



The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 61 NUMBER 15 January 17, 1996

Dalhousie Loses Millions In First Round Of Cuts

by Kate O'Rourke

Metro's seven universities, like most institutions across Canada, are anxiously awaiting for the announcement of an expected \$330-million in cuts from the Canadian Health and Social Transfer (CHST) fund, causing most universities to expect the worst over the next three years.

Most reports on the issue of university cutbacks indicate that following the CHST cuts, Nova Scotia universities will most likely lose just under \$20-million in funding. Presently, however, the only institution in Halifax that has any idea as to the impact of the cuts is Dalhousie University.

The news for Dalhousie has been almost as shocking as the cuts announced in Ontario. Ontario Premier, Mike Harris, has given the go ahead for all universities to increase their tuition by 20% in the next academic year.

At Dalhousie, rough times are also ahead.

According to a report just released by the Dalhousie's Budget Advisory Committee's (BAC), a heavy loss in employment for both faculty and non-academic staff, along with tuition fees rising, is expected to be confirmed sometime soon.

Proposed are tuition increases of 12% in each of the next three years, according to Dalhousie University Student Union's Vice President of External Affairs, Erin Ahern. In addition, fee increases of \$135 per student in the faculty of Arts

and Social Sciences as well as a \$100 increase per commerce student are planned. The BAC report proposes cuts between 6 and 33% to the teaching units of faculties on campus. Ahern points out that this means that not all faculties will be cut

equally.

The report recommends a cut of 14% to all non teaching areas, including, "the registrar's office, libraries, computer and counseling services," says Ahern.

In the paper, BAC members

point out that, "the university and the Budget Advisory Committee are required to plan for the short - to medium - term future at a time when there is considerable uncertainty with

continued on page 3

Car Crash Kills SMU Student

by Kate O'Rourke

Just before the Christmas break a Saint Mary's student was killed in a tragic car accident.

Lucas Gekara, an international student from Kenya, was killed on Wednesday, December 20 while practicing his driving skills for his upcoming driver's test according to Saint Mary's Director of Student Services, Keith Hotchkiss.

Hotchkiss indicates that bad weather was a factor in the accident. He says that the snow and poor visibility caused Gekara to lose control of the vehicle and that it was the type of accident that can happen to any driver. Gekara had one companion in the vehicle, who was not seriously injured.

Hotchkiss says that Gekara was, "an excellent student and a very friendly, polite young man, and this was a terrible tragedy."

Gekara worked for Saint Mary's University Security and at the Tower Reception desk. He was in his second year and has a brother who is attending the Technical University of Nova Scotia (TUNS).

Funeral services were held on December 23. His brother has gone home to Kenya to attend his brother's burial.

THE Maclean's GUIDE TO UNIVERSITIES

PROFILES OF 50 SCHOOLS PLUS THE ANNUAL RANKINGS

RANK AND PROFILE: MacLEAN'S FOUND OUT JUST HOW IMPORTANT AND FINANCIALLY REWARDING THE EDUCATION MARKET CAN BE. ITS NEW GUIDE TO UNIVERSITIES IS A HOMOGENIZED SMILE AT 50 SCHOOLS ACROSS THE COUNTRY. PUBLIC AFFAIRS OFFICERS ARE THRILLED, BUT WE'LL SAVE YOU THE \$9.95 + GST. SEE STORY, PAGE 3

Robbed By Registrar's Office Says Student

by Sean Peddle

Life at Saint Mary's for Cora Cole may never be the same. Her thoughts and feelings of the institution have been ham-

pered following a mishap she had with the Registrar's Office.

Cole, who is a third year Biology Major at Saint Mary's, indicates that her brother, who was only seventeen years old,

passed away as a result of kidney cancer on the morning of November 15, 1995. But for Cole, her negative thoughts of the university don't stem from losing her brother. A month and a half before that day, Cole had arranged that in the event of her brothers passing her mother would immediately phone the Registrar's Office. Cole was to be located and told to phone home. To her understanding either her professors would be notified or a member of Univer-

sity Security would meet her before or after one of her classes. She got assistance from the Dean of Science, David Richardson, who sent memos to her professors and the Registrar's office.

But things did not go as planned.

On the morning of November 15, Cole's mother phoned the Registrar's office three times and Cole received none

continued on page 3

INSIDE

SMUSA	2	AsE	6-10
News	3-4	FiedsIO	
Editorial	5	Sports	11-2

A NIGHT OF FINE DINING? Try our culinary review of a fine Indian restaurant. See Page 8

A FEW NEW PROSPECTS for the Saint Mary's Track and Field Team See Page 11

Editor
PAUL FITZGERALD

News
KATE O'ROURKE, EDITOR
ELIZABETH MCCARTHY
MARY RUTH MORRIS
SEAN PEDDLE
DAVE RYAN
ANDREA WRIN

Sports
LAWRIE LIVESAY, EDITOR
WADE BANKS, CO-EDITOR
SHAWN JOLEMORE
ROBBIE KIRK
JASON KYME
PAUL MEEK
KAREN SLOAN
RON SMITH
DEREK VOYCEY

Arts & Entertainment
ALAN PETTIPAS, EDITOR
MARK BURGESS
MARGARET HARRIS
TERRIE JOHNSON
MICHELLE L'HEUREUX
ELIZABETH MCCARTHY
MARNI OFFMAN
KATE O'ROURKE

Graphics
ANDREW BOWERS, EDITOR

Photo
PAULUS LACOMBE, EDITOR
PIERRE LEBLANC
ROLANDO INZUNZA

Production Manager
CHRIS TAIT

Advertising Manager
JON ANDERSON

Contributors
KEVIN SMITH

The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers. Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

How to reach us:
The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
(902) 496-8200 General
(902) 496-8203
Advertising
(902) 496 8205 A&E
(902) 496-8209 Fax
E-mail:
Journal@husky1.stmarys.ca

WINTERFEST '96

January 18-20

SEIKSUH IN THE SNOW



**Bob Lambert !
THIS WEEK IN**

Thursday, 8:00pm!



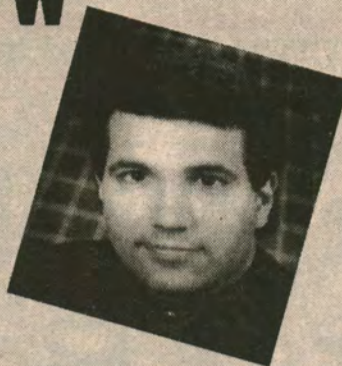
Monday Night is Wing Night!

Tall Tin Tuesday !!

Wednesday is Rum Night !!

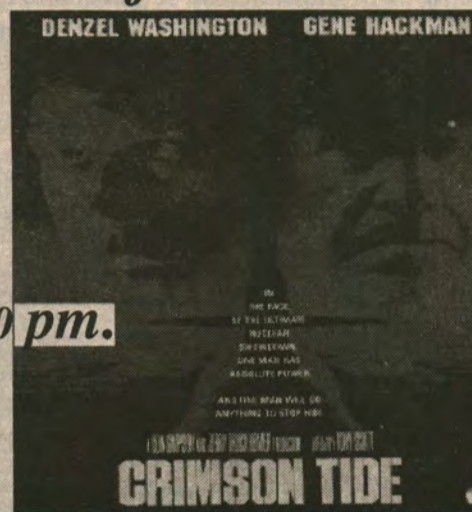
Kicking off this semester, SMUSA proudly presents Robert Lamar, Sunday, January 21 at 8:00 in the Theatre Auditorium, Robert Lamar is one of the premier hypnotist acts in Canada, and these two and a half hour stage is one of the most original you'll ver see.

This event is being offered free to Saint Mary's students, provided they bring along a non-perishable food item for donation to the Metro Food Bank



LAMAR
Theatre of the Mind

Movie of the Week:



**Do you want to be President of SMUSA?
Do you want to be a Vice-President of SMUSA?
Nominations Open for EXECUTIVE POSITIONS
JAN 15 - JAN 26**



TREASURER WANTED!!

**Now accepting Applications for the Position of Treasurer.
Deadline: February 9, 1996 at 5:00pm**

SMUSA Bursary Cheques are now available
1995-96 Recipients are:



9513573	8873309	9332925	9517178
9203563	9428004	9331315	9230061
9256454	9530312	9254137	9229659
9501933	9247636	9209438	9239138
9549585	9405515	9525585	9426669

(These are the Student Numbers)

Volunteers are needed for the Course Evaluation Committee. To find out more about this exciting new project and to sign up please contact Geoff Brown at 496-8716, 496-8182, g_brown1@tuna or come up to the SMUSA offices on the 5th floor of the Student Centre.

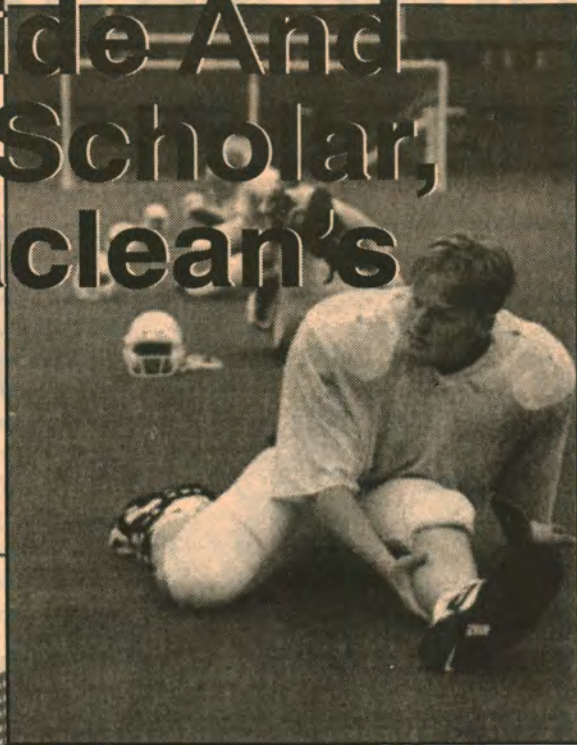


Quote Of the Week:

"IF YOU HAVE DREAMED AND YOU HAVE BUILT CASTLES IN THE AIR, YOUR WORK NEED NOT BE LOST; THAT IS WHERE THEY SHOULD BE. NOW PUT FOUNDATIONS UNDER THEM".

HENRY DAVID THOREAU

SMU: Pride And Rhodes Scholar, All In Maclean's



by Paul Fitzgerald

Everything that Maclean's Magazine couldn't fit in their last November issue of university rankings across Canada can now be found in their newest edition, *The Maclean's Guide To Universities*.

In the 143 page guide, Maclean's profiles and ranks all 50 universities across Canada.

The coverage of Saint Mary's has many on campus smiling. Even though one in seven students lives in residence, Maclean's portrays SMU as a university with a lot of pride. Saint Mary's University Students' Association (SMUSA) President, Boris Mirtchev, is quoted in the article. He states: "There is an undeniable sense of community... students pack the gymnasium, football stadium and hockey rink to cheer the Huskies sports teams and pour into the Gorsebrook Lounge, particularly on Thursday nights to hear live bands."

Maclean's also stresses how hockey in England has a new feel to it after two SMU graduates jumped on board. David Sykes, a Rhodes Scholar of Oxford University, and Scott Furey, a 1994 recipient of a Natural Sciences and Engineering Research Council post graduate award, at Cambridge University, have already played against each other on the ice. According to Maclean's, when Furey crossed the blue line with his head down, Sykes reacted by knocking down his counterpart with a solid body check.

★ CAMPUS CONFIDENTIAL

WHAT'S HOT

- Getting lost on the Internet
- New registration systems an efficient mail-out process implemented in the 1995-1996 academic year
- *Big Air*: a comic strip that runs twice a month in the student newspaper, *The Journal*
- Football, football, football: it pervades every facet of campus life
- Spring-break excursions to Daytona Beach, Fla.
- Free wine and cheese at art gallery openings
- Smoke-deterring glass wall in student centre cafeteria
- Husky Patrol "safe ride home" program

WHAT'S NOT

- Heating system in Loyola, a campus building that is always too cold or too hot
- Floor-wide lines in residence for false fire alarms
- Power struggle between student union and student newspaper
- Lineups at the Gorsebrook Lounge on Thursdays

- Friday morning classes
- Elimination of "chat" lines on student Internet accounts (although some students have managed to crack the system)

HOT HANGOUT

Thursdays at the Gorsebrook Lounge, the pub located in the Students' Union Building

BIRD COURSE

Geology 200: Introduction to Earth Science, aka "Rocks for Jocks"

POPULAR PROFS

Janet Baker (English)
Gerakline Thomas (Classics)

FAMOUS GRADS

Comic performer Andy Jones (Comics); Louis Coomes, president of Nova Scotia Power Corp.; Alao R. Abraham, former lieutenant-governor of Nova Scotia; Robert Kelly, executive vice-president of the Toronto-Dominion Bank; Eric Mitchell, president of Ortho Pharmaceuticals; John Coody, mayor of Sydney, N.S.; Pat Curran, Nova Scotia provincial court judge

Marriott Hopes To Hang On

by Erin Wilson

This June means the end of Marriott's food services' contract with Saint Mary's. Marriott is anxious to continue the relationship that's future is in the hands of the university.

Marriott Manager, Dalton Mather, says he's eager to continue at SMU and feels that relations with students are improving. Recently, issues such as pricing and food portions have led to communication between the Saint Mary's University Students' Association (SMUSA) and Marriott.

SMUSA Residence Representative, Trevor O'Brien, is confident that, "Marriott is improving." O'Brien contends the changes that have occurred have been positive, as has SMUSA's relationship Mather, who O'Brien describes as a, "very good person to work with." O'Brien points to visual improvements and price changes as major progressions

that have increased student confidence in Marriott,

Mather is concerned with the needs of students and is optimistic. "We have always tried to get feedback from students," he says. In addition, Mather points to a feedback group named The Food Committee with confidence. The committee is comprised of eleven or twelve students that meet every two-weeks with Marriott managers. The criteria of the meeting includes discussion of student concerns and needs. O'Brien mentions signs in food service areas that invite suggestions and address concerns as one of these changes.

Mather describes O'Brien as a, "good person to work with" and is hopeful that if Marriott's contract is renewed, relations with students will continue to proceed well. Though the final decision is still up in the air, Mather is adamant that, "Marriott absolute wants to be here."

Dal To Suffer Hardest

continued from page 1

respect to government funding intentions."

Estimated cuts that the paper was based on included a \$4.7-million cut in funding from the Government of Nova Scotia, and a cut of \$3.6-million from the federal government.

Faculty Union President, Andrew Wainwright, says that, "I'm not going to speculate" about the implications of the BAC proposal until the final numbers of the cuts are released.

Ahern says that these proposed cuts are separate than those that would be brought about due to rationalization and that, "we're not too pleased over here." She considers the tuition increases to be unreasonable because she feels that, "our product (university education) is not showing the same returns," and that as a result, Dalhousie students are paying more for an inferior service.. Ahern continues by saying that she believes, "Dal students should be livid over this pro-

posal."

At Saint Mary's University Students' Association (SMUSA) President, Boris Mirtchev, says that although "we [SMUSA] have had some discussions with the Finance Committee and the Executive committee, but where those discussions stand is that Saint Mary's needs to do some financial planning for the future," but that the numbers on any cuts for the next academic year are not yet known. Mirtchev says that Saint Mary's does not make up its budget until the federal government releases its budget for the upcoming year, usually in May or June. He feels that although there will be some tuition increases, the Board of Governors realizes that any tuition increases will cause a decreased enrollment and says, "I don't think that there will be anything (in tuition cuts) nearly as high as Dal."

Saint Mary's President, Dr. Kenneth Ozmon, is presently on a trip with Canada's Prime Minister, Jean Chretien, and was not available for comment.

Valedictorian Contest

Applications are now available from Student Services (4th floor, Student Centre) for the Valedictorian Contest for Spring Convocation 1996. Applications must be filed by Friday February 2, 1996. The contest will be held on Wednesday, February 14, 1996.



**SAINT MARY'S CHAPLAINCY
TOGETHER IN FAITH**

**SUNDAY MASS
CANADIAN MARTYRS CHURCH**

Daily Mass: Saint Ignatius Chapel, L#145- 12:30 pm
Office Hours: Monday- Thursday 9:00-4:30

Chaplin: Fr. Ron Cairns
Pastoral Associate: Mrs. Maxine Brown
Music Director: Miss Tracy McMullin
Telephone: 420-5502
E-Mail: RCairns@Shark.StMarys,CA

Not Enough Women On Council Says VP

by David Ryan

According to Saint Mary's University Students' Association (SMUSA), Vice President of Administration, Libby Biason, female students at Saint Mary's are under represented. Biason says that at a recent council meeting, she proposed that SMUSA create a Women's Representative position. However, she says, the response was very negative. "I was basically laughed at. I will admit that I was a little hostile, because I am the only woman on council and in the executive, but the voice of women on campus isn't being heard with just myself." Biason does not deny that political equality exists at Saint Mary's - at least in theory. She acknowledges that women are free to run for any position, and that women constitute a large part of the electorate. However, she feels that the student body is so male oriented, that women can't progress. "Women just don't seem to want to get in-

involved. I myself have considered running for President since my first year. But I just didn't want to subject myself to that, because I didn't think I could win." The position of Women's Rep., she continues, would help in getting more female students involved at the university. "It would be a guaranteed seat for women. They wouldn't feel like they had to run against five other men." Biason adds that there are issues that women would rather not discuss with male representatives. However, she would not say what those issues are, but rather that she is working currently working with SMUSA's Director of External Affairs, Christopher Webb, to determine the specific problems that need to be targeted. Furthermore, Biason and

Webb will be contacting student councils across Canada, to gain feedback on the effective-



LIBBY BIASON, VP OF ADMINISTRATION FOR SMUSA

ness of minority positions. Biason does not believe that an

addition of council members will hinder the discussion process. "In fact," she says, "it will encourage discussion, and give us a more accurate and rounded view of the problems that face students. Right now, our knowledge is limited." Biason says she would also advocate the creation of other minority representative positions on council. "We currently have an International Students Rep., which is effective because that person is an international student, and is more familiar with the problems that those individuals may face." She is quick to point out, however, that she doesn't consider women to be minorities themselves.

"We just need to get them more involved. Council seemed to

have the attitude that I was a whining feminist, trying to get something without working for it, but that isn't the case at all."

SMUSA President, Boris Mirtchev, has a different outlook on the response to her proposal. "When the idea was brought up," he says, "Council acknowledged that there is a problem with the gender composition, but we just don't feel that having a woman representative is the solution. We did agree that a focus group is necessary - the work that Libby Biason is doing (with Chris Webb) is important. But we don't feel that getting more women involved is something that can be achieved within Council itself." Mirtchev also says that until this year, gender representation was almost equal. As to the problems that may face students now, he says, "men and women share issues. If we represent our students as a whole and as individuals, we shouldn't have any problems."

Robbed By Registrar's Office

continued from page 1

of those messages. Coincidentally, she phoned home at about 1:00 p.m. and received the news three hours after her brother's passing. She went to the registrar office to locate her cousin who is also a student at Saint Mary's. She claims that upon that request she was told that such information could not be released despite the fact that both her mother and her cousin's mother had been calling for most of the morning. She went to Science professor, Liette Vasseur, with her problem. Vasseur phoned the Registrar's Office and got Cole the necessary information.

Cole expresses a feeling of being robbed of closure. By the

time she got home her brother had already been taken to the funeral home. She indicates that the reason why she made the necessary arrangements with the Registrar's Office was to be with him for one last time.

Five days later she went to the Registrar's Office to inquire as to what went wrong. When Cole told the staff at the desk that she wanted to speak with the Registrar, Elizabeth Chard, the response given was that she had to book an appointment in writing and would have to wait about two weeks.

But when she went to Professor of Political Science, Ronald Colman, whom Cole knows through her involvement in the Model United Na-

tions program, we immediately phoned the Registrar's Office and got Cole an appointment the next day.

According to Cole, when she met with Chard, she had to deal with additional frustration. "I met with the Registrar, I explained the situation and she asked me what I expected her to do." Cole indicates that she was told that the Registrar's Office is legally liable for any action they cause that brings two people together so they don't do so.

She was also told by Chard that the staff at the front desk staff, who take all incoming phone calls, did not have the memo sent by Richardson.

Cole wonders why they

didn't put the necessary information contained in the memo on a secure computer file at the front desk of the Registrar's Office so that when her mother called, the front desk staff would have known what to do.

Cole suggests to students who find themselves in similar situations should get a cellular phone or a beeper. She claims that a system to deal with situations like her's does not exist at Saint Mary's.

In a university with an enrollment of over 8000, emergencies such as Cole's are

bound to occur. This is why the Registrar's Office has a pamphlet titled, Policy Regarding the Release of Information about students. Under section F #3, it states: "Urgent requests for student information, for example, address, telephone number or immediate whereabouts based on apparent emergency, should be referred immediately to the Registrar's and will be considered on an individual basis."

Chard was unavailable for comment at the time and Richardson declined to comment.

FULL-TIME SMU STUDENTS!

WHAT ARE YOUR PLANS FOR THE SUMMER OF 1996?

Apply now to become eligible for the Summer in China Scholarship Program offered by Saint Mary's. Earn credits toward your degree. This summer you could be studying Chinese language and culture at Xiamen University in the city of Xiamen, which is a Special Economic Zone located on the

southeast coast of China. It's the experience of a lifetime. For more information you can visit Ron Houlihan, weekdays 9-5, at the International Centre in

the Burke Building, or contact him by phone at 420-5437 or by E-mail at houlihan@shark. Deadline for applications is January 31.

\$10 SHEAR LOGIC \$10
HAIR STYLING

Fenwick Medical Centre
5595 Fenwick St
492-4715

* Certain Conditions May Apply

SHOPPERS DRUG MART

Fenwick Street 421-1683

Home Health Care
Cosmetic Department
Food Department

FREE Prescription Delivery

FREE 1 Hr. Underground Parking

OPEN Monday to Friday
8:00 am - 10:00 pm
Weekends and Holidays
9:00 am - 9:00 pm

Everything you want in a drugstore

What Do You Mean? It's All About Cost Cutting

According to the Chair of the Nova Scotia Council on Higher Education (NSCHE), Janet Halliwell, "big savings" is not the entire concept behind a recommendation for one "Metro School of Business."

Halliwell has made this claim in a letter sent to *The Journal* (which is, of course, printed on this same page for our readers). In addition to that, she also stresses that she is not clear how *The Journal* obtained this interpretation of the NSCHE, and also says that our story was "not accurate or perceptive interpretations of the NSCHE's position."

In our last issue, we ran a story about the latest report of the NSCHE, *Shared Responsibilities*. In that report there are a number of recommendations the Council makes in regards to reforming the operations of universities. Among that long list comes one that is very familiar and frightening to many throughout Halifax: The Metro School of Business.

Halliwell indicates that this is not a cost savings mechanism, but rather an approach of Council focusing on "the academic and financial benefits of cooperation - including the ability of a joint school to obtain corporate sponsorship." Regardless of any claims by Halliwell, the NSCHE report spends more time reminding the reader of the possible \$330-million in cuts that will soon be axed from the Canadian Health and Social Transfer (CHST) payments fund, therefore causing a drastic \$17-million cut to post-secondary education over the next three years. Evidence from previous reports by the NSCHE, from politicians, student union leaders throughout the province, clearly suggests that any proposal given by the NSCHE, is a definite means of cost cutting. Despite the fact that Halliwell believes that a Metro Business School is financially rewarding for the province, the driving force, according to some key players involved in the reform process, is being pushed by the provincial government's desire to find cost savings.

If it isn't about cost cutting, then why are they fixing something that most claim isn't broken? This whole entire process of university reform is all about saving money, not about building a vibrant and wonderful new system that will bring droves of people from around the world to Halifax in for their education.

This town doesn't have to promote its universities at the international or even national level. Already Metro's school's are full of students, and enrollment over the past ten years throughout the province has been dramatically increasing. Metro's business school's have an outstanding reputation across Canada. Saint Mary's and Dalhousie have been highly complimented for their excellent status in Commerce and MBA programs, and Mount St. Vincent has not only been recognized at the same level, but also as an institution that promotes women as the leaders of tomorrow. If the NSCHE claims that their plan for one business school isn't about cost cutting, then why would we destroy what we already have for a plan that has yet to prove its worth?

Even Metro's seven university presidents who have been working around the clock to avoid a merger of programs or institutions have devised ways in their Consortium Plan to allow for all institutions to share. So why would the NSCHE want to change all this and argue that the change doesn't come from "cost cutting." According to both Saint Mary's president, Dr. Kenneth Ozmon, and Dalhousie President, Dr. Thomas Travis, the same amount can be made by sharing instead of merging.

The reason that I, and many others at most campuses, see this recommendation as being threatening, stems from the debates that Metro's seven university presidents have been suffering, and their quotes about the issue in prominent publications. While the business school idea was being tossed up in the air last September, the presidents spent an extended amount of time working out a plan in order to avoid any merge of all programs, but still Halliwell alludes to the fact that *The Journal* misunderstands.

It was the presidents who devised the plan of creating more specialized courses, sharing courses, and ending any duplication of courses. Why did the presidents create such a plan? Because of cost-cutting mechanisms that this entire country is presently undergoing.

I am a firm believer that if we need to save money, then let's find the solution. All across our nation the workforce for many has been frozen and we all need to find ways of savings in order for things to get rolling by the next century.

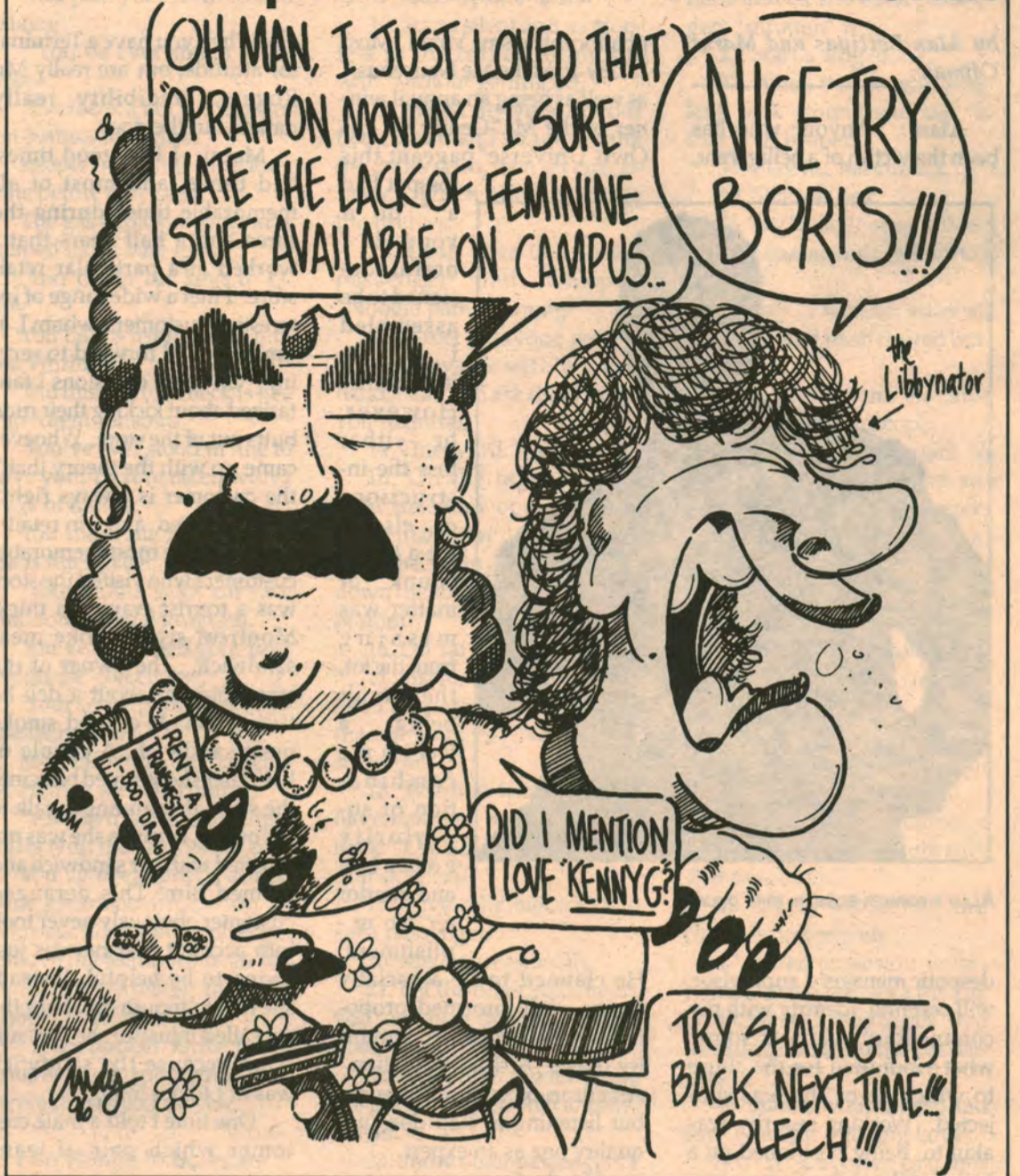
But if Halliwell wants to tell me that the NSCHE's plan for one Business school is not about "cost-cutting," then something's really wrong somewhere. In this case the government is paying a lot of people a lot of money to make some very drastic proposals based on their view of education and business.

Take a look at how quickly some of the education programs in the province vanished, and take a look at the figures in terms of job losses that many are predicting.

Don't tell me that this isn't about "cost-cutting."

P.F.

Boris Mirtchev, President of SMUSA, has promised to create a better representation of women...



Council's Version

Dear Editor,

I am concerned that the issues surrounding the Council report, *"Shared Responsibilities,"* as it relates to Business programs are not accurately reported in the January 10 edition of *The Journal*. The header for the article and the article itself suggest that, "NSCHE [Nova Scotia Council on Higher Education] says one Business School means big savings."

It is not clear where these interpretations of the Council position were obtained; they are not accurate or perceptive interpretations of the Council position. This focused on the benefits for learners, the region and the Business School itself in a joint venture. What Council said was: "A coherent academic program is required, demanding leadership, vision, a structure that provides flexibility and scope to do things differently, and an extensive business involvement and investment."

While there is a need to seek cost savings wherever possible, the focus is not simply on cost cutting. Business programs are already fairly lean. The Council has instead focused on the academic and financial benefits

of cooperation - including the ability of a joint school to obtain corporate sponsorship. The central issue is the opportunity cost of not entering a partnership or cooperative venture.

I am deeply concerned with this and several other aspects of the reporting in *The Journal*, in that it appears not to provide your readers with access to the facts, nor does it represent the position of Council accurately.

Janet E. Halliwell

Save Your Lungs

Halifax- Why not wear a brown ribbon on your lapel or shirt during National NonSmoking Week, which is from January 15-19th.

The brown ribbon signifies

our remembrance of the 45,000 Canadians who will die this year and the tens of millions of people around the world who have died from painful and premature deaths as a result of diseases caused by tobacco addiction.

The brown ribbon will:

- 1) show your belief that human life is more important than tobacco industry greed. show that too many people have died and the killing must stop.
- 2) show your determination that the tobacco industry must be stopped from recruiting children into a lifetime of addiction.
- 3) show support for Health Canada's *Tobacco Control Blueprint* and for the necessity of strong tobacco control legislation that will stop teenage addiction to tobacco. Call The Lung Association at 1-800-465-LUNG for your brown ribbon.

Letters, Lett

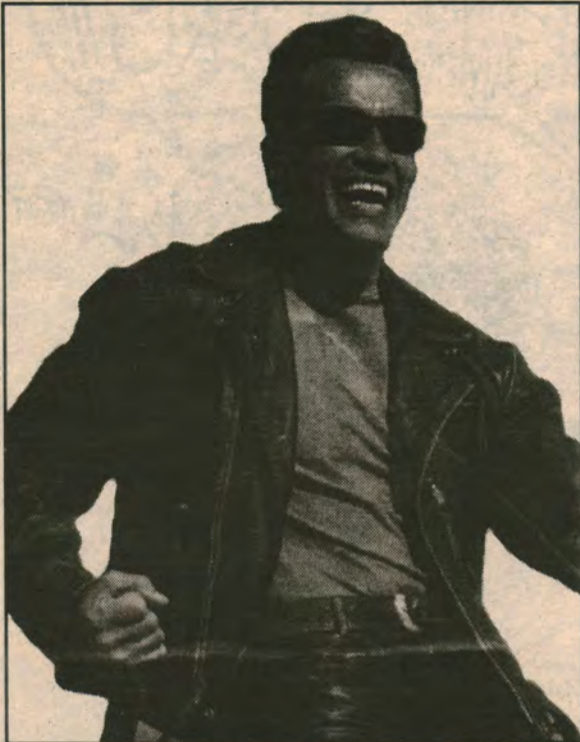
Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

THE WAY IT IS

EMPLOYERS, CO-WORKERS, AND CLIENTELE PART II

by Alan Pettipas and Marni Offman

Alan: Anyone who has been the victim of a belligerent,



ALAN'S FORMER BOSS, IN MIND ONLY.

despotic manager / supervisor, will certainly identify with my commentary, and feel somewhat vindicated for the abuse to which he or she was subjected. Working security was akin to being positioned on a bed of nails while a Sumo wrestler uses you as a cushion. The workplace was a regular wingnuts' roundup, a rodeo for rejects and rattlesnakes, each shift like death without the dirt. My assignment, or should I say sentence, involved protecting the general public from harm perpetrated by the delinquent youth gangs that haunted the mall. No other guard wanted to work at the site, which was known as **THE WAR ZONE**, a hint and a half if there ever was one. Trying to maintain order, in an environment where chaos reigned supreme, had all the appeal of being force fed a chainsaw, an experience on par with having outlaws for in-laws, vacationing at a toxic landfill, or finding out that you're closely related to Preston Manhole.

This roadkill special, posing as a security supervisor, had an extremely constipated attitude, a real rodent without remedy, prone to embarrassing his guards by verbally abusing them in the presence of others, accusing us of being bum frantic slackers, more interested in watching women than working. He was such a hypocrite, always making the most sexist remarks about the women who walked by and the female guards who worked for the company, every comment destined to occupy a prominent position in the history of

phallogocentrism. Voted "Most Likely To Make Me Nauseous," as well as being an annual winner of the Mr. "Center Of His Own Universe" pageant, this tosspot had a "do it yourself" brain, designed to be assembled in installments. However, he either loses the instructions or else a healthy chunk of matter was missing from the kit, the result being a unique combination of superiority complex and inferior accomplishment.

He claimed to be a socially aware, well-informed proponent of civil rights, an authority on the African Canadian/American experience. I'm sorry, but listening to Rap does not qualify one as an expert.

He delighted in getting in my face, splashing me with his habitual halitosis, spitting in my eye, the words burning my skull. Major Attitude, pun intended, was a human farce, who spied on us when we were working, called us women, wimps, and worms, a bunch of slobs doubling as mama's boys, girly men who deserved to wear a dress not a uniform.

Sergeant Smegma said that when he was working the mall there were no problems with the gang, which had nothing to do with superior skill, but rather, as store owners attested, had everything to do with his ability to hide out in the shops until the youths had absconded. A craven man of talk, he was often seen cowering in fear, which conflicts with his insistence that he kicked serious

ass. When you have a Terminator attitude, but are really Mr. Rogers, credibility really dances out the door.

Marni: I had good times, bad times, and most of all memorable times during the three and a half years that I worked at a particular retail store. I met a wide range of interesting customers, whom I, at times, looked forward to serving. On other occasions I fantasized about kicking their rude butts out of the store. Whoever came up with the theory that "the customer is always right" never worked a day in retail.

One of the most memorable customers who visited the store was a tourist craving a thick, Montreal style smoke meat sandwich. The owner of the store told her about a deli he thought made a good smoke meat sandwich. A couple of hours later she stormed back into the store, demanding to talk to the owner, because she was not satisfied with her sandwich and blamed him. This deranged customer obviously never took into account that he was just trying to be helpful. Instead, she had to mouth off about the so-called injustice she had suffered because the sandwich was not to her liking.

One time I told a male customer which pair of jeans



PAULUS LACOMBE/JOURNAL

IS ANY JOB COMPARABLE TO BEING RELATED TO THIS MAN?

looked best on him and he bought the ones I liked. Later that day he came back with his girlfriend who was livid at me for helping her boyfriend make his decision. His nasty gal pal did not like my choice and demanded that he exchange the jeans for a new pair that she would pick out personally. She told me that my taste in clothes were not suitable for her man. Her comment on my taste really pissed me off. I was trying to do my job. She acted like I was hitting on her boyfriend. A

couple weeks later he came in looking to buy a new ski jacket. I asked him where his girlfriend was. He replied, with his head down, "don't worry, she's parking the car."

We also had customers that came back to haunt us on a weekly basis. They would try on every pair of jeans in the store, without buying anything, leaving a big mess in the dressing room. We underpaid salesclerks have the right to get a little annoyed. You don't realize how much patience you must have to work retail. It is hard to keep smiling when you have a customer who comes in five minutes before closing and demands to stay in the store. I

have had customers who stayed up to an hour on a Saturday night, without buying a thing, never once apologizing for keeping us in the store so late.

In all fairness, salesclerks have been known to treat customers kind of harshly. One of the worst mistakes you can make is judging a customer by his or her appearance. Just because they look odd, smell odd, and dress really odd, doesn't mean they're strapped for cash, and you should direct them to the nearest Frenchy's. Instead, wait on them. You would be surprised how much some of them will spend.

To Be Continued.



At Darrell's our main concern is the happiness of you, our guest. We are pleased to offer a full range of menu choices **AND WE TELL GOOD JOKES** You'll find everything both pleasing to the eye as well as to the taste buds **AND WE MAKE GOOD COFFEE** Our menu has a wide variety of delicious dishes to suit just about everyone tastes **AND BRIDGET IS A GREAT TABLE DANCER** The portions are large, the prices reasonable **AND WE HAVE CLEAN SILVERWARE** All of our ingredients are the freshest available **AND WE VACUUM EVERY DAY** The atmosphere is elegant yet understated **AND ALIE'S RIGHT CUTE IN HER DARRELL'S T-SHIRT** The staff are friendly and attentive to your every need **AND YES, THAT BIG GUY'S NAME REALLY IS DARRELL!** So please enjoy your visit at the South End's Newest eating experience **AND IF YOU DON'T... REMEMBER ROY HAS A BIG KNIFE!**

Fully Licenced! Mon - Fri 11 a.m. to 9 p.m. Sat - Sun 12 p.m. to 9 p.m.

UPSTAIRS

492-2344

DOWNSTAIRS 5576 Fenwick St.

DOING YOUR LAUNDRY!

Doesn't have to be a drag - But it has to be done! Come on over and give us a try!...We'll take the edge off of that Mundane Chore!



Metro's Nicest Laundromat we've got atmosphere

- ➔ Big Screen TV ➔ Dry Cleaning
- ➔ Clean Modern Equipment ➔ Friendly Service
- ➔ Great Location

OPEN 8:30 a.m.-9p.m. Daily 492-2349

Tales From The Internet

YOU MIGHT BE A REDNECK IF...

You ever cut your grass and found a car.
 You own a home that is mobile and 5 cars that aren't.
 You think the stock market has a fence around it.
 Your stereo speakers used to belong to the Moonlight Drive-in Theater.
 Your boat has not left the drive-way in 15 years.
 You own a homemade fur coat.
 Chiggers are included on your list of top 5 hygiene concerns.
 You burn your yard rather than mow it.
 Your wife has ever said, "Come move this transmission so I can take a bath."
 You refer to the time you won a free case of motor oil as "the day my ship came in."
 You read the Auto Trader with a highlight pen. The Salvation Army declines your mattress.
 You've ever raked leaves in your kitchen.
 Your entire family has ever sat around waiting for a call from the Governor to spare a loved one.
 Your grandmother has ever been asked to leave the bingo hall because of her language.
 Someone asks, "Where's your bowling bag?" and you answer, "She's at home with the kids."
 Birds are attracted to your beard.
 Your wife's job requires her to wear an orange vest.
 You were shooting pool when any of your kids were born.
 You have the local taxidermist's number on speed dial.
 You've ever hit a deer with your car...deliberately.
 Your school fight song was

"Dueling Banjos".
 You think a chain saw is a musical instrument.
 You've ever given rat traps as gifts.
 You clean your fingernails with a stick.
 Your coffee table used to be a cable spool.
 You keep a can of RAID on the kitchen table.
 You hammer bottle caps into the frame of your front door to make it look nice. Your wife can climb a tree faster than your cat.
 Your mother has "ammo" on her Christmas list.
 Every socket in your house breaks a fire code.
 You've totaled every car you've ever owned.
 There are more than five McDonald's bags currently on the floorboard of your car.
 The Home Shopping operator recognizes your voice.
 There has ever been crime-scene tape on your bathroom door. You've ever been kicked out of the zoo for heckling the monkeys.
 The taillight covers of your car are made of red tape.
 You think a subdivision is part of a math problem.
 You've ever bathed with flea and tick soap.
 You think "taking out the trash" means taking your in-laws to a movie.
 You have every episode of Hee-Haw on tape.
 You've ever been involved in a custody fight over a hunting dog. Your considered an expert on wormbeds.
 Your kids take a siphon hose to "Show and Tell."
 The dog catcher calls for a backup unit when visiting your house. You've ever bought a used cap.
 Your CB antenna is a dan-

ger to low-flying planes.
 You pick your teeth from a catalog.
 You've ever stolen toilet paper.
 You think a hot tub is a stolen bathroom fixture.
 People hear your car a long time before they see it.
 The gas pedal on your car is shaped like a bare foot.
 You prefer car keys to Q-tips.
 You take a fishing pole into Sea World.
 You think a turtle-neck is key ingredient for soup.
 You've ever stood in line to have your picture taken with a freak of nature.
 You think the French Riviera is foreign car.
 You go to a stock car race and don't need a program.
 You've ever filled your deer tag on the golf course.
 Your toilet paper has page numbers on it.
 MOTEL 6 turns off the lights when they see you coming.
 You own more than three shirts with the sleeves cut off.
 You've ever spray painted your girlfriend's name on an overpass. Your mother does not remove the Marlboro from her mouth before telling the state trooper to kiss her ass.
 Your pocket knife often doubles as a toothpick. You own a denim leisure suit.

Fun Things to Do in an Elevator

1. Make race car noises when anyone gets on or off.
2. Blow your nose and offer to show the contents of your kleenex to other passengers.
3. Grimace painfully while smacking your forehead and muttering: "Shut up, dammit, all of you just shut UP!"
4. Whistle the first seven notes of "It's a Small World" incessantly.
5. Sell Girl Scout cookies.
6. On a long ride, sway side to side at the natural frequency of the elevator.
7. Shave.
8. Crack open your briefcase or purse, and while peering inside ask "Got enough air in there?"
9. Offer name tags to every-

- one geffling on the elevator. Wear yours upside-down.
10. Stand silent and motionless in the corner, facing the wall, without geffling off.
11. When arriving at your floor, grunt and strain to yank the doors open, then act embarrassed when they open by themselves.
12. Lean over to another passenger and whisper: "Noogie patrol coming!"
13. Greet everyone getting on the elevator with a warm handshake and ask them to call you Admiral.
14. One word: Flatulence!
15. On the highest floor, hold the door open and demand that it stay open until you hear the penny you dropped down the shaft go "plink" at the bottom.
16. Do Tai Chi exercises.
17. Stare, grinning, at another passenger for a while, and then announce: "I've got new socks on!"
18. When at least 8 people have boarded, moan from the back: "Oh, not now, damn motion sickness!"
19. Give religious tracts to each passenger.
20. Meow occasionally.
21. Bet the other passengers you can fit a quarter in your nose.
22. Frown and mutter "gotta go, gotta go" then sigh and say "oops!"
23. Show other passengers a wound and ask if it looks infected.
24. Sing "Mary had a little lamb" while continually pushing buttons.
25. Holler "Chutes away!" whenever the elevator descends.
26. Walk on with a cooler that says "human head" on the side.
27. Stare at another passenger for a while, then announce "You're one of THEM!" and move to the far corner of the elevator.
28. Burp, and then say "mmmm...tasty!"
29. Leave a box between the doors.
30. Ask each passenger getting on if you can push the button for them.

31. Wear a puppet on your hand and talk to other passengers "through" it.
32. Start a sing-along.
33. When the elevator is silent, look around and ask "is that your beeper?"
34. Play the harmonica.
35. Shadow box.
36. Say "Ding!" at each floor.
37. Lean against the button panel.
38. Say "I wonder what all these do" and push the red buttons.
39. Listen to the elevator walls with a stethoscope.
40. Draw a little square on the floor with chalk and announce to the other passengers that this is your "personal space."
41. Bring a chair along.
42. Take a bite of a sandwich and ask another passenger: "Wanna see wha in muh mouf?"
43. Blow spit bubbles.
44. Pull your gum out of your mouth in long strings.
45. Announce in a demonic voice: "I must find a more suitable host body."
46. Carry a blanket and clutch it protectively.
47. Make explosion noises when anyone presses a button.
48. Wear "X-Ray Specs" and leer suggestively at the passengers.
49. Stare at your thumb and say "I think it's getting larger."
50. If anyone brushes against you, recoil and holler "Bad touch!"
51. Bring a water pistol. Soak everyone's shoes.
52. Start brushing off invisible bugs from your arms, screaming "Aaughh! Get them off!"
53. Challenge your neighbor to a "Tic-Tac-Toe" tournament.
54. Laugh hysterically for five seconds, stop, and glare at the other passengers like they are crazy.
55. Charge into the elevator dripping wet, holding a towel and wearing only a bath robe. Mutter something about how husbands/wives always come home early just when it's getting to the good part.

Alexandra's

P I Z Z A

Home of the Greek Pizza

FREE DELIVERY

Starting at noon until closing
On food orders over \$6.00. Not including pop and tax

<p>2 Medium Pizzas up to five items</p> <p>\$15.⁷⁹</p>	<p>Large Pizza up to five items</p> <p>\$10.⁷⁵</p>	<p>Family Special - Large pizza with works - Garlic fingers & donair sauce - 2 litres pop</p> <p>\$14.⁹⁵</p>
---	---	---

1263 Queen Street., Halifax
425-1900

Spring Break Specials

Halifax to:

Cancun	From \$ 873 quad Air & hotel or 1129 quad all inclusive
Dominican Republic	From \$ 1129 all inclusive
Orlando	From \$ 540 quad air, hotel and car
Cuba	From \$ 873 Triple, all inclusive

Space is limited. Prices subject to change. Other destinations available at special prices

5th floor Student Centre, SMU, 494-7027

Any purchase in January (incl. ISIC card, hostel card, VIA rail, etc) will qualify you for a chance to win 2 seats on our Marble Mountain trip!

The Culinary Journey

by Greg Auton

Despite the criticisms of some, Halifax is a town with unique culture and flavor. Certainly, it's no New York, or Toronto, but for its size, there is a good deal to see and experience. Arguably, one thing which makes a considerable contribution to the cosmopolitan ambiance of this fair city is the number of restaurants from which one has to choose. There are a wide spectrum of ethnic and cultural dishes available from these various establishments.

Some people may fear trying new things, either because of a meat & potatoes childhood, an irritable stomach or most typically, financial woe. To the meat & potatoes people I say (a) you are not a child any more and (b) loosen up! I grieve for the irritable stomach people, while at the same time sincerely believe that a good evening's dining is worth a night's heartburn or indigestion, and that Maalox can be a wonderful experience! The financial woe people are, of course, my brothers and sisters. You have my understanding. Nevertheless, it seems at times that even the poorest of poor students (and that is not to say all poor students), have the uncanny ability to scrounge up money when the inclination to satisfy some sort of vice (or vices) arises. I also believe that

sometimes we overestimate how much a night's dining will cost, or will not try a new dish because it would be a waste of money if it turned out that the dish was not pleasing. It is for this reason that I have taken it upon myself to act as a guinea pig, a probe, a test pilot if you will, for the various dining establishments in the downtown area.

My most recent quest for fine cuisine took me to Curry Village. This restaurant has a beautiful ambiance. The manager sat my companion and I in front of a roaring fireplace, where the heat was cozy, yet not sweltering. The room is decorated with elaborate paintings and plenty of dark wood furnishings (perhaps cherry wood), which contributes considerably to the warm atmosphere and, of course, the lights are just right, not too dim, not too bright. The music, while I am no expert, seems to be traditional Indian music, which is good as it contributes to the mood and allows one to savor the culture through more than one medium.

Prior to the meal we were served a wonderfully indulgent drink made primarily of yogurt and mango. I would recommend it to anyone who enjoys things sweet and rich. They usually leave pappadum on the table to nibble on while waiting for the first wave of food. Pappadum is a light deep fried,

crispy wafer, about 9" wide in diameter, made of ground lentils. I cannot imagine anyone not liking this snack. Curry village has a large number of entrees, but to those unfamiliar with Indian cuisine, I would suggest the combination plates, as they are designed with some sense of culinary balance. Of course some of the more unique dishes are not found in the combo plates, so as always, it is a matter of personal preference. We were served skeek kebabs, onion bhaji, boona chicken, beef curry, vegetable curry, and palao rice. I might add that Curry Village uses basmati rice, a very aromatic, light and almost sweet tasting variety which really adds to the meal.

I found all these dishes wonderful, and my only true disappointment was being unable to finish everything. One minor complaint, or comment, is that it seems that the food is toned down to some degree in order to accommodate the Canadian palette. I would suggest to the lover of the intense and dramatic that it would be a good idea to really emphasize how hot one wants a particular dish, rather than simply expect the waiter to be a mind reader.

I would recommend this restaurant to anyone. Curry Village offers a 15% discount to students holding a current ID card, and their lunch deals are quite reasonable (\$6.95 or \$5.95

veg) and a preferable alternative to Marriot!. One can have a complete and satisfying dinner for two for around thirty dollars, which is comfortable in a Dutch arrangement, survivable if there is no such arrange-

ment. On a final note, I suggest if one wishes to try something unbelievably strange, something, that the mouth will find other worldly, try the lime pickles...Wowee!!!

An Evening Of Camaraderie

by Alan Pettipas

After several hours of liquid libation the Thursday night Gorsebrook crowd, poised somewhere between inebriation and oblivion, ingested the Traditional offerings of Sons of Maxwell as easily as they had the numerous pitchers of draught which coated their brain cells. I, with no aversion to tossing back a pint or three myself, and being a lad of proud Nova Scotian stock, partook of some fine lager, delighting in the alcohol friendly sounds, singing Barrett's Privateers and Farewell to Nova Scotia along with a multitude of others who were likewise inclined, albeit with a voice that resembled the warbling of a mongoose in the throes of castration, my vocal ability more of a disability.

Recognizing the relationship that exists between the songs in their repertoire and alcohol intake, Sons of Maxwell catered to the crowd. (And I do mean crowd, since everyone was in more than slight proximity to one another, reluctantly availing themselves of the various fabrics and fragrances of those in attend-

ance) I cannot comment upon the stage presence of the two-man outfit (I presume it was a two-piece, since the posters announcing the gig indicated that such was the case), for besides the occasional sojourn to the bar, my view consisted of a barricade of backsides. However, the music, the most important element of a gig, was conducive to the overall party-hearty atmosphere for which the Gorsebrook is famous. The band conjured up some rollicking tunes, familiar to all, at least to those who have partaken of Maritime revelry in the past.

Even though my friends and I didn't appreciate having the back of our heads used as coasters for the buttocks of others, we, being veterans of Thursday nights, knew what to expect, raising our glasses and bottles to each other and to the band for a job well done. Their set list resembled many other bands who cover traditional music, yet the songs are classic, never failing to garner much deserved celebratory response, the singer being less important than the songs.

If One By Land, Two By Sea

by Mary Ruth Morris

Last Saturday afternoon I ventured down to Park Lane to see the latest movie shot in Nova Scotia - Two If By Sea (T.I.B.S.), starring America's sweetheart Sandra Bullock, and crass comedian Dennis Leary, who also co-wrote the screenplay. T.B.I.S. tells the story of Frank and Roz, thieves who are on the lam after stealing a 100,000 dollar painting. They end up in a small Maine town, "housesnapping" a gorgeous home by the sea, until they have to meet the painting's buyer. Meanwhile, Frank's boss learns that the painting is worth 4 million, so he and his numbskull friends (and I'm being literal here!) set out to get the painting back. The scenes here are absolutely hilarious, as the police chase them throughout Maine. Meanwhile, Frank and Roz make themselves at home. The story is a familiar one; Roz wants to settle down, but Frank is still waiting for his "ship to come in". He becomes jealous when the guy next door

starts wooing Roz with the finer things in life. Frank tries his best (including a hilarious fishing attempt), but still his gross insensitivity shines through and Roz still plans to leave. But our man Frank won't give up. When he stumbles upon a secret concerning "Mr. Smooth and Sophisticated" next door, Frank will do anything to keep Roz from getting hurt, even if it means he gets burned in the process. This is where we see that Frank truly loves Roz, and would do anything for her, including giving up a life of crime.

It's a sweet romantic comedy, but it is rather contrived and predictable. However, Leary's comedic style kept me roaring (especially that accent - "I'm goin' to the bah for a drink" (Pure Cliff Clavin!). Bullock proved, once again, that she is not just another pretty face, but a fine comedic actress. Anyone who can play deadpan effortlessly to Leary MUST have talent!

One final note: my friends and I stayed until the end of the

credits to see Halifax get it's deserved recognition - and oh, did it ever! Whoever was in charge of final credits obviously failed Canadian geography, because "Special Thanks" went to the PROVINCE of Halifax, Nova Scotia!

YOUTH LEADERS WANTED

Join a team of international volunteers ages 18-25 for a 10 week development project next Fall or Winter in Guyana or Costa Rica.

NO EXPERIENCE NECESSARY

Act Now: Call YCI Office at (416)971-9846 for information and/or an Application Package.

Application Deadline: March 27th



YOUTH CHALLENGE INTERNATIONAL

J.J. Rossy's
J.J. ROSSY'S • 422-4411
Granville Mall, Granville St.

Break Away VACATIONS

PRESENT
Destination Marble Mountain '96

WIN ONE OF FOUR FREE SPRING BREAK SKI TRIPS

to Marble Mountain, Newfoundland. Prize includes 5 nights accommodation, 5 day lift pass and motorcoach transportation.

• Be at J.J. Rossy's every Friday and Saturday night and five people per night will qualify for the February 16th Grand Prize Draw at midnight. (You must be present to win.)

• Ballots will be given out at the front door starting at 9:00 p.m. on Friday & Saturday nights.

• Winners leave Feb. 17th & 24th.

(You must be 19 years of age or older to participate.)



Bruce's Crazy Ass, Again

by Pete Mitton

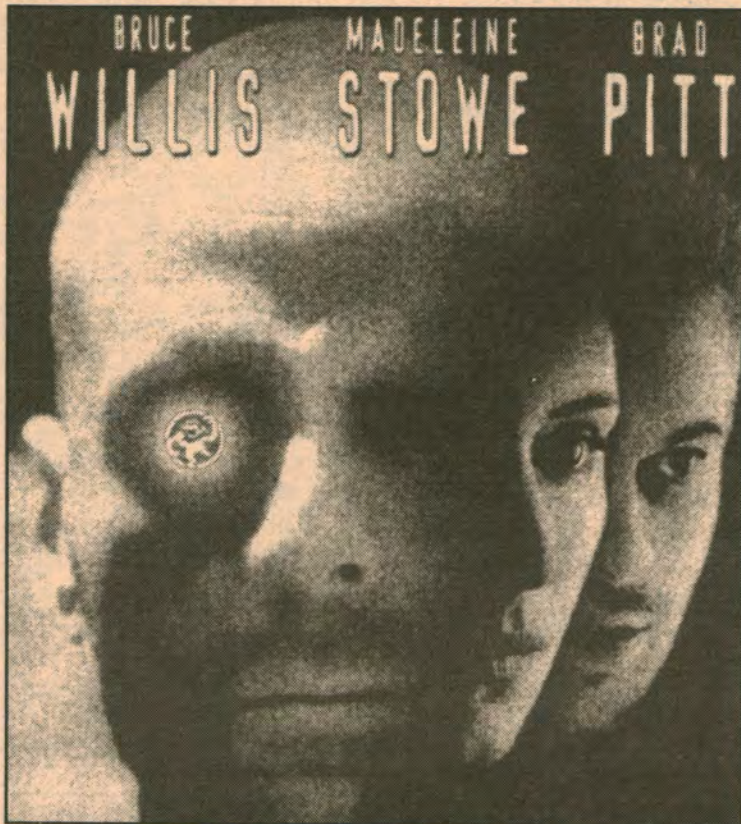
I reluctantly went to see the movie, *Twelve Monkeys*, expecting another tiresome cyber movie, which tinkers with my sense of novelty, while ignoring my interest in a legitimate story. (The list of such films is wearisome). Au contraire, I was surprised to find in *Twelve Monkeys*, a fresh, probing look at the distinction between craziness and sanity. The film was organized in such a pleasantly baffling way, switching from future to past like *Pulp Fiction*, but without the subtitles and simplicity. The audience's grasp of reality is so loose, that one feels trapped in the mind-boggling loop with James Collins, (Bruce Willis).

He is of course the hero, who volunteers/ is chosen to go back in time to look for answers of how a horrible virus developed and wiped out most of humanity. He is not the only prisoner sent back, but he seems to be the best candidate for finding the original form of the virus before it mutated. In a series of mis-directed time warps, he stumbles into key information regarding the virus and the terrorist group, Twelve

Monkeys, which allegedly released the virus.

In his confusing, disfigured travels, he meets psychiatrist, Rachel Fraille (Madeleine

Stowe), who is dragged into his search for the Twelve Monkeys. She, of course, thinks that he is a schizophrenic with, until a se-



PETE'S MEANS OF ACHIEVING VERTIGO.

niscences are simply dreams of a sick mind.

In the end, I still have a looming question about what the hell happened in that

movie? I have no idea how the story ends, because it is so irrational. Was the virus stopped? I don't know. Oddly enough, the enigmatic ending seems insignificant to one's enjoyment of the film. The unstable construction of the film is the most intriguing aspect.

A very disorienting scene which typifies the movie, shows Collins racing down a wide, spiraling staircase pursued by body guards. He runs into innocent party-goers and obtrusive furniture, as he blazes around the multi-layered staircase in a modern day, realistic, recreation of the tower scene in Hitchcock's *Vertigo*. The combination of mass confusion and the overarching view, literally produced my own ephemeral vertigo. I haven't seen such an ingenious scene since... well? ... *Vertigo*!

If *Twelve Monkeys* said anything to me, it :1) argued strongly for the humane treatment of animals, including the stoppage of animal testing; and 2) asks the question of what is normal and who defines normality. The film attacks modern psychiatry/psychology in their role as the latest religion. The movie presents an interesting, skewered view of characters

varying in their respective sanities, yet none of the characters are associated with a stable reality. Each of them could be seen in some light as normal, or conversely, abnormal.

For those individuals expecting a lot of action, prepare to be disappointed. *Twelve Monkeys* is more introspective than active, much like the recent film, *Heat*, with Robert Deniro and Al Pacino. Accordingly, some people might find *Twelve Monkeys* slow at times, or a total bore, as my friend did! Nonetheless, I found it exciting, due to its uncanny craziness.

To end on a humorous note, I would like to close with a comment or two on Bruce Willis. To you Willis fans, I don't intend to lambaste him, so don't worry! I actually admire his work in *Pulp Fiction*, which increasingly shows Willis in *puris naturalibus*. That's right! I hope I never see the man's bare ass again!

CAREER OPPORTUNITIES HOLLAND COLLEGE

You have the education, now it's time to acquire a skill. For 25 years, *Holland College* has connected the classroom to the workplace, students with employers. We help provide you with the skills you need to succeed in a number of expanding and challenging fields.

HUMAN SERVICES

A two-year program preparing graduates for work in a variety of government and private agencies dealing with a broad range of people, with special emphasis on serving those with mental handicaps.

Training addresses a range of areas, including basic care, counselling, communication, program development and administration. Students also learn how to adapt to a rapidly changing environment.

Applicants undergo a comprehensive admissions screening process.

JOURNALISM

A two-year, program in print journalism.

Students learn journalistic writing skills through assignments. They develop story ideas, conduct interviews, cover meetings, speeches and news conferences. In addition to basic newsgathering, emphasis is placed on photography and computer layout skills using the latest Macintosh technology. Production of a college newspaper is a key component of the program.

Applicants must be competent in English and have a broad general knowledge.

On-the-job training is a vital component of every program. Students learn by doing -- in the classroom and in the workplace.

For further information and an application form, please contact the Holland College Admissions Office at 1-800-446-5265 or E-Mail: info@hollandc.pe.ca or write to us at the address below.

Visit our web site on the Internet: <http://www.hollandc.pe.ca>



Charlottetown Centre
140 Weymouth Street
Charlottetown, P.E.I.
C1A 4Z1

PHOTOGRAPHY

A two-year, general commercial photography program with an emphasis on the business of photography.

In addition to an energetic interest in the field, students must be self-motivated and prepared to hone their time-management skills. The program includes work in colour printing, black and white processing and printing, electronic flash and tungsten lighting, as well as contemporary studio and Macintosh-based digital photography.

Applicants should be prepared for an interview and a review of their related work.

VISUAL

COMMUNICATIONS

A two-year program offering diplomas in graphic design, illustration or graphic technology.

Students use traditional tools and processes, as well as state-of-the-art Macintosh workstations to develop strong portfolios, excellent creative and conceptual skills and the ability to make business decisions.

Applicants are selected on the basis of a portfolio review, a career report and a series of creative projects.

MERRILL'S Cafe & Lounge

Quart & Wing Combo ONLY \$4.75

Wings 10 cents EACH

Every Wednesday & Thursday

Merrill's Presents

LOONIE NIGHT

PLUS NO COVER

MUSIC BY

D.J. DIAMOND DAVE

... THE BEST MIX IN TOWN

... TOTAL C.D. SOUND

Potato Skins
Nachos
Caesar Salads
Pepperoni
Poutine
\$1.00 Each

Production Begins At Cafe Ole

High Road Films announces the beginning of the company's first production, *You Were Alone*. This short video will combine elements of documentary and performance, and will feature the original music from some of Halifax' young musicians. The documentary element will also include shots of

an all-ages concert. Filming begins this Saturday night, Jan. 20, at Cafe Ole, and an 'audience of participants' is welcome.

You Were Alone will combine documentary portraits of young people expressing their thoughts and feelings about suicide. The documentary element will be intercut with a

'game' of musical chairs in an empty classroom. The music for this sequence will be provided by Halifax bands. It is through the raw and unique expressions of their own music, that young people attempt to make sense of the world and the tragedy of sudden disappearance.

The video is being directed

by Michael Melski, a Cape Breton playwright, whose work has frequently dealt with youth concerns. Among other projects, he is currently adapting his acclaimed play, *Joyride* into a feature screenplay, and developing the short film *Young Offender's Act*. The special evening of mu-

sic at Cafe Ole, that will be filmed for inclusion in the video, is this Saturday Jan. 20. On stage will be Angel Spit, Brad McInnis, Burnt Black, The Chitz, Society's Casualties, and The Thursday Toads. Admission is \$5.00 at the door, and the show begins at 8:00.

'FIEDS

Caribbean Society,
Can't wait to see you at the party on Friday evening.
Apple

Elegos,
Yes, well, you're special, too.
Dazed and Confused

SMU Model Un Reps,
Best of luck n preparation for the upcoming model UN in Boston.
The Caribbean Society

Tough Guy,
Just when we thought G.I. Joe was reincarnated you go and get a trim!
K.L.T.F.

All single people,
Celebrate St. Joan's Day on February 14. A day to honor St. Joan of Arc, a woman who showed that we don't need to buy into the coupling of society to be our best. Manor woman, be single, be strong, be proud.
You Oughta Know

Bahamians,
Stop the fussing and fighting
Snoopy

Not So Perfect,
I like the first id better...stick with it.
Bagheera

Caribbean Society,
So far you're winning with the rum.
Apple

Caboose,
Cheese please
Old Cheddar

T-Man,
Oh, spare me! Yeah, right-"can't get comfortable"...whatever...
Beer Bug

SMU Model UN Reps,
Kick ass.
Di Caribbean Posse

A-Z,
Sorry 'bout the tube, but I tried to entertain you just the same.
The Lone Puppeteer

Jughead,
I haven't seen the fro lately. Have there been any developments? You may need to get

some physio for your neck if the weight keeps up.
Mac User

Bermudians,
Stop the fussing and fighting.
Snoopy

S.Z.,
Open your eyes, girl! Happiness is right beside you!
Cupid

All new caribbean students,
Welcome to winter wonderland.
Caribbean Society

VHS,
Happy B-Day (bidet!!!) Any happy returns?
The Pub Crew

Bermudians and Bahamians,
It's supposed to be one love, right? Or was it because of one love?
The rest of the Caribbean

Patriots Patriot,
Next year, maybe. Drew will wake up and actually play good football next year. Hope and pray.
Original Patriots Patriot

Morose Man,
One more word about being an English major and I will be forced to use you for dissection practice...
Bagheera

Bagheera,
If you're going to be so gloomy, at least change your major!
Morose man

SMUSA,
The Husky Patrol is a warm welcome.
Caribbean Society

Lachesis,
I like this one better...I think I'm just going to give up trying to solve my problems and learn to cope with them.
Alia

Chia-ch-ch-chia,
Have a good one and a pinch to grow an inch!
H.A.H.A.

Ruff-E-Nuff,
Nuff respect and best of luck.
Caribbean Society

Min,
Come on over, bring the wine - I'll be waiting with bells on...
Dopey

He Who Sighs Big,
I found the perfect assassin...oops, I mean assistant. And he just happens to be

having a two for the price of one sale...interested?
She Who Sighs Big

All International Students,
The weather gets better in July!!
Your Rep

Netherlands in Halifax,
Wij organiseren een avontje stappen met Nederlandse jongeren tussen 19-35 jaar. Spreek je Nederlands, en wil je een avontje uit? Bel dan: Walter 423-5342 of Lisa 492-9238.

Notice: No fieds will be printed without a Name AND Student Number.

The winners of double passes to the premiere of *From Dusk Till Dawn* are:

**Colin Pineault
Neil Macey
Curtis Dunn
Jody Samson
Chris Rector
William Penney**

**Nozomi Kishi
Evan Morris
Bonnie Riley
Darren Lynch
Josh Moynihan
Nicole LeClerc**

**Rolando Inzunza
Vernon O. Walling
Terence Tam
Bruce Miller
Jermaine Downey
Cicely Sparks**

Please pick up your passes A.S.A.P. because the movie is on Thursday January 18th at The Oxford.

Lockers are still available in various locations on Campus

Please contact the Conference office at 420-5486 to purchase one or drop by our office at 5907 Gorsebrook Ave.



Saint Mary's University

\$6 for Halflockers



Taoist Tai Chi

Society of Canada—Atlantic Region
La Société de tai chi taoïst du Canada—région de l'Atlantique



- Health Improvement
- Stress Reduction

In Dartmouth
230 Pleasant Street
469-9114

In Halifax
2029 North Park Street
422-8142

In Sackville:
Downsview Mall
864-2059

EVERY THURSDAY NIGHT!
at Your Father's Moustache!

Thursday Night Spotlight!

Join us at the Moustache every Thurs. Night at 9:00pm.
The stage will be open to all musicians!

Check out great up and coming bands! Interested acts call the Moustache at 423-8766.

THURS NIGHT IS WING NIGHT!
10 CENT WINGS 5PM-10PM



Your Father's Moustache

(902) 423-6766

5888 Spring Garden Road, Halifax Nova Scotia

Brown Keeps Huskies On The Fast Track

by Shawn Jolemore

So you think you know a lot about sports at Saint Mary's, huh? Okay smartypants, here's a little quiz.

Name the SMU team that consistently sends athletes to the CIAU's?

Alright here's a hint.

The 1994-95 SMU Male Athlete of the Year was part of the team... Well sorry to disappoint you, but the answer wasn't basketball, football, or soccer- It was track and field. Track and what, you say?!

For the uninitiated, track is an individual sport in which people wearing hardly any clothes run around little ovals in hopes of eventually finding the finish line. You can probably remember back in grade school when your friends went out for the team so they could get a few days off from class and work on their tans. Well it is a slightly more serious endeavor at this level. To be specific, track requires the athlete to be in exceptional physical condition. It is a sport in which the distance between the winner and the rest of the pack is measured in tenths of a second. Where losing by even half a second is considered.

The varsity track program here at Saint Mary's has flourished over the past four seasons largely due to the efforts of head coach, Debbie Brown. Coach Brown's background in the sport is extensive. As a student-athlete in Ontario, she enjoyed an illustrious sprinting career which carried her all the way to the 1968 Olympic Summer Games in Mexico City.

Now then consider the ele-

ments that can throw a track athlete off their game. They might have a bad start. They could get a muscle cramp or feel a slight twinge in their hamstring. They might be plagued by an annoying cold. Or, they might, for one split second, lose their concentration. With all these variables, it stands to reason that once or twice you are going to have a bad day.

If you ask veteran track athletes Anthony Sparks, Ian Gibson, and Ernie Luke about bad days, they will respond with blank stares; being beaten is not something they know a lot about. 1994 Track MVP, Sparks, whose football season was cut short due to injury, is back on track and ready to duplicate the form that has given him provincial and AUAA records in the 60m event. Gibson, who has been with the team for five years, hopes to repeat as NB indoor 400m champion and better his high jump silver. Luke, a 60m hurdler and AUAA all-star, is

also the team's assistant coach. He feels that although the team is relatively young and inexperienced, "their hard work and

dedication will take them a long way."

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-



LYNN AND LISA MURRAY ARE TWO HOPEFULL BRIGHTSPOTS FOR SMU TRACK AND FIELD.

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

dedication will take them a long way." Youth does not always equal inexperience, however. Three exceptions to this rule are rookies Jason Mood, Lisa Murray, and Lynn Murray. Mood has been breaking in-

Huskies' - Upcoming Varisty Action

Tomorrow - HOCKEY

Your Huskies battle
Universite de Moncton - 7:30 p.m.

Tuesday, January 23

BASKETBALL DOUBLEHEADER
vs St. Francis Xavier 6 & 8 p.m.

Wednesday, January 24

VOLLEYBALL
vs Acadia Axettes - 7 p.m.

by Lawrie Livesay

The Saint Mary's Huskies Hockey team are playing their best hockey of the season. On this past Thursday night the Huskies took on cross city rivals Dalhousie Tigers at the the House of Pain (Metro Centre). The Huskies hard earned 6-3 victory over the soot and yellow made it three wins in a row on home ice and, more importantly, the win keeps the Huskies on pace with the front runners in the Kelly division.

The first period saw the Huskies come out a little looking a little sluggish. SMU goalie Tyson Johnson handed Dal their first opportunity as his clearing attempt cleared the boards and gave one lucky fan a souvenir. Dal turned their chance into a 1-0 lead as all-star defense man, Martin Lapoint, scored on a shot from the blue line. SMU's first good scoring chance came on a power play

of their own, but was turned away by Dal goalie Stephen Pottie. Pottie's timely save seemed to coin the phrase "close at one end, score at the other". That's just what Dal did as Shane Gibbs made it 2-0 for Dal.

Just as the home fans started to become irritated by the lack of effort by the Huskies, rookie stand out Shawn Redmond scored on an off balance wrist shot that eluded Pottie. This seemed to spark the Huskies play because with 1:27 seconds left in the period, SMU captain, Roddy MacCormack managed to elude the Dal defense with a burst of speed down the wing and slide the puck past the inattentive Pottie.

The second period started off much the same way that the first left off, as Dave MacIntyre banged home a loose rebound in front of the Dal goal. Casey Walsh and Redmond picked up the assists. Brodie Coffin added

to the SMU lead as he drilled a shot from just inside the Dal blue line.

The third frame saw Redmond weave his magic again, as he scored on a breakaway, that left replacement goalie Greg Dreveny frozen in his tracks. Dal quickly replied with a goal by Stephen Maltby, but it was MacIntyre who scored the final goal for SMU on a heads up pass from Redmond. "We had been frustrated by Dal all year, we were due for this victory," exclaimed assistant captain Dave MacIntyre who went on to say, "We got off to a slow start, but the boys showed a lot of character by staying positive and rebounding the way we did." The Huskies next home action is this Thursday, as SMU takes on defending national champions UdeM. Come on out and support your Huskies.

Road Loss For Men's B-ball

by Paul Meek

The Huskies were in the valley last Friday night to take on the Acadia Axemen. Going into this battle the dogs knew that it would be a tough one as the lumberjacks were ranked fifth in the country. SMU usually plays a competitive first half and then a so-so second but it was the exact opposite this time as the home town went up by a score of 39-22 and sent the good guys into the dressing room to try and figure out how to get their offense going. The next twenty minutes proved to be a different story as we came back with 48 points which was led

by Medford netting 25 in the game and McCormack totalling 12 points including a couple of three pointers. The Hollywood ending would not happen on this night as the home team squeaked by with a final score of 73-70.

This season is not even close to being over, in fact we have another fourteen games to play before the finals. So, before I sign off lets just say that I hope to see our 14-6 SMU Huskies in the AUAA playoffs. The next game is this Friday at UNB and the next home game is next Tuesday, January 23 against the X-Men.

SPORTS TRIVIA

LIVER AND BEAKER'S SPORT TRIVIA

QUESTIONS

- 1) Who holds the career record for penalty minutes in NHL all-star games?
- 2) What year did professional baseball celebrate its 100 birthday?
- 3) What race car driver is known as The King of the Stockers?
- 4) How many bails do you have to raise to play a cricket game?
- 5) Who negotiated Bobby Orr's contracts?

ANSWERS

(1) Gordie Howe (2) 1969 (3) Richard Petty (4) 4 (5) Alan Eagleson

SCHOOL OF GRADUATE STUDIES

- | | |
|---|---|
| Doctoral Programs | English |
| Administration | Geography
(Political Science Option) |
| Art Education | History |
| Biology | Judaic Studies |
| Building Studies | Mathematics |
| Chemistry | Master in the Teaching
of Mathematics |
| Civil Engineering | Mechanical
Engineering |
| Communication | Media Studies |
| Computer Science | Open Media |
| Educational
Technology | Painting and Drawing |
| Economics | Philosophy |
| Electrical and
Computer Engineering | Physics |
| History | Political Science |
| Humanities -
Interdisciplinary | Printmaking and
Photography |
| Mathematics | Psychology |
| Mechanical
Engineering | Public Policy and
Public Administration |
| Physics | Religion |
| Psychology | Sculpture, Ceramics
and Fibres |
| Religion | Sociology |
| Special Individualized
Programs | Special Individualized
Programs |
| Master's Programs | Studio Arts |
| Administration | Theological Studies |
| Aerospace | |
| Anthropology | Graduate Diploma
Programs |
| Applied Linguistics | Accountancy |
| Applied Social Science | Adult Education |
| Art Education | Advanced Music
Performance |
| Art Therapy | Art Education |
| Art History | Communication
Studies |
| Biology | Computer Science |
| Building Engineering | Economic Policy |
| Business | Ecotoxicology |
| Administration | Institutional
Administration |
| Business | Instructional
Technology |
| Administration
(Airline & Aviation Option) | Journalism |
| Business | Library Studies |
| Administration
(Executive Option) | Sports Administration |
| Chemistry | Teaching of
Mathematics |
| Child Study | Theological, Religious
and Ethical Studies |
| Cinema | Translation |
| Civil Engineering | |
| Computer Science | |
| Educational Studies | |
| Educational
Technology | |
| Economics | |
| Electrical and
Computer Engineering | |

Claire G. Cupples, PhD
Associate Professor, Biology



Maria Koutroumanis,
MSc student,
Biochemistry/
Molecular Biology

Professor's DNA "repair shop" may help save human lives

"DNA is a genetic database that defines who we are, which is why it is so useful in crime solving," says biology professor Claire Cupples of Concordia University. "Like any database, it must be up-to-date and error free."

Cupples' research on DNA repair in the bacterium *Escherichia coli* contributes to a broader understanding of how certain enzymes snip out damaged sections of genes and fill in the gaps with correct genetic information, thus keeping the DNA "database" current and accurate. In time, this work may provide additional clues about why defects in DNA repair in human cells lead to cancer. That is why the National Cancer Institute of Canada is funding Dr. Cupples' research.

For Maria Koutroumanis, a trilingual second year MSc student in biochemistry, working with Dr. Cupples and being trained in the very latest molecular biology techniques represents "...an outstanding opportunity to get hands-on training in an environment that allows me to develop and prepare for the real world."

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



1455 de Maisonneuve Blvd. W.
Montréal (Québec) H3G 1M8
Tel: (514) 848-3800
Fax: (514) 848-2812

Real education for the real world

Applications should be received by February 1, 1996 to be considered for Graduate Fellowships.