



The Journal

60th ANNIVERSARY
SAINT MARY'S UNIVERSITY

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inside



HUSKIE FEVER
Saint Mary's Huskies advanced to the Atlantic Bowl with a win over Acadia. How will they fare in their latest meeting with Saskatchewan's Huskies? See Special Supplement



NOT SO LIVE
An American institution for twenty years, Saturday Night Live celebrated their twenty-something with a hysterical look at their historical shows. See Page 8.

SMU 'Covers' for Maclean's

by Paul Fitzgerald

Saint Mary's is the centre of attention in the fourth annual Maclean's Magazine University Ranking, which hit the stands yesterday.

Three Saint Mary's Graduates in their gowns jumping for joy on the rooftop of Loyola is the front cover photograph. SMU ranked in the top ten category as one of the best undergraduate universities to attend in Canada.

Out of eighteen undergraduate universities, SMU ranked ninth. In the national reputation category, SMU placed sixth overall, and for the quality of education Saint Mary's placed fifth.

In the other categories of comparison, SMU ranked third for the percentage of faculty with PhDs. In the category of professors winning national awards Saint Mary's placed second. The university ranked fifth for the percentage of the budget going towards scholarships and bursaries, and also ranked fifth for the percentage of the budget earmarked for Student Services.

This year Maclean's have included a story titled "What's Hot, and What's Not" for each university campus. At Saint Mary's, a photo of Shirley at the Grab'n Go on the shoulders of football players Sean Marriot and Terry Buchanan is "What's Hot" for Maclean's. The student at SMU who found a cockroach in her clubhouse sandwich from the residence cafeteria is Maclean's "What's Not."

For the second year in a row Mount Allison University placed first.

For medical and doctoral universities, The University of Toronto ranked first.

Saint Mary's President Dr. Kenneth Ozmon is pleased with the results.

"It seems as though we're getting our message across," he adds, "and people are buying it... our message is that we have a

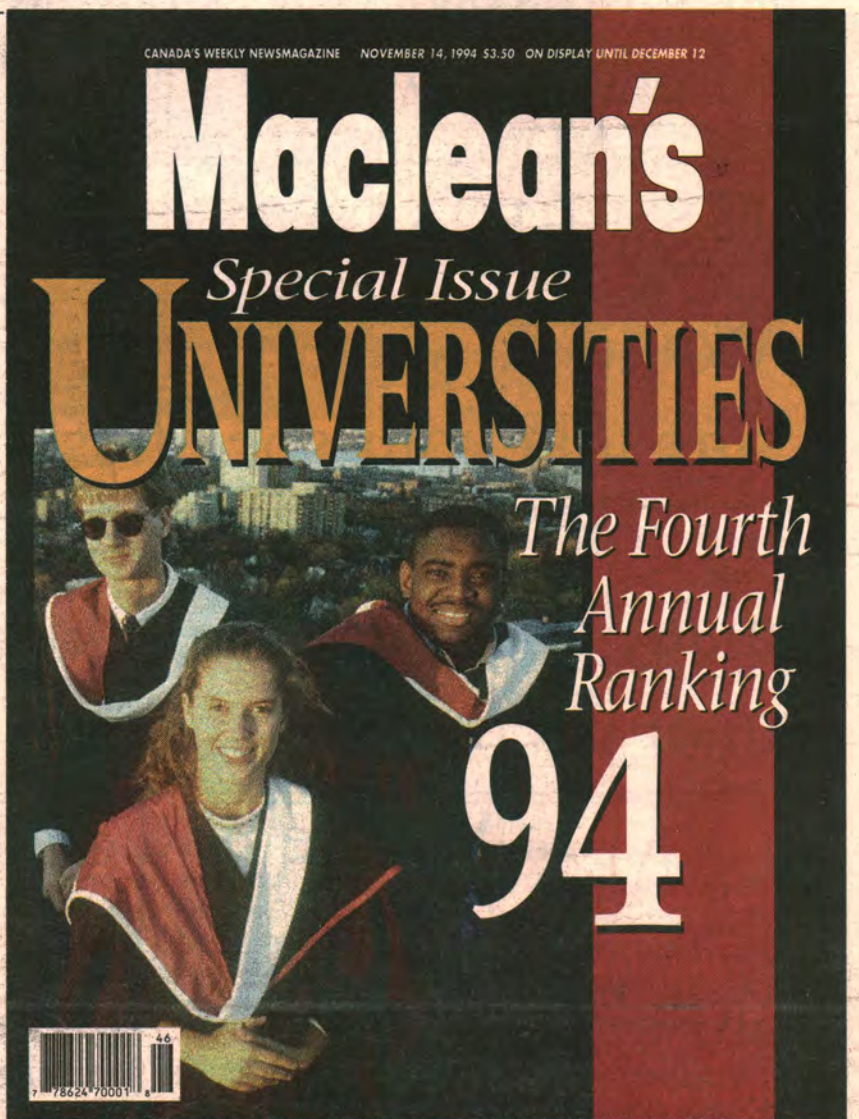
high quality program, we're very strong in some fields and that overall people are treated with some degree of personal touch and we deliver on that."

Ozmon comments on the fact that a total of 15 universities were dropped from this year's ranking. "I have the same reservations they have," says Ozmon, who adds "to come up with one number that represents your ranking among all the universities means somebody has to weigh the factors a certain way... we've always argued that when there

is a ranking there is not that big of a gap between each university."

Education Editor for Maclean's, Victor Dwyer, says that the 15 universities that did not want to be included in the ranking are "nine French speaking universities and six English universities."

Dwyer says the effect of these institutions not wanting to participate in the rankings



"is minimal."

"What this effectively makes it is just a ranking of English language universities. The French schools mainly decided to not take part, but, of the English language we have 86% of them so it's fairly comprehensive. Some of these institutions are not interested in making their figures public."

Student petition falls on deaf ears

Council Votes for Appointment

by Paul Fitzgerald

Despite a student petition, the Saint Mary's University Students' Association (SMUSA) voted last Sunday to appoint rather than elect a new president.

SMUSA President Jeff Young, who confirmed a week earlier that he has taken a position at an accounting firm in Fredericton this January, was the cause of a heated debate. For almost half an hour both councillors and students aired their views of whether or not Young should resign before December 1 and hold an election or have Young resign after January 1 in order for Council to appoint.

Residence Representative Libby Biason had passed a questionnaire to students living in residence and asked them for their feedback regarding the issue. The question asked, "Do you agree that Jeff Young should remain President until January 2 1994? Or would you like to see Jeff leave, and the President's position be determined by a student vote?" From over 200 signatures, 147 wanted an election, and 58 felt Council should appoint. Many students who signed

their names on the questionnaire gave their comments for council to review. They ranged from "It looks like a setup to us" to "Jeff Young doesn't do anything and hasn't done anything" and "Nobody on council does their job."

Students from residence attended the

meeting to voice their concerns to SMUSA.

Student Doug Nugent criticized SMUSA for spending the first part of the meeting discussing executive events "when there is a problem that needs fixing." He said that "instead of talking about an ice skating event

Continued on page 5

Player Charged with Assault

Saint Mary's Arts student and Huskies Football player, Brady Willit, has been charged with assault following an incident outside a downtown pizzeria.

He was arraigned last Wednesday in Provincial Court for the offense which occurred late in the evening of October 1.

Halifax Police spokesman, Gary Martin, says that Willit was informed of his assault charges on October 3.

The victim, Lisa Cameron, alleges that she and a friend were outside the Halifax Library that night when Willit approached them and took her friend's slice of pizza. She claims that he walked away with the food and she followed to berate him about the

incident.

"His response was just brutal," she says. "When I pulled on his shirt to stop him he turned around and belted me with his fist, knocking me to the ground. When I got back up he took his fist and knocked me down again." Cameron indicates that she was bruised in her lower jaw area.

Head Football Coach Larry Uteck stresses the disciplinary system for players fighting on or off campus. "They know the rules and if they fight then they're off the team. Willit won't be playing this weekend and if I had known about this earlier then he wouldn't have played at all."

Willit was unavailable for comment.

DRUG and ALCOHOL AWARENESS WEEK

November 14 th - 18th

Activities have been scheduled on campus throughout the week to highlight the negative consequences caused by the abuse of alcohol. Check out our week long schedule of activities, both fun and educational.

~ A Drug and Alcohol Awareness Week message from the SMUTFOAA and SMUSA .

Would all society executives please make sure that your societies' mail is picked up at the info desk on a regular bases. There are many societies who have not picked up their mail yet this year.

**We are now making plans for
WinterFest'95**

If you are intrested in helping with the planning there will be a meeting on Nov. 25th at 10 am in the SFF on the 5th floor SUB or Call 496-8710



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LIVE!

Thursday Nov. 10:
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Blackpool

Friday Nov 18:
Karaoke

Thursday Nov.24:
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and Friends

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Movie of the Week

City Slickers 2

8 p.m. in the Gorsebrook

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The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. The Journal is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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Anti Calendar In First Stages

by Dave Ryan

There is uncertainty surrounding a proposed Anti-Calendar at Saint Mary's.

The calendar, which would be produced by the Saint Mary's University Students' Association (SMUSA), is designed to aid students in selecting professors during registration, by rating professors on the basis of student evaluations which are done at the end of every academic year.

Though the objectives of the calendar are clear, the project has had a hard time getting off the ground. Despite four months of research over the summer, SMUSA President Jeff Young says that the ANTI-Calendar is still in its earliest stages of development.

"The project is still in it's infancy," says Young. "We're still doing research on it, and discussing it. There's nothing concrete yet; we don't know how much it will cost, how it will be done, or when."

Residence Representative Libby Biason disagrees with Young's assessment.

Biason, while taking a summer course at the University of Toronto this year, assisted SMUSA researcher Greg Brennan by examining the Anti-Calendar that is in operation there. Biason says that she sent a complete, detailed proposal to Jeff Young, but that SMUSA is ignoring it.

"They have the information on file that is needed to produce the calendar, but they are not using it. Nor are they using the

information that Brennan compiled."

Biason also notes that U of T keeps a package on file which is available to all universities in Canada. The package gives complete instruction on how to implement an Anti-Calendar into a university. "All they have to do is call U of T, and the package would be sent to SMUSA."

One of the major concerns for students at Saint Mary's is the cost of the project, and where the money needed will come from. Neither Young, or Biason could estimate the amount of money needed to put the calendar into operation. However, Young says that the funding will come from SMUSA's operating budget.

"There's nothing in the budget this year for it, but that's

where the money will come from. It will be a service from us." Young also assures that Student Union fees would not be affected.

Biason feels the calendar could be made cheaply. "At U of T, they made 30,000 calendars last year, at the cost of \$10,000. Obviously, we are a much smaller, so it would not be nearly as expensive. Also, we could use less expensive materials."

Besides financial and operational concerns, there is considerable debate as to how successful the Anti-Calendar would be in helping students.

Dean of Arts, Michael Larsen points out limited class size might nullify the benefits of the calendar.

"Though it might offer stu-

dents more choice, there are physical realities which might hinder it's effectiveness. Students who wanted professors with high ratings would find that those classes would be filled very quickly, many would not get their choice."

Dean of Science, David Richardson, also sees flaws with the proposed calendar.

"First of all, many courses only have one professor; students choose these classes for the course, not the professor. Also, a great many professors change from year to year. They might be evaluated one year, and gone the next."

Young will meet with Vice President Academic Colin Dodds this week, in order to discuss the proposal and gain feedback.

Harder To Find A Place To Puff

Trish Rockwood

By next year, smokers at Saint Mary's will have to find themselves a designated area to puff outdoors.

Saint Mary's has set up a Smoking Sub-Committee to re-evaluate the smoking situation on campus. The Committee was incorporated to ensure that Saint Mary's abides by the OHNS (Occupational Health and Safety) Act.

Presently, the Committee has submitted a recommendation to the administration to decrease the number of designated smoking areas on campus. The recommendations could result in most areas on campus becoming smoke free by 1995.

"I think it will probably be accepted," says Safety Coordinator Elaine McCulloch. The recommendation restricts smoking in private offices, and

limits the smoking areas around campus to four; two of which will be for the use of students. The two smoke-safe areas for student smokers are the ventilated sub-cafe, and the Gorsebrook. The lobby on the second floor Loyola will soon be smoke-free if the recommendation passes.

In 1988, OHNS brought in the smoking policy that was in place until last May. In May 1994, Tim Hortons in the Loyola Colonnade was declared Smoke-Free.

"There were some complaints initially," says McCulloch. "Now, people are very pleased with it."

McCulloch says that making any campus 100% smoke-free is hard to enforce. She feels that there would be too much illegal smoking.

"We want to provide a place where smokers can go if they want," says McCulloch who



PAULUS LACOMBE/JOURNAL

BY NEXT YEAR, MOST AREAS ON CAMPUS WILL BECOME SMOKE FREE. SAINT MARY'S HAS SET UP A SMOKING SUB-COMMITTEE TO RE-EVALUATE THE SMOKING SITUATION ON CAMPUS.

adds "we were very careful to provide a place for students, staff, and faculty where they wouldn't have to go outside."

"There is a lot of evidence that second hand smoke is very, very damaging to non-smokers," says McCulloch who stresses that it has become a "very important issue."

Student Mike Newcombe says "other people shouldn't have to breathe other people's smoke."

Student Trish Tuttle says "I

hate that when I walk in there (second floor Loyola). I hate smelling like cigarette smoke."

Jane Collins-Carrol, Registered Nurse from Health Services at Saint Mary's says that 4000 Canadians die every year of diseases caused by second hand smoke.

"Second hand smoke is the number one cause of preventable death of Canadians... the chemicals in second hand smoke are more deadly to the non-smoker than the smoke the

smoker is breathing in."

"We're not trying to tell people they can't smoke, we're just trying to limit the places where it wont effect non-smokers," McCulloch stated.

"If people are not ready to quit, they're not ready to quit because it's an addiction," says Collins-Carrol. She adds however, if any smoker is wanting to quit, and needs support, a Buddy System to quit smoking will be implemented sometime this month at Health Services.

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4-7 PM

Grad Wants Diploma Change

by Renee Sylvestre-Williams

Sheila Randall wants to change the diplomas received by the graduating students.

Randall, a recent graduate of Saint Mary's would like the diplomas to reflect the distinctions earned by students during their academic career. Currently, the only way to see a graduate's performance is to

look at their transcript.

Randall says other Universities, including McGill, do print scholastic distinctions on their diplomas. Randall thought that the fact that distinctions were not printed was an accident and had been left out. When she inquired, she was told that the University only has a few days between receiving the results and the

graduation ceremony, and as a result, it would not be able to get the diplomas changed because they are printed in advance.

In a letter that Randall sent to the University states, "I'm proud of my university, I support my university and this is something that helps me, and helps the university and gives

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EDITORIAL

In 1991 Kathy Morrison survived head trauma sustained in an automobile accident. This is the road to recovery

My Story

by Kathy Morrison

I leaned across the front seat of the car and dropped my sheet music on the passenger's side. I got into the driver's seat and closed the door. Reaching over my shoulder I grabbed the seat-belt, found the other end with my right hand and clicked it shut. I turned the key, pumping the gas.

It was February 20, 1991, and unusually warm, so I didn't turn on the heat in our 1981 Oldsmobile, the "tank." It was the best car my family owned; of course, that wasn't saying much, since the other car was a 1986 Hyundai Pony, or the "shitbox".

As I pulled out of my piano teacher's driveway, it began to rain. I started thinking about what homework I would have to get done tonight. When I moved back home to Waverly last summer, after a two-year stint in a Halifax group home, I still wanted to spend time in the city. So I lied about my address when I applied to Queen Elizabeth, and my parents dropped me off at school each morning on their way to work.

QEH was a great choice. I made a few new friends there, and still kept in touch with old friends in town and back in Oakfield. I also met a guy at QEH I was crazy about.

My attention was brought back to the drive home as I came up behind a car going only about fifty. Damn. As soon as we came to a passing section, I pulled out from behind the

car, quickly sped up, and overtook it. Then as I tried to get back into our lane, the rear end of my car swung sharply to the left. I was spinning out of control. Shit! Then the right side crashed in towards me, and my life stopped.

I later learned that when I had sped up and tried to swing the car back into the right-hand lane, it lost any traction it had had on the ice, with which the highway was covered. The car went into a tail-spin, did a 270 degree turn, and slammed into a concrete post by the side of the highway. The right side of the car hit my head, and I was knocked unconscious.

It seems that I was "lucky" the accident happened where it did. On the other side of the road there was a fire station, and a meeting going on inside. The firemen were called, and were able to use the jaws of life to get me out of the car while waiting for the ambulance.

I was taken to the Victoria General Hospital where an operation was performed in the I.C.U. to release the blood clot in my brain. During the following two months I spent in the V.G., I swiftly went through the various stages of being in a coma, form giving no response at all to full consciousness. I shortly learned how to walk and talk again, but I don't remember being in the V.G. at all. For about a month I needed help to walk because I didn't have any sense of balance. Before people left after visiting me, they had to tie me back

onto the bed, so that I wouldn't hurt myself. Then, when I did regain my balance, I roamed all over the hospital. But I was still in such a state that I needed to have my name and hospital room printed on a piece of making tape across my back, because I tended to get confused and lost very easily. I remained in the hospital for another three months after this, in the Nova Scotia Rehabilitation Centre.

But throughout this entire time, family and friends kept on visiting me and talking to me all the time. They helped feed me when I needed it, and took me for walks, both in the wheelchair and on foot. They made an enormous difference, and were the reason it took such a short time for me to recover.

Now that all happened four years ago. Presently, I feel great, but I still have not completely recovered. Except for a few "pre-accident" memories, I suffered nearly complete amnesia. Luckily, I still remembered people I was close to, my home, how to read, and things like that. But I remember very few experiences. Sometimes I still feel angry that I remember almost nothing about growing up.

I now have problems with my short-term, as well as my long-term, memory. In class I find I can only pay close attention to what professors are saying for short periods of time, because my concentration always fades in and out. I study for longer periods of time, and

have to concentrate much harder to absorb information than I used to. But my biggest problem is my nerves. I seem to have been growing steadily more nervous since the accident. I feel very tense. I get nervous going out, coming home, talking to people, doing school work, and doing many other things. But I am trying, as well as I can, to overcome my injury and not let it affect any goals I may choose in life.

I wanted to tell this story, and I also would like to thank my family and friends who were there during my recovery, for the worry and effort they put into making sure I got well again. I probably wouldn't be here without them.

Life Afterwards
I have changed
In so many ways
things are different now
It's still hard to believe
somehow
I'm pretty lucky
I guess
at least, that's what they tell me
but I really can't see

A Personal Epiphany

This may sound silly, but after nineteen years of being female, I am just now beginning to realize my identity as a woman.

I have always found it hard, balancing out the traditional role women have played in the past, and the modern role being forced on us now as women of the '90's.

I am a Bible believing Christian, so this new feeling of being indignant about some of the roles women have played through-out history kind of shakes me up inside. I never thought twice about women being submissive to their husbands, and I even believed that women could not become pastors because that would mean they were dominating men in their authority over them.

Now, I find myself seriously rethinking my entire position regarding these ideas. It's not that I am backing down in my faith in God, or the Bible. Not at all. I do believe with my life that He holds supreme power over both men and women alike, and it's because of Him that we all have the ability to breath our next breath.

But I also believe that when Jesus died on the cross, he did so to break down gender and race barriers so that both and women everywhere could have access to salvation through His name.

That's why I said it may

what would I be doing right now?

what should I be like?
To go back and skip that night

why don't I have that right?
I think everything would have been so easy
what that life would have been like to go through

I guess I'll never know the truth

oh well
whoever that person was she's gone

I'm the one who's left
maybe I'm really the best
it might have been a good

thing
how much time I have left
I'm really not sure

so I do appreciate so much more

maybe for the rest of my life
I will be so grateful and so

angry
just swing back and forth

I deserve so much more
but I don't think I would like
to feel like this forever

please hold my hand,
and guide me through this
mess, together.

Trish Rockwood

University Challenges

When I started University, I never imagined what I would go through. Looking back, I wonder if I would have even attempted it knowing how much hardship I would face. I have survived exhausting, time consuming courses, learned things that have stretched my faith to the breaking point, suffered the whims of University bureaucracy, and fought along with my friends and God to hold a campus society together. Through this, I have met people who have suffered more than I could even dream of, learned more than I knew existed, met, laughed, and cried with some of the wisest, most loving, and supportive people, and excelled academically. I can't imagine who I would be now if I hadn't attended University; my knowledge is greater, my faith in God stronger, and my life is better because of this experience. Despite my family's prosperity, finding the money to attend has

sometimes been difficult. Several times I found myself without any money for months at a time, and this year I needed to borrow from a bank because I can't get a student loan. If my home wasn't so close to the University, I probably couldn't have attended. Now, our federal government is abdicating its responsibility to higher education, placing all of it on the individuals attending. Even with loans, student's coming out of University will face huge debts. Even the best students, even those like myself who will

probably get their PhD's will face a lifetime of debts. Just talk to your professors; they don't make a lot of money! The huge effort we put in will mean nothing; only our parent's money. You could be a perfect student, you could write books, get 4.0's, lead societies, work like a dog, love your enemies, but if you don't have rich parents, it's over! Write your MP, talk to SMUSA, join the protests - if you don't, it's over, period!

Donald Derrick, President
SMU Christian Fellowship

The Off-Campus Society Now has an Executive!

President- Doug Nugent
Vice President- Dave Illingworth
Treasurer- Pat O'Brien
Secretary- Josh Veneault
Promotions- Mike Attwell
They also have area reps: Dartmouth- Tanya Rideout
South end Halifax- Cindy Dunn
West end- Kim Way

Reps for Sackville and North end are needed, anyone wishing to volunteer please contact Marie Thibeault Mondays 10-12, 5th Floor SUB

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Council Ignores Petition

continued from page 1

and SMUSA's staff party why don't you address the concern that I and everyone else has... have Young resign and hold an election now."

Student Charles Mclean said that he felt that "by council appointing it's just not a democratic way to run things in a situation like this the students should have a say."

Treasurer Barb Sobey was first to respond to the students concerns. She feels that SMUSA's job is to address any issue. "We talk about staff parties, we talk about skating events and were elected to decide on the issue of Jeff. If we were to hold an election for every general issue then it would be pointless for SMUSA to exist. This is why we were elected and we have to decide on these issues."

Science Representative Chris Lannon said that he spoke to 150 students and "not one has a problem with Jeff staying on until the end of this semester and having Council appoint."

Biason responded to Lannon's statement and said "I

find it really ironic Mr. Lannon that some of the people I spoke to who are also science students didn't feel that way. I have my proof written and the proof is right here."

Young said "I know I'm the centre of attention and the students want a democratic say in this matter. If Council decides for me to resign now and call an election I'll just pack my bags and be gone by sun-down."

When Council voted on the issue, five voted in favor of Young resigning and holding an election and five voted for Council to appoint. Young, Vice President Administration Bob Pearson and Education Representative Kristie McHugh however felt they were in no position to vote. With a tie situation, SMUSA Chairperson Michelle Fulford was forced to vote. Fulford decided that Council should appoint.

With Director of External Affairs, Boris Mirtchev, expected to be the appointed SMUSA President, Biason nominated someone she felt should take over as President. Biason nominated Commerce Representative, Tom Riley.

Then Off Campus Representative, Marie Thibeault, nominated Biason. Following this, Vice President Student Affairs, Lorraine Ferguson, nominated Mature Part-Time Representative, Annie Grosbold.

Biason said the reason she nominated someone else was "because Boris shouldn't be the only one who will get the job. There have to be more nominations if the students can't vote."

Following the meeting, student Troy Pellerine said "I'm really upset at this. I'll be calling the Human Right's Commission and find out what I can do because the union that represents me has let me down."

Pellerine then questioned SMUSA's decision. "Why didn't Bob vote? Why did Michelle have to be the deciding vote? I think it's obvious that SMUSA doesn't take things seriously."

Pearson said he had a hard time deciding. He also said the reason he didn't vote was "I just had not fully made up my mind." He said however that "when I went in there I was going to vote for Jeff to stay on and have council appoint, but I decided not to."

He added that he had spoken with close to 50 students. Of that 50, 60% were for SMUSA appointing. He then

said that "35% or 40% either didn't care or wanted an election."

Fulford said the reason she voted in favor of appointing was "due to time and training a new president." She added that "there is no time to hold an election. We have experienced people on Council and we represent the students. We can appoint a new president." She adds "in a parliamentary procedure this is what happens. The chairperson has to make the final vote when there is a tie."

SMUSA will appoint a President at the next Council meeting on November 27.

Diploma Change

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credit to the university." Randall would like to see her and other students' diplomas reprinted.

When asked about shipping costs, Randall says that some students do miss the ceremony and the diplomas are already shipped to those students, so the additional cost would be minimal. When she inquired about the cost of reprinting her diploma, she was told that it would cost her forty dollars. However, Director of Alumni, Anne Mussett, told Randall that the cost would actually be twenty-six dollars. She feels that these prices are too expensive.

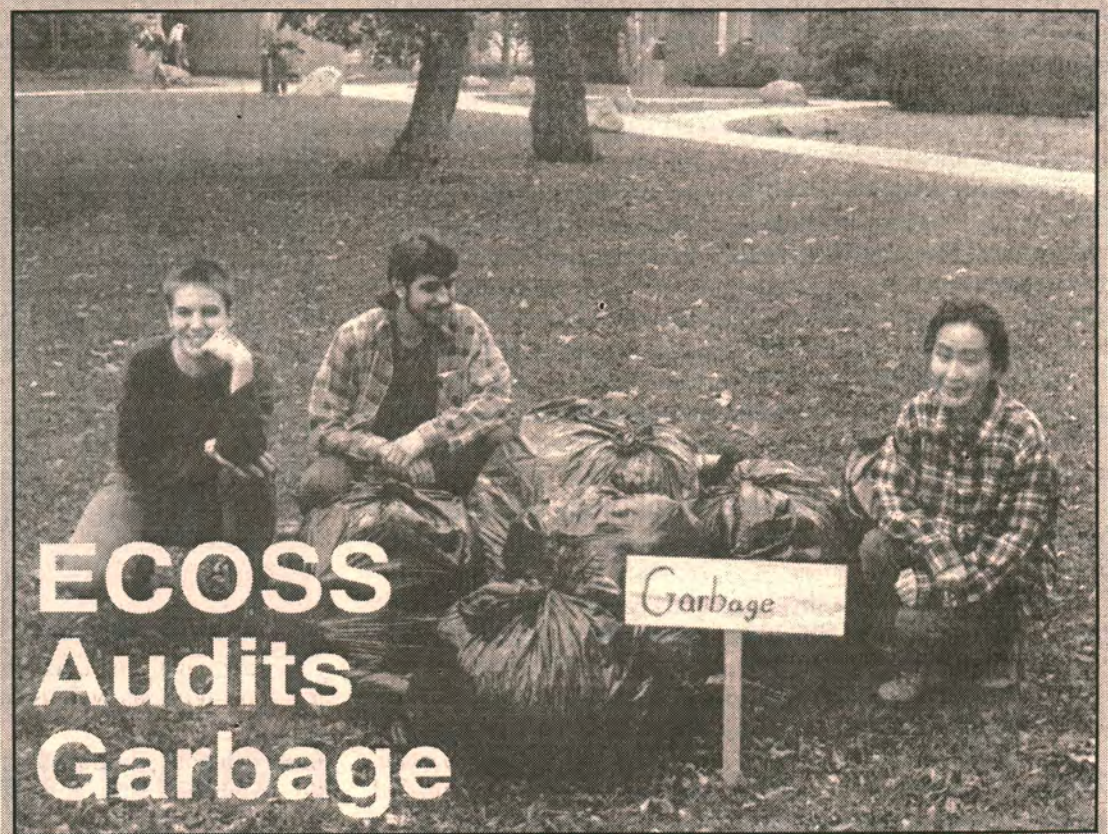
When Randall attempted to

speak to Registrar Elizabeth Chard about the issue, she claims that Chard would not speak to her. Chard was unavailable for comment.

Randall was told by the University that the diplomas had been reprinted last year, but according to her, no proof of this has been found.

Randall is hoping that through SMUSA and letters sent to the graduation class of 1994, Saint Mary's will change its policy and add the distinctions to the diplomas. She said that the students' reactions have been very favorable. "This not only benefits us, it benefits the University as well."

She hopes that the change is implemented in time for the next graduating class.



• PICTURED LEFT TO RIGHT: STEPHANIE NEWROTH, DOUG WATSON AND NOZOMI KISHI

CHAD LINDSAY/JOURNAL

by Clarke Melville

In appreciation of Nova Scotia Waste Reduction Week the Saint Mary's Environmentally Concerned Student Society (E.C.O.S.S.) performed a 24 hour garbage audit of the Student Union Building (SUB).

Ten volunteers collected and sorted all of the garbage that was produced in the SUB

from 4pm this past October 25 until 4pm Wednesday, October 26. E.C.O.S.S. separated the garbage into waste, compostables, and recyclables and displayed the garbage on the lawn in front of the SUB. Doug Watson, Chairperson of E.C.O.S.S. says the goal of the project was "to let the students see how much garbage is produced in the SUB in just one day and how much of that garbage could be di-

verted from landfills". E.C.O.S.S. found that of the total 14 bags of garbage collected and sorted, 6 bags didn't need to be thrown out. These 6 bags comprised of items such as paper, pop cans, cardboard boxes, and milk cartons for which an on campus recycling program exists. E.C.O.S.S., who performed the audit last year, got the idea from Mt. Allison University.

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PIN BALL
BOARD GAMES

DUFFY'S

SPEAKEASY

VIDEO GAMES
DARTS
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UPSTAIRS AT RYAN DUFFY'S, 5640 SPRING GARDEN ROAD, 422-4959

Of Ports and Prairies

Carey Du Gray, in a publishing lull at the University of Calgary's Gauntlet, visited The Journal in far away Halifax during the frenzy that surrounds The Journal's annual Atlantic Bowl issue. This was his chance to get away from it all.

On day four in Halifax I foraged out into the night alone.

The Citadel dominates the cityscape, a giant bulge that interrupts an otherwise orderly urban pattern. It is at once frightening and enthralling. I decided to start my journey there.

As I trudged up the side of the hill the get a glimpse of 200-plus years of Canadian history, the wind pushed me back, at times actually stopping my assault.

When I finally reached the top I discovered, much to my dismay, that the Citadel was locked up for the night.

Undaunted, I skirted around the circumference of the moss-covered monolith, desperately searching for a side entrance - no luck.

I pressed up against the chain link fence guarding the gate and closed my eyes, hoping the wind might push me through if I concentrated hard enough. As I lay there, wind whipping me around like a piece of old, discarded newspaper, I was awed by the very force of nature, by the sense of history. I felt a strange kinship to this place.

I remember when, earlier in the week, I wandered through the city's Public Gardens, marvelling at the beauty and tranquility. Calgary has a place much the same, but it seems manufactured, not grown. Halifax has a certain organic quality to it. I thought of the time I spent in one of Halifax's many fine pubs and of the earthy, unobsequious service that would be so out of place in Calgary.

I took the stairs down to the waterfront side of the hill where my car was parked. As I reached the bottom of the stairs, a swarm of maple leaves blew up into my face, stinging my already wind-reddened cheeks.

The images of Bill Birilko, Margaret Atwood and Marshall McLuhan passed through my mind in the space of about three seconds.

I scrambled across the street and quickly jumped into my car, escaping the apparition. The sound of the wind inside the tiny Mazda 323 cubicle was deafening.

I've always thought you can learn as much about a city from where its people aren't as from where they are.

I drove down to the docks - right up to end of one actually (I'm sure I wasn't supposed to do that) - and in the darkness I peered out at the open harbour and tried to envision a shipload of immigrants arriving in Canada a hundred years ago.

I was struck by the size of everything around me. The seemingly-endless body of water, the giant, cavernous docks, the tall ships. I suddenly felt cosmically ephemeral. I gave in to the sudden urge to jump back into the car and speed away to safety.

As I fled I thought, "Would someone from Halifax identify with Calgary as strongly as I had with this place?"

I sat in bed that night, trying to make some sense of my experiences and the question trickled back into my thoughts.

Calgary and Halifax are quite dissimilar. Halifax is over a century older; Calgary's idea of a historic site is anything built before 1962.

Halifax is a port city; Calgary is land-locked for thousands of miles, an indomitable mountain range separating it from the Pacific.

Calgary is in a rush, eager to be bigger and newer and stronger and faster. The old is torn down indiscriminately to make way for the new; the Halifax I have come to know is complacent, content, settled, satisfied. Old buildings are restored and preserved.

I remember driving down a long and winding road to Peggy's Cove. In its raw, emotive power it is not unlike the Rocky Mountains that have been my next door neighbours for more than 20 years.

But I was happy here. I had identified with a place—and that's what being Canadian is all about. Despite all of our differences, despite all of my differences, I still managed to find a way to fit in, a way to become a part of Halifax - albeit for only a week.

Then I think about second-generation Canadians who righteously demand more government restriction on immigration.

It's very possible their grandparents stepped off a boat in Halifax on their way to Calgary. I guess our cities have something in common after all.

Carey Du Gray
Editor, the Gauntlet (University of Calgary)

Submission Deadlines

Opinion Pieces Friday 5:00 p.m.

Letters to the Editor Monday Noon

All opinion pieces and letters must include a name and phone number. Anonymity is granted only upon consultation with the Editor.

November 11, 1994

LEST WE FORGET

LET'S TAKE TIME OUT TO REFLECT ON THIS DAY, WHICH IN CASE YOU MIGHT HAVE FORGOTTEN IS CONSIDERABLY MORE IMPORTANT THAN JUST BEING ANOTHER FOUR DAY WEEK FOR MOST PEOPLE...



O P I N I O N

Fading Images of Twenty-something

Samatha A. Clattenburg

Have you ever taken a step out of your body to reflect upon what you've become? Are you generally pleased with your accomplishments? I do that a lot, I guess you could say almost everyday.

Do you remember when you were young? How far away twenty was? Back then it felt like a lifetime away. I had it all figured out. When I would be twenty, I'd be an adult, on my own, maybe married, living in a great big white house with pillars in the front of it. I'd be well in to my writing career, except I would have a real typewriter instead of my Fisher Price one, (computers never entered my mind) all in all life would be great.

Well, here I am - twenty. Two whole decades have passed since my birth. I'm an adult, legally speaking. Is being twenty of any importance? Well, if I commit a criminal offense I'll be tried as an adult. Marriage? I can't even get a date. I do live in a quaint three-bedroom bungalow - of course it's with my parents. It's not like

I could afford to move out on my own with my insignificant minimum wage part-time job and a ten thousand dollar student loan hanging over my head. And let me not forget a seven year old car who I am selfishly prolonging the life of for as long as I possibly can. The Horizon of Death I call it - you can take that literally. A career-well you're reading it.

Now that I'm an "adult" I have to wonder what kind of insane thoughts were running through my head. What kind of sick, demented, twisted, deeply disturbed five year old was I? I'm telling you had I'd known then, what I know now I wouldn't have ever left the womb. I would have strangled myself with the umbilical cord.

I want to back to the days where there were no problems - no hassles - just the occasional kid making fun of your last name. Where stuffed animals have feelings, cookies and candies were treats not life threatening. Where friends were friends no matter what, as long as you gave them your lunch everyday. None of these friendships that are ruined by such

complicated factors as alcohol, drugs, sex and irresponsibility. I want to go back to where boys had cooties (except Bo Duke and Paul Simon) and leg warmers were cool.

Bottom line is that I want to return to childhood not necessarily my childhood - but a childhood nonetheless. I miss the excitement, the wonder, the happiness and most of all - Santa Claus. Let's face it - is there really much hope for us out there? Rising unemployment, rising interest rates, depletion of the Ozone, Jean Chretien as Prime minister - what can we hope for?

I think I'll pop a couple of prozacs, dig out my barbie dolls and watch re-runs of Welcome Back Kotter until I vomit while I ponder that question.

See you in two weeks..

NOTE:

Unsigned letters, or letters not accompanied by a student number or phone number, will not be considered for publication.

'Fieds



Question: What would you make the rabbit do to get his Trix?



Tammy Walters
I would tell him, "Silly rabbit; Trix are for kids." Nothing would make me give him Trix!



Jen Little
I would make him pull a few "Trix" of his own.



Crystal Clarke
I would make him kill the perky leprechaun from the Lucky Charms commercials!



Tanya MacDonell
I would make him buy me a pack a smokes.



Rose Morrison
I would just give him his Trix because I feel sorry for him. After all, he's been trying for years.

Mehoe
Maybe someday you'll see me in black (then again maybe not)! But be assured that I'll always have half a roast beef sandwich saved just for you!

Mink (sub-cafe)

SMOO & WENDY
Put Tony on the Grill! Where's Tony?!! Where is He?!! ARRGH!!

FRITTER FREAK & DAVE

#82
Tell him you're sorry!
Your sister in the bond #68

Dear Jeannine's mum
Happy Retirement - Thanks again for the dinner! Have fun across the US & write to us!!!

Love Jeannine's Roomie

Tabalicious Taboo
I didn't wake until he Came!

Phil

Needledorf's Uncle
Where are all of the freaks? It's getting normal in here.

The Mad Turnip

Topaz
Back on track, eh? Let's talk about sex baby, let's talk about SEX!!

Shoop

Belle
Little do they know!! Hee hee hee!!

Mairi

Slinky
When are we going for a drink?

Luv Milkshake

Jambo
Welcome to the fied crowd, what a life.

1st of four

Zucchini
Why aren't you smiling anymore? We used to smil all of the time.

Turnip

Slash
Hope you had a Happy Halloween, but not a boring one.

Barney

Peta
I ate ya total.

Hungary

Hey Rob
And just when you thought it wa safe...I have returned to haunt you!

Underberg!!

CATOU
How's CB? Done any partying lately? AT LEAST I have a significant other! How about you in that department?

K-Thing in SUB-CAFE

Jody
You are a great loose. Good luck in your next game.

Winner

Queen
Quite the reunion, Eh? To downtown and the best Mardi Gras ever! How was that sanchwich?

T.T.

Hey Stu (pid)
I know that you don't like that or do you? Too many mixed messages! For Gods sakes won't ya share your lunch with me! Please Please Please!!!

Blah, Blah, Blah, paddywagon, Blah, Blah, Blah

The Princess

Shallow eelgrass
Eenie, meenie, minie, which hunk will steal the show? Shall he be dark, shall he be fair, but right about now, do you really care?

The Shades

Matt (Soc & Deviance)
Cluck! Cluck!

Elvira, Dolly & Showgirl

Temptry Tawdress
Well executive member #1, here's to a Dinging weekend! Get out those Mardigras beads and start passing them around! Woohoo. Maybe we can even crown a few new royalty.

Queen

One half of "the Girls"
You banged my head!

(SMASH)

One half of the bowling-bondage Brothers

Infodesk staff
Ignore those bastards that just yell at you because they had a badday (+ attitude). We think you are doing a great job.

Phone man

Porptkus
When the Green Geek and Lurch unite and perform synchronized swimming, the dark skies of Jupiter will rain Tabasco sauce!

Phlegmmaker

Mary
Happy Retirement! Watch out for those Road Maps, I hear they can be tricky!

Love Jeannine (your daughter)

Dutch-looking guy
Just so that you can say that you finally got one.

American-looking girl

Turnip
I hope you get your Sweet Ambrosia.

China Doll

Pixie
You are such a stud!

Casanova

Marmaduke
You know the way that I like it....

O.P.P.

Dear Matt
I love you, I'm sorry, let's make up - that's always so much fun!! Thanks for the ring, Love always,

Michelle

Ms. Sommers
You said you would go to the Atlantic Bowl with me. I hope you asked Bob for the time off... I'd hate to go alone. Come on up and see me soon.

Journal Buddy

Taz
Up for some touch football?

Princess

Carolyn Sim(ple)
Here's your #@% 'fied. Hope it's good enough. Fied one back.

Mary Root-canal

1st of four
1,2 he's coming for you, 3,4 better lock the door, 5,6 get a crucifix, 7,8 gonna stay up late, 9,10 Donald's doin' it again.

Needledorf's uncle

#69er
Antigonish???

Jennie Garth #68

Ms. Sommers friend
Here's your fied, so now you can be part of the group. Sorry I don't know your name... but we've never been introduced. P.S. - Tell her that she better be going to the Atlantic Bowl.

Journal Acquaintance

Calgon Guy
Thanks for the honor of admittance. I hope you don't really get "taken away."

Clown in a previous life

CORN-ON-THE-COB MISS YOU!

416A
I really did think that you weren't ther. Wanna pretzel?

416

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Ribbon of Dreams AIDS Benefit

Of Hopes and Dreams...

by Asna Adhami

If you think it may be just a little difficult to organize an AIDS fund-raiser while going through midterm mayhem, just ask Darrell Simms how he's been spending these last few weeks. This fourth-year Saint Mary's student is the designer and director of the **Ribbon of Dreams** AIDS benefit, to be held at the Roxbury Cabaret on November 13th.

The two-hour theatrical extravaganza showcases 21 acts and is the result of the efforts of more than 100 volunteers and a simple dream. "I've always wanted to do a show, it's been a fantasy of mine. I've had the show in my mind for like a year and a half, not as defined as it is now, but I had all the parameters set," says Simms. All it took was a conversation with the Director of Home Care (a support program for people with AIDS or HIV run by AIDS Nova Scotia), Charles Gillis.

Simms relates, "He wanted to do an AIDS benefit and we

said let's do it. That was six months ago... we started right away and it has been intense ever since."

Besides increasing AIDS awareness and bringing a lot of good local talent to the forefront, Simms hopes the Ribbon of Dreams show will raise approximately \$10,000.

The show itself has a Neapolitan carnival circus-type atmosphere to it. "It doesn't mean that every act in the show is circus-related," Simms explains, "but, the way the show is designed is very mystical and fantasy-like."

The energy envelops the guests as they walk through the doors. Ten foot soldiers salute and ten ushers in theme costumes, ranging from jesters, ballerinas and acrobats liven things up throughout the night. Then the ringmaster's greeting sets the stage for an evening of magic. The entertainment lineup contains some well-known Canadian talent, such as Cathy Joans and Mary Walsh of This Hour Has 22 Minutes, Greg Malone of Codco and the internationally-acclaimed Jest in Time Theatre troupe.

"We're doing two big pieces from Madonna's last tour... Vogue (performed by Halifax Dance) is probably one of the biggest numbers in the show dance-wise and music-wise."

Volunteer support has been the backbone of the show.

Many veterans of the Dalhousie Theatre School are lending their expertise, like Julia Vandergraff as production manager. Doug Betts, the show's lighting designer, has also been involved in many Saint Mary's University Drama Society productions in recent years. Brian Wambolt of the Neptune Theatre is the sound engineer for the show and Shawn Isenor choreographs the Halifax Dance numbers.

Local designer Jay Wells is in charge of wardrobe and has designed many original pieces for the show. The rest of the some 150 costumes have been supplied through the wardrobes of Neptune, the Tattoo and the Dalhousie Theater Department. A special effects make-up artist has also come in from CBC to help out with the show.

At this point, one may wonder how much an event like this would cost to pull together...

Community support has been great according to Simms, "If we had to pay for everything that is going into the show, it would cost over \$100,000, but we will end up paying only \$5,000. The Roxbury has donated the space and Jim Sincalir from Multimedia House International has designed and donated an opening and closing \$40,000 animated video to roll the titles, acts and credits during the

show."

Starting out, raising funds for the show was not an easy task. Simms accredits this to the fact that there are so many AIDS related fund-raisers going on, people are probably overwhelmed. Things have since taken a turn for the better, furthering his desire to see the show take on an annual approach, "In the last week I have been approached by many corporations asking me about next year. This could be huge... the show has been put together so well, organized so well and so tightly with such good entertainment I think people are just going to love it."

His final word? "**Ribbon of Dreams is going to be the best benefit this town has ever seen, there's no question.**"

The show hits the Roxbury Cabaret on November 13th. Doors open at 7:00PM and the show starts at 8:00PM sharp. (there are only 350-400 seats available, the rest is standing room so get there EARLY!!!)

Tickets are \$20, available at Neptune Theatre, Nova Scotia Drama League, Aspirations, Brent's Hair Work, Treka, Thumpers, My Other Brother Darrell's Restaurant and the Studio Lounge.

20 Years of SNL

Glory Days

by Andrew Bowers

I know it's not just me when I conclude that Saturday Night Live has become about as entertaining in the last few years as a ball of fresh ear wax. Needless to say it makes me pine away for the good old days of Belushi and Aykroyd. Ironically, no sooner could I utter "Mr. Bill", this book (destined to satisfy my woes) plops in my lap via the hard cover Gods. **Saturday Night Live: The First Twenty Years** (1994 Houghton Mifflin Company) offers a slick, goofy tribute to the last two decades in SNL's roller coaster ride into television infamy.

More a pictorial scrapbook than deep theological analysis of the long running series, this 265-page book is brimming with everything a rabid SNL fan is looking for in a definitive collection and more. A detailed cast history chronicles each member, the seasons they performed in and, in some cases, a nifty little memoir delving into their tour of duty and performing live and without a net. It's also bizarre to note that oddities in the cast consist of such unusual names as Billy Crystal, Gilbert Godfried and Julia Louis Dreyfuss (Seinfeld) to aged veterans John Belushi, Chevy Chase and Bill Murray to the totally obscure and the never-again-heard-from, like Gary Kroeger(?), Robin Duke(?) or Denny Dillon(?).

For some of the program's classic skits, author Michael Cader has allotted room to reproduce the exact manic banter that occurred during the sketch in question. For those of you who wanted to know the word for word rendition of the Steve Martin-Dan Aykroyd vehicle the Festrunk Brothers... *those wild and crazy guys!* or Eddie Murphy's Mister Robinson's Neighborhood, or even the totally decent skits of Martin Short's Ed Grimly. Dana Carvey fans can



Continued on page 13

ATTENTION Arts Students MAJOR DAY

Wednesday, November 16

ARTS: 1pm

Theatre Auditorium: McNally Building

This Major Day session is for you to secure the best information on selecting a major and completing your degree.

Attending these sessions will be the Registrar and the Associate Dean of Arts. If you have any questions as to any of the University and Academic rules and regulations, this is the best opportunity to get answers and start planning the successful completion of your degree.

All Arts students must have a declared and completed Major in order to graduate and must have fulfilled all other General Faculty Requirements.

Be There and Be Informed!!

A Very Luv'ly Play

by Trish Rockwood

In a style true to myself, I arrived late for the show *My Fair Lady* playing at Neptune Theatre, Saturday night. But even as I was running frantically down Grafton Street at five after nine that night, I knew I was in for a great show!

And great show it was! When my side-kick Jonathan and I snuck in to sit on the bench at the very back of the Theatre, we walked in on a Victorian-style Covent Garden in London. Professor Higgins (Robert Seale) had just met Colonel Hugh Pickering (David McClelland), and Higgins had flippantly made a bet with Pickering that he could take a particular flower girl, one Eliza Doolittle (Glynis Ranney), and in six months, just in time for the aristocratic Ball,

make a lady out of her.

However, the bet was not taken up just then, but the idea sprouted ideas in Miss. Doolittle's head. "Wouldn't it be lov-er-al-ly," she sang, imagining herself in a warm bed, in a nice house, with a fireplace.

When Miss. Doolittle showed up at the study in Prof. Higgins home, he and Pickering were shocked. She wanted the bet to begin. She wanted to be made into a lady, which would mean that Higgins would have to change her low-bred cockney English accent to a high-class-fit-for-a-Duchess manner of speech.

That was the story. Almost. But there was more! Miss. Doolittle's father, Alfred P. Doolittle (Eric Donkin) was hilarious! Always drunk, and bumming money off his

daughter to support his habit, he was a singing, dancing, and totally hysterical, none-too-humble character that made me laugh so hard, my stomach hurt!

When Prof. Higgins met him for the first time, he was completely amazed and impressed by Doolittle's ability to talk circles around him in such an easy, natural manner, that he wrote a colleague of his to tell him what a wonderful lecturer Doolittle was, and being so, Higgins felt he should take up the lecturing he previously despised.

Higgins provided an enormous source of humor through-out the play. He was one of those characters who is completely out of touch with himself. When Miss. Doolittle first came to stay with him at the start of her training, he convinced Pickering and himself that the furthest thing his life needed now, or at any time, was a woman!

So it became obvious, of course, for those of us English majors, he and Miss. Doolittle were going to fall in love, although both being very proud, stubborn people, the switch from their student-teacher to loving couple relationship did not happen smoothly.

But, in the world of Theatre, what does happen smoothly? *My Fair Lady* was a wonderful success! The characters were funny, believable, and at times, touching and sweet. I laughed until I thought I would burst, and in the very last scene, where Miss. Doolittle and Prof. Higgins ironed out their differences, I even blinked back a few wet ones.

So I urge you...GO SEE IT!!! It will definitely be worth your time and money!



DAVIS DELIVERS HIS MONOLOGUE WITH GRACE, STYLE AND A SPLASH OF MARITIME HUMOUR IN MULGRAVE THEATRE'S LATEST PRODUCTION.

Right From the Start

by Amy Weedon

When I was given the assignment to review *Assuming I'm Right*, I had mixed feelings - I was, after all, totally Maritime in nature. Don't get me wrong I am proud of the Maritimes, it is just that outside of Neptune, I did not have high expectations for theatre elsewhere. I let my boyfriend know that he was coming with me (for moral support) and on Friday night, we set off to North Street Church for the performance. I'm glad I went, we had a blast. A blast is an odd word to describe the experience of watching a play, but it was just that. We laughed, along with the rest of the audience, the kind of stomach-cramping laughs that are so rare these days.

The play, written by Frank MacDonald, is based on his years as a columnist for the Inverness Oran. The main and only character (the play is a monologue) is MacDonald

himself. He explains life from a Cape Bretoner's perspective in such a way that any person can relate to what he is saying. He discusses everything from health food, the economy, droppin in', to aging and the birth of Canada.

The play was written and delivered with poetic brilliance. It was as if I was watching a Saturday Night Live skit and a Shakespeare monologue all rolled into one. Each thought flowed to the next, and was loaded with metaphors, similes and personifications that the average theatre-goer could relate to.

Sheldon Davis played the role of Frank MacDonald. Davis, a Halifax-native, performed alone for approximately an hour and a half, and never once looked fatigued or uncomfortable. He performed with the professionalism of a seasoned Shakespearean actor. In fact the real Frank MacDonald was in the audience and commented, "He makes me proud of my work."

Davis' performance was enhanced by Rob Easley's musical contribution. He sat on the corner of the stage playing the keyboard, the melodies depicting the emotions of the character.

The set, designed by Ian Pygott and artistic director Aleena MacDonald, consisted of newspaper-covered backdrops, a single armchair, a desk (with a typewriter of course) and a crooked, grotty stove. The atmosphere was nicely accented by the musty church and the Keltic music that played as you entered the theatre.

Assuming I'm Right is put on by Mulgrave Road Co-op Theatre, a professional touring company. It was founded in 1977, its roots in Guysborough County, Nova Scotia. My advice to you would be this, if the Mulgrave Road Co-op Theatre comes back to Halifax or to any other part of Nova Scotia, buy tickets and see one of their fabulous performances.

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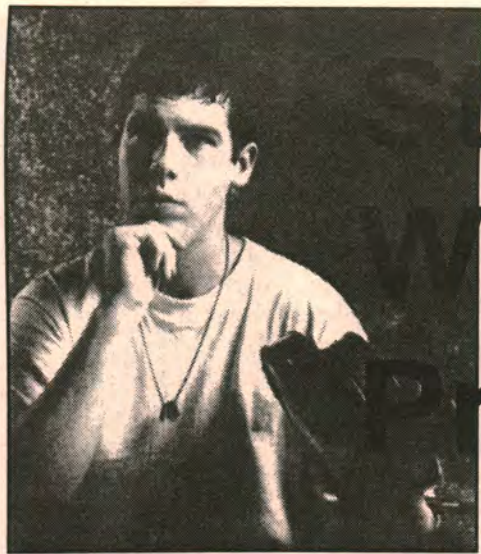
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ATLANTIC BOWL WEEKEND

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by Andrew Murphy

Blue spotlights cascaded upon the misty stage; half of the questionable crowd made their way to the front while the rest staggered in the opposite direction to that last drink in before the show. The mood was set for Ashley MacIsaac and the greatest live show to hit the east coast.

And what a mark he left. He came on stage after numerous false alarms at 10:55 and fiddled a slow introduction in the shadow of the lights. The lights brightened, the drums were beating, bass was going as well as keyboards, as Ashley MacIsaac fiddled himself silly with an upbeat number. The crowd filled with energized people everywhere from seventeen to sixty, jigged and reeled the night away as MacIsaac played, entranced by the mu-

Steps with Pride

sic. The army boot and kilt-clad MacIsaac handled the crowd well and welcomed everyone to Cape Breton.

MacIsaac performed a song co-written with Buddy Mac Master as well as one entitled *MacDougall's Pride* co-written with Gordy Sampson. It was an evening where talent abounded, for Scott Lang from New Glasgow accompanied on a number of songs on the bagpipes and Stewart Cameron, (son of John Allen Cameron), played guitar, sang backup, and step-danced his way into a well-deserved place in the spotlight. Mary Jane Lammond took her turn as well. She sang a few Gaelic songs (one about fairies stealing children) and magically moved her wrist as she beat a hand-held drum.

The audience step-danced wildly to a cajun tune, *Devil in the Kitchen* as well as selections

from his recently re-released album, *Close To the Floor*, on A&M Records. Some of the more enebriated crowd members did in fact get "close to the floor" in failed attempts at performing jigs. Every east coast musically inclined person joyously sang along to Cameron's rendition of Stan Roger's *Mary Ellen Carter*. The band kept the crowd going as MacIsaac left the stage to get into an ensemble straight out of *Welcome Back, Kotter*. This of course, was to enhance his reconstructed *Stayin' Alive*.

Ashley MacIsaac, from Creignish, Inverness County, has talent that extends to the piano and step-dancing as well. He began fiddling lessons at age nine, and was playing square dances by the time he was eleven. MacIsaac has played with such artists as the Rankin Family, the Chieftans, and the Toronto Symphony Orchestra. He is even featured on Edie Brickell's latest album.

Ashley MacIsaac kept the audience dancing for nearly two hours. He has tremendous prowess that is beyond compare. He is the kind of performer bound for superstardom who will have people kneeling at his feet just to get a piece of horsehair from his bow. And why not? MacIsaac is another example of great east coast talent hitting the international music scene. Congratulations on a job well done.

Frankly, No

by Robert Tarry

(On loan from the University of Calgary's Newspaper, the Gauntlet)

This movie is going to get its frilly, ornate, highbrow, directed-by-boy-genius-Branagh ass kicked by *Interview with the Vampire*. That's not to say *Vampire's* going to be a good movie... alas, it's because *Frankenstein* is too faithful to Mary Shelley's original novel—complete with its 18th century notions of the sublime, the horrific, and the beautiful. You know the drill: tormented, lonely souls awash in a cold world of craggy mountains, awe-inspiring vistas and gigantic cathedrals. Excess in all things, no matter how ridiculous. This explains why Branagh spends half the movie traipsing around the North Pole, ice climbing in his fur-lined overcoat (*ice climbing?* ponders the audience, nervously fingering their complimentary *Interview with the Vampire* lobby magazine, *who the *\$#@ said anything about ice climbing? Where's the marauding across the countryside? Where's the bolts of lightning? Where's the remote?*)

There are gory moments, but they're served up amidst strange side dishes of extrava-

gance and ornate melodrama meant to tug the heartstrings. Too often, though, these scenes bring snickers from the audience rather than gasps and sobs (in one particularly unmemorable scene, *Frankenstein's* monster sets fire to a cottage and vows revenge, screaming "Frankenstein!!" with all the blood-curdling, passionate intensity of someone saying "Hey, we're out of pretzels!")

That brings me to my next point. De Niro's monster was a real disappointment. Granted, the make-up job was first rate, but he was severely restricted by some hokey dialogue (and his accent seems to have been thrown into a cuisinart like the rest of his body—first he's Travis Bickel, next he's the Scarlet Pimpernel. Go figure). Branagh is his usual classy self, and Helena Bonham Carter, she of the perpetually heaving bosom and storm cloud eyebrows, proves once again she can do these period type flicks in her sleep (and it looks like she does just that—her heart just didn't seem in it—maybe she'd finally like to do a more modern flick set in, like, say, the 1890's?).

Oh yeah, everyone dies at the end.

THE MORE YOU LOOK, THE MORE IT'S DRY.

In The Eyes Of A Strange Me

by Asna Adhami

Now that Halifax is hailed as the next place in Canada to discover great music, it's hard to get excited when you go to see yet another new band. Our pseudo-Seattle can really drag a person down; a multitude of reincarnated versions Sloan and Jale wannabes grace almost every venue in town. But if you try real hard, it can be done...

One fine evening, I had the chance to bear witness to one such miracle at a local tavern. What unfolded was a musical mosaic, kinda like what you'd get if you take two equal parts of Pantera and Black Sabbath, throw in some Soundgarden, add a dash of vintage KISS and Cheap Trick and a shot of the bionic power of Steve Austin. What you'd get is the music of Knucklebones.

The set, comprised almost entirely of original material, opened with some scathing riffs in the song *Zero*, the band ripping into every chord with a fury. Lead singer G.R. Matheson's poured his raspy vocals into the song *When I See What You've Done*, emanating an energy that charged the room.

Bud I. Otta, a bluesy-rock tune, draws on the band's ancestral influence Cheap Trick, transporting the listener back to the eighties - for those of us who don't mind that era, it isn't a traumatic experience.

The free-flowing *Tied to the Tracks* rippled along with some smooth strumming by guitarist Andy Jeffery and scorching basswork by Tony Nader.

What sets this band apart



G.R. MATHESON RIPS INTO A ROARING RENDITION OF ZERO



AND THE BAND PLAYS ON "I AM THE WRITER, AND YOU ARE MY STORY, I BRING YOU BACK FROM THE PAGE." - L TO R NADER, JASS AND JEFFERY

from the many others I have seen recently, is their cohesive, interactive performance. If a song happens to take a different turn on stage, the others

take up - without missing a beat - and continue, unbeknownst to the listener. They manage an on-stage confidence that those new to the scene simply lack.

Their roguish candour seems playful. Mysterious.

Intrigued, I went searching for more...

One Sunday afternoon, at a local café, I discovered that off-stage, they are charming, funny, and witty - or at least they *try* to be... We discussed the dynamics of asphyxiation, kidney transplants, their history and their plans for the future.

Jeffery and Nader have been together for ten years, joined by Matheson four years ago. Working through various cover bands they came together as Knucklebones about a year and a half ago. "We were in a band called Sahara Jack, and we were just tired of it," explains Jeffrey. When a local paper ran a contest for local musicians, they entered as Knucklebones. "We didn't even have a band together, didn't have a drummer." Hugh Jass filled the percussion void and they have been doing their own thing ever since.

After seeing the response to a basement tape that made it as far as Newfoundland, they decided to record an EP. As Matheson tells it, "It was just a tape we did for fun, to play back and hear how the songs were sounding. People have been taping it."

"There was one time we playing Truro, and people knew the words of the songs, they were singing along," adds Nader.

These catchy tunes are usually drawn from the combined efforts of all band members. "It is either all of us together on one song, or each does something separately," says

Matheson. "One of us may come up with an idea, but in the end we soup it all together."

They describe this process through the evolution of the song *When I See What You've Done*. "I had a title, that was it," says Jeffery, "Once we were sitting there jamming, we had a song tuned to a D when somebody suggested a low C. I started jammin', then Tony joined in. Hugh gave us the beat, and three of us sat around and came up with the words."

The trail has led them to the session studios of Dan Doiron. There, they plan to record the tentatively-titled EP *JOLT in December*. The band has chosen the five tracks they plan on recording; *In My Heart*, *Zero*, *Strange Me* (a song about a lonely lunatic and his surreal lover), *Jesus of Cool* (a tribute to Cheap Trick drummer Bun E. Carlos) and *When I See What You've Done*.

They're discovering what it takes to put together such a monumental undertaking, as they are financing the project themselves. Promotion and money. Making headway in a market already saturated is not always easy, but they are planning marketing strategies for the EP, and are willing to do whatever it takes - posters, bumper stickers and maybe even *yes!* fridge magnets.

Though they are not ruling out the possibility of gigs in the near future, Knucklebones have kept their schedules relatively free for recording. They will once again be on the scene after *JOLT*, scheduled for release sometime in January, is out. Keep an eye open for it!

Sloan Has No Affinity For Slackers

by Angela Giles

Just returning from their seven week Can-Am tour, Halifax's Sloan played their last show in Brunswick Hall on Saturday evening. The tour went from Vancouver to Montreal, then down through the states

and back home. But according to Patrick Pentland (guitarist, vocalist), they're just happy to be able to sleep in their own beds again.

Being from Halifax has worked to their advantage, says Pentland. "It gave us a certain drive to succeed." When they

became the first really big band from Halifax to go across Canada, the financial risk they undertook was tremendous. The fact that they made it through, he says, "... proved that we really were dedicated to the band."

continued on p. 13

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top 10 albums

1. Dream Warriors / Subliminal Simulation / EMI **
2. Smashing Pumpkins / Pisces Iscariot / Virgin
3. The Tragically Hip / Day For Night / MCA **
4. Sloan / Twice Removed / dgc **
5. Ginger / Far Out / Nettwerk **
6. Dignable Planets / Blowout Comb / Pendulum
7. Hithead / Jerk / IRS **
8. The Cranberries / No Need To Argue / Island
9. The Philosopher Kings / The Philosopher Kings / Sony
10. Kish / A Nation Of Hoops / isba **

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JOURNAL COMICS

WHAT'S UP AT SMU?!

CAMPUS MAN

by: Andy

HEY SMU!!! DID YOU ALL CATCH THAT COOL "GREAT BIG SEA" SET AT THE GORSEBROOK LAST THURSDAY?!

MOST OF YOU DID!!! THE LINE UP TO GET INTO THE G-BROOK WAS CRAZY AND INSANE!!!!

BUT DID YOU KNOW THAT SOME PEOPLE DIDN'T HAVE TO WAIT IN THAT LINE?!

AT OR AROUND 10:00PM-NOV. 3, A GORSEBROOK STAFF MEMBER WAS SEEN LETTING AT LEAST 5 PEOPLE IN A SIDE DOOR OF THE SUB... I KID YOU NOT?

ARTISTIC RE-ENACTMENT OF

THIS IS INSANE! THIS IS CRAZY! I FEEL LIKE CHICKEN TONIGHT!

ALL RIGHT!!

NO WAITING!

NO COVER!

Hurry up!! Security will be awake soon!!

So was it really fair that you had to stand outside in the cold for a prolonged period of time while they got in fast + free?

I DON'T ~~GET~~ THINK SO!!

After a more extensive investigation, I also discovered the following perks you get by working at the Gorsebrook....

1.) Free-unlimited celery! That's why there's never any left for my Caesar!!

LOOK-I'M A WALRUS!!!

2.) They get to hang out with Cool beer Mascots!

So I kicked that ~~ass~~ Clonds rep's ass

Ha! Ha!

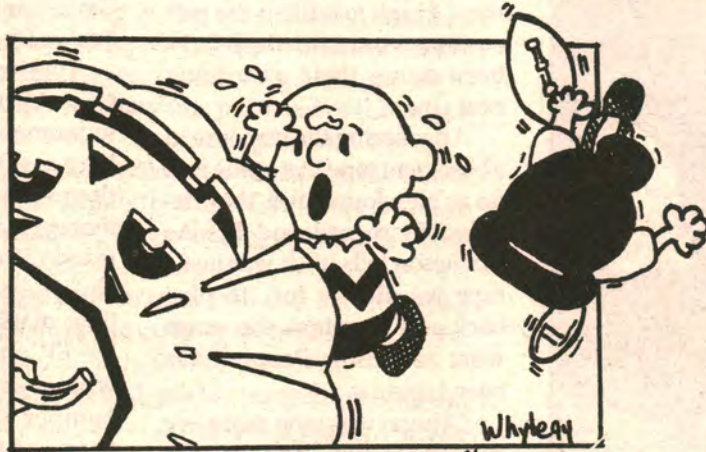
3.) Big tips from students

Wow. A bridge token, a cert, and a nickel. Boy. Now I can pay off last years tuition...

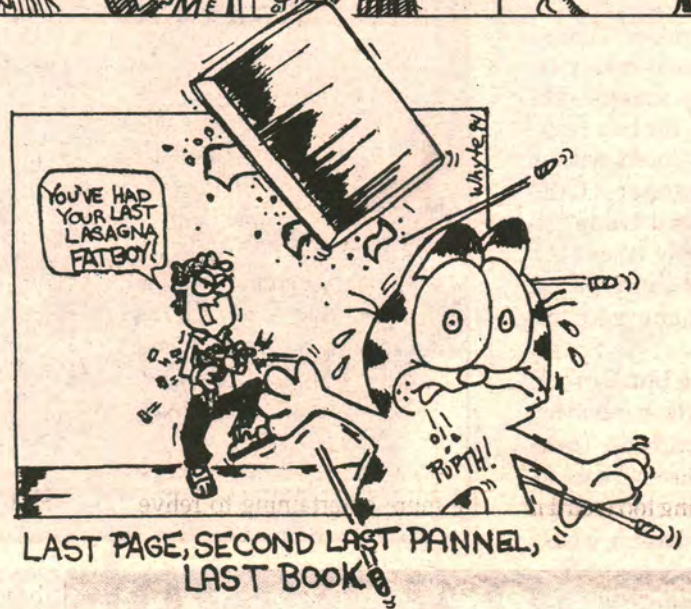
BURP!

So this Thursday when you're waiting in line to get into the Gorsebrook-saunter over to a side door and wait... and tell them Campus-Man sent ya!!!

Any Certain Gorsebrook staff that would like to argue this point, please call 422-1234



LOOK OUT!!
IT'S THE GREAT PUMPKIN CHARLIE BROWN.



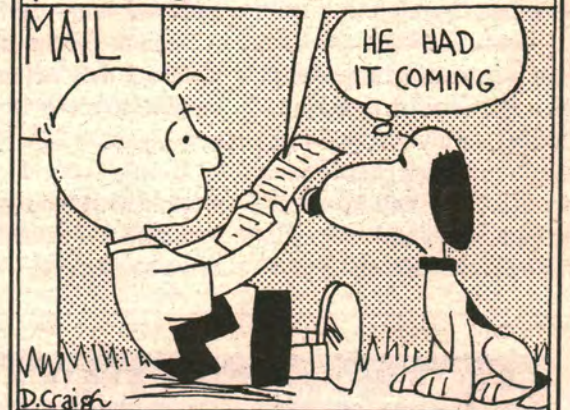
LAST PAGE, SECOND LAST PANNEL, LAST BOOK

SO, WHAT YOU'RE SAYING IS THAT I'M A CITY MOUSE? THAT'S INSANE, PREPOSTEROUS AND STUPID! THAT'S...

...SAVAGE.

COUNTRY MOUSE, CITY MOUSE-THE AMALGAMATED YEARS

Dear Round-Headed Kid: Stop following me! You think I don't see you hiding behind those trees? Other people may find your obsession cute, but it scares me. Leave me alone, or my lawyers will force you to! Signed: the Little Red-Haired Girl



Charlie Brown finally gets noticed by the Little Red-Haired Girl.

PARK ON THIS! WITH...

So you've dished out \$110 on a parking pass... and the big problem is...

THERE'S STILL NOT ENOUGH ~~get the~~ PARKING SPACES ON THIS CAMPUS!!

So next time you catch someone with out a pass in a SMU spot... give them an official Big Joe parking ticket...

It may not be a real ticket but at least it's worth you knowing the boob read it!!

Heh Heh...

HELLO THERE YOU:

(USE PROFANE SLANG NAME HERE!)

THANKS FOR TAKING UP MY SPACE YOU:

USE MORE PROFANITY HERE

BECAUSE I PAID \$110 FOR THIS SPOT AND YOU PAID SQUAT. BITE ME! 😊

continued from page 11

Sloan has been together for approximately four years. Their first EP, *Peppermint*, released early on in their career, shows how much the band has grown when compared with their newest album, *Twice Removed*. "We're a very different band now than we were then." But instead of having grown together, "...it's more grown apart, in terms of, we're four individual writers, we write different types of music, and we try to, kind of blend it a bit, but we like to keep the individual present in a song."

In reference to signing a record deal, Sloan had only approached a few people. They were soon signed by Geffen Records in Los Angeles.

Pentland reflects "I'd rather be on an American company any day. Canadian record companies have a different attitude in the way that they promote

their bands and... it's important not just to be a Canadian band, (we wanted) to be an international band."

According to Pentland, when a band is with a Canadian record label, they generally don't tour the states because they aren't given enough money. With an American label, they don't care where you're from; to them you're just another band."

Murderecords, a small record label started by Sloan, has made a difference to local bands, intending to help them "get the word out." But Murderecords "...Isn't only interested in promoting bands in Canada; we're also trying to get distribution in the States," says Pentland.

So far, EPs by Eric's Trip, Hardship Post, and Thrush Hermit have been released by Murderecords. Sloan was also hoping to make some money

from their label, but they have yet to achieve the level of success that they have been aspiring for.

Tension in the group is not a big problem. Any disagreements they have usually help out in the long run, as it forces them to find a solution and move on. And, of course certain habits tend to get on the nerves after being on the road for seven long weeks together. I thought, as for anyone else who was at the show Saturday night, that the tension was finally exploding on stage when Chris and Patrick started fighting. After wrestling for a few minutes, as Jay and Andrew played the end of the song and a baffled audience looked on, they finally stood up. Patrick then informed their fans that he and Jay were only fooling around. I guess that was their way of relieving the stress in a healthy fashion. Smart guys.

continued from page 8

rejoice in a detailed synopsis of each Church Lady sketch, even the steroid-hawking musclemen Hans and Franz.

Emphasis is lovingly focused on the many commercials the show has been notorious for. From Happy Fun Ball to Chia Head! Classics like Super Bass-O-Matic and Mel's Char Palace. Nothing too obscure nor anything too weird is left out.

Nothing minute graces this book, like how many times Mr. Bill appeared on SNL, nor an extensive review of all the SNL Weekend Update anchor persons. It is in this I can find its only downfall. Perhaps a larger portion of this book could have been better utilized by including extensive interviews with past and present players. Not to knock the format, but it seems to me that it may be a little more entertaining to relive the show through funny

memories and wacky anecdotes rather than having everything hygienically formatted for your optical pleasure. **Saturday Night Live: The First Twenty Years** is a glossy filled tribute to an institution that has etched a deep mark in American and Canadian pop culture. I just wish that there had been a little less flash and a bit more substance.

SNL BY THE NUMBERS

- Number of live show: 367
- Number of Beatles that have appeared on the show: 3
- Number of hosts who are now dead: 12
- Number of cast members who are now dead: 3
- Number of openly gay cast members: 1
- Number of openly Canadian cast members: 5
- Number of seats in Studio 8H: 292
- Number of complaints logged regarding that Sinead O'Connor fiasco: 4484
- Number of calls supporting her: 725



Wow, soon We'll be knee deep in pigskins as the Atlantic Bowl is rapidly approaching. Which, as usual, reminds me of a totally absurd and unrelated story from my childhood. One sunny day while playing a friendly- albeit insane- game of flag football my life was changed. Being an avid pre-adolescent consumer of Kool Aid, I had my usual 5 litre jug nearby for when I became parched. Unfortunately, the sweltering thirty degree heat proved to be a catalyst in the upcoming events. Left out in the sun for more than two hours, the Kool Aid quickly became a demonic, fermented batch of alcoholic swill. By the second period, I mean quarter.. OOPS, half, I was looped! Flag football was reduced to a systematic wedgie assault on my fellow and opposing teammates. As if that wasn't bad enough, my fellow teammates had been magically transformed into giant walking doughnuts. All but Alvin, the fat lonely kid from down the lane, known for snorting Dristan and crocheting. Alvin had transformed into a hideously deformed Apple Fritter. He began to eat my peers on the field but not before dunking each of them in a big cup of Nescafe. With only a Nerf baseball bat and a handful of gravel, I kicked that fat pastry's ass all over the field. I was grounded for two months and promptly admitted into an institution for the Kool Aid addicted. Mom and Dad don't like to talk about it but to this day, every time I see that Pitcher on the television and he smiles, I still get the willies. Hey, let's forget all this... on to the videos in current release.

Flintstones (Comedy): If you were going to shell out eight clams in the theatre for this flick, then I would have said Yabba Dabba Don't. However on video, it's worth the price of admission. Deftly crafted after your ordinary Flintstones cartoon episode, this big budget adaptation is a great nod to it's origin. Filled with great casting, in particular John Goodman as Fred, superb Jim Henson Muppet Shop creatures and a computer animated Dino, Flintstones is an entertaining, lightweight jaunt back to Bedrock.

Brainscan (Sci-fi/Horror): Ooh, nothing says innovative like interactive CD ROM serial killers! Edward Furlong, more noted for his whiny performance in T2, is pestered by a demonic freak who resembles a two-bit hack Freddy wanna-be called the Trickster, who taunts Furlong into participating in naughty games of slash and hack mayhem. Somebody pull the plug please!

Black Beauty (Family): He's a horse. He's a nice horse. The kids love him. Hurray. I give him three more years and I'll be licking what's left of him on a postage stamp. Watch it with a five year old and DIE!

Clean Slate (Comedy): Dana Carvey tries to revive his theatrical life span in this unoriginal piece of fluff as a detective who had a really bad memory loss. Each day he awakens to find he's forgotten the previous day! Boy that's wacky (note the sarcasm in this reviewer's type) fun. Not much can be said about a film when the most entertaining aspect of it is a dog with a visual impairment. BOW-WOW.

Cowboy Way (Comedy): Woody Harrelson and Kiefer Sutherland saunter through this pseudo-cowboy-action-not-at-all-funny-campy-piece-of-cow-patty nonsense with the ease of two seasoned pros. Quick on the heels of their missing friend, the two cowpokes pop up in the Big Apple. Before you can say "Fish out of water scenario" the fun begins. Certainly the first film I've seen with a cow on man fellatio attempt. Rent at your own risk.

Sunken Heads (Horror): A trio of nerds are gunned down by a trio of seedy punks and are resurrected via decapitation by a former Haitian policeman, who moonlights as a voodoo high priest. Through black magic, the teens are transformed into super heroes of the undead! Another presentation from those freaks at Full Moon (Subspecies, Puppet Master). Gory, violent nutty fun in the basic sense of B film making. They're heroes from their heads to their necks!

Plughead Rewired: Circuitry Man II (Sci-fi): If sequels get any more unnecessary we'll be treated to the likes of Howard the Duck 2 or Return to Ishtar. Plughead, that naughty cyber punk from the future, still seeks the elusive chip to grant him immortality. He has to wade through cheesy effects, pointless flashbacks and gratuitous Traci Lords in the process. Not worth the trip.

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Huskies Lose Quest For AUAA Holy Grail

by Suzanne Hobin

Raymond Field in Wolfville was the sight for the Huskies' final game of their regular season. Regular season winners Acadia, dropped the SMU squad 3-1 in front of nearly 150 fans Saturday.

For those of you who have done the "road trip" experience, you know that keeping focused is a key factor before any critical game. Veteran full-back Stephanie Lovett knows this well. I found Steph relaxing at the rear of the bus doing a crossword puzzle, while midfielder Debbie Pottie provided the entertainment "lambda-da-ing" (it's the forbidden dance, you know) down the aisle. If you were looking to catch a few z's, this definitely wasn't the place to be.

High spirits carried over into the locker room (in the hockey rink, by the way, that was a good mile from the field and several degrees below zero) where coach Whitehead set out the game strategy. SMU was looking to maintain possession, pump the ball into the eighteen every chance they got, and keep in stride with Acadia's speed. Coach Whitehead also wanted to play Sweeper Signa Butler deeper and have the rest of the fullback line move off Acadia forwards a bit to avoid SMU from committing to the ball too soon.

After their "do-or-die" matchup against Dal last Monday at Wickwire Field, critics believed that SMU's entry into this weekend's final was a fluke and based solely in PEI's loss to Memorial. According to Steph Lovett, it was destiny, "It's fate...everything was against us, and we're still here."

The Huskies did, however, prove their worth in the opening minutes of what would be a very physical game. Midfielder Debbie Pottie made a beautiful cross to teammate Kelly Hiltz through the eighteen, but Hiltz was unable to get her foot on the ball while minutes later, another well placed cross came from Lisa Reid, but

again SMU couldn't capitalize. Acadia's Mannie Plourde retaliated by rushing Huskie Keeper Heather Richards, but she too came up short. Acadia's pressure in the Huskies' end kept the defence busy and did end up paying off in the twentieth minute when Sally Haynes found the back of the net off a corner kick. Axette Denise Liscio, later named Player of the Game, didn't stop there, and added insult to injury by chipping one over keeper Richards head, making the game 2-0 in favor of Acadia. SMU's one good opportunity came from Signa Butler who made an excellent shot on goal from a free kick from 40 yards out, only to hit the crossbar.

The first half was sparked by freekicks in favor of SMU due to Acadia's aggressive play both on and off the ball. Most of the physical play came from hacker Jen Andrews who could be found where ever the shoving was going on.

SMU came out of the locker room at half with a sudden fury out-shooting Acadia 7 to 3. There was a tense moment when Jen Andrews faked past a SMU defender and shot but Keeper Richards marked well and cleared the ball. Seconds later though, the SMU defense found themselves amid an army of Axettes in their own six yard box fighting for possession. Richards sacrificed life and limb by leaving her line and went digging for the ball. SMU managed to get out of their defensive mindset, and at the 15 minute mark Signa Butler connected with Susan Roach who controlled the pass and bodied it past Acadia keeper Angela Morrison making the score 2-1.

Acadia decided to pick up the pace after feeling SMU's rejuvenated spirit. Axette Manny Plourde got her foot on the ball, sending it deep into the lower right hand corner causing SMU keeper Richards to make a diving save. Acadia's front line kept the pressure on and so with under fifteen minutes left to play, Jen Andrews sliced the ball into the opposite

top corner making the score 3-1. The game would end here as SMU hopes of going on to the next day's finals slipped further away.

Despite the score, Head Coach Linda Whitehead was impressed with her squad's performance, "We broke down defensively. We let them play behind our defense. It was a tough game. We can walk off the field with our heads up. I'm very proud of the girls".

Pottie, who is returning next year, had this to say about her team, "I believe that we played very well today. I'm proud of the girls, especially Heather Richards who had to come on the team and fill a tough spot. We came out today trying to accomplish one major thing and that's winning and also that we deserved to be here and I think we did that."

The prospects for SMU look good for next year since most of the team will be returning, including All-Conference honouree Signa Butler. Leaving

this year are Stephanie Lovett, Kelly Hiltz and Michelle Smeltzer.

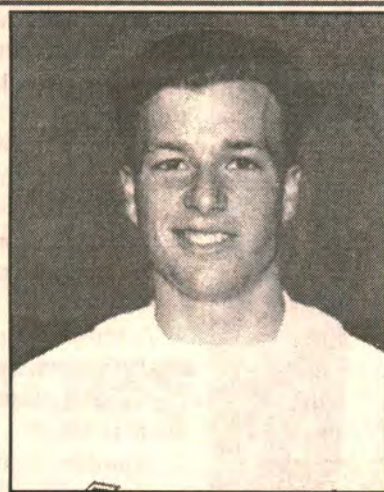
In the other semi-final matchup, the Dalhouse Tigers blanked the St. FX X-Women 2-0. Assistant Coach Trina Vincent was optimistic about the game, "We're very confident and strong. We've had a lot of really good practices this past week, and the girls are very positive and up for the game."

St. FX had Dal on the run for a good portion of the first half, stripping the Dal forwards at every opportunity. Dal Tiger Amy Harding finally slipped one by Keeper Wanda Chisholm from a corner, making the score 1-0 in favor of Dal. The Antigonish team managed to hold the Tigers off until the remaining minutes of the game when Dana Holmes scored from a feed from Kate Gillespie. At the whistle, the game ended 2-0 for Dal and midfielder Dana Holmes was named Player of the Game.

Blood, guts and gore - the

making of an awesome fall sport. Sunday's championship game between Dalhousie and Acadia was physical, dirty and long. The game ran approximately 3 hours, ending in shoot outs. During the regular play, Acadia Keeper Angela Morrison recieved facial injuries when she challenged a Dal player. She was removed from the field until the bleeding stopped. In total, as a result of dirty play and over zealous attitudes, Dal was awarded twelve free kicks, while Acadia got nine. Most of the hot tempers came after frequent clashing between Acadia's Jen Andrews and Dal's Dana Holmes. Holmes ended up being penalized late in the second half with a yellow card. The game went into overtime and then sudden death. Dal out-shot Acadia 10-9, after Axette Tina Cameron choked on her penalty shot which gave Dal the win. Dal now travels to Alberta where they will compete for the National Soccer title.

Rookie PROFILE



Stewart Macpherson
Soccer

Age: 18
Faculty: Engineering
Position: Striker
high school: Prince Andrew high
hometown: Dartmouth, N.S.

Q. The worst thing about a road trip is...
A. The ride home, when you would be worried about what the veterans had up their sleeves.

Q. Worst thing about being a rookie is...
A. There weren't really any bad things about it except maybe having to make sure that all the gear was ready and taping the games instead of watching from the bench.

Q. Initiation is always a rookies' worst nightmare. Describe yours.

A. Initiation was an experience I never had the pleasure of knowing. It made the year more fun because the veterans were pretty easy on us. If you showed them that it didn't bother you, they respected you more for it.

Stewart has come into the Huskies program where there is a lot of competition for his position. Having dressed in numerous games, he has gotten just enough experience make an impact in the league next year.



Leah Oakley
Field Hockey

Age: 18
Position: Forward
Faculty: Arts
high school: St. Pat's
hometown: Halifax, Nova Scotia

Q. Initiation is always a rookie's worst nightmare, describe your experience.

A. For initiation we dressed up as fools and had to sing on the PEI ferry. No really it wasn't that bad. Actually, it was kinda fun. Thanks Vets!!

Q. If you had to compare one of your coaches to a famous figure (TV, cartoon, political) who would it be and why?

A. Mike (assistant coach: Mike Andrews) reminds me of Carl Winslow from Family Matters because they both seem tough on the outside, but they are both really big teddy bears. Right Mike?

Leah has been very valuable to the Huskies this year, filling in for second year forward Michelle Williston who has been injured for most of the season. Having been a two sport athlete (soccer and field hockey) in high school and coached by SMU coach Sharon Rajaraman before she has been a great addition to the program.

Mens Hockey

by Derek Voycey

Last Thursday the Huskies hosted the Acadia Axemen at the Metro Center in Halifax. They lost in a brawl-filled affair by a score of 7-6. On Saturday, the Panthers came into the Metro Center and squeaked out another close one 9-8.

After dropping the last two games, the Huskies are two and five next to the last placed Cape Breton Capers and tied with the X-men with four points each. The X-men are two and three.

The Huskies record is not by

any means representative of their actual play on ice, as they have been edged out by one goal margins such as this past week. They have gotten to be known for their physical play in the league; now they just have to put the season together and put their size into use.

SMU's Steve Kluzkowski is seventh in the league in scoring with 7 goals, 9 assists and 16 points. The Huskies will break for a week and play again on the 18th when they host UNB at 7:30pm and travel to Mount A the following day.

Intramurals

MEN'S SOFTBALL - In a very foggy night at Husky Stadium, *Last Call* rose to the occasion and managed to win the Men's Softball Championship. Out of an 8 team single knock-out tournament, *Last Call* and *Thigh Rash* met in the final in what proved to be a very exciting game for the many fans that came out for the event. *Last Call* started out of the gate with 5 runs in the first inning, but this did not shake up the solid *Thigh Rash* squad. They came back with four runs of their own in the bottom of the half. The game was very close all the way but *Last Call* had the last laugh. Led by All-Star 3rd baseman in the Nova Scotia Senior Baseball League, Greg West, the *Last Call* squad managed to edge the *Thigh Rash* 14-13, but it was not easy. They had to battle back from a brutal mental error by their Captain and first baseman Keith Knowles, and an outstanding diving grab by Greg West in center field also proved to be a vital play in the game. Other key highlights to this well officiated game was a home run by Greg West, and yet another sneaky homer down the left field line by Les Barry. *Thigh Rash* had a chance to win in the bottom of the seventh with runners on first and third with 2 outs, but a fly ball to the rover ended the game.



TOP ROW: TARA SMITH, CAROLYN SIM, LORRAINE GRANT, JULIE NORTHROP, TAMMY POURIER, JENNIFER COLLIER, PETER CROUSE. 2ND ROW: AMY APPLETON, CATHY CARROL, ANN SARKA, PAULA MACNIEL, KIM BARTEAUX, TRISH POLLEY. BOTTOM ROW: JENNA WHALEN, SHELLEY ROGERSON, LISA BOUTILIER, LEANNE SMITH, MICHELLE DENNEHY, LEONA BURKEY. MISSING: LUCY TRULL, KATRINA LOPES, KAROLINA JOHNEN, KRISSY GRANDY, DANIELLE GILLIS.

SMU Rugby Finale

by Imran Adhami

Sitting in on a team practice of Saint Mary's women's Rugby squad as a reporter I realized a few things: One, this team definitely knows how to have fun; two, although the team is a club and not part of varsity athletics (cannot be called Huskies), this team sure has, what most would identify as *Huskie Pride*; and three, this team is serious about winning!!!

As the 2nd place finishers of the regular season, Saint Mary's hosted the third place squad from St. F.X. on the 29th. SMU coach Peter Crouse made one thing very clear to the team at practice, "X is not travelling two hours to come here and lose!...In the playoff's skills mean nothing and it all comes

down to heart."

With these words in mind, the SMU club earned a berth in the women's university Rugby division finals after recording a 20-5 win over St.F.X.

The venue of the match with X was switched from SMU's regular home field at Graves Oakley in Spryfield to the Halifax Commons. The home team jumped out to a quick lead as they scored first and led at the half 10-5 eventually ending this playoff bout in a 20-5 win

SMU's scorers included Tammy Pourier with two try's, while Carolina Johnen and Taira Smith both added one try each. SMU's athleticism and speed played a big factor in this game. "If they can't catch us, they can't beat us" commented the SMU coach.

When asked about the team's strenghts, "Our greatest strenght is we work great as a team, as a result our weakest quality is when we don't go out as a team we fall apart" commented team captain Leanne Smith.

Unfortunately, SMU did come into the final game at Acadia flat and the team did fall

apart. The game resulted in a 24-0 loss for SMU, while the Axemen go to the provincial final and play the women's club of the rugby union.

The reoccurring theme of heart on this team is very obvious when talking to the players, "We have a lot of heart and everyone who is here wants to be here" said second year Winger Lisa Boutilier.

Saint Mary's remained undefeated at the end of the regular season with a record of 6-0-1. Their tie coming in the only meeting with Acadia this year who sat in first place sharing an identical record with SMU. SMU's season is over though they will most likely play exhibition games and enter teams in the annual seven's tournament early next year.

"We had a very positive season and our 7-1-1 record is reflective of that" commented SMU coach Peter Crouse. The Huskies are a strong team this year and will only improve next year. With a near perfect record, this year's experience will definitely help go that extra step in the 95 season. Next year, the axe will fall!!!

SMU's All Star Cast

by Imran Adhami

The Men's soccer season ended on a disappointing note as they travelled to Antigonish this weekend to take part in the Atlantic Universities soccer playoffs. They took the loss from the Dalhousie Tigers 4-3, in a shoot-out in the semi-finals.

St.F.X. took it to the University of Moncton defeating them 2-0 in the other semi-final. Xavier repeated as the conference champions when they beat the Dalhousie Tigers in the finals by a score of 2-1.

The X-men topped the Atlantic conference in the regular season by posting an 8-2-2 record and securing home advantage in the playoffs.

Although the Huskies were searching for their first visit to the CIAU's in five years, they still have to be proud of a great regular season. They led the league in the standings for most of the regular season and finished second.

After narrowly missing the AUAA playoffs last year and regrouping to take second place this year, SMU Coach Stewart Galloway took Coach of the Year honors.

Midfielder Lewis Page grabbed Most Valuable Player in the league after dazzling and entertaining spectators and other teams with his great moves on the field all year.

Forward Desmond Lambert claimed all-star status as he scored five goals this season, good for fifth in the league. He turned more than a few heads with his quickness and speed on the field.

Rookie of the Year was awarded to Forward Idris "Vinnie" Mert who hails out of Halifax West and has been an instant impact on the league and the team. Vinnie finished the year fourth in the league with six goals and will be written about a lot more in future years in the AUAA.

Thanks to fullback Marc Butler for a great five years and his leadership on the team. Other veterans who this writer is not sure if they will return are fourth year players Dylon Loy, Lewis Page, and Desmond Lambert. Congratulations to the team on a great year.

Thank You

To all the staff (sports, production and athletics) for making the Atlantic Bowl issue a success.

Special thanks to the Saskatoon Star Phoenix for providing the U of S photo.

Sports Guru

HUSKIES VOLLEYBALL

Season Opener

Wednesday, November 9

SMU vs SFX

7:00 p.m.

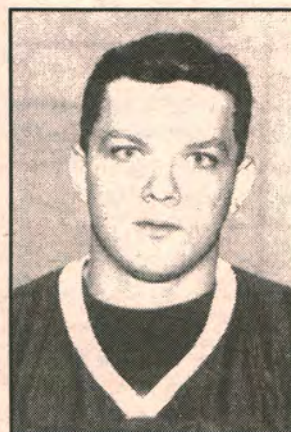
Atlantic Bowl

HUSKIES VS HUSKIES

12 Noon - Saturday

Get your ticket early - share in the excitement!!

MOOSEHEAD PREMIUM DRY



David Bottrill Football

In the absence of starting running backs Sean Mongey and James MacPherson due to injuries; Rookie David Bottrill filled the void in the backfield rather successfully. The Gloucester, Ontario native ran for 128 yards on 21 carries to lead the Huskies to a 60-14 Thrashing of Acadia.

ATHLETE OF THE WEEK

HUSKIES PRIDE

SMU HUSKIES...



J. Hatcher/Photo

**1994 AUAA Champions!!
One Down - Two to Go**

the
ATLANTIC BOWL

Saturday November 12

Saint Mary's

Saskatchewan

HUSKIES

HUSKIES

**20, 00 Alumni, Students, Faculty
and Staff are on your side!**

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