

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Chaos at the Copa "Cuba"na

Prototours takes students for a ride

by Sheila Taylor

Traditionally students have flocked like geese to the warm, sunny South to party over Spring Break. This year however, for some SMU students, the fun in the sun turned out to be hell in a Cuban campground.

Proto Tours, operating out of Toronto through student representatives on Nova Scotian campuses, offered trips this year to Mexico and Cuba. For the meager price of \$629, the Cuba package included airfare, two meals daily and accommodations for seven days.

Though the package seemed like an unbelievable bargain, many students felt that the trip had been badly misrepresented. Although the company did state in their advertisements posted on campus that the accommodations were "cabanas", they failed to mention until four days before leaving that the cabanas were 12' by 14' sheds containing bunkbeds and showers that didn't work. They also failed to

mention that the beach was about a ten minute walk away.

Upon arriving at El Abra International Campgrounds (five hours after the specified arrival time), students were shuttled off to their "cabanas" where they were greeted by dirty floors, ants and toads in the toilets. The following day during orientation by the Proto Tour representatives, students were asked "Are you over your shock about the accommodations yet?"

When asked to describe her reaction to the accommodations, SMU student Jenny Keddy said that she "didn't know whether to laugh or cry." Apparently this feeling was shared by many, as Shelley Bembridge, Proto Tours sales representative for Saint Mary's, was bombarded with complaints by outraged students. According to Keddy, the disgruntled group was met with Bembridge's reaction of "Well what did you expect?"

After receiving no satisfaction from Bembridge, the group went on to discuss the situation with the Proto Tour representative stationed

at the campground. Again they were met with the same reaction. Keddy stated that the representative "basically laughed in our faces" and asked the group "What did you expect for the price that you paid?"

When asked to be relocated to another resort, the group of students was told that it would take up to five days to process the change through Proto Tours, and that they would have to pay the rate difference themselves.

According to Katrina Hania, "The whole trip wasn't very well organized...they didn't tell us everything about it." Hania went on to say that the accommodations were "dirty and unhygienic" with no daily maid service as advertised by Proto Tours.

In defense of Proto Tours, Gordon Allen, sales representative at Dalhousie University, claimed that a large portion of the total cost of the trip was consumed by the chartered flight from Halifax to Veradero. Allen stated that the "flight was the majority of the \$650 plus the 17% taxes...almost

Continued pg 2



A personal Commitment - Jasper native Mario Houle displayed his 'Green Light to Rio '92' mural at Saint Mary's last Wednesday in an effort to raise student awareness about environmental concerns. The Postcard will be sent to the United Nations Conference on the Environment and Development later this summer.

Rodney Dangerfield isn't alone

Not all mothers get respect

by Julie Nicholson

Last Wednesday, students walking through Loyola probably noticed the 8'x12' mural/postcard of a fetus attached to the earth by a umbilical chord. The mural is part of Green Light to Rio '92, a tour to heighten awareness of the United Nations Conference on the Environment and Development being held in Rio De Janeiro in June of this year.

The mural/postcard is on a tour of University Campus' throughout Canada, which started on the west coast and will be ending up at the University of Alberta after its eastern jaunt. It was painted by Patrice Boyer and conceived by Mario Houle.

An accompanying information table was also set up beside the display, where students were able to pick up information regarding the mural/postcard, the conference and the environment. Houle was on hand to answer questions about the project and take signatures for the artwork. The mural/postcard itself was already covered (on the backside) with signatures from across the country, and included messages in different languages, including Inuit, Japanese and French. Most of the messages expressed student concerns for the deteriorating environment.

As Houle saw it, the mural was meant to convey the idea that we should "respect the environment like our mother."

"Unfortunately," he added "Not everyone respects their mother."

There did not seem to be a lot of interest in the mural and the information on behalf of the student body, but Houle admitted that students were busy and may not be able to

Continued pg 4

Kids in the Classroom?

by Chad Lindsay

Most students have enough trouble just trying to pay for their tuition while balancing their schoolwork and a part-time job. Some students have the added responsibility of being a parent as well. Problems arise when the schoolwork schedule conflicts with the responsibilities of being a parent. Complaints are now being brought forth about whether or not students should be able to bring their children to class.

Father Lawrence Murphy teaches a Religious Studies class. Lynn Gutson is a student in that class, and brings one of her two children to the lectures. Two students in the class, who wish to remain nameless, find the child "very distracting". One student commented, "I find it very hard to concentrate...especially when the baby is crying...it's a very small classroom with about 60

students in it."

Murphy feels that the child is not a major problem in the classroom. "I am quite confident that most of the students in the class are not going to let a little bit of noise bother them."

He also stated that no other students in the class have made a complaint and if they did, he would try to resolve the situation. "If I felt that the students objected to the child's presence, I would certainly try to work something out with her (Gutson)."

Gutson's children are four-month-old Keegan, and Morgan (22 months) who has been diagnosed as suffering from spinabifida. The reason Gutson takes the youngest child to class is that "the campus day care won't take children under two (years of age) and they have to be toilet trained. It (daycare) is not subsidized, so it costs \$107 per week and I just can't afford it."

Gutson says that she misses

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What if they threw a meeting and nobody came? Ethics and the Media page 3

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The Big Man on Campus The Basketball Huskies Coach talks about the sport page 14

Radio Saint Mary's

Notice to all members of Radio Saint Mary's Applications are being accepted by the RSMA Board of Directors for the positions of:
General Manager
Business Administrator.

Commerce Society

The 18th Annual Business Dinner is Thursday, March 12 at the Halifax Sheraton and will feature Eric Milledge, President of Ortho Pharmaceuticals, as the guest speaker. Student tickets are \$18 and are available in the Loyola Colonnade or by calling 422-6206. It's a great way to make future job contacts.

Want to be involved next year? Nominations for next year's Commerce Society executive are due by Monday, March 16 at 5 pm. Nomination forms can be picked up in the Commerce Lounge or at the Commerce Office (rm 510, Student Centre). Elections will be later this month.

Cuba (cont'd from pg 1)

\$650 plus the 17% taxes...almost \$100 in taxes."

Allen also stated that he had received no complaints from Dalhousie students who were on the same trip. Allen cited Bembridge's lack of first hand knowledge as the reason for the misrepresentation on Saint Mary's campus.

Besides the information given by Bembridge there was only one information session held four days before the planned departure. When questioned about the lack of

information made available to students regarding the trip, Allen said that "the meeting was enough time for people to pick up what they needed" and that "most people only showed up to pick up their tickets."

In response to allegations referring to her lack of experience as a sales representative, Bembridge stated that she was "a sales representative, not a group leader...my job was over the minute I sold you the trip." Bembridge continued with her

Blood Donor Clinic

AIESEC and SMUSA are co-sponsoring a Blood Donor Clinic Monday, March 9. Volunteers are needed to setup/tear-down and help during the clinic. There is a sign up sheet outside Room 516, SUB (AIESEC office)

Clinic Hours:
2:00 - 4:30 pm
6:00 - 8:30 pm
Loyola Multi-purpose Room

Saint Mary's University Dramatic Society

The Saint Mary's University Dramatic Society (SMUDS) is currently working on the spring production "The Creature Creeps" by Jack Sharkey to run from March 18-22. We are once again fortunate to have Richard Wolfe, who directed the successful "A Streetcar Named Desire". However, we need volunteers for Lighting, Stage, Sound, Stage Construction, Publicity, and many other positions. If you are interested in helping us, please read and sign the sheets outside the Office of the Secretary of the Senate (MM103) or see Mr. Kevin Cleary in room MM103.

defense by stating that "We (Proto Tours) are known for trying to accommodate people...if people had any problems, they should have called me." Director of Sales for Proto Tours, Todd Kirlick, agrees that "there may have been a miscommunication problem down the line somewhere", but also stressed that "the poster itself specifically showed what the cabanas looked like" and that there was a warning on the advertisement posted at SMU referring to the difference in living standards between the two countries. Several students plan to seek a partial refund for the trip through legal means. SMU student Linda Marrow told the Journal that "I went and spoke to one (lawyer) and he said we had a case."

AIESEC

AIESEC is accepting applications for the following Project Coordinators 1992-93:

Spring Gift Basket Co-ordinator
Career Day Co-ordinator
Business Luncheon Co-ordinator
Summer Reception Co-ordinator
Office Manager

Pick up applications at the AIESEC office, RM 516, Student Centre

AIESEC will be having a general meeting on March 11 at 5:30 in Loyola 154. The meeting will be repeated on March 12 at 1:00 p.m. in Loyola 155. All members should attend.

Marrow also stated that "they (Proto Tours) didn't say that it was camping. If they had said that it was camping, I wouldn't have gone."

One SMU student, Kelly Chisholm, felt that despite the problems and complaints, the trip was organized with the student in mind and catered to their need for fun, not cleanliness. "I had the time of my life and I'd definitely go back."

Kirlick maintained the trip was inexpensive and that students continue to express an interest in booking trips through the company every year. Kirlick said anyone wishing to issue a complaint against Proto Tours should write a letter directly to their office in Toronto and it will be addressed.



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The Journal is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees. The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this paper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions. SUBMISSION DEADLINES: Monday at 9:00 AM for all letters, articles and advertisements.

Controversial issue receives little attention

Ethics in the media - more than misquotes

by Trevor Townsend

All types of media have one important role in a democratic nation: Inform the public. In the past, this was done by reporters presenting the facts accurately, and as quickly as possible. Today, this method of reporting is increasingly being criticized and challenged.

Last week Father Brian Duggan, Chaplain for Saint Mary's University, organized a discussion of Media Ethics at Dalhousie. There were three panelists for the discussion. Bruce Wark, a professor of Journalism at King's University, presented why he believes the media is not fulfilling its role. Glennie

Langiello and Harris Sullivan, news people from local television stations, agreed that there are major problems with the news media, and they explained what is being done, and what can be done, to correct them.

Wark identified four biases which exemplify what is wrong with the media today. They are: Fragmentation, Dramatization, Personalization, and Officiality. "These biases.....stand in the way of the kind of truth telling that the media is supposed to have."

"The media presents a fragmented view with no continuity; short, non-historical events. One crisis after another. [It also] selects crises that can be dramatized," said Wark.

"Politics especially are personalized. Instead of the party being presented as a unified whole, it is 'personalized' according to its leader. If the leader is popular,

then the party is 'winning'. The media treats political issues as a game."

Wark's greatest criticism of the media is its officiality. He pointed out that it is always the "Official sources of information" that are sought by reporters. Most events are treated as "Order vs. Disorder".

"There is an event which causes disorder, and instead of explaining what the event means to us as citizens, [the media goes to the official sources who] explain how order can be restored. There is no cohesiveness with how it effects the general person."

Sullivan explained that it is "very admirable from a journalists point of view" to create reports that are not biased by these criticisms, and he said "We are fighting really hard to break the officiality criticism."

"My only defence is that this is now a very hot topic in the media. It is taken very seriously; we are trying to

change...but it is very difficult."

Langiello disagreed with the personalization criticism. "Often stories need to be personalized—from the effected persons point of view."

"We really struggle with the 'official' view of reality every day. It's hard to get regular, real people to go on TV.....because they always see the official people's opinions.....Regular people think that their opinions don't count."

While agreeing with Wark about the need for change in the media today, Langiello and Sullivan were adamant in their defenses. Both related experiences from their careers in which they tried to change things, sometimes succeeding, sometimes failing. They seemed to agree that the problems all come down to the media as an institution itself, and its unwillingness to change.

The turnout for the discussion was disappointing,

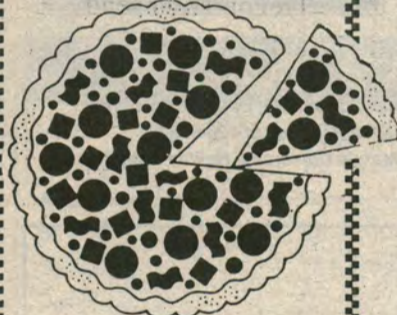
with only a representative of The Journal and one of Professor Wark's students showing up. Given the controversial nature of the discussion to the media, organizers were disappointed that no other students or reporters from other student newspapers attended.

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Kids (Cont'd from pg 1)

a lot of class time because of Morgan's illness.

"I usually have to take him to the hospital about twice a week." Morgan also stated that she receives a lot of support from friends in residence who look after the children when they can.

Presently, there is nothing

within University policy which states that students are not permitted to bring their children to class. Permission from the professor is all that is needed. Gutson, who is taking a full course load, has talked to all of her professors about the child and says that so far, none have had any objections.

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for Journal Elections are now available from The Journal offices - Suite 517, Student Centre.

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- Editor
- News Editor
- Sports Editor
- Entertainment Editor
- Graphics Editor
- Photo Editor

Applications are also being accepted for:

- Distribution
- Ad Sales
- Business Manager

Nominations and applications close March 17, 1992. For more information contact The Journal at 422-1234.

Ready for the plunge?

by Mike McCarron

Hey, adrenaline junkies, how would you like a real rush? Well, there's going to be a new thrill in town soon; Bungy Adventures out of Calumet, Que. is opening a jump tower on Sunrise Beach on the side of Lake Micmac. Its tentative inauguration is scheduled for May 9, 1992.

Bungy jumping is an all-weather sport that requires no special equipment. What it does involve, is a few simple steps. First, you must climb to the top of a 140-150 foot tower (Just to give everyone a visual reference as to roughly how high the tower is, take Rice Residence for example. Yup, it's gonna be just like jumping off the top of RICE!!). Then you have a bungy cord (an elastic cord made of two to three thousand individual strands of surgical rubber hand woven together) tied to your legs and, of course, (drumroll, please) you gracefully leap off the platform. Many people have seen bungy jumpers on T.V., but have never had the chance to see it done live. For you daring types, it

will be an opportunity to try it for yourselves.

Prospective jumpers may be apprehensive about their initial dive, but safety is of prime importance to the owners of the tower and the system they



used to stop the bungy from sliding forward, but the weight itself is enough to keep just about anyone from going further than expected. At the bottom of the tower there is a pool of water approximately 20 feet deep to ease the minds of those who do not like the idea of jumping over land.

Bungy Adventures is owned by Stan Sprenger, Chris Phelan and Eric Austin, and is being organized in the metro area by Saint Mary's commerce student Jim Lanctot. The third year student has been doing promotional work around the city at various bars etc... and has hopes that the eccentricity of the sport will catch on.

"Bungy jumping makes you feel like a bird", says Lanctot, who has indulged in the sport himself. "Other people who've tried it describe

it as, "the biggest adrenaline rush I've ever had!"

Many people have caught the bungy bug over the last while; at the C.N.E. in Toronto, about 4000 people tried taking the big step last year and the owners of Bungy Adventures are hoping that there will be enough interest here to keep the tower operational.

use is failsafe. The bungy cord is always attached to the tower and there is a counterweight which is used to lower the individual to the ground after their jump has ended. The other end of the bungy is attached to the ankles of the jumper and is secured by a self tightening system. In addition to the counterweight there is a brake

The Micmac establishment will be the only one in the Maritime provinces. New World River Expeditions, who own Bungy Adventures, is in the process of opening three other jump sites on the East coast in New York, Thousand Islands and Quebec. Patrons will be charged \$75-\$80 dollars for their first jump, the price being highly reduced for successive dives. Compared to out West where jumps are over \$90 for first timers, the price

range is highly competitive.

Of course, there will probably be a few folks who go the site only to get a really bad case of weak-knee. Heck, that's alright. Take a raincheck. And if you find you really can't try it again, it's even transferrable to a friend. A canteen will be located at the base of the tower that will be 100% environment friendly and will serve food, drinks and such.

transportation. So who's up for some fun?!!!

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Postcard (cont'd from pg 1)

give the time they would have liked to due to prior commitments. He felt that to make the tour really successful, they would have to spend about two days at each location.

The tour is a very important project to Houle as he has been environmentally aware ever since he was a boy. He grew up in Montreal, and lived near an oil refinery, which initially introduced him to environmental concerns. For Houle, the mural/postcard represented his own personal commitment to the environmental cause.

"It [the mural] is the most important contribution I can make, by raising the awareness of the environmental conference."

By informing students about the importance of the summit, Houle hoped to enforce the idea that people can make a difference.

"Everyone will be affected by it (the summit). But we chose students as the target audience because we felt that since they would be the ones moving into the system next, they would probably be able to

make changes faster."

The Earth Summit will be the first global gathering of heads-of-state-and-government on the environment and development, with participants from almost 153 countries. Over 2000 journalists are scheduled to attend, and there will also be several non-governmental organizations present.

The summit will address several environmental issues including the protection of the atmosphere, land resources, oceans seas and coastal areas and environmentally sound management of toxic chemicals. An important objective of the summit is the Earth Charter which is an international agreement to respect the environment and development, to achieve this goal the participating countries would have to change the basis of the economic life, and their relations with other countries. As well, the eradication of poverty in developing countries is seen as the principal source of the environmental problems of these countries.

The
Harold G. Beazley
Saint Mary's University

SMU

COMMERCE SOCIETY

18th Annual Business Dinner

Thursday March 12, 1992 at the
Halifax Sheraton

Guest Speaker: Eric Milledge
President, Ortho
Pharmaceuticals

Ticket Prices: Student \$18
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It's my comic... you'll die if I want you...

Big Joe here... the editor of this paper has told me to stop blowing up poor defenceless slobbs who honor the Journal with their useless letters. So this week will be violence free!! Instead, enjoy this brief commercial break...

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Piranha keep out...

Archery!!!

Oops.

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Boot!

Chia Petting Zoo... JUST ADD WATER!!!

EEEECK!!!

YAAAAAAA

LOW PRICES!!! A LOVING HOST!!!

LOOK BOSS! THE PLANE!!! THE PLAAA... HOLY SHIT YOU BLEW IT UP BOSS!!!

BOOM!

Oh Well I guess I don't get to meet Sheldon* after all. What a pity. Heh.

Prep. Fin.

READ LETTERS TO EDITOR FOR THE PUNCHLINE...

NEWS ITEM: DOCTORS REMOVE FAT CELLS FROM GERALDO RIVERA'S BUTT AND INJECT THEM INTO HIS FOREHEAD...

... BUT DIDN'T HE ALWAYS LOOK LIKE AN ASS???

KBBZ

EVERY PRESENTS... SMALL INTESTINE MAN

He is a small intestine man And he stoppeth one of three...

By thy icky smell and slimy folds, Now wherefore stoppeth thou me?

Don't shake, you stupid brats.

by Dick Smith

Cuz I heard you're dealing again.

FLY PAPER

Ha! Nicky Castellano is dead!

Bob? You mean the Doctor's guy?

Well, there is a margin for error in this job.

I'd say! Look, he's a charcoal briquette!

ROCKET ROY by Peter Laurina

INTERNATIONAL AIRPORT ARRIVALS

WELCOME TO ME FROM CUBA!

CRASH BOOM BANG TUD

OH SHIT!

I NEED A SHOWER... I NEED FOOD... I NEED A SHOWER... I NEED FOOD... I NEED...

WHAT A HANGOVER!

NO BUGS... CHAMBER FOOD... NO BUGS... CHAMBER FOOD... NO BUGS...!!!

TRAMPLE TRAMPLE TRAMPLE TRAMPLE TRAMPLE TRAMPLE TRAMPLE TRAMPLE TRAMPLE TRAMPLE

OOOOOOF!

I'VE FALLEN AND I CAN'T GET UP!

FOOD FOR THOUGHT With...

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McMEN

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HEY MARK! WAIT UP!

FOOD!

1) FIRST OF ALL - START THE NIGHT OFF WITH A FEW COCKTAILS...

SHAY CHEDDARS BETTER... HIC!

Eiffel Tower

2) AVOID CONTACT WITH OVERLY FRIENDLY SUB SHOP EMPLOYEES.

I'D LIKE 6 INCHES OF COLD MEAT SIR!! HIC.

I JUST BET YOU WOULD... SLURP.

HEY! THIS AIN'T MAYO.

3) SUGAR HIGHS CAN BE ACHIEVED BY ALTERNATING CONSUMPTION OF TIM HORTON'S WALNUT CRUNCH + BOSTON CREAMS. (10-12 EACH)

WOW!

Psychadelic Pastries man

MUNCH MUNCH!

HOLY SMOKES! A GIANT TALKING APPLE FRITTER!

BLAH!

HOWEVER... SIDE EFFECTS SHOULD BE EXPECTED.

I AM THE SPERMATOR ASTA LA TROJAN BABY

HEHEH... HONEY CRULLER OH GREAT LATEXED ONE?

FINALLY - A BRISK JOG IS ADVISED TO BURN OFF THOSE EXCESS CALORIES...

LOOK I'M DON HO!

MY CAR!!! AHINGG!!

Bang Bang

Grrrrr

Surfin' U.S.A.

END

EDITORIAL/LETTERS

It's not easy being Green

Okay, let's think about this for a moment, shall we?

DYEwitness is now on our campus, being sold as a criminal deterrent, i.e. something that will save you from impending attack - sexual assault, robbery, what have you.

Firstly, all the product will do is, when sprayed, foam all over the face of your attacker, and temporarily obstruct his/her vision. It has no harmful side effects (like stinging), but it does dye the person's face green for a period of approximately 7 days, which would supposedly enable authorities to identify and apprehend them.

Now. Let's just come to terms with a little bit of reality. This is a university campus. Not all people here have a decent level of maturity...or maybe they just don't make a habit of employing it often enough. Can you or can you not see DYEwitness becoming the next great party joke? What happens when some imbecile decides, after a good night's drunk, to spray some poor, unsuspecting shmuck with this little gag? You see one, two, four guys/girls on campus walking around, green in the face. Lovely. Right here, you have lost both the preventive and identifying effectiveness of the product.

Aside from amusement, there are some people who would use the product out of sheer spite...or stupidity. Let's take a gander at last year, when that moronic bimbo (sorry, but this really pisses me off) called the Residence Desk crying "rape," when all she wanted to do was get her boyfriend upstairs after visiting hours. If that is some people's mentality, it could work in other areas as well. What's to stop some heartbrokenly malicious feline from spraying an ex-boyfriend for cheating on her. If he is the first person on his block to get hit, it's his word against the lady's. And I'm sure that we're all aware, in this age of political correctness, once labelled an attacker, always seen an attacker. Sad, but true...some people are like this.

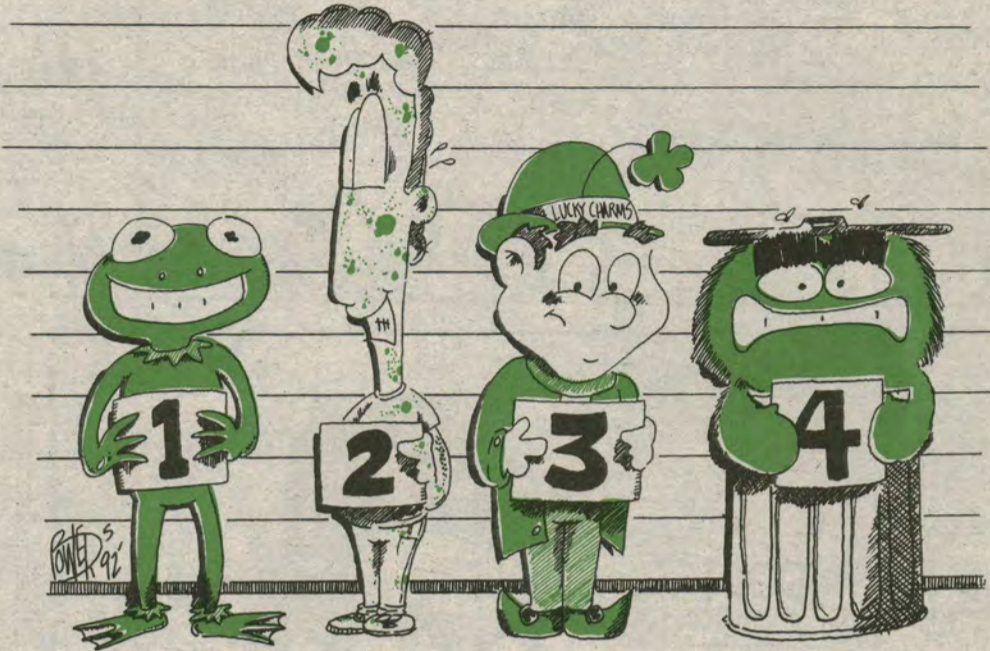
I also question the effectiveness of the product. I'd rather count on a can of mace or a good swift kick in the right place to get away from somebody. Not only are both these methods obstructive, but leave the attacker with some physical anguish - what you need is presence of mind to get away. You may have the can of DYEwitness, mace or Lysol in your bag, but if you don't have the rationality to grab it, you're as good as dead.

Finally, may I ask what we have this "Walk Along" program for, if we are being provided with other means of protection? I mean, it seems rather silly to put a lot of money into a project that will really provide students with a great service, and then undermine it with a pseudo-deterrent like this one. I'd feel much safer with some well-prepared Campus Security person walking me to my car/residence/bus stop, than carrying this little, over-priced can of liquid slime. (This stuff costs almost \$30.00 bucks a shot, folks, and let's face it, not too many of us can afford that type of thing.)

It seems to me, that rather than offering the students a product that will promote a false sense of security, the Student's Association might take more care in making our campus safe and secure - and providing us with more programs like the "Walk Along" one.

A.A.

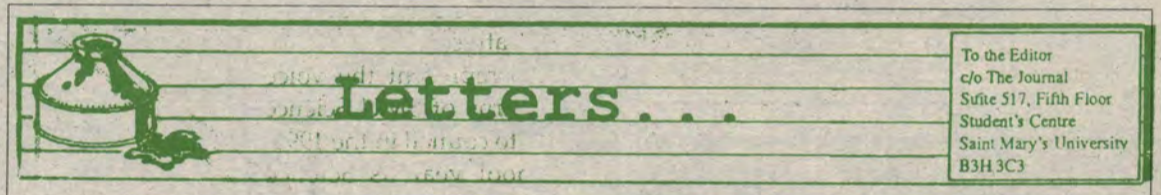
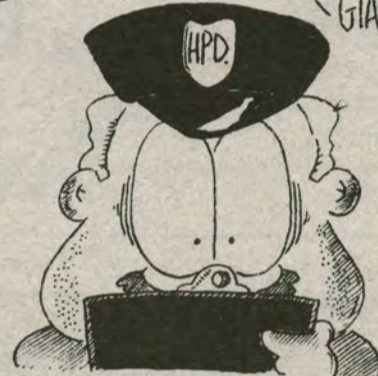
NEWS ITEM: Being a new product on the market... Has anyone thought of the flaws possible with DYEwitness?



I THOUGHT THIS DYE WITNESS PROGRAM WOULD BE GREAT BUT LATELY THESE LINE-UPS HAVE BEEN GETTING PRETTY WEIRD!



GOOD GOD! THEY JUST ARRESTED THE JOLLY GREEN GIANT!



To the Editor
c/o The Journal
Suite 517, Fifth Floor
Student's Centre
Saint Mary's University
B3H 3C3

Equal participation necessary

To the Editor:

With respect to my letter, February 5, 1992, I wish to make the following corrections. An analogy cannot be drawn between the conditions in Germany prior to WWII and Canada today because Brian Mulroney is part of the minority population of

Canada, and her people need to talk to each other because this is a vast country, but all Canada's people must be able to participate equally. However, at a certain point we must move beyond talk to action. And although Canada is in a recession in its present economy other conditions are not the same, and does not mean that

we cannot create a different way of meeting our needs. Also, for environmental reasons other changes will have to be made, but during the transition, it is necessary that no one suffers hunger and so forth. Support systems must be put into place.

Yours truly,
Shirley Prasad

No educated responses from the playpen

To the Editor:

Several letters to the editor (Journal, Feb. 5/92) attacked David Wilson and Colin Boyd for questioning the paper's integrity. However, the 'fans' who defended *The Journal* merely reinforced Wilson and Boyd's argument by employing a 'critique' of ridicule. A good illustration of this was Andrew Bowers "A Letter from the Playpen." Bowers understands Boyd as a "whiny recluse" and

the *Globe and Mail*." This type of argument supports Boyd and Wilson's criticism and promotes their call for a "sincere publication." Indeed, Bowers may be sincere, but he fails miserably if one adds the notion of responsibility.

Bowers admits that "campus consists of diverse personalities" but has little compassion for those "numerous disgruntled readers" who call for the revision of *The Journal*. If, as

format, should he not address the issue in at least the semblance of an academic matter? Instead, the debate gives Bowers a headache and forces him to 'put down' his "crayons for a moment." To attribute a change in format and "journalistic morals" as a shift towards the *Gazette* not only gives Dalhousie more credit than it deserves but also negates legitimate concerns for a *Journal* of integrity (the *Gazette* remains a pseudo-radical paper that



Letters...

Playpen (cont'd)

shows little understanding of politics and culture.) An academic environment should compel students to show some responsibility and commitment to higher ideals, however, Saint Mary's has Bowers in the Playpen.

Sheldon Gillis

You're still #1 to me!

To the SMU Hockey Team:

To say that I wasn't disappointed about the weekend play in the semi-final playoffs against Dal would be an understatement. I guess that would come from being an avid hockey fan. Being a hockey fan also allows me to take the good with the bad and, see the bright spots and highlights

throughout the course of the season. Now that I've had time to think about it, everything is in a new perspective.

From my seat as a fan, this was one of the best hockey teams I've seen here in a couple of years. I found that the team played as a team, each player that was there wanted to be there and these two things showed in their play and for

the most part, statistics. It seemed like a team that got along and of course that always important for the success of any team.

As a fan, and for myself as a person, I just wanted to let you all know that the accomplishments by members of the team and highlights throughout the year (ie, playoffs) and being able to

express how I feel (via The Journal), has helped me to forget the disappointment of the short exit from the playoffs.

From my point of view, next year this team will be one to be reckoned with.

Nora Valentino
A #1 Hockey fan

A touching tale of locks, pennies and inspirational messages

Dear Editor:

This is a touching tale of a sister floor and their brother floor. It is based on stories that the ladies have related to me, as well as occurrences I've witnessed.

Some of the guys from the 17th are so eager to display their emotions, that they will even pick the girls' locked suite door at 3:00 am, to yell their accolades to them. They might even take the mouthpiece of the phone with them, so the girls will come up for a visit.

Over the past weekend, three girls were pennied into their rooms at night. Since one

of the girls is claustrophobic, it must have been some sort of medical cure seen while watching *The Simpsons*. The other girls were likely pennied in so they wouldn't have the bother of leaving their rooms in case of a fire alarm. The guys were too modest to tell the girls directly that they were responsible, but did tell others of their fine deeds. Confirmation to the girls, that their guys still care.

Even Homer, a 17th member, was seen on the girls floor one day, writing an inspirational message to an MBA student which read, "What is an MBA? Is it a

Commerce degree in two years, with half the knowledge?"

From this, I knew for sure that he would represent SMU well as President next year, and that is use of associating himself with a lazy, dim-witted cartoon character was not a reflection of himself.

Name withheld upon request

Ed's note: No, that's not a typo. "Pennied" is when someone fills the cracks around a door with pennies, so that the door is jammed shut, and the occupants can't get out... (Yeah,... that's what I said.)

Guardian Angel (6345 Coburg Road) a wide range of free services are available. Professional counsellors offer support and information to the pregnant woman overwhelmed by the many decisions facing her, though they do not attempt to influence her decision. Counselling may

extend to families or boyfriends if requested and is available for as long as needed. Women are also helped to find financial aid through application to the government or, in the case of clothing and food - through referral to other agencies. Referrals are made to the Single Parent Centre in Spryfield

which offers educational programs covering such topics as pre-natal care, parenting, fitness and women's issues.

For women choosing adoption, the Home of the Guardian Angel will arrange it with the couple that the mother chooses.

Help for Single Moms

by Margo Boyd

If you or someone you know is pregnant and needs help, there are some places where staff offer help in the form of positive alternatives to abortion while helping improve the quality of life for both women and child.

Birthright, located at 2973 Oxford Street, is staffed entirely by volunteers who want to help a woman facing a distressful pregnancy in any way possible. Pregnancy tests are done there although Birthright volunteers will not get involved in the women's decision.

Besides always being there to talk to, Birthright staff offer help in finding accommodation -

in private homes or elsewhere; in finding employment; in obtaining legal, medical, or financial assistance; in continuing education; in finding parenting programs or support groups. Birthright works in co-operation with social workers from adoption agencies to provide professional counselling.

Birthright does not get involved with the pros and cons of abortion nor anything that affects the legislation of abortion. Birthright's sole focus is to assist a women through her pregnancy and afterwards for as long she wants. Call 453-1222.

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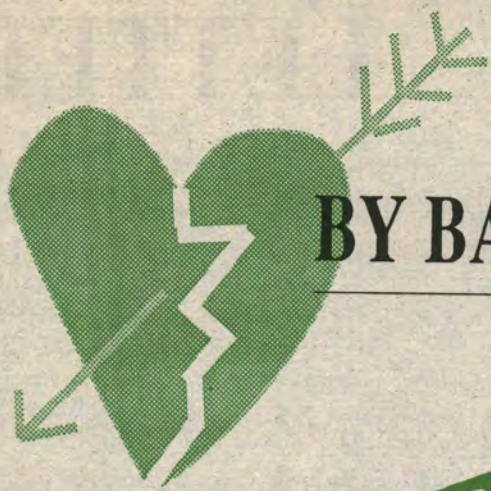
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BY BARB BISHOP

DATE RAPE

A VIOLATION

*Carla: "I was excited when Roger finally came to at one of his friend's houses. I didn't know where to go to watch a movie."

"Roger was really kind and sweet, we were having a good time. I was comfortable with that. But when he started to hear me, because he just kept persisting."

*Roger: "I could tell that Carla liked me. I asked her out to one of my friend's houses to my apartment."

"Well everything was going fine, and things were just too shy to come out and say it."

How to prevent Date Rape

1. Let someone know where you are going and when you will be back...if you're going alone with a new date.
2. Don't rely on your date to take you home - have a backup plan.
3. Don't let your date take you to a place that is unfamiliar to you.
4. Keep your drinks to a minimum.
5. If your date drinks heavily, don't let the person drive you home. Be cautious.
6. Make and pour all your own drinks.
7. Avoid sending mixed signals. Do not say no something and change your mind later on.
8. Trust your feelings. If you feel nervous, threatened or pressured, get out.
9. Be clear and firm. If you don't like something your date is doing, SAY NO. Don't assume he knows what you're thinking.
10. Don't reject the person, but the activity. Say "I don't like it when you do that."
11. Follow these precautions. Not only on the first date to rapes occur, but also on subsequent dates.

What to do if you have been raped

1. Don't shower, brush your teeth, or change your clothes.
2. Go to the hospital emergency as soon as possible for evidence and testing.
3. Get tested for STDs and pregnancy. Then get tested again 12 days to 2 weeks later.
4. Do not go through this alone. Contact your local Rape Crisis Centre, school Health Services, or talk to someone you trust.

More and more dates are resulting in the scenario given above. One of all sexual assaults in North America is in the form of date rape, which is defined as the assault that takes place between the attacker and the victim when they have agreed to spend time together. It is considered a type of sexual assault because it is a violation of trust; two people agree to share time together and one takes advantage of it. In most cases, that assaults a female, but there are also situations where a man assaults a male. However, the majority of men who are victims of date rape are embarrassed to speak of it with anyone.

In the past an assault that took place during a date was considered a rape; most people assumed that the girl was asking for it. "If a stranger grabbed a girl he did not know and forced her to have sex against her will, no matter if it's her husband, boyfriend, an acquaintance, a classmate, or a co-worker who is the perpetrator."

A date rape can occur for a number of reasons, one of which is that a woman is unable to express her feelings about sex or is unable to make her partner understand her wishes. The perpetrator may escalate when a man is not sensitive enough to ask a woman what she wants and he assumes what she is feeling. It is as much the responsibility of a man to respect a woman's wishes and stop when she says no, as it is for a woman to actually express how she feels. Sometimes during heavy drinking, a man doesn't hear what is being said, and if the woman is uncomfortable about sex, she will not protest as forcefully.

Some instances of date rape occur because the male becomes self-centered and focuses on "scoring" only, and doesn't hear the woman's wishes. It becomes a game of cat and mouse, - a matter of persuasion. The man does not realize that a night of conquest can have long-term consequences for the women.

Date rape is one of the most difficult forms of sexual assault because there are so many factors to consider. The circumstances surrounding the assault are very important. In situations where no physical evidence is involved, the attacker is rarely prosecuted. If there is physical evidence, such as bruises, cuts, or torn clothing, the chance of having the attacker prosecuted is greater. In a lot of date rape cases, it is her word against his. She pretends or, may even believe, that he didn't rape her. In court, the witness, the blame often shifts towards the victim: past sexual experiences are brought up strictly in this regard. "What was she doing out with him at that hour?", "What was she in mind?", and "Wasn't she drinking?" are asked by the prosecutor.

Unfortunately, this is one reason why victims of sexual assault often do not report the incident. They are scared, embarrassed, ashamed, and experience public humiliation. Other times, victims are not sure of what happened, and if that was what happened to them. Again, the victim is often blamed.

Common societal influence dictates almost every rape victim is told that she is to blame for the assault. The woman blames herself with the guy, for being attracted to him, and for misjudging the situation. If you have ever been or are sexually assaulted, it is NOT your fault. It is the responsibility of both man and woman, to ensure that any sexual activity is safe and desirable. Many people feel that taking such precautions during a date ruins romance and leaves no room for spontaneity. But communicating each other's desires shows both partners are concerned; once the terms of the relationship are understood, pleasure and spontaneity tend to come naturally.

Information compiled from various sources.

asked me out; I had been trying to get his attention all semester. He took me to a party with many people, so I felt kind of uncomfortable. Roger suggested we leave and go back to his

holding hands and watching television on the couch. Then Roger started kissing my neck, began to unbutton my blouse, I pushed his hand away and said no. It was like he didn't hear. I said no again - but he pushed me down and forced himself on me."

but she was really shy about getting my attention in class. So I decided to make the first parties. Carla said she was bored because she didn't know anyone. So we left and went

things were moving along. Then she started playing hard to get. I knew she wanted it, she was

ve. Nearly one half of all rapes. A date rape is a crime where the perpetrator and the victim, who are known to each other, are involved in a consensual relationship. In most cases, it is a male perpetrator and a female sexually assaulted victim, but just too

not even considered a "real" rape was when a woman has sex with him. In a woman is forced by a friend, a stranger, or a perpetrator.

which is because a woman is often responsible for the problem continues to exist about her feelings, responsibility of the man as it is for a woman. In a date rape, a man just takes advantage of an inexperienced and naive woman as she should. It becomes self-centered and ignores the woman's protests. To him, it is just a tactic. Often, the long term emotional

assault to prosecute a date rape is often difficult because of the circumstances surrounding it. Alcohol and drugs are often used as physical evidence such as the attacker convicted against his - the man. In prosecuting the crime, the relationships and the victim's questions such as "did she think he had a defence."

al assault leave the victim feeling ashamed and afraid of actually constituting a crime. In many cases go unreported. The victim often feels responsible for being out with him. If you have a date rape, the responsibility is mutually shared. It robs the date of its fun and excitement and being sensitive and understanding by both parties,

sources by Barb Bishop.

* - The scenario depicted is a fictional representation based on the accounts of actual date rape victims.

Is it or Isn't it? Your views on Date Rape

Faculty _____
Year _____
Male or Female _____

1. Is it rape if a woman says NO but the man persists to have intercourse?
YES or NO
2. Is it rape if a woman doesn't say NO but she doesn't say YES?
YES or NO
3. Is it rape if intoxication prevents a woman from making a reasonable decision? YES or NO
4. Is a drunken YES rape? YES or NO
5. If a woman puts herself into certain situations such as kissing a man, drinking too much, is she responsible if she is sexually assaulted?
YES or NO
6. If a woman slept with a man once and didn't want to a second time, but was forced to, is it sexual assault? YES or NO
7. If a woman is dressed in a short skirt and tight blouse is she to blame if she was sexually assaulted? YES or NO
8. A couple is in the heat of the moment, both are intoxicated and they have sex. The next morning the woman is uncomfortable with what happened and claims he raped her. Did he? YES Or NO
9. Do you think a woman can sexually assault a man? YES or NO
10. Do you think laws should be more strict concerning date rape?
YES or NO

Questionnaires can be dropped off at *The Journal*, 5th floor of the Student's Centre, or at The Journal mailbox at the SC SMUSA Info Desk building.

Andrew Bowers REMOTE CONTROL



I'd like to take time out to welcome some competition to the video review arena. Yes like many other people I got a kick out of the enigmatic video review's in last weeks Mt. Saint Vincent *Picaro*. Carolyn and Lesley's Video Pix had to be one of the most inept attempts at critical review I've yet to set my eyes on. Hopefully few people will actually succumb to these pathetically narrow minded critics and the column will fade away into the sunset. If people actually do listen to Carolyn and Lesley we can start expecting to see VanDamme pick up an Oscar any day. Video Pix R.I.P. Amen.

Don't Tell Mom the Babysitter's Dead (Com/1991/Pg)

Stars: Christina Applegate, Joanna Cassidy, Keith Coogan
Married with Children's blonde bombshell Applegate stars in this flitty comedy of a summer gone awry. When mom jets down to Australia leaving five kids under the supervision of an elderly nazi-nanny, all seems bleak for the hazy lazy days in question. That's until the grannynator kicks the bucket unexpectedly. Applegate must keep home sweet home from falling apart. She soon scams a job as assistant to a corporate magnate via a beefed up resume (isn't reality wonderful). The rest of the summer is dedicated to the kids zany hijinks and Applegates constant evasion of being discovered that she's not really 27. A time passer at best I'd recommend it only if you're in an overly giddy mood or have a lot of time on your hands. **B**

the Runestone (Horror/1991/105min/R)

Stars: Peter Riegert, William Hickey, Chris Young
Fairly stylish thriller concerning the discovery of an evil block of stone etched with cryptic messages. The chunk of demonic granite in question unleashes an over sized rabid carebear on the unsuspecting citizens of a large metropolitan area. The eight foot wolf-like mutant, once a mild mannered scientist goes around systematically eating policemen and ripping out the throats of sight seers. The special effects are mildly cheesy and action is sparse until the last half hour. For fans of slobbering actors in bad monster suits only. **D+**

Dogfight (Drama/1991/95min/R)

Stars: River Phoenix, Lili Taylor
It seems everybody is "rediscovering" Phoenix since his brilliant performance in last years *My Own Private Idaho*. This time around he stars as Corporal Eddie Birdlace a young marine with one last night stateside before he's shipped to Vietnam. With three fellow friends in tow they set off on another "Dogfight". The rules of the game are simplistic, each marine puts in fifty dollars and bring what they consider the most ugliest girl in town. Birdlace soon discovers Rose (Taylor) a mousy waitress at a cafe and thinks he's found a ringer. After a rocky start, inner beauty triumphs and after a few strained incidents Rose and Eddie spend the rest of the night making new memories. Hardly a kneeslapper *Dogfight* chronicles one young man's coming of age from a girl that helped nurture it along. **B+**

**Seen Littering the Racks Department
Double Impact (Action/1991/107min/R)**

Yes everyone favorite muscle bound thespian returns in what has to be the most entertaining VanDamme flick to date. That's because instead of one bad actor, through the wonders of special effects there's two. Yes Jean Claude stars as kick boxing twins bent on revenge. **ACCKK! C**

Mystery Date (Comedy/1991/98min/PG-13)

Continuing the trend of dead body laugh fests (*Weekend at Bernie's*, *Men at Work*) comes another comic corpse offering. This time teen scream Ethan Hawke get's mixed up with the cops, the mob and a psycho florist while still trying to impress his beautiful date. Funny moments but nothing special. **B**

Relentless 2: Dead On (Thriller/1991/93min/R)

Nothing remotely as entertaining as it's predecessor even with most of the original cast. Just another bargain basement thriller thrown together to cash in on the originals success. Rent part one with Judd Nelson and be entertained, rent this one and be bored stiff. **D-**



ASNA ADHAMI/THE JOURNAL

THE CREATURES EAT - Members of the Saint Mary's University Dramatic Society take a break during late-night rehearsal of their new production "The Creature Creeps." SMUDS is staging the light-hearted production as it's spring offering March 18-22.

SMUDS has got the Creeps

by Asna Adhami

Yes folks, the Saint Mary's Drama Society is still alive and kicking in the dark and dismal depths of the McNally building. This semester the Drama Society is taking a step away from more serious plays, (*A Streetcar Named Desire* and *The Crucible* to name a few) with Jack Sharkey's *The Creature Creeps*, a farcical, fast-paced comedy.

The scene is set in a castle high in the mountains in nineteenth century Transylvania. There, the Baron Donald von Blitzen (Rob Donovan) resides with his wife Maritza (Jill Murray), the housekeeper Gretchen (Iris Cox) and the hunchback servant Mord (Keith Merrill). The Baron's dizzy daughter Daisy (Monique Auffrey) returns to the castle after a trip abroad, bringing with her, her fiancé Frank (Brian Crocker) and friend Babsy (Heather Ferguson).

The clever Baron is in the midst of conducting a secret experiment within the murky realms of the castle. The fun begins when the sisters of the Baroness are forced to come live at the castle, bringing their respective fiancés with them, as a part of the Baron's diabolical plan. The play is littered with visual, verbal and physical slapstick as well as puns, (for the more intelligent audience).

Peter Manuel is the stage manager and costumes were designed by Iris Cox and Cindy Gorman. Donald Alward is in charge of the technical side of the show and following the tremendous success of *A*

Streetcar Named Desire, SMUDS last play, director Richard Wolfe has returned for another season. He is confident that this show will be well received.

After struggling to make rehearsals through snowstorms and many setbacks, the troupe is quite ready for the show, which runs in two weeks. The play is both whimsical and witty, a definite step away from the serious dramas that SMUDS has been involved with in recent years. This lighthearted play revolves around a Frankenstein-esque plot and is highlighted Monty Python type humour which will appeal to people of different tastes.

All in all the preparations for "The Creature Creeps" are

coming along smoothly. One of the last items left is the set construction and design. Anyone interested in helping with the set can contact assistant stage manager Terry Simms at 496-0629. The Drama Society welcomes all new recruits.

The play runs from March 18 till the 21st in the Theater Auditorium and tickets will be on sale at the doors. SMUDS would love to see a big turnout for what director Richard Wolfe promises will be a great show. Some of the other creatures creeping onstage are; Dave Erickson as Hans, Fritz, Otto and Heinrich Shtunken; Keile Legge as Hannah Zitzen, Cindy Gorman as Freda Zitzen, Sherry Kennaley as Olga Zitzen and Renu Sethi as Heidi Zitzen.

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Bulls, chickens, and a word from the henhouse

by Blake A. Smith

Hi kids! This week I'm going to break from tradition and only review two albums. "So what" you say? So in the space allotted, I'm going to throw a few music-related remarks and observations around, courtesy of the right side of my brain.

- You know, Natalie Cole received quite a few Grammys, and all she really did was sing along to songs which already existed. I do that every day in the car, and nobody gives me a Grammy.

- If one more person describes anything about Ms. Cole's life as "Unforgettable", I'm going to get sick.

- Sure the New Kids sing. Give me a break.

- How do most alternative bands get signed, anyway? My band sounds better than them.

- Has anybody else realized that most dance songs sound identical?

- Why do they play dance music

on AM radio in the morning? Who likes to dance right after they wake up?

- Sure Michael Jackson is rich, but I don't live with a monkey.

- Drumming is a dangerous profession in rock n' roll.

- Elvis keeps releasing albums every year. He didn't work that hard when he was alive. I think he should slow down now that he's dead.

- If John Lennon didn't marry Yoko Ono, he'd be alive today, but probably another damn Wilbury.

- Why do the artsy folks dance so weird at the concerts (You know: Hopping around with their arms flailing)?

- If you hang around with artsies, do you *have* to listen to Enya?

- The only difference between country music and pop rock is a cowboy hat. Oh yeah... And the voice cracks.

- If the 1970s are back, how come nobody is listening to blues rock? (And where are the

bell-bottoms? And the free sexual lifestyles?)

BOOTSAUCE - Bull (Vertigo)

"Pardon me, but does your monkey bite?"

Probably best known as the success story of 1990, Bootsauce seemed to be an overnight sensation with the release of "Everyone's a Winner", off *The Brown Album*. Of course, we all know that was originally a tune by the disco group, Hot Chocolate, didn't we? Anyway, this Montreal-based group has just released their latest album, and it's called "Bull". *Bull* offers up 13 songs, which really prove that weird is the rule in Bootsauce land. Their opening single is "Love Monkey #9", which really has to be experienced firsthand. My favorite track is "Touching Cloth", with stupid lyrics, aggressive yells, and a pounding beat. Yet another odd

tune is "The 13th Psalm", which is instrumental, along with the (kinky) messages from somebody's answering machine. Motorhead's Lemmy and Wizzo lend their talents (!) to "Hold Tight" which ends the album... Or so we think. 10 minutes after the end comes an out-of-tune piano rendition of "The First Noel" accompanied by the answering machine recording of an intoxicated young lady describing how she's going to kill someone (Chalk up one for Women's Lib!). Another 3 minutes after that comes a quick backwards message which I have yet to decipher. I must say though, "The First Noel" alone makes this one rate high in my books. 8/10

NORTHSIDE - Chicken Rhythms (Polygram)

Here we go again. Yes, like *deja vu*, it's another one of *these* albums. People always tell me

how great it is, then I listen to it, and it sucks. Same old story. Northside is your typical college-type band, factory-made for the dull artsy crowd, and all the songs are completely identical. This album contains 11 studio and 2 live tracks, which are almost all boring. They come on strong with "Take 5", the only unique song on the album (Maybe it's because they rip off Boston's "More Than a Feeling"). From there they drag through 7 more tunes until we reach "Shall We Take a Trip", a supposed drug song. The lyrics and music are so lame, though, it's obvious that the hardest thing they've ever tried has been vitamin C. The 2 live tracks prove that you can put people to sleep *in person*, too. The performances are totally without passion or energy. Would you like to be entertained? Go spend your money on comic books instead. You'll get more enjoyment. 2/10

JIMMY FLYNN

in the Gorsebrook

Thursday, March 5 at 9 pm

Charter Day Awards

Certificate of Merit/Certificate of Distinction • This award is given to any students deserving of recognition for work done in the area of student affairs during the preceding year.

Freshmen of the Year • This award is given to that student at Saint Mary's in his/her first year deemed to be the outstanding Santamarian among freshmen.

Sophomore of the Year • This is awarded to that student deemed the most outstanding Santamarian among students of sophomore standing.

Junior of the Year • This is awarded to that student deemed the most outstanding Santamarian among students of junior standing.

Senior of the Year (may include a silver "M" or gold "M") • This is awarded to the student deemed the most outstanding Santamarian among students of senior standing.

Literary M • This is granted to those students/faculty for literary contribution to the University.

Honorary Gold "M" • The highest award granted non-students for their contributions to student affairs at the University.

Silver "M" • The second highest award granted by the Students' Association to those graduating or graduate students who have excelled in extra-curricular activities in the area of student affairs during their stay at Saint Mary's.

Gold "M" • The highest award granted by the Students' Association to those graduating or graduate students who have given outstanding contributions and have excelled in extra-curricular activities in the area of student affairs during their stay at Saint Mary's.

Society of the Year/Most Improved Society of the Year • An award granted to the chartered society at Saint Mary's University who is deemed to have made an outstanding contribution to student activities during the preceding year.

Rev. J. J. Hennessey S.J. Medallion • This award is presented to that student who is deemed to be the greatest contributor to extra-curricular activities and has exhibited the spirit of being an outstanding Santamarian over the preceding year. (If the recipient is a graduate student, a Silver or Gold "M" may be awarded also.)

Student Leader • The award presented to the student at Saint Mary's who has shown the greatest leadership abilities during the preceding year. (If the recipient is a graduate student, a Silver or Gold "M" may be awarded also.)

James Ryan Memorial Award • Given to that member of the University Community who has given the greatest assistance to SMUSA.

Harold G. Beazley Award • Presented to the individual or group external to the University who has given the greatest assistance to SMUSA.

Kendon Matheson Memorial Award • This award is given to the student whose quiet contributions have gone unnoticed while at Saint Mary's.

events

SMUSA

Welcome to the Notscars

by Andrew Bowers

Not to totally lampoon my page dedicated to the Academy Awards from last week and completely trash the image of everybody's favorite bald headed golded boy Oscar, but there are so many bad thespians out there in Tinsel Town that I figured they herald as much recognition as the good ones. I'm really sick and tired of every Tom Dick and Ebert who waltzes along with his prediction of who's going to win the coveted statute (just call me a hypocrite) I'm here to successfully denounce the growing masses of really putrid performances being churned out by so-called actors...and I use that term loosely in many of the following cases. Here for your consideration are a group of people who came about as close to being nominated as I did. Could I have the envelope...I mean the Hefty Cinch Sack please.

Worst Supporting Actress

'FIEDS

Sucy,
Where have you bounced from lately?

Marge...not.

20 days 'til The Rookie's B-day.

20 days 'til Hornet guy's too.

To the Devil,
Let's add one more name to that list and keep it there for good.

From the Angel.

Bridget,
See you downtown.

The man from 18th Rice.

To the South Shore Boys,
Fill Your Boots!!!
From the South Shore Girls.

Boys,
Good times and new friends.
\$20 for a haircut is not a lot.
Style costs.

Crank

You Two,
I'll check my attitude at the airport—Providing there's enough room. It's about those Bill Cosby sweaters.
Manana Muchachos

Buck,
Downtown's waiting!!!

Happy 19th.

Har-LEEE,
I say old chap, hope to see

Runners-up: Anyone associated with the Film Oscar.
Winner: Roseanne Barr-Arnold in Freddy's Dead: the Final Nightmare

Worst Supporting Actor
Runners-up: Michael (Family Ties) Gross in Cool As Ice, Mako in the Perfect Weapon, Tom Arnold in Freddy's Dead: the Final Nightmare, Anyone associated with the film Oscar
Winner: Big John Studd in Harley Davidson and the Marlboro Man

Worst Actress
Runners-up: Kim Bassinger in the Marrying Man, Renee Soutendijk in Eve of Destruction, Anyone associated with the film Oscar
Winner: Sean Young in the lame thriller A Kiss Before Dying

Worst Actor
Runners-up: Steven Seagal in Out for Justice, Jean Claude VanDamme in Double Impact,

Mickey Rourke and Don Johnson in Harley Davidson and the Marlboro Man, Jeff Speakman in the Perfect Weapon, Gregory Hines in Eve of Destruction, Sylvester Stallone in Oscar
Winner: Vanilla Ice in Cool as Ice (His career is finally over.)

Worst Picture
Runners-up: Hudson Hawk, Toy Soldiers, Rush, Stone Cold, Harley Davidson and the Marlboro Man, Career Opportunities, the Perfect Weapon, Eve of Destruction, Child's Play III, Oscar
Winner: Tie-Cool as Ice and Return to Blue Lagoon

Worst Ad Campaign
Winner: "When a girl has a heart of stone there's only one way to melt it. Just add Ice." (From the tremendously successful Vanilla Ice extravaganza Cool as Ice.

you in the sky on Saturday
The Shepard

Tattoo You,
Does your Dolphin glow in the dark?

2 Future C.A.'s

Laura,
You are the cutest!!!
'Fied Friend.

Steffie Weffie,
Everything is so...um...cute!
Self included! Philosophically speaking, you're too sexy by far for this bowling! Party on!
T.U.B.

"Greg Nice",
Total, literal-"Wipeout"! The Van's gotta go! Call the National Guard- or maybe the COAST GUARD!
T.U.B.

Brian,
You dirty bread clip flicker you. Put my eye out will ya? I'm telling Jocelyn.
Blind Man

Dave Brown,
"There's always room for J-E-L-L-O!"
Bill Cosby

Keffer,
"Baby want more food?"

S. Chad,
45 MINUTES!!!! (O.K.)

Love Barbi

Mark C,
Thanks for the trip to Maine. I had a great time.

Chad,
Going for the record are we?

Hornet Guy

Dar.
P.S. You already had me for the weekend, you didn't need the car's help (ha! ha!)

Renu,
Thanks, babe. We should definitely do the Wine Cellar again, soon. This time, double orders of escargot!
Love ya!

Ashi

Nicole & Trina,
You'll never beat me at Chinese Checkers. Never. Ha Ha Ha.
Curly Man

Jeff on 13th,
Did you get your quarter yet?
P. Central

Todd,
So you like peanut butter do you?

Sharon's Friends

Trouble,
Have you gotten any burnt offerings in the mail lately? I guess I'm the lucky one. I think it's time for a post spring break intro-my photo album needs replenishing!

Librarian

Rookie,
Congratson achieving handball champ status. Keep your eye out for loose hubcaps.

Leg Man

Surf,
#1!!! Hey, I knew it all along.. What was that promise you made for next year's tournament? I'll hold you to it.
#1 Game fan

Hey guys!
Welcome to the club. It's been nice seeing ya,, but I bet it'll be even better havin' you on the bandwagon!

Love,
Big red smooches

Honourary Brown People,
Thanks for showing up on Saturday nite!!!

Laila

Jill,
Did you want another round of vodka??? RALPHHHH!! Not!!!

Az

ANOTHER BORING SUMMER... NOT!

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TRAVEL CUTS


The Travel Company of the Canadian Federation of Students

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Want to know the inside scoop?

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Where: Dal SUB, Room 224
When: Tues. Mar. 17, 6-8 pm.
Who: - Travel Cuts
- Canadian Hostelling Assoc.
- Contiki Holidays
- Student Work Abroad Program
- The Trail Shop

ALL ARE WELCOME
For more information please call:
494-2054
Excellent!

 **Saint Mary's University**

PLAYOFF BOUND!
VARSITY MEN'S BASKETBALL

Thursday, March 5th @ 7:30Pm
ST. FRANCIS XAVIER X-MEN
vs
SAINT MARY'S HUSKIES

Sunday, March 8th @ 2:00pm
UNB RED RAIDERS
vs
SAINT MARY'S HUSKIES

*LAST CHANCES FOR PEPSI'S
"SUN-FUN" DRAW AND LABATT'S BLUE
"SHOOT FOR LOOT"

DEPARTMENT OF ATHLETICS & RECREATION

Huskies riding four game unbeaten string as playoffs approach SMU hoopsters secure postseason berth

by T. Paul Woodford

The Saint Mary's Huskies assured themselves of an Atlantic Universities Basketball Conference playoff berth with wins over St. Francis Xavier and Memorial last week.

The Huskies sit in fourth place with an 11-6 record for 34 points. UCB and Acadia lead the conference with 40 points while Acadia sits in third with 38 points.

SMU collected eight points in a pair of weekend encounters with the 1-17 Seahawks at the Tower on Saturday and Sunday, winning by scores of 72-57 and 78-70. The Huskies grabbed a rare road win in Antigonish last Wednesday when they upended the X-Men 65-63 on the strength of Brian Thompson's 30 points.

The Memorial games were, without a doubt, two of the ugliest games the Tower has ever seen. The games featured schoolyard basketball at its worst. Sloppy play ruled supreme as the Huskies faced the AUBC's worst team.

On Saturday, the two teams were tied at 10 midway through the opening half before the Huskies awoke to light up the scoreboard for a 39-23 halftime lead. Memorial never got closer than 14 points in the second half.

Will Njoku spearheaded the SMU attack with 18 points, ten rebounds and four dunks while Brian Thompson hit

for 16. Mark Elliot was the lone Seahawk to hit double digits with 14 points.

On Sunday, the Seahawks hit five three pointers and made a late game run at the Huskies. SMU led 41-33 at the break but couldn't distance themselves from Memorial in the second half. Memorial was within five points with three minutes left only to have the Huskies seal the win in the final two minutes.

Thompson paced the Huskies with 27 points on 12 for 16 shooting, Njoku added 25 and hauled in 14 rebounds while Jeff Baltzer came off the bench to score nine. Elliot led Memorial with 19 while Andrew Zeinchuk meshed 14.

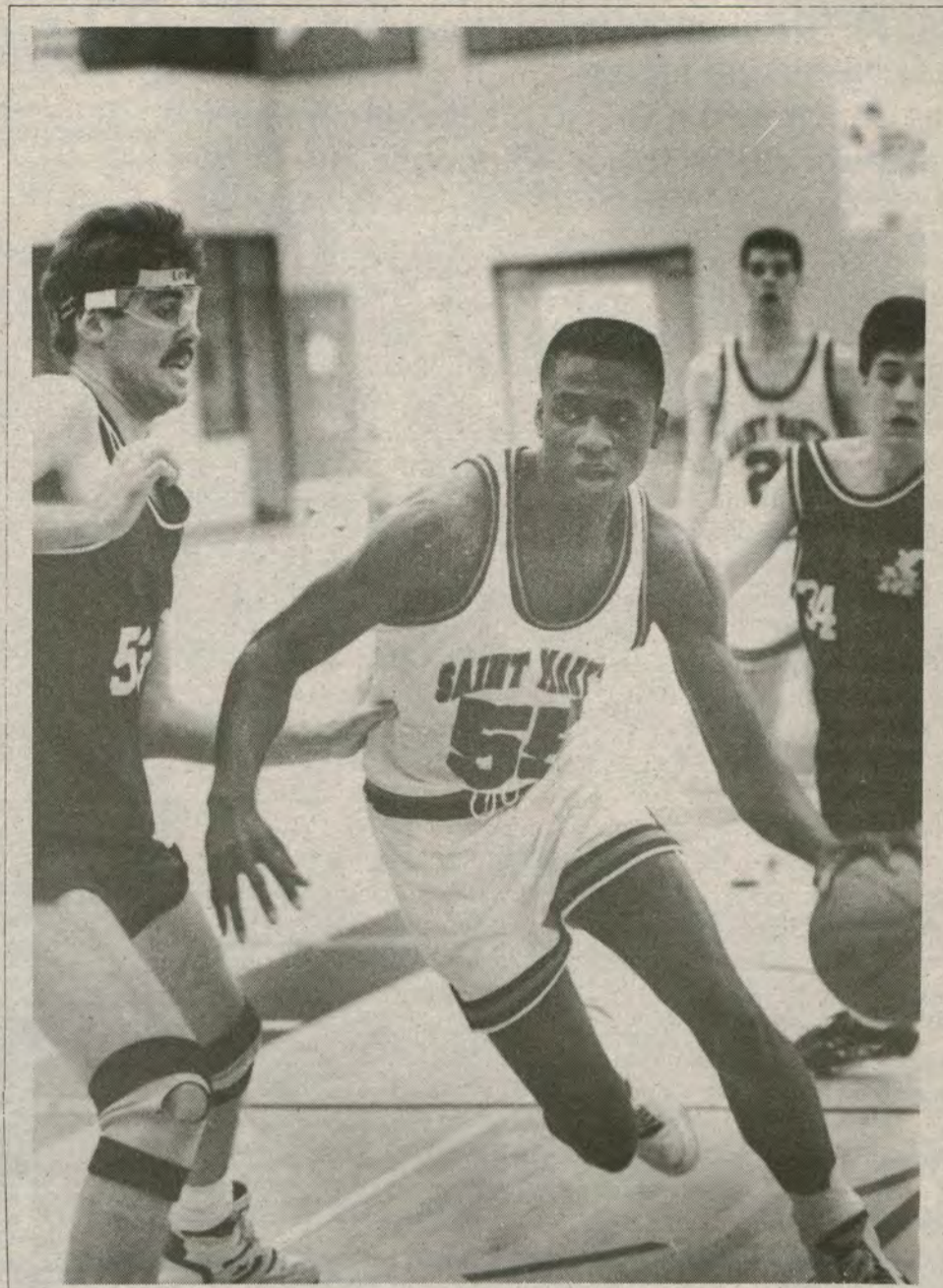
"It's tough to play a team like Memorial because everybody expects to win so it kind of worries you," said Thompson. "You don't want to let them pull off an upset but at the same time it's hard to get motivated. You can't always expect to come out and blow a team away in the first five minutes, you just have to be patient sometimes," added the senior forward.

SMU coach Ross Quackenbush pointed out that it is tough to play an unorthodox team like Memorial.

"Today's game was rough around the edges but it's very typical of playing a team like Memorial. They're very unorthodox and you just never know what they're gonna do, they're always doing the unexpected and the irregular and that can throw you off," said

Quackenbush.

The Huskies will complete their regular season when they host St. F.X. Thursday at 7:30 p.m. and New Brunswick on Sunday beginning at 2:00 p.m.



JIM YOUNG/JOURNAL

NJOKU COMING THROUGH! - Saint Mary's Huskies' big man William Njoku shows he can put the ball on the floor as he dribbles around the Memorial Seahawks' Scott Redden (53) while Jason Buckle (34) and Richard Sullivan look on during Atlantic Universities Basketball Conference action this past weekend at the Tower. SMU took both games by scores of 72-57 and 78-70.

AUBC STANDINGS

	Wins	Losses	For	Agn	Pts
Cape Breton	16	2	1577	1310	40
Acadia	14	4	1361	1145	40
St. F.X.	13	5	1311	1220	38
Saint Mary's	11	6	1314	1294	34
Dalhousie	7	12	1445	1474	24
UPEI	6	12	1392	1487	14
UNB	4	14	1328	1558	8
Memorial	1	17	1185	1425	2

Huskies dropped by Tigers

by Journal Sports

The Saint Mary's Huskies' trip to the Atlantic Universities Volleyball Conference Championships was a brief one, as the fourth-place Huskies fell victim to the eventual champion Dalhousie Tigers, who finished the regular season with an unblemished 16-0 record and have dropped only one set against an AUVC opponent, by a three sets to none margin in a match which lasted just one hour and ten minutes.

Dalhousie also made short work of the host Moncton Blue Angels in the final, taking a 3-1 win (12-15, 15-8, 15-8, 15-9) and a trip to the CIAU National Championships in Toronto March 13-15. The second place Blue Angels defeated third place Mount Allison 3-1 in the

other semi-final by scores of 15-6, 15-6, 7-15, and 15-6.

The Tiger frontcourt once again proved to be too much for Saint Mary's on this day, as the duo of Tara MacIntyre and Christine McCreery racked up 13 and 12 kills respectively to pace Dal to a 15-11, 15-4, and 15-5 margin of victory. MacIntyre also posted four blocking stuffs and once service ace while player of the game April Delorme added one kill plus one block. Kim Hilchey and Christine Frail also looked strong for the winners, totalling 10 and nine kills and a block apiece.

Marlene Ouellette led the SMU attack, the veteran hitter meshing eight kills and one block in Saint Mary's first-ever post-season appearance. Monique Rafuse also made her presence felt with seven kills

and three blocks. Dawn Tingley chipped in a half dozen kills and the only two aces her club could manage, while Jocelyn Wade and Ann O'Neill contributed three and two kills for the Huskies, who made 23 errors compared to only 13 for Dalhousie.

Rafuse was the only SMU player to make the AUVC all-star team as chosen by the nine-member league's head coaches. Other members included Frail, Delorme, Cathy Ramier of Mount Allison, Carla Mason of UNB, and Brigitte Soucy of the University of Moncton. MacIntyre was honored as the league's most valuable player while Carla Edwards of Mount Allison earned rookie of the year honors. First year boss Leslie Erie of Dalhousie was named as the coach of the year.

Labatt's Blue

Athlete of the Week



WILLIAM NJOKU

This week's Labatt's Blue Athlete of the Week is William Njoku of the men's basketball Huskies. The 6'8" center from Halifax averaged 16 ppg and 10.3 rebounds to lead his team to three victories and a spot in the AUAA Championships.

TEACHING BASKETBALL

BASKETBALL 101: Almost three years after leaving his job as a teacher, Saint Mary's basketball coach Ross Quackenbush has transformed the Tower Fieldhouse into his classroom.

by T. Paul Woodford

The classroom may be a bit bigger and the subject matter no longer social studies, but for Saint Mary's basketball coach Ross Quackenbush, life as a teacher goes on. Over two years after leaving his teaching position at Kings Edgehill School in Windsor to coach the Huskies, Quackenbush now finds himself teaching basketball.

"People ask me if I miss teaching, and I say well I am still teaching," said Quackenbush. "As far as basketball is concerned, it is most definitely teaching. I have a curriculum that is in my head and I want to see it on the floor, and the only way for that to happen is for me to get it into the players heads. It's a great way to teach, because what you have are motivated students and a small class, and those are two pretty handy teaching aids."

Quackenbush is a rare commodity among CIAU basketball coaches. While most coaches rant and rave at players and referees during games, Quackenbush just sits calmly and takes it all in, saving his words for well thought out instruction to his players. He is a sea of calm in an often stormy and turbulent sport.

"I don't rant and rave because I don't really think that it's all that effective, I think it's damaging. I just don't think the gym, in front of the fans is the proper place to do that sort of thing," said Quackenbush.

Any AUAA beat reporter quickly comes to the same conclusion about Quackenbush, he is the league's most unusual interview. The guy is very analytical and chooses his words extremely carefully. He often ponders a question for 15 or 20 seconds before offering a well thought out answer. In essence, he thinks aloud. Deep and thought provoking quotes are not uncommon from Quackenbush, who seems to be into cerebral basketball.

"I see the glass as half empty, but optimistically, because there's all that room for more water," said Quackenbush the amateur philosopher.

Despite his lack of flair on

the sidelines, Quackenbush does do an effective job of motivating his players, comments all-star forward Brian Thompson.

"He doesn't really yell at us a lot but when he does do it the odd time it really motivates you. It's not really something you see from him much because he is calm and collected. Some coaches believe in hollering at players and some believe in just talking it through and just working it out and that's the type of coach Ross is," said Thompson.

The fact that his players refer to him by his first name speaks volumes about the relationship Quackenbush has with his players. At the relatively young age of 35, the 6'7" Quackenbush still scrimmages and jokes with his players. At times he almost seems like a big brother to his players. Despite this, Quackenbush manages to maintain a strong player-coach relationship with his team.

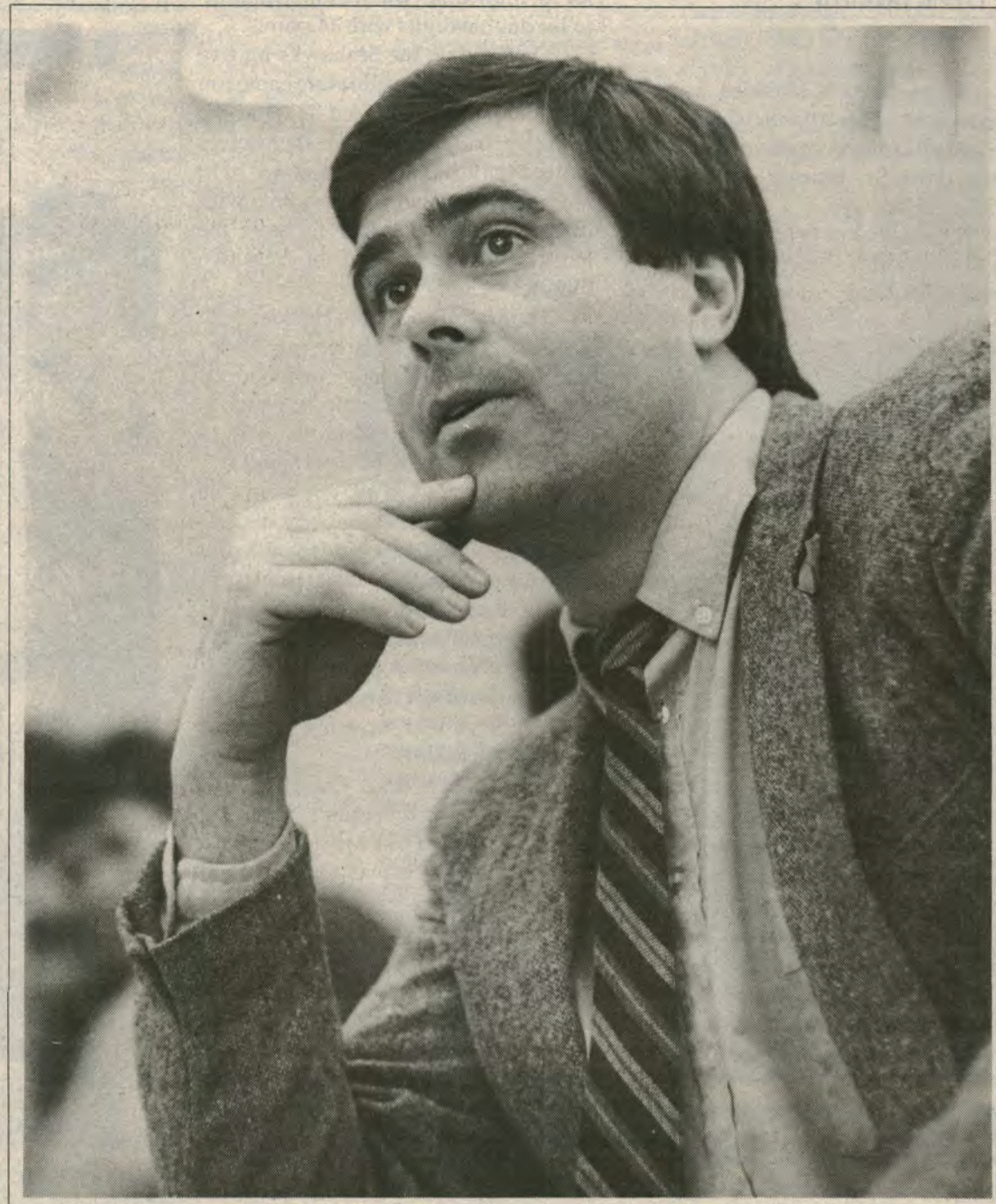
"You've gotta have a clear cut definition of who's who and who does what. I think the coach really does have to be in charge, and there are different ways to be in charge. I certainly want to be approachable and I like it when they come to me with their problems," said Quackenbush.

Quackenbush makes it clear to his players that they are students first and basketball players second.

"It's almost a foregone conclusion, I mean we do make it perfectly clear at the start of every year that school is exactly why everybody is here. If they're gonna take part in basketball they're gonna have to have priorities and the first one is academics," said Quackenbush.

Quackenbush, now in his third year, has enjoyed a good degree of coaching success with the Huskies. This year will mark the third straight playoff appearance for the Huskies. Saint Mary's has also captured four tournament titles with Quackenbush at the helm.

Success is nothing new to Quackenbush. The Toronto native played on the National Champion Huskies in 1978 and 1979. Following his career at Saint Mary's he played for Canada's National Team at the



JIM YOUNG/JOURNAL

THE ICEMAN - Saint Mary's Basketball coach Ross Quackenbush's calm approach to the game has made him the epitome of "Cool Under Pressure."

World Championships and a pre-Olympic tournament in 1980. Quackenbush played much the same as he coaches—under control.

"It's a blend between intensity and being under control at the same time. The things that I think will win basketball games are the same things that I took pride in as a player. If a guy was going in for an open layup, I would bust a hump to follow it up just in case he missed. Maybe once a game, or once every three games he misses and you're there for the two points and maybe it's those two points that make the difference," said Quackenbush.

Quackenbush's past success on the court has given him instant credibility with his players.

"I think everyone on our team respects Ross as a coach but also as a player because even now at his age he is a very strong and tough player. He played on a National Championship team and that's something that none of us have done. You just have to respect someone who has accomplished a goal that you

want to accomplish," said Thompson.

The family side of Quackenbush can often be seen following Husky games at the Tower. It is a common sight to see him mauled by three year old daughter Jacqueline following games. Upon talking with Quackenbush, one quickly gets the impression that it's a wonderful life the big guy is leading.

"It's great because I get to work with good people in a sport that I grew up with and I do love. Coincidentally the lifestyle fits in very well with my family situation. I'm here every day at 9:30 and I don't have to justify that to anybody. Now I get to spend a couple of extra hours with my little girl every morning before I drop her off at daycare, and my wife is a teacher, so she picks her up relatively early so she doesn't spend all day there," said Quackenbush as he reclined in his office, which is decorated with basketball trophies and pictures of his wife and daughter.

"I'm very happy to be in this situation, all the way

around. Halifax, Saint Mary's, family, friends, what more could you ask for?"

Perhaps an AUAA title. Saint Mary's was overwhelmed by St. Francis Xavier in the AUAA semi-finals in each of the past two seasons. Crunch time has not been kind to the Huskies. Despite this, Quackenbush feels the Huskies have a legitimate shot at a national title this season.

"This year? Well the curtain is about to go up and we will have to wait and see. Since we've beaten X, Acadia and Cape Breton I have to believe that we are capable of winning our league. I also think whoever wins the AUAA's are gonna have a real good shot at winning the nationals, so I think we can win the nationals."

Quackenbush's teaching skills will be put to the ultimate test next weekend when the Huskies enter the AUAA Championships at the Metro Centre. It is at that time that SMU fans will find out if the Huskies have learned how to win the big game, just as their coach did in the late seventies.

Men's Ice Hockey: The 1991-92 season is rapidly drawing to a close and teams are jockeying for a post-season berth. Scores from last Tuesday's pair of games included a 6-4 win for the Moosehead Dry over Men At Work and a 2-0 shutout for the 69ers as they defeated Physical Plant. . . A full slate of matchups on Friday saw the Canadiens dump Men At Work by a score of 7-4. . . 69ers beat the Lower Deck Sharks and CPA Alumni battled to a 4-4 draw. . . the Flinstones blanked Slaski Fitte 2-0. . . Moosehead Dry edged Politely Violent 8-6. . . Red Army pounded the Labatt's Lazers 10-4. . . the Kent Street Cement Heads did likewise to the Ship of Fools by a count of 8-2 and Physical Plant downed the Widgets 4-1.

Action the next day featured the 9-0 Chiefs continuing their unbeaten ways as they rolled to a 7-3 decision over Widgets and a 16-1 blowout of the Moron Heads by the Men At Work. . . Other scores were Inches 5, Maple Lasts 2; Canadiens 5, Physical Plant 2, and the Flying Zambonies 8, Dangerous Amigos 2.

Women's Volleyball: Final

standings in the seven-team loop saw the Hiccups and the Really, Really Pleasant Girls top the standings with a 5-1 record while the 6th Floor Terminators, FUBAR, and MBA all tied for second with an even 3-3 slate. Bo Knows and the Graduate Gang rounded out the standings with one win and five losses each.

Only four teams managed to make the semi-finals, with MBA losing out in the tie-breaker format. Semi-final matchups feature Hiccups vs. 6th Floor Terminators and the Really, Really Pleasant Girls going up against FUBAR.

Intramural Coordinators: Applications for Intramural Coordinators for 1992-93 are available at the Department of Athletics and Recreation, Second Floor of the Tower. Six Intramural Coordinators will be hired to run the various intramural programs for the coming year. *To be considered for a position, the student should have been involved in the intramural program in previous years as an official, sport coordinator, scorekeeper or participant.* The Coordinators receive an honorarium of \$600 per year for their responsibilities carried out

between September 1st and March 31st. Their duties usually include organizing and running at least three different leagues or tournaments, as well as special events.

A new position was created for Publicity Coordinator in 1989-90. This position will be responsible for publicizing and promoting the start of all leagues plus producing a weekly Intramural Newsletter.

Students interested in applying for a Coordinator position should return the completed application forms to the Department of Athletics and Recreation by March 13, 1992. Students interested in applying for the Publicity Coordinator position should indicate their interest on the application form. Additional information can be obtained by calling Kathy Mullane at 420-5551 or dropping in at the department office.

Co-ed Volleyball: Final rankings for co-ed volleyball are now posted on the Intramural Bulletin Board located on the second floor of the Tower. Playoffs will commence this coming Monday, March 9th, with the top four teams in each division qualifying for the post-season.

STANDINGS

Men's Ice Hockey							
DIVISION A	W	L	T	D	F	A	P
Maple Lasts	6	3	0	0	54	31	21
Slaski Fitte	6	3	0	0	43	25	21
CPA Alumni	2	4	3	0	36	40	16
Ship of Fools	2	5	1	0	18	51	13
Amigos	0	8	0	0	11	57	8
DIVISION B							
Flinstones	9	0	0	0	76	16	27
Lower Deck	6	1	2	0	42	31	23
Inches	5	4	0	0	40	24	19
Kent Street	3	4	2	0	30	31	17
Zambonies	2	7	0	0	18	53	13
DIVISION C							
Chiefs	9	0	0	0	60	13	27
Moosehead Dry	8	1	1	0	74	35	27
Red Army	5	3	1	0	46	32	20
69ers	5	3	1	0	30	27	20
Men At Work	4	3	2	0	46	27	19
Physical Plant	4	6	0	0	24	34	18
DIVISION D							
Labatt's Lazers	5	4	1	0	47	59	21
Politely Violent	2	7	1	0	39	61	15
Canadiens	2	6	1	0	31	63	14
Moron Heads	2	7	1	1	25	53	14
Widgets	1	7	1	0	27	47	12

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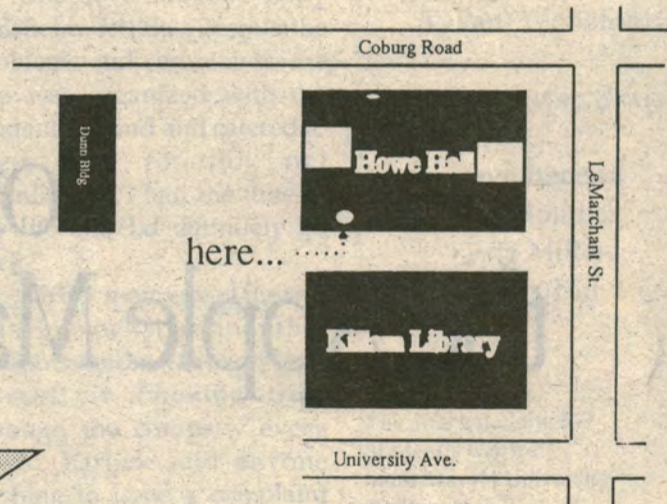
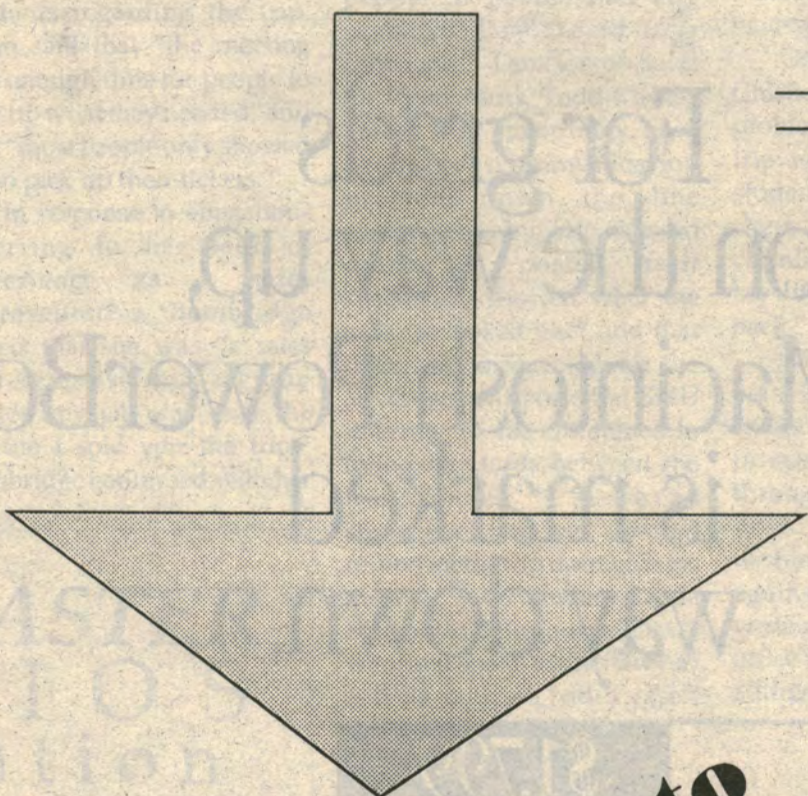
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