

THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

Face-lift underway at Huskies Stadium

by T. Paul Woodford

Huskies Stadium is undergoing a major \$1.375 million face-lift that will give the facility a new artificial playing surface by June 1. The eleven year old turf is being torn up and will be replaced by a surface similar to the original that was installed in 1981.

"It is going to be very similar to what the original turf was," said Physical Plant Director Lou Dursi, "the original was Astroturf and the one that's going in is Astroturf. Colourwise it should be somewhat similar other than the fact that the field here has faded over the years."

Renovations to the field will also involve the removal of the long jump and high jump pits which saw limited use in the past eleven years. The current track will remain untouched due to financial constraints and its good condition, said Dursi.

"We looked at the considerable expense of replacing the track and the fact that it has remained in good condition and decided not to replace it at this

time. As money becomes available and should conditions warrant, in terms of the track needing some attention, then we will address it at that time," explained Dursi.

Representatives from the Physical Plant and the Department of Athletics travelled to New England last fall to determine the type of turf which would be used as a replacement. The Astroturf brand was chosen because of its cost and its four year warranty. Approximately \$1 million dollars of the cost of the turf was recovered through rent paid by the City of Halifax for use of the turf over the past 11 years.

The old Astroturf, which was becoming very worn out after 11 years of constant use, caused many small injuries, said Saint Mary's football coach Larry Uteck.

"The older the turf gets the more small nagging injuries you get, things like shin splints. The pounding is hard on the arches and hard on the shins. Serious injuries happen when it is brand new and that's why I'm kind of

apprehensive about the first couple of years. You get such good traction in the first couple years that your feet lock and that's when serious injuries occur," said Uteck.

Uteck said athletes will have to adjust to the added depth and increased traction of the new turf.

"It sounds funny but you get kind of lazy on worn down turf and you don't lift your feet. The new turf will be a quarter to half an inch deeper so it will take an adjustment. You will see people tripping over lines," said Uteck.

While some may be sentimental about the thousands of memories rolled up in the old turf, Uteck manages to keep things in perspective.

"There certainly are a lot of memories on the old turf and it's kind of sentimental but it is only a rug," said Uteck.

Apparently, many students have a sentimental attachment to the old turf as people have been seen cutting pieces of the turf to be used as keepsakes.



Dateline SMU - March 25- removal of old turf and underpad by Balsom Corporation of Missouri.
May 1- Astroturf arrives from Georgia and gets laid down
June 1- Huskies Stadium renovations complete.

Impeachment petition dead in the water

SMUSA reforms 'per diem' policy

by T. Paul Woodford

The Students Representative Council passed two motions at last Sunday's council meeting which alleviated the concerns of student Gus Karouzakis and convinced him to not table an impeachment petition.

Karouzakis had become disgruntled with the spending policies of SMUSA over the past year. Primary among his concerns were the expenses incurred at a Students Union of Nova Scotia (SUNS) conference which took place at St. Francis Xavier University in January. Council members at the conference allegedly used a portion of their daily meal expenses for alcohol. SMUSA had no policy requiring its councillors or executives to provide receipts for expenses when travelling or attending conferences. A daily allowance or 'per diem' of \$30 was given out with no receipts required. Karouzakis started a petition calling for the impeachment of the seven council members who

attended the SUNS Conference.

Council passed a motion unanimously at Sunday's meeting requiring receipts to be provided in order for any member of council to be reimbursed for meal expenses. The \$30 daily limit will remain in place. A motion to publish and display SMUSA's monthly financial statements was also passed at Sunday's meeting.

A committee involving Nicole Phillips (Commerce Rep.), Christian Flynn (Grad Rep.), Tracy Bean (Treasurer), Ryan Van Horne (SRC Chairperson) and Karouzakis was set up to review SMUSA's per diem policy. Karouzakis was pleased with the policy changes and decided not to table the petition when both motions passed unanimously.

"When they passed the monthly expenditure and per diem policy I made up my mind that I wasn't going to table the petition. That was

just my decision, there are other people involved in the petition that may want to do something else. But as far as I'm concerned, the petition is dead," said Karouzakis, following Sunday's council meeting.

"I'm happy, and the 800 people who signed this petition should be happy that these two

policies have changed. Hopefully, the next time something like this happens another student will stand up," added Karouzakis.

The threat of an impeachment was very troubling for council, said

Cont'd on pg 2

Charter Day Awards presented

by Journal Staff

The Saint Mary's University Students' Association presented its Annual Awards last Friday, in recognition to the students and organizations who have made outstanding contributions to the University Community in the past academic year.

The Certificate of Distinction and Certificate of Merit were awarded to the students deserving recognition for the work done in the area of student affairs during the preceding

year - among the winners were Eric Miller, Larry Llewellyn, Rob Finn, Christine Greening, Paul Woodford, Chris Henkleman and Shawn Wells. (For complete listing of Award winners, see page 4).

The James Ryan Memorial Award was given to Marketing Professor Ravi Tangri, for his close work with the Marketing Co-op course and his friendly, helpful attitude towards

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Responsibility still uncertain in oil spill incident

by Trevor Townsend

Despite conflicting rumors and stories, responsibility has yet to be laid upon any of the parties involved in the oil spill of several weeks ago. The parties are Saint Mary's University, who purchased the oil,

Ultramar of Canada, who sold the oil, and Coastal Bulk Ltd., the contract hauler. The oil is being cleaned out of the harbour, and the final cost is still uncalculated.

At present, two separate investigations are awaiting decisions. Environment

Canada and the Nova Scotia Department of the Environment are heading the investigations, and they met last week to review their statements and to decide if charges would be laid against one or more of the parties. Their final reports have not come out yet, so it is unknown who will be held responsible, or if charges will be laid.

Margaret Murphy, a spokesperson for the Nova Scotia Department of the Environment, was unwilling to comment on any possible outcomes. "I can't say anything until the reports come out. If charges are laid, it will be treated as a public matter.....if the reports come back and don't lay charges, then the results will not be made public."

However, over the course

of the summer, it will become known who will be blamed for the incident, even if the two investigating environment departments do not release their reports. If charges are laid, they will fall under one or more of the following jurisdictions. The Environmental Protection Act, which covers accidental spills or discharges, the Water Act, which covers provincial water courses, or the Fisheries Act, which protects fish habitats.

It is entirely possible that no charges will be laid against the party or parties held responsible. Rumors persist regarding broken gauges, and incompetent practices in pumping oil into SMU's oil tank, but none of these have been fully evaluated by the investigations, so decisions are still pending.

Psychology conference a success

Saint Mary's University held its seventh annual psychology conference on Saturday March 21st in the Multi-purpose room in Loyola. The conference began with opening remarks by Vice president of Saint Mary's Colin Dodds. Approximately 250-300 students and faculty were in attendance. The featured guest was Dr. Pat MacGrath from Dalhousie University who performed a lecture entitled—Ouch!—Psychiatric Pain.

Most of the day consisted of a poster presentation by groups of psychology students. Chairperson of Psychology Dr. Darryl Bruce felt that this conference was more successful

than the previous ones. "I was very pleased with the attendance, quality of projects and presentations. The conference was well supported by administrators of the University."

The organizer of the conference, Mr. Faizal Junus, also felt that this year's conference was very successful compared to previous ones. "I think that the quality of the projects has increased in past years probably due to the fact that the students are beginning their projects much earlier."

Petition (Cont'd from pg 1)

impeachment was very troubling for council, said SMUSA President Darren Finn.

"I felt very frustrated by the whole thing because we had to defend our credibility so often. The stigma sticks, and people concentrate on all the negatives and not on the positives. As for impeachment, what can I say? I'm just very frustrated with the whole thing. We did try to work with the individual who approached us and we spent a lot of time meeting with him and we did improve the policy," said Finn.

"Impeachment is not

something you can take lightly, it would affect careers of us individuals and we'd like to think that if we were impeached that it would be on some reasonable grounds," added Finn, whose term as SMUSA President ends at the end of April.

Despite the two new policies, Karouzakis remains displeased with council.

"I'm still not completely satisfied because they aren't doing anything about the trip to St. F.X. in terms of giving back part of the money that was spent on alcohol," said Karouzakis.

SMUSA SMUSA SMUSA

Saint Mary's University Students' Association Inc.

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Thank You

SMUSA would like to take this opportunity to thank all the volunteers that have made this year a success - it was a job well done!

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*Congratulations
to all Charter
Day Award
Winners!*

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Saint Mary's University Students' Association Inc.

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The Journal is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees. The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this paper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions. SUBMISSION DEADLINES: Monday at 9:00 AM for all letters, articles and advertisements.

The cold, hard facts about Gender Inequity

by Farhan Ahmad

One of Washington D.C.'s most powerful women, Dr. Bernice Sandler, spoke at the Burke Education Centre, Thursday night, informing a crowd of over 120 people of the 'Chilly Climate' for women in university classrooms. What this 'chilly climate' is, exactly, is the unequal treatment of women in everyday society. This concern is not of equal pay or even opportunities, more so, it is of how men and women are treated differently in everyday life.

Sandler embarked upon the research that would soon award her international acclaim, after stumbling upon the topic of gender inequity while attending a three day conference. Once offered a

government grant to carry on the study, Sandler set out to make a change.

She cited four problems that re-occured during her research, often unintentionally, by not only males but females. The first problem was that people were often found to be more attentive when males were speaking as compared to when women spoke. The message being given off, Sandler explained, was that what *she* said was not as important or as relevant as what *he* said. In order to reinforce this, people would laugh louder at men's jokes, give them more eye contact while speaking, etc.

The second problem was the 'confusion of professional roles.' Where men were treated in their professional roles, women were far too often

treated in their social roles. In other words, a man is told he has great organization skills, while a woman is usually told that she looks "real pretty tonight."

Devaluation was the third problem - a concept by which the value of a certain task performed or characteristic displayed is altered to suit status - ie, men work hard, women have good luck.

The final problem was 'lack of collegiality.' Sandler expressed the notion that men

were generally uncomfortable while talking to females on the level of a potential or actual colleague, therefore females were pushed around, ignored, etc.

All these problems were said to have made it very easy for males to sexually harass females, whether it be explicit sexual comments or unwanted caressing. Sandler indicated that as women moved up in the world, the problems only got worse. While 20-30% of undergraduate women

experienced sexual harrassment, the numbers increased to 30-40% at the graduate level and peak at 40-90% in the workplace. A frightening statistic was that this type of peer harassment often led to rape and other forms of sexual assault.

"One thousand years moulded [the problem] this way. Hopefully, it will take less time to fix it. We have to realize that not all our problems are going to be solved in this lifetime," said Sandler.

Attention 1992 Grads! Get your tickets for Grad Week in the Colonade:

- Grad Bash at the Sheraton with ICU
- Pub Crawl T-Shirt
- Harbour Cruise
- Mother's Day Brunch

Info on the President's Reception, Pub Night and Brewery Tour too!

Grad Week '92

Tuesday, May 5	Annual Grad Class Pub Crawl	Assemble at the Gorsebrook Lounge - 2 p.m.
Wednesday, May 6	President's Reception	(M.P.R.) Graduate list will be posted and Grade Report Forms distributed. Invitations limited to graduating students only. - 7-8 p.m.
	Grad Party	The Atrium - Following Reception.
Thursday, May 7	Convocation Rehearsal	Theatre Auditorium - 6 p.m.
	Last Night at the Pub	Cover Charge at the door, Gorsebrook Lounge: Jimmy Flynn - Following rehearsal
Friday, May 8	Graduation Ball	Halifax Sheraton Hotel, music by ICU. Hors d'Oeuvres to be served throughout the evening - 9 p.m.
Saturday, May 9	Harbour Cruise	Board the Harbour Queen at the Cable. - 9-11 p.m.
Sunday, May 10	Mother's Day Brunch	Theatre Auditorium, sit-down brunch. 11 a.m.
	Baccalaureate Service	Canadian Martyr's Church - Assemble at the Student's Centre at 2:00 p.m. (Actual ceremony 2:30 p.m.)
Monday, May 11	Convocation	Halifax Metro Centre. Assemble at 8 a.m. sharp! Ceremony at 9:00 a.m.



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Charter Day (Cont'd from pg 1)

students at the University. The Harold G. Beazley Award was given to Maritime Beverages Ltd., for their support during Orientation, Winter Carnival, and other events on campus.

The Kendon Matheson Memorial Award (given to the student whose quiet contributions have gone unnoticed while at Saint Mary's University) was awarded to Neeru Malik, a 4th year commerce major who has been involved with Peer Counselling, the World Vision 30 hour famine, and also manages the SMUSA Information Desk.

The Freshman, Sophomore, Junior and Senior of the Year awards were given to Sandra Hepditch, Paul Briffett, Mike Burgoyne, and Nicole Phillips, respectively, for outstanding contributions made among students of their respective standings.

The Most Improved Society of the year was given to the Marketing Society, who took

an active role in Frosh Week and Winter Carnival, organizing Pub Crawls and in hosting the First Annual Atlantic Business Conference - a recognized accomplishment. The Society also recently organized a bottle drive to benefit Saint Mary's Day Care.

Society of the Year was given out with an interesting disclaimer - "This society was granted Society of the Year, by demonstrating marked professionalism, and production of a quality publication. At times, everyone may not agree with the content of the publication, but it brings an awareness to the University Community" - to *The Journal*, for outstanding contributions to student activities during the year.

The Reverend J.J. Hennessey S.J. Medallion was presented to Colin MacMillan in recognition for his exceptional contribution to extra-curricular activities with *The Journal*, The Spirit Leaders

Certificate of Merit
Christine Greening
Tammy Havel
Paul Woodford
Cheryl Benjamin
Thea Wilson-Hammond
Kelly Dean
Greg Brennan
Shawn Wells
Jennifer Calder
Chris Henkleman
Heather Surette
Jody Jewers
Eric Cogswell
Gordon Stevens
Malree Wright
Dave O'Connor
Jeff Young

Certificate of Distinction
Chris Fougere
Rob Finn
Larry Llewellyn
Eric Miller
Ryan Van Horne
Kerry Lynn Currie

James Ryan Memorial Award
Professor Ravi Tangri

Harold G. Beazley Award
Maritime Beverages Limited

Kendon Matheson Memorial Award
Neeru Malik

Freshman of the Year
Sandra Hepditch

Sophomore of the Year
Paul Briffett

Junior of the Year
Mike Burgoyne

Senior of the Year
Nicole Phillips

Most Improved Society
Marketing Society

Society of the Year
The Journal

Literary "M"
Ayesha Adhami

Rev. J.J. Hennessey S.J. Medallion
Colin MacMillan

Honorary Gold "M"
Father Brian Duggan

Silver "M"
Mike Delaney
Tracey Stone
Christian Flynn
Mike Thompson
Dwayne Boudreau
Neeru Malik
Cheryl Cruz-Melanson

Gold "M"
Keltie Worrall
Alisa Mollon
Nicole Phillips
John Webber
Jim Young
Jon Bartlett

Student Leader
Dwayne Boudreau

Driftwood Award
Ryan Van Horne

CHARTER DAY
Award Winners

and various other student activities.

Literary "M" was given to Ayesha Adhami for outstanding literary contribution to the University, and her creative writing and leadership skills at *The Journal*, and the Honourary Gold "M" was awarded to Father Brian Duggan for being a true spiritual leader to the students

at Saint Mary's. SMUSA's Silver "M" went to Mike Delaney, Tracey Stone, Mike Thompson, among others, for being graduating students who have excelled in extra-curricular activities during their stay at Saint Mary's. And the Gold "M" was awarded to six students, including John Webber, Jim Young, and Keltie Worrall for their outstanding contributions

and excellence in extra-curriculars during their stay at Saint Mary's.

The Student Leader of the Year, who had shown the greatest leadership abilities during the preceding year, went to Marketing Society President Dwayne Boudreau. Ryan Van Horne was given the Driftwood Award for his continuing presence at the University.

Saint Mary's responds to racism

by Sheila Taylor

In response to the growing concerns of Saint Mary's students and faculty, The Anti Racist Teaching Network and The Quality of Teaching Committee are holding a workshop to help eradicate racism on university campuses.

The main concern of the Network, which includes students, faculty and administration members, is to stop racially biased teaching in the classroom and to help students identify these biases.

Founding member of the Network, Dr. Harvey H. Millar, said that "In one class, a film was shown, and the film was very offensive to an individual from Africa...that led to a concern about the way in which

material about other people's cultures are being presented in the classroom." Millar went on to say that "in fact the teaching of material that excludes a certain group of people does have an agenda...to keep one culture dominant".

The coming workshop has several goals concerning how the racism affects the minority students, and how it can be avoided by the faculty. Millar stated that the Network wants to educate the faculty on how to avoid racism, and "to educate students to help them recognize when these things happen...the students and faculty should get involved in the whole issue of educating people properly...the material must not be presented in a culturally biased way".

SMU student, Ivy Kusinga, feels that the literature found on campus earlier this month exemplifies the racism on campus and should be a concern of all students. Kusinga also found it disturbing that some students condoned the distribution of such literature.

In a letter to *The Journal*, Kusinga stated that "As an African student at SMU, I was very concerned, though not overtly surprised, about the W.A.R (White Aryan Resistance) literature that was discovered on campus. What I

find even more unacceptable is the kind of response given by a don, who is supposedly elected to serve the best interest of all students...many continue to fight against racial domination but I'll be damned if racist posters are allowed on campus walls in the name of intellectual growth!"

The workshop, produced by the Anti Racist Teaching Network, is being held this Friday morning at 247 Loyola, for all students and faculty interested.

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And that's all folks!

This year has been a turbulent one for Saint Mary's. Initially, it started out like any other...September complaints about line-ups, overcrowded classrooms, taxes on textbooks - as well as the Canadian Federation of Students calling for student loan reforms (Boy, were they in for a shock.) Residence lifestyles were questioned and promotion of women's rights was sought at a "Take Back the Night" march.

October found PSAC at war with the Government while the local student newspapers banded together to battle against "Collegetown" - a proposed publication which threatened to shut the university presses down. Students raised angry voices about campus parking and cheers with the newly founded Spirit Leaders. This was also the month we started, what would turn out to be our year-long liaison with bad press - with that godawful Maclean's ranking. Residents were outraged at what they called "unfair fining" regulations, and then we hit November...and Mount Allison. Physical plant had students guessing about propane leaks and library "hoardings;" we all watched befuddled, as Spirit Leader coach David Free was made to walk; and a 100% pay increase was voted in by Student Council. Societies vowed to fight the legitimacy of the decision after break. Merry Christmas.

First week back, we had a burglary at the Bookstore and break-ins in residence. Council's pay increase fell through after it was realized that it was invalid for this year, anyway and the Quality of Teaching methodology was first brought to the attention of the students. Plus we sent reps to the now infamous SUNS conference. Tragedy hit as SMU student Ruby Hodder was alleged to have tried to drown her son, and was taken for psychiatric evaluation - field day for the local press. February saw the IEC hit a bad patch with staff demanding a say in Director Joy Woolfrey's contract renewal and Donald Cameron pitching ideas for an amalgamated university. SMUSA's Capital Campaign, noisy kids in the classroom, DYEWitness, and travel company scams pulled us into March, and the CIAU championships. Questions about per diems were raised, invoking equally questionable practices on both sides. The impeachment petition finally fizzled out and now life is quiet on the homefront.

Except for exams, and papers and the last of classes.

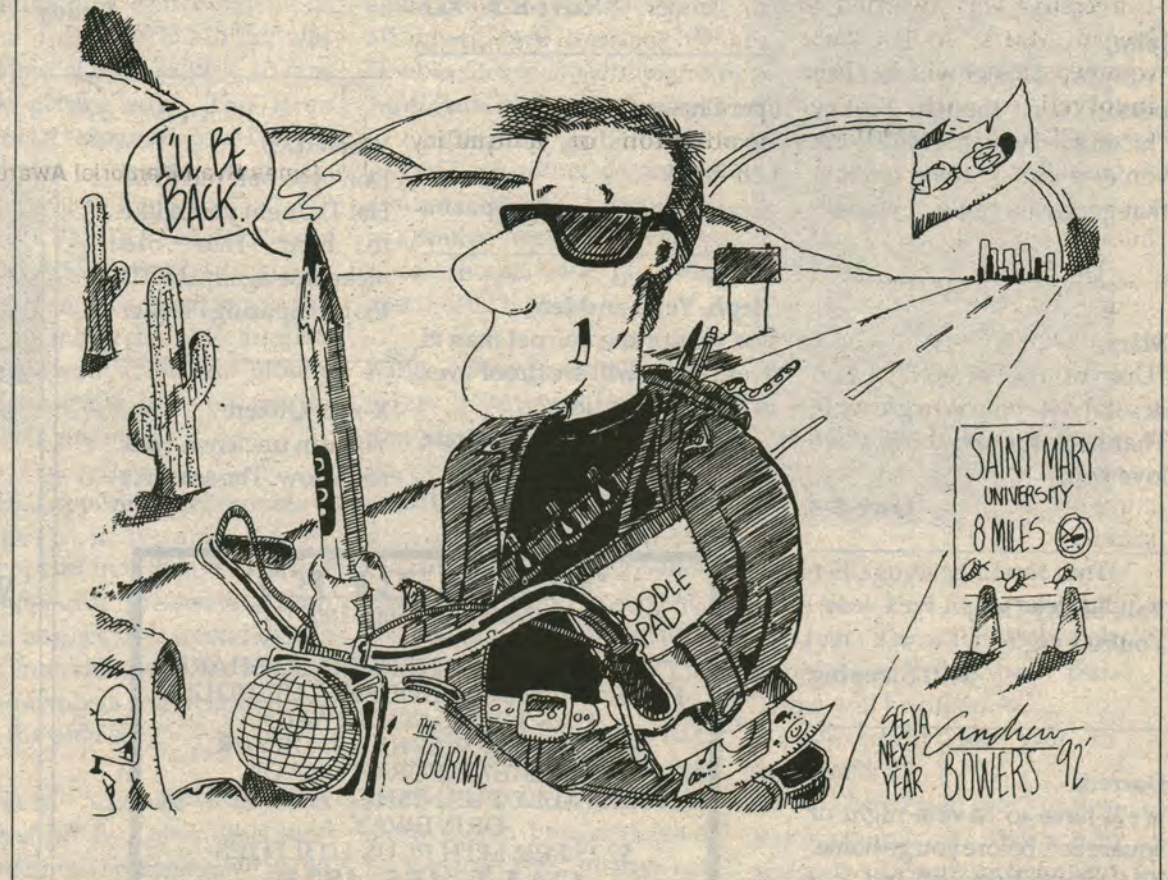
Perhaps, if we have learned nothing else this year, we have at least (hopefully) learned that we can actually make a difference when we say something. The pay increase, the per diems issue and the hullabaloo about the university administration and the capital campaign have finally proved that all these people are accountable to *us*, and that our rights *do* include questioning things we aren't comfortable with.

Now, if only people would get up and shout about this 80% enrollment clause that looks like it will be passed over the summer, maybe it won't. And if the University took the hint and made the renovations to the residence system that would make it more of a home and less of an animal house, maybe students would be happier. And maybe if we learned from our past mistakes, and concentrated on making things better, we could really and truly make a difference to our environments. Something to think about over those long lazy months...Have a good summer, folks, and see ya back here next fall!

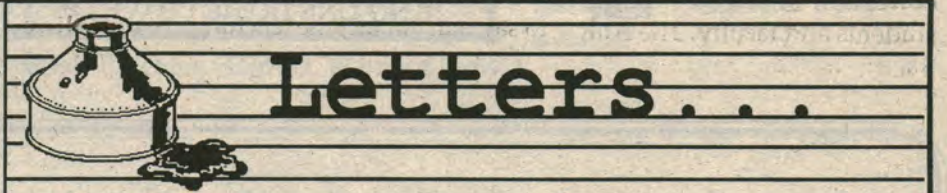
A.A.

Note from Graphics Editor: The end of the year is here and just a reminder to all of those politically corrupt and inept weasels in our world. Beware for I will return for another year at the Journal. So while you enjoy your summer of rest, relaxation and spending lots of student dough...remember-you can run and you can hide, but you can't escape

GRAPHICS EDITOR III EDITORIAL DAY



To the Editor
c/o The Journal
Suite 517, 5th Floor
Students' Centre
Saint Mary's
University
B3H 3C3



Letters...

Validity of floor fines questioned

Dear Editor,

I am writing to express my concern for the validity of the floor fines. Recently my floor was fined \$240 for broken glass found by the Residence Security on March 21, 1992. Fortunately in this particular incident after several members of the floor confronted the Director of Residence, Candice Bryson, the fine was dropped.

However, personally I still have a few concerns as to the actual fairness of the floor fines. I can understand that something has to be done to prevent breakage of glass and vandalism on the floors, but in this particular incident a few members of the floor, including myself, were out of the city for the weekend and yet we were still going to be held responsible for the incident which occurred while we were away. In all fairness I don't believe this is right. The reason for the fine is to 1) discourage the breakage of beer bottles 2) encourage floor members to take the responsibility for cleaning up broken glass to avoid the fine 3) encourage floor members to

come forward with information leading to the identification of the person(s) responsible. But if one isn't on the premises when the incident occurs how can they be held responsible or even should they be held responsible?

Also another point that I believe should be made is the fact that all students pay fees to live in residence to have the security throughout the university. In Rice the security desk is rarely monitored during the week and it is even more rare to see security in the

building itself unless there is a complaint. Maybe an increase in our security patrol would prevent problems such as vandalism and glass breakage. At the very least an increase in security may make it easier for those who wish to depart for the weekend, knowing that security will be monitoring the floor and the building they live in. If the incidents could be prevented then those who aren't present won't need to be held responsible.

Name withheld upon request

Hoop Huskies RULE!

Dear Editor,
I witnessed my first Saint Mary's University Basketball game last weekend at the CIAU's. I went to the CIAU final game and now am disappointed that I didn't attend the games long before this one (regular season included). This was one of the most exciting games of sport I've seen. I did watch Saturday's game on TSN, but it was nothing like being at the game on Sunday. Since I

don't like to watch the NBA and basketball at that level, I didn't think that I liked any type of basketball. I finally realized this isn't so, and I am just disappointed that it took the CIAU final for me to figure that out. Next year I'll have another sport to go watch.

From a new found SMU
basketball fan
Nora Valentino

'FIEDS

Shawn,
I told you'd I'd send you a message. I got the first one. See you at volleyball.

Charlotte

Laura
Hi bubby!! Sugarbear lover. Sporgy wake up! Have some coffee!

Love Miar

John,
To my favorite campus security person. Just thought I'd say "hi" and tell you that I still think you're a cutie! Keep smiling that gorgeous smile of yours!

-V

Mary,
"Don of the year!!!!" You deserved it - you did a great job! Thanks for everything..." we love you!"

Love B-3

Tall, Shitty One,
You're a pig!!

Still Sleeping

Darren,
We'll have to have a night of Square Sets before you go home. I'll find you this weekend.

Kelly

All my friends,
Sorry I missed you on Saturday!! We'll try it again after exams!!

Still puking

*16th Loyola,
Thanks for a great year! We are proud to say that we had the best brother-floor in Saint Mary's!!! We'll never forget yours!

Love B-3 XO

The Chaste One,
Good luck finding yourself in Leb-Land.

Spazna

Steph, Yetta and Jen,
The year of the hairnet man is over!! Who will we drool over in the summer time?

Juliette

YEEEEAAAAHHH!!!!!! WE WON LOTS OF STUFF!!!!!! YEEEEAAAAHHH!!!!!! LET'S SING KARAOKE!!!!!!!!!!!!

Fargone 'n Mad

Honey
Summer without you will be like bagels without cream cheese, like Wayne without Garth. Don't do this to me!

Buddy

Whale(D3)
Don't you hate men! Ha! Ha! Thought you'd like to hear that old nickname again...NOT! Ex-Dal Sparing Partner

X-mas Queen
You can unclench your teeth now. The season's

over.

Teddy Bare

Renu
Love ya, babe. Here's to our last summer as delinquents!

Love, Ashi

Journalites!
Congrats, kids! You done your ole ed proud. Enjoy the summer, because I can guarantee the whip's gonna be a crackin' next fall.

Bowinator,
Good stuff, Bows! This is just

the first step. Maybe we'll finally be able to dispose of Siskel and Ebert now! On to the bigger and better.

Your Surrogate Mother

Az,
Happy Birthday....(snicker)

Ash

Sunshine,
Well, another year over. And like last year, we haven't killed each other yet - will wonders never cease. Looking forward to a chilled summer...

XO

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(May 1st - Sept 1st)

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Charter Day a la mode

The Junior Blackwells

The Charter Day Awards were handed out last Friday, to honour those students who had made outstanding contributions to the university community. Unfortunately, some of their offerings to the fashion world were not as commendable...

The night began with a formal reception, held in the McNally Theatre-Auditorium lobby (Charmed, we're sure), where students, staff and admin mingled over glasses of champagne, cocktails and beer. About 8:00 pm, the guests were ushered into an elegantly set auditorium, and were treated to a light garden salad and a healthy glass of V-8. The dinner music was lulling, to say the least, and most conversations followed suit. Until the lime sorbet, that is...which one aging



DON- YEARBOOK

Miller: The Exxon Nightmare



Wilson Hammond and Henkleman - Joined at the hands?

AIESEC member mistook for a glass of Chablis, and proceeded to chug.

Marriott delighted diners with a lovely main course of stuffed chicken breasts, accompanied by fresh veggies-mmmmm. (Amazing how wonderfully a well-planned meal can turn out, isn't it?) Coffee, tea and Brandy Peach Melba helped bring in the awards, and since Mr. Blackwell, in his infinite fashion wisdom and absolute absence, sent us conspirators to the banquet...we came, we saw...and boy, did we laugh!

Shawn Wells and Dave O'Connor (Labatt's and Moosehead reps) both dappered up for the occasion, but we wondered how come their outfits were missing their official logos? And Christine Greening, didn't we see that same dress at the Commerce Dinner? Still looks hot, chick! Heather Shirrit, we must admit, was stunning in a cool, elegant

evening dress - hat's off to her! Chris Fougere put in a sober appearance in a light grey suit, while Rob Finn carried the cheers of the crowd with a flattering two-piece ensemble.

Sandra Hepditch looked all ready for business in a checkered coat and black pants, and her slicked back hairdo certainly made heads turn.

Paul Briffett managed to maintain the suave college boy look as he hauled off his trophy, while Mike Burgoyne proved that Bathurstionians (not normally known for their fashion sense) can be crowd pleasers. Especially with well-placed green ties.

Nicole Phillips and her neckline plunged for the award in a floral number that brought back memories of Indian Summer. Ayesha Adhami, *The Journal's* ringleader normally (but who had little control over her brood on this particular evening), dared to be risqué with her playful purple pantsuit...and a slightly revealing camisole.

Club Monaco should be proud of its very own Mike Thompson (...nuff said), while Tracey Stone was

reminiscent of those famous sweater girls, turning out in black and red - her old Halifax West colours.

Dwayne "Wayne" Boudreau proved that his debonair qualities aren't merely limited to executive boardrooms, while John & Jon (Webber and Bartlett) were more than golden boys in their smartly tailored outfits.

And we can't forget the winner of the Driftwood award. Ryan, Ryan, Ryan. Mr. Van Horne caught a wave up to the stage in his multi-purpose grey suit, sporting a maroon tie. Surf's up, dude.

Oh well. Those who haven't been mentioned should probably be thankful...not the least of whom is Tracey Bean, with that lovely gold lamee kerchief. Oh, and by the way, Jane, nice Vanna White

DON- YEARBOOK



MacMillan - Understated and Elegant

impersonation!

Remember Santa Marians, this is all in good fun. Congrats to all the winners!

P.S.

Special thanks to the King's Watch (*The Home of the New Meta-Journalism*) for setting a good example for us to follow. Cheers, guys.

The Worst (or cursed?)

6. Darcy Flynn - Honourable mention for you (we had no room in the other list) fairly well-dressed, but far too stressed.
5. Eric Miller - Hey, clothes should be slick, hair shouldn't!
4. Mrs. E. A. Chard - Time for a wardrobe update?
3. Chris Henkleman - Couldn't separate you from Thea !!
2. Thea Wilson-Hammond - Hat may be harmful to the environment.
1. IT'S A TIE!! The worst dressed and tressed awards go to... Kelly Dean - Did you leave the rest of your dress at home? Alisa Mollon - Red is for the Raspberry Award!

The Best of the Fest

6. Dr. Kenneth 'Oz' Ozmon - of course!
5. Tracy Vibert - A VP like this should add some class to the SMUSA boardroom.
4. Colin MacMillan - Ah...What can be said about a man in a tux!
3. Chad & Mike - Look out MC Hammer!
2. Marlee Wright - Short 'n Sassy (Like your new lid!)
1. Larry "Hogger" Llewellyn - Our very own Christian Slater

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Reduced Hours April 4- April 23
Brunch 12-1
Supper 5-6

Breakfast 7:30 - 9
Lunch 12-1
Supper 5-6

Coffee House Closed April 10

Pizza Closed April 10

Grab n Go Closed April 10

Faculty Lounge Regular Hours until May
Summer Hours From May 4 10am-3pm

Window Closed April 10

Tim Horton's Regular Hours until April 17
Summer Hours from April 21 Mon-Fri 8am-4pm

S.U.B. Cafeteria Regular Hours until April 3

Reduced Hours From April 6 - April 10 Mon-Fri

8am-1:30pm

Closed April 10

PUB Closed on April 10
Regular Hours until April 16]
Closed on April 16 at 2pm

Mini Mart April 1-3 Regular Hours

April 4-5 11am-6pm
April 6-10 8am-9pm
April 11-12 11am-6pm
April 13-16 8am-9pm
Closed Good Friday
April 18-20 11am-6pm
April 21-24 8am-4pm
April 25-26 Closed

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White Men Can't Jump

Slam Dunk this Junk

by Andrew Bowers

The game of hustling is simplistic. Take from who you can, however you can and preferably without the intended victim catching on to your scam. The promoters for the new basketball comedy-drama *White Men Can't Jump* will, I'm sure, hustle a couple million dollars out of the unsuspecting public. I'm here to make sure that doesn't happen.

Wesley Snipes (*Jungle Fever*, *New Jack City*) charismatically ekes out the role of Sidney Deane - a premiere hustler in the game of pick-up basketball. On the back street courts of L.A. he's carved himself a niche as one of the best (player and hustler). All talk and even more action have made him a self proclaimed "king of the court."

Everything in his life is considerably content, although the lure of more easy money always seems to be knocking at his door. He has a family to support and a fledgling business so the extra spending is an incentive on top of strutting his stuff.

Then one day he meets his match. Billy Hoyle (Cheer's Woody Harrelson) shows up at one of Deane's pick up games and is chosen to oppose Deane

in a not so friendly game of pick-up ball. To most of the players the verdict is in before Hoyle even hits the cement. This geeky white boy probably can't play to save his life. With money on the line Billy shows that there's a lot more to him than a farmer from Iowa. Even with Deane in his face every second, Billy manages to turn the tables and hustle the king himself at his own game.

Although being burned doesn't settle well with Deane he automatically envisions green in the form of a partnership between this unlikely duo. Easy money is even more alluring when the hustle is that sweet. So with debt lingering behind him in the form of the mob and with a Jeopardy infatuated girl friend in tow Billy accepts the deal and the two are soon on their way to making some big money. Though purely a love-hate relationship at first, the two soon find respect for each other and a bond develops.

Much more about basketball and hustling *White Men Can't Jump* focuses on interracial relationships, prejudice and the state of some areas in large U.S. cities. The movie flounders in its own self-righteousness at times and

should have focused more on developing its characters. Harrelson can't carry a movie and, although paired off with Snipes, doesn't exactly evoke any credibility that he doesn't already display weekly on Cheers. His acting doesn't make the transition from T.V. to movies and sadly it hurts the film. (Woody was good in *Doc Hollywood*, but appeared in small parts) Which comes to the conclusion, maybe the less Woody the better.

Snipes is fine as Deane and a majority of his on-court antics seem to be improvised. He's already proven himself as a solid lead in his previous movies so it's no surprise that the weight of the film has been placed on his shoulders.

Acting aside *White Men Can't Jump* should have thrived more on the game in it's direction. Few shots are amazing or hardly fantastic. Slowing down most of the point shots manages to cheapen your anticipation as to whether or not the shot will be good. They did that on old Happy Day episodes. Give me a break.

If this film was a see-saw most of the viewers would be sick by the end of the two hours. Just when you thought the film had nicely concluded and



Wesley Snipes Woody Harrelson and star in the new comedy *White Men Can't Jump*

everything seemed kosher the script introduced another plot development that required the two hoopsters to do battle in the cement arena once again and again and again. After a while the novelty of this come from behind and overcome the odds angle quickly lost it's edge. I was soon checking my watch.

Note everything is bad about this film; it's just that nothing is really great either. *White Men Can't Jump* is another film in a

long unending line that boasts a stellar soundtrack and while your busy listening to these hits, managed to pass off yet another piece of commercial fluff at the audiences expense.

Strictly for basketball fanatics only or for a few weird people that might find it neat to see that bartender from Cheers say F—k and have a lot of sex. But that's another story and another Gazette supplement altogether.

The Year in Review

That's Entertainment!

These are thoughts and quotes on events-whether they be major or just plain useless in the wonderful world of entertainment. A lot has transpired in music, television and cinema and over an academic year, and a few of these events were actually interesting.

- Who could blame a Chicago theatre for not screening the Paramount thriller *Body Parts* during the Jeffrey Dahmer controversy. All in good taste I'd say (pardon the pun)
 - McPizza: Ronald and pepperoni, a match made in Rolaid heaven.
 - *Beauty and the Beast* - Finally a cartoon we big kids could go to and still look mature, besides that paper bag always messed up my hair.
 - *JFK*: Oliver Stone + Media hype + Kevin Costner = Lots of cash
 - Michael Jackson's *Black and White* video- Why didn't he use a glove? Safe self sex is important you know.
 - *Wayne's World* - I hear Webster's is considering the new meaning for "not"...not. Cheah...right!
 - Fergie and Andy breakup - Who cares, it's not like she was a princess or something.
 - Madonna who?
 - Geraldo Rivera's Autobiography - Who cares who he slept with? I want to know how much sedative it took to do it.
 - Presidential Campaign 92 - More good prime time wasted.
 - *Memoirs of an Invisible Man* - he wasn't the only thing invisible. Try the plot.
 - Nirvana - Nevermind, no I mean it-never mind.
 - Magic Johnson - Now will everyone wake up and smell the coffee?
 - Barbara Frum - Now what's CODCO going to do?
 - Pee-Wee Herman... oh forget it, all the good jokes have been used.
 - Mini Eggos -Mini Oreos- man this recession is getting really bad.
- Now that's entertainment!

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Good luck on exams, and remember, we're open all summer...

494-2054

Nobody Beats
TRAVEL CUTS

The Travel Company of the Canadian Federation of Students

Radio Station gearing for year-end

CFSM, Radio Saint Mary's, announced last week that several positions at the newly restructured society are still open for nominations. In addition to the already elected main positions, General Manager and Business Administrator are still vacant.

The station underwent several set-backs over the last few years after a bid to switch to FM, city-wide format fell through. Following the license rejection, funding from the Students' Association was almost complete withdrawn. Since that time the station has resurrected itself in an attempt to continue broadcasting.

Present Station Manager

Jonathan Grady says that the station is offering year-end DJ Services as a money making venture. They have been undertaking professional DJ work for years.

The 1992-93 Society executive-elect for CFSM, so far, are: Peter Lynch, Program Director; Robert Dalrymple, Music Director; Craig Muise, Production Manager; Scott Levy, News/Sports Director.

Staff of the station will be in the office to accept nominations and queries from interested students. The radio station is located on the fifth floor of the Student Centre. Telephone inquiries can be made by calling 423-1739.

Birth and Art at the new Grace

Art imitates life, or life imitates art? In celebration of the opening of the new Grace Maternity Hospital, a local gallery and art school have timed an exhibition to coincide with the event.

The Anna Leonowens Gallery and the Nova Scotia College of Art and Design collaborated on an exhibition designed to hang in the labour, delivery, and recovery rooms at the hospital. These rooms, unique to the new Grace, offer the woman in labour the opportunity to stay in one room during the entire labouring process. The activities of family members, labour coaches, doctors and nurses as well as the mother will be centered in this one room.

Many of the participants in the exhibition remembered the artwork that was on the wall of the room they had laboured in and made work in reaction to that experience. Some chose to create work that would be soothing or that would take the mother's mind off the activity at hand. Other chose to create work that would be empowering, and still others created a focusing point.

Open house at the new Grace offered visitors an opportunity to view the exhibition first hand. Tours to the exhibit will continue until April 17 and may be arranged by calling the Grace Public Relations Department at 420-6740.

Students interested in writing for the entertainment section through the next academic year are invited to come to the offices of *The Journal* during the next few weeks. *The Journal* is located in suite 517 of the Student Centre.

Another Day A Youth Musical

written by Michael McKillop for Berwick Camp 1991

Directed by Michael McKillop

Produced by Paul Price

Performed by Dartmouth Youth

Stairs Memorial United Church

44 Hester Street, Dartmouth

Saturday, April 25 7:30 pm

Sunday, April 26 7:00 pm

TICKETS:

\$5 Adults \$3 Seniors & Students

Available from all cast members and at the door.

Andrew Bowers REMOTE CONTROL



Well here we are kids, another end to yet another gruelling year of campus life. With this being the last *Journal* of the academic year I thought it would be nice to go out with a bang. While it's been hard reviewing unending barrages of useless cinematic fluff it has been fun and I wouldn't trade this job for a million bucks... well maybe a million and a house in Vermont. No you need not despair I'll be back, but while I'm away you'll have to fend for yourself in the nasty world of home video (Isn't that scary kids?) Have a great summer scholars and see you in the fall.

Andy's Top 10 Video Releases 91/92

1. Dead Again
2. Trust
3. Boyz N the Hood
4. Defenceless
5. Switch
6. Tiny Toon Adventures: How I Spent My Summer Vacation
7. Barton Fink
8. Backdraft
9. Guilty By Suspicion
10. Dogfight

Videos on the Horizon

Deceived (Thriller) April 1-B+
 All American Murder (Thriller) April 1-B
 Billy Bathgate (Action) April 1-C
 101 Dalmations (Children) April 7-A-
 Frankenweenie (Cult) April 7-A
 Necessary Roughness (Comedy) April 8-B-
 Ricochet (Action) April 8-B
 Shout (Drama) April 9-C+
 Black Robe (Drama) April 9-A
 Basket Case III (Horror) April 9-B-
 My Own Private Idaho (Drama) April 22-A
 Little Man Tate (Drama) April 22-B+
 People Under the Stairs (Horror) April 22-C-
 Frankie & Johnny (Drama) April 29-A
 Late For Dinner (Drama) April 29-D

Rambling Rose (Drama/1991/112min/R)

Stars: Laura Dern, Robert Duvall, Diane Ladd, Lucas Haas

The acting alone in *Rambling Rose* would earn it high marks. The real life mother and daughter of Dern and Ladd received Academy Award Nominations for their roles in this film about a precocious young woman and her permanent impact on the lives of a family in a small southern town. Rose saunters into the household with her innocent sensuality and immediately makes waves amongst the varied inhabitants. "Mother" (Ladd) the staunch patriarch quickly takes to Rose in a maternal fashion while "Daddy" (Duvall) must fight off the urges Rose provokes from within. *Rambling Rose* is much more than sex, although that's what it basically focuses on (and often quite frankly) It's a sweet coming of age story that I don't think could have been handled better. Dern turns in a choice performance as a young woman coming to terms with her sexuality in an era where it was literally oppressed. A

Time Bomb (Thriller/1991/96min/R)

Stars: Michael Biehn, Patsy Kensit

Littered with has-been B movie actors *Time Bomb* ended up being a great diversion for a rainy afternoon. Choked full of full throttle gun play and stunts *Time Bomb* chronicles the two lives of meek clock maker Eddy Kay (Biehn). His normal existence is disrupted when a division of governmental terrorists see him on a local news cast. Targeted for assassination because of his past affiliation with the group Kay is thrust into his past again. Hoping for assistance from a

friendly yet beautiful psychiatrist Kay becomes wanted by the authorities and the government. Doctor Normar (Kensit) is dragged along for a roller coaster ride of espionage and murder. A surprisingly solid B movie with questionable acting except for the two leads. B+

the Super (Comedy/1991/79min/R)

Stars: Joe Pesci, Madolyn Smith Osborne

With an Oscar firmly tucked beneath his talented belt I figured Pesci might try to intelligently choose roles he accepts. I figured wrong. This one joke comedy sadistically centers around the plight of the poor. Pesci plays impish landlord Louie Krintski who finds himself, through a court order, confined to live in his own delapidated apartment building for six months. His choices are simple, either make the appropriate improvements on the living conditions and displease his overbearing dad, or stay in this rat infested tenement for the full sentence. Occasionally Pesci's theatrics lift the film above the routine bland level but for the majority the *Super* suffers from a shaky foundation and ultimately condemns itself. C-

The Fisher King (Comedy/1991/ min/R)

Stars: Robin Williams, Jeff Bridges, Mercedes Ruehl

Director Terry Gilliam (*Adventures of Baron Munchausen, Brazil*) dishes up another fantastic tale of the Holy Grail in this often dark spirited comedy set in the Big Apple. Bridges stars as a suicidal ex-radio D.J who wanders across a mentally deranged vagrant played by Williams (Best Actor Oscar Nominee) Through Williams manic character and his bizarre quest for the Grail Bridges character finds a chance for his own redemption. Adopting the hapless homeless nut case Bridges runs into disapproval in the form of his rough around the edges girlfriend (Mercedes Ruehl-Best Supporting Actress Nominee). Bitter and violent at times *The Fisher King* also manages to be witty and clever. However the film does take your emotions on a steroid induced see-saw trip. Williams is certifiably zany but still shows his flair and depth for theatrics. For people who think running naked through Central Park sounds really cool. A-

Seen Littering the Rack Department

Curly Sue (Comedy/1991/ min/Pg)

If the movie *Curly Sue* was a tree then you could probably pierce it with a funnel and extract litres of sap. Little Orphan Annie this ain't. For strong stomached individuals only D-

Dead Space (Sci-Fi/1991/90min/R)

Ripping off *Alien* is an old trick and there isn't much sense when your budget is the spending money of your 5 year old cousin. Scientists trapped on a planet along with their genetic mutation experiment call space cowboy and saucy dog Marc Singer (Remember *Beastmaster I & II*) for assistance in killing the nasty lifeform. Bad acting, bad effects and really rotten sound effect dubbing. F

Shattered (Thriller/1991/ min/R)

An all star cast enhance an already brilliant script in a loving throwback to Hitchcock's finer thrillers. Amnesia stricken from a brutal car crash Tom Berenger must put back the peices of his memories. Bob Hoskins and Greta Sachi co-star in this mind boggling trip down memory lane (pardon the pun) A-

Paradise (Drama/1991/ min/Pg-13)

Maybe putting Don Johnson alongside a credible actress can help revive his already sagging acting career. Wife Melanie Griffith comes to his rescue in this tear jerker of how one young boy manages to save a deteriorating marriage in one short summer. Get your tissues ready for this one. B

Cochrane pulls off 'highway' robbery at Junos

by T. Paul Woodford

It was a Mad Mad World at the Juno Awards in Toronto on Sunday night as Toronto-based rocker Tom Cochrane dominated the event and took home four awards. Cochrane, who had been nominated in six categories, won awards for: Single Of the Year (*Life is a Highway*), Songwriter of the Year, Album of the Year (*Mad Mad World*) and Male Vocalist of the Year.

Vancouver rocker Bryan Adams was nominated in seven categories but took home only two awards. Adams, 32, claimed producer of the year

honours with John Lange for *Waking Up The Neighbours*, and was voted Canadian Entertainer of the Year by music fans. Entertainer of the Year is the only award voted on by the public. All other awards are voted on by the 1,500 members of the Academy of Recording Arts and Sciences.

Despite selling over 8 million units and being the number one song in 21 countries, Adams' hit single *Everything I Do (I Do It For You)* failed to win single of the year. Upon receiving the award for top single, Cochrane said that he had voted for Adams' *Everything I Do*. Cochrane won

in four of the five categories that he and Adams were nominated for.

Halifax's Sarah McLachlan lost out to Quebec pop-star Celine Dion for Female Vocalist of the Year, but McLachlan's *Into the Fire* captured Video of the Year honours. Before performing *Into the Fire* at the Junos, McLachlan was introduced by Much Music's Erica Ehm as "one of Canada's top musicians from the west coast."

Less than one year after their first release, Winnipeg's Crash Test Dummies garnered recognition as Group of the Year. The group was one of



Nova Scotia's Sarah McLachlan

seven artists who performed during the nationally televised awards show. Adams, Cochrane, McLachlan, Blue Rodeo, George Fox and Loreena McKennitt also performed.

McKennitt, a relative unknown entering the Junos,

captured the award for Best Roots and Traditional Album for *The Visit*. The Stratford-based harpist stunned the crowd with her Celtic-influenced sound and angelic voice which had emotion dripping from every syllable.

Basic Instinct a psychological shocker

"I think it's a movie we've gotta get out there. Everything's so repressive now - it's like the No generation. You can't do anything, you can't eat anything, you have to abstain."

- Michael Douglas

by Ayesha Adhami

Yeah, well. The brassy psychological thriller *Basic Instinct* certainly gives the term "shock value" a run for its money. The movie begins with a sexually explicit, graphically violent murder scene which leaves the audience emotionally raw. What follows is the layer-by-layer removal of a who-dun-what-twisting-turning-what-was-the-again roller coaster. Breathless? You will be. Hours later you'll still be trying to figure it out.

Michael Douglas stars as Nick Curran, the jaded San Francisco cop, with a slightly questionable past and his very own department counsellor (Jeanne Tripplehorn). Curran delves into the socially elite world of the victim's girlfriend (and prime suspect), novelist Catherine Trammell (Sharon Stone) only to find himself grappling with his own attraction to her. Trammell, whose specialty is penning stories of psychologically motivated murder, has had all of her novels realized at one point or another during her past. Plus, she has a middle-aged best friend, a lesbian lover and an old college flame who have histories of this 'homicidal impulse.' Coincidence? Hmm.

The script is well-written, with razor sharp cynicism and

wit. Joe Eszterhas (*Flashdance*, *Jagged Edge*, *Betrayed*) engages the audience with sparing flashes of every emotion in the spectrum. Consummate actor Douglas (*Fatal Attraction*, *Romancing the Stone*) proves yet again, no matter what type of pathetic low-life he plays, he can still manage to gauge the audience's sympathy. His hard-edged portrayal smacks of the empathetic, believable dimension Douglas gives to all of his characters.

Stone (*Total Recall*) simply chills as the immoral, sexually voracious Trammell, and delivers each icy line with impeccability. George Dzundza (T.V. series *Law & Order*) is a homey, father-like best friend as Gus Moran,

Curran's Partner. And Lailani Sarelle (*Days of Thunder*, *Shag*) makes the other half of what is said to be the "only pure relationship" of the whole movie: Trammell and Roxy's - a passionate lesbian love affair.

Controversy has raged about the graphic sexuality, the portrayal of homosexual relationships, and the Curran's frighteningly aggressive behaviour towards Tripplehorn's character Beth Gardner. It's kind of like saying that everyone who went to see *Silence of the Lambs* is going to go out and start making skin suits and indulging in cannibalism. Some people forget that movies aren't meant to (and usually do not) advocate social vices, but attempt to

portray them as unfortunate products of human nature. A fantastical trip into warped reality, as it were.

The audience is treated to some finely featured settings - Trammell's gorgeous beach retreat, her stately city abode, Curran's boxy apartment, the raunchy Stetson night club and the winding, stomach-wrenching streets of Frisco. The

cinematography is sharp and arresting. And for all intents and purposes, Director Paul Verhoeven (*Total Recall*, *Robocop*, *The Fourth Man*) has signed, sealed and delivered a near masterpiece - except for the ending. But I won't spoil it for you - *Basic Instinct* is guaranteed to slip you out of your seat and into a psychedelic world of terror.

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Congratulations to Jonathan Webb who has won a \$1,000.00 Panasonic Stereo System from Russian Prince Vodka by coming up with the most innovative way of reusing our recyclable, light-weight plastic bottles. He filled the empty bottle with water and inserted it into the ground beside a sapling. The water then seeps down to the roots as needed.

Our thanks to everyone who entered the contest. Russian Prince will continue to be environmentally responsible through its use of unbreakable, recyclable, light-weight plastic bottles. Remember the three "R's": Reduce, Re-use, Recycle.

GOOD LUCK ON YOUR EXAMS!



RUSSIAN PRINCE IS A REGISTERED TRADEMARK

BREAKING THE SOUND BARRIER

So long, farewell, and stick it up your nose

by Blake A. Smith

I guess that since I have a column, and it's the last issue for me, I'm supposed to get philosophical or sentimental. Okay, I will. This may be the last time I write for *The Journal*, and it may not. You see, better judgement tells me, "Hey butthead! What do you do with an Arts degree in English?" I can go analyze the job descriptions in the unemployment line, that's what. So I'm going to get some more creative hands-on education in lieu of my degree.

Being the moody little cuss that I am, and since it is the end of the year, I am now in a position to destroy my enemies systematically. First of all, to all the people who asked "Why don't you review normal music?" Well you little spuds, you can blame the record companies first. What little I receive from the companies is usually the lame identical-sounding assembly-line alternative crap. It's either that or nothing at all. Not all is lost, though. You

wouldn't believe the money I can get when I hock those things. Maybe the music companies don't send me stuff, because they know I'll pound it into the ground, unlike some other paper (which will remain nameless) that praises anything and everything that comes their way.

To say goodbye for the summer, here's a sampling of what's new and what's coming soon. Do enjoy it.

Spinal Tap - *Break Like the Wind* - Unlike the nice folks at the Gazette, I actually listened to this album. This is more parody of every rock n' roll band you can name. They make fun of everything, so don't try to take it too seriously.

Def Leppard - *Adrenalize* - They claim to be completing the trilogy of albums which include *Pyromania* and *Hysteria*. The album was recorded as a quartet, and the tour will have a new guitar player. You know, it's really dangerous to play in this band. The album should be called *Rigomortify*.

Bruce Springsteen - *Human Touch* and *Lucky Town* - How Guns n' Roses- esque! Two albums for the price of two. His last full-length album was *Tunnel of Love* in 1987, so fans are getting edgy. This is an official "Moondog says buy it!" release.

Milli Vanilli - *Set the Record Straight* - What's really depressing is that people are going to buy this, even after the fiasco with their first album. These guys lick, no matter who's singing.

Led Zeppelin - *Remasters* - And you thought I'd be Zeppelin-free today. This is a double-disc "greatest hits" from the box set. The second disc is an interview with the 3 living ex-members. Yes, it is identical to the offer on TV.

Queen - *Classics* - Another "best of" by Queen, this time covering the beginning up to *Innuendo*. Watch for "Under Pressure", which Vanilla Ice ripped off for "Ice Ice Baby".

100 Flowers - *Places We Sit* - Hey, even I have to root for the local yokels. This is their second album, and they're having an album-release bash at the Double Deuce Roadhouse on April 2nd. Be there.

AC/DC - (Another damn live album) - I hear it's supposed to be a double-live set. Big whoop. These should have given up after *Fly on the Wall*.

KISS - (Some new album) - Either a new studio album they're rumoured to be working on, or *Alive III*. Here's living proof that just because someone dies, you don't have to stop making albums (For more examples... Def Leppard, AC/DC, Rolling Stones, Metallica, the Who).

The preview of what's coming up within the next year, and a few of those are already out in stores. I guess that's all for me now. Will I be back next year? Well, maybe I'll "Journalize" every now and then. Expect a brand-new



super-disgusting comic next year, now that Etchy is dead. Next year's won't be "little stick people", as it has been put. These will be different.

Oh well, see you in September...?

(Is our hero really going to stop writing the column? Will he ever find a job? Does anyone ever read this stuff? Find out in 6 more months!)



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THE EPIC SAGA Single Guy and Photo Guy meet Simpson and Eric WITH SPECIAL GUEST APPEARANCES BY: CAMPUS MAN, BOWLBY, TIPPY THE TROJAN AND WONDER WOODY

drawn, written and inked by Andy

I TOLD YOU PHOTO GUY!!! I HAVE A DATE!! KNT THAT GREAT??!

AUNTIE EM?

PHOTO GUY?

SMELLY SALT

SNIFF SNIFF

LATER... OK LETS GET YOU READY FOR THIS BIG DATE! DID YOU BRING THE MONEY?

YEAH.

GOOD. NOW GIVE ME \$20 BUCKS

BUT!

THINK OF IT AS AN INVESTMENT. HEHEH

I HAVE YOU COMMERCE STUDENTS..

FIRST SOME NEW CLOTHES.

BUT I MADE THE TOP 10 DRESSED AT SMU...

HEY!!!

YEAH. TOP 10 SHORT DUMPY + ANNOYING BACHELORS!*

THE JOURNAL

SORRY SIR. I SLIPPED.

*NOTE - ERIC MILLER FINISHED FIRST.

NOW SOME FLOWERS...

BIG JOE!! WHAT ARE YOU DOING HERE??

Hey. the cartoon business sucks. I needed some dough. Now shut up and buy some Tulips. or I'll shoot you...

HehHeh... I'll take 2 dozen!!!

HEY LOOK! IT'S CAMPUS MAN! MAYBE HE CAN GIVE ME A FEW POINTERS

HEY CAMPUS MAN!!!

OBSCURE SPIRIT SQUAD REFERENCE

UH-OH FREAK ALERT!

TOO LATE TO RUN.

SOON... No! Honestly - I have a date!!

C'mon! We have to meet Bowlby at the Candy store...

Hahaha hahaha hahaha!!!

Stop it!! Stop it!!!

HeeHeeHee HeeHee!!

DON'T WORRY.. GIRLS LOVE CANDY!! DO THEY LIKE GUYS WITH HERNIAS...

LOVE

BURP!

NOW SOME WINE...

LIQUOR SHACK.

BUT AREN'T YOU UNDERAGE FART??

YEAH YEAH... JUST GET ME A CASE OF SMUD DRY. WHAT COULD POSSIBLY HAPPEN??!

Do it for a fellow toon!!

What could go wrong!

I HAD TO ASK!!!

RUN!!!

HALT!!!

Memories...

BANG BANG...

BOY I MISS THE DAYS OF BEATING STUDENTS SENSELESS (Where? China?)

NO MOUNT. A

UHOH.

EEKK.

LIQUOR PIG

STOP Fiend!!!

FOULSH MORTAL! DO NOT HARM MY FRIENDS! OR YOU SHALL FEEL THE WRATH OF... WONDER WOODY!

NICE CAPE FRUIT LOOP!

BITE ME!

LIQUOR PIG

BYE THIS! ACK!!! EEEK!!! AHKGGH!!!

Wow... That looks really painful. Man. a billy club sandwich -yuck!

BURP.

NOW SOME COLOGNE...

Shay Photo Guy How long have we been sampling perfumes???

Why?

Just Askin

Don't forget me for that date big boy!!!

But I'm Wonder Woody!

Shut-up and keep walk-in you weirdo!

LATER THAT NIGHT... This sucks. Where's the beer?

I'M GERALDO RIVERA AT THE GALA SINGLE GUY GOT A DATE PARTY AS WE ALL WAIT FOR OUR BACHELOR TO ARRIVE!!! COHOHH!!! HERE HE IS!!!

Hi Asna

Bucket Head

SO SINGLE GUY!! HOW WAS IT??

HAAAAHAHAHAHAHA...

LALALA (Woody)

HE'S IN LOVE!! HE GOT LUCKY! HE GOT LAID!!

SORRY SINGLE GUYS + HIGH PRICED HOOKERS IN CHAINS! NEXT WEEK ON GERALDO!!

THE ALL NEW BIG JOE created by Joe/drawn with uncanny expertise by Andy.

Cinematic Excellence With...

WELCOME TO CAROLYN + LESLIE'S VIDEO PIX-THE T.V. SHOW...

Hi I'm Carolyn! And we're videotwits! Hee! Hee! Hee!

Hi I'm Leslie!! Hee! Hee! Hee!

TODAY'S FILM IS CALLED "BIG JOE - THE MOTION PICTURE"

WELL WE BOTH HATED IT! AND THIS IS WHY!!!!

- 1) HIS HAIR WAS MESSY!
- 2) THERE WASN'T ANY NICE SCENERY
- 3) HE SMOKED + CHAINED GUM.
- 4) HE MADE OBSCENE REFERENCES TO POP TARTS!!
- 5) MY POPCORN WAS SOBBY!!

WE GIVE IT TWO PRETENCIOUSLY INEPT THUMBS DOWN!!!

NEXT WE'LL REVIEW - VIDEO PIX MASSACRE III - THE FINAL CHAPTER

WAIT A SECOND!! I DIDN'T WRITE THIS!!

TICK TACK TACK TACK

I'M SORRY... BUT SOMEBODY HAD TO DO IT!! I LOVED THE ENDING!! I GIVE IT FOUR STARS!! HEH HEH!!!

GARGLE THIS...

...OF COURSE, MY PARENTS WANT ME TO GO TO LAW SCHOOL... THAT'D BE O.K., BUT TO ME THERE'S NOTHING MORE SATISFYING THAN DEVOTING YOUR LIFE TO THE EVENTUAL DOOM OF OTHERS...

KOB92

EVEN AS A CHILD, DEATH KNEW WHAT HE WANTED TO DO IN LIFE

HELL??? YOU CALL THIS HELL? YOU'VE OBVIOUSLY NEVER BEEN STUCK IN A ROOM FULL OF STUDENTS FROM KING'S COLLEGE!!!

KOB92

BOBBY MOCKS THE DEVIL...

ERIN

NO SHIT? ONLY WHEN I...

MAIL CALL!

THAT'S IT! SEBYA FOLKS!

ERIN in "FUNERAL FOR A FRIEND"

I COME TO DUTY S.I.M., NOT TO PRAISE HIM (HE'S STARTING TO SMELL BAD).

HIS ASHES WERE PLACED IN A PROPER URN.

ZIP NOTHING, NADA, ZILCH, ZTRON, NO DAVENPORT, NO POCANE, AND FOR ALL I KNOW, NO READERSHIP!

BILL... BILL... YOU MAY ALREADY BE A WIDOWER... BILL... NEVER BUY A LETTER!

YOU KNOW, YOU KNOW, YOU KNOW THAT YOU SHOULD GO ONE, I HAVE CALL MARY GOSWAT ME T

HEY, MISTER ERIN! WE FOUND A BIG BAG OF YOUR PAN... I... I... I... MISTER ERIN?

OF COURSE HE IS! HE WAS SHOT TO DEATH!

BLAM BLAM BLAM!

HE WAS CREMATED, WHICH WAS NASTY, BECAUSE HE WASN'T QUITE DEAD.

AAAAN!

WHAT FRIENDS?

...OF THE SMALL INTESTINE MAN!

THE END

THE PERSONAL DIARY OF DOOGIE HOWSER

APRIL 1, 1992

Some Girl Scouts came to the door today selling cookies. Their sales pitch soon turned to wanton desire, and with the help of my trusty stethoscope, I

MAJASCIUINI

POWER

THE DARK SIDE OF DOOGIE HOWSER, M.D.

THE ALL NEW BIG JOE created by Joe/Flashbacks by Andy

Don Voyage With that evil Hobo...

With this being the last Journal, I'd like to reflect on my past comic strips and convey my remorse for the pain and embarrassment I've inflicted on my fellow man...

So to Brad Church + Colin Boyd...

...to the Astronomy Society...

and to Sheldon Gillis...

Thanks for making this job so ~~easy~~ easy!!!

Heh Heh

And Fun.

Fin

Huskies 1991-92: the year in review

by Jody Jewers

After a tumultuous six months, the 1991-92 Saint Mary's Huskies varsity season has come to a close. After a disappointing fall season in which no SMU team captured an AUAA banner, the winter saw the hockey and volleyball teams venture into the post-season after disappointing previous campaigns and was highlighted with the men's basketball team's spectacular run at a national title which captured the attention of Saint Mary's fans everywhere.

The following is a look back at the highs and lows of what has been an eventful year for our sports teams.

Football: Even after five months, the afternoon of November 2nd is still remembered, partially for Mount Allison's 24-21 win over Larry Uteck's troops and the Mounties 25-24 AUAA championship win the next week, but mainly for the post-game antics. Five SMU fans were arrested in conjunction with a brawl after the game, which was to have been played at Huskies Stadium but was moved due to the CIAU field hockey championships having already been booked there.

Year one of the post-Chris Flynn era was not as hard as it was supposed to be for the Huskies, who gave up an average of only 11.6 points per game on defence and led the league in points scored. New quarterback David Sykes topped the AUAA in completion percentage and yards passing, freshman Steve Sarty was first in yards receiving, and Sean Mongey was the first 1000-yard plus rusher in the team's history. All of the above will be back next year plus most of the defence. Losses to the team include Gus Karouzakis, Paul Tonet, Calvin Scott, Brian Johnson and Ken Walcott, although the latter two have a year of eligibility left.

SMU fans take heart - the Huskies play Mt.A. twice at Huskies Stadium next fall!

Men's Soccer: After going to the national finals in 1989, Peter Wicha's troops have fallen to the depths of the AUAA basement, largely due to a near-complete change in the team roster. Gone from last year's team were keeper George Trifos and most of their scoring punch including Dennis Robinson, who went down because of injury. Faced with a new cast featuring ten rookies and few goalscorers (although Stephen Boyle placed in the top eight in scoring), SMU only managed one win each against Acadia

and St.F.X. combined with seven losses and two ties to finish well out of the playoff picture.

Women's Soccer: Debbie Rowsell's charges were also plagued by a lack of offence but had the top defensive backline

opposition six times over the course of the year. SMU hosted this year's AUAA finals and defeated UPEI 1-0 before falling to powerhouse UNB 2-0 in what was probably their best game of the season despite the loss.

It was clearly evident that

game improvement from last season's 6-10 mark and although they did not beat a team in the top three, they did defeat a perennial post-season team in Memorial and took league runner-up Moncton to a fifth-set tiebreaker on February

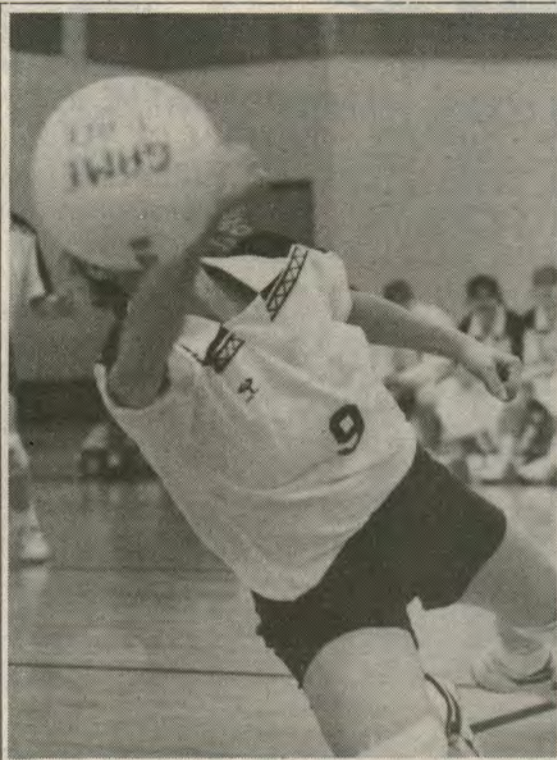
the Kelly Division. A big difference this year was on offence as the team scored 25 more goals than they did last year when they went 9-16-1. In doing so, SMU's defensive corps surrendered 14 more goals than in 1990-91 and sophomore backstop Graeme Harvey's average rose from 4.08 to 4.54.

Craig Teeple had a huge year, netting 60 points to lead all AUHC snipers and was voted to the first team all-Canadian squad. AUHC rookie-of-the-year Jerrett DeFazio (46 pts), Steve Kluczkowski (44 pts), Jon Fargo (40 pts) had impressive seasons and 5th-year rearguard Tim Gilligan was named to the AUHC all-star squad. The Huskies met Dalhousie in the quarterfinals and took the first game 6-5 before losing 5-1 and 9-1 to bow out in three games.

Women's Basketball: After qualifying for the AUAA final four in '91, Jill Healy's squad took a nosedive to sixth place in the standings, ending up with a 5-11 slate (they were 9-7 last season). The team, which included league all-star Sharlene Falk (13.3 ppg, 7.7 rebounds), struggled after going 3-1 before the Christmas break, losing six straight games, including a four-point defeat to the 1-15 Cape Breton Capers, and four of their last five to finish tied with Memorial.

Men's Basketball: It's only appropriate that the best is saved for last, because Ross Quackenbush's hoopsters were by far the biggest story of the year in varsity sports. After going 6-0 and as high as #2 in the national rankings, SMU lost six of their next seven and could have come close to missing the post-season. Instead, the Huskies forgot how to lose and won their last seven games heading into the AUAA's, where they upended St.F.X. and Acadia in two of the best games in recent league history.

These would pale in comparison to next weekend's CIAU Final Eight, as a Brian Thompson-less squad put forth an absolutely unbelievable performance to defeat Guelph and went out and destroyed Winnipeg with Thompson back in the lineup the next day to advance to the title game, where they led for most of the way before losing to Brock. Despite losing a first team all-Canadian in Thompson and a reliable backup center in Dale Stevens, the rest of their starting lineup, which features AUAA all-star William Njoku (18.3 ppg, 9.9 rebounds) and league assist leader Richard Sullivan, will be back next year.



JIM YOUNG/JOURNAL

WHAT A YEAR IT WAS - Our Huskies teams took to the playing fields, rinks, and courts of the AUAA and CIAU and proved they could compete with the best. Clockwise from left, the hockey Huskies made the playoffs for the first time in three years, the volleyball Huskies made the post-season for the first time ever, the field hockey Huskies hosted the national championships, and the men's basketball Huskies tore through the AUAA and made a valiant run at the national championships.

next to conference champions Acadia and they used that to get into the AUAA championships despite posting a losing record of three wins, four losses, and three ties. Suzanne Muir continued her impressive play in the midfield while Shelley Whitman posted another solid year for the team in goal. The Huskies were the only team to take a point away from the Axettes, fighting to a pair of 1-1 draws during the regular season. SMU fell 2-1 to the Wolfville school in the semi-finals.

Field Hockey: The theme of scoring inability can also be traced to Jill Healy's team, who only managed to beat the

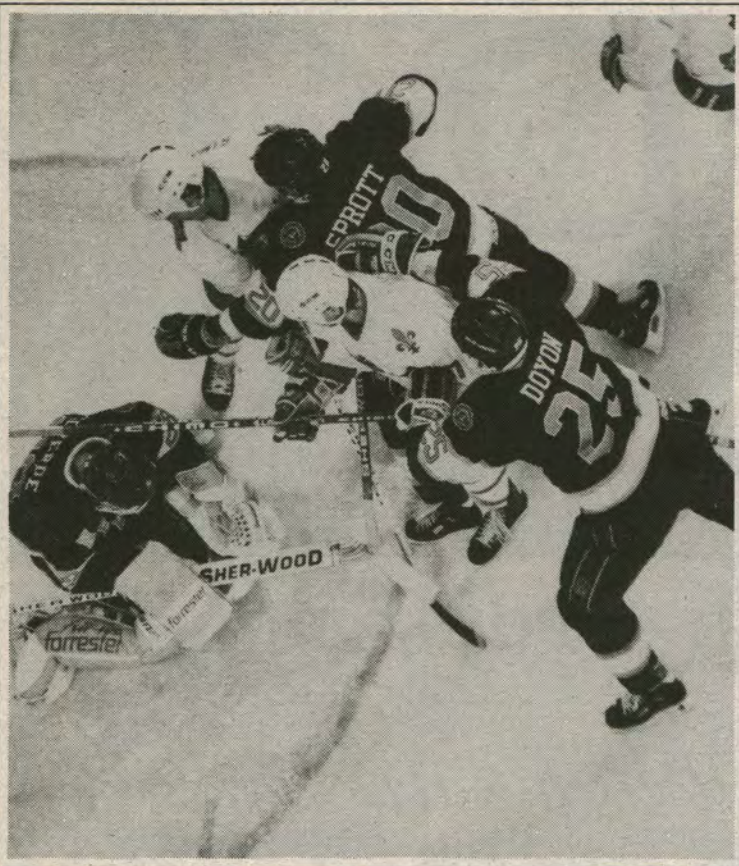
Huskies, despite having a top-level player in second-team all-Canadian Joni MacDougall and one of the best goalkeepers in the conference in Debbie Gibson, were outclassed at the nationals held at Huskies Stadium in November. Saint Mary's qualified as the host school and were trounced 5-0 by UBC and 4-0 by UNB before falling in the sixth-place game to York by a 5-0 margin.

Volleyball: A key nucleus of veterans combined with some rookies that quickly fitted into the lineup were enough to vault Joan Matheson's crew into the AUAA playoffs for the first time in their four-year existence. Their 9-7 record was a three-

21st.

Fourth-year veterans Monique Rafuse and Marlene Ouellette were a big part of the team's success up front while team captain Ann O'Neill turned in another solid all-around effort. SMU's rookie crop also paid dividends as Jocelyn Wade and Dawn Tingley got some quality minutes for the Huskies, who lost in straight sets to eventual champions Dalhousie in the semi-finals.

Hockey: A two-year absence from the AUHC playoffs was ended by Norm McCauley and company, as the Huskies' 9-13-4 record was good enough for third place in



JIM YOUNG/JOURNAL

Members of the Halifax Citadels (white jerseys) and the New Haven Nighthawks scrum in front of the New Haven goal during American Hockey League weekend action at the Metro Centre. The Citadels were defeated twice by the Hawks by scores of 3-2 & 5-2.



Saint Mary's
University

International Basketball Doubleheader

Wednesday, April 29th

6:30 p.m.

Pre-Olympic Game (Women's National Teams)
Canada

VS

8:30 p.m.

Mexico

Halifax Windjammers Intersquad Game
(First public appearance of '92)

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DEPARTMENT OF ATHLETICS & RECREATION



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Labatt's Blue salutes all of our Athletes of the Week

Sept. 18 - David Sykes
Sept. 25 - Sean Mongey
Oct. 2 - Suzanne Muir
Oct. 9 - Sean Mongey
Oct. 23 - Glenda O'Neill
Oct. 30 - Debbie Gibson
Nov. 6 - Brian Thompson
Nov. 13 - Jon Fargo
Nov. 20 - Monique Rafuse
Nov. 27 - Sharlene Falk
Dec. 4 - Craig Teeple

Jan. 8 - Brian Thompson
Jan. 15 - Jerrett DeFazio
Jan. 22 - Brian Thompson
Jan. 29 - Monique Rafuse
Feb. 5 - Tim Gilligan
Feb. 12 - Jerrett DeFazio
Feb. 26 - Sharlene Falk
Mar. 4 - William Njoku
Mar. 11 - Steven White
Mar. 18 - William Njoku
Mar. 25 - Brian Thompson



Briefs



Croatia nets soccer crown

Ten of the best men's indoor soccer teams from around the province converged on the Tower this past weekend for the 10th annual Saint Mary's indoor soccer tournament.

Semi-final action on Sunday featured Croatia against the host Huskies and Cole Harbour Soccer Pro going up against Dartmouth United Moosehead. In the first game Croatia got goals from Dominic Amarin and Johnny Evans to get by SMU, who got their lone marker from Roland Furlan, 2-1.

The other semi-final went to sudden death before Cole Harbour eliminated Dartmouth Moosehead 3-1. Randy Thomas found the back of the net all three times for the winners. Keith Souchereau meshed the lone Dartmouth tally.

The Cole Harbour - Croatia final was dominated by the Croatia squad, who built up a 3-1 advantage at the intermission and cruised to a 5-1 win and this year's title. Miguel Amarin contributed two goals while brother Zac Amarin, Milo Negulic, and Ljubo Crnogorac added singles. Rob Sawler replied for Cole Harbour.

Varsity laurels handed out

Brian Thompson and Monique Rafuse walked away with the top honors Thursday night, as the two were chosen as male and female athletes of the year at the annual Athletic Awards Dinner.

The President's Awards for athletic and academic excellence went to Shauna MacDougall and David Sykes while Jerrett DeFazio and Kelley Hiltz were named as the male and female rookie of the year.

Other notables included Kelly Porter, who took home the Vern Creighton Award as the team manager of the year, and Granville Eastman, who got the nod for the John Jones Memorial Award as the unsung hero of varsity sports.

Team most valuable players in each sport were Thompson (men's basketball), Sharlene Falk (women's basketball), Nancy Johnson (field hockey), Paul Tonet (football), Tim Gilligan (hockey), Simon Day (men's soccer), Shelly Whitman (women's soccer), Andrew Conrad (track and field), and Ann O'Neill (volleyball).

Nick Spiropoulos and Heather Buckle were also honored for contribution from the community and work in athletic therapy, respectively.

Men's V-ball going strong

The Saint Mary's Men's Club Volleyball team captured first place in the newly-formed Halifax Senior Men's Volleyball League last Friday night at Mount Saint Vincent University.

The league, the first-ever of its kind, began last November and ran every Friday for five months. Saint Mary's met competition from club teams from the Halifax/Dartmouth area as well as a varsity team from the Technical University of Nova Scotia and a team from CFB Shearwater.

Consisting of four players from Dartmouth and four players from New Brunswick and Prince Edward Island, the team did well at tournaments over the course of the year, claiming second place at the TUNS tourney and fourth at last weekend's Dal tournament, which included senior teams from Acadia, Greenwood, and Pictou.

The team capped off their season at the Volleyball Nova Scotia senior championships at Shearwater, taking home the bronze medal by defeating Acadia 2 sets to one. SMU's Steve Romain was picked to the tournament all-star team.

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