saint Mary's is available for children from eight months, up to the age of four and a half. The staff is presently looking after thirty-five children, which doesn't compare to the number of children off campus which need care. Wills reports that there is a long waiting list for the Day Care of on-, off-campus students, staff, faculty, and the neighbouring community.

The main problem with the Day Care at Saint Mary's is space. If the Day Care was to be allotted more space they would be able to accommodate more children, perhaps even infants and after-school children.

Activities during Winter Carnival concerning Day Care Awareness Day will take place on January 21. A booth will be set up in the Colonade with information available. Children of the Day Care will be present at the booth along with crafts and other activities the children take part in.

All proceeds from the Winter Carnival Buskers will be given to the Point Pleasant Day Care for supplies and equipment. There is also an open-house for 10:00 am to 11:30 am for parents who wish to drop in and tour the Day Care Centre at Saint Mary's.

Up, up and away!

by Journal Staff

The Registrar's Office recently reported yet another increase in enrollment. The books show Saint Mary's as having 8543 currently enrolled students, the largest student body population in the history of the University. Elizabeth Chard, Registrar, commented, "Some students have withdrawn, others have fulfilled their course requirements, but are still registered at students. Yet others are roaming around with registration forms in their back pockets. It still hasn't settled down yet." Long lineups have plagued the office as late as this week.

Need a place to live ?

Off-Campus Housing with a twist

by Barb Bishop

As some students may remember last year, the Off-Campus Housing Office was run by Jennifer Overington and provided students with housing information to suit their needs in spheres of finance and locale. However, this year, for many new and returning Saint Mary's students searching for accommodations, it seemed that the Off-Campus Housing Office had vanished into thin air.

Chris Fougere, Off-Campus Representative said that the reason the Housing Office had been out of commission until now was because "it was costing too much money and at that time not enough students were using it."

But Fougere reassured *The Journal* that the office was not closed, but had been restructured in terms of its hours of operation and location. "It's not that its closing," explained Fougere. "The information desk is taking over."

Fougere further emphasised the importance of the Office to the student population at Saint Mary's.

"Housing information is useful and there is always a demand from students for it."

Two Off-Campus Housing Office representatives will be available at the Information Booth (located in the Student's Centre Lobby) at times yet to be

announced.

These representatives have been gathering information on

keeping track of what accommodations are available and which have been rented.

available housing in the area and the information will be posted by the middle of the upcoming week. They will also be

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ENTERTAINMENT

Conference prepares students for the "real" world

by Trevor Townsend

The Atlantic Business Conference is being organized as a chance for students and business people to get together for a weekend of workshops and seminars at Saint Mary's. This is the first year for the conference, being organized by business students from Saint Mary's. The conference is being

sponsored by several companies, including XEROX, MT&T, Moosehead Breweries, The Globe and Mail, and also The Dept. of Industry, Trade and Technology of Nova Scotia

Dwayne Boudreau, the executive chairperson of the conference, looks at the event as a great way for students to learn what it is really like out in the "real" world of business,

and increase practical experience at the same time. "We have a lot of people coming that can tell them (the students) how it is."

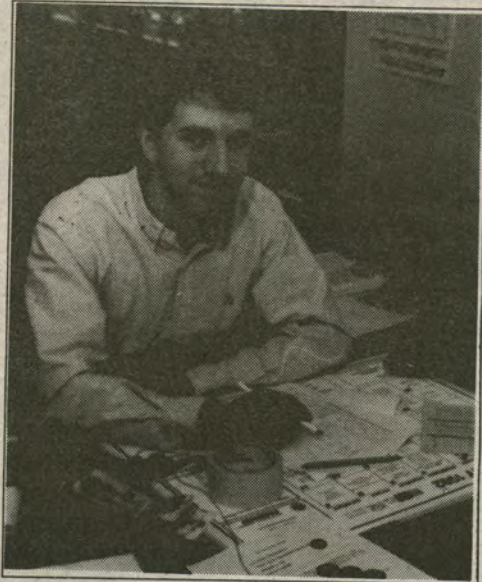
The conference will consist of lectures, workshops, and business competitions, with the aim of providing contact and communication with the Canadian business environment. Boudreau is swift to point out that the goal of the

competitions will not to single out the "best" students, but, according to the press release, to "encourage the overall development of students for potential careers in the business world." There is a trade show, which will allow companies to "display their wares", in a job mart.

The steering committee is

comprised of volunteers, many of them members from Saint Mary's' business societies. "It is a chance for everyone to work together instead of against each other," said Boudreau.

The conference is being held from Jan 23-26, 1992. It is planned to become an annual event, with the next one to be held in 1993.



by Jim Young

Mike Burgoyne, a third year Accounting major from Bathurst, New Brunswick, is the President of the Commerce Society. The society is the largest at Saint Mary's with over 240 members and the official liason between the faculty and the students. "We do more than organize socials and business dinners. We can help members and students with any questions they have, or by way of advisors."

A face in the Crowd



Saint Mary's University

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6 weeks in China
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Dr. John Lee (902) 420-5765

Cuba

2 weeks in Cuba, 4 weeks on campus
departing late April, 1992
Dr. Henry Veltmeyer (902) 420-5870

Dominican Republic

6 weeks in Santo Domingo
departing late April, 1992
Dr. Anthony Farrell (902) 420-5870

These are full credit university courses. Application deadline is January 31, 1992. For further information, call the above-listed professors or contact the Division of Continuing Education, Saint Mary's University, Halifax, Nova Scotia B3H 3C3. Phone: (902) 420-5492 Fax: (902) 420-5151



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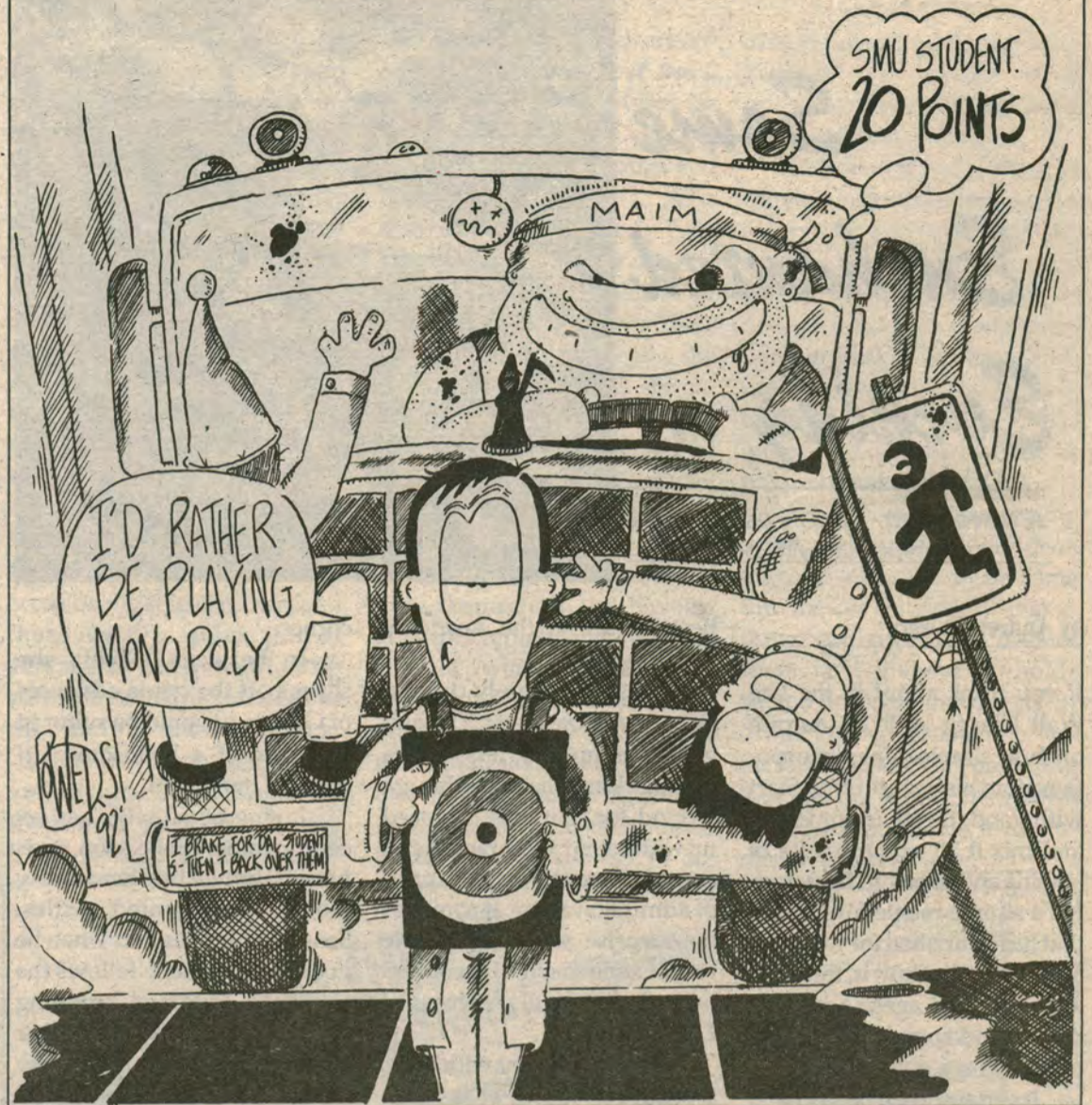
There will be
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Bar
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Courtside
Lounge!



Rhyme of the Anguished Car Driver

T'was early one fine morning, I left my parking lot;
 Half past eight, the weather was great, and I knew I looked quite hot.
 I eased up to the corner, prepared to turn with care,
 When a Jeep, dark gray, blasted through the four way, not a three count stop did he spare.
 I shook my head in wonder and began my indicated right,
 But this fifty year old man, saw his bus and he ran across the road and out of my sight.
 My teeth had started clenching now, much of their own accord,
 To make matters worse, out of a side lane burst, this blonde in a beaten up Ford.
 I have never had a problem with hair colours or anything of the sort,
 But her foot hit the pedal, pitting metal to metal, like it was some type of head-banging sport.
 The other end of the spectrum was this blue-gray haired old biddy,
 whose chronic boat wouldn't do a float over twenty, let alone fifty.
 Locks of hair were now falling, over my eyes and across my face,
 In comes buddy, and his pickup truck ruddy, running the stockcar race
 He was bumper to bumper with this Honda, then checked his rearview fast
 He swung into my lane, passed, and swung back again, swerving to his destination at last.
 Then every driver's nightmare, the Number 1 from hell
 Stopped and started, people got on and departed, for at least a twenty minute spell.
 The perspiration was dripping, my breathing slow and laboured
 Of all the ways to start the day, this wasn't one that I favoured.
 I was coming down the home stretch, "I'm safe at last," I thought.
 Perhaps I wasn't informed, that the one-way had been reformed,
 else the owner of the Miata should be shot.
 By the time I got to SMU, I was delirious with relief and cheer,
 As I pulled in an empty, this dude from the seventies, backed out and clipped my rear.
 The moral of the story is be cautious and be discreet
 Think "Rhyme of the Anguished Car Driver" before you hit the streets.

**NEWS ITEM: It's time for everyone's favourite game show in metro... it's free, there's no age limit!
 It's Pedestrian Roulette!!!!**



Society Page

Hey Man!

The **Psychology Society** is holding a 14 hour volleyballathon to raise money for Hope Cottage and the Psychology Society. The event will take place at the Saint Mary's Tower on March 6th, 1992, from 8:00 am to 10:00 pm. Students in the Society will be out pledging for donations so open up your wallets and please be generous.

Love,
 Your Psychology Society & Prez - Ron Huntley

Commerce Society Notes

Welcome Back!

We hope you had a great holiday. Here's what's going on.

-Commerce Society/Marketing Society Ski Trip to Martock

All Day Friday See booth in Colonade.

-Business Dinner has been moved to March 12th, so start saving.

-Get ready for Commerce Huskies Co-Ed Volleyball.

-Watch for a Guest Speaker Seminar in February.

-Brewery Tour for 'Mini Grand Prix' participants on February 20th.

-Those interested in helping out the fund-raising committee, call Tom at 496-0081, or stop by the office on the 5th floor of the Student's Centre.

Student Outreach Discussion,

an informal group meeting weekly for gay/lesbian students, their friends and families. Thursday nights, 8-9:30 pm, 5th floor Special Functions Room, Student's Centre. All are welcome.

Philosophy Society is pleased to announce two seminars:

MM300: Friday, January 17, 1992

2:30-4:30 pm

Dr. Ansell

"Academic Freedom for Students"

MM300: Friday, January 31, 1992

2:30-4:30

Dr. Grennan

"Moral Error"

ECOSS

With the co-operation of other Halifax Student Environment groups, will be hosting the First Annual CUSEN (Canadian Unified Student Environment Network) Atlantic Regional conference on February 7th, 8th and 9th. The conference will feature, among others, the following events:

Feb 7th - Atlantic Canada: Its Economic History - then and now

Feb 8th - Panel Discussion: How do we maintain a viable coastal community?

All events will be located on the third floor of the Student's Centre, in the Student Conference Centre at Saint Mary's University. For more information call: 477-9802

The Caribbean Society presents:

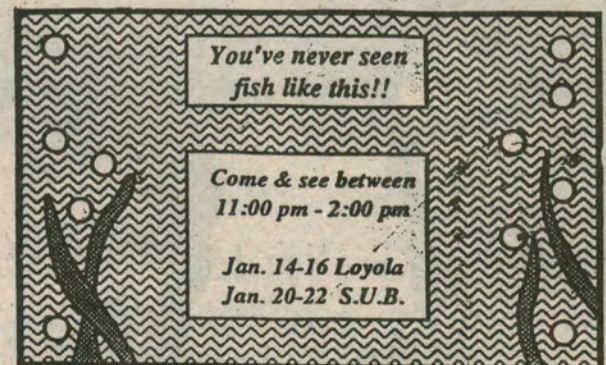
CARIBANZA '92

A little bit of Paradise in a Winter Wonderland: A celebration of Culture. Featuring:

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For more information, call Lorraine 492-0847

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Beauty and the Beast

Some
Enchanted
Evening ...

A Novel Idea - Beauty escapes the provincial life with books.



by Andrew Bowers

If you think about it, the late Walt Disney built his empire on three simple things incorporated into his feature films. Start with good, throw in some evil and mix it all up with a lot of singing and dancing characters. It's a simple recipe for success that has flourished for well over 50 years and, admit it, this stuff appeals to all ages. Ages that don't mind spending a couple of bucks on a quality film.

It certainly can be said that *Beauty and the Beast* follows this commendable trend to the letter and once again the people at the Magic Kingdom have another hit on their hands. Siskel and Ebert practically copulated while reviewing it recently and suggested it might even capture a nomination for

Best Picture at the Academy Awards.

Praise is certainly due for *Beauty and the Beast*. The animation is nothing less than a landmark and the story, though around for centuries is spiced up with eccentric characters and a musical score worth the price of admission alone. It comes as no surprise since the people responsible for *B&B* were also behind the highly successful *Little Mermaid*.

Our story begins with Belle, a beautiful young bookworm living in a small French town in the late 18th century. The young lass has visions of grandeur through her constant book reading and dreams of escaping the confines of the village to see the real world - a world of love and adventure. Little does she know it's just around the

corner.

In between novels she shrugs off the crude advances of Gaston, a would be suitor in the form of a handsome - if stupid - huntsman.

Living alone with her eccentric father, Belle soon finds herself thrown into her fantasy world of enchanted castles. Searching for her dad when he goes missing, Belle follows the trail to a dark and brooding fortress where she finds dear old dad prisoner to a cranky Beast. The Beast (once a handsome young prince) has been cursed to possess the body of the hideous creature until he can find a person that will love him for what he is. Only then can the spell be lifted and may he return to his original appearance. However time is running out because he must

achieve this formidable task before all the petals from an enchanted rose fall to the ground. (Aren't fairytales great?)

Years of solitude in the castle have turned the creature into a mean and callous being. In return for her father's release Belle reluctantly promises to stay as the Beast's prisoner for the rest of her life. Although Belle represents his last chance for redemption from the spell it takes a lot of coaxing by the other residents of the castle to get him to shed some of his bitterness and give being civil a chance - a considerable task considering the situation. (How would you enjoy looking like a 700 pound bison with a bad hair stylist?)

The supporting cast of characters (including Lumiere the romantic candlestick, Cogsworth the starchy old clock and Mrs. Potts the reliable tea pot) lend a hand in making this odd romance bloom as well as creating some of the more memorable scenes in the film. In particular a movie-stealing banquet dis-

play in which all the dishes and cutlery raise the roof in an eccentric "gourmet ballet"

Computer animation is applied to perfection in many of the films scene's, striking the viewer with awe as to this monumental achievement in a "cartoon".

The ball room scenes coupled by a unique panning technique made my jaw drop to the popcorn ridden floor. It's easily realized that the animators involved have put blood and sweat into the film and each "unit" assigned to a different character and individual scenes have pooled their collective talents into what is definitely the best Disney film on record.

Disney, in it's 30th animated feature film, has graced us with more than just your basic girl-meets-beast flick. It has in fact put a new lease on the life of the feature animated film and most certainly added much needed respect to a once ailing art form. Do yourself a favour - go see *Beauty and the Beast* and treat you and your money to some quality time in front of the big screen.



Lumiere lights up the table

THE NORTHERN PIKES

Saturday, January 25
at Saint Mary's



Tickets on sale tomorrow
at the Info Desk
\$15

Andrew Bowers REMOTE CONTROL



Before I start my reviews for this week I'd like to clear up a couple of mistakes I made in my rushed and frantic review of the Degraffi High massacre last issue. It wasn't Snake that had the two car head on collision - it was Wheels. Wheels was drunk and Snake was still back at the cabin wondering why he hadn't gotten lucky yet. I also forgot to mention they showed Joey's butt and had certain kids say F**k twice and I think S**t once. Must have slipped my mind. Gotta love those jokers at the CBC. Onwards...

Prayer of the Rollerboys (Sci-fi/1991/95min/R) Stars; Corey Haim, Patricia Arquette

What if the Earth was slowly being taken over by really bad teen actors on rollerblades? Well worry not my friends for this little gem answers all your brooding questions. (Sarcasm doesn't come through as powerful on paper does it?) Teen screen has-been Corey Haim stars as a young rebel-without-a-cause slowly being lured into a religious sect of neo-nazi like pre-adolescents bent on world domination. (which ones aren't) Going undercover he must infiltrate the ranks and gain the trust of these Psychos-on-skates. Low production values hamper what might have been an ok B-picture. Unfortunately it sinks to a lower depth in bad filmmaking. A sequel ending didn't help my stomach feel better after trying to digest this fiasco either. D-

Thelma & Louise (Action/1991/107min/R) Stars; Susan Sarandon, Geena Davis, Harvey Keitel

What could easily be labelled the best road picture since *Easy Rider* Top bills Davis and Sarandon are along for a bewildering ride through the Midwest courtesy of director Ridley Scott (*Alien*, *Blade Runner*) Off for an innocent weekend of mischief and mayhem, Thelma and Louise, through a few unfortunate occurrences, soon find themselves on the lamb from the authorities. Throwing caution (and any sensible rational thought) to the wind, they become wanted fugitives to the police, Thelma's neurotic husband, and the occasional stray drifter. The acting is top-notch with Sarandon and Davis playing second fiddle only to director Scott's picturesque postcard shots of the rolling Midwest. Not for all tastes, especially male chauvinists, *Thelma & Louise* tells a simple story of two fiends, a car and a date with destiny. B+

Bill & Ted's Bogus Journey (Comedy/1991/98min/Pg) Stars; Alex Winter, Keanu Reeves, George Carlin

Well, those most excellent dudes have returned in an uncalled for sequel which happily is as funny if not funnier than the original. Bill and Ted are targeted by an evil dictator from the Earth's future. In a most heinous plan he sends two robots back to change history. The catch: these evil tin cans look and talk just like our heroes (ok so the plot isn't Academy Award material). Killed by their assassins who also scam their babes Bill and Ted must face the grim reaper to reclaim their soul's. This is when the film goes full throttle on the laughs. Our two Valley-boys must do battle with death through games of risk and chance not too mention a nasty game of Twister. Effects are great and the jokes mostly hit their target. Winter and Reeves seem chillingly in sync with their bubble head characters and make the film all the more enjoyable. A nice time passer - let's hope there isn't another sequel. B

Dying Young (Drama/1991/115min/R) Stars; Julia Roberts, Campbell Scott, Colleen Dewhurst.

Although certainly contrived and most definitely cliched at times. *Dying Young* offers us a love story with a different (albeit depressing) angle. This was probably why the critics hated it, but in life and love things are seldom perfect are they? Julia Roberts is effective as Hilary O'Neil, a young woman who reluctantly comes to work for a cancer stricken young recluse played by Scott. It's a tearjerker in simplistic terms and Scott's acting seldom rises above monotone. However, under the direction of Joel Schumacher it rises above the tired ground of your average sob-fest. However it's nothing special unless you're in a sappy mood. C+

A Psychedelic trip to nowhere

by Andrew Bowers

I often look back to the 70's and thank God I didn't grow up through the era of Disco and bell-bottoms. Well, I guess I was hypothetically raised in this period, but I was too innocent and young to realize just how dingy and gaudy the clothes and general appearance of people were. Butterfly collars and velvet...ptuiiiii!!!

Well, everything was vividly recalled during 2 hours of sleazy drama in MGM's new cops-and-drugs thriller *Rush*. I hesitate to label *Rush* a thriller since the whole movie is only occasionally spiced up here and there with a quick jolt of adrenaline. Just enough to keep you from slinking out of your chair and onto the theatre floor.

Jennifer Jason Leigh (*Miami Blues*, *Fast Times at Ridgemont High*) is a young rookie officer recruited for nar-

cotics duty by a burned out veteran Jason Patric (*Lost Boys*, *After Dark*, *My Sweet*) when his partner is murdered. Doe-eyed to the real world of drugs and their adverse effects (she smoked a couple joints in Prep school) Leigh's character is warned that it can get real rough and that addiction for a Narc officer is likely. Shrugging the advice off she accepts the assignment and soon finds herself in the seedy underworld dealing, buying and yes, even using.

During the course of the film, the partners become addicts themselves and have to attempt keeping their priorities straight... a task that becomes a matter of life and death. They quickly rely on each other for more than just moral support and a deep bond develops. Patric's character also succumbs to the constant barrage of ac-

cessible drugs and soon jeopardizes the entire sting operation they have been working on for months.

Performances aside, the movie is a dark, depressing and at times, an excruciatingly long test of the viewers' patience. Seldom does a scene go by that doesn't contain long conversations in darkly lit bars. It's a basic plot with maybe two unexpected twists which would quite honestly surprise only the novice movie view.

It's sad to see two young actors with stand-out performances be suffocated by the same film they're starring in. If anything positive can be said about *Rush* is it gives a no-holds barred look at the effects of drugs on people and the hell that accompanies it. The ending is poignant if not cliched but *Rush* is, if anything, a monumental waste of time.

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RUSSIAN PRINCE IS A REGISTERED TRADEMARK

Clones, Sampsonite, and the next Milli Vanilli

by Blake A. Smith

Haven't we met? Oh yeah, you're the general public and I'm the slightly overworked yet unemployed music writer. This week's selections really speak for themselves, so I'll let them do the talking. By the way, here's a piece of trivia: "Teen Spirit" is a feminine hygiene spray (That's for Nirvana fans).

DONOVAN - *The Classics Live* (GNA)

The original clone is back. Donovan (Leitch) jumped onto the mid-60s protest/folk music bandwagon in the Bob Dylan style of just a guitar, harmonica, and a voice. This live set, recorded at Carnegie Hall, London, and Sydney, is a look back at his mid-60s to early 70s career and the resulting hits he penned. Perhaps best known for the quirky tune "Mellow Yellow", Donovan opted to leave his trademark song off this set, but songs such as "Jennifer Juniper", "Sunshine Superman", and "Lalena" are

present. During his performance of "Hurdy Gurdy Man", he expands on it by including lost lyrics by George Harrison. Another bonus is the inclusion of three previously unreleased tracks which he performs live. If you can play Carnegie Hall in a one-man show, you have to be good. Donovan proves it, and I recommend this to anybody who likes 60s folk tunes with a sense of humor. 7.5/10

CASSANDRA VASIK - *Wildflowers* (Epic)

I'm getting scared. No, not because this is the first country selection I've reviewed. Let me put it this way: All of the songs were co-written and the entire album was produced by MuchMusic's premiere bimchette: Erica Ehm. It's no wonder Canada's music scene is going downhill, I think MuchMusic is planning to take over society like some kind of demented Big Brother, and Cassandra Vasik is the first step. Okay, I'll stop. This is stand-

ard country stock, save for the absence of too many "Cheatin' Heart" songs. There's the ever-present twang-twang sound and verses sung with a throat sound reminiscent of puberty voice cracks. Now, I have no qualm with country music, but after about 30 minutes of *Wildflowers* I felt an uncontrollable urge to smoke Marlboros and roll around in cow manure. Not all is lost, though. There are some really stupid lyrics to boot (if that's what you're into). My favorite is in the song "Those Stars": "cuz a heart's just a heart til you break it". Thanks Cassandra, but here's your Cranial Sampsonite Award. 3.5/10

SHANICE - *Inner Child* (Polygram)

I'll be fair and cover the entire musical spectrum today. Here we have brainless dance music with a little fluffy wimp rap mixed in. Am I being biased? Yep. You see, I was bitten by a dog named Shanice when I was a small child. No, really, this is

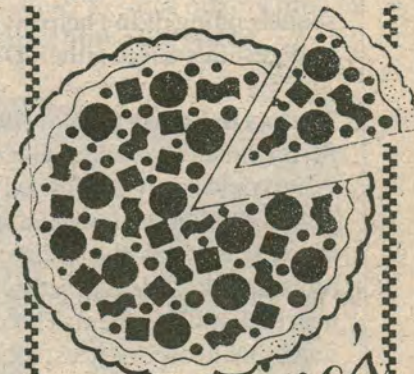
the first album by Shanice (Wilson), and since it's annoying, stupid and synthesized to death, it will sell a zillion copies and be on every video show and channel. Yes, I predict that this album will be the next (gasp) Milli Vanilli. All the songs are your standard interchangeable dance tunes (suitable for remixing! And if you order now, you can get this set of Ginsu knives!). All the songs have the same theme of "Ooooh baby I love you... Have a cookie", and (as a bonus) there are even three short too-cute-to-live interludes to try to separate the songs (where is Big Joe when you need him?). How Cheesy is this? The credits actually mention who supplied Shanice's jewelry. Now that's an artist for you. I am happy to say that there are no samples from any real music stolen onto this album, so that's a plus, but after listening to this, I chose to get some painful dental extractions to rid myself of the cutesiness. Shanice, have a Big Fromage Award. On me. 1.5/10

Caribbean Students' Society.

JAMAICA:

is the third largest island in the Caribbean. It has a population of 2.5 million, and its capital is Kingston. The national sport is cricket (Jamaica has produced such legends as Clive Lloyd and John Dujon) and Ackee (a tropical fruit) and Saltfish is the national dish.

"A phrase you hear alot in Jamaica is "no problem" - it means everything is fine. It means relax, lie back and feel the serendipity. It's a beautiful island and the people are warm and friendly. It's a bit expensive, but you can have some real fun," says Lorraine Ferguson, a native Jamaican who has been at SMU since 1991.



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Don't Tell
MOM

...the babysitter wants her dead

by Andrew Bowers

When Peyton Flanders (Rebecca DeMornay) comes to work as a nanny for Claire (Annabella Sciorra) and Michael Bartel no one could imagine the twisted grudge that comes along with this seemingly innocent woman.

After losing her husband and unborn baby in less than a week, Peyton puts together an intricate plan to exact revenge on a mother (Claire) by taking away the things most precious to her.

After mysteriously showing up on the Bartel's doorstep posing as the perfect governess, Peyton slyly infiltrates the family. - slowly eroding the trust between Claire and her daughter and husband. The only person who sees through her masquerade is the Bartel's handyman Solomon (Ernie Hudson) who Peyton quickly takes care of in her special and sick way.

There's no devious trick too

small in Peyton's agenda as she slowly but surely reduces Claire's emotional and physi-

a few genuine scares.

Rebecca DeMornay gives a standout performance as the



Peyton (Rebecca DeMornay) endears herself to Solomon (Ernie Hudson) in *The Hand That Rocks the Cradle*.

cal state. Her young daughter soon trusts Peyton more than Claire and in a bizarre turn Claire's new baby starts refusing her breast milk.

The Hand That Rocks the Cradle certainly is no milestone in thrillers and is basically your paint-by-numbers film. Most of Peyton's little gems of revenge can be seen a mile away and are somewhat predictable. In all honesty though, with cheap thrills aside, the film does offer

psychotic Peyton who has her sights on adopting Claire's family. This film could quite possibly reinstate her film career after a string of less than successful movies. Annabella Sciorra stars as

I SEE
RUBBER



Volleyball Huskies spiked by AUVVC opponents

by Jody Jewers

1992 so far has not been kind to the Saint Mary's Huskies women's volleyball team as they were swept three times by the top three teams in the Atlantic Universities Volleyball Conference. The Dalhousie Tigers, Mount Allison Mounties, and University of Moncton Blue Angels all scored convincing 3-0 wins, dropping SMU's record to 4-5 for eight points and fifth place in the AUVVC.

Wednesday at the Tower saw the Huskies jump out to the early 4-1 lead against the top team in the conference only to have Dal post 14 unanswered points and the 15-4 win. The Tigers took a quick 4-0 advantage in the middle set and held on as the maroon-and-white fought back to close the gap to 10-8 but would come no closer in a 15-8 loss.

Dalhousie continued to press behind the powerful frontcourt of Tara MacIntyre and Christine McCreery and the play of player-of-the-game April Delorme as the third set opened, the three combining to shut down SMU's top guns, taking a 10-3 cushion en route to a 15-6 win and the match.

"We got up and then had problems and sort of broke down at times. Our defence played really well," noted

Shauna MacDougall, a fourth year Commerce student from Herring Cove, Nova Scotia, who made some impressive digs in the SMU backcourt. Rhonda Phillips and Marlene Ouellette were the top players up front for the maroon-and-white.

At Sackville, N.B., Saint Mary's ran into a strong Mountie team paced by Nicole Allain's nine kills and two blocks and came out on the short end of a 15-6, 15-6, 15-3 decision. Errors hurt the Huskies in this one as they were guilty on 22 miscues compared to 11 for the home side. Ouellette once again starred for SMU, totalling seven kills and one service ace.

At Moncton, the Blue Angels received a 10 kill performance from Brigitte Soucy who added four aces and three blocks to lead her club to a 15-4, 15-7, 15-11 triumph over the visitors. Ouellette topped the scoresheet for the Huskies with eight kills, two aces, and one block while team captain Ann O'Neill chipped in with seven kills and one block.

Despite this weekend's setback, MacDougall feels the club has what it takes to be competitive with the rest of the league.

"This is the best team we've had since I've been here," offered the 5'7" graduate of J.L. Ilesley High. "It's basically a 12-



FILE PHOTO
Monique Rafuse of the Saint Mary's Huskies women's volleyball team digs out a loose ball during recent action at the Tower. Rafuse and her teammates failed to post a win in three tries this past week, losing 3-0 to Dalhousie, Mount Allison, and Moncton.

man team with no real set lineup. Everyone comes in and works hard the whole game. Our goal is to just into the

AUAA playoffs and take it from there," added MacDougall, whose team continues its six-game stretch away from home

in St.F.X. tonight against the 1-7 lady Xavierians in an 8 pm matchup and at the Dal Classic this weekend.

Huskies solid in third spot

by Journal Sports

The Saint Mary's Huskies met with mixed results this past weekend in the Atlantic Universities Hockey Conference, taking one of two contests on the road against MacAdam Division opponents. Saturday the Huskies exploded for four unanswered third period goals to cruise past the Mount Allison Mounties 6-1 and Sunday the UPEI Panthers scored five times in the first frame en route to an 8-4 win.

The split solidifies SMU's hold on third place in the Kelly Division with a 7-7-2 slate, four points ahead of the Cape Breton Capers and six in front of fifth-place St.F.X. Acadia and Dalhousie sit six and four points up on the Huskies respectively.

At Sackville, the visitors notched the only goal in the opening twenty minutes at 11:22 when rookie Jerrett Defazio found the back of the Mountie cage. SMU upped the margin to 2-0 at 10:20 of the middle stanza on Defazio's

second of the game only to see Mount Allison cut the lead in half at 3:09 of the third as Tucker Innes put one past Graeme Harvey between the pipes for Saint Mary's.

The second-year backstop would stymie the Mountie attack the rest of the way as he fended off 26 of 27 shots and got plenty of offensive help as Steve Kluczkowski potted markers at 3:41, 5:59, and 11:27 to put the game out of reach. Dave Brooks rounded out scoring, beating a beleaguered Mount Allison netminder Todd King at 12:20 as the Mountie goalie faced 40 shots, including 17 in the decisive third period.

Craig Teeple continues to be the top playmaker for the maroon-and-white, recording five assists. Kluczkowski added an assist to go with his hat trick while Defazio and Tim Gilligan picked up a pair each and Willie Allanach and Cory Smart contributed one apiece.

At Charlottetown the defending AUHC champions exacted a measure of revenge for their 5-2 loss in November at

the hands of the Huskies, building a 5-1 lead before the first intermission thanks to K.J. White's three goals and single markers from Ron McKinnon and Brent Thompson. Defazio replied for Saint Mary's, beating Panther goalie Jamie Blanchard in a period which saw his team outshot 17-6.

John Nelson meshed the only goal of the second frame before SMU staged a late rally on two more markers from Defazio and one from Kluczkowski but fell short when White netted his fourth of the contest with 34 seconds remaining to seal the win.

Blanchard steered away 25 of 29 drives to get the win for the Island school while Harvey suffered the loss, blocking 24 of 32 attempts.

SMU ends their road swing with a pair of matchups. Wednesday the Huskies lock horns with the X-Men in Antigonish and Friday SMU travels to Wolfville to face the Kelly Division leading Acadia Axemen. On Sunday the Huskies entertain Dal at 2pm.



HUSKIES ACTION THIS WEEK

BASKETBALL DOUBLEHEADER
Saturday, January 18th
Acadia vs Saint Mary's
Women's game @ 6:30 p.m.
Men's game @ 8:30 p.m.

HOCKEY
Sunday, January 19th @ 2 p.m.
Dalhousie Tigers vs Saint Mary's Huskies
(Pepsi Crosstown Challenge)

BASKETBALL DOUBLEHEADER
Tuesday, January 21st
Dalhousie vs Saint Mary's
Women's game @ 6:30 p.m.
Men's game @ 8:30 p.m.
(Pepsi Crosstown Challenge)

Department of Athletics and Recreation



Red Bloomers run past lady Huskies 64-55

by T. Paul Woodford

FREDERICTON- The UNB Red Bloomers outran the Saint Mary's Huskies at both ends of the court and posted an impressive 64-55 win in front of approximately 300 fans at Lady Beaverbrook Gymnasium here Saturday.

With the win, the first place Red Bloomers go to 5-2 while the Huskies dropped to 3-2 with both losses coming at the hands of UNB.

The Red Bloomers jumped out to a 22-13 lead with 9:50 left in the opening half and never looked back. UNB controlled the first half on the strength of an effective transition game and an aggressive full court press. The Red Bloomers led 33-21 at the break.

Forward Sharlene Falk breathed some life into the Huskies attack with a 3 point play that closed the gap to six points with 9:30 left. The Huskies got within four points two minutes later before the Bloomers tore off a 12-0 run to go up 62-46 with 4:12 left.

The Huskies lack of sharpness in the game may have been due to a 10 day layoff said coach Jill Healy.

"UNB plays very well at home and they looked very confident tonight. They played very much in control of the game tonight but we were certainly not at our best, we were very much out of sync with each other. We haven't played in 10 days and the layoff may have hurt

us," said Healy.

UNB coach Claire Mitton felt her team wasn't as aggressive in the second half.

"That's what we're gonna play like, we're gonna pressure teams defensively and run the ball offensively. We did that well in the first half tonight but didn't continue it into the second half, we just weren't as aggressive as we should have been for the full 40 minutes," said Mitton.

Player of the game Kara Palmer led the Red Bloomers with 15 points and eight rebounds, Laura Swift added 14 and Jennifer Hale 10.

Falk went 9 for 10 from the field and scored 23 points for the Huskies while point guard Suzanne Muir meshed 15 points and dished out 7 assists.

"I think it was obvious that we haven't played a league game since before Christmas," said Muir. "and I think our timing was off both defensively and offensively."

"We still have 14 league games left and we've already played UNB all three times so it's nice to have that over with so we can get on with the rest of the season," added Muir, who was the best player on either team in Saturday's contest.

The Huskies will host Acadia this Saturday at 6:30pm and Dalhousie next Tuesday at 6:00pm.



Suzanne Muir (6) of the Huskies evades four UNB Red Bloomers to score two of her 15 points in SMU's 64-55 loss last Saturday in Fredericton.

Lowly Red Raiders test Huskies

by T. Paul Woodford

FREDERICTON- The men's basketball Huskies came dangerously close to squandering a four point game against the UNB Red Raiders last Saturday in Fredericton but a second half surge vaulted the Huskies past the UNB squad 80-75 in front of approximately 400 fans at Lady Beaverbrook Gymnasium.

The win increases the Huskies record to 3-0 for eight points, Saint Mary's is riding a six game winning streak and hasn't lost to a Canadian opponent since October 26. The Huskies, St. F.X. (5-0) and Acadia (4-0) are the only unbeaten teams in the AUBC.

On Saturday, the Red Raiders jumped out to an early 14-4 lead on some strong outside shooting only to have the Huskies close the gap to 14-12. UNB hung on for a 41-35 halftime lead.

Things tightened up in the second half which saw the two teams tied on six different occasions. A pair of Brian Thompson free throws with 6:56 left gave the Huskies a 61-59 lead that they would never surrender. UNB's shooting dried up in the

last five minutes, preventing them from making a run at the Huskies.

UNB coach Phil Wright praised the defensive play of his players but was disappointed with their offensive game.

"I wasn't very pleased with our offence tonight, but defensively when you hold the sixth ranked team in the country to 80 points you've done a good job," said Wright. "Saint Mary's is capable of running up some big numbers so I was pleased with the way we played defensively but our offence could have been a lot better."

Wright noted the advantage SMU's huge size advantage gave them.

"A couple of times tonight their size gave them a big advantage but I thought we neutralized that for the most part. We didn't play extremely well offensively tonight and if we had been really sharp the outcome would have been a little bit different I think," said Wright.

Thompson paced the Huskies with 26 points and was

named player of the game. Richard Sullivan meshed 14, Will Njoku added 13 and Jason Darling returned to his old form and struck for 12 points.

Andy MacKay led the Red Raiders with 19 points, Yaw Obeng poured in 18, While Alex Kidney added 14 for UNB, who attempted 16 three point shots compared to one for the Huskies.

Saint Mary's coach Ross Quackenbush felt his players weren't at the top of their game after their emotional win at the Rod Shovellor Memorial tournament last weekend.

"After coming off the high of last weekend and then coming to UNB where we're expected to win it's not surprising that things didn't all go according to plan. We weren't as sharp as we could have been but we're just happy to get out of here with the four points," said Quackenbush.

The Huskies will face cross-town rival Dalhousie tonight at the Dalplex at 7:30pm. Acadia will visit the Tower on Saturday at 8:30pm while SMU will host the Tigers next Tuesday at 8:30pm.



HUSKIES vs TIGERS

Women's 6:30 p.m.

Men's 8:30 p.m.

January 21st at The Tower

Labatt's Blue

Athlete of the Week



JERRETT DEFAZIO

This week's Labatt's Blue Athlete of the week is Jerrett DeFazio of the hockey Huskies. The 6'2" left winger from Ottawa racked up five goals and three assists this weekend to give him 35 points so far this season in only 16 games.

LETHAL WEAPON

Scoring machine Brian Thompson leads a pack of Huskies hungry for their first AUBC title in five years

by T. Paul Woodford

Brian Thompson grabbed the water bottle, took a sloppy drink and gazed out upon the court during a time-out at Lady Beaverbrook Gymnasium last Saturday. He was surveying the situation at hand: his Huskies were losing 14-4 just four minutes into a game against the lowly UNB Red Raiders. In typical Thompson fashion, the fifth year forward marched out onto the court and scored 11 of SMU's next 16 points to put the Huskies back in the game. He would go on to score 26 points and lead Saint Mary's to an 80-75 win on this evening.

For some, this would have been a career game, but for Thompson it was just another day at the office. Thompson has emerged as a major scoring threat in the Atlantic Universities Basketball Conference. In 13 league and exhibition games this season, the Halifax West graduate has shot 59% from the field and has scored 288 points, an average of 22.1 per game.

Thompson, a 6'5" Finance major, has developed into a triple threat for the Huskies this season. He has established himself as a dominant post player in the paint, can drive to the hoop with the best of them, and can nail the long jump shots in his sleep. There are other players in the AUBC who can do all three things, but none do it nearly as well as Thompson. His versatility makes him extremely difficult for opposing teams to defence, according to Saint Mary's coach Ross Quackenbush.

"If he gets the ball in the high post then they have got to be on him or he'll kill them with his outside shot. If they

are on him then that opens things down low or on the other wing. He's also capable of putting the ball on the floor and driving to the basket," commented Quackenbush.

Ask Quackenbush about his top player, and he's off and running. The third year coach seems to have trouble controlling his enthusiasm as he heaps praise on Thompson.

"Brian has always been pretty talented, I mean he can really shoot the basketball, there has never been any question about that, and he's a stud physically," said Quackenbush. "He's in great shape, he's strong, he runs and he can push and shove with the best of them. This year he has really improved his overall game and has become a more complete player."

Thompson says he has worked hard to become a complete

player, and is much more versatile than when he began his career with the Huskies four and a half years ago.

"When I first came to university I was mainly just a post player, I played the inside game and that's all I could really play," said Thompson. "I couldn't handle the ball at all back then, I'm not saying I'm Michael Jordan now but I think I've really improved my ball handling and outside shooting."

He may not be Michael Jordan but he is the best post player the Huskies have had since their glory days of the late 70's and early 80's when AUBC banners where as common as long hair.

Despite posting some very impressive numbers and being named an AUAA all-star on three occasions, Thompson has operated in relative obscurity during most of his career at Saint Mary's. While flashier and more flamboyant players have grabbed the headlines, Thompson has quietly gone about his business of putting the ball through the hoop.

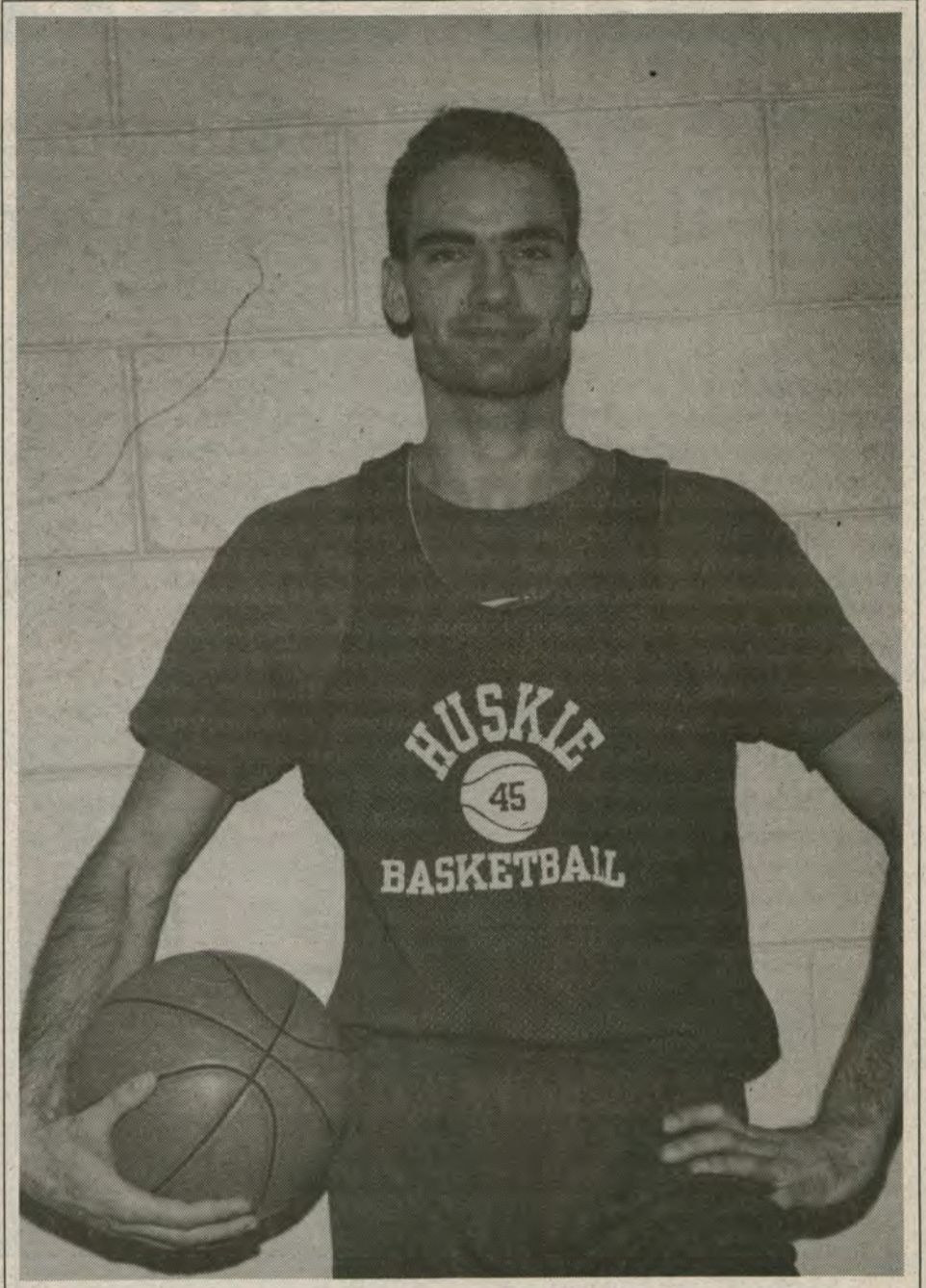
Thompson's immense contribution to the Huskies has gone largely unnoticed, until recently that is. His impressive performance at the Rod Shovellor Memorial tournament earlier this month earned him tournament MVP and CIAU athlete of the week honours and he is a good bet to capture all-Canadian recognition this year.

As impressive as his contribution to the Huskies on the court is what he brings to them off the court.

"I don't know what it is specifically," said Quackenbush, "but Brian has

Thompson, Brian

Position: Forward
Height: 6'5"
Weight: 200 lbs
H. S.: Halifax West
Major: Finance
Year: 5th



JIM YOUNG/JOURNAL

Brian Thompson has established himself as a scoring sensation for the Huskies during his five year career. He is averaging 23.7 points in three league games this year.

quite clearly taken it upon himself to be the leader. He wants to be the leader and he's doing an excellent job of it. Brian is much less selfish this year than he was before and he's really taking into account all the other guys and he's trying to make sure that everybody is looked after. Being a leader means you take care of everybody else before you take care of yourself and Brian is doing that. He's unbelievable and I couldn't be happier with what Brian is doing for us," added Quackenbush.

Thompson has also made a strong impression on SMU rookie Chris Lawrence.

"At first I thought he was a very good player but as time went on I realized that I hadn't seen someone better in Canada at his age. By far, I think he's our most valuable player and a great leader on the team," said Lawrence.

Thompson says every time he steps on the court he does it believing he is the best player in Canada.

"I think a player has to go out on the court and believe in their own abilities," said Thompson. "Anytime I step on the court I have to believe that I'm the best player in Canada and that's the way I go into games; believing I am the best out

there. I'm not saying that I am the best player in Canada but if I go out there with the attitude that I am, it's going to improve my game."

Thompson, in his fifth and final year with the Huskies, is well aware of the fact that this is his last season.

"I think about that a lot," said Thompson. "I think about it almost every night before I go to bed. It's my

fifth year so every time I do something I'm doing it for the last time. At the Dal tournament I was thinking that it would be my

"Anytime I step on the court I have to believe that I'm the best player in Canada and that's the way I go into games."

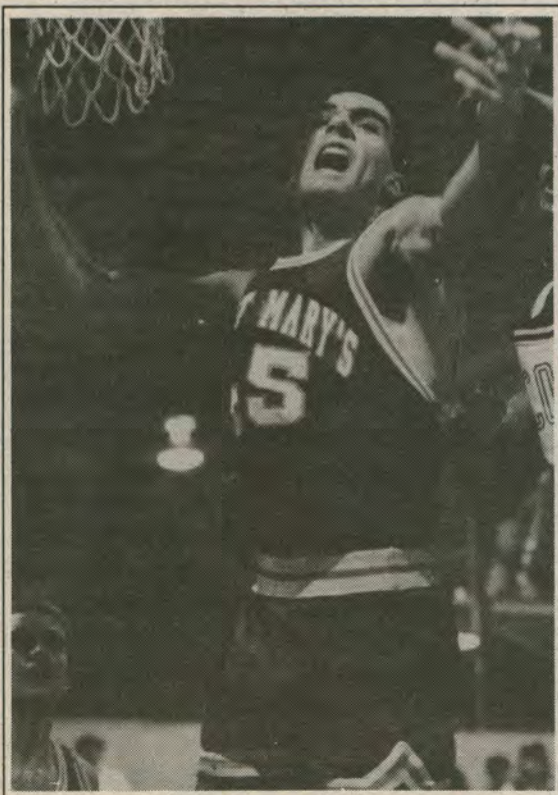
- Brian Thompson

last time at that tournament. It really inspires me to play well."

The Huskies sixth place ranking should only help the team, said Thompson.

"It's nice to be ranked that high because I think it makes people work harder in practice and be more dedicated towards the team," said Thompson. Anyone now on our team would be a fool not to realize that we definitely have a good team here and we can go far. We all just have to be dedicated towards the goal of winning a national championship."

So Thompson's mission now becomes quenching his and his teammates thirst for an AUBC title and a shot at the national championship.



Brian Thompson of the Huskies finished second in AUBC scoring last season with a 22.0 ppg average.

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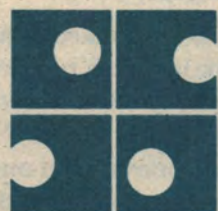
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