

# THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

*SMU and Dalhousie together*

## Students March for Education

by Douglas MacKenzie

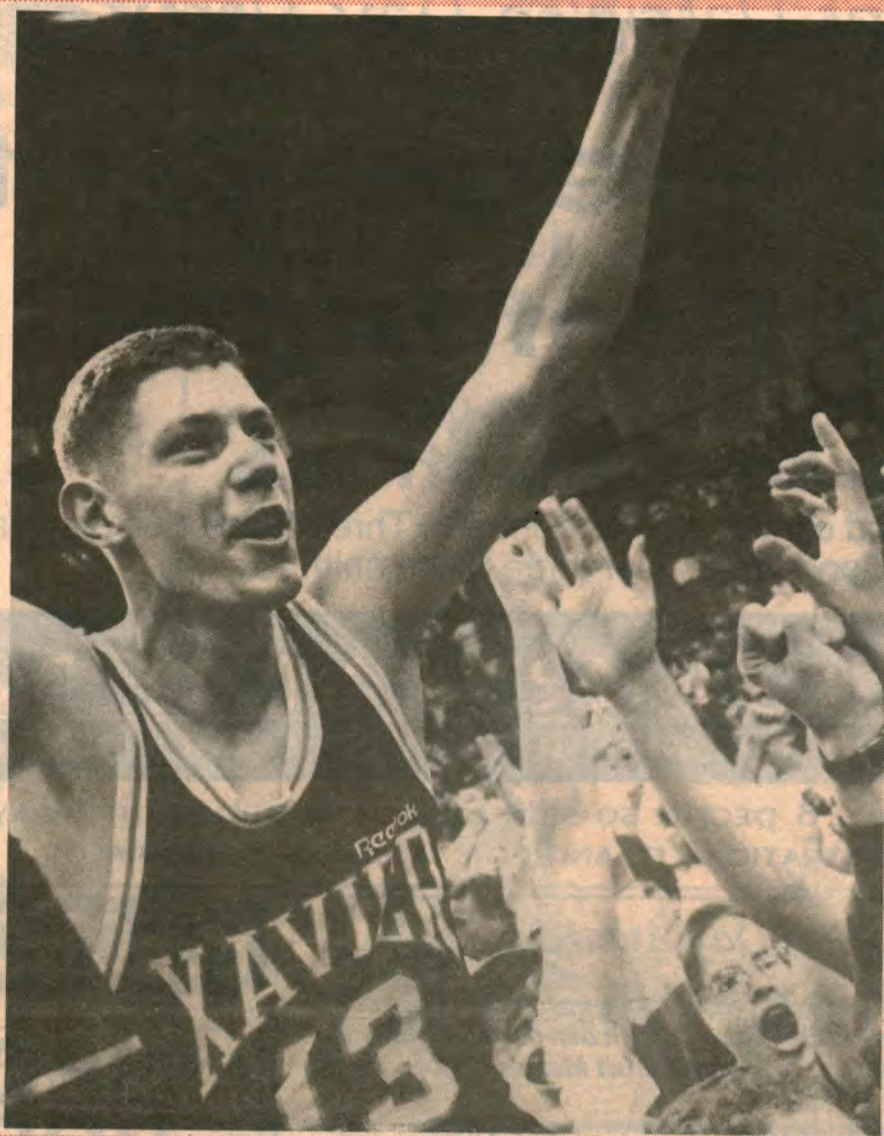
Today, at 12:30, students from Saint Mary's and Dalhousie will join together in a march towards a common goal. The objective, the provincial legislature, where the groups hope to impress upon the conservative government their common concerns about the state of education in the province of Nova Scotia.

Joel Westin, who has organized the Saint Mary's end of the march, hopes that the combined stand will show the government how determined the students are to change the present policies. Westin admits that student reaction to the issue has been limited, but he believes that most do not fully understand the reasons behind the march.

"The reasons we're going are simple," said Westin. "First, the tuition hikes, secondly, the fact that student loans have been getting worse each year, and finally, we hope to put education on the next election agenda."

"This is something that the students of Saint Mary's have to do right now!", emphasized SMUSA President, Craig Fearon. "We not only have to show the government, but the opposition parties as well, that education must be put on the platform."

Both Fearon and Westin hope that the march will be supported by a large number of students, but have kept their expectations at a modest level. Predictions range between 100 and 500, but compared to the estimated 1000 students expected to turn out at Dalhousie,



JASON HATCHER/JOURNAL

### THE SHOT HEARD ROUND METRO

St. F.X. rookie Jason Hirtle celebrates his buzzer beating three-point bomb that gave the X-Men a thrilling 72-69 win over Cape Breton in AUBC semi-final action Saturday at Metro Centre. The X-Men won the title by downing Saint Mary's 84-71 on Sunday.

this number seems rather small. Westin feels that Saint Mary's will have a lower turnout simply because the university is more business oriented.

"I think that their university is made up more by Arts students, while ours is more Commerce students...", explained Westin, "and their whole ideology is more conservative, to fend for yourself, not so much to look after the weaker ones."

To Westin, the government's

stand on post-secondary education is due to the number of people who are graduating each year. He sees the rising costs, and reduced funding as way for the government to limit the number of young people who are able to attend a university. This would prevent a possible glut of qualified, but unemployed graduates, in the marketplace.

"I think it's a political issue," commented Westin, "I think they (the

Cont'd on pg 3

*Kluge speaks to students*

## Bank VP Heralds Change

by Elizabeth Boudreau

On Tuesday, March 9, 1993 the Saint Mary's University Commerce Society held their 19th Annual Business Dinner at the Sheraton. The speaker for the evening was Mr. Holger Kluge, President of CIBC, who flew in from Toronto to spend the evening speaking to the students of Saint Mary's and various business people from the Metro community. Mr. Kluge brought with him a check for Saint Mary's University's "Building on Strength" campaign for the amount of \$90,000.00. Also Dr. Scott Carson, former vice-president of the corporate finance division, Corporate Bank (CIBC), was announced the new Dean of Commerce.

Kluge is president of Individual Bank, CIBC, a strategic business unit of the CIBC group of companies, one of the largest financial institutions in North America. His speech concentrated on the fact that today's world is ever changing and in order to compete in business you have to be prepared to change along with it and, at best, simultaneously. Kluge opened his speech commenting that "change is happening so fast, the world as we know it no longer exists." He also added, "If you are not confused, then you don't know what is going on." This statement tried to show the students and business people in attendance that if you are not constantly thinking about tomorrow, then you may fall behind. With such a fast changing business world, as far as technology is concerned,

Cont'd on page 3

## Registration options for SMU students

by Ayesha Adhami

Remember when you were in high school and summer school was, like, the worst way you could think of to spend your vacation? Well. As you've probably discovered by now, things change once you hit university. Post-secondary summer sessions have long been considered the best way to pick up required credits and accordingly, their enrolment has increased drastically. Last year alone, over 3000 students enrolled in the first summer session, and many students were turned away.

If you're on the five-year university plan, that's okay. But if you're a

would-be-alumnus, your know how important one course may be to graduation. Your ability to survive days of camping out on campus, your agility in chasing signatures and your expertise in the time-honoured method of begging have now become prized assets in pursuit of elusive courses.

Until now, that is. Elizabeth Chard, Registrar at Saint Mary's, has recently implemented a summer registration change that indicates a growing awareness and concern of on the part of administration, for the problems faced by graduating students.

"We found that we haven't always been able to give our own students

the courses that they need. This is particularly true of students who are just about finished their programs and need specific courses to complete their major."

The revamped registration procedure reflects the philosophy which is being carried out through regular registration periods, in which Saint Mary's prospective graduates are being put first.

"I suppose in some people's opinion, it almost seems like I'm opposed to co-operation with other universities," commented Chard. "I'm not. But I think our first responsibility, clearly, must be to our own students."

Cont'd on page 3

Inside

3 A Graduate's Legacy

8 A Visionary Gaze



# In The Gorsebrook

Post Saint Patrick's Day Party  
with

## Three Piece Suit

and enjoy the  
*Free* Hip of Beef Buffet

for anyone wearing a three piece suit

Thursday March 18

Buffet starts at 4:30pm and continues until 8pm and Three Piece Suit plays at 9pm. Don't forget your three piece suit!!

## POOL TOURNAMENT

SAURDAY MARCH 20 AT 1PM IN THE SMUSA GAMES ROOM

THERE IS ONLY ROOM FOR 28 PEOPLE SO SIGN UP AT THE PUB RIGHT AWAY!  
THERE IS A \$10 REGISTRATION FEE AND FORMAL DRESS IS REQUIRED.

### SMUSA

is looking for a council chairperson for more information please contact the executive secretary 5th floor student centre.  
496-8700

### Charter Day Awards Banquet

SMUSA recognises those individuals whose efforts have made significant contributions to Student Affairs at Saint Mary's University

Certificate of Merit	Gold "M"
Freshman of the Year	Society of the Year
Sophomore of the Year	Most Improved Society
Senior of the Year	Rev. J.J. Hennessy S.J. Medallion
Literary "M"	Student Leader
Honorary Gold "M"	James Ryan Memorial Award
Silver "M"	Harold G. Beazley Award
Kendon Matheson Memorial Award	

Charter Day '93

### ELECTIONS

for  
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BOG  
Senate**

March 16, 17

You can make a difference!!

Come out and vote!

## MARCH FOR EDUCATION

Let's put education on the agenda!  
Rally leaves SMU SUB at 12:30pm on Thursday March 18

### Saint Mary's University Students' Association

## BURSARY REFERENDUM

Yes

No

Vote Yes to the SMUSA Bursary Fund initiative on March 16th and 17th, 1993.

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DOUG MACKENZIE

The Journal uses recycled newsprint.



*Give a little bit:*

# Grad Class hopes to leave tradition behind

by Douglas Mac Kenzie

After all the hard work, the late nights of studying, and all of those hateful papers, the final goal is near. This Spring, Saint Mary's will graduate 1,100 students, and hopefully most will leave with fond memories of their university days. But will they leave a memory behind?

The 1993 Grad Class Executive, with the help of the

Annual Fund Center, has established *The Grad Class Giving Campaign* which will enable all of this year's graduating students to give something back to Saint Mary's. Grad Class President, Barry Colpitts, has been the driving force behind the establishment of the fund, and would like to use the money raised to help beautify the campus.

"We thought it was a

good opportunity now to put something back on campus. We're trying to get a little park area, a seating area for outside."

Colpitts further explained that the area would contain a plaque specifying that the area was donated by the Class of '93, as well as a list of the names of the people who actually donated to the campaign.

The other option which has been discussed by the executive is that the money be used to establish a bursary which would go to a student graduating in 1994. Colpitts expects a decision on the bursary will be made after the total donations have been calculated.

"Since we don't know what the percentage of return rate will be, we're going to try and keep it modest," said Colpitts, adding that, "If there is any excess money from what we actually need, we're going to put that into a bursary next year for a needy student."

A criteria still must be established to decide which students would be eligible to apply for the bursary. Annual Fund Assistant Manager, Arleen Stevens, has worked with the executive to help set up the campaign, and she specified that while it will not matter what faculty the student is in, there are still certain factors which have to be discussed by the ex-

ecutive.

"All we really know right now is that it will go to a student who has good marks, and will need it financially upon graduating in '94."

Both Colpitts and Stevens hope that the campaign will bring a positive response from students, and also, that they have created a tradition which will be followed by graduates in the years to come. While they know that most students are in dire financial straits at this time of year, they hope that most will be able to contribute the requested amount of \$19.93, which is, of course, tax deductible.

## Commerce Dinner

(Continued from page 1)

businesses always have to be prepared for the future.

Kluge described to the students one of the important characteristics of a leader - being a person who can, "constantly live with change, turbulent change."

"Corporations of the past had control, order, obedience and (business) politics. You don't move forward by fixing your eye on the rear view mirror". Kluge expanded saying that you can not worry about yesterday, you should concentrate on tomorrow. Businesses need to give way to new ideology, initiative, imagination and be innovative in order to compete.

He felt that one of the benefits of attending Saint Mary's University was the "caliber of faculty and personal attention given to the students." Kluge did a survey of Saint Mary's students prior to his arriving in Halifax, this helped

him prepare a section of his speech. One of the questions he posed was, 'How would you like to envision yourself in the future?' Approximately 50% of the students responded with, 'personal happiness, comfort and health, along with family, a happy family.'

Kluge described a possible career barrier as not "having the flexibility to switch gears and change jobs at the drop of a hat. People must be able to switch gears, change and adapt."

Tom Riley, President of the Commerce Society, was awarded the annual Business Communications Award from the International Language Institute. Other awards given out by the Commerce Society were the Commerce Student of the Year, Mike Burgoyne; Faculty Administrator of the Year, Dr. Paul Dixon; and various other certificates of merit.

## Summer registration

(Continued from page 1)

And as we're getting larger numbers of those students, then there are greater demands, especially on limited-enrollment in the upper level courses. We can't give a whole week to Saint Mary's students, but certainly the first opportunity should be afforded to them. If they don't respond. I can't do anything about it."

The special registration session will be held on Wednesday, March 24 in McNally's Theatre-Auditorium, from 5:00-6:30 p.m. On Thursday, March 25, regular summer registration will open up for all other students. Chard believes the extra session will give SMU students a better chance at getting the

classes they need as painlessly as possible.

"It's going to be late in the term and I know students are going to be busy with exams, but we really hope that they will take advantage of it. If they respond and members of the faculty are there, its going to be a very quick and easy thing, rather than having them go around looking for signatures and things like that."

As a result of Senate discussions on the calendar of events for the next academic year, it was also decided that students would not be allowed to register late for summer classes (after classes have begun), and students will be

expected to pay their course fee on the date of enrolment.

"It may be hard for some students to get the money together, because they will have to pay when they register. But I don't think there is any reason that the students won't get the courses they need and are eligible to take, if they register on the 24th. If they leave it after that, there are limitations to the courses they can get."

There will be a break in the registration process on the Friday, May 7, as well as May 10, the actual day of convocation, but the final registration for the first summer session will be held on Tuesday, May 11. Classes will start on May 12.

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**THE JOURNAL**

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**Dal Medic,**  
Hey Medic, up for a date? Call me!

Arty

**Mr. Perfect (Paul D?),**  
How do we know it's really you?  
Give us a clue.  
Where do you sit?  
We think you are PERFECT!  
But are you as nice on the inside as you are on the outside?  
2 Chics from History 203.0B

**Kent,**  
I want you back!

Love, Baby

**Victoria Azhole,**  
You say soccer is where its at, but your head is in outer space, your belly button is deformed and your fingernails are out of place.

From D + T

**Davey,**  
9 out of 10 kids prefer COGS named Sid Pickle J.R. to guns.

Trace

Win or lose,  
Thanks to all who voted for me.  
Gratefully yours,

Bob

**P.A.W.,**  
Please don't get mad about the letter. I just want you to be as happy as you can be. I love you and I hope to hear from you soon.

N.

**"Ethel,"**  
Happy belated birthday! No more worries from now on. We have to remember not to party too hard because you never know whose place we might end up at!

"Colin"

**Two nameless people,**  
I have just enough room in my fruit of the looms to hold all my love for you girls.

Extra Large

**Hi Tracy honey,**  
Yes, Snoogie bear, I would love to get an apartment with you and the Vickster because I get stranded at school to (Let's get it soon.)

Your wanna-be commuting to school best bud

**O'Toole's,**  
Now that you've discovered a new you, you'll have to discover a new man.

Fuzzhead

**Interested,**  
Exactly which SHS hockey guy are you looking for and how can he find you?

Also interested

**Little Ant,**  
You're cute! One year and counting!

Big Puppet

Six days to go!...

Me

**Bag,**  
How the hell are ya?!

Me again

**AdMan,**  
Three strikes and a couple of spare? Sounds like your love life to me...

Edophina

**Brother Ra,**  
INDISA King rules! Go for the

gold this time, buddy - Look out, Jerry Seinfeld!

Bigger Sis

Hey you,  
Nice boots.

J.

**Chris,**  
Indeed, you are seeming to resemble a more culturally knowledgeable gora munda now. Aaja Sanum, bolo is this hindi enough for ya?

All Sari-ed up

Hey you,  
Nice smile.

J.

**Sunshine (C.M.),**  
Three and counting...

T.O. Bound

Hey you,  
You're nice.

J.

**Photo Gal,**  
Congratulations, I knew you could do it!

Edophina

Hey you,  
Nice eyes.

J.

**Pub People,**  
Next time can we look for a tarot card reader outside the gorsbrook? We may have better luck finding one!  
What are you laughing at??!


**V, G & J**  
Roses are Red  
Violets are Blue  
Life's sometimes a bitch,  
Sometimes I am too!  
I still love you guys!

A

**Jaysen,**  
No, really...when is that Party??  
Guess who

Happy Birthday, Ron!  
Love A, A & M

To the chicken pox man on the 18th,  
Are you Irish? I'm not. But that's besides the point. Since we don't know what each other looks like, let's get together on Saint Patrick's Day to find out, (kind of like the blind date in the Volvo commercial.) But not a real date, since there's only one month left in school - remember? Give me a call.  
Faceless girl on the 8th



**Department of Athletics & Recreation**

## HUSKIES

The Huskies would like to thank all the Students, Staff, Alumni and outside fans for their support this season.

*See you next year!*

Saint Mary's Huskies - In Pursuit of Excellence

Make final exam stress a little easier -

**SMU AMBASSADOR**  
will be selling Exam Packs for \$12 (\$10 for students) - each pack contains a tote bag filled with some necessities for exams. Available in the Colonade throughout March.



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# Husky fans D.O.A.?

Wait a minute. Aren't we the "Jock University?"

Let me look, here...yup....the poster on my wall says 'Saint Mary's Huskies Football.' And oh! There's a 'Husky Howler' under my chair. What's that? It looks kind of oddly shaped...like some sort of phallic thing. Wait! Wait! That's my 'Huskies are #1' styrofoam finger sticking out of the filing cabinet. (Wooh. Had me a bit worried there.)

Yes, well, the last time I checked we were indeed the nationally known home of 'sport academe.' Alas, what we also seem to be, is the 'Morgue of the Rollicking Fans.' The stiffs that showed up at the basketball game on Sunday proved unquestionably that our notorious school apathy has found its way into the bloodstream of school spirit. Either that or we are exceptionally bad sports...and I'm beginning to think it's the latter.

Ever been to a game lately? Here's the hypothetical scoop. We go in, right? It's home crowd advantage and we get the first few goals/baskets/points, whatever. There we are, leading 11-0. The Husky fans go psycho, there's cheerin', stompin', jumpin' - you know, like Metallica was playing the Metro Centre.

Okay. Visitors score two goals/baskets/points, whatever. The crowd is still enthusiastic, but a little taken aback. With five more g/b/ps, the guests pump up their score and the Huskies feel the pressure. The fans? Most of them have hit hibernation mode, and the rest are scanning the scene for the nearest exit.

By the time the visitors have caught up, the SMU crowd is so dead you could set the stands ablaze and not hear a burp from the ashes. And heaven forbid the competition should pull ahead. In that case, the devastation is so severe, even the thought of a submerged weekend at the LiquorDome won't revive anyone.

How about that basketball game on Sunday? After all the whoopin' and hollerin' on Saturday, you would've thought there'd be an unstoppable SMU chorus at the AUSA finals. *Not.* The home team did manage to put up a good fight and lose by a heart-breaking 14 points, but as usual, most Husky fans sat there with their hearts in their heels and their jaws wired shut.

Please. The X-Fans cheered for our Spirit-Leaders, for crying out loud.

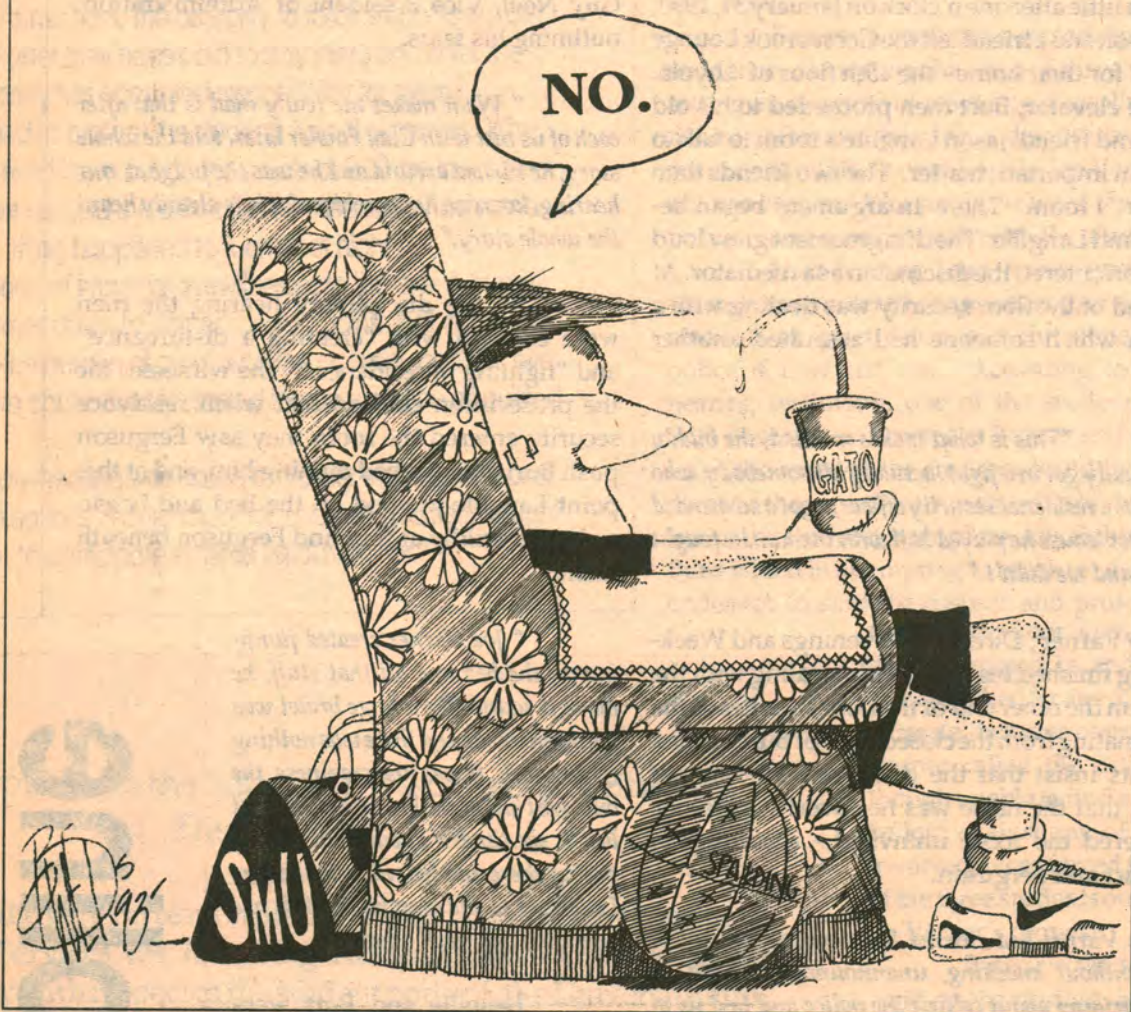
Give it up kids...and I mean everybody - students, staff, alumni, administration, outside fans. (If you were in Toronto for that Vanier coma-fest, you'll know exactly what I'm talking about.) Yes, we are known across the country for our excellent athletics department. And yes, our varsity teams are forces to be reckoned with no matter what sport they are competing in.

But as far as I'm aware, the rules for good sportsmanship and fan fidelity are still the same. Our teams deserve stomps and cheers and screams whether they're winning by a huge margin, or in grave danger of being shut-out. And we should have the grace to accept if somebody else played a better game than we did. This too is part of growing up, and there's no better time than now.

Just do it.

A.A.

**News Item: Any comment on the lack of fan support at Sunday's Huskies Basketball game?**



To the Editor, c/o  
The Journal - Suite 517  
Student Centre,  
Saint Mary's University  
R3H 3C3

To the Editor, c/o  
The Journal - Suite 517  
Student Centre,  
Saint Mary's University  
R3H 3C3

To the Editor, c/o  
The Journal - Suite 517  
Student Centre,  
Saint Mary's University  
R3H 3C3

## Letters

### Hey folks...thanks for coming out!

Dear Editor,  
On behalf of the Saint Mary's University Commerce Society, I would like to thank all the students, faculty and administration who supported our Nineteenth Annual Business Dinner.

The Commerce Society Business Dinner was intended to showcase you, the students, to the local business people in the hopes that you will make contacts and generate opportunities for yourselves. In order for this event to be successful, support is needed from many people at Saint Mary's. This year's dinner received tremendous support from the students, faculty, and admin-

istration with over 300 people in attendance at the event, and this support was a major contributor to the dinner's success.

The Commerce Society executive enjoyed organizing this event a great deal, and we hope that all dinner guests had

both a relaxing and productive evening. We look forward to greeting you as guests again next year.

Sincerest thanks,

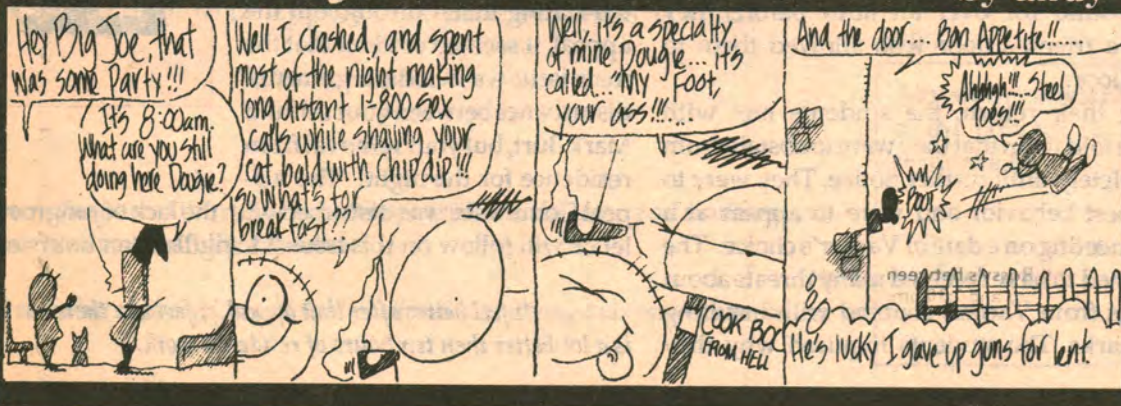
Tom Riley,  
President.

## Elections Notice

Elections for Journal Executive '93-94 will be held on Friday, March 26 at 12:00 noon. If you wish to run for a position, please pick up an application at Suite 517, Fifth Floor, Student Centre and submit it to the Editor by Wednesday, March 23rd at 5:00 pm. All positions excepting those of the Business and Advertising departments will be available. Staff who have contributed to 3 or more issues through the course of the year will be eligible to vote.

## Jonesbury...

by andy

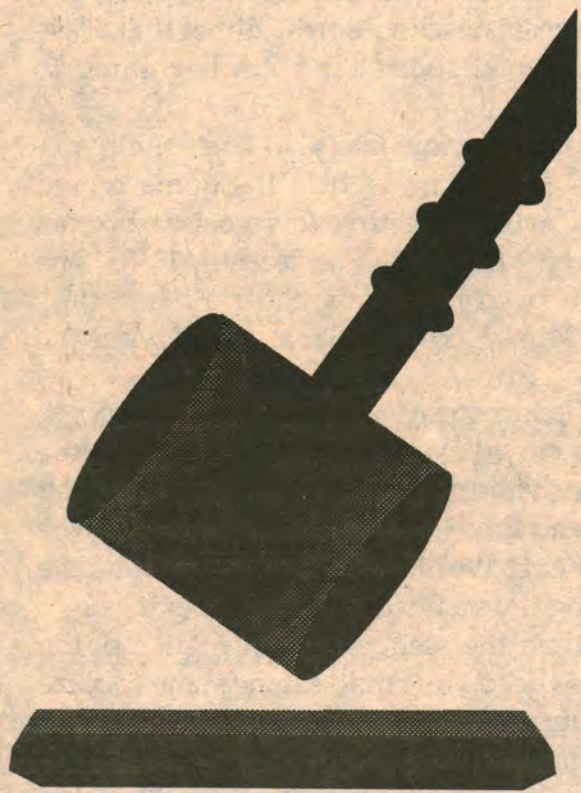




# ARE STUDENTS



## Saint Mary's University



Before committing a crime, consider the consequences.

The following article is based on an interview given by three Saint Mary's students - Jason Langille, Mark Burt and Kevin Ferguson - who feel that they have been victimized by the residence disciplinary system.

At a little after one o'clock on January 31, 1993, Burt, Ferguson and a friend left the Gorsebrook Lounge and headed for their home - the 15th floor of Loyola. Leaving the elevator, Burt then proceeded to his old roommate and friend, Jason Langille's room to talk to him about an important matter. The two friends then went to Burt's room. There an argument began between Burt and Langille. The disagreement grew loud and Ferguson entered the discussion as a mediator. At the other end of the floor security was dealing with a situation in which someone had assaulted another person.

*"This is what makes me mad, the buddy who was actually got in a fight, actually hit somebody, who happened to be a residence security officer....got a suspended sentence...just 'cause he played ball with them.....he fought in residence and we didn't."*

Joe Varner, Director of Evenings and Week-ends, having finished his business in dealing with the altercation on the other end of the floor then heard the yelling emanating from the closed door of Burt's room. The students insist that the disagreement was not violent and that the noise was not overly excessive. Varner entered the room uninvited - according to Langille, Burt and Ferguson.

*"Joe Varner had entered the room, as far as I'm concerned, without knocking, unannounced, walked in and said something about calling the police and told us to smarten up....I turned around to him and said 'Listen this is our room, you have no right to be walking in here, we have privacy, if you want to talk to us, knock on the door.'"*

Joe Varner left, instructing one of the student security members to phone the police. According to Langille, Burt, and Ferguson their voices did not rise again and their argument was settled amiably. Five minutes later a knock was heard on Burt's door, it was the police. Four officers in all. The students were glad to see the police as they felt that the officers would end the invasion of privacy and alleviate the general feeling of insecurity. The police officer at the door said to the three young men that they were to be removed from residence on Varner's request although there was nothing to charge them with.

Burt said to the officers, "If this was my apartment you could not kick me out of here, you could not remove me." The police replied that he was correct. The three students asked once more if they were being arrested. One officer answered that he didn't even know why he was there. All three were then escorted directly out on to the street, including Ferguson who was only guilty of being in the right place at the wrong time, without being even allowed to make a phone call.

*"Nobody asked were we were going, nobody cared. It was minus twenty five outside. I was in total shock."*

It was 2:30 a.m. in the middle of winter. They wandered around for over an hour before they pounded on a friend's door who allowed them to crash on the floor.

After their return, the students met with Varner and he told them that they were to abstain from alcohol completely until further notice. They were to be on their best behavior and were to appear at a disciplinary meeting on a date of Varner's choice. The students claimed to have received many threats about these hearings from Varner, coupled with insulting personal remarks. The students inquired why they

were being punished before they were even tried and went so far as to speak to Clay Fowler, Director of Residences, about their situation. At the hearings Fowler acted as judge.

Burt, feeling that he would be found guilty regardless of the truth, wrote a letter to Guy Noel, Vice President of Administration, outlining his fears.

*"What makes me really mad is that after each of us met with Clay Fowler later, told the whole story, he turned around and he was the judge at our hearing, how can he be unbiased if he's already heard the whole story."*

At the disciplinary hearing the men were charged with "creating a disturbance" and "fighting in residence." The witnesses for the prosecution claimed that when residence security entered the room they saw Ferguson push Burt onto the bed pinning him, and at this point Langille jumped on the bed and began swinging wildly at Burt and Ferguson beneath them.

*"Joe Varner created jumping on the bed and all that stuff, he made it sound like a huge brawl was going on inside and there was nothing (going on)...It was just craziness, the outrage I had at the hearings. I almost lost it six times. I could not handle sitting there and listening to the lies. Listening to the crap he created...we never touched each other."*

Langille and Burt were found guilty by Fowler and were put on Residence Probation for the balance of the 1992/93 academic year. This meant that any further breaches of university discipline in which they were involved will lead to their expulsion from residence. Langille was also to perform ten hours of residence work without compensation for his time. Ferguson was found not guilty, but was not compensated for his unjustified night on the street. The three men are of the opinion that they did nothing wrong, and that they were booted out of residence for the night because of a personality conflict between themselves and Varner. They also believe that Varner's decision to evict them was based on the fact that he was told to leave the room and made to look bad in front of his security officers. Langille appealed his verdict. Burt, who felt that the whole frustrating affair had taken to much time already did not wish to continue it any further.

The Appeal Committee sent Langille a decision on Mar. 9th stating that "throughout the appeal, it seemed evident that the main issue was not the argument/disturbance between yourself and Mark Burt, but your removal from residence for the night. The Appeal Committee was disturbed with the lack of judgment and the letter will follow on this issue." Langille's ten hours of residence

*"I feel better after that appeal, I feel like there's a little justice is a lot better then ten hours of residence work."*

# Residence Discipline

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# LEFT OUT IN THE COLD?

by Clayton MacAvoy and Sheila Taylor

Use this food for thought and invite your response to this incident for future publication.

Should Joe Varner have the authority to force students out of residence after they have paid to stay there and after the university has accepted responsibility for them? Was Varner aimed to protect the students from themselves. Why did he send them out on the streets at 2:30 am in subzero temperatures - should the university be responsible had something happened to them that night? In the absence of impartial eyewitnesses to the event, everything comes down to Varner's word against that of the students'. If the burden of proof is on the accuser, and the two sides are contradictory, should the accused be acquitted? Was the disciplinary hearing based on Fowler's judgement and his accusations. Should impartial, unbiased parties be brought in to participate in these initial hearings?

## Excerpts from the Saint Mary's University Student Discipline System

Under the general responsibility and direction of the Director of Student Services the following Administrative Officers at the University with respect to the student body of, the University and, subject to the directions of the Senate, shall have jurisdiction over registered students at the University, both full and part time, and all student organizations at the University.

(a) in regard to matters of damage to property, misconduct offences against the person, occurring within the confines of the residences maintained by the University (the "Residences"), the Director of Residences;

At the event that the Disciplinary Officer having jurisdiction shall be able to act upon any complaint filed upon him, or shall disqualify himself from acting upon any complaint for any reason shall refer the matter to either of the Disciplinary Officers. If, upon referral of the complaint, have jurisdiction to act upon the complaint or shall disqualify themselves, the matter may be referred to the Assistant Director of Residences.

The Disciplinary Officer acting in respect of an alleged offence shall normally be bound by the legal rules of evidence that would be admissible in a court of law, during the investigation of a complaint and not during the hearing.

There shall be an Appeal Board consisting of three persons to be appointed as follows:

- (a) One faculty member appointed by the Senate;
- (b) One member of the Administration Staff of the University;
- (c) One student to be appointed by the Students' council.

Insight on the part of the residence officials with this decision and a subsequent appeal work was successfully appealed.

Participation in what happened. I still don't believe I was wrong but residence probation

The following is an account of the disciplinary proceedings during and immediately following the January 31, 1993 incident in residence based on statements made by Clay Fowler, Director of Residences, to *The Journal*. The italicised portions are excerpts summarizing the disciplinary hearing of February 4th, 1993.

Earlier this semester an incident erupted in residence, disrupting the lives of three students and setting an example of residence discipline for all students. After overhearing a dispute coming from a room on the 15th floor of Loyola, Joe Varner, Director of Evenings and Weekends, fulfilled the duties of his position and quickly dealt with the situation.

After hearing loud noise coming from the room, Varner entered unannounced, ordered the three students to quiet down and threatened to call the police if they did not. According to disciplinary hearing testimony, one of the students responded with obscenities directed at Varner and asked him to leave the room so the students could finish the argument on their own. Varner stated in his testimony that two of the students were physically fighting, while the third joined in attempting to break up the fight. In the endeavor to stop the dispute and protect other students on the floor, a student security officer stepped in and as a result, was assaulted by one of the students. After deliberating over the situation, Varner called the police who, although unable to find any charges to be laid against any of the students involved, were forced to escort each of the three students out of residence on Varner's request.

Based on the severity of the incident the students involved were charged by Varner with "fighting in residence" and "creating a disturbance."

*"At 1:30 am Residence Security Staff were present on the 15th floor of Loyola responding to an assault of a Residence Security Officer. While there, they heard yelling, screaming and furniture being banged about in room 15-4-5...Security repeatedly asked them to calm down to no avail. Joe Varner, Assistant Director, entered the room and was very much afraid that one (or all) of the students were in danger of going out the window (the bed on which they were fighting was up against the window). Joe advised the students that if they did not calm down he would call the Halifax Police Department."*

*"At that point, Jason Langille jumped off the bed and was right in Mr. Varner's face yelling at him. Mark Burt stood behind Jason backing him up. Both were physically and verbally aggressive. Fearing for their safety, Mr. Varner and his student security force backed out of the room. The Halifax Police were called and once they arrived they escorted students from residence. Jason Langille referred to Mr. Varner as an "asshole" a number of times while preparing to leave."*

Charges were laid against all three students involved in the incident, and a disciplinary hearing was scheduled for February 4, 1993. Clay Fowler, Director of Residence, served as judge at the hearing, with Varner as the prosecution and the students involved as defendants. Each side were able to present witnesses to the incident as well as character witnesses to substantiate their cases.

As the prosecution, Varner justified his decision to force the students out of residence for the night by presenting the disciplinary history of the two students.

*"On November 13, Wade Hicks, Residence Don, returned to the floor to find Jason Langille and Mark Burt tampering with the light fixtures in the floor lounge (one was hanging from the wall and the other was smashed off the wall). When Wade Hicks confronted them, Jason Langille attacked him and had to be physically restrained."*

*Jason returned to his room yelling and swearing and there, out of control, began smashing his desk chair. When Jason was again confronted by the Don, Mark Burt also became very aggressive toward him (the Don). Other members of the floor assisted the Don in restraining them. Security had arrived and witnessed the event. When Mr. Varner tried to talk to Langille and Burt, Burt made a big scene..."*

Hicks testified that as a result of the November 13th incident students on the 15th floor were concerned that Langille was a threat to them and then described him as having "a fiery temper and being difficult to reason with." At the trial, the students questioned Varner's decision to force them out of residence for the night. The students felt that since they pay to live in residence, it was unfair for Varner to force them out of their homes. Varner relayed his reasons for having the students escorted out of the building by the HPD.

*"Mr. Varner felt that it would be negligent on his part, and thus placing the university at considerable liability, to allow the students to remain in their room alone where they could begin fighting again causing injury to themselves or other students on the floor. For example, given that they were fighting up against the windows earlier, one of them could have easily broken through. Mr. Varner was aware that Langille's and Burt's behavior was extreme and highly unpredictable."*

*It is routine to have students, who refuse to comply with Residence Security, removed by the Halifax Police Department and, in fact, has occurred on several occasions this academic year."*

As a result of the hearing, the two students directly involved were found guilty and were placed on residence probation. One of the students was told to complete ten hours of work within residence. Langille went on to formally appeal the decision.

The appeal trial involved Clay Fowler defending his decision in light of all the evidence to an impartial Appeal Committee comprised of Keith Hotchkiss, Director of Student Services; Dana Clements, Coordinator Conference Services; Dr. Stan Armstrong, Religious Studies Professor; and Craig Fearon, SMUSA President. The Committee dismissed the ten hours of work in residence previously placed on Langille, but residence probation is still in effect and will remain so until the end of the academic year.

Any students wishing to respond with their opinions relating to either side presented of the January 31, 1993 residence incident is invited to do so. Please address your response to:

*The Journal*  
c/o Editor  
Suite 517 O'Donnell-Hennessey Student Centre  
Saint Mary's University  
Halifax, N.S.  
B3H 3C3



# JOURNAL *arts & entertainment*

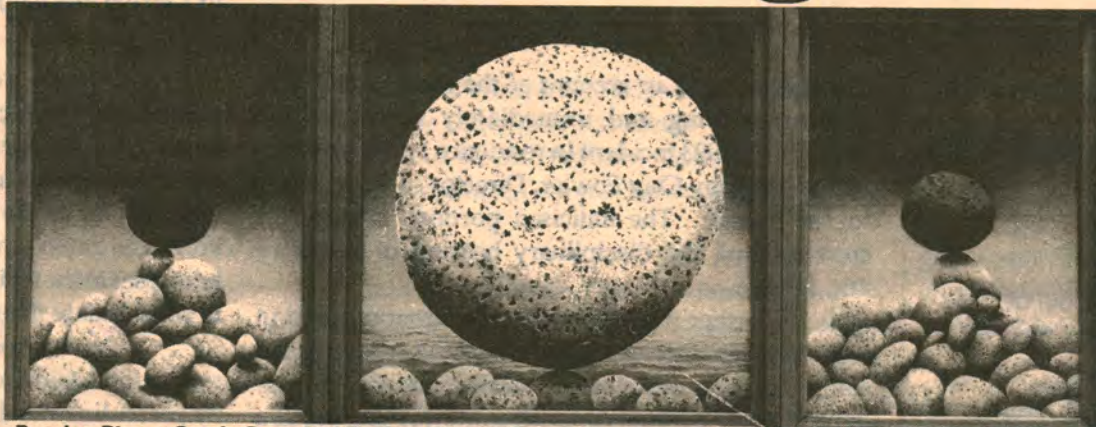
## A Visionary Gaze

by Trevor Townsend

Saint Mary's Art Gallery is presently exhibiting a collection of works by artist Carol Hoorn Fraser, entitled *A Visionary Gaze*. The showing is a memorial of the Expressionist painter, compiled by her husband, John.

Writes John Fraser in a book outlining the exhibition, available at the gallery: "These works are mostly ones that the artist herself particularly liked, or that I particularly liked, or that no one else particularly wanted. The first category is small. The third is larger than it might have been."

Carol Hoorn Fraser was born in 1930 and died in 1991. She received a BSc in Chemistry and Biology from the



*Passion Play at Sandy Cove (1980)* - Carol Hoorn Fraser did not often speak about the meanings behind her paintings. But she interpreted her surroundings directly, without feigning a lot of existential meaning, sometimes allowing whimsical fancy to prevail.

Gustavus Adolphus College in Minnesota in 1951, and a Master of Fine Arts in 1959 from the University of Minnesota. In 1961, she moved to Halifax, and in the following years worked on several artistic committees and as the Acting Director for the Dalhousie University Art

Gallery. She was also active in "Friends of the Halifax Public Gardens", which was against the construction of high-rise buildings around the Gardens.

Throughout most of her life, Carol Hoorn Fraser was not a critic's darling. Her paintings received many harsh

reviews, and this, coupled with her general lack of good health, led people to believe two misconceptions concerning her and her art. John Fraser explains them in his essay:

"One is to feel that, though she grumbled a bit, and was sometimes a bit difficult,

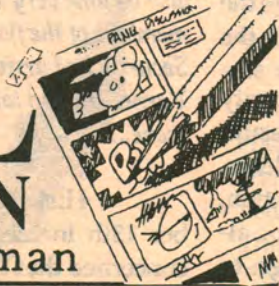
she was basically having a good time with her art, like all those marvelous ballet dancers and gymnasts who simply float through the air. The other is to feel that the darker aspects of her art were the result of morbidity."

Regardless of her critics' misconceptions, and her own painful health problems, Carol Hoorn Fraser "did not give up, nor did she ever become destructive, cynical, or self-pitying in her art." She continued to paint until she died, and she painted for her own pleasure, "in a series of self-renewals that had nothing to do with the dictates of art-theory or art-market fashions."

*A Visionary Gaze* is being exhibited until March 21.

## PANEL DISCUSSION

by Geoffrey Whitman



by Geoffrey Whitman

Dark Horse Comics has all but made itself the third largest comics company by using characters and situations provided by some of the best science fiction movies in the past few years: *Predator*, *Aliens*, *Terminator*, and *Robocop*. Needless to say, these series' have been extremely popular, despite their obvious lack of originality (lack of originality is, in case you haven't noticed, a very large pet peeve of mine).

One of the main reasons for their success is the fact that Dark Horse has a penchant for teaming up characters you never expected to see together. Who ever thought they'd see an *Aliens* vs. *Predator* series? Or how about a cross-collaboration with the DC comics people called *Batman* vs. *Predator*?

Through a lucky licensing agreement, Dark Horse was able to attain the rights to publish not only the comics version of these movies, but to continue the stories as their creative teams saw fit.

Well, the good folks at Dark Horse have done it again. This time those nasty Terminators find themselves up against none other than *Robocop*. Upon hearing about this project (I'll confess, I thought it'd be a real keen book, originality be damned!) I checked out which creative team would be handling this one.

I expected the usual bunch of Dark Horse nobodies to mess up yet again. I was very pleasantly surprised to find out that the artist was going to be

Walt Simonson (a Marvel alumni who played a large part in revitalizing the faltering *Thor* and *Fantastic Four* comics). I was even happier when I found out that the writing tasks would fall to Frank Miller, perhaps one of the best writers in comic-dom today. He was at least partly responsible for *Batman's* surge of popularity in the late eighties with his four-part series for DC: *Batman*, *The Dark Knight Returns*. This, coupled with the fact that Miller co-wrote the screen play for *Robocop 2* made him ideally suited for this story.

Issue one of the four-part story opens in the future with the human resistance movement against the Terminators almost destroyed. A lone soldier is able to break into Skynet's regional mind centre. While there, she scans the computer's memory and finds that the reason that the machines gained consciousness is because of an experiment done late in the Twentieth century where a man - a cop - is organically bonded to a machine. The man was Alex J. Murphy, and the machine was *Robocop*.

The woman (who remains nameless for the rest of the issue) travels backward through time to Detroit and tries to destroy *Robocop* - she succeeds. Yes, boys and girls you heard me right, she wins, he loses, *Robo* get eighty-sixed. However, as the shockwave begin to travel through the timestream, the machines in the future realize that she has been successful and sends three Terminators back and stop her before she is able to carry out

the dirty deed.

Frank Miller's writing, to those of you who are familiar with it, will seem well, familiar. His characters sound like the characters from *Dark Knight Returns*. He seems to have a special gift for the rendering of criminal-types in his stories. He uses a minimum of narration and lets the characters speak for themselves. It is obvious that he has a tight grasp on the character of *Robocop*. The scenes which involve him, when compared with the movies stand up very favourably.

Simonson's art has improved greatly. His work on *Thor* was extremely good, but his subsequent art on the *Fantastic Four* was less than inspired. Now, however, he has forever redeemed himself in my eyes. His pencil-like linear style, while not being perfectly suited for this story, is rendered with great skill. While

I do have a problem with his style for this story, his rendition of *Robocop* is, again, very

skilful (am I gushing?) plus, you get a neat stand-up cardboard figure of *Robo* in the middle of the book.

While not a great piece of literary prose, this book is a great piece of entertainment. If you're looking for good shoot-em-up action, Miller and Simonson (with a little help from a few guest artists) have delivered.



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# The Dining Room: The story of the American Dream

By Asna Adhami

If you are looking for a new place to curb your appetite for art this week, why not try the McNally Theater-Auditorium, where the Saint Mary's University Drama Society (SMUDS) will be serving up some old fashioned thespian cuisine, garnished with hot entertainment and chuckles on the side.

Confused? Well, then let me explain. On the menu for SMU this week, is the A.R. Gurney play, *The Dining Room*, a running commentary on the

changes occurring in American society from the 1930's till modern times.

Michael Keating, who has directed at the Neptune Theatre School, as well Acadia University, is directing the play this semester. Keating, an actor himself, is pleased that the Saint Mary's organization has a great deal of enthusiasm and hopes that the play will fare well with its audience.

"...[It] is really the story of the American dream," Director Michael Keating explained. "...what is good about the dream and what is bad about it... the dream of free will, free opportunity, and free speech and how tradition works into that. The play is largely about the disillusionment of the American dream."

Stage Manager Terry Simms sees *The Dining Room* as "representing anyone's dining room, kitchen, living room, anything...[it is] a depiction of the WASPS of the United States, capitalism,... and how attitudes change over time. It can be applied to almost any culture. ..A little bit of every segment of society is kinda taken into play..."

The SMUDS dream, however, has been in dire straits from the very beginning.

Simms, expressed her belief that the troupe is now back on track despite the loss of the technical director just last week and the snowstorms which threw rehearsals and set work off schedule. But the cast and crew put in double time in order to compensate

"They've been working really, really hard the past few days trying to make up for lost time..." said Simms. "They [the actors] are also taking part in the technical aspect. They're taking on a lot of added responsibility and it shows"

Keating indicated that setbacks were nothing out of the ordinary, and it was encouraging to see the way they pulled together, especially since the society operated with no financial backing whatsoever.

"All that we have, has been done by the actors themselves. They've found their own costumes, they've gotten the props themselves. This is all from the actors...what they lack in budget they make up for in enthusiasm. That's one of the great things about this "

"I've really enjoyed this," enthused Keating. "I've really enjoyed working with the actors...they all love their work. As for the few small hardships that we've had, they're [the actors] are the ones that are most enthusiastic about going on with it. You can't ask for much more than that..."

The complexity of the play itself, calls for each of the cast members to play five to six roles each. Keating commented that the best part of this was that the actors and actresses were not confined to one role, but would be able to portray an entire range of characters. I

"It's not a story in which you follow one character throughout a whole play, you're following several characters and several types of characters and several stereotypes of characters throughout the whole play. This concept incorporates the idea of the dining room as a central location for this."

On the technical side, things have been a little slow, since many of the people who have been involved in the past have left.

"We are in the process of retraining a lot of people. It takes up a lot of time...one of the reasons we chose it [the play] was because of our limitations in technical personnel. There are only six backstage crew," said Simms. Faced with the resignation of the play's Technical Director just last week, Simms recently recruited the expertise of non-SMUDS members Doug Betts as Lighting Director and Sandy MacLean as Technical Coordinator.

"..We want to do the best we can do...and that's what people will see..." said Keating

In a special effort to help out the metro food bank, the Drama Society, in conjunction with the Caribbean Society, will offer a half price admission fee to anyone who brings in a non-perishable donation for the food bank on Wednesday night's run of the show, which will play from March 17 till March 20.

Despite having to change its recipe a couple of times, it looks like this dramatic delight will please even the fussiest connoisseur. Bon Appetite!



ASNA ADHAMI/JOURNAL

SMUDS CAST AND CREW PREPARE FOR OPENING NIGHT, WITH THEIR NEW PRODUCTION THE DINING ROOM. THE PLAY WILL RUN FROM MARCH 17-20 IN THE McNALLY THEATRE-AUDITORIUM.

## RUSSIAN PRINCE VODKA

PRESENTS

# New Stuff

Russian Prince Vodka wants you to listen to and read about the hottest new music available today. Just \$29.50 gets you six different "New Stuff" CD's featuring a minimum of 16 brand new tracks each, and twelve issues of SoundCan magazine, the new pulse of Canadian music. Here's just a few of the bands featured on the current "New Stuff" CD presented by Russian Prince Vodka.

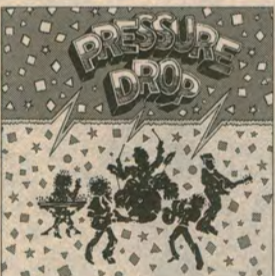


## Dig Circus

From the garage to the open stage to Toronto's finer clubs, Dig Circus has built a substantial grassroots following with their mixture of folk, rock and funk. The six-piece band released their debut EP, *Shekkie*, last year to great reviews and radio play. This year, besides touring plans, the band stars in its own comic book and is getting together a full-length CD.

## Daisy DeBolt

Some have called her music 'ethno-fusion,' others have dubbed it 'Alpine-polka-reggae,' but that's merely scratching the surface of this talented artist's diverse range of sounds. Manitoba-born and formerly one-half of acclaimed duo Fraser and DeBolt, Daisy has been raising eyebrows with her dynamic and eclectic solo CD release, *Souls Talking*.



## Pressure Drop

An unusual sound is echoing from the rocky shores of Newfoundland, a sound that makes you think of islands in the Caribbean sun, swinging hips and hot sand. It's the reggae moves of St. John's quintet Pressure Drop, who made a big splash opening the Great Canadian Party last summer in their hometown. Their self-titled debut CD has generated positive vibrations across the country, particularly through the first single, *Freedom*.

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4. The Provincial Liquor Boards and Commissions are not connected with this contest and are not liable in any way in regard to any matter which relates to this contest.



RUSSIAN PRINCE IS A REGISTERED TRADEMARK

The Saint Lawrence String Quartet will be playing a concert on Sunday, March 21st, at Saint Mary's Art Gallery. Pieces by Beethoven, Mozetich and Schubert will be featured. Tickets available at the door.

\*\*\*

Last week's feature on *Go West* was written by Asna Adhami who should have received the by-line for the story. Sorry, Az.





Before delving into yet another week of Entertaining madness I'd just like to lend my moral support to the struggling staff at the MSVU Picaro. With the inept weasels on the Student Council trying to make it so they can elect the papers Editor, it brings to mind some of the past B.S. we've had to endure here at the Journal with certain Councils. If you're a Mount student, take the time to voice your concerns about this sinister plot. I know I sit here and slander the Pic weekly but I can't quite fathom a Picaro published and edited by some twit elected by the Mount's council. (Although I imagine a lot more alcohol and condom ads would appear). It's up to you the student to correct this wrong. To all the writers at the Pic: Good Luck. Now, before I self implode from terminal niceness, here's what's new.

**The Big Storm of the Century:** When you think about it, this storm promised a lot of destruction and death, but when it finally got to us it was just a lot of wind. Hmmm, promises a lot, delivers nothing but wind... sounds like most politicians.

**Saint Patrick's Day:** The one day where you can drink large amounts of beer and then be treated to shamrock shaded vomit. Why don't they call it the chuck of the Irish?

**Wormwood's Commercial Fest:** One hour of the best ads ever committed to the small screen. Burping foxes, fornicating ladybugs, drunks camels. Funny, I was more entertained by what was sitting in the audience.

**Grammy Awards:** k.d lang, Arrested Development and Eric Clapton win. Billy Ray Cyrus loses. There is a God.

**Beverly Hills 90210 Update:** Kelly has become addicted to weight loss pills. David got dropped by his record label. Brandon kicks the gambling habit. Steve is still a jerk. Details to follow.

**Beverly Hills 90210 Soundtrack:** Three hit singles in Billboards Top 40. Who sold their soul on that deal?

**Julia Roberts:** I think I saw her face on a milk carton this morning while I was eating breakfast. Dying Young? Well at least her career.

**the Crying Game:** Over hyped? Yes.

**Teenage Mutant Ninja Turtles III:** Certainly this sequel is necessary, I didn't quite grasp the plot of the first two and felt that the characterization of the said amphibians was lacking to a degree of sincerity. I'm sure they can expand on the anger towards their parents and explain the neurotic addiction to Italian food. Besides, if they keep Vanilla Ice out of this one I'll go see it.

**Young Indiana Jones Chronicles:** Harrison Ford lowers himself to appearing on television, and gets himself with one of the dumbest ending in any show I've ever seen. He causes an avalanche by playing a saxophone. Please. MacGyver did that two years ago.

**Real Men Don't Tell:** T.V. movie about wife who beats her husband. I bet a certain society at Dal had all its members curled up in front of the tube cheering her on.

**Duran Duran Returns:** Who's next? Wham? I've heard the new album, don't worry, it'll be a short visit. Just pretend it's a few annoying in-laws invading Much Music for a brief time. They'll go away eventually.

**Ben Johnson:** Wasn't there a movie called Ben? Oh yes, it was about a rat. It figures.

**To the Pic:** I did mean what I said earlier. Enjoy the one week amnesty period. Next issue is a whole different story.

## CB4: Illicit and explicit

By Imran Adhami

### CB4: THE MOVIE-

If you want to see a movie that has a great story, a lot of good dramatic acting, some suspense, some action, a thriller and is still a critically acclaimed family type flick.....don't go see CB4!!! This movie has none of the aforementioned features, but is surprisingly a good movie.

CB4 is a hilarious comedy which features *Saturday Night Live's* Chris Rock (also co-writer and co-producer of the flick) who becomes the super multi-million dollar rapstar 'MC Gusto'. CB4 is the name of the rap group that 'MC Gusto' leads to stardom. The two other group members, 'Dead Mike' and 'Stab Master Arson' are played by Allen Payne and Deezer D. Phil Hartman (also of *Sat.Night Live*) plays the politician who tries to shut down CB4 and their vulgar, gangster style of rap. The goal of the group is to make it big in the music industry, and only two things stand in their way, a politician trying to get elected and the gangster (Gusto) whose name the group stole.

The movie is set in a small, obscure town of Locash in California. Although there is a lack of plot and the story (among other things) in this movie, the insane, profane, and obscene comedy is hilarious (Advisory: Might be offensive to some). The movie strikes you more like a *Best of Saturday*

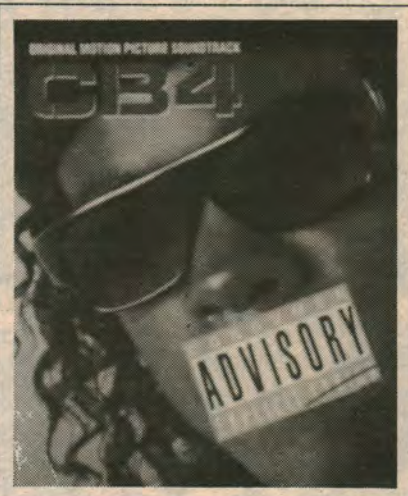
*Night Live* tape guaranteed to keep you laughing. The film also features comedian Chris Elliott as the group's documentary maker.

And for all you Rap Freaks (like me), appearances were made by Ice-T, Ice Cube, Flavour Flav and Shaquille O'Neal as well.

### CB4: THE TAPE-

The soundtrack to CB4 makes a good dance tape but leans a little towards the hardcore side. The tape consists of a group of rather impressive singers and rappers - all big names in today's rap industry.

The soundtrack features The Beastie Boys, Fu-Schnickens, and Parental Advisory among others. Public Enemy's Chuck D speaks out on perserving hardcore rap in a speech entitled 'The 13th Message'. PE also has a song



entitled 'Livin in a zoo'. Also on the soundtrack is MC Ren, Blackstreet (with Teddy Riley), and Tracie Spencer.

P M Dawn surprises

with an untraditionally hardcore tune of their own titled 'The Nocturnal is in the house'. The hardest and more explicit songs performed by CB4 in the movie, were actually sang by rappers Daddy O, Hi-C, and Kool Moe Dee. Hank Shocklee of Public Enemy's writing group 'The Bomb Squad' assembled the tape and keeps a 'real rap' theme alive throughout the compilation. With it's explicit Lyrics sticker, the tape might not be the first listening choice of many but for rap enthusiasts like myself, it is an excellent dance tape not to be missed.

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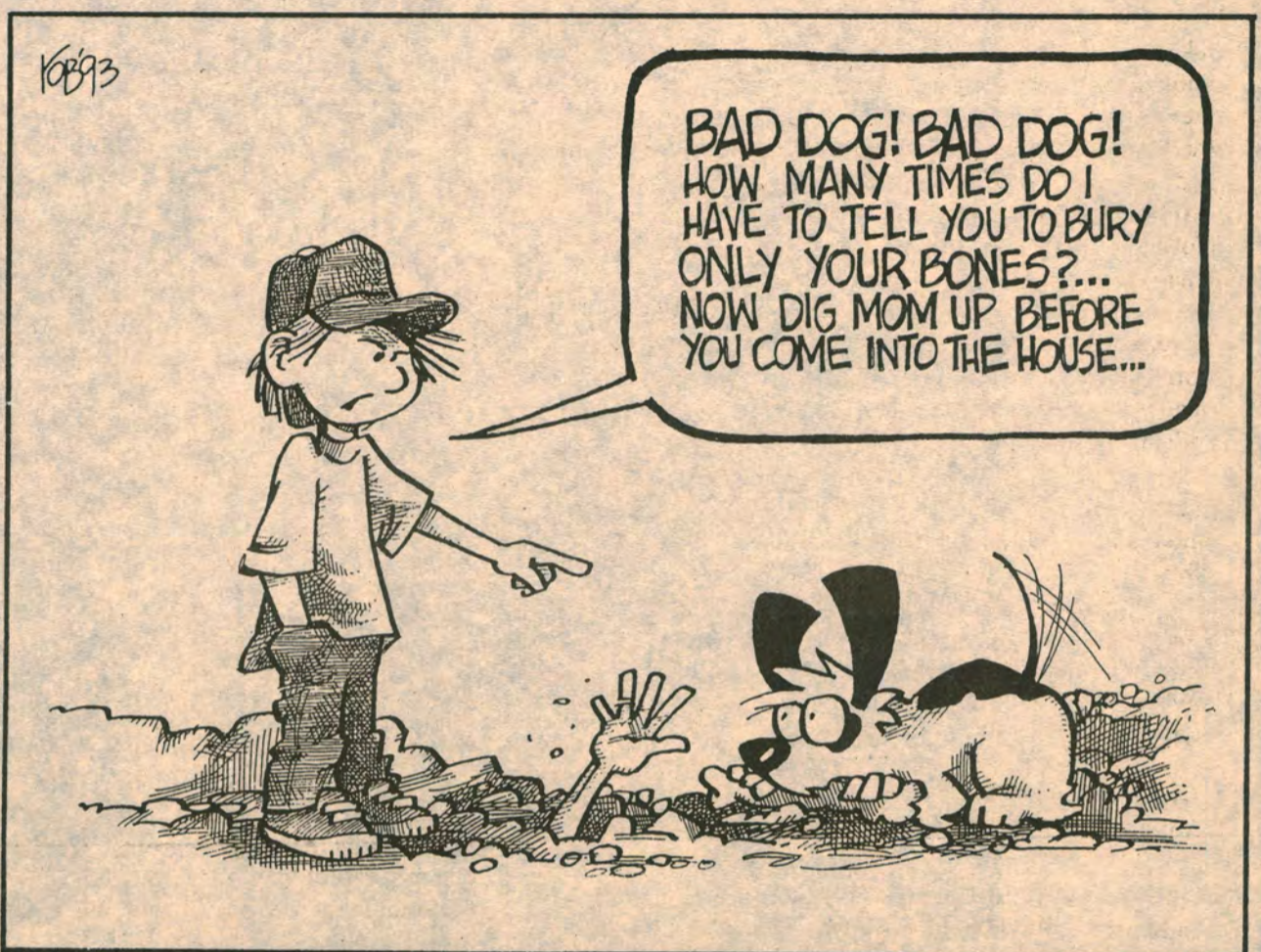
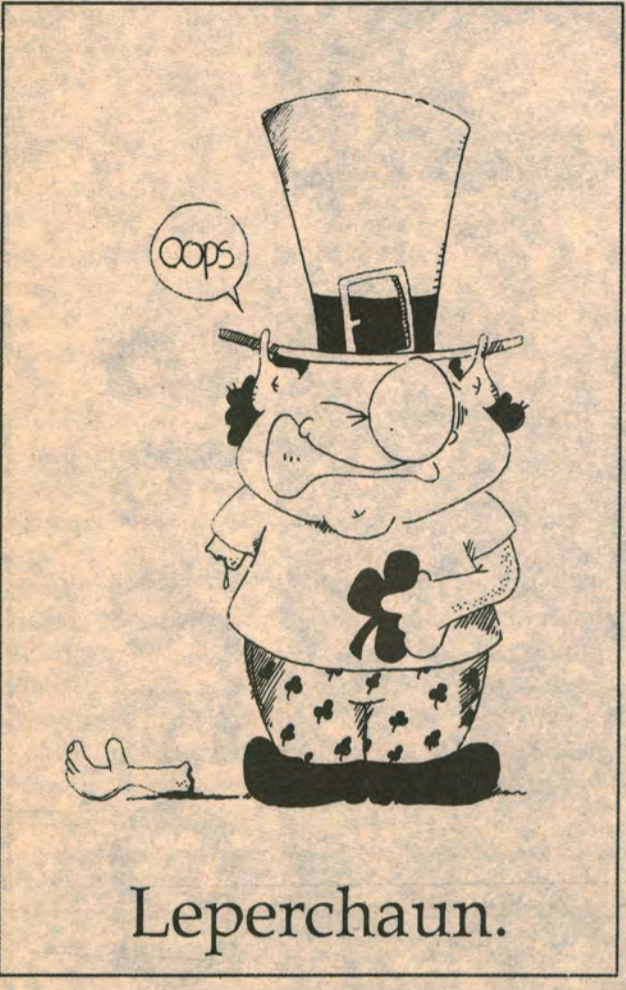
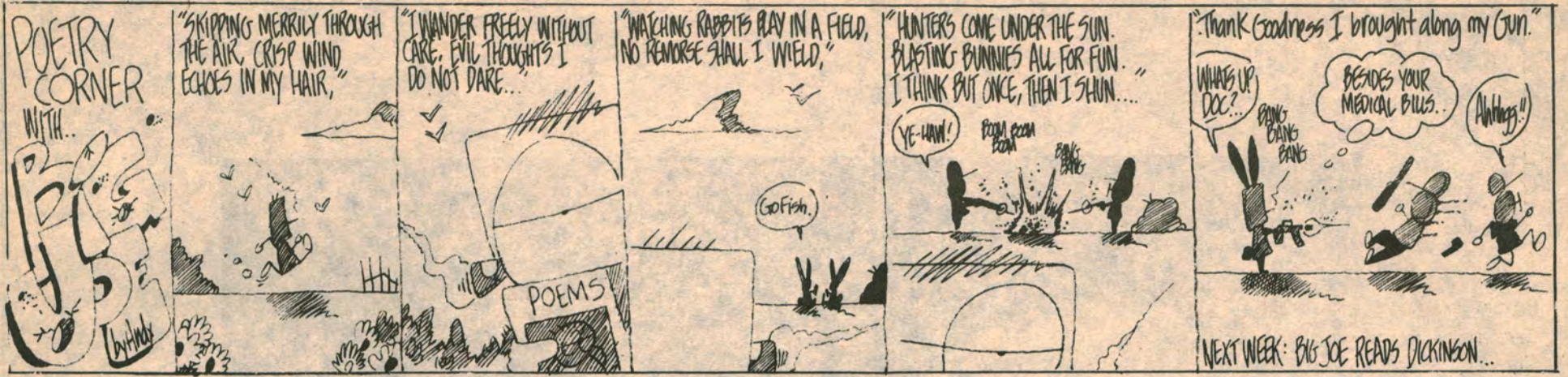
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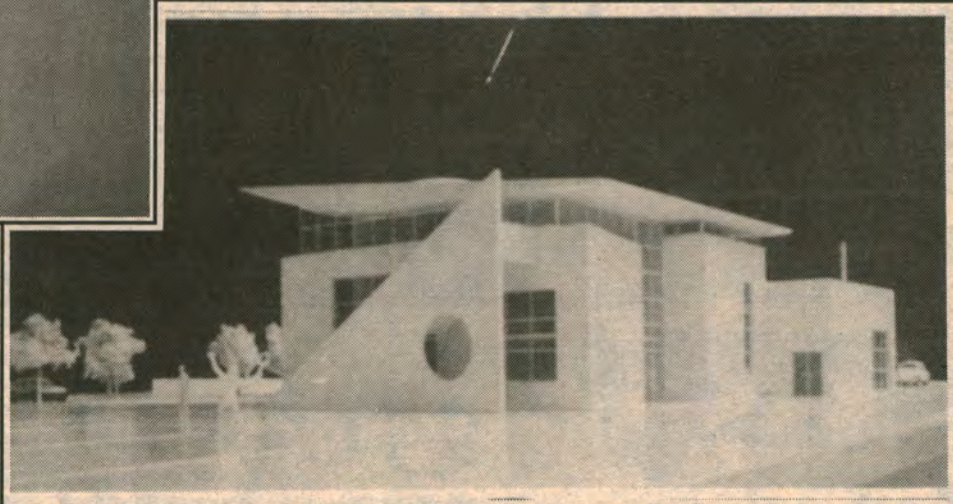


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