



The Journal

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Council Elections Plagued With Confusion

by Kate O'Rourke

After leaving a candidate's name off the ballots, shutting down the polls for an hour on Tuesday, keeping them open an hour later than planned Tuesday and Wednesday, and a grueling nine hour counting spree Wednesday night, the Student Representative Council (SRC) Election results are finally in.

Due to voter apathy resulting in less than 10% of the student population voting in the elections, none of the six referenda questions on the ballots were passed one way or the other. The Saint Mary's University Students' Association's (SMUSA) Constitution requires a 10% voter turnout with a 2/3 majority approval in a referendum vote in order for it to be binding upon the SRC. All six questions posed on the ballots were Constitutional amendments, which must be passed by referendum.

As reported in last week's *Journal*, Michael Zinck's name was left off the Academic Senate portion of the ballots, causing the polls to be shut down for an hour while new ballots were made up and the old ballots were declared spoiled. Chief Elections Officer, Shayne Trewin, kept the polls open for an extra hour on both Tuesday and Wednesday to compensate for the closure on Tuesday

morning and to allow the 69 people whose ballots were spoiled due to the omission of Zinck's name to cast their votes again.

Counting of the ballots began at 7pm on Wednesday evening and was not finished

until 4:30am Thursday morning.

Paulus Lacombe, scrutineer for Brian Leadbetter, explains, "I don't know if it was after the first poll or the second poll, but most of the scrutineers left because it was taking too long and

because the positions they were scrutineering for were yes/no. Because of the close race between Brian Leadbetter and Mike Zinck, who were both running for Arts Rep, myself

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Business Plan Gets Green Light

by Journal Staff

According to Dr. Ken Ozmon, President of Saint Mary's University, the funding cuts to Nova Scotia's universities next year will be far less than anticipated.

According to a memo sent out by Dr. Ozmon, he had a meeting with the Minister of Education, John MacEachern, on March 7, "to clarify a number of concerns raised by the Minister and the Provincial Cabinet," regarding the Metro Business Plan.

The memo states: "On the question of operating funding for the coming fiscal year, according to the Minister and subject to Cabinet approval, the reduction will be seven per cent. He also stated that the Government will be able to guarantee that provincial operating funding for universities in Nova Scotia will not fall below \$171-million in the next three years." Funding cuts for the next academic year had been widely reported at \$17-million.

On the issue of the Business Plan, the memo states that, "the Minister will recommend acceptance of the Business Plan," to the Cabinet. The Metro Universities' Business Plan is a proposal created by all seven presidents as a means of dealing with the expected \$17-million in cuts. The plan consists of universities sharing programs and services. Additionally, the plan recommends the non-duplication of courses, and others savings achieved through faculty attrition.



PAULUS LACOMBE/JOURNAL

SOMEBODY BRING US SOME WATER! MELISSA ETHERIDGE, ASHELY MACISAAC, HER GUITAR, HIS FIDDLE, AND 6500 OF THEIR CLOSEST FRIENDS DID A NUMBER ON THE METRO CENTRE SUNDAY. SEE STORY PAGE 9.

Thirteenth Floor Dispute Resolved

by Jennifer Skeffington

Saint Mary's Residence Office has backed down from its intention of expelling the entire 13th Floor of the Loyola Residence.

With the help of Boris Mirtchev, Saint Mary's University Students' Association (SMUSA) President, the students and the Residence Office

have come to a mutually agreeable solution in which the guilty parties will come forward and the innocent parties will be exonerated from any blame.

Recently, the students from the 13th floor have been working with Mirtchev to solve this conflict between them and the Residence Office. He said of the recent development, "We've

come to a mutually agreeable agreement that the students that are innocent will be kept that way and they won't be asked to leave residence for next year." These students will obtain a letter from Clay Fowler stating that the students are innocent and that they will not be asked to leave. "Actually, Clay Fowler was quite cooperative in helping us out to ensure the students will get the letters," Mirtchev stated.

On Monday, March 25, Mirtchev received a letter from the guilty parties. He intended to pass it along to Clay Fowler, Director of Residence, later that day.

At first the guilty parties

were afraid to come forward. Brad Smythe, a resident of the floor explained why. "The people involved are willing to come forward but are afraid that the school will turn around and say, 'what offer?'. We would like to see that in writing, that a letter will be given to the people that weren't involved saying these people were decent tenants and weren't involved in the recent incidents you [future landlords/residence officials] may have heard about. If Clay [Fowler] is good to his word, we should have those letters by the time this paper comes out."

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JASON MEDFORD won the male athlete of the year, and Jadranka Crnogorac won the female honours See Pages 16-19

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Business School Debate Resurfaces

by Paul Fitzgerald

Saint Mary's University President, Dr. Kenneth Ozmon, says that university officials have chosen a location for the new Business School, but they have yet to get approval from the provincial government to build it.

Dr. Ozmon says that if it is approved, it won't be located in the Oaks area. "Any building we build here at Saint Mary's, we are going to keep in mind the accessibility factor. We won't make it difficult for disabled students to get to," he says.

But the location for the proposed Business School is no secret. "The site we have selected for the building is adjacent to the present Loyola building towards Robie Street. This is what we are asking for, and we are going to keep pushing for it."

Even though the idea of Saint Mary's having a Business School is an old one, it has resurfaced for debate with the release of a cost savings document written by Metro's seven university presidents. Their document, known as the Consortium Plan, suggests that universities in Metro achieve cost

savings through faculty attrition, sharing programs and services, and making necessary job cuts to non-academic staff positions.

However, while the provincial government has so far given the plan a green light, Dr. Ozmon and his presidential colleagues wait for a more detailed response on other specific areas of the plan.

Dr. Ozmon's vision for a new Business School is, of course, among them.

Dr. Ozmon indicates that, "The Consortium Plan does expressly mention the building at Saint Mary's, and endorses the building at Saint Mary's." He adds that since the Business School issue has been widely

debated among politicians and the general public, it is possible that the government will zero in on the topic when they

within the next two weeks. "I pretty sure that they [government] will release everything all at once instead of having a



SAINT MARY'S PRESIDENT, DR. KENNETH OZMON, PUSHES FOR A NEW BUSINESS SCHOOL. HE'S STILL WAITING FOR A RESPONSE FROM THE PROVINCIAL GOVERNMENT

press conference everyday," he laughs.

Saint Mary's University Students Association (SMUSA) President, Boris Mirtchev, says that nothing concrete on the issue has

been put in writing. "There is just talk right now. Over the last year and a half, the talk has been stronger, but it's hard to say exactly what's going to happen."

Mirtchev, much like other members from the Board of Governors and the Academic Senate, has heard that the gov-

ernment may pitch in \$1-million in order to fund the plan.

He says, however, "I don't think that amount has any significance right now because it costs a lot more than that to build the school."

SMUSA Director of External Affairs, Chris Webb, says the expected press conference will bring additional information to the Business School and the Dalhousie-TUNS merge.

"The problem right now is that the presidents are waiting for Cabinet to pass the specifics of the plan. I think the whole thing will get approval."

In terms of the costs for the Business School, Webb admits he's still unsure because of the recent news of the province receiving 7% less in funding for post-secondary education from the federal level of government.

The reduction means funding will decrease from \$192-million to approximately \$171-million.

"I am not sure how they will fund the Business school. I have a feeling that Saint Mary's will probably receive money towards some type of business program, which they may use for the Business School.

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Now that the expulsion issue is in the process of being resolved, another problem has arisen. Mirtchev explained, "The floor isn't happy about this whole deal. Most of them

are quite disappointed with their Resident Assistant, not only on a personal level but on a professional level, how they are not able to even have any assistance or support they might need."

On March 23, Ben Harris,

Resident Assistant for the 13th floor, confronted Ross McCloud, a student living on the floor. He told him that he will start forgetting things that may help them out, if he doesn't hear what he wants to hear. He and several other of

the guys on the floor went to speak with Harris, concerning the statement. When they knocked on his door he told them to wait for a minute. Smythe explained, "then all of a sudden Al Cook and two security guys ran in." Apparently Harris had called security because he figured the guys had wanted to fight.

Mirtchev gave his view on the incident: "You don't need to go through those things. When it comes down to them wanting to talk to the RA and the RA's afraid so he calls security, you know there's a problem and something needs to be done."

When Harris was asked about his statement to McCloud, Smythe remembers, "...he [Harris] said right in front of Al Cook and the others..." something to the effect of, "yeah, that's right. I will change the facts if I have to." The floor members agree that no one can deny what Harris said, "There were enough of us there that heard him say it."

According to the floor members, they cannot trust or rely on their RA. They claim Harris has admitted to listening in on their conversations, so as to get facts. Andre Rose, another concerned resident of the 13th floor, commented: "I almost have a phobia that everything I say on the phone or everything I'm going to talk about is going to make me look like I did something wrong. Everytime we have a meeting to get our facts straight, we always have to check to see if he [Harris] doesn't have his ear on the

door." Another student expressed his concerns that residence is supposed to be a home away from home, but that living on the 13th does not feel like it is home at all.

Ross McCloud wonders: "How much proof do we have to show that there's something wrong with this guy for them [the residence office] to do something about it?" An RA is supposed to be a median between the students on his or her floor, and the university. It has come to a point where the guys feel that their RA is against them instead of trying to help them.

"They've asked me to set up a meeting between them and Keith Hotchkiss [Director of Student Affairs]," explained Mirtchev, "They just want to express their disappointment of the whole process and with their RA to see what could be done about it. Obviously, the RA is perceived as not doing his job."

The members of the 13th floor want this whole mess to be over. With exams coming up, they feel the situation will hurt their grades because it will keep them from the concentration they will need in order to study. McCloud explained, "It's pretty bad when you've got to have a meeting almost everyday with your floor, just to keep the facts straight. When do we have time to think?"

This entire problem has been very stressful for the floor members. On Sunday, one of the residents had a seizure and ended up in the hospital for several hours due to the stress.

11th Annual Psychology Conference & Career Day



Saint Mary's University
Psychology Department
Saturday - MARCH 30, 1996

9:30 am - 5:00 pm



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Loyola Building



On Saturday, March 30th, the Psychology Department will hold two half day events.

Annual Career Day (10:00 am - 12:30 pm) will feature various speakers on the topic of "Pursuing a career in the field of Psychology - life after an undergraduate degree."

11th Annual Conference (1:30 pm - 5:00 pm) will feature student and faculty research. A complete list of the titles to be presented will be available from the Psychology Secretary's Office (MS 305).

The 11th Annual Conference and Career Day is open to all students, faculty and staff - free of charge. Students who are Psychology majors or are planning to major in Psychology are encouraged to attend.

**For further information, please contact:
Mr. Faizal Junus (MM 306A) 420-5856**

Beyond the campus...

The Economic Impact Of Universities

Taking 1991-1992 as a representative year, the university system of Nova Scotia has total direct expenditures of \$444.5-

amounted to about 32.8 thousand students who paid a total of \$78.7-million in total tuition fees in 1991-92. These students

have the same effect on the province's economy as export sales. The federal and provincial governments receive more in taxes on \$1,762 in household income than they pay in subsidies to the universities. Universities are then a sustainable economic activity that makes a net contribution to provincial government finances.

Does it make economic sense to get a university degree? The analysis of this study answered that question for the individual, the government and society. It is well known that university graduates are more likely to be in the labour force, less likely to be unemployed and will have higher average incomes than high school or community college graduates. This study determined the actual value of the difference for Nova Scotians.

Individuals

The basic comparison is that males with a first degree received \$4,723 more annually than high school graduates (after taxes, averaged over all workers), and females, \$7,970 more. This is a lot less than the \$50,000 per year some proponents of income contingent loans cite. The individual looking at a decision to invest in human capital would be considering lost income, higher living costs, tuition and direct costs for books and equipment. The annual total would be \$12,577 for males and \$8,819 for females (reflecting lower incomes for high school educated women). Making appropriate adjustments for timing, risk and investment opportunities, the rates of return of that investment would be 5.25% for males and 7.04% for females.

Government

The direct annual cost to government of an undergraduate degree, including university financing, tax and interest subsidies, was \$5,890 per year. On the other side, governments received increased taxes from, and paid decreased subsidies to, individuals with a university education, for annual returns of \$2,957 for males and \$3,619 for females. These generated internal rates of return to government of 7.99% for males and 12.50% for females.

Society

Taking all costs into consideration, the cost of an undergraduate degree for males was

\$22,490 per year, amounting to \$89,960 for a four year degree. For females the comparable cost was 17,375, or \$69,500 for a four year degree. The benefits

accruing from education were increased incomes net of taxes, increased taxes paid, and decreased transfers.

These amounted annually to \$7,680 for males and 11,289 for females with a first degree. The bottom line was the rate of return to society with all readily identifiable costs and benefits included. For undergraduate degrees the rate of return was calculated to be 7.29 percent for males and 13.28 percent for females.

Universities in Nova Scotia represent a significant source of "export earnings". There were over 10,000 out-of-province students at universities in Nova

Investing in Education

Individual Costs & Benefits of a First University Degree, Nova Scotia, 1991

Direct Costs

Direct Education Costs

Tuition and Fees	\$2,248
Academic Supplies	350
Total	2,598

Supplementary Maintenance

Transportation	540
Child Care	140
Accommodations	1,236
Meals	102
Total	2,018

Total Direct Costs 4,616

Indirect Costs

Foregone Income

Males	\$7,941
Females	\$4,203

Total Annual Investment

Males	\$12,557
Females	\$8,819

Increased Income After Tax by Age Cohort

Cohort	Males	Females
23-29	(296)	10,149
30-36	5,111	3,386
37-43	9,485	5,213
44-50	1,894	15,349
51-57	9,096	11,404
58-65	20,789	14,275

Individual Rate of Return

Males	5.25%
Females	7.04%

million. This represented 2.5 percent of provincial gross domestic product. A large proportion of university expenditures is for wages and salaries, so over 80 percent of this expenditure was made in the province while under 20 percent leaked out. University and college expenditures sustained a direct employment impact of 5,800 full-time faculty and staff positions on wage and salary expenditures of \$304-million. Every dollar spent also generated another 40.3 cents in the form of spin-off household income. The spin-off household income amounted \$190.8-million which generated nearly 6,900 jobs in Nova Scotia. Thus, the universities alone, independent of students and visitors, generated about 12,700 person years of employment. Full-time equivalent enrollments in the system

also had total direct expenditures of \$ 112-million, which generated \$65-million in spin-off household income and created 2,349 new jobs in the province. A partial accounting for visitor expenditures yields another \$20-million in export earnings and \$ 11-million in induced income. In total, household income generated by university expenditures, either directly or induced by re-spending of wages and salaries or student expenditures, amounted to \$572-million and sustained 15,643 full-time jobs.

The economic activity attributable to universities generates income of \$1,762 per household in the province. The direct contribution of the province was only \$112 per household. An additional \$586 per household came into the province as a result of EPF from the federal government. The EPF

Social Costs & Benefits of a University Undergraduate Degree Nova Scotia, 1991-92		
	Males	Females
Student Costs		
Educational Outlays	2,598	2,598
Personal Maintenance	2,018	2,018
Total Direct Costs	4,616	4,616
Foregone Earnings	7,941	4,203
Total Student Outlays	12,557	8,819
Government Contributions		
Operating Grants	4,609	4,609
Tax Credits for Student Status	260	260
Foregone Loan Interest	761	761
Income Tax Points on Foregone Income	2,060	683
Foregone Municipal Taxes	394	394
Total Government Outlays	8,084	6,707
Other Contributions		
Contributions of Alumni and Others	838	838
Foregone Interest on Value of Plant	665	665
Foregone Interest on Value of Equipment	346	346
Total Other Outlays	1,849	1,849
Total Contribution per Year	22,490	17,375
Total Cost for Four Year Degree	89,960	69,500
Benefits		
Increased Incomes	4,723	7,970
Increased Taxes	2,469	3,010
Reduced Transfers	488	609
Total	7,680	11,589
Social Rate of Return	7.29%	13.28%

Export Earnings

Scotia during 1991/92. Conservatively, since there were no adjustments for the additional

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Saint Mary's University

Division of Continuing Education

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amounts paid by international students, these out-of-province students paid \$25-million in fees and another \$42-million in other expenditures, for a total

of \$67-million. To this must be added inflows of funds for research from sources outside of the province. A conservative estimate, reflecting only federal research expenditures to the universities, of export earnings attributable to research would be \$57-million. A partial accounting for visitor expendi-

tures yielded another \$2-million in export earnings. Thus, in total, universities, conservatively generated \$144 million in export earnings for the province. The export earnings of the universities are \$442 per household. Provincial taxes on that actively likely exceeds the province's direct contribution to the universities of \$112 per household.

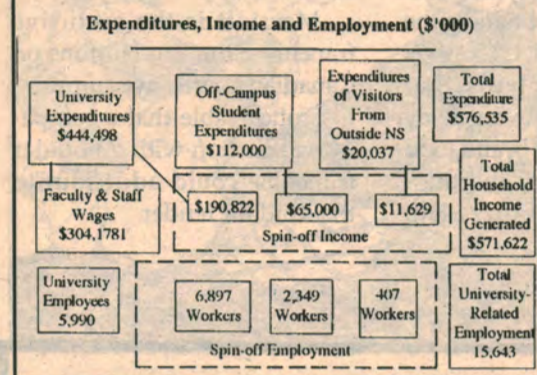
als, government and society. This must be dealt with in any funding scheme, if the province is to generate the kind of labour force that will be needed in a knowledge-based economy.

Education is an exportable service. With appropriate funding arrangements in place, a strong case can be made for the province and the universities to promote the inflow of students from other provinces and abroad. The study supports the belief that Nova Scotia has a comparative advantage in university education. Given the rapid growth of the knowledge-based economy there is little question about the need for undergraduate and graduate training.

Given the rates of return calculated here, little question exists concerning the efficacy of investment in Nova Scotians on the part of government.

The economic development potential of universities must be recognized. The high levels of household income and employment they generate for a very low direct injection of funds on the part of the Province of Nova Scotia supports this viewpoint. The advantage in such a development approach is that it can generate considerable external benefits to the respective communities of the universities, and for the

	Direct	Induced	Total
Household Income (\$'000)			
Universities	304,171	190,822	494,993
Students		65,000	65,000
Visitors		11,629	11,629
Total	304,171	267,451	571,629
Employment (Number of Jobs)			
Universities	5,990	6,897	12,887
Students		2,349	2,349
Visitors		407	407
Total	5,990	9,653	15,643



Road to Knowledge-Based Economy "vs. "Welfare with a Library"

This study documents the extensive involvement of the community with the univer-

sity and of the university with the community. University funding does far more than provide degree-oriented instruction, and this broader role is something which funding discussions must take into account. The study also shows an inequity in the rates of return to education among individu-

The Great Comet Of 1996

by Melvin Blake

Comets are frozen balls of ice and gas leftover from the

formation of the solar system. The name derives from Latin for "hairy star", since to the ancients that was their appearance. To many civilizations comets were harbingers of great and terrible events, the birth or death of kings, or foretold of invasions and calamity. Comets were once thought to be atmospheric phenomena, but today scientists know them to be relatively minor solar system bodies, only a few to tens

of kilometers in size.

The last bright comet seen in the northern hemisphere was Comet West in the mid seventies. Since then, various bright comets have been discovered, but all were poorly placed, or too faint for North American observers. That 20 year drought was ended when the Japanese amateur astronomer Yuji Hyakutake discovered a bright comet on January 30th of this year. Orbital calculations

quickly showed that it would pass close to the earth (only 0.12 earth-sun distances), and that it will be as bright as the brightest stars in the sky.

Hyakutake, when brightest, will be easily visible in the evening sky with the naked eye at night, and binoculars already show a beautiful tail, 3 degrees long, which is six times the size of the full moon! Recent observations show the comet to be about as bright as the stars in the Big Dipper, and easily visible through even modest binoculars.

How can one view the comet? The best place to view Hyakutake is outside of the city away from the glow of all the lights. Binoculars will be helpful, but when Hyakutake is at its brightest they will not be essential.

The Astronomy and Physics department is planning public observing sessions for the comet in front of the Burke Education center, on the nights of March 24, 25 and 26, starting at 8 p.m., weather permitting. Telescopes will be available for viewing Hyakutake. An information session on comets will be held 7 p.m. on Monday, March 25 in Theatre "A" of the Burke Education center. Detailed information sheets are available at the information desk in the McNally Building, or may be obtained from the astronomy and physics department (MM313).

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Marriott Returns For Another Year

by Sean Peddle

The fate of Marriott's food services contract with Saint Mary's, which is due to expire this June, has been unknown until recently. Saint Mary's Uni-

versity Students' Association (SMUSA) President, Boris Mirtchev, explains that at this present time, it would not be prudent to decide the fate of the food services contract due to the lack of adequate time left in the current academic year. The issue of rationalization has kept SMUSA occupied, leaving little time to deal with the issue of food services on campus, ac-

ording to Mirtchev, and so Marriott's contract has been renewed for one more year. He states that more time is needed in order to prepare and put forth an adequate process of tender for companies interested

in providing the service. Mirtchev points out that it's not a matter of choosing another company besides Marriott; it's a matter of establishing the various needs of the students of Saint Mary's. The expectations of the students must be fully identified so that the companies can have an idea of what criteria they must meet in order to put forth an appropriate tender. Student Services Director, Keith Hotchkiss, states that he has been involved in the process of tender for the food services contract twice since he's been at Saint Mary's. He will be chairing a committee which will oversee the process of tender, beginning in a couple of weeks. It consists of representatives from Marriott management, the director of residence and residence students. In these meetings the Marriott representative provide updates on the service while students have an opportunity to bring up concerns, issues, and ideas. It is expected that the terms of tender will be defined and made ready for the companies to review by the end of the coming summer. "I think that we have a pretty good handle on what our students' likes and dislikes are," states Hotchkiss.

Hotchkiss has also attended meetings at the universities of Guelph and Waterloo regarding food services around the country. He has also spoken to various counter parts in other Metro Halifax universities to discuss information on new ideas, innovations, and current trends in Canada.

An innovation known as the declining balance plan was pioneered at Saint Mary's, and has

been adopted by various other institutions. The plan allows students to eat at their convenience at any food outlet on Campus with their food card or to purchase products at the Mini Mart with their card. This is an alternative to the traditional meal plan which allots a specific number of meals in a week. If one misses a meal, it's not added onto the quota the following week. It's conceivable that the declining balance plan could be among the paramount criteria for obtaining the food service contract.

Hotchkiss explains that some schools are moving away from the concept of brand food outlets (based on his meetings in Ontario) such as Pizza Hut

or Tim Horton's, instead opting to imitate the various food chains. By doing so, the university obtains the economic advantage of not paying rebates to the fast food company. According to Hotchkiss, those involved with food services are looking into the possibility of "re-vamping" the deli bars around campus. Some of the possibilities include the purchasing of ovens so that the bread is baked fresh on the spot like Subway.

Marriott is the exclusive franchisee for Tim Hortons on Canadian university campuses. It's conceivable that a company's affiliation with a popular franchise could add clout to their bid for tender.



PAULUS LACOMBE/JOURNAL

MARRIOTT FOOD: BACK FOR ANOTHER YEAR OF SERVICE

versity Students' Association (SMUSA) President, Boris Mirtchev, explains that at this present time, it would not be prudent to decide the fate of the food services contract due to the lack of adequate time left in the current academic year. The issue of rationalization has kept SMUSA occupied, leaving little time to deal with the issue of food services on campus, ac-

ing in providing the service.

Mirtchev points out that it's not a matter of choosing another company besides Marriott; it's a matter of establishing the various needs of the students of Saint Mary's. The expectations of the students must be fully identified so that the companies can have an idea of what criteria they must meet in order to put forth an appro-

continued from page 1

and Mike's scrutineer stayed for the entire process and we weren't finished until 4:30 am. We were going as quickly as we could, but for some reason it was just taking an extremely long time."

Some of the results for the referendum questions were counted in spite of the less than 10% voter turnout because Libby Biason, Vice President Administration at SMUSA, had an interview with the *Daily News* on Wednesday evening about the referendum and she wanted some numbers to give them. However, Biason apparently had some trouble with her math, the newspaper ended up getting results from only the first three polls (after the third poll, the referendum results were no longer counted) and getting the wrong numbers as well.

Biason explains, "I gave them the wrong percentage on all of them, and I had to call them back three times to give them new numbers so it would be no shock if they got them wrong," continuing to say that she is having another interview with the newspaper this week to give them the correct numbers from all polling stations. Trewin and Sean Murphy will be counting the rest of the ballots.

Biason said at last Sunday's Council meeting, "as it stood,

before they were all counted, they were all at approximately 49%," for the yes vote.

The election results are as follows: Arts Representative, Michael Zinck; Commerce Representative, Joe Richards; International Representative, Mohammad Ali Khan; Off-Campus Representative, Adrian McCardle; Part-Time/

Mature Representative, Trevor O'Brien; Residence Representative, Kerry Reinke; Science Representative, Mark Stephenson; Board of Governors, Chris Webb, Boris Mirtchev, Adrian McCardle, Trevor O'Brien; Academic Senate, Chris Webb, Boris Mirtchev, Adrian McCardle, Trevor O'Brien, John Francis.

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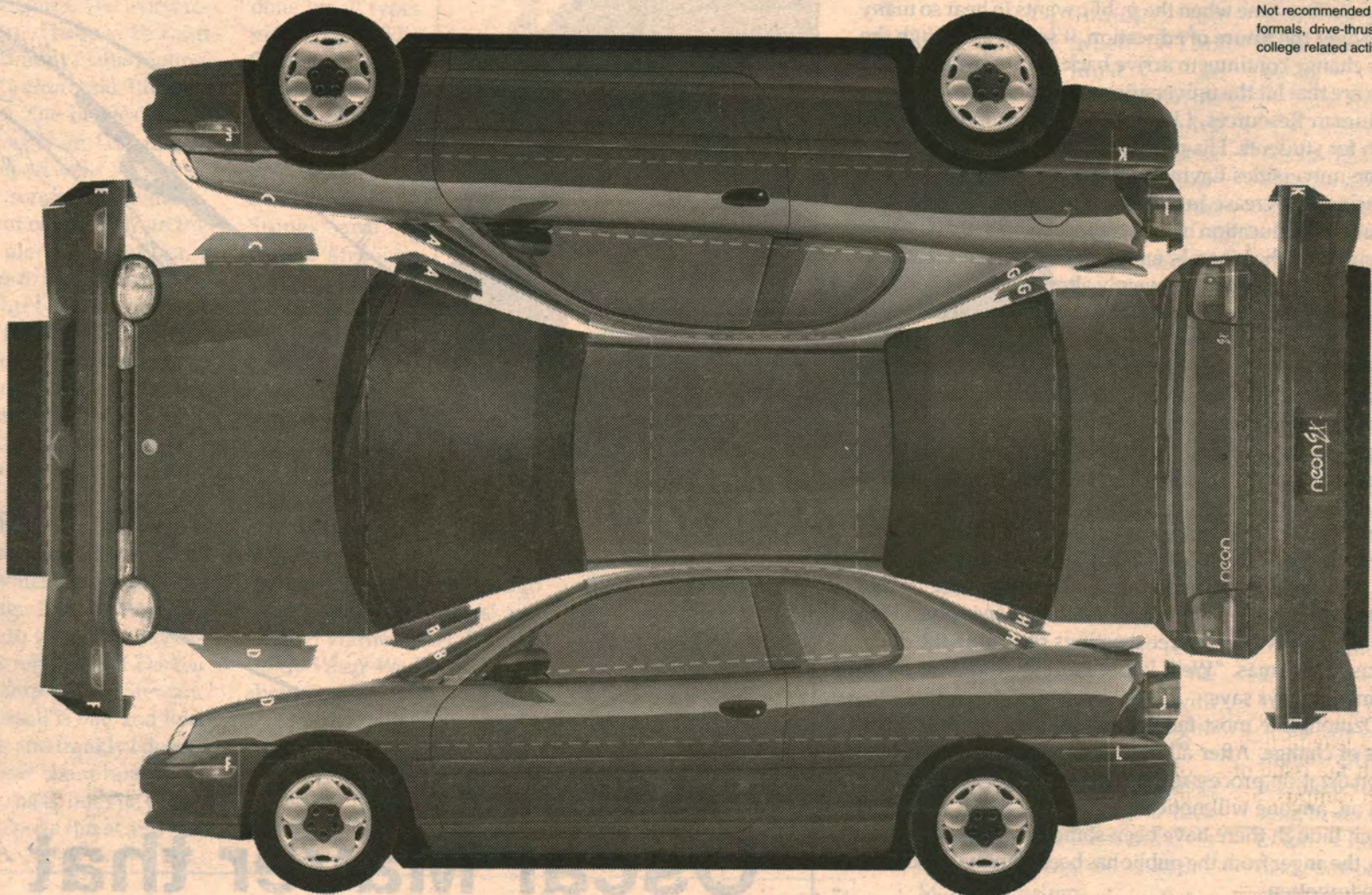
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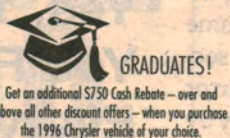
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Slow Changes To Assure Re-Election

The federal and Nova Scotia provincial government, like most of our elected officials in the country, or even in other Western democracies, all have something in common: keep the process of change slow, implement it even slower so the public won't notice, and then ask the public for re-election. This is a very common ploy, one that is obvious to many, but it's rarely mentioned during times of an election. I will use the most present example of the two parties who control the country and the province: The Liberals. In a time when the public wants to hear so many answers regarding the future of education, it seems as though the proposals for change continue to arrive back at square one.

Take the scare that hit the universities over a year ago. The then Minister of Human Resources, Lloyd Axworthy, proposed a new loan program for students. His plan, some expected, would have resulted in the universities having to drastically increase tuition, therefore causing a decrease in enrollments across Canada, and leaving the future of education in limbo. Since then, there has been two budgets made by the Liberals, and none of them have installed any drastic measures that would severely alter the pocket book for students. Instead, the Liberals have taken only tiny pieces away from the pie that is allocated for education, making it almost unnoticeable for any student, and even if it is noticeable, the cries of complaints are few and far between. Why? Because students have adapted to having minimal increases, but they are not prepared for a substantial increases. Paul Martin and Jean Chretien have certainly realized that you don't kick someone's behind, you instead kiss it.

At the provincial level, Savage's crew are also following the slow trot of the federal level. Even Saint Mary's University President, Dr. Kenneth Ozmon, has criticized the slow process since he and his presidential colleagues have submitted their Consortium Plan for approval. There have been three meetings regarding the document since last Christmas. "We'll know more by our next meeting," Dr. Ozmon always says.

But Dr. Ozmon, like most faculty on campus, is used to this slow process of change. After all, the provincial government began the rationalization process almost 15 years ago. As each year has dragged on, anyone will notice that nothing much has really changed. Even though there have been some programs that have closed down, the anger from the public has been minimal, and even that has been forgotten.

The prime reason for the presidents developing their cost savings mechanism, the Consortium Plan, was to bare the brunt of the cuts to education from the federal level. A recent memo issued by Dr. Ozmon states: "...the government will be able to guarantee that provincial funding for universities will not fall below \$171-million in the next three years. As you may recall, earlier plans called for cuts this year ranging from eight per cent to 12 per cent." Tuition this year will not increase by much, nor will the cuts in faculty and staff positions go ahead as anticipated.

But let's remember, the cuts will be small, unnoticeable, and enough for a government of this kind to win office again.

One of my good pal's, Leo Gillis, who once held the position as SMUSA's Director of External Affairs, hinted at some contradiction with my view. He asked me, "Don't you think that the government could turn around and make severe cuts next year, or the year after they are elected?"

But I just remembered something Leo, everyone has been saying that for the past five years. You can call these minor cutbacks drastic ones. Or you can look at it this way: they are ploys to seek re-election.

P.F.

A Ploy For Votes?

Dear Editor,

Why has SMUSA proposed to raise student association fees by \$7.50, yet every candidate who ran in the recent elections strongly opposed an increase in tuition fees for students? It appears that the concerns about tuition increases may only been a ploy to get votes.

To students, money is money, no matter where the increase comes from. Students do not have extra money whether it goes to tuition or to SMUSA. The money pool has run dry. Maybe if they all had money trees then a \$7.50 increase would not be an issue. But re-

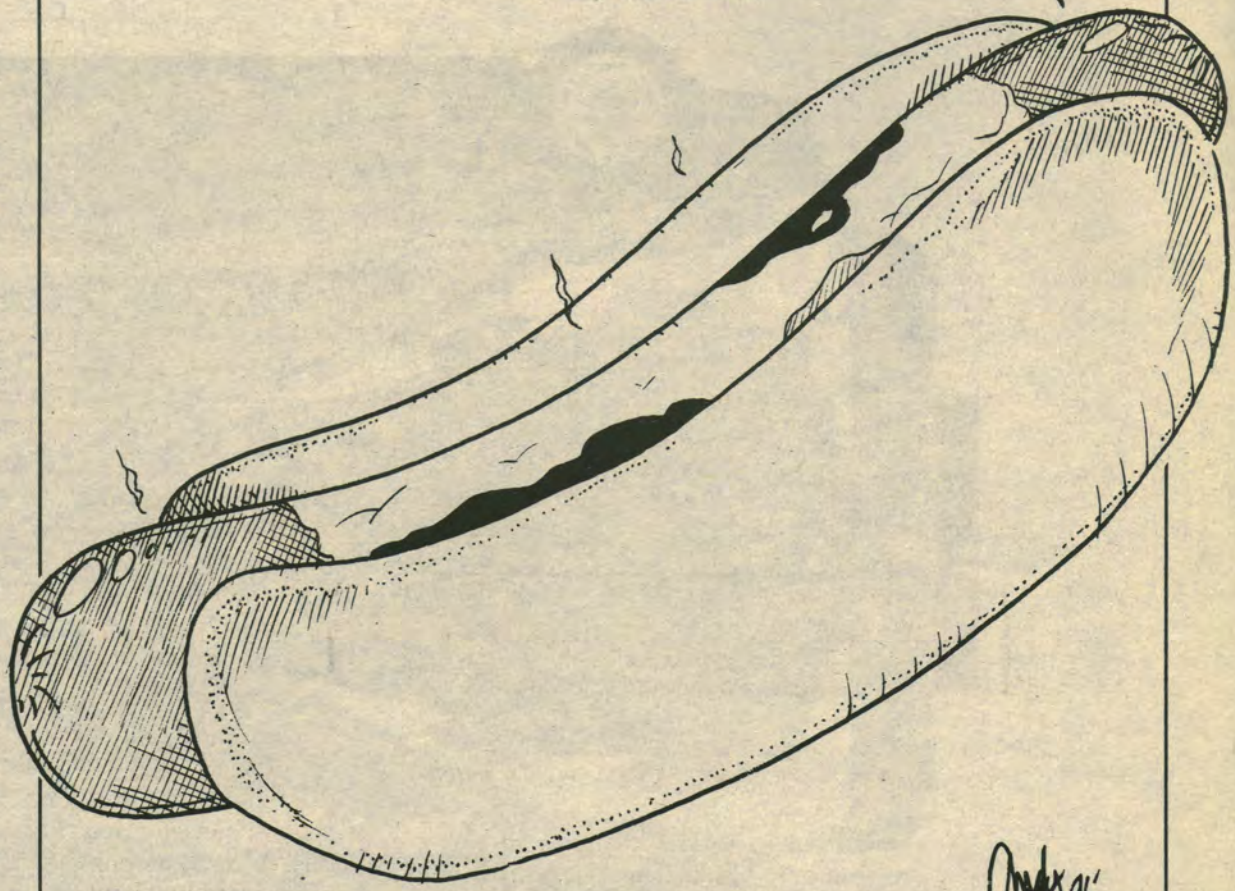
alistically, there is no tree, and no money.

Presently, SMUSA receives \$1.6-million, 55% of that total coming from student association fees. If there is a \$7.50 hike, SMUSA will receive approximately an additional \$56,000.

Out of this new money, \$4.00 will possibly go to CFSM, \$2.00 towards a proposed computer system which would allow students to access information concerning their status at Saint Mary's, and finally \$1.50 would be used to maintain SMUSA's current services.

SMUSA should be giving CFSM more money anyway, as

Well, *Babe* was virtually shut out at the *Academy Awards*, but the little porker did finally find respect from good ol' *Oscar*...



Oscar Mayer that is!

a radio station requires a large operating cost to help get them off the ground. But why can't SMUSA provide this student information program with their existing budget? SMUSA does not need an additional \$1.50 to maintain their services. Their services are not lacking, nor is SMUSA losing money.

Amanda Mason

"As Is"

Dear Editor,

I am writing to express my concern over the inclusion of an article in the March 20 edition, reporting the ballot mix-up in the recent SRC election. The exclusion of Mike Zinck's name from the Senate candidate section was an unfortunate error that was corrected internally by the Chief Election Officer.

My confusion centres around the inclusion of a candidate story on the day of the election, which I believe explicitly contradicts the expressed campaign guidelines which state that campaigning must cease at 5:00 p.m. the day prior to the election. Myself, a candidate running against Mike Zinck for Arts Rep was not afforded the luxury of a front page story on the day of the election. I am not assessing your motive, however, in certain instances the media must

regulate itself and use proper discretion.

Whether or not *The Journal* is being used as a billboard to bypass campaign regulations and further a candidate during elections is another matter. I do however encourage you to exercise a degree of discretion during future elections and Referenda. I commend the student media for maintaining an active role in campus politics, although often times the intended message within a story and that which is received are remarkable different.

Sincerely,

Brian Leadbetter

Yes, Thank You For Everything

Dear Editor,

The last couple of weeks were extremely busy for many Saint Mary's students. They were especially busy for those students campaigning for a position in the 1996/97 Students' Representative positions. Several students eagerly campaigned for the many positions offered. I myself campaigned for Arts Representative, Board of Governors, and Academic Senate. In vying for these positions, I as well as the other candidates worked hard to ensure

successful wins. Though it was discouraging to arrive at school each morning to find my signs had been removed, but this is expected in any campaign. The long and tiresome process came to an end last Thursday morning. At approximately 4:00 a.m., the counting of the ballots ceased and the 1996 elections came to an end. Furthermore, the ballot counting took longer than expected and longer than necessary, but was apparently conducted in the most efficient manner. That aside, I would like to publicly thank all of those who elected me to the position of Arts Representative and assure them that I will serve them in their best interests. Finally, I would like to thank Tim Lerrette and Paulus Lacombe as well as other agents and the Chief Elections Officer, Shane Trewin, who each took several hours out of their busy schedules and sleep time to count ballots. These students truly displayed their dedication to the spirit of Saint Mary's. Thank you.

Mike Zinck

Letters, Letters, Letters

Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters. All letters must be accompanied by a student number, name, and contact number.

Closer To Heaven

by Rolando Inzunza

This past weekend I was lucky enough to see the concert at the Metro Centre. Ashley MacIssac opened for Melissa Ethridge in a performance I will not soon forget. The concert

place dancing in their chairs, stomping their feet, bobbing their heads, and I myself was no exception. The intensity of his playing very much caught the rhythm of the crowd, especially with his fiddle rendition of the Bee Gee's *Stayin' Alive*,

By the time Melissa Ethridge came on stage the crowd was ready for some serious rockin' and sure enough she delivered our dosage. She played song after song, blending into each other non-stop and just going crazy with guitar licks and different solos from the four piece band. Quite a few songs were 15-20 minutes of powerful music. Just under half way through the show she began an acoustic set. She started off solo playing *Chrome Plated Heart* and *Occasionally*, both songs from her self-titled debut album, and then joined by the rest of her band, all acoustic. At one point during the set the drummer started using the strings of each of the two guitars and bass guitar as percussion instruments, that I'm sure amazed just about everyone in the house.

All and all the concert was an amazing three hours of mu-

sic and featured light show that was pretty damn good, all things considered, for the Metro Centre. If anything, the only thing I found really bothersome was the fact that Ethridge's voice, on certain

higher notes, tended to get distorted while being blasted through the loudspeakers and what would happen was an uncomfortable resonance throughout the arena.



PAULUS LACOMBE/JOURNAL

MELISSA ETHRIDGE: BRINGING THE METRO CENTRE TO HER MUSICAL WINDOW

was part of a Canadian tour promoting Melissa's fifth album *Little Secret*.

Ashley MacIssac started the show promptly, to a crowd of people hungry for his stylized fiddling. Jumping around the stage with such energy, he got just about everybody in the

which, I might add was not anywhere as bad as it might sound now. The only unfortunate thing about his set was that it only lasted thirty minutes, almost exactly to the second... about the same amount of time it took the stage crew to set up the stage for Melissa Ethridge.



PAULUS LACOMBE/JOURNAL

ASHLEY MACISSAC: CAUSING SOME FIDDLING FEVER

A Gift From The Rock

by Kevin Smith

For those who don't know, it is pronounced Dav-ven-net. She is currently touring Canada to promote her new album *Shadows Wake Me* and dropped by CFSM to chat with DJ's Brad McInnis and Lanna Cosgrove.

Damhnait was discovered while working at Duckworth

Distributing between semesters at Memorial University. She was overheard singing at the office by Graham Stars, who was in town to set up a new record label. After listening to her demo, Stars came back and said that he had found the first artist for the new label, Latitude Records.

Doyle started out in the Christmas pageant in grade 2 and has been singing ever since. She has also taken voice lessons and sung in the choir for several years. At 17, Damhnait applied to the National Theatre School but was not accepted. She does not seem to mind though, as things seem to have worked out well for her.

Her idol is Sarah McLaughlan. Damhnait feels that "this is a good time for Canadian women (artists)," citing Alanis Morissette and Shania Twain as examples. "There are great opportunities - less roadblocks as there have been in the past," says Doyle. As a solo artist she feels she brings a unique style or perspective to the music scene described by McInnis as "saturated".

The first single is *A Last Of Things*. Damhnait thinks that "she is just getting a grasp on music writing." A List of Things was made late one

night after a long day of recording when Tim Walsh (co-writer/guitarist) brought her that he had been playing with. They recorded a demo and Damhnait took it home over the week-end to write the lyrics and melody. The song is doing well and is receiving regular play on Q104 and CFSM.

Damhnait is really outgoing and personable, and she does a great Irish accent. Her favorite



DAMHNAIT DOYLE: SOON TO BE ON THE LIST OF CANADIAN MUSICAL CONSUMERS

album of all time is *Baby Beluga* by Raffi. I'm not sure how this has influenced her music but she says it changed her life. Look for Damhnait as she passes through Halifax again. She is playing at Vinnie's at MSVU on April 2.

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The Ear Of The Beholder

A Tribute To Rosa Parks
Various Artists
Verity Record

by Margaret Harris

In 1955, Rosa Lee Parks refused to give up her seat on a bus. This decision by this courageous lady, would be the

world of R&B. Their image and their music has been done many times before. Total can't seem to write a song on their own. The only two songs that are good feature well known artists; Da Brat appears on the track *No One Else*, and raps with her usual loud and rough style. The Notorious B.I.G. raps on

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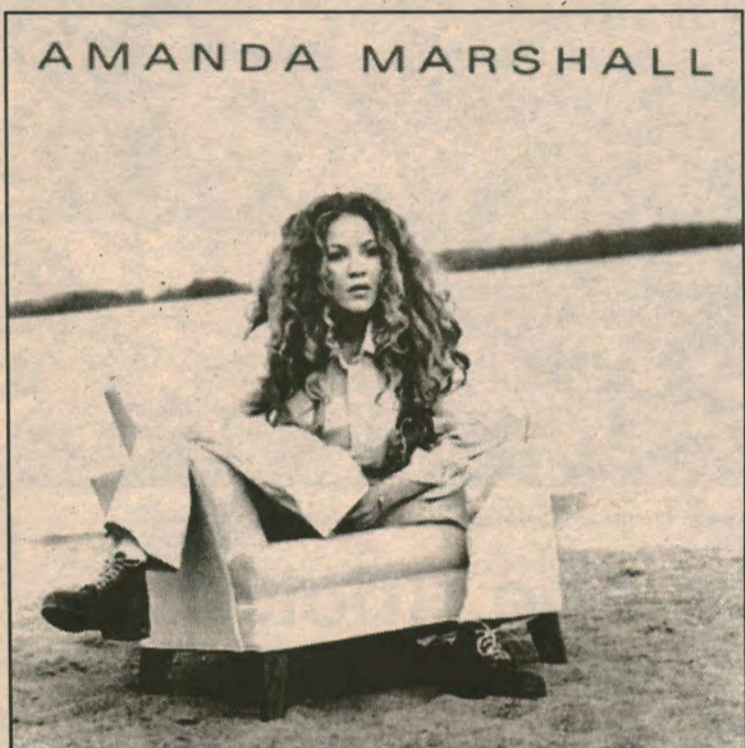
by Damian Rochefort

The self-titled debut effort by songstress Amanda Marshall deserves all the plaudits it receives. The production is crisp and clean, yet accommodating to those songs requiring a more raw feel. The self-penned *Let It Rain*, a single that has garnered tremendous airplay is not the best track on the disk; more an indication of the quality of the overall product than a reflection of the inferiority of the song.

Last Exit To Eden is easily my favorite track, with the haunting vocal laden with passion and conviction. The poignant lyrics seemingly crafted to elicit a maudlin response, a paean of pathos, somber and serene. Any song that can effectively combine Judaic and Christian concepts with references to Johnny Walker Red and seedy motel rooms, is okay with me. She extends her voice to its limits, equally adept at singing songs of a more jubilant nature, as she is those of a melancholic vein, her voice suited for a spectrum of emotions. *Promises* has stark lyrical imagery, the words sung with determination, devotion, and above all, passion. *Sitting on Top Of The World* has a slinky groove, with Marshall sounding her most euphoric, a bouncy bop whose beat compliments the title. *Beautiful Goodbyes* is personal and provoca-

tive, the vocal sentimental without being sappy, sophisticated without being pretentious. *Birmingham* is a slow swing progressing to an upbeat swank, with Marshall's voice firmly clamped upon the groove, giving the track a provocative feel, a subdued sensuality.

true strength, musical moments as opposed to lyrical ones, since despite valiant attempts to be profound, the band, when embracing more morose subject matter, does not succeed in its aspiration. The band should be made privy to the fact that morose is by no means a synonym for profound.



foundation for the Civil Rights movement, and prompted Martin Luther King Jr. to call for an end to segregation, demanding Civil Rights for Blacks. How did all of this come about?

Believe it or not, but in 1955, the city by-law in Montgomery Alabama stated that blacks had to sit at the back of the bus. Rosa Parks defied the law and was subsequently arrested.

Rosa tells her story in eight brief tracks of this 20 track C.D. The remaining twelve are sung in the most powerful and inspirational voices I've ever heard.

Quiet Strength, performed by Sounds Of Blackness, tells Rosa's story. Olita Adams' angelic voice shines through in *The Captain Of My Ship*. Other titles include *Something Inside So Strong* (The Rosa Parks Tribute Singers), *Pressing On*

(Vanessa Bell Armstrong), *Freedom* (Fred Hammond and Radical For Christ), and *No Fear* (Daryl Coley) Each and every song is distinctive and performed in excellence. Seldom do we hear music that reaches the soul of our being-this is it.

Total
Total
BMG

Drag
Seratone
MAPL

by Johanna Kristjansson and Robb Power

This group [Total] sounds like a combination of TLC and Jodeci, without the faster paced songs. They are trying too hard to make it in the over populated

the track *Can't You See?* This track also has the best beat on the C.D. because it is from the song *The Payback* by James Brown.

The songs that Total performed by themselves seemed to be repetitive. All the songs have the same slow beat and all the lyrics have the same meaning and topic, as you can tell from some of the titles, such as *Kissin' You*, *Love Is All I Need*, and *When Boy Meets Girl*.

The material on *Seratone* was so common and unimaginative; many other bands sound like this group. The lyrics may be different but the drums and the guitars are the exact same sound that you hear on all the other grunge C.Ds out there. The beginning of the first track *Don't Start The Evolution Without Me*, sounds like the Tragically Hip, and the rest of the C.D. sounds kind of like a combination between Pearl Jam and all the other grunge bands.

If this C.D. had come out about three years ago it would be great, all of the material would be new. If you want to hear material that is pretty much just like this, go to Birdland because there are local bands playing the same stuff.

We both agreed we could listen to this band because it's not bad but until they start to sound a little more unique, we wouldn't buy their C.D.

Amanda Marshall
Amanda Marshall
EPIC

Matthew Good Band
Last Of The Ghetto Astro-



With such talent, Marshall deserves to garner the much coveted stateside success achieved by other Canadian artists such as Rush, Bryan Adams, and most recently Alanis Morissette.

Unlike the Marshall C.D., which is consistently strong, *Last Of The Ghetto Astronauts* has only sporadic moments of

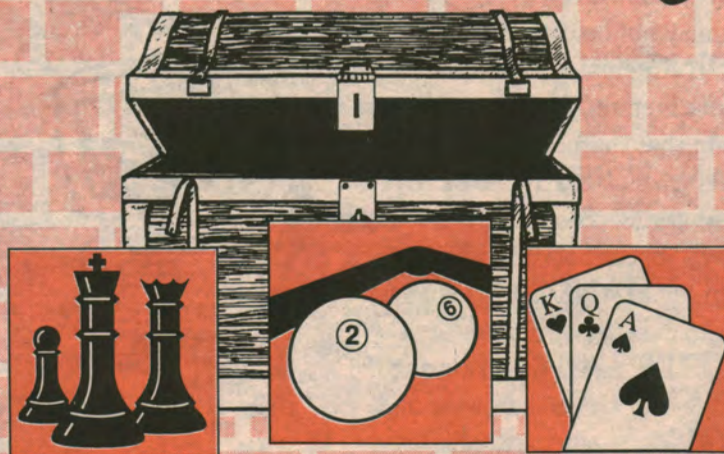
There is nothing remotely original about this disc, nor is there anything particularly innovative about the band, we the listener victims of repetition. *Alabama Motel Room* has a catchy riff, although its appeal begins to wane towards the end of the song. *Symbolistic White*

continued on page 11

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Hall Monitoring With Scott Thompson - Part 2

by Alan Pettipas

The second half of my interview with Scott Thompson was devoted to questions related to the Kids In The Hall movie, **Brain Candy**, which premieres in early April. Thompson, when asked to offer the rationale behind making a Kids In The Hall movie, insisted, "I think we wanted the challenge of taking on a new medium. We started off on stage, then we did T.V., the next logical step was movies. The next thing of course is radio. That sardonic, yet apropos response notwithstanding, Thompson asserted, "I think we wanted to make our own movie. The Monty Python legacy. We wanted to have what

they did."

Although he assured me there would be familiar Kids In The Hall themes in **Brain Candy**, Thompson maintained, when asked about well-known characters "yeah, there are a few, but we decided not to go the route of having the hit characters. Doing hit characters would be too easy. I play the Queen and Raj, the East Indian club kid. I believe those are the only two characters from the show that I do. I don't do Buddy [Cole]. I think the studio would have probably liked us to have more hit characters like Buddy Cole. The characters could be in the movie if they had a place. We weren't going to put them in just to get peo-

ple to come. It's not that kind of movie

When I questioned whether Kids In The Hall fans would be expecting to see these characters Thompson puts forth the position, "Honestly, I think the real Kids In The Hall fans will actually be pleased we did this. "Having seen a trailer for the movie, I can assure you that even the most devote Kids In The Hall aficionado will be pleased. Thompson conceded "everything we've done, we've done it for ourselves. That probably sounds a little pompous, but I'm still at the pompous stage of my career. We wrote the film for us. If it breaks through to a new level, that would be wonderful, but



SCOTT THOMPSON (FRONT): SNACKING ON SOME BRAIN CANDY OUT IN THE HALL

even if it doesn't, at least I can go to bed at night knowing we remained true to ourselves."

continued from page 10

Walls isn't a bad song, but alas it isn't great, if for no other reason than an over reliance on recycled riffs and questionable vocals, questionable insofar as vocalist/ guitarist Matthew Good's apparent need to be anyone other than himself. On many tracks (most notably *Haven't Slept In Years*) vocalist Good seems intent on emulating the Hip's Gordie Downie. *Radio Bomb*, with its beyond banal lyrics such as " Just slide down the hood/ it's nothing too much/you be Starsky and I'll be Hutch," tries to go the aforementioned profound/enlightened route, but treads the streets of abysmal instead, sounding pathetically pseudo intellectual. Good seems to be trying too hard at times, and

not hard enough in others.

Within the music industry there exists a plethora of groups who try to imitate the sounds of well-established bands. The Matthew Good Band is another addition to this long list, a copy-cat band that never even comes close to being as talented as the melange of groups whom they attempt to imitate. With too much filler to warrant any kudos, and " done to death material, this release would okay, provided one was a musical neophyte. Those of us familiar with the styles of the past, recognize *The Last Of The Ghetto Astronauts* for what it is, regurgitation at its most obvious. The Matthew Good Band is not apt to be causing excitement at cash registers any time soon.

Hog

Nothing Special MCA

by Heather McKinnon

The group **Hog** is comprised of three members. Kirk Miller, vocals and guitars, "Dillinger" (one word names are so "87!!) on bass and Matt Gillis on drums. There are 13 songs on the **Nothing Sacred** CD, all of them the product of the mind of Kirk Miller. This band is alternative and be warned, there is some profanity! There is a pig on the cover of the jewel box, and he is eating sausages, how ironic.

You know I liked this band the first time I heard them as Green Day. I cannot believe someone signed these freakin' karaoke singing, stupid lyric writing, dolts. If I had known

it was this easy to get a recording contract, I would have started my own band years ago. I think that with deep lyrics like " Somewhere, someone's aching inside. Your brother has come home with a hole in his arm," they are sure to go far. Not to mention their other women bashing lyrical triumph "My baby loves it when I make her cry." I am sure everyone will cry after listening to this garbage. The worse thing is that they repeat these wonder lyrics in about every song. My advice to Kirk, Dillinger, and Matt; start rehearsing your new anthem "Would you like fries with that?" But maybe there is hope for them if they can find their own sound and stop copying others (but I don't think so)! (Special thanks to Victoria Castle for her insight on this CD.)

Fu Manchu In Search Of... Attic

by Dan Henderson

The Fu Manchu album **In search of...** has a sound that I haven't heard in quite some time. It is a refreshing change from the average grungy/ poppy syrupy sweet trash which is shoveled at us daily. It has more of a 70's heavy rock/funk feel to it. They keep the sounds faithful to the inspiration, using lots of ye old whammie bar and the occasional cowbell. There's also lots of guitar posturing and "Phallogentric guitar wailing" not that any of these things are bad, in fact I enjoy them, they are well, sort of antiquated so well lets just say I'm a nostalgic, I like my old rock. Tracks of note such as *Strato-Streak*, *Redline*, and *The Falcon Has Landed* show just how deep the hard rock inspiration cuts in, even the cover spread looks like it came directly from the 70's. Another example: *Neptune's Convoy* has a similar disjointed and barely cohesive feel as Inna gadda da vida" ("In The Garden Of Eden") and I am pretty sure that this was done on purpose. You could probably slip a few of these tracks in on a "small time hits of the 70's" album and very few people would notice. For example one of my parents was commented that "This sounds like what we used to listen to," which sounds to me like the best possible statement as to the authenticity of their attempt to recreate the hard rock of the 70's sound. Just listening to this for extended periods of time is enough to give me the munchies. If you like the ye olde 70's hard rock sound with a twist then I recommend Fu Manchu.

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Country Albums Not To Be Forgotten

by Michael Zinck

Country music is fast becoming the most popular form

country music than any other music. Country albums are topping Billboard charts more often than pop and rock albums.



KEITH WHITLEY: HIS PRESENCE IS STILL BEING FELT TODAY IN COUNTRY MUSIC

of music in the world today. More radio stations are playing

Each month more country albums are released than any

other type of album. Although this is the case, all too often country artists release albums that easily get lost in the shuffle of other more promising albums, the charts, and radio air play. Unfortunately, sometimes really good albums pass by without receiving enough attention. Two of these albums are worth mentioning here. The first of these is Lari White's second album from RCA entitled *Wishes*. White is not only beautiful, but also has the wonderful gift of song writing and an exceptionally powerful voice to go along with it. The first song on the album, *That's My Baby* is an up beat story of a guy who certainly isn't every mother's dream for her daughter, but in reality he is a decent guy with a soft heart. The song most worth mentioning is *That's How You Know (When You're In Love)*. As the title suggests, the ballad tells the story of how you know when your in love. The feeling of love is different for everyone, but White easily sums up these feelings in this heart warming song. The 1994

tribute album to country music legend Keith Whitley also did not receive enough of the attention that it rightfully deserved at the time of release. The album contains Whitley's biggest hits such as *Don't Close Your Eyes* and *I'm No Stranger To The Rain* sung by artists such as Alan Jackson and Joe Diffie. The album contains three never released before songs by Whitley himself. The most notable song on the album is *When You Say Nothing At All* as per-

formed by Alison Krauss and Union Station. The song serves as a wonderful tribute to Whitley and is so well done by Krauss that it helped propel her career to the point where she recently won several Academy of Country Music Awards. These albums are just a sample of the many great albums and songs that are quickly forgotten about. Such albums should be reconsidered by country fans and all music fans alike.

The Story Of The Guess Who

by Margaret Harris

There is absolutely no question that the Guess Who was one of the best bands ever. I cannot think of one song that I didn't like and I still listen to them quite often.

John Einarson has compiled a history of the band, including pictures, lyrics, and discography. I read this book and review it with mixed emotions. The beginning is quite difficult to get through. The writer, in an

attempt to share his knowledge, is almost boring. This is not the case throughout, however. The majority is well written, interesting and very detailed. There are a few instances where you wonder if you're reading a gossip column that is intended to leave you hanging.

All in all, it isn't a bad book. If you're a fan you'll appreciate having a copy in your personal library. Anyone who likes the Guess Who will certainly look through it with fond memories.

Muppet Mania

by Mary Ruth Morris

Who doesn't remember loving the Muppets as a child? Hell, I'm 25 years old and I still love them. I remember when I was a little girl, I was practically raised by Kermit the Frog, Miss Piggy, and Gonzo. I remember watching Elton John performing *Crocodile Rock*, and Liza Minnelli do her rendition of one of my all time favorite songs, *Copacabana*. My parents liked the Muppet Show because not only was it wholesome entertainment for me, but they were able to enjoy it too. When I heard that Brian Henson (Muppet creator Jim Henson's son) was putting out a new muppet show I became ecstatic!

Muppets Tonight premiered March 8, with Michelle Pfeiffer acting as guest star. She and Miss Piggy fought it out for the part of Maria Von Trapp (from *The Sound Of Music*) in the final skit. Both ended up doing it. But there was more fun than this. Everytime Michelle was on screen, she had an array of male muppets in hot pursuit.

The second show was even better, with Garth Brooks guesting. Instead of singing some of his hits, he performed Tom Jones' "Its Not Unusual" dressed in polyester a la Elvis. The female muppets went wild throwing their underwear on stage (I didn't know that muppets even wore panties!) Then this past Friday night, the guest was Billy Crystal. He showed the original version of

When Harry Met Sally with Miss Piggy taking over Meg Ryan's role. As you may recall Meg fakes something in a very special scene. But this is a family show folks, thus Miss Piggy fakes a sneeze instead.

Then there are the skits. An updated version of "Pigs In Space", and the new "Bay Of Pigs Watch", starring David Hasselhog and Spamela Anderson. Lets not forget Statler and Waldof. The cranky old guys from the balcony are now in a nursing home watching and complaining about the show they keep tuning into. It's

nice to see that some things never change.

Of course no muppet show would be complete without a host. Taking over for Kermit (who was promoted to station manager), is Clifford, a dreadlocked creature (Is he a gnu? Is he a warthog? What is he?). *Muppets Tonight* follows the same goal that its father show had- to entertain the entire family. Parents will love the guests and the spoofs; kids will love the camaraderie and colourfulness; but most of all- everyone will continue to love the Muppets

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ROYAL BANK



Good And Bad Remakes

by Amanda Mason

There is no happy medium when it comes to remakes, you either love it or hate it, and in my experience most remakes suck, especially when the song is done by crappy artists redoing classic songs. The worst remakes would have to be Faith Hill's rendition of Janis Joplin's *Piece of My Heart* and Tiffany's version of The Beatles' *I Saw Her Standing There*. I can understand why an artist would allow their songs to be remade, the amount of money from the royalties alone is great but, I would like to hear a little originality. The best example of someone lacking in originality and imagination would have to be Michael Bolthead. I am left to the conclusion that Michael Bolthead is for women over forty, who are divorced and have sex with machinery. He just has no talent of his own!

Of course, there are great remakes which cannot go without saying. The ultimate remake has to go to The Revolting Cocks rendition of *Do You Think I'm Sexy* by Rod Stewart. The song itself is bad and Rod is horrible, and frankly I do not want to hear about how great Rod thinks he is, but The Cocks manage to poke fun at and hu-

miliate Rod Stewart in his own song. These guys should get a reward for this!

Out of all the classic artists, Bob Dylan's songs must be the most remade songs done by all types of artists. The Sundays, a British group with female vocals, do an excellent version of *Wild Horses* as do The Rolling Stones and of course *Mr. Tambourine Man* done by The Byrds. Give credit where credit is due. Bob Dylan is an amazing song writer, the man is an icon but please Bob don't sing. Give yours songs to

someone who can. Can you imagine Bob Dylan and Yoko Ono singing Joe Cocker's and Jennifer Warnes' duet, *Love Lift Us Up Where We Belong?* Talk about your romance, more like a nightmare, yet strangely amusing.

The song *Wonderwall* is a great song done by both Oasis and The Mike Flower Pops, but

whose song is it, who wrote it? George Harrison wrote a soundtrack to a movie called

thought of this should be flogged! But the worst has to be Pink Floyd-Dark Side of The

Moon, classic album, in musak elevator style. Please kill me now before I endure too much! This must be stopped and the persons involved must be held accountable and suffer great pains!

Amanda's Top Five of the best and worst remakes done by the best and worst artists:

5. Saturday Morning Cartoons-Variou. Great album, great songs and great memories.

4. Little Help From My Friends-Joe Cocker/The Beatles. The Wonder Years brought it all back for me. We all should get "a little high with our friends" when listening to this great rendition.

3. Run Run Away-Great Big Sea/Slade. Sea brings a rock song to the East Coast and gives it a toe tapping, down-home Maritime feeling.

2. Hazy Shade of Winter-The Bangles/Simon and Garfunkel. This was redone for

the movie *Less Than Zero*, which made it into an intense song that did justice to the original.

1. You Really Got Me-Van Halen/The Kinks. David Lee Roth is a god! Anything he touches turns to gold. Any band should be honored to have him do a cover of their song.

Now for the lacking in taste:

5. I Swear-All 4 One/John Michael Mongumtry. No matter who wrote it or who sings it the song sucks!

4. Big Yellow Taxi-Amy Grant/Joni Mitchell. There is only one Mitchell, do not try to imitate her. It's a folk song, please keep it that way!

3. Sleep While I Drive-Trisha Yearwood/Melissa Ethridge. Why do country artists insist on taking music from other music categories? Once country, always country, please stay there.

2. Bird On A Wire-Aaron Neville/Leonard Cohen. NO ONE should imitate Cohen. It should be illegal to do so.

1. Hound Dog-John Lennon and Yoko Ono/Elvis Prestley. Yoko Ono, need I say more?

So the question remains; should artists who are doing remakes follow the original song or do their own interpretation? I guess it is up to the discretion of the artists but they must beware of criticism, good and bad! (I would like to thank Michael Mason for his insight on this topic)



BOB DYLAN (CIRCA 1965): KEEP ON WRITING THOSE WONDERFUL SONGS, BUT PLEASE, JUST DON'T SING THEM.

Wonderwall, and maybe this is the leading song of the film which would explain the uncanny resemblance of Oasis to The Beatles. Both groups released the song at the same time but Oasis Wonderwall is on the charts but Pops' wasn't. Why is that?

What is up with this Musak? This is horrible! Who ever

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The winner of The Beatles Anthology II is...

Jay Allen

The answers were:

1. Jesus Christ
2. No-No Song
3. My Sweet Lord and He's So Fine

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COMIX

CHARTER DAY TIPS avec:

With Charter day 2 days away... take some advice and avoid embarrassment!

1) Lighten up on the use of cosmetics... (Too much mascara?)
I don't know whether to call 9-1-1 or Avon...

2) Floral prints don't work for everyone...
I got this dress from the Farmer Clem's Catalogue
EEK!!

3) Not all dranks are considered funny...
I'll have another-hic shot!! HahaHahaHaha Burp hic! HahaHahaHaha!
SO WILL I
CLICK

4) Decapitated heads make great accessories...
See you there!!
OH#!!

THE MESSED UP ADVENTURES OF AL'S BRIEFCASE!!

I'm a briefcase... not a glamorous profession but when action calls...
Hello?

criminals surrender to my lethal Attaché Attack!!!
Munch! AIEEEE!!

...but hey, I'm a briefcase, that's what I do.
BURP!

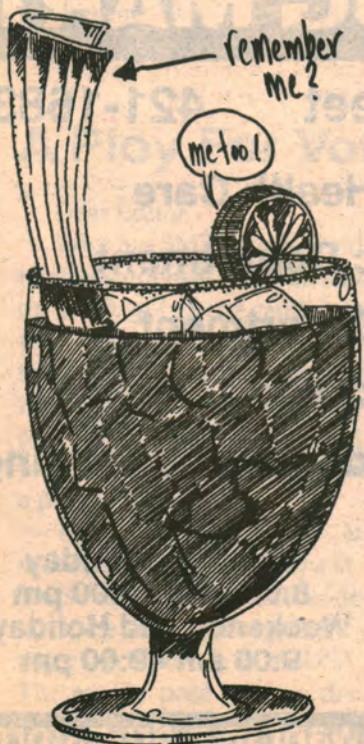
AS HIS NEW RELATIONSHIP MATURED, PINNOCHIO HAD NO IDEA THE HORRORS THAT AWAITED HIM IN FOREPLAY...

CELLULAR GNOME

FAILED partnerships PART 1

PEANUT BUTTER + SPAM

AWW!!! you're in my eyes!!!
Sucker...
PERT SHAMPOO



Andy's Gorsebrook Caesar Rate Card



Bartender: unsuspecting-man
Date: Friday March 22/96
Time: 8:32pm
Ordered By: Andy
Rating: 4 / 10

Comments: No celery. Good to see things are back to normal. No lemon or lime!!!

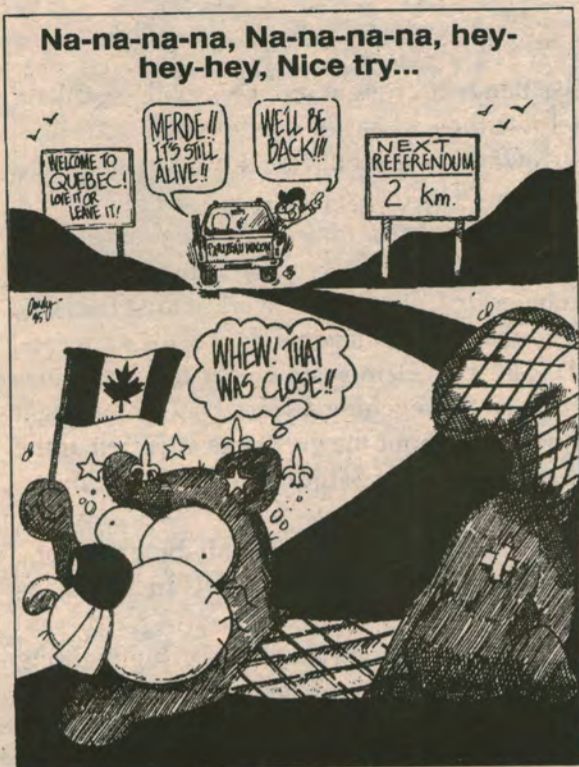
Ingredients

- Clamato
- Vodka
- Celery No!!!
- Lemon strike 2
- Celery Salt
- Tobasco

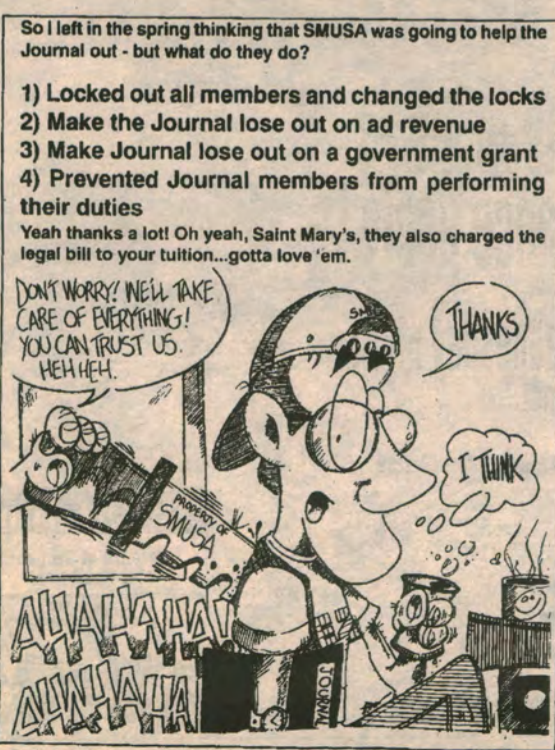
God reflection of proper food group representation!!! Darcy, Get down there and Kick some ASS!!!

Editorial Comics: The Year In Review

With Your Host: Journal Graphics Editor - Andrew Bowers



FROM SQUASHED BEAVER CLOCKWISE: TOO CLOSE FOR COMFORT IS A REASONABLE SUMMARY OF THE NEARLY AVERTED SEPARATION OF QUEBEC FROM THE REST OF US HAPPY GO LUCKY CANADIANS. ALL OF US RALLIED TO SHOW HOW MUCH WE CARE FOR OUR FRENCH SPEAKING COUSINS... WAS IT FEAR OR ACTUAL LOVE? LAST MINUTE SCRAMBLING OR DEEP ROOTED APPRECIATION? (DISCUSS AMONGST YOURSELVES). NARROW MINDED INVERTEBRATES INVADDED CAMPUS DISPLAYING THEIR KNACK AT HOMOPHOBIC AND RACIAL HANDIWORK. I ALWAYS WONDERED HOW THEY OPERATED THE PAINT CANS WITHOUT OPPOSABLE THUMBS. (I WAS LOOPY AFTER DRAWING IN ALL THOSE BRICKS... SOMETHING A GORSEBROOK CAESAR SOON FIXED) THE LIBBY-NATOR STRIKES!!! IN ONE OF HER MANY RIDES ON THE SMUSA ROLLER COASTER, LIBBY BIASON ACCUSED HER OWN ORGANIZATION OF DISCRIMINATING AGAINST WOMEN. LIBBY LATER FOUND OUT SHE HAD MANY CRAVINGS FOR HER OWN FOOT. GOOD EATING. HERE'S NOTHING NEW: MORE GOVERNMENT CUTS STRIKE LIKE A RUSTY HATCHET IN THE BACKS OF FUTURE SCHOLASTIC ENDEAVORS. IN THE BATTLE BETWEEN EDUCATION AND THE BOTTOM LINE, GUESS WHO LOSES. AT THE BEGINNING OF THE YEAR WE HAD A FEW RUN-INS WITH SMUSA, THE FIRST AROUND THIS CARTOON PORTRAYING A TRIO OF WELL RESPECTED (HEE HEE) STUDENT ASSOCIATION PORKERS IN A BAD LIGHT. GUESS WHO WAS IN ON THE ACCUSATIONS OF MISAPPROPRIATED FUNDS... LIBBY OF COURSE. LOVE THAT GIRL. I HAD NUMEROUS LETTERS FROM DISGRUNTLED PIGS. SEEMS THEY DIDN'T LIKE BEING ASSOCIATED WITH THE ASSOCIATION. OOOH MARCO AND THOSE NAUGHTY TABLOID JOURNALISTS AT THE PICARO RUFFLED FEATHERS AND HABITS WITH THEIR ISSUE DEDICATED TO THE FOUR LETTER WORD. MANY THINGS HAVE BEEN SAID ABOUT THE PRINTED ESCAPADES OF MARCO, BUT WHY DON'T WE LET BY-GONES BE BY-LINES. HE'S GOT ENOUGH PROBLEMS AS IT IS. HERE WAS A PROBLEM KIDS, COMING BACK TO THE JOURNAL IN THE FALL ONLY TO FIND OUT WE WERE LOCKED OUT BY THOSE PESKY PORCINES FROM SMUSA. THEY SAY YOU ONLY HURT THE ONES YOU LOVE... WHATEVER. AS YOU CAN SEE, EVERYTHING TURNED OUT FINE IN THE END. WELL, AT LEAST HERE AT THE JOURNAL. I CAN'T SPEAK FOR THE KIDS DOWN THE HALL. ON THE FINAL NOTE, MORE CUTS FOUND THEIR WAY INTO EVERY LIFE ON CAMPUS, EVEN THE MOST NEEDY INCLUDING SINGLE PARENTS. SOME FOUND MY CARTOON SICK, TWISTED AND MORALLY BANKRUPT TO SAY THE LEAST. HEY, I JUST DESCRIBED OUR GOVERNMENT.... IT'S BEEN A SLICE SCHOLARS. LET'S DO IT AGAIN REAL SOON.



- So I left in the spring thinking that SMUSA was going to help the Journal out - but what do they do?
- 1) Locked out all members and changed the locks
 - 2) Make the Journal lose out on ad revenue
 - 3) Make Journal lose out on a government grant
 - 4) Prevented Journal members from performing their duties

Yeah thanks a lot! Oh yeah, Saint Mary's, they also charged the legal bill to your tuition...gotta love 'em.

After accusing The Journal of misusing funds, SMUSA is now accusing itself of the exact same thing. Soon to be adapted by Mother Goose comes... **GoldiSMU and The Three Bears**

The SMU Pride



NADINE SINCLAIR, WHO RECEIVED THE JOHN JONES (UNSUNG HERO) AWARD FROM THIS YEAR'S SPORTS EDITOR, LAWRIE LIVESAY

...her fingers danced across his skin,

then she felt his ACNE.



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The Athletic's Banquet brought out all of SMU's athletes in order to celebrate the end of not only another successful year, but also to reward those who were the most recognized players of the season.

However, it was not only the athletes in attendance. Saint Mary's University President, Dr. Kenneth Ozmon, and Vice President Academic, Dr. Colin Dodds, were among the large turn-out that celebrated the achievements of SMU's athletes. The significant interest Dr. Ozmon showed in most activities this year was stressed that evening. In fact, Dr. Ozmon spent most of his time talking about the events he attended at the University of Moncton, and at Saint Francis Xavier University last weekend.

"Now this is a President we can certainly be proud of... someone who flies out of Halifax to see SMU in action," is how one M.C. put it.

Additionally, there was a video presentation highlighting some of the varsity games of the year. People sat and watched with excitement, reminiscing over this years accomplishments.

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Dr. Neil Paterson
Party Leader, Natural Law Party

The result of the October referendum and the growing disharmony in the country have made it clear that we need a new approach to create unity and harmony in Canada. During the 1993 federal election, the Natural Law Party offered a profound new approach to governing, which would create a new Canada: a strong, united, harmonious nation with a perfect government capable of satisfying the diverse needs of all Canadians. Had Canadians chosen to vote for the Natural Law Party we would not be facing our current crisis.

Strengthening the Unifying Power of Government

The Natural Law Party is not a political party whose policy it is to depreciate the government in any way. However, it is clear that the unifying power of the federal government is weak. If our leaders are to succeed in their laudable efforts to preserve our country then we need to strengthen unity and harmony not only in the government, but throughout the whole nation.

New Approach to Unity

Therefore I am inviting the young people of Canada to not leave the future of the country solely in the hands of the government but to join me in taking a new approach to preserving the unity of the country based on knowledge and application of profound principles of Natural Law.

Natural Law Upholds Unity and Diversity

The ability to maintain unity and harmony while satisfying the diverse needs of the individual belongs to Natural Law alone. It is Natural Law that administers the infinite diversity of our universe while maintaining perfect order and harmony. Natural Law always upholds both unity and diversity.

Yogic Flying Enlivens Unifying Power

The Natural Law Party offers a scientifically proven program—Yogic Flying, an advanced program of Transcendental Meditation—to enliven the unifying power of Natural Law in our nation.

Since our government is just the reflection of the quality of national consciousness, a more coherent national consciousness produced by the Yogic Flyers will strengthen the unifying power of the government and give it the ability to satisfy the needs and aspirations of every individual and cultural group in the nation.

Invitation to the Youth to Create a Unified Canada through Yogic Flying

Those who want an alternative approach to preserving the unity of Canada are invited to learn Yogic Flying and experience bubbling bliss while creating harmony in national consciousness

Reducing Collective Stress

By enlivening Natural Law in collective consciousness, Yogic Flying creates an influence of harmony that dissolves overall stress and tension in society.

Large groups practising Yogic Flying would immediately dissolve the stress, discord and divisiveness in national consciousness. The result would be increased cooperation and peacefulness and reductions in conflicts and the numerous social problems that arise from built-up tension in society.

Problems Due to Violation of Natural Law

All problems of society are caused by the violation of Natural Law by the whole population. This creates negative trends such as crime, ill health, economic stagnation, breakdown of the family and even cultural tensions and disharmony.

Every Canadian must be educated to live in accord with Natural Law. Yogic Flying brings support of Natural Law to the individual and, when practised in groups, will restore positive and harmonious trends throughout the country.

Discovery of Total Intelligence of Nature in Human Physiology

Recent discoveries in the field of physiology have revealed that human physiology contains within it the total potential of Natural

Law and that Yogic Flying enlivens this total intelligence of nature inherent in the human physiology. I encourage all Canadians, young and old, to study this remarkable discovery by Tony Nader, M.D., Ph.D., in his newly published book, entitled, *Human Physiology: Expression of Veda and the Vedic Literature*. (To order, see below.)

Appeal to Young People

I appeal to the young people of Canada to become Yogic Flyers and experts in Natural Law because the future of our nation is in their hands. They should not leave it to the current leadership of the country to resolve Canada's problems as that could mean that the country as we know it will no longer exist. Let us not allow this situation to deteriorate even further. Take action now to ensure a bright future for yourselves and our dear Canada.

Appeal to Parents

I also want to make an appeal to all parents, who do not want their children to suffer in life, to support them in taking up this science and art of creating harmony in our nation. Yogic Flying integrates mind and body and unfolds the creative genius within everyone. By practising Yogic Flying your children will enjoy growing happiness and peace in their own lives and will serve to preserve this wonderful nation that you have worked so hard to build.

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For the Individual

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- Increased intelligence and creativity
- Improved academic performance
- Increased job performance and job satisfaction
- Reduced incidence of all categories of disease, including heart disease and cancer
- Improved personal relationships
- Reduced use of alcohol, cigarettes, and drugs

For the Nation

- Reduced collective stress and conflict
- Strengthened national unity
- Reduced crime and violence
- Improved national economy—reduced inflation and unemployment
- Decreased drop-out rate, increased desire for higher education
- Reduction of health care costs by 50%
- Improved quality of city, provincial, and national life

Yogic Flying Lectures: Friday March 29, Loyola Bldg. noon in Rm 155 also, Wed. March 27, noon and 7:00pm Student Conference Centre

For an information package, you can write to the Natural Law Party at 500 Wilbrod Street., Ottawa, ON K1N 6N2, or in Halifax call, 477-6999 or view our web page: <http://www.multi-medias.ca/nlp>

To purchase Dr. Nader's book, or a 25-minute video on Yogic Flying, call 800 255-8332



Yogic Flyers experience bubbling bliss, while creating peace and harmony in society

Strong Unified Canada

Here is a call to the young people of Canada—the future leaders of the nation—to wake up now and take effective action, or to continue living in uncertainty about your future and the future of our country. With the support of Natural Law you can fulfill your dream of a strong unified Canada in which all its peoples find fulfillment for a happy, prosperous life and at the same time feel secure in the integrity of their own language and cultural values. Canada can be a model of an ideal nation in which peoples of all races, cultures, and religions live together in peace, harmony and prosperity.

Canada Needs to be Rebuilt in Accord with Natural Law

The most ancient textbooks of Natural Law—Veda and Vedic literature—place great importance on the orientation of the entrance to a building and a country. In these texts, it is stated that a southern entrance (an entrance that faces south) is inauspicious, interferes with the support of Natural Law, and brings negative and destructive influences to the country or to the inhabitants of the building.

However, the Parliament Buildings in Ottawa have a main entrance to the south and most of our border entrances are from the south. In order for our government to be effective and to improve the good fortune of Canadians and our country as a whole, it is very important to close south entrances to Parliament and for Canadians to refrain from using any south entrances to their homes, office buildings, and towns. Unless we reconstruct our country in accord with the principles of the ancient Vedic system of building in harmony with Natural Law, problems and misfortune will continue in our government and our nation.

I invite all city planners and developers to take up this call to redress the violation of Natural Law created by improper design and construction of our homes and cities. Until now, this knowledge was not known. But now that it is available, I urge all Canadians to take advantage of these simple, but profound principles of Natural Law to ensure good health, prosperity, and good fortune for themselves and their families.

SPORTS



Loyola/Rice Hockey Game
 Saturday, March 30
 2:30 - 5 p.m.
 Saint Mary's Alumni Arena

Intramural Social
 Saturday, March 30
 7 - 10 p.m., The Tower
 All-Stars and Championship
 team members free.
 Admission \$2.00

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* Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time. Insurance purchase not necessary in British Columbia.



1. JASON MEDFORD WAS NAMED SMU'S MALE ATHLETE OF THE YEAR AS WELL AS PICKING UP THIS YEAR'S B-BALL MVP
2. PICTURED (L TO R) - DR. OZMON, SHAWN JOLEMORE, SIGNA BUTLER, BRIAN DOWNIE, LARRY UTECK
3. SHAWN REDMOND HAD ONE OF THE MOST INCREDIBLE ROOKIE SEASONS IN THE AUAA. FOR HIS EFFORTS HE PICKED UP THE ROOKIE OF THE YEAR FOR SMU AND THE MVP AWARD FOR HOCKEY
4. PRESIDENT'S TROPHY WINNER BONNIE MACLEAN WAS A MAJOR CONTRIBUTOR FOR THE LATE SEASON TURN AROUND FOR THE WOMEN'S BASKETBALL TEAM
5. PRESIDENT'S TROPHY WINNER, JARED STEENBAKKERS, HAD AN OVERALL 4.0 GPA AT THE CHRISTMAS BREAK THIS YEAR
6. STEPHANIE ENGLISH WAS REWARDED FOR HER STRONG SHOWING IN HER ROOKIE SEASON AS SHE WAS THE WOMEN'S CHOICE FOR FEMALE ROOKIE OF THE YEAR
7. FEMALE ATHLETE OF THE YEAR, FOR THE SECOND YEAR IN A ROW, WENT TO JADRANKA CRNOGORAC. SHE ALSO PICKED UP THE WOMEN'S MVP AWARD

ALL PHOTOS BY PAULUS LACOMBE

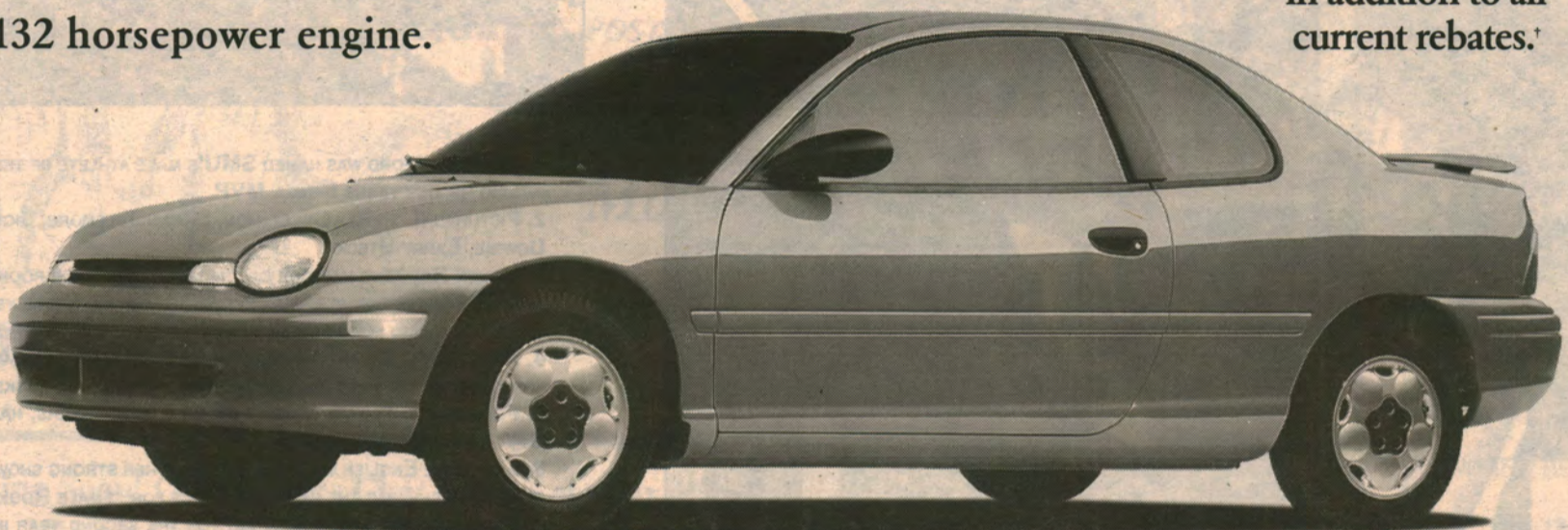
People wouldn't give it a second glance.
Layers of varnish worn clean through by years of strumming.
But you know it. It's a classic. Made by hand. And every
chord you play rumbles like a motorcycle on a midnight street.

Gein' South Tonight!

neon **EX**celeration:

The resulting movement of graduating students to a Chrysler dealership after reading they can receive an extra \$750 rebate on a hot looking 2-door with a gutsy 132 horsepower engine.

Graduate
rebate of
\$750
in addition to all
current rebates.†



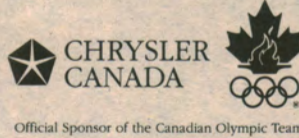
1996 Neon Ex Available Features Include:

- 2.0L 16V 132 hp SOHC engine
- Dual air bags
- Automatic transmission
- Side door impact beams
- AM/FM stereo cassette with 6 speakers
- Air conditioning
- Rear spoiler
- 14" deluxe wheel covers
- Dual outside remote mirrors
- Fuel economy -5.8L/100 km hwy*
-8.4L/100 km city*

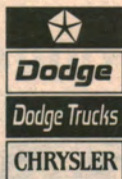
Our \$750 Graduate rebate applies to all 1996 Chrysler and Jeep/Eagle vehicles.†



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