



The Journal

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Students Shocked By Referendum Question

Trial For Frat Beating Underway

by Kate O'Rourke

The trial of six Halifax men for the beating of Darren Watts, a Dalhousie student, outside of a Dalhousie fraternity house last year began on Monday.

Watts was viciously beaten outside of the Phi Kappa Phi fraternity house on Robie street on September 11, 1994. According to testimony on Monday, the incident started when Watts attempted to help a woman who was being beaten by several men on the front lawn of the house. Identification of the accused as Watts' attackers is expected to be a key element of the defence for the accused. Although three witnesses were called by the Crown on Monday, none of them could positively identify the accused as the people who beat Watts.

Tom Wilson, president of Phi Kappa Phi at the time of the beating, was able to describe the clothing worn by one of Watts' attackers but said that, "it was too far away, and too dark," to identify the man's face.

Charged with aggravated assault for the beating are Damon Cole, Spencer Dixon, Herman McQuaid, Stacey Skinner, Cyril Smith, a former Saint Mary's student, and Guy Robart. McQuaid and Skinner are also charged with the beating of fraternity member John Charman, which occurred during the same incident. Cole and Smith are also charged with aggravated assault for beating fraternity member Rob Gillis. The trial is expected to last three weeks.

by Kate O'Rourke

Students at Saint Mary's were shocked to see a referendum question on their ballots for this year's Saint Mary's University Student Association (SMUSA) executive elections, and many are calling the move unfair.

Included on the ballot is a referendum question asking students if they support making the Director of External Affairs, a hired position, into an Executive position. The position is an appointed rather than elected one, meaning that students would be paying the salary of someone on Council who has a vote and was not elected by the students. The treasurer's position is a similar situation.

Students who voted yesterday were left wondering what was going on after filling out their ballots. Many students are not aware what the Director of External Affairs does, or why it should be an Executive position, and still others are wondering why SMUSA included a referendum question on the ballot without explaining to students what it meant.

One student, who asked not to be identified, says, "this is dirty politics. The Council is sneaking a referendum question on the students without taking the time to explain what it means or to consult the students on whether or not they feel that the question is even warranted."

Beky Oates, Chairperson for

SMUSA Council, feels that there was nothing dirty about the referendum question going on the ballots. She says that having the referendum question on the election ballots, "was discussed in the previous semester," but that deciding the actual question was delayed

until last Council meeting (on January 28) because, "we knew we couldn't hold a referendum until this February with the elections." She did not indicate why the question was not voted on during last semester.

No minutes from the last Council meeting, at which it

was allegedly decided to include the referendum question on the ballot, were available yesterday in spite of the fact that the meeting took place over a week ago. Oates says that the minutes are not due until 2pm on Thursday, and did *continued on page 3*



PAULUS LACOMBE/JOURNAL

OH LORD, STANLEY! - THESE YOUNGSTERS GOT TO POSE WITH HOCKEY'S MOST COVETED PRIZE, SATURDAY AT THE TIM HORTON'S CUP. IT MAY NOT BE THE OFFICIAL CUP, BUT THEY DON'T SEEM TO MIND.

Picaro Calls Protest Censorship

by Paul Fitzgerald

Protesters at Mount St. Vincent University (MSVU) removed all copies of their student newspaper, *The Picaro*, on January 30, from campus and Metro newsstands because of stories they claim are both

homophobic and sexist.

In the January 29 issue of *The Picaro*, three stories upset some students, causing them to complain to MSVU Student Union President, Joe Stolz. During the course of the day the protesters gathered the newspapers in bags, and then

dumped them in the office of *The Picaro*.

According to *The Picaro* Feature Editor, Brian Kerrigan, "on Monday the paper came out, and by noon on Tuesday a small group of individuals on campus felt that some of the material in the newspaper was objectionable, and they felt the need, as a protest, to gather every copy of the paper on our campus and other campuses. They [protesters] claimed it was a protest to the material involved, and it was the last straw from a long list of things that we had run over the year."

Kerrigan calls the whole

situation to be an act of censorship. "When eight to ten people on campus decide on what the entire student body can and cannot read, then I think that would be called censorship."

Kerrigan also points out that some of the MSVU Student Union President, Joe Stolz, had accompanied the group of protesters. "He [Stolz] had even carried a bag with him, collected the newspapers, and said he would back them 100%."

Three articles in *The Picaro*, according to Kerrigan, were seen to some as homophobic and sexist. Regardless, he calls

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CFSM IS MAKING A COMEBACK this year. This is the little station that could. See Page 7

THE TIM HORTON'S CUP WAS played at the Metro Centre this past weekend. The McAdam division won the contest 8-6. See Page 10

BK-7-304

Account

2/20/95

Saint Mary's University Students' Association Inc.

96



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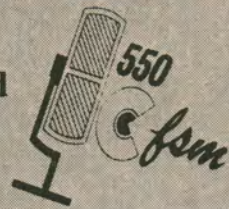
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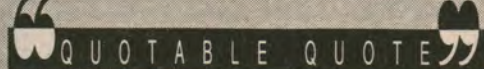
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SMUSA Marketing Communications

SMUSA Page created by Roberto Hernandez Guerra



THE JOURNAL

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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

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Elections Focus On Change, But Nothing New Is Said

by Kate O'Rourke

Students' cries for change around campus have not been falling on deaf ears.

This year's Saint Mary's University Students' Association (SMUSA) election candidates have been campaigning on promises of big changes if they are elected, but most of them had nothing new to tell the students.

At last Thursday's candidates' speeches in the SUB cafeteria, it quickly became clear that no one is happy with the way things are being run, and the candidates are promising to change that.

However, very little of what was said was new; most of the candidates were merely repeating what they had been telling the students during their campaigning all week.

Candidates for each of the

positions all seemed to promise the same thing to the students. The big difference came when the candidates listed their credentials. With so many people running, a wide variety of experience and qualifications is inevitable. Some candidates have never held an executive position before, while others have been actively involved with SMUSA for years.

Only three of the Presidential candidates showed up to the question and answer session organized and broadcast by CFSM, Saint Mary's radio station last Monday. Questions came from the host of the show, CFSM's Brad McInnis, and various audience members.

McInnis ended the question and answer period with his question, "what are your top three objectives if you become President?"

Fitzgerald says that, "my

top three objectives are one, having more town hall meetings that bring students to the council meetings...secondly, I want to make students the first and foremost concern with dealing with the cuts to the universities...thirdly, I'd like to advocate for a few more jobs on campus."

Webb says that, "of course, number one is rationalization...the other priority is leadership...the third concern is basically representing students."

Reid states that, "my number one priority is also awareness of the rationalization process, making sure that students are actively involved...number two is society awareness...also I'd like to make sure that I'm there for students who are going to have problems with the loan process next year as a result of lost

funding."

Students can vote until 5pm today in the Student Union Building (SUB), the Patrick

Power Library, the Tower, Loyola Collonade, and the Loyola/McNally catwalk.

continued from page 1

The *Picaro*, "one of the most tamest student newspapers in Canada," and says, "the material was in no way prejudicial or offensive... we feel that the student body should have access to our newspaper, and if anyone is not satisfied with what's in our paper, then they should submit a letter or drop by and talk with us."

Strolz says however that, "students came up to me, approximately 15 of them, and indicated that they had a problem with the material. Whether I agreed with what was in *The Picaro* or not is immaterial. But what they did was ask me to help them relay their concern."

He adds, "I was really shocked when all these people started phoning me and asking me why I was trying to shut everything down. But this is as far as the complaint can

go because the newspaper doesn't have a publishing board yet in order to deal with problems of this matter."

He also says that, "there was some concern that I condoned the act of picking up the papers and brought them by *The Picaro*. I told the staff that I didn't condone it, but I told them that I did sympathize with the frustration from these students."

Strolz says that when some students in general phoned him with complaints about the newspaper, he always told them to talk with the staff themselves. But, he indicates, some of the reception from the newspaper staff could have made them frustrated, and therefore caused the protest to occur.

Strolz states: "I think this is really unfortunate because we are in the process of developing a contract for the newspaper. For some reason, they have it in their minds that I have it out for them. If they knew where I was coming from, and where I've been, then they would know that's not the case."

continued from page 1

not feel that it was questionable to go ahead with having a referendum without proof of the discussion of that question at the Council meeting.

SMUSA's Constitution states: "that for any constitutional amendment to be considered by the Association's membership, it should be posted in ten prominent positions on the University campus for a period of at least seven days before consideration by the membership at a general meeting or a referendum." There was no advertising of the referendum question through any means on campus during the last week, in

spite of the fact that several election-related events took place during this period which would have provided the opportunity to inform students about the referendum question.

Boris Mirtchev, SMUSA President, says that the decision to put the question on the ballots was made at the last Council meeting. Mirtchev explains that this meant that it was not possible for the question to be included in last week's SMUSA ad in *The Journal* as the deadline for ads is on Friday, but this week's ad was late in order to include the question. However, he did not explain why there was no advertising done through posters or other means not related to *The Journal*.

Rolando Inzunza, an active student on campus, had this to say about the surprise referendum question: "This is another instance which clearly shows the incompetence of Student Council, especially those on the SMUSA Executive, in representing the interests of students at large. How are students supposed to vote on an issue which they have no idea of the positive or negative consequences? This is very irresponsible and disappointing because, where I stand, the people we have elected don't seem to be doing their jobs very well."

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Women's Rep A Necessity

by Nadien Godkewitsch

I think that Libby Biason's idea of having a Women's Representative on SMU's Student Council is a fabulous one.

It has become evident to me that there is a great gender disparity regarding the representation of the SMU student body. As I have been told, there has never been an equal number of men and women on the council. This of course doesn't mean that men cannot and will not

represent the needs and concerns of female students, nor that women representatives will not do the same for male students. However, diversity and inclusivity are the fundamental requirements of a fair and equitable decision making process, and I presume that this is why there is an International Student's Representative.

I found the editorial written by Paul Fitzgerald (current editor of the Journal) to be a blatant example of the backlash

that is currently present in most sectors of our society. The backlash I'm referring to here is that one which makes it sound like its the fault of women themselves that they are not more prominent in positions of power (I'm referring to the final line of the article which states "After all, it's not about women winning, it's about them running.").

I find this type of reasoning equivalent to the neo-conservative body of thought which

blames the poor for their problems. Both these views are myopic and fail to look at the social and political structures and processes which inform our society's behavior and thought. Think about it. The reason that women have traditionally been left out of decision making, politics, academia, etc. is because we live in a society that is fundamentally patriarchal. Sure, women have (alone and with the help of like-minded men) made some fundamental moves toward equality (like, hey... we can vote now, and we're even allowed to access higher education).

The real issue is that there persists an undercurrent of inequality. In general, women still make less money than men for equal work; women continue to do most, if not all of the domestic work in a household; and women continue to be underrepresented in positions of power. This continuation of gender inequality will persist until some very drastic changes are made to the structures which serve to perpetuate the inequalities. For these changes to occur, we're looking at that very act of social change that Fitzgerald claims is being so widely criticized. Well, it's really too bad for those of you who are afraid of social change, because like it or not, it has happened, it is happening, and it's going to happen. Maybe it will happen slowly, and then again, maybe it will happen very fast, but I guarantee you that social change will happen. Isn't the whole idea of having a Student Council to have students involved in the process of change? Or is it really just a mirror of other political bodies which just serve to maintain the status quo?

Paul Fitzgerald notes that "Having this position on Council would, in effect, cause other problems. One of them,... is the fact that a Women's Representative may in fact cater to women who are mainly white." First of all, it is not a "fact" that when women gain some position of power through affirmative action measures they only represent members of their own ethnic/racial category. Secondly, while some people have critiqued feminists in Canada for being racist, or classist, or agist, or heterosexist, or ableist, or even sexist, there is, however, a larger group of people who are coming to terms with the "isms" that they are conditioned to perpetuate. Thirdly, because of this, I would sincerely hope that a Women's Representative be aware of her personal position in society, and do everything in her power to represent women of all races/ethnicities, sexual orientations, sizes, abilities, ages, classes, and social awareness. Finally, I would hope that all members of SMUSA go through the process of thinking about their social positions and try really hard to be as diverse in their ability to represent as possible.

I'm wondering if it would have been necessary for me (and others) to suggest to SMUSA that there be tampon and pad dispensers in the SMU washrooms, if there had been more women on SMUSA. Perhaps it would have been dealt with long ago. I know that if there had been a Women's representative, it would have been her that I wrote my letter to. Speaking of which...I still don't see dispensers in all women's washrooms.

Americans Are What?

THE WHITE HOUSE
WASHINGTON

January 17, 1996

Mr. Paul Fitzgerald
Editor, The Journal
Publishing Society Inc.
Suite 517
O'Donnell-Hennessey Student Centre
Saint Mary's University
Halifax, Nova Scotia B3H 3C3,

Dear Mr. Fitzgerald:

Thank you for inviting President Clinton to an interview. The President has asked us to convey his appreciation for your kind offer.

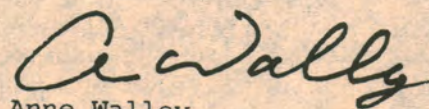
At this time, we are unable to make a commitment to your request. However, please be assured that we will keep your invitation on file for further consideration.

On behalf of the President, thank you again for your thoughtful invitation.

Sincerely,



Stephanie S. Streett
Director of Scheduling



Anne Walley
Director of Scheduling

SSS/AW/mxc

IT TURNS OUT THAT THE AMERICANS ARE QUICKER AT RESPONDING TO CANADIAN UNIVERSITY NEWSPAPERS THAN THEIR CANADIAN COUNTERPARTS. IN MID NOVEMBER, EDITOR, PAUL FITZGERALD, REQUESTED AN INTERVIEW WITH PRESIDENT BILL CLINTON, PRIME MINISTER JEAN CHRETIEN, AND PREMIER, JOHN SAVAGE. BUT, HE'S STILL WAITING FOR THE CANADIANS TO RESPOND.

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Dirty Politics

Early Tuesday morning I exercised my rights as a SMU student and walked up to the polling station in the SUB to fill out my election ballot. I showed the nice people behind the desk my Student ID card, and received an innocuous piece of green paper in return. Imagine my shock to see, of all things, a referendum question on the top of the ballot.

Although the SMUSA constitution says that there "should" be advertising on campus prior to all referendums in order to let the students know what is going on, not a whisper has been heard over the last week about a referendum question going on the election ballots. That's right, in true SMUSA style there were no posters up on the walls, not a mention of it in the SMUSA ad in *The Journal* last week, and no one announcing it at either the candidates' speeches in the SUB cafeteria last Thursday or on the CFSM broadcast of the presidential candidates' question and answer period.

Boris Mirtchev, SMUSA President, says that the question could not be included in last week's ad because the deadline for the ads to come into *The Journal* is Friday. Well, last semester their ads came in late six times, and in fact the ad came in late, on Monday, this week. Obviously SMUSA has no problem with bringing their ads in late to us, and this was not the reason for keeping students in the dark over this issue. So the question, without an explanation of what it means or how it affects the students, is published in this week's ad, which comes halfway through the last day of voting. Too little, too late.

SMUSA has known that this question would be put on the ballots for over a week, and yet no one was told about it. When I asked Chris Webb what went on at that meeting I was told, "not much." I guess Chris doesn't consider a referendum to be important, especially one that if passed would make the position he currently holds one with voting power. He, along with the rest of the Council, seems to think that the students they are supposed to represent don't need to be informed that they will be asked to answer a question which would alter the SMUSA constitution if passed. Yet another example of SMUSA working for the students.

When I tried to get a copy of the minutes of the January 28 Council meeting, to determine exactly what did happen, I was told that they are not available yet. Apparently the minutes aren't "due" until 2pm Thursday. It takes someone a week and a half to type up minutes? Hello? What kind of an organization is the students' money funding?

What it boils down to is this: Council passed a motion (we think) to add a referendum question to the election ballots, they let over a week go by without informing the students of their decision, none of the candidates were informed of this decision, and there are no minutes available to back any of this up.

Our elected representatives seem to have forgotten who they are representing, and who pays their salaries. It is time to remind them.

K.O.

To The Single Parents

Dear Editor,

It has been recognized that many issues faced by single parent students are unique among the population of Saint Mary's. Seeking out other single parents to exchange ideas and resources needed to balance school and family can be too difficult and time consuming to accomplish alone.

To address this need, a single parent support group for women is being formed at Saint Mary's. The focus of this informal group will be determined by those who participate. Your knowledge, experience and opinions are welcome and will be appreciated by other single parents.

If you are interested in par-

ticipating, please drop off a copy of your schedule with your name, phone number, and best time to be reached to Lisa Andrews at Student Services (4th floor SUB) so that we can determine the best time to meet.

Thank you for your interest.

Leslie Reid
Single Parent Representative.

But Canada Is Distinct

Dear Editor,

Having just read P.F.'s article, Canada and the Super Bowl: More American Than America, in last week's *Journal*, I feel a few points must be

Was there anyone who wasn't offended by the recent issue of *The Picaro*?



made.

P.F. makes several ignorant short sighted observations about the Canadian way of life. For those that did not invest their time in reading the article, P.F.'s main points are that Canada has adopted many similarities to U.S. culture. For example; football and The Charter of Rights and Freedoms. (P.F. does not mention universal health care or bilingualism, which I, as a Canadian, am very proud of.)

Perhaps the most disturbing and stupid of P.F.'s comments is that our way of life is "an American way of life." I wonder if P.F. has spent any time in the U.S. lately. I have, and our societies have very distinct differences in terms of values, concepts of how things work and morality. The last thing P.F. states is he is not available for correction of any mistakes he made, and that we should support the conservative right wing icon, Bob Dole, who is currently running to become a Presidential Candidate.

Sincerely
Brendan deBoer

I Agree With Libby

Dear Editor,

The Editor's response to Libby Biason's request for a

Women's Representative on Council is disturbing and cannot go unchallenged. Some Council Representatives apparently feel that this idea "doesn't fit all that well into the practice of democracy." Let's look at the elusive concept: democracy. What does it mean exactly? Does it mean that the traditionally dominant group in society is entitled to vast over representation? Does it mean that majority groups like women (please stop referring to women as "special interest group") are not entitled to representation? Does it mean that students who have different interests and needs are not entitled to representation?

The reality is that many groups in society are denied adequate representation because of their gender, ethnic origin, class, age, ability, etc. Like it or not, the current Council does not reflect the make-up of the student body, So now the issue becomes: how to make Council more representative.

We need a Women's Representative. I find it reprehensible that the Editor (*The Journal*) would try to create divisions among students by suggesting that: a) if a white women were elected, she would cater to white women's interests only, and b) that an elected Women's Representative would necessarily be white. Representing one's own might be current practice, but it is not an inevitability.

A Women's Rep would be a positive step forward. I have talked to women who will not run for Council because of the hostility they have encountered in the past. Being the only female rep means that Libby Biason obviously wages constant battles to have her alternative voice heard. The reality is that most female students do not have the time or energy needed to part the waters of Council. A Women's Representative would guarantee that any women running.

Janice Moore

Letters, letters

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

Overstaying Your Welcome

by Ali Zaheer

Throughout the history of television there have been shows that have had the sense of timing to know when to simply let go and commit television euthanasia. Take the great shows like *The Mary Tyler Moore Show*, *Cheers*, and *M.A.S.H.*, all of which had great runs, but decided at some point that enough was enough and pulled the plug. The final episode of *M.A.S.H.* was one of the highest rated television shows in history because they hadn't bored their viewers to death. You consider today's television shows and wonder what happened to such good sense. This article is about some of the shows I believe are living on borrowed time.

First off let's start with *Seinfeld*, a very funny show when it first aired all those seasons ago. As the monotony wore on, it became less and less funny. It's now at the point where I'm questioning the designation of sitcom for this show. How often can the New Yorker point of view be funny concerning some mundane issue in life? The funniest segments in the show are the nightclub scenes, and even these are falling flat lately. Apparently all the cast members have signed on for another year, but it looks like the show is on its final legs. The lack of humor finally caught up, sparing us from much more pain and suffering.

Next we'll consider *Roseanne*, a sitcom about the lives of a blue-collar family. I'll admit that this show was amazing in its first few seasons, settled in nicely the last few years, but now it staggers forward like a wounded water buffalo. This was supposed to be the final season but the lure of money changed the mind of Ms. Barr rather abruptly. John Goodman has confirmed that this is his final season. That means they'll write off Dan Connor through death or divorce. Goodman carries the show. Without him it's next to nothing. However, the brilliant executives at ABC (who brought you the mega-hit *Hangin' With Mr. Cooper*), believe *Roseanne* can carry on without Goodman. Let's hope *Roseanne* doesn't end up like *Delta Burke*, with a new failing sitcom each season; spare us from that suffering.

T.G.I.F. on ABC has to be the spawning ground for some of the worst television shows this decade. I wait for the day when the acronym stands for Thank Goodness It's Finished. *Full House* would have been my target of choice but they canceled that show (does this mean more of those nauseating Olsen twin TV movies?). As a result of this, I present *Family Matters* as the worst show of the bunch. I'll admit my dark secret, that I once thought *Urkel* was funny in a nerdy sort of way, but this humour wore out after a season or two. Unfortu-

nately, the show continued on after the humour died, with the same premise each and every episode. I think that back in the forties, some script writer wrote about twenty comedy scripts, and now each show simply

with a few convenient twists to avoid a copyright infringement lawsuit. This show appears to be poised to continue, forever proving that family values still exist in the Nielson families, or that the rating public has ut-

there being presented to an unsuspecting audience.

Occupying another place in the hit parade is *America's Funniest Home Videos*, a concept which had merits, until Bob Saget joined the original cast, dooming the show to mediocrity and us to eternal syndication. A few years ago the show was popular and considered quality programming, then again at the same time, I was a teenybopper with no sense of style or taste. The world moved on, this show didn't. The public appeal of *America's Funniest Home Videos* is understandable, as every hopeful Francis Ford Coppola attempts to prove that they too could be a great Hollywood class director, when using their camcorder to record the supposedly humorous antics of some family member or pet. What happened to self-pride and honor? Have we been reduced to displaying our most embarrassing moments in an attempt to win cash awarded by a studio audience? Despite this, I must admit to feeling some respect for these people. How much endurance or stupidity must you possess to expose yourself to such ridicule?

Television has presented some great shows, and some miserable failures, and will continue to do so. We must hope that television improves in the long run, and more importantly that shows end gracefully and in a dignified manner.



HOW LONG IS TOO LONG? MAYBE THESE GUYS KNOW.

dusts them off and inserts their characters' names. Have you ever really sat down and watched some of these shows? They give you renewed belief in existence of cloning technology. Also resident in the cesspool is *Step By Step*, a modern version of the *Brady Bunch*,

terly no taste and possibly enjoys such bland attempts at comedy. The scary thing is that *Step By Step* has now made it to the television milestone of one hundred episodes; this means that there are approximately thirty three hours of visual drivel somewhere out

The Culinary Journey

by Greg Auton

Chinese food in Halifax is, on the whole, a disappointment. If one is not getting stoned off the MSG, one is falling asleep from a lack of flavour and personality within the food. It seems every new place I hear about that is apparently good, turns out to have the same bloody food offered else-

where. Let us be fair though, the establishments are as much to blame as the available market (*Hallagonians*, etc.). These restaurateurs must pay the rent, and if this means toning things down, adding more meat, not using as much sesame oil or ginger root, hiding the tofu, serving roast beef!... what choice do they really have?

In any case, there are perhaps, a few places with a steady enough clientele to support a relatively authentic cuisine style. I was lucky enough to hear about one such place in an Asian grocery store, after I had explained to the proprietor my frustration. This location seemed to be perfect for this week's journey, for the "journey" does not simply mean going from here to there. It is a

metaphor in the sense that, when one enters a restaurant, one is being introduced (ideally) to something new, different. One should learn form a true restaurant experience, grow rather than maintain.

With this goal I went to King Wah's, located on Quinpool road (relatively close to Oxford st.). King Wah's offers a more or less informal place to sit, be served, and try some wonder-

ful food. Certainly, they offer the classic "sweet & sour pork, egg fu yong, etc.", but these selections are under the "Canadian" menu. For the more adventurous, there is a wide selection of other dishes to try. If one is not familiar with the names of the dishes offered, they have a sheet at each table which is covered in pictures of the various dishes. A smart idea

continued on next page

The Winners of double passes to this Thursdays premiere of *Beautiful Girls* are:

Roberto Hernandez	T.J. Fogarty
Tanya Yuill	Evan Morris
Chris Anthony	Andrew Stulac
Darren Lynch	Chris Rose
Frank Kins	Bonnie Riley
Andrea Simons	Kelly Rose
Jennifer Richard	Sarah Yule
Rolando Inzunza	Tanya Murray
Mark Boertjes	Eddy Erman
Veronica Hernandez	Nicole LeClerc
Brenda Zurita	Bruce Miller
Adam Perry	Curtis Dunn

Please pick up your passes ASAP. The movie is at the Oxford @ 7 p.m.

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The Station That Would Be...?

by *Graham MacDougall*

Radio St. Mary's, or CFSM, has had a long and colourful history as our campus' radio station since it started up 27 years ago.

In the beginning it was a poorly equipped DJ booth broadcasting to the cafeteria in the SUB, run by a handful of interested students. Over time equipment was bought and eventually as CRTC regulations changed and permitted, it became a carrier-current AM station broadcasting to the residences by using the power grid as an antenna, not unlike how CKDU, (Dalhousie's radio station) was at that time as well. Staff were hired on an honorarium basis, and the station ran mostly without major problems for several years, fulfilling its mandate to give students broadcasting experience (among other objectives) and providing an informative radio service to the SMU campus.

In the late 1980's, a poorly organized attempt at applying for an FM licence failed. Not having guaranteed funding or a reasonable programming objective (they applied for 50% spoken word content, a number which is extremely difficult to fulfill without many paid staff and costly resources), the station's FM broadcasting application was doomed from the be-

ginning as the CRTC was not assured of the station's organizational abilities nor that it's unreasonable promise of performance was possible.

After this failure, the station fell into a state of confusion and disrepair as honorariums were cut and the station's funding was axed by a student union wanting to see results from its funding. A campus station not run by a paid staff requires great work and sacrifice by volunteers, and the objective of providing a service for students at the time of the cuts became difficult to achieve, as it still is. For the next few years equipment broke down in the studios and the carrier current transmitters stopped functioning effectively. The station's Board of Directors became ineffective governing body, not addressing the real needs of the station, executing effective leadership, or showing any real commitment to the cause of campus/community radio.

The continual argument of the student union has been that they will not give the station more than what it already receives for funding (which is much less than \$2000 annually) until they see changes. At the same time, it is hard to bring forth change with a staff of volunteers. The always-looming problems which plague the station (and will continue to until

there are changes to how it is run) are that it takes paid staff to effectively organize and run a station, and to repair and programme the station with little/no outside help (financial or physical) whatsoever is a difficult task.

On a brighter note, the current volunteer executive has been working very hard this year at repairing the station to the best of their abilities with no wages, few resources, and a very limited budget. In addition, trying to reorganize the station's different internal departments and start making the Board of Directors an effective governing body (with which the station and SMUSA can begin to have positive interaction and discussion) is no easy task. A recent triumph for the staff was getting the carrier-current transmitters to the residences back on-line, though more repairs are still needed to improve reception, thus making CFSM available to all persons living in residence as well as those who frequent the SUB cafeteria. Progress is being made, and for the first time in a long time, it is visible.

We can only hope that our student union will come to realize the importance of having a campus radio station for the Saint Mary's Campus and the metro communities. Despite all that has happened at the station



PIERRE LeBLANC/JOURNAL

GRAHAM MACDOUGALL (TOP) AND DAVID MUTCH IN THE MPR AT CFSM: ON THE ROAD TO RECOVERY

during its colourful history, it has survived. And with the support of all students, it can become a veritable radio station for all SMU students, on-campus, off-campus, and metro area residents. If you are interested in volunteering at CFSM, giving ideas or constructive criticisms, or learning more about campus/community

broadcasting, please drop by the station on the fifth floor of the SUB. If your society has an up-and-coming event which it would like announced, feel free to drop off a brief description with all essential details to the Current Affairs Dept. at least a week in advance. The station can be reached at 423-1739 for further information.

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as it helps to introduce the timid and inexperienced to something new. It seems most people are unwilling to spend money on something if they are unsure of what they will be receiving, and would rather go with the tested and true, instead of pestering the server

with a barrage of questions.

The staff at King Wah's took good care of us, and were not bothered by my constant questions. There is nothing worse than an irritable waiter or waitress. Despite how busy they were, they were constantly smiling and polite. This is not only a sign of a good staff, but also a good management.

One of the owners, Steven Chu, greeted me on arrival and served us a number of different dishes. One that sticks out in my memory is "General Gau's spicy fried chicken." It is a heavy dish, but full of flavour. I find it hard to believe that anything on the menu could taste bad. Looking at the other tables, all the meals looked delicious.

As far as price goes, King Wah's is a great place for students to go. For \$30.00, one could get two main dishes, a couple bowls of rice and a nice

pot of tea to sooth the soul. This is a great place to go prior to catching a flick at the Oxford Theatre.

Whether one is looking for octopus, frog's legs, squid, tofu, shrimp, eggplant, or even a plain old eggroll, King Wah's is the place to go. It has something for everyone and, therefore, I recommend it to all. Mr. Chu also mentioned that they offer group rates for students and they are more than willing to work out a menu that will fit into the party's budget.

On a final note, I must say that anyone who worries about what the waiter/waitress will think of them if they ask a stupid question worries too much. Who cares! That is what they are there for. These people are paid and receive tips to make your evening a good one. Have fun, laugh, play with your food! If unsure about ordering a particular dish, ask about it. What is in it? How big? etc. Who cares what they think. You are the one spending money. If anyone is allowed to cause a fuss it is you!

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Ear Of The Beholder

DC Talk Jesus Freak EMI

by Medhat Mohamed

Well, nothing much can be said about this album, other than the words "Don't buy". Actually, I liked the guitar and rhythm in their music, but for me the lyrics are important too, and that was what was missing....LYRICS!! They were more or less senseless, like track number two for example, which had this following verse. "I saw a man with a tattoo on his big fat belly / It wiggled around like marmalade jelly / It took me a while to catch what it said / Cause I had to match the rhythm of his belly to my head". WHAT????...I don't know about you, but this does not mean a thing to me...it doesn't convey any sort of message, which many lyrics usually do...it isn't a romantic piece...it has no meaning whatsoever!...Now if this was a Weird Al Yankovic CD..I would understand. His lyrics are meant to be funny and senseless, and those would make a great hit with the world of comedy music...I'm afraid that's not the style those guys are trying to portray...They are more on the rock'n'roll side from what I hear...and I'm afraid that their lyrics need serious help!

I conclude my report by saying...I personally wouldn't buy the CD, but if you are a person who's into guitars and tries to imitate and copy other guitar rhythms, or just like to listen to electric guitars, then this is the CD for you. Go ahead and buy it, 'cause I personally liked the guitar, and it would have been a cool album if only it had the lyrics in it.

Hum You'd Prefer an Astronaut RCA/BMG

by Kevin Smith

It looks like Chicago might be the next big scene. First there was Chicago, then the Smashing Pumpkins, and now Hum. They sound like they went down the street and borrowed a couple of pedals from good ol' Billy Corgan. I'm not trying to compare them to the Smashing Pumpkins, but there is a similarity in sound - lots of thick, fuzzy distortion and driving beats.

I have to say that this is one of the best albums I have heard in the past year. Their music is very powerful and the melodies in their songs really grab you. Plain and simple - these guys rawk (thanks Matt). Stars will probably be the first song to get your attention. It seems to be about a girl who has lost her way and it is full of wicked,

torquey guitar riffs. The album as a whole is very strong, but if you don't have time, check out Stars, The Pod - a song with an excellent acoustic outro, and Why I Like the Robins. WILTR has all the elements of a great song: strings, power, and crazy lyrics that I cannot figure out. I will be surprised if we don't hear alot about Hum in the next year. Maybe I am a little biased cuz these guys rock my world, but I MUST RECOMMEND THIS FINE ALBUM.

Rating: A

Triple Scoop Various EMI

by Lance Cushing

Triple Scoop, from EMI is the third album in the Scoop This compilation series. If EMI had its wish, you'd hear this CD, love every song, become possessed, and purchase a copy of each band's latest release. Alas...not me. With the exception of two remarkably intense and insightful selections, the twenty-song CD is disappointing, worth only a cursory listen (perhaps while watching your plants grow or watching paint dry).

That said, *Blunt*, from the Econoline Crush debut *Affliction* is a powerfully-potent-mosh-pit-must. Their sound is a neo -Ministry industrial-synth-guitar-raunch, with great balance between the feedback, the crashes, and the soothing harmonies. Listen to it for sure, but not if you're driving your car or operating heavy machinery.

What can you say about D.O.A. except "They rock." Believe me, listen to their groovy punk rhythms 'n' rhymes and you'll gain a new appreciation for freedom of speech. *Marijuana Motherf**ker*, from their latest release *The Black Spot*, is a great toe-tapping hardcore tune. At only 1:09 in length, you'll have to hit the "REPEAT" button a few times to really get into it. Sociopolitical commentary with an edge: that's D.O.A.. "They'll bust your f**kin' ass if they wanna..." and other extremely insightful lyrics make D.O.A. a band that screams for legitimacy. Evidently, they are supportive of the legalization of hemp products. Well, at least they're allowed to sing (or swear) about it...

Depressingly, the rest of the CD sucked really bad and had none of the brilliance that EMI would claim. The other groups included on the CD depend upon the same rhythms, style, and character that *The Circle Jerks* and *The Dead Kennedys* exhibited a decade ago. Thus, I cannot respect rip-off rehash cover sounds masquerading as innovative new material that

was "inspired by" some-band-or-other.

If you like your CDs with 10% coolness, be a sucker and buy this. Do yourself a favor and don't waste your money. However, do check out the aforementioned releases, as they are among the grooviest around.

Bob Wiseman Accidentally Acquired Beliefs Warner

by Skip VanderByl

If diversity is the spice of life then Bob Wiseman eats a lot of Mexican food. His new album, "Accidentally Acquired Beliefs", displays an artist who loves the concept of experimentation and out of that love comes something special. I use the term 'special' because I wouldn't exactly label this album as good. From a mainstream point of view, this album, unfortunately, will not spawn a hit. It will not get precious radio time, and, most importantly, it will not be bought by many people. Which is distressing.

Bob Wiseman is one of those artists which I place in a list of people who are actually trying to do something with their music. (Trying to do what I'm honestly not sure but sarcastically I'd say he wasn't trying for a hit single.) He brings in so many musical elements that the end result is a hybrid of musical genres. From some Jamaican and Italian-style rhythms to Middle East-like harmonies, this album turns out to be remarkably fresh. Layered on top of the music is some rather thoughtful song writing and social commentary. My favorite phrase from the album comes from the utopian song "New City" where a culture should "let there be no flags to make us pretend that we are different than the other men."

Perhaps I should not be surprised about the high musical content of this album. Listed as some of the musicians who helped out on this album are the likes of Daniel Lanois, Mary Margaret O'Hara, and the incorrigible Gord Downie. Amazing how the Canadian music scene is so tight knit.

I'm usually impressed with artists who try to break away from the contemporary music model, away from the four chord songs, away from the Bon Jovi and Aerosmiths of the world. That's why Bob Wiseman appeals to me. I would never want to hear this CD playing at my favorite watering hole but it's reassuring to know that some musicians are not afraid to try something new. Could it be that free speech and uncensored thoughts are not

dead?

This music is his. It is not some record companies attempt to appeal to the masses. I don't believe it will sell millions of copies, nor will you see Bob's face on Rolling Stone or Spin magazine, but it is a success. Maybe the next album will be more of a hit with the mainstream audience but I really hope it will not. I'm tired of musicians writing music so they can buy a new diamond ring for their girlfriend. There needs to be some semblance of reality in the music business and artists like Bob Wiseman bring that.

This CD is truly thought-provoking which is why I rate it a six out of ten. I just wish that more artists were as honest, intelligent and, yes I'll say it, wise, as Bob Wiseman.

Oasis (What's the Story) Morning Glory?

by Nick Eley

Is there anyone who hasn't yet heard of Oasis? Well, they are, in their own words the best rock and roll band in the world. The newest album by these five remarkably humble "superstars" is "(What's the Story) Morning Glory?". The first thing that struck me about this album was that I liked it better when the Beatles did it. In particular "Don't Look Back in Anger" is stolen directly from the Beatles mold, and the intro is "Imagine" all over again. The backbone of the group is Noel Gallagher, guitarist and songwriter for the band. An unbelievably misguided individual, he has said that he is one of the best songwriters alive, ranking himself with Neil Young and Bono (how about Paul

McCartney Noel?). Gallagher has said John Lennon was one of his heroes, but when someone is your hero, do you desecrate their memory with an uncreative theft of their style? Oasis are definitely banking on North America's ready acceptance of all things Beatles. This is not a new phenomena, in fact in recent years it has been done nearly to death by Tears for Fears and Lenny Kravitz. The difference here, however, is that these acts did it at least partly out of respect for the musical genius of John and Paul. Oasis meanwhile, are merely looking for easy fame and fortune, with as little personal effort as possible. Listening to this new album, I couldn't help but think, "who the hell buys this crap?". The first track "Hello" is, in Noel Gallagher words, about "nothing", and it shows.. The second track "Roll With It" was the first single in th U.K. and did extradorinarily well in England, why, I have no idea. The third track "Wonderwall" is perhaps the most original on the album, and for me, the only bearable one. Apparently Noel can't let any one of his songs be completely original, so he stole the name "Wonderwall" from a George Harrison (again the Beatles?) record of the same name. The record goes downhill from there, with "Don't Look Back In Anger" being the Beatles on Prozac. The end of "She's Electric" seems stolen shamelessly from The Beatles "With A Little Help From my Friends". I arrived at track ten, weary and looking for my medication. Not only are the songs themselves ridiculously bad, the mixing seems to have been done in somebody's basement. The mixer must have

continued on next page

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Leaving Las Vegas Worth Stayin' For

by Steve Hatherly and Eddie Dwyer

Hi, I'm Steve, and this is Ed. Say hi Ed. Hi. We're new to this movie review scene, but we thought it would be fun to try our hand at it. Don't you hate it when you read or watch a movie review, and after you're done you feel you don't have to see the movie, because the critic told you all the scenes? So do we. Okay, here we go.

Leaving Las Vegas is a movie based on John O'Brien's autobiography. O'Brien stopped drinking to write the book, only to continue to drink once he was finished. Tragically, O'Brien took his own life two weeks into the production of Leaving Las Vegas.

This movie is a love story that gives a dark, disturbing, and realistic look at the life of an alcoholic, and a prostitute who wants to help. He's a drunk with no chance of recov-

ery. She's a prostitute, whose life is going nowhere. But somehow, crossing the paths of these people's lives, easily makes for one of the best movies of the year. Nicholas Cage plays Ben, an alcoholic who has lost everything. He has no desire to quit drinking, and has given himself no reason to live. For Ben, his only way to survive life was found in a bottle. Elizabeth Shue plays a prostitute named Sera, who goes night to night turning tricks for a devilish pimp, played by Julian Sands. Both Ben and Sera were alone, and in each other they found someone to be with. Although neither agreed with the way the other was living life, both accepted it because it was this similarity that brought them together.

Nicolas Cage (Wild At Heart, Moonstruck, It Could Happen To You), turns in an astonishing performance as an alcoholic. He was so convinc-

ing, that you might actually think he was drinking during the filming of the movie. Nicolas Cage is quickly putting himself into an elite league of actors. He continues to turn in incredible performances, one after the other. For Elizabeth Shue (Adventures in Babysitting, Cocktail, The Karate Kid), sister of Melrose Place's Andrew Shue, this was her first role in a film that was going to get attention. She turned in a beautiful performance, and proved to us that she is capable of acting along-side actors such as Nicolas Cage. We hope this is not just a lucky performance, and that she can continue to act like this in the future.

Mike Figgis (Internal Affairs) handled the directing, screenplay, and music. The cinematography of this movie was captivating, and some of the scenes made us sit back and say "wow!, these guys really know

what they're doing."

I just can't think of anything bad to say about leaving Las Vegas. Can you Steve? Nope. It doesn't get much better than

this kids! Leaving Las Vegas should definitely catch Oscar's eye.

Rating **** (five stars being a perfect movie)

Bard Come Lately

by Michelle L'Heureux

There is a truly heartbreaking moment in *Othello*, in which the moor finally realizes his error - he has not only allowed himself to be betrayed by friendship, but he has also betrayed himself, in trusting a so-called friend over his own wife. This is poignantly captured in the latest screen adaptation starring Laurence Fishburne in the title role and co-starring Britain's Kenneth Branagh.

The movie is faithful to Shakespeare's play for the most part. Othello is a moor who marries a white woman, Desdemona (moor being the word *de riguer* at the time for "black"). He is the general of a Venician army. Iago, who is jealous, wants Othello out of the way; thus, he uses those around him in such cunning ways to deceive Othello. For instance, Othello's lieutenant, Cassio, becomes a pawn in Iago's game of deceit, unknowingly. Desdemona's handkerchief, a gift from her husband, is planted by Iago in Cassio's bedchambers, causing Othello to think that the two are lovers. At the end, Iago's decep-

tion is revealed all too late.

Fishburne's Othello is a model of emotion, swayed too easily by Iago's lying words. He plays the role with an infinite amount of tenderness, projecting Othello as more a man of emotion than of action. You can almost sense real pain there. There is a consistent subtlety to Fishburne's acting which brings grace to even the most downright dirty characters he has played, such as the vicious Ike Turner opposite Angela Bassett's Tina in *What's Love Got To Do With It*. His Othello is believable precisely because of this subtlety.

As good as Fishburne is, however, it is Branagh who consistently steals scenes as the jealous Iago. He brings most of the movie's laugh-out-loud humor to the dark set, commingled with a foreboding sense of danger. Iago's methods of playing with everyone's minds, not only Othello's, are enjoyable to watch, however devious. He talks at times directly to the camera, which works at getting the audience involved, as if it is our little secret to share. It works.

In the end, the viewer may be filled with a sense of emptiness, but it's a delicious emptiness.

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been on some serious drugs if he thinks he did a good job.. Every track is murky, and makes even the best stereo sound like it was bought at Zellers. The last track, "Champagne Supernova" is only good simply because it is the last track, signalling the end of this terrible album. Noel Gallagher's little brother Liam, the lead singer of the band, apparently has a knack for insulting anyone and anything. There is a long standing feud between Oasis and their biggest British competition Blur, and Liam is

famous for his distasteful putdowns of Blur's lead singer Damon Albarn. Recently, when asked about Blur and their success, he said he hoped that Albarn would get AIDS and die. If there was ever a more asinine thing to say, I haven't yet heard it. How someone can get away with such sick comments and still be regarded as a human being is angering. My biggest problem with Oasis has always been their hatred for all things that are not British. When asked for their thoughts on the American music scene during a recent online inter-

view, they replied "not much." Their hateful comments on their fans and pretty much every other human being on Earth, pretty much limit me from ever enjoying anything they put out. Unfortunately, it is impossible to avoid these cretins when they get as much exposure as they do. How it is possible for bands such as Radiohead (who are twice as talented as Oasis) to get blown out of the water is way beyond me. Oasis are simply out-classed by so many other bands in every possible way.

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Make That Two For The MacAdam

by Lawrie Livesay

The second annual Tim Horton's Cup, which boasts the best talent from the AUSA men's university hockey was center stage this past weekend at the Metro Centre. With legendary NHL superstar Bobby Baun on hand to drop the ceremonial puck, the evening's festivities got off to roaring start.

It certainly did not take long for the MacAdam division to get on the score board, as matter of fact it only took 11 seconds. Eric Bissonnette, of St. Thomas, made it 1-0. The MacAdam division began to roll in front of the 4500 fans, scoring back to back goals within one minute of each other increasing the lead to 3-0.

The Kelly division finally got on the scoreboard, when Caper defense man James Sheenan scored a power play goal to cut into the MacAdam

lead. The Kelly division cut into that lead once again as SMU's Shawn Redmond set up Acadia's Greg Clancy to bring them within two goals.

As the teams left the ice for the intermission, it was time once again for the "Mighty Timbits" to take to the ice and show off their talents, and show off is exactly what the Timbits did. The 10 minute display of hockey featured unbelievable goals, breath stopping saves, and bone crushing body checks. The Timbits certainly reminded the fans that minor hockey is alive and well here in Nova Scotia.

As the main attraction took to the ice for the second period of play, something quite rare was spotted on more than in just one instance. A hard body check was handed out by SMU's tenacious forward Dave MacIntyre. It seemed to spark both teams and more body checks were handed out bring-

ing the fans to life. Unfortunately, things did not get any better for the Kelly division, as the MacAdam all-stars scored four more times. The Kelly division replied with two of their own, and left the ice trailing by a score of 8-4.

Trailing by four in an all-star game is not much to overcome, and the Kelly division almost made believers of the 4500 fans. Two well deserved goals, and shutout hockey, brought the fans to their feet for the exciting final minute of the game. With a man in the penalty box for the MacAdam and the goalie out of the net for the Kelly division, all that stood in the way of closing the margin was time, and the goaltending of UNB goalie Frank LeBlanc. Leblanc stood on his head making eight saves alone in the last minute, to help preserve the 8-6 victory for the MacAdam division all-stars.



PAULUS LACOMBE/JOURNAL

JARED STEENBAKKERS, A CENTRE FOR SAINT MARY'S, CARRIES THE PUCK TOWARD THE MACADAM GOAL DURING THE TIM HORTON'S CUP. THE KELLY DIVISION LOST THE GAME 8-6 IN A HARD FOUGHT BATTLE AT THE METRO CENTRE THIS PAST WEEKEND.

Little L,
You've made me happier than ever. Congrats on your legalization... can't wait to hear about bar fight #2. By the way, when she's here you can stake out my basement.

Bear

Windsor Frat Boy,
I'm beginning to wonder if frat houses have phones.

Newsie

Candlepin,
You can map me anytime.

Bear

Blondie,
The ride's been great. Can you handle another three months? Hope so.

Cowboy J.

Intelligence plus character. That is the goal of true education.

Carribbean Society

Pigpen,
I'd love for a chance to play on your team. RSVP.

Keith's Girl

Banshee,
Eh, chick! What's up? Are we frozen in time, or what? You're safe for now, but you just wait...

China Doll

Ringleader/Chauffeur,
Start keeping track of mileage. Too bad you can't get "frequent - driver" mile...

One of Dome 4

Big K and Freaky Monkey Boy,
Saw anyone's log lately?

Country Girl

Green Giant,

Ya, that's right. You know who I'm talking to. I'm no longer 5 foot #@!* all. I'm 5'2". Ya! That's right. So I hope to see ya soon to bailar with all our amigos!

Munchkin

Cookie Man,
I thought our phone calls were priviledged information.

Alegos

Alia,
A friend is someone who is always willing to listen. A silent observer.

Not so perfectT

Shaggy,
Um... day job? Hello? Get one and sing none...

One to Talk

Bear,
Have you found a multi-purpose Electrolux that suits you yet?

Hoover

He who sighs big,
You've been looking almost happy lately. Watch out! People might think something's going on.

She who sighs big

Paxio and Gabriella,
A trouble shared is a trouble halved. A joy shared is doubled.

Not so perfectT :)

Sunflower,
Long time, no see! Where are you hiding? Come out and play!

Guy Thing

Guy before me,
Good luck.

News Lady

Moon,
I'm sorry I was so rough with your knee, but it felt good!

Grace

Kent Kwok,
You won this time!! Now we owe you a beer... You got a new girlfriend! Congratulations!

Sister Floor

Bear,
I saw you at the casino the other night. I want to be your caboose, and for you to be my little engine that can.

The guy that thinks you're beautiful

Lachesis,
It's quite ironic... don't you think? Sometimes they can be so dense.

AliaRed,
Are you mad at me? What the #@\$! did I do?

Syrup Boy

Kong,
Thanks for saving me and fulfilling my desires.

Vanilla

Skating Sweetheart,
You live up to the name Hoover.

Skating Sigs

Stran Man,
Ya. Hey film boy! Say hi to J-sin for me and hope yer doin o.k.

Jazz dance girl

Cuba Pair,
Item #2 - Fidel Castro's hat!

Ski Wench

Jughead,
There were no Fieds last week...

I know you missed them. By the way, how's the fro. Large and in charge?

Mac User

Min,
Ok. Let's play. But everything is role playing. You know, you dress up in your little "police woman" outfit, tie me up, handcuffs.... the whole nine yards!

Dopey

Lachesis,
That makes two weeks in a row. Another big leap into that big black hole. Sorry

Not so perfectT

"Gee" orge,
Why do you not dance? Do some "Dome" age with the rest of us!

Little Buddha

Adrienne,
Okay, next time, we have to see a normal film!

Elegos

Caboose,
We gotta try some bolagna sandwiches soon! Can't wait.

Snot

Toilet Lips,
For twelve bucks you can have the evidence.

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SMU Takes A Bite Out Of The Mounties

by *Lawrie Livesay*

The Saint Mary's Men's Hockey team returned to action this past Saturday afternoon when they faced off against MacAdam division rivals, the Mount Allison Mounties. It was a slow start for both teams as starting goaltenders, Tyson Johnson for Saint Mary's and Trent Mann for Mount Allison, turned away glorious scoring opportunities at both ends of the ice.

It was not until Mount Allison was given a power play with a minute left in the first period that they could solve the riddle of Johnson's goaltending. With 12 seconds left in the period, Mounties all-star forward, Andy Clark banged home a rebound to give Mount Allison a 1-0 lead after the first period.

The second period again saw Mann and Johnson turn away chances early in the period. It was not until the 12 minute mark that defenceman Alex Herbison blasted a shot from just inside the blue line that eluded Mann.

Penalties continued to haunt Saint Mary's as Clark scored his second powerplay goal of the game in virtually the same spot to hand Mount Allison the 2-1 lead.

Saint Mary's next opportunity came in result of a four-on-three powerplay

with Saint Mary's sniper, Paul MacCallion, pulling the trigger to even the score at 2-2.

The goaltending baffle continued into the third period as the two continued to turn away opportunity after opportunity. It appeared that Mount Allison was going to steal the victory late in the game as constant pressure around Johnson produced edge-of-the-seat excitement for the fans. Mount Allison's pressure for the win turned out to be their worst enemy as a Mountie defencemen got caught pinching in the Huskies end. This created a two-on-one for the Huskies that saw Tony MacCabe finish off Mount Allison with only 32 seconds left in the game to give the Huskies a 3-2 thrilling victory.

"It was one of those games where we had to stay disciplined," said veteran defenceman Alex Herbison reflecting on the low scoring affair.

SMU captain Roddy MacCormick attributes the victory to the superb goaltending of Tyson Johnson. Congratulations to Johnson who was named the All-Sport Player of the Game.

Huskies next action this Wednesday night at the Metro Centre as the Dogs host Kelly divisional leaders the Acadia Axemen.

Out Of The Basement

by *Paul Meek*

The DAL Tigers were at the Tower last week to take on the Saint Mary's men's basketball team. Despite the fact that these two teams have spent the season at different ends of the standings it proved to be a close game the whole way. The first half was highlighted by Jason Medford starting it off with his trademark mini-hook and Micah Bourdeau netting 10 pts to bring the Huskies within one going into the half.

The second half saw technical fouls handed out to each of the teams and the game was kept close thanks to some excellent defense and some good boards from Patrick Toulouse. Medford's 'Monster Jam' with 2 minutes left in the game swung the momentum our way, but the team fell short to the Dal Pussy-cats 78-70.

The past weekend had a possible 8 points on the line as the Memorial Seahawks were in town for two games. The first game started out with the now-familiar sight of Jordan McCormick hitting a three-pointer. Midway through the first half Peter Benoit from Memorial went down hard on

his ankle and would not be able to play for the rest of the weekend. But after 20 minutes of hardcore action the Huskies were ahead 41-34.

The lead would no last long though as MUN were able to come back with 11 quick points to take a 45-44 lead with only 2:30 left to play in the second half. The remainder of the game would stay really close as the teams were tied going into the last two minutes of the game. A last desperate shot by MUN would have given them the win, but the attempted 3 pointer hit nothing but air. The Huskies pulled off a 74-73 win and McCormack was awarded the Player of the Game for his 6 treys.

Sunday's game at 1pm had the Seahawks looking for revenge and the Huskies looking to get out of last place. These teams again kept it really close and I think that their motivation came from the return of the Husky mascot. Medford led the team at the half with 17 points in support of a 38-34 Saint Mary's lead.

In the second half the Huskies were coming out strong, twice having leads of nine points. The team received a bit

of a reality check though when late in the game John Coaker from MUN hit two treys in a row to bring the Seahawks within three points. The dogs held tough and even tried to have a little fun at the end as Jordan threw up an alley oop to Medford that was just a bit off line. The crowd was on their feet hoping the big man could slam it home and in doing so wishing the Seahawks a wonderful flight home to the rock losing this game as well, SMU 80- MUN 73.

After the game Medford credited the success to the teams ability to execute and to minimize the turnovers. He also said that it was pretty nice having Toulouse on the team bringing down some of those rebounds. Patrick has been so good on the boards that I think it is about time he died his hair or got a couple more tattoos like all good rebounders do.

The Huskies have now pulled themselves out of last place and will be looking to make a run for the playoffs as they take on St. FX tomorrow night and Dal this Sunday. Both games are at the Tower at 8pm.

Huskies Make History

by *Karen Sloan*

Congratulations is due to the Saint Mary's Women's Volleyball team for their outstanding accomplishments during the '95-'96 season. Saturday afternoon's action at the Tower against UdeM resulted in SMU's newest varsity team attaining their best winning record to date — and season isn't even over. Currently hold-

ing an 11-3 record, with only two matches left to play, the Huskies have also secured themselves a playoff spot. But the team still isn't satisfied — 11 wins isn't enough.

Saturday's match was an important one for the Huskies. UdeM and SMU have been neck and neck all season long rallying for the second place position in the conference. This weekend's victory enabled the

Huskies to regain the #2 spot with a two point lead over the Blue Eagles.

It was obvious from the start that Moncton wasn't about to hand over the ranking without a fight, stealing game one from the Huskies 14-16. Yet the Blue Eagles were unable to keep up with the Huskies and were forced to succumb to their superior strength losing the next

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Huskies Action

TONIGHT- Hockey
vs Acadia Axemen, 7:30 p.m.

THURSDAY - Basketball Doubleheader
vs St. Francis Xavier, 6 & 8 p.m.

SATURDAY

Hockey - 2 p.m. vs St. Francis Xavier
Volleyball - 7 p.m. vs Mt. Allison

SUNDAY

Hockey - 2 p.m.
vs UPEI Panthers (last regular season game)
Basketball Doubleheader - 6 & 8 p.m.
vs Dalhousie Tigers

Liver and Beakers

SPORT TRIVIA CONTEST

Complete this ballot and return it to The Journal offices on the fifth floor of the Student Centre, for your chance to win a prize which has been donated by Labatt. All answers must be correct to qualify for prize.

1. What were the colors of the California Golden Seals?

2. What's golf's nickname for the second crack at a first-tee drive, beloved by hackers?

3. What former hockey superstar is the biggest pusher and user of Grecian Formula?

4. What affliction did George Brett suffer from during the 1980 World Series?

5. What coin is most often tossed by NFL officials at the start of a game?

6. What brand of cigarettes did Joe DiMaggio once push?

Name:

Student #:

Rookie Has Immediate Impact

by Robbie Kirk

1995-96 ultimately may not be remembered as one of SMU's more memorable years in athletics, but our hockey team remains right in the middle of a playoff race in an Atlantic Universities Hockey Conference that is showing more parity than in recent years. A big reason for the hockey Huskies being in the hunt has been the play of first year center, Shawn Redmond.

Shawn, the son of former NHL'er, Dick Redmond, has had an immediate impact in his inaugural tour of duty with the Huskies. The 5'9", 175 lb. center currently stands fifth in league scoring with 15 goals and 29 assists.

"Certainly Shawn's proven to be the type of player who can make a change in the standings," says SMU Coach Paul Boutilier, whose club currently stands in fourth place in the Kelly Division, that has Saint Mary's in a dead heat with 2nd place St. FX and cross-town rivals Dalhousie, who sit just ahead in third.

In SMU's last meeting with the Tigers, Redmond put on a show for the Huskies faithful crowd at the Metro Centre. Shawn showed speed, patience, and good play with the puck that culminated in a four point

performance and a 6-3 win for the Huskies.

"I just play the game the way I always have," Redmond says with a shrug. With his small frame and obvious offensive ability, people may be quick to label Shawn as a finesse player. Coach Boutilier, on the other hand, is quick to mention that the attempts by opponents to intimidate Redmond have been met with futility. "Shawn probably gets hit more in practice than in games," says Boutilier, reflecting on the number of teams who have learned the hard way that it is one hard-nosed hockey team that awaits them at the Metro Centre.

Shawn's accomplishments thus far have earned him a spot in the Atlantic Universities Athletic Association all-star game, the Tim Horton's Cup, which will be played at the Metro Centre on Friday, February 2nd. Joining Shawn from the Huskies will be Jared Steenbakkers, Dave MacIntyre, and Tony MacCabe.

"It's an honour for sure," Shawn says of the nomination. He is also quick to add that he "owes a lot to (coach) Bootsie, for giving me a chance to play so much in my first year."

While the play of Redmond has paid dividends for Saint Mary's, the Huskies have been

looking to get their game together for the home stretch in February. The Huskies look for the new blood of Redmond, Casey Walsh, and University of Maine transfer Marcel Pineau, to add to the established attacks of Roddy MacCormick, Tony MacCabe and Dave MacIntyre. SMU looks to overcome the close losses that started their season and come together for when it matters the most.

"Anyone could be on that plane to Toronto," says coach Boutilier of the battle for the AUHC crown and trip to the University Cup in Hometown. In accessing SMU's chances in the playoffs Redmond says, "We've got the talent to play with anybody. It's going to come down to what team that gets hot and has the best all around game."

If that team turns out to be Saint Mary's. You can bet Shawn Redmond will have played a part in it.

Catch Shawn and the rest of the Huskies for their last three home games on February 7, 7:35 pm versus the Acadia Axemen, February 10, 2:05 pm versus the St. FX X-Men, and February 11, 2:05 pm versus the U.P.E.I. Panthers. Good luck to the Huskies in their drive to make the playoffs.



PAULUS LACOMBE/JOURNAL

ROOKIE SHAWN REDMONT HAS BEEN A STANDOUT FOR THE HUSKIES THIS SEASON

Intramural Corner

COED BASKETBALL

The Coed Basketball league is continuing at a successful rate. Team Spawn continues to defend their undefeated title. Cindi Lang has proven to be a valuable asset to the team. Last week Lang scored 45pts in their first game and 30pts in their second game. Team Spawn are in for a true test this upcoming Friday as they're playing two of the best teams in the league, the Huskies and Below the Rim. They should prove to be a couple of interesting games.

MEN'S RECREATIONAL BASKETBALL

A match-up between the 2 top teams in Division B lived up to expectations. 2 Tons, coached by Quentin Dexter, jumped out to an early lead that they never lost and went on to win 39-34 over Easy Riders. Chris Mannette and Darren McJannet scored 11 and 10pts respectively. After the game, a re-

lieved Quentin Dexter said, "That was a close game. They fought hard but we are 3-0 and nobody can stop us now." Their next match-up is against an underrated MBA team. Division B contains possibly the two best teams in the league, 5 Shirts & 4 Skins and SMU RoughRiders. Voted by the fans to the All-Star Game as point guard, Adam Purcell led 5 Shirts & 4 Skins into games against Pet Detectives and the Morons. Leading scorer in both games for 5 Shirts & 4 Skins was Mike Robinson with 19pts and 22pts respectively. SMU RoughRiders played just one game and crushed Heaven's Angels 94 to 37. Stephen Jones led his team with 36pts while Brian Hebert and Mike C. chipped in 22pts and 18pts respectively. Meanwhile, the Foul Tempered Rodents continue to hang on to the last playoff spot by a hangnail.

continued from page 11

three games to the home team 15-6, 15-11, 16-14.

Co-captain Jocelyn Wade led the way for the SMU women playing exceptionally well with 18 kills and 13 digs. This distinguished playing style earned Wade Player of the Game honours.

"Obviously we're pleased with the win," said Wade, "but too many unforced errors cost us that first game. Fortunately we were able to clean things up and come back with a solid performance."

Wade is certain that the team can still play at a higher level than they have been and is confident, with everyone playing their best, that the AUAA title is within their reach.

The Huskies take on their cross-town rivals tonight at the Dalplex and finish off their season this Saturday on their home court against Mt. Allison. Both games are being played at 7PM. This is your last chance to cheer on SMU Volleyball this season so come out and show your support.

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