



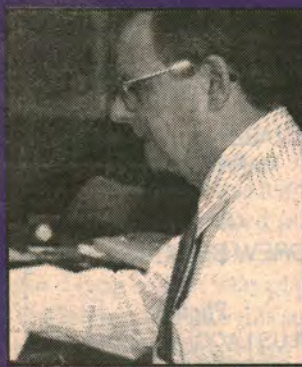
The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 61
NUMBER 6
October 11, 1995

inside



COULD YOU
FILL THESE
SHOES?

One lucky
student will get
that chance.

See Page 3



CONVERSATION
WITH A SMU
ROCKER

The Journal has
a chat with Brad
McInnis

See Page 10

Resident Irate Over Alarm Fines

by Alan Pettipas

The impromptu pulling of fire alarms by some campus residents is a practice that besieges tenants year after year.

Director of Residence, Clay Fowler, says, "we've had about ten since the school year began." He adds, "I don't think that anyone likes to get up in the middle of the night and have to leave the building. I think there is an awareness that they can be preventable, and I also think that students are doing it to themselves... one fire alarm is too many fire alarms."

Several weeks ago residents received a notice concerning the issue. According to the memorandum, in order to assist with evacuations and prevent false alarms the University has a policy which allows for common assessments of \$120.00 against floor members when there is a fire alarm which originates due to vandalism or unknown causes. Fines of \$50.00 are issued against tenants who fail/refuse to evacuate during an alarm and/or cause an alarm while cooking in their apartments. Recent changes to the Discipline System (now called the "Discipline Code") provide for "Bonds" to be issued in place of monetary fines. In the case of fines the \$50.00 must be paid immediately, whereas, with a bond the \$50.00 only becomes payable when there is a second offense. From now on the Residence Department will be issuing bonds for students failing to evacuate and/or causing an alarm while

cooking. Bonds are appealable to an all student discipline committee." Margaret Harris, who lives in family housing, says that she was livid when the notice arrived at her door. As a single mother on social assistance she says that she is in no position to pay this exuberant amount or any amount for that matter. She

receives slightly over \$800.00 per month and fines are not in her budget. "I don't feel I should have to pay for the actions done by others," she says.

Harris, whose letter concerning the persistent ringing of alarms appeared in the

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OH TO BE A HUSKIE FAN AGAIN - WITH THE HUSKIES BACK TO THEIR WINNING WAYS, A LOT OF THEIR FANS ARE HAPPY TO HAVE SOMETHING TO CHEER ABOUT. SEE SPORTS - PAGES 14-16

SUNS Proposal Released

by Paul Fitzgerald

Metro universities can only sit and wait for the final decision on how the province will revamp the post-secondary education system. But while the all seven university presidents in Metro rush to complete the final draft of their Partnership Model - shared programs and services among all institutions - the Students' Union of Nova Scotia (SUNS) have also wasted little time giving their input to the rationalization process. According to a draft report released by SUNS last week, *SUNS Principles on Rationalization*, their aim is to have a set of fundamental student principles incorporated into the planning stage and that their set of fundamental student principles be incorporated into the governments' final plan.

According to the report, SUNS outlines cost savings plans that can benefit the government and the institutions undergoing current reform, while still maintaining the quality of service for students. The report indicates that SUNS

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Vandal Rushed To Hospital

One student, who some witnesses say was in an intoxicated state from alcohol, was taken to the Victoria General Hospital after putting his fist through a window to the entrance of the Loyola Colonnade early Friday morning.

According to Chief of Security, Bill Promaine, the individual immediately made his way to the Loyola Residence Desk, and an ambulance was called. "He was bleeding," says Promaine, who adds, "they [Residence Security] were very concerned that he may have cut an artery."

He says that the person had severely cut both their wrist and hand. "It was our

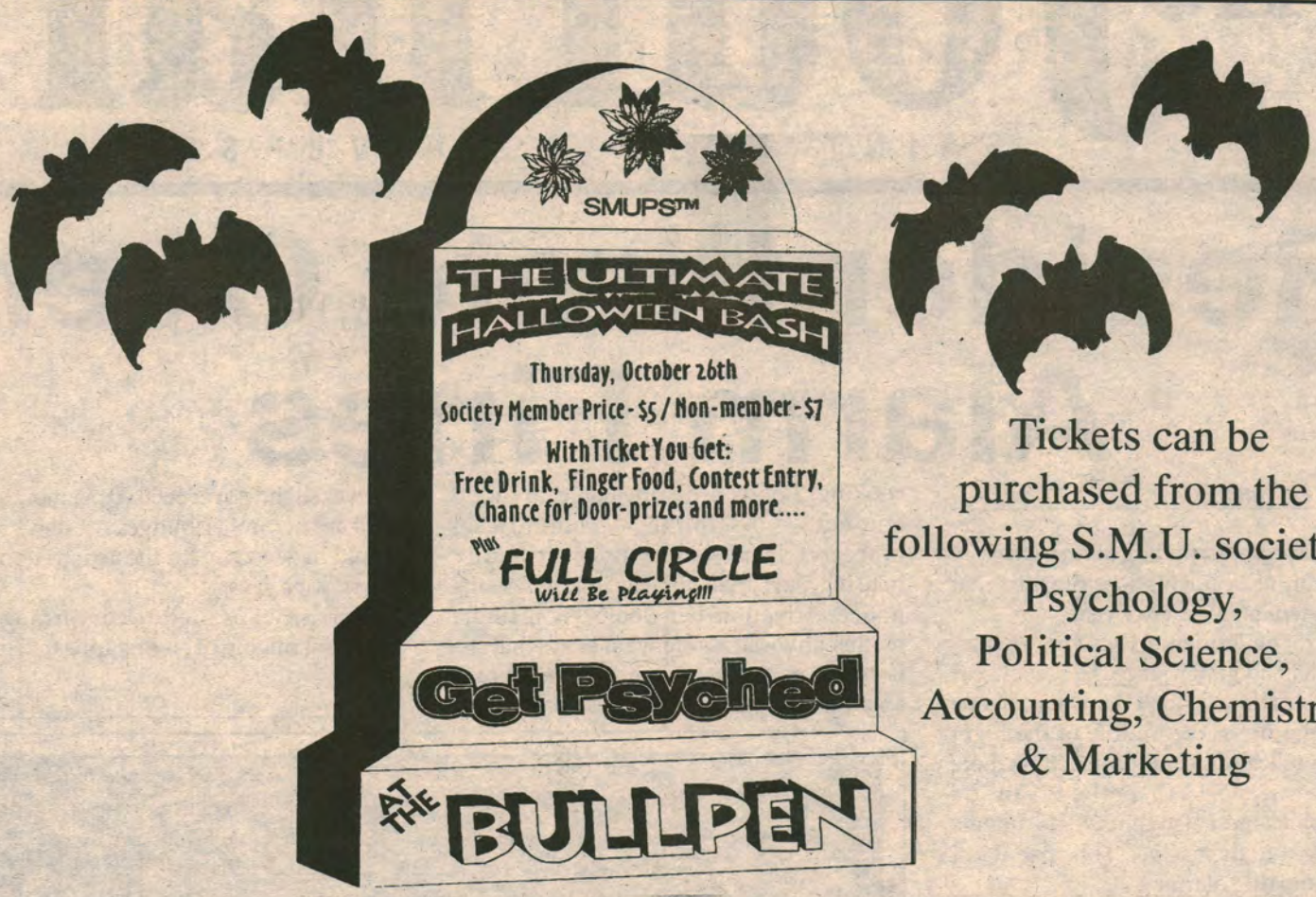
first priority to get the person to the hospital," he says.

Promaine then says that the person "had contacted us later and said they had been released from the hospital, he seems to be fine, but he must sure be in a lot of pain."

This week Security will be reviewing the incident and then make a decision to whether or not the person should be charged. "We haven't made any decisions yet," says Promaine.

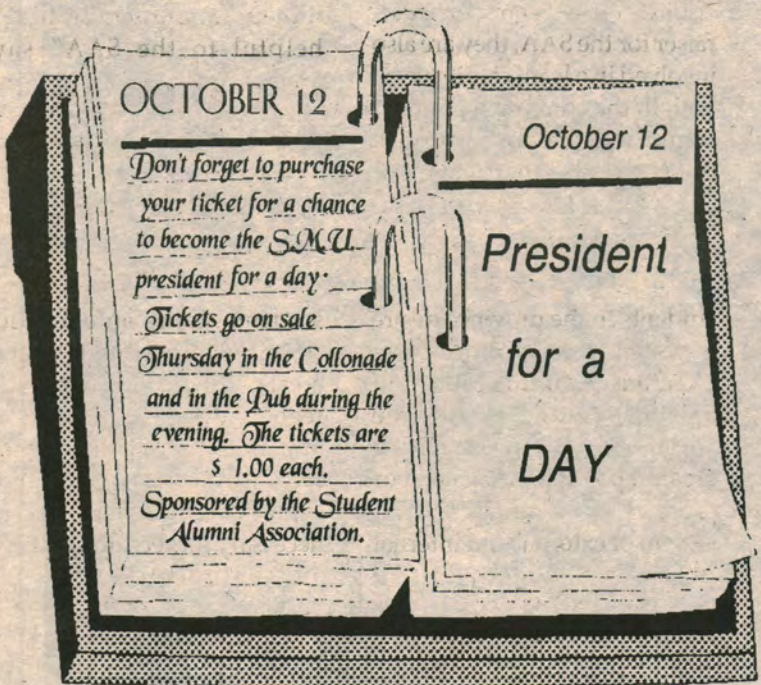
Security will also not release the vandal's name.

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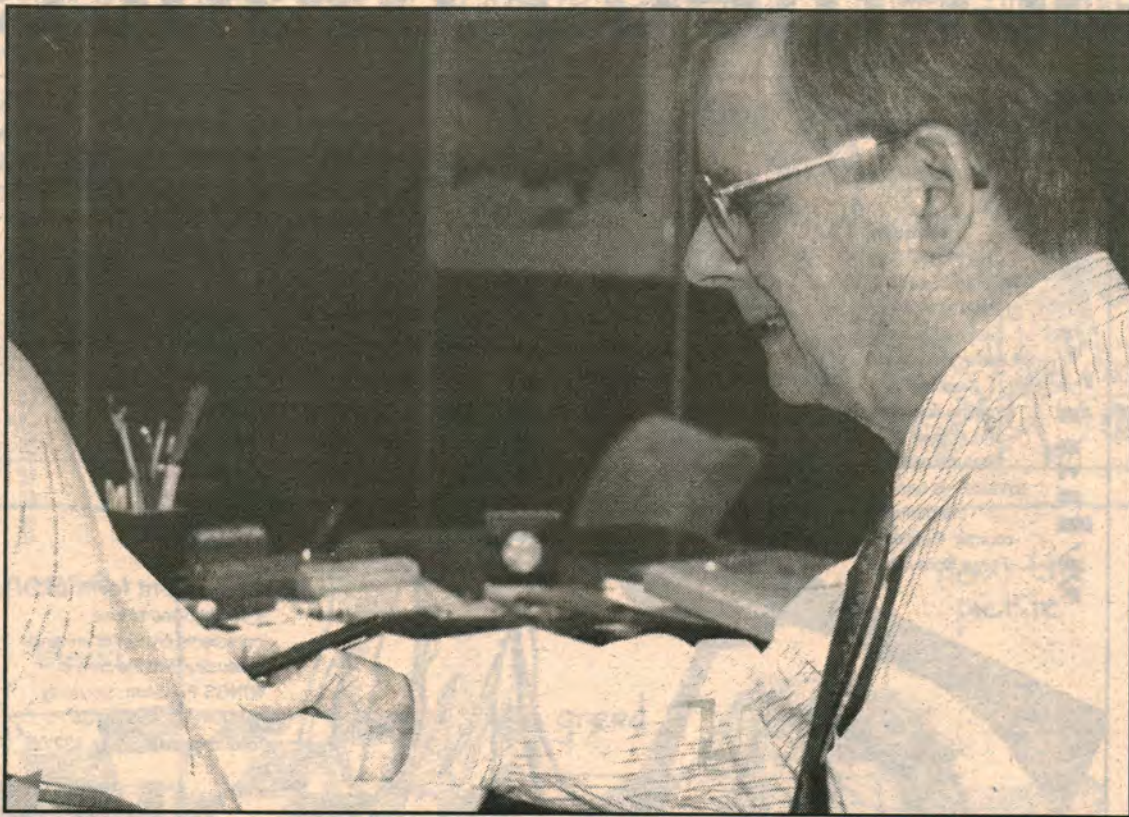
Being President For A Day

by Andrea Wrin

The Student Alumni Society (SAA) is hosting an annual fundraiser this month known as the President For A Day campaign. Students have the opportunity to buy tickets and enter the October 12th draw to designate who will be president for a day.

The campaign will "give students an opportunity to switch places with Dr. Ozmon for a day" says Chris Matheson, Vice President of Administration for the SAA. The Saint Mary's president will "take notes and go to the classes", while the student enjoys "all the privileges Dr. Ozmon would usually gets" says Matheson.

Dr. Ozmon will attend the student's classes on October 18th, and the student will attend lunches and "share the board meetings Dr. Ozmon usually attends" says Matheson. The campaign gives the student an opportunity to learn how the campus is run, while Dr. Ozmon keeps in touch with the life of a student.



ONE LUCKY STUDENT WILL GET TO TAKE THE PLACE OF SAINT MARY'S PRESIDENT, KENNETH OZMON (ABOVE), ON OCTOBER 18

An added bonus this year is that "the Brazilian Ambassador is in town. The winning student will likely get to meet the Brazilian Ambassador, as he will likely be attending the

meetings" says Matheson.

As in previous years, Lunch Television will cover the event, which will "increase attention to the event and the reversal of roles" says Matheson.

Although the event is a fundraiser for the SAA, they are also involved in a lot of charity work both in the community and on campus. "[The SAA] tries to hold events that cater to

everyone" says Matheson.

The money from the President For A Day campaign will "help fund the National Student Alumni Conference the ambassadors will be attending between the 18th and the 21st of January," says Matheson. The conference will be held at Sir Wilfred Laurier University, Waterloo, Ontario. The amount of money raised will dictate how many ambassadors can attend. The ambassadors are working hard to sell tickets for this fundraising event, and "appreciate your support and wish the participants the best of luck," says Matheson.

Although ambassadors sold tickets last week, students can still buy tickets this Thursday at the Gorsebrook pub. The draw will take place on the 12th, and the winner will be announced in the pub.

The SAA feels "it was very kind of Dr. Ozmon to agree to this, his fun spirited attitude is helpful to the SAA" says Matheson.

SUNS Proposal

continued from page 1

wants the government and the universities to recognize that the post-secondary education system in the province should be subject to "consumer-driven efficiency." In addition, SUNS feels that the universities must explore innovative options for the provision of student services throughout the system. Consideration should be given to technological solutions to in-person registration, such as a phone-in registration system, allowing for long-term savings.

In terms of structural changes to the university system, SUNS points out that students prefer the streamlining of programs. However, in order to do this, SUNS identifies what the universities must consider. The report states: "The universities should conduct an examination of degree structures and length of programs with a view to reducing the amount necessary to fulfill degree requirements... a suggested vehicle for this would be a trimester system." Also, the report suggests that,

"universities identify each institutions areas of specialization on a department-by-department basis and use this information to conduct program and course rationalization if necessary." For the most part, SUNS feels that universities should undertake a sharing of all resources that would improve students' access to course quality and instruction. Credit transferability is central to ensuring the success of program rationalization.

SUNS also indicates that

students in the province desire a system that is more cost-effective. Administration, in SUNS view, should be streamlined to provide for the greatest possible efficiency. For them, a mandatory, regular system of external and internal review of administrative programs should be implemented system wide. Also, they [SUNS] feel that serious attention and effort must be applied to the provision of equipment, libraries and facilities.

SUNS also points out that

students desire an education system which is high quality, and globally competitive. The report states: "The government and the universities should have a joint responsibility to cooperate and share resources necessary for recruiting faculty and students and for promoting university education in Nova Scotia." By doing this would bring financial resources to the post-secondary system.

For the most part, SUNS feels that the government and universities must recognize and address the growing burden of student debt level. SUNS, with the support of the Nova Scotia Council On Higher Education (NSCHE), conducted a study in November of 1994. According to SUNS, the study highlights increased borrowing by students, the employment and social trends which affect students, and the impacts students borrowing and debt accumulation, and points to problems and inefficiencies within the student aid system that should be addressed. SUNS wants the government and universities to take measures in order to reduce the growing debt load despite the fact that cost increases exist following the rationalization process.

At the end of this month, the provincial government will announce the final decision on the future of post-secondary education in the province.

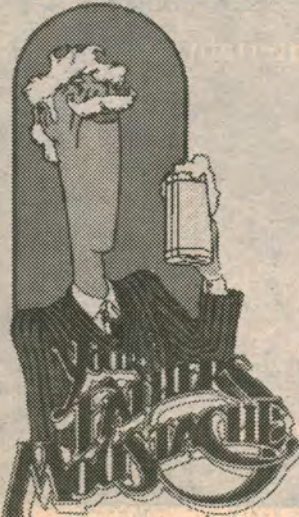
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The Dire Consequences Of Scented Products

by Sean Peddle

It is a generally accepted concept that clean air is a basic right for those living in all societies. Over the past twenty years, Canadian society has witnessed the appearance of no smoking signs which can now be viewed almost everywhere. According to many experts, a person's right to clean air is violated daily by the intrusions of chemicals emitted by scented products, which are not limited to perfumes and after shaves. Scented products place the health of both the user and everybody else around them in danger. Although the health effects of scented products differ in some ways to smoking, they are related on a moral level.

SMU Student Battles With Problem

Health Services Nurse, Jane Collins-Carroll, says that she has received numerous complaints from students who claim that they literally get sick from the abundance of scented products in residence and in class.

One Saint Mary's student, Stella Roche, faces problems daily which are directly connected to scented products. During the exam period last

what's new

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PERFUME ADS, SUCH AS THIS ONE, OFTEN PAINT FRAGRANCES AS BEING ROMANTIC AND SEXY. THESE ADS FAIL TO POINT OUT THE ADVERSE EFFECTS THAT THESE FRAGRANCES HAVE ON SOME PEOPLE.

from a variety of symptoms such as swelling up. Her

two shots at the Victoria General Hospital to combat her symptoms in order to write her

exams. She receives shots at different times through out the year. Since these shots are not

covered under the University medical plan, they cost her upwards around \$200 each time. She says that everyone is effected by the chemicals within scented products regardless of their level of sensitivity. The system which defends your body from the chemicals is not 100% effective. Therefore, the average is left wide open for symptoms such as migraines, anxiety, anger, fatigue to short term memory loss.

Roche mentions that some of the products in question have warning labels that state: if ingested do not vomit. The chemicals lurking within a fragrance product can enter the blood stream through the skin as if you drank the fragrance. She also mentions that some scented products are flammable.

Roche is also adversely effected by many cleaning agents used on campus. The ventilation systems are not effective in dealing with cleaning agents which can contain up to 15 to 20 toxins.

If you make an appointment with Saint Mary's Health Services you will probably be requested to refrain from wearing scented products; however this is not a policy.

Health Services is campaigning to educate faculty and staff about the harmful

The ventilation systems are not effective in dealing with cleaning agents which can contain up to 15 to 20 toxins.

April she says the fragrances worn by some of her fellow students caused her to suffer

thinking became unclear and disoriented and her breathing was curtailed. She had to get

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effects of scented products on both the user and those around them.

Carrol explains why some people react to scented

your blood stream.

The word fragrance on a cosmetic label can indicate the presence of up to 4000 chemicals. Up to 600 chemicals

provoke ataxic gait (characterized by defective muscular coordination), reduced spontaneous motor activity, depression and respiratory disturbances in test animals. Methyl ethyl ketone - can induce narcosis, stupor, unconsciousness, emphysema, congestion of the liver and kidneys, eye, nose and throat irritation and numbness of the extremities. Propylene glycol - is considered an immunotoxic chemical. Musk ambrette - Can cause central and peripheral nervous system damage characterized by degeneration of myelin and selected distal axons and extreme sensitivity to sun light in exposed test animals. Benzophenones - used to help a fragrance last longer. It can cause hives.

The area of the brain most effected by toxic chemicals in scented products is the limbic system. This system handles nearly every aspect of human physiology and behavior. The chemicals are inhaled through the nose and carried by the rich neural connections that lie between the nose and the temporal regions of the brain. Injury inflicted upon the limbic system by a number of chemicals can result in irrational fears, sadness, disorientation and a sense of being out of touch and out of control. These chemicals can also effect the part of the brain that is essential for learning and new memory in a negative

way.

How The Body Defends The Chemicals

Carrol says that the system which defends your body from unwanted chemicals is known to some as the detoxification system which exists in every cell of the human body. The chemicals are broken down into less harmful substances so that they will not damage the Kidneys during excretion. If the kidneys become overloaded the body produces a large protein or amino acid which attacks the charged chemical and makes it

throat, runny nose, sinus congestion, wheezing' shortness of breath, headache, dizziness, anxiety, anger fatigue, mental confusion, inability to concentrate, irritability, seizures, nausea and muscle pain; 5) About 4000 chemicals are used to make fragrance products. The brochure also indicates that some organizations that have scent free policies. Among the list are, the Allergy and Environmental Health Association, Canadian Nurses Association, the Victoria General Hospital, the Registered Nurses Association

The word fragrance on a cosmetic label can indicate the presence of up to 4000 chemicals.

products while others appear to be unaffected. She says that until you are hypersensitive you do not smell all of the scents in our daily environment to the extent that a hypersensitive person would. The body has defense mechanisms which cleanse our system of chemicals we inhale, eat and slather over our skin. However, the defense mechanisms in some individuals become overloaded. As the chemicals backlog in the bloodstream, different physical and neurological symptoms will appear. The areas of the body most commonly effected are the central nervous system and the respiratory system. Carrol points out that most people are not aware that when you smell a scented product the chemicals within it have already entered

may be used to make a single product. Approximately 95% of the 4000 ingredients are synthetic. 84% of the synthetic ingredients are non toxic. Therefore 15% of the synthetic ingredients are toxic.

The Effects Of Chemicals

Fragrance products consist of natural oils and aroma chemicals in a base of alcohol. A few examples and effects of toxic ingredients by themselves is stated in, *The Environmental Physician: Patient Education-Scents Make No Sense*, written by, Irene Ruth Wilkenenfeld. According to her article, cyclohexanol [chemical used] - can cause inhabitation of motor activity, spasms and even death. It has a depressive effect on the central nervous system. Linalool - has been shown to

The area of the brain most effected by toxic chemicals ... is the limbic system. This system handles nearly every aspect of human physiology and behavior.

more electrically charged. In this form it is more soluble in water and easily excreted. When this system becomes overloaded all together; environmental illness is the result.

The Facts

The effects of scented products are varied. A fact sheet which can be found at Health Services presents the effects of scented products. It reads: 1) 15 to 25% of the population have some sort of breathing problem such as hay fever or asthma which are adversely effected by scented products like perfumes and aftershaves; 2) Strongly scented products can trigger migraines as 17% of Canadians suffer from migraines; 3) The incidence of environmental discomforts and illnesses is increasing; 4) Scented products can cause a variety of health problems such as but not limited to; sore

of Nova Scotia and the Nova Scotia Nurses Union.

In 1989, the United States National Institute of Occupational Safety and Health pointed out 884 toxic substances from a list of 2,983 chemicals used by the fragrance industry.

The more stories pertaining to environmental illness appear in the media, the general public will become more aware of the problem. By rule of prescedent we might see scented products go the way of the cigarette. Perhaps the die hard patrons of scent will join the smokers out in the cold.

The volunteers with Saint Mary's University Student Peers invite you to drop by their new office on the fourth floor, Student Centre, on Thursday October 12th, between 10 am and 4 pm for an Open House.

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The Calm Before The Storm

The moments that led up to the announcement of the not guilty verdict of the O.J. Simpson case were painful and intense, to say the least. I, like millions of others swarmed to the closest medium to hear what would happen. I was shocked. However, the shock of racial tension that will soon escalate as a result of this case will be an even more devastating verdict for our society.

Presently, the ripple of racial tension is growing, as the majority of blacks stand on one side, and the majority of whites on the other. Both sides took their own opinion during the trial. When the verdict was read, Blacks in Los Angeles were seen jumping for joy, while Whites sat dumbfounded. It is an opportunity for Blacks to finally have a piece of the pie, which is usually said to be owned mostly by the Whites. The not guilty verdict, according to some academics and critics in Canada and the United States, pushes Blacks into the realm of power. Why? Because this is how Whites see it. But in the past, this was the case for Blacks, hundreds of years of the White dominant ideology having the only say in the operation of the political arena and economic culture. However, what lies at threat is that Whites may soon become a minority, and that Blacks will continue their quest of "nationalism." I use the word nationalism because it represents those, including Whites, for a distinct and separate society. However, everyone wants their own society, their own change, and have things operate their own way. This in a sense concludes the fact that interest groups (minorities) strive to implement their values, which represent their nationalist view of themselves within in a White society. For hundreds of years however, and examples point this out in contemporary society, interest groups have found it difficult to compete in a world operated by Whites. Therefore, it seems necessary to say that when a verdict such as O.J.'s was announced, Blacks had somehow felt the presence of their identity confirmed.

Race was a factor in the O.J. Simpson case, which causes the minds of many to forget that two people had been brutally murdered. Following the announcement of "not guilty," one Black juror gave O.J. the Black power symbol, which for many, confirms that the Black majority jury, went by race as the deciding factor.

Michael Harris from the Daily News, and countless others have posed some interesting questions. "If Mark Fuhrman's racist remarks of nearly a decade ago were relevant to the trial, what about Simpson's recent history of spousal abuse, including the threat to kill Nicole Brown Simpson?"

Whites in North American society have already launched their angry campaign against the increase in minority power, which is known as the Republican Backlash. Many whites are leaving the city and creating their nests in the suburban dwelling. The tension in North America will only worsen following this trial. Whites view it as a Black person being set free by using the excuse of race, when the issue at hand was that two people had been brutally stabbed to death.

Like 60 Minutes Host, Andy Rooney, who offered a \$1-million reward for the person who catches and convicts the murderers in this case, I can only imagine how long it will take anyone to be caught for such a brutal crime.

But everyone is not like the Dream Team that represented O.J.. They were the ones who are in it for the money, not for social change. In fact, these guys would represent you if you were a child killer, to say the least. They never accomplished in bringing the Blacks closer to the pie. Evidence proves that this case only created tension in North American society.

I don't think \$1-million is enough to have someone come forward to charge and convict the killer or killers. After all, a distinct and separate culture is more valuable to protect.

P.F.

With a recent rash of fire alarm pulling in residence, we're dangerously close to the *Boy Who Cried Wolf...*



A Poor Practice?

Dear Editor,

During the school year 1994/1995, I was employed with the Saint Mary's University Annual Fund Centre as a telemarketer. The Annual Fund solicits money from parents, friends, and alumni by direct mail and telemarketing. According to Nova Scotia law, employees must be paid by the hour, not by commission. Also, according to Nova Scotia law, any casual labourer must be paid 4% vacation pay above and beyond the base rate of pay. The Annual Fund Centre of Saint Mary's University has only partly succeeded in this regard. My wages started at minimum in 1994 (\$5.15/hour),

which supposedly included the required vacation pay. However, in order for \$5.15 to include vacation pay, the base rate (which should be \$5.15 in Nova Scotia) would have to be \$4.95. I wrote several letters to Program Assistant Laura Crawford, but to no avail. The Annual Fund Centre refused to pay the money owed, and did not even bother to respond to the last letter I sent. Think of the money Saint Mary's University is saving by not paying casual employees the legally required vacation pay. This is a blatantly illegal practice in which Saint Mary's University is apparently engaged. I dare say this is misuse of the money donated by parents, friends, and alumni; misuse of the fees paid by students; and misuse of the subsidies from the taxpayers of

the Province of Nova Scotia.

With regret,
Mathew Cook

Saint Mary's University Presents: Dr. Andrew Sancton From The University of Western Ontario.

Size, Democracy and Efficiency: The Halifax Regional Municipality in Perspective.

Thursday, October 12, 1995, 7:30pm. The lecture is located in the Theatre Auditorium, McNally Building, Robie Street. A reception in the Art Gallery will follow.

Letters, Letters, Letters

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

A Slice of Pizza

Dear Editor,

As part of the Frosh week activities a Pizza and Karoke night is organized every year and this year was supposed to be no exception. The list of activities included the event and having enjoyed the Pizza night last year I and my friends decided to check it out this year too. We starved through the evening in anticipation of the Pizzas. After about an hour I couldn't resist my anxiety and went up the counter and asked the person who said she had no idea. And soon other people started asking, "So where is the Pizza?" It didn't take me long to discover that it was not ordered in the first place! The reason given was that SMUSA didn't have sufficient funds.

I ignored this matter, but a recent article in *The Journal* about how Fraser Gould adjusted the pay period in order to get paid for the extra effort expended during the Frosh Week made me irate. No doubt Gould worked hard to make this year's Frosh Week a success, but what about the umpteen volunteers who worked for countless number of hours without being paid a cent? Had Gould thought of his extra efforts as his voluntary contribution in co-operation with the other volunteers it would have been much appreciated. I admired Libby Biason's honesty to bring this matter to the attention of the student body at large, which otherwise would have gone unnoticed, but *The Journal* sort of implied that she did that just to get her slice of the cake too which I found difficult to digest. If only our Executives realize that there is a word called "Voluntarism", they wouldn't have to give the

students the reasoning that SMUSA couldn't order the Pizza because of lack of funds!

Sincerely,
Gaurav Mehra

Sex sells!

Dear Editor,

Your headline on the front page of *The Journal* (September 27, '95): "Sex Month at SMU" was pretty titillating and if it was meant to attract the attention of the readers then I must say that you were quite successful in your efforts. My eyes gleamed after reading the first line "The entire month of October will be dedicated to one topic: Sex," but as I delved deeper into the article it soon became a disappointment. The appropriate title for the article should have been "Sex Education Month at SMU" so that it would have attracted the appropriate segment of the audience and not wasted the time of others. I know Journalists would do anything to attract readership but they seem to forget that their efforts sometimes backfire when the content of their articles don't match its headlines. To end on a positive note, I think Ms. Biason's efforts seems laudable and it might trigger more (but hopefully safe!) sex on campus.

Sincerely,
Gaurav Mehra

We're Trash

Dear Editor,

Well. Well. Well. From "professional journalism" to "tabloid news", *The Journal* has come full-circle in just one year. Your article in the September 27 issue "SMUSA Blamed for Tampering With Pay" was an

abomination of journalistic conduct and ethics. The Editor of your publication should by now hopefully know how to decipher opinion from fact. Libby Biason is entitled to her opinion that her colleagues are, shall we say "shady", but the fact is the VPSA (Fraser) worked exceedingly long hours and deserved the extra pay. This is a historical fact, of which I can attest.

Mr. Editor, in your Editorial you ask, "who will police the police". It appears as though yourself and your colleagues are in the same predicament, who polices *The Journal*? Your non-partisan voice seems to have been drowned out by the personal vendetta you have with SMUSA over the summer shutdown. Freedom of speech is one thing, defamation is another.

Brian Leadbetter

O.J. Simpson and the Canadians

Dear Editor,

A wave of mixed reactions reel across Canada following the verdict on the O.J. Simpson Case last Tuesday, October 3. Here, at SMU, some people felt happy, some felt otherwise. Wherever you went, right from the library to the residences to the classrooms and washrooms there was just one topic being discussed: O.J. Simpson. I ran into an acquaintance at Tim Horton's and he asked me, "So what do you think of the verdict?". I replied, "I am indifferent. And do I really care? How does the verdict on O.J. Simpson affect me?". He was baffled with my answer and probably thought that I am

a bit strange.

The point I am trying to get across is why whatever happens in the United States of America captures the imaginations of Canadians so much? Well, the argument that this is because Canada is right across the U.S., is plausible. But then why doesn't the Americans reciprocate the gesture? Nobody heard of Paul Bernardo in the States (not that I am implying that such disgusting cases merit any attention) and it was supposed to be 'the biggest' case in Canadian legal history! The G-7 came to Halifax in June and it created a lot of hype, at least in Halifax. I canceled my U.S. trip just to be able to work for this so called World Class event and be part and parcel of the whole

excitement. I was mighty pleased with my efforts but I was really upset when over the phone I told my cousins in New York about the event and they said, "Oh really? We didn't know that the G-7 was taking place in Halifax." I didn't feel like discussing the matter further, but I hope that they at least knew that it was taking place in Canada.

And I am pretty sure that had O.J. Simpson been a Canadian, and the same drama of events unfolded in Canada, the American media would have showered little, if any, attention on the O.J. Simpson case.

Sincerely,
Gaurav Mehra

continued from page 1

September 27th edition of *The Journal*, does not feel the residence office cares about her plight. When she approached one staff member at the resident's desk to complain about the notice, Harris was told that it was her problem because she signed the lease.

She contacted Dalhousie Legal Aid, who assured her that the residence office did not have a legitimate case. Harris says "I call this place Castle Rock, because the state of civilization on the hard-core party nights, resembles that of the civilization in *Lord of the Flies*." She wants security to be more vigilant and Residence Representatives to be more accountable for those under their jurisdiction.


Assistant Director of Residence Security, Allison Cook, says that last month there were a total of five alarms in Loyola residence, three being the result of nuisance, the

remaining being acts of vandalism, all five occurring in Family Housing.

Cook is not apathetic about the issue. He says that if Harris and others want to avoid paying the fine they have no other recourse than to inform security who is responsible. Otherwise he has no other option than to issue a common assessment. Cook says that information concerning the residence office's fine policy is included as part of the lease that each resident must sign. Cook stated that he empathizes with Harris' plight. He wants to crack down on the vandalism as much as she does. Cook explains that such behavior is unnerving, particularly for students with disabilities, students who are apt to panic each time the alarm is rung. Cook wants to ameliorate the situation but he needs the cooperation of the innocent parties in order to deal with the matter effectively and efficiently.

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Notice

On Monday, October 16, Saint Mary's students and faculty will have an opportunity to send warm clothing, canned food, and funds to the many homeless and orphaned children of the former Yugoslavia. Bring any cloths, food, shoes or pocket change that you can live without to the Student Centre between 4 pm and 8 pm Monday October 16. If you would like to volunteer for the campaign, or obtain more information about the Society, please contact Christina Rideout at 453-4104.

Hooked On RAFA

by Mark Burgess

Well, I had a nice little surprise this last Wednesday. I acquired tickets to the RAFA concert (I'll tell what this is later), at the Pacifico Bar & Grill. Yup, the ex-Flamingo bar. I went down there with the fear of tripping over drunkards and hash pipes. Thank God I was much mistaken. It seems like the new owner went through the place with those blow torches from Aliens (number two), probably shooting at the same kind of organisms. Aside from the lack of attention up until this point, the bar is wicked. They even have oldies nights on Thursday, so if you're ever looking for me, or my pals Jeff and Kelly, we'll be the ones on the dance floor doing the Pulp Fiction routine. So, anyway, I'm sitting there with a few friends, drinking Scotch and talking about political issues (OK! ya caught me, it was a bottle of beer and a discussion about those little cinnamon tooth picks they used to sell), waiting patiently for the bands of RAFA to begin. To educate anybody on what RAFA is, if they haven't heard the constant barrage on Q104, I have written the following paragraph.

RAFA started a little over eight weeks ago and stands for Rock Artists for Artists. It is the collection of Local mainstream poprock bands that have "banded together" (HEY! It's a quote from the organizer of the show), to promote each other. The first showcase was on Aug 16th and so far the group consists of about thirty five bands. The Pacifico has two bands there every Wednesday night, and the bands play one set of original material each. "This is stimulating a lot of

creativity locally, as well as giving the bands hope that there music will be played." Paul Abbass, president of Blue Sky entertainment, says that he plans on having RAFA registered as a non profit organization in the near future, one that will continue at the Pacifico indefinitely.

The real reasons I went down there wasn't the door prizes or the cheap drinks. I went down to catch the local bands. The first band that went on was the Brouges, a band consisting of a brother duo on guitar and bass named Dave and Paul Goyetche, and their friend Tim Black on drums. They had a John Mellancamp + Tom Petty style, which my friend Kelly thought was relaxing, but which I thought would be better suited cranked in the car. The band played a number of good songs such as Edge of Time and Save Myself, which despite the incredible instrument volume, I enjoyed.

The true feature of the evening was Brett Ryan, who just released his first CD *A Place at the Table*, and sounds amazingly like Lawrence Gowan (hey, maybe it's me?). He continued throughout the evening to thrill everybody with singles from his CD such as *Alkaline*, and my personal favourite *Through the Bottom of a Glass* (which is no reference to how much I drank), as well as playing a pile of other songs, which may be on his next CD. Who knows? The band was made up of a fiddler, bass and acoustic guitar players, drums, keyboard, mandolin, banjo and backup guitar.

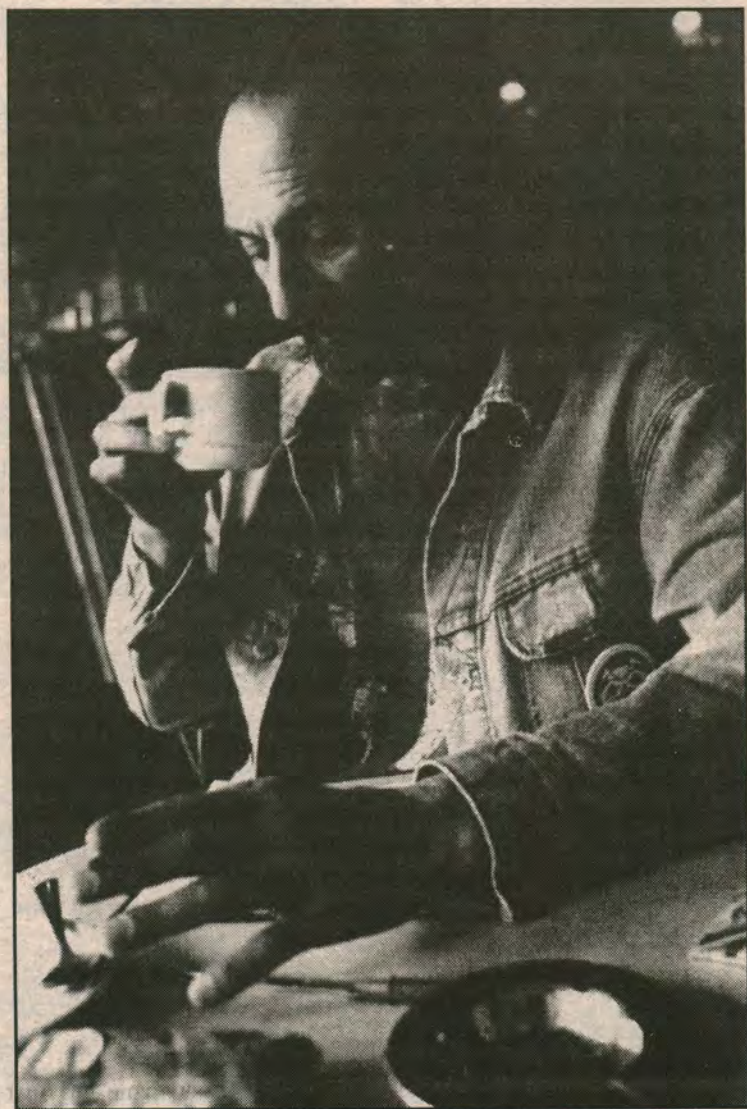
This week's big line up is **Big Picture** and **Booming Airplanes**. I'll meet everybody at the Pacifico at about 8:00pm on Wednesday Oct. 11, OK?

Introducing Bob Snider

Bob Snider is a great Canadian songwriter and a unique talent. He's an original; a charming live performer and natural storyteller, with an entertaining sense of humor. Torontonian by birth and Nova Scotian by choice, Bob sings about peoples' real lives. Whether he's writing about human foibles, hard luck characters or the roller coaster of romance; whether the mood is bitter, bittersweet, serious or whimsical; whether the song style is vaudeville, country, pop or blues, Bob Snider's songs stand with the very best that Canada has ever produced. This week Bob will be performing at Mount St. Vincent, Thursday night. On Friday, Bob will be performing at Dalhousie's Grawood Lounge.

What Has He Done?

"CATERWAUL & DOGGEREL": Bob recently completed his third album and first full-length CD, "Caterwaul & Doggerel." It is due to be released on May 23, 1995 by EMI Music Canada, with whom Bob recently signed a multi-album recording deal. "POETREASON": In March 1994, Bob was the subject of a concert called "Poetreason," at which Barenaked Ladies, Moxxy Fruvous, Meryn Cadell, The



Spits, Lost Dakotas and many others performed his songs live. LIVE: Bob has toured Eastern and Western Canada, performed extensively throughout Ontario, is a perennial hit at the Mariposa Folk Festival, and recently played in The Yukon. He has also entertained packed and

cheering houses at Toronto's 1100-capacity Palladium club and 600-seat Bathurst Street Theatre. RECORDINGS: "Live at the Free Times Cafe" was recorded at a hometown Toronto haunt in 1989. In 1990, Bob released "You," his first full-length studio album, produced by Bobby Wiseman.

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Taking Out The Trash

by Alan Pettipas

Diving into my little vault of obscure releases I discovered two discs guaranteed not to be in anyone's collection, apart from someone with questionable musical tastes. Disappointment does not begin to describe my reaction. I cannot remember the last time I heard bands commit such a musical felony.

Show Business Giants Let's Have a Talk With the Dead

The first release is from Show Business Giants and is entitled *Let's Have A Talk With The Dead*. There is nobody with whom I am acquainted that has more eclectic musical tastes than I, anything, from the most classic of classical to the heaviest of metal, always welcomed to grace my auditory canal. Therefore, this collection, which promised a myriad of musical styles, attracted my attention immediately. However, despite the variety, this disc is horrendous. Being diverse is one thing, being talented is another. No wonder these guys have to resort to talking to the dead. The living do not want to have anything to do with them. If I was in their position I would seriously consider exploring the necromancy angle because music is definitely not the band's forte. The only place these wankers are going to headline is the nearby lavatory.

I'm willing to wager that at least one of the band's members has sighted Elvis. Only someone with that type of mentality could produce such an intestine twister. The singer even attempts to sound like

Elvis on a few tracks. Needless to say he fails miserably, unless he was trying to do an imitation of Elvis at gun point or Elvis undergoing a vasectomy not of his own volition.

I kept wondering if they were doing this in earnest or aspiring to be the next Weird Al. As an Al who is pretty weird himself, I listened for the answer, replaying the tracks, searching for something, anything, that would indicate what this band's agenda really was, but all I got was sonic Ex-lax. There is good parody, poignant satire, and then there is this drivel. One of the tracks is entitled *I've Got A Crush On Wendy Mesley*. Translation: I'm sexually frustrated so I have nothing better to do than idolize celluloid imagery. If he has to be infatuated with a woman on television, let it be with one who runs a comb through her hair once in a while, instead of someone who doesn't have bad hair days but has had a bad hair lifetime. Although the track has a perky Calypso feel it is still only slightly better than the other dead dogs that litter the CD. The lyrics were obviously written by Sesame Street dropouts. (even Ernie and Bert could write better than this) On *Vampire Hookers* the band attempts to extend their adolescence a while longer, the track nothing less than a pubescent fantasy gone astray. Another horrid number is *I've Got Gingivitis*. (Too bad he didn't have talent as well) This is a track that can only be appreciated by someone who is being held hostage by this most unpleasant affliction of the oral cavity, an affliction that is decidedly preferable to listening to this crap. Any band

that writes a song called *I Am The Lick spittle Of The Animal Kingdom* is just begging to be panned. No musical pundit in his or her right mind could possibly like this track, or any of the other pathetic tracks on this CD. If any of you like this CD, I want to know what drug you are taking, that alters reality to the extent where this is enjoyable. On the liner the listener is informed that the record album is essentially a coded journal of the thoughts and emotions of a non-corporeal intelligence, possibly of a higher order than our own, and may contain clues. The only clue I could cull from this disaster was that these phlegm merchants are either the result of an extremely limited gene pool or else their mothers and fathers dropped a lot of acid before deciding to become parents. Any world where these rejects are Show Business Giants is one I want no part of, for this vomitfest is ample evidence that any clod can get a record deal. Record companies should not be permitted to sign acts that have not been officially toilet trained.

Smoking Popes Born To Quit

Smoking Popes are only slightly better. (Which is like saying a punch in the head is slightly better than a kick in the same region) Their name is catchy in a raunchy sort of way (a euphemism for fellatio no less) but listening to this disc is similar to having gonorrhoea during a lengthy root canal. The band's effort (or lack thereof) is entitled *Born To Quit*. Let's hope they decide to honor this pledge A.S.A.P.. Smoking Popes are beyond lame. I



would rather watch six hours of Canada A.M.'s Valerie Pringle conducting interviews than be subjected to such an asinine display of musical ineptness. (By the way, does she really have to laugh or smile after every comment or question? The most she'll ever be to me is Bonnie Franklin's Canadian cousin. Remember the 70's sitcom *One Day At A Time*?) Sorry, I didn't mean to get off track. What was I saying? Oh yeah, Smoking Popes are cretins of the finest order. Even taking the imbecile factor into account, I can't imagine being at a party and listening to Smoking Popes. You have to be smoking something to put this in the disc player in the first place.

Born To Quit is for humanoids only.

Chick Corea Quartet Time Warp

The first time I sat down to listen to *Time Warp* was over a candle light diner with a good friend. The music was just right, as it really set the mood as soft, lofty, lively jazz that just makes you relax and feel at ease. This album is the newest by the Chick Corea Quartet. I wouldn't classify *Time Warp* as old school jazz, although supposedly Chick Corea is a veteran in the scene (that was news to me), but more so I would think it as contemporary, light-spirited, instrumental. The album features solo performances throughout by every member of the band. Chick Corea plays piano, Bob Berg flows on saxophones, John Patitucci carries on acoustic bass, and pulling it all together is Gary Novak on drums. The group sounds very solid together, how they move and relay a feeling, would definitely be an imaginative and inspirational addition to the library of any jazz enthusiast - old or new. However, I feel somewhat compelled to forewarn anyone seriously thinking about purchasing the album, it does get kind of intense at times, and very expressive, but it flows. The music works both as background stuff playing under great conversation, or as a chance to get away from the everyday and drift in a "Time Warp." Also, a great thing about the album I discovered was that there weren't any liner notes but only a neat short-story about a father trying to find a name for his son, which incidentally follows the theme of the cover art, album title, song titles, and music of the CD. The only song I didn't particularly enjoy, because I thought it really stood out from the rest, was the longest. Otherwise, cutting in at just under sixty minutes, I would dare say one would definitely be getting a deal.

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Rockin' Sophomore

by Alan Pettipas

Recently, I had the pleasure of speaking to Brad McInnis, a second-year biology major. Brad is also an aspiring musician. Brad informed me that he was a child prodigy, taking piano lessons when he was only two-and-a-half, although he doesn't feel classical seeps into the style of music he plays today, a style he describes as folk/alternative rock, laughingly referring to his band's music as Grapes of Wrath meets Eric's Trip. (A local band that is pretty hot in its own right)

Brad has released two acoustic efforts, which, by his own admission, were decidedly more somber than his recent material. He said that these efforts may impede his ability to make a dent with fans who only remember him as "that guy who plays acoustic stuff." He gets a lot of offers to play coffee houses because of the acoustic connection, but declines such offers because that isn't where he is at this point. He tells them "I don't do that scene anymore." Most of his classmates know that he's a musician. Some people continue to peg him as Mr. Acoustic, which he isn't particularly enamored of, even though the acoustic material is what initially got him recognized. Brad admitted that "I may have gone a little too rock and roll on this one," preferring a balance between

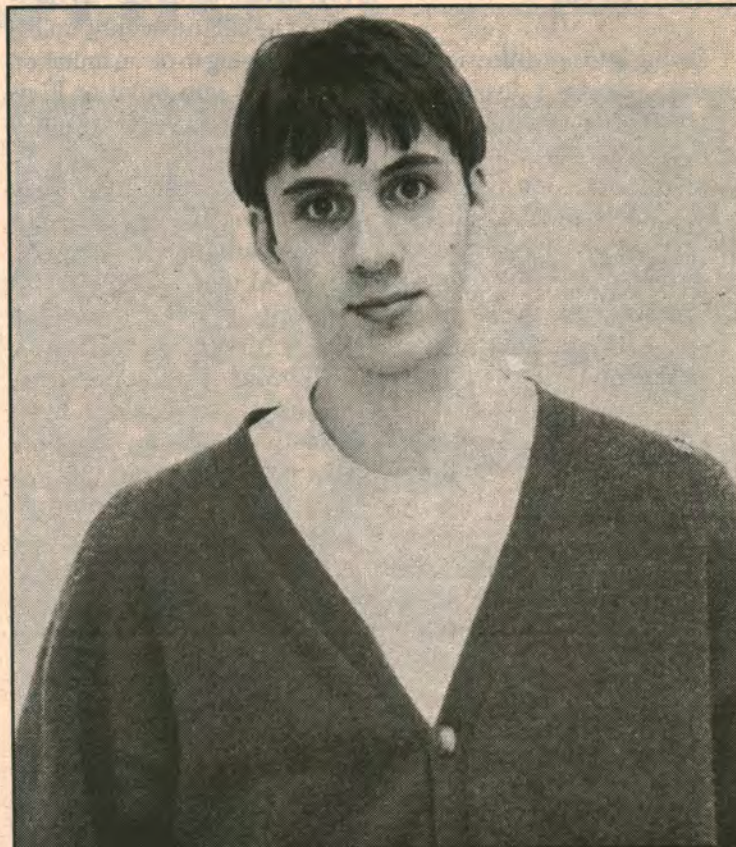
the two extremes.

When I asked him about his recent gig at R.O.W. on Spring Garden Road Brad admitted that "lots of people were enjoyin' it, clappin' and tappin," although he conceded "I can never please myself when I perform. He is very much the perfectionist, always seeking to improve. His lyrics tend to be inspired during times when he is down, McInnis revealing "It is a lot easier to write when somethin' wrong has happened to you." He does write upbeat material as well, convinced "those are important too," despite the fact that "it's a whole lot harder." By no means is he a prolific song-writer, his writing occurring on a very sporadic basis. "I'm not really a song writing machine. It takes a lot of time." As a musician he foresees himself getting better with time.

Playing all originals, the band hopes to obtain some semblance of success, although not too quickly because "if we rise to the top too quickly we're more likely to fall down." The band has played gigs at Birdland and Cafe Ole. However, there are no immediate shows lined up at present. They do not play anything from Brad's acoustic days, concentrating upon the rockin' and rollin' instead. He says that people should come and see the band. "I think we've got quality music. There is a lot of effort put into the song

writing. However, Brad is very much the realist, aware that the music business is not the easiest of undertakings, an endeavor that often entails disappointment. Despite this realization, McInnis is extremely optimistic, about his future, musical and otherwise, looking forward to doing more recording, and with any luck, performing at gigs that will open up some doors. He is a very mature and extremely erudite young man, one who definitely has his priorities straight, a musician who has lofty aspirations but is still grounded in reality. At various points I felt as though I was speaking to a seasoned veteran, which upon consideration is not far removed from the truth, McInnis possessing the attitude one needs to make it, an attitude that is the result of experience. He exudes confidence without appearing to be vain, is assured of himself, without being arrogant. I sincerely enjoyed our discussion, which often detoured from the questions, treading upon terrain of a more philosophical nature.

Brad answered my queries with aplomb, each question culminating in a profound answer. He has accepted the responsibility that comes along with having a band with his name as a moniker, willing to accept the plaudits as well as the criticisms. McInnis writes all the lyrics and music for the band, thereby adding another



layer of responsibility.

Brad wanted me to mention, that, in addition to having his own label (Bad Audio), he is affiliated with Super Bob Records (a mail-order company located in New Brunswick) "When I was in New Brunswick about a month ago I was glad to see that people were pickin' up my

stuff." It really makes you feel good when you see somethin' like that happenin'."

Trivia Alert

If anyone is interested in obtaining a copy of Brad's latest release, answer the following question: Which member of the now defunct Grapes of Wrath is not in the band Ginger?

"Hanging On With United Way Youth"

Any university student will tell you that there is a distinct difference between a residence room or apartment that is "lived-in" and one that is "homey." The first term describes a set-up consisting of well-worn furniture, food wrappers littering the floor and a sink full of dishes. This setting is generic and can be found at any university. In order to make a home, however, extra comforts are needed: displaying family photos, a well-worn blanket, perhaps even some stuffed animals, but most importantly for a

student's peace of mind is covering those depressingly bare walls. Two graduates from the University of Western Ontario recognized this need as an exciting business opportunity. Anton Rabie and Ronnen Harary have embarked on a mission to ensure that no wall is left undecorated and have created a very innovative project titled: "Hanging On With United Way Youth". The program provides students with the opportunity to acquire advertising posters, donated by some of Canada's leading corporations. Seiger Marketing

was able to secure corporate sponsorship for the "Hanging On" from companies such as, Evian, Polo - Ralph Lauren, Via Rail, and the Milk Marketing Board. Anton and Ronnen had a great idea to use the "Hanging On" project to not only support students on campus but also youth in the same community who are less fortunate and require special support services provided by various social agencies. The poster campaign is here at Saint Mary's for the entire month of October.

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Phoenix Takes Flight

By Marni Offman

To Die For, is definitely to die for, if you're into black comedies. This film, which is based on the novel by Joyce Maynard, retells the real life story of a New Hampshire teacher who seduced a young male student into killing her husband. Instead of writing an ordinary piece of fluff, only good enough to be an NBC Sunday Night Movie, Buck Henry, who wrote the script for *The Graduate*, turns Maynard's novel into a wicked piece of satire. *To Die For* is directed by Gus Van Sant, whose past credits include *My Own Private*

Idaho, *Drugstore Cowboy*, and the recent bomb *Even Cowgirls Get The Blues*. Van Sant did an incredible job directing this dark and witty comedy.

Nicole Kidman proves she has real talent beyond marrying Tom Cruise (In fact, she could probably give him some acting lessons). She delivered a convincing portrayal of the cunning and mischievous Suzanne Stone, an over ambitious weather girl for a small town cable station who is obsessed with becoming famous. "You're not anyone in America unless you're on T.V.," are words of wisdom, according to Suzanne Stone.

She is so obsessed with fame and fortune that she uses sex to seduce Jimmy (played by Joaquin Phoenix), a braindead trailer park teen, into killing her naive husband Larry (played by Matt Dillon), with a little help from his dazed and confused friends. (Alison Folland and Casey Affleck)

Nicole Kidman's performance wasn't the only one that was mesmerizing. The supporting cast all stand out, and deliver memorable performances. I especially liked Joaquin Phoenix's uncanny portrayal of Jimmy. He had that

creepy, shell shock image down to an art. This was Phoenix's first movie in six years. He was last seen in *Parenthood* and went by the name Leaf, but just recently changed it back to Joaquin. He is probably best known for dialing 911 when his older brother River died almost two years ago, but the attention Joaquin is generating for *To Die For*, proves he definitely has a strong future in films.

The *To Die For* cast has a lot of familiar faces, including Wayne Knight (Newman on *Seinfeld*), who owns the local cable station where the flaky

she-devil works. As always, Knight is very enjoyable to watch on screen. I also liked the killer looks and wardrobe of Larry's sister Janice (Ileana Douglas), who was always suspicious of her calculating sister-in-law.

To Die For is a deep and dark comedy, with lots of twists and turns that will have you laughing as you squirm in your seat. The film had all the right elements-the writing, directing, casting, and acting are all sensational, which makes *To Die For* worth attending.

Any persons wishing to write for The Journal A&E Dept. should contact Allan Pettipas, at The Journal, Fifth Floor, Student Centre

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presents

Nina Colwill
management consultant

"Where have we been & where are we going?"
A model of gender-role change

Thursday, October 12, 1995

7:30 pm in Auditorium D Seton Academic Centre Mount Saint Vincent University



'FIEDS

To the Rugby girls,
Are you guys happy??? Let's
make it 4 & 1.

Teamate

Business Red,
I'm still infatuated with you. I'll
never have the guts to say it,
but you're neat.

Journal-ite

Continuing Sped,
Everybody's working for that
weekend... buddy.

A-meister

SMUSA bean freak,
You can manage my
investments anytime.

Dollars and no sense

Picaro,
You only hurt the ones you
love. That's why I did it

Andy

Gorsebrook Kids,
Recipe for a Ceasar: Tobasco,
Celery salt, Worshetir, clamato,
Pepper, Salt, Ice, Lime, A Glass
and some #@\$% celery. Please
post this next to or on every
bartender. Better yet tattoo it to
the forehead of whoever does
your stock orders.

Disgruntles consumer of all
that is Spicy

Allison,
How bored are you at Dal that
you would actually be reading
these Fieds. Just wondering.

Your brother

Wanted,
Someone who can love Spam
for what it is. Whatever that is.

PEZ

Hey,
If yes is yes, and no is no, yes,
no, yes, no, banana.

Hootie,
Where have you been? We have
all missed you in the cafeteria.
Come back soon.

Caf Crowd

Notice,
Classes at Dal will be cancelled
due to a lack of interest.

SMU

Girl who sits in front of me in
Soc 200.0,
Keep your eyes off, he's mine.

Girl who sits behind you

Crazy guy with hair on his
head,
We'll meet again, and this time
I'll bring the horseradish.

Guy who has the sense to
wear a hat

To my little brother at Dal,
We'll do lunch some day. I'll
bring the turkey cause I know
how much you love it.

Brother at the Journal

Natasha,
You can put it in your room,
you can put it in the living

room, you can even take it to
school. I know you'll like your
surprise.

Fitz

Fitz,
Paulie-fall, Paulie-melon,
Paulie-hole, Paulie-buffalo.
There, now you're a politician
like your big uncle.

East Coast

Sue,
Feeling lost in the Friends
nightmare?

Hair

Boris,
Have you gotten that pesky
squirrel yet.

Wondering

Tammy,
I'll see you at the top of ole
smokey.

A sainted youth

Shoelace,
You, me, Bobby McGee, and a
dog named Blue. Interested?
Fax me.

Shoelace II

Jughead,
Has anybody ever told you that
they like Mac's better. You
probably get that a lot.

Mac at SMU

Pierre,
That's quite the high hair
you've got there buddy.

Chris

CFSM,
Need some help?

Journal

Hank,
See you in two weeks, at the
bottom of the sea.

SCUBA

Rasputin,
Where are you going at? When
you reach there, stay.

Romeo

Plato,
Why is when I finally find out
the answer, I forget the
question?

Your student

Bill,
Call me sometime. We'll smear
each other.

Kelly

Tim,
You make great coffee... just not
at SMU

To the donair man,
Make it large with extra meat,
onions, and tomato.

Licking my lips

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name and a student
number. We won't print
it, we just need them for
our files.

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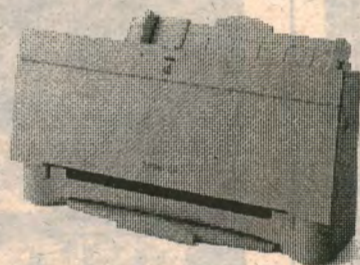
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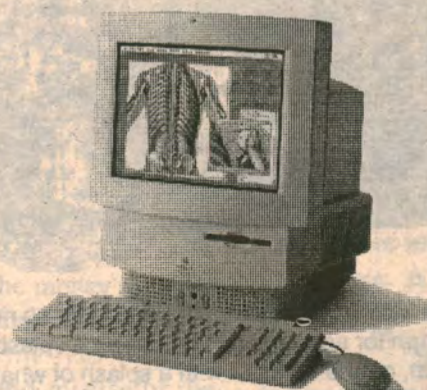
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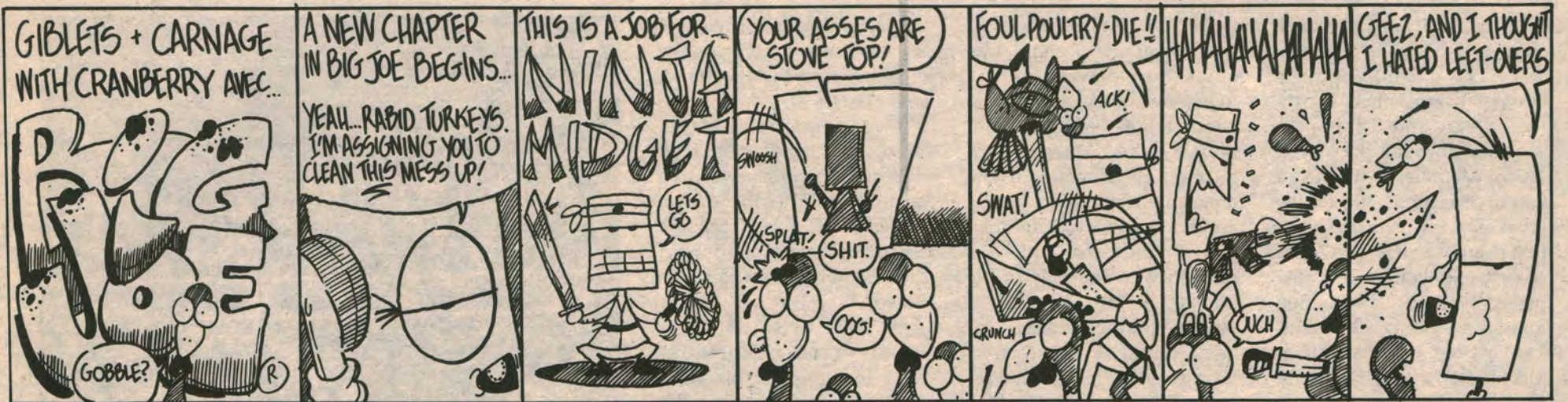
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COMIX



DAVID AND GOLIATH



SNU JOURNAL 10/11/95



They're Baaaaccckkk

by Steve Tremblay and Arthur Shutt

The Saint Mary's Huskies evened their season record at 2 and 2 this past Saturday downing the Mount Allison Mounties 29-0. Defense was once again the key for the Huskies who recorded their first shutout in the AUAA this season. Special teams also played a key role, accounting for 22 of the Huskies 29 points. The Big Dogs were led by James Macpherson and Dave Bottrill who both returned Mountie punts for majors. When asked Bottrill admitted, "There were some great blocks by the first wave, so after I got by them it was pretty much smooth sailing into the endzone." Bottrill also chipped in on defense with an interception and a number of spectacular hits.

The Huskies took a 12-0 lead into halftime while being led by third year pivot Colin Macneil, who performed well despite the sloppy conditions.

The second half saw

rookie Perry Marchese get his shot at quarterback and he was quick to answer with a touchdown strike to running back James Macpherson. Marchese and Macneil both attribute their success to the often unrecognized but greatly appreciated offensive line. Left guard Kelly Ireland was pleased with the play of the offense on Saturday. "I was pleased with the outcome of the game, but I feel there is still a lot of room for improvement."

Right guard, Rob Daniels agrees with Ireland in the respect that there is room for improvement with the offense. "We have a lot of offensive weapons that haven't quite come together yet, but I'm confident that we will peak at the right time."

This appeared to be the common consensus among this seasons Huskies. Utility receiver Adam Finden agrees, "It's only a matter of time before we start putting up 40 or 50 points on the board."

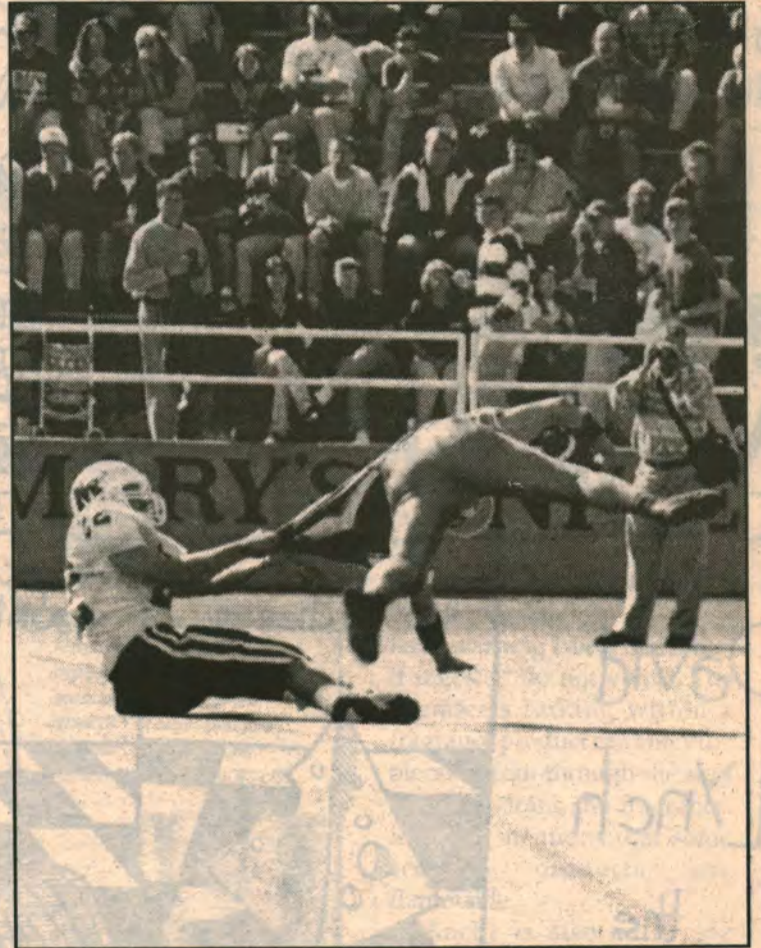
While the offense has

not yet reached its full potential the defense is once again the dominant force that the AUAA is so used to.

"The front seven played strong, shutting down the run and putting pressure on the quarterback. When they did get a pass off our defensive secondary shut them down," says outside linebacker Dan Bossett.

This win puts the Huskies right back into the thick of things in this years tightly contested league. For the Mounties it puts a dim light on the remainder of the season. "It's a disappointing loss for us. We are a talented team but just couldn't get things going out there today," says Mounties corner Deruga.

The Huskies would like to thank the dedicated fans that made the long trek to New Brunswick and they look forward to seeing many more as they host the Saint Francis Xavier X-Men this Saturday in the unwelcoming confines of the Husky Stadium.



DAVID BOTTRILL HAS BEEN A BRIGHT SPOT ON THE HUSKIES DEFENCE THIS SEASON.

Huskies Give Acadia The Axe

by Ron Smith and Jason Kyme

After a successful road trip with a 2-0 win over the Mount Allison Mounties and a 0-0 tie against the UPEI Panthers, the Huskies came back home to face the Acadia Axemen. Saint Mary's dominated play right from the opening kick off. The Huskies showed off their skills through a crisp passing game, and inspired offensive attack. The first opportunity for St. Mary's came from Gareth Smith, who tipped a cross just wide of the upright at the 15 minute mark of the first half. Continuing pressure by the Huskies, lead to another scoring opportunity only minutes later, as Desmond Lambert crossed the ball in front of the net, where Rod Hutchings narrowly missed a header over the crossbar. The relentless attack ensued as Chris Matheson shook free of the Axemen defenders, and let go of a shot which ricocheted off the top right corner of the goal. Then in the waning minutes of a Saint Mary's dominated first-half, George Kyreakakos unleashed a header that deflected off the side post right onto the foot of Rod Hutchings who also missed on the opportunity. Good play in the first half was not to go unrewarded, as Desmond Lambert looped a shot over the Acadia goalkeeper's head to put Saint Mary's on the scoreboard.

The second half saw more more inspired play from the Axemen, than in the first. Marking this play, was a

brilliant save made by their goalkeeper, Sheldon MacIntire, on Kyreakakos in the 55th minute of the match. Idris (Vinny) Mert recorded the second solid offensive opportunity of the second half, as his shot barely cleared the crossbar and rolled down the back of the net. About three quarters of the way through the match, George Kyreakakos missed a golden opportunity to seal the victory, as he chipped the ball over an open net. Late in the game, Acadia applied pressure on the Husky defence and came up with their best

scoring opportunity of the match, but fortunately for Huskies fans, the ball rolled wide of the goal. In the final minutes of the match, Gareth Smith put the finishing touches on the Axemen, by heading in an insurance goal, ending the match with a 2-0 victory. In this match, the Huskies showed their true capabilities and their desire to gain a playoff berth this season.

Overall, Saint Mary's coach, Stewart Galloway, was pleased with the team's performance, particularly in the first half where he felt that their game

plan was well executed. Galloway felt that in the second half, the team started to conform to Acadia's style of play, and thereby affording the Axemen several scoring chances. Coach Galloway gave the team the next several days

off to so as to help the healing process for several key injuries in the Huskies rotation.

On Wednesday, October 10th, Saint Mary's fans will be treated to another exciting matchup against crosstown rivals, Dalhousie Tigers at Dal.

Any persons wishing to write for The Journal Sports Dept. should contact Lawrie Livesay, at The Journal, Fifth Floor, Student Centre

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by *Lawrie Livesay*

The Saint Mary's women's rugby club is gaining momentum. With their first couple of games under their belt, there are high hopes for a strong season. The team is currently standing with a record of two wins and one loss. The convincing wins over cross town rivals The Dalhousie Tigers 37-0 and St. FX. X-women 25-0 were strong wins according to team player and vice president of the club Ann Sarka.

The teams only set back to date, came to a very experienced Halifax Wanderers Club. The Huskies this year have a team with a tremendous amount of experience in players such as: Tammy Poirier, Katrina Lopes, Lucy Trull and Carolina Johnen. What certainly balances this team out has been the improved play of second year players and the good crop of first year players. The team going into this season is in great shape as they only lost one player from last years team.

This is the third year of



THE SAINT MARY'S WOMEN'S RUGBY TEAM HAS DEFEATED ALL BUT ONE OF THEIR OPPONANTS THIS SEASON. WITH VETERAN PLAYERS, THE TEAM LOOK FORWARD TO A VERY SUCESSFUL SEASON.

existence for the Lady Huskies and the team has fared extremely well having shown flashes of greatness as last years team reached the university finals only to be set back by a stronger more experienced Acadia side.

The teams next game is against the once again strong Acadia team. As the team has been preparing for this match, Sarka admits that, "Acadia is a very physical group, but so are we and it is going to be a great test for our pack."

When it comes to fan support for the Huskies there really has not been an a large turn out at all. "It's hard when all your home games are played on the outskirts of the city," adds Sarka "and we certainly would welcome any new supporters who want to come out and cheer us on."

The Huskies next games are as follows:

Sat Oct 14 - at Acadia

Sun Oct 15- in Cole Harbour

Sun Oct 22- at the Halifax Commons against Kings.

Good Luck Huskies!

LIVER AND BEAKERS SPORT TRIVIA

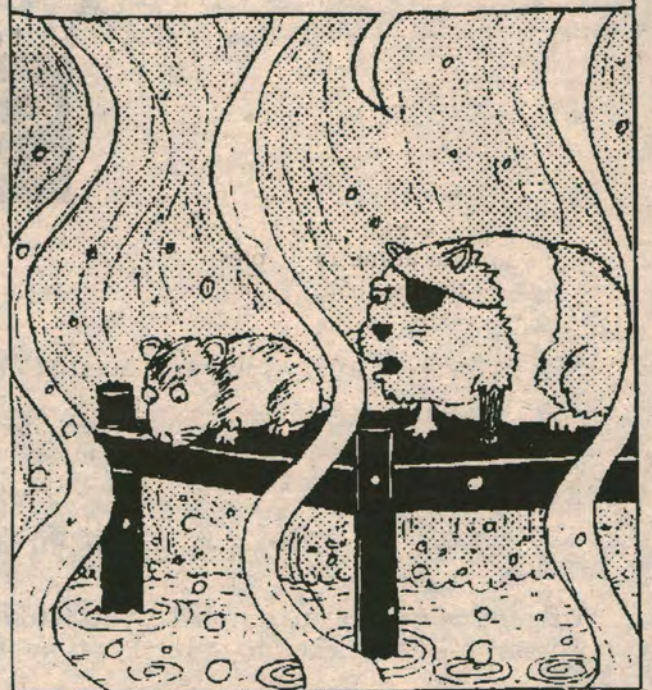
- 1) What alliterative play starts as a double reverse, with a lateral to the quarterback?
- 2) What is the opposite of a curve ball?
- 3) Does Gordie Howe have a daughter?
- 4) How many points are there on the maple leaf on Tronto's NHL sweaters?
- 5) What does GT stand for in auto racing circles?
- 6) Who was the NHL's rookie of the year in Wayne Gretzky's first season in the league?
- 7) What boxer nicknamed Two-Ton commonly noted: "I'll moider da bum!"
- 8) What country's Olympic abbreviation is SUI?
- 9) What Monday Night football commentator noted "Pro football is like nuclear warfare. There are no winners, only survivors."?
- 10) How was baseball originally spelled?
- 11) How many were on base when the mighty Casey struck out?
- 12) Are sudden death overtime touchdowns converted?
- 13) What players vie for the NHL's James Norris Memorial Trophy?
- 14) What does ESPN stand for?
- 15) How many inches in diameter is an NHL puck?
- 16) What junior team did Montreal Canadians star Bob Gainey graduate from?
- 17) How many teams debuted in the USFL in 1983?
- 18) How many teams won the Stanley Cup in 1907?
- 19) What is the favorite sport of Saudi Arabian princes?
- 20) What's the nickname of English soccer's Blackburn, Bristol and Doncaster clubs?

See back page for answers

Technologically Advanced
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Horovitz

DON'T GET TOO CLOSE TO THE EDGE, HAMSTER



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Intramurals a Vast Playing Field Variety

by Robbie Kirk

Anyone who has ever walked past our esteemed astroturf field can come to the conclusion that there are plenty of people here at Saint Mary's who enjoy partaking in some level of sport. Whether it's the high level, high commitment of our varsity teams or just the simple scrub game of soccer - the people of SMU come out to play.

Between these levels of participation is the vast gamut of games and recreation that makes up our intramural program. It is a program that offers dozens of different areas of sport. The program offers sports in a variety of areas and levels. Overlooking the program is our Co-ordinator of Campus Recreation, Kathy Mullane. "We want to provide a program that's interesting to as many people as possible," says Mullane, who has held her current position for eleven

years. In this time she has overseen a program that has had a strong, ongoing tradition since the days when Saint Mary's was a Jesuit School.

With the tradition there arises a status quo. "We do get the same people year after year. We've had the 'Red Army' in our ice hockey league for what seems like ten years." Mullane reflects. Perhaps even more important is the year after year stability of the times when facilities are available. The turf and the Tower's fields are utilized weeknights from eight p.m. to midnights.

Our vulnerable rink is used for intramurals all day Fridays and on Saturday from 6-10p.m. Very compatible hours when you consider the graveyard shift times allotted when you rent other rinks in the city. Although other traditions, namely our Thursday night pub night, have played a part in Friday morning absences in competition.

There are more serious

concerns for the program. "We want to have better officiating and cut down on the defaults," states Mullane. "You don't want some one coming all the way in from Waverly only to have their game defaulted." she went on to explain.

Of particular interest for Mullane is to generate higher numbers of women participating. "Most of the women involved in sports compete at the varsity level," explains Mullane. "This is unlike a university with a Phys. Ed. program where you get a higher number of women involved in a sport at the intramural level," she adds.

In order to give the uninitiated information on what's offered, an open house has been organized for the Tower on Sunday nights. Students can see various sports, from squash to self defense, presented by quality instructors. "I also try to get some of the varsity coaches to come out during the weeks to show some of the basics." adds

Mullane

Anyone who comes out to play would tend to lose their enthusiasm if it only meant a weekly passing, so parity is kept in mind when organizing a league. In bread and butter sports such as soccer and basketball, there are two tiers of play. There is the more competitive level for the more polished participants, and the recreational, for the more leisurely paced.

Helping out Mullane are seven students hired as overseers. Each overseer handles four sports. This makes sure that games start on time and any other problems are dealt with. Captain's meetings are held as far in advance as possible to get a handle on what kind of numbers to expect in each sport.

From cross residence ice hockey matches to beginners level self defence classes, the intramural program offers a smorgasboard of quality recreation.

Answers to questions found on page 15

- 1) A Fleaflicker
- 2) A Screwball
- 3) yes
- 4) 11
- 5) Grand Touring
- 6) Ray Bourque
- 7) Tony Galento
- 8) Switzerland
- 9) Frank Gifford
- 10) Base ball
- 11) Two
- 12) No
- 13) Defencemen
- 14) Entertainment and Sports Programming Network
- 15) Three
- 16) Peterborough Petes
- 17) Twelve
- 18) Two
- 19) Falconry
- 20) Rovers

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