

# THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

## The Tower's unfair hours

by Julie Nicholson and Scott McDougall

This year, The Tower, Saint Mary's athletic and recreational centre, has implemented a policy of closing the weight room to students from 5:00 to 8:00 PM, Monday through Thursday. At this time, the room will only be open to outside members, leaving some students angry and upset.

"We (students) pay like they (outside members) do. It should be open to everyone all of the time," said Chad Burns, a second year Commerce student.

Brian Trew, a third year commerce student, feels that "...It (the new policy) is a restriction on students. It is more convenient to work out at night because you are too tired for classes if you go in the morning."

"It is inconvenient for me because I have a lot of classes in the afternoon," agreed Tina Gould, a fourth year Commerce student.

Joan Matheson, Coordinator of Marketing and Promotions for The Tower, de-

fends the policy, saying the change was necessary in order to accommodate all members with the existing facilities. "It is not meant as a punitive action. It is the best solution for all concerned. It is a compromise." The Tower, in changing their hours, hoped to retain current members as well as attract new ones.

The management of The Tower conducted a survey last spring of community members (non-SMU students) which revealed that 62% of members use the weight room between 4:00 PM and 8:00 PM on week-nights. Another survey taken amongst members who did not renew their membership for this year cited the overcrowding in the weight room as the reason they left. No surveys were conducted amongst SMU students as to who used the weight room facilities and when.

Matheson said she had met with SMUSA and they had agreed to support the change.

Craig Fearon, President of SMUSA, said that

(Cont'd on pg 3)

## Tuition payment alternative?

by Barb Bishop

As tuition fees in Metro continue to rise, students are finding it increasingly difficult to make full tuition payments on time. At Saint Mary's, as well as Dalhousie and the Mount, half of tuition fees are paid first semester and the remaining half collected second semester. In fact this is how most post-secondary education institutions in Canada require students to pay their tuition fees.

Recently, some American schools have begun to allow students to pay their fees in monthly installments, like a car payment or rent. Marjorie Sullivan, Assistant Comptroller at Saint Mary's said, "This is a new concept which we are

just becoming aware of and it has a possibility of exploration."

However, Sullivan can already see some reasons why this method would not work for Saint Mary's at the present time.

"The first and overwhelming factor here, is personnel resources at the university - those who work in the business office are already pushed to the maximum. If we had people paying once every month, interactions with the business office would increase tremendously."

As it stands at the present time, the business office would be unable to keep up

(Cont'd on pg 3)



ROBIN HARVEY/JOURNAL

Singer and rhythm guitarist Neil Osborne steps up to the mike at Saturday's 54-40 concert at The Tower.

## New Employment Centre offers improved services

by Scott McDougall

"Come often and come early," is the message being sent to students by Mary Ellen MacEachern, Manager of SMU's new Student Employment Centre (SEC). The new centre is a replacement for the government run office which closed its doors last April, due to funding cuts. Saint Mary's will now take full financial responsibility for the operation of the SEC.

"...[Utilizing] the Employment Centre's services could be the difference between finding work and not," says MacEachern. "I would like to get the message to students that they are welcome here. We are encouraging students to take advantage of the fact that we will work closely with them preparing resumes, cover letters and forming a job search strategy. Being well prepared is critical to the process."

Part time and permanent jobs are advertised on bulletin boards within the office and the days employment

listings from Metro's daily papers are posted as well. However, MacEachern points out that "just because it (a job opportunity) is not on the board does not mean it doesn't exist. 80% to 85% of jobs are hidden." The SEC counselors will offer guidance as to where a student might want to apply for unposted positions.

Since opening its doors on September 8, MacEachern says business has been steady. She is pleased to see many alumni and graduating students, searching mainly for permanent work, and undergraduate students looking for part-time positions at the center.

MacEachern sees the current recession and high unemployment rate as one reason for their steady business. She says "Despite the recession there are jobs. People just have to work a little harder at getting them. If students are prepared and willing to work, it can and will work."

MacEachern also stresses the importance of visit-

ing the center early.

"It takes time to have transcripts made and you need time to fill out an accis form." The 'accis' form is a document containing much of the same information a resume does, and must be completed as soon as possible in order to begin a job hunt. As old listings are filled and new openings are created everyday, students are urged to visit the centre frequently.

When visiting the office for the first time students may find it helpful to bring their resume and a list of employers they have already tried to find work with, so their strategy can be discussed with a centre representative. "However," says MacEachern, "the most important thing to bring is a positive attitude."

The Student Employment Centre is located on the fourth floor of the O'Donnell Hennessey Student Cent, Room 411. It is open Monday through Friday, 9:00 AM until 4:30 PM and will remain open throughout the summer.

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# SAINT MARY'S UNIVERSITY

## STUDENTS' ASSOCIATION

THE PIPEFITTERS  
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26

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NOMINATIONS FOR  
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Governors  
2 Senate  
Positions  
First Year  
Students' Rep  
Education Rep  
Grad Rep

Open: Sept 14  
Close: Sept 25

Society Summit  
Saturday,  
September 19

Student  
Conference  
Centre  
3 rd Floor SUB  
1:00 pm



The International Students' Representative, together with the International Education Centre (IEC) invites you to a monthly series of events which will highlight the international dimensions of this campus. The series will focus on the following events:

A presentation and discussion for students, faculty and staff on what life as an international student at SMU is all about. Students from various countries will share their experience and campus life.

DATE: Thursday, September 24  
TIME: 4:00 p.m.  
LOCATION: Students' Conference Centre,  
3rd Floor  
Student Centre

# The Fun and Excitement Begins...



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Reopening  
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THE JOURNAL  
SAINT MARY'S UNIVERSITY

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The Journal is the student newspaper of Saint Mary's University and receives funding from you, the students, through your student fees. The Journal is a non-partisan newspaper dedicated to serving the university community. The opinions expressed in this paper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal, its members or its advertisers. Submissions from any member of the university community are welcome, provided they are typed or can be deciphered within a reasonable amount of time. The Journal reserves the right to refuse or edit submissions. SUBMISSION DEADLINES: Monday at 9:00 AM for all letters, articles and advertisements.

## Summer job hunting requires early planning

The ongoing recession has caught many students in a bind. Many universities failed to receive funding increases and cash strapped companies hired fewer students.

If you found the sum-

mer's job market difficult to crack, start planning now for next year. Get to know now what employers want and target your efforts.

What do employers want? In industries such as

law, advertising, journalism, accounting, and others use summer internship programs to identify prospective full-time employees. Students who are leaders and wield influence have an edge since they are willing to take responsibility and can help the company recruit.

Employers also look for good grades, not necessarily because they reflect intelligence but because they show you have energy and discipline. High marks also suggest that you are a quick learner and quick learners generally cost less to train.

Since employers look

for students likely to accept a position after graduating, you should target firms you would be interested in eventually joining. If you are unsure about a career, make a decision even if it's arbitrary. If you try a field and don't like it, at least you've narrowed your focus. The main thing is to start early.

### The Tower (Cont'd from pg 1)

although they (SMUSA) "did not disagree", they felt that The Tower should have asked students for their input, especially those who will be affected by the change. He also eluded to the fact that The Tower went ahead with the change before consulting SMUSA as they already had a brochure

advertising the new hours printed before their initial meeting.

While rumors of a petition are circulating, Fearon said that SMUSA will be behind the students in any action they wish to take concerning the new hours.

### Tuition payments (Cont'd from pg 1)

with a monthly payment plan because students would be visiting not twice a year, but eight times a year. In order for the office to handle a major increase in transactions, more staff would be needed, resulting in an additional significant tuition increase.

Another difficulty associated with the monthly payment plan was that the "cash flow implications for the university would result in less money to invest causing a reduction of interest." In layman's terms, the money received by the university is invested in a lump sum at the beginning of each term, and the

money generated by the interest is used to operate the university. The reduction in financial resources would cause monetary problems in every department and sphere of the university.

Sullivan went on to say that if the university were to implement such an idea, sophisticated computer systems would be needed to accommodate the transactions, otherwise, the business office would have to automatically deduct the payments from student accounts.

Despite the improbability of the plan being implemented, Sullivan felt that

monthly installments, "...would provide flexibility to students for financial obligation, especially for those working throughout the year and paying as they go."

One third year Saint Mary's student agreed "if we were able to pay a bit at a time I wouldn't be broke half the time and I could have money for rent and other stuff."

At the present time students who are unable to make full tuition payments on time may meet with the supervisor of student accounts where payments are determined on a personal basis.

### Notes from the Registrar's office

#### Procedures for Changes to Registration:

Once a student is officially registered, ANY change (regardless of type) must be made officially on the proper Change of Registrarion form and filed with the Registrar. Such changes can include: courses, sections of courses, local address, local telephone number, etc. Only the student can initiate these changes; only the Registrar can officially process these changes. Changes made in any other way,

formally or informally or solely by arrangement with an instructor or another office of the University are not honoured. So, why not follow this simple procedure and avoid a hassle.

#### Applications for Graduating May 1993:

If you expect to graduate with a degree, diploma, certificate (including honors equivalency) in May 1993, your attention is directed to academic regulation # 27, pages 25-6, 1992-93 Academic Calendar. For the Spring

Convocation, 1993, the deadline for filing an application for Graduation: 25 September 1992. Application forms are available at the Registrar's Office. The \$20 graduation fee does not have to be paid when the application is filed.

#### Withdrawing from a Class:

Your attention is directed to academic regulation # 16, page 24, 1992-93 Academic Calendar which sets forth the procedure whereby you can officially withdraw from a course or courses. Please note that if you do not officially file a Change of Registration form with the Registrar indicating your withdrawal, you will automatically be assigned a grade of F which counts as a 0 in all quality point average calculations.

Saturday, 14 November, 1992, is the final day for withdrawing from a first semester course (i.e., designated .1) without being assigned the penalty grade of F.

#### Formal Examination Schedule for December 1992:

The initial draft of this document will be ready for posting on all official Registrar's Information Boards approximately the end of October. Students who are making travel plans prior to the promulgation of the final copy of this document are advised that the last date in the examination period is 19 December, 1992, providing all examinations can be scheduled by this date.

## The Atlantic Centre

**of Support for Disabled Students will be holding its third annual parking lot sale on Saturday, September 19, 1992 to raise money for the Centre. Various departments and organizations on campus are participating and will be setting up tables in order to beat last year's contribution of \$634. Tickets will also be sold on a draw for three prizes, including a weekend for two at Whitepoint Beach Lodge.**

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# Counselling gains male perspective

by Journal Staff

The stork is on it's way to Student Services this month, and the department is gearing up to give a warm welcome to the new addition. Tim Walker will be joining the Counselling Services at the end of this month, offering a male perspective to students looking for help with their concerns.

"Last year, we recorded the number of requests we had from male and female students for counselling, and the numbers were quite astonishing," commented Beth Poulos, Coordinator for Counselling Services. "There were 46% male students who came up requesting guidance, and we had no male counselors. It was on the basis of these requests that we

argued the need for one...and we got him!"

"I think students should have a choice," explained Poulos. "We could never ask students before whether they preferred a male or female adviser. They basically had to take what they got."

"Now male students will be able to request help in dealing with their concerns from a male counselor. We try to make coping with issues a positive experience and this will help us to do that."

Walker has been hired on a contract for this academic year to work primarily with male students, and has an interest in male issues. He also has a background in dealing with problems of drug and alcohol addictions and has

worked with the Nova Scotia Commission on Drug Dependency.

Another one of Walker's projects will co-ordinating the Men's Group at Saint Mary's. The group was started last year, to provide a confidential forum for male students to meet and discuss issues that were relevant to the members of the group. Topics raised last year included male socialization, lack of communication, relationships between sons and fathers, parental pressures and financial success.

At the moment, no schedule has been set for this year's meetings. Interested students may contact Student Services, 4th Floor, Student Centre, or call 420-5615.

# Metro Transit's new pickup line

by Journal Staff

In order to accommodate the growing population of university students in the area, Metro Transit will be operating a new bus route - 18 UNIVERSITIES - starting September 14, 1992.

The service will begin at Mount Saint Vincent (via the Bedford Highway), travelling to Howe Avenue, Mumford Road (inbound terminal only), Chebucto Road, Oxford Street to South Street, to Barington then Inglis to Robie, back to

South Street and finally returning to Mount Saint Vincent.

Although designed with students in mind, the route will be accessible by the general public and will honour all stops along the route.

## Hauntings of the hoarding...

# Another obstructive construction

by Chad Lindsay

"What's with the wall?" is one question that is commonly heard, as many returning students to Saint Mary's notice something a little strange on their way to the Student Centre cafeteria. "The Wall" is a new addition to the building which is being constructed as directed by the Provincial Fire Marshall.

"The Provincial Fire Marshall, who in the review of the building on the ground floor, was concerned that if there was a fire in the kitchen that smoke would fill the lobby area," explained Louis Dursi, Physical Plant Director. "...[The doors] will be held open with magnetic holders ... should a fire alarm sound then the magnets are released and the doors close otherwise the doors will be open at all times."

Many students involved with societies, who tended to work late nights, were apprehensive that the doors would be locked, blocking the only exit from the building after hours. But Dursi reassured those concerned that the doors would not lock, and that they

would only serve to keep smoke from spreading to other parts of the building in the event of a fire in the newly expanded kitchen.

Dursi also added that

the doors would not lock once closed, therefore students should not be concerned with being blocked off from the fire exit outside the cafeteria.

## MILO'S HAIRCARE

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Student perm special with Wanda.  
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PATRICK

# 1992-93

## Fall & Winter Library Hours

POWER LIBRARY

September 14 - December 19

**Monday - Friday:**  
8:15 a.m. - 11:00 p.m.  
**Saturday:**  
9:00 a.m. - 5:00 p.m.  
**Sunday:**  
1:00 p.m. - 11:00 p.m.

**Holiday Hours:**

**October 12**  
(Thanksgiving)  
**CLOSED**

**November 11**  
(Remembrance Day)  
9:00 a.m. - 11:00 p.m.

**December 8**  
(Patronal Feast of the University)  
9:00 a.m. - 11:00 p.m.

Large Coffee...  
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For a limited time, get a large 20 ounce coffee for the same price as a medium 14 ounce.

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ROBIN HARVE/JOURNAL



SMUSA President '92-93, Craig Fearon

# Letter from the Prez...

Welcome to all new and returning students. I hope that you have had an enjoyable summer and are ready to start the new school year. The Students' Association has been busy over the summer organizing evens for the upcoming school year, including the very successful bash last Saturday night, featuring 5440 in the Tower Fieldhouse.

Other upcoming events will include the opening of the renovated Gorsebrook Lounge in late September with grand opening scheduled for October 1, 2 and 3. There will also be another bash in the Fieldhouse on Saturday September 26, featuring the Pipefitters with Lou Diamond Phillips.

In closing, I would like to encourage everyone to get involved during their time at Saint Mary's. In order to truly benefit from your time here, you should get involved in one of the various aspects of university life. There are a variety of activities that appeal to most everyone. These include: student societies, peer support group, intramurals, Students Association, residence, chaplaincy office, etc. Within the area of student societies, there is a wide and diverse group that cater to most everyone's interests. On behalf of the Students' Association, I ask anyone who is interested to please get involved with the Association either through volunteering, SUNS, committees, attending events, bashes, etc. Your year at Saint Mary's can become so much more interesting if you take the time to get involved.

Have a good Year!

Craig Fearon  
President  
SMUSA, Inc.

Frosh reflecting on Frosh Week

## Headfirst off the plank

by Imran Adhami

What signs will tell you is that the new school year is on its way and that your awesome lazy summer days must come to an end! You think, is this a dream, or what? Summer can't be over yet...(but then again, we had more rain than sun, anyway.) Maybe it's those annoying 'back to school' commercials on TV that tell you reality has struck, or maybe it's that reminder you keep getting in the mail that you still have to pay off last year's tuition and you can't register because of it. But it probably hit you the hardest when you saw hundreds of

confused little frosh walking around campus aimlessly, looking for the next orientation event.

Orientation '92, students could be spotted swarming around buildings with cool 'Walk the Plank' T-shirts, (which also happened to be the theme for frosh orientation...a much better theme than other nearby universities had. Shall I jog the memories? "D--frosh things to do." Who's the ad wizard who came up with that campaign?!)

One of the first events was the frosh olympics 'Games on field' as titled in the frosh guide. This, of course, caused

mass confusion because there was no one on the field. As it turned out, the games were in the crater in front of the Burke Education Centre. All worked out fine in the end.

On the same day, 'Hook' was shown on campus. 'Hook'?! ('Cha...right!)

Of the more exciting events, was Casino night, accompanied by a dance. The money was flowing, the dance was live and it was the first time I've seen a blow dryer auctioned off for \$70,000, a case of pepsi for \$65,000 and a CD player for \$600,000.

The well-attended harbour cruise was next, which was

called, "Sailing the Seven Seas" in our Frosh Guide. Don't ask me why...we only went around the harbour once. Karaoke/Pizza Night drew a big crowd and was rockin'. "One of the best events ever," as one frosh leader put it.

Frosh also attended a barbecue, a corn boil and a pancake brunch in front of the Student Centre. Although frosh were scarce, Loyola's faithful, be it first year or final, were all there to make good the opportunity.

After endless hours of rain, a SMU-DAL 'pull-off' was pulled off and an annual tug of war that usually lasts 2-5 min-

utes, was over in all of 30 seconds. Hundreds of SMU students kicked hundreds of DAL butts, and it was like SMU's football team creaming Dal's...Oops. Dal doesn't have a football team. Sorry, guys.

To top this awesome week off, an insanely cool 54.40 concert with opening act, Real World, which was attended by over a thousand students at the tower. And last, but certainly not least, we got to see the football team clobber Mount A, 25-10 on home turf with over 5000 loyal fans. All in another cool frosh week in the history books.



- FABULOUS LUNCH SPECIALS STARTING FROM \$3.95
- MARG & RITA MONDAYS
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Okay, guys Wake up... It's the return of the Society Page!

Time to announce your society's upcoming events in The Journal.

All submissions must be received by Friday, September 18 5:00 p.m. at Suite 517, 5th Floor, Student Centre.

Submissions are subject to editing and must contain a contact person and telephone number.

## The Point

The concept is simple: This is the page for all those things you really can't do anything about. For those professors who twisted you twelve ways from Sunday - and still refused to give you a decent mark, for those students who continually "excuse" themselves from classes and really believe no one notices, for that special department who oversells parking passes... get the picture?

This page is for you, the members of the University community, to voice your concerns over life's *little* irritations.

There are rules, however:

All submissions designed for print (including 'Fieds) **must** have a name and student number. A phone number or extension must be provided for non-students.

Ideas, tips, subjects for consideration, etc., can be submitted at anytime. No subject will be ignored (within the outer limits of reason!) and the names of contributors will never be released nor included with an article, 'Fied or tidbit.

This is our equivalent of a society/lampoon page - and since everyone who is anyone will want to be on our page there will be a prize at the end of the year for the person who has appeared most often in Journal Spies.

How to Reach Us:

We are located on the fifth floor of the Student Centre, Suite 517. For those of you who can't face us - try the mail:

The Journal  
Suite 517, Student Centre  
Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3

Drop submissions off at the SMUSA Info Desk in the lobby of the Student Centre or The Journal drop-off box in the Loyola Residence Lobby.

For the Compu-geeks on campus: E-Mail us at Journal2@Husky1.

Write for The Journal before The Journal writes about you!

## Points to Remember

# Mission: Impossible

**Objective:** To survive the first year at University - without a nervous breakdown, alcohol poisoning, sexual diseases, or severe bladder problems.

**Target Audience:** Frosh. You know who you are. You're easy to recognize. You wear Frosh shirts. You walk around with a glassy stare. You giggle at the mere mention of the word "condom."

**or**  
You stay as far away from Frosh shirts as possible. You won't even get near your "Class of '92" graduation shirt. You swagger around like the secret word is "hemorrhoids" and you've just found out why. When the word "condom" is spoken you nudge the guy next to you and wink - like you actually know what you're winking about.

**The Teachers:** Us. The older, wiser students. The ones who have experienced it! You've never really lived until you actually get a chance to sleep through two weeks of class.

There are not eight floors in the Student Centre.

The million people with stories about sex on the fifty yard line should be asked two simple questions: "Whose fifty yard line", and "Were you with someone?" C'mon think about it, wouldn't the 499 windows facing the field put a cramp in your style? (assuming you have one already).

**For Residence Students:** The idea that Brother/Sister floors serve any useful purpose should be trashed now (or refer to the condom issue above).

**For Off-Campus Students:** Get real. Do you really think that your \$90 parking pass is of any use whatsoever? They plan to sell close to 1000 of the little babies (that's \$900,000 in cash for you non-commerce students), but all they guarantee you is the right to hunt for a spot. And the only thing the "create-a-space" game will get you is a parking ticket. Take heart though. Scream loud enough and you'll

probably get it cancelled - the last thing they want is a confrontation.

**The Fees: The Business Office and You**

If you registered by mail in August you don't have to pay your fees until late September. If you registered in person in September, you had to pay them right away. Sound logical? It shouldn't. While the University gently persuades you and your donors, oops, I mean parents, that we are all one big happy family. You'll soon get to know the real issue. No money? It's amazing how invisible you become.

If you can't pay right now, but have no way to get around the "Registration is not complete until payment of fees" line, try this: pay for your tuition with a cheque that you know will bounce (so what, which is better, an overdraft charge of \$14 or not getting into your classes?). The office will register you, and you won't have to pay until you have the money. Neat, eh?

### Lesson 1: The Myths

Smarten up. Do it now.

## The Rumour Mill

All the news that fits, we print it here!

- Keep an eye out for rumblings in residence over the next few weeks. Seems that a leading member of the residence security team who only works evenings, weekends, special events, and drug parties may be let go after serious breaches of conduct have been brought to light. Gets harder and harder to cover the harrassment, doesn't it boys? The name may not be quite the same, but he's the Mulroney of Misdemeanors.

- After last Spring's petition to "Impreach the Councillor of Your Choice", another petition may be circulating around campus. Let's watch Dr. Nattrass shoot down this one as the sinew of Saint Mary's flex their collective muscle to protest the new Tower Hours. Don't Cry for Me Barcelona.

- Marriott Management Services had a little surprise for Sub Caf users this year.

They must have figured that coralling theft meant taking the students past the point of no return. Nice turnstile, guys. And if that wasn't enough, they also hiked the prices another couple of notches. Not only can't you steal it, you can't afford to buy it either.

- Let's leave you with a question. If the bookstore buys used

books at less than half price, and isn't supposed to mark up the sale price of textbooks, how come that book they paid you \$20 for now costs \$40?? You bet your bottom dollar the bookstore odds are double or nothing... And they'll take that to the bank. Next week

Until we meet again, keep the info coming!

## BURGESS TRAVEL AIRFARES

TORONTO	FROM	259	OTTAWA	FROM	230
VANCOUVER	FROM	608	VICTORIA	FROM	648
CALGARY	FROM	588	BOSTON	FROM	178
ST. JOHN'S	FROM	219	FLORIDA	FROM	378
MONTREAL	FROM	216	CALIFORNIA	FROM	569

The above fares are subject to availability and advance purchase rules. The fares vary according to departure date and are those in effect Sept. 10/92. Fares are subject to change without notice.

\*\* Attn those of you age 60 or over. Ask us about freedom flyer airfares  
\*Last chance for CANADA wide Fall & XMAS seat sale - Expires Sept. 16

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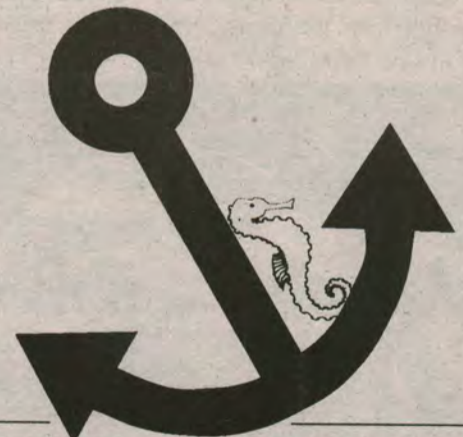
Liverpool 354-5400

Bridgetown 665-4812

**BLUE CROSS**  
OF ATLANTIC CANADA

OPEN SATURDAY 9-5

# SEA HORSE TAVERN



## HALIFAX'S OLDEST WATERING HOLE

*"established in 1948"*

Beside Cleves  
1665 Argyle Street  
Halifax, N.S.

MacLeans Survey at SMU names the #1 choice of meals at Saint Mary's.



And why not? Since SMU demanded all tuition up front, that's all we can afford!

## Need tuition money? Try Lotto 649...

Two years ago you might have said that paying first term tuition up front was no sweat. But now, folks, you would probably agree that it may be wiser to take a couple of years off school to make the money and come back when you can afford it. Most people can't make the \$200 it would take to go through early registration - and buy themselves an extra three weeks to pay. *But come up with the entire fee?* Let's be serious.

a. The student summer job market is bleak at best. Most of the university-going population who did manage to land summer jobs this year know exactly how much blood it took to get them. They also know that unless they were living at home (being given grace on room and board) most of their earnings went to their personal living expenses and/or paying off last year's tuition. Salaries are by no means extravagant, and when people in the regular work force are scrapping and starving to make ends meet, how can we be expected to do that as well as save up a grand to come back to school? Savings?! The stuff dreams are made of...

b. And by the by. Unlike Julio (you know, the guy who sang that song with Willie), I need a bit more than just air to live off of. If we do manage to come up with tuition, what exactly do they think we're supposed to pay rent and groceries with for the rest of the month? And WHERE THE HELL IS MY FAIRY GODPERSON?!!

c. Did anyone realize that the 80% enrolment clause has gone through the House this summer? Remember that? The little para in the Student Loan program that will, come the 1993-94 academic year, state that only those students enrolled in 4.0 courses - 80% - will be eligible for a student loan. Forget actually getting the damn thing. 4.0 to be even considered. If you only require two more courses to graduate, well hey (condescension) ... I'm sure you can cough up the money somehow, right? Maybe you can find so me hidden talent to peddle on Spring Garden Road. Or perhaps you can find a rich old relative you can bump off.

What universities should be doing now is providing students with an alternative method of payment. They take cash, cheque and charge, so how about monthly installments? We do it for rent and car payments...and credit cards are paid off monthly as well, so why not this? I know it would be a little extra work for the Business Office, but I'm sure that if it's for the good of the students, it would be worth the effort. Or am I assuming too much - like that institutes of higher learning actually care about those who pay to keep them in business.

Look. I can rant and rave 'til the cows come home. But I think it's time students spoke up for their right to an education. What is inevitably going to happen is that no one, except the affluent elite, is going to be able to afford university. So either you say something now, or drop out halfway through your degree only to enter another financially depleted job swamp with next to no marketable skills. It's your dime.



## Letters...

To the Editor  
c/o The Journal  
Suite 517, Fifth Floor  
Student's Centre  
Saint Mary's University  
B3H 3C3

## Frosh week a group success

To The Editor:

I would like to take this opportunity to thank everyone who helped make Orientation Week: Walk The Plank '92, a success. To all of the Orientation Committee, especially Dave Brown, thank you. I have heard comments from several people saying that this was the best

frosh week they ever seen, and that credit goes to Dave Brown and the Orientation Committee. The 54.40 Bash in the Tower was the first in several years to sell out, and the Karaoke/Pizza Party in the SUB cafeteria was packed. In fact, all of the weeks events were well attended.

I would also like to thank the following groups for doing their part in Orientation Week: Murphy's Sailing Tours, Diet Pepsi, Saint Mary's Alumni Association, Student Services, Marriott, Saint Mary's Athletics Department, Travel Cuts, Q104, Air Nova, Residence Security, and Campus Security.

One again, to all involved thank you.

Sincerely,  
Chris Fourgere  
VPSA, SMUSA

**PS...**

Letters to the Editor must be no longer than 750 words, and must contain a name and phone number strictly for our records

## An ethical dilemma

Dear Editor,

I am writing this letter to voice my opinion on a truly serious matter. The youth of today go to higher institutions of education to learn and hopefully build ethical and moral guidelines for their professional careers. It is unfortunate that what we seek is not really what we find.

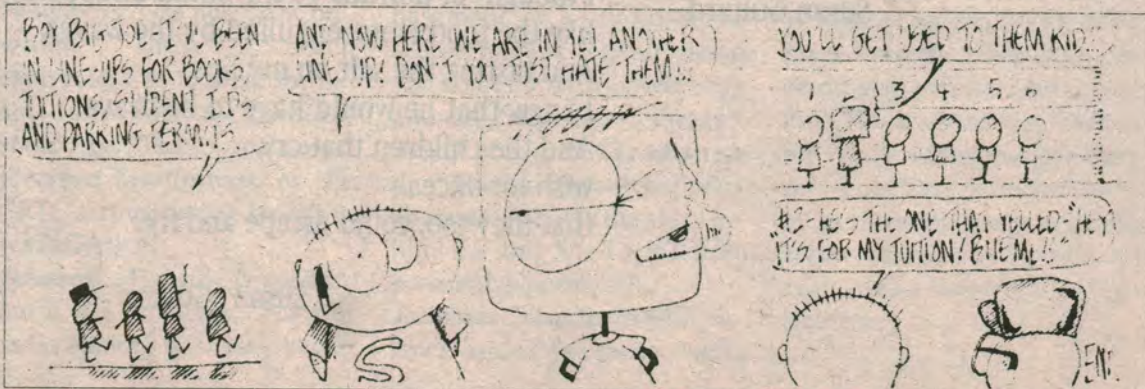
Last September, a friend of mine was taking three credits and was charged for a full course load. Which is understandable - people make mistakes. However, when my friend was never notified of this error until she was registering for a summer course. That was

when they told her she had an \$800 credit to her account.

Fine morals. An \$800 error could hardly have gone unnoticed. Shouldn't she have been informed of the mistake beforehand? When you're late with a payment, you get reminders from here to eternity...And what if she had decided not to come back? Would this fine school have informed her of the small error?

I am outraged. Perhaps our school should be a little more honest and not steal from the hand that feeds it.

Name withheld by request



Tenth Anniversary Concert September 20th

# FOUR the MOMENT



FOUR the MOMENT: from left to right, Anne Marie Woods, Andrea Currie, Kim Bern and Delvina Bernard.

## Creative Writing

### Escape

I know that things never stay the same  
and that I must become accustomed to change.  
I know too, that in order to live, I must die.  
and if I am to laugh, I must learn to cry.  
I see...  
I see a bird, wings thrashing,  
body thudding, soul crashing,  
against the pane of glass.  
And it reminds me of people  
who try to escape from their pasts.  
If I am to stand alone, underneath this sky,  
then at least tell me the reason as to why.  
Show me what it is that I must overcome  
if I am to capture the sun.  
I am an isolated scream,  
pain against the velvet black of night  
My soul is splitting its rotting seams  
and I fear what is right.  
I see...  
I see a form, hands thrashing,  
body thudding, soul crashing  
against the pain of her mask.  
And it is I,  
trying to escape from my past.

Susan Guitard

### Falling

I am the madman  
Now I shed my asylum.  
Alone in the dead of night,  
I run till my mad heart bursts.  
Now I lay,  
In the mire I rest.  
Mouth foaming, hands clutching,  
What prize now to be Dionysus.

Jefferson T. Mayfield

### Flight

I saw the child walk on the beach,  
leaving footprints in the sand.  
Each toe was clearly impressed  
as were his heels, and I saw him stand,  
watching the gulls soar o'er him,  
his blue gaze meeting the blue sky.  
And the foam of the waves tickled his ankles  
and I knew that he too, wanted to fly.  
I thought of how his youth would disappear,  
like the footprints, engulfed by the waves.  
And tasting the salt on my lips,  
I knew that he would have to be brave.  
And the children that cry  
wish for once...  
that they too, could escape and fly.

Susan Guitard

By Journal staff

"Four The Moment" are known as one of Canada's leading a capella musical groups. Hailing from Halifax the members are Andrea Currie, Anne Marie Woods, and sisters Kim and Delvina Bernard.

The group has a distinctive style, a sort of "musical fusion" of soul, gospel and jazz. Their songs encompass all types of oppression, whether it be against women, blacks or the poor.

Kim and Delvina are both Saint Mary's Alumni. Kim was a 1987 graduate with a Bachelor of Arts Degree in Sociology, and Delvina a 1982 Bachelor of Commerce Graduate. These days, Delvina is a graduate student in the faculty of Education at Dalhousie University. Kim is a full-time social worker for the Nova Scotia Persons With AIDS coalition, teaching AIDS education to the Black Outreach Project for Nova Scotia. Andrea Curry is the

director of Stepping Stone, a community outreach and support agency for prostitutes. Anne Marie Woods, the groups youngest member, is a full-time theater student at Dalhousie. During the summer, she organizes children at the George Dixon Center in creative writing and performing their own plays.

Four The Moment have one album to date. "We're Still Standing" was released in February, 1988. Another album is expected soon, in celebration of the groups 10th anniversary.

The group is performing a concert, entitled "Still Standing", at the Rebecca Cohn Auditorium on Sunday, September 20th, at 7:30pm. Special guests include Lillian Allen, George Elliot Clarke, and David Woods and Voices. Tickets are available at the door and in advance from the Cohn Box Office, or the Black Cultural Centre. Students and Seniors: \$12.50; Adults \$15.00.

## THE JOURNAL

We are now accepting submissions of poetry, short story, or any type of creative writing for future segments.

Send your work to:

The Journal  
Suite 515, Student Centre  
Saint Mary's University  
Halifax, N.S. B3H 3C3

Or just bring them to the Journal offices on the Fifth floor of the O'Donnell-Hennesey Students Center.



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TWENTY MINUTES  
**54**  
 WITH AN  
**40**  
 EXHAUSTED DRUMMER



Phil Comparelli and Neil Osborne crowd together for some harmony during Saturdays concert at the Tower.

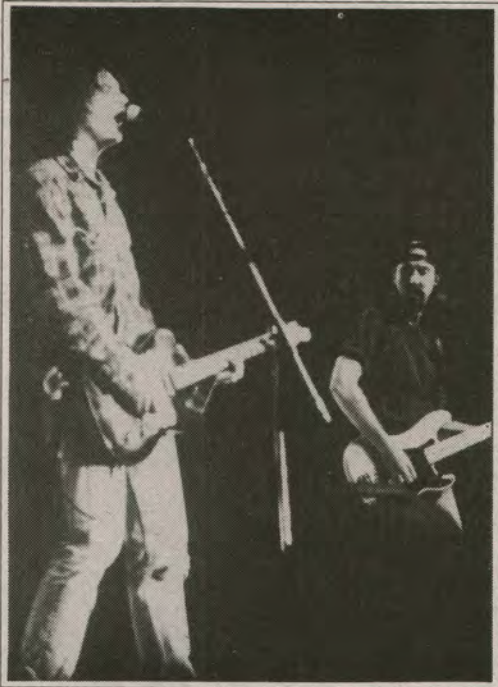
by Gil Richard and Trevor Townsend

54-40 played at the Tower last Saturday, and students were not disappointed. The band entered the stage after a pre-recorded selection of music building from disco to modern-day industrial metal. After this strange introduction, fans were primed for a blistering performance.

With a "Let's go!" from singer and rhythm guitarist Neil Osborne, the band started off with material from their previous albums. Crowd response was extremely enthusiastic throughout the entire set, making it difficult for security to keep the metal crowd barrier from coming apart.

The concert had several highlights, keeping it interesting for the crowd. Bass player Brad Merritt climbed on top of one of the PA cabinets, looking very much like a bass playing Jesus. This was made quite evident by Osborne, who worshipped him from the stage. Two ballad-like pieces in the set were accompanied by a trumpet, played by lead guitarist Phil Comparelli. Accompanied only by Osborne's singing and rhythm guitar, both pieces went over

very well with the tired crowd, who needed a break from the bouncing dance of the previous songs. The band finished off with their most popular songs, 'She-La' and 'Nice to luv you', renewing the energy of the crowd. They ended the set after these songs, coming out for a quick encore afterwards.



54-40 were formed in Vancouver in 1980, when Neil Osborne and Brad Merritt, longtime friends, decided to form the band of their dreams. They went through several drummers and guitarists, and produced several independent EP's. Eventually, they recorded an independent LP, 'Set the Fire', which drew much attention from the Canadian Rock press. They did tours with other groups, helping to acquaint them with a larger Canadian audience, and by 1985, they had locked into their per-

manent line-up.

After the concert, the Journal was granted an interview with an exhausted Matt Johnson, the band's drummer.

**Journal:** What was the origin of the band's name?

**Johnson:** It's from American history. There was an American general who's goal was to push the US/Canadian border to 54 degrees, 40 minutes, and 54-40 was the battle cry of his troops. The name was Brad's idea; he's kind of a history buff.

**Journal:** Do you think it's important to break into the American scene and do you have a big following in the states?

**Johnson:** We have a few pockets of support in the states. We're popular along the West coast and around Atlanta, and we do pretty well in the New York area...Really, the only way to make it in the States is to get a video on MTV.

The CRTC, which governs the content of radio and television in Canada, has strict guidelines regarding the amount of 'Canadian Content' music. They set a rule which forces Canadian radio stations to play a certain percentage of 'Canadian Content' music every hour. Earlier this year, Bryan Adams was told his album 'Waking up the Neighbors' was not 'CanCon', which caused much controversy as to what the exact definition of 'CanCon' should be. The Journal asked Johnson his opinion of the CRTC's rule, and if he felt it was effective.

**Johnson:** The rule is needed, but it has problems. A lot of radio stations will play bands

like 'Trooper' and stuff. To me, it shouldn't be like that. They don't take the opportunity to play anything new.

There has to be some kind of protection...from the inundation of American culture. Other countries have language barriers, but that doesn't exist between Canada and the U.S.

wife is a social worker who works in a shelter for abused women, and he would hear her stories. It's not from any personal experience.

**Journal:** Are there any up and coming bands that you like?

**Johnson:** Baaugh! That's too vague! From where?

**Journal:** How about Canada?

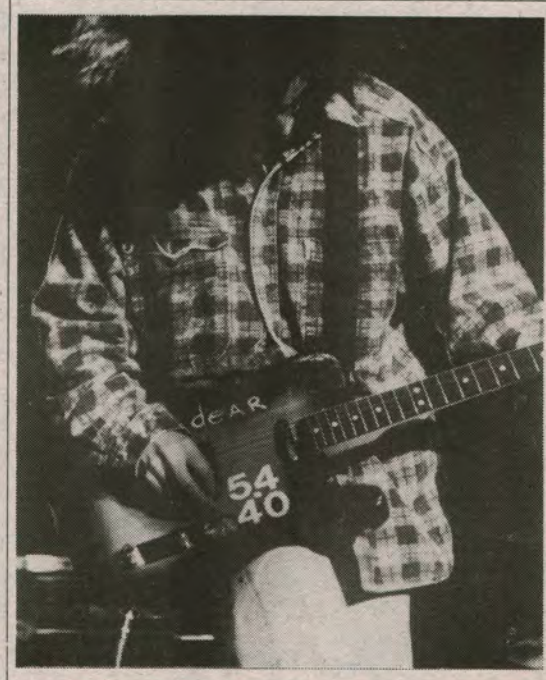
**Johnson:** Well, I really like Sons of Freedom...and there's Sloan, Doughboys...and a band called Superconductor from the West coast.

There's lots of young bands around, like there must be a lot around here that are good, but aren't really well known.

**Journal:** What advice would you give to bands just starting out?

**Johnson:** First of all, don't move to another city! (Laughs) Just keep doing what you're doing, and don't try too hard. Let the audience find you.

Cape Breton's Real World opened for 54-40. They played mostly cover tunes, including an excellent version of Pink Floyd's 'Another Brick in the Wall'. Many thought their set would have been improved by performing more originals and fewer covers. Overall, the event was a thoroughly excellent time.



The rule started and created the Canadian music industry, but it's out of touch. I disagree with Bryan Adams that the rule creates mediocrity, though. When you're in a band, sitting in a basement or a studio somewhere, hammering out a song, you don't stop half way through and say 'that's good enough, they'll play it on Canadian radio.' That's not how it happens.

**Journal:** What is the story behind the song She-La; is it from personal experience?

**Johnson:** It has to do with violence against women. Neil's

# ICU Make it Big

By Farhan Ahmad

Saint Mary's own ICU have taken a step towards the big time. Their debut album, "Stand on Your Own," has just been released on A&M records and hopes are high for success. Presently, the band are hoping to hook an opening slot on a cross country university tour.

The "Band from SMU" recorded the album after placing first in Nova Scotia's 'Band Warz' competition. They continued on to the nationals, placing second. However, this didn't phase them, as they had already snagged a recording deal and a national release.

The band realized that the label support could either make or break them, and it was while before A&M really took interest in their fu-

ture.

"In the beginning it was like being invited to spring training", said guitarist Jeff Nearing, "You can come and have fun but it's nothing serious', but after a while they were quite impressed."

"We learned a lot this year, especially in the studio," explained drummer, Darryl Gaines. "In fact, we didn't even realize how much we did learn until we got out of the studio."

The whole recording process took seven weeks and was done at Solar Audio studios, in Halifax.

"For the first ten days all we did was pre-production," continued Nearing. "That was the hard part. We worked out what songs would go on to the album and figured out how they would sound. Once we got into the actual studio, everything worked out real easy."

ICU credits much of their success to producer Robbie Steininger and manager Marion Donnelly, both of whom work with Sue Medley. Steininger, Medley's lead guitarist, played a large part in the recording process. "He was great," smiled Nearing. "He is totally electric, he comes into a room and it's like instant energy."

Donnelly's management experience helped the band deal with the business side of music. "We really lucked out when we hooked up with [her]," explained Gaines, "she really did a lot for us."

The album has a straight-ahead rock sound, with a distinctly 'Canadian' feel. Of particular note are the lyrics. The songs all have real meaning to the members of the band. There are some about relationships they have had, and others about what it was like to grow



up in a small town. These sound like pretty standard topics, but they're written without clichés. The album generally offers good listening in a traditional type of format.

ICU received lots of help from their producer, manager, and company, but who else stood behind these budding stars? Saint Mary's University, of course. "We've got a lot to thank Saint Mary's for," said Gaines, "They've given us a lot of support in the

last four years."

At the moment the members of ICU are relaxing, playing gigs, promoting the album and writing material for the next one. Did they ever think they would get this far? "Its kind of funny," finished Nearing, "our first year at St. Mary's, me and Darryl were walking by the Gorsebrook and I remember saying, 'Wouldn't it be cool to play in there!'"

## Summer Independent Music Fest kicks-off



# Out of the Fog II



By Trevor Townsend

It was a great summer for Halifax's independent music scene. With the large number of established bands, and several newer ones emerging over the summer, there was no shortage of gigs at the Flamingo or the Double Deuce.

We also saw the release of Sloan's new ep, "Peppermint", on Murderecords. Rumors are flying about a possible signing with Geffin Records, an event which could

put Halifax in the same limelight that Seattle has been basking in for the last year.

The summer culminated in a three day independent music festival in the waning days of August. The festival was the "kick-off" to Out of the Fog II, an upcoming release from Flamingo Records. The record is a compilation of some of our area's most popular independent bands.

Each night, four bands who played similar types of music were showcased.

Leonard Conan, Too Many Daves, Tag, and 14 Eyes played the first night, displaying a superb range of melodic rock and retro sounds. The second night featured harder, metal-influenced bands Adrenalin, Entrafis, Weasel Faced Judge, and the Northend Fenderbenders. Of particular note was Entrafis's incredibly fast licks (typical of death metal stuff, but the best display from any local band I've ever seen) and Weasel Faced Judge's eclectic song structure and

themes.

The final night of the festival consisted of bands playing hard-edged alternative rock, currently the most 'popular' of all alternative music (now THERE'S a contradiction in terms). Bubiskull, who emerged into the scene this summer, were especially impressive, with a groove and vocal sound reminiscent of the B-52's. Donner Party Reunion proved very popular with the crowd, with songs like 'Suburban Redneck' and 'The Pink Floyd Incident' which used the

lyrics from Another Brick in the Wall, Part II over their own original song. The other two bands, Quahogs and Phoenix, were less well received, giving adequate, yet similar, performances.

After last winter's success of Hear and Now, CKDU's local band compilation, Out of the Fog II should prove very popular, and also very profitable to the financially distressed Flamingo Café and Lounge.



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# K2

## On top of old Hokey

by Andrew Bowers

I'm terrified of heights, my nose bleeds profusely at the sight of ladders. I'll readily admit that standing on anything above sea level scares the living you know what out of me. However there is something that bothers me more than this, that's seeing a movie that focuses abundantly on my favorite phobia and includes another predictable and cliched plot.

Welcome to the wonderful world of K2, a movie so blatantly contrived I wondered if the writers used Periwinkle Blue or Brick Red when they etched down the script. In all fairness K2 is adapted from a stage production and attempts to break the confining boundaries that accompanies its smaller version.

Admittedly the photography in this film is breathtaking but let's face it if I want just your basic array of swirling snow

and glistening glaciers I'm going to rent a national geographic video. A film definitely needs more than a pretty picture to keep it's audience along for the ride and avoid placing them into self induced boredom.

Unfortunately the two charismatic leads of Harold and Taylor (*Matt Craven, Michael Beihn respectively*) are wasted in the muddled plot and little or no character development (*Showing a few scenes with a wife and kid doesn't cut it.*) Our two professional adventurers through a tragic and predictable chain of events manage to find themselves in the position to climb K2, a fabled peak, that until now had not been successfully climbed. Funded by an eccentric millionaire the duo and their group begin their trek to scale the menacing peak.

Now what are the chances of the expedition not facing any problems and life threatening accidents? Well since the ma-

ajority of the actual hair raising moments were shown on K2's screeners on T.V and before other movies, the impact is lost. However if you haven't seen any advanced promotional trailers for K2 then the film might hold some promise for you.

Not me. The plot is basically so paint by numbers that you're usually one step ahead of the characters in the movie. Sadly it's this blatant foreshadowing that allows K2 to succumb to it's own predictability. Even when they finally make it to the top and are standing proudly in victory, all I had was a false sense of excitement because I knew damn well they'd make it.

While watching K2 I actually found myself wishing for a nosebleed, then at least something would have kept my attention.

Wishful thinking.

### NEXT WEEK:

The Summer's absolute worst movies. Universal Soldier, Mom & Dad Save the World, Twin Peaks: Fire Walk With Me, Rapid Fire, House Sitter and a slew of other forgettable flicks (Stay Tuned).

It's Baaaaaaaaaaaaack!!!!!!

## Breaking the Sound Barrier

If you've got a good ear for music and think you have a snowballs chance in Hell at eking out a review for a recent C.D you've heard or purchased then by all means slap one together and submit it to the A&E

monkeys here at the Journal. We don't bite, but tend to salivate heavily over young promising journalists. All musical tastes are required and appreciated, from the Rankins to R.E.M to the Rolling Stones

to Sue Medley to Mozart to Madonna. Come on up, we've had our shots.

See your name in print and finally have something to show the folks that your actually doing stuff in University

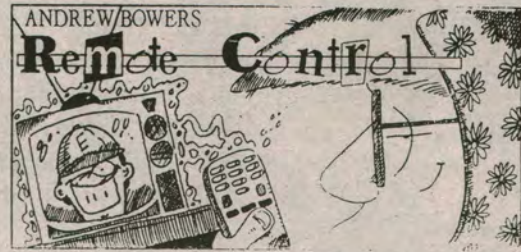
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Well now that everyone has Frosh week out of their systems and those still recuperating, it's time to hit the books. As for you naive kids who don't know how the average campus bookstore works, here it is in a nutshell. The folks sell you a brand new glossy textbook for some ungodly amount of coin and it's yours. However they give you the false sense that you can actually sell it back to them after the year's out and make some money back. Unfortunately you could make back better dough if you had a yard sale. Next time try and buy second hand literature, at least that way you save money and the Bookstore doesn't see a cent from one less sucker in this world. Oops I almost forgot, I'm here to review vids....onwards.

### Ernest Scared Stupid (Comedy/90mins/Pg/1991)

Stars: Jim Varney

Fourth, in what seems like an unending barrage of filmatic tragedies, Ernest P. Whorrel, everyones hackneyed handyman returns just in time for Hallowe'en to do mortal battle with an evil troll and his slimy henchmen who Ernest has unwittingly unleashed from their eternal damnation (*I can see how children love this stuff*). The plot, if to be so kind as to call it a plot, is Ernest's quest to save an isolated towns group of obnoxious kids from becoming victims of the sinister elves curse (he turns them into wood). Will Ernest save the day and return for another film? I'm sure you'll lose sleep wondering. My suggestions for upcoming movie titles...Ernest and the Runaway *Black & Decker Chainsaw: Rest in Pieces*. Ironic how Stupid is prominently displayed in this films title. D+

### White Sands (Thriller/101mins/R/1991)

Stars: Willem Dafoe, Mickey Rourke

Dafoe stars as a small town sheriff who after finds a dead body with a load of cash decides he wants some adventure and decides to take the corpse's identity and pursue his clues. He stumbles onto more than he expected including crooked C.I.A agents, an enigmatic smuggler (Rourke) and a beautiful socialite (Mary Elizabeth Mastrantonio) with strange ties to the aforementioned. He gets deeper and deeper into this game until he realizes it may be hard to return to his old job and not to mention his family, in one piece that is. Standard fare as far as thrillers go with a major glitch in sound effects towards the end of the film. When's the last time you heard car tires squeal on sand? Other than that, few surprises abound in White Sands but if you have nothing else better to do, you could do worse. B-

### Cassette Classic of the Week

Double Indemnity (Thriller/107min/G/1943)

Stars: Barbara Stanwyck, Fred MacMurray

Our man Fred (who would later go on to star in a string of Disney sap-fests) portrays an insurance salesman led astray by a broad and the promise of plenty of dough. Stanwyck slinks her way into his dull life and the duo decides to off Stanwyck's loathsome yet stinking rich husband to collect insurance. After the intricately plotted snuff is completed the two find out that murder, no matter how thought out, is never perfect. Plagued by guilt and his inquisitive co-worker MacMurray soon comes to realize that his partner in crime, has more to hide than he does. Directed by Billy Wilder this movie offers an abundance of dated dialogue and mannerisms. It's the film that *Throw Momma From the Train* is loosely based. Worth a look A-

### Killer B of the Week

I'm Dangerous Tonight (Thriller/92min/R/1990)

Stars: Anthony Perkins

With the recent passing of Psycho star Perkins I thought I'd suggest a lesser known vehicle for the late star. Perkins stars as a seemingly mad professor in pursuit of a robe which possesses satanic powers and in the wrong hands could wreak havoc. Perkins puts in his usual manic performance and the film in whole is brisk and offers a few chills. B+

**Jen (My Anthro Babe),**  
Las Palmas this Saturday Night.  
Señor Brassy

**Scuba Man,**  
See you under water!  
The Little Mermaid

**Bart Simpson,**  
Hope you got into your classes,  
after all you went through!  
Your class line is looking good!  
Oh yeah, thanks for the mug!  
The 5 O'clock Palmreader

**Jaysen,**  
WE FOUND YOU!!! SO, when's  
the next party we can miss?  
Philosophy buddies

**Virg,**  
I miss you!!! I hope your'e hav-  
ing fun!  
Love, Az

**Tim Horton's Crew,**  
Ready for another year of cof-  
fee?!

How about hours of talking and  
missing classes? Smokes are  
optional (for now, that is)... Be  
there!

The Great Brown Wonder

**Snaad,**  
You owe me big!! Say hi to  
Mike, (the man with the fish tie)  
For me!  
Yer Cuzin

**Kristie,**  
Thanks for the lesson!  
Whiteman

**Smoker,**  
Pay your bill!  
Art Guy

**Mt. A.**  
Hahahahahahah!  
SMU

**Joe,**  
Thanks!  
Ron

**Right Said Ron!**  
Nice Hair.  
Whiteman

**To Xmas Queen,**  
To hell with them all  
I love you!  
Teddy Bare

**Ex-Photo Guy,**  
Thanks for the moral support.  
Look forward to seeing your  
cheerful face around the pages  
of "The Horrid"...

**Sheils and Trev,**  
Your'e cruisin'. Soon enough  
you'll be off auto-pilot and at  
the controls. Leave it to me to  
be cliché and sentimental.  
Smooch

**Jeepinator,**  
Between World Lit and 19th  
Century novel, you may actu-  
ally get an attendance mark.  
And maybe you'll get your  
readings done...although I can  
think of more interesting things  
to do when stuck in rush hour  
traffic.

**Bear,**  
Nice to see you here! Just wait  
until the big 1-9 - the whole  
University will join the party!  
C.

**Frank**  
I can't believe you did it? Are  
you nuts or couldn't you help  
yourself?

**Andrew**  
How's life without the Catama-  
ran?

**Flowers**  
Enjoy your trip to the big TO.  
But don't let it go to your  
head now that you are a  
jumbo manager.

**The Guy on the Comix Page**  
**Shane**  
The Olds would look mightly  
nice outside of Loyola!  
Rockhopper

**Samsara**  
We rule! We rule! We are the  
next SMU band! We rule!  
Not to be conceited, Syd

**Trish**  
You made the right choice,  
even though it doesn't seem  
lie it right now.  
Charlie

**Ed**  
Scuba Man  
I am soooo sorry!  
The Little Mermaid

**Friend!**  
How the hell is TUNS?  
Hope you enjoy taking that  
extra course this term!  
Ad Man

**Gadget**  
Always remember the rum  
and maybe someday in the  
very near future it may even  
be yours! But only if you are  
a very, very, very, very lucky  
person.  
Alf

**Scott and Julie**  
You two are just too damn  
happy to be around us  
pathetic people on the 5th  
Floor! We wish you would  
go somewhere in a corner  
and DIE!  
The J Gang

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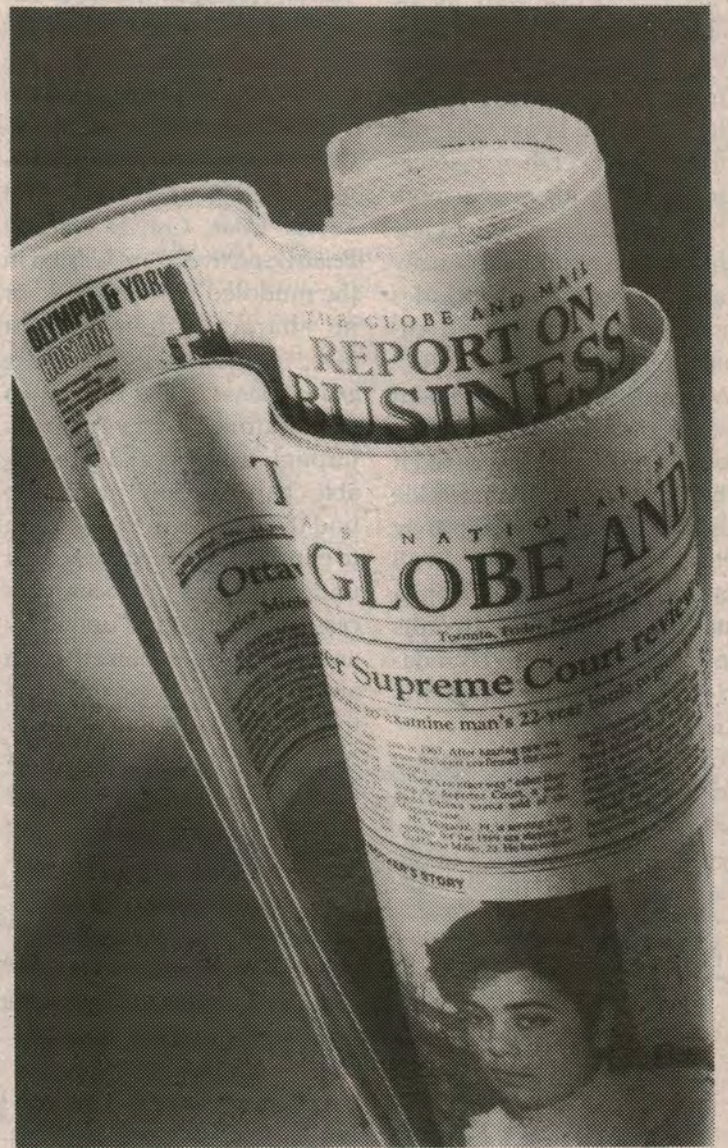
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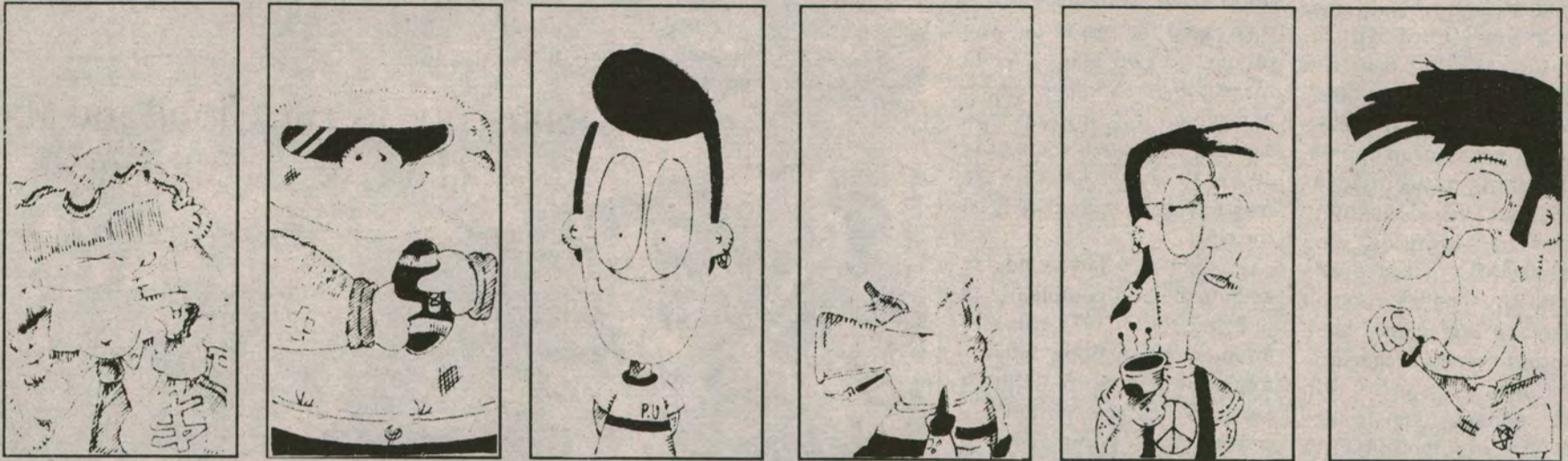
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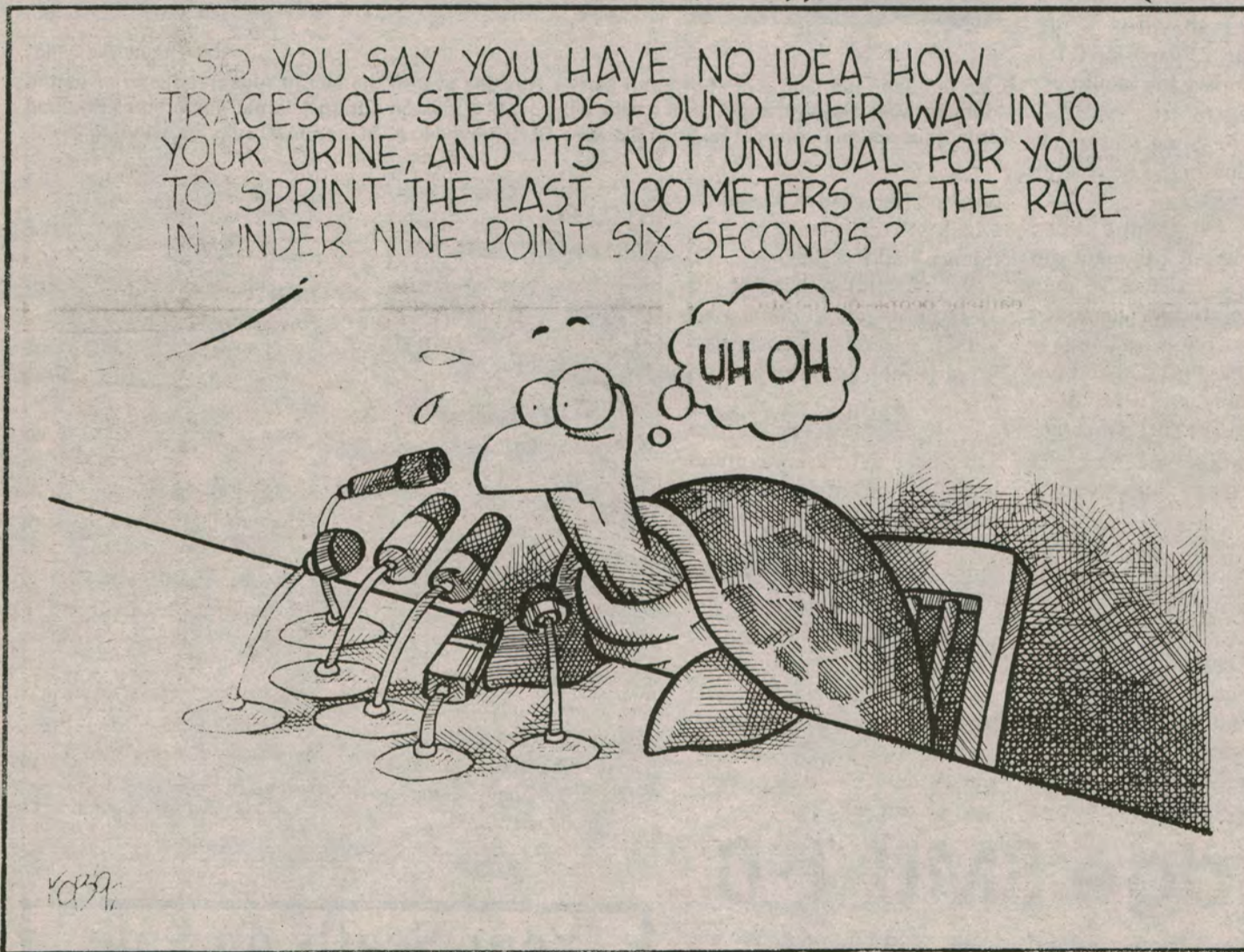
# COMIX

COMING SOON TO THE COMIX PAGE: IF YOU THOUGHT TWIN PEAKS WAS WEIRD

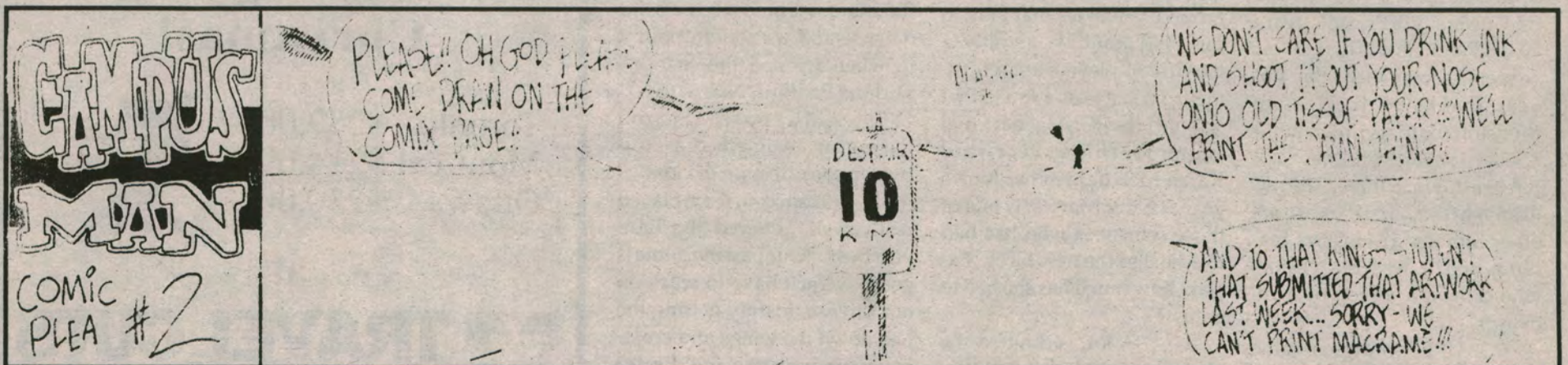
Get Ready for the **Frat Pack**



Our Colorful cast from left: Woodster Howser (Commerce), Biff Gunter (Athletic Scholarship), Single Guy (Lonely), Perciville T. Hog (Mascot), Francis Mozart (Arts), Lucifer Hades (Sociopath).



THE SHOCKING TESTIMONY OF THE TORTOISE VS HARE INQUIRY...



# COMIX

# Segin boots Huskies to win over Mounties

by Jody Jewers

Although it came a year later, the Saint Mary's Huskies exacted a measure of revenge against the Mount Allison Mounties, scoring fourteen points in the last 2:22 to break open a close game en route to a 26-10 win in front of an impressive opening-day crowd of 5,000 fans at Huskies Stadium.

The Mounties, who defeated SMU in last year's Atlantic Universities Football Conference title game, were victimized on special teams due to the loss of punter Ron Squires, forcing them to fake punts on four of their first five possessions. Their first attempt led to a SMU first-and-10 on the Mt. A. 24 and a Dana Segin 29-yard field goal at 2:42 of the opening frame for the 3-0 lead.

Mountie quarterback Sean Hickey then engineered a seven-play drive, capping it off with a 16-yard toss to Matt Khoury for the major at 11:41. It would stay that way until another fake punt gave SMU good field position and another Segin trifecta, this one from 25 yards away, to close the gap to 7-6. The Oakville, Ontario native put the Huskies ahead just over two minutes from halftime, connecting from 32 yards away to make it 9-7 after thirty minutes.

Segin, a second-year Arts student, was kept busy after the break when teammate Cecil Currie recovered a Grant Keaney fumble, helping to set the stage for his 23-yard boot with 1:46 remaining in the third quarter for a 12-7 advantage. The Mounties then drove deep into SMU territory on their next series and came away with three points on Eric Deegan's 33-yard field goal early in the final stanza to cut the lead to two.

The turning point came with 3:36 remaining when another Keaney fumble was picked up by Brian Johnson on the MAU 16. Anthony Williams then raced the rest of the way untouched two plays later to make it 19-10. Another veteran completed scoring as Sean Mongey cut loose for runs of 44 and 13 yards, the latter for the major with 57 seconds left on the clock.

Hickey had a solid day despite the loss, completing 15 of 29 passes for 197 yards and an interception along with his touchdown pass. SMU pivot David Sykes also posted decent numbers, going 11 for 20 for 127 yards and one interception.

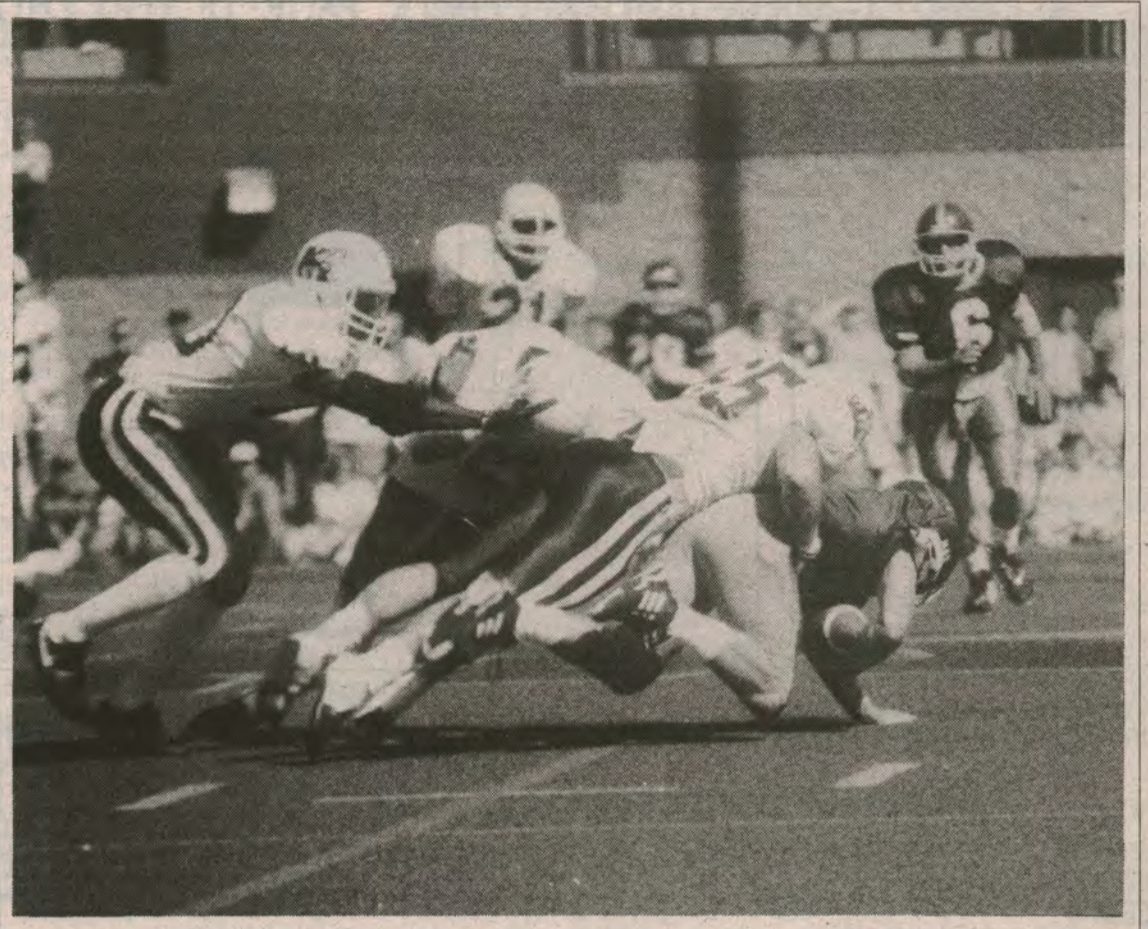
Mongey led all rushers with 87 yards on 10 carries while Keaney ran the ball 18 times for 80 yards. Steve Sarty was the Huskies' top receiver with 5 catches for 48 yards while Khoury had 73 yards on 3 receptions to pace the Mounties.

Segin, the AUA player of the game, was quick to downplay his large role in his club's victory.

"I felt I had a pretty good game but I thought our offensive and defensive lines played well today," remarked Segin. "The offensive line gave me the time I needed and our offense punched it through a couple of times but I'd rather be in there when we have a nice lead," offered Segin with a laugh.

SMU coach Larry Uteck was happy to see his team get the season off to a good start.

"The defense today gave us great coverage and great pressure," noted Uteck. "The guys today were really up for this game since we've waited a whole year to get them down



ROBIN HARVEY/JOURNAL

Brian Johnson (65) and a host of Saint Mary's Huskies swarm the Mount Allison ballcarrier as the Mounties' Mark Huys (6) and SMU's Andre Williams (21) look on during Atlantic Universities Football Conference action Sunday at Huskies Stadium. SMU moved to #3 in the CIAU rankings, winning 26-10.

here and Dana had a great game which will really boost his confidence," added Uteck.

Mount A head coach Marc Loranger, while pleased with his team's defence, had mixed feelings about the offense.

"Defensively we did okay," offered the sophomore boss, "but we didn't control the ball as much on offense and they didn't always put our defense in good field position. Our punter was not feeling too comfortable in his first regular season game and we tried to take some pressure off him and we couldn't execute offensively and on punts which really put our defense in a tough spot," said Loranger.

## SMU 26, Mount Allison 10

	SMU	MTA
First downs	7	19
Yards rushing	142	131
Yards passing	127	208
Net offense	233	292
Punts-average	9-33	6-33.7
Fumbles-lost	2-0	2-2
Penalties-yards	17-140	8-65

Quarter	SMU	MTA
First Quarter	3	6
Second Quarter	3	3
Third Quarter	14	26
Fourth Quarter	7	0
Total	33	10

SMU - FG Segin 29 2:52  
 MTA - TD Khoury 16 pass from Hickey (Deegan convert) 11:21  
 SMU - FG Segin 25 6:28  
 SMU - FG Segin 32 12:55  
 SMU - FG Segin 23 13:14  
 MTA - FG Deegan 33 1:02  
 SMU - TD Anthony Williams 16 run (Segin convert) 12:38  
 SMU - TD Mongey 13 run (Segin convert) 14:03

**Rushing:** SMU: Mongey 10-87, Williams 4-50, Sykes 3-3, Oxley 3-2; MTA: Keaney 18-80, Stanfield 8-30, Hickey 6-29, Riggi 1-3, McIntyre 1-(5), LaCroix 1-(6)  
**Passing:** SMU: Sykes 11-20-127-0-1; MTA: Hickey 15-29-197-1-1, Green 1-1-11-0-0.  
**Receiving:** SMU: Sarty 5-48, Ashe 2-41, Williams 2-29, Tyme 2-9; MTA: Khoury 3-73, Green 4-53, Huys 3-40, Stanfield 4-30.

# Panthers edge SMU 1-0

by Journal Sports

The Saint Mary's Huskies and the University of Prince Edward Island Panthers will definitely be seeing a lot of each other this year thanks to the loss of Moncton, cutting the Atlantic Universities Field Hockey Conference down to three. The two teams got their first look at each other Sunday at Huskies Stadium and it was the visitors who came out on top by a 1-0 margin.

UPEI's only goal came early in the game on a shot on a bad angle from just over twenty yards which eluded SMU goalie Michelle Karasek and found the far post. From there neither side could manage sustained

pressure as the Panther defense held SMU's offense in check.

It was a largely new group of Huskies that took to the field Sunday, as only a handful of players are returning from last year's squad that hosted the CIAU national championships. Forward Karen McHugh, in her fourth year at Saint Mary's, is one of those returnees who has had to adjust to the new faces. Exactly how much has she had to adjust?

"A lot," admitted the Commerce student in an interview after the UPEI game. "We've only got four people back but we have a lot of good rookies on this team who are really fast and our defense is

really good this year. We just have to work really hard on our offense. We hustled a lot out there today but PEI has a solid defense and we couldn't put it in when we had the chance," said the Bedford, N.S. native.

SMU coach Sharon Rajaraman maintained a positive outlook despite the loss.

"I think our team played really well," offered the first-year boss. "Our passing game is good, we just have to work on our offense, mainly getting the ball down the wings and crossing it through the middle for good opportunities to score," added Rajaraman, whose troops will try to avenge the loss this weekend when the Panthers visit for two games.

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# Tigers tame soccer Huskies in AUSC opener

by Jody Jewers

The Saint Mary's Huskies men's soccer team raised the curtain on their 1992 fall campaign with a pair of contests. SMU defeated the Saint Francis Xavier X-Men 3-2 in exhibition play last Tuesday and were beaten in their regular season opener by the Dalhousie Tigers 4-0 on Sunday.

At Studley Field the visitors were victimized by some shoddy defense as a corner kick was misplayed in front of the SMU net, allowing Jeff Axel to deposit it behind SMU keeper Joe Baillie to give Dal a 1-0 lead after just five minutes.

SMU controlled the play from then on but couldn't finish and it cost them as Colin Audain finished off a nice two-on-one play with Huey Quack in the 30th minute to give the home side a 2-0 advantage after forty-five minutes.

Another miscue in the Saint Mary's backfield in the 48th minute paved the way for Rob Adams to find the back of the SMU net for a 3-0 lead and Neil Sedgewick completed

scoring five minutes from time when his throw-in went through Baillie's hands and dribbled over the line.

SMU forward Peter MacIntosh, who spent some time in the Canadian Soccer League before coming to SMU, remained positive despite the loss.

"There were some mental mistakes out there today," said MacIntosh, "and the rest of the guys will take time adjusting to George (Kyreakakos) and myself but Dalhousie has a great team and maybe we didn't work as hard as we could've but we dominated the first half and if we could've cut down on the mental mistakes we could have won."

"There's no way our front line should have been shut out like we were today and without tooting my horn or anything, I honestly believe we're just that powerful," added the former Nova Scotia Clipper.

"I thought we played very well in the first half," offered head coach Stewart



ROBIN HARVEY/JOURNAL

Dalhousie Tiger Rob Adams (light jersey) and Saint Mary's Huskie Dylan Loy battle for possession of the ball during their Atlantic Universities Soccer Conference season opener at Dalhousie's Studley Field. The Tigers took round one, overpowering the Huskies by a score of 4-0.

Galloway when asked about his team's performance. "I was disappointed with our second half and there were two bad

goals out there which showed that we need to work on our play in the midfield and our overall defense," said Gallo-

way, whose charges entertain the Prince Edward Island Panthers in their home opener Saturday at 3 pm.



## Huskies Action This Weekend

### WOMEN'S SOCCER

Friday, September 18th, @ 4 p.m.  
SMU vs ACA  
Sunday, September 20th, @ 1 p.m.  
SMU vs SFX

### MEN'S SOCCER - SMU vs PEI

Saturday, September 19th, @ 3 p.m.

### FIELD HOCKEY - SMU vs SFX

Saturday, September 19th, @ 5 p.m. &  
Sunday, September 20th, @ 11 a.m.

All games at Huskies Stadium - Free Admission!

Department of Athletics & Recreation



DANA SEGIN

This week's Labatt Blue Athlete of the Week is Dana Segin of the football Huskies. The third-year Arts student from Oakville, Ontario booted four field goals to help SMU beat Mt.A. 26-10.

# Lady Huskies maul Mt.A.

by Journal Sports

New Saint Mary's women's soccer coach Linda Whitehead wanted more offense and she got it in a big way Friday night as her Huskies trampled the visiting Mount Allison Mounties 6-0 in Atlantic Universities Soccer Conference exhibition play on a rain-soaked Huskies Stadium turf Friday night.

It took the home side a while to get going before veteran forward Suzanne Muir found the back of the Mountie cage in the 40th minute. Rookie Marija Karincich padded the lead just before time expired to make it 2-0 after forty-five minutes.

Muir continued her impressive play in the second half, outrunning a trio of Mount Allison defenders and finding the corner of the net in the 68th minute to make it 4-0. Nadine Hines added her first goal in a SMU jersey to up the count to 5-0, as the New Glasgow native tallied in the 79th minute. Karincich, also a New Glasgow product, completed scoring with five minutes left to play.

The win evens SMU's exhibition record at a win and a loss, that at the hands of the Dalhousie Tigers by a margin of 1-0.

Muir, a fifth-year

player from Dartmouth, N.S., spent a busy summer playing first division soccer in the local area yet did not look out of place amongst some new faces.

"I've only been out with the team on evenings during camp," admitted Muir, "so this was the first time for me to play with the team. It's more of an offensive-minded team whereas in the past we've tended to rely mainly on a strong defense, not that we're not this year, but we're not playing everything back this year. We're moving the ball forward and creating a lot more scoring chances," added Muir.

Whitehead was pleased to get the win, her first behind the Huskie bench.

"It's a very good start," noted the rookie boss. "I think it's a big step for us. We were working in a new system of play which we just worked in this morning and the players seemed to like it. Mount A hasn't been together too long so it's not a true indication of where we're at but it's definitely a good start," added Whitehead, whose charges open the regular season with a pair of games, hosting the Acadia Axettes Friday at 4pm and the Saint Francis Lady Xavierians Sunday at 1pm. SMU then travels to Memorial next weekend for two games.

## AUSC STANDINGS

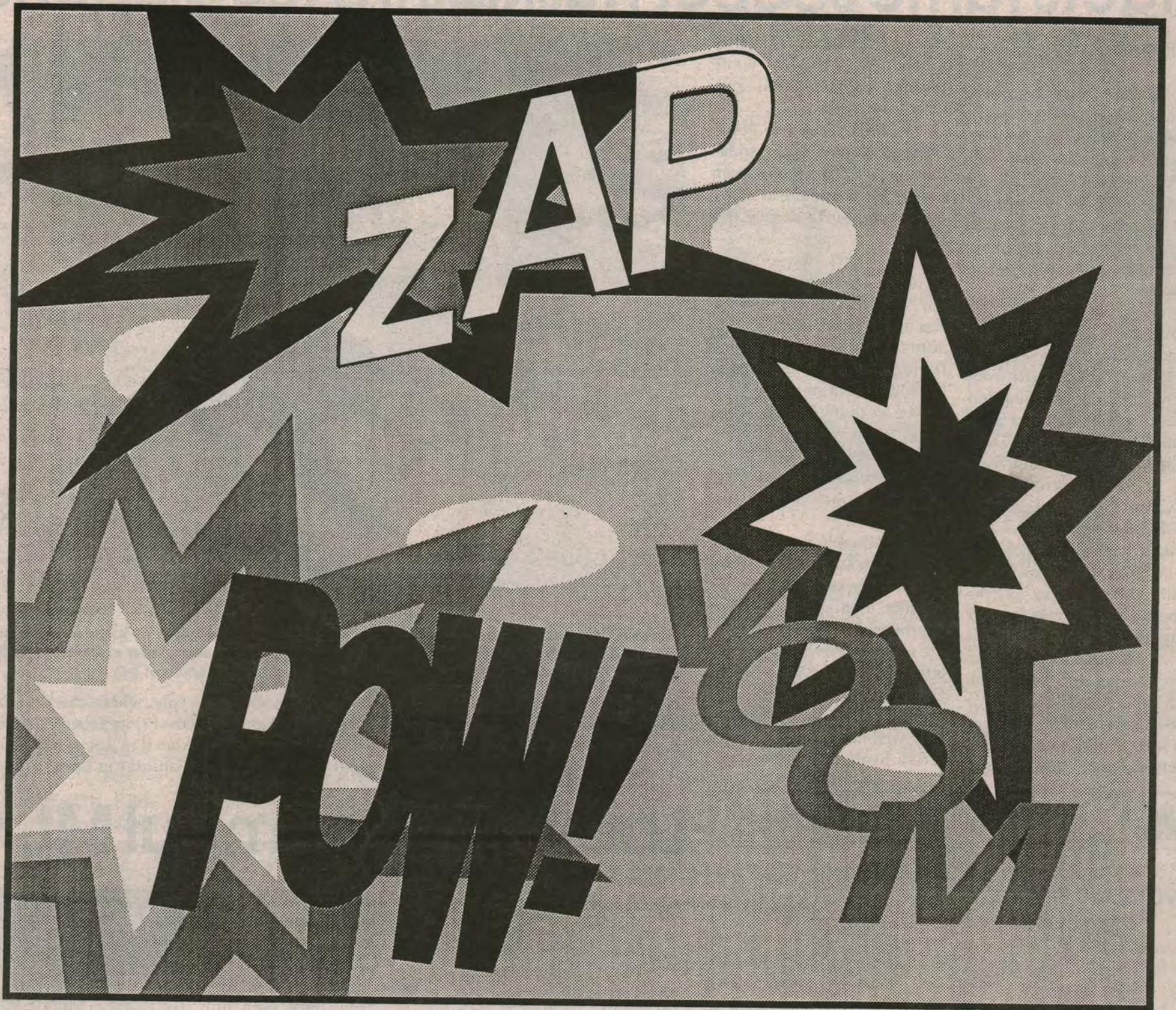
MEN				
East Division				
	W	L	T	P
Dalhousie	1	0	0	2
Acadia	1	0	0	2
SMU	0	1	0	0
St. F.X.	0	1	0	0

West Division				
	W	L	T	P
UPEI	2	0	0	4
Moncton	1	0	0	2
UNB	1	0	0	2
Memorial	0	2	0	0
Mt. Allison	0	2	0	0

WOMEN				
	W	L	T	P
Mt. Allison	1	0	0	2
UPEI	1	0	0	2
Acadia	1	0	0	2
Dalhousie	0	0	0	0
SMU	0	0	0	0
Memorial	0	0	0	0
St. F.X.	0	1	0	0
Moncton	0	2	0	0

- scores from around the AUAA this past weekend:

Men: PEI 1, Memorial 0  
Acadia 2, St.F.X. 1  
UNB 4, Mt. Allison 1  
Women: Acadia 2, St.F.X. 0  
Mt. Allison 9, Moncton 0



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