



SMU On Film
An interview with a
Halifax filmmaker. Page 8



In The Shop
Music from the
pop gods. Page 9



Whomp! There It Is
Ranking... what's in a
ranking. Page 13



The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 62

NUMBER 4

September 25, 1996

Freeze On Tuition Proposed

by Paul Fitzgerald

Jennifer Smiley, President of the Students' Union of Nova Scotia (SUNS), wants a cap or a freeze placed on tuition for universities in the province.

The SUNS Council has given her permission to start campaigning the idea as soon as possible.

Smiley says that she is being as realistic as possible in her mission to keep tuition fees from drastically increasing, and asking for a freeze may be difficult. Because of this she is therefore proposing that a maximum cap be placed on tuition increases. She argues that other provincial student unions, such as in Alberta, have been successful in convincing the government of this idea.

"A lot of universities are committed to a 10% tuition increase per year, but this number can fluctuate," she says. "What we need to do is to place a certain percent as the maximum cap so that students know how much they're paying for tuition each year."

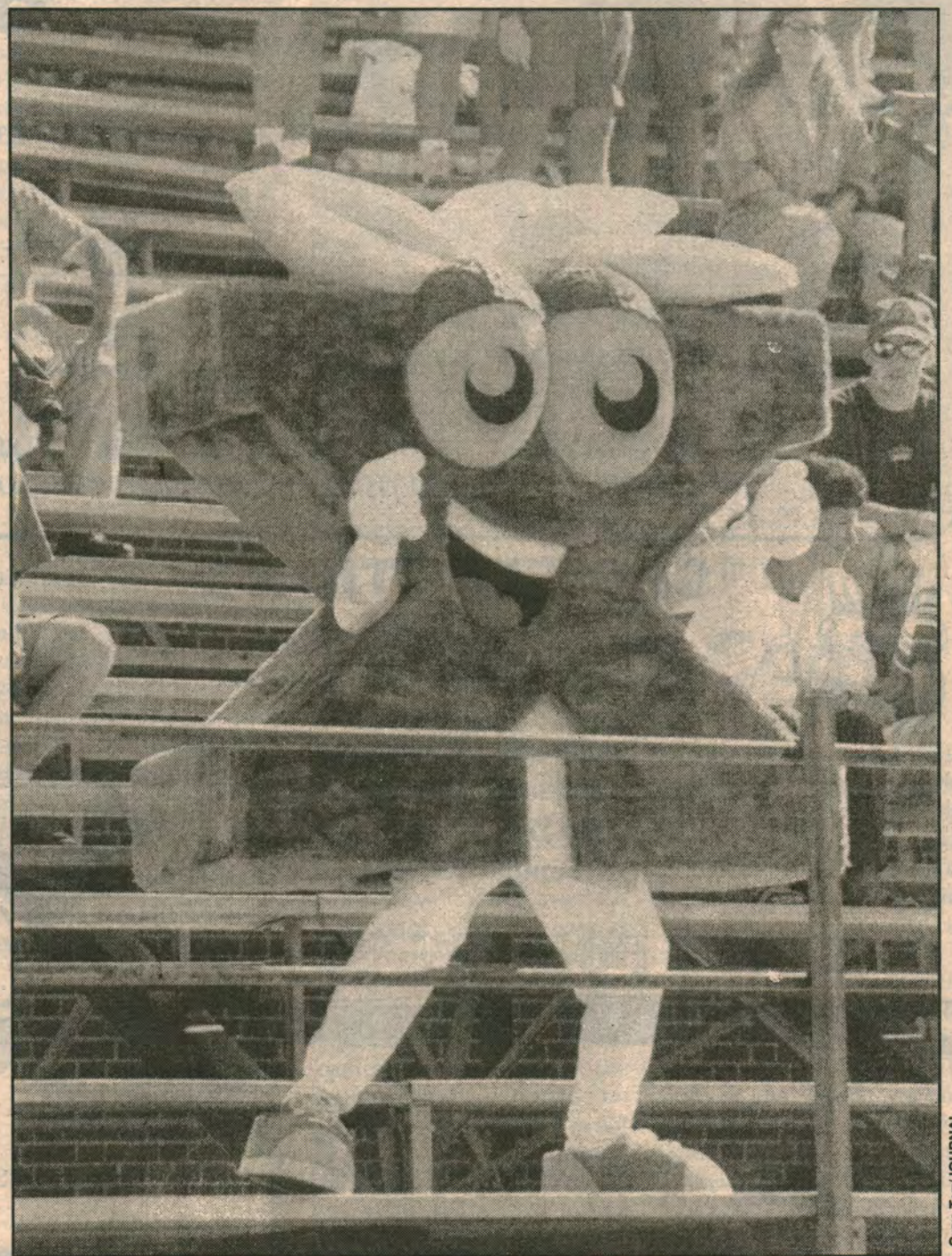
She says that the exact

amount of her proposed maximum cap would be official following the release of the provincial government's funding formula, which is just six weeks away.

Normally, the cause of tuition increasing stems from the province giving less to the universities, a trend that Saint Mary's knows all too well, as they are the least funded university in the province.

But she feels that having a cap or even a freeze on tuition increases will assist students in planning their investment carefully. "Students entering university, and students in general, have to know how much it's going to cost them. The maximum cap or even freeze will give them some exact numbers," she says. "Look at students in their fourth year. They are all paying 40% more than their first year. Students need to know more when they are making this kind of investment. An Education is not cheap."

She is compiling a report of her proposal and will be submitting it to the Senate Inquiry for Post-Secondary Education.



X-TRA, X-TRA, GROVER LOOK-ALIKE LETTER ESCAPES FROM CHILDREN'S TELEVISION WORKSHOP - ACTUALLY, THIS X MARKED THE "FLOP" AT LAST WEEK'S FOOTBALL GAME IN ANTIGONISH. THE HUSKIES TOOK THE X-MEN (BLUE SHAG FUR AND ALL) 17-10... NOW IF WE COULD FIGURE OUT WHAT THE RICE ON ITS HEAD SIGNIFIES...

CHRIS TANN/JOURNAL

Food Contract Up for Grabs

by Paul Fitzgerald

Will Marriott's contract be renewed? Martin Baron, Director for Marriot Food Services, believes it will.

"I am confident that Marriott will still be here," he says. "We have been here for 25 years, and we consider ourselves the finest in food contracting. Recently, there has been some good moves made to ensure that good service will be met."

With Marriott's contract end-

ing in June 1997, the University will announce sometime shortly that they will accept requests for proposals from food chains interested in running their operations on campus.

According to Keith Hotchkiss, Director of Student Services, the request for proposals will be sent out by late October. He expects that food companies will respond and give their presentations within four to five weeks time. A committee that has been struck will re-

view the proposals and make a recommendation to the University by February, and the food service company chosen will begin work July 1.

Baron says that he is focusing on any concerns or suggestions that students may have in the process. "I think it's important to have students involved," he says. "We all need to know what's going on."

Beaver, Marriott and Versa are all expected to make proposals.

Looming Tax Worries Readers

by David Ryan

Book retailers, pro-literacy advocates, and students across Nova Scotia, are bracing themselves for a probable heavy tax increase on reading materials. Though it isn't official yet, most experts agree that the new Blended Sales Tax (BST), which would go into effect on April 1st, 1997, will indeed be applied

to books- a move that many say could be detrimental to the state of literacy on the east coast. The controversy has been enhanced by the recent war of words between Nova Scotia Premier, John Savage, and federal Finance Minister Paul Martin. Savage adamantly denounces the idea of increasing taxation on books. "Ottawa can tax

continued on page 3

INSIDE

SMUSA	2	A&E	7-10
News	3-4	Comics	11
Editorial	5	Sports	13-15

SOME PRETTY OLD BONES
were found in a church in Halifax, and the SMU Anthro Dept is on the job
See Page 4

ONE GOAL, ONE LOSS
the SMU women's soccer team lost their first game this past weekend
See Page 13

SAINT MARY'S UNIVERSITY
STUDENTS' ASSOCIATION



the **Gorsebrook**
 since 1974
lounge

WEDNESDAY: LABATT BLUE
 "SPRING BREAK IN CANCUN"



THURSDAY: "THE PUNTERS"



FRIDAY: INTERNATIONAL STUDENTS' NIGHT



MOVE OF THE WEEK!
SUNDAY 8pm: MR. WRONG



SATURDAY: FOOTBALL
 Mount Allison Vs SMU
 Open 12 noon!!

MONDAY: BUDWEISER CHALLENGE & WING NIGHT!
TUESDAY: KEITH'S & BLUE TALL TIN TUESDAY



SRC ELECTIONS

September 26: 9:15-9:15pm
 September 27: 9:00-5:00pm

- Engineering Representative
- Graduate Representative
- First Year Representative
- Off-Campus Representative



DON'T FORGET TO VOTE!!!



SUMSA on line!!!

www.stmarys.ca/students/smusa/smusa.html



Anyone wishing to Volunteer for the AIDS Awareness Week Committee
 sign up on the 5th floor SUN



SOCIETY SUMMITT

September 27th, 1996
 Loyola 154 at 3:00pm

All Society Executives Invited!



*Marketing
 Communications*

SMUSA Page created by Mohammad Ali & Ryan Parnell

THE JOURNAL

Editor
 PAUL FITZGERALD

News
 DAVE RYAN, EDITOR
 TRISH ENGLISH
 KATE O'ROURKE
 SEAN PEDDLE
 JENNIFER SKEFFINGTON
 ANDREA WRIN
 MIKE ZINCK

Sports
 PAUL MEEK, EDITOR
 SIGNA BUTLER
 JOHN FRANCIS
 SHAWN REDMOND
 KAREN SLOAN
 TYLER WAUGH

Arts & Entertainment
 ELIZABETH MCCARTHY,
 EDITOR
 GREG AUTON
 MARK BURGESS
 TRISH ENGLISH
 DAN HENDERSON
 SEAN PEDDLE
 MIKE ZINCK

Graphics
 ANDREW BOWERS, EDITOR

Photo
 PAULUS LACOMBE, EDITOR

Production Manager
 CHRIS TAIT

Advertising Manager
 CHAD LINDSAY

Advertising Representative
 TERRY KLIRONOMOS

The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. The Journal is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal staff, its members, or advertisers. Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions. How to reach us: The Journal Suite 517, Student Centre Saint Mary's University Halifax, Nova Scotia B3H 3C3 (902) 496-8200 General (902) 496-8203 Advertising (902)496 8205 A&E (902) 496-8209 Fax E-mail: Journal@husky1.stmarys.ca

The Journal uses recycled newsprint.

Perfume Causes Concern At SMU

by David Ryan

Jane Collins, a nurse at Health Services, says that the excessive use of perfumes and colognes on campus is creating a stink among environmentally sensitive students at Saint Mary's. "Many people," she says, "are suffering from exposure to chemically scented products. People who go to class loaded down with scent may not realize that this is unfair to people that need clean air." Collins says that so far this year, about 20 people have approached her with complaints of severe physical symptoms. Last year she says that the number was over 100, and that one of those students was considering stepping down from classes. "People just don't realize how serious these symptoms

are, and the extent to which the toxic properties in scented products can diminish the quality of life for people who react to them."

In some cases, perfumes, colognes, hairsprays, deodorants and the like can make medical conditions that are already present, even worse. Statistics show that 15-25% of the population suffer from asthma and other related breathing problems- made worse by toxic ingredients in everyday products. Furthermore, in environmentally sensitive people who's tolerance to chemicals is lower than average, these products can cause: migraine headaches; sore throat and other allergy symptoms; shortness of breath; dizziness; anxiety, anger, and other personality changes; mental confusion; seizures; nau-

sea; and muscle pain. "The biggest problem," Collins says, "is that so few people are aware of this. We need to educate people about these hazards- just like they did with the hazards of smoking. And ultimately, we would like to see Saint Mary's as a scent free environment, in the same way that it is a non-smoking environment. We realize that this isn't going to happen over night, but with persistence we can generate awareness." Dalhousie University, she adds, is already scent free. Despite what might seem like a slow going process, Collins feels optimistic. This year she received the green light from the university to launch a petition project on campus. The petition, which would be taken to Occupational Health and Safety, could ultimately be the springboard needed to implement a scent free policy, Collins says. "We will have it circulating by



JANE COLLINS, NURSE AT HEALTH SERVICES, SAYS THAT PERFUMES ON CAMPUS ARE CREATING A STINK

October 1st, and will have signature sheets at the SUB info desk, in residence, the library, the cafeteria and the faculty lounge: professors are a big part of this too." Even if the university is made scent free, there may still be problems. In particular, such a policy would be very hard to uphold in practice. Collins notes that at Dalhousie, which has been scent free for years, there are no "scent po-

lice", and it is unlikely that such an extreme mechanism could ever be put into place at SMU. "Nevertheless," she says, "the existence of such a policy alone would serve as an excellent educating device, and right now, that is all we can hope for." Students with further concerns or questions, can contact Jane Collins on the 4th floor of the Student Union Building.

continued from page 1

books as they do at the moment. We don't tax books, and we won't," he says. Here, Savage is referring to the 7% GST that has been imposed upon book buyers since the tax was implemented in the 1980's. The GST is a federal tax, and beyond provincial jurisdiction. However, Nova Scotia- along with New Brunswick and Newfoundland- is now working with the federal government to blend the GST with the current Provincial Sales Tax (PST). The blended tax (BST) of 15%, will also be collected by Ottawa. For this reason, critics of Premier Savage say that it is absurd that he could ever hope to have any control over which items are subject to the tax. If the federal government decides to tax read-

ing materials- and Paul Martin says they will- then there is little that the province can do about it. Martin's argument is that by sparing readers from the BST, Ottawa would be faced with a cost of \$140 million a year. He is challenging his own critics to come up with compensation for that loss. The debate is getting hotter still, because politicians aren't the only ones that have something to say about the new tax. The Atlantic Provinces Booksellers Association (APBA), the Nova Scotia Writers Federation, the Nova Scotia Library Association, and the Students' Union of Nova Scotia (SUNS), are all protesting the tax. Don Harper, manager of the Sain't Mary's University Bookstore, is particularly upset. "There seems to me to be a stark contradiction in what the fed-

eral government wants to do here," he says. "They spend millions of dollars to promote literacy through education and awareness campaigns, and yet now they want to increase the taxation on reading materials. As retailers, we disagree with this move on the basis of what we call the "literacy angle", which refers to the danger of discouraging reading by making it more expensive. Furthermore, as opponents of this tax, we disagree with the government that, by making the Blended Tax superficially cheaper than the combination of the GST and PST, we as taxpayers will be getting a break. You see, though the tax is cheaper, more things- including and especially books- will now be subject to taxation." Harper says that the APBA, in cooperation with the other forementioned

opponents of the BST, have been working to combat the taxation of reading materials. "We have been placing ads in all of the major newspapers in Atlantic Canada- at \$800 a pop- which we hope will create awareness and give the people direction on how to most effectively oppose this tax. After all, it will more than double the current tax on books." In addition, they have printed thousands of post cards that protest the tax, and which can be sent directly to Paul Martins office. There is no postage charge on letters sent to the government, so all one has to do is to fill the card out and deposit it into a mailbox. Harper feels that these will be much more effective than signing a petition. "Because of the sheer numbers of the individual cards, the bulk will be much greater than it would be if we were to send in petition lists. The impact could be greater psychologically."



Don't Get Burned

Seats are Limited



Book Early!

Travel CUTS has the best deals on flights home for the holidays, but they're going fast. **Some Christmas flights are already full!** Reserve your seat NOW for maximum value and flexibility.

TRAVEL CUTS
VOYAGES CAMPUS
The Student Travel Experts

Saint Mary's University
O'Donnell-Hennessey
Student Centre
494-7027

Owned and operated by the Canadian Federation of Students.

THE GREAT CANADIAN

BAGEL

5409 Spring Garden Road 429 9162
Atlantic Superstore, Bayers Lake opening soon

**MORE THAN 18 VARIETIES OF BAGELS
FRESHLY BAKED ON THE PREMISES!
OVER 14 VARIETIES OF CREAM CHEESE**

<p>Wednesday Special</p> <p>\$4.25</p> <p>For a dozen bagels</p>	<p>ALL DAY BREAKFAST SPECIALS</p> <p>Buttered bagel w/ coffee/tea 1.49 Cream cheese bagel w/ coffee/tea 2.75 Egg on a bagel 1.99</p> <p>Soups, Salads, Sandwiches, Delicious Snacks</p>
--	--

Valid Only At:
5409 Spring Garden Road
Atlantic Superstore, Bayers Lake

THE GREAT CANADIAN

BAGEL

\$ 1 OFF

BAKERS DOZEN

* EXCEPT WEDNESDAY
Expires November 30, 1996

From the files of the Anthro Dept...

Unearthing Old Bones

by Sean Peddle

A group of Saint Mary's University faculty, and students—both past and present—of the anthropology department, took part in a unique excavation be-

This in effect lengthened the period of post excavation work in the physical anthropology lab at Saint Mary's.

The investigation was carried out under a private contract. However, there was a

form Saint Mary's to store them on campus temporarily.

The largest of the three crypts contained the remains of seven individuals. The edge of what appeared to be a pit was discovered within the excavation area. Only the bottom half of an individual was retrieved from the pit. It is suspected that the pit is part of a mass grave. According to Williams it was common practice in Europe in the 1700's (especially during times of disease and epidemics) to build a trench for those who were too poor to afford a grave site. The bodies would be placed in the trench and covered over until it was full. The bodies within the crypt may have been from the first wave of German settlers to arrive in Halifax in the late 1740's, early 1750's. In 1750 the German settlers were given the plot of land to use as a burial site. The church, which used to be a house, was moved on top of it in 1756. Those who decided to put the church there either didn't know about the mass grave or they had no other place to put the church. The individuals within the pit may have fell victim to the typhus epidemic and/or died on ships crossing the Atlantic. In either case people were left to deal with large numbers of people dying on a short period of time. According to Williams, in some European cases, similar trenches were as long as sixty meters by forty five, and several meters deep. That's not the case with the Brunswick street site. If there are in fact typhus victims buried there, they would have died during the winter. It may have been difficult to bury them. They seem to be buried no more than twenty to thirty centimeters below the surface. An estimate of up to eighty people was made by utilizing knowledge of similar sights by multiplying the expected mass of the pit by what they found in a small area beneath the church.

A second crypt contains what are probably the remains of a married couple. Records indicate that Auto and Anna Schwartch died within a couple years of each other. The adjoining crypts share a common wall and floor composed of brick.

The third crypt might have contained the remains of reverend Houseal, who was buried in 1799. The coffin was pretty well preserved. It was said that he was a large man. The bones within the coffin were those of a large and stalky man. There were records that Houseal had been moved a few times. The bones within the coffin appear to be badly disturbed, which could be construed as evidence that the coffin had been moved. The coffin's handles were quite massive compared to the handles on the Schwartch's coffins.

They served a functional purpose where as the smaller handles were a decorative feature. The handles contained detailed carvings of angles.

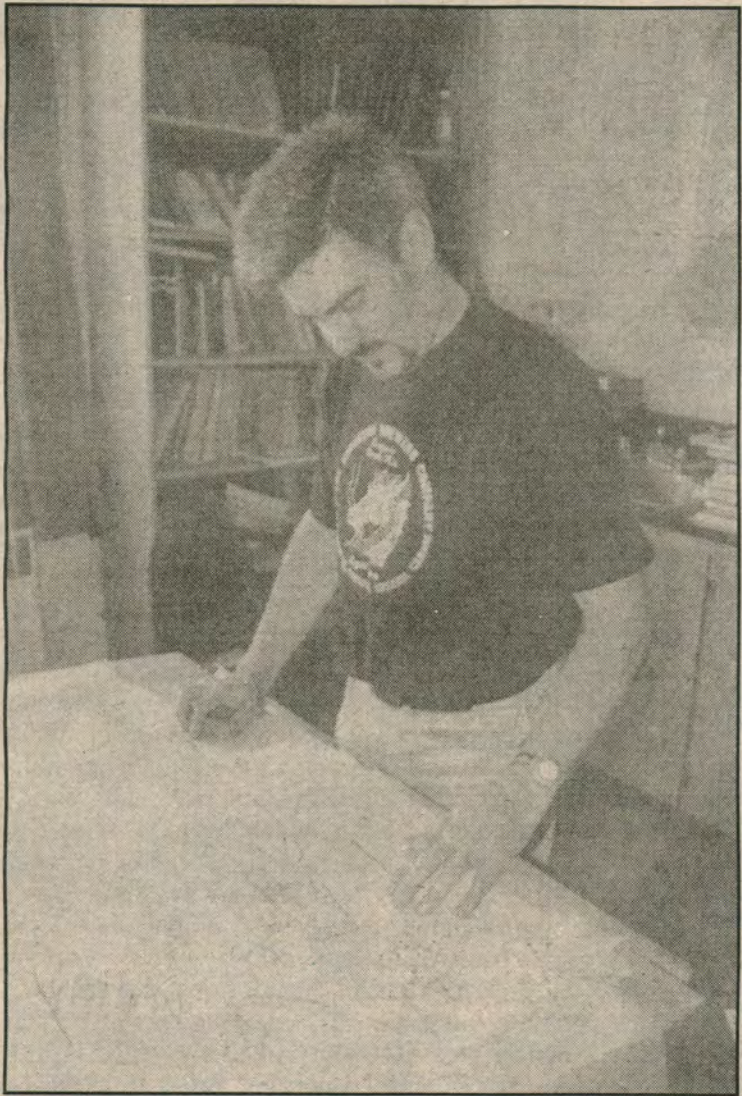
Other artifacts retrieved from the excavation included thin decorative tin plates attached to fabric which lined the outside of the coffins. There was also evidence found that the crypts themselves may have disturbed earlier graves as bone fragments were found between the crypts. Fragments and splinters off coffins were also retrieved.

The individuals who were buried in the largest of three crypts were not buried in coffins but in canvas shrouds or sacks. There is no evidence of clothing. A small rope fragment was

found at the head of one of the skeletons. It was likely used to tie the canvas sacks together. A couple of cooper pins were also retrieved. They were most likely used to hold the sacks together.

Williams states that everything associated with the burial will be returned once the renovations on the church are complete. In regards to the unexplored areas surrounding the church, Williams feels that the best case scenario would be to leave things in the ground.

Following the completion of renovations of the church, the crypts will be repaired and the skeletal remains will be returned with an official ceremony.



PAUL WILLIAMS, PART TIME ANTHROPOLOGY PROFESSOR, LOOKS AT DRAWINGS OF THE ANCIENT BONES FOUND

neath the Old Dutch church on Brunswick street over the summer. The floor of the building was in need of major renovations. But before the renovations were to be carried out, it was deemed necessary that an archaeological investigation should be done to determine whether the renovation work would disturb three crypts which were believed to be beneath the church. The existence of the crypts had been previously recorded in an article in a local news paper 1890, indicating the presence of fifteen to twenty bodies in some sort of mass burial. Over 200 years later the group of forensics experts found more than they bargained for. Not only did they rediscover three previously recorded crypts, but they also unearthed the possibility of a mass grave consisting of as many as eighty individuals. It's suspected that they may be victims of a typhus outbreak and/or died on ships while crossing the Atlantic in 1751.

According to Paul Williams, a part time faculty member of the Anthropology department at Saint Mary's, the group initially set out to spend two weeks investigating the site. However, due to the additional findings they ended up spending an additional three weeks on the site.

strong connection to Saint Mary's. Nicole Lundrigan, who was involved in the project, recently graduated from Saint Mary's and is presently working toward her masters in forensic Anthropology at the University of Toronto. Williams states that there were students past and present working on the site. Some were employed on the project while others were volunteers.

"If the crypts had been in good shape they would have been left alone." Williams went on to illustrate that the roofs on the crypts were in bad shape. The brick lined shaft graves in some cases were in such bad shape that the bones were getting mixed up with brick and building debris. There had been a large degree of disturbance of the crypts brought on by work which had been done on the church throughout the past 240 years or more. Especially when workers would be crawling underneath the floor. "It seems to have been worked on every twenty years or so." Williams states that it was felt in terms of paying respect to the people buried there to have their skeletal remains removed and kept somewhere else for safe keeping until the crypts could be rebuilt and they could be returned safely. Permission was acquired

What we can offer you...

On top of the regular pay rate, we have a performance based incentive program.

You will gain valuable marketing experience. Many of our past associates found full time jobs after they graduated, because of their experience at the Annual Fund Centre.

We provide a pleasant working environment, and it is a great place to meet people.

For more information contact:
Cathy Pace at 420-5504
or pick up an application at
867 Robie Street (basement)
Deadline:
extended to October 4, 1996



Saint Mary's
University

Why Such Silence?

"When the children are quiet, then you'd better check on them," says a friend of mine. His analogy is what parents would say when their children in the other room haven't made a sound, to the silence from the Saint Mary's University Students Association (SMUSA) and its societies that promote students activities of various sorts. But my friend isn't the only one wondering why everything is so quiet from the movers and shakers of our University. It seems as though the campus is abuzz with questions of why there is such little movement from the SMUSA Executive and its Representatives. And concern is growing as to why it appears that the ever popular fifth floor society offices are now permanently closed for business. What's going on? We're almost a month into school and not a peep has been made by anybody. I wonder why? The student union used to be so vocal, and most of the societies busy as ever with plans of events. What about the issues and concerns facing students. Don't they need to be addressed? And what about the societies, are they operating anytime soon?

This past month a number of student leaders have approached me about this unusual change in pattern this year. In the past, things just seemed so exciting for students. There are of course some societies that have taken the "bull by the horn." The Off Campus Society and the campus Radio Station are moving full steam ahead, proving to the students that they are fulfilling their role as leaders, and most of all are demonstrating how beneficial it is to promote extra circular activities.

Where are all the SMUSA Representatives? Like I explained, we are already a month into school and I haven't seen that many of them up in the SMUSA office, working away and meeting the needs of their constituents. After all, it was their constituents who elected them in the first place to act as leaders. How can anyone achieve this if they are not visible? Or is everything okay after all?

At the last Council meeting, there were some Representatives who had no idea as to what the SMUSA Constitution entailed. "Is that in the Constitution?" I recall one Representative saying repeatedly. I remember at one time almost every Representative knew what was in the Constitution. The Representatives were elected in March, so I think six months is enough time to prepare for the 1996/97 academic year. I wonder if anything stopped them from being as enthusiastic as they were when they were campaigning?

The SMUSA Executive also seems too quiet. There is little being said about the tax on books, which means that students now have to dish out more money. There are also other issues that students need to be informed about, such as the Marriott contract being up for grabs, the discussion of how our new business school is being developed, and the proposed cap or freeze on tuition. Are Executive members looking into any of these issues? If they have, I find it unfortunate that we haven't heard anything about them yet. And in just a few weeks the semester will be half over.

Students also can't help notice how quiet the societies are. It seems as though only a handful of students are walking the halls of the fifth floor. Isn't this difficult to comprehend when there are at least 50 societies each year at Saint Mary's? Unfortunately, due to this lack of moral, some societies have even folded.

I hope with the remaining time left in the semester things will improve. I guess when you make the analogy to the problem of children being quiet to the silence of SMUSA and its societies, that you almost can't help but feel like a well bread parent.

P.F.

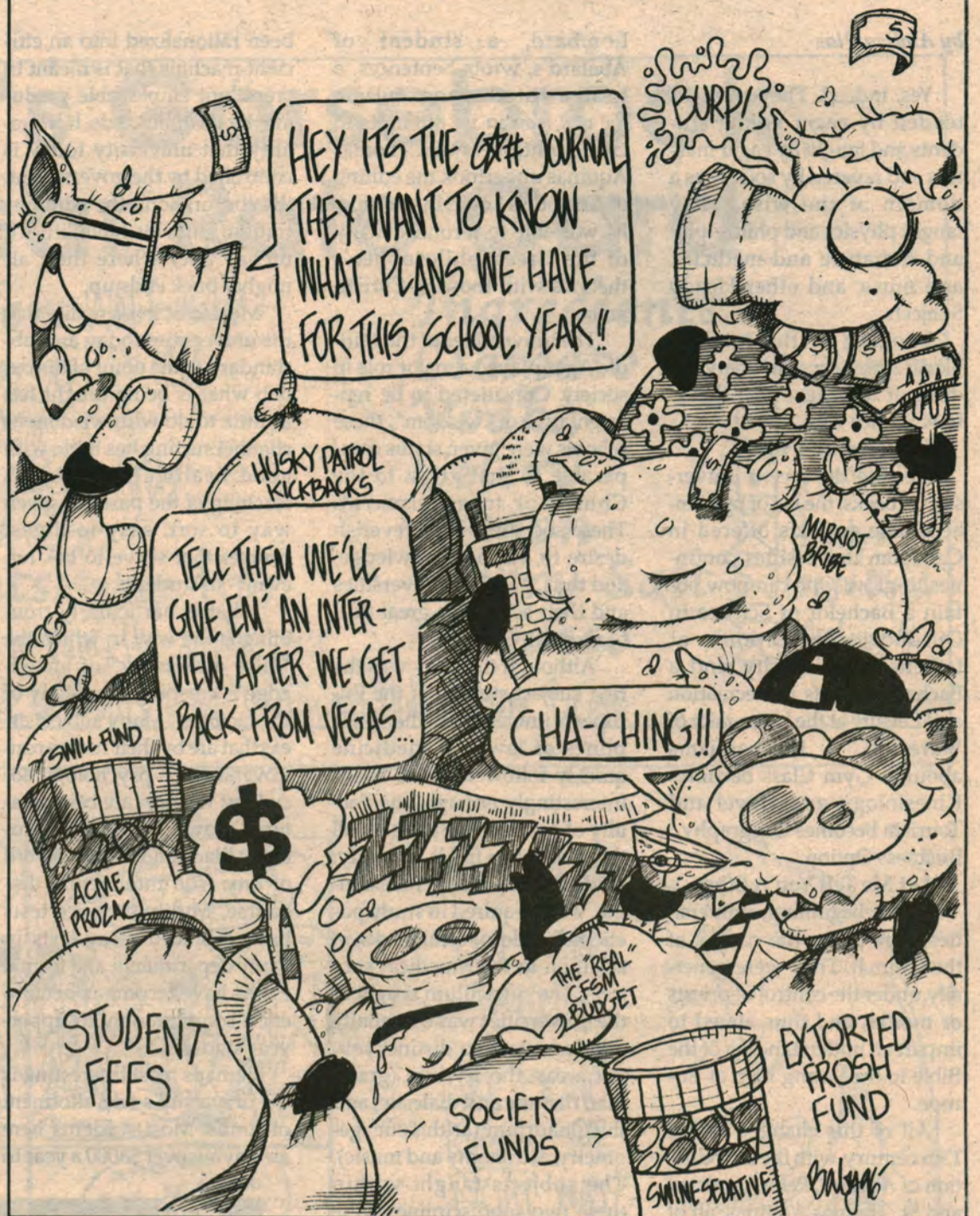
Degrading Ritual?

Dear Editor,
I was concerned to see the front page article and photograph "Frosh Week a Hit" in *The Journal*, September 11, 1996. This reports, without comment, part of an initiation ritual in which some first year students had been participants during

Frosh Week activities organized by SMUSA.

As a sociologist, I have some understanding of these rituals which, however varied, celebrate the initiates' entry into a new status. Christian churches use rituals of baptism and confirmation; people take oaths to

Things have seemed pretty damn quiet over at SMUSA so far this year, so in the students interest, we gave them a call...



become Canadian citizens; there is a graduation ceremony to mark completing a university degree; couples take marriage vows; neophyte physicians suffer through the rigours of internship and residency; and so on.

My concern is with the degrading character of the ritual described in *The Journal*. What did first year students learn as they allowed themselves to be leashed and paraded around Huskies stadium on their hands and knees? What did those holding the leashes learn? What would the University community have learned if, rather than the Frosh, we had watched leashed women led by men, leashed members of visible minorities led by light complected people, leashed anglophones led by francophones, or leashed gays and lesbians led by "straights"?

I am sure that no one involved meant harm in this initiation ritual; and senses of humour are ever variable - particularly across the generation gap which separates most faculty from most students. However, I would suggest SMUSA recall that the Canadian Airborne was

disbanded in part for conducting humiliating initiation rituals that included leading soldiers on leashes.

By all means let us have initiation rituals on this campus, but let them celebrate the intelligence, courage, determination and maturity of our students.

Michael Overington
Professor

CFSM 550 AM

Attention all societies: the programming Department at CFSM encourages your society to take advantage of the many

hours of available air time here at the station. If you are interested in having your own radio show, then drop by and see us. We're located on the 5th floor of the Student Union Building.

Graduating?

Apply now for Spring Convocation 1997, which is scheduled for Monday, May 12, 1997. Deadline for receipt of the application for Graduation is Friday, September 27. Forms are available at the Registrar's/Records Office. The \$20.00 graduation fee can be paid directly at the Business Office anytime before April 18, 1997.

Letters, Letters, Letter

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

When Universities Were About Knowledge

by Andrea Plas

Yes, indeed. They were attended by eager young students and taught by eager masters and revered by society as a domain of the wise. They taught physics and philosophy and literature and medicine and music and other Heady Subjects.

Looking at the modern North American university, it's difficult to believe that this is how it once was.

Look Around You

Despite the recent university cutbacks, the list of pseudo-academic subjects offered in Canadian universities continues to grow. One can now obtain a Bachelor of Science in Outdoor Recreation at Lakehead University, and a Bachelor of Arts in Recreation and Leisure at the University of Waterloo. Euphemisms abound: Gym Class becomes Kinesiology, and Travel and Tourism becomes Geography/Business Option.

Let Me Tell You A Story.

In the beginning, universities were under the control of the Church. They were generally under the control of priests or monks, and thus aimed to impart an understanding of the Bible to the young men of Europe.

All of this changed in the 13th century, with the introduction of Abelard, Peter Lombard and St. Thomas Aquinas, all of whom were scholars who taught at the University of Paris. Abelard was responsible for the publication of *Sic and Non*, a book that aimed to provoke debate and discussion within the universities.

Lombard, a student of Abelard's, wrote *Sentences*, a treatise that was very similar to *Sic and Non* in its attempts to create controversy. St. Thomas Aquinas undertook the editing of Aristotle's *Logic*; in so doing, he was able to reconcile many of the Greek philosopher's theories with those of Christianity.

The universities of the Middle Ages played a major role in society. Considered to be representative of "wisdom", these schools were given status comparable to that given to the Church or to government. These societies had a feverish desire to acquire knowledge, and thus, gave the universities and their scholars a great deal of respect.

Although theology was the first subject studied at the European universities, the disciplines of law and medicine quickly followed on its heels. Interestingly enough, the Faculty of Arts was the basis for all three of these fields of study; students of medicine, for example, were required to study poetic and philosophical works, in addition to their medical subjects. The curriculum taught at the universities was essentially divided into two distinct subject areas: the Trivium (grammar, rhetoric and dialectic) and the Quadrivium (arithmetic, geometry, astronomy and music). The subjects taught within these two subdisciplines were referred to as "the Seven Liberal Arts".

Let Us Compare

It is a reality that university today is not about learning for the sake of learning. It is a reality that university today has

been rationalized into an efficient machine that is meant to crank out employable graduates by the thousands. It is a reality that university today is controlled by the government, the corporations, the administration; students have little, if no say over where their almighty buck ends up.

Moreover, it is a reality that the universities today are substandard to the point of the banal; what is being taught has as little to do with wisdom as channel surfing has to do with good health. The rigorous teaching of the past has given way to soft, easy-to-digest courses that strive to be "relevant" to students.

What is particularly troubling is the way in which the "false dichotomy" of knowledge is creeping into many of the faculties. Many subject areas that are by their nature controversial- i.e. psychology, sociology, history- are being watered down into monochromatic black and white, devoid of any true intellectual discourse. Multiple choice tests have replaced essay tests in many departments, and formal essays have become a phenomenon common only to upper-year students.

Perhaps most interesting is the university's odd allotment of funds. Most students here are paying over \$3000 a year to

attend school, a price which does not even begin to take into consideration the cost textbooks, school supplies and other living expenses. The cost of higher education is very real. Very few families of the lower class can afford the exorbitant tuition fees of the Nova Scotian universities, especially considering the lack of sufficient scholarship funds. It is worrisome to think that some Canadian educators are considering the possibility of athletic scholarships, while continuing to offer full academic scholarships to only a very select few.

Where do universities put our hard-earned tuition monies? Some of it is directed towards athletic teams and recreation centres. Some of it goes towards other extra-curricular activities. Some of it goes towards a campus radio station. Some universities spend considerable amounts on scholarships, bursaries and the like, while others choose to let "nature take its course". Some universities make football its priority; some of them focus on library acqui-

sitions.

I would like to say that it is this dearth of finances that is ultimately responsible for the decline of the modern universities. We students must accept at least part of the blame for allowing universities to slip into this state of mediocrity. We must accept the blame for all too often wanting what is easy, simple and tame.

Before we spend too much energy on any one course, we want to know: Is the information relevant? Is it practical? And does it lead to something tangible in the end?

I did not come to university in order to get a job. I came here to learn, to grow, to discuss, to mature. I came here because I wanted to test my limits and break new ground and understand where I was headed. I came here, quite simply, because I wanted the "traditional university experience".

I haven't found it yet. But I'm looking. And I'm hoping. And someday, somewhere, some class, I'll find it. Maybe.

The Red Cross Blood Donor Clinic

The Red Cross Blood Donor Clinic will be on the SMU campus (in the MPR) Thursday October 3 from 1-4 pm and 6- 8:30 pm

LET THE GAMES BEGIN!

**TUESDAY NIGHT IS
MIKE'S HARD
LEMONADE
OPEN MIC NIGHT
HOSTED BY
DALE
LECHER!**

**EXPANDED
MENU WITH
MANY
NEW AND
TASTY
ITEMS!**

**LIVE
ENTERTAINMENT
FRIDAY
NIGHTS
WITH
DALE
LECHER!**

**THE
TICKLE
TRUNK
HALIFAX NOVA SCOTIA**

**EXPANDED
GAMES
ROOM!**

**EXTENSIVE
BOARD GAME
MENU!
POOL TABLES
TABLE SOCCER**

**5680
SPRING
GARDEN
ROAD**

**CALL
429-CLUB
(2582)**

CONTACT LENSES

Save up to

70%

on most brands

CIBA
Vision

BAUSCH
& LOMB

WesleyJessen

PBII

COOPER

ACUVUE

OCULAR SCIENCES
AMERICAN
HYDRON

JOHNSON & JOHNSON

Delivered to your door. All major brands available.
100% guaranteed. Call if yours is not listed.

Call 24 Hours
1-800-693-8246

McDermott Rings Out At The Cohn

by Michael Zinck

John McDermott performed a breathtaking concert to a soldout crowd at the Rebecca Cohn Auditorium last Wednesday night. The show got underway at about 8:00pm, with Linda Brooks as the opening act. As a local entertainer just beginning her career, Brooks displayed much poise and talent singing, "Long Boat To China". Her powerful voice also shone in "This Is A Song For You", a song which she wrote.

McDermott took the stage at about five to nine. He showed a great deal of warmth for the audience, both prior to and during the concert. As eager fans entered the auditorium, McDermott greeted and spoke with them. During his opening

song, McDermott jumped into the audience and invited a front row fan to dance with him. Throughout the entire show, he told jokes and stories, and the audience loved it—even if his jokes were a bit endearingly corny.

McDermott's easy listening/adult contemporary style of music was backed only by two guitars, a violin, and a keyboard. Though McDermott's musicians were wonderfully skilled, it actually appeared that for many of the songs the band was not necessary. Often on songs like, "Hello In There" and "Here, There And Everywhere", McDermott's dynamic voice seemed to overwhelm the band.

Song after song, it became apparent that McDermott was sending shivers up the backs of

his fans. This became clear as he brought the evening's performance to an end, with "Danny Boy", one of his signature songs. By the end, the entire crowd was on their feet in a standing ovation. As an encore, McDermott rang out with, "The Green Isle Of Erin", a song that transported the audience.

I had the opportunity to speak with John McDermott on Thursday afternoon, as he prepared for his next concert.

The Journal - Before your musical career, what other types of career fields were you involved in?

McDermott - I worked in the circulation department of the Toronto Sun.

The Journal - What kind of job was it?

McDermott - Oh, it was a great job. I enjoyed the newspaper. I was a wholesaler for a couple of years. I worked in single copy for about eight years, and then I was in home delivery.

The Journal - How did you make the switch to music?

McDermott - Up until October of 1993, I had no intentions of music. I did the *Danny Boy* album for my parents' 50th anniversary. EMI got a copy of it eight months later, and they offered me a record deal, but I said no. They then licensed the album from me and released it. We're now closing in on 200,000 of *Danny Boy* and half a million in total.

The Journal - Do you have any musical influences?

McDermott - Everybody from Tony Bennett, to John Prine, to the Beatles. My love of music is very broad. It's pretty diverse.

The Journal - How do you feel about artists like Garth Brooks, who are breaking down



JOHN McDERMOTT PERFORMED TO A WELCOMING AUDIENCE WEDNESDAY NIGHT

barriers in music, and how do you feel that translates to your audience?

McDermott - I'm not sure if that affects my audience, but what Garth is doing for music is that he is showing it is not a narrow focal point. Music is very broad-based. It is a tremendously wide range of material.

The Journal - What kind of message do you think your audience gets from your music?

McDermott - I hope, first and foremost, that they have a pleasant evening and that during the evening they are encouraged to have some emotional response, whether it be sad or happy, or whether it stirs up some memories. If we can do this, we have set out what we've

wanted to accomplish.

The Journal - It certainly appeared that way last night.

McDermott - You can't take the audience for granted. The audience is your greatest source of information. You're judged by your audience. With all due respect, you're not judged by the critics. Critics come and go, but your audience gives you the base and the loyalty. They will give you the same loyalty that you give them.

The Journal - I understand that in Australia or New Zealand you knocked Bryan Adams off the charts.

McDermott - Yes, New Zealand. We entered the charts at number one.

The Journal - What do you think of the growing popularity of Canadian music around the world?

McDermott - I think it's fabulous. Persistence is crucial and to take every opportunity to promote Canadian talent, our own talent, is crucial. I can't tell you how much I emphasize Natalie MacMaster, Ashley MacIsaac, the Rankins and all of the talent I've had the privilege of performing with. They are great musicians. They're as good as any that I've come across in the States. We're not the "B" team to anybody. We are competitive with the best of them. We present a challenge and that's what's good to see.

The Journal - How do you feel about your latest album, *Love Is A Voyage*, being referred to as the most creative interpretation of your rich and varied musical heritage?

McDermott - That's bang-on. I like where *Voyage* sits. It's not a traditional album and it's not a contemporary album, though it has both. We've stayed true to our audience.

GRAND OPENING SPECIALS!

PLANET POOL

(EFFECTIVE FROM SEPT. 27 - OCT. 13, 1996)

FREE POOL
FROM 12 NOON TO 2 PM DAILY

DOOR PRIZES
DRAWN DAILY

FOOD SPECIALS
FROM OUR "HOLLYWOOD" DINER

10 OAK POOL TABLES

OUTDOOR PATIO
On 2nd Floor Overlooking Spring Garden Road

PRIVATE POOL ROOM
Birthday parties or social gatherings for up to 15 people

DARTS, PINBALL, SHUFFLEBOARD
Something for everyone



CORNER OF QUEEN & SPRING GARDEN RD.

423-8-BALL


CELLULAR PHONE FOR A DOLLAR A DAY!

Phone your SMU campus rep Geoff Brown at 452-1351 for details. Ask me about long distance savings.

CANTEL

Ask about pagers for 33¢ a day!

Some conditions apply. O.A.C.



SMU Alumnus Screened At Film Fest

by Elizabeth McCarthy

September is here and as most of you are aware, the season of the Atlantic Film Festival is once again upon us. This past Saturday, the second day into the festival, a young film maker who is also a former student of Saint Mary's University had his latest work screened at the Festival. His name is Michael Greer, and his work, a 30-minute documentary, entitled "Beyond Survival", on Canadian sculptor Walter Redinger, debuted to a packed audience.

I had the opportunity to speak with Greer last week, and learn of his experiences as both art student and artist-and, with regards to this project, his experiences as both film maker and as friend.

Although he is a graduate of NSCAD, Greer also took courses at Saint Mary's, where his father was an instructor with the Management department, through the college. "I was actually involved with film making when I was taking courses at Saint Mary's," Greer explains. Greer had begun taking a few film making courses while here and while studying primarily

painting and drawing at the college. But the transition to film did not come immediately. Greer explains that he "was sort of getting disillusioned with painting and drawing, and I just instinctively, I think, was drawn to film, versus video in particular."

"One of my big interests is in [human] relationships... and I didn't feel that I could tackle that sort of subject in painting and drawing", says Greer. He also says that the isolation of studio work, as opposed to the social elements within film making, were also what drew him to what he does.

In addition to documentary, Greer also works in dramatic film as well as animation. Drama, however, appears to hold special significance for him. "My first short film was a drama...I'm very interested [in this] as well," he says.

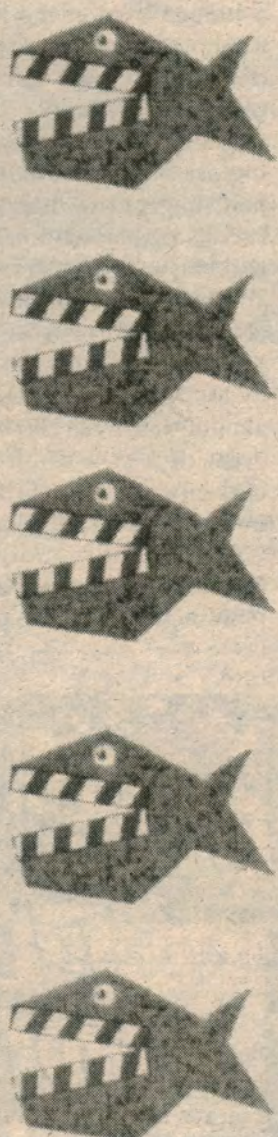
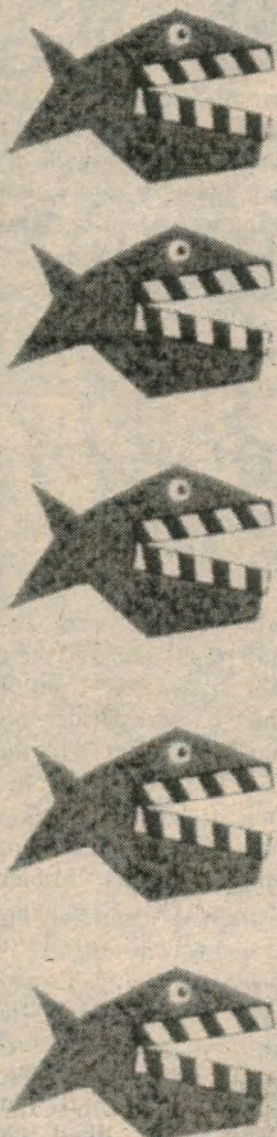
In fact, Greer feels that the biggest strength of his film work may be his belief that the different dimensions inherent in documentary and in drama actually "feed on each other," as Greer puts it, making the finished product all the stronger.

It was this result which Greer

set out to get with his documentary on the artistry and family life of Walter Redinger, a man of whom Greer was once a student. Greer took a close look at the relationship between Redinger and his wife-one which Greer describes as "a great love relationship". Greer saw Redinger as someone whom he wanted to film because of the nature of the sculptor's career over the course of his life.

Redinger is an artist who has represented Canada in numerous events of international prominence, but whom Greer also says has had an "up and down career", "You just don't make films about artists who are [consistently] successful...there are complicated reasons for why people's careers go up and down. Redinger is one of those cases."

Upcoming projects for Greer include another documentary, on the Mount Saint Vincent Motherhouse, and a work of animation. Greer hopes to have "Beyond Survival" appearing at Wormwoods within a month or two. If you did not get a chance to view the work, make a point of seeing it after its release.



MOOSEHEAD

TALL BOYS ARE BACK.

NOW! 473 ML / 4-PACKS ONLY \$7.95

The Culinary Journey

by Greg Auton

There are few things so truly inviting as the pungent odours of East Indian cooking. The rich scents of cardamon, cinnamon, and ginger, blended with a myriad of other spices, cooked slowly for hours with loving care... each dish has its own unique personality, bestowed by the skilled hands charged with its preparation.

This past week, I had the wonderful pleasure of visiting a Halifax East Indian Restaurant by the name of **Chicken Tandoor**. Walking through the doors, I am bombarded by beautiful tapestries, colors of gold and maroon, the smells of scrumptious East Indian cuisine, the traditional music, and paintings portraying the hypnotic sensuality of Indian culture.

Our food was a dazzling ar-

ray of colors, textures and pungent odors. We started with *Mulligatawny* soup, a creamy lemon chicken soup, very rich and unique in its tastes. Along with this, we feasted upon *Onion Bhaji* -delicious fritters which are eaten dipped in a tamarind sauce.

The main course consisted of *Pad Thai* Noodles, Eggplant Curry, and *Do-piazza*. The noodles are prepared with tamarind sauce, vegetables and peanuts. This dish set my mouth ablaze with flavors. The Eggplant curry and *Do-Piazza* (a curry with a heavy onion flavor) were delicious. Our server offered to customize the "hotness" of the curry to my own personal threshold. I had mine hot (and let me tell you, it was!) and I must say that I am pleased to announce that **Chicken Tandoor** is the first on my list of restaurants which serve "hot"

food when "hot" food is requested. My meal was so hot, in fact, that I had to also order the yogurt that is offered with the meals, so as not to regret this decision later in the evening!

All of the dishes which we ordered at this restaurant were delicious. We also had some Mango Chutney to go with our meal, which I would recommend as a good idea for anyone to try-trust me, you'll like it.

The prices were more than fair. Any couple can have a wonderful meal (I mean appetizers, a couple entree's, some rice and naan bread, chutney, yogurt and a cup of tea) for less than \$30.00 (roughly the price of, and perhaps a wise alternative to a 2-4 of brew). The menu offers many choices. Perhaps a little-known fact about East Indian cuisine is that there are a number of different types of curry. **Chicken Tandoor** offers roughly ten, and

within each, one can choose beef, chicken, goat, or some kinds of fish. There are also a variety of vegetable curries for those who are: legitimately opposed to eating meat products; allergic or sensitive to meat products; and of course those who ride the pointless, self-imposed vegetarianism bandwagon. **Chicken Tandoor** also offers some Thai dishes, wonderful appetizers and side dishes and, of course, the house specialty; Tandoori Chicken.

I recommend this place to anyone. It is conveniently lo-

cated near the Oxford Theater (6285 Quinpool Rd. ph# 423-7725). The atmosphere is romantic, cozy, comfortable, and I wouldn't worry about what to wear.

Next week, I shall be visiting **Heartwood Bakery & Cafe**, a place dedicated to making their food as natural as possible, offering primarily vegetarian dishes and meals for those sensitive to additives. Until then eat well my friends, and remember: it's okay to cry when eating spicy food.

Van Damme Worth The Risk

by Kate O'Rourke

Jean-Claude Van Damme has had a bit of a dry spell in his movies of late. I mean, did you see **Sudden Death**? **Street Fighter**? Ugh. Not that any of his movies are cinematic art or anything, but lately it seems that his movies have been worse than usual. Although **Maximum Risk** won't exactly ensure Van Damme's place in the Movie Hall of Fame, it does bring him back up to his usual enjoyable level of action-movie fluff.

Van Damme's acting seems better than usual in this movie, perhaps because it's set in France and his accent doesn't

seem quite so out of place and irritating as usual. Between the French and the Russians, almost everyone in this movie has an accent, except for Alex (Natasha Henstridge). Incidentally, Henstridge was also in **Species**, and was born in Newfoundland. She does a good job in this movie, avoiding the blubbery, weak, scared-little-girl routine with which women in action flicks get stuck most of the time. Van Damme plays Alain Moreau and Mikhail Suverov, twin brothers separated at birth. Does this sound familiar yet? Trust me, this movie is galactically better than **Double Impact**. Anyhow, Mikhail dies in the first 5 minutes of the

movie, so Van Damme only really has to play the one twin.

The basic plot of the movie is that Mikhail is killed in France and his body is seen by Sebastien (Jean-Hughes Anglade), a close friend of Alain's. Sebastien at first thinks it is Alain that has died, because no one knows that Alain has a twin brother (except of course his mother). Are you confused yet? Alain, of course, has to set out on a mission to find out who killed his brother because he feels that this is the only way that he can ever really get to know him. Whatever. The important thing is that there is just enough fighting in this movie to make it enjoyable to action-movie fans, also there is also just enough acting to actually allow the movie to have a plot.

For the ladies, you should know that there is a sauna-room fight scene involving Van Damme and some other hugely muscular type guy, both wearing only towels. Other than that (and the requisite sex scene) Van Damme pretty much stays fully clothed. Can't have everything, I guess.

Maximum Risk is a good movie, but I'm not sure I'd pay full admission for it. For five bucks (cheap night) it was worth it.

The Language of Pop Legends

The Pet Shop Boys
Bilingual
Parlophone/EMI

by Kevin Smith

Something old, something new, something borrowed, something blue - no, it's not a wedding, it's the new album by

Latin rhythms and beats. **The Pet Shop Boys** have used these before in songs like "Domino Dancing". It works well, especially on "Se a vida e (That's the Way Life Is)", "Metamorphosis", and "It Always Comes as a Surprise". Another interesting Latin-tinged song is "To Step Aside", which has a recurring

sample of gypsies singing. Very hummable.

If you liked "Go West" from *Very*, you'll probably enjoy "A Red Letter Day". This is another song with a big sound, a men's choir, and an anthem-like



The Pet Shop Boys, Bilingual. The sound is reminiscent of previous albums such as *Introspective* and *Behaviour*, but they have discovered a few new influences. Some of these influences work, and some do not.

On "Electricity" the boys tried to experiment with rap and hip-hop. This relatively slow song is not particularly bad, but I found it boring. It seems to be sort of a departure from their style. But hey, who says they have to stick to one style? The major influences explored throughout the album are the

feel to it. I recommend that you check out this song, and perhaps "To Step Aside" and "Se a vida e (That's the Way Life Is)" if you want to have a quick listen and see what *Bilingual* is like.

Something blue? "The Survivors" is a sort of happy/sad song about growing old (That's the best I could do for "blue"!). All in all, this is a good album-but not their best. It has what you would expect from **The Pet Shop Boys**; clever lyrics, great production, and melodies that stick in your head.

Alexandra's

P I Z Z A

Home of the Greek Pizza

FREE DELIVERY

Starting at noon until closing
On food orders over \$6.00. Not including pop and tax

2
Medium
Pizzas
up to five items

\$15.79

Large
Pizza
up to
combination of 5
items

\$10.75

Family Special
- Large pizza with works
- Garlic fingers & donair sauce
- 2L pop

\$14.95

**1263 Queen Street., Halifax
425-1900**

Trafalger Towers 1515 South Park St.
The Lord Nelson Hotel

Monthly Accommodations

- Furnished Rooms with colour T.V.
- Room Attendant Service Available
- Refrigerator & Parking Available
- No cooking or Pets Permitted
- One month Minimum Occupancy

For viewing contact John Marr
423-6331 Ext.116

Women's Studeies Seminar Series

Fall 1996 - Wednesday at 3:45 pm at the Multidisciplinary Centre, 1444 Seymour St., 2nd Floor. Following dates - October 2, 9, 16 and November 13. For more information, please call Shirly Tillotson at 494 3364.

Andy's Atlantic Film Feast

by Andrew Bowers

With the onslaught of fall just moments away, a young man's fancy turns to the indoor confines of his favorite multiplex. It's always a good idea, however, to cleanse the palate from multi-million dollar epics

Damme proportions. The Atlantic Film Festival prides itself on offering you, the deprived Metro audience, a broader view of what's out there in film. There is life beyond Empire Cinemas, you know. I never fully agreed, however, with the Wormwoods-coffee-drinking-

ing my view). So, I urge you to get off your Pauly Shore-watching asses and take in at least one Festival attraction. So far, it's been a most memorable spectacle.

So here, as I would have it, are Andy's First Annual Awards of Merit for the first portion of the 16th Annual Atlantic Film Festival.

Best Seats: Oxford Theatre, Quinpool Road. I could be watching ten hours of subtitled Swedish mimes and still have a good time if I'm sitting in that posh balcony.

Worst Seats: Second row, upper level of Wormwoods. Hmm. How's that knee feel in the back of your head? It's the one place where I can savor my popcorn and somebody's dysfunctional Odor Eaters at the same time. It's not exactly a dream of mine, you know?

Strangest Array of Short Films: Experimental Animation. Where else can you see a Jewish man whizz in a loaf of bread for an excruciating 19 minutes, and then watch two Barba-Pappa like clay blobs go medieval on each other's ass?

Best Unintentional Laugh: That poor lady who did a vertical face plant into the wall at Wormwoods. It got two thumbs up.

Worst Parking: Wormwoods. It's either leave the car with the hooker valet or park on Creighton where the guy got stabbed.

Best Concession Stand: Wormwoods. Where else can you get Cajun Spice on your corn and slurp it down with a cup of Joe? If variety is the spice of life then Wormwood's kicks ass!

Worst Concession Stand: Park Lane... It currently looks

like a squeaky Dalmatian with gas exploded all over the place. One word kids: Nachos.

The Pull the Wool Over the Tickets Buyers' Eyes Award: Carver's Gate with Michael Pare (Saturday 21 Wormwoods) is being released in two weeks on video under the title, "Dream Breaker." Take heed that you don't rent it... it would be a shame if you wasted another 90 minutes out of your life... again.

So there you have it. Stay tuned for next week's Journal as we recap the rest of the Fest with our picks and pans of the whole enchilada. Mmmmm...enchiladas. I wonder if Wormwoods has them on the menu yet?

Andy's Quick Picks to Upcoming Fest Flicks

Wednesday, September 25 1996
Man With a Plan:

Wormwoods 7:10pm
More Scottish Short Films:
Wormwoods 9:00pm

Thursday, September 26 1996

Candy Mountain:
Wormwoods 5:00pm
For Those Who Hunt the Wounded Down: Park Lane 7:00pm
Instead of Sleeping Venue: Wormwoods 11:30pm
(*Includes the morbid clay-mation short Stiffy**)

Friday, September 27 1996

Me and My Brother:
Wormwoods 5:00pm
Girls Night Out Venue: Art Gallery of Nova Scotia 9:15pm
Sweet Angel Mine (Gala) Park Lane 9:40pm

Saturday, September 28 1996

The Usual Children: Oxford 1:00pm
Lexx: The Dark Zone Stories: Park Lane 6:30pm



and special effect-laden slop with a yearly visit to the Atlantic Film Festival.

Like a sugar-crazed kid humming off of one too many Twizzlers, I'm always amazed and pleased with each year's line-up of indie and foreign fare. Throw in animation for good measure, and there you have it. The answer to any movie junkie's need for a fix.

With my pass in hand and only five days into the festival, there's still so much to take in, and unless you're on some sort of caffeine binge it's pretty darn hard to. However, in the jet-setting style of the Fest, I made good use of the auto and visited as many venues, galas, and workshops I could.

For those of you wary of the independent feel of these films, or who are the average moviegoer that cringes at the slightest hint that a film might be "Canadian", take careful heed of my words. If it wasn't for that crazy bard, Dr. Seuss, and his wacked out tale of Green Eggs and Ham, I would never have tried anything other than mind-numbing Lethal Weapon clones and epics of Van

in-the-theatre thing. (I'm just bitter because of that incident where Juan Valdez and his donkey sat in front of me, obstruct-

WE OFFER:

- Supportive and friendly community
- Thought provoking and challenging sermons
- Meditative, varied and uplifting music
- Outreach: Inner city breakfast program
- College and Careers group
- Opportunities to work with young children
- Noontime Bible study

Rev. John Moses
Minister

John Hudson
Director of Music

St. Matthew's United Church
1471 Barrington Street
(Next to Maritime Mall)
423-9209

Student Alumni Association

The SAA would like to invite all students to our general meeting. The meeting will take place on Wednesday, September 25th at 5:30. All are welcome to attend. Join us at the Alumni House at 867 RRobie Street next to McNally.

EXPERIENCE JAPAN !

THE JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

For the tenth consecutive year, the Government of Japan offer Canadians an opportunity to work as Assistant English Teachers, beginning in August 1997.

Applicants must be Canadian citizens, have a bachelor degree by June 1997 and preferably be under the age of 35.

For an application form write or pick one up at:

The JET Desk
Consulate-General of Japan
600 de la Gauchetiere West, Suite 2120
Montreal, Quebec H3B 4L8
Do not send resumes, faxes please.

The Consulate General of Japan at Montreal in cooperation with Dalhousie University and St. Mary's University invite you to attend information sessions about the JET.

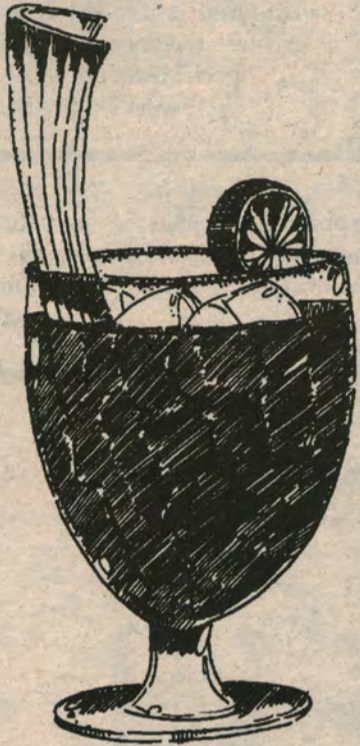
Date: Monday October 7th 1996

	Time:	Place:
Am Session:	10:00-12:00	Room 307 Student Union Bldg. Dalhousie University
Pm Session:	14:00-16:00	Student Conference Center, 3rd floor of Student Union Bldg. St-Mary's University



COMIX

Andy's Gorsebrook Caesar Rate Card



Bartender: WALT-inator

Date: Monday Sept 23 1996

Time: 5:50 pm

Ordered By: Andy

Rating: A.O/10

Comments: Tip Given: \$1.00

Walt's efforts were in vain, the supplies just weren't there! Back to Reality Kids... Watch out Vinnies here I come.

Ingredients

Clamato

Hard to get up!!

Vodka

Celery

Reserve!!!

Lemon

Penalty!!!

Celery Salt

Generic Brand

Tobasco

Whatever!!!



HOLY TROJAN!
LIKE BEING
TICKLED?

LIKE BEING
RIBBED THE
RIGHT WAY?

SOUNDS LIKE
YOU SHOULD BE
DRAWING COMIX...

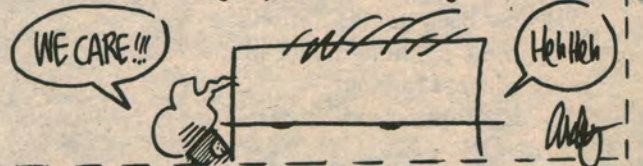
OR GETTING LAID...



DEAR SMUSA PRESIDENT CHRIS (MY HANDS ARE TIED) WEBB... PLEASE RECONSIDER THE FATE OF ADRIAN (I'M REALLY GETTING THE SHAFT) MCARDLE... CONSTITUTION BE DAMNED!

★ DROP THIS COUPON OFF TO SMUSA 5th FLOOR S.U.B OR FAX 425-INFO AND RECEIVE FREE SPAM!!

X signed (get your friends to sign one too!)



'FIEDS

Moose Club,
A thanks to you and all SMU supporters who came to X to cheer us on. You were a huge part of our victory.
SMU Football

Becky Baby,
I am the Prince of the City. Let me bite your neck and suck your blood while I recant tales of lore.
C.D.

Hey Bones,
Where are all your musles.
Fruity

Hey Virginia,
Hockey is not for you.
Spud The Surfer

Production,
Wait until the Patriots play Kansas. You'll be sorry. Polish those golf clubs, you'll be hitting the greens early this year.
The Comeback Kids

Photo Guy,
Snap that picture one more time.
Role of Film

To The Folks of Loyola 15,
Try some air freshener. It works. Notice all the girls are leaving.
Stinker

Rice 10,
Don't forget where the emergency exits are. Those alarms will do it every time.
Fireman Will

B-4,
Please answer my phone call. I sure hope you love me lots. I am the guy with the crush on the girl with nice hair. See ya at the pub. Be nice this time. Please.
The Wonderer

Jughead,
The return of the fro has been long overdue. No more haircuts until spring? Have to grow it over your ears for protection against the elements.
Froless

Bro (Dal),
Say hello to Fun Bobby for me. This fied is dedicated to "Mr. Wonderful" Paul Orndorf and "Cowboy" Bob Orton.
Bro (SMU)

Special K,
Thanks for the weekend.
Boy

Maroon & White,
My house at noon before the game.
Boom Chicka Boom

Party,
Finally I've seen you under the influence. Perhaps I should have taken advantage...
McBeth

Pancake,
Soon, it will be feed'in time.
Hot and Whipped

Jen H.,
Welcome back home. You will have to tell me how things are in the Magic Kingdom.
Your Friend Upstairs

Jon,
So you've graduated, and have a big job. Bet you miss being here at SMU. That's what you get for working hard.
Production

Virginia,
If we go curling, can I wear my skates?
Gym Buddy

Kimberly,
Now where is that View Book. Send me a copy.
From Yet Another Hard Worker

Lori,
Garth says hello. He just bought some new boots and a hat. He'll be back in Halifax soon.
Recording Artist

Chuckles,
How are the cigars?
Scoop

Jim (Marriott),
No one gets in here without a pass.
CIA

Klas,
Over the mountains and over the sea, the girls in Sweden are really free. Enjoy and behave. You've got everything made my friend. We all sure miss you.
From the Swiss Cheese Crew

Girl With Blonde Hair In SUB,
There is no need to wait for the sound from headquarters. Ride to the sound of the guns.
A Patriot

Fred,
How is Bernie and his addiction?
Wilma

News,
So what's it really like with all the stories that are flowing out from under your feet?
Mr. Jennings

Coffee Girl
I dream all day and I dream all night. Just add me some sugar and I'll be all right.
Cream

CFSM
Play it again and I'll call ya Sam.
Turn Table

Alan,
How is that course load treating you? Drop up and say high. The beer is chilled.
People of All Ages

Chris,
This fied is dedicated to the greatest wrestler of all time - S.D. Special Delivery Jones.
Sweet Daddy Seekie

'Fied Guidelines

'Fieds (as in Classifieds) are open for personal messages for any member of the University Community. 'Fieds must be legible, and must include your name, student number and a phone number (these won't be printed!) Drop your 'Fieds off at The Journal, or send them via e-mail (journal@journal.stmarys.ca).

COOL GIVEAWAYS @ FREE FOOD @ HIP MUSIC

HIP MUSIC @ COOL GIVEAWAYS @ FREE FOOD @ HIP MUSIC

DON'T MISS
THE
LARGEST
ENTERTAINMENT
EVENT ON YOUR
CAMPUS

FREE FOOD @ COOL GIVEAWAYS @ FREE FOOD @ HIP MUSIC

Wild
Inflatable
Games

Sumo
Wrestling

Ultimate
TRM
ZONE

CAMPUS
FEST

SPONSORED BY

The GM Card™

SKINTIMATE

Lotus.

edge.

TD BANK

CK Calvin Klein

always

Crispers

KICK

IBM

HERSHEY.

SPEED STICK

RC

Canada Trust
Thinking like a customer

Boddy Go

ACC

brother.

lady speed stick

PRESENTED BY

Saint Mary's University - Bookstore
CAMPUS FEST
Student Centre Lawn
October 4
10 am - 4 pm



One Goal, One Loss

by Paul Meek

This past Sunday afternoon on the first day of fall the Women's soccer team took on the Dal Tigers in what was destined to be an exciting game. The Huskies, thanks to Heather Richards, had yet to let in a goal this year, while the Tigers were once again fielding a strong side.

The team was showing their school spirit by sporting temporary Huskie tattoos while they played on the Dal turf. For those of you that have yet to experience this artificial turf and wonder how it is different. Pretend that you or a trailer park and somebody has put that fake plastic grass on their porch; that is what the turf at Dal is like.

The play was even throughout the first half with a lot of midfield play. Barbara Rasmussen had a very strong first half for the Huskies and seemed very disappointed in herself when she got called for a hand foul.

The second half started off with a little bit of a scare as Sarah Rush of Dal had a good scoring chance but was stopped by Richards. Rasmussen had a chance later on to put us up 1-0 but was unable to convert. Personally, the highlight of the game was watching Signa Butler nail the ref with the ball, accidentally of course.

With only minutes to go in the half, the defense seemed to fall asleep for a second and Karen Hood of Dal put the ball by Heather. This first goal of the season against the Huskies would also represent their first loss. This weekend is a busy one for the team as they take on both UCCB and ST.FX.

Exceeding Expectations

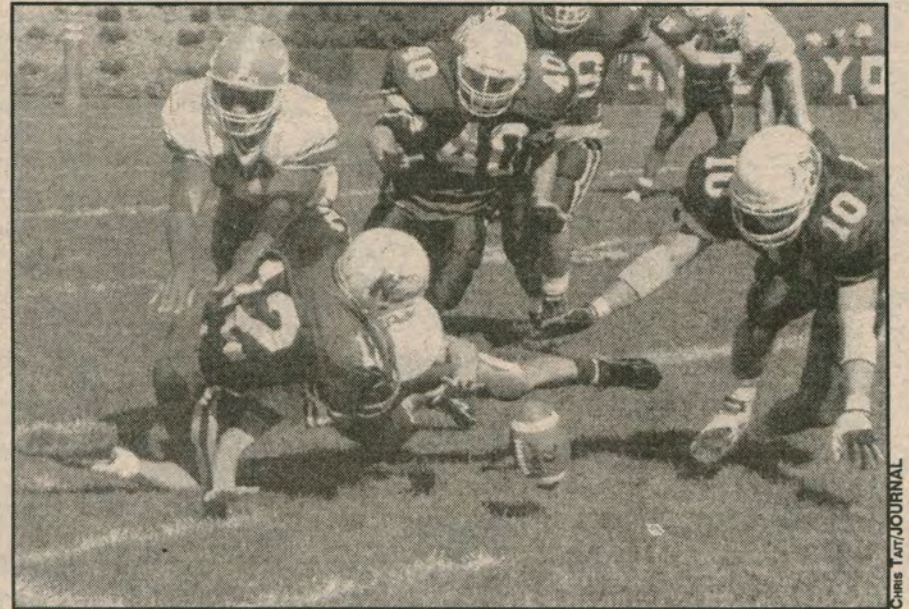
by Paul Meek

Many things come to mind when you think of this past weekend's 17-10 football win over the X-men. 'In your face', would be my choice of words.

The team went into this weekend with everybody thinking that X would defeat them once again, just like in the pre-season. After all, people are saying that they should be going all the way to the Vanier Cup. If they plan on living up to this then they are going to have to figure out how to beat the Huskies.

"This team has a lot more heart than before," says Chris Merritt, who was sure that the Huskies would win last weekend. With a lot of injuries on the team this year there is a lot of opportunity for some of the younger players to step up and prove themselves. There were some key players on this team that are going to become household names if they continue to play the way they did this past weekend.

The first half of the game saw a lot of turnovers take place but the difference turned out to be that SMU was able to capitalize on them, while X wasn't. There was obviously something weird going on because Lassie the wonder dog ran out on the field to investigate things. While he was out there his agenda



DARREN McJANNET TACKLES AN UNKNOWN ST FX PLAYER FOR A LOSS, AND A FUMBLE, AS CHRIS MERRITT RECOVERS FOR ONE OF THE MANY TURNOVERS IN SAINT MARY'S 17-10 WIN IN ANTIGONISH

changed and he began entertaining the fans instead. At the end of thirty minutes the good guys were up by a score of 7-3.

The second half was going to need much of the same. Good consistent defense and a fleet footed offense. The coaches prayers were answered because

they got both. Ray Skeete had a great running performance and James MacPherson was catching whatever Perry Marchese was throwing at him. The offensive line, who never seem to get any credit, did an excellent

continued on page 14

The Not So Welcome Inn

by Shane Trewin

This past weekend a bus full of SMU students travelled to Antigonish to cheer on our football Huskies against the X-men. An overnight stay in the small university town was planned and confirmed before the departure. Eleven rooms were

booked at the Welcome Inn, however, upon arriving they were informed by the front desk clerk that the damage deposit would be \$1000, which was quite a difference from the original confirmed amount of \$500. Gary Cusack, the manager of the establishment, was asked about the change in the deposit. At this point he proceeded to up the stakes to \$500 per room, for a total of \$5500 (Cash that students normally don't carry around with them). At this point the 40 students had grown anxious to get settled.

When Mr. Cusack refused to negotiate price, the group decided to proceed to the football game, stating clearly that they would return with the money. Upon returning to the hotel, they were told that the rooms had been rented to other guests. A meeting was once again requested with Mr. Cusack and they were made to wait about one half hour. In the meeting, the group requested whatever rooms were available. At this point, he flat out refused to rent us any rooms. The students proceeded to call around the Antigonish area in desperation. To their surprise, the owner of the Welcome Inn had called other hotel owners warning them that this group was nothing but potential trouble. Dur-

continued on page 14

TADC

Access Through Technology

Technology Assessment
Development Centre

5685 Leeds Street, Halifax, NS B3J 3C4
Tel 424.5690 Email: tadc@fox.nstn.ca

Become a Power User of the Internet!

TADC is offering two courses designed to increase your Internet skills for business, educational, or personal use. Take advantage of our Fall special to receive 8 hours of professional training and a detailed resource manual.

Regular Price: \$99.00
Student Special: \$69.00

Learn how to do detailed searches, download information, customize your email and your browser, and other tips and tricks for using the Internet to your advantage. Classes are being offered every week, and you can choose to attend all day Saturday (9:00-5:00), or three evenings a week (6:00-8:30).

You cannot afford NOT to use the Internet.
Call today for details!!

Door Prizes! 10¢ wings

J.J. Rossy's & SMU

Maroon & White Society


Cordially invites you and your guest to the first annual SMU back to school social
Sunday Sept. 29
Doors open at 8pm

Fill out ballot to win the "Labatt's Blue Canoe" (value \$800)
Draw at midnight. You must be present.

\$2 cover charge. All proceeds to go to the Maroon & White Society and SMU varsity athletics

J.J.'s house D.J. will be spinning your favorite tunes!

Don't miss the party of the year!



Hail To The Dog Pound



ADRIAN McARDLE/JOURNAL

THE BOYS OF FALL RETURN: THIS WEEKEND MARKS THE RETURN OF A FAN FAVORITE - THE DOG POUND. THE BOYS WILL BE OUT IN FORCE AT THIS WEEKEND'S FOOTBALL GAME. WATCH OUT FOR THEM - LIKE YOU COULD MISS 20 GUYS DRESSED IN OVERALLS WITH THEIR FACES PAINTED

by Adrian McArdle

Every fall SMU students old and new have come to take a few things for granted: Tuition hikes and football at Huskies Stadium. As much as football has become a tradition here at SMU, so to has the infamous Dog Pound.

For those who have never been to a SMU football game, the Dog Pound is a group of students who choose to show their school spirit by putting maroon and white on their clothes and faces during football games. As current Pound leader, Evan Gillis puts it, they also "liven up

dead crowds and psyche up the players." The thing that sets them apart from the other fans is the "slide".

Midway through the 1993 season was the birth of the Pound. A couple of guys from 17th Loyola decided that they had to do something about what they saw as faltering school spirit. In doing this, they could also get themselves on TV. One of the students came up with the idea of the suits while another, Doug Nugent, brought the real magic with the "slide". For every Husky touchdown, each member of the Dog Pound slides chest first down the hill adjacent to the stands.

Although embraced by the

fans, not everybody welcomed the Dog Pound's spirit. They were ejected from the 1993 Atlantic Bowl 'for fear that they would hurt themselves'. After this minor setback, the Pound returned the next season better than ever with an appearance on the cover of the Daily News and T.S.N.'s plays of the year.

This year will be the first time the Dog Pound will have female members. Approximately ten students from the 6th Loyola will be members of the Pound. Gillis says that not everybody is cut out to be a slider but those who do "have a few screws loose" and possess an ability to "leave inhibitions at the gate".

continued from page 13

ing this last minute attempt, the local RCMP were called to the scene by Mr. Cusack. All SMU students were asked to leave the premises immediately. The officers were very sympathetic but could do little.

In the best interest of the students, Sean Murphy and Shane Trewin, organizers of the event, decided to return to Halifax. Several other scheduled events planned that evening in Antigonish had to be cancelled and because of this several local merchants grew very frustrated with the ignorance of one man.

The organizers would like to sincerely apologize to these merchants and to the SMU students who got shafted. The group realizes that the actions and attitudes of one man should not reflect those of the town as a whole. This has, however, left a black mark on the town of Antigonish in the eyes of more than just the 40 SMU students involved.



HUSKIES FOOTBALL

MOUNT ALLISON MOUNTIES VS. SAINT MARY'S HUSKIES

HUSKIES STADIUM

SATURDAY, SEPT. 28. 2 PM

Salute to Minor Football

-all minor teams that arrive together as a group and wearing their jerseys, will be allowed in free

-Huskies Posters will be available for everyone while quantities last

Saint Mary's University Department of Athletics & Recreation

Varsity Action this Weekend

Men's Soccer

Sept. 28 SMU @ UCCB 4:00pm

Sept. 29 SMU @ StFX 3:00pm

Women's Soccer

Sept. 28 SMU @ UCCB 2:00pm

Sept. 29 SMU @ StFX 1:00pm

Football

Sept. 28 MtA @ SMU 2:00pm

continued from page 13

job of protecting Perry. When the pocket did collapse, he was off to the races, including an awesome run into short yardage in the second half. Late in the game, with SMU up 14-10, X was on second down and was determined to score. The ball was thrown up the middle and right into the hands of David Bottrill for an interception and a reason to celebrate for all Huskie fans. A few plays later, Dalla Riva kicked the field goal to put the team up by a TD.

With one minute left to go, X once again threw the ball up the middle and for a moment it

seemed as though they caught the ball. What the receiver didn't count on was a thundering hit from Matt Demers who made the ball pop out of his hands. The next play sealed the deal as the QB was stopped on the line and the ball was recovered by Brad Dusome.

Congratulations go out to the team who were told that they weren't supposed to win this one, but went out and won it with heart. Even the Globe and Mail's prediction of the X-men being the second best team in Canada may no longer be true. Then again, our Huskies don't believe everything they read.

Cheerleading Meeting

Thursday September 26th @12:30 in the VIP lounge on the second floor of the Tower, or Friday September 27th @ 2:00 in the VIP Lounge. If you are interested, but you cannot attend either of these meetings, please call Patsy @ 420 5429 at the Athletics Department to leave your name and number.

Student Installation

Only \$9.95

Save up to \$35. Cable installation for university or college students is only \$9.95 during September. Just ask for the student special, show your 96-97 student ID and provide a void cheque for pre-authorized payment at the time of installation.

Basic Cable \$13.18 per month

Basic Cable is only \$13.18 per month. Basic Cable plus Valu-Pak (TSN, A&E, CNN, MuchMusic, TNN, WTN, NCN, The Learning Channel and TV5) and Valu-Pak II (Fox, Discovery, Bravo!, Headline News, Showcase, The Life Network, and PBS-Detroit) is \$23.66 per month.

Call 453-2800 to order.
Offer Expires Sept. 30, 1996.

Taxes extra. Some restrictions do apply. Basic cable is required for Valu-Pak or Valu-Pak II. Valu-Pak II is \$5.99 without Valu-Pak. Pre-authorized chequing payment is required.

Halifax Cable

A Colour - full Soccer Game

by Karen Sloan

The Men's soccer team knew Sunday's game against the CIAU's defending champions was going to be a tough battle. Granted, playing on their new, bigger turf can be very intimidating, but, it shouldn't have been as tough as they made it out to be. In a lot of ways, the 2-0 loss against Dal wasn't so much that the Tigers played well, it was more of the fact that SMU beat themselves.

The Huskies came out on their heels giving Dal an open opportunity to put pressure on and exploit our defense. Within minutes, Dalhousie had put two great shots on net, which were stopped by keeper Brian DeMone.

The cross-town rivalry was

easy to see as tension mounted and players began to make things personal. The first half action saw two yellow cards against the Huskies, countless collisions and an exchange of words between SMU's Troy Pickett and Dal's Mark Ellis.

Both Dalhousie goals were scored within the first half of the game. The first goal came early in the game with a nice pass from Mark Ellis to Jeff Hibbert who hammered the ball in. The next goal was scored close to the midway mark with the ball being headed in off a corner kick by Paul English.

The second half of the game showed a much more aggressive SMU who were able to convert stronger defensive play into offensive attacks, albeit unsuccessful.

Although the SMU team blames nobody but themselves for the loss, it was obvious to both the players and the fans that the officiating leaned toward the Dal side of play. Halfway through the second half action an Oscar winning dive by Dave McFarlane resulted in Pat Coulter of SMU receiving a second yellow card along with a red card. With Coulter expelled from play, and the team down one body, the remaining players were forced to pick up the slack. Good goaltending, a lucky crossbar and unrelenting defensive pressure were all factors in preventing another Dal goal.

SMU intends to step up their play and show everyone, including themselves, what they are really capable of.



PAT COULTER SHOWING HIS DETERMINATION, PRE RED CARD

Field Hockey Suffers First Loss

by Journal Staff

The Women traveled to Fredericton this past weekend to take on the Varsity Reds for UNB's first games of the season. The first game of the doubleheader, which took place on Saturday, displayed evidence that SMU was ready for their opponents. The match ended in a 0-0 tie and marked the first shutout of the season for the Huskies.

Starting off the game on Sunday the team knew that they had yet to lose a game so far this year and that leaving New Brunswick with that intact would be a challenge. By the end of a well fought match, UNB was victorious in handing SMU their first loss of the season. The team should not feel bad about this as they still have a share first place and have showed that they are able to compete with this powerhouse

of a team.

Coach Ramajaran has put a quality team on the field this year and the women seemed to have responded to the expectations that have been given to them. The team has this upcoming weekend off but will take on the UPEI Panthers on October 5 & 6. This will be an interesting match up as these two teams have tied both of their games that they have played this season.

Intramural Corner

The 'Ice Man' Cometh. For the second straight year Paul 'Ice' Theriault has emerged as the Mens Singles Tennis champion by virtue of his straight set 6-0, 6-0 victory over Corey Stone. As well as he played, the highlight of the tournament was the Womens championship match between Julie McClean and Junko Nagai. These two played so well that during their contest a source close to the tournament was quoted as saying "I'm really glad that I'm not playing them." In the end, it was Julie McClean emerging victorious in three sets to take the title for 1996.

The Ball Hockey season began this past Friday with nine games scheduled. Perennial powerhouse, The Naked Bundle, started the day early with a 5-0 dismantling of the Metro Bulldogs. The Bulldogs had a tough go of it later on in the afternoon with a 6-0 loss courtesy of the Chiefs. Leading the Bundle was Doug Ferguson who finished the day with seven points; three goals and four assists. Some questioned if Ferguson tampered with the score sheets and added a few assists.

Ripped like Milkbags won both of their games thanks to a six point performance by both Adrian McArde and John Lammon. The world of ball hockey was blessed with the return of former great Sean Murphy who came out of retirement to register three points. Always a fan favourite, Murph was able to provide the leadership that this team needed to

win.

Cape Breton seems to be breeding some good players for the Chiefs these days and Keith Morrison is no exception. Having left his job as an anchor on CTV, Morrison is now proving himself as a force to be reckoned with.

Other action saw the Tallahassee Warthogs finish the day with a 1-1 record. The Bushmen ended off with one tie and one loss. The tie was close to being a win but it seems that Mark Wiscombe still hasn't learned the meaning of the off-side rule. A winless day was experienced by Alexandra's, the Metro Bulldogs, and the No Names. The MBA's picked up a default win and a tie.

Co-Ed Softball Scores
Wild Balonies 8
Happy Gilmores 4
The Dinner Party 17
Coed Chasers 5
So do you like...stuff 5
Bobb Orr's 4
Beer Nuts 14
Jabba's Palace 1
Bay Bombers 4
Moosehead Marauders 3
Moosehead Marauders 15
Commerce Society 2
Loyola Lightning 15
17th Loyola 0
Tippy's Tippers 8
Geology Society 2

The Bucketheads overcame some brutal officiating as well as some less than inspiring play from field manager Alana 'Boss' Hogg as they defeated the Ballbreakers. This loss came despite the high priced talent they possessed with Tony 'Boom Boom' Mackinnon.

BEARLY'S

BAR AND GRILL

1269 Barrington Street, Halifax
423-2526

METRO'S REAL BLUES BAR!

Watching your coin? ...
Check out the
Fall Schedule!

Kitchen Specials available
Mon, Tues, Wed 3pm-9pm
Thurs, Fri 3pm-10pm

Mon- Cheeseburger Deluxe	\$3.50
Tues- RIBS! (3 of 'em...the kind FRED FLINTSTONE eats!)	\$4.50
Wed- Chickenburger Deluxe (this is the real thing!)	\$3.99
Thurs-Wings & Ribs Combo	\$5.50
Fri- 10 oz T-BONE	\$4.50

All specials served with fries & slaw. All taxes included!
The only catch...you gotta buy a beverage...any beverage!

BEARLY'S offers Live Blues every Thurs., Fri. & Sun. Nights-no cover!
Karaoke every Wed. & Sat. Nights.

FRIDAY NIGHT BLUES LINE UP

SEPT 20 JAKE AND THE SNAKES

SEPT 27 EILEEN JOYCE

OCT 4 DUTCHY MASON (\$3 cover this night only)

Oct 11 Joe Murphy

BEARLY'S



SEAHORSE TAVERN

Established 1948 - Argyle St.

We need eight committed pool players to take part in a weekly Tuesday night pool tournament versus players from Dalhousie University. The Tournament format will consist of a six-week schedule for both first and second semester, with the top players from each university playing for the Seahorse Cup following

Spring Break. For more information contact Bob Smith at 454-6158.

THE SEAHORSE CUP
EIGHT BALL TOURNAMENT

8