



THE JOURNAL

S A I N T M A R Y ' S U N I V E R S I T Y

ELECTION '93:

SAINT MARY'S REACTS

by Julie Nicholson

As Pamela's panel of political pundits analyzed the results, Nova Scotian's had already voted Liberal in all of 11 national seats. The Liberals swept the Atlantic region with 31 out of 32 seats going Liberal. There was one elected Conservative, Elsie Wayne, former Mayor of Saint John. In the Halifax riding, Mary Clancy was re-elected for a second term, beating Conservative Jim Vaughn, Reform Party candidate. Steve Greene was third followed by Lynne Jones for the NDP. The Liberals may have swept the nation in the polls, but what is the reaction from the Saint Mary's community?

Dr. Kenneth Ozmon, Saint Mary's President, is concerned with regional politics. "I think a lot of questions have to be answered," he says. "What worries me is how the regional parties will react. I was concerned with what Mr. Bouchard and Mr. Manning said last night. Aside from that we'll just have to wait it out. My main concern is that the country doesn't get distracted with its regional problems to the detriment of Canadians."

Leo Gillis, Director of External Affairs for SMUSA thinks that it is "premature" to predict the effects on students in the long run. However Gillis

feels that the new government may be good for students in the "short term with the possibility of summer jobs," he said. "The Liberals stick to their platform." Gillis added that there may be "a bit more hope that more will be done (for students)." He feels that a minority government would not have been good because we need a "stable majority."

Kyle Langille, SMUSA President, says that he is "not sure it (the election results) would mean a whole lot (to students)" except in terms of summer jobs, and perhaps increased student loans. However Langille clarifies that these changes would be "best case scenarios." Aside from a potential increase in job creation he doesn't think that people will "see any change." Langille feels voters are sending a message to politicians, including university politicians, to "look at what we do as leaders."

Saint Mary's students seem to agree that the Liberal government will not have a significant impact on our lives, but see them as big spenders. Chris Thomas, a third year Sociology student, says "I don't know if it will hurt students or affect them one way or the other." He does think that there "might be more funding for bursaries or student loans."

Jennifer White, a first year

Science student, says that she didn't "feel it would affect me that much at all. I don't remember hearing a lot in the campaigns that directly involve (students)." White, like Gillis, is more concerned about the affect the Bloc Quebecois will have on legislature.

Leeanne Breau, a first year Arts student, is more optimistic than the average Canadian and thinks that there will be "a lot of changes" but not, "drastic ones." Braun feels that the next three years will be "a time for people to restore their faith in politics."

Journal Notes

Special Days:

October 29, 1945

The first American ballpoint pen goes on sale, New York City.

October 31

Hallowe'en, or All Hallows Eve

November 1

All Saints Day
The first issue of Playboy is published in Chicago, 1953.

November 2, 1920

The first radio program airs, Pittsburg.

Inside

RAIN, RAIN GO AWAY

Physical Plant is trying hard to keep up with the leaky roofs./3

LIONS AND TIGERS AND BEARS, OH MY

An entertaining look at Hallowe'en./6&7

BREAKIN' RECORDS

The Huskies Wow 'Em in a weekend football rout of Acadia./10

Men's Pants Targets of Theft

by Patricia Rockwood

If you work out at the Tower, hold on to your pants. This past week, there have been three cases of theft in the men's locker room, and the only item these thieves have been after are pants. Matthew Sweet, one of the victims, warns fellow students to "hide your pants" when putting garments in the lockers. Sweet considers himself fairly lucky that his wallet wasn't in his pants when they were stolen, however, the thieves did manage to take his bank card, belt, keys, and a small amount of money that he had stuffed in his pocket. Sweet said that he had a \$300

ring inside one of his shoes, and a \$200 jacket that the thieves had access to, but didn't touch.

Dr. Susan Natrass, Director of Athletics, suggests students use "self-patrol" as security—if a student sees someone breaking into a locker inform security. "You have to have an element of trust," Natrass said. The Tower allows non-members the use of the facility at any time with day passes which gives access to anywhere in the building. She wants to increase the staff and make "students and members more aware."

It is believed that pants are the only item being stolen as they are usually where men keep wallets.



A MEANS TO AN END: Quarterback David Sykes throws for yet another completion, breaking a CIAU record in the slaughter of the Axemen. See story page 10. Jason Hatcher/JOURNAL

Students Offered International Study

by Paul Fitzgerald

Saint Mary's Commerce students now have a chance to attend school in either Mexico or the US and not pay any more for tuition than they do now. Educating New Professionals for a North American Common Market is the title of a new program allowing Canadian busi-

ness students to study courses in another part of North America for a summer, semester, or academic year.

"The advantage is that students can enroll at Saint Mary's and pay Saint Mary's fees," says Marketing Professor, Julia Sagebien who was asked by

See STUDY, p. 3

M Saint Mary's University
Students' Association Inc.

IN THE
GORSEBROOK
LOUNGE

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This Week

THE HELMETS
THUR. OCT. 28

HALLOWEEN PARTY
FRI. OCT. 29

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**MOVIE
OF THE
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CODE 8000

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November 15th to 19th

SMUSA needs volunteers to
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Floor Sub) to offer your support!

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How to reach us:
The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
(902) 496-8200 general
(902) 496-8203 advertising
(902) 496-8209 fax
email:
cmac@afund.stmarys.ca

Physical Plant Assures...

Leaky Roofs Under Repair

by Barb Bishop

"Rain drops keep falling on my head," was the tune students, staff, and faculty were singing during last week's heavy rain storm. The rain caused numerous campus roofs to leak, resulting in much bucket dodging.

Kevin Fraser, Student Centre Cafeteria manager, felt the four buckets they had on the floor in

the cafeteria were unsafe. "It's a safety hazard really and a bit of an inconvenience more so for the customer than us. We just put buckets out and catch the drops but somebody could bump one and fall over."

Ron Organ, a Saint Mary's student agrees, he was playing basketball in the Tower gymnasium during the rain storm, when he slipped on a puddle and fell. There were no signs

posted to inform people of the leak. Organ was also upset that the Tower is "a brand new building and it is leaking already."

Louis Dursi Director of the Physical Plant said the roofs are leaking due to weathering and the fact that the buildings are aging. Dursi said that one reason the water was getting into the buildings was because of the rain's intensity and the direction of the wind. The flat roofs, a feature of the campus, are significant in the roof leaking because, according to Dursi, water and snow accumulates on top of the roofs. Dursi reported that the physical plant is aware of the problem and is starting to deal with it. "With the help of a roofing consultant we have been on the roof decks trying to identify where the probable entry points for the water we are now experiencing are."

Dursi said that the university has devoted hundreds of thousands of dollars to roof repair. Along with roof tops the water is causing interior damage. "I think what we are seeing in some instances is damage to the ceiling tile and damage to the gyprock wall," said Dursi, "however we are trying to correct the damage either as quickly as it comes or more quickly than we have reacted in the past."

Continued from Page 1

Business Study

the Dean of Commerce to propose plans to internationalize the curriculum. Sagebien added that students pay for their accommodations.

Saint Mary's is now accepting ten undergraduate, and ten graduate students from other parts of North America. Sagebien says that a cut-selection is done on the applications from Saint Mary's students, however, she points out that the university a student applies to makes the ultimate decision.

In terms of requirements, Sagebien indicates that there is no specific grade point average since so many universities are involved in the program. She says that a student must have a good academic standing with two letters of support from their faculty.

Sagebien says that, "students I've spoke to have never even contemplated studying in another country, and my advice is for them to just do it."

Project Assistant Maureen Woodhouse says the program is designed for business students to gain an understanding of the business world. "Part of the reason of internationalizing this program is because business is internationalizing. Not only will it be interesting for students, but it will help them in their future work life."

This Friday, October 29 at 1:00 pm, a meeting will be held in The Oaks building located south of the campus on Gorsebrook Avenue for students interested in applying for the program.

SMU Food Bank Set In Motion

by Julie Nicholson

Horn of Plenty is the name of Saint Mary's food bank, which is in its second year. The food bank was established last year by Tracy Bean, SMUSA Treasurer 91/92, this year it is being organized by current treasurer Jeff Young, Father Ronald Cairns, Chaplain, and the Alumni Association.

Young says that this year they are "trying to put a lot more planning into the food bank" and that they want to "make it known." To do this they have been in the Loyola Lobby where they have collected approximately \$50 worth of cash donations. They also plan to have food drives throughout the term. One difference between this year's and last year's food bank is that they are accepting food as well as cash donations. This, explains Young is so that the bank can buy food and diversify their selection. Last year's food bank was set up at the info. desk in the student centre, but has been changed to the Saint Ignatius Chapel office in Loyola. Young feels that this is an important change because the Chaplaincy office is more private, and people may feel more comfortable receiving food there.

The bank is open to anyone at Saint Mary's - staff, faculty or students - however when asked if non-SMU community could use the bank Young said that he doesn't "imagine we will turn anyone away."

Young also thinks that last year's bank was a "learning process," because it was the first year and there was no set policy for distributing the food. This year volunteers will be trained in distribution procedures. The Food Bank is located at the chaplaincy office L145 and is open Tuesdays and Thursdays between 6:30-8:30 PM. For more information, or to volunteer call Jeff Young at 496-8708 or Father Ronald Cairns at the Chaplaincy office 420-5502



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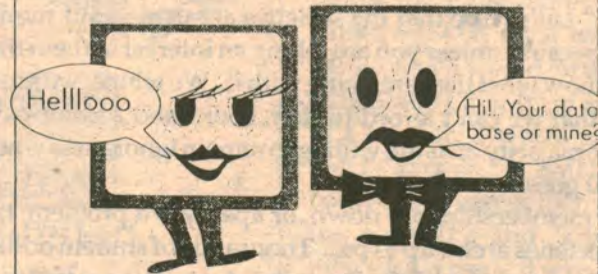
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Vacancy On The Fifth Floor - Any Takers?

Walking through the halls of the fifth floor, a marked difference appears over previous years. The hallways are dead, the offices are empty. The top floor of the Student Centre houses over twenty different societies, though from the sight of locked doors and the disappointment of unkept office hours, it would seem that interest in societies at SMU has long since past. Many would argue that student apathy is at its peak, others would counter with lack of organization and funding. But the facts are that Saint Mary's Students' Association spends \$24,000 annually to keep student interest in their field alive and school spirit kicking. As you know, each of us contributed \$101.00 this year to the Students' Association - that would be the part that says "student fees" on your receipt from the business office.

Are these fees being wasted? Are they being shovelled into a pit of student apathy? How much of a service do they provide? If the societies aren't providing the services they are being funded for, then should they continue to be funded? Any society that applied for funding this year was given at least \$100.00. Any more than that base is dependant on each society's agenda for the year. In case you were wondering, that doesn't include parties and pub-crawls. It is, however, based on events for the benefit of the student, such as guest speakers, workshops and conferences or student services. Judging from the locked office doors and society information posted around campus, very few organizations are planning events that will seriously benefit the students.

Is the funding being appropriately distributed? CFSM has been fighting for increased funding and renovations for years and are still struggling. Trying to save a drowning student radio station can't be easy when they are being railroaded every step of the way. Meanwhile AIESEC's normally successful Career Day failed to bring in even nominal amounts of students. Some corporate representatives said that they wouldn't participate again. Is there a lack of student interest, and are the societies and SMUSA reading that student interest properly? AIESEC members estimate that approximately seventy students showed for the event - seventy students in a school with a business program enrolment comprising over 40% of the student population. Lack of student interest in career opportunities, or lack of organization and communication with the community? What has been a successful opportunity for students to make important business contacts has become "a waste of time."

A short stroll through the halls tell you that AIESEC is far from alone in its shortcomings. At least its members keep office hours and are available for student interaction and advice - this puts them miles ahead of others that post their daily office hours and don't even unlock the door.

What are the societies for - pub-crawls and paintball? Sure they are, but they are also there to provide guidance, information pertaining to that particular field or faculty, the opportunity to make contacts for the future with other students, faculty and future employers, and the opportunity to interact with other students with the same interests as yourself.

So you say that you don't have time or the interest. Does that mean that you don't need the contacts, the social life, the recognition? You don't need your share of that \$101.00 you gave the Students' Association. Are you sure that you have that money to waste with tuition increasing at a rate of approximately 10% every year? Let's hope that the societies are using your money effectively because unless you are taking an interest in them then you don't know what they are doing with it. We whine, we groan and moan that we can't afford tuition, books and accommodations yet the majority of us are willing to remain ignorant to where that \$101.00 goes.

Whether memberships are down, or apathy is a problem, it is clear that societies aren't up to par. Thousands of student dollars are being siphoned out of the Students' Association every year and the minority are benefiting from it. So while the majority of students are sitting back and watching student fees being allocated, others are reaping the benefits.

Sheila Taylor

The Journal welcomes the opinion of the university community through letters to the editor and opinion peices. All submissions must reach The Journal offices the Friday before publication and will be edited for clarity and brevity. Letters to the editor must be under 300 words.

Be sure to bring this handy checklist with you when venturing out to Mardi Gras this Saturday kids. This way you won't miss out on any of the fun filled activities available to you. Trick or Treat!

be sure to take part in the empty bottle toss, like you'll have a choice in the matter.

many nutty ghouls and goblins will be partaking in the vomit Olympics.

too much witches brew will have many individuals in an urinating frenzy



MSVU Paper Chase...

Pic or Nexus. Flood or Famine?

A year ago if you had asked me to comment on the state of the Mount Saint Vincent *Picaro*, you'd probably been met with uncontrollable laughter.

Well here I am again to talk about the *Picaro* and its sad state of affairs, but this time I can't pin the blame on the staff. This time around the bend I have the new Mount paper to thank for my woes. The newly instated *Nexus*, the "official" paper of the Mount has successfully churned out it's second issue, minus the exclamation marks after each headline. The *Picaro*, undaunted yet financially strapped is still trying to put out the alternative to this layout nightmare. Masked as a paper, the *Nexus* is nothing more than a student council flagship, bent on putting the *Picaro* to rest.

For those of you uneducated in the battle between the *Picaro* and the student council, in my mind it all started with the alcoholic adventures of council member Cathy Thorpe at a Polar bear swim. As any responsible student newspaper would do, the *Picaro* was quick to let all the student body know who was up to these naughty deeds. However, later on this responsible journalism would backfire, as the *Pic* soon realized that the council had sights on appointing an editor of their choice and turning the *Picaro*

in their own little playground. Undaunted, Paula and her merry band decided to try for autonomy and succeeded only to have council revoke funding and begin a new paper.

Admittedly that's the short version of the whole power game but all this fun and games have taken their toll on the information that students are getting at the Mount. Something stinks at the Mount, and while the reek might come from the *Nexus* layout, I'm positive it's from the ethics of certain council members. A hidden agenda, of sorts has been laid out, and there's no denying, that this whole fiasco stinks of payback. Sure people will rant and rave about how the *Pic* only caters to the few and to who they want, but really whose fault is that? Is it the *Picaro* or is the fact that the staff has become black-listed for working on the *Pic*. (Rumor has it that some council cronies have been seen dumping large bundles of the *Picaro* in garbage receptacle... responsible recyclers?, or *Nexus* weasels doing the bidding of a higher power?).

So here we have a campus divided. and two papers suffering hideously because of it. So who in the long term suffers? The student of course. The *Nexus* (why it was named after a luxury sedan is beyond me) while admittedly informa-

tive, is a bland piece of generic crap. Some techniques to filling space is running the same letter to the editor twice. There are no photos and old graphics. It's so copy heavy, that if I stuck Waldo amongst the ramblings even I couldn't find him. In short, the paper is boring, and unless your really hard up on a Saturday evening, nobody's going to read it. The *Picaro*, on a shoe string budget and no office on campus, results in a newspaper that is small, and at this point breathing it's last gasp of air. The paper suffers from lack of reporters and pertinent news (but compared to the *Nexus*, it's still Pulitzer material).

My advice to the two factions involved is simple. Put your petty pride and prejudice aside. Mend you ways and combine. Together you could have a terrific newspaper, one that nobody would be ashamed to be seen reading. A newspaper that could be even one day, with all the combined talents rival the *Watch* (if you thought I was going to say the *Journal*, you've been sniffing glue). In closing if the *Nexus* and *Picaro* don't work things out, Mount Saint Vincent is going to suffer from the death of a much needed friend... a credible student newspaper.

Andrew Bowers

Big Joe created by Joe and spookily engraved with blood by Andy



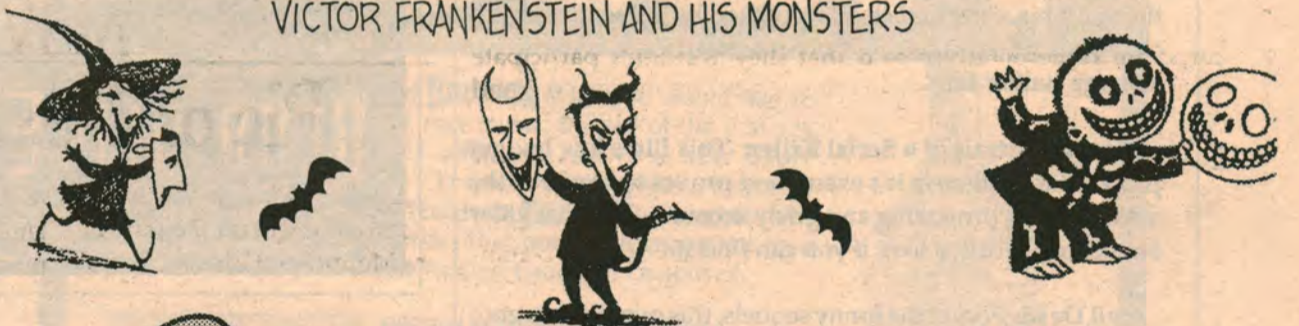
Beavis and Butthead meet Barney



VICTOR FRANKENSTEIN AND HIS MONSTERS



The King is Dead. Journal Ad Manager Robert Wooden retires to pursue other endeavors





Residence Cafeteria



Pumpkin Carving Contest

floors pick up your pumpkin from the res. cafe from Mon Oct 25-Thurs Oct 28.

judging will take place on Fri Oct 29. The floor with the best pumpkin will win a pizza party!

The Coffee House

Watch for the Halloween Specials Sunday October 31 in the Coffee House. Great food, movies and prizes!



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Well it's that time once again kids, when little goblins and ghouls stalk through the streets. A time when old folks turn off their lights so it looks like nobody's home. A time for getting your windows soaped, tires slashed, property abused and house egged. But hell, what's a little mischief at Mardi Gras? Do not attempt to go dressed in a toilet costume down town this Saturday unless you plan on being the poster child for urination. Fun and games can ensue as you and friends can count the number of broken beer bottles on the street, or more so your scalp. I'm sure at one point Mardi Gras was fun, but now it's become another venue for people to get smashed and take out their problems on mostly unsuspecting twits. Me, I'm staying home with my V.C.R and a crypt full of nasty horror flicks on video. Some people would label me pathetic, some would call me dull. I'll just call myself sober, safe and uninjured. Have fun at Mardi Gras kids and make sure to bring protection, and I'm talking Mace not pre-lubricated. Here's my picks for frightful fare on home video for Halloween...

Near Dark: A traveling band of gypsy like vampires roaming the Mid West set their sights and fangs on a local farm boy to add to their merry band of blood suckers. Atmosphere and action combine to give this film a sinister feel and glossy tone. Directed by Kathryn Bigelow (Blue Steel, Point Break)

Halloween: Michael Myers returns to his homicidal roots in the form of his hometown Haddonfield Illinois, looking to finish off his sister and closely pursued by demented physician Donald Pleasance. Still an eerie escapade into the above average stalker film.

Henry: Portrait of a Serial Killer: This film's low budget propels the realism in it's events and proves to be one of the most thought provoking and grisly account of a serial killer on record. Worth a look if you can find it.

Evil Dead: Forget the funny sequels, this over the top gore festival offers no hope or happiness just pure evil and dread, combining with psychedelic camera work and gross out special effects (pencil in the ankle) Evil Dead remains a cult favorite.

Bad Taste: New Zealand director Peter Jackson (Dead - Alive) shoots for the stomach in this putrid escapade into disgusting bliss. Aliens bent on making humans the next fast food franchise in outer space meet opposition in the form of a trio of special agents who have a knack for disemboweling first and asking questions later. Great movie for gorehounds.

Carnival of Souls: For you art house crowd out there, comes this eerie tale of a woman who escapes death, only to have it stalk her. Depressing and poignant the film possesses a constant bombardment of enigmatic and symbolic references. Ultimately it concludes with the woman facing her own soul. Deep, yet spooky stuff kids.

Night of the Living Dead: Not the disappointing remake, but the original black and white Romero production. Pittsburgh sets the background for this invasion of the undead. The colorized version that is available ruins all of the atmosphere and tension intended by the director. Another film that deals entirely on doom and hopelessness. Great stuff!

Re-Animator: For those into the lighter vein of horror comes this cult fave. A young scientist perfects a serum that can revive the dead. Unfortunately it causes adverse side effects and really disagrees with cats. Campy fun with gut churning special effects.

Look at your local video crypt for these other worthwhile movies: Killer Klowns from Outer Space, Waxwork, Friday the 13th, Nightmare on Elm St., Texas Chainsaw Massacre, the Stepfather, Psycho,

ZOMBIES ATE

Dead ALIVE

Burton

If you see at least one flick this Hallowed eve, make sure you catch the new Australian zombie flick on video *Dead - Alive*. Manic director Peter Jackson delivers yet another blood spattered epic grandiose proportions. Jackson who also gave us the gem *Bad Taste* (see *Remote Control* review) returns with gallons of left over blood to delight our stomachs with another churning expose in horror.

Our story centers around innocent young Nigel and his overbearing Mom. Socially hindered by his domineering Ma, he makes his love affair with a nearby shop girl a secret until Mom follows them to a nearby Zoo... that's when the festivities ensue. Mom gets bitten by a rabid Samutarian rat-monkey. Passing on the curse, Mother starts to develop a couple of nasty habits, like eating the neighbors dog and having body parts start to fall off at random... and into meals. Slower paced than *Bad Taste*, when

Dead - Alive does swing into gear, there's no stopping the flow of bodily fluids. This is definitely one of those films that I'd not recommend to the gastronomically weak. However for full fledged gore hound this is one film that will be etched in your brain for eternity.

Banned in British Columbia and Ontario, and almost banned in Nova Scotia, it's unrated version is at least ten minutes longer than the tame rated version. Violence and gore kept the film from being shown at

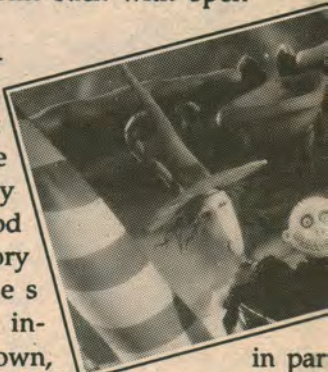


the Atlantic Film Festival because the distributor got nervous because of it's problem in Ontario and was subsequently pulled from the Fests horror lineup.

Dead - Alive offers you everything in a horror movie that you can imagine or ever could fathom. Zombies aplenty, Zombie babies, ears in pudding, regurgitated German Shepherd, more pudding, an ass kicking priest, death by light bulb, death by intestines, decapitated nurse, cleaver mayhem, lawnmower mayhem, head in a cuisinart, lawn troll mayhem, mutated mom mayhem, bucket o blood, hand through mouth, foot through butt and finally, although I've omitted many chunky scenes embalmed mother waltzing. Mind you *Dead - Alive* isn't for everyone, but for the few, the proud and the demented... it's your ticket to fun.

Back in the early stages of his career, director Edward Scissorhands, Pee-Wee's Big Adventure animation staff at Disney. Not understanding they had in the form of Burton and more mind, he soon left. Luckily so. However, Walt's kingdom in the form of his manic version of Christmas. Disney, now seeing the error of his ways and the huge box office opportunity glut, welcomed Tim back with open arms.

After seeing this film, I still can't decide whether they made a good call. Our story revolves around the in-Halloween town, resident Jack



Skellington. Each on a grand show of scariness and spooker appreciative citizens. Now bored of the same routine, he stumbles upon a portal to another town soon sets his sights on the unsuspecting dwelling in Chritmastown. However being tied to his usual holiday of frights, he naturally doesn't grasp the spirit of X-mas. Numerous rules, the most importantly: no dismembered body parts as gifts. Blinded by glee, Jack unwittingly dismisses the help of the Doll, his secret admirer and biggest fan. In the help of an evil trio appropriately labelled Boogie (who resembles a J-cloth) Jack sets

Hello

Boy, talk about your crazy luck. Here it is Halloween, and just now some scary looking guy starts to cackle as if he's just given you an unimaginable. Well this new disc entitled *Hello* band aptly named *Hello* is close enough.

Perhaps it's unfair for me to judge the band of doom and squealing guitars. But the name in blood on the envelope, so I feel

Hello's five man band consists of Markus and of course every band's staple (perhaps a satanic riddle?) The twelve over seventy minutes of slobbering guitar riffs and lyrics that lend me to believe that ghost writing for other groups. One track follows a trouble making feline on nun gunfights and joining his gang for a garage crowd). Enjoy lyrics like "Addicted to chills near the nudist beach, yeah!/ Boozee". The track "First Time" is peppered with lyrics you'd have to be either a) a Liberal or b) a Conservative with lyrics like "I can't walk through your door/let me guide you in my space to make you have a real good time." Sheeesh.

Honestly though the guitar solos are terrible. Michael Kiske is not bad, just hampered by support in the form of mind numbing guitar. Germany I believe and when the wall falls on the song writers head. Catering to adult ears they clean up their act, or invest in a dictionary this is definitely not the latter. Boooo.

TOP 10 WORST THINGS TO FIND IN YOUR BAG AFTER TRICK OR TREATING!

10. Candy kisses (off brown toffee crap)
9. Cans of Big 8 pop
8. Those cheap wafer biscuits
7. Apples
6. Apples with razor blades
5. Apples with bruises
4. Plain Chips
3. Sunflower Seeds
2. those *&\$\$ raisins!!!
1. Severed Head



MY CENTRESPREAD

...s Nightmare a Scream

Director Tim Burton (Batman, Adventure) worked on the ending the incredible talent so not understanding his ever he has returned to the vision the Nightmare Before of their ways adly



habitants of particular the star ch year he puts ry for the much same old tired other land and ing denizens ing so condi- he unfortu- as and it's not giving ed by ambition and joyful ful warnings from Sally Rag Kidnapping Santa with the d Shock, Lock and Barrell, to a ghost named Oogie out on his make shift sleigh

and reindeers (Coffin and Bambi skeletons) to put his own twist on the holidays.

If I was a kid and sat through this movie I would be scared sh—less come X-mas time. Even with a happy ending, it doesn't compensate for the tone of this film. Not one frame passes in this stop-motion animated film without somebody spitting out blood or somebody walking around impaled with something (One poor oaf spends the whole film with an ax in his head.) The inhabitants of Halloween town would probably be enough to render any kid sterile with fear. The message of the film is clouded by a bombardment of extravagant sets and characters. That's good. Even though the film is well done and extremely entertaining you can't get past the fact that it all still looks like that old Rudolph Christmas special that airs each year. And let's face it, it's a lot more cheery. A Nightmare Before Christmas is but one thing: visually breathtaking, but when you take that and the musical numbers away, you have nothing but dumb sight gags and a movie with a nasty disposition.

Perhaps we're lucky that Burton left Disney, perhaps if



he had stayed, the Little Mermaid would have been half piranha and the Aladdin a cross dresser. It's best he remains in his own little world.

Weenies!

re I am compiling a center spread on looking fellow plunks this disc down on

ad on the way out the old ven me the worst curse ed Chameleon from the ough to a bad prophecy. ese heavy metal matrons he old guy did etch my el it's my duty.

of two Mikes, a Roland, a ple, a guy named Ingo e track disc combines for titar solos, wa-wa mad- at Debbie Gibson is now track entitled Crazy Cat umerous escapades like ame of BlackJack (rough chicks/ He's got a rental e and ladies are his fate" ith innuendo so blatant b) my mother to miss it's wait forever/ Baby open paceship/ And I'll surely resh!

tight and enjoyable, the lead vocalist d by idiotic lyrics and heavy handled ng drums. Halloween's hails from finally fell over their I think it landed dolescent twits is their destiny unless ctionary. In the game of trick or treats,



This centrespread was ghoulishly compiled by everyone's favorite entertainment goblin Andrew Bowers. His brain is currently on display in the Science Building... admission is free.

R.I.P

TOP 5 HALLOWEEN COSTUME CHOICES 1993

CHOICES 1993

5. Barney (bullet hole version)
4. Beavis or Butthead
3. Kim Campbell (noose optional)
2. Dal Arts student (just wander around aimlessly)
1. Luncheon Meat

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Halloween For Big Kids

by Matthew LeBrun

I've been in Halifax for the last three years, and this coming *Mardis Gras* will be my fourth. This evening has always been a great time for me, and I have yet to spend one of these in a bar.

To my dismay, the amount of hype and enthusiasm around this annual event seems to be dissipating at an alarming rate, and I fear that it will soon become little more than just another night down at the meat markets. In response to this apathy and lack of Halloween spirit, I've compiled a few suggestions for this Saturday night. While I do recommend that the majority of your evening revolve around a house or dorm party of mammoth proportions, I strongly urge you to do

at least one of the following.

1. Go see the **ROCKY HORROR PICTURE SHOW**: Seriously, this is the ideal way to begin your evening. It will be showing at the McInnis room, (DALSUB) Saturday night, and the price of admission is a measly three bucks. So load up your squirt guns and toast and come on down; I do it every year. It's fun to act silly and this cult classic's reputation for audience participation precedes itself.

Oh, by the way, the show starts at 7:30 p.m. and ends at about nine-ish, so you'll have plenty of time to get shitfaced - AFTER.

2. Have a **GREAT PUMPKIN SACRIFICE**: Awww yyeeahhh, Charlie Brown would've loved this one! I have some friends up at U.N.B who

do this every year and, apparently, it's a huge hit.

As you may have guessed, this is a ceremony which is best performed by a large group of friends, like a residence floor or something; that way, if you get caught, you can have someone to share the blame with you.

What you do is you find the biggest pumpkin you can and mount it on a platter; then you and your accomplices, dressed in Druid robes, parade it slowly around the neighborhood or campus. If you can, bring a ghetto blaster and a copy of Spinal Tap's *Stone Hedge*, for the correct musical ambiance.

Then, go to the highest point possible and **CHUCK THE THING TO IT'S SPLATTERING DEATH!**

At this point, I like to discourage students from using

residence windows for this stunt; there's a fine involved and besides...wouldn't the rain roof at Huskie stadium be the ultimate?

3. Go to a costume party of some sort and **ACTUALLY DRESS UP**: Believe it or not, this is the most criminally neglected aspect of *Mardis Gras*. When we were little kids, we'd have our costumes picked out a year in advance and here in Halifax we have the potential to have the best Halloween party for big kids going. But alas, it would appear that many (most!?) of the big kids today are a pack of lame-Os.

Hey! wipe that miserable smirk of your face! This is the stuff that Kodak moments are made of and you'd do good by yourself to take advantage of it.

4. Get **SCARED STIFF**: O.K.,

this one is for lovers only, and it would make a great night cap, provided you are sober enough.

All I'll say about this little number is that it involves a late night viewing of the first *Halloween* movie, a secluded backyard, a huge pile of leaves, strategic warm clothing, and some orange and black striped protection.

No, I have not tried this one, yet. So, if anyone does give it a shot, write me an anonymous letter and let me know how it goes.

Well, I hope my little rant will help make your *Mardis Gras* more memorable, and if not, at least more interesting. And, if you think that my suggestions are trivial or stupid, you're probably the kind of shmuck that gets off on telling little kids that there's no Santa.

Suicide Kills At Dal

by Jonathan Baltzer

Is one body enough to go around? Some of the characters of *The Suicide* seem to think so while others tend to disagree. *The Suicide*, for those of you who don't know, or who just don't pay attention to local theater, is the latest production of the Dalhousie Theater Department's 1993-94 Theater in Your Face theme. This is the second play that I have seen put on by DTDP and I have enjoyed both more than some of the greater stage productions that I've seen.

Naturally, all of the performers have been in other productions, but I was surprised to find out just how many of them were in the production of *Lion in the Streets* that I saw last year. Okay, admittedly, I'm not that great at remembering faces, but when you take some one and cast them in a role totally unlike you have seen them in before, it shocks the hell out you.

Theater in your Face is a great name for these productions because it literally is in your face. Down in a little subtracted corner of The Cohen, you find this little theater and you sit on the same floor that the play takes place on. The actors, at times, are less than a foot from you, and I believe this is what makes these small scale productions so great; they're certainly better than a lot of the other crap we're used to getting hyped for.

DTDP's latest production, *The Suicide*, is an enchanting farce from post-revolutionary Russia. Banned in 1932, along with many other works by play-

wright Nicolai Erdman's works, it is an enlightening Drama/comedy about an unemployed man who everybody wants to commit suicide, and convinces him that he should. Actually, the play opens with Semyon Semyonovich leaving the scene and his wife thinking that he is going to kill himself, and then things just go on a wild run of everyone making him believe that it would be good for him to kill himself for the betterment of the state or the government, even though he never really wanted to die in the first place. The play continues with a large banquet to celebrate Semyon killing himself with his supposed death right after the celebration ends but,

he chickens out, obviously not convinced enough that he should die for someone else's reasons, and makes everybody believe he is dead.

In the classic form of a farce, there is plenty of slapstick and antics through-out the entire play. With the intermission, the entire play ran between two and a half and three hours and the audience laughed through most of it. For anyone in to local theater, or if you are just looking for a light-hearted comedy that will keep you laughing, *The Suicide* is a must see. Well, okay, maybe not a must see, but you will probably be upset when you find out you've missed this great blend of culture and comedy.

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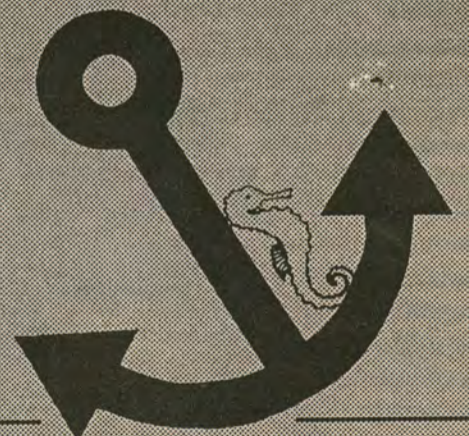
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O'Brien O'Brilliant

by Imran Adhami

From the beginning of the AUAA Field Hockey season, UNB, SMU and PEI all knew that the regular season was just a formality and it would come down to who is playing better on October 30th and 31st in the AUAA playoffs. With just three teams in the Atlantic conference, they are all guaranteed a playoff spot as the second and third place finishers battle it out to earn a berth in the AUAA championship game against the first place finisher.

There was no contest for first place as the UNB Varsity Reds went undefeated this season and earned a berth in the championship game. However, the Saint Mary's Huskies and UPEI Panthers came into this past weekend's two game series at Huskies Stadium with identical records of 1-5.

The Varsity Reds were paced by scoring sensation Josette Barbineau, who tallied an amazing 17 of UNB's 25 goals on their way to a perfect 8-0

record. A team member stepping up and taking control is exactly what UPEI and Saint Mary's needed in this weekend's series and in the upcoming playoffs.

Taking her play a notch up is exactly what fourth year sweeper Erin O'Brien did this weekend as SMU prepared for the playoffs. In Saturday's game, O'Brien tallied the only goal which came on a SMU corner, as the Huskies went on to defeat the Panthers by a score of 1-0. However, O'Brien was quick to credit the team being the reason for the win and not herself, "it was a total team effort, a beautiful hit out, a stick stop perfectly stopped by Sabrina Mackenzie set me up, all I had to do was hit the ball."

As far as the play of UPEI went O'Brien also commented "UPEI is a good hustling team but I guess we just wanted the ball more". Coach Sharon Rajaraman was also pleased with her troop's performance, "We definitely dominated them (PEI), I think

we are the better team...our defense played well and Erin O'Brien had a very strong game".

On Sunday, the two teams battled to a scoreless tie, characteristic of the struggling offence's, as both teams managed no more than four goals each in net offense all year. Going into this weekend's playoffs, the Huskies definitely have a psychological edge over the Panthers as SMU finishes the season in second place, two points ahead of the PEI.

"We still weren't playing too well as a team this weekend and we still beat them...Going into the playoffs, we have to capitalize on our scoring opportunities and rely on our good defense to come out winners...we will mark Josette Barbineau tightly" added Rajaraman.

Saint Mary's plays UPEI in the semi-finals at noon on Saturday at Huskie Stadium. The winner will advance to play UNB on Sunday at noon also on home turf.

Down But Not Out

by Imran Adhami

The Saint Mary's women's soccer Huskies were handed a devastating loss by the Dalhousie Tigers this past Wednesday. The Huskies lost a 2-0 decision at home in an almost must-win situation. The SMU squad is now jockeying for the last play-off spot in the AUAA standings.

The 2-0 defeat suffered by the Huskies last week was not a total surprise to SMU coach Linda Whitehead, "Our de-

fence wasn't tight enough and we gave up a couple of clear shots at the net...we played well but Dal played better than us"

Saint Mary's currently stands tied for fifth spot with Memorial in the eight team league. The top four teams in the AUAA will advance to the playoffs while the remaining four will have a lot of time to practice for next year. SMU must win its remaining two matches of the regular season with St.FX and Acadia to make a strong run at the play-offs. What are

the chances of this happening you ask??

The now 6-1 Acadia squad surprised Saint Mary's with a win at Huskie Stadium in SMU's season opener. SMU did however manage to bounce back to win their second game against St.FX in the only meetings with the two teams this season. Memorial, who is tied with SMU for fifth spot with 12 pts. must also lose one of their remaining two games with Mount Allison (1-6). St.FX is also in the hunt for the last play-off spot with 14 pts. but faces tough competition with Dal and SMU.

So let's get this straightened out, if SMU wins both of their matchups, Memorial must lose one or else a fourth place tie goes in Memorial's favour. If SMU splits their games, Memorial must lose both of their games or St.FX must lose one game (which would be the one with SMU) for SMU to end up in a tie with X which goes in SMU's favour. If SMU loses both of their games then forget the play-off's and hope the men's team made it who are in a similar position in the men's AUAA standings.

Saint Mary's will play their last two games on the road visiting St.FX on Wednesday at 4pm and Acadia on Sunday at 2pm. The play-off's will take place on the following week-end.



Jason Hatcher/Journal

Erin O'Brien working hard in practice, which obviously paid off as the sweeper turned in two excellent performances this weekend against UPEI. Coach Sharon Rajaraman looks on.

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Revenge Sweet For Football Huskies

by Jody Jewers

If anyone had any lingering questions about the Saint Mary's Huskies chances for another Atlantic Universities Football Conference championship, they were answered in spades Saturday afternoon as the Huskies got a record-setting performance from fifth-year quarterback David Sykes en route to a 53-7 walloping of the Acadia Axemen before 1,800 fans at Huskies Stadium.

Sykes smashed the CIAU record for passing percentage in a game by completing 28 of 30 passes for a staggering 93.3% success rate, 19 points better than University of Calgary pivot Bob Torrence's old record set in 1988. The Halifax native threw for 310 yards and four touchdowns.

The win avenges SMU's 40-7 defeat at Acadia on Sept. 12th

and more importantly clinches first place for the Huskies in the AUFC. Saint Mary's will host either Acadia or the Mount Allison on Nov. 6th for the right to go to the Atlantic Bowl.

Wide receiver Steve Sarty was Sykes' favorite target, the duo connecting 13 times for 120 yards and a touchdown. Sarty also caught two passes from backup Matt Finlay, one of which went for a major, to tie the AUFC record for most receptions in a game.

"I didn't have any idea," admitted the third-year receiver when asked if he knew about the record, (but) things went well today. We didn't suffer any injuries, which was good, and we just picked on what they gave us. We just played really well today."

Anthony Williams (5 catches, 71 yards) hauled in a pair of passes for TD's and Charles

Ashe added another on a 29-yard toss.

James MacPherson (13 carries, 67 yards) notched a touchdown on a seven-yard run and Sykes scored on a three-yard keeper for the Huskies, who led 24-7 at halftime. Dana Segin was successful on all seven converts and on a 30-yard field goal to complete scoring.

Acadia managed their only points off a 52-yard pass from QB Larry Jusdanis (17-for-30, 184 yards passing) to Steve McLaughlin. The Axemen mustered only 167 yards net offence, with just 39 yards rushing, compared to 460 for the Huskies.

A big part of SMU's success was shutting down the Jusdanis-to-Jerome Pathon connection. Pathon spent the day fending off double coverage and caught just one pass for seven yards.

"No matter what kind of coverage we were in, zone, man, or whatever, I was with him the whole time," noted SMU defensive back Reno Barbati, "and Brian (Walker) always went to his side (of the field) and that was basically it, we just doubled up on him and that shut him down."

"We want to stay on a winning level (heading into the playoffs)," commented fellow DB Andre Williams. "We don't want to go (to Acadia) and lose anything. We're going to go and try and win there as well. The main thing was to get home field advantage and we got that today."

Acadia coach Sonny Wolfe was blunt in describing his team's effort.

"We had a moment but that was all that we had," said Wolfe. "That's the best football game they've played this year

offensively, defensively, and on (special) teams and I don't know if there's much more I can say. They whipped us in every aspect of the game."

The Huskies travel to Acadia this Saturday at 1pm.

NOTEBOOK - Huskies Stadium has been a graveyard for AUFC opposition this year. SMU outscored the rest of the league 164-33 on artificial turf. . . Sykes' completion percentage for the year is now at 65.4% (117-for-179). The AUFC record for highest completion percentage in a season belongs to former SMU great Chris Flynn (66.3% in 1989) and the CIAU mark is 70.4%. . . MacPherson is in a heated battle for the rushing title with John Stanfield of Mount Allison and Sandy Walker of St.F.X. With one game to go Walker leads with 627 yards, followed by Stanfield at 606 and MacPherson at 581.

Soccer Huskies Split Two Games In Newfoundland

by Paul Hollingsworth

The Saint Mary's Huskies continued their win one-lose one pattern as they split a pair of games with Memorial this past weekend in St. John's. The Huskies, who lost the opener on Saturday 3-1, rebounded the next day to defeat the Newfoundland school by the same 3-1 score.

On Saturday, Derek Strang paced the home team with a pair of goals while Craig Rideout added an insurance marker. Fullback Marc Butler scored the only Saint Mary's goal.

Butler, a fourth year commerce student, felt his team played well enough to win on Saturday despite the loss. "We were all over them (Memorial) in the first game but unfortunately it did not work out," said Butler. "We tried to get used to the small field and by the time we got everything sorted out it was too late."

In the Sunday finale, Saint Mary's were led with a pair of goals from Lewis Page, while Desmond Lambert scored his first of the season. Memorial, who led 1-0 at the half, were led by a single goal effort from Trent McClellan.

Butler, who was handed a yellow card infraction on Sunday, felt that a simple adjustment by his team led to the victory. "We switched to a more offensive style of play and kept the ball on the ground while on Saturday we kicked the ball all over the place and it didn't work out for us."

Although he was pleased with the victory, Butler felt that if not for a few breaks Saint Mary's could have swept both games. "The field over there takes a while to get used to," said Butler. "The way it's fenced in it is difficult to execute corner kicks and throw ins properly- add to that the fact that we had a goal disallowed because of an offside call, it certainly wasn't our day."

Saint Mary's now have until Friday to prepare for their last regular season game when they travel to Wolfville to take on the Acadia Axemen.

Butler, who is aware that his team must win if they wish to move on to the conference finals, feels that the Huskies are ready to meet the challenge. "We're very confident about this Friday's game and everyone realizes that this is a must win situation," said Butler. "If we win up there it will really put the pressure on Memorial heading into their final two games."

If the Huskies make the finals, they will be on November 6th & 7th and be hosted by the regular season champion.

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In other sports info...

Basketball: The University of Waterloo will be visiting the Saint Mary's Huskies on Thursday, October 28th at the Tower in men's varsity basketball action. Game time is 8 p.m. The Huskies defeated Memorial 107-75 in exhibition play on Sunday.

Look for Journal Sports to resume intramural coverage next week. Plus your always whacky intramural cartoon.

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Mixed Results At Metro Centre Debut

by Jody Jewers

A busy week for the hockey Huskies concluded on Sunday, as the club sandwiched a loss between a pair of wins against three Kelly Division opponents. The 2-1 split leaves Saint Mary's with a 3-2 record in the Atlantic Universities Hockey Conference.

Wednesday in Wolfville, the Huskies shaded defending national champion Acadia 5-4 in overtime, with Steve Kluczkowski netting the winner 41 seconds into the extra session. Graeme Harvey got the win in goal while Denis Sproxtton was saddled with the loss for the Axemen.

On Saturday, SMU played their first game in the Metro Centre to a sparse crowd of about 600 fans. Goals by Craig Wright, Kluczkowski, and Dave MacIntyre staked the home side to a 3-0 lead against

Saint Francis Xavier with only 8:28 gone off the clock.

The early outburst prompted Xavier to pull starting netminder Stan Leduc in favor of backup Sean Farrell who was spotless the rest of the way, fending off 24 shots while his teammates racked up eight unanswered goals to coast to a 8-3 win.

Dave MacNeil and Dan LeBlanc each scored twice in the comeback, while Dale MacTavish, Steve Pascoe, Jody Campeau, and Doug Synishin added singles. Harvey took the loss with relief help from Jamie McGuire, the duo stopping 21 shots.

Sean Brown got the nod in nets the next afternoon against the University College of Cape Breton Capers and the rookie backstop was solid, making 15 saves in a 6-4 triumph. Kluczkowski, with a pair, MacIntyre, Marcello Fabrizi,

Cory Smart, and Craig Teeple had markers for SMU, while Paul Pedinelli, Kenzie MacDonald, Mike O'Neil, and Kenny Douglas replied for UCCB. Darryl Paquette suffered the loss between the pipes despite making 30 saves.

"I have no idea," Brown noted when asked if he thought he would start the next game, "but I'll practice hard all week and Coach (Boutilier) will make that decision."

"I think we can play a lot better than that," added Brown in reference to Sunday's game.

"There wasn't very much to say," remarked SMU coach Paul Boutilier about the loss to the X-Men. "We basically kept positive about it and the guys showed character by bouncing back the way they did (against UCCB)" said Boutilier, whose troops host the Saint Thomas University Tommies this Saturday at 7pm.



Jason Hatcher/JOURNAL

Saint Mary's forward Jerrett Defazio (#77) breaks through a couple of capers as SMU defeated Cape Breton 6-4 on Sunday at The Metro Centre.

Club Action: Exit Rugby - Enter Hockey

by Trevor Allen

WOMEN'S HOCKEY CLUB BEGINS ANOTHER SEASON

Coming on strong...When asking coaches David Wilson and Paul Cashen about their upcoming season, you can't help but feel their enthusiasm and excitement.

"We have a lot of ladies showing interest" remarks Cashen, regarding the 30 or more girls coming out to tryouts. Coach Wilson plans on carrying a team of 22 players this year. "The interest is definitely there" adds Wilson.

Wilson feels this year's team will be very competitive. With

many of last years players returning and a lot of new faces, The coach believes the caliber of hockey will be higher than ever.

Because the women's hockey team is only a club sport, there is no formal scheduling and the coaches are responsible for setting up games. When asked about a league, or even a varsity prediction, both Wilson and Cashen are optimistic and very determined.

"We're trying to start a league, but it is going to be harder than we thought", says Cashen. Dalhousie is also showing interest and has played SMU a few times last year. Wilson has spoken with the

Department of Athletics and feels women's hockey will be a varsity sport in only a few years.

Funding, unfortunately, is limiting the team to play games in the metro area. Similar to last season, the team will have to do its own fundraising.

The lady huskies' first face-off will be here against Dalhousie Nov. 13 at 5:00 and again on Nov. 20.

WOMEN'S RUGBY KNOCKING ON THE DOOR

Play-off Bound? After playing in only one tournament last season, the St. Mary's women's rugby club has made astonishing leaps and bounds this year.

"A lot of heads turned this season", remarks SMU flanker Leanne Smith, "it's been an amazing season for a first year team".

The women's squad traveled to P.E.I and Antigonish last

weekend, and with two victories, could be vaulted into the play-offs. The women were victorious in both matches, beating P.E.I 12-0 with Leanne Smith and Tammy Poirier scoring the trys. They then traveled to Antigonish where they again won 15-8. Jennifer Colier led the way with two trys.

As of Sunday night, their play-off hopes were still cloudy because of some controversy over the game against P.E.I. "There is an argument over some technicalities and rules" comments Leanne, "it (the outcome) will determine our playoff chances".

Playoffs or no playoffs, the women can be very proud of their 4 wins and 3 losses this season. "We didn't have many experienced players" says Smith, "everyone picked up on it quick".

MEN'S RUGBY SEASON COMES TO A CLOSE

Coming Up Short...Reflecting back on this year's season, SMU flanker Tim Lawrence sees a bright future for the St. Mary's men's rugby squad.

"There was an improvement this year" comments Lawrence, "Our goal was to make the playoffs, but unfortunately, we came up short. We knew what games we had to win and we didn't".

The men's team this year fielded a first and second squad. The first team had a record of 1-5 and missed a playoff opportunity by losing to Dal last weekend 22-14. The second squad's record was 2-3 (with one cancellation) but also missed a playoff chance by losing to the Dal second's team 19-10 despite trys by Brett Hughes and Shaun Pye. The canceled game could be replayed against St.F.X but is too costly and wouldn't change their playoff chances.

When asked about men's rugby becoming a varsity sport, Lawrence comments quickly that because of the efficient organization and funding from the NS. Rugby Union, the Department of Athletics tends to lean away from university funding. The team does get a little funding from the school but must pay its own dues to the union for referees and field use.

Lawrence, in closing, wants to remind the team about the trip to St. Thomas. Any players interested in the trip or the banquet should contact Tim at 425-2478, or Jason Goulden at 423-3811.

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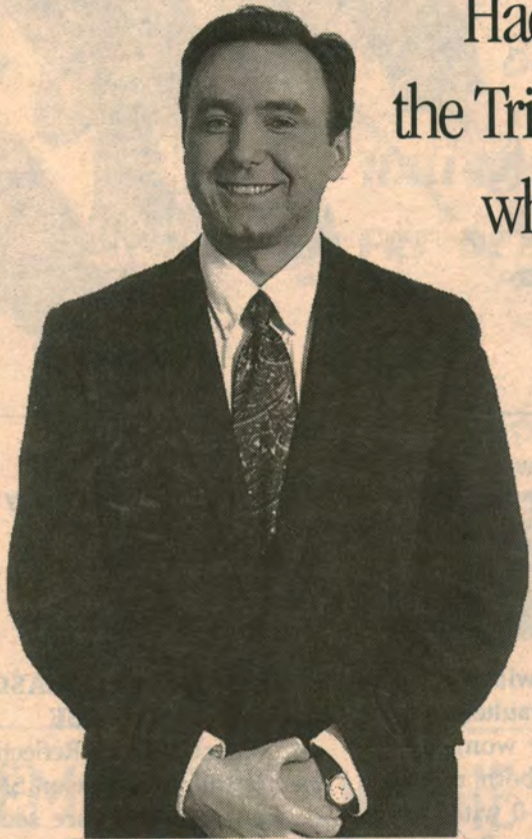


Erin O'Brien

of the field hockey Huskies earned player of the game in both Sat. and Sun. games against PEI. Erin had the only goal in a 1-0 win on Sat. and a great performance in Sunday's game which ended with a scoreless tie.

“It’s been quite a ride.

I learned a lot. Took ‘psych class with half the school. (I found my ‘inner child’—then lost it.) Spent too many ‘all-nighters’ at the computer lab. Tried to take courses I liked—but they won’t get me a job.



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Had a great four years. Hung out downtown. Drank coffee at the Trident. Went Sleepless in Halifax. (‘It’s Thursday night—where are you going? Meet you at JJ’s? The Big Picture’s at The Deuce!’).—Summers were okay. Backpacked through Europe—did lots of sailing—took in the Chester Races—hit the beach on weekends—couldn’t find a summer job.

Being broke is a drag—been there, done it, seen it, had it. I don’t want to be a ‘yuppie’—but I’m ready to move from two wheels to four. (I don’t need a BMW—a used Honda would be just fine!)

I don’t own anything—except my futon. I want some furniture that doesn’t fold!

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