

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y



Jim Young/JOURNAL

TAKE A GANDER AT THIS - The Honourable Clyde Wells spoke of constitutional reform to a 400 strong audience at Saint Mary's on Monday.

Deja vu and the constitutional crisis

Wells urges sensitivity to Quebec concerns

by T. Paul Woodford

The separation of Quebec is the worst possible thing that could happen to Canada, that was the message delivered to approximately 400 people by Newfoundland Premier Clyde Wells in a public address at Saint Mary's on Monday.

Wells spoke at length on his recipe for a constitutional settlement. He stated that when amending the Canadian Constitution four key principles should be kept in mind: 1) Canada is more than the sum of 10 provinces and two territories, 2) every citizen is the equal of all others, 3) every province should be equal (Triple E Senate) and 4) the federal government must be dedicated to the well being of all Canadians.

Wells feels it is acceptable to deviate from these principle in two cases due to cultural facts. The special cases of Quebec, which Wells accepts as one of

the two founding nations, and that of the aboriginal peoples should be treated with sensitivity by Canadians, said Wells.

"I would ask the rest of Canada to be sensitive to the legitimate concerns of the province of Quebec, and they do have legitimate concerns, and to be sensitive to the legitimate concerns of the aboriginal people for a fair and proper accommodation within the Canadian Constitutional structure," offered Wells.

The constitutional crisis which the country is presently mired in has given Wells a sense of *déja vu*.

"If you stop and think in terms of where we were two or three years ago in terms of constitutional discussions and you look at where we are today and what the issues are, I think you'd have to come to the conclusion that we're awfully close to history repeating itself,"

said Wells.

Wells strongly resents the time frame placed on the constitutional process.

"We sort of have 80 days to save Canada and it is most unfortunate that we see ourselves thrust into that kind of circumstance to discuss and to fully develop the constitutional proposals that are likely to have an acceptable level of approval across the nation," said Wells.

Any constitutional deal which is reached must first have the approval of all of Canada, said Wells.

"We can't just get together and generate a so called offering and say 'is it acceptable to Quebec' and think that it's automatically acceptable and binding on everybody else. Whatever is proposed, must be an offer to the whole nation and

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First Canadian woman astronaut delights audience

Bondar comes to Saint Mary's

by Scott MacDougall

Canadian astronaut Dr. Roberta Bondar thrilled a large Saint Mary's audience with anecdotes from her January flight in the space shuttle Discovery at a public lecture and slide presentation held last Thursday evening in the McNally Theatre Auditorium. Dr. Ken Money, a Canadian payload specialist who

chosen in 1989 for the shuttle flight (Bondar as prime astronaut and Money as alternate) and began training in January of 1990. Training included learning how to get into safety suits, time spent in a weightlessness simulator,



and skydiving. Money made the audience laugh when he told his story about learning to use the special "space toilets" on the shuttle.

was chosen as the alternate astronaut and coached Bondar from earth during the mission, also spoke at the lecture.

Money was the first to speak. His presentation included slides taken during the training of the Discovery's crew and ground crew and a humorous spiel about the part he played in the voyage.

Money said that both Bondar and himself were

"Some degree of accuracy is required considering the hole is only about three inches across," he quipped.

Money said he was "proud to be a Canadian" while performing his duties. He also tried to justify money spent on space programs by saying "We live now in the Garden of Eden, but earth will not always be this way. With space flight we can happily be

living somewhere else."

Money introduced Bondar by telling the audience that because Bondar was a hard worker and that "Roberta Bondar has experienced sights

and sounds that most of us only dream of."

Bondar, an Ontario native, was the first Canadian woman

Cont'd on pg 2

SMU says no to business magazine survey

by Farhan Ahmad

In order to avoid another MacLeans' incident, Saint Mary's, refused to take part in an MBA ranking survey being organized by Canadian Business magazine. The survey was put together by the Canadian Federation of Deans of Management and Administrative Studies.

"In late January, we got a faxed survey in which we had three days to respond" explained Paul Dixon, Saint Mary's Acting Dean of Commerce, "I was asked

to rank all 26 MBA programs in the country, most of which I know nothing about, and then to fill out a fairly detailed questionnaire on our own."

Obviously concerned with the validity of the survey, Dixon questioned Canadian Business magazine about their article.

"I asked them, 'If you are going to rate a quality program, how are you defining quality?' And they said, 'We are not going to tell you, you just fill out the questionnaire.' So I

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Survey results dissappointing

Apathy prevails about Date Rape

by Barb Bishop

Students at Saint Mary's showed a not unusual display of apathy during *The Journal* survey on Date Rape. Less than fifteen surveys were returned, although two weeks were allowed for all responses. Readers are advised that statistics provided cannot be considered representative of the majority of the student body.

Date Rape results:

92% said that it is rape if a woman says no but the man persists to have intercourse. 8% said that it is not rape. 17% said that it is rape if a woman doesn't say no nor does she say yes. 83% said that it is not rape.

25% said it is rape if a woman's intoxication prevents her from making a reasonable decision. 75% said that it is not rape.

92% said that a drunken yes is not rape. 8% said that it was.

33% said that if a woman puts herself in certain situations such as kissing drinking to much that she is responsible if she is raped. 67% said that she would not be responsible.

92% said it was rape if a woman slept with a man once and didn't want to the second time but was forced to. 18% said that it was not rape.

75% said that it was not the woman's fault if she was wearing a short skirt and a tight blouse and was sexually assaulted.

25% said the woman was to blame.

92% said it was not rape if both persons involved were intoxicated and had sex, but the next morning the woman felt uncomfortable with what happened and claimed rape. 8% said that it was rape.

100% said that a woman could sexually assault a man.

67% said that laws concerning date rape should be more strict. 33% said that they shouldn't be.

The Law Says: It is sexual assault if a woman is forced to have any sort of sexual contact

Wells (cont'd from pg 1)

acceptable to the whole nation."

In less than three years as premier of Newfoundland, the outspoken Wells has become a prominent figure on the political landscape of Canada. His refusal to hold a vote on the ratification of the Meech Lake Accord by June 23, 1990 and his support for a Triple E senate have thrust him to the forefront of the national political scene. The standing ovation given to him following his speech gave

a clear indication of the popularity he enjoys outside his own province.

Wells spoke on the constitution for 50 minutes before answering questions for another 30 minutes. Questions on topics such as senate reform, the fisheries, and the notwithstanding clause elicited colourful and sometimes emotional responses from the former constitutional lawyer.

Bondar (Cont'd from pg 1)

to travel into space. A neurologist by trade she performed as many as 55 experiments in the areas of medicine and biology while in space.

Bondar said she was "proud to participate as a Canadian" and that she was glad to see that Canada "can compete with the rest of the world (in the space program)."

Bondar described the flight as "one great ride, one great launch." She said that the crew "had more time for fun in zero gravity." where as in the simulator periods of weightlessness lasted for only

twenty seconds.

She told one story about eating cookies in the shape of goldfish in zero gravity. "I lined them up so they were floating and then came swimming up from behind and gobbled them up."

Bondar wished to "thank everybody for their individual support. I could feel it when I circled above you 129 times."

After Bondar spoke time was allotted for questions from the audience. When asked if she would ever go back into space Bondar replied "I would fly again if my talents are required again."

Business survey (cont'd from pg 1)

spoke with the Federation of Deans and they said, 'Oh don't worry about it, its no big deal.' and I said, 'Yes it is, that's how MacLean's screwed everybody up, nobody knew how they defined quality.' "

"The Federation of Deans were rather ignorant about a lot of the process," continued Dixon, "they thought that Canadian Business was only going to rank the top five or ten, or so they were promised. When I talked to Canadian Business they said they planned on ranking all of them."

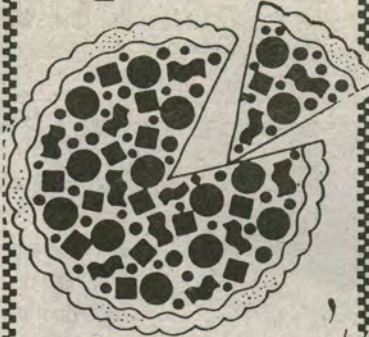
"The way it was being handled, we felt very uncomfortable with it, so we refused to participate and it

turned out that we were the only school who refused to participate."

The article itself was very inconsistent, for example, UBC placed second on their Dean's list but only 19th overall.

"They surveyed all these business executives and recruiters, they wouldn't give me actual names." Finished Dixon, "A better group to survey would have been employers of graduates from each school and the actual graduates in the work force. This way the value of education from each institution could be fairly judged on its quality by people who actually put it to use."

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ELIZABETH BOUDREAU/JOURNAL

Eric Milledge speaks at Dinner

Priority system secret to success

by Elizabeth Boudreau

This year's Eighteenth Annual Commerce Society Dinner was a complete success. The speaker was Eric Milledge, President of Ortho Pharmaceuticals Corporation, a division of Johnson & Johnson.

Milledge, an alumni of Saint Mary's, graduated from SMU in 1972 with a Bachelor of Commerce Degree, and went on to do graduate studies in marketing at York University in Toronto. He began his career in 1973 with Ortho Pharmaceuticals in Moncton as a sales representative, and within three years he was promoted to Productions Director and has never looked back. He now is in the USA, and in October 1991 he was named president of the company.

Milledge opened his speech by saying, "Behind every great woman there is a man." His speech centered around equality, urging people to give everyone a fair shot. He

described the situation in his company, where twenty years ago, one out of every two women hired quit within the year. Today, his company has a turnover in women of 5%.

Milledge also talked about changing technology and changing concerns. He mentioned that Johnson & Johnson started in the medical field 105 years ago with the invention of sterile gauze, today sterile gauze is taken for granted along with a number of other medical feats. As far as concerns went, he felt in order to compete in today's market, companies had to be aware of what people's concerns were, for example environmental issues.

Looking out for the well being of the customer is another reason he feels his company has done so well. His company philosophy is your number one priority is your customer, second is your responsibilities to your employees, third the

company has responsibilities to the communities they operate in, and finally they have responsibilities to their shareholders. Milledge feels by following this priority system in this order, his company has maintained a very good reputation with their customers and the people in their communities.

"Treat your people with respect, train, develop and motivate them. Give credit where credit is due."

There were a few awards given out at the dinner, Tom Riley received the Commerce Freshman of the Year Award, Abida Rahman, MBA Student of the Year, Prof. Bill Greer, Commerce Professor of the Year, Keltie Worrall, Active Commerce Student of the Year, Dwayne Boudreau, Commerce Society Leader of the Year, Nicolle Phillips, and finally Robert MacWhinney, received Commerce Award of the Year.

Off-Campus Society alive again

by Julie Nicholson

Once again an off-campus society is being organized at Saint Mary's. Although there had been an off-campus society organized this past fall, it failed due to lack of interest.

The society objectives are to unite off-campus students and to make the society a contributing member of the university and of the local community. The society also wants to make the off-campus students more aware of university events and hopes to encourage them to participate in activities on campus. Another goal of the society is to represent the concerns of off-campus students.

Elizabeth Boudreau, recently elected off-campus representative, feels that is

important to have an off-campus society because "off-campus students are one of the largest bodies of students on campus."

Boudreau wants to make the society "as active as possible, especially during Frosh week. She also feels that it is a good opportunity for off-campus students because "they don't meet as many people as residence students do."

Some of the events planned are a beach party, and a harbor cruise, there are also plans for charity fund raisers. Boudreau wants "people to get involved with their school."

Membership will be open to all off-campus students with fees of \$5.00 per person. The first meeting of the society is Wednesday, March 25 at 8:30, in Loyola Room 153, where the new executive will be elected.

Date rape (cont'd from pg 2)

with a man without her consent. There must be a volunteer agreement. Self-induced intoxication or recklessness is irrelevant it is still sexual assault. Conclusion: To go about preventing date rape attitudes of both men and women need to change. The way to go about changing attitudes is through further education and stronger programs. Susan Shaw Saint Mary's Sexual Harassment Advisor said, "a woman must know where she stands as far as her sexual behavior is concerned. If a woman is confused about her sexual behavior she is more likely to send off mixed signals." For example a woman must know whether she wants one night stands and will feel comfortable with that, or whether she wants

long term serious relationships. Sending mixed signals is dangerous because both parties are unsure what the other one wants. "A woman should make her intentions clear at the beginning of the date to prevent any confusion", said Shaw

It is important to realize that dressing in a pure way will not protect a woman, a woman can dress pure or provocative and can still be sexually assaulted because the predator looks for someone who is vulnerable. "It is not true that if a woman behaves and dresses in a certain way that she will be safe," said Shaw. Shaw feels that the way to make your self safe is by going out with buddies, getting out of situations that you feel are not safe, and having someone remain sober.

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History 411.1:

Describe the history of the papacy from its origins to the present day; concentrate especially, but not exclusively on the social, political, economic, religious, and philosophical impact on Europe, Asia, America, and Africa. Be brief, concise and specific.

Public Speaking 206.0:

2,500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

Music 300.2:

Write a piano concerto. Orchestrate it and perform it with flute and drum. You will find a piano under your seat.

Sociology 496.2:

Estimate the sociological problems that might accompany the end of the world. Construct an experiment to test your theory.

Management Science 234.0:

Define management. Define science. How do they relate? Why? Create a generalised algorithm theory to optimize all managerial decisions. Assuming an 1130 CPU supporting 50 terminals, each terminal to activate your algorithm, design the communications interface and all the necessary control programs.

Economics 333.1:

Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist controversy, the wave theory of light. Outline a method from all points of view.

Political Science 212.1:

There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

Epistemology 400.0:

Take a position for or against the truth. Prove the validity of your position.

Philosophy 291.1

Sketch the development of human thought; estimate its significance. Compare with the development of any other kind of thought.

Physics 211.0:

Explain the nature of matter. Include in your answer, an evaluation of the impact of the development of mathematics on science.

General Knowledge 100.2:

Describe in detail. Be objective and specific.

Good Luck?!!

MGT489.2 A	BUSINESS POLICY	J CHAMARD	10/04/92 19:00	TOWER
MGT489.2 B	BUSINESS POLICY	J CHAMARD	10/04/92 19:00	TOWER
MGT489.2 C	BUSINESS POLICY	J CHAMARD	10/04/92 19:00	TOWER
MGT489.2 D	BUSINESS POLICY	F FITZGERALD	10/04/92 19:00	TOWER
MGT489.2 E	BUSINESS POLICY	B GORMAN	10/04/92 19:00	TOWER
MGT684.2	ORGAN DESIGN DEV	H DAS	15/04/92 14:00	L 230
MGT686.2	LBR MGT RELATIONS	T WAGAR	13/04/92 19:00	L 172
MKT370.2 C	INTRO TO MKT	L DONOVAN-BUGDEN	10/04/92 19:00	L 248
MKT370.2 D	INTRO TO MKT	J PRIDDLE	13/04/92 14:00	L 172
MKT376.2 B	CONSUMER BEHAVIOR	R TANGRI	13/04/92 14:00	L 155
MKT376.2 C	CONSUMER BEHAVIOR	R TANGRI	10/04/92 14:00	L 155
MKT376.2 A	MKT RESEARCH	A HOPE	09/04/92 09:00	L 155
MKT673.2	MKT DISTRIBUTION	R ROBERTS	14/04/92 19:00	L 256
MSC205.2 A	INTRO QUANT MTD 1	G BAIGENT	20/04/92 14:00	L 230
MSC205.2 C	INTRO QUANT MTD 1	G BAIGENT	20/04/92 14:00	L 230
MSC206.2 A	INTRO QUANT MTD 2	A SUROVELL	08/04/92 14:00	TOWER
MSC206.2 B	INTRO QUANT MTD 2	S AMIRKHALKHALI	08/04/92 14:00	TOWER
MSC206.2 C	INTRO QUANT MTD 2	M WANG	08/04/92 14:00	TOWER
MSC206.2 D	INTRO QUANT MTD 2	S AMIRKHALKHALI	08/04/92 14:00	TOWER
MSC206.2 E	INTRO QUANT MTD 2	F SMITH	08/04/92 14:00	TOWER
MSC206.2 F	INTRO QUANT MTD 2	D WELCH	08/04/92 14:00	TOWER
MSC206.2 G	INTRO QUANT MTD 2	S RAHMAN	08/04/92 14:00	TOWER
MSC206.2 H	INTRO QUANT MTD 2	S RAHMAN	08/04/92 14:00	TOWER
MSC206.2 I	INTRO QUANT MTD 2	S AMIRKHALKHALI	08/04/92 14:00	TOWER
MSC207.2 A	INTRO STATS COMM	E LEE	09/04/92 09:00	TOWER
MSC207.2 B	INTRO STATS COMM	M WANG	09/04/92 09:00	TOWER
MSC207.2 C	INTRO STATS COMM	M WANG	09/04/92 09:00	TOWER
MSC207.2 D	INTRO STATS COMM	D OTHEN	09/04/92 09:00	TOWER
MSC207.2 E	INTRO STATS COMM	H MILLAR	09/04/92 09:00	TOWER
MSC207.2 F	INTRO STATS COMM	M WANG	09/04/92 09:00	TOWER
MSC301.2	OPERATIONS RSCH	D GRAY	16/04/92 19:00	L 230
MSC301.2 DE	OPERATIONS RSCH	D GRAY	16/04/92 19:00	L 230
MSC317.2	MGMT OF MANU OPER	H MILLAR	06/04/92 14:00	L 172
MSC325.2 A	INTRO COMPUTERS	J GREGORY	09/04/92 19:00	TOWER
MSC325.2 B	INTRO COMPUTERS	J GREGORY	09/04/92 19:00	TOWER
MSC325.2 C	INTRO COMPUTERS	E ROSENTHAL	09/04/92 19:00	TOWER
MSC325.2 D	INTRO COMPUTERS	E ROSENTHAL	09/04/92 19:00	TOWER
MSC325.2 E	INTRO COMPUTERS	G COUGHTRY	09/04/92 19:00	TOWER
MSC325.2 F	INTRO COMPUTERS	D OTHEN	09/04/92 19:00	TOWER
MSC325.2 G	INTRO COMPUTERS	D OTHEN	09/04/92 19:00	TOWER
MSC325.2 H	INTRO COMPUTERS	J GREGORY	09/04/92 19:00	TOWER
MSC325.2 I	INTRO COMPUTERS	D OTHEN	09/04/92 19:00	TOWER
MSC325.2 J	INTRO COMPUTERS	G COUGHTRY	09/04/92 19:00	TOWER
MSC424.2	COBOL 2	E ROSENTHAL	09/04/92 19:00	TOWER
MSC436.2	ADV TOP BUS COMPU	J GREGORY	07/04/92 14:00	L 155
MSC507.2 A	INTRO DEC ANAL II	M CHEW	08/04/92 19:00	L 230
MSC507.2 B	INTRO DEC ANAL II	M CHEW	08/04/92 19:00	L 230
MSC521.2 A	COMPUTERS IN BUS	E LEE	10/04/92 19:00	L 172
MSC521.2 B	COMPUTERS IN BUS	E LEE	10/04/92 19:00	L 172
MSC696.2	INTRODUCTION	H MILLAR	08/04/92 14:00	L 155
PHI200.0 A	BASIC LOGIC	R ANSELL	22/04/92 09:00	ME 101
PHI200.0 B	BASIC LOGIC	S CROOKS	09/04/92 14:00	T'AUD
PHI200.0 C	BASIC LOGIC	W GREENMAN	15/04/92 09:00	TOWER
PHI200.0 D	BASIC LOGIC	S KINDRED	10/04/92 14:00	L 230
PHI200.0 E	BASIC LOGIC	S KINDRED	10/04/92 14:00	L 230
PHI200.0 F	BASIC LOGIC	J BATHURST	14/04/92 19:00	S 310
PHI200.0 G	BASIC LOGIC	J BLAIR	10/04/92 09:00	S 410A
PHI201.0 A	INTRO TO PHI	P MARCH	10/04/92 09:00	S 410A
PHI201.0 B	INTRO TO PHI	A MONAHAN	10/04/92 09:00	ME 105
PHI201.0 C	INTRO TO PHI	R ANSELL	21/04/92 09:00	T'AUD
PHI245.2	PHIL OF LIFE	J BLAIR	15/04/92 14:00	ME 104
PHI302.0	ETHICS	A MONAHAN	07/04/92 14:00	MM 523
PHI310.0	PHI FOUND POLITIC	R ANSELL	09/04/92 09:00	MM 215B
PHI314.0	INTERMEDIATE LOGIC	P MARCH	10/04/92 14:00	S 410A
PHI326.0	PHIL OF MIND	W GREENMAN	07/04/92 09:00	S 310
PHI331.2	ETHICS/BUS & ADM	P MARCH	06/04/92 14:00	MM 215B
PHI443.2	THE EMPIRICISTS	A MONAHAN	06/04/92 09:00	MM 215B
PHI456.2	20TH CENT EXISTEN	W GREENMAN	07/04/92 14:00	ME 109
PHI472.2	ADV ETHICAL THY 2	W GREENMAN	07/04/92 14:00	ME 109
PHI672.2	ADV ETHICAL THY 2	P MARCH	06/04/92 14:00	MM 215B
PHI686.2	THE EMPIRICISTS	A MONAHAN	06/04/92 14:00	MM 215B
PHI688.2	20TH CENT EXISTEN	J BLAIR	15/04/92 09:00	ME 104
PHI690.0	ETHICS	W LONC	09/04/92 19:00	ME 107
PHY111.0 A	GENERAL PHYSICS	C PERRIE	09/04/92 19:00	TOWER
PHY111.0 B	GENERAL PHYSICS	D MURTY	06/04/92 14:00	TOWER
PHY221.0 A	UNIV PHYSICS	K FILLMORE	06/04/92 14:00	TOWER
PHY221.0 B	UNIV PHYSICS	W LONC	08/04/92 19:00	ME 111
PHY263.2	DIGIT/MICRO ELECT	K FILLMORE	06/04/92 14:00	TOWER
PHY322.2	ELECTRIC & MAGNET	R CORNS	08/04/92 14:00	MM 300
PHY332.2	CLASSICAL MECH II	R CORNS	10/04/92 14:00	L 247
PHY432.2	ELECTROMAG THE II	D MURTY	13/04/92 14:00	MM 215B
PHY439.2	NUCLEAR PHYSICS	C REED	15/04/92 14:00	MM 215B
PHY471.2	INTRO QUANT MECH	T ARSENEAU	16/04/92 14:00	L 230
POL200.0 A	INTRO TO POL SCI	E KEEBLE	16/04/92 14:00	L 230
POL200.0 B	INTRO TO POL SCI	E KEEBLE	16/04/92 14:00	L 230
POL200.0 C	INTRO TO POL SCI	L PREYRA	16/04/92 14:00	T'AUD
POL200.0 D	INTRO TO POL SCI	J ARSCOTT	14/04/92 14:00	T'AUD
POL200.0 E	INTRO TO POL SCI	G CHAUVIN	14/04/92 14:00	T'AUD
POL200.0 F	INTRO TO POL SCI	R LANDES	14/04/92 19:00	MM 300
POL200.0 G	INTRO TO POL SCI	T ARSENEAU	08/04/92 14:00	L 172
POL302.0	DEMOCRATIC GOV'T	T ARSENEAU	09/04/92 14:00	L 172
POL304.0 A	CDM GOV&POLITICS	D NAULLS	09/04/92 14:00	L 172
POL304.0 B	CDM GOV&POLITICS	L PREYRA	07/04/92 14:00	ME 108
POL306.0	GOV&POL WES EURPE	G CHAUVIN	09/04/92 09:00	ME 108
POL335.0	HIST POLITIC THGT	R LANDES	15/04/92 14:00	MM 300
POL348.0	COMP VOTING BHVR	D NAULLS	06/04/92 14:00	ME 105
POL401.0	SCOPE&MTDS POL SC	J ARSCOTT	13/04/92 14:00	MM 300
POL445.0	INTRO PUBLIC POL	L PREYRA	10/04/92 14:00	MM 300
POL446.0	COMPR POL PARTIES	E KEEBLE	14/04/92 09:00	MM 300
POL455.0	CDM DEFENCE POLIC	R LANDES	16/04/92 09:00	MM 300
POL490.0	DIRECTED READINGS	R LANDES	16/04/92 19:00	MM 300
POL496.2	AMER PRES ELECTIO	D NAULLS	10/04/92 09:00	L 248
POL497.2	COMP CENTRAL AGEN	STAFF	16/04/92 09:00	MM 300
POL500.0	HONORS READING	R BRUCE PASKY	09/04/92 14:00	L 230
PSY201.0 A	INTRO TO PSY	E HILLMAN	13/04/92 14:00	T'AUD
PSY201.0 B	INTRO TO PSY	T LEADER	08/04/92 19:00	TBA
PSY201.0 C	INTRO TO PSY	C WATKINS-KOLE	13/04/92 19:00	T'AUD
PSY201.0 D	INTRO TO PSY	H CHIPUER	08/04/92 14:00	L 230
PSY305.0 A	STATS&EXPER DEGN	B PALAMETA	16/04/92 19:00	L 230
PSY305.0 B	STATS&EXPER DEGN	V CATANO	14/04/92 19:00	ME 105
PSY326.0	INTRO-IND ORG PSY	K HILL	06/04/92 14:00	TOWER
PSY330.0	CHILD DEVELOPMENT	H CHIPUER	08/04/92 09:00	TOWER
PSY332.2	ADOLESCENT DEVEL	I LENZER	09/04/92 19:00	T'AUD
PSY349.2	DRUGS & BEHAVIOR	I LENZER	08/04/92 09:00	MM 300
PSY405.0	HUMAN NEUROPSY	K HILL	09/04/92 14:00	ME 104
PSY412.0	HMN INFO PROCESS	D BRUCE	10/04/92 09:00	MM 300
PSY421.2	HIS&SYSTEMS OF PSY	E HILLMAN	06/04/92 09:00	L 230
PSY433.0	PERCEPT RESEARCH	S GLEICH	15/04/92 19:00	T'AUD
PSY435.0	CLINICAL PSYCH	R KONOPASKY	07/04/92 14:00	MM 300
PSY440.0	PSY TESTS&MEASURE	S HATRASS	09/04/92 09:00	ME 105
PSY445.0 A	SPORT PSYCHOLOGY	V CATANO	06/04/92 14:00	L 153
PSY445.0 B	HONORS SEMINAR	V CATANO	06/04/92 14:00	L 153
PSY670.2	SPEC SEM TOPICS	P BOWLBY	06/04/92 14:00	S 516A
REL202.0	INTRO COMP RELIG	L MURPHY	20/04/92 14:00	L 172
REL204.2	INTRO NEW TESTMNT	S ARMSTRONG	20/04/92 09:00	ME 107
REL302.2	WISDOM & FOOLISH	L MURPHY	13/04/92 14:00	ME 105
REL304.2	N.T. -END OF WLD	J KENNEDY	08/04/92 19:00	ME 107
REL305.2	WGN IN SCRIPTURE	V TOBIN	07/04/92 14:00	MM 215B
REL309.0	HISTORY OF ISRAEL	R NASH	16/04/92 09:00	T'AUD
REL310.2	REASON OR BELIEF	L MURPHY	15/04/92 14:00	ME 105
REL312.2	JESUS&LIBERATION	R NASH	14/04/92 14:00	L 230
REL352.2	DEATH	R NASH	14/04/92 14:00	L 230
REL352.2 B	DEATH	S ARMSTRONG	20/04/92 09:00	ME 107
REL402.2	WISDOM & FOOLISH	L MURPHY	13/04/92 14:00	ME 105
REL404.2	N.T. -END OF WLD	V TOBIN	07/04/92 14:00	MM 215B
REL409.0	HISTORY OF ISRAEL	L MURPHY	15/04/92 14:00	ME 105
REL412.2	JESUS&LIBERATION	G BARRETT	06/04/92 19:00	TOWER
SOC200.0 A	INTRO SOCIOLOGY	G BARRETT	06/04/92 19:00	TOWER
SOC200.0 B	INTRO SOCIOLOGY	G BARRETT	06/04/92 19:00	TOWER
SOC200.0 C	INTRO SOCIOLOGY	S BELL	21/04/92 14:00	L 172
SOC200.0 D	INTRO SOCIOLOGY	S HALEBSKY	06/04/92 19:00	T'AUD
SOC200.0 E	INTRO SOCIOLOGY	S HALEBSKY	06/04/92 19:00	T'AUD
SOC200.0 F	INTRO SOCIOLOGY	S HALEBSKY	06/04/92 19:00	T'AUD
SOC200.0 G	INTRO SOCIOLOGY	J CONRAD	15/04/92 09:00	TOWER
SOC200.0 H	INTRO SOCIOLOGY	J CONRAD	15/04/92 09:00	TOWER
SOC200.0 I	INTRO SOCIOLOGY	P GAUTHRO	15/04/92 14:00	T'AUD
SOC200.0 J	INTRO SOCIOLOGY	P GAUTHRO	15/04/92 14:00	T'AUD
SOC200.0 K	INTRO SOCIOLOGY	M VANDERPLAAT	07/04/92 14:00	L 230
SOC200.0 L	INTRO SOCIOLOGY	A O'MALLEY	06/04/92 14:00	T'AUD
SOC200.0 M	INTRO SOCIOLOGY	G KELLOUGH	06/04/92 19:00	L 172
SOC200.0 N	INTRO SOCIOLOGY	G KELLOUGH	06/04/92 19:00	L 172
SOC201.2 A	COMM REL&PUB ISSU	D THEMAN	13/04/92 19:00	ME 107
SOC201.2 B	COMM REL&PUB ISSU	J FISKE	11/04/92 14:00	T'AUD
SOC203.0	INTRO TO CRIM LAW	C MCCORMICK	21/04/92 19:00	L 230
SOC303.0 A	SOCIAL PROBLEMS	C MCCORMICK	21/04/92 19:00	L 230
SOC303.0 B	CRIMINOLOGY	R HADDEN	10/04/92 19:00	L 230
SOC304.0	SOC OF DEVIANCE	R HADDEN	10/04/92 19:00	L 230
SOC313.0	SOC KIN&FAMILY	J FISKE	07/04/92 09:00	ME 104
SOC315.0 A	CORRECTIONS	S BELL	07/04/92 19:00	S 310
SOC315.0 B	CORRECTIONS	S BELL	07/04/92 19:00	S 310
SOC320.0	WOMEN IN CDN SOC	S LORD	06/04/92 14:00	T'AUD
SOC329.2	FAM IN LATER LIFE	I OKRAKU	07/04/92 14:00	T'AUD
SOC362.2	CLASSICAL SOC THY	H VETTMAYER	09/04/92 09:00	MM 300
SOC363.2 A	CONTEMP SOC THRY	R HADDEN	08/04/92 19:00	L 172
SOC363.2 B	CONTEMP SOC THRY	R HADDEN	08/04/92 19:00	L 172
SOC365.2 A	DATA ANALYSIS	M VANDERPLAAT	06/04/92 09:00	T'AUD
SOC365.2 B	DATA ANALYSIS	M VANDERPLAAT	06/04/92 09:00	T'AUD
SOC365.2 C	DATA ANALYSIS	I OKRAKU	09/04/92 19:00	ME 105
SOC365.2 D	DATA ANALYSIS	I OKRAKU	09/04/92 19:00	ME 105
SOC460.2	QUANT METHODOLOGY	I OKRAKU	06/04/92 14:00	L 154
SPA100.0 A	INTRO TO SPANISH	A FARRELL	10/04/92 14:00	T'AUD
SPA100.0 B	INTRO TO SPANISH	M E SANTOS MONTERO	10/04/92 14:00	T'AUD
SPA200.0	INTERMED SPANISH	A FARRELL	09/04/92 14:00	

EDITORIAL/LETTERS

Guest Editorial

But, who calls the cops on SMUSA?

Welcome to the play of the century. The sets are elaborate, the all-star cast numbers into the thousands, and the plot is a twisting, action-packed story. It's called "The Impeachment." Follow along as we try to sift through the facts.

Earlier this year seven members of the Students' Council headed to Antigonish for a conference. Our core cast called it a meaningful and effective meeting session; others termed it the Golden Junket to Lotus Land. In either case, it turned out that each member who attended was given \$90 to cover three days of meals. That turned on the heat in a few little people we'll call the Constituents.

Joe Constituent got a trifle irked with the policy of the Students' Association that permitted these per diem expenses. After meetings and confrontations with some of the members involved, Joe Constituent started impeachment proceedings. Right or wrong, harsh or easy - that's where our story begins.

What we want to talk about here is Joe versus the Volcano, Student versus Government - you know, the little guy against the odds. It used to be that the student was the one to whom student government answered. If a student didn't like something, he or she could complain, attack, and even impeach if the answers weren't sufficient. That right may no longer exist.

When the members of SMUSA learned about the petition to remove them from office the reactions were interesting to watch. One intimated a threat to have the originator of the petition fired from his job; others were shocked to the point that, without council's okay, they unilaterally released a statement of "facts" to residence students; another, when questioned about SMUSA spending by a member of the football team, allegedly said "Why don't you concentrate on winning and never mind what happens upstairs." Democracy in action.

Never ones to underdo anything, SMUSA invited a lawyer and an accountant to attend one of their regular meetings and put forth their opinions on the petty subjects of petitions and per diems.

The lawyer said he thought an argument could be made against the validity of the petition and the accountant... well, how about we leave him until later. The lawyer, brought in before any petition was ever presented, seems like the move of a desperate - if somewhat elite - group. It must be nice to be able to lift up the phone and have a lawyer appear on demand, especially when he's being indirectly paid by the very person he's deciding against. Why doesn't the lawyer (who, by the way, is a past president of SMUSA and is maintained by the Association on a yearly retainer) go the hell home until seriously needed. The concept that SMUSA would use the law against one of its own without formal cause is revolting. Perhaps the humbling feeling that impeachment-in-principle would bring is what we need. We should vote on a referendum so that the next SMUSA person to call in a lawyer against a student be forced to resign automatically.

Each year, it seems, *The Journal* calls for a review of spending policies and practices at SMUSA - to be completed critically by campus student leaders - and each year the request is refused or ignored. I'll try again - students are in the dark and will *not* make the first move to examine the books of the Students' Association. It's time to open everything and hold a critical student audit. I believe it's the only way to restore student faith in their association.

With over 800 signatures coming your way, I see no way to avoid it. Tying things up in red tape will only make students angrier.

As for the accountant; he says that in over 16 years they "have not uncovered any instances of fraud or irregularity." Let me tell you, that over that time, the Association has posted a \$35,000 debt, allowed staff use of Association credit cards, permitted the interesting use of funds for private parties, funded conferences more and student societies less, and saved money by cutting society budgets by thousands.

No irregularities? How about we impeach the accountant?

Colin MacMillan (Business Manager)

Coming soon to a Journal near you...

INDIANA SMU®

AND THE LOST TEMPLE OF SMUSA FINANCES.



To the Editor
c/o The Journal
Suite 517, 5th Floor
Students' Centre
Saint Mary's
University
B3H 3C3



Letters...

Censorship at Saint Mary's

This letter [is in] regards to the headline story "W.A.R. hits Residence" which appeared in *The Journal* on March 18. Let me begin by saying that I agree completely with the Journal's opinion that the neo-nazi literature found was offensive. I wish to declare on the outset that, although I never had the opportunity to examine the specific literature that was discovered on campus, I am aware of the types of paranoid, uninformed, hate-mongers who push this stuff. I agree with the judgement of university authorities regarding the removal of this literature; however, I think the students should be allowed to exercise their own judgement. University is about learning to think for yourself, making value judgements based on your own knowledge - leaving the playpen so to speak. I am sure that if students were allowed to see the literature they would have made the same decision that the residence authorities

made, but the decision would belong to the student, and the experience of formulating an opinion on the matter and acting on it would do nothing but benefit the student. Basically, I feel that when university officials begin preventing the student from having access to controversial material, and allowing the

student to see only that which is deemed acceptable, the learning process becomes jeopardized - and intellectual growth hindered. The child must be allowed to leave the playpen or else become an adult in a cage.

David Lawrence,
don, 22nd floor

SMUSA's come a long way...baby

To the Editor,
During the past few weeks there has been a lot of talk about the allegations of misuse of per diems. Per diems, as most people now have learned, are per day travel allowances that our student's association uses to cover their expenses when they go away and represent us.

As Darren Finn mentioned in his letter to the students, in the March 18th issue of *The Journal*, per diems of \$30 a day were brought into effect more than four years ago. Before this,

receipts were required to claim expenses, such as lunches, dinners, or drinks, but there was no limit to the amount of money spent as long as it was "justifiable"!! I have heard many stories of elected SMUSA officials treating themselves and many friends BEFORE the idea of a \$30 per diem was introduced!! Haven't we come a long way since then?

I do agree that we should take a look at restructuring the

(Cont'd pg 7)

To the Editor
c/o The Journal
Suite 517, 5th Floor
Students' Centre
Saint Mary's
University
B3H 3C3



Letters...cont'd

SMUSA (cont'd)

per diems, but can we honestly call for the impeachment of our elected body for following the rules that have been laid down for them? Do people realize the cost of impeaching these people? We will jump from a \$630 cost to a cost of well over \$5000!!

The word "Impeachment" means "conviction of misconduct and usual removal from office" (*Webster's Third New International Dictionary*). There were numerous students who did not know what that word meant until it was explained to them over the last few weeks. Many of these students found out only after they signed the petition. I, myself, had three students that came to me saying things like "I just signed the petition about SMUSA spending that money, but what does impeachment mean?"

I think everyone involved in the petition should take a step back and think about

whether or not their needs as a student of Saint Mary's will be met if this petition does go through.

Kelly Dean
V.P. Special Projects
AIESEC

Keep up the good spirits!

Letter to the Editor:
To the Fans,

We, the Spirit Leaders, would like to thank all the thousands of fans who showed up to support the Huskies basketball team at the CIAU National Finals. We have never heard so many people make so much noise before, in our lives; your enthusiasm made our job easier.

The way that we were treated by both the University and the fans, made us want to give everything we had to hopefully give our team the extra little bit that they needed to get that little bit farther. As one player told us, "having the fans cheering is like having a sixth player on court." This is what we were there to do, lead the fans so that they could get behind their team, and feel as if they were part of the Huskies.

We have got nothing to be ashamed of, we beat the odds and then some, and maybe we showed the nation just what of kind of University Saint Mary's is.

When we first went into the Metro Centre, we didn't know what to expect. Firstly, we had never cheered in front of this many fans, it made us quite nervous. Secondly, that was the first time that we had ever cheered when there was another cheerleading team on the court. We did not know how good they were, and being only a first year team, we were afraid of being shown up in front of our own fans. We hope that we held our own against these teams and maybe showed the fans that we are just as good as the rest of the cheerleaders who showed up.

Once again, we would like

to thank everybody who came out and showed their support for both the basketball team and the Spirit Leaders. We will be back next year, and we hope

that you will show your support for us again. Thanks.

Sincerely,
The Spirit Leaders

For once and for all...

I am writing this to all those who have at one time or another, pulled the fire alarm at SMU needlessly. If this does not apply to you, read something else.

When you pull the fire alarm, a number of things happen, such as irritating the entire building (particularly when done between the hours of 10 P.M. and 10 A.M.), causing the school an undisclosed amount of money paid to the city of Halifax for the service provided by the Fire department (which justifies any increases in the cost of residence), and to cause a safety hazard for those students piling down the stairwell half asleep. More importantly, what happens every time that alarm

sounds at some god-forsaken time of the night, each person asks themselves that all too familiar question - should I go down?

Until quite recently, I have personally made the trek down, but must admit that I'm guilty of rolling over and going back to sleep the last time the alarm was pulled. Therein lies the essence of the problem...what if, by some chance, there was a fire? What if someone else like me did not go down? What if someone died?

You have all heard the argument before, and have disregarded it. At what cost will it take for this game to lose its humour.

N.G.

All letters to the Editor must contain a name, and a student number in order to be considered for publication. (A phone number may be substituted if student number is not applicable)

SMUSA SMUSA SMUSA SMUSA SMUSA

Good
Luck
on
your
exams

Karaoke
in the
Gorsebrook
Friday

MOVIE OF THE WEEK

FISHERKING
with Robin Williams



SAINT MARY'S AND MOUNT ALLISON FANS CLASH IN POST-GAME BRAWL IN NOVEMBER



THE HUSKIES WERE DOWN IN THEIR ATTEMPT FOR A FIFTH CONSECUTIVE AUSA TITLE



SAINT M...
SUPPORT

199



LISA WALKER SCREAMED HER WAY TO A THIRD PLACE FINISH IN THE SCOTT TOURNAMENT OF HEARTS IN DECEMBER



WILL AND THE HUSKIES CINDERELLA SEASON CAME TO AN END AT THE CIAU FINALS

PHOTOGRAPHS: T...
TIME. THE THRILL...
AND ANGER. THESE...
A REFLECTION OF...
BY THE JOURNAL I...

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FORGOTTEN.

JIM YOUNG
PHOTO EDITOR, T...

JUST WHEN YOU THOUGHT IT WAS SAFE TO READ THE CENTRESPREAD ... BIG JOE!
THE ALL NEW BIG JOE created by Joe/drawn to bloody detail by Andy

NIGHT OF THE LIVING DOUGIE WITH BIG JOE

Big Joe... I have returned to Kill you!! It is I - Dougie!!! but now I am a zombie... slurp..mean..

Dougie!!! Holy Shit!!!

You can't Kill me Big Joe!! Not with bullets, not with bombs, not even with falling satellites... you are mine!!!

YEAH YEAH... HOLD ON A SECOND.

BUT... SHUT-UP!!

BEEP BEEP

I AM GOING TO EAT YOU.

YEAH... ONE B+D TO GO. WITH EXTRA G.. THANKS.

SCREECH..

RRRRRRRRRR

JUST CALL ME MACGYVER. coz the field goal is good!!! Heh Heh.

EVER SEE EVIL DEAD II DOUGIE?? HMMMM??

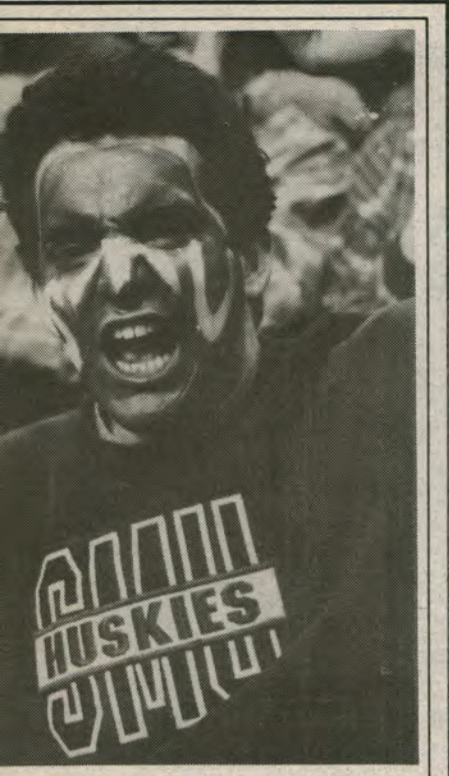
NO.

BOOT

Fin.



THE SPIRIT LEADERS BROUGHT THE CROWDS TO THEIR FEET WITH THEIR ENERGETIC CHEERS



Y'S FANS WERE OUT IN STONG
OF OUR HUSKIES'



ONE OF THE MANY DISPLAYS OF ANGER ON THE CUPW
PICKET LINES



A YOUNG WOMAN LOWERS HER HEAD IN PRAYER AND
REFLECTION DURING THE 1 YEAR ANNIVERSARY OF THE
MONTREAL MASSACRE

1-92

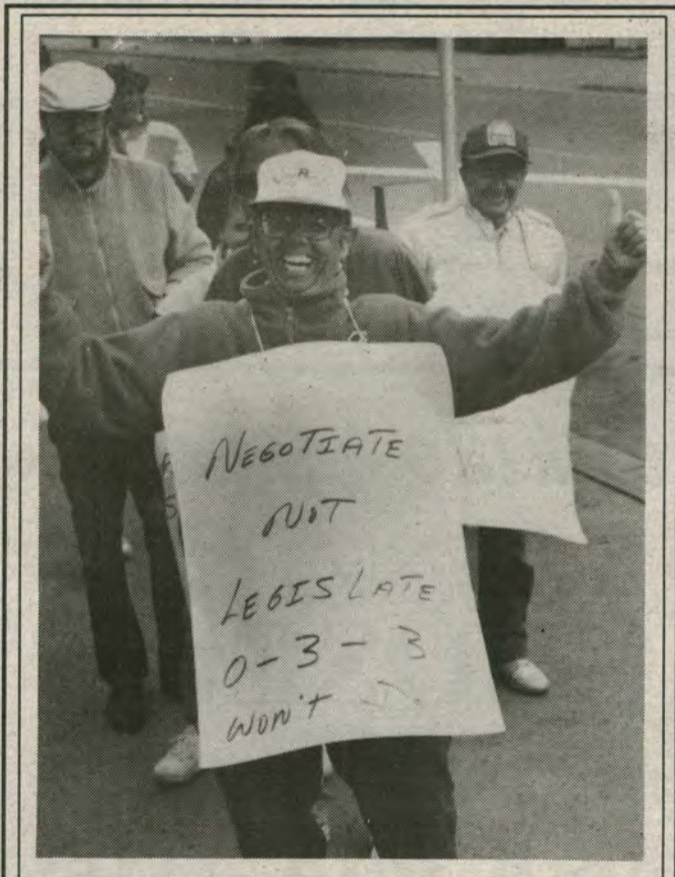
WITH THE JOURNAL

T BRIEF MOMENT IN
VICTORY, SADNESS,
PHOTOGRAPHS ARE
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RING THE YEAR.

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OMEN)! I'VE BEEN
BRUISED, STOOD IN
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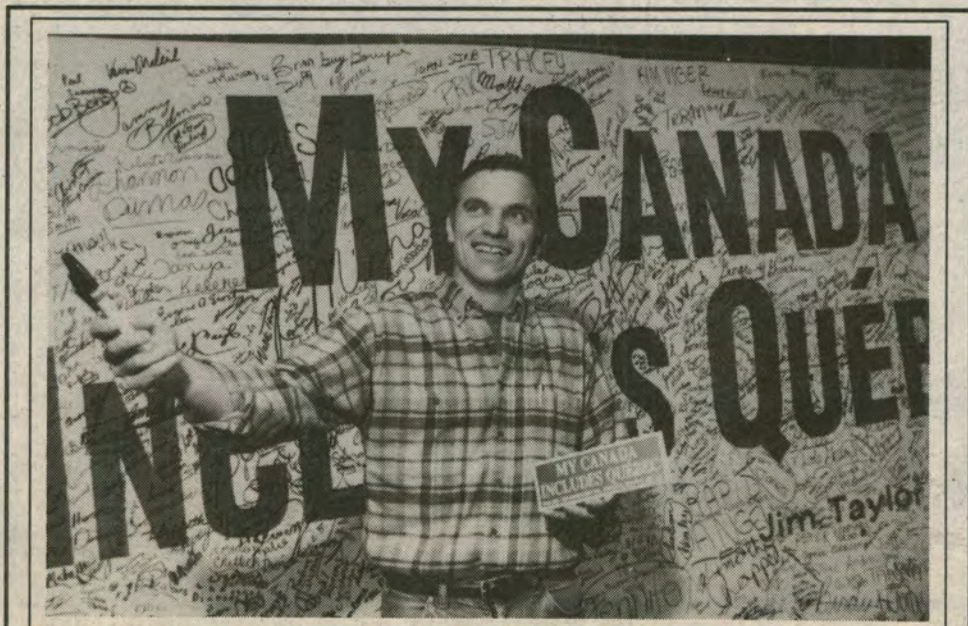
JOURNAL 1991-1992



A PSAC EMPLOYEE ENJOYS HIMSELF DURING A
NATION-WIDE STRIKE



INDY CARS RACED THEIR WAY THROUGH THE STREETS OF HALIFAX



JIM TAYLOR BROUGHT HIS MESSAGE OF CANADIAN UNITY TO SAINT MARY'S



WOMEN AND CHILDREN BRAVED THE RAIN IN ORDER TO
STAND UP AGAINST VIOLENCE TOWARDS THEM



by Trevor Townsend

Well, well, well. It's about time. Here (finally) is a review of *Hear & Now '92*, CKDU's compilation tape of independent local bands. Yes, I admit that *The Gaz* covered this a long time ago, but.....um.....ah.....well, mine's just BETTER dammit!

Hear & Now represents some of the finest local talent we have. Because many people equate original music in Nova Scotia with folksy-type families, or with women who sing about love and coal mines a lot, it may come as a surprise to hear the range of music offered on this tape. There is a touch of folk music, but it is original, meaning that it isn't cliché and predictable. Overall, the compilation is very well-rounded, with everything from the folk to speed metal.

CKDU held a competition for independent bands and musicians to send in their best songs, which were judged by local people in the music, news, and food business. Their first idea was to record only the four best bands, but when they found out that there were too many excellent bands to only record four, they decided to go with a full-length recording instead.

So, here is my opinion of the songs on the tape. But don't you think that it would be better for you to form your own opinion? The best way for you to do this is to go out and buy the tape. There will be something on it that you'll like, AND you'll get to feel good about supporting your local music scene.

1. **Cool Blue Halo:** Cool Blue Halo are one of those types of bands that is currently very popular. They are an alternative-type, grungy-guitar, power-chord, punk-influenced, fun band, with a song about a girl's drug

addiction. 'Sheila Comes Around' is a good song, but wasn't as original in its progressions as it could have been. But hey, remember, this is just my opinion.

2. **Sloan:** 'Underwhelmed' is another "alt-rock" tune, this one about a probably biographical relationship with a girl. Although it sounds like it could be any other "guy meets girl" story, the song is presented in a non-standard and fun way. The interesting lyrics, coupled with the music's somewhat unpredictable (for alt-rock) style, combine to make a really good song. Good enough to get them the five-year, five-album record deal they were just offered.

3. **Adinsong:** Adinsong serve up 'Remembrance Day', which, I think, is about a relationship breaking up. I'm not sure, mainly because I find it difficult to listen to the whole thing. It is original, but the singer moans the lyrics, instead of singing them. They also use a drum machine. I don't like drum machines. There are lots of good drummers out there, and drum machines make songs sound unreal.

4. **Mod'r'n World Thang:** 'Just Respect Our Culture' is cool. Damn cool. Yes, it's hip-hop (read rap for those who don't know "snicker"), and it is a good, well-mixed, very original tune. Sort of bluesy-rap, using a lot of sampled brass. The lyrics are good, but I was disappointed that they didn't present a more scathing Public Enemy-type demand for respect.

5. **Leonard Conan:** What a neat name. Here we have the folk element of our area more prominently displayed. Although 'Had It Made' does have a folk strain, it is more upbeat than the typical folk song. Overall, it's good to listen, and probably dance to, and is well-performed.

Hear we are Now... Entertain us

6. **Adrenalin:** And we'll have fun, fun, fun 'til Daddy takes the Marshall stack away. 'Deadly Twist' is on the other extreme of *Hear & Now*, a speed metal song about suicide (from what I can make out of the lyrics). The song is not really very different from other speed metal, but it is good, and the band is tight, which is more than can be said for a lot of speed metal groups.

7. **Rose Vaughan Trio:** 'The Song of the Fog' is the closest the compilation comes to folk music, but it is also one of the best folk tunes I have ever heard. Although a description of fog is not the most interesting idea for a song there is, the trio manages to take one's mind to the foggy shoreline, transmitting its peace and quiet with ease.

8. **Infra Dig:** Formerly known as Tetrus, they changed their name when they received a record deal last year. 'Face' is a quiet, art-rock song from their album, 'Broken Promises', released last fall. I don't know what the rest of the album is like, but 'Face' sounds like something you might hear from the Grapes of Wrath, but a little less upbeat.

9. **Spike N:** 'Full Circle Round'

is a quirky, fast tune with good vocal harmonies. Nothing about the song struck me as being really new and amazing; just straightforward, folk-influenced rock.

10. **Roland Blinn:** Mr. Blinn gets my vote for having the absolutely most annoying song on the tape. The music is annoying, and it sounds like he has a full cast of annoyingly high-pitched muppets for backup. To borrow a description from Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), the song comes across like someone relentlessly playing the kazoo during a war requiem.

11. **The Big Picture:** Does anyone remember that great tune from *Sesame Street*? You know, the one in which they count to twelve?

One two three, four, five, six seven eight, nine, ten, eleven twelve!!?

Well, if you don't remember it now, you've had a deprived childhood. Takes this tune, add to it the story of skipping school to watch *Sesame Street*, and you get 'Seven', an inventive and resoundingly neat tune.

12. **Aimless:** Aimless are another alt-rock band, with lots

of grungy guitar, and borderline singing. 'Turning Green' is the song they offered as their best, and it is pretty good, but it isn't a really original effort. There isn't a lot of difference from other bands of the same genre, but if that's what you like, then Aimless will probably appeal to you.

13. **Weasel Faced Judge:** They saved the best for last. With alternating time signatures, very original lyrical ideas, and competent playing, 'Bacon & Egg Bicycle' is an excellent song. When I first listened to it, I wasn't expecting much, because of the band's fairly unimpressive performances at the Flamingo Cafe & Lounge. But they surprised me. If you want truly 'alternative' music, then Weasel Faced Judge will probably be your favorite band on the tape.

And that concludes *Hear & Now '92*. From what the liner notes said, this will probably be a continuing project in the future. So go out and buy the tape, and attend some of the concerts through the summer. Watch the local listings (meaning telephone poles) for dates.

LOOKING AHEAD

CLOSED

Monday - Tuesday
March 30th - 31st
Annual Inventory

The April textbook buyback
has been extended one week

See next week's
Journal for details!

SAINT MARY'S UNIVERSITY
BOOKSTORE



No plot, no pulse, no use!

by Andrew Bowers

Forest Whittaker, Keifer Sutherland, Ray Liotta, Lea Thompson. The cast for Article 99 reads like the few teen thespians who didn't quite make the Brat Pack roster years back. Now that can be interpreted as good, since of late few Brat Packers have been appearing in anything worthwhile. These elite few that missed out on being grouped with the young and the brainless have aspired to better more commercially solid roles. I guess membership doesn't have its privileges after all.

They've landed in this movie about the beauracatic red tape at a veterans hospital where the doctors want to help the patients but are stonewalled by a domineering weasel who thrives on the rules and enforces them to the extreme. The young rebellious doctors soon resort to pirate tactics making raids on supply cabinets in the dark of night or often performing unauthorized operations on a patient. The movie makes the statement on how the veterans

are being treated after they served their country in the wars. Inhumane treatment of war heroes is definitely kosher heart tugging material.

One flaw in Article 99 is the lack of care for focusing on the many characters throughout the film. Most of them seemed to hold promise but had little screen time to develop into a person the audience actually should care about. I found it extremely useless that a large amount of the plot was left balancing on half assed characters who weren't around long enough to make me give a damn what they were up to. Sutherland and Liotta are definitely charismatic but a grin can carry you only so long.

Even though the plot sounds solid and intriguing, our young actors have managed to land in a movie helmed by director Howard Deutch, who for the majority of his directing career has been responsible for a considerable amount of commercial waste at the cinema (Pretty in Pink, Great Outdoors, Dutch)

As if this wasn't bad enough they have fallen prey to the Cause of the Week syndrome. That is a movie that takes a current social problem and

exploits it so people will become aware of the existing situation, but sells a few tickets along the way. It's usually a cheap, inexpensive way to make some quick cash. Let me just say Deutch is no Oliver Stone. (This format usually works a lot better when it's dealt with on a Movie of the Week)

Finally the nails in the coffin are slammed home through the constant meandering from humor to dramatics. The audience, by the last reel of the film seemed to have an uneasy feeling of when the appropriate time was to laugh at a certain scene or would they be the only person chuckling. Add campaigns for Article 99 ran as two different concepts. One was the jovial M*A*S*H like film and the other was a hard edged drama centering around the plight of the veterans. Screwing with the audience's emotions is a sure fire way to spell disaster at the box office. If Article 99 has set its sights on one genre then they may have pulled off a competent film, or at least one that could ultimately satisfy the viewer. It accomplishes neither.

Andrew Bowers REMOTE CONTROL



La La La Spring has sprung and this young man's fancy turns to video. But enough of my social tragedies - I'm just trying to make some of you feel superior. Yeah, right!!! Seeing how the warm weather hasn't accompanied the season we just have to grin and bear it. Besides that, it's been a really boring week here at *The Journal* but I just have to sit back and smile, because if it's terminally dull here I can just envision the sad state of *The Gazette*. Boy, that feels great... it's been an eternity since anyone bothered to hack *The Gazette* (there's no point really). But just doing it seems right and if for one brief instant I'm content.

Other People's Money (Comedy/1991/101min/R)

Stars: Danny DeVito, Penelope Anne Miller, Gregory Peck
Red Alert! Identity Crisis! This film has a major flaw, in that it can't decide if it's a wishy washy drama or a hard-edged black comedy. That's what sinks this new film by director Norman Jewison (*Moonstruck*). DeVito stars as "Larry the Liquidator" Garfield, a ruthless Wall Street raider who exists on a daily consumption of donuts and cash - eking out a hollow existence by making other people miserable. One fine day, Garfield eyes, a small company that makes him see green - New England Wire and Cable - a perfect addition to his never-ending conquests. Gregory Peck puts in another strong performance as the company's long time leader who tries to quash Larry's endless barrage of sneaky corporate tricks. Along for insurance, is Peck's leggy lawyer who becomes the apple of Larry's eyes. DeVito is his usual smirky self (a trait he has mastered since *Taxi*) and Miller is used for the most part as a prop. The relationship between the two is never believable and made me feel like I was watching bad reruns of *Moonlighting*. (You know, after Dave and Maddie slept together). D

Tiny Toons Adventures: How I Spent My Summer Vacation (Animated-Family/1992/78min/G)

I hate giving any credit to overrated director extraordinaire Steven Spielberg. Unfortunately, it's his name slapped over the opening credits for this cartoon, so I guess he did something right (Brrr, just got some willies). Solely crediting him for this innovative toon, however, would be wrong. The writers should be praised up and down for churning out a constantly funny and witty film. Adults can get more out of this movie than kids. In one part of the movie, it dedicates a whole musical number to the film *Deliverance*. Another scene has a toon screaming "It's not over til the fat lady sings!"...then from a balcony you see Rosanne Barr singing the U.S National Anthem (She falls on the helpless toon, gets up grabs her crotch and spits- "Now that's entertainment.") Arsenio, Letterman, Oprah and Carson all make appearances too. Those who haven't caught an episode of *Tiny Toon Adventure* on T.V and enjoy all the old Warner Bros. cartoon classics (Porky, Bugs and Tweety) should by all means join Babs and Buster Bunny on this roller coaster ride of intelligent humor. A+

Seen Littering the Rack Department

Beastmaster II (Sci-fi/1991/107min/Pg-13)

The first *Beastmaster* has become a cult film, which, after viewing makes me question the sanity of my fellow man. This one is a meddled mess of sword and sorcery meets MTV. *Beastmaster* (Marc Singer) returns too battle more bad actors and mistakenly discovers "The Portal of Time" - definitely not worth discovering. C-

The Doctor (Drama/1991/126min/Pg-13)

This sleeper hit of last summer chronicles the life of a hard boiled practitioner who, after being diagnosed with cancer finds the tables turned. Now the patient, he comes to terms with the impersonal ethics he himself practiced on the people who came to him for compassion. William Hurt and Elizabeth Perkins star. B+

American Tail II Feivel Goes West (Family/1991/G)

Ohhhhh, he's so cute. He's so furry. He's so inanely precious. Anyone got a block of Velveta and a chainsaw? From the sequelized mind of Steven Spielberg. The West will never be the same again. John Cleese and Jimmy Stewart waste their breath in this toon tragedy. It's not Limberger you smell it's just the flick. F

The Creature Creeps

So good it's scary!

by Asna Adhami

Our very own drama society has done it again, and the critics are raving over SMUDS' latest production. The *Creature Creeps* met with great reviews from all around.

The plot revolves around

the sinister scientist Baron von Blitzen and the sudden disappearance of four men from the nearby village. Mysterious things begin to happen at the castle and the worst is feared amidst the rumors of the Baron's secret laboratory and his

hideous human experiments.

Keith Merrill's performance as the mysterious hunchback Mord was a highlight of the evening well worth mentioning. His wild panache and ape-like grace added a little something extra to the show.

Heather Ferguson plays daughter Daisy von Blitzen's friend, in Transylvania for a visit. She put in a very real performance as the out-of-towner who tries to make sense of the bizarre goings on at the castle. Though Babsy wants desperately to leave the confines of the castle, she hopes to take her friend's fiance with her.

The morose maid Gretchen, played by Iris Cox, also put in a good performance, managing to keep the ever-affectionate Mord at bay, and the affairs of the castle in order.

Though Daisy (Monique Auffrey) misses the budding

Continued on page 12

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BREAKING THE SOUND BARRIER

The vinyl record... I stand on guard for thee

by Blake A. Smith

If you walk into your average music store today and ask where they keep the vinyl record albums, you will get one of two responses: 1. The "Record Store Employee-For-Life" will look at you as if you had a large hand growing out of your forehead; or 2. He or she will direct you to a small bin at the back of the store which contains such choice selections as "Rock '82", "Disco Fever", and "Party Mania". Average price: 99 cents.

But what if you're a dedicated follower on the vinyl cult (like me) and you're looking for something obscure? How about a Beatles interview picture-disc from Japan? Or one of those hard-to-find Iron Maiden 12" singles? Looking for the only solo album by ex-Led Zep bassist John Paul Jones? Maybe the original press of *The Elder* by KISS? Of course, we can't forget a counterfeit copy of Prince's *Black Album*. And what collection would be complete without a copy of *Paradise Theatre* by STYX, with the laser etchings on the record?

Yes, I know vinyl is gone (according to the music industry), but there are still a few places in Halifax and Dartmouth that can satisfy your urge for records. But before I get into that, let's take a look at the brief history of the record.

The first album-type apparatus were the white wax cylinders. The oldest existing cylinders are in the BBC record library, and they date back to 1888. They contain little music and are very fragile. In 1895, the first commercial disc recording was released. It was heavy and played only on one side. The first jazz record to be released was the Original Dixieland Jazz Band's "Livery Stable Blues" in mid-1917. Records eventually could be played on both sides, and playing times lengthened, so more than 2 or 3 songs could fit on a record. The brittle shellac records became vinyl in the 1960s, and in the same decade a pair of menaces joined the record: Cassettes and 8-tracks. Cassettes had been around since 1950, yet were not used much for music, and the cassettes of the 1960s were shoddy and offered little packaging compared to records. 8-track became increasingly popular, but died in the late 1970s, because folks started to realize how bulky and impractical the tapes really were.

In the late 1970s, cassettes became more popular. The quality had improved, as well as the packaging, and they could be stored and carried easily. In 1982, the compact disc was introduced, but was immediately panned for its high price. By 1985, CDs were somewhat cheaper, and began

to win popularity contests among audiophiles.

In 1987, the music industry (Don't you just love these guys?) announced that the production of vinyl records was going to end, due to poor sales over the last years. By 1991, almost all music stores had their records priced to go, and today we have next to nothing.

Like I said, there are places in the twin cities that offer new and used albums, and these places deal mostly in vinyl. Probably the most notorious is Taz Records. It has the most impressive selection of records, cassettes, CDs, 8-tracks, and anything else musical. The walls are covered with items for sale, some of which can get very expensive (A multiple-record Led Zeppelin live bootleg can run you more than \$300). Most records are between \$5-10, and the selection includes imports, rarities, limited pressings, and just the regular stock.

Being omniscient, as most music-writers are, I predict a vinyl renaissance within the next few years. Used record stores will be swamped with people wanting to buy back what they originally sold at flea markets for a dollar. Think about it, it's been pop culture for years. What would you rather have, a 12x12" piece of art, a 2 1/2x4" piece of art, or a 4 3/4 x 4 3/4" piece of art?

Some older albums even

had a few perks for fun. The Rolling Stones' *Sticky Fingers* (1972) album had a functioning zipper on the front, The Faces' *Ooh La La* (1973) has a picture of a man whose eyes and mouth would move when you pulled a tab, and Public Image Ltd.'s *Metal Box* (1979) was an actual round metal box which contained 3 12-inch records, pressed at 45rpm for better sound. When these three albums were transferred to cassette, the packaging was slaughtered down to a single 2 1/2x4 inch picture.

If you are a collector or are thinking about collecting, the best thing to do to protect your albums would be to buy plastic album bags which fit over most single-to-triple-length records. These are available at any used record stores, and usually cost a few dollars for 100. The most important thing to do for your albums is to keep dust out of them, and keep them stored in a cool dry place away from any direct sunlight (or the covers will fade). Try not to let the albums lean too much if standing upright, for they will tend to warp. But my most important tip would be to search the dreaded flea markets and garage sales, because you'll never know what you'll find, maybe an original copy of the Elvis Christmas Album, which is worth quite a bit to some folks.



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Creature Creeps (cont'd from page 11)

romance between her friend and fiance, she manages to be the one to discover the real truth about her father.

Newcomer Jill Murray (Maritza von Blitzen) did a great job as the sassy and saucy Baroness.

The play was filled with lots of mystery and intrigue, and plenty of romance. Lots of laughter and screams too!! (For those of you who saw the play, you KNOW what I mean!)

The crew did a great job with the details in the set design which came complete with such intricacies as secret passageways and a mounted rhino head with a bullet hole in it. The black and white theme gave the show an Addam's family effect.

The play turned out to be a success, despite attendance problems resulting from the coinciding basketball games.

Director Richard Wolfe, the entire cast and crew deserve a lot of credit for Richard's second success at SMU.



ALLAN MUNRO PHOTO

Saint Mary's University Drama Society got rave reviews for *The Creature Creeps!*

INTRAMURALS

Co-Ed Basketball: Semi-final results from March 13th saw Tower Power edge the Wheaties 42-40 as varsity coach Ross Quackenbush nailed a jumper with three seconds left on the clock to provide the margin of victory. Women's Huskies hoop coach Jill Healy proved she hasn't lost a step from her playing days at UNB, pouring in 21 points while Paul Innes hit for 12 in a losing effort.

The other semi was no contest as Bo Knows Basketball blew out the Valley Road Kill 48-21. Erin O'Brien topped the scoresheet for the winners with 15 points, all in the second half. Wendy Brookhouse meshed 10 points to spark the Valley attack.

This set the stage for an exciting Tower Power/Bo Knows final, which went down to the wire before Bo Knows came out on top 45-38. Quackenbush netted 18 for the losers. Members of the winning team include Jennifer Murphy, Karen Bagnell, Erin O'Brien, Diane McCarthy, Bob Fowler, Peter Shea, and Dan Lajeunesse. **Men's Ice Hockey:** The first semi-final game between the Chiefs and the 69ers wasn't much of a contest as Andy Chabassol got the hat trick and Mark Grey and Doug Clarke each added three helpers to lead the Chiefs to a 6-0 romp. Todd King recorded his second consecutive shutout of the playoffs between the pipes for the winners.

Slaski Fitte hooked up with the Lower Deck Sharks in the other matchup and it was Slaski who prevailed by a count of 4-1. Grant Baldwin and Wendle Carter each had a goal and an assist to pace the Fitte.

The #2 ranked Chiefs proved to be too much for Slaski Fitte in the final as they got

three markers from Chris Chabassol and steady netminding from league and playoff MVP King to take the ice hockey crown 7-3.

King was also named to the league's all-star team. Other selections were Paul MacDonald (Slaski Fitte) and Greg McGarry (Lower Deck Sharks) on defence while Scott Hanson (Flinstones), Andy Chabassol, and Jerry Wright (Moosehead Dry) were the three forward choices.

Men's Indoor Soccer: Results from March 22nd saw South Point edge the Bucktooth Pencils 1-0 and The Missing Link nip Out to Lunch by the same margin. Other contests include Inter Halifax 8, Italia 3. . . The Africa Star 8, Eradicators 3. . . Ruff Riders 2, Duct Tape Society 1 and Rude Boy International 6, Saint Mary's United Team (SMUT) 0.

Playoff games set for Sunday March 29th at 7:30 see Division A champs BASA's take on Division B titlists The Africa Star and at 8:15 Division C winners Ruff Riders meet Division D's best in Rude Boy International. The two winners will meet in the final at 10pm that evening.

Women's Volleyball: Semi-games played recently included the Hiccups winning over the 6th Floor Terminators and the Really, Really Pleasant Girls downing FUBAR in the other match. The Really, Really Pleasant Girls went on to beat the Hiccups and claim this year's title.

Loyola-Rice Hockey: Once again the annual Loyola-Rice challenge was a hotly-contested affair, as an estimated 400 people came out to Alumni Arena to watch the game. Referee Darren Greer was kept

busy throughout, handing out 113 minutes in penalties, including 13 fighting majors and three misconducts, as Loyola exploded for five unanswered goals in the final twenty minutes to defeat Rice 8-5.

Brian Evans staked Loyola to the early lead, firing one home on the power play at 2:34 before Dave Brown replied at 6:52 for the Rice squad. After John Pino restored the one-goal cushion at 10:47, Rice came back with a pair of markers 50 seconds apart from Jeff McDonald and Simon West to take a 3-2 lead into the dressing room.

Tom Riley evened the count 1:34 into the middle frame only to see Rice get goals from Shawn Ingersoll at 3:33 and Kevin Arbuckle at 9:15 to make it 5-3 after two.

Loyola came out on fire in the third and scored five times in a span of just under seven minutes to put the game away. Paul Briffet, with two, Ken McDonald, Brian Evans, and Mark Pottier were the marksmen for the winners.

Scott Cameron and Aaron Richard backstopped the winners, the duo fending off 18 of 23 shots between them. Colin Bourque and Barry Pottle were saddled with the loss, combining to deflect 24 of 32 shots.

SMU's residence all-stars will face off against Dal's all-stars Tuesday at Dal starting at 8:45 pm. Admission is \$2.00.

Loyola 8, Rice 5

At Alumni Arena First Period

1. Loyola, Evans (Miller, Riley) 2:34 (pp).
 2. Rice, Brown (McIntyre, West) 6:52.
 3. Loyola, Pino (Griffen, Payton) 10:47.
 4. Rice, MacDonald (West, Brown) 12:17.
 5. Rice, West (McIntyre, Knowles) 13:07 (pp).
- Penalties - Sarty R (double roughing), Pino L (roughing) 1:59, Boudreau L (slashing) 12:48, MacDonald R (holding) 13:52.

Second Period

6. Loyola, Riley (Pino, Boudreau) 1:34.
 7. Rice, Ingersoll (Babineau, Sarty) 3:33.
 8. Rice, Arbuckle (Brown, MacDonald) 9:15.
- Penalties - Evans L (double roughing), McKenzie R (rough) 2:09, McIntyre R (checking from behind), Pino L (elbowing) 4:13, Peyton L, Knowles R (fighting, misconduct), Llewellyn L (instigator, fighting), Sarty R, McKenzie R, Boudreau R, Smith R, Graven L, Riley L (fighting) 5:31, Gangloff L (hooking) 6:52, Wells L, McIntyre R (roughing) 10:45, McDonald R (hooking) 13:49.

Third Period

9. Loyola, Briffet (Gangloff, Wells) 2:24.
 10. Loyola, McDonald (Briffet, Riley) 3:42.
 11. Loyola, Briffet (Wells, Boudreau) 6:45.
 12. Loyola, Evans (Pottier, Griffen) 8:49.
 13. Loyola, Pottier (Riley, Briffet) 9:22.
- Penalties - Sarty R, Tracy L (fighting) 4:11, Willet R (high-

sticking, misconduct) 10:29, Pino L, McIntyre R (fighting) 12:47.

Shots on Goal

Loyola	13	9	10 - 32
Rice	8	10	5 - 23

Goalies: Loyola - Scott Cameron, Aaron Richard; Rice - Colin Bourque, Barry Pottle.

Referee: Darren Greer

Attendance: 400 (estimated)

Men's Soccer Standings

	W	L	Pts
--	---	---	-----

DIVISION A

BASA's	3	0	9
Inter Hfx.	2	1	7
Chicks	1	2	5
Italia	0	3	3

DIVISION B

Africa Star	3	0	9
Celtic Fury	2	1	7
Eradicators	1	2	5
Hooligans	0	3	3

DIVISION C

Ruff Riders	3	0	9
Duct Tape	2	1	7
South Point	1	2	5
Bucktooth	0	3	0

DIVISION D

Rude Boy	3	0	9
SMUT	2	1	7
Missing Link	1	2	5
Out to Lunch	0	3	2

Semi-finals: March 29th

7:30 - BASA's vs Africa Star

8:15 - Ruff Riders vs Rude Boy

10:00 - Championship

Labatt's Blue

Athlete of the Week

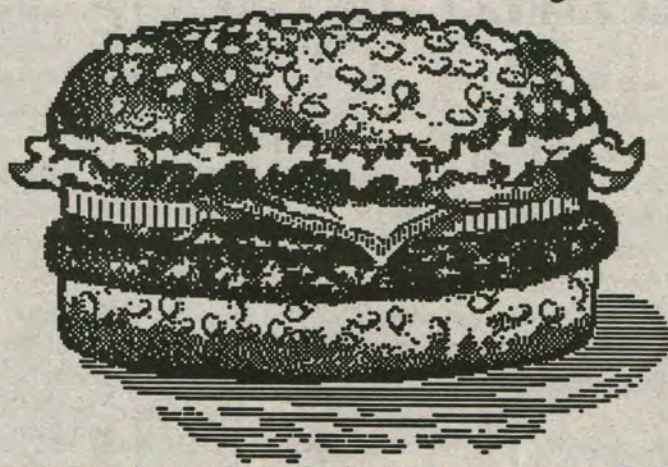


BRIAN THOMPSON

This week's Labatt's Blue Athlete of the Week is Brian Thompson of the men's basketball Huskies. The 6'5" forward from Halifax shot 71% from the field and averaged 25 ppg to help his team finish second at the CIAU Championships this past weekend.

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Huskies fail valiantly in bid for national title

PAINFUL LOSS- The Saint Mary's Huskies came painfully close to a national basketball title last weekend, losing 77-71 to the Brock Badgers.

by T. Paul Woodford

The Saint Mary's Huskies valiant run at a national basketball title came to an end at the hands of the Brock Badgers last Sunday. The Badgers captured their first ever national title with a 77-71 win in front of 7,638 fans at the Metro Centre.

The Huskies got to the championship final with an emotional 52-50 win over the third ranked Guelph Gryphons on Friday and a one-sided 88-66 win over number two ranked Winnipeg Wesmen on Saturday.

Sunday's loss was a tough pill for the Huskies to swallow, and an even tougher one to digest. The SMU players were visably distraught as they sat on their bench and fought back tears while Brock celebrated their victory in front of the pro-Saint Mary's crowd.

"We have nothing to be embarrassed about for losing to them," said Saint Mary's coach Ross Quackenbush. "They are probably the strongest and most complete team that we've played this year."

Quackenbush was proud of his team's effort and felt they had a great season.

"They had a great year and they did a real good job. We've been through a lot of close games and in most of them they came up big. This is just one of those games that it's unfortunate somebody has to lose, it's even more

unfortunate that it had to be us," said Quackenbush.

The Huskies, fueled by

the seemingly limitless energy of the boisterous crowd, jumped out to an 18-7 lead within the first five minutes and led for most of the first half. The Badgers chipped away at SMU's lead and trailed 44-43 at the break.

Saint Mary's scored the first eight points of the second half and led 52-43 with 16:41 left only to have the Badgers close the gap once again. Allen MacDougell's three pointer with 4:00 left tied the game at 64 and marked the beginning of the end for the Huskies. A pair of free throws by rookie Dave Picton a minute later gave Brock their first lead of the half which they would never relinquish.

The Huskies hot shooting, which had carried them through the CIAU Championships, cooled off in the final four minutes allowing Brock to squeak out the win.

MacDougell, a transfer student from the University of Toronto, paced the Badgers with six three-pointers and 25 points. All-Canadian Gord Wood struck for 16 and grabbed nine rebounds, Brian Bleich meshed 15 while Picton added 13.

Will Njoku led the Huskies with 23 points and 15 rebounds, Brian

Thompson hit for 22, and Richard Sullivan added 14.

After their victory, the Badgers had nothing but praise for the Huskies.

"They're a tough team, they play with a lot of heart and a lot of poise and it was a very difficult game for us. I'm just very, very happy that we were able to do it," said Brock coach Ken Murray.

"All weekend Saint Mary's just played great," said Picton. "The fan support they had was unbelievable and we knew it would be tough coming in because we knew they would sponge off the crowd quite a bit. We thought if we could keep it close then we would have a shot near the end," said Picton.

Quackenbush felt the game will act as a learning experience for his players.

"In sports there's one championship team and the rest of us just have to look forward to next year. I'm not trying to say it's okay to lose or anything, but it is, because there's nothing more we can do about it and that's the sort of thing you have to learn from," said Quackenbush.

SMU 88, Winnipeg 66

The Huskies pulled away from the third ranked Wesmen late in the first half and dominated the rest of the affair. Thompson was a one man wrecking crew in the first half, the Halifax native scored 22 points to help the Huskies build up a 41-31 halftime lead.

A 17-7 Saint Mary's run to open up the second half gave the hometown favorites a 60-38 lead with 12:35 left and virtually sealed the fate of the Wesmen. The Huskies struck for eight three-pointers and shot 56% from the field compared to Winnipeg's 41%. Eleven of the 12 players on SMU's roster scored in the one-sided contest.

SMU 52, Guelph 50

Faced with the prospect of playing the powerful Gryphons without All-Canadian forward Brian Thompson, the Huskies came up with an inspired team effort. Thompson was unable to play due to a severe stomach virus and was forced to watch the game from the sidelines. The Huskies came out with the jitters in their Final Eight debut and turned the ball over on their first two possessions. Once the fired up Huskies settled down they virtually neutralized the Gryphons' vaunted offence with their tenacious 2-3 zone defence.

The story of the game was the phenomenal performance put on by Njoku. Njoku wore an intense and stern look for the entire game as he put his 'I want, I get' attitude to work - and get he did. Njoku poured in 28 points and hauled in an unbelievable 21 rebounds. He had the game of his life when he needed it most.

The Huskies led for most of the first half and took a 30-28 lead into the locker room. It looked like SMU had run out of gas in the second half as Guelph scored six unanswered points to go ahead 34-30 with 17:48 left. But on this night, the Huskies would not be denied. With the score tied at 39 and 12:55 left, Njoku, who could do no wrong, put up a three

point bomb that hit nothing but net. Njoku's three-pointer brought down the house and gave the Huskies a lead they would hold on to the rest of the way.

The Huskies had to battle through a pile of adversity on their way to the win. As if the loss of Thompson wasn't enough, Njoku fouled out of the game with 2:36 left while Sullivan was assessed his fifth personal 26 seconds later. Leading 50-48, Saint Mary's faced the prospect of playing the final 2:08 without their top three scorers. The SMU bench came through big when their team needed

them most. Steals by Andrew Gibb and Tom Dobson in the final 1:25 helped to seal the SMU win.

Both Njoku and Thompson were named to the tournament all-star squad.



Saint Mary's rookie Chris Lawrence sets to shoot in the face of pressure from Brock's Gord Wood. Brock downed the Huskies 77-71 to claim their first ever national title.

Other players named all-stars were 7'0" centre Norm Froemel of Winnipeg, Allen MacDougell of Brock and Dave Picton of Brock. Brock's Gord Wood was named tournament MVP.

Final Eight stats and facts

Some facts, figures, and otherwise noteworthy stories that were also a part of the CIAU men's basketball championship weekend...

The fan contingent from Brock, otherwise known as the "Bucketheads", endured quite a trip just to get here. Starting from Saint Catherines, the 45-member group travelled to Buffalo and chartered a bus to Halifax, driving for 24 hours non-stop. The group kept their spirits up during the marathon stretch by watching a tape of their OUAA West title victory over Guelph.

The University of Winnipeg athletic program only offers four varsity programs, those being men's and women's basketball and men's and women's volleyball. All of these teams this year made it to their respective national championships. The magnitude of their accomplishment is even more amazing when you consider that the school's enrollment is only 3,000.

The W.P. McGee Trophy, presented to the winners from Brock, was donated in 1963 by University of Windsor Alumni in honor of a former teacher and coach at Assumption College during the 1920's

and 30's. The Badgers won the McGee Trophy in their first-ever appearance at the Final Eight.

Total attendance for the three-day event was 28,333, as compared to the 23,000-plus that attended in 1991. Total attendance for all games involving the Huskies was 23,045, including 7,638 for the Brock-SMU final and 8,124 for the nailbiter over Guelph.

Two coaches in this year's event also came to the nationals as players. Saint Mary's boss Ross Quackenbush played on the Huskies championship teams in 1978 and 1979 and Concordia coach John Dore dressed for the Stingers in 1976.

For those of you who watched the games on TSN, you probably heard the voice of former SMU coach Brian Heaney doing color commentary. Heaney was the coach when the Huskies won in 1978, defeating Acadia in front of over 11,000 fans at the Metro Centre. Heaney, Ken Shields of Victoria, and now Ken Murray of Brock are the only coaches to win the Stu Aberdeen Trophy as coach of the year in the same season their teams won the CIAU title.

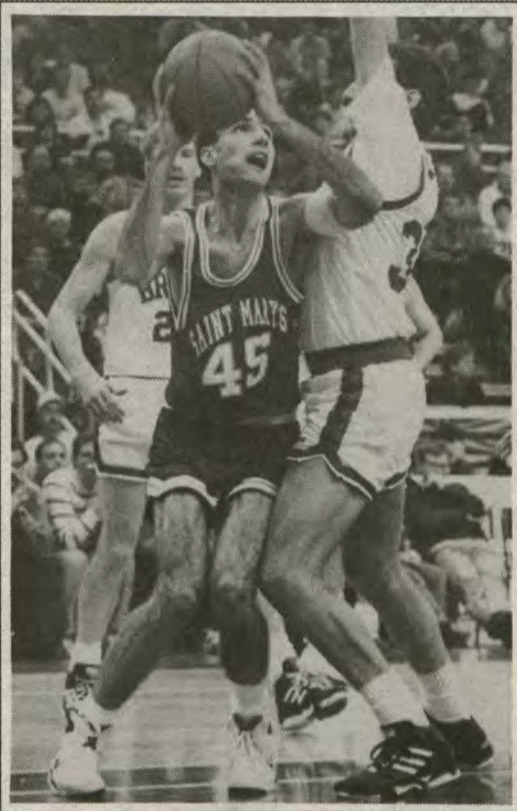
JIM YOUNG/JOURNAL

Thompson ends brilliant career on bitter note

When Saint Mary's senior forward Brian Thompson left the court in tears with eight seconds left in SMU's heartbreaking 77-71 loss to Brock last Sunday, 7,638 fans felt his pain.

Thompson had given everything he had to the Huskies over the past five years. Following Sunday's loss he was spent, both physically and emotionally. The knowledge that everything he had to give was not enough to capture a CIAU

title for his Huskies crushed him. Thompson said the moment he knew the Huskies wouldn't realize their dream of a national title hit him like a "brick wall." He had donned the maroon and white for the last time and come away unsuccessful. Thompson's weekend got off to a rough start, he was forced to watch the Huskies opening



AUBC MVP and All-Canadian Brian Thompson ended his career with the Huskies last weekend at the Final Eight.

round game against Guelph from the sidelines as he recovered from a severe stomach virus. It was painful to watch him sitting on the SMU bench in street clothes, reduced to cheering for his teammates. After SMU's 88-66 win over Winnipeg on Saturday, Thompson said sitting on the sidelines and watching Friday's game was extremely difficult.

"That was the toughest thing of my life, just sitting on the bench because I wanted to play so bad. There was nothing I could do but pray and they showed so much heart. You don't know how proud of them I was," said Thompson.

Thompson returned with a vengeance in Saturday's win over Winnipeg. The 6'5" Halifax native sent a message to the crowd 6:35 into the game when he scored his first points. He didn't say a word but the body language in his thunderous dunk sent out a resounding "I'M BACK" echoing throughout the Metro Centre. Thompson went on to score 28 points and was named player of the game.

After Sunday's bitter loss to the Brock Badgers, Thompson sat in the SMU dressing room blaming himself for the Huskies fate.

"It just feels like I let everyone down, it's really sad to go out like this. It was great to have all the support but I would have really liked to have won it for ourselves and for the fans and I just feel as though I let them down," said Thompson in a sombre Saint Mary's dressing room.

The fact is, nothing could be further from the truth. Thompson did everything one could ask for. He scored 50 points in two games, shot an incredible 71% from the field and went 4 for 4 on three point attempts. He, like the rest of the Huskies, has reason to be proud. The Huskies got further than 34 other university basketball teams in the country. One can only hope that, in time, Thompson will remember what he and the Huskies *did* accomplish rather than the one thing they failed to accomplish.

The respect Thompson has earned from his teammates is immense. Sophomore centre Will Njoku stated that Thompson let no one down.

"No way, Brian didn't let us down, Brian didn't let himself down and we didn't let anyone down," said Njoku. "Brian should not feel that way, Brian is a great guy, a great leader. I've learned so much from him, he deserved more."

He sure did.

-T.P.W.

Huskies win hearts of SMU fans



JIM YOUNG/JOURNAL

Saint Mary's fans had plenty to cheer about last weekend as the Huskies beat Guelph in a 52-50 nailbiter and overwhlemed Winnipeg 88-66 in semifinal action.



JIM YOUNG/JOURNAL

But the jubilation ended Sunday afternoon as the Huskies dropped a heartbreaking 77-71 decision to the Brock Badgers in the national final. The Huskies received standing ovations before and after Sunday's game.

"For when the one Great Scorer comes to mark against your name, He writes- not that you won or lost- but how you played the game."
- Grantland Rice

by T. Paul Woodford

There was plenty of sweat and tears shed by the Saint Mary's Huskies at last weekend's CIAU Final Eight, but for the Huskies, their 13 year national title drought continues.

Despite coming short of their goal of a CIAU title, the Saint Mary's Huskies earned the respect and admiration of the Canadian basketball community and the 23,000 plus fans who saw them play. The Huskies battled their way through injury and adversity before coming up six points shy of a national title.

SMU's gritty and entertaining brand of basketball gave the partisan Metro Centre crowds a thrilling weekend of memorable action. The final score of last Sunday's game was disappointing, but the effort put forth by the Huskies certainly was not.

Even after Sunday's loss, SMU centre Will Njoku still had fire in his eyes as he looked ahead to next season. As tournament Chairman Bill Robinson presented the 6'8" Halifax native with his silver medal, Njoku had a message for him.

"I looked him right in the eye, I shook his hand and I told him we're gonna be back and we're gonna be," said Njoku. "Jeff Baltzer said to me, 'Will we've got three more chances', he looked me right in the eye

and he said 'we'll be back' and I said 'Jeff you're right.'"

The Huskies may indeed return to the nationals next season but at least three Huskies will not be there. Dale Stevens, Jon Waye and Brian Thompson all graduate this spring and played their last game for SMU on Sunday.

It was sad to see the depressed state the Huskies were in after Sunday's championship game. They had represented the university wonderfully over five months and had it all end on a sour note. Despite his obvious disappointment after the loss Njoku praised the support given to the Huskies over the weekend.

"I really want to thank everybody at Saint Mary's University, all the students and all the people in residence that saw us everyday and wished us luck. They kept us going and they mean a lot to us," added Njoku.

Saint Mary's coach Ross

Quackenbush was philosophical after the loss.

"That's the great thing about athletics, you learn that it's okay to go ahead and lay it on the line, bear your heart and soul. When you run the risk of winning, you run the risk of losing and I think there are lessons to be learned in that, it carries over into other areas of life. You can't be afraid of failure, and if you're not afraid to fail, then you're gonna go and experience so many other different and new things and you're better off for it," said Quackenbush.

Winning a national title would have made the Huskies heroes on the basketball court. But real heroes are made on the playing field of life, and that is one area where the 1991-92 Huskies are second to none.



Saint Mary's
University

Thank you!

To the students, faculty and staff of Saint Mary's University for all your support through the '91-'92 varsity season.

It was one of the most successful years we've had, and the Huskies appreciate your spirit and enthusiasm.

See you next year!

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