



The Journal

60th Anniversary

Journal

SAINT MARY'S UNIVERSITY

VOLUME 60
NUMBER 2
September 14, 1994

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Pearls, tuxes, dancing and the meaning of life.



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Utek's Huskies fall to X in season opener, for first time in over decade.

Journalists Describe Crisis in Rwanda

by Paul Fitzgerald

Two journalists who returned from mass destruction in Rwanda, Africa, shared their shocking stories with faculty and students last Thursday at the Burke Education Center.

Photo-Journalist Len Wagg, and Reporter Kelly Shiers from the *Chronicle Herald* showed a slide show presentation of their trip from the City Kigali to camps in northern Rwanda.

"Rwanda is this country half the size of Nova Scotia with eight-million people living there," says Shiers who adds that, "newspapers across the world felt it wasn't newsworthy enough to put the crisis in Rwanda on the front page." However, she says, "By April that all changed... the death toll climbed not only by the hundreds, but by the tens of thousands reaching half a million."

Wagg says that their assignment for the *Herald* became more than just a job. He says "when we encountered the horrifying outcome it became very personal for us."

"The streets of Kigali are empty, the streets are filled with bombed out cars, and there still are remains of bodies," says Wagg who describes the state of Kigali. He says that people are still being killed on a daily basis. On the outskirts of Kigali is a location where some young children encountered death by accidentally stepping on mines.

"At least three children die each day by stepping on these mines," says Wagg. He also showed a slide of Rwandan and Canadian Military enjoying a cigarette by a river where weeks before thousands of bodies floated. He says, "This is known as the river of death."

Shiers says that another horrible aspect for the children is many roam the streets of Kigali in confusion from the bombings and killings. "Many just walked around not even knowing what their own names are, and not even knowing what happened to their families."

Wagg says that many of the houses had been blasted by gun fire and bombs. When they arrived at the home of former President Juvenal Habyarimana, who was also killed, Wagg indicates that, "it was another sight from the full scale disaster. When I walked through the President's house I saw government papers, kids toys, and there was a couple of family dogs floating in the swimming pool."

"The whole city is up for grabs," says Shiers. She relates that the Canadian military told a sixteen-year old boy after he helped them find bombs and other traps at the former President's home that it was now his to own.

"When the Canadian military arrived [they] found in one of the camp fires the Olympic Torch from the 1988 Korean

games," says Wagg who adds, "someone had been using it to start a fire."

For the two-weeks in Kigali they stayed in the city's stadium. Wagg says "the walls were still splattered with blood, there was teeth lying on the floor, and the smell I now know as death was everywhere." Outside the stadium were mass graves from those who were

killed inside.

En route to the camps where most of the refugees from the City Kigali stayed, Shiers saw bodies littering the left hand side of the road while people walked on the right.

Wagg says that the camps went for miles and the living conditions were poverty and despair. "Thousands of people

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ALCOHOL AWARENESS PROMPTED SMUSA BARTENDER JOHN LAMONDE TO SERVE MOCKTAILS DURING THE SOCIETY EXPO LAST WEEK. THE JOURNAL URGES YOU TO DRINK RESPONSIBLY.



Less Books, More Info

by Scott McDougall

There are fewer books being added to the shelves and \$125,000 worth of periodical subscriptions have been canceled, yet patrons of the Patrick Power Library will have access to more information than ever before.

"More and more we're getting into electronic information," says Ronald Lewis, University Librarian. "It's a shift in thinking partly driven by economics, partly driven by technology, but it's putting a new look to library services."

The rising cost of library materials, coupled with a

nearly frozen budget, meant 49% fewer books were purchased last year at a time when more and more people are using the service. Last year 593,616 visits were recorded to the Patrick Power Library, a 17% increase over the last ten years. In an attempt to beef up their book buying budget some of the least read periodicals were canceled.

"Access to information is not necessarily cut off because we are able to get into large data-bases such as Uncover and Current Contents," says Lewis. "A lot of these periodicals are there in full text and articles can

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WEDNESDAY
SEPTEMBER 14, 1994

THE JOURNAL

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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SMUSA PAGE

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M Saint Mary's University
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SMUSA Payments Increase

by Paul Fitzgerald

Payments for insurance, property tax and management expenses are on the rise for SMUSA.

According to Norman Gallant, General Manager for SMUSA, insurance payments have risen. Last year payments were at \$3,228, and this year they have risen to \$4,544. "Through no fault of our own, our insurance brokers advised us that our current insurers were not interested in insuring

liquor operations on our university campus any longer." Currently there are only three insurance companies in Canada who insure universities with liquor operations. Gallant adds, "When you have that type of monopoly on the market place and there are only a few companies willing to insure those with liquor operations, this happens."

Gallant says that he can not understand why most insurance companies will not insure Saint Mary's. "I've been fight-

ing this with them tooth and nail because we've never had a problem relating to liquor activities... we've never had a closure, and we've never had any problems at all," says Gallant.

SMUSA Treasurer Barb Sobey indicates that the property tax has risen for the same reasons. Last year the property tax payments were \$1,875. However, during 93-94 it rose to \$8,194. "You can see that the property tax went up hugely and that's because the same reasons that apply to the insurance payments now remain for the property tax." She says, adding that Saint Mary's has been classified as a commercial business which serves alcohol.

Gallant says that SMUSA has no choice in the increases. "Like it or lump it, we have to start being more effective and efficient in other areas of spending." When Gallant was asked if student fees would be affected from the increases, he indicates that SMUSA will rely on regular sales to compensate the increases.

Management expenses have also increased. Under the Liquor Services Schedule the expense increased from \$13,600 in the 92-93 year to \$18,335 for the 93-94 year. For Information Services, expenses rose from \$5,100 to \$10,188. Gallant says that the spending was necessary in order for the Operations Manager, Darcy Flynn, to run the position properly. He says, "The job is like being a salesperson and if that person is doing their job then they should be

out of the office more often. In order to run our operations efficiently, the Operations Manager has to spend a percentage of time at other locations." He said that SMUSA made a decision a year ago to pay the Operations Manager for the time spent on and off campus.

For Council Expenses, Society Grants lowered slightly. Gallant says that the \$257 drop from the 92-93 \$21,122 is a result of "SMUSA allocating money to societies based on merit instead of just handing them a blank cheque."

Sobey adds that, "Out of all the societies that we have, the two-hundred dollars is not a big deal, and it's lower by that amount because some societies last year may have lacked a proper executive."

Gallant says that overall the report is pleasing. "With the



JASON HATCHER/JOURNAL
TREASURER BARB SOBEY

exception of the insurance and property tax, the rest seems fine. Our assets have increased, our equity position is better, our auditors have told us that we are making some good decisions, and our net earnings in liquor services have improved."



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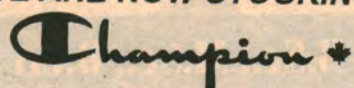
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Situation in Rwanda

Continued from page 1

crammed into one area, and many of them lacked food and a proper supply of water," says Wagg. He adds, "The diseases spread by everyone having to wash themselves and drink from small amounts of running water."

After the slide show presentation Wagg and Shiers answered questions from students.

"I was wondering if the factory outside of Kigali is still there?...My father use to work at it," says one student who fled Rwanda to attend Saint Mary's before the malicious attacks began.

Wagg answers, "yes the factory which I understood to once employ many people is still there."

When another student asks the reporters what they think caused the disaster in Rwanda, Shiers responds, "When I see babies without arms and no legs I can't say who or what caused this, I just have to help."

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TRAVEL CUTS
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Atlantic Centre Supports Disabled

by Amy Scott

As early morning classes begin at Saint Mary's you can find the hustle in the hallway's not only of fast walkers, but also of those who use wheelchairs to move with the crowds rushing to class. Today, life at Saint Mary's is becoming more easier for those who have a disability to attend university.

The Atlantic Centre of Support for Disabled Students is the outlet on campus which assists those with a disability. The centre, which began as a service to support the deaf, has grown since it opened nine years ago. Today, the centre provides support for students with physical, perceptual and other learning disabilities.

The centre offers classroom interpreters, note takers, help with examinations and special equipment and counseling. The Atlantic Centre staff visit high schools to ensure students with disabilities that options exist for them at the post secondary level.

Barry Abbott, Rehabilitation Counselor for the centre Disabled says that, "this year, the Atlantic Centre had four-hundred faculty handbooks printed and handed out to faculty members on campus." He indicates this was done in order to assist the faculty and other students on campus in becoming more aware of the centre.

The majority of the one-hundred and sixty students who use the Atlantic Centre's services have learning disabilities. Presently twenty-two students remain on the waiting list to receive support from the centre. Abbott says, "the support services are put into place to compensate for a student's disability as it helps put them on equal footing like the rest of the students." Abbott adds that, "the disabled are like other students and being disabled is not an intellectual issue."

"I found the support very helpful with my studies and it improved my studies skills. It was one of the main reasons I

came to this university," says one student who uses the centre's services regularly.

"The graduates that received support from the Atlantic Centre have jobs," says Abbott. He adds that two graduates from last year have obtained employment in the banking industry. In addition two others have recently received employment at government agencies.

He points out one student who suffers from being deaf, and knows the importance of obtaining an education, and has now moved on to study for a Ph.D. Degree. He says, "a university degree makes a large difference for a disabled student it gives them more options."

This past Wednesday, the Atlantic Centre held their annual Orientation Session for new students. Abbott says, "the orientation gives the students a chance to meet the staff, learn about the services the centre provides, ask questions, and meet other students."



Geoff Woodworth Graduate 1994, BACHEOR OF COMMERCE, ONE OF THE MANY STUDENTS THE ATLANTIC CENTRE HELPS EVERY YEAR.

The centre has had numerous volunteer note takers to help the disabled with their notes. "They are certainly appreciated," says Abbott. The centre has luncheons for the note takers to show their appreciation.

"Saint Mary's is making a genuine effort to make its campus more assessable for disabled students and making everyone feel welcome," says

Abbott. Regarding the accessibility of the Saint Mary's campus, Abbott says, "Saint Mary's still has a way to go but it is getting there and the buildings are becoming more accessible. In terms of Saint Mary's improving their services for disabled students, Abbott notes the improvements at the Library. "The library now has a computer with speech, and another computer with large print."

Pride At Saint Mary's

by Nathan Simms

Tom Riley wears maroon and white with pride.

Riley, the organizer of the Pride Saint Mary's Campaign will be working this academic year to increase the awareness of SMU's past and present achievements.

He hopes a campaign to promote school spirit will encourage many more Saint Mary's students to display the university colours.

Pride Saint Mary's is a new program that strives to provide the Saint Mary's community with information upon which a sense of accomplishment can be built. In addition, he anticipates the campaign will help the establishment and growth of an academic identity for Saint Mary's.

He feels that although Saint Mary's reputation has grown publicly over the years, it has not grown internally.

"Pride is evident in the support of our athletes and teams at varsity events, yet how many students could tell you who founded our university or the year it was established," says Riley.

"Pride Saint Mary's hopes to increase Saint Mary's mem-

bers' awareness of Saint Mary's University alumni who have distinguished themselves in their life endeavors," says Riley outlining one of Pride Saint Mary's goals. He adds that the campaign is designed to boost the awareness of the accomplishments of other members who are distinguishing themselves in their activities while here at Saint Mary's University.

Riley also says that they will encourage students to volunteer within the Saint Mary's community. He hopes to encourage students to be active in university issues by taking the initiative to propose and implement creative solutions.

"Increasing Saint Mary's members' participation in school activities that contribute both to their success after graduating and the betterment of life at Saint Mary's," says Riley.

For the most part the campaign is set to increase the awareness

of Saint Mary's history and develop an atmosphere where students get a perspective of how their university experience fits within and influences the long standing tradition.

According to Riley, the campaign is currently being introduced to the Saint Mary's community and so far has received positive feedback. His goal is to set the ground work during the first term and by second term have the campaign fully implemented and operational. Anyone wishing to help promote the Pride Saint Mary's campaign should contact Tom Riley through the SMUSA office on the fifth floor of the SUB building.

Magic Bus and ACE St. Mary's present a handcraft show, featuring jewelry, clothing and many more items. Sales aid underdeveloped countries. The sale will take place in the Loyola Colonade September 19th - 23rd.

Join the Nova Scotia firefighter Burn Treatment Society calendar men Tuesday September 20th from 10 - 4:30. Support burn treatment in Nova Scotia by purchasing your 16 month calendar.



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One Horseman of the Apocalypse

Details are sketchy, no one wants to even talk about it, and the family is so distraught that they've asked area newspapers to ban details of the event. *The Journal* will comply with the requested ban, but there are other questions which must be asked.

On Saturday, September 10, at the Phi Kappa Phi fraternity party on Robie street, 20 year old Darren Watts, and two others, were beaten by a group of men. Watts was beaten unconscious and is in hospital.

Darren Watts and two others were trying to stop the beating of a woman, what they suffered for doing so makes something frighteningly clear. Goodness is not always rewarded.

I have always believed that people were basically good, cruelty was rare, and that doing something for someone else would be rewarded, not punished. Helping someone is supposed to make you feel good, and it usually does. But it is hard to think about Saturday's beating and still believe that being a decent citizen is a good idea.

Watts, beaten by 15 other men, has his life hanging by a thread. He was helping someone who needed help, but he was almost killed for it. Disgust is the first printable word that comes to mind when I think about it.

It makes me incredibly sad that now someone may have to think twice about breaking up an assault. Is Halifax going to find itself like New York, where people are mugged in plain view of others who don't do a thing to help them because of the fear of being beaten - or even killed - for trying to help?

Will someone in the future decide that it's too risky to help an assault victim? Will they just shrug, look away and say, "It's none of my business?" and think to themselves, "if I help I may be the one who will be hurt."

I wonder what the perpetrators of this assault were thinking. Did they say to themselves "Let's prove we're real men and beat the life out of this guy?" Were they on drugs? Were they drunk? Were they thinking with mob mentality? Or do they regularly beat people up, just for the sport?

It is hard for me to even follow the so-called thought processes of these people, who decided for some sick reason that someone - anyone - deserves to be beaten to near death.

I wonder how much alcohol factored into the incident. Was the man who was beating the woman drunk? Were the 15 men who attacked Watts, and his friends drunk? With Alcohol Awareness Week approaching it would be a scary reminder of what the abuse of alcohol can do.

The frat party itself is a sort of university tradition, one of excessive alcohol and partys during the first week back. Unfortunately large parties like Saturday's are not exclusive, all you have to do is show up and convince someone to let you in. They aren't patrolled by security in any way. If they were then Watts would not have had to defend a woman being assaulted, and the beating might not have happened. Perhaps it's time for off-campus frats to protect themselves and the students that attend them.

I know people who were at the frat party, Watts and his friends could have been anyone - a Dal student, a SMU student, *you* - that thought brings the fear even closer.

Incidents like the assault, outside of the frat party happen every day, in different parts of the world, we see it on the news and read about it in the newspaper. It usually takes something - close to home - something that any of us could have witnessed or been involved in, for us to stop and think about the violence in the society we now live in.

Please, stop and think.

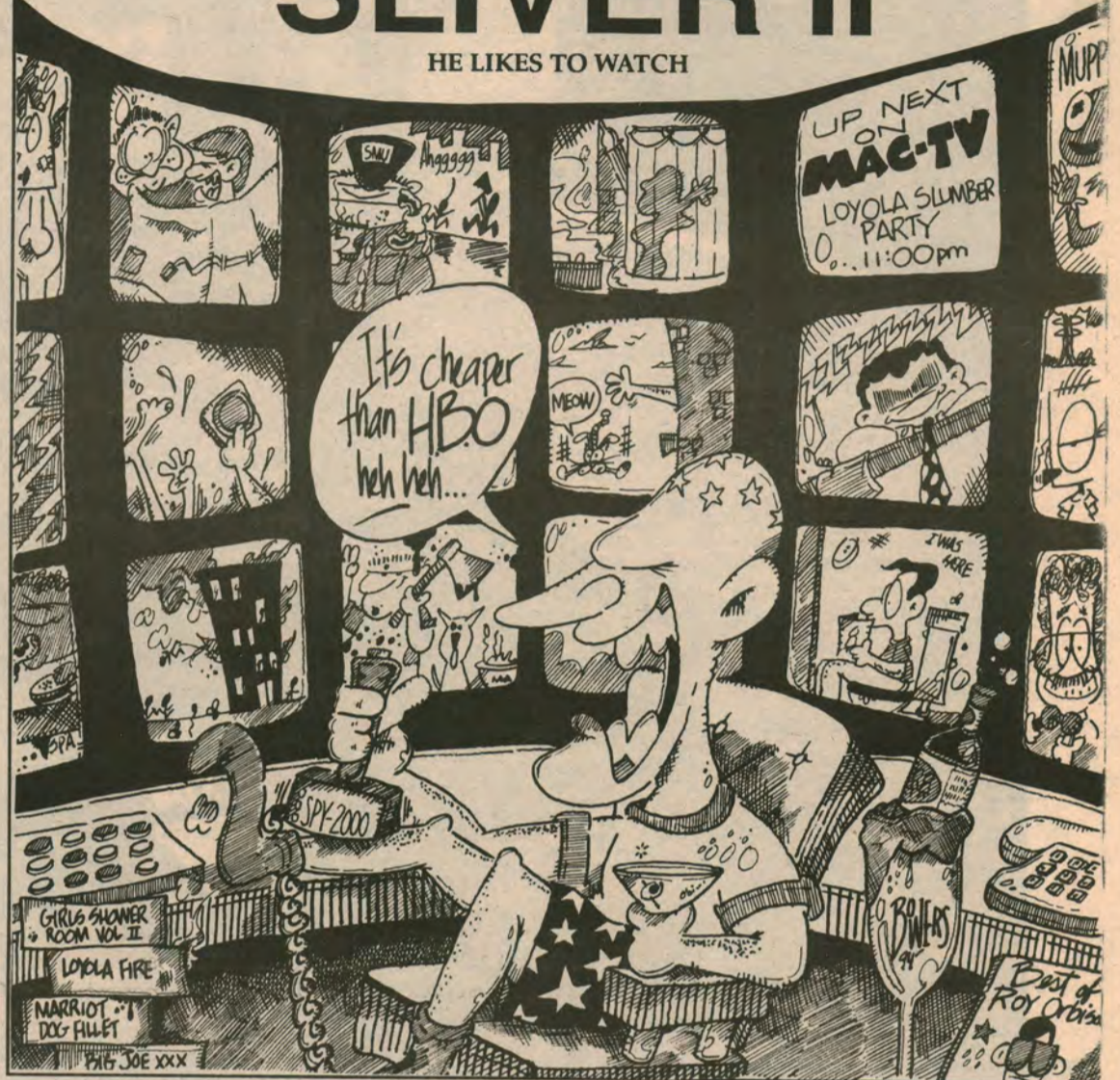
Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words.

The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

News Item: With Surveillance Guru and Head of SMU Security, Carter MacDonald's new master plan, almost every area on campus will be under the watchful eye of Security. Which leads us to a very scary albeit, possible scenerio....

SHARON STONE CARTER MacDONALD SLIVER II

HE LIKES TO WATCH



Outreach Reaches Out

Whether returning back to the grind or entering for the first time, welcome to a fresh start and to the many thrills offered by university life. We encourage you to take this opportunity to expand your horizons, or open your eyes, and introduce yourself to Student Outreach Society.

Student Outreach is a group of students who come together to celebrate diversity, and in doing so, we grow to understand and learn from one another. At Student Outreach, we fight against the constraints of sexism and racism. We strive for openness, understanding and honesty.

Student Outreach's objectives are to explore homophobia, relationship dynamics, gender roles, homophobia, sexual equality, safer sex and sexual values. We also have guest speakers come in for discussion, and we participate in workshops with other departments on campus. Student Outreach was voted MOST IMPROVED SOCIETY at the Charter Day awards last year.

Come and meet us. We are working to create a comfortable, non-judgmental and encouraging environment for all students. If you are interested in contributing either your

mind, body or voice, please join us. For more information about Student Outreach and what we have planned for this year, contact Beth Poulos at Student Services(420-5615)

You can blow out a candle, but you can't blow out a fire. Once the flame begins to catch, the wind will blow it higher.

Watch those F's!

Your attention is directed to the fact that with the new automated registration system, all students were provided with a registration receipt which shows a detailed list of all courses (with applicable section numbers), labs and recitations for which grades and, if appropriate, withdrawals will show on their official University record and hence on any transcripts or official documents produced by the University. Students who are attending a course or section of a course for which they are not officially registered will not receive a grade or hence possible credit for the course; and if students are not attending a course or section of a course for which they are registered, an automatic grade of "F" will be assigned both at Christmas and at the end of the academic year. Further information on this matter is found in academic regulation 16-b, page 22, 1994-95 Academic Year

Psst... wann go to the UN?

For the second year, Saint Mary's University will send a delegation of students to participate in the Harvard National Model United Nations from the 16-19 of February, 1995. Last year 12 SMU students represented the Republic of Croatia at the conference and it is expected that this year's delegation will represent the Czech Republic. The Harvard conference, which is one of the largest model UNs, is normally attended by about 2,000 students from 165 universities worldwide.

The students, representing all of the member states of the United Nations, spend four days debating and trying to solve world problems such as peacekeeping, world hunger, environmental issues and human rights. The fast pace and professorial atmosphere of the conference make it one of the most unique learning experiences a student can have.

Application forms are available at the Political Science Department office in MM301D. Deadline for submitting applications is Friday, September 23. Interested students from all departments are encouraged to apply.

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Early Morning BT Shocker

by Annette Joudrey

After a five month summer hiatus from university life, I like many others was eager to return to Saint. Mary's for the final year of my Bachelor of Commerce degree.

My morning started off much as it usually does. The alarm went off and after WHACKING the snooze bar several times, I coaxed myself downstairs for my morning caffeine fix and then slowly worked my way into the shower. The invigorating pulse of the shower head combined with the absorption of caffeine into my body effectively brought me to back to life. I then dried off etc., put on my baggies and a t-shirt. I headed downstairs for breakfast and some television to go along with that. As you may have already guessed, I tuned into ASN for Breakfast Television.

What was an otherwise entertaining, positive and pleasant broadcast ended on a sour

note, leaving a rather poor reflection on Saint. Mary's. Marc (as he is called by his fellow B.T'ers) was broadcasting live from our campus. All of the new and returning students were buzzing around, catching up on what they missed over the summer break, rushing to class, and all of the other things they do, generating an uplifting mood for viewers of the station.

At 8:55 am (five minutes before the end of BT's Monday morning broadcast) Marc was seen coming out of the men's washroom across the hall from 'The Cage' over in Loyola (for you new people The Cage is on the bottom floor of Loyola where Grab & Go and Tim Horton's are located). Then came the brief yet disconcerting comment which provoked me to write this article. A female student with dark hair and glasses, whose name remains unknown to this writer, approached Marc and his cinematographer. She asked if the camera was still on. After the reply

"yes" she placed her hand on the microphone, pulled it close to her mouth and said "Saint Mary's is #1, Dal sucks shit!". I was shocked, and to say simply that I was shocked doesn't quite translate the way I felt at that moment. It was clearly obvious that the folks at BT were equally baffled. I contacted Ian Morrison the Assistant News Director of ASN. He said, "Although such a thing is very rare for us, it is the chance we take in doing a live show. We at ASN are not happy about this, and I'm certain many members of the community feel the same way. Marc himself was very shocked he had expected her to say something like 'Hi Mom!'"

Now it seems to me that such impetuous behavior could not have been calculated. Surely it must have been spontaneous, not thought out. But is this to be the excuse and the whole thing forgotten? I think not, and highly doubt it will soon be forgotten by other citizens of the Atlantic Region who

were watching the program.

At a time when the focus among universities is on cooperation, there really is no room for such childish mud-slinging. It is unfortunate that the pride this unknown student feels for Saint. Mary's was expressed in such a manner. I believe that all of at Saint. Mary's feel pride in our institution. Yet for a student of Saint. Mary's to voice such a lack of respect for our fellow university Dalhousie is in poor taste. Does she not realize that when she clasped that microphone and spoke that her statement would reflect on the insti-

tution? As a member of the Saint. Mary's community one must maintain the dignity and the responsibilities that have been earned by generations before.

As stated in academic regulation 19a: "University students are expected to have a reasonable measure of self discipline and maturity."

I can only hope that this incident will show to others that as members of the university community they have a certain level of responsibility maintain and dignity to uphold.

Less Books, More Info

continued from page 1

be extracted from these services. So, although we may not have the periodical here on campus we do have access to its content and can get the information. All libraries are going through this transition stage right now of moving away, not completely, from printed text to electronic format. That can be in the form of CD or on-line retrieval systems through Internet and other ways of accessing and retrieving information."

The periodical cancellations freed up \$125,000 to spend on books. In other years the Patrick Power was purchasing between 4,000 and 6,000 volumes. This year less than a thousand volumes were expected to be purchased. The extra money will allow another 2,000 to 2,500 books to be bought.

The library is also moving toward an "as needed" policy on buying books although demand for acquisitions exceeded

their budget by more than \$110,000 last year.

"Libraries in the past used to buy material just in case somebody might need it," says Lewis. "What they are doing now is buying just in time. In other words they're getting things that people do need and... it could be acquired rather than purchasing things at many thousands of dollars and putting it on a shelf in hope that somebody might need it."

"The thing that we would like to underscore is that this is more of a shift in information retrieval rather than depriving people of information they need," he says. "It may be that they don't get it today. It may be that they have to wait two days either through fax, electronic mail or some other source. It's basically trying to make the dollar that we have go as far as possible. It is our firm desire that nobody is going to be short served because of what we did."

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RATING RATING

What's the deal with Kraft naming a sandwich spread Miracle Whip? I mean what's the miracle, really? It didn't appear to thousands of sandwich eaters and walk across water. Float maybe, but not walk. It's not mentioned in the Bible, nor in any Jehovah Witness material for that matter. Face it, it's not like it's whipped either. Whipped means light. You could put an eye out with a glob of this stuff. Kraft must face facts, Miracle Whip is like a really stiff form of demented yogurt. Anything prepared with this solidified white goo, has the consumable life span of about five minutes in the sun unless you apply a sufficient number sun block (unfortunately everything ends up tasting like coconut.) The only apparent miracle is how mothers around the world can incorporate this gunk into a chocolate cake? Who the hell wants to have the same stuff that is consistently combined with egg and tuna in their dessert? The frightening thing is that Kraft can't legally call this stuff mayonnaise. That's because, years ago an alien world sold Miracle Whip to those seedy bastards at Kraft. It has been placed on our tables so that one day we will be come their slaves and no longer question the ramifications of consuming Velveeta, which to this day, cannot be proven to contain any dairy product by respected NASA scientists... I could go on but I hear the Kraft police and lawyers at my door... I must flee....

Dal Frosh Fright: So there I was sitting at a red light, drinking a big tub of Crisco, when two sweaty Dal frosh fling themselves onto my car yelping "Support a charity! Let us lick you Sprint clean with our tongues!" Sickened by the idea of two pimply-faced frosh giving my bumper a hickey, I quickly pulled out a large Maple Leaf Big Stick Bologna and repeatedly beat them senseless until they started to cry. I informed them, that I was their frosh leader replacement and that their new charitable cause was to rub petroleum jelly over each other and breakdance or lambada (I gave them the choice) on every elderly person they saw pass by. As I sped off, I saw the cops pulling over and macing the two frosh, while spectators gathered and threw money. I guess they figured it was a Busker act.

Almond Joy: If sometimes you feel like a nut, and sometimes you don't... isn't it time to go see a psychiatrist?

Smurftastrophe: Turns out after extensive investigations into cartoon empire Hanna-Barbara's illegal escapades, the most shocking revelation of our time was uncovered by Hard Copy. Turns out that Smurfette wasn't really a girl, just the sexually confused and mentally unhinged "Transvestite Smurf". It was also exposed that at the time Smurfette made her/his debut on Saturday morning, to avoid some sort of sex scandal on the mushroom laden set, the lesser known "Horny" and "Bi-sexual" Smurfs were both given their pink slips and promptly written out of the show. I always wondered why she didn't have breasts. NBC now has the made-for-TV rights to this whole seedy story, entitled "The Crying Smurf."

Barney: Is it just me or does Barney seem to get fatter and fatter with each passing season? Is it ironic that there also seems to be a new cast of children with each new season also? Coincidence? I don't think so. One word: Barney-Q

Wilma!!!!: One night I thought it would be really neat to consume an entire bottle of Flinstones vitamins. Call me insane, call me nutty, call me Mr. Slate. After my twenty third purple Fred, I succumbed to a wicked Bedrock coma. Soon I was walking through that groovy Technicolor town of stone and kept passing the same palm tree twenty times. Is there some kind of odd relationship between Calvin and Fred? Each day, without fail, the two come home from their respective work. Each day Fred is knocked senseless by Dino, Calvin by Hobbes. Like sadistic deja vu, each protagonist is pummeled by their pets numerous times. (The only difference being Fred got licked and slobbered on and Calvin receives sarcastic comments). I think the similarities are hauntingly eerie. Of course Fred was pretty damn stupid. It was either that. or he was constantly stoned (not in the plate tectonic sense of the word). That would explain the green alien drug trip illusion Mr. Magoo... no wait, the Great Gazoo (why he was named after a mouth instrument still eludes me.) Hmmmm, but the Gazoo meister would appear to Barney and Pebbles and Bamm-Bamm, and Dino and that weird mutant kangaroo thing. It's all clear to me now... the Great Gazoo was in fact a cult leader. I knew that \$#@# bad British accent was suspicious...

Metro Still Retro

by Andrew Bowers

For those of you lucky enough to catch Whit Stillman's latest film *Barcelona* at the Oxford, then you should be readily reminded of his first film attempt, the dry and witty and Academy Award nominated *Metropolitan* (90min/1990) Available at any fine video store everywhere on cassette. This sinister cross between *Much Ado About Nothing*, *Seinfeld* and *Heathers*, maintains a thickly scripted expose on the varied lifestyles of the rich and snobby.. it promptly, and without fail, takes scatting target at the escapades of a gaggle of snotty New York socialites and their stale antics, through numerous group gatherings and assorted "whine and cheese" functions of the boorish and stale nature. Stillman, who also produced and wrote this gem, draws blood, lampooning every aspect of the urban hierarchy and puts the knife to the richly developed

debutantes from Hell. Everything is going fine and dandy, in the "cliques" world until ordinary generic guy Tom Townsend falls into the fray from the "other world", that being the West side. Throwing

the proverbial "monkey suit wrench" into the smoothly flowing gears of the debutantes norm, it's through Tom that the film holds it's own as the definitive final word on the upper crust. Through his eyes we are entertained by the social farce being committed by his new found "friends". Sharply written, with snappy dialogue and consistently humorous bantering, *Metropolitan* is deftly crafted into the thinking gents comedy. A talented brood of newcomers are all well suited for tailor made roles, as a group who have little or no clue as to the real world around them. Obviously fashioned for those who appreciate a fine wine, some good old literary wit and an aged, yet sweet black comedy. Highly recommended to those sick of sequels and slapstick and other comedic disasters. (Please check out Harris Foleys review of *Barcelona* on the opposite page on Stillman's *Barcelona*, which closes Friday.)

Whit Stillman's *Metropolitan*



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No Gold In Barcelona

by Harris Foley

After an action packed summer movie season, it is customary for the movie studios to change pace and release their other big guns, that being the Oscar contenders. The reasoning behind this, Academy voters are not smart enough to remember the movies they saw in March or April, let alone whether they were good. Movies opening this fall that are hoping to cash in on the Oscar voters ineptitude are "quality" films like Robert Redford's "Quiz Show", Quentin Tarantino's "Pulp Fiction", and Whit Stillman's *Barcelona*.

I ventured into Barcelona not quite knowing what to expect. I was one of the few that had not already seen Stillman's

debut film, the much praised (and Oscar nominated) *Metropolitan* (see review). For such a well written movie, I just couldn't seem to get into the rather bland story. To clarify, the dialogue is wonderful, but in the context of the film, it all seemed phony.

Situated in Barcelona, Spain, Ted is greeted by his pad-crashing cousin, Fred. Fred is an annoying Navy officer, who is the catalyst for the story's many twists. Maybe it is the 80's feel that turned me off to the story. I normally like this kind of independent "small movies or Indies". This is why I was shocked not to have cared for *Barcelona*. The story left me bored and constantly checking my watch.

The mostly unknown cast is

led by Taylor Nichols, one of the actors from *Metropolitan*, as Ted and Chris Eigeman as Fred. Another face to watch for is that of Mira Sorvino, as Marta, one of the party revelers. For those of you who don't recognize her last name, she is the daughter of the great character actor, Paul Sorvino. The real bright spot in the cast is Tushka Bergen, playing Ted's lover. Anytime the characters mentioned her name... "Montserrat"... I found a smile coming on.

Stillman is still a film maker to watch. The pacing of this film could have been improved, but his quirky style is interesting. A few more rewrites of the script could have produced a better film. His fondness for Barcelona is vividly portrayed through the lens (he has lived



CHRIS EIGEMAN AND MIRA SORVINO IN WHIT STILLMAN'S ROMANTIC COMEDY, *BARCELONA*.

there with his family since 1980) which comes in handy when showing the rich, beautiful, shot-on-location scenery.

I'm sure that some people will enjoy *Barcelona*. Maybe I was still in shock from the fresh

bumper crop of movies I consumed over the summer. For me, this was a wasted trip to the theatre.

(*Barcelona* is playing an exclusive metro engagement at the Oxford on Quinpool Rd.)

Strictly Hip-Hop

by I.Y. Adhami

Here's a word or two about what albums you might have missed this summer and whether you should have bought 'em or not.

"KEEP IT SLAMMIN'" - Various Artists (EMI)

When it comes to basketball, Canada has a lot to celebrate. In the past year, it has not only given birth to two NBA expansion teams, the Toronto Raptors and the Vancouver Grizzlies but also played host to the 1994 World Basketball Championships. What does all this basketball hoopla have to do with Hip-Hop you ask? Well, in commemoration of these two historic sporting events, EMI Music Canada and the F.I.B.A. (Federation Internationale De Basketball) decided to put to-

gether a compilation of recordings inspired by the game of Basketball.

The compilation has a mix (and remixes) of old and brand new tunes which include artist such as *Lords of the Underground*, *Shaquille O'Neal*, and the *Beastie Boys*. The Canadian content requirement of this album is filled overwhelmingly with tracks by *The Dream Warriors*, *Main Source*, and *Devon* (who performs the title track 'Keep it Slammin'). The rest of the album is filled with old tunes by *Kurtis Blow* and *Sidney Bechet* and some not-so-old by well-known artists *Lisa Lisa*, *The Red Hot Chili Peppers*, and *US3*. It is hard to sum up the album in a few words because of its diversity. The beauty in this album is it tunes the ear to a variety of Hip-Hop styles on a compilation which is not necessarily all

Rap. Thus creating an interest and promoting Hip-Hop to the average deprived ear. Check this one out!! •four shouts out of five•

"RIDERS OF THE STORM: THE UNDERWATER ALBUM" - BOOGIEMONSTERS (Pendulum/EMI Records)

A brief introduction to a group you have probably never heard of before... On their debut album *Boogiemonsters* are: Vex, Mondo, Yodared, and Myntric. Alma mater: Virginia State University. Inspired by: Afrika Bambaataa & The Soul Sonic Force, Biz Markie, Rakim, Big Daddy Kane among others. Big Break: winners of the renowned Hip-Hop convention at Howard University in Washington, D.C.

"We call ourselves Boogiemonsters because we wanted to make people dance" explains Yodared.

After hearing the name of their first single entitled "Recognized Thresholds Of Negative Stress", I got the vague impression that this group is

about something more than just a bunch of wanna-be MC's who act hard and Rap about nothing. Boogiemonsters have a message, one of peace and wisdom.

"Boogiemonsters are here to drop spirit, intelligence, grooves and knowledge that will take Hip-Hop to the next level". Although this group might sound similar to Arrested Development on paper, that would not be a fair assessment.

To give you a rough idea of their sound, it's filled with Maestro's wit, hard beats, A.D.'s message, with a Souls of Mischief/Razcalz twist. Add in a bit of De La Soul and you've got four talented, and I mean talented, Rappers.

Boogiemonsters bring a whole new sound of their own to an already flooded market of Rap, a market crowded with too many 'fake MCs'. However, their sound is truly unique.

•five judges: all five said 10•

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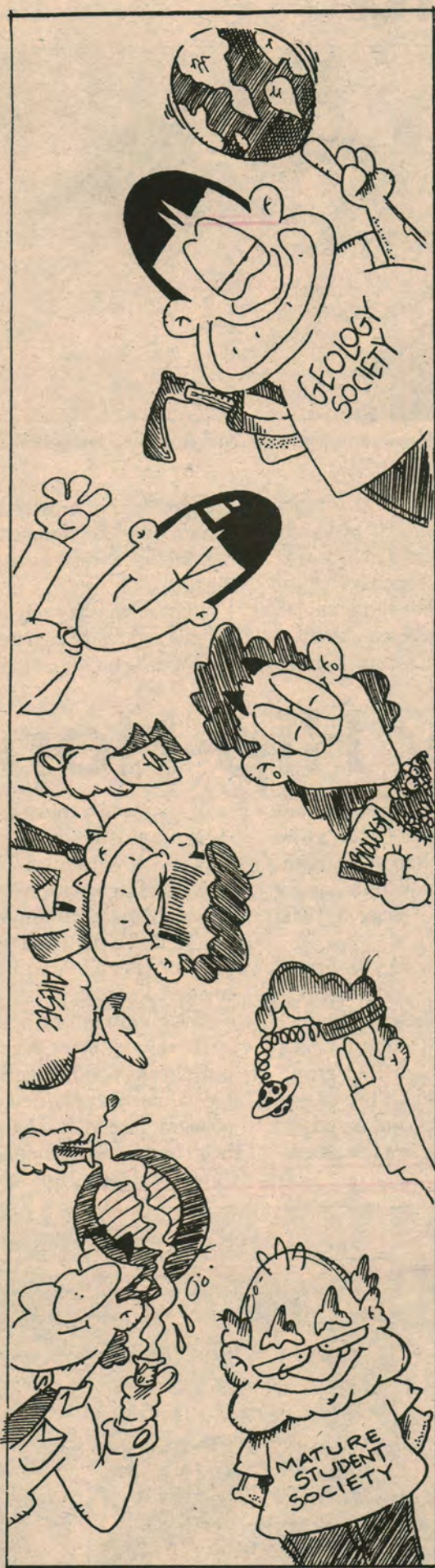
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Task Force on Alcohol Awareness
 Contact: Lorraine Ferguson SMUSA 5th Floor Student Centre,
 Phone 496-8710

Objective: To promote responsible alcohol use on campus. We are looking for volunteers to help with events and education of students at Saint Mary's.

Peer Support Program

Location: 4th floor Student Centre, Student Services

Contact: 496-8245

Peer Support Offers study skills, choices CT(career exploration program), 8 week program for new students.

SMU-Cosrac
 Saint Mary's University
 Contact: 424-5056,
 Objectives: To raise
 as parties, bake sales, raise
 University community
 and any such items through
 First fundraising dinner
 Building Cafeteria. Come
 Join us have fun. It

Management/Personal and Industrial Relations Society
 Fee: \$5.00/\$10.00 for society hat
 Office Location: Room 512 in the Student Centre
 Objective: The purpose of this society is to provide students interested in management issues with a social (party) and academic outlet outside the classroom. It hopes to increase student knowledge and experience.

Student Outreach Society
 Weather returning to
 the many thrills offered by
 your horizons, or open your
 Student Outreach is
 doing so, we grow to understand
 against the constraints of
 esty.
 Student Outreach's objectives
 sexual equality, safer sex
 and we participate in work
 voted MOST IMPROVED
 Come and Meet us. We
 environment for all students
 please join us. For more information

Saint Mary's University Geography Society
 Fee: \$5/\$10 with shirt
 Contact Names: Mike Gauthier or Amanda Vidito
 Office Location: Map Library in Burke Education Centre, 2nd floor
 Objectives: To increase awareness of geography within the university and to give geography students a group with whom to interact.
 Upcoming Events: 1st meeting will be Sept. 15m as well as a BBQ at Point Pleasant Park(whether and interest permitting)

Saint Mary's University
 The 1994-95 school year
 society is open to any person
 society is a social club
 the society's initial year
 Youth Challenge International
 in the world for hands on
 volunteer staff positions
 development experience
 If you're interested in
 sage in the society's mailing
 September. LOOK for the

Malaysian-Indonesian-Singaporean Student's Association
 Fee: \$8:00
 Contact: President, Lee Chee Lim (492-8969)
 Lim Hong nee (492-4192)
 Objectives: MISSA is a student organization established in 1978, to promote the cultures of our various countries while meeting the social, cultural, recreational and sporting needs of our members. We also seek to develop a cohesive rapport with other foreign students, the university at large with the aim of overcoming socio-cultural barriers through fostering better international understanding.

William J. Dalton Political
 This year's executive
 In the coming months the
 as pub crawls, parties and
 main focus will still be to
 accomplish this goal the
 which deal with issues such
 If at anytime you have
 feel free to visit us in Room
 Association of College
 Contact: Phone 422-61
 Objectives: "Develop
 Encourages students to
 ences and seminars; network
 Travel and business o
 ferences without affiliates

D. Hope-Simpson Geology Club 1968-1993
 Fee: \$5.00
 Contact: Gayle Chapman (President) Catherine Skilliter (Vice-President) or Chris Bennett (Treasurer)
 Objectives: The goal of the Geology Society is to promote earth science through educational and social activities. The Geology Club sponsors such activities as guest lecturers, field trips, employment seminars, banquets, intramurals, barbecues, parties, and other social events. The d. Hope-Simpson Geology Club also partakes in the Atlantic Universities Geology Conference (AUGC), held yearly at various Atlantic Universities. Upcoming events are posted on the bulletin board adjacent to the elevator, Science Building 4 th floor.

University Concerned Students for Rwanda Committee)
Mike. or at SMUSA 496-8700. Fax: 425-4636 atten. Rose Tchwenko.
funds for Rwanda, we hope to do this by organizing events such
affle draws and auctions. We also intend to ask the assistance of the
and the public in the form of donations of clothing items, blankets
t may be useful to the recipients.
nce will take place September 17 at 9:00 PM at the Student Union
er charge \$5.00.
for a good cause.

ety
the grind or entering for the first time, welcome to the fresh start and to
y university life. We encourage you to take this opportunity to expand
our eyes, and introduce yourself to Student Outreach Society.
group of students who come together to celebrate diversity, and in
derstand and learn from one another. At Student Outreach, we fight
sexism and racism. We strive for openness, understanding, and hon-
ectives are to explore relationship dynamics, gender roles, homophobia,
nd sexual values. We also have guest speakers come in for discussion,
rkshops with other departments on campus. Student Outreach was
SOCIETY at last years Charter Day awards.
re working to create a comfortable, non-judgmental and encouraging
ts. If you're interested in contributing either your mind, body or voice
ormation contact Beth Poulos at Student Services (420-5615).

ty youth Challenge International Society
ar is the first year for YCI as an official society at Saint Mary's. The
rson student/staff/faculty attending Saint Mary's. The SMU YCI
mitted to supporting SMUSA, YCI & it's members. Because this is
ere's a lot of potential for the society to grow.
national sends young Canadians ages 18-25 to developing regions
volunteer work. People who are interested and over 25, there are
for individuals with youth, medical, engineering or international
finding out more out about this society or YCI itself, leave a mes-
ox in the Student Centre. The Society's first meeting will be held in
posters!!

al Science Society
ould like to welcome both new and returning students to Saint Mary's.
olitical science society will be pursuing our normal society events such
hopefully a day of Splatshot with a few other societies. However, our
encourage students to take a more proactive approach to politics. To
illiam J Dalton Political Science Society will be holding open forums
n as rights of natives, women and prisoners.
question, comment, suggestion or if you just want to drop by, please
514 in the SUB, or drop us a line at the SUB INFO desk (we are Box 38.)
ate Entrepreneurs
06 Fax: 425-4636
ng, inspiring and uniting Canada's student entrepreneurs"
o start a business through meetings with local business, confer-
orking.
opportunities through regional, national and international con-

Engineering Society
Fee: \$5.00
Contact: President: Robert Parker, Vice President: Annik Roy-Girard
Secretary: Jane Matthews, Treasurer: Jackie Dean
Office: MM 212
Phone: 420-5588
Objectives: To provide social and academic activities for engineering stu-
dents to make this year as enjoyable as possible.

Chemistry Society
Fee: \$5.00
Contact: Graeme Day, President (420-5264)
Office Location: 5th floor of Student Centre (no Office # yet)
Objectives: Tied for the Society of the Year last year, the Chemistry
Society is aiming for another great year for '94-'95! WE offer free tutoring
as well as having information on further studies in chemistry. Our first
major event is a Harbour Cruise being planned for the end of September.
We'll also be having our pub crawls, parties, and lots more fun. Come to
our general meetings-look for signs posted in the Science building. Our
first meeting is on Wednesday, Sept. 14th in room 210. Come at either
12:15 or 12:45. We want to see you there!

SMU Ambassadors
Join the Saint Mary's University Student Alumni Association (SMUSAA).
We are the SMU ambassadors proud, spirited ... Committed.. Student Lead-
ers. The Alumni of the future!!
First meeting: Wednesday, September 14, 1994 at 4:00 PM Alumni Office
3rd Floor, Student Centre

Biology Society
Fee: \$5.00
Office Location: 5th Floor Student Centre
Objectives: The Saint Mary's Biology Society will be having it's
first meeting Wednesday, Sept. 14 at 12:30 in room S104. Everyone is
invited to attend and join up and see what is on the agenda for the
year. Some planned events include a harbor cruise, beach sweep,
pub crawl, nature walk, camping, guest speakers and lots of parties.

Saint Mary's Christian Fellowship
Fee: \$5.00, optional
Contact: President Donald Derrick, Phone 829-2832, leave message.
Objective: To gather interested students and Christians of all de-
nominations, together to study the Bible and serve God in whatever
he leads us to do on this campus. First Meeting, Friday Sept. 16, 2:30-
4:00, Loyola 127

54•40 on the Philosophy of Buddha

by Asna Adhami

Hot off the trail from a performance in Sackville, New Brunswick, 54•40 are currently promoting their latest venture, *Smilin' Buddha Cabaret* (Sony Music). The title of the album, their sixth one to date, is all that you will find reminiscent of the early days of the band. For in *Smilin' Buddha* the band has left behind vastly successful, but formulaic ballads, such as *She la* and *Nice to Luv You*. Though these tracks, off the album *Dear Dear*, brought the band to their first platinum plateau (during a career that has seen three decades), the *Smilin' Buddha* grins on this newest effort, fresh from the minds of 54•40.

Drummer Matt Johnson has been with 54•40 since 1985. In a phone interview from Sackville, New Brunswick, he was on hand to reflect upon their career and chronicle the band's achievements. Our conversation shed some light into the mystery of the *Smilin' Buddha Cabaret*...

Over the years...

J- You've been around for about 14 years in the music industry, what have been the effects of time on 54•40?

Johnson- I think in one way, the longer we've been around, the stronger we get. We've always had long term goals when it came to the band, one of them being that we want to record and release ten records, so we're a little over half way

there. We could be doing this for thirty years!

J- Where do you find the chemistry works the best for the band?

Johnson- It works pretty well everywhere... I guess it's probably best when we're writing. We usually have a (recorder) with us, and we'll record our sound checks and any kind of ideas we have. We have them documented and put down on tape, when we get back to our rehearsal space we'll bring them out and work on them. I think at those times we work better.

J- Is there anything significant that has transpired in the music industry in the last couple of years that has had an impact on the band?

Johnson- Y'know what I've noticed is that there's a strong movement in Canada as far as support and acknowledgment of the Canadian music scene... four or five years ago, you didn't really hear that. But I think it's a good sign. Once the music industry, the bands and the audience become solid in this country, over the next five or ten years you'll see a lot more successful Canadian bands out of this country, throughout the world. It's nice to see Canadians are getting behind Canadian music.

On the finer things in life...

J- Tell me a little about

Smilin' Buddha, the name comes from a lot of your history and a lot of your past. So why did you decide upon this name now?

Johnson- *Smilin' Buddha* was a Vancouver nightclub that opened up in the late forties. It's heyday was in the late fifties, early

six-ties. It became, as that part of town kind of disintegrated, the punk rock venue in the late seventies early eighties. 54•40 actually played its first show there... the neon sign that hung out in front of the club there for many years became available for sale. It was offered to us and we jumped at the chance... by this time we had already recorded the record, so there was really no master plan, or anything like that. The sign kinda presented itself to us at the appropriate time, when we needed a title for

the this (album), so it was like 'Hey!' For once, we came up with, and had, a title that we didn't have to argue or fight over. Everyone agreed to it right away.

J- Is there any particular theme with the album or is it just open for whatever the listener

rule was that we wanted these songs recorded and written really fast so Neil didn't have a lot of time to spend on the lyrics. What we got was a lot of spontaneous creativity from him.

J- The track *Blame Your Parents*, from *Smilin' Buddha Cabaret*, has been referred to as the "finest dumb rock song, not by the Amboy Dukes." What is your response to that?

Johnson- (He laughs, pauses for a moment, and then relates...) Oh, I think I remember reading that. There's nothing wrong with a dumb rock song... lyrically, that song is very clever and can be taken many ways, obviously. It's a very provocative title... essentially, the song is full of character, both musically and lyrically. It definitely stands out. It's a great song, Neil did a great job.

J- Which song are you most proud of on this album?

Johnson- Oh God... (He ponders for a moment), my two favourites are *Lucy* and *Save yourself*. Those are my favourite songs... *Lucy* was kind of a last minute addition to the record, I really pushed for that 'cause I really loved the song so much... We ended up remixing it and if the remix sounded any



gets out of it?

Johnson- No, lyrically, Neil (Osbourne) on this record is kind of all over the place... This is probably the least thematic record, that the band has written. One reason might be because of the time constraints that we had... the

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... in a cabaret sort of fashion

good it was going to make the record, and that turned out to be the case. It's another kind of 'dumb rock song', in a Ramones kind of way.

J-What about Save Yourself?

Johnson- *Save yourself* was a song that was going nowhere, and during the mix, Neil sped up the track, put a bunch of distortions on his vocals and brought up one of the guitars really loud... and said 'this is what I'm going to do with this song.' When we had all heard it, it was like 'Hey this is great!' Prior to that, we just didn't know what to do with the thing. So, again it was kind of the spontaneous quick decision, just be creative and try something weird, and it worked for that song...

J-Which single are you planning on releasing next?

Johnson- The next single is *Ocean Pearl*. We just shot a video for it in Las Vegas in the desert, it was about 130 degrees there. The premise of the video is that we're on top of this old trailways bus travelling through the desert... and we have got to make our way down to the ocean. Hence, the title.

J-There is a great variety of music on this record, do you find it is a departure from your previous work?

Johnson- Yeah, especially the last record. We were a little concerned when we started to write this record, the last thing we wanted to do was create the son of *Dear Dear* or *Dear Dear II*. What you get is quite a departure from the last record. We actually went down to Las Angeles and recorded the record with Don Smith, who also recorded *Dear Dear*. When we got the mixes back, we weren't satisfied... The songs had been recorded previously to going down to LA and we decided to use those versions and let the album sit like that.

J-So then, with this music (on the album) you didn't really go back in time to the Smilin' Buddha Cabaret...

Johnson- Oh no, absolutely

not. What we wanted to achieve with this record, when we were writing it, was more or less, 'Let's get these songs on tape'... quick arrangements... Let the songs survive through the spontaneity of writing

ized, as far as if it's rock record or a thrash record. We just wanted to, like I said, put songs that seem to have the most character on the record, in a cabaret sort of fashion.

J-So did you do a lot of the re-

cord just because my personal taste in music is a little more eclectic than most people's, so as soon as we finished recording this record, I was thrilled to death.

J-How is this album doing so far?

Johnson- From what I gather it is doing pretty good... It went gold very fast and now we're trying to sell 100,000 of these things, but I usually let the record company worry about that stuff. We've been getting good reviews and looks like we'll be going to Europe later on this fall, then hopefully a US release later on this fall.

Music with a splash...

J-How's the tour coming along?

Johnson- Good. We're about a week and a bit into it. We're spending most of our time in Ontario, but tonight and last night, of course we're out here in the Maritimes. I wouldn't call it gruelling, but after tonight's show, we have to drive back to Toronto.

J-Has anything interesting happened on this tour yet?

Johnson- Well, we've been touring on and off since June, but, nothing crazy or out of the ordinary... I have to say though, last night in Sackville, I saw the two best stage divers that I've seen at our shows in a long, long time. We only get them every so often, sometimes they get by security, but these guys (had) a good solid leap in the air, a nice arc and entered the pit with very little splash.

J-What would you give them, a 9.0?

Johnson- Oh, I was blown away! I would give them a 9.8. Usually, you see these half-hearted dives into the audience, but these guys were serious!

J-What do you see coming up for 54•40?

Johnson- Well, we'll continue touring, which will bring us to the beginning of October. We have some western Canadian dates to do from mid-October to early November, then the plan is to get to Europe.

Whether that will be an extensive tour or maybe a week and half, play six or seven cities, I'm not sure. Then upon the US release, I'm sure we'll be out on the road. At this point we're always writing and recording, but there's no plans for a new record at this point.

J-What about Halifax, are you coming out here soon?

Johnson- Well, I don't know. We were just there about a month or two ago. Usually we're out there at least once a year. It's tough, it's a long ways away from Vancouver. In fact I'm a little envious of the bands in the Ontario and Toronto. They're constantly touring of but of course, they can play a show and be home that same night. But we're spending about 3 weeks in Ontario alone, there's a lot of ground to cover. Since we played Halifax' about a month ago, we probably won't be around, I guess, for a good while. Well, you never know, I say that now, but (we) could be there the end of the month!

The first time I ever went to a university gig, 54•40 was playing at the Mount. This was about five or six years ago. Back then, with singles like *Baby Ran* and *One Gun*, I found their sound to be soothingly sedate.

Well, as the saying goes, things change. *Smilin' Buddha Cabaret* can hardly be referred to in such tranquil terms. This album is sharp, unpredictable and somewhat awry.

The semi-thrash rant, *Radio Luv Song*, is a quaint, yet whimsical love song. *Assholic*, *Daisy* and *Ocean Pearl* lean towards the band's softer side, (tracks best enjoyed in the Gorsebrook with a cool beverage). *Friends End* and *Save Yourself*, to me, relay the essence of 54•40.

Full of surprises, *Smilin' Buddha Cabaret* may well take 54•40 to another platinum peak, but taking a road very different from its predecessor, *Dear Dear*, chartering raw territory, exotic and unexplored.



54•40 LET BUDDHA DO ALL THE SMILING. FROM L-R NEIL OSBOURNE, PHILL COMPARELLI, BRAD MERRIT AND MATT JOHNSON

them, and then decide later what we want to put on the record. So... we chose the songs that had the most character. We didn't give much thought to trying to make a rock record or a folk record or something, we just kinda threw everything on there. I guess it's kind of our version of a K-Tel record.

J-Is that a good thing?

Johnson- It's pretty diverse. Personally, I kinda like those records. I think it might be challenging to the listener, but I think over the long haul, it's something you can put on... a lot of bands when they make records, (they are) very styl-

ing and go on your own for this album?

Johnson- Yeah, it was essentially self produced. We recorded at several different places in Vancouver and mixed most of it ourselves. In that respect, I guess it harkens back to the early days of the band. When the band was a little more eclectic...

J-So it is kind of back to the 'Buddha', but not really?

Johnson- Yeah exactly.

J-So are you satisfied with what you have come out with in the Smilin' Buddha' now?

Johnson- Oh definitely, yes. I was very thrilled with the

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Purple And Green Colour Bash

by Robin Harvey

Remember the good old days of youth and high school dances, where the band played and everyone stood around waiting for something to happen. Walking through the doors at the Tower Saturday night was like a trip to the Twilight Zone. Fortunately, what looked to be a very boring evening turned out to be a great one.

For those who missed it, SMUSA threw one last bash to wrap up frosh week, where the Purple Helmets and the Irish Descendants played to a crowd about 600 strong. What a combination! An alternative grunge type band opening for a Celtic folk band. The Purple Helmets started late, around 10 o'clock and the weary crowd seemed subdued and apathetic.

As the Irish Descendants came on stage, the tone of the show changed completely, as a tidal wave of people rushed the stage. There were those in attendance who were able to remain calmly seated as everyone danced around them. My question to them is, how?

The music was fun, lively and upbeat. The band continuously interacted with the audience. As well as playing songs off their previous albums, The Irish Descendants also gave the crowd a taste of what's to come. The singles *Rocky Road to Dublin* and *Peter Street* from the al-

bum *Look to the Sea*, had the audience up and dancing, setting an exciting pace for the rest of the night. *Walk in the Irish Rain*, *Barrett's Privateers*, *Mary Mac* and *Catch the Wind* were but a few tracks that kept things rolling.

"It's a fun night, a strange mix," said Lara Nadi, a 2nd year arts student, when asked what she thought of the line up. It was evident in audience participation and enthusiasm that The Irish Descendants were the main event. Sherrie Wills, a 2nd Arts Student from Newfoundland, reminisced, "It's like old home night."

After the show, a friend and I were able to go back stage and talk to the Irish Descendants. All in all they were quite pleased with the performance with the exception of being a little disappointed at the turnout. The sparse audience could be a result of two things; The rather high ticket price of \$12, or fact that the Purple Helmets didn't start until 10pm, those



PAULOUS LA COMBE/JOURNAL

THE IRISH DESCENDANTS PLAYED AT THE BASH IN THE TOWER THIS PAST WEEK END FOR FROSH WEEK.

tired of waiting left early. In spite of this, I believe it was a good time had by all. A truly

sociable evening is characterized by pleasant and informal companionship and conversa-

tion, though it was slow to start, Saturday night was indeed an evening to remember.

Attention all Arts & Entertainment writers:

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Question
What have you
been doing the
first few days
back to school?



Tim Read
Sleeping and
drinking



Chris Melanson
Trying to find my way
around here



Leanne Warren
Just hanging
around, going to
classes and
hanging out
with friends



John MacLennan
Setting up my
apartment



Christine Tomkins
Finding my classes
and waiting in long
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Decade Of Defeat Ended

by Jody Jewers

It wasn't pretty, but the Saint Francis Xavier X-Men finally picked up a win over the Saint Mary's Huskies in Atlantic Universities Football Conference action. The X-Men edged the Huskies 8-7 in front of 3,100 fans in Antigonish for their first victory over SMU since 1983.

"This is sweet," noted Xavier's Paul Frlan, the player of the game. "I've got a couple of friends on the Saint Mary's team, so there's nothing nicer than to look over and just give them a little smirk."

"It was a team effort and everybody's really happy, especially the freshmen coming in thinking Saint Mary's were gods. We just took it to them today and came out on top," added the third-year defensive back.

Miscues proved costly to the Huskies, who frittered seventeen points away in the first half on a fumbled field goal snap, a had handoff on first-and-goal from the St.F.X. one-yard line, and a dropped touchdown pass in the end zone. In all, the Huskies turned the ball over seven times compared to five for the X-Men.

"We had some nice drives," noted SMU head coach Larry Uteck. "We moved the ball down the field a few times but we just couldn't finish it off with all those silly errors, dropped passes, and fumbles

and on our part, I think, some erratic play-calling. We were searching rather than trying to stick with one thing and establish it."

The only scoring in the first half came on Xavier quarterback Jamie Cole's 80-yard pass-and-run play to rookie wideout Andre Arlain just seconds before halftime. SMU evened the count at 12:35 of the third quarter when sophomore pivot Gary Hamilton scored on a quarterback sneak.

Frlan's 32-yard single point off a punt four minutes into the final frame proved to be the difference for St.F.X., who totalled 293 yards net offence compared to 357 for Saint Mary's. The two teams combined for over 200 yards in penalties in what both sides deemed a sloppy contest.

"I know I made some mistakes that hopefully I won't make in mid-season," offered second-year signal-caller M Finlay (12-of-24 passing, 19 yards, 2 INT.). "I maybe threw the ball when I shouldn't have thrown it and the fumble (on the one-yard line) was a bad mistake but I saw a lot of good things today and I think we could've won this game."

"I'll have to go back and look at the film but I think that in the end maybe we did make the fewer mistakes," said X-Men boss John Stevens. "We made our share of mistakes, no question. We've got a long way

to go but I think we've got a pretty good football team."

The Huskies will attempt to get back into the win column Saturday in their home opener against Acadia. Game time at Huskies Stadium is 2pm.

INJURY UPDATE - SMU

were hit hard by the injury bug on opening day, losing offensive lineman Ted MacLean for probably the rest of the season with a broken leg. Other casualties were outside linebacker Scott Purdie (ankle) and St.F.X. running back Sandy Walker

(ribs)... Huskies' tailback Sean Mongey, who missed all of last season due to injury, did not dress for the game as did running back Jeremy Stewart who sat out last year, opting to try out for the Canadian olympic bobsled team.

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Huskie Fall Sports Preview

by Imran Adhami

Football - Coach Larry Uteck described this year as "the best recruiting year since 1991"... Then why the 8-7 loss to the St.FX X-men this pass Sunday in the Huskies season opener? Well, the coach also mentioned in a preseason press conference that "we'll need a couple of weeks to get set".

The SMU boss admitted that certain losses to the Huskies at key positions will hurt them, for example the defensive secondary will definitely miss all-star Trevor Burke. As well, the losses of David Houston and Andre Williams will also be felt.

Uteck also assured though, that SMU has "a good crop of linemen... and the defense will come up big this year".

The big question mark, however, is at the Quarterback position which was previously occupied by David Sykes and Chris Flynn before Sykes. These are big shoes to fill and the position is up for grabs by last year's backup quarterback's Gary Hamilton and Matt Finlay. Also jockeying for the spot is Rookie QB Colin McNeil who, however, did not suit up for Sunday's game.

Competition wise, the AUFC is not getting any easier with a young and strong X team. Larry Jusdanis is in his final year at Acadia, however, they did lose CIAU rookie of the year Jerome Pathon, who opted for a eighty thousand dollar scholarship at the University of Washington in the States. Mount Allison remains relatively the same, however, without the services of Sean Hickey who is now attending TUNS.

SMU will host Acadia this Saturday at 2pm.

Men's Soccer - After a disappointing end to the season last year by narrowly missing the playoff's on a goals-for & against breakdown, the Huskies still remain relatively strong. The SMU squad only loses two players this year.

The team has already started the season on a positive note, bringing out 34 players to tryouts this year. Of them, there are approximately 20 first year students.

Not to worry though, as the experience will be provided in full from 5th year players Marc Butler and Dylon Lowe. Also returning are Lewis Page and Desmond Lambert who will

definitely help SMU's chances to the playoff's.

The Huskies kick off their season at St. FX on Wednesday the 14th and will host the UPEI Panthers on Sunday.

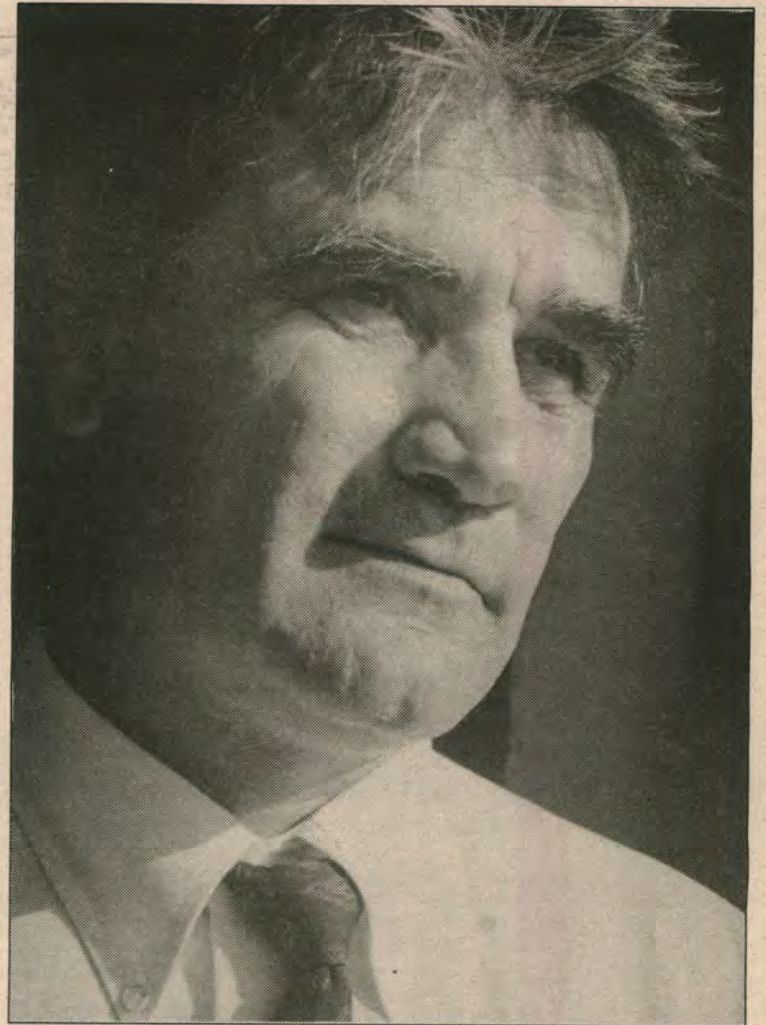
Field Hockey - Will this be the year Saint Mary's finally emerges from the AUAA as champs. It'll be tough as usual as the UNB Varsity Reds who have dominated the league in recent years will give the Huskies a tough time. If this is the year for SMU, all-Canadian veteran Erin O'Brien and Rookie Goaltender Sabitha Masih will certainly have a big role to play.

The team is just coming off a successful preseason tournament in Toronto where they placed second overall out of the seven teams that entered. This certainly shows the strength of the AUAA compared to other leagues in the CIAU.

Coach Sharon Rajaraman and her troops will hopefully use the preseason warmup to their advantage as they face UNB in their season opener in New Brunswick this weekend.

Women's - Soccer - The Huskies will try to put the departure of all-star veteran Shelly Whitman behind them and adapt to a new starter in nets. Fighting for the position are 3rd year student Jillian Hockey and Rookie Heather Richards. Coach Linda Whitehead summed up the competition in the league by dividing them into two categories. The first group consists of all the teams in the league which are pretty much equal in strength and then there is DAL.

"Dalhousie probably has the



JASON HATCHER/JOURNAL

CAN LARRY UTECK AND THE NEW HUSKIES EQUAL THE SUCCESS OF HUSKIES PAST.

strongest team in the league again this year but will weaken next year", she also said "all teams are pretty much on the same level, in their gelling stages, while Dal is at it's peak".

Saint Mary's does have the combination of talent, experience, and skill to make this year a successful one.

Leadership on this year's team will come in the form of Forward Kelly Hiltz, offense in

the form of Michelle Smeltzer, experience from returning 5th year veteran Stephanie Lovett who comes back after a two year hiatus. Last year's team MVP Susan Roach and Rookie Lynn Wright will also add to the strong SMU squad.

The Huskies open the season at home hosting the UPEI Panthers on Saturday and UNB on Sunday in an exhibition match.

Sports writers still needed!!!

Please apply to Imran Adhami (The Sports Guru), fifth floor Student Centre, Suite 517 or phone 496 8200.

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For the second year, Saint Mary's University will send a delegation of students to participate in the Harvard National Model United Nations from the 16-19 of February, 1995. Last year 12 SMU students represented the Republic of Croatia at the conference and it is expected that this year's delegation will represent the Czech Republic. The Harvard conference, which is one of the largest model UNs, is normally attended by about 2,000 students from 165 universities worldwide.

The students, representing all of the member states of the United Nations, spend four days debating and trying to solve world problems such as peacekeeping, world hunger, environmental issues and human rights. The fast pace and professorial atmosphere of the conference make it one of the most unique learning experience a student can have.

Application forms are available at the Political Science Department office in MM301D. Deadline for submitting applications is Friday, September 23.

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