

# THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y



The heart of Saint Mary's: Students, staff and faculty opened pulled together last Thursday to raise money for Mike Osmond, the blind student who was victimized by a residence thief. In four hours, the Journal/SMUSA collected \$400 towards a special gift for the freshman.

Halliwell to act as liaison

## Rationalization: more programs, less money

by Julie Nicholson

The controversial issue of rationalization has taken a new twist with the recent appointment of Dr. Janet Halliwell, as Chairperson of the Nova Scotia Council of Higher Education. Halliwell was hired as a "an independent judge" to liaise between the Government and Universities, ensuring that both sides receive fair representation.

In actually defining the issue, Halliwell said, that rationalization means "...many things to many people." More specifically, however, it could be termed as a "a renewal of the university system within the budgetary framework," ie: because of budget cuts, universities would have to provide more programs with less money in the future.

The process of rationalization is designed to address the needs of the students and the demands on the universities in the future, in terms of both academic programs and personnel requirements. The council has already agreed on a procedure which will scrutinize the existing university system in Nova Scotia.

It plans on closely examining "...how well the universities serve the needs of students," said Halliwell, as well as the problem of credit transferability between Nova Scotia universities.

Another area that is to be studied will be the programs which seem to be of a repetitive nature throughout the provincial university network, such as education and commerce. Halliwell plans to keep a particular view on the future of university education, in retrospect of graduating students. She feels that students leaving post-secondary education institutes who are looking at entering the job market, will have a sharper assessment of

their preparation for the real world. That way, the council would be able judge the worth of particular fields of education, by their 'products.'

The council, which according to Halliwell is meant to be a "two way bridge" between the Government and the universities, has four levels of change they want to address: vision, institutional, programmatic and shared systems.

Vision is what universities should be in the future. Institutional involves the functions of graduate schools and improvements to make them more efficient. The programmatic aspect ensures that university students are receiving proper training for their careers through a quality education. Shared systems such as the Inter-Universities Services Inc., share purchasing for the universities for things such as office equipment.

The Student Union of Nova Scotia (SUNS) executive, Sue Drapeau, feels that rationalization is hard to judge at the moment because there seems to be "no concrete plan." Drapeau feels that the council should do an economic analysis of the plan because it will "not necessarily save the province money."

Drapeau also said that she would like to see "students involved in the process all along," because they are the "ones who will be affected." The ideas of transferability of credits between universities, and of having a general admissions are both seen as being beneficial to the students by Drapeau.

Saint Mary's Student Council President (SMUSA), Craig Fearon, agrees with Drapeau on both the economic and student issues. Fearon says that he would also like to

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## SMU divided on SUNS referendum

by Sheila Taylor

After leaving the Student Union of Nova Scotia six years ago, Saint Mary's is now faced with the option to rejoin through the upcoming referendum. Whether or not students would benefit from an alliance with a provincial organization is for students themselves to decide and educating the campus has become a major priority for SUNS, SMUSA and those opposed to the union.

SUNS has recently been campaigning on campus to encourage students to vote in favour of becoming a unified voice with other universities in the province. Others believe that the status of Saint Mary's will be hurt by students voting "yes".

Kenneth McPhee, President of Nova Scotia's PC Youth, claims that "being a member of SUNS will bring a bad reputation to the school." McPhee went on to add that "there are several reasons why we (PC Youth) oppose the addition of SUNS...the various political views that SUNS takes, the majority of students would probably disagree with...if you want political action, go behind

the scenes." McPhee suggested student involvement with political parties as a viable option.

McPhee explained the reasoning of the students opposed to joining SUNS. "Our main point is to challenge the legitimacy and the moral right of SUNS...to express their opinions as ours and then take our money to do so."

As for the legitimacy of the student union, Deputy Chairperson, Sandra Hepditch, argues that "we have no guarantee from year to year that student council will be able to get what SUNS gets for students. But SUNS will always be there for students because it has established its credibility and contacts." Hepditch also feels that "SUNS will always be working for students. SUNS is not aligned with any particular political organization, we represent every student."

As an example of SUNS' action for Saint Mary's, Hepditch cited the conference held in January of 1992 when "SMU came to SUNS and put forward a list of proposals...they were well received and voted in four of the five." Included in SMUSA's list of proposals had been an annual audit of SUNS, in-

creased advertising of the union to educate students on its actions and rotating the location of SUNS conferences to ensure even distribution of media coverage across Nova Scotian campuses.

Joining any sort of organization which has established political contacts will benefit Saint Mary's, as an asset to gaining reform. Executive Officer of SUNS, Sue Drapeau, argues that "...when government is making a decision that will affect students, we are the first organization that they call...they won't make a decision without consulting us first."

McPhee argues that an alliance with a political party would be beneficial to Saint Mary's and claims that PC Youth is a better route for students to take because of their contacts with the PC party.

SUNS campaign emphasizes student economic vulnerability in the face of funding cuts from the government. The union hopes to gain better student aid and summer employment packages, to freeze tuition fees during rationalization, affordable child care and a

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# Saint Mary's University Students' Association

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# Saint Mary's venue for constitutional debate

by Yetta Withrow

Diverse opinions were apparent this past weekend at the Constitutional Conference held at Saint Mary's University. Present were professors, government officials, and students gathered together to debate the consequences of the Charlottetown Accord. This conference was held to discuss the Accord's impact, specifically on the Prairie and Atlantic Regions. Participants openly exchanged ideas and concerns to enlighten those who had questions about the constitutional question which will be put to the people on October 26, 1992.

Martha MacDonald, Director of Gorsebrook Research Institute and Professor of Economics at Saint Mary's University has also taken a major role as organizer of this conference. This meeting was

part of a "two stage agenda" according to MacDonald who was also present at the conference last November 8, 9, and 10 which was sponsored by the Canadian Plains Research Center of the University of Regina along with the Gorsebrook Research Institute of Saint Mary's University.

Last year's conference enabled academics to come together producing a book titled "Constitutional Future of the Prairie and Atlantic Regions of Canada" which included the papers discussed at the meeting in 1991 and is edited by MacDonald and James McCrorie from the University of Regina.

The question at hand which has people across the country debating is "Do you agree that the Constitution of Canada should be renewed on the basis of the agreement reached on August 28, 1992?" The agreement, which has been termed the Charlottetown Accord, includes: changes to the

Senate, promotion of Quebec's distinct society, social and economic union, equalization and regional development, reducing trade barriers among the provinces, annual First Minister Conferences, Aboriginal Self-Government, and changes to the Amending Formula which would require unanimous agreement.

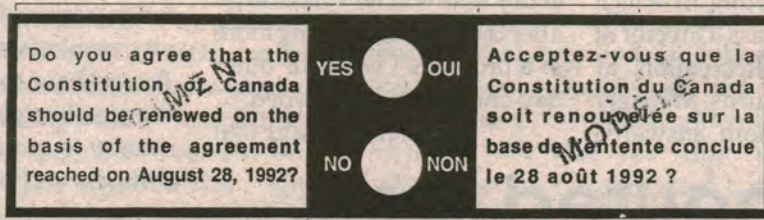
Presently in British Columbia, Alberta and Quebec, the vote is being referred to as a referendum meaning the gov-

ernment has different views on the advantages and disadvantages the Accord would provide for the people of Canada. Howard Leeson, Political Science Department Head at the University of Regina, and Chief Constitutional Advisor to the Governor of Saskatchewan, stated the Accord "is the most inclusive agreement we have had since 1867, it's the first time we've had all eleven governments, territorial governments and aboriginal groups all agree that is a powerful incentive."

Catherine Arseneau, a graduate student of Saint Mary's University working towards her Master's in Atlantic Canadian Studies was "sitting back and taking it all in" and finding it very informative. Another graduate student, Mitch McNutt, doing his Master's in the same field felt the conference was providing all with an

"important exchange of ideas." Representing the University College of Cape Breton was Sajek Henderson who is a professor of Mic Mac Studies. Henderson sees the Charlottetown Accord as a "total struggle to try and figure out how to talk about this abstraction called the Constitution in the native language," because "there is no mechanism to translate the drafts of the Constitution in the native language." Henderson makes clear the point that Aborigines did not want self-government, but rather "self control."

When asked how he will respond to the question on October 26, Henderson answered "I have not met my moment in truth." Certainly many Canadians are still yet undecided as the date of the vote approaches. Some Canadians are still trying to figure out what the Accord is all about. Those present at the conference would encourage all to become informed before they go to the polls as this constitutional decision will affect all Canadians.



ernment is bound by the vote of the people. However, in the other provinces the vote is being called a plebiscite, which means the results of the vote is not binding to the government. In the end however, the legislatures are the bodies who will decide our fate for unanimous agreement is needed for all changes to the constitution.

All present at the con-

## ACOA - the aftermath of alcoholism

by Imran Adhami

Saint Mary's Counselling Centre is recognizing the growing need for a program which caters to students affected by alcoholism, and has responded with an eight week program for the Adult Children of Alcoholics.

The program is being offered to students who have grown up in an alcoholic family and wish to deal with those issues currently affecting their personal and academic lives. Common issues are dealt with by group members in a caring, collaborative setting.

As an increasing number of students, who have affected by alcoholism came to the Counselling Centre with similar problems, Student Counsellor, Sarah Morris thought it was time to help students deal with these problems. Morris and Pam Stonehouse (of an outside agency) have held the counselling sessions since last January, and are continuing to offer them both first and second semester this year.

Morris emphasized that the group is not for alcoholics, but is for "students who have grown up with alcoholism. Morris also stressed that "help is available and they (the students) should talk about it,

because talking about the problem is the best thing they can do for themselves."

The problems created while being brought up under the influence of alcoholism, such as self blame are multiplied by refusal to discuss the problem. Morris explains that the sessions are "therapeutic as well as educational. For the

first two sessions, we educate the group members on how to overcome their problems and then they relate their problems to each other. Members relate better with other students with the same problems."

The Adult Children of Alcoholics group meets on Oct. 7th. For more information contact Sarah Morris at 420-5601.

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## Tower changes hours policy...again

by Barb Bishop and  
Scott McDougal

The Tower's new policy of periodically closing its weight room to students has been changed following a compromise reached at a forum held last Wednesday evening in the McNally Theatre Auditorium.

Saint Mary's students will now be restricted from the weight room from 5:30 PM to 7:30 PM, Monday through Thursday, instead of the original 5:00 PM to 8:00 PM. There is also a possibility of charging a nominal fee to allow students to utilize the facilities during the restricted hours.

The Tower, Saint Mary's University athletic facility, became the target of student criticism after use of the weight room was restricted

to non-student members only during specified times.

The Tower defended their policy saying the change was necessary in order to accommodate all members within the existing space. The hours for closure were arrived upon following a survey conducted amongst community members and some student members which revealed that some of the community members were not renewing their memberships due to overcrowding in the weight room during certain times.

About 15 people attended the meeting in which Dr. Susan Natrass, Director of Athletics and Recreation, as well as Helen Burns, Manager of the weight room, answered

student questions and attempted to rationalize the closure. The Tower representatives stated from the outset that they were "flexible and open to suggestion."

Ms. Burns cited safety as her primary reason for the closure stating that "something is going to fall on somebody or someone is going to get hurt (if the hours remained unchanged)."

One student attending the forum countered this point by pointing out that "if its safety you are concerned about then any students who were going at this time will now have to go after these hours creating more of a problem. I went the other day and it was so crowded."

Dr. Natrass said that



ROBIN HARVEY/JOURNAL

### Saint Mary's Athletic Director, Susan Natrass, addresses forum

The Tower is dependent on funds received from community members and that "we (The Tower) have to be competitive. We are a business...we need the money to purchase the stair-climbers and other equipment we have."

When Kyle Langille, SMUSA Residence Representative, said that "a majority of students feel it is their facility and something has been taken away from them," Dr. Natrass said that "We want students to know they aren't paying for the use of The Tower...We do not get a set fee from students to run athletics and The Tower.

We have to raise the funds ourselves." Ms. Burns added that Saint Mary's students are "lucky compared to other athletic facilities where membership runs \$30.00 a month."

Langille also made reference to a survey protesting the new hours circulating campus which "already has 600 signatures."

In the end it was decided that the weight room's closure to students would be reduced by an hour each night and that the possibility of charging money for students who

Con't on page 5

## Thomas honoured as Distinguished Educator

by Craig Duhamel

Dr. Geraldine Thomas, professor of modern languages and classics at Saint Mary's is the latest recipient of the Association of Atlantic Canadian Universities Distinguished Educator award. Thomas is the second consecutive winner from Saint Mary's University, following last year's award winner, Dr. John Young from the Dept. of Chemistry. The award is selected by the Association of Atlantic Universities Coordinating Committee which is comprised of 19 institutions who nominate candidates for this award.

Thomas is being recognized for her continuing contributions in the field of instructional leadership which she defines in two main aspects. Thomas describes the first aspect as "the willingness to devote time and effort to serve

on committees and to go beyond doing your job description...I'm always looking for something new." Thomas has excelled in this aspect. She has established the University's Quality of Teaching Committee as well as being instrumental in the development of the Faculty Peer Consultation Program and in establishing departmental hiring policies that require classroom exposure for prospective teachers.

The second aspect is the commitment to enhance the quality of teaching. Thomas sees teaching as "more a craft than an art." She believes strongly that people can be taught how to teach. "We don't just send them out with brilliance", professors today have to handle the classroom situation differently. Increasing numbers of students and limited faculty are producing stress for today's professors. New

teaching methods are helping to deal with these stressors. Placing more emphasis on oral reports and outside research is increasing the quality of education.

Thomas encourages change for teaching to pass through the threshold of the twenty-first century. To "try and maintain the goals we have for education in an increasingly tight economic world is becoming more and more difficult to achieve." Although monetary obstacles are frustrating, Thomas has never regretted her career choice stating that "teaching is something I enjoy tremendously." Thomas is currently chairing a task force on university regulations and continuing work on the Faculty Innovative Grants Program, as well as teaching. She sees her career as "Emotionally rewarding. I've never wanted to do anything else."

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# International students speak out

by Kelly Chisholm

The International Students Association held its first orientation on Thursday September 24, their theme being "The Global Campus". The goal of this newly founded group is to eventually make the students and administration of Saint Mary's University take notice of its overseas students.

Professor Jamal Badawi began the conference expressing his feelings towards the racism on campus, and a panel of six speakers followed with their own experiences.

Brian Walker, a Jamaican born Afro-Canadian, spoke first focusing on the stereotypes he deals with daily. "I see myself as a double-minor", Walker

said, explaining his minority among white students as well as black students.

The discussion continued with Vernell Clouden, one of the more than 100 Saint Mary's students from the Caribbean. Clouden discussed the ignorance of the university's administration and suggested the merger of cultures to force Saint Mary's into learning about other parts of the world.

Michael MacDonald, a native American spoke of his problems with the English department at Saint Mary's and its refusal to accommodate minority's speech patterns. He also expressed his feelings on the naive views people have concerning MicMac Indians.

The final speaker from

Nigeria relayed to the audience his reasoning for choosing to reside in Canada as opposed to the States, claiming that in Canada "life is a little more civilized". His main concern however, was that the university's "administration seems to believe that most blacks are not smart enough" to deal with the academic program at SMU.

The panel of speakers stressed to the audience that the conference was intended to inform students and faculty of the problems faced by foreign students everyday. Last week's conference was the first of a series of workshops working to establish Saint Mary's a "Global Campus".

## Tower (Cont'd from page 4)

insist on using the weight room during the period in which it is closed to students could be implemented if SMUSA agrees. Tracey Bean, a SMUSA representative at the forum stated that he will bring the issue up at the next council meeting.

Reaction to the compromise was largely indifferent when The Journal visited The Tower's weight room on September 21.

"I have to work around it if that is the way they (The Tower) want it. I wouldn't pay an additional fee I like it the way it is I'll just work my schedule around it," said Cathy Depperman, a SMU student.

"The new hours don't really make a difference to me. I can't make it in for a two hour work out because by the time practice is over its closed to students. It is possible that I may pay an additional fee, but if worse comes to worse I'll just work out after hours," said Brad Fitzsimmon, a member of Saint Mary's hockey team.

The Tower's new hours became effective September 21.

## Halliwell (cont'd from pg 1)

see a "cost benefit analysis" on rationalization because "if it is not going to save money, there is no sense in it (rationalization)." Fearon also feels that "student input must be addressed," and that the process should not be left up to "just the university presidents and the government." Fearon agrees with a more general admission process and a better credit system but is "scared of Saint Mary's losing programs."

When asked how he feels about some programs being integrated he said that it is "good to have centres of excellence," but giving the students a chance to take a variety of courses is also a good idea because students "want to have a well rounded education."

Halliwell has a three year mandate to rationalize Nova Scotian universities.

## SUNS (cont'd from pg 1)

policy against differential fees for international students. These are the current issues being addressed by the union. However, Hepditch stresses that student issues, such as financial reform, remain the same over the years and Saint Mary's will be given access to all of SUNS contacts and research.

Although Saint Mary's seems to be divided, SMUSA has chosen to remain neutral on the referendum question. SMUSA President, Craig Fearon, stated that "our job in to referendum is to educate students and we (SMUSA) have done this with orientation and council meetings."

Students will be able to vote on the referendum, October 6th and 7th, during the formal election period.

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## Gentlepeople, start your engines...

I don't know how many of you drive standards, but I'm quite sure that you all are familiar with the concept of shifting gears. Here we are, the student population of Saint Mary's, in neutral...ineffectual, apathetic. All around us, people are dropping out of University for lack of funding and support. What do we do? We lucky ones prance merrily around campus, ignoring the price of tuition, books and residence, the lack of daycare facilities for students with children and the very obvious elite status which hovers threateningly over the future of post-secondary institutions.

Now along comes this racy SUNS vehicle. Cooooo-al. Fully equipped with lofty ideals of social change, fuel injection (ie: motivation to improve the lot of poor students) and driver controlled power steering (the right to disagree with a controversial position and to exercise an abstaining vote or a vetoing motion). A big swing from neutral to third, one ensuring that whoever gets in as SMUSA president will have to take a stand on behalf of the students, and help them be heard in a sea of drowning voices. Am I waxing poetic yet? Maybe just a tad. This baby's got a cellular hotline to all our reps in both levels of government, Provincial and Federal, as well as to other universities in the region that are probably suffering the same fate we are. Other students with whom we can refer and consult, as well as perhaps co-operate in solving a particular problem. That sounds like a pretty good buy to me.

(Cough...gasp...cough) This here? This is an '92 Chevy (Made in the USA). You know, one of those pious steadfast deadboats will save us from those savage race cars. One that will exit us from the freeway of dirty politics onto the off-ramp of ignorant complicity. Manufactured by the same company that imported two busloads of these babies to an Alberta University to protest a similar referendum being held there. See, one of the main problems with this vehicle is that if they get any "Union-led" gasoline, it stalls. It also tends to miss the turnings for Environmental Avenue, Student Aid Street and Controversial Crescent. I mean, it could go right or left...but it tends to drive on by. It's funny how this car is only seen on the streets when they're test-driving something new...otherwise it's natural habitat is in a garage and other dark areas like the underside of a rock. Just like it's predecessor - the '84 model. It only goes in one gear - reverse.

If you know nothing about politics and even a bit about cars, you'll know which is the better deal. Don't be fooled by Mulroneys clones looking for yet another patronage appointment. Say yes to SUNS.

A.A.



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## Letters

### On the elusive parking spot...

Dear Editor,

As I write this, I am a very frustrated student, who has again spent another morning trying to find a parking spot, but to no avail.

I know this year, lots of people are out there who feel the exact same way. It seems as though we have paid \$90.00 to be late for class - driving around endlessly as we 'search', to have to leave class early in order to remove our car from a non-

parking zone in the hopes that we didn't get a ticket, and basically for overall frustration and inconvenience.

"Why not take a bus," people ask me, "It's more environmentally conscious." I agree and definitely would take a bus, if outside the city limits, I had access to one.

Don't even think of trying to park on the surrounding streets, for those are usually just as full with all

the non-permit holders.

Well, we know there's a problem, so what are we going to do about it? Last year, a lot of money was spent on re-doing the football field and expanding the Gorsebrook. I think it's time something was done about the parking. We just paid \$90.00 for a daily parking spot at Saint Mary's, not for a parking spot "once in a while".

A Concerned Student

### A message from a perspective Grad Rep

Dear Editor:

Our schools' population is growing, but each year we see a decrease in the number of students that become active in student activities. University elections, that effect the entire student body, draw very few students to vote.

With the job situation as seemingly bleak as it is, who do you think are the students that are being offered the jobs? They are the ones that became involved during university. Societies help to make you a more well rounded student. They offer ways to meet others in your chosen field, a channel for you to find out about employers in your area of concentration, or a group of people you can study with. If you feel that your résumé has all it needs, why not get involved in more social ways. Attend sports activities. Try out seminars on campus. The

societies and SMUSA are also offering social events throughout the year such as bashes, pub-crawls, and parties. All of these will help you to meet more people and enjoy university a little more.

Something EVERYONE should do is utilize your right to vote for your representatives. It only takes a few minutes and you can consider it your first step

towards a fulfilling university career.

If elected as your Grad Rep, I would give you an opportunity to celebrate your graduation all year long, with events and seminars targeted directly with you in mind. Help to make this the best year yet!!!

Kelly Dean  
Candidate for Grad Rep

### Correction

Dear Editor,

I am writing to you concerning the time for the prayer meeting for the Saint Mary's Christian Fellowship, which was printed on your Society page in the last Journal. This time, 9 am Monday, is incorrect. The prayer meetings(s) and Bible studies do not have a set time as of yet, because they depend upon our members' schedules. This 9 am time was correct for

last year, but has not been OK'd for this year. If people are interested in either the prayer meetings, or Bible Studies, please come to our general meetings at 7 pm, Friday in the Rice Chapel (behind the Rice residence desk.) Or call Sean at 443-3253. Thank you.

Sean Johnson  
President of the Saint Mary's Christian Fellowship





## The Grapes and Lava Hay

# scorch

## The Mount

by Paul Evans

This past Saturday, Mount Saint Vincent University added to their host list of high-profile musical acts with a visit by Lava Hay and The Grapes of Wrath. Almost 700 people were treated to a great show by these two bands.

Lava Hay is the duo Suzanne Little and Michelle Gould, with some supporting musicians. Both became involved in music at a young age. Little began teaching guitar lessons when she was fourteen years old. Gould began singing in choirs at the age of seven and continued until she graduated from high school. Both were involved with a number of Toronto bands until 1985, when they met. Finding a great deal in common, they began collaborating, writing music and performing live as a duo. They expected their first self-titled album to be released independently. However, Nettwerk

records caught wind of it and immediately signed them. They have since released a second album, entitled "With A picture In Mind".

The Grapes of Wrath originated from Kelowna, B.C. Already close friends, the three founding members, brothers Chris and Tom Hooper, with Kevin Kane, formed the group in 1983. Later Vincent Jones joined the group, adding piano and organ to their sound. They released their first E.P. in '83 and have since gone on to release four more albums. Their breakthrough album was "Now & Again", released through Capital records. Their most recent album, "These Days", was released in July of '91 and has gone on to be very popular, with high sales figures.

The show began with a set just shy of an hour long from Lava Hay. Though they were the opening act Saturday, this duo has enough talent



Founding members of Lava Hay Suzanne Little and Michelle Gould thrilled the audience at Mount Saint Vincent last Saturday with their strong acoustic rock sound.

to be considered among Canada's brightest rising stars. They began with a rather dynamic cello solo and continued on to a varied and eloquent musical display. Though possessing tremendous talent, Lava Hay's best attribute was their charm. Throughout the entire show, they were happy and excited, never holding back their performance.

By the time The Grapes of Wrath hit the stage, the audience was more than ready. The band presented a strong cross-section of music, spanning their entire career. Included was an extensive tour of the most recent album, "These Days".

Highlights of the show included some of the tunes from the more acoustically inclined "Now & Again" album. In particular was one of their hits, "All The Things I Wasn't", which instantly struck a chord with the crowd. The Grapes don't posture themselves, the members personalities really shine through. The three song encore at the end of the show could easily be called jovial, with an upbeat and energized performance of their latest single "Fishing Tale".

The music of Lava Hay and the Grapes of Wrath complement each other superbly, making for a great double bill.

Even though the Grapes put on a good show, Lava Hay was a pleasant surprise. This duo was seemingly made for live performances. The combination of good songs and fabulous vocals made them the best part of the show for many.

Even though school has been in session for only a few weeks, metro universities have already hosted 54-40, the Leslie Spit Treeo, Jeff Healey, and now Lava Hay and the Grapes of Wrath. The university music scene by all indications looks great this year, particularly if Saturday's performance is any sort of standard.

## Counselling Services offers the following groups for Saint Mary's Students:

**Women's Group** - Monday evenings from 5:30 - 7:00. This group provides an opportunity for women to get together to share their experiences in an environment which allows for personal growth and learning.

**Men's Group** - Tuesday evenings from 5:30 - 7:00. This group provides an opportunity for men to experience trust with one another and come to a greater understanding of men's issues.

**ACOA Group** - Wednesday mornings from 10:00 - 11:30. This is an 8 week group for students who have grown up in alcoholic families and wish to identify and work on those issues currently affecting their lives.

**Assertiveness Group** - This is a 6 week group Thursday mornings from 9:00 - 11:00 am, for students who want to learn to be more assertive. It involves role plays, journal writing, skill development, group support, feedback and problem solving.

**Career Decision Making Group** - Tuesday afternoons from 3:00 - 4:30. This is a 7 week group to assist students in identifying their skills, interests, values and career goals for more effective career planning.

**Peer Program - Life at Saint Mary's Group** - This is a supportive group for first year students. Topics to be discussed include residence life, study habits, choosing a major and campus resources. The time of this group will depend on participant's schedules.

For more information or to make an appointment with the Counsellor who will be involved with the groups, please call 420-5615, or drop in to the Student Services Office, 4th Floor, Student Centre.

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Atlantic Film Festival Reviews

# An Exquisite Corpse, Missing Fairy's wings, and Music Videos

by Gil Richard

This past week the Atlantic Film festival gave the opportunity to see local and national works made by less-known, non-commercially motivated directors. It was inexpensive; most of the showings were free, and showings took place all over Halifax.

I managed to catch the shorts on Thursday night at the Halifax library, and the music videos at the Double Deuce on Sunday. With few exceptions, they were all well-made.

"The Exquisite Corpse", was an eclectic collection of shorts, each a film unto itself, created by eleven Winnipeg Film Group members. It was "a cinematic version of a famous surrealist game of the 1920's used to explore the collective imagination." The films were rather bizarre, and tended to leave one hanging, but they were thought-provoking.

Two favorites of the evening were "The Case of Danny Lester", and "The Fairy Who Did Not Want To Be A Fairy Anymore". Danny Lester was a man trying to get the lead part in a film about himself. Unfortunately, the casters ignored his rationalizations as to why he should play himself, and he was left with a bit part. The actors were very serious, which added to the comic effect created by the strange plot twist. "The Fairy Who Did Not Want To Be A Fairy Anymore" was the story of a fairy, who, fed up with the insults of the people in his city, decided to have his wings cut off. So, he went to the doctors office to have them removed, only to realize afterwards that he would still be made fun of. This musical featured the lyrical talents of Holly Cole, who played the "seductively sinis-

ter" doctor. This film was hilarious! If you ever have the opportunity to see it, do so.

Sunday afternoon, the Double Deuce Roadhouse was the showplace for several Atlantic Canadian video premieres, including a full-length made for TV documentary on the Holly Cole Trio, called "My Lonely Heart". The film covered Cole's life from her beginnings in Atlantic Canada, wishing to raise Llamas, to her current career. It also gave an insight into her somewhat-eccentric personality, seemingly dominated by a powerful sense of individuality. Needless to say, the soundtrack is filled with her smooth-as-silk voice. Several clips were taken from live performances, including a reunion with her family at the Flamingo.

"The Pits" by Buddy Wassisname and the Other Fellers was also a favorite, telling the story of a group of people

finding the perfect campsite-a gravel pit. The price is right, the view isn't too bad, and there is lots of space for a campfire.

"Leave us the Sky", performed by local reggae group Ujamma, was a plea to large-scale polluters to keep the skies clean, seeing as they've already destroyed everything else. Scenes of smokestacks and noxious-looking sludge being pumped into river systems intermittently cut live concert footage.

"Underwhelmed", by local favorites Sloan, featured a group of teens (the members of Thrush Hermit and their girlfriends) playing spin-the-bottle in a suburban basement. The game is stopped when two players develop a fondness for each other and are left alone. The game is intercut with Sloan performing the song.

"Bells" was performed by independent singer/song-

writer Laura Smith. Set under martello tower, this acoustic arrangement was well-played and, shot in black and white, brought out the solemnness of the song.

"Kindness" was a rather depressing song about the lack of caring shown in modern society. The video shows clips of elderly people, sitting alone and unwanted, and exposes the uncaring attitude for all to see. The Jeff Pyer Band has created a very powerful video.

"C'est Un Amour", the only French video shown, is the theme song for the New Brunswick School Board's French Week. It features images of children playing in class, and is a beautiful piece of propaganda.

Taking into consideration that the National Film Board burned to the ground only last year, this film festival was a rousing success.



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# Upstart Theatre gets Under the Skin

by Geoffrey Whitman

It's not very often that we see the human face of suffering that is spousal abuse. The Halifax-based theatre company, Upstart Theatre, deals with this painful issue in the play *Under the Skin*, written by Betty Lambert. The story centres around six months in the life of Maggie Benton (played by Carroll Godsman) who encounters the destructive relationship between abuser and victim in her neighbours John (John Dartt) and Renee Gifford (Martha Irving).

In *Under the Skin*, this issue is graphically portrayed as Benton looks to her neighbors for support after the disappearance of her twelve-year-old daughter.

I had an opportunity to speak with John Dartt, who plays the abusive husband, and ask him a few questions about the theatre company and his part.

**Journal:** When and where was the company formed? Has it always been

based in Halifax?

**Dartt:** The company started four years ago as an alternative company. There has been kind of a history of companies starting in Halifax and lasting for a few years and then sort of dying after interest sort of wanes. The people on the board of Upstart thought that there was a real need for another company in the city. And it's quite true, I mean for the amount of people in the metropolitan area, Neptune Theatre is the only professional company besides Upstart.

**Journal:** Are the original members still with the Halifax company?

**Dartt:** Yeah. The board consists of actors, directors, writers and people in the community like doctors and lawyers who are committed to the theatre scene in Halifax.

**Journal:** The actors in the company; are they predominately local talent or will you open your doors to anyone in the theatre community?

**Dartt:** It's pretty much

an open door policy, but another mandate of the company is to hire locally if they possibly can. If they can't then they have to go outside. This is my third show for Upstart Theatre, I don't know if there's anybody else who's been in quite as many shows for the company as I have, but the other two members of this play are from here and the director is originally from here and has been living in Toronto and has moved back, so it's a local group.

**Journal:** What qualities would you say distinguish this company from others, like Neptune?

**Dartt:** Well, Upstart can do plays that for commercial reasons Neptune couldn't do. Neptune has a huge following, they are people who go to see the mainstream of theatre, they don't come to see the hard-hitting things; and Upstart is committed to doing themes that reach everyone, and [the audience] won't shy away from us because we do a play that is controversial whereas Neptune are not really in a position to do plays like that. They have their



Rehearsing in the UpStart offices, actors John Dartt (left) and Renee Gifford (right), act out an emotional scene. Maggie Benton listens in the background.

Second Stage productions where they can do things like that, but they only do two of those a year. Upstart's mandate is to do mostly new Canadian work, so they [Upstart] aren't as limited, I don't think, as Neptune is.

**Journal:** How well does this cast work together?

**Dartt:** Well, it all has to do with personal chemistry, I guess, but also the fact that we have a director who has taken on this very formidable task of directing a very, very difficult play. And the parts - the themes of the play - are very hard to deal with sometimes. There's a lot of emotion on the stage, we're dealing with the kidnapp-

ing of a twelve year old girl whose mother is one of the characters in the play and I play the husband of her best friend, the next door neighbour. And there's only three of us in the play, so it's important, I think, that we do get along. We've known each other for quite a while - all of us - and this is the first time I've gotten to work with Carroll Godsman who plays the neighbour. But Martha and I have worked together - first started in 1975 when she was only about fifteen years old, so I mean, I've known her for a long time.

**Journal:** What elements of the play would you say help draw the audience in?

**Dartt:** Well, the couple in the play, they live in an abusive relationship and that's sort of the thing that's under the surface or 'under the skin' of this normally happy, fun-loving couple. The neighbour is sort of aware of that but not really to any extent 'til she sees it as the play goes on. Of course, she's going through her own problems, with trying to deal with her child who's disappeared. And the play follows a six-month period so you watch, basically, the disintegration of the family next door as well as her trying to get over this thing, this not knowing where her child is, not hearing from her over all this period of time. So, yeah, you get drawn into this very macabre world that's really isn't all that different from your next door neighbour's.

Continued on page 11.

## Be on Television!

ASN/ATV's Breakfast Television is coming to Saint Mary's October 12-16 and they need student musicians to play live during the broadcast. Performances must be acoustic or a cappella.

Interested persons should call Kent Brown, Department of Public Affairs, 420-5753.



## CAREER DAY

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# Upstream Flows with Jazz Sensibilities

by Trevor Townsend

The Upstream Music Association launched their new season Sunday, September 27, with a concert at Saint Mary's Art Gallery. The concert also marked the release of "Open Waters", the groups first CD recording.

Consisting of Canadian composers and performers, the Upstream association formed to promote new musical styles. A non-profit group, Upstream is supported by organizations like the Canadian Small Ensembles Program, Saint Mary's Art Gallery, CBC Radio, The Daily News, and the Nova Scotia Department of Tourism and Culture.

The ensemble members include Bob Bauer, Jeff Reilly, Steven Naylor, Steve Tittle, Sandy Moore, and Tom Roach. All are extremely ac-

complished in the field of music, and are well known in Jazz circles across the country. The members are all composers, some are producers for the CBC, some are professors at Dalhousie.

The music could be described as a sort of 'classical-jazz', without quite fitting either form. The sound had much of the groove found in jazz, but was structured with the sense of classical music, showing the members' knowledgeable and well-practiced background in both styles.

The concert began when the band marched from behind the seated crowd play-

ing a discordant version of 'When the Saints Go Marching In'. The concert consisted of seven compositions, one by each member of the ensemble, and an improvised ensemble of two clarinets.

The compositions ranged from being very somber, to very upbeat, and all stood out with equal brilliance. "Hero's Time", by Jeff Reilly, was a good example of all the pieces, as it shows the kind of thought that is put into all of Upstream's music.

"I wrote this while my wife and I were in Boulder, Colorado", said Reilly, as the ensemble prepared to play. "I was thinking about heroes.

There are the bombastic types who go out and kill the enemy...for the glorification of their egos; versus the unknown heroes who have to choose between right and wrong [and choose right]. That's what this song is about."

"It's very profound," he added with a chuckle, drawing quiet laughter from the audience.

This theme was reflected in the music. It started out mournful, representing the unknown hero's dilemma, and then increased momentum to the strident, egotistical feel of the "bombastic" hero. This feel was accomplished through a

solo, accompanied by long held notes from the other instruments. One would swear these sounded like cheers for the confident solo of the big hero. The music then died back down to the quiet part, representing the importance of the small hero.

The concert was very impressive, and the audience of about fifty enjoyed it immensely. Upstream are about to kick-off a five date tour, and more concerts are expected locally before Christmas. Until then, check out their new recording, available at the SMU Art Gallery on either a CD or cassette format.

## Arts Notes

Saint Mary's University Art Gallery and

Jazzeast present

The Mike Murley Quartet

in concert Friday, October 2, at 8pm. Tickets are \$10 General and \$8 Students and Seniors. For more information call 420-5445.

Two exhibits, Maternal Instincts, and Alice Hagen: Nova Scotia's Pioneer Artist-Potter

will be opened at the Mount Art Gallery by Deborah Poff on Friday, Oct. 2 at 8pm. For more information, call 457-6408 or 457-6160.

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## ISLAND BEACH COMPANY



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# Upstart gets...

continued from page 9

**Journal:** There's obviously a very relevant message that you're trying to get out. Would you say the play does this best by presenting visual images of violence or more by simply stating that there is this situation going on?

**Dartt:** It's interesting because I think that this play goes through a metamorphosis because there's different things - there's physical violence of the spouse - there's also emotional blackmail. Just because someone doesn't hit their wife doesn't mean that they aren't into a relationship of power - holding emotional or psychological power over their spouse.

**Journal:** Your character, John Gifford, isn't exactly the wacky neighbour next door. How would you best describe his situation and his personality?

**Dartt:** Well, he is an

abuser. He most likely has grown up in a family of violence, whether it was centered on him or whether he just watched his parents have a violent relationship. He's an isolationist. He has his own business that depends really on no one else and that's really the way he'd like to keep it. He's slightly paranoid. He doesn't have any good friends, his wife has two children that he doesn't relate to at all, so he's a pretty messed up guy. He considers himself a very educated man - he's self educated, so he's only learning what he wants to learn, or learning things that will justify his outlook on life. In that way, he's a very dangerous man.

**Journal:** What, in his character, drew you to a part like this?

**Dartt:** [Laughs] To tell you the truth, I read for the part - I didn't read the play. I came in and read scenes from the play and it seemed very powerful. I was offered the part - I was over in Newfoundland doing sum-

mer theatre over there - I was called up and they said that I had the part and it was only after I got the part that I read the play. And I thought "What am I doing this for?" But it's very, very challenging, it's a challenging play for the audience as well as the actors. As an actor that's my job - to get inside someone that I really might not necessarily like, but try my damndest to sort of figure that person out. Not justify his actions - justify why he does the things that he does. Particularly in this play, so it's a challenge.

**Journal:** How would you best sum up the feelings or ideas that drive the company in general?

**Dartt:** Well, they're committed to new work; committed to challenging their audience - to not shying away from subjects because they might disturb people. They are a brave company.

The play, directed by Tessa Mendel, will run from September 29 to October 4 at the Sir James Dunn Theatre.

## Creative Writing

### Beautiful Ritual

A gentle frost has fallen over  
This late summer field  
Pearls glittering in the  
Faint light of dawn, unreal.  
There flies steal life  
From the bodies, dead.  
Eyes forever staring  
At the morning sky from their heads.  
Hands frozen at the last moment of life,  
Grasping at what they once had,  
Yielding to the heavens all you are,  
In a ritual, sad.  
Turning, burning, yearning,  
Among the luminescent stars.  
You are no longer able to move,  
But you have travelled infinitely far.

-Jefferson T. Mayfield

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Before dispensing with another batch of videos this week I'd like to take out time to expose another communist plot in the wonderful world of Canadian fashion. It's that damn *Bedazzler!* You know, that hunk of plastic that embeds gemstones into various fabrics. You've seen it on T.V. Leather, silk, cotton...they all succumb to the tacky patterns of this K-tel nightmare. Soon all women in Metro will be donning silver studded, gold gemmed laced halter tops as they proceed to the nearest Woolco to obtain refills for this fashion insanity. Resist it's glamorous lure my friends! It may spice up a dull pair of jeans or an old purse. But for Gods sake people!! This isn't the 70's.

### Little Sister (Comedy/105min/Pg-13/1992)

Stars: Johnathon Silverman, Alyssa Milano

Silverman stars in another one of those many "Let's dress up the guy so he can infiltrate the local sorority house" movies. Fortunately for us Silverman's charismatic acting and a witty script help save this film from shades of cliché. Love struck by a fellow university student (*Who's the Boss's* Milano) he don's a bra and a couple of nerf balls to successfully become a "Little Sister." Juggling his frat responsibilities, studies and new found relationship soon catches up to him and like in any movie of this type it comes time to face the music. An above average teenage romp *Little Sister* provides you with a couple hours of pleasant diversion with no thinking involved. B+

### the Power Of One (Drama/127min/Pg/1992)

Stars: Morgan Freeman, Brad Dorf

This moving film focuses on the early years of a young boy growing up in the constantly changing political chaos of South Africa. This film unfortunately exhibits that annoying *Disney-esque* trend. That is P.K, our young protagonist constantly loses all his loved ones to varied fates. Even his pet chicken gets the axe. Even though these events could be justified in being intricate to the plot they make a possibly uplifting movie depressing. However if you're searching for a powerful chronicle of Apartheid, much along the lines of *Cry Freedom* you need not look any farther. A-

### Sexual Response (Thriller/90min/R/1992)

Stars: Shannon Tweed, Catherine Oxenberg

Slinky Canadian Tweed who has become more famous for her clothes shedding than her acting abilities leaves nothing to the imagination in her latest low budget erotic thriller. As a noted radio sex therapist she needs to seek professional help herself. Along saunters in a beefcake on a bike and before you can say bed spring the two are having an illicit affair. There is a plot twist dealing with Tweeds gun happy husband but I won't bother telling you since if you actually do rent this mess you deserve some sort of reward for viewing it in it's entirety. Good Luck. D+

### Killer B of the Week

### Mikey (Thriller/92min/R/1992)

Stars: Brian Bonsall

Remember that cute kid that played Andy Keaton on the T.V series *Family Ties*? He's back in this schlocky thriller about a kid with a real mean streak. How mean? Well the tyrannical tyke in question disposes of parents with great ease. So from foster home to foster home he goes and none of the idiotic social workers or police on the cases have two clues as to who might be the culprit. He's a sly little devil and with his working knowledge of water and electrical appliances nothing can stop him. I loved the poster header for this one "Remember Jason and Freddy used to be kids once too." It's good B fun not to be taken seriously but enjoyed. Certainly for most film buffs this may seem a lot like the cult psycho thriller *theStepfather*. B

Before I go, I'd just like to stress once again...don't buy a *Bedazzler*. Purchase a Chia Pet or a Juice Tiger but please stop the madness.

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# Innocent Blood Bites

by Andrew Bowers

Innocent Blood, the second in a long string of vampire movies coming to metro has finally made it to town. The film marks the return of camp director John Landis to his formidable roots; The horror film. Landis made werewolf a common household word with his wildly successful *An American Werewolf in London*. However with this new project, it would seem that he may have lost his Midastouch for terror. I interviewed Journal Editor Ayesha Adhami, for the low down on this recent fang filled fright fest.

**Andy:** So basically, in a nutshell *Innocent Blood* was about what?

**Editor:** Well it was about vampires...sort of. Frankly it was a tragic twist on an already decimated idea.

**Andy:** Now I notice you're being really sarcastic. What was the plot about, if any?

**Editor:** It's about this vampiress that is out one night looking for a snack when she runs into a down on his luck police detective. He's just lost out on a big case because somebody has offed a big time Mafia boss who was his prime suspect. The murderer however turns out to



Anne Parillaud portrays Marie, a beautiful vampire in *Innocent Blood* which is currently sucking in movie goers across the country as I write.

be our vampiress in question.

**Andy:** Oooh a twist!

**Editor:** Unfortunately she doesn't finish the Mafia king off and surprise, surprise he comes back as a vampire. It was a pathetic movie. O.K.? She eventually falls in love with the detective and if I may use one of the most idiotic lines in the movie, upon being asked by the detective if she wants a ride home she says: "My father always told me never to play with my food." (*Ayesha attempts a really bad French accent.*)

**Andy:** Now by your sarcastic tone, it's obvious to me that the films star Anne Parillaud who was in the French action film *La Femme Nikita* hasn't made the transition to American films very well. Correct?

**Editor:** This is quite correct. For anyone who hasn't seen her in *Nikita*, they'll be wondering who's the chick with the really bad French accent.

**Andy:** How was the direction? Has John Landis successfully returned to the horror genre?

**Editor:** It is really bad, very campy. You actually come to a point in the movie and wonder if they're actually parodying the film because it's that bad as a straight horror film.

**Andy:** So there's a fine line between it being camp or straight?

**Editor:** Too fine.

**Andy:** How were the special effects? Was there at least some redeeming qualities in the film as far as this aspect goes?

**Editor:** Occasionally her eyes would change colors, that was pretty cheesy. There was certainly nothing to write home about. The blood and gore is at sometimes very implied.

**Andy:** Overdone would you say?

**Editor:** Very graphic. For instance when she's done ripping out the throat of the Mafia king she has a long vein still dan-

gling from her mouth.

**Andy:** Was there anything that actually made you say Wow! Or maybe make you reach for your popcorn bag and hurl?

**Editor:** At this point Ayesha starts laughing violently and we take a five minute break before restarting the review.

**Andy:** Now what about Don Rickles?

**Editor:** (more laughter) Rickles is nothing but an overplayed extra to this film. Just a recognizable name to plaster on the poster credits.

He gets bitten, he's dead, that's it. Finis.

**Andy:** Just a really bad cameo.

**Editor:** Exactly

**Andy:** Perhaps they were trying the camp appeal like that of the recent vamp camp *Buffy the Vampire Slayer* with Paul Reubens a.k.a. Pee Wee Herman. However it's blatantly evident that this marketing technique, if you

wanted to call it that, didn't work.

**Editor:** Yes.

**Andy:** So in closing, perhaps we should recommend people going down to the local video store and picking up *La Femme Nikita* and avoiding this sucker altogether. Pardon the pun. Then they can witness this brilliant French actress in a more comfortably suited role.

**Editor:** Yeah, you see *Innocent Blood* is like *Wild at Heart*. It's a film you invite all your friends over to watch and then proceed to hack the movie to pieces. It's a really bad flick, which makes it even more entertaining when you can sit back and kill it.

**Andy:** Sorry you had to see it.

**Editor:** Me too.

# Atlantic Film Festival Recap

by Andrew Bowers

Once again a select group of talented artists have treated us film craved critics to a hodgepodge of short films, documentaries and an above average selection of feature length films at this year's Atlantic Film Festival.

Shown throughout the city at various locations including such mainstream theatres as Park Lane to the obvious alternative Wormwood's, the festival indeed offer something for all tastes.

For those who saw the scathing political satire *Buried on Sunday*, you couldn't help agree with almost every angle that was dredged up on everything from taxes to the closing of a Cod fishery in Atlantic Canada.

The filmmakers have crafted a deft vehicle for showing Canada's vast problems in a humorous light.

Amazonia: Voices from the Rainforest, chronicles two different aspects of the de-

pleting forests. one focusses on the tribes who inhabit the terrain, their culture, their beliefs and more importantly their relationship with the land. The other aspect in the film is that of those who would destroy the rainforest in the name

of progress. The festival if anything showed that we as Canadians if given the opportunity and more importantly the funding can create great achievements in the film industry. It's smaller festivals like this other than

Hollywood influenced ones in Toronto that showcase a wealth of talent. I can hardly wait to see what will be offered for next year.

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# Intramural season gets off to a strong start

**Men's Softball:** Results from the opening day of men's softball action on Sept. 21st saw teams in four divisions begin the schedule. In **Division A** the Clamdiggers downed the Muppets 9-2. The other divisional battle was an easy one for Lick n Stick, who defeated the Cookie Team by default.

**Division B** action saw Armed and Dangerous destroy the MBA 16-2 and Phil's Fly's post a default win over the Duct Tape Society. Over in **Division C** the Valley Sharks edged the Bedspins 14-12 and the Sweaty Banshees bombed the Penatrons 20-6. Finally, the **Division D** openers featured the Resolute Raiders winning 12-2 over the Six Packs and the Smilers nipping the Undertakers 5-3.

**Co-Ed Soccer:** The co-ed season started with the Smelly Smeltz sniffing out the net 5 times to defeat the Smilers 5-1. Chris Chabassol and Creig LeBlanc potted two goals apiece and Michel Hartmen scored once for the winners. Mike Anderson replied with the only goal for the Smilers. 16th and 2nd Rice were lead by a bal-

anced attack to defeat Two Left Feet 3-2. Goal scorers for the winners were Chris Feargrieve, Kelly Thompson and Shane MacKay, while Jason Chetuynd and Amanda Coffrin scored for the losers. The Duct Tape Society had a 2-0 lead against Deniro's and appeared to be headed to victory until Deniro's scored two late goals to salvage a 2-2 tie.

Other games had the MBA and Burger with the Works tying 1-1, I Don't Care defeating Those Who Like It 2-0, and Bottled Comfort. Musical Companions, Beauty & The Beasts and Unified team all won by default.

**Men's Soccer:** Intramural Men's Soccer got underway last Tuesday evening with 8 teams seeing action. Defending champions, Inter Halifax, cruised to a 4-0 victory over Unity Mon'. Craig Luther, Kevin Spruin, and Ric DeBacco (2) netted goals for the winners. In game two, Joe Carola, Jermaine Gibbons, and Jason Moniz all scored to pace Rizzlamatic International past Ice Cream Kick 3-1. Lok Poon has the sole mark for the losers. In game 3, the Smilers were too

much to handle for the Duct Tape Society. The final score was 3-0. Scorers for the Smilers were Craig Weir, Darren MacCallum, and Forsac Amatus. In the last game of the evening, Da Beers edged out the Unified Team 2-1. Mark Mullett and Anthony Latham marked for the winners. Gary Poon netted one for the losers.

**Women's Touch Football:** The Women's Touch Football League began this past Thursday night. A record 21 teams are signed up to play, which will probably end up being the most competitive year yet.

In one opening game, Red Rum defeated Bottums Up by a score of 18 - 8. Melanie Spencer had 2 touchdowns, and Stephanie Baker had 1 for Red Rum. Shannon Kosick caught an interception for them. Bottums Up's touchdown can be credited to Krista Tobias and Angela Murray with a 2 point conversion.

In the other opening game, defending champs Rigormortis (formerly The Boozers) jumped off to another good start beating the Bare Naked Ladies 58-0. Shawna

Wright had three touchdowns, Jen Murphy had two, and Tracy Thibedeau, Carla Brake and Tanya Innes each had one. Karen Bagnel, Tanya Innes and Shawna Wright each had 2-point conversions and Denise Read had a one point conversion. Carla Brake kicked three safeties.

CC's Football Factory, who made it to the final game last year, also had a very fine showing. They defeated the Iron Floor 32-0. Joelle Dagley had two touchdowns, and Wendy Brookhouse, Carolee Doyle and Monique Rafuse each had one. One point conversions were completed by Joelle Dagley and Suzanne MacKenzie. MacKenzie also had two interceptions and Brookhouse and Dagley each had one.

Another team to watch out for this year is the Untouchables. Looking like they were playing the last game of the season, and not the first, they defeated the C-House Crushers 30-15. Tammy Poirier exploded for four running touchdowns, and Yvonne Chabassol had the other. For the C-House Crushers, Paula McNeil and Laurie Grant each had a touchdown,

and Kathy Hewitt had a two point conversion. Their other point came from a safety kicked by Grant.

**Tennis:** In this year's singles tennis tournament there were thirty-two entries. Making it to the semi-finals were James Flemming, Colin Cochrane, Mark Hayes, and Mark Layne. Layne defaulted to Flemming in one semi while Cochrane ousted Hayes in the other, setting up a final between Cochrane and Flemming. Cochrane defeated Flemming to claim this year's title.

In the doubles tournament, eleven teams went through a double-knockout elimination round. In one semi-final, it was the duo of Ed Joyce and Morgan Archer-Shee defeating Chris Kaulback and Lee Laing while the other matchup saw Derek Voycey and Tyler Waugh defeat Shane Willigar to advance to the final. Voycey/Waugh downed Joyce and Archer-Shee to win this year's doubles crown.

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# Huskies take over first in AUSC East Division

by Jody Jewers



ROBIN HARVEY/JOURNAL

George Kyreakakos (7) of the Saint Mary's Huskies protects the ball from Memorial's Kenny Barrett while teammate Dylan Loy (6) looks on during Atlantic Universities Soccer Conference action on Sunday. Kyreakakos scored twice to lead the Huskies past the Seahawks by a score of 5-1.

The Saint Mary's men's soccer Huskies took over sole possession of first place in the Atlantic Universities Soccer Conference's East Division over the weekend, posting wins over the Acadia Axemen and the Memorial Seahawks to run their record to three wins against one loss.

The Huskies lead second-place Dalhousie by two points but the 2-0 Tigers hold two games in hand. Acadia and Saint Francis Xavier bring up the rear in the East with identical 1-2 slates.

Friday in Wolfville the Huskies got second half goals from George Kyreakakos and Peter MacIntosh to push them past the Axemen 2-0. Joey Baillie got the shutout in goal for the visitors.

Sunday at Huskies Stadium the home side got on the board just seven minutes into the game when Desmond Lambert raced past the Memorial backfield and beat Seahawk keeper Vince MacDougall for the 1-0 lead. The Newfoundland school tied it up six minutes later when Craig Rideout's shot from 20 yards out eluded Baillie, who got a piece of it but not enough to prevent it from finding the top corner.

Lambert had a hand in giving SMU the lead back, as his feed from the right side was trapped by MacIntosh, who one-timed a shot just inside the far post in the 42nd minute. The Huskies

made it 3-1 seconds before halftime when MacDougall couldn't corral a rebound, allowing Kyreakakos to deposit the rebound.

The maroon-and-white tacked on some insurance in the late stages of the contest courtesy of Kyreakakos, as the Halifax native fed MacIntosh in the 66th minute on a two-man breakaway and put a nice left-footed shot past the outstretched Memorial keeper ten minutes before the final whistle.

Kyreakakos, a third-year Commerce student, saw a contrast in styles between the two games.

"We went up to Acadia and had a really hard game where everybody gave 120 percent," noted the 6'4" striker, "and today everybody felt it was supposed to be a walkthrough so we came out a little flat today but we got the win and we scored five goals," pointed out Kyreakakos, who along with MacIntosh have scored 11 of the team's 13 goals this season.

"Me and Peter MacIntosh want to be the top striking combination in the league and we're not counting (our) individual (stats)," said the Queen Elizabeth grad. "We know how much we have but it's more of a team effort and we're counting our goals together. We want to be the best front line in the league," added Kyreakakos, whose team will take to the field again on Sunday when they host the X-Men. Game time at Huskies Stadium is 3pm.

## Huskies remain unbeaten

by Peter MacIntosh

The Saint Mary's women's soccer Huskies visited the Memorial Seahawks in Saint John's this past weekend in Atlantic Universities Soccer Conference action and, despite many of the players feeling ill and it being their first road swing of the year, they managed to drop just one point, tying 2-2 on Saturday before roaring back the next day to win 4-0.

"I'm very happy when you can come away with three out of four points with such bad conditions," SMU head coach Linda Whitehead remarked after her Huskies kept their unbeaten string intact, moving into a tie with Dalhousie for first place in the conference with a 3-0-1 record for 10 points.

Saturday the Huskies opened the two-game series and it didn't take Memorial long to utilize the home field advantage as Sandi Bruff broke SMU keeper Shelly Whitman's shutout in the fourth minute. The Seahawks spotted their second marker courtesy of Debbie Hunt, who scored in the 60th minute.

"Most teams would have dropped their heads right there but we didn't and fought right back," noted Whitehead, as her troops responded with

goals in the 68th and 71st minute to salvage the 2-2 draw. Both goals came from rookie standout Marija Kirincich.

Sunday's game would prove to be an even bigger challenge for Whitehead and company, as they would have to face the Seahawks without their starting keeper Whitman, who sustained an injury the previous day and could not play. Rookie striker Colleen Nixon, with only a few games of goaltending experience under her belt, filled in for Whitman.

"Being a rookie and not having any real experience in nets, I was nervous having to fill Shelly's shoes," noted Nixon, who was not very busy for 90 minutes, as her teammates' potent offence and solid defensive backline kept Memorial on their heels, much to the delight of Whitehead.

"The players just decided they weren't going to lose," said the first-year coach of her team, who got goals from veterans Melissa Bradshaw, Kelly Hiltz, Suzanne Muir, and Lisa Smith and shutout goaltending from Nixon for the win.

"They're starting to come together as a team," Whitehead commented as the Huskies prepare for an upcoming match with the last-place University of Moncton Blue Angels. Game time is Fri-

day at 4pm at Huskies Stadium. SMU then travels to Charlottetown to meet the UPEI Panthers Sunday at 3pm.

### AUSC Standings

	WOMEN			
	W	L	T	Pts.
SMU	3	0	1	10
Dalhousie	2	0	2	10
Acadia	2	1	1	8
Mt. Allison	2	0	1	6
Memorial	2	1	1	6
UPEI	1	1	2	6
St. F.X.	0	3	0	0
Moncton	0	5	0	0

	MEN East Division			
	W	L	T	Pts.
SMU	3	1	0	6
Dalhousie	2	0	0	4
St. F.X.	1	2	0	2
Acadia	1	2	0	2

	West Division			
	W	L	T	Pts.
UNB	3	1	1	7
UPEI	2	3	1	5
Moncton	2	1	0	4
Mt. Allison	1	2	1	3
Memorial	1	4	1	3



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# Football Huskies dominate Axemen 48-7

by Jody Jewers

For the second week in a row, the nationally #3 ranked Saint Mary's Huskies poured on the offence in the first half and cruised the rest of the way to victory in the Atlantic Universities Football Conference as they pounded the #9 Acadia Axemen 48-7 at Huskies Stadium in front of approximately 4,200 fans.

The win gives 3-0 SMU a comfortable four point lead over the rest of the pack in the AUFC as Acadia, Mount Allison, and St. Francis Xavier are all tied at 1-2. The Mounties defeated Xavier 28-22 in the other conference matchup on Saturday.

Dana Segin put Saint Mary's on the board 12:09 into the game on a 37-yard field goal before Huskies' quarterback David Sykes threw the first of his four touchdown passes, this one to slotback Anthony Williams for 79 yards just before the quarter ended to make it 10-0.

After a Segin punt went through the end zone for a point, the Axemen mustered their only touchdown when Brad Zacharias ran up the middle untouched 65 yards at 2:02 of the second frame. A blocked convert attempt kept the score at 11-6.

From there the points came fast and furious for the Huskies, with second-year wideout Steve Sarty starting it off on a 10-yard catch for the

major at 9:11 followed by a Segin field goal from 34 yards away two minutes later. Another Sarty touchdown, this one for 65 yards, and a 30-yard reception by Tampa, Florida native Charles Ashe in a span of one and a half minutes and the Huskies led 35-6 at halftime.

The maroon-and-white scored all but one of the points in the second half to cement the victory, as Anthony Oxley rumbled in from three yards out at 4:26 of the third stanza for SMU's only touchdown on the ground for the day and Segin notched two more field goals from 42 and 40 yards respectively. Acadia's sole point was scored when Alan Wetmore's punt was not returned out of the end zone.

Sykes registered perhaps his best numbers ever as a signal-caller at SMU, completing 14 of 19 passes for 290 yards despite being pulled midway into the third quarter so that backup QB Cosby Jackson (4 for 9, 68 yards, one interception) could see some action. Acadia's tandem of Larry Jusdanis (1 for 3, 8 yards) and Rob MacKay (3 for 12, 17 yards) did not escape unscathed, as both left the game with injuries thanks to a punishing SMU defence.

"We wanted to set the tone right from the start of the game," noted Brian Johnson, one of the leaders of the defensive corps when asked about the fall of both Jusdanis and MacKay. "We wanted to hit

hard and make sure we didn't give up. We wanted to play hard all four quarters because as soon as you let up, a team can just come right back on you," added the Truro, N.S. native.

Sarty, also a Truro product, racked up 138 yards on a half-dozen catches while Williams (2 catches, 106 yards) and Ashe (4-96) also had solid outings. Zacharias paced all rushers with 95 yards on 7 carries while Sean Mongey topped the home side with 66 yards on 13 carries.

Wetmore was blunt in his assessment of his team's

performance.

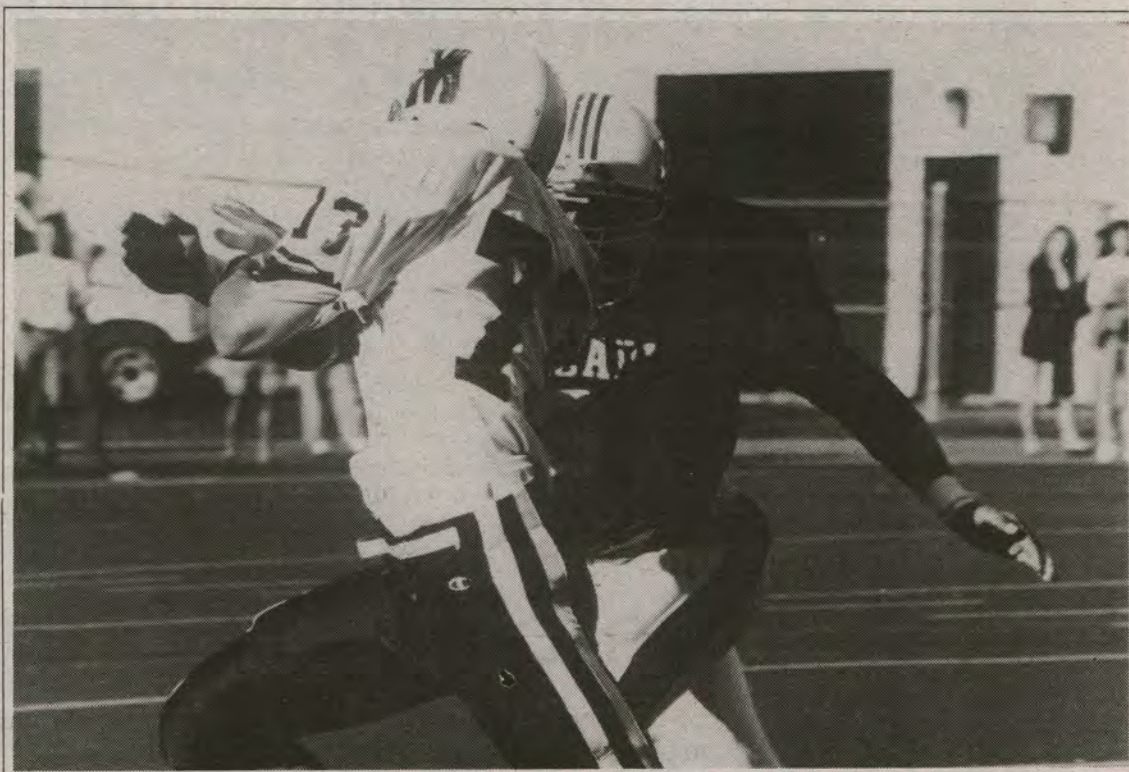
"It was terrible," said the veteran linebacker. "We had injuries in key areas and they picked them apart. That wasn't the Acadia Axemen today. They just wanted it more than we did. It was terrible football," noted Wetmore.

Sykes was quick to deflect the credit for his impressive numbers elsewhere.

"The offensive line was great," offered the Halifax resident. "They gave me all day (to throw) and the receivers were something else. Anthony Williams was superb, he got us

going and Steve Sarty and Charles Ashe took over from there."

"We had certain specific deep passing plays that we wanted to work on today. We worked on the deep ball last night (in practice) and on throwing a lot of short, underneath passes. We hoped to get them to open it up a little bit but in my wildest dreams I never expected anything like this," said Sykes, whose team travels to St.F.X. for the second time in three weeks to play the X-Men. Game time is 2pm.



ROBIN HARVEY/JOURNAL

David Tyme of the Saint Mary's Huskies tries to elude Ryan Carey (31) of the Acadia Axemen during Atlantic Universities Football Conference action Saturday at Huskies Stadium. The Huskies, the #3-ranked team in the nation, bombarded the Wolfville school 48-7 to remain undefeated in league play.

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**Labatt Blue** *Athlete of the Week*

**GEORGE KYREAKAKOS**

This week's Labatt Blue Athlete of the Week is George Kyreakakos of the men's soccer Huskies. The Halifax native scored three times to help SMU defeat Acadia and Memorial

## Huskies drop two to UNB

by Journal Sports

The Saint Mary's field hockey Huskies spent a rough weekend in Fredericton, losing twice to the powerful University of New Brunswick Red Sticks in Atlantic Universities Field Hockey Conference action.

The Red Sticks, the defending conference champions, took over first place from Saint Mary's by posting a 3-0 victory on Saturday and followed that up the next day with a 5-0 win.

UNB's record jumps to 2-0 while the Huskies slate drops to a win, two losses and a tie. The University of Prince Edward Island Panthers bring up the rear in third with a loss and a tie.

Saturday it was Kelly McCormack who did most of the damage to the Huskies. The fourth-year Education student from Chatam, N.B. put her team on the board in the 19th minute and, after teammate Natasha Connell made it 2-0 in the 39th minute, it was McCormack who completed scoring, beating

Michelle Karasek in the Saint Mary's goal with 22 minutes left in the game.

Krista Thompson earned the shutout for the home side in goal while Josette Babineau received player of the game laurels.

The next day the Red Sticks exploded for four goals in the first half to cruise to the win. Babineau, with two, McCormack, Connell, and Darlin Walsh were the markswomen for New Brunswick. Krista Harris blanked SMU at the other end of the field, to get the win while Karasek suffered the loss. Connell was chosen as the player of the game.

The Huskies get the bye this weekend as the Red Sticks and Panthers hook up for two games in Charlottetown. Saint Mary's will take to field again next Saturday and Sunday as they travel across the Northumberland Strait to meet UPEI. Game times are 4pm and 1pm respectively. SMU's next home game is Oct. 24th vs. UNB.

### AUFHC Standings

	W	L	T	Pts
UNB	2	0	0	4
SMU	1	2	1	3
UPEI	0	1	1	1

### Scoring Leaders

McCormack, UNB	3
Babineau, UNB	2
Connell, UNB	2
Spicer, SMU	1
Walsh, UNB	1

### Schedule

Oct. 3	UNB @ PEI	2pm
Oct. 4	UNB @ PEI	11am
Oct. 9	SMU @ PEI	4pm
Oct. 10	SMU @ PEI	1pm
Oct. 17	PEI @ UNB	4pm
Oct. 18	PEI @ UNB	1pm
Oct. 24	UNB @ SMU	3pm
Oct. 25	UNB @ SMU	12pm



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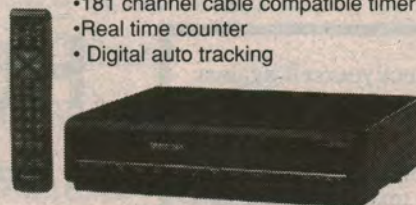
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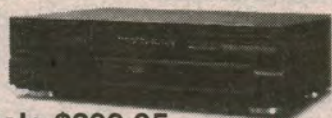
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