

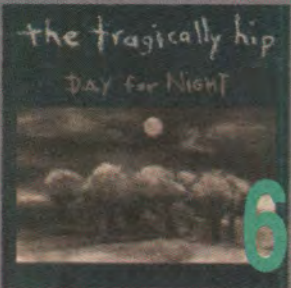


# The Journal

60th ANNIVERSARY  
SAINT MARY'S UNIVERSITY

VOLUME 60  
NUMBER 7  
October 19, 1994

## inside



**HOW TRAGIC!**  
The Tragically Hip's Newest album is being called one of Canada's fastest selling releases.



**REELIN' AND ROLLIN'**  
Rawlin's Cross call their music a combination of Celtic music mixed with a bit of reggae.



**THE HUSKIES WON TOO!**  
The Football Huskies took their first win from St. F.X. in three showings.

## Former PM Touts Unity

by Paul Fitzgerald

"There is nothing certain about Canada's future," said former Prime Minister Joe Clark who expressed concern that "the country is in threat."

Clark, who is now the Special Representative of the Secretary General of the United Nations for Cyprus spoke last Friday night to a crowd of almost five-hundred for the Sixth Annual Donald Higgins Memorial Lecture at Saint Mary's. His speech however didn't entail Canada's role in foreign policy, but, instead, stressed the need for more Canadians to understand the need for unity, and maintaining pride.

He told the audience of the basic problems threatening the survival of the country. He stated, "Canadians don't trust the institutions whose functions it is to make collective decisions legitimate, and we have no coherent sense of our identity our values and our Canadian difference." He added, "We need a system that we can trust, and we need a system that works."

He said that the real crisis is not the movement for independence in Quebec, but rather the drift towards the indifference in the larger Canada. He said, "Quebec has a strong sense of identity, the larger Canada does not have that same sense." He added, "Over thirty years ago, Quebec reclaimed their schools for the church, and they took control of their economy... the larger Canada has its own remarkable accomplishments to be an equal community, but, we take them for granted." Clark then said, "Look at the United States for example, they could oust President Clinton, and still stand proud for their national anthem... Canada does not share this outlook."

He said the idea Canadians are moving toward is "government being the problem with the country." Clark then added that Canadians have normally relied on political leaders in order to maintain unity. He said that the cynicism and "the anti government attitude" comes from angry Canadians and those who work within the government. "For ten years I worked with extremely able public servants and the best of them were frustrated by the failure of our system." Clark then said that "we need a system we can trust, we need a system where there is hope."

Clark indicated that political decisions in Canadian history were done by agreement. He felt that these factors made Canada separate from other countries. He



FORMER PRIME MINISTER, JOE CLARK, CARRIED THE MESSAGE OF NATIONAL UNITY AND HISTORICAL ACHIEVEMENTS TO SAINT MARY'S LAST FRIDAY.

states, "Let us not forget the elite nations of this country... other nations fought their way to get on the map, others had their boundaries imposed on them by a certain ideology, but not Canada. No one forced Alberta to enter Confederation and no one forced Canadians to adopt unemployment insurance... this is why Canada is different and that is why more people should recognize the accomplishments."

He said that Canada is the only country part of the G-7 that avoided violence as a means of gaining world popularity. "We are the peace-keepers, and we are the peace-

*Continued on page XX*

## Uteck Takes Ward One

by Journal Staff

Saint Mary's Head Football Coach, Larry Uteck has been elected Halifax city Alderman for Ward 1.

Uteck, who quickly hurried off the field following the Huskies win over Saint Francis Xavier last Saturday went "knocking door to door in the area to get more votes."

He states, "It was a great thrill and I wasn't sure what to expect... it was five weeks of solid work and I'm pleased."

He beat his predecessor, Lonny Holland, by 364 votes. Uteck received 1056 and Holland won only 692.

"This community can expect representation from someone who lives and works in with the people of Ward One," says Uteck.

## Assaults On Campus

At approximately 11:00 P.M. last Wednesday, an assault was reported as having occurred near the Rice Residence parking lot and tennis courts.

A female student returning to Rice was assaulted by a white male who grabbed her in the breast area. She was able to push him aside and run to the Rice Security Desk.

The description of the assailant is: white male, 20-22 years of age, 5' 10" to 5' 11" in height, average to medium build, wearing a gray sweatshirt turned inside out and was carrying a book-bag over one shoulder.

According to Security, this individual matches the description of a male that accosted a female Saint Mary's student on Tower Road, near the Rice parking lot last Tuesday at approximately 7:30 P.M.

Security is advising everyone to exercise caution and to avoid walking home alone. Requests for the Husky Patrol walk home escort service can be made by calling 420-5577.

PAULUS LACOMBE/JOURNAL



# SM Saint Mary's University Students' Association Inc.

## Task Force Fundraising Draw

The lucky winner of the PC printer is Tom Riley.  
Thank you to everyone who supported the Task Force and a special thank you to PCPC for donating the printer.

### SRC Office Hours

**Tom Riley - Commerce Rep.**  
Mon. / Wed. 1 p.m. - 2 p.m.  
Colonnade

**Lesla Doucette - Arts Rep**  
Tue. - 3 p.m. - 4 p.m. } SMUSA Office  
Wed. - 1 p.m. - 2p.m.

**Libby Biason - Residence Rep.**  
Mon. / Wed.. - 3 p.m. -  
SMUSA Office

**Annie Grosvold - Mature / Part time Rep.**  
Tue. - 11:30 a.m - 12:30 p.m. } MM 203  
Thurs. - 11:30 a.m. - 12:30 p.m. } SMUSA Office

**Chris Lannon - Science Rep**  
Mon.- 10:30 a.m. - 12:30 p.m. } SMUSA Office

**Rose Tchwenko - International Rep**  
Tue. / Thurs. - 11a.m. - 12 p.m. } SMUSA Office

**Marie Thibeault - Off Campus Rep,** Mon. - 10 a.m. - 12 p.m., SMUSA Office

### The Global Campus

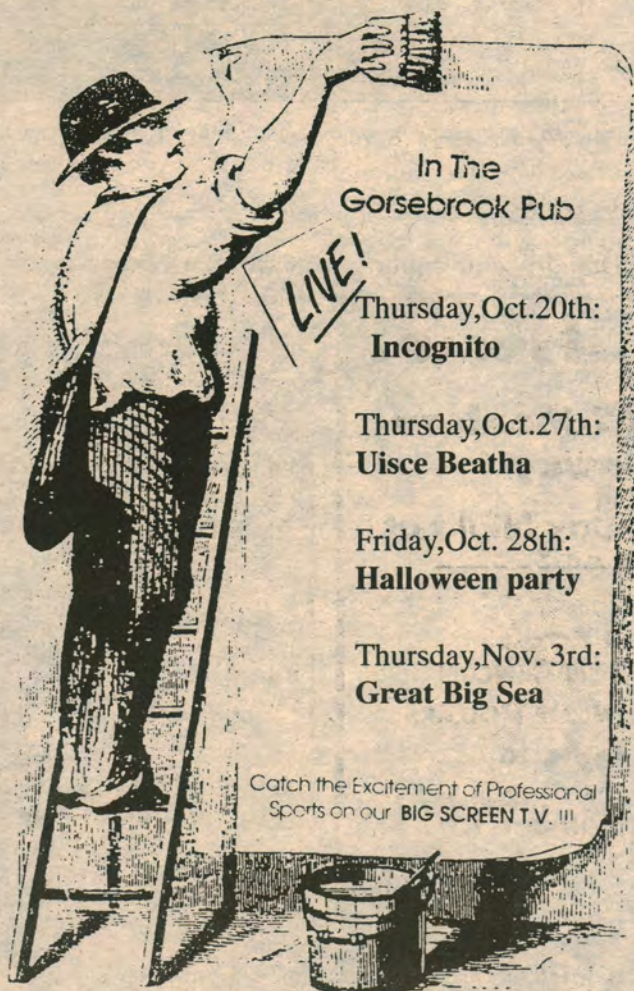
MicMac History Month  
Thursday, Oct 20th  
From the Past to the Present: Mic Mac  
History  
4:00 p.m.  
Students Conference Centre  
3rd Floor, SUB

### SMU AMBASSADORS ACADIA BUS TRIP SMU vs ACADIA

Price: \$15.00 ( including game ticket)  
Bus leaves Loyola at 12 noon and departs  
Acadia immediately after the game.  
Tickets are on sale in the sub and colonade  
9:00am to 2:00pm, Oct.17th - Oct. 28th

### Society Drive

October 24 -25, Loyola Colonnade  
Bring out clothes donations to your  
society



Keep an eye open for the upcoming  
*Drug and Alcohol Awareness Week.*  
Volunteers are needed for the Task  
Force to help with this week. If you  
would like to help out please call  
**496 - 8710**

### Movie of the Week

"THE PAPER"

8 p.m. in the Gorsebrook

WEDNESDAY  
OCTOBER 19, 1994

### THE JOURNAL

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**PAUL FITZGERALD**

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Production Manager  
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The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. The Journal is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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The Journal uses recycled newsprint.



## New Loan Payment Scheme

Journal Staff

The recent proposal by the Federal Government to cut \$7.5-billion from social programs has many people in Canada worried. One aspect of the cuts could result in the provinces increasing tuition in order to make up the loss. In Nova Scotia, the anticipated cuts could result in a loss of \$93-million for education, and the result-increasing tuition. The federal government is negotiating ways in which students could attend university with the anticipated increase being \$6,000. Through an Income Contingent Loan Repayment Plan (ICLRP), most students would be eligible to receive financial assistance. The pay back period after graduating would be same as Unemployment Insurance coming directly from pay cheque. The loan repayments would also be deducted the same way. Saint Mary's University Students' Association Director of External Affairs, Boris Mirtchev recently attended a symposium in Toronto, organized by the Ontario Ministry of education and Training. Discussed was the subject of Income Contingent Loan Repayment Plan

Models for students paying back their loans were closely reviewed. One way of loan payments was the Australian model. Initially in Australia there was a bank controlled student assistance program. After some time banks were hesitant to loan more money to students for the simple fact that, when students graduate they were not able to start repaying their loans. Some graduates did not have the money and were forced to declare bankruptcy. Following four years of study, the Australian students were faced with a \$10,000 to \$12,000 debt.

Mirtchev says that the Australian Government introduced Income Contingent Loans, otherwise known as the Higher Education Contribution Scheme (HECS) in 1989. When this was implemented it cut down on government funding to universities which forced institutions to raise tuition fees by 200%. He says "HECS is only used to fund tuition fees and no other costs... HECS dimensions were looked at and students were able to borrow up to \$2,328 per year." Mirtchev also says that the repayments consist of: Income range of 0 to \$27,748 the repayment is 0%.

Income range of \$27,748 to \$31,532 is 2%, \$31,532 to \$44,146 is 3%. From the income range of \$44,146, the repayment is 4%.

Mirtchev adds that American President Bill Clinton has recently introduced ICLR in which a borrower will repay a small percentage, adjusted for the amount of debt that the borrower has accumulated at the time of the repayment period begins.

He indicates that Maureen

McLaughlin, Advisor to the Department of Education in Washington, D.C., present at the conference spoke of the pros and cons of the U.S. Model. "Reduces financial burden of loan repayment, has an initial monthly repayment obligation, discourages excessive borrowing, and allows high-debt borrowers to repay their loans in a reasonable time period," says Mirtchev. He adds, "These borrowers in the U.S. will repay

their loans in a 12 to 30 year period on individual debt levels... in the U.S., the minimum pay back rate is 4%."

Mirtchev indicates that the current ICLR plan the Canadian government is reviewing is "tied with tuition fees. Under that plan, the government would invest a large sum of money for students and cut down on funding to the universities, causing them to raise tuition."

## Students/Tower Clash

by Nadine Armstrong

A self-defense class has been denied use of the tower facility.

Saint Mary's student, and Black Belt Martial Arts Instructor, Brian Welcher, who teaches a class of 30 students have been using the gym in the Tower since September. Last Friday However the group was asked to leave. On this occasion it had been pre-booked for basketball inter murals. When the class attempted to use another room they were quickly informed to leave by Coordinator of Fitness and Athletics, Helen Burns. Welcher says that conflict arose, leaving the group confused and angered. Welcher feels that Burns was making it difficult for the class to function.

Welcher believes that Burns was giving them a hard time because he was offering "the class free of charge." He says "I just can't believe this has happened, there has been two assaults on campus and we've been denied a service that is of safety for the students... my class is free and I'm not giving the tower any money, that's why my class has been denied a space in their facility."

Administrator for the

Tower, Bob Casey, says that money is not a concern. "We have no problem running programs for students, but this gentleman (Welcher) doesn't want to follow procedure and policy.

Casey feels that Welcher made little attempt to inform the Tower of his self defense class description, and time frame. Casey said "Welcher made the assumption he could just come in and run a program based on the fact that students want it"

However, one class member, Derek Deveau says "We have no problem with the steps to be taken, but, we've been trying for a month. If they're so anxious to clarify things with us, didn't they do it a month ago."

Chief of Security Carter MacDonald was sympathetic towards the Tower. He says "they have liability and policy concerns, If Bob has concerns they probably are very legitimate." MacDonald says however that a self-defense class is very useful to SMU students, but, "if they want to give a course free of charge there may be venues other than the Tower."

MacDonald who super-

vised Welcher's class feels that he provides sufficient training for students who want to learn how to protect themselves.

*continued from page 1*

makers."

At a reception following his speech, Clark was asked by the Journal if the referendum vote for the Charlestown Accord held in 1992 was the only alternative for devising a new constitution. He stated, "I personally don't think there is need to have another referendum for constitutional change, but, that I'm sure will be decided when the time comes... when there is a consensus however then a referendum will reflect that consensus... the purpose should be to find an agreement."

When Clark was asked his comments of whether or not Canadian Peace-keepers spent too long in one country for peacekeeping efforts, he stated, "Withdrawing our troops from Cyprus was for me the appropriate thing to do... we are not going to be able to be present everywhere in the future since there are more missions arising and there are other countries that are learning to carry out the role of peacekeeping because their taking instructions from Canada."

## The GRADUATE

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# Being The Fifth Estate

Lately there has been some confusion about the role that *The Journal* plays on campus. Letters to the Editor have accused *The Journal* - and its staff - of being malicious, unfair and even libelous.

One thing is perfectly clear: *The Journal* does not put words into the mouths of students, and we have no agenda other than the interests of Saint Mary's students as a whole. Other interpretations usually stem from the inability to see beyond the end of one's corporate nose. When students have a complaint, it is our job to respond and give them a chance to speak - often their only chance. The lone voice at Saint Mary's doesn't count for much.

Of course we always strive to get both sides of every story. Our record proves it, our story proves it. In the Varner story, a number of students complained, several let their name stand in the paper - never an easy thing - and Clay Fowler and Joe Varner were both called immediately following the complaints. They declined comment, made vague countercharges, and attempted to belittle the students who complained.

In all cases, the accused and the accuser are able to express their views on the subject. If the accused has little or nothing to say in their defense, and the story holds water, it's certainly not the writer's fault when the story paints them in a bad light. If an individual feels he has been slighted by an article chalk it up to the inability to communicate honestly or effectively - or guilt. It's certainly not libel. And paying attention to students is never malicious - try it sometime.

As it's our responsibility to report a story as accurately as we are able, similarly it's the responsibility of university employees and elected representatives to respond to *Journal* inquiries. When the *Journal* asks a question assume that 8,000 or so university students are asking it. Saying "no comment" to a reporter's queries means you are ignoring the people you are supposed to be serving. Little or no comment makes you look ignorant, disinterested, and sometimes guilty.

Unrelated to the issues of complaints and responses, are several other issues that I would like to clarify.

- You may respond to what we print in writing. Calling and complaining does you no good; we'll listen to you, but how will anyone else know what your complaint is if you don't write a letter. We appreciate letters, good or bad, printed or not - they let us know that someone does not fit into the apathetic norm, and cares enough about it to write a letter. Someone is reading the newspaper, and actually cares.

By writing us a letter anyone who reads the paper will know what you think. By just calling, or telling a *Journal* staff member, your opinion will reach - at the most - a staff of fifty. Impact is not what you will make.

- The Journal* wants to know what is going on on campus, but we do need student input for our ideas. If you don't take the time to call about an issue, or an event on campus then don't expect it to be covered. How can a volunteer staff of full-time students know it all, or fix it all? We try, but being the unpaid, unofficial ombudsman is a damn hard game to play.

To sum up, *The Journal* is your student newspaper, and we are accessible, through the right channels. We are here for anyone who needs us and we'll continue to put the rights of students in the forefront.

Oh... and we won't be backing down in a hurry. The law's on our side.

J.N.

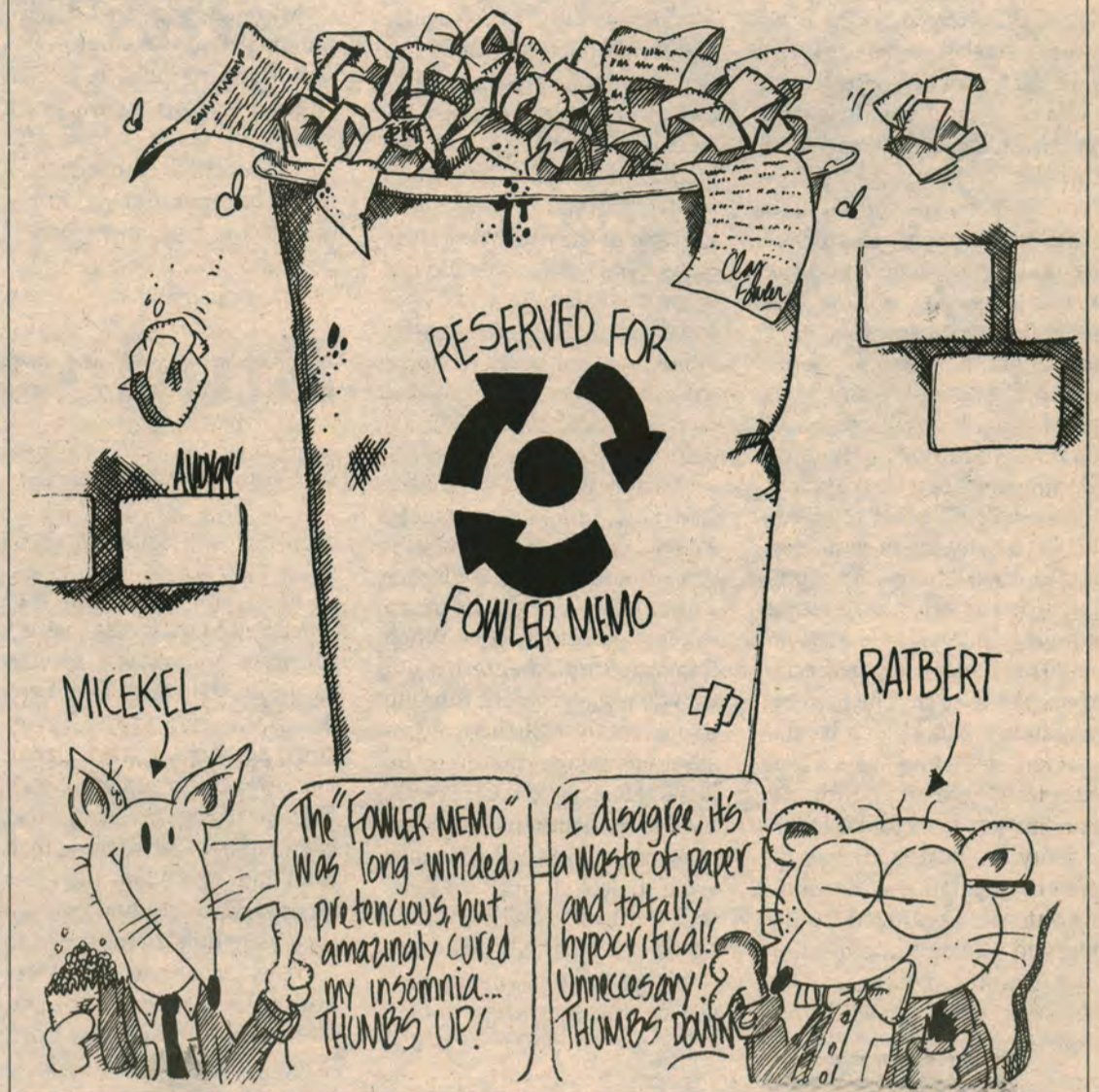
## Fowler Continued

Following are the final paragraphs of a letter Clay Fowler submitted to *The Journal*. - Ed

Joe Varner arrived on campus in the fall of 1992 to assume his new responsibilities as an Assistant Director with the Department. At that time, the Director of Student Services and I made a conscientious decision

to clamp down on inappropriate student behaviour and we gave that mandate to Mr. Varner. In many respects, this put Joe in a no-win position which would have made him unpopular with students who were used to getting away with anything. Ms. Nicholson has indicated in her editorial that students have moved out of

GENERAL SMU NOTE: AFTER CLAY FOWLER SENT OUT A CAJILLION LETTERS TO EVERYBODY AND THEIR DOG REGARDING THE JOURNAL'S RECENT "ATTACK" ON POOR DEFENCELESS JOE VARNER. WE'D LIKE TO REMIND YOU TO USE THE APPROPRIATE RECEPTACLES DESIGNATED ON CAMPUS...



residence because of Joe Varner. Well, in some respects this may be correct, and in fact, when we made our decision to take a tough stance we considered that it may be unpopular with some students who may choose to leave. My belief is that the students who did leave, or didn't return, were those who could not accept an environment where there existed some controls and where inappropriate behaviour was not acceptable. We are now filling our beds with students who are serious about their studies and insist on quiet, clean and safe surroundings.

I would like to, for a moment, turn your attention to *The Journal* and its responsibility to the Community. Several young men went to the editor with a story to tell. They felt they had a legitimate grievance and wanted to be heard, and so they should. In my opinion, if the authors (Nicholson, Fitzgerald and Bowers) of these articles and cartoons had any journalistic integrity they would have reported both sides of the story and allowed their audience to be the judge. Instead they chose to produce a piece of work which is [this has been edited for legal reasons] and which has damaged the reputation of a member of our Community. As a Community we should be shocked and embarrassed that this has happened and that staff at *The Journal* can continue to

act with impunity. As a Community we should be ashamed if we allow it to happen again.

A last word on the students who initiated this story. Those mentioned by name in the story were either fired or not rehired. Those who were dismissed were fired with cause and only following ample opportunity to change their performance. This included disciplinary meetings with their supervisor, letters of warning and periods of suspension. What you witnessed in *The Journal* was a clear case of "sour grapes" which Paul Fitzgerald bought up to make a pretty nasty batch of "whine".

Sincerely,  
Clay Fowler,  
Director,  
University Residences

*Editor's note - Both Clay Fowler and Joe Varner were approached by our reporter for their comments. Both declined comment after being specifically informed of the charges.*

## Joe Again

To the Editor,  
This letter is in response to the article on residence security. I have been a residence student at Saint Mary's for three years and a residence assistant for two. During this time I have had to call upon Residence Security and Joe Varner for

assistance in a number of different situations.

The accusations made against Mr. Varner in my opinion are false. The comments made by former Security staff were obviously said out of resentment and were based on nothing other than that. I am very surprised to see *The Journal* take a stand on these issues based on the allegations of a few students. Where are the facts pertaining to these allegations? In the article I found no evidence to support any of the things they were implying. As a student I want responsible journalism based on research and evidence, this clearly was not.

Residence Security, in particular Joe Varner has been nothing but cooperative and understanding when called upon. The article stated that students could not speak to Mr. Varner about their problems. In fact more students go to Mr. Varner than any other administrator because he is accessible and approachable.

I feel that *The Journal* owes Mr. Varner a sincere apology for its unacceptable remarks. As for the former Security staff, they also owe Mr. Varner an apology.  
Jana Chaffy

Due to space restrictions, we were unable to print the numerous letters we received this week. They will appear next week.



## Why Did You Come To SMU?

by Paul Meek

Why is it that people come to Halifax and attend SMU?

Could it be SMU's tradition of academic excellence? Is it

the school spirit due to our amazing varsity teams? What about the incredible urge to devour Marriott food day in and day out? Who are we kidding, everybody knows that

people come here for Thursday night pub nights at the Gorsebrook. (Those of you who lined up for Bob Lambert will agree with me.)

All of these are definite pos-

sibilities but in my opinion none of these were deciding factors on whether or not to go to SMU. Now when I first got here and people asked me why I came to SMU I would, without thought, tell them that it was because of the cheap drinks. You see, I'm from Ontario, but to most of you I'm your friendly neighborhood 'Upper Canadian Snob'. I not only live in Ontario but I also have the pleasure of working at a bank downtown Toronto and because of this there are two things that I am not used to. The first is cheap drinks, the second, is friendly, courteous people. The latter of the two is why I, as well as many other Upper Canadians have decided to choose SMU as the ideal post-secondary institution.

When I first came to Halifax back in March 1992 I was amazed at how different life was here. At first it was innocent things like store clerks being extra friendly or even a cab driver striking up a conversation. Now you have to realize that I was already seriously considering going to university here and I hadn't even been to a single campus. The one thing that really baffled me when I got here, was when I would

walk across the street. Back home crossing the street resembles the 40 yard dash most of the time. When I got here and would cross the street, cars would actually stop and give me right of way. Now for most of you this may not seem like a big deal but I was under extreme shock when cars would come to a screeching halt just to allow me to cross the street.

When I went back home I had decided to go to SMU. The size of the school and the campus seemed to fit in perfectly with the friendly atmosphere that I had experienced throughout the city.

Within my first month of university two years ago, I knew that I had made the right decision in coming to SMU. To a lot of people, Saint Mary's is a school where all that goes on is commerce courses and varsity football. The way I see SMU is a school that reflects the way of life in the Maritimes. The feeling of patriotism, pride and friendship is evident everywhere on this campus and that is why myself as well as many other Upper Canadians and people from around the world have chosen SMU and are very glad that they did.

## No License Needed

by Samantha A. Clattenburg

During my shift at the mall this weekend, I witnessed something deplorable. A couple appearing not to be financially well off judging from their mode of dress and the fowl language they insisted upon using, brought with them to the mall a little boy. The boy I presumed was theirs for I had seen them in the mall previously. The child, not being any older than eight or nine with blond hair, blue eyes and an adorable smile endured for more than four hours of what I considered to be pure child abuse. He was submitted to constant threats, slaps, twists of his tiny arms and out and out cruelty. Every time he spoke, he was rudely and fowling told to "shut up", every time he moved in the chair he was

forced to sit in while his parents sat and chain-smoked, he was grabbed by the arm and growled at by the scruffy looking abrupt "father". The little boy's name was Joey, it was difficult not to know the name door to the exhibition of roaring voices that the parents apparently didn't feel inhibited to show. The "mother" showed no affection whatsoever to the child. I watched as he tried to sit on her lap and I also watched as the mother shoved him off coarsely expressing, "Don't even think that you're going to sit on me!" Despite the fact that there was more than ample room for more than one child on the massive lap. I counted more than seven times that little boy was slapped, grabbed and yelled at, and each time he just looked down at the ground silently taking it as

thought he was used to it. I felt sorry for the little guy. I wanted to go over there and hug him and give those "parental units" of piece of my mind.

I had seen this little boy before, he came over to the cart (I work at a kiosk) and started talking to me. However, this wasn't the voice or conversation of an eight year old boy but rather a miniature adult. An eight year old shouldn't talk like an eight year old. I wish there was something I could do but I don't even know the parents' names, but there is absolutely no doubt in my mind that this child is being abused.

It's truly amazing. You can't fish without a license, you can't vote unless you're a citizen and of proper age, you can't even sell a hot dog on the street without a permit, but anybody anybody can be a parent...



# STOP! LOOK! WIN!

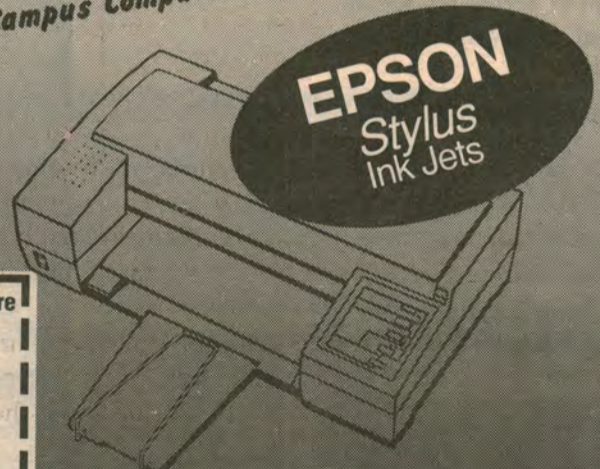
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# Some Music For The Day Or Night

by Lawrie Livesay

The Tragically Hip  
Day for Night  
MCA

He said I am fabulously rich  
c'mon just lets go  
she kinda bit her lip  
geez, I don't know

The wait is over, and there is no doubt it was worth the wait. For many fans of the Hip, the past two years have been a period of waiting with mixed thoughts... how can the Hip match the platinum selling success of Fully Completely. Well, the answer is easy: Day for Night.

At first glance this might read like something you would hear on a Saturday night at the Graduate, but these are the lyrics to the single titled Grace too, off the newly released CD Day for Night by the Tragically Hip.

The Kingston, Ontario band's fifth release boasts 14 tracks, with over 59 minutes of what can only be described as true Hip sound. Day for Night has everything we would expect from the Tragically Hip and more; more bass, more slide guitar, more timely guitar rifts and once more we are taken on a musical journey into lead singer Gordon Downie's world of poetic imagery; that is etched out by his ever-enchanting voice.

The Hip's sound is tighter than ever on this CD; with songs such as Grace Too, Greasy Jungle, Nautical Disaster and Scared, it is easy to see why Day for Night has been reporty Q104 DJ's as one of Canada's fastest selling releases ever.

The first single, Grace Too has already risen up the music charts to #1 across the nation. Try it out, you won't be disappointed!

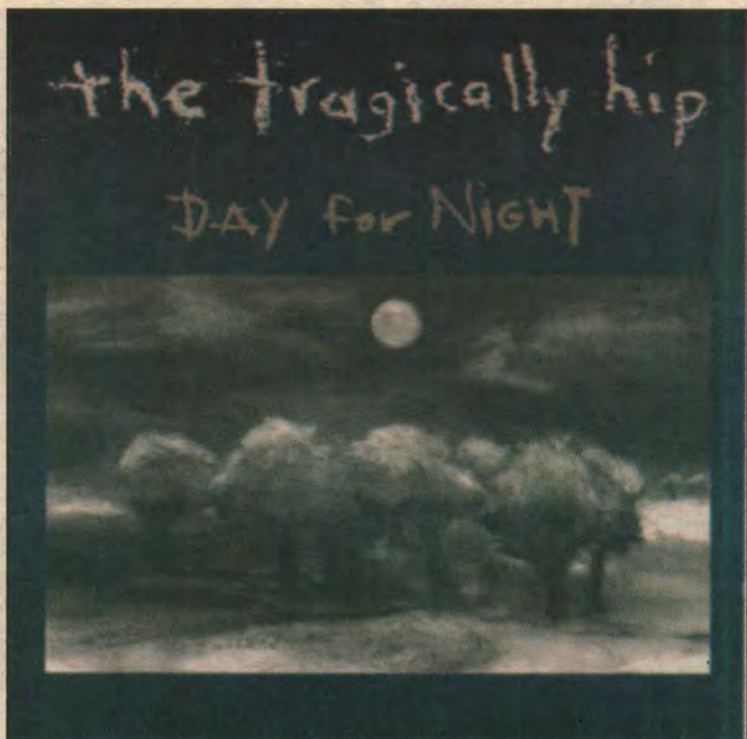
## Waking Up To Ecstasy

by Angela Giles

Rusted Root  
When I Woke  
PolyGram Records

Rusted Root, a fairly new band from Pittsburgh, PA., recently released their debut Mercury album, When I Woke. The thirteen tracks are full of hypnotic rhythms and percussion jams, exposing tremendous musical talent.

Their influences range from The Rolling Stones, Talking Heads and Peter Gabriel to many world beat and tribal bands. The group, originally formed in April 1990 by



Michael Glabicki (lead vox/songwriter/guitarist), Liz Berlin (backing vox/percussion), Patrick Norman (bass guitar/backing vox/percussion), and Jim Donovan (drums/percussion/backing vox), finished fourth out of 152 entries in the local "Graffiti Rock Challenge".

The final three additions, Jenn Wertz (backing vox/percussion), John Buynak (wind/percussion/hand drums/backing vox), and Jim DiSpirito (percussion/hand drums) bring the seven-member group together as a unified whole.

Rusted Root has incredible percussion sound. Seeing as the majority of band members are experienced in the field, this is not surprising. But percussion is not their only forte; the strong sound of their vocals is definitely a point of applause. The

extraordinary harmony in songs such as "Cruel Sun," and "Beautiful People" guarantee this album to be a success.

Michael Glabicki, the group's principal lyricist, cited influences such as his involvement in student government, a summer spent cycling in Nicaragua, along with the environment, Native American rights and spiritual humanistic growth for the songs on the album.

Rusted Root's, When I Woke, is a must have (or at least a must borrow from a friend who has) for anyone who enjoys Drum Trip's to Ecstasy. This album's an eye opener to a world of funky tribal music that I had never experienced before. For anyone who has never entered the world of hypnotic ecstasy, give it a try.



## Reelin' and Rollin' With Rawlins Cross

by Andrew Murphy

Picture it. I arrive at Groundswell Productions, late and out of breath for my interview with Rawlins Cross, with a malfunctioning recorder. Needless to say I was off to a good start. The ambiance of the office helped calm my nerves—the laughing and carrying on amongst staff and band members, local music playing in the background, and a cute dog walking about. Luckily, Ian MacKinnon, bagpiper for the band, allowed me to use his “dubious” hand recorder. I sat myself down with Dave and Geoff Panting, the principle songwriters for the band and began twenty-five minutes of relaxed conversation.

To familiarize you with the origins of the name, Rawlins

Cross is a location in St. John's where several major streets converge. The band itself is roughly six years old, but some of the six members have been in the music business for as long as twenty years.

Their music is definitely not the mainstream rock that hits radio waves from top 40 stations across the country. Dave Panting explains, “Most labels, as you know, are probably inadequate to describe what we are doing at any given time... it's a combination of Celtic music, mixed basically with rock, although it has some reggae in it...”

The Panting brothers agree that there is nothing new about the idea of folk blended with rock, referring to the large folk revival of the 1960's. In relation to the Canadian music scene,

Dave says they have been “...basically building up a grass roots following just by being on tour for half our lives,” and they have a loyal following by doing so.

“We are still at a stage where we are actually still improving, still evolving,” remarks Geoff. Rawlins Cross re-recorded four of their songs for the Reel 'n' Roll album because they “...just didn't feel the original versions were accurate in terms of what

the band is doing now.”

He noted the addition of

take a number of years to complete. For Geoff, “Things just



IAN MACKINNON OF RAWLINS CROSS, PERFORMS A BAG PIPE SOLO AT THEIR RECENT CONCERT AT THE ROXBURY CABARET.

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Joey Kitson on lead vocals. The band saw Kitson performing R&B covers aboard a floating trade show while sailing down the eastern seaboard of Nova Scotia. They all agreed that his personality and raunchy voice would make a good addition to the band. He added, “... it is a real true collection of individuals.”

Rawlins Cross have released three videos this far and view them as commercials for their songs. They explain that it is important to retain as much creative control over video production as possible, as music inspires the imagination and the videos seem to level it out.

Both brothers have their own unique style of writing and their inspiration is drawn from musical and personal experiences. For Dave, a song can take a half hour to write, such as Long Night, where others

either come or they don't.”

The band also looks after distributing its own music, which led MacKinnon, dabbling as the business man, to establish Groundswell Records. Since then, it has extended beyond that and he now distributes a catalog of other independent artists.

Despite the “... little dribs and drabs of distribution in the States, and nothing major overseas,” the Pantings agree that people have responded very well to Reel 'n' Roll.

All in all, it was a fun time. Rawlins Cross say that they are still talking with record labels, but there is nothing final yet. If these labels had any sense, they would sign them right away, for they are a great talent. Watch for their return to the Maritimes, they will have a number of tour dates in mid-November and December.

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# RANTING & RAVING

by Andrew Bowers

Mother Goose is pure evil. I can remember back to my early formative years, as I would listen in terror to the newest rhyme induced nightmare my mom or Dad would read to me before bedtime. Sure most kids couldn't analyze the deep seeded meanings in most nursery rhymes or fables, but as I grew older, and with the help of such professionals as Geraldo and Oprah, I learned just how horrific these cute little lyrics really were. Here with the help of my psychiatrist Doctor Bob, are a critical analysis of the stuff we'll be subjecting our kids to years from now. Mother Goose must be stopped. Join me in my unholy battle with this dominatrix of puff pastry poetry from Hades.

**Peter Peter Pumpkin Eater:** Here's a loon who eats large orange vegetables. He's obviously a compulsive consumer. I'm sure that's why he had a wife and couldn't keep her. I'll bet there was many a Halloween that passed that she had to bail this sicko out of jail because he'd been arrested for eating his neighbors Jack'o'lanterns. Pumpkin pie I can understand but geez, this guy needed help. His wife probably had an affair with a guy that could give her what she really wanted from a man... a balanced diet.

**Jack Be Nimble:** Jack be quick. Jack jumped over a candle stick. Bored individual with suicidal tendencies.

**Humpty Dumpty:** This one is purely sinister. Here we have an animated egg who tumbles off a wall and spills his internal organs all over the ground (this might explain Egg Nog). Then royalty and knights saunter over and try to put the cracked victim back together again. With what? A Wet-vac? Perhaps some dry cement? How normal is Humpty going to be after the accident? More importantly, what the Hell was he doing on the wall? I'm sure this is why I have an adverse fear of heights!

**3 Little Pigs:** Three plump bacon bit types are systematically stalked by an evil demon in the shape of a Wolf. Not only does the wolf try to eat the pigs, he also inflicts major property damage, by blowing over their residences. Mind you, two of the pigs were really stupid and had no prior knowledge in architecture. Since when is a straw house supposed to withstand the rigors of a really large lungfull of wolf air? Come to think of it... how does a wolf manage a gust that strongly? Perhaps over the counter drugs? Steroids? Maybe in the translation over the years for generations, the wolf just had a really bad case of flatulence.

**Goldilocks** Break and enter. Consumption of illegally obtained porridge. Discrimination of bed types. Cruelty to animals. She wasn't sugar and spice... she was looking for trouble.

**Gingerbread Mania:** Here's the deal. Some old lady is making a batch of here favorite cookies when this one particular snack in question starts to cause trouble. He's all iced up and ready to go, taunting the old woman to try and catch him. He swaying to and fro and giggling evilly. Point #1: I don't care how hungry I am, I refuse to chase any inanimate object around a kitchen. Further, I could be one of those guys on the Alive plane crash ordeal, and I'm still not running after a shortbread zombie with show tune abilities. The lady who witnessed this either was cleaning out her gas oven with her head prior to the occurrence or had been knocking back one too many bottles of vanilla extract. To actually see a gingerbread man lambada off your table and out the door, would probably signify an oncoming mental collapse. I would have called Rescue 911 and get William Shatners fat ass over to my house to stomp that little \*&^% Nabisco devil to crumbs. When Cookies start to talk to me I'm marrying Julia Child. Only she has the power to control the gingerbread Gods. Besides I hear she makes a mean Spamburger.

**Three Blind Mice:** Three visually impaired rodents are chased by an insane housewife that promptly lops off their tails with a rusty cleaver. See how they run. See how they bleed. See how I became mentally unhinged at the age of two. This still doesn't explain why their distant cousin kept scaling that &\*& clock! Hickory Dickory this!

**Jack and Jill:** It's all a cover up. Jill pushed him. Something about Jack sleeping with her sister, and having an affair with another person at the same time. No wait a second... sorry, that's Melrose Place.

# Reckoned With



THE BAND DEAD RECKONING IN ONE OF THEIR MORE SOBER MOMENTS, PERFORMED IN THE GORSEBROOK LAST THURSDAY NIGHT.

by Heather Cottreau

The pub was definitely rocking last Thursday with the band Dead Reckoning. Although, the bar was not as packed as usual because Dead Reckoning has never played at the pub before. In any case, if you did not make it to the pub you missed one hell of a show.

A few of the songs I particularly enjoyed were, *A Piece of It*, *On The Inside*, *Flying and How To*. The mood in the pub was

quite relaxed and the music fit the pace.

Dead Reckoning, a navigational term meaning finding the way from point A to point B without the aid of celestial guides, is originally from Newfoundland, but they moved to Ontario for more exposure.

Dead Reckoning currently only has two albums out. Their second album, *Time's Time*, has 11 original tracks, with the first single *Don't Waste A Day*. Their songs cover many different

subjects, many come from their personal experiences. I think this is what gives them their true and honest sound.

The next single that they plan to release is called *Honest*. I'm sure if it has the same clear vocals and plenty of guitar it will be a hit. This band definitely revitalizes what rock should be. Although I could not stay the whole night, I know the second set would be as good as the first. I hope we see more of Dead Reckoning in the future.

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# RESTAURANT REVIEW

## More Than Mokka

by Stephanie Bellini

Have you checked out Cafe Mokka's new location on Granville St.? It lends new meaning to the word "spacious" because it is positively huge: two floors of seating space housed in an old brick-walled warehouse.

Nel and I went around supertime on Friday night. It was pleasantly populated with the usual cafe society patrons: art students clothed in regimental black, wannabe poets, dreamers, and caffeine drinking fiends. We sat in the smoking section upstairs in some nice old comfy chairs scattered around these little circular tables. They have a pool table up there that we declined to use, but it is a great touch. This place reeks of character; it is a defi-

nite improvement from the old overly crowded location.

There were so many different types of coffee combos on the menu I felt like I was in an ice cream parlour. You have to see it to believe it; it features a staggering array of tall frothy concoctions flavoured with syrups, chocolates, milks, and honeys that are reasonably priced.

I couldn't make up my mind, so I opted for the terrific value-laden breakfast plate that is served until 8:00 pm. For \$3.99 you are offered a choice of muffin or bagel; two poached or scrambled eggs; tea or coffee; and yogurt with fresh fruit. I'd like to see the eggs served with some kind of sauce (I would have even settled for the ketchup that was no where to be found). They only have a small food section on the menu,

but heh, this is a coffee place after all.

The service was incredibly fast when you consider the aerobic workout the server undergoes every time they go up the connecting staircase (check out the hilarious sign at the top step). What makes the place run so smoothly, is the fact that they have a pay-as-you-go policy, even though it has a restaurant feel to it. No messy bills to wait for makes for a hassle-free eatery for the student on the go.

I definitely recommend you give it a closer look if you are in the area. The new bathrooms are still non-gendered, but they neglected to bring over the blackboard from the old place. This is a damn shame; I kinda figure coffee, bathrooms, and chalk scribbled prophecies go hand and hand.

## 'Fieds

### Murph

Quit dissin' us or you'll be cutting rug and eating fudgee-os alone with Kenny Rogers.

Bruce and Jean-Claude

### Joe

I miss Solange.

Bondage Man

### Ms. Sommers

Let's do lunch sometime. You pick the time and place and let me know. Hold on, that could take forever... maybe I should pick the time and place, and I'll let you know.

Journal Buddy

### Shoop and Topaz

How about that, it's almost time to carve the pumpkin.

1st of four

### Kirsten

The balance is gone, yes, life is good.

One happy dirt mite

### AIESEC

I miss ARC!!

LCP

### LCP

Yeah ARC was great, but who could ask for a better week after?

LCeasy

### Ms. Arsenault

Did you enjoy your 'Fied last week? Well, this makes two... aren't you excited?

Journal Buddy

### Phil and Joe

They are quite LARGE....at least that's what Pat says!!

Pinky

### Topaz

Glad you told me how you felt! I did miss you!! Forgive me? (this is not a trip)

Shoop

### Needledorf's Uncle

Shall we add your friend from Twit Inc. to the freak list

1st of four

### Rose, Laura and Alicia

Thanks for the lasagna, paralyzers, and sparkling conversation!!

AIESEC and friends

### Meat

Sometime you should stop by my show, it could be fun.

There guy

### Steph & Yetta

Hair-net man make my heart beat faster, but without the hair-net it isn't the same

Jules

### Ernie

They were only leaves.. or were they? Did you make it back to your car. Did the old man catch you?

Bert



### Question:

If you were a Muppet, who would you be?



**Steven Whymark**  
I would be Elmo because he has thousands of adoring fans.



**Kathleen Stone**  
I would be Kermit because he's very personable and he's always happy.



**Paulus Lacombe**  
I would be the mad bomber because destruction is good.



**Michelle Riese**  
I would be Fozzy because he's crazy.



**Heather Hanalyn**  
I would be Kermit because I like little green men.

the Bay

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# Soccer Huskies Still On Top

by Imran Adhami

In Basketball, they say 'It's not height that matters, it's heart'. Well when it comes to size, the men's soccer Huskies are at a disadvantage. The team only averages 5'8" between their midfielders and forwards and are mismatched against pretty much every team in the league. Why are the Huskies still in first place in the Atlantic conference then?

It's simply because they have heart and plenty of it. What the Huskies lose in size, they make up in speed, intensity, and skill. A good example of this is the Huskies overcoming two of the top four teams in the conference this past week. The last match at home saw SMU come from behind in the 89th minute to score the tying goal against the University of Moncton while they defeated the Tigers 3-2 at Dalhousie's Wickwire field.

The Huskies hosted the University of Moncton Eagles Bleus on Friday in what could be considered a make or break game for SMU as far as retaining first

place in AUSC goes.

The Eagles Bleus got off to good start in this game scoring a goal within the first twenty minutes by Forward Eric Boucher. This was followed by a gameplan which saw Defenseman Louis Kioyo do most of the work for Moncton.

Kioyo, accompanied by a leg brace and a monstrous frame would simply kick the ball with great force and prevent the Huskie attack from coming within 25 yards of the Moncton net.

The second half saw the huskies' strategy change a little and keep the ball on the ground more. What was obviously a good strategy to begin with against a bigger team on the bouncy turf was put into action. It seemed to work as Rookie Idris "Vinny" Mert found the back of the net fourteen minutes into the second half. This was, however, countered by defenseman Rheel Hebert who recaptured the lead in the 81st minute for Moncton.

The climatic ending to this game, however, came when rookie Midfielder Doug Inman

score in the 89th minute to tie the Eagles Bleus and salvage two of a possible four points in this crucial crossover game.

"I'm pretty disappointed we didn't play well at all...we lost four points to UPEI earlier this season and now a tie in another four point game at home," commented SMU Coach Stewart Gallo-way.

"We didn't have the intensity we had against Dalhousie, we have good speed and lack in size so we have to have intensity," added Player of the game, Doug Inman.

Veteran Full back Mark Butler also made comment to the fact that the Huskies tied a



ROOKIE MIDFIELDER CHRIS MATTHESON HEADS THE BALL FORWARD IN AN EXCITING MATCH WITH UDEM ON FRIDAY. SMU SCORED IN THE 89TH MINUTE TO TIE THE GAME AND STAY ATOP THE AUAA STANDINGS.

very crucial game " If we won we could've clinched comfortably, now we have to play three of the top teams in the AUAA for those points."

The Huskies play the Dal Tigers tonight at home, Acadia at 1pm on Sunday and finish the

regular season next Wednesday, 4pm at home.

NOTEBOOK- Both Desmond Lambert, a fourth year veteran and Idris "Vinny" Mert for Saint Mary's are tied for 2nd spot in the AUAA scoring race with 5 goals a piece.

## SMU Roughs Seahawk's Feathers

by Suzanne Hobin

In women's soccer action this weekend, the Huskies travelled to the Rock for a double header against the Memorial Seahawks where they came up with a win and a tie. On Saturday the squad won handily 5-1, with goals courtesy of Kelly Hiltz (2), Debbie Pottie, Jennifer Brown and fullback Steph Lovett. (not Susan Roach as reported in a local newspaper, it should have read Steph "the Terminator" Lovett who charged her way from the backfield to score).

After intense practices prior to their trip to "God's Country", SMU came out strong both mentally and physically for the weekend competition. Keeper Heather Richards said that their strategy was to keep the ball on the ground, take more shots, make more opportunities, and use a more 'touch-and-go' type of game. This strategy certainly came through for the squad who found the back of the net five times on Saturday.

The Seahawks lone goal came from a penalty kick after Huskie fullback Tammy Flemming went to clear the ball mis-hit. When Richards went to collect the ball, the official called it an unintentional pass back and awarded the Seahawks a penalty shot.

On Sunday, the Huskies lost a little of their spark, tying with the Seahawks 2-2. After an ex-

hausting trip to Newfoundland, the players had to also contend with harassment from both the sidelines and opposing players. SMU left the Rock content, obtaining 6 points to leave them temporarily at sixth spot in the AUAA.

Linda Whitehead was quoted as saying at the beginning of the year that "this league is like a crap shoot,

where anything could happen". The Huskies are hoping that this is will be the case when they meet Dalhousie on the turf on Wednesday. Despite the fact that Dal is the overall favorite to win the AUAA, they haven't really shown consistency in their play. A few weeks back they tied with MUN, the same team that SMU slammed on the

weekend.

"We have a good team, we can do just about anything," said goaltender Heather Richards, "our skill level is equal to Dal's." The girls are convinced that they can pull off a win against their cross-town rivals, as long as they are mentally psyched and ready to play.

NOTEBOOK: Fullback Signa Butler did not play this weekend due to a strained ankle ligament. The extent of her

condition and whether or not she will be returning is unknown right now... Midfielder Terynn Boulton is sporting a strained quad injury but will likely play in Wednesday's game...The SMU-Dal game cancelled on October 6th has been rescheduled for October 31st at the Wickwire field.

SMU hosts the Dalhousie Tigers Wednesday at 6:30 pm then travel to Acadia on Sunday for a game at 3pm.

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GO HUSKIES!!





## Young Huskies Begin Season

by Derek "Beaker" Voycey

The Saint Mary's Huskies showed their fans two different hockey teams this weekend in their home-opening games. Friday night SMU was frustrated by an 8-1 loss to the Dalhousie Tigers in a game where Saint Mary's came out flat and just never really got going. Dal out-

shot the Huskies 30-17 and were able to "bulge the twine" four times on power play goals.

SMU Coach Paul Boutilier summed up the game by saying "the Dal game has been the only disappointing contest this year, we have got a good team this year, but we didn't show up Friday night." The Huskies sport a 3-3 record so far which

includes their four exhibition match-up's, they are currently 1-1 for the regular season.

Saturday's game, however, turned out much better for the hockey Huskies. After falling behind 3-1, SMU stormed back to score three unanswered goals against a solid St. Thomas team. The game ended with a 4-3 victory for SMU. In both of

the games on the weekend, Saint Mary's dominated only when they played their game, a tight checking, hard-hitting style. The Huskies are one of, if not the biggest team in the AUAA this year. With eleven men over the two hundred pound mark it isn't hard to see why this year's Huskies are going to be a physically dominant team.

Second year Coach Boutilier is very optimistic about the hockey program SMU has put together this year. A combined effort from the coaching staff has brought 16 new recruits to the team over the last two years, which brings not only an abundance of talent but also the kind of youth base that it takes to ensure a successful future for the program.

Another major improvement to the team is the Halifax

Metro Centre. The Huskies moved into the facility last year and have made improvements to the atmosphere that Boutilier hopes will increase the fan support. "The Kennel" is a major change from last year's games, it is an alcoholic bar where fans can have a drink while catching the game. As well, the team is planning to have give away contests and 50-50 draws. In short the Huskies are hoping to be successful this year, not only on the ice, but in the stands as well.

The Huskies go on the road starting this Saturday the 22nd, visiting St. F.X. after which they travel to UCCB and end up at Dal on the 26th. The next home game for SMU is Nov 3 is the much anticipated matchup against the Acadia Axeman, a game that will surely be well attended.

## Kailey K.O.'s Panthers

by Imran Adhami

Forward Sara Kailey put the finishing touches on what has to be considered a very strong season for the Huskies. The fourth year commerce student scored a goal in each of this weekend's double header games to single handedly give SMU two wins on the road in the season finale against UPEI.

The Huskies won by a score of 1-0 on Saturday and by the same score on Sunday to secure second place in the AUAA standings. Although Kailey has not made her presense known on the score-sheets before this game, she has definitely been foreshadowing a great performance. Bursts of speed on breakaways and impressive performances in previous games against UNB recognized Kailey as an offensive threat in opposing teams notebooks.

The first game saw Kailey score ten minutes into the match while the Huskies protected the lead the rest of the way. Game-two also saw the lone goal scored with just two minutes left in the first half. With the momentum on their side, the Huskies would carry through for the second win of the weekend.

"It's a different game on grass, it's more of a hit and chase game" said fifth year veteran Sabrena MacKenzie. The

Huskies wrap up the season in second place with four wins and two losses.

The Huskies will host the AUAA playoff's at Huskies Stadium on the weekend of the 29th and 30th. They will definitely have an advantage over the Reds and Panthers on the turf with its fast pace.

"For the AUAA's, we have to work on our corners to be successful...Our rookies, however, have been great and have helped us for sure" added MacKenzie who has quietly had a strong season at the midfield and defensive positions. Rookies have been a bright spot for the Huskies, as six new players have registered a noticeable amount of playing time. The returnees have also lived up to the title of veterans as they have performed as well.

The Huskies haven't made it past the AUAA finals since 1989 but hope to put an end to that streak this year. With a good balance of six rookies, six fifth year players; add on third year coach's, Sharon Rajaraman and Micheal Andrews, this is definitely the strongest Huskie unit in years.

The Huskies will appear in the semi-finals against the UPEI Panthers on Saturday, October 29th at 1pm while the winners of that match will meet with the UNB Varsity Reds in the final, the following day at noon.

### AUFHC Standings

	W	L	T	PTS
UNB	4	0	2	10
SMU	4	2	2	10
PEI	0	6	0	0

## Rookie PROFILE



**Heather Richards - Soccer**  
Goal keeper  
Age: 19  
Faculty: Arts  
High School: Sir John A. MacDonald  
Hometown: Halifax, NS

Q- Has it been intimidating coming into University athletics as a young rookie?

A- Yes, there is a bit of intimidation being the starting keeper, but the team has been great and have made it easy to fit in. It has taken a lot of pressure off me.

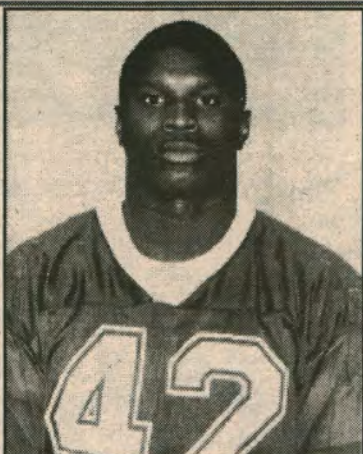
Q- An experience you'll probably never forget is initiation, describe your experience.

A- The seniors have been pretty cool with initiation stuff, we sang to them, went swimming in freezing cold water and did a few other things I can't mention.

Q- What is the secret of your success in Goal keeping

A- To stay cool in games and to do what I know I can do and if I make a mistake in a game, I have to put it behind me and learn from it.

Heather has been a valuable asset to the Huskies as she has started every game this season. As a rookie, she has matured well in the Huskie organization and has definite all-star potential.



**Brian Carter - Football**  
Full back/Offensive line backer  
Age: 22  
Faculty: Arts  
High School: Bathurst Heights  
Hometown: Toronto, Ontario

Q- Did you expect to dress and receive playing time as a rookie? Do you expect more this season?

A- With a football program at the university level, you have to work hard and prove yourself on the field! I don't expect much playing time even though I did get to play four games which is great for a rookie!

Q- The hardest thing about being a rookie is....

A- the Frustration of not getting to play and show your stuff.

Q- The best thing about being a rookie is....

A- what you learn and experience from the SMU football program.

Brian Carter is an agile big man at 6'1", 230 lbs. who is very versatile and valuable to the Huskies. His versatility is obvious, playing both the full-back and offensive linebacker positions, while he will prove valuable to SMU moreso next year, as he gains experience and positions in the backfield open up.



### Sara Kailey Field Hockey

The only fourth year Huskie on the squad who also happens to be the only foreign import, originally from Bethel, Maine. She was also the only player to score this weekend (twice) in two 1-0 wins over UPEI.

MOOSEHEAD PREMIUM DRY

ATHLETE OF THE WEEK



SMU survives fourth quarter rally...

# Huskies Solve The X - Files

by Jody Jewers

The Saint Francis Xavier X-Men made it an exciting finish, but in the end dropped a 21-14 decision to the Saint Mary's Huskies in Atlantic Universities Football Conference action Saturday at Huskies Stadium.

The X-Men (3-3) scored all of their points in the fourth quarter but the Huskies' (4-2) defence snuffed out two desperation drives by Xavier with under four minutes remaining. Acadia (4-2) eliminated Mount Allison (1-5) from the playoffs with a 46-8 romp over the Mounties in the other conference matchup as the Axemen and Huskies now remain tied for first place in the AUAA.

SMU got on the board early, marching 79 yards on four plays culminating in a 29-yard touchdown run by James MacPherson 3:11 into the game. Saint Mary's added another major before the half when Pivot Matt Finlay hooked up with Wideout Greg MacKan on a 21-yard toss at 10:50 of the second quarter.

Finlay (15-of-19 passing, 182 yards) found the end zone again 9:49 into the third. This time he connected with Mike Messam on a 13-yard strike to make it 21-0. Fullback Sandy Walker (18 carries, 113 yards

rushing) of Acadia finally pounded his way 26 yards to paydirt to cut the lead to fourteen with 11:44 left in the game.

On their next possession, Xavier faced third-and-10 on their own 40-yard line and gambled successfully when Punter Paul Frlan found Sean Musselman on a 24-yard pass-and-run. Backup Quarterback Mark Royale, who replaced starter Jamie Cole late in the second quarter, threw his first-ever touchdown pass in the AUFC eight plays later to Bino Cesario on another third down gamble to complete scoring.

"When their starter (Cole) went down, we thought that it'd be an easier game," noted Huskies Defensive back Brian Walker, "but, like always, you can never give up. It's sixty minutes of football and you always have to play hard right until the very end."

"I was pleased overall," said X-Men head coach John Stevens moments after a lengthy tete-a-tete with head referee Pat Muldoon. "Saint Mary's started off strong but we came back in the second half and showed that we've got some character. Hopefully we can still sneak into the playoffs and get the home field," added Stevens, whose team did win the season series 2-1 and would

host SMU, should they be the two teams tied for first at the end of the regular season, for the conference championship.

Penalties were not as big a factor as they were in Saint Mary's loss to St.FX. last week. The Huskies did, however, absorb four objectionable conduct calls and a pair of whistles for unnecessary roughness, something SMU defensive lineman Noah Cantor hopes will decrease towards playoff time.

"Lately we've had a tendency to mouth off an awful lot and hopefully we're going to work on that," remarked the veteran, whose team is averaging close to 100 yards in penalties per game. "I think that's the difference in our game right

now. We're concentrating on talking too much and not worried about playing football."

Saint Mary's will host Mount Allison in their final regular season home game this Saturday at Huskies Stadium. Game time is 2pm. The Acadia Axemen and the St. Francis Xavier X-men will battle in the other AUFC matchup at X. The

Huskies and Axmen are tied atop the AUFC standings with identical records of 4-2 while the X-men follow closely with a 3-3 record. The Huskies play their last regular season game at Acadia the following Saturday. In case of a tie for first place, head-to-head records will determine home field advantage in the playoff's.



THE HUSKIES FALL ALL OVER THEMSELVES IN TRYING TO RECORD THEIR FIRST WIN OF THE SEASON AGAINST THE X-MEN AFTER LOSING THEIR TWO PREVIOUS CLASHES. THE GOOD NEWS IS SMU DID WIN 21-14.

JASON HATCHER/JOURNAL

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PRESENTS

# APRIL WINE

LIVE

Friday, Oct. 21st &amp; Saturday, Oct. 22nd

Doors open at 8:00pm

Tickets \$12.50 Taxes Included

Advance tickets are available