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Provincial Government Favours Consortium Plan

by Paul Fitzgerald

Regardless of some areas that need ironing out, Metro's seven university presidents' are breathing much easier after hearing that the provincial government favours their cost savings document, the Consortium Plan.

The presidents' submitted their document to the government in mid December, and have anxiously been waiting for a response since then. In order to meet the potential \$17-million loss to post-secondary education in the province over the next three years, the presidents' Consortium Plan proposes that all Metro universities meet the targeted loss through administrative cuts, faculty attrition, and sharing programs and services.

Saint Mary's University President, Dr. Kenneth Ozmon, says that the Minister of Education, John MacEachern, made favourable mention of their plan on behalf of the provincial cabinet.

During a meeting with Dr. Ozmon on February 6, MacEachern indicated that the overall reaction from cabinet was positive, and that he can now move ahead in terms of finalizing some type of agreement between all seven presidents' and the government.

"Our meeting was about two and a half hours, and we had ample opportunity to explore the issues of concern," says Dr. Ozmon.

However, while the presi-

dents had drawn up their plan to fit a \$17-million loss, MacEachern still won't guarantee that this will be the actual amount in cuts.

"I think the problem is that they [provincial government] are still uncertain of what the federal government is going to do," says Dr. Ozmon. Over the

past year, concern has been raised that the Canadian Health and Social Transfer (CHST) payments could be cut by \$330-million, altering the operations of not only post-secondary institutions, but also health-care and social services.

Dr. Ozmon indicates that MacEachern should be able to

give the presidents' an actual figure by early March of how much will be cut for the 1996/97 academic year. Later that month, the Minister will release a figure in cuts for the following two-years.

Some areas of the document

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Vandals In Computer Labs

by Kate O'Rourke

Vandals destroyed between \$200 and \$300 worth of property in Saint Mary's computer labs last Friday.

According to Bill Promaine, Chief of Security at Saint Mary's, "someone has cut mice and also cut some of the keyboards (wires)."

Steve Smith, Manager of Computer Services, says that, "the equipment has been replaced and the labs are fully functional."

As there was no property taken, it is believed that the damage was likely caused by someone with a grudge against Computer Services, but the vandalism only affects other students who were able to use the machines.

One student says, "it's a really dumb thing to do. There are better ways to deal with anger than to destroy the university's property, because then the only people you are hurting are the students."

Smith says, "it wasn't a theft, all it was was pure vandalism...obviously they (the vandals) were upset over something. Who it was I have no idea."

He says that, "all told, outside of labor and time to track down the problems, you're looking at somewhere between \$200 and \$300 in damage."

Security is investigating the matter at the request of Computer Services, but at this time they have no suspects or leads regarding the vandalism.

Promaine says, "all I can say right now is that we are investigating the matter and no one has been charged."



MEMBERS OF THE SAINT MARY'S CARRIBEAN SOCIETY, PUT THEIR STUDIES ASIDE LAST WEEKEND IN ORDER TO MAKE SOME CHANGES TO THEIR MURAL IN HEN ALLEY. THE ARTWORK WAS ORIGINALLY DONE IN 1989, BUT THE SOCIETY WANTED TO ADD SOME OF THEIR OWN COLOURFUL FEATURES. (L TO R) - LINDON SAMUEL, LESLIE CLARKE AND PHILLIP HARRIS.

Referendum Results Nullified

by Kate O'Rourke

Saint Mary's University Students' Association (SMUSA) representatives have taken a close second look at the way in which the referendum question on last week's election ballots was handled, and have realized that due to their own "oversight," the results are not valid.

Students were shocked last week to see a referendum question on their SMUSA Executive election ballots. The question asked, "Do you agree to make the necessary amendments to the SMUSA Constitution to include the Director of External Affairs as an Executive officer of the Students' Association?"

Although the question

passed last week's vote, Boris Mirtchev, SMUSA President, indicated at last Sunday's SMUSA Council meeting that the results from the referendum question are nullified due to the fact that the Council failed to follow the proper procedure in advertising the question to the students.

The SMUSA Constitution states that before any change to the Constitution is considered by the members at a general meeting or by the students in a referendum, "it (the question) should be posted in ten prominent positions on the Univer-

sity campus for a period of at least seven days." The only advertising that was done by SMUSA was including the referendum question in their weekly advertisement in *The Journal* last week. Voting took place on Tuesday and Wednesday of last week, and due to the fact that *The Journal* is distributed on Wednesday morning, most students voted without prior knowledge that they would be asked to answer a referendum question on their ballots.

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Our crack A&E writers do some reviews
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SPORTS PHYSIOTHERAPY DEPARTMENT They are there at every varsity game, to lend a helping hand.
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Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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If you feel that any of your friends have made an outstanding contribution throughout the academic year, don't forget to nominate them for the **Charter Day Student Awards**. Nominations close March 15th at 4:00 pm.

Join the Course Evaluation Committee, contact Geoff Brown @ 496-8716 or 496-8182.



The Snow Bowl has been Postponed to Feb. 16-18. For more information call Marie @492-4422.

Election

Results
President- Chris Webb
VP Administration- Becky Oates
VP Student Affairs- John Francis

Congratulations!!

QUOTABLE QUOTE



Happy Valentine's Day

M SMUSA Marketing Communications



Accused In Frat Trial...

Admitted Guilt To Police

by Kate O'Rourke

Two men charged with aggravated assault for the beating of three university students outside of a Dalhousie Fraternity house in September 1994 admitted their guilt to police.

According to police, Herman McQuaid pointed to a photograph of John Charman and said, "That's the guy, there, I hit." Charged with aggravated assault for the beating of Darren Watts are Damon Cole, Spencer Dixon, Herman McQuaid, Stacey Skinner, Cyril Smith, a former Saint Mary's student, and Guy Robart. McQuaid and Skinner are also charged with the beating of fraternity member John Charman, which occurred during the same incident. Cole and Smith are also charged with aggravated assault for beating fraternity member Rob Gillis.

The statements came when police officers were called to the witness stand by the Crown in court on Monday. Although defense lawyers asked Justice Jamie Saunders to advise the media about reporting the statements, and suggested that the statements not be read aloud, both requests were denied by the judge.

According to police

McQuaid first told them that he had not been involved with beating the students, and explained his injured right hand as a basketball injury. He later admitted to hitting a blond man with his right hand and said that that was where the injury to his hand occurred.

Blood samples taken from McQuaid matched blood on a shirt found in the backyard of a house nearby the Fraternity house where the beatings took place.

Police also testified that Skinner pointed to a picture of Charman and said, "That's the guy I hit," and that Charman had been calling his friends names.

Robart denied to police that he had been involved with the beating of any of the students, but told police that he had seen Dixon beat someone, and that he thought he had seen Skinner punch someone.

Two statements from Dixon were read to the court. In the first, Dixon said that he had seen Smith punch and kick someone, but in the second he denied what he had said in the first.

Dixon claims that he was merely telling the police what they wanted to hear during his first statement so that they would let him go home.

New Academic Regulations

by Elizabeth McCarthy

Three years ago, a task force was assembled by the Academic Vice-President to research the regulations and philosophies of universities across the country and bring Saint Mary's into the nineties.

The philosophy of the revised academic regulations states: "Academic Regulations exist to assist the students in academic matters, to delineate the terms of the students' contract with the University, and to maintain the integrity of the University's academic programs. While regulations enable the system to operate smoothly and effectively, they also facilitate growth, development, and responsibility in students. Saint Mary's makes every effort to ensure that advice on academic matters is available to its students, but it is the student's responsibility to seek such advice."

Geraldine Thomas was Chairperson of that task force for the three years since its creation. Her history as member of this university goes back over 25 years. She has served as Department Head of Modern Languages for 5 years, and she has also served as Associate Dean of Arts for 3 years. As well, she has had much administrative experience while Associate Dean. Serving with Thomas on the task Force were Margaret-Anne Bennett, Continuing Education; Elizabeth Chard, Registrar; Greg Ferguson, Director

of Admissions; Janet Gregory, Associate Dean of Commerce; Keith Hotchkiss, Director of Student Services; Donald Naulls, Associate Dean of Arts, and Y.P. Singh, Mathematics. All were appointed by the university's Academic Vice-President. The Task Force also appointed what were called "Student Senators", student members who acted as representatives for the general student body. Initially, these positions were held by Allison Cook and Sheri-Lynn Murray, until they reached graduation or could otherwise no longer perform their duties; after which time Keith Hotchkiss acted as a student liaison.

The task force had no mandate to prepare for, nor any rationalization-imposed aims or restrictions. Their purpose rather was only to make what Thomas terms "badly-needed" changes to a set of regulations which were drafted about twenty years ago.

Since that time, the student body population has grown very much, and Saint Mary's as well has been implementing numerous new programs and courses during that time.

Another reason for the changes was that the task force had noted that many of the present regulations were not being enforced, and that some were "unenforceable." An interesting example of this is the ability that professors had, if they wanted, to establish a higher grading scale for their

own course material on which to base their marks. Thus, what might be a given mark of C+ from a given professor in a given course could very well be a B- grade for the rest of the university. However, it is the professor's "handicap" grade that is included into the student's grade point average, thereby lowering it. As of next fall, professors will no longer be allowed to follow any other grading scale but that of Saint Mary's, which remains unchanged.

According to Dr. Thomas, the university's lawyers felt that the present regulations were in conflict with each other in some areas. This had the potential of causing some serious problems, since the academic regulations as outlined in a university's calendar are recognized as a legal document and as such is binding.

The first objective of the task force was to send out a questionnaire to the university community at Saint Mary's and across the country. The contact was established to determine the status of other institutions' regulations, and their academic philosophies. Particular attention was paid to Atlantic universities.

The results of the contact gave the task force many different insights into the ways other Canadian schools operate. Some institutions employ a student to handle various conflicts. Many universities recommended the establishment of things like weather rules during exam periods.

While some of these suggestions did not fall within the realm of the task force's power or purpose, others did. The changes to the regulations are obviously too many to list and describe here, however, many of the changes collectively reflect belief of the university move away from a protective, restrictive, academic atmosphere - *in loco parentis*, as it is termed in Latin. This means that students will be freer to take on extra courses if they wish, individual academic advisors will no longer be mandatory, although academic advising will of course still exist; and students will now be permitted to pursue a second undergraduate degree in the same faculty after completion of the first.

For students returning next fall it will be especially critical that they thoroughly read and familiarize themselves with all academic regulations as soon as they are available - the university plans to distribute the information packages - in order to know how their academic careers will be affected.

SMU Graduate Goes To Seoul

by Michael Zinck

Saint Mary's University is indirectly effecting the lives of individuals on the other side of the world through its graduates.

Kevin Zinck graduated from Saint Mary's in May of 1995 and is now teaching English to children ages 5-7 in Seoul, South Korea. Kevin has taken the skills and knowledge he acquired from receiving an

Arts degree with a double major in Religious Studies and Political Science to Korea with him.

During this past summer, Kevin took the course to teach English as a second language offered through the Saint Mary's TESL Center. The course, as Kevin described it was, "very intense, but was a valuable learning experience." According to Kevin, the course included tutoring Korean stu-

dents in basic English skills. Through working with these students, Kevin decided that if accepted he would like to teach in Korea.

As a result of an extensive application process, Kevin was accepted by the Hansol Worldkids Language Institute to teach English in Seoul, South Korea. Kevin left for Korea in November and suggested that it was through the many hours of study at Saint Mary's and

through the encouragement of his professors and family that he has been able to experience this remarkable and unforgettable opportunity. Kevin is only one of many young men and women who are enriching and enhancing the lives of individuals around the world by teaching them English.

When Kevin returns from Korea at the end of this year he plans on pursuing his Masters degree. Kevin Zinck is certainly a Saint Mary's graduate who is truly making a positive difference in our ever changing society. He is someone who we can all look up to and be proud of.

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Millions In Funding Announced

by Michelle Spagnolatti

Canadian universities will be receiving 5-million dollars in research support, thanks to a five-year agreement set up by the Federal government between the Natural Sciences and Engineering Research Council (NSERC) and the National Research Council (NRC), but it is not known at this time if Saint Mary's will be receiving any of that money.

Although immediate proposals for programs to be funded with this money will be accepted up to February 19, according to David Richardson,

Dean of Science at Saint Mary's, it is very unlikely that Saint Mary's will have a proposal ready that soon.

NSERC and NRC are looking for proposals which involve partnerships between them, the university, and outside industrial support; the proposal must have good potential for knowledge and technological spin-offs.

According to Richardson, arranging these kinds of proposals is a very complicated procedure, and takes a great deal of time. First Richardson must contact the people in the departments concerned who

will in turn try to develop projects as well as gain support from industrial companies and the local NRC in Halifax. Located on Oxford Street, the local NRC is mainly interested in aqua culture, so this will be the most likely project.

The greatest difficulty in developing a project is finding

that project which is both suitable for Saint Mary's and which will attract financial support from a local partner which is expected, along with NSERC and NRC, to help fund the project.

Richardson says it may be several months before it is known whether a project at

Saint Mary's would be possible, or even if anything will be done in Eastern Canada.

If Saint Mary's submits a proposal and it is accepted, students at the university can expect to reap the benefits in mostly summer positions as research assistants and professors' assistants in biology.

Provincial Government Favours Consortium Plan

continued from page 1

still need to be resolved. Dr. Ozmon says that the Minister expressed some concern over the Computer Science issue with Dalhousie and the Technical University of Nova Scotia (TUNS). In the Consortium Plan, there is no mention of how that area of study will be shared among both institutions. In addition, Dr. Ozmon points out that the Minister has requested to see more details of the business school arrangement because he feels that it's imperative that Nova Scotia have a world class capability in the area of business.

Dr. Ozmon says, however, that the Minister seems to favour the president's idea of sharing business courses rather than creating one physical "Metro School of Business," originally proposed by the Nova Scotia Council on Higher Education, which is a committee working directly with the provincial government to find cost savings.

Saint Mary's University Students' Association (SMUSA) Director of External Affairs,

Chris Webb, who is also the President of the Students Union of Nova Scotia (SUNS), says that, "at this point, they [government] may be favouring the Consortium Plan, but from what I've heard within the Minister of Education's department is that they have not really got to the heart of the cuts. In terms of the business school, they haven't announced anything concrete. Everyone wants to continue the programs they already have, but no one wants to give anything up, and that's where the business school comes in."

Webb adds, "it looks like the Minister of Education will have to make a decision one way or another in terms of academic cuts, and first and foremost, the changes to programs."

The universities involved in the Consortium Plan are Dalhousie, Mount St. Vincent, Saint Mary's, Technical University of Nova Scotia, King's College, Nova Scotia College of Art and Design and the Atlantic School of Theology.

The Minister of Education, John MacEachern, was not available for comment.

Referendum Results Nullified

continued from page 1

Mirtchev admits that, "it was a mistake on our (SMUSA) part" to overlook the section of the Constitution regarding Constitutional amendments, and that he is responsible for ensuring that the Constitution of SMUSA is adhered to by the Council. He says that, "the section on the referendum is there and was read, but it was under another clause that stated that any Constitutional amendments would have to be considered by the membership seven days prior to the referendum."

Mirtchev says that the question will probably be put to the students again at the elections for the Student Representatives

in early March. He explains that the Council feels that the Director of External Affairs should become an Executive position to clarify the job description of the position. He says, "I guess the way Council looked at it was just an ordinary house-keeping thing which made sense." Currently the Director of External Affairs is included in Executive and Council meetings to keep the students informed about external issues affecting SMUSA but does not have a vote in these meetings. Making the position an Executive one would give it a vote on Council and in Executive meetings, but according to Mirtchev would have no other effects, such as a pay increase. The po-

sition would continue to be a hired one.

Almost 24% of SMU students voted in last week's elections, which is a record turnout for SMUSA Executive elections. A 10% voter turnout is required for Constitutional amendments done through referendums, with a 50 plus one yes vote. In last week's elections, 19% of the students voted on the referendum question, with 84% of those saying yes.

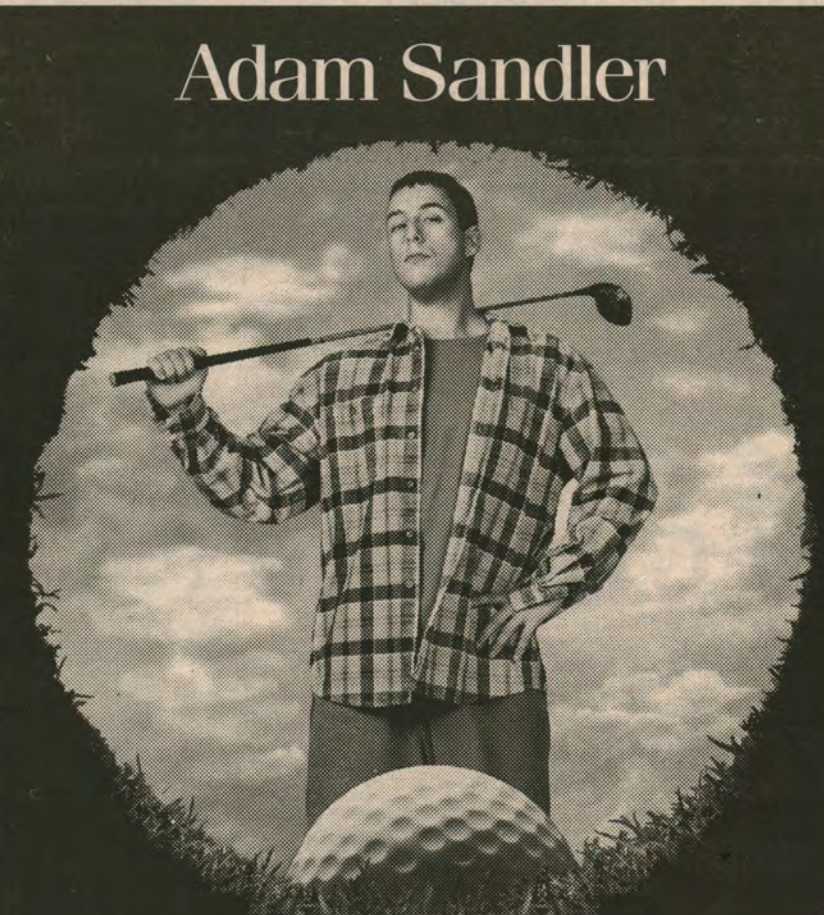
The election of the Executive positions was valid, and the results are as follows: President, Chris Webb, Vice President Student Affairs, Becky Oates, and Vice President Administration, John Francis.

Election Results by Poll and Candidate

	SUB	Coll.	EC	Sci.	Lib.	Tower	Cat.	TOTAL
President								
Chris Webb	172	171	35	49	65	73	132	697
Paul Fitzgerald	76	115	24	15	34	33	66	363
Sean Murphy	31	77	20	9	18	20	38	213
Shane Mackay	17	61	11	5	8	13	28	143
Chris Pilkey	26	26	35	4	6	7	26	130
Leslie Reid	26	21	8	8	18	7	11	99
Dave MacDonald	7	32	9	6	10	5	15	84
VP Admin								
Becky Oates	145	184	25	33	64	56	91	598
Adrian McCardle	85	160	49	35	35	36	91	491
Colin Gillis	55	104	22	14	24	34	73	326
M. Ali Khan	62	77	13	11	30	27	56	276
VPSA								
John Francis	73	168	30	21	31	56	75	454
Trevor O'Brien	93	141	27	22	32	35	85	435
Jack Odinga	48	137	21	14	29	27	79	355
Sharon Pottie	110	44	17	25	47	26	50	319
Corey Bell	25	32	12	10	14	15	24	132
Referendum								
Yes	250	365	71	68	102	92	214	1162
No	45	60	18	11	22	20	44	220

(Referendum repealed by SRC)

Adam Sandler



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The Legends And Traditions Of Chinese New Year

by Melody Song

The old Chinese New Year of the lunar calendar is the greatest festival in the year for Chinese people. The lunar calendar designates that the Year of the Pig will end soon and that the Year of the Rat will begin on the second new moon after the winter solstice, which falls on February 19 this year.

This Chinese ancient lunar system portrays years with Heavenly Stems and Earthly Branches. According to the Chinese Zodiac, twelve animals symbolize the twelve Earthly Branches. The animals are the Rat, the Bull, the Tiger, the Rabbit, the Dragon, the Snake, the Horse, the Ram, the Monkey, the Rooster, the Dog and the Pig. The animal that rules the year when a person is born is essential to his or her life, especially marriage. For example, a man born in the Year of the Ram should not marry a woman born in the Year of the Tiger. If he does so, then his family will not prosper and he is destined to be cheated on by his wife; or, in another case, a person born in the Year of the Dragon is supposed to be the most promis-

ing one in the family. The activities of the New Year are always centered on the animal of that year.

During the entire holiday season, which usually lasts for half a month, the first five days of the New Year are the most important. In these five days, the entire nation dresses in its best clothes, shuts down shops, celebrates and is overwhelmed with traditional theatrical performances, temple fairs and other customs. Most of these traditional practices were derived from the numerous legends handed down from ancient times.

One story on the origin of the New Year is about a monster called "Nien." It is said that once upon a time, on every New Year Eve, the monster would come out and attack innocent people in their houses; but it was afraid of noise and the color red; so people put up red scrolls on the front door and set off firecrackers at midnight to scare it away. As time went by, the story of "Nien" has been forgotten by later generations, but the customs of red scrolls and firecrackers remain. People write couplets of goodwill containing the words: luck, happi-

ness, peace, prosperity, and spring on the red scrolls and post them on both sides and above the door. They are meant to bring good spirits to the family; and the sound of firecrackers thunders throughout the night to scare the evil away.

Besides the evils from outside, people are afraid of evils within themselves and everything around them. This theory that anything may be possessed by good or evil spirits is called Chinese Animism and is mostly believed by rural people. Various guardians are said to be employed to watch over people's activities. The "Kitchen God" or "Zao Wang Yeh" in Chinese is the guardian assigned exclusively to each family. He can see, hear, and understand the problems of daily life in the household. Consistently portrayed as a fat, kindly man with a long, drooping mustache, he is depicted on the paper and hung on the wall close to the stove. One week before the new year, the Kitchen God departs for the heaven to report on people's conduct in the year, either right or wrong; and he will return on the New Year Eve to have people either rewarded or pun-

ished in the near future. His departure makes for an important ceremony: 3 sticks of incense and a cup of syrup or honey are placed before him and his picture is taken down from the wall. People rub honey on his mouth hoping that he will say only sweet things about their family. Then the picture is burnt with straws and he is sent on his way to heaven. On New Years Eve, the family puts up a new picture and has a feast to welcome his return. In China, rural people usually have a large family in one household and they believe that the Kitchen God's presence encourages everyone to behave in reasonably harmonious ways.

Some Chinese people are still practicing the rule that no house chores are to be done on the New Year Day. People believe that chopping meat and vegetables, pouring water or washing clothes will chop off, pour away or wash away the good luck. Therefore, Chinese people busy themselves with various preparations ahead of the event; and even the most diligent housewife will take a break for the first 5 days during which only a special rice pudding called "Nien Gao" made before new year is served. That is probably the reason that people try to stuff themselves with the big family feast on the New Years Eve. Traditionally, the main course of the feast is the Chinese dumpling. The making of dumplings requires the team work of the family. Some make the flour into wrappers, and others make stuffing by mixing chopped vegetables and chopped meat. Then, they all sit together to wrap the stuffing into dumplings. Sometimes, special stuffing is put into one of the dumplings and the person who gets it will be the luckiest one next year.

Food that has the harmonic sounds of "prosperity, luck or happiness" is also served. For instance, the pronunciation of "fish" coincides with that of "profit," thus fish becomes a must on the table to symbolize a profit-bringing year. Another example of people's superstition to same sounds is that the pronunciation of "arrive" happens to be the same as that of "up side down," so the word "luck" on the red scroll are usually hung up side down, and everyone will say "luck arrives" when they see it.

Chinese New Year is also the time of the year when people pay their respects to the senior family members and their ancestors. The source of this tradition is believed to be the ancient philosophy of Confucianism. The family holds a cer-

emony before the feast to worship the enshrined ancestor's name-tags on the altar placed in the center of the living room. When China was still ruled by the emperors of the dynasties, the royal family would hold a huge ritual to worship the heavenly gods who they believed were their ancestors. The famous "Temple of Heaven" - best known by its miraculous architecture - in Beijing used to be the place for such ceremony and was opened only on that day of the year.

The 15th day of the first lunar month is the occasion for the Lantern Festival considered as the continuation of the Spring Festival. It is customary to eat special sweet dumpling soup called "Yuanxiao" and enjoy the display of lanterns on this day. "Yuanxiao," round balls made of glutinous rice flour and stuffed with sugar fillings, symbolizes reunion. The custom of lantern display on the festival dates back to the first century and has continued to be popular throughout China until now. On this festive night, many cities hold lantern fairs to display exotic and sometimes weirdly shaped multi-colored lanterns. In rural areas, local people get together and enjoy themselves as spectators and participants setting off fireworks, walking on stilts, performing with dragon lanterns, playing on the swings and dancing the "Yangge" and other folk dances.

Children are the most cheerful in the holiday season, but they too, as the future generation, are carrying a lot of hopes and expectations from their parents at this time of the year. For example, they eat a lot of "Nien Gao" - rice pudding - which has the same sound of "tall" because their parents expect them to grow taller. They are allowed to stay up late on New Year Eve because it is said that the longer they stay awake, the longer the parents live. They are the witnesses of the practices and customs that root the traditional Chinese family and moral values deep inside of them. However, for themselves, Spring Festival is simple joy of having delicious food, hanging out with friends in temple fairs, being given extra pocket money to spend on delicacies and crafts, and even stealing the sweet cakes sacrificed to gods on the altar. Best of all, they set off firecrackers at the midnight of the New Year Eve. All around, there are sounds of firecrackers: Boom-Bah! It is described by Lin Yutang - a famous Chinese writer - as "having a way of shaking the Chinese heart that no European knows."



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Sexual Harassment Complaints In The Sciences

by Jo Stern

Earlier this semester *The Journal* ran a thought-provoking article on Women in Science authored by Kate O'Rourke. I'd like to see more discussion about the status of women in science at Saint Mary's. Several factors are worth pointing out and warrant further investigation.

How does a sexual harassment advisor happen to become interested in this? Because a disproportionate number of sexual harassment complaints are generated in the sciences. In a way there's nothing surprising in this: women seeking to enter non-traditional fields have always been targets of such harassment, it is part of the not-so-subtle sexual discrimination which operates to maintain power structures that have traditionally been run by and for men. What saddens me at Saint Mary's is to learn that the women I'm seeing in my office may have gone through

their entire career here and never had a female professor. What message does this send to young women about aspiring to academic careers in which women are largely invisible? What message does it send to young men about the way this community values outstanding women achievers in sciences and engineering? Why do we as an institution seem unable to define an effective affirmative action process for faculty hirings?

Why does it matter so much which gender does the teaching? After all, we want the very best candidates for the jobs, don't we? It matters because studies have shown that teaching and mentoring by women is what encourages women to go on to advanced professional achievement. There is no reason why men cannot be excellent mentors, too, and men who are very clear about their sexual boundaries can do this in an exemplary way with students of both sexes. Men who under-

stand and are fully comfortable with their professional roles, who believe in women's essential equality, never abuse their masculine privilege and don't have to worry about "false allegations of harassment" or "provocative" female students. This describes the majority of the professoriate. But once a relationship between student and mentor becomes sexualized, even if a woman rejects an advance and actual sexual contact doesn't occur, women lose big-time; self-blame and doubt about their intellectual capacities creeps in. The professor who has affairs with students can create a hostile environment for the entire department. Other students invariably know, even if colleagues are adept at turning a blind eye. And this knowledge can cause profound unease and distress, particularly for women.

Once they've become the object of a professor's sexual interest, flattering as it may ini-

tially seem, being objectified sexually will undermine a woman's self-esteem, determination, hopefulness and the sense of the validity of her intellectual endeavour, sometimes for years. Even if a relationship "appears" to be consensual it is virtually impossible that a woman who is singled out for sexual attention from a professor can ever give consent freely and as an equal. The desire to please this powerful person one esteems highly and who can exert a profound influence on one's future direction, is a subtle coercive force. Professors are powerful people in students' eyes (even if they protest that they are powerless

individuals) Is there any reason that they should not be held to the same standard of accountability as other professionals in a position of trust, ie. doctors, lawyers, clergy?

"This above all, to refuse to be a victim. Unless I can do that I can do nothing." Margaret Atwood

"Let us remember: What hurts the victim most is not the cruelty of the oppressor, but the silence of the bystander." Elie Wiesel

Jo Stern, Sexual Harassment Advisor, SUB 416, 420-5113. Mon-Thurs. afternoon, all day Friday. e-mail: jstern@husky1.stmarys.ca

On A Cold Night

by Shawn MacDonald

Have you ever locked your keys in the car? Have you ever left the lights on and had the battery die? It happened to me recently and I can tell you it's not much fun.

At first I didn't think I had much of a problem, just run over to the campus security office, have them bring the truck long have the battery recharged and be on my way. Well, like any student in this dilemma, that's what I did, only to find out a few minutes later that my assumption was wrong.

"We can't send a truck over because all of our drivers have gone home for the day, but we can loan you the cables", was the reply to my request. Since I already have cables this is starting to get a little bit frustrating. It was cold, I had run all the way over from the parking lot by the arena, and now this.

After politely thanking the personnel at the security office, I started back for my car. Luck was with me however; my friend had gone over to find his girlfriend and came back with the news that she had her car there and was willing to lend a hand.

I finally made it home that night, no thanks to campus security though. This happened at 8:15 p.m., just after I got out of my late class. I know some of you out there have classes until 10:00 some nights, what would you do in this case since most everyone

else has left by that time. You'd probably end up calling a service station (if you could find one open), and spending between \$20 and \$30 for them to send a truck over.

Why, when we spend so much on tuition and student fees, should we have to pay out money for something like this? You would think that from all the money the universities are bleeding from us they could afford to keep at least one person around who was able to

drive university vehicles.

This is just a warning to everyone out there; if you accidentally leave your lights on, don't bother calling campus security; it seems that they operate like a government office (if you know what I mean). My advice to you is keep at least a couple of friends handy who can give you a hand.

Security did offer to loan me some cables though; I guess they're not that bad after all.

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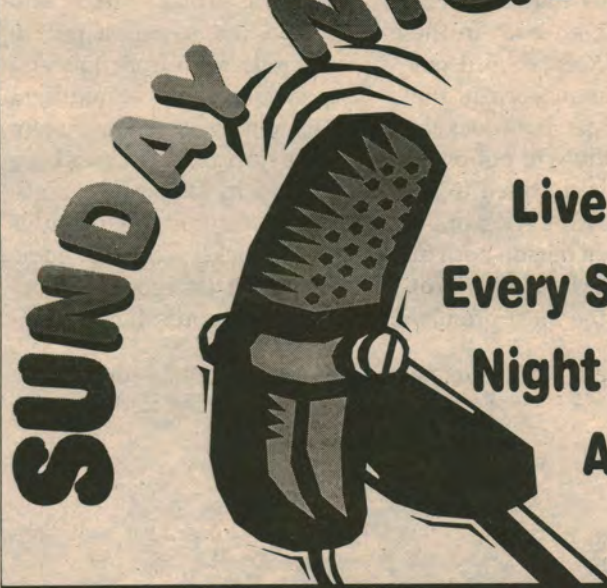
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And It's Chris, Becky and John

The campaign was long, hard, exciting and enjoyable to say the least, and with every contest someone has to leave the winner, and someone the loser. Over the last two weeks, there was a new aura added to life on campus. It was almost like our university mirrored the outside world; candidates debated, gave public speeches and spent long hours both day and night, shaking hands and making promises. With a total of 16 candidates running for three SMUSA Executive positions, it made it impossible for anyone on campus not to realize that our Students Association was holding an election. The huge signs, the endless amounts of big and small posters and the never ending amount of brochures, that were handed to thousands of students. One person even told me that they had five brochures from one candidate; one for being at school each day of the week. There were even phone calls of complaints that the entire election process was nothing but "To Kill A Tree Campaign." However, the amount of people who were involved in the elections, and even the amount of voters was at a record high. Last year, just under 1,000 students voted. This year however, well over 1700 voted.

But when it all came down to the wire, and the votes started coming in last Wednesday night, the best of the best certainly began to shine in the eyes of many.

In the area of Vice President Student Affairs (VPSA), John Francis managed to win it by a slim margin. Over the past two-years, John has shown leadership skills while attending Saint Mary's. In his first year he won the Frosh of The Year Award, and he also had extensive involvement in the Frosh Week activities. His skills are a plus, and students chose him as the person to make campus life even greater.

Becky Oates, wouldn't give up without a fight for the position of Vice President Administration. She campaigned strong and hard, and students also recognized her leadership abilities. Over the past two-years, Becky has been a key player with SMUSA, and has actively been involved in many aspects of the association. This year many people have complimented her unique ability to have a very successful year as Chair of Council for SMUSA. She conducts meetings and runs them accordingly to the rules set out.

President, Chris Webb, ran an excellent campaign. His credentials left many realizing that he was the right person to lead the association next year. Chris had an extraordinary amount of volunteers working for him, and if the weather was even cold enough, well they would even pour us some hot cocoa. On the whole, Chris has a long list of experience that shouldn't go unnoticed. Presently, he is the President of the Students Union of Nova Scotia (SUNS), and is also the Director of External Affairs for SMUSA. With those two positions, he has successfully been informing SMU students of both the rationalization process, and the federal governments plan to cut the Canadian Health and Social Transfer (CHST) payments to the provinces. In addition, he is currently a member of the Nova Scotia Links Committee, a group who advocates the hiring of students and also provides jobs for students.

To Chris, Becky and John, I would like to wish you all the best of luck. You all have my support in making the 1996/97 academic year the best ever at Saint Mary's.

And Chris, I am still waiting for my cup of hot cocoa.

P.F.

Don't Forget The Men

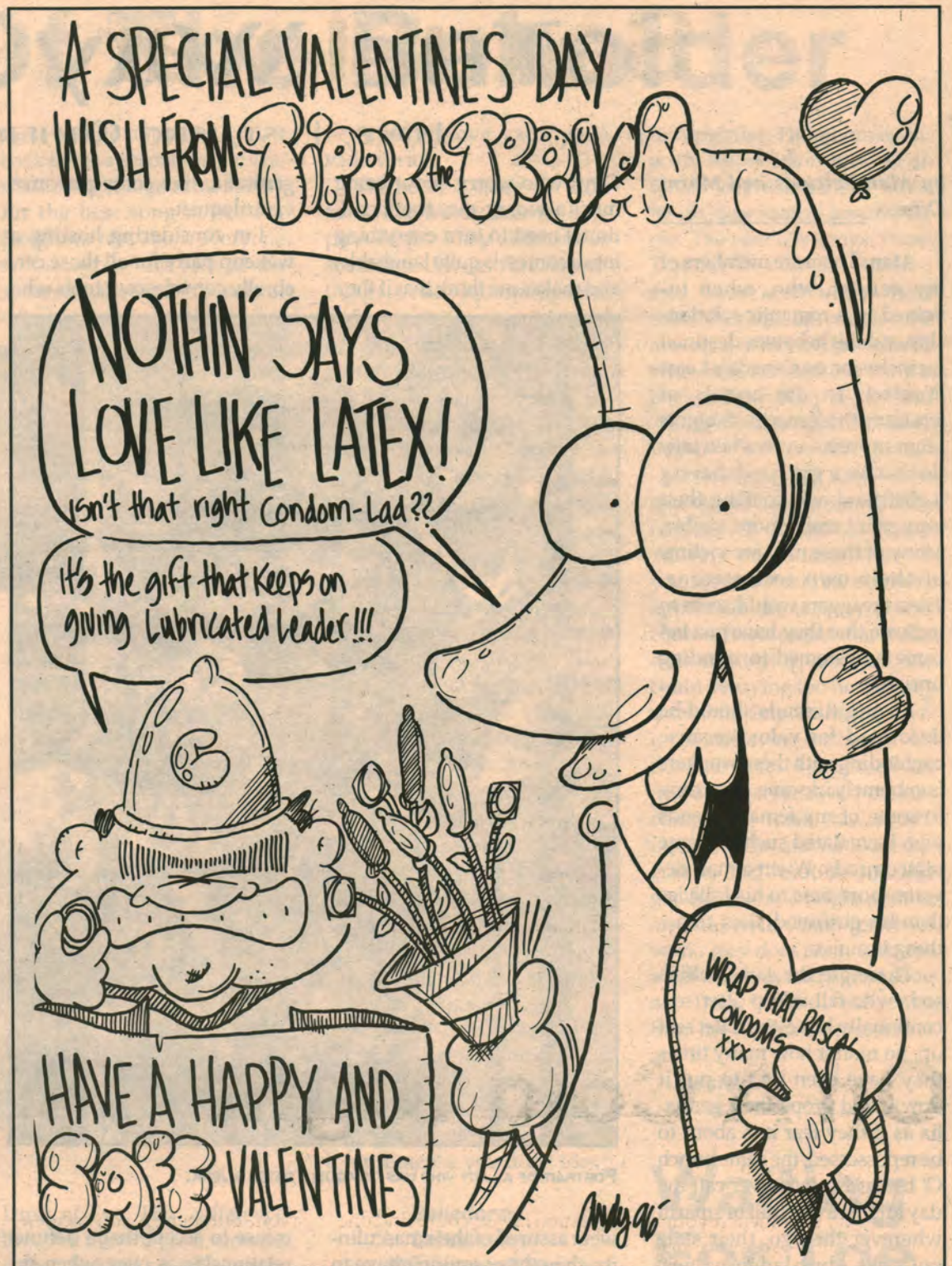
Dear Editor,

I was appalled to read Leslie Reid's letter in last week's issue of *The Journal*. For someone to be advocating for human rights on campus, or equality for all students on campus, during last week's SMUSA elections, Reid has made a huge error in asking for a single parent support group that only allows women to join. In her letter to your newspaper, she ignored the fact that there are also men on this campus that are also single parents. She ignored the fact that there are international students who are single parents. She ignored the fact that there are disabled students on campus who are single parents. By catering only to women as single parents is uncalled for, and I am sure most men on campus

who are single parents feel the same way. Since we are all enrolled in an institution of higher learning, then why would Reid suggest to start a support group that discludes everyone else except women? In North American society, some women point out that men have left women out of the picture, and women therefore want the tables turned in their favour. So are we discluding others just to fulfill our collective guilt? How can anyone such as Reid work with single parents if she hasn't consulted all of them.

I'm sorry I can't attend the meeting Ms. Reid, men just aren't allowed. Children shouldn't be subjected to ideologies such as yours.

Sincerely,
Ronnie Penny



To SMUSA

Dear Editor,

This is a letter to inform the members of the association that over the last two-weeks, I do not feel that Libby Biason, as a paid member of the association, has been keeping her office hours.

As a woman on campus, I wanted to express my thoughts on the Women's Representative issue, and discuss the concerns of tampon dispensers being installed in the women's washrooms. However, Libby was not there during her assigned office hours.

Why should I pay my fees for someone who isn't there for the students?

Sincerely,
Carol-Ann Johnston

Dear Libby

Dear Editor,

This is a letter to inform the Students' Association of Saint Mary's that I have experienced much difficulty in finding the Vice President Administration, Libby Biason, maintaining her office hours.

The concerns I had were her voicing her feminist opinions, which resulted in degrading women on campus. For someone in her position, I felt it was

extremely uncalled for, and very unnecessary.

I hope my complaint will be reviewed and action will be taken against her.

Thank-you for taking the time to review my letter.

Sincerely,
Natasha McGann

Conflict Of Interest?

Dear Editor,

As a student of this university, I have some grave concerns of how our electoral process actually works. Originally, I had second thoughts about writing this letter. The first reason is that I am applying for a SMUSA position for the upcoming year, and the second has to do with the fact that I was a candidate during last week's elections. While some people may claim that I'm just bitter for losing, I still feel that it is imperative to address concerns that I have been informed of by SMUSA Executive members, and by the students who attend SMU. After all, my campaign promise was to stick with all the issues no matter what.

According to complaints filed with both the Chief Elections officer, and SMUSA Executive members, it is evident that the V.P. of Administration, Libby Biason, has not been acting in accordance with her position. She had a high involvement with the candidates while working the polling stations. I, other candidates, and SMUSA members, are aware that during the two days of the elections, Libby was working the polls. While she was at the polls she had made comments to voters of SMUSA needing more women's representation on Council. The problem I have with this is not only was she influencing the vote, but also getting paid on top of her honoraria salary as V.P. Administration. When myself and a number of candidates complained to the Chief Elections Officer, we were simply told that Libby's car stereo was stolen and she needed some extra money. There are plenty of students on this campus who could have used some extra money themselves. Something is wrong with this picture.

Colin Gillis

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

THE WAY IT IS

LOVE, LUST, AND OTHER @##&*

by Alan Pettipas and Marni Offman

Alan: There are members of my gender, who, when involved in a romantic relationship, exhibit behavior destined for inclusion on Canada's Least Wanted. In the annals of jerkdom, these macho maggots reign supreme, even when they don't have a girlfriend, having a girlfriend only making their repugnant traits more visible. Many of these men are victims of their own testosterone. Their swaggers would seem to indicate that they have just become accustomed to standing upright.

Their girlfriends should be decorated for valor, because contending with these wankers is extremely irksome, according to some of my female friends who have dated such noisome nimcomrods. When a man devotes more time to his follicles than his girlfriend, then something is amiss.

These are the same selfish sods who fall asleep after sex, continually leave the toilet seat up, no matter how many times they have been told to put it down, and grope their genitalia as if they fear it is about to be repossessed, the same bunch O' bastards who never call the day after, leave a trail of smarm wherever they go, their stale outlooks, dust-laden values, and self-serving morals making me ashamed to be male, their primordial attitudes reeking of bravado. Being associated with these groin gropers makes me queasy.

Some of them are so damn cheap that they get separation anxiety when money leaves their wallets. God forbid their girlfriends desire a commitment, because these guys can only commit their asses to a chair, watching T.V. for hours, clutching the remote control as if it is a symbol of omnipotence. They fall asleep, then lie about doing so when their girlfriends catch them in mid snooze. While in the midst of their on-going adolescence, these Rip Van Winkle poster children seem to believe that falling asleep is a weakness, a weakness to which they cannot admit, without being squashed by the demons of manhood, the mighty Testosterone monster declaring that they are no longer men. GET A LIFE JERK!!

Guys who worry about being macho worry me, their continual need to turn everything into a contest is quite laughable, and makes me think that if they

genitalia, like some perverse ventriloquist.

I'm considering hosting a wakeup party for all those cerebrally convalescent tools who



PORTRAIT OF A LADY WHO HAS OBVIOUSLY DATED A JERK.

were assured of their masculinity, then they wouldn't have to prove it all the time. Think about it! These are usually the same toads, who, after being confronted about lying, continue to lie while their girlfriends list evidence to the contrary.

I do not, repeat do not, want to hear one more exaggerated reference to appendages and protuberances, nor am I interested in listening to graphic accounts of their sexual escapades and coital stamina. The penile references are just further confirmation of an obvious need to speak through their

refuse to accept that a defunct relationship is over, when the likelihood of reconciliation is about the same as the likelihood of Charlie Manson getting paroled or George Bush becoming pen pals with Saddam Hussain. Somebody's reality needs a serious overhaul. I delight in seeing women tell these men where to go and what to do when they get there.

Some men wouldn't understand the meaning of the word No if Noah Webster was their father. Men who go ballistic after hearing this two-letter word should attend to some obviously neglected issues in

their lives.

Marni: For many women February 14th is the worst day to be single. It's like a thousand Saturday nights rolled into one miserable 24-hour period, with happy couples every where. You feel like you're going to die alone and single. It's almost impossible to forget that Valentine's Day is coming. By January 2nd, Christmas cards plus everything else associated with this overly commercialized holiday, vanish without a trace. That's when everything connected with February 14th materializes.

Why should we feel like an alien without a boyfriend on Valentine's Day? Why do we take it to extremes? Some women won't even go to the video store or pick up their favorite take-out, because they feel weird, like people are staring at them because they're alone. This is ridiculous. There are thousands of women who are alone on Valentine's Day walking around by themselves, looking perfectly happy and secure. Why make yourself feel like a character out of the X Files? Get a grip! Enjoy being single.

Listen, I've been there. I know what it's like to be alone on Valentine's Day. I wanted to be back in elementary school because I came home with a few dozen Valentines when I was a kid. Partly because kids

are forced to give Valentines to all their classmates. It gets harder when you're older. You can't force grown men (even though most of them act like children) to send you cards, flowers, or chocolates.

Even worse, one time I contemplated getting back together with an ex-boyfriend just before Valentine's Day. So what that he's moody, arrogant, and completely self obsessed, at least I would have someone (even this dysfunctional idiot) in my life. This was incredibly stupid. I realized that it's not the worst thing in the world to be boyfriendless.

We also tend to reminisce about ex's who have broken our hearts, whereby you replay the breakup over and over in your head. When everytime you turn on the radio, see a color or experience a smell, you just want to crumble. You may not believe it, but time does heal every break up. So enjoy being single on this Valentine's Day. Go out with some friends or stay home, do your laundry. You even have my blessing to eat a three pound box of chocolates. Just try not to take this commercialized and so-called childish occasion too seriously. As corny as it sounds (I can't believe I just used the word corny), there is someone out there for all of us. It just takes time.

To Be Continued

CFSM TOP 10

FOR THE WEEK OF: February 4th

POS	ARTIST	ALBUM
1	Various	Alternababy
2	Len	Super Star
3	Brad McInnis	Solid Gold Brad
4	Smashing Pumpkins	Melloncollie and the Infinate...
5	Radioblaster	Sugar-Shock
6	Big Sugar	Dear MF
7	Tha Dogg Pound	Dogg Food
8	Wild Strawberries	Heroine
9	Eric's Trip	Purple Blue
10	L.L. Cool J	Mr. Smith

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JACKIE CHAN
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In The Ear Of The Beholder

The Rolling Stones Stripped Rolling Stones

by Margaret Harris

If you're in the mood for some beer drinkin' music, and singing along with your friends, then getting **Stripped** is for you. The latest C.D. from the Rolling Stones is more bluesier than I would like, although I'm a little more fond of it since seeing its video counterpart. Unlike their previous C.D.'s, this one is much more laid back, more suited for those looking to chill rather than party.

There are 14 tracks, including some classics such as *Street Fighting Man*, *Wild Horses*, *Like A Rolling Stone*, *Let It Bleed*, and *Angie* (I prefer the studio version myself). My favorite is *Sweet Virginia*. The Stones still come through with roaring energy, particularly on *Little Baby*, which sounds like a jam session. The talents of the entire band are on display.

Overall, not a bad investment. It's not *Jumpin' Jack Flash* or *Satisfaction*, but does run a close second. Obviously the Stones wanted to get back to their roots, and have already done the *Satisfaction* thing with *Got Live If You Want It* and *Get Your Ya Yas Out*.

Well Alan, your review is done. Now, bite me!

Scatter The Mud In The Mud This Label

by Trish English

Finally, a CD for the bagpiper in all of us. Please note the sarcasm. Scatter the Mud is an

Irish/contemporary folk band hailing from Calgary, Alberta (at least this is what I assume, considering that the only information I could find was located on the CD cover). Their CD, entitled **In The Mud** is for the true Irish fan; this means more



• THE STONES: IN DAYS OF SATISFACTION

than the beer bottle pounding, drunken singing fan. And if you are this, you must also allow for some "slight muddifying" of the reels you, as a traditional type of music man, excuse me, person, would enjoy.

The disc has three basic categories under which you can fit any of the songs. First, there are the traditional/folk tunes with lyrics, and I should confess that

these are the tunes that I went back to for a second listen. The most easily recognizable and by far the best song is *Leis An Lurighan*.. Just about everyone will recognize this tune as the same song the Rankin's had out this past summer entitled Grey

be-my-true-love yada yada yada variety.

The second category, contains what we all yearn for, bagpipe songs. They also kick in some accordion as a little something special. These are jigs and reels which you would most probably enjoy had they been performed in the more friendly manner of the fiddle. Mainly because they would become more aesthetically pleasing, but also because it would change the listener's attitude toward the disc as a whole.

The third category consists of tracks two and six entitled *Sleive Russell/The Swagging Jig*. and *Wavey Creek* respectively. This is my rationale for these songs being styles unto themselves. *Sleive Russell* starts out with a nice jazz bass and funky little percussion and then...bagpipes. You guessed it, a jazz reel. *Wavey Creek* on the other hand manages to combine reggae with highland pipes. I'm not sure where the market for such a strange combination is, I can only assume the fan base for it is not very large.

This is a CD you would buy for your parents and borrow when you want to listen to the two or three tracks you actually like. Either that or you can buy it for someone you don't like.

Belladonna Belladonna Mausoleum/EMI

by Kevin Smith

Former Anthrax screamer Joey Belladonna has a new album and band, modestly titled Belladonna. It seems that Joey is trying to revive the sound of his former band and dredge up some fine influences from the

mid-eighties. The album opens with *Blunt Man*, a song in which Joey tells us how much he dislikes inconsiderate people. The next few songs: *Power Trip*, *Rob You Blind*, *Perfection*, and *Two-Faced*, show how much Joey dislikes people who are on a power trip, friends who have stabbed him in the back, "perfect" people, and "two-faced people", respectively.

The songs tend to be interspersed with excruciating solos reminiscent of hair bands like Warrant and Great White. If you are into Anthrax, you may appreciate the torquy power chords, but it seems that Belladonna is trying too hard. He could be trying too hard to say something important in the lyrics or just trying too hard to hit the high notes. I suppose I am just a softy, because I cannot completely trash this album. *Down and Out* and *1-900* are tolerable, and *Injun* is actually good. *Injun* is a bright spot in an otherwise dull piece of work. Joey does seem to know what a melody and a good song are. Thus, I will up the rating from my original impression of an "F".

Rating: D-

Waiting For The Big Break

by Ali Zaheer

In Hollywood there are countless numbers of hopeful stars all waiting for that one big break, most of them wait in vain, but they look to Hollywood's past for success stories to keep their dreams alive. A classic example of 'being found' is Harrison Ford. Ford was a carpenter on the set of George Lucas's *Star Wars*. Ford was called from his job to fill in the part of Han Solo as other actors competed for roles, Ford filled the role perfectly and was cast; the rest is history.

Canadian actor Henry Czerny first came into the spotlight for his portrayal of a child molesting Priest in the CBC television movie *The Boys Of St. Vincent*. Czerny also portrayed Bob Ritter, the corrupt and 'evil' Deputy Director of the Central Intelligence Agency, in *Clear and Present Danger* opposite Harrison Ford. Czerny can be seen quite often on ASN on the commercial for *Secret Service*, he's the intense looking agent sitting at the

continued on page 12

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The Idiot Proof Dough

by Greg Auton

I may be assuming too much, but I believe it is reasonable to say that most students enjoy a good slice o' pizza from time to time. On top of that, one might also assume that most have a vague idea of how to make pizza. So the question arises: why the hell do so many "poor" students order out? One possible answer is "I don't have the time." To this I respond; with the exception of dough making, a pizza takes 5-10 minutes to throw together depending on how fast the chef is, and then another ten minutes to cook. Added up, that is faster than ordering out (assuming as I stated before, one already has dough on hand). Another answer is "I can't afford the ingredients." To this I

argue; for the price of one ordered out pizza, one could buy the ingredients for maybe five 12" pizza's or more depending on where one goes shopping. The final possible answer is "I don't know how to make dough!" To this I answer... good point! No one knows how to make pizza dough. It is a mystical secret guarded through time by pizza joint owners so that no one can take away the sweet scam they have going! Today good people, I shall liberate you from this culinary monopoly and cut the shackles of ignorance that have kept students shucking out cash since the dawn of the pizza joint era. I will reveal this secret to all! Pizza dough is a simple thing. Some like to use tea biscuit dough instead, but the taste is not the same. Neither method

is difficult, so we shall go with the better of the two. To make the dough, all one needs is a 3/4 cup of lukewarm water, 1&1/2 tsp of yeast (or, 1 pkg/cake), 1 tsp of salt, 1&1/2 cups of sugar, 1&1/2 cups of flour and some cooking oil. All of these ingredients are dirt cheap. I have found yeast costs at least half as much in a bulk food store. Quick rising yeast is good too, but the regular stuff is cheaper, and only takes a half hour longer anyway. The salt is for flavour, so a little more or less does not really matter. I only use a dash. Honey is actually preferable to sugar, but either will do. It is added mainly so that the yeast will have something to eat. Honey is apparently easier to digest. (I know this sounds disgusting to all you squeamish people, but that is how it works!). The warm water lets the yeast grow quicker. Be careful that the water is not too hot though, or this will kill the yeast. So, with our ingredients accounted for, the

first thing to do is dissolve the sugar into the water. Once the grains dissolve, add the yeast. It will be necessary, at this point, to let the yeast grow in the water for five to ten minutes, stirring occasionally. When it is done it will have foamed up to three times the original volume, or more (so make sure the container used has some growing room... or things could get messy!). While this is going on, put the flour and salt in a bowl and stir a few times. Once the yeast/water/sugar mush has foamed up, pour it in with the flour and mix together. When it gets too difficult to stir, knead on a floured board for a few minutes to arrive at a "doughy" consistency, and shape into a ball. Then, rub the oil (preferably olive oil, but cheap vegetable oil will do also) over the ball of dough and place it in a container about three times its volume. There are two things one can do at this point. The first is to let the dough rise for a half

hour, until double in bulk. At this point, it is ready for pizza. The second is to place it in the fridge until it doubles. This dough will keep in the fridge for at least two days. In any case, when making a pizza, first, preheat the oven to 450. Then, roll the dough out onto a floured board (or whip it over your head like a big shot!) until it is about a quarter inch thick, with the outer edge a bit thicker for a nice crust. Throw whatever is desired on the crust, cook for 10-15 minutes and bon appetit! I often make a double batch and keep what is left over in the fridge. There is nothing like fresh pizza in the morning. It is also fun to try experimenting with weird ingredients. A Spanish recipe, I know, comes to mind which calls for tomatoes, spinach and onions. This is a traditional breakfast meal, according to my source. In any case, the secret is out. This recipe is easy to do, especially after a few tries. So, enjoy, have fun, and eat well.

Woo Does Wow

by Johanna Kristjansson

Broken Arrow, a high action packed film, starring John Travolta as bad guy Vic Deakins and Christian Slater as Riley Hale, a young, honest guy dedicated to his job, was alot better than I had expected. I was worried that when I was watching the movie I wouldn't be able to get John Travolta's Saturday Night Fever image out of my mind, but it was quite easy, as Travolta played his eccentric character very well. Slater played good guy Hale very well, and readily embraced much of the stunt work, which added much validity and credibility to the scenes. Samantha Carmichael teams up with Slater and brings a kind of sweetness and vulnerability to the character, in addition to toughness.

The film was written by Canadian screenwriter, Graham Yost, and tells of a race against time to recover two nuclear warheads, which have been stolen by the atrocious Deakins as part of a ransom scheme, while showing the audience a story of friendship, loyalty, betrayal, and horror.

This is sure to be another hit for Yost, just as Speed was. Yost aims to give his audience an incredible ride, and that he

did, but the man who brought it to life was its director, John Woo. Woo's widely-hailed Hong Kong-produced films are not only admired for their sensuous mastery of film craft, but also for their humane emphasis on the people at the center of the action. Once again, Woo has perfected choreographed scenes so that they don't even appear to be choreographed. He has a particular vision and knack for playing the camera for complicated moves that really pay off, such as the visual effects, which were amazing.

So, if you like action-packed movies with lots of explosions, and you're willing to put John's disco days behind you, this is the movie for you.

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Writer In Residence On A Vision Quest

by Reuben Wackerle

Last Friday night I attended a poetry reading by poet/essayist Tim Lilburn at the Suns Room, located next to Saint Mary's University on Gorsebrook Avenue. Serving as the short term writer in residence from February 8th-14th, Lilburn hails from Saskatoon, where he teaches literature and philosophy at St. Peter's college in Muenster. It is his first visit to the Maritimes and with our recent cold spell, he compares the frigid air to the notoriously cold Saskatoon climate. Approximately fifty people were on hand to hear him recite some newer additions to his already critically acclaimed collection of poetry. Lilburn seemed quite comfortable in front of the jam packed room.

Lilburn's writings deal with aspects of nature and the importance that it has in a fragile ecological world. Wanting to get a first hand account of what nature was really all about, Lilburn experienced sleeping in deerbeds and out on the open terrain. Through this kind of practice he was able to see nature as a separate entity, rather than a commodity that is so constantly abused by people, who don't take into account the devastation they cause to something upon which mankind is so dependent. Through Lilburn's poems, he is teaching people the "generosity of the tree". Everything serves a purpose on this earth, so why not salute that with which we co-exist, showing it respect and gratitude rather than taking it for all it is worth?

As Lilburn signifies a message of higher importance in nature than in what is already appreciated, he does not imply that we are any closer to com-

pletely understanding nature in it's entirety. In the poem **Poverty**, there are implications that we know nothing and we just exist along side of a magnificent life force that has seen the beginning of creation and the birth of mankind as well. "While you sleep, everything creeps forward." There is nothing difficult to understand in this passage. Nature existed before our arrival and it will exist in the future if mankind does not destroy it first. Lilburn worries about the impact, we as a species, will have on something so fragile and vulnerable.

There is the certain notion that the image of God can be found in places like Banff, Alberta where the serene landscape is famous for it's beauty. Lilburn however, recognizes the same qualities in the less dramatic setting of where he resides in Saskatoon. This is where he can "drink and eat" nature's knowledge and Lilburn, as a willing participant, is able to use this information he interprets as food for thought and a guideline for a sense of identity. Lilburn doesn't state whether or not he believes in religion, but does admit the longer he studies nature the less readily he sees the divine elements in things. From his poem **There Is No Presence**, there seems to be constant reminders that as humans, we should appreciate our surroundings for the moment because there are no future guarantees: "There is no paradise. God is the gleam of oddity," and "you are alone in the world."

Lilburn shows through his poems that to understand nature, is in some ways, a tool to better understand ourselves. To disregard nature is, in turn, to destroy ourselves. We must be

responsible to nature in order to survive. Lilburn recognizes this and lectures it to us in his medium.

For Lilburn, he would like to settle someday, perhaps in northern Saskatchewan, where the poplar trees are abundant. Claiming to be able to tolerate city life, he admits he would rather live in an area where there are no roads, and he can appreciate nature for what it serves him: awe, respect, and most importantly gratitude.

Tim Lilburn travels next to Newfoundland then to U.N.B. where he will do some more poetry readings before returning home. Presently in the process of completing new material, Lilburn would like to eventually travel to China and work on interpreting Chinese poetry for translation in other countries. Also, he would like to bring back with him the exiled Chinese poet, Duo Duo, who resides in England, for readings and exposure in Canada.

Note: The writer-in-residence is a tradition at S.M.U. that has lasted ten years. Being the W.I.R. is a unique opportunity for a recognized writer to go into the classroom and converse with students. This type of program adds immensely to the diversity of the university, and only S.M.U. offers this opportunity for writers.

Harvesters Of Mayhem

by Sean Peddle

The Gandharvas : A term that refers to musicians who play for the gods and create music which embodies an intoxicating spirit. Although no godly figures appeared at Birdland on Saturday, February 3rd., an energetic crowd was on hand to experience the truly intoxicating spirit of the London Ontario band, The Gandharvas.

The Gandharvas are currently touring Canada in support of their latest release entitled **Kicking in the Water**. It's their follow-up to their debut **A Soap Bubble and Inertia** which contains the hit single **The First Day of Spring**. The song previously mentioned enjoyed frequent airplay on Much Music a year and a half ago.

The Band: formally called the Droogs, released five hundred copies of an independent cassette in 1991.. According to singer Paul Jago, their sound at that time was comparable to Suicidal Tendencies. Their former name was derived from the classic novel "A Clockwork Orange". Through out the years that followed, both their name and overall sound changed.

The current name The Gandharvas was adopted in 1993. Jago describes the band's current sound as "an Individuated expression of who we are." They don't process the works of other musicians. In regard to their song writing processes, he states that usually two band members will come up with a basic song idea and structure. The idea is then jammed out by the band as a whole, until they're satisfied with it. This would explain why no two songs by the Gandharvas sound alike.

With the assistance of a group of students at a Toronto art college, the Gandharvas have a claymation video for their most recent single **Masochistic Minstrel**. As described by Jago, the video's plot depicts a story of freaks of nature who go to see a healer. They eat his hands and turn into "egotistical bastards". One freak, however, refuses to eat the healer's hand. Instead he gives the healer a pair of scissors as a gift. A mob of freaks break into the healer's temple. The Healer cuts himself with the scissors and explodes onto the wall. All the mob found was a painting on the wall depicting The Healer

and the freak who gave the gift walking into the sunset.

At The Birdland, The Gandharvas entertained the crowd with medleys from their current release and their previous release. The diverse sound of the Gandharvas can not be described adequately in literary terms. It's a conglomerate of jazz, calypso, Jamaican Hungarian, harsh rock and rhythms, accompanied by unbridled noise. The moshing was non stop, as the Gandharvas went from song to song, rarely stopping to address the crowd verbally. They didn't have to, the music spoke for its self.

There were various highlights during the performance at Birdlands. The song **Quick Feel** is unique all around. It contained exciting, abrupt changes in mood and tempo. Halfway through the song, each musician starts to do his own thing, yet it all seemed to fit. This mid song jam tripped me out, even though I was legally sober. (especially Jago's Rhythmic singing and yelling.) The instrumental entitled **Cans** showcased Jago who utilized an unusual percussion instrument composed of cans. Other highlights included the songs **The First Day of Spring**, **Supreme Personality**, **Bundle**, **Hold to the Ground**, **Hollow You Out** and the list goes on.

The Gandharvas will be on the road until March, performing at various venues from Halifax to Victoria. Jago depicts the crowd's feedback as positive. They tend to know the material to a greater degree this time around as compared to previous tours. There was, however, one bad gig in Charlottetown. The club that they played at did such a poor job at promotion, that according to Jago, some of the club's employees didn't even know they were playing that night. That was not the case in Halifax.

The Gandharvas have also acquired followings in Detroit, Chicago and Buffalo. They have released material in Japan on the label Avex D.D. Jago believes that a tour of Japan is a possibility.

Winners of a double pass to the premiere of "Rumble In The Bronx" are:

- | | |
|-----------------|-----------------------|
| Sarah Yule | Ben Sencabaugh |
| Adam Perry | Jody Samson |
| Andrew Roode | Maria Clara Hernandez |
| Andrea Simons | Andrew Stulac |
| Bruce Miller | Nicole LeClerc |
| Colin Pineault | Phillip Harris |
| Mike McCarron | Jason Yu |
| Dan Henderson | Brennan Knowles |
| Mark Boertjes | Veronica Hernandez |
| Sonya Ferrara | Kim Martin |
| Jermaine Downey | Roberto Hernandez |
| Cicely Sparks | Filipe Hernandez |
| Eddy Erman | Casey Westhaver |
| Yim Hung Wong | Ryan Jandron |
| Yang Pei-Shan | Andrew Henneberry |
| Paul Theriault | Ted Tibbetts |
| Frank King | Colin Paine |
| Neil Macey | Trevor MacInnis |
| Pui Leng Lai | Jillian Hill |

The movie is on Friday, February 16th at The Oxford @ midnight.

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 YIKES!
 SUCKIN' MY ***!!

2) MAKE FRIENDS WITH BAD SEED PICARO WRITERS...
 LET'S GO WEAR WOMEN'S PANTIES!!
 EEEK!

3) PISS OFF A FEW NUNS
 JUST REMEMBER THIS IMPORTANT RULE KIDS: "ONLY YOU CAN PREVENT PICARO WRITERS"
 Heh Heh

PICARO
 You'll all burn in Hell
 Love Sister Serenity
 Heh Heh
 Plick!

REMOTE CONTROL

Y'know Percy... maybe T.V. is the answer...
 How's that Remote?!

It's exciting, stimulating and thrives on making my world a bit more enjoyable. Nothing ever happens around here...

Real life stinks... *

Hmmm... maybe X-files is on.
 I've seen Aliens too many times to stick around for this...
 Toadies

END.

AAAGH!
 AAAGH! presents...
 THE RELATIONSHIP
 (previous title: HELL)
 JUST IN TIME FOR VALENTINES
 Many thanks to my inspiration (you know.)

1. BOY MEETS GIRL...
 I LOVE YOU I WOULD DO ANYTHING FOR YOU.
 I KNOW

2. BOY SPENDS LOTS AND LOTS AND LOTS OF MONEY ON GIRL
 BUT... BUT...
 YOU SAID YOU'D DO ANYTHING FOR ME!
 YES DEAR!

3. GIRL DUMPS BOY
 I've met somebody else!
 GASP!
 RIP!!!

4. ... BUT AT LEAST SHE'S NICE ABOUT IT.
 WE CAN STILL BE FRIENDS, CAN'T WE?
 STOMP STOMP STOMP!

continued from page 9

desk. In both the major roles I've seen Czerny in he strikes me as a good actor who's being typecast as the slightly evil and brooding character. Czerny might have had other roles I don't know of, but from what I've seen of him so far he could really progress. A serious character actor is what Canada needs considering our last famous offering was comic Jim Carrey.

A few years ago British actor Gary Oldman was placed in the spotlight, since then he has acted in several memorable films. Unfortunately no one remembers who he is or what he has accomplished. Oldman is one of the few major actors who could walk by you and you would have never noticed. Take the characters of Dracula (*Bram Stoker's Dracula*), Beethoven (*Immortal Beloved*), and the Assistant Warden of Alcatraz (*Murder In The First*) and think that these were all portrayed by the same man. Most performers develop a stereotype around themselves and are instantly recognizable in whatever role they play; Oldman is the exact opposite, he plays different characters

with nothing in common. A truly versatile actor who deserves much more credit from the general public than he is given.

Tim Curry gained notoriety for his performance in the underground cult favorite *The Rocky Horror Picture Show*. Curry has been seen in both television and film during his career. His list of accomplishments include *Congo*, *Clue*, *Earth 2* (on NBC) and the upcoming *Muppet's Treasure Island*. Curry, like Michael Caine before him, can be seen in almost every B-grade movie produced and possibly more. Curry is not a great actor but he is funny (*National Lampoon's Loaded Weapon 1*) and is great at being the evil villain (*The Three Musketeers*). Curry has never been truly discovered but he keeps at it in the never ending hope that one day his star will shine.

The last two times we've seen Julia Ormand she's been in great movies which have done well at the box office and not been completely ripped to shreds by the critics. As the title character in *Sabrina*, Ormand gives a wonderful performance that should give her some recognition, but, alas, no

one really remembers her. In *Legends Of the Fall* she also gave a good performance, but both times she was placed in the shadow of someone else (Harrison Ford and Brad Pitt respectively). Hopefully in a few years she'll be given the chance she deserves to prove herself, this will require someone to take a risk with her, but in Hollywood one never knows.

Helena Bonham Carter is currently something of a local story for her role in *Margaret's Museum*. She's won a Genie Award as best actress for this role but a Canadian award doesn't mean much out in Hollywood. Carter has been in several movies and was in danger of being type cast as a Victorian era actress. Her roles in the Merchant-Ivory productions of *A Room With A View* and *Howard's End* did not help the typecasting but did prove her as a serious actress. Carter may be most remembered as Dr. Frankenstein's fiancée in *Mary Shelly's Frankenstein*, her biggest role to date. Carter has earned the respect of film viewers for her roles, but she has yet to break into the spotlight. To do this Carter must star in large budget Hollywood films,

something she is seemingly reluctant to do.

These are just a few people who have risen to the top of the undiscovered performers. There are legions of people willing to act and very few are ac-

tually any good at it, even rarer are the great performers who are discovered and noticed by the public. The undiscovered performers must watch from the background and wait for that one big break.

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Miracle Workers At SMU...

Taking A Look At Sports Medicine

by Wade Banks

There are no superheroes in this world. Everyone is susceptible to pain, and there is no one that feels pain more often than the athletes here at Saint Mary's. Many times when we attend varsity matches and games, one does not realize the strain that the body takes when an athlete is out playing - Except for those working in the sport medicine clinic. Chad Newhook (certification training for athletic therapist), Barbara Bialokoz (Physiotherapist), and Wayne Pinel (Registered Massage Therapist) are three trained staff who head up the multi-disciplinary operations in the Tower's rehab facility.

While there are students from Dalhousie and Saint Mary's who volunteer their time to help out, it is Newhook and Bialokoz who are filling in for Head Athletic Therapist Diane Webster, who is away with Canadian National Ski

Team. The staff are particularly proud of the name that the facility is making for itself, maintaining excellent services for athletes, staff and the general public.

Newhook, who is still in certification training, is also the representative of the players and coaches in the varsity sports. During his experiences at SMU, he has seen many injuries, and even though he finds the job to be demanding, it is at the same time quite rewarding. "It's satisfying to work with the coaches and athletes here in trying to get them back out playing again."

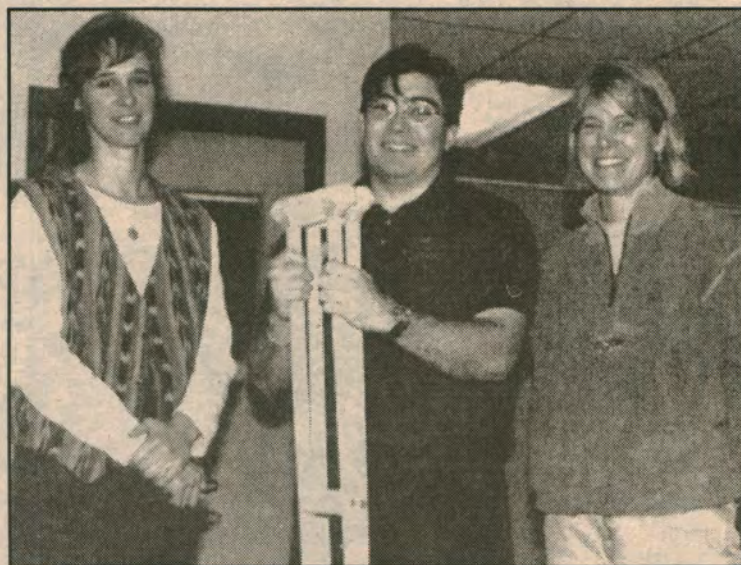
As it stands now, the crew at the clinic are at the second lag of the sports year as they prepare for the after-Christmas sports: Hockey, Basketball, Volleyball, Track and Field, etc. Naturally it is difficult to determine which half of the year is the most grueling; whether you are taping up 60 football players or looking after slashes and

contusions in hockey, the staff are always there to make sure that things are okay. But fortunately this year, there haven't been that many traumatic injuries. "In the past there has been a lot of clean bone breaks and standard injuries which were easy to rehabilitate." reflects Newhook, "But this year there have been some interesting knee and ankle sprains and a lot of people with chronic back and knee problems." And as funny as it seems it isn't necessarily the varsity sports that have the most injuries. A lot of the time the intramural and club sports have the just as many problems. So our role is in helping these athletes to stretch and strengthen to prevent and protect from unnecessary problems. Sometimes even something as simple as the turf poses a threat to students that are not familiar with the feel of the ground and they may develop knee and ankle sprains.

One thing that Newhook,

Bialokoz and Pinel would like to stress is that the clinic is not just for athletes, but it is open to the students (who are covered by Blue Cross) as well as the general public; The clinic is always expanding in both its scope of treatment and specialized equipment utilities. Being

the only one of its kind in Halifax, this multi-disciplinary facility offers a full spectrum of acupuncture treatment and massage for the relief of pain and swelling, along with many other electrotherapy modalities, hydrotherapy, and others.



(L to R) - BARBARA BIALOKOZ, CHAD NEWHOOK AND DIANE WEBSTER: DEDICATED TO PROVIDING THE BEST IN SPORTS PHYSIOTHERAPY AT SAINT MARY'S

Rysa,
That Vangaurd scroll would look really cute in your outfit... don't you think?

Rune

Hey Cute Boy,
I've been having a great time over the past week, I hope we can stay "Pinky Friends." P.S. - You've definately lived up to my expectations, actually above and beyond!

Pinky Friend

Pete,
Thanks for Thursday night, too

bad you're just another notch in my lipstick case. P.S. - Too bad you couldn't finish, you know where to reach me if you want to have some fun.

Angie

Ski Wench,
You better take in a couple matinees, then...

One of Cuba Pair

Not so perfectT,
Better change your handle again! How about "One of Dome Five?"

Ringleader

Brownie,
I heard your ankles are really sexy.

Mr. Dick

China Doll,
Good thing Hill isn't in this championship. Otherwise you would have an upward battle.

Bugle

Vaughn (Dal),
Sale on safety scissors and preschool glue at store!

The Bite Me Lady

Scotty,
Just turn it over, it'll be fine

Crash

Alan (A &E Editor),
She calls us crime and deviance. Works for me, how about you?

Friends of the Scot

Jughead,
We need a status report on the fro. It would be nice to be kept informed on the fro condition. Speaking of condition; when you condition it, how much is required. Must be litres.

Mac User

Not so perfectT,
Well consider me a friend. I'll always be around to listen and give advice if you want. First piece of advice: get a new handle.

Alia

Travolta Wanna Be,
Well... "Can you feel it?"

Ringleader

Yvonne,
Better look next time with Aerosmith hey.

Pubcrawler

Ann-Joo-Lah,
Keep your shirt up. No down. No up. No down. Hey! It's a Kodak moment. Happy V-Day! You Know Who

Alia,
"You're the best listener that I've ever met. You're my best friend, best friend with benefits."

Sweetie,
Looking forward to tonight! 1,2, and 3. Hee. Love you lots.

Baby

Lachesis,
Change is in the air. Maybe it's the coming spring...

Bagheera

G.,
Hey you.

Erin,
Anti what pills?

I:M. Windy

Jacqui,
You thought he was what?

Still Laughing

Peter,
When are you going to bring in your Miss. Irving costume?

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Fighting Down The Stretch

by Sam Miller

It was a busy and crucial week for the Saint Mary's women's basketball team as

against the Memorial Seahawks. The playoffs are fast approaching and it was time to string together some wins to stay in the race. The first

jumped to the early lead (12-0) and kept X scoreless for the first three minutes. At the half, the home team was up 41-34. Normally the second half has been a trouble spot for SMU but not on this day as they kept X scoreless for the last three minutes of the game as well to win this match easily 80-58. Despite four of Xavier's players scoring in double digits, it wasn't enough to match the Huskies on this night. Shawna Wright was 3-6 from the 3-point arc to pitch in her 19 points. Crnogorac added 16 points while post player Monica Miller tallied a strong 14.

On Sunday night, the psychological edge was definitely Dalhousie's as the nationally ranked Tigers hadn't lost to Saint Mary's in three previous matches this year. SMU's inspired play and drive to make the playoffs didn't hold back their spirits. The first half saw SMU launch a potent strike from the backcourt as guards Shawna Wright and Jad Crnogorac combined for 21 of SMU's 31 first half points. SMU centers Monica Miller and Stephanie English also drew credit for keeping Dal's key post players Carolyn Wares and Kathy Sanderson to a bucket a piece in the first half as well. Saint Mary's was 13 for 14 from the free throw line as they beat Dal at the Tower 69-

62. Jad Crnogorac had 23 points to lead Saint Mary's while Shawna Wright gave SMU their boost with 13 of her 15 points in the first half. In the second half, Bonnie MacLean took over, scoring 12 of her 13 points. With key wins down the stretch and a little luck Saint

Mary's is not far from grabbing one of the six playoff spots in March. SMU's next and final home game will be against the UPEI Panthers on February 24th. Meanwhile they will take on Acadia, St.F.X. and UCCB on the road.



BONNIE McLEAN DRIVES TO THE HOOP FOR SAINT MARY'S

they had two big games against two big opponents. Head coach Jill Healy and her crew were just coming off a disappointing weekend losing two

of the two games was last Thursday at the Tower as SMU took on St.F.X. It was a familiar start for the Huskies as they came out of the blocks fast and

Close, But Not Close Enough

by Paul Meek

Last Thursday when the Huskies hosted the X men, there was something in the air at the Tower that told you that this would be no ordinary game.

The game started off with a couple of dunks which usually would get the crowd going, but they came from the wrong team. It seemed as though the momentum was going against us but Jordan 'FOR THREE' McCormack drained a couple of his outside shots to bring everyone back down to earth. The rest of the half contained a lot of things that the fans are not used to seeing. Medford was having trouble getting inside and he finished the half with foul trouble and only five points to help the cause. The rest of the big men had to pick up the slack and they did as Craig Tyfting went in and used his massive frame to get an easy lay-up and a couple of boards. Derek 'Bobby' Hurdle, who has always been a fan favorite, went up for a dunk 8 minutes into the first half and the crowd went absolutely berserk. In the

last four years, in all of the games that the fans have seen, that is the first time that Bobby has ever dunked in a game, and hopefully not the last. The half finished off with the Huskies down by a score of 51-47.

The second half started off good for the dogs as they were able to tie the game at 53-53 just a minute and a half in. Foul trouble, including a technical for hanging on the rim really hurt the team as they saw themselves down by eleven points just seven minutes later. The rest of the half continued to be a very physical game and one containing a lot of the unexpected. Medford was back in the game and it seemed as though he was paying guard for a second as he graciously dribbled the ball down the court to set up a play. The good guys came close late in the game but the prayers of the fans would not be answered as X was victorious by a score of 102-95. A note for the fans to be aware of is that our rookie sensation, McCormack, was able to net 30 points, no 2 pointers, no free throws, all of his points came from downtown as Jor-

dan hit 10-3 pointers.

Sunday evening had the Huskies hosting their cross-town rivals, the Dal Pussycats. All games between the two teams this year have been hard fought and close and this game would be no different. The first half would not disappoint as the action between these teams saw the twenty minutes end with the visitors up by a bucket. The second half contained both highs and lows for the boys in maroon & white as they were down by eighteen points at a time, but came back to bring the score within four. Medford was able to finish the game with an impressive 29 points but was shadowed by Dal's Brian Parker who had a career day with 37 points that helped the Tigers to a 96-90 victory over SMU.

Last night the Huskies were in the valley taking on the Axemen and this weekend they continue their away schedule as they visit X on Saturday and UCCB on Sunday. Don't get your hopes down yet fans, because the playoffs are still possible.

SMU Playoff Bound

by Karen Sloan

As expected, the Saint Mary's Women's Volleyball team has completed their regular season holding second place in the AUSA standings. The Huskies capped off their season with two matches last week against the Dal Tigers and the Mount Allison Mounties.

Wednesday night the Huskies took on their cross-town rivals in enemy territory. Although they did not return home with a win, the outcome of the match was a victory in many ways — primarily that Saint Mary's is the first team to take the undefeated Tigers to a fifth game.

The Huskies started off slow, losing the first two games 5-15, 10-15; however, they turned it on in games three and four beating the cats 15-11, 16-14. The fifth game was a great fight but the outcome bitter-sweet, with the Tigers winning 10-15. The two teams are ex-

pected to meet-up again this coming weekend in playoff finals.

"They've got to be scared," said third year power hitter Dawn Tingley. "Every time we've met them this season we've been that much stronger. The only thing left to do is win."

The Huskies closed their season with a home game against Mount Allison this past Saturday. This match was a perfect way to send off Co-captain Jocelyn Wade in style. Wade has completed her fifth year of eligibility and will be graduating in the spring.

The Huskies beat the Mounties in a four game match 15-8, 15-4, 13-15, 15-9 as Wade earned herself Player of the Game honours.

Friday afternoon the Huskies travel to Mount Allison for AUSA playoff's. They will match up against the Moncton Blue Eagles in the semi-finals on Saturday and plan on meeting Dal in the finals Sunday afternoon.

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Huskies Behind The 8-Ball

by Lawrie Livesay

Well it's not the way many SMU hockey fans had hoped the regular season would end for our Huskies. Before this past weekend the Huskies had a chance to move into third place in the Kelly division, but with just one point in the past three games SMU finished in the last playoff spot and, are now pitted up against the #1 ranked Acadia Axemen. Ironically, the Huskies only point of the three game skid came against the Axemen.

The match saw the Huskies fall behind early, by a score of 1-0. The teams couldn't muster any other goals, as the goaltending was solid at both ends of the rink. The second period saw the Huskies equalize early on a power play opportunity as Marcel Pineau scored from in front of the Acadia goal.

The Huskies continued their magic on the power-play as, Shawn Redmond slid a loose

puck past the helpless Acadia goalie. SMU went up 3-1 just moments later, when Pineau capitalized on a pass from Redmond.

SMU goalie, Tyson Johnson, made key saves in the second period to help keep the 3-1 lead going into the third period.

The lead would not last long though, as Acadia showed their experience and offensive power, as they took advantage of sloppy defense and quickly drew even at 3-3. Things did get any better for SMU, as once again some good fore checking by Acadia and more sloppy defense by the Huskies, proved to be fatal, as Acadia scored the go a head goal with 3:45 left in the game.

It appeared that the game would end with an Axemen victory, but the leadership of Dave MacIntyre shone through. MacIntyre collected the puck off the ensuing face off, streaked down the wing into the Acadia end, and released a wrist-shot that eluded the

Acadia goalie.

The two teams ran out the clock and ventured into overtime. The Huskies best chance came when Redmond and Roddy MacCormick broke out on a two on one, but could not pull the trigger. The eventual end of overtime produced a 4-4 tie for the Huskies.

The Huskies weekend did not get any better, as the lads in Maroon and White suffered back to back losses to St.FX, by a score of 5-3, and then an even more crushing defeat to the P.E.I. Panthers, by a score of 8-5.

One of the bright spots on the regular season had to be the play of all-star rookie, Shawn Redmond, who finished the season tied for fourth place in the AUAA scoring race with 50 points.

Good luck to the Huskies, as they start their best of three game series with Acadia at the Metro Centre this Friday night at 7:35pm.



PAULUS LACOMBE/JOURNAL

THE SAINT MARY'S HUSKIES DEFEND AGAINST THE ACADIA AXEMEN IN HOCKEY ACTION THIS PAST WEEK AT THE METRO CENTRE

Track Team Dominates At Dal

by Shawn Jolemore

The Huskies took to the track for the Athletics Nova Scotia Open Saturday night at the Dalplex fieldhouse and proved that the 95-96 varsity track & field squad has both the bark and the bite.

The tone of the meet was set early as SMU athletes cleaned up in numerous events, but the Huskies saved their best performance for the last event of the evening- the men's 4x200 relay.

Held on the balcony, high atop the fieldhouse floor, the relay team comprised of Anthony Sparks, Brian Walker, Emile Luke, and Zenny

Dumond sent a strong message to the rest of the nation as they clocked the third fastest time this year to date. (Only Sherbrooke and York University have run faster times so far this season.) SMU's mark of 1:30.8 bettered the CIAU national standard by one entire second, which in track circles is considered a slaughter.

Attaining standard in an event helps athletes gain entry to the CIAU Track & Field Championships which are slated for later next month in Windsor, Ontario, and if Saturday night's results are any indication, it seems that the Huskies are right on track.

SMU Results - ANS Open -

Sat., Feb. 10, 1996. - Dalplex Fieldhouse

50m hurdles-Lisa Murray 1st(8.8), Crystal Retieffe 2nd(9.6), Shawn Jolemore 1st(senior 8.1), Emile Luke 1st(open 7.4) **50m**-Tyson Gannon 1st(5.9), Anthony Sparks 2nd(6.1), Drew Higgins 4th(6.4) **200m**- Julia Tsouros 5th(30.0), Zenny Dumond 1st(22.4) **400m**- Julia Tsouros 4th(67.2), Jason Mood 4th(52.7), Ian Gibson 5th(53.8) **800m**- Kurt Bannister 3rd(2:02.6), Blake Poirier 4th(2:07.1) **1500m**- Joanne Ducet 4th(5:40), Chad Decker 7th(4:26) **3000m**-

Joe Rodgers 2nd(10:22) **High Jump**- Ian Gibson 3rd(1.75m) **Shot Put**- Lisa Murray 1st(9.19), Janet Ayles 2nd(8.28), Mark Wiscombe 2nd(9.09), Todd Murphy 5th(7.96) **4x200**- 1st(1:30.8* CIAU standard 1:31.8) **4x400** 1st, 3rd(no time available).

St. Mary's will travel to the Universite de Moncton for a competition Feb. 17, 1996.



LAWRIE LIVESAY/JOURNAL

ANTHONY SPARKS: A VALUABLE ASSET TO SMU'S 4x200 RELAY TEAM

AUAA HOCKEY PLAYOFFS

Game 1 - Quarter Finals
Friday, 7:30 p.m.

Saint Mary's Huskies
vs
Acadia Axemen

SMU students only \$2.00

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Liver and Beakers

SPORT TRIVIA CONTEST

Several entries had five of the six answers right, so we'll try this again. Complete this ballot and return it to The Journal offices, for your chance to win a prize which has been donated by Labatt. All answers must be correct to qualify for prize.

1. What were the colors of the California Golden Seals?
2. What's golf's nickname for the second crack at a first-tee drive, beloved by hackers?
3. What former hockey superstar is the biggest pusher and user of Grecian Formula?
4. What affliction did George Brett suffer from during the 1980 World Series?
5. What coin is most often tossed by NFL officials at the start of a game?
6. What brand of cigarettes did Joe DiMaggio once push?

Name:

Student #:

McCormack: Three point sharp shooter...

Rookie With The Hot Hands

By Mike Verge

Rookie guard Jordan McCormack has been a key factor in the Huskies recent success. The 6'2", 170 pounder has given a lot of depth and character to the Huskies line-up.

The 20 year old is a native of the Fredericton area, but ever since high school McCormack has been traveling between Fredericton and Halifax. Where he has two homes (one in Halifax and one in Fredericton) it was tough for him to decide between UNB and SMU. He feels confident about his decision, but it is always nice to go play against the old "home crowd." "It's good to see all my old friends again, especially playing against them," says McCormack, "There seems to be an added intensity playing back in Fredericton. It feels good, and it feels even better to have won there."

One of Jordan's biggest influences is his father. He remembers watching his dad play, whether it was for fun or for competition. Jordan's style

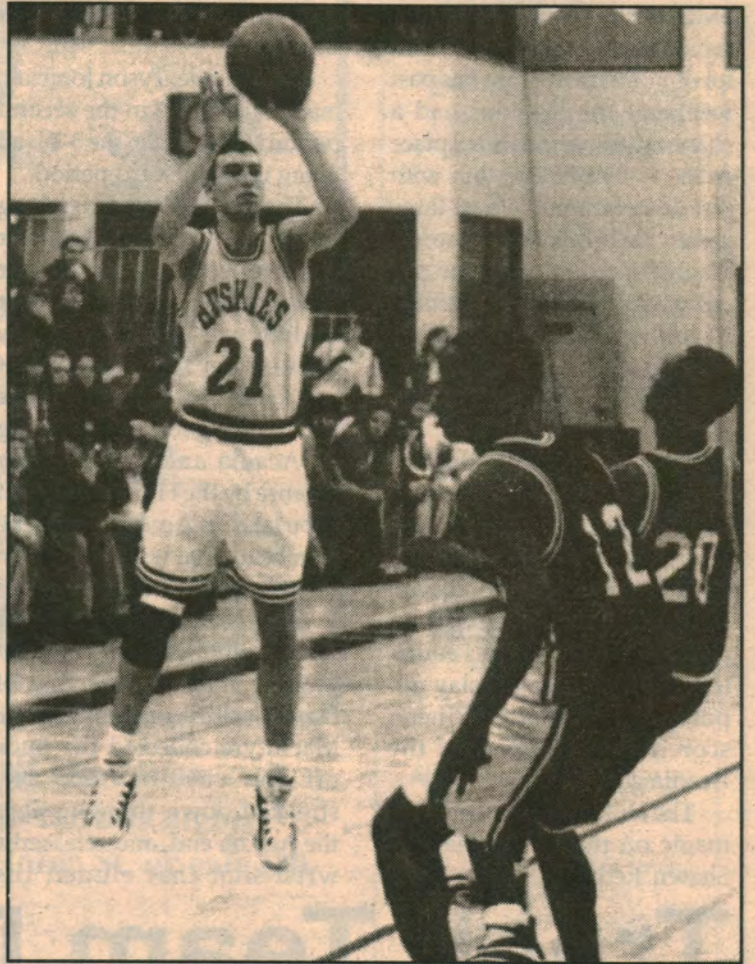
is best described as progressively changing. "I like to think that I'm a guy who is going to go out there and get the job done. I just work hard and try to stay consistent," says McCormack. "My style had to change in order to accommodate the higher intensity of university ball. Before I used to both drive and shoot, whereas now I tend to find myself a dependent three-point shooter - maybe even a threat, but when I get more respect as a player my style will likely change again."

Jordan loves Saint Mary's. "Everything is small, and I like that. Everyone gets to know each other on campus - It's great!" A major persuader in Jordan's decision to come to SMU was Huskies guard, Kevin Keeler. Being best friends since high school, they always had plans to attend the same university, and hopefully even play together. Kevin came to SMU last year, while Jordan had decided to take the year off to improve his academics.

The slow start that the

Huskies are having has greatly frustrated Jordan. Coming from some winning high school teams, he is not used to losing. As the losing streak continued Jordan questioned coming here, but now realizes that things are progressively looking up. The games they are losing are only by a few points; they are competitive and consistent. A big factor in the team's spirit, according to McCormack, is Coach Ross Quackenbush. "Sometimes I don't know who is more frustrated when we lose or who wants to win more, the players or the coach. It's great for team moral to always know that your coach wants what you want."

Jordan is not sure what the future holds for him yet. He wants his degree, and may lean towards teaching or social work. But right now he is content with just playing basketball and going to school. Look to see more of Jordan McCormack in the future as he turns into another SMU superstar.

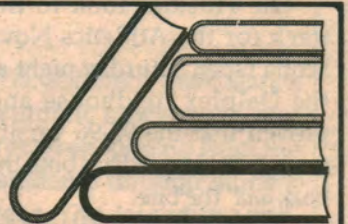


PAULUS LACOMBE/JOURNAL

ROOKIE JORDAN MCCORMACK: THE SMU PLAYER WITH THE HOT HANDS FROM THE THREE POINT LINE



SAINT MARY'S UNIVERSITY BOOKSTORE



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