



**Be Responsible**  
A look at SMU and alcoholism. Page 4



**Alternative**  
Music with a twist. Page 10



**Three And Oh**  
A perfect record for our Huskies. Page 15



# The Journal

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SAINT MARY'S UNIVERSITY

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## Hotel Answers Bias Charge

by Paul Fitzgerald

Almost 40 Saint Mary's University students who were not allowed to spend a night at the Welcome Inn in Antigonish two weekends ago are calling it flat out discrimination, and have filed a complaint with Nova Scotia Tourism, and the Better Business Bureau. They may also file a complaint of discrimination with the Human Rights Commission.

The group went on a bus trip to watch the Huskies and the X-Men battle it out in a football game. The organizers say that they received a fax from the Welcome Inn confirming that 11 rooms had been booked and that they would be required to pay a \$500 damage deposit. When they arrived the front desk clerk however told them that the damage deposit was \$1000.

The news prompted them to ask for the manager, Gary Cusack. But when he arrived he informed them that the damage deposit was instead \$500 per room, a total of \$5500. When the group finally managed to come up with the money a few hours later, Cusack told them that he was not prepared to rent them any rooms.

"What we want is a public apology. The manager didn't want to rent any rooms to us and we feel that this is discrimination against students," says Shawn Murphy, an organizer for the trip.

However, Cusack says he has evidence to why he wouldn't let them stay the night. He will be sending a letter to Dr. Kenneth L. Ozmon, the President of, Saint Mary's.

"Their bus arrived, and when the doors opened the first few people stumbled and fell on the pavement. Then four or five

males decided to urinate around our tree and beside several of our cars. When another person found out that they couldn't get into the restroom they decided to urinate in our ice machine. There were several people from our town that saw all this happen," he says. "The language they used to my female staff wasn't even something you would hear in the back woods of a hunting camp. As far as I am concerned these people have put a black mark on Saint Mary's University, a mark that people have never seen before. They were a shameful group of drunken students that were rude and crude. They basically wanted to party on my property."

He says that he called other hotels in town indicating his experience with the group, and that it was their choice to whether they should take the group in for the night.

He points out that other guests of the hotel even threatened to leave if the group stayed that evening. Also, he says that it took the RCMP almost an hour to escort them off the property.

Cusack also refutes the claim from the group that he is discriminating against students. He says that he allows college students to live at the Welcome Inn, and there are students also employed there as well. "Ask the President of Saint Francis Xavier, ask local businesses, ask students how much I care about them, and you'll see that I do not discriminate against anyone in anyway," he says.

Murphy says his story is much different. "The guys who were urinating were from Saint Francis Xavier. We all knew they weren't Saint Mary's students and we tried nicely to explain

*continued on page 6*



**A DOG AND HIS BOY** - THESE TWO FOOTBALL FANS TURNED OUT FOR SATURDAY'S GAME AGAINST THE MOUNT ALLISON MOUNTIES. THE MOUNTIES BARK WAS WORSE THAN THEIR BITE, HOWEVER, AND THE PROGRAM ITSELF IS IN HOT WATER THIS WEEK. SEE PAGE 15

## Election Draws High Voter Turnout

Last week's student election drew over 800 voters to the polls, a number which is very high for this time of year, says SMUSA President, Chris Webb. "I think that the turnout is a reflection of the quality of the candidates," he adds. "They really worked hard to make themselves known, and to bring out the voters." The election was

necessary in order to fill four vacant student council positions. Two of the candidates ran unopposed for their respective positions, the outcome being determined by a yes or no vote. Chris Rector, running for Engineering Representative, received 711 yes votes, to 85 no votes. Joe Rogers won the Graduate Representative posi-

tion, receiving 698 yes votes against 100 no votes. Terri Parlee won the Off Campus Rep. position with 436 votes. Her opponent, Andrew Lannon, finished with 374. The race for First Year Rep. was just as close. Dave Crewe won with 346 votes, followed by Liam Arbuckle at 285, and Shane Paris with 196.

### INSIDE

SMUSA	2	A&E	7-11
News	3-4	Comics/Ficlds	12-13
Editorial	5	Sports	14-16

**IF YOU CAN'T STAND THE HEAT...**  
get out of the Furnace, Face that is  
See Page 9

**HALL OF FAMERS INDUCTED**  
from the 1973 basketball Huskies  
See Page 14



## SAA On The Move

by Andrea Wrin

The members of the Student Alumni Association (SAA) are up and running for another school year. The SAA is an organization designed to promote school spirit and increase student participation in both school and community based events. Armed with a new, larger executive and great new members, the new ideas have been unstoppable. On September 21/22nd, the SAA headed off to Camp Lone Cloud for our first Alumni retreat.

President of the SAA, Chris Matheson, says, "the main objective of the retreat was to encourage team-building and trust in a fun filled environment. Our goal was to immerse the new members in the traditions of the Association, and bring the new and old members.

The focus of the retreat was on team-building and fun." Each event was orientated in a manner so that a member worked in either a team or with a partner. Team building creates a cohesive structure in any association, and this structure was the SAA's main goal.

Susan Meldrum, Vice President of Administration, says, "I think, all in all, we accomplished everything we wanted to accomplish, and had a great time doing it." There were a lot of stories and good times shared at the retreat, many of which will be talked about in the future.

The SAA is always open to any student wishing to join. So, don't think that because you missed the retreat that you can no longer join. Membership is free, and the SAA operates on avolunteer basis.

The SAA has a lot to offer any student wishing to join, and is dedicated to providing events serving local community, staff and students. This semester the SAA will host the annual Homecoming Weekend. Homecoming Weekend provides an opportunity for alumni to see Saint Mary's as it is now, and remember the times they had. It is a very important event for Saint Mary's and the SAA is proud to be involved.

The SAA will also be providing fun events to compliment the volunteer work they do. These events include a Halloween party, a coffee crawl and a formal dinner. The SAA offers some non alcoholic events to encourage participation of underage members.

In January, members of the SAA will once again head off the a National Student Alumni con-



THE SAA EXECUTIVE AS WELL AS SOME OF THE GENERAL MEMBERS AT THE RECENT OPEN HOUSE

ference. The conference, known as CSAAN '97 (Canadian Student Alumni Association Network), will be hosted at Saint Francis Xavier (Saint FX) University. The conference was a

chance for members to share ideas while having a blast.

If you want participate in these great events, and be a part of the Student Alumni Association, call 496-8182.

## Career Fair At Saint Mary's

by Kara Hamilton

"It's about networking, and learning what you need to learn while in school so you have the skills the employers want when your finished" says Mary Ellen MacEachern, manager of the student employment/co-operative education center here at Saint Mary's.

What is it she's talking about? Opportunity. Well, actu-

ally it's the career fair the student employment center will be holding October 10th in the Multipurpose Room of the Loyola building, but as MacEachern says "this fair is basically designed to give the students the opportunity to come out and meet the employers, find out what they're looking for when they hiring. They may even get a summer job out of it if they work things right."

The fair will be held from 10a.m. - 5p.m. and according to MacEachern " student participation is critical. The more people who come out and talk to these business owners the better it is for all of us. The businesses have shown their willingness to help by coming out to talk to us, now we need to show them we're grateful by showing up in numbers on the 10th." Some of the many busi-

nesses/associations set to be involved in the career fair include London Life, Enterprise Rent-A-Car, the Technology Assessment Development Center, the Halifax Police Department, Canada Trust, Midland Transport, Irving Tissue, Cavendish Farms, the Maritime School of Social Work, as well as the Nova Scotia Association of Social work, to name but a few.

"It's particularly good that the Maritime school of social work, and the Nova Scotia association for social work are coming, because there are a lot of students who ask about getting into the field of social work, and we don't always have the answers here. Now they can ac-

tually talk to people in the field, and get the answers their looking for." says MacEachern.

If attendance is good MacEachern says she hopes to make the Career Fair a yearly event, and in an effort to bolster attendance door prizes will be given out, but it's necessary to actually be in attendance to win one says MacEachern. So don't forget to mark October 10th on your calendars and come down to the Multipurpose Room in Loyola and talk to some of the more than 20 businesses representing careers in the public and private, manufacturing, service, or professional, sectors. You never know what it could lead to.



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**Saint Mary's**  
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# University Touts Responsible Drinking

by Amy Scott

Within a university there will always be problems with alcohol. There is so much stress the average student has to cope with. Exam stress, relationship stress, work stress; it is no surprise students wander to the Gorsebrook to drown their day in a bottle of beer.

Some students drink to relax, relieve social or physical discomforts, quench thirst or sharpen appetite. Others drink to make a gathering more enjoyable, or as part of a social or religious ritual. Others drink because they are bored. But for some students, the alcohol consumption doesn't stop there. Some students drink before class, after class, and can be found drunk in class.

It is hard not to drink at SMU. Alcohol consumption is promoted at SMU. Just look at who the main sponsors for societies are. Labatts, Keiths & Moosehead are some prime examples.

Sarah Morris, counselor at Student Services, says any age group could be affected by alcoholism and primarily those students who grew up in an alcoholic family. Morris says more men than women are identified as being alcoholic and women are harder to detect. "For men, it is more acceptable for them to go out and get drunk. For women, there is still that stereotype. If you see a woman drinking alone, or drinking excessively, there is still that stereotype. Women have problems too," says Morris.

"In terms of alcoholics, we don't have that many people that are identified as being alcoholics on campus. But certainly alcohol is a problem on campus," says Morris. With one in six students who come from an alcoholic home according to Morris, there is a huge amount of students affected by alcoholism on campus. Morris says most students do not think that

they have a problem. "I don't know how many people are diagnosed as alcoholic, but I probably see a handful of people a year that are alcoholic, but people who grew up in alcoholic homes- I see all kinds," says Morris.

"Any person can become alcoholic. But there is a genetic link to alcoholism. You are more predisposed to being alcoholic because it is an illness, because you grew up in that family where people use alcohol to cope," says Morris. Students use alcohol to cope during exams says Morris. She hears students saying 'Oh I've got mid-term coming up I think I will go out and get drunk', or if they are lonely they say 'I'll sit back and do some shots of tequila.' Then you learn that as a coping strategy. SMU Residence is full of people who drink to have a good time. Alcohol is not the only way to have a good time. There are more alternatives and better things to do than drink, but in residence the choice is not so clear for some students.

Alcohol is a problem in residence, according to Clay Fowler, Director of Residence. But he maintains there are never any major problems due to the numerous students who drink on campus. Fowler says everything is "under control in residence with the Residence Assistants trained to deal with alcohol problems." Fowler says the Residence Assistant staff are "encouraged to intervene with floor mates who have alcohol problems." "There is nothing wrong with drinking if that's what you want to do, but why do people have to go and get drunk every weekend? Now, we see people who are affected financially, they have no money, and money is tight to begin with. Academically it affects them." says Morris.

Any kind of alcohol is a problem. It is not what students are drinking, but how much they are drinking. And how common they are drinking it, whether they are using it as a way to cope or they are going

gram' to handle students who get out of hand. The staff at the pub work with Campus Security. Scott Rye, Deputy Chief of Campus Security says that Campus Security and Pub Staff have great communication with

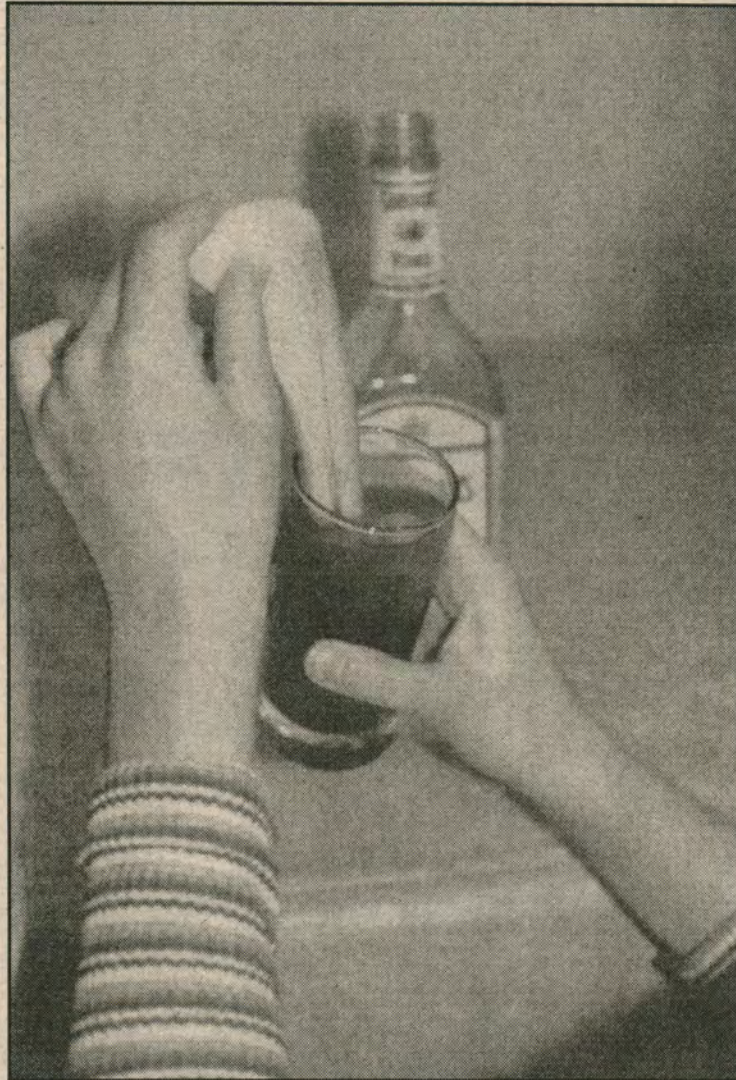
both female and male security. says Rye. "Social control and peer pressure is far greater than social cohesion," says Rye. People that have a real problem with alcohol have problems with their studies. I see a lot of people who really have no money because of what they are doing and a lot of people are doing drugs at the same time they are drinking.. Again it is everything in moderation.

This year for Frosh Week there were alcohol related accidents of cut hands on beer glasses, and fights in bars resulting in stitches to face or hands. There were 2 head injuries and 2 cut hands requiring stitches. Last semester there were six cases involving fights in bars requiring stitches to the face or hands. Some sexual assaults due to both parties being drunk and not remembering occurred, according to Jane Collins, Heath Service R.N.

For students on campus who need to help with a drinking problem, they can go see Morris and other counselors at Student Services who are well trained in alcoholic problems. "We have male and female counselors, so if people want to come into counseling they are more than welcome to do that, We also have a men's group who talk about various issues and if alcohol was one of the issues then that could be part of the group too," says Morris.

For those students who want to be more involved in alcohol issues on campus, there is a

Task Force on Alcohol Awareness being formed: promoting responsible drinking and designated driver system, and the wall of life, where people talk about their experiences with alcohol. The first meeting is Wednesday, October 2, 11:30 a.m. in SC 301. Anyone is welcome.



ALCOHOL ABUSE: ONE OF THE PROBLEMS FACING STUDENTS AT SAINT MARY'S

out to use it to loosen up their inhibitions instead of taking a look at why they are drinking. Corey Mosher, Manager of the Gorsebrook Pub says that he doesn't see many people at the pub with serious drinking problems. He sees many regulars who come in for a beer or two between classes, but these people aren't in the drinking bunch who show up every Thursday night. There are the occasional fights due to alcohol. Mosher says his staff is trained in the 'Responsible Beverage Pro-

each other and have very good education about alcohol and students drinking. Both groups want to promote the positive public image of the school. "We just want to make sure the university is not liable in such means that they get home safely or they are put into safe hands so that they will not do damage to themselves or others," says Rye.

Campus staff receives intense training such as diffusing hostilities, sexual harassment and first aid training. There are

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## Two Stories From The Inn

It seems as though the confrontation between a group of Saint Mary's University students and the manager of the Welcome Inn in Antigonish is growing. And like every confrontation, big or small, each side has their own story. In one sense the story is very amusing as each party involved is throwing slop in each others face. In another sense it's disturbing. The group of students are claiming discrimination and are channeling their complaints through some serious avenues. At the same time, the manager is also compiling his evidence to take to Dr. Kenneth L. Ozmon, President, Saint Mary's University. Also, the manager says that he is also considering to fight strong and hard to any allegations made by the group of students from our University.

It's all about a group traveling to the small town to see the Huskies and the X-Men play ball, and following the game they were to stay at Welcome Inn and enjoy a night out on the town. The trip was organized through the Moosehead Club at our University. The two organizers claim that they were jerked around by the manager, Gary Cusack. In a nutshell, they say that he sent them a fax indicating that they would be required to pay a \$500 damage deposit for the 11 rooms they booked. When they arrived the front desk clerk told them that the deposit was \$1000. When they finally spoke to Cusack he told them that the damage deposit was \$500 per room, a total of \$5500. So the students came up with the cash. But when they returned they were told that they were not welcome at the Welcome Inn. Why?

According to Cusack, the group was in a drunken rage when the bus pulled into his parking lot. He says that when the bus door opened a few students stumbled out and fell onto the pavement. But while he had a hard time coping with their introduction there was still more to come. He says that some of the students were urinating on trees and by cars in the middle of the afternoon. One person who could not get into the restroom decided to urinate in the ice machine. In the lobby, Cusack says that some of the students were using language that you wouldn't even hear "in the back woods of a hunting camp." He hinted that his staff and other guests were frightened and upset at the group from Saint Mary's. Some guests threatened to leave if the group were to spend the night. He also says that even the RCMP had a hard time getting the group off the property and hopefully out of town. With all this happening, he felt that it was in his best interest to contact other establishments in the area and to warn them of the students behaviour. "As far as I am concerned these people have put a black mark in Saint Mary's University, a mark that people have never seen before. They were a shameful group of drunken students that were rude and crude," was one quote from Cusack.

The group of students from our University say that his story is untrue and that he didn't want them there because they were all students, and because they were students he thought they were trouble. According to one of the organizers, Shawn Murphy, they have already filed a complaint with Nova Scotia Tourism, the Better Business Bureau, and are also considering to contact the Human Rights Commission and press a discrimination charge against Cusack.

Murphy admits to the group having a few drinks on the way up. But no one was out of hand. He also admits that he used foul language to one clerk after finding out that the arrangements had been altered. As for the people urinating on the trees, by the cars, and in the ice machine, Murphy says that no one from Saint Mary's would do such a thing. In fact, he blames students from Saint Francis Xavier as the ones who urinated where ever they wanted in the middle of the afternoon.

Both Cusack and Murphy claim that they have witnesses to support their stories.

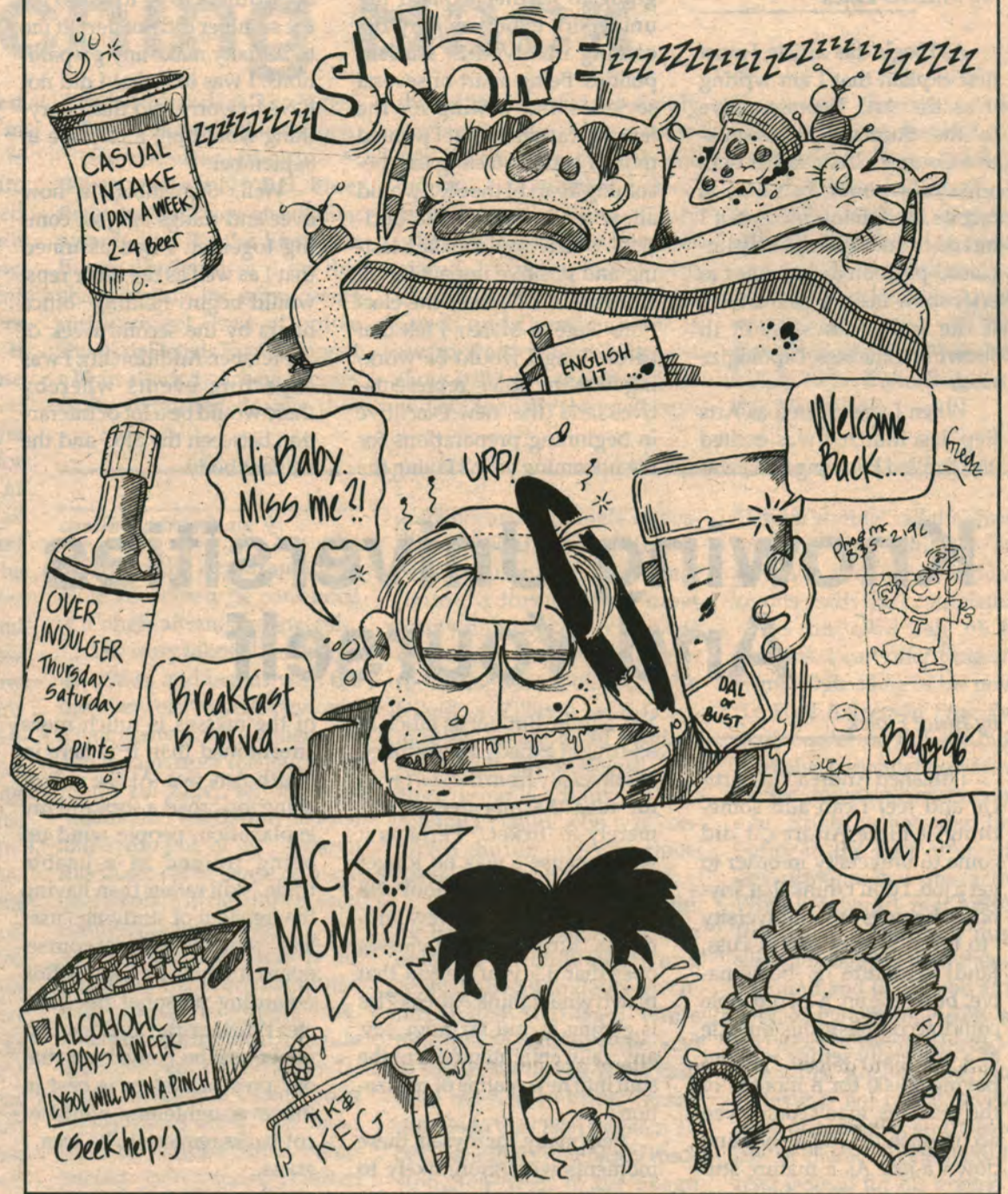
Cusack says that people from the town can back his story up, and so can the local businesses across the road. Also, he says that the groups claim of discrimination is false. He says that he hires students to work at the Inn, and lets students live there throughout the year.

Murphy is also confident, saying that the students were tame after getting off the bus, and how other people who saw them at the football game would agree. Also, Murphy points out how friendly the RCMP were during the incident, and that they were there just doing their job.

There are two sides to every story, and this case is a prime example. But it's not over yet. In fact both sides say that "this whole thing doesn't stop here." I think I'll pour myself a drink for this one. And by the way, my drinks don't need ice.

P.F.

It's a little known fact that you can gauge your alcohol consumption in university by who you wake up with...



### Does SMUSA Care?

Dear Editor,

After attending last Sunday's SMUSA Council meeting I felt the need to write this letter. Not because I am an irate employee of the association, but rather an irate student. The concern I wish to address has to do with the lack of interest and gumption of our elected executive members and elected representatives. Every issue that was brought up for discussion was not even debated, leaving me to conclude that they were more interested in ending the meeting rather than provoking discussion. One example is how Council treated large reports concerning sensitive issues for the students of our University. They didn't even look like they cared in the least. And the reports were left without any discussion. They placed several large documents on the table and no one seemed to respond other than the Chair-Person, who unfortunately doesn't have a vote.

In order to support my claim, I will use one example of how one SRC member acted. Not only did it look like he was falling asleep, but he spent more time staring at his bare feet and

his sandals than he did paying attention to the topics. On several occasions he basically hinted that he had no clue to what was going on. Most members did not even say a word the entire meeting. What's going on?

Terry Klironomos

### Silent?

Dear Editor,

The "silence of the societies" to which you refer in last week's *Journal* should not be used as a blanket statement. In particular, I am referring to the Saint Mary's University Commerce Society.

Currently, our membership stands at 155 students from all faculties, and is still growing. We have already had a house party, Harbour Cruise and a party at a local bar. This week we will be having a barbecue. This coming Sunday, we are going skydiving. We will be playing Splatshot, as well as having

several guest speakers, a pub crawl, and a pool tournament scheduled for this fall.

The "silence" of the Commerce Society is due to the fact that we are out of the office, being active with our members. Perhaps more "investigative" journalism is in order before you make such an inaccurate statement.

Jo Richards  
President, Commerce Society

### CFSM 550 AM

We are now on the air. Students can hear us in the Student Union Building or on 550 AM in the residences.

Attention all societies: we encourage your society to take advantage of the many hours of available air time here at the station. If you are interested in having your own radio show, then drop by and see us. We're located on the 5th floor of the Student Centre.

## Letters, Letters, Letter

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

## The SRC: A View From An Insider

by Michael Zinck

As I begin this article, I must first explain that I am writing it as the Arts Representative to the Students' Representative Council (SRC) rather than a *Journal* reporter. This may in fact be an opinion piece, but I intend to take a completely unbiased position as I attempt to offer some insight on the SRC. If the article does result in showing some bias, I apologize now.

When I was elected as Arts Rep. last March, I was excited and thrilled knowing that I was

going to further expand my university experience by becoming involved in student politics. Being apart of several societies and writing for the *Journal* was great, but I wanted more. I had the feeling that becoming apart of the SRC would allow me to help make decisions which would make a lasting and positive impact for all students. Because the elections were in March, I felt that before long I would be working with the other representatives and the new executive in beginning preparations for the upcoming year. Having the

opportunity to go to Korea for the summer did not permit me to actually make any preparations. I was told that I did not have to worry and that everything would fall into place in September.

Well, September is now over and things are just coming together. I had assumed that I as well as the other reps. would begin holding office hours by the second week of September. Additionally, I was expecting events whereby there would be a lot of interaction between the SRC and the student body.

Many of these things have not taken place. There are actually several reasons for this. First of all, September started off with everyone's attention turned

decided that team building activities were useful and as a council we would all have to work together. It was questioned whether or not what we

**I was expecting events whereby there would be a lot of interaction between the SRC and the student body... Many of these things have not taken place**

towards a very successful fresh week. Next, there is the fact that four SRC members were not even elected until this past Friday. As well, with the departure of SMUSA's Operations Manager, there have been extra administrative duties to be performed by the executive. Finally, the SRC retreat was only held about two weeks ago.

Speaking of the SRC retreat, many people have asked me how it was. Anyone who went knows that I was extremely upset at its onset. Having expected to leave for Sespenak at 5:30pm I was tempted to go home when in fact we did not leave SMU until after 7:00pm and only arrived at the camp about an hour later.

In beginning a series of team building events, we were asked to throw away our negativity. I choose to keep my negativity in my back pocket as I questioned why I agreed to go on the retreat. As the night wore on we participated in events whereby interdependence, strong communication, trust, and little or no confusion was extremely important. The activities allowed us to get to know one another and to see if we were going to have an effective year or not. The negativity in my back pocket was beginning to eat away at my pants, so I finally tossed it away and

had learned would translate back at school and in council. I think all of us would agree that the fact that we were singing hits from the 80's, dancing around, and telling dirty jokes at 2:30 in the morning is a good indication that we will be able to work together.

Yes, I was skeptical before the retreat started and even a little after it, but I am now happy that I went. The retreat had some minor problems, but all in all I think the experience will be good for council. Many students may not have much of an understanding of what goes on at the SMUSA offices, but I am sure that in the next few weeks everyone will become more knowledgeable of SRC activities and our plans for the next year. We are going to attempt to become more accessible to the students. I think that I am safe in suggesting that yes we do and will encounter problems, but we intend to offer effective and efficient solutions whereby everyone benefits. We were elected by our peers and want to ensure that we work in our peers' best interests. This year may have come in quietly, but I am positive that with eager hearts and determined minds we will go out with the loudest bang possible and I mean this in the most positive sense.

## Knowing Universities And Yourself

by Bruce Fiolek

I finished Andrea Plas' article and feel I can add something. Unlike Andrea, I did come to university in order to get a job. I don't think that anyone who does enter university "to learn, to grow, to discuss, [and] to mature" is being naive, but come on. A lot of people could accomplish this outside of a university setting without paying \$3000 for 8 months of the year. Yes, many could even accomplish this while holding down a job. As a mature student, I genuinely feel that my opinions on politics, history, human nature, and other matters were formed through talking with friends rather than discovering such ideas in a classroom. Granted, a lot of these friends went to universities. But they, too, did not feel particularly enlightened by any ultimate university experience.

I graduated in the spring of 1995 and unfortunately, like others, spent the rest of 1995 searching for a job. Unsuccessfully. I had a BComm and majored in accounting. I had a B average. Was I disillusioned?

Yes, a little. But not as much as one might expect, for I enrolled in university from the start with the idea that my degree was merely a "ticket." Perhaps it was because I was no longer fresh out of high school. Oh sure, I remember a few moments during several classes over that 3.5 year period that match what I think Andrea Plas is getting at, but far from, say, any daily enlightenment of the soul into new realms of realization.

Personally, for myself, these moments were more likely to occur in a rented, off-campus living room discussion with roommates, or in a crowded cafeteria when I was talking to some co-workers during lunch. Crude - and some readers may be thinking scary - but true. Conveniently, part (much?) of the blame can be switched to how The Work World operates. At least in North America. To my mind, university degrees here, quite simply, are viewed as glorified tickets one must produce to enter the Working World. It's just an extension of high school. In some European countries and Japan, education

of the masses is much more streamlined than it is here in North America. At the risk of using too broad a stroke in my explanation, people wind up being trained in a usable trade/skill rather than having the freedom of studying "useless" pursuits. This, of course, opens a whole Pandora's Box regarding personal freedom, etc. Whether the average taxpayer can be convinced that our present system is best in this ever-tightening world of cut-backs remains to be seen, I guess.

Oh yes. Surprisingly, there seems to be less stigma attached to the many trades compared to the amount that exists in North America. Interesting, huh? So don't be too surprised to find yourself shuffling through the university workload looking for the tunnel's end while having brief thoughts of, "Hey! Wait a sec! What am I really learning here anyway? Am I truly getting my full dollar's worth?" Well, that depends on you.

And so the wheel turns....

continued from page 1

this to him. We didn't even step foot near the ice machine so I don't know how we could have urinated in it," he says. "No one was acting out of hand. We arrived there and everyone took a seat in the parking lot and waited while we were inside making the arrangements. I admit we did have some alcohol, but we weren't even that badly buzzed from it. I also admit that my language was not the best towards the staff at the desk. I was very angry that we had made previous arrangements that had turned sour."

He says that other Hotels informed him that Cusack had called the students trouble makers and not to rent any

rooms to them. "I was extremely mad that he did this," he says. "He didn't have any right to call everyone in town and make us look bad. We did not cause any trouble at any time."

Murphy adds that the RCMP were extremely friendly

with the group. "It was obvious that the RCMP sided with us, and they were there just doing their job," he says.

Murphy says that he and another key organizer, Shane Trewin, will not let the issue rest until the manager makes at least a public apology.

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# The Watchmen Face A Brand New Day

by Sean Peddle

This past Saturday, **The Watchmen** performed at Dal's McInnis Room. With them were the Halifax band the **Grace Babies**, an act which was put on the bill on short notice. Neither band was a disappointment. **The Watchmen** were in town to wrap up their tour of Eastern Canada in support of their most recent release, titled *Brand New Day*. Last Friday, I had the opportunity to interview Ken Tizzard, base player for **The Watchmen**. Phoning the Journal from a gas station just outside of Truro, Tizzard and the band were en route to Antigonish for a concert at St. F.X. University.

**The Journal** -Your new release, titled *Brand New Day*, seems to differ significantly from your previous two releases, *McLaren Furnace Room* and *In The Trees*. Could you describe the song writing processes that were involved in the creation of *Brand New Day*?

**Tizzard** -We experimented with a lot of different stuff, such as Danny on piano, acoustic guitars, a double base and trying different vibes and feels. We didn't hold any barriers for ourselves. When we went into the studio to actually record *Brand New Day* we took some chances by doing some writing in the studio, as opposed to having everything ready as we did with "In The Trees" and "McLaren". It's still the Watchmen. There are definitely recognizable Watchman tracks on the album. I don't know if *Brand New Day* is a big turn for us. It seemed like the

next step from where we were with our music at that time. The stuff that we're currently writing for our next album contains some of the straight ahead *McLaren Furnace Room* feel, some of its got a *Brand New Day* feel, some of it also has an *In The Trees* feel, and some of it is new stuff that we haven't touched on before. It's a big no rules concept. We have four personalities and four egos to work with. As soon as you start setting rules down, you're cutting somebody off.

**The Journal** -The first time I heard the song, "The Other Side/Waste Away", from *Brand New Day*, I thought that I was listening to two separate songs. I later noticed a connected feel between the two. Are they two separate songs or two components of a song?

**Tizzard** -It was two separate songs. "The Other Side" was finished, but we felt that it was missing something. "Waste away" was a groove that we had that Danny had written lyrics to. Neither of the songs seemed complete until we put them together. When we did it we knew we'd have to resign

ourselves to the fact that these songs are now one, and it's a seven-minute tune that's never going to get played on the radio. We might be breaking some pop music fundamentals but you can't always play by some-

Grace Babies as your opening act?

**Tizzard** -We usually carry an opening act with us for four to six weeks. We've had all kinds of bands from Canada with us. We were going to try

with them. The Blue Meanies were with us for four weeks in Ontario, but they had to get back to Winnipeg to work on an album. They are a great band. When it came time to do eight shows out east here, we just decided to use local acts. We had the Liz Band in Newfoundland in Saint John's last weekend.

**The Journal** -This last question is way off topic. Last May, Our Lady Peace put on an incredible performance at the McInnes room; however, I couldn't help but notice that the room was plastered with Belvedere Inc. propaganda. Do you guys endorse that sort of practice?

**Tizzard** -No, not at all. That's why we're travelling in our vans and not the "Export A" bus. We generally stay away from any corporate endorsement. It's not really a conscious thing, it's just something that we're not into. Over the years, we've always said no to it. If we show up to a concert and there's this fifty-foot can of beer next to the stage, we'll pull the plug on it. That's not what rock and roll is all about. It's something that we've never been pressured to do. We've never felt any pressure from management or the record company to do it.

The Watchmen are: Sammy Kohn - drums and percussion, Ken Tizzard - base, Joey Serlin - guitar and vocals (he's got a Gibson Les Paul signed by B.B. King), and Danny Greaves - vocals & mouth organ. **Note: Stay tuned for our interview with opening act the Grace Babies - in the A&E pages of The Journal next week!**



THE WATCHMEN ROCKED THE MCINNIS ROOM THIS PAST SATURDAY

one else's rules. That was the way that the songs seemed finished. To do it as one.

**The Journal** -What were the reason(s) behind acquiring the

to get Sandbox to do some shows with us, but they're down in the States. Any Canadian band you could name, we've probably done shows

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Can't Take The Heat?

# Get Out Of The Furnace

by J.F. Beauchesne

Birdland, 10:30pm. I am impatiently wondering when Furnaceface will get here. The beer flows...

Back in town from Toronto, the **Grace Babies**, "pretty boys de l'heure", took the stage with their new bass player. What's the big deal with these guys anyway? After a solid first release, it seems that they have lost all sense of direction. Although some of their songs were rather catchy, the Babes never bothered to change their tempo, or really alter anything during their set. They played their first song, and they played their last, and I might as well not have been there for all the noise in the middle. There was no variety at all...The MuchEast camera didn't mind the redundancy, though. They got as many close-ups of band member Damian as they could. I spent that set thinking about what kind of nachos I should order.

The nachos eventually came, and so did **Furnaceface**.

Wearing golden brown suits and red shirts, the tireless Pat, Dave, and Tom were pumped and ready to jam hard... and to think that they had just played a show at the Cafe Ole an hour before. The energy they exuded was pretty impressive.

The band kicked ass and showed us what they were all about: Loud Fun. They played before a high-spirited crowd

ranging in style from die-hard tattooed punks to Hilfiger-sportin' twentysomethings. The diversity of styles reflected the diversity of music from the vast **Furnaceface** repertoire. The boys flew through tight renditions of some of their best tunes, and, by adding a few acrobatics here and there, ignited the mosh



THE BAND CALLED FURNEFACE

pit. From the first song, hoards of shovers and rowdy pit warriors surged and collided.

To the young moshers' delight, the band kept it up with myriad post-punk pop tunes like "Calendar", "Unsafe@AnySpeed", and "Trailer Park", all played much faster than they are on the new album. But **Furnaceface** is known to cater to a wide audience, and are therefore able to adjust their tempo accordingly. With their beautiful, humorous

pop hits, "The Ballad of Richard Iommi," and "My Girlfriend Thinks She's Fat", Tom and Pat displayed perfect harmony. **Furnaceface's** well-loved "Mr. Poopyhead" showed great rapport with the crowd throughout the night, exchanging a few country boy "Heehaaaww's" with his fans during "Calling From The Lord", and "Rub Me the Wrong Way". The band also performed potential superhit "Slip and Stumble", with its unusually high Beach-Boyesque backing vocals, to an approving audience.

As the group wrapped up their evening's performance, they were awarded by the **Grace Babies** with "Honorary PhDs" for an amazing performance. One thing is certain from this past Friday: **Furnaceface** proved that they have something both for those simply content to nod and bob as well as those bent on doing some killer

moshing.

**Note: Stay tuned for our interview with Furnaceface - in the A&E pages of The Journal next week!**

## Magicians, Meaning And The Infinite Goof

Tom Robbins  
Another Roadside Attraction

by Andrea Plas

It can be said that in the world of fiction, there are two types of books. The first type, common to many an English 101 class, is domesticated, freshly scrubbed and almost stifling in its Great Importance. These are the sensible brogues and white underwear of novelty, the books that your mother always said were good for you. Consume enough of them and you will, no doubt, become a better person.

The second type, on the other hand, are as wild and impertinent as the first type are tame. They talk back to the reader, throw occasional temper tantrums, and refuse to abide by the secondary climax-primary climax-resolution pattern that is the hallowed basis for all pieces of Literature.

Tom Robbins' **Another Roadside Attraction** is a novel of the latter variety.

Followers of the alternative music scene may well recognize this book as the inspiration for The Tragically Hip's summer tours of the same name. Being an underground writer of some distinction, Robbins has influenced many a filmmaker, musician, poet

and artist. His novels, which include **Jitterbug Perfume**, **Even Cowgirls Get The Blues**, **Half Asleep In Frog Pyjamas**, **Skinny Legs and All** and **Still-Life With Woodpecker**, are known by many in name and reference only. This is a shame, as Robbins' novels are among the most inventive and brilliant ever to grace the modern fictional scene. Anyone who enjoys having their blinders removed and their 3-D realities distorted should gallop, not trot, to their nearest library in order to check out his collection.

As is the case with all of Robbins' novels, **Another Roadside Attraction** lacks both a coherent plot and a fluid narrative. Although there is indeed a story to tell, much of the book is spent mucking around with prose poetry, philosophical discourse and metaphors. The narrator, a certain Marx Marvellous, is not identified until page 225 of the novel, and even then it becomes clear that the novel's pages have not entirely been the product of his brain alone. Marx excuses the relative confusion of the narrative by describing himself as a typical Cancer ("it is the natural state of Cancerians to be easily and tellingly influenced"). Nonetheless, the book is never too

continued on page 11

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by Greg Auton

Food is a peculiar thing. When one eats and drinks, one consumes more than simply what is on the plate. There are smells, textures, and things visual as well. When eating, the mood and ambience are also on the menu, as we ingest all things available to the senses.

These are the thoughts I had on my most recent excursion, to a place called **Soho**. Located at 1582 Granville St. (across from Ultramar), **Soho** is a safe haven for those trying to escape the exhaustive hustle and bustle of everyday urban life. Immediately upon entering, my heartbeat slowed, and at least a small portion of the weight of the world seemed to be lifted from my shoulders for a while, if not for the rest of the day.

I was greeted with soft, quiet Jazz... ahh Jazz my friends, such a rare commodity in a city so oriented towards mass appeal, uniformity, status quo and staying between the lines. I drink to you **Soho**, for your willingness to cater to those with refined

tastes, well travelled palates, and open ears.

So, with some Gershwin playing softly in the background, my waitress brings me a number of dishes. The appetizer, "Crostoni with Olivada and Fresh tomato," was a definite treat. These are toasted slices of bread, covered with a spread made of olives and garlic, topped with a slice of tomato. This may sound odd to some, but trust me, it is worth trying.

Next on the menu was "Hummus with Greek Salad and Pita Bread". This dish was quite nice. I might add that **Soho** does not scrimp on the feta cheese and olives as do some other places. They also use quality ingredients, as I was pleased to find numerous calamata olives with each course. The olive is a wonderful thing. One cannot help but feel that one is getting away with something while savouring their rich and indulgent qualities. The hummus was also good, though different from others I have had, in that it was more textured, but this allowed

me to savour the various ingredients that go into hummus more specifically.

My final dish was "Japanese Somen Noodles with Fresh Vegetables in Dashi." This dish was light and flavourful and I enjoyed it even though I was far too stuffed to eat it in its entirety by this point in the meal.

The owner, Kyle, told me that the culinary orientation of **Soho** is varied. "We're globe-trotting!" was the response. Looking down through the menu, one notices hints of the Mediterranean, Asia, South America and Europe. Many places which attempt to do this end up producing a number of hopelessly mediocre dishes, each not capturing the essence of the culinary style being attempted. I'm happy to say that **Soho** does not fall into this category. They also use organic ingredients whenever possible. The ambience at **Soho** was rather soothing. I felt quite comfortable sitting there alone reading to myself. One might say I was numb with contentment. In any case folks, **Soho** gets my recommendation. It is rare to find a restaurant in this town with such personality.

So, until next time, eat well, indulge in life, and remember, exercise was invented so that gluttons such as myself can do as we wish without one speck of remorse!

**The Red Cross Blood Donor Clinic will be on the SMU campus (in the MPR) Thursday October 3 between 1 and 4pm and between 6 and 8:30 pm. Give the gift of life.**

## RANTING & RAVING

by Andrew Bowers

**Hard Copy:** Gumby's Dad was arrested yesterday in Saratoga, Florida for attempted clayslaughter. The father of the celebrity kid of clay was being detained for questioning after "accidentally" locking his nubile son inside the family station wagon with the windows rolled up on an extremely hot day. Armed with only the Jaws of Life and a very large cookie cutter, firefighters successfully reshaped Gumby back to his original green mold. However, they were much too late to save Pokey, Gumby's longtime companion, from a hideous death. The beloved clay pony's remains were salvaged off the hot vinyl seats with a Wet-vac. His remains can be viewed at the Play-Dough Funeral Home. In lieu of plasticine, please donate all charitable donations to The Puddle O' Pokey Memorial Fund for Melted Side-kicks. Gumby, who has been consoled by Mr. Bill and the California Raisins, could not be contacted for comment, but friends of the jade-tinged blob say he's really bent out of shape.

**Truth in Advertising Part 2:** Have you seen that crazy Subway ad where the nut is walking around in freezing fall weather in that lame Hawaiian outfit lifted out of that really bad Brady Bunch episode? Did he win the lottery? Did he just get a new job? No, it seems he's jovial about the comeback of the beloved "Rib-b-que" sub at the local proprietor of "all that is prepared luncheon meat", the wonderful SUBWAY. Everyone watching him is in awe of this Technicolor achievement, because, of course, since they haven't bombarded their taste-buds with a "Rib-b-que" they're not worthy of Crayola enlightenment. They're doomed to a life of black and white because they eat at Arby's. Let me tell you something kids: I would be content looking like I was stuck eternally on Leave it to Beaver if it meant not sinking my chops into one of those pre-formed pork nightmares. Much like the dreaded McDonald's concoction, "the McRib", the "Rib-b-que" is a squishy, conformed menagerie of pig parts, constructed to look like a real link of ribs... bones and all. Having the texture of a jellied inner-tube, the so-called 'For a limited time only' refers but to the time this satanic sub is offered. The meal itself will linger within you for years, so that you can probably tell your grand-kids about it just by burping. It's much easier to tell who's just eaten a "Rib-b-que" other than just their wide grin, the Hawaiian shorts, and that happy-go-lucky bee-line they're making to their nearest Sub-way. It's looking for the poor sap who's heaving his innards to the porcelain gods or being admitted to the hospital for Pork poisoning. Sure, I might be over reacting, but I've never felt trusting of a company who offers oil on your salami. Too many erotic undertones. Beware my friends, "The Rib-b-que" awaits you.

**Macarena and Cheese:** What more can be said about a dance that has successfully bumped off the staple "Chicken Dance" at wedding receptions everywhere? While it can't hold a candle to the gyrating force of the Lambada (it's the forbidden dance, you know), One can't help grimacing while watching elderly people attempt the Macarena. Or better, having that volunteer dance instructor who knows the steps and teaches the masses the six easy steps like a rabid Richard Simmons Sweat-in' to the Oldies video. A gaggle of senility riddled Mimes, flailing their arms and hips to the salsa beaten rhythm... it certainly kills any sexual excitement the Macarena was supposed to entice from its participants and viewers. It's like you're getting a lobotomy and a vasectomy at once. You can't help but watch this ritualistic phenomenon being reduced to the bump and grind frenzy of hip-replacements. I just have to pray that some sort of depraved senior-sex orgy doesn't break out each time that freakin' rent-a-disc jockey slaps that disc on. The Macarena is a lot like charades; there's plenty of limbs flailing about, but unless the participants know what they're #@%@ doing there really isn't much point to the ordeal.

At least with the Chicken Dance it seemed like an innocent salute to poultry.

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# Alternative Music... Classical Style

by Trish English

Want to do something different than the regular Saturday night fare? Try a selection from the Saint Cecilia Concert Series.

Saturday night was the first concert of this year's itinerary, and featured pianist Jane Coop and violinist Martin Beaver.

The programme for the evening featured one of my personal favourites, **Beethoven**, along with **Brahms**, **Debussy** and **Ravel**. It also included two violin pieces by **Ysaye** and **Weinzweig** (who, incidentally, is still living). The performance itself was wonderful; at least, two thirds of it was. The opening piece was a **Beethoven** sonata for violin and piano, a perfect way to open an evening of happy, light classical music. A perfect way to completely re-

verse that mood, however, is to play a **Brahms** piano composition. I'm not particularly into Brahms. While I feel that the actual performances of the pieces were wonderful, his music is too much organized cacophony for this music fan.

*L'Isle Joyeuse* was next, followed by a short intermission. It was then that I noticed that the typical music recital draws a much older crowd than say, a **BareNaked Ladies** concert—especially when it is held in a church.

Directly after the intermission was the piece by **Ysaye**. I was surprised to find that I enjoyed it very much. Sadly after this nice interlude we turned down the road of **Brahms** again. The fifth piece of the evening was by **Weinzweig**. I suppose if interpreted in a different con-

text, this might have been a joy to listen to. The piece was, however, performed with enough oompah to make Mr. Beaver's hair move.

The final piece on the agenda was a **Ravel** violin and piano sonata. Beaver and Coop finished the evening the same way they had started, with a **Beethoven** sonata.

After the concert was a reception given, I believe, by the nice church ladies of St. Andrew's (my praises to the maker of the lemon/poppysed cake).

The Saint Cecilia Concert series continues until May, with a different performance each month. For information on upcoming performances and dates as well as student-priced tickets, call 466-3697.



MARTIN BEAVER WAS ONE OF TWO PERFORMER FEATURED AT THE ATTIC DEBUT PERFORMANCE

## Odelay-Hee-Hoo! CD Reviews

Odelay  
Beck  
MCA

by Dwayne Wright

In the springtime of his madness, the blooming insanity of his anti-folk rhythms, **Beck** lashes out, once again, with the new adventurous sounds of his album, *Odelay*. The symphonic melodies oozing with **Beck's** trademark "stream of - consciousness lyrical flow" promises to make *Odelay* a hit.

Born and raised in L.A., **Beck** started his musical future by playing acoustic guitar and being inspired by American folk music and the Delta Blues. The late 1980's were witness to an anti-folk music scene, which made **Beck** realize that there are no restrictions when it comes to subject matter for songs.

He demonstrated this to the world after hesitatingly signing to DGC to release his first full length album, *Mellow Gold* in 1994. The first single from that, "Loser", caught the music scene by storm. *Stereopathic Soulmanure* (1994) and *One Foot in the Grave* (1994), were a couple of not-so-publicized releases after the debut.

Then comes 1996, and the release of *Odelay*. With the first single, "Where It's At", **Beck** regained the recognition which laid dormant after the decline of "Loser" from the charts. The vocals of this album are run through a vocoder, giving them a retro-futuristic vibe. The majority of the songs on the album contain a strong rhythmic flow, making it a great party favorite.

I really enjoyed this record, and for those of you who are looking for something to stand

up and groove to, or just relax to, **Beck's Odelay** is a definite option.

Type O Negative  
October Rust  
Roadrunner Records

by Dan Henderson

The latest release from **Type O Negative** is titled *October Rust*, and in some ways it is different from titles I have previously heard. It is somewhat less angry and a little less dark, but it still has that sort of Gothic-melody to it. The band also has a definite Euro feel to it, not only in the music but in the titles as well with songs like "Red Water" (Christmas Mourning), *My Girlfriend's Girlfriend* and (take a deep breath now) *The Glorious Liberation Of The Peoples Technocratic Republic Of*

Vinnland By The Combined Forces Of The United Territories Of Europa (whew that's a mouthful) The band is experienced and it shows, and in this day and age of many really talented bands breaking up or getting pissed with each other, it's nice to see a band who (apparently) get along great with each other. Another nice aspect to **Type O** is the actual quality of the singing, with many bands of

this dark a sound (or at least a little Goth) you usually end up with a singer that sounds like a garborator trying to eat a Mack truck I like the lead vocals, low tone baritone for once, and the kind of voice you never want to hear but not see.

If you liked such albums as *Concrete Blondes* *Bloodletting* or anything else **Type O** has put out, look into *October rust*, it'll probably leave it's mark on you.

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The Consulate General of Japan at Montreal in cooperation with Dalhousie University and St. Mary's University invite you to attend information sessions about the JET.

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# When The Shows Come Marching Back

by Ali Zaheer

A great many shows have returned for this season on television. They range from good shows to stuff no one watches but some managed to get renewed for another season. Some old favorites have returned for another season while some hits from last year try and prove that they can avoid the *Friends* disease and prove that the first season wasn't a fluke. These are my thoughts on the survivors of last years ratings battles.

NBC's Must See TV line-ups have upped and moved days. Last year, Thursday night everyone watched NBC, and now *Friends* continues faltering propelled only by the success of its first year. *The Single Guy*, a show I never found funny, also lumbers along as a result of its slot. To my continual amazement *Sienfeld* is still on the air. I'm assuming a great deal of you out there still find this funny. In my opinion, *Sienfeld* is the only thing holding Thursday night comedy together. However, while comedy may be lacking there is more that enough drama. NBC caps its night with the popular *ER*, and what would have been a good movie becomes a TV show watched by many. Attention *ER* fans: look for all your favorites to have advanced a year, from intern to the

next level. My choice for best show on Thursday, one that I'm constantly criticized for, is MITV's *Traders*. Since we are primarily a commerce-based school, I'd imagine that there a few SMU viewers for this show. It's interesting, has great storylines, and they characters actually have personalities. If for nothing else watch it because it's Canadian.

Last season *The Drew Carey Show* was dumped for Dana Carvey's attempt at humor, and now it returns. I call it the best sit-com on TV right now. The show has it all, the underdog hero and his off-kilter friends, the evil nemesis Mimi who wears enough eye shadow to paint a house, and the new boss Mr. Wick, a British bastard of epic proportions. I was disappointed when the show got pulled last year, here's hoping that it will last many seasons. While on the subject of one liners, I go to the champion of one-liners and insults, *Married With Children*. The Bundy clan returns for a ninth season on Fox, the longest running sit-com on TV. This politically incorrect and offensive show brings us the horrors of Al's life as a shoe salesman surviving Peg and her mother and verbal spars with 'Chicken Legs' Marcy. From what I've heard this season we can look forward to Peg and Kelly going on a singing trip,

they call themselves 'The Juggs', only on Fox could this happen.

On the dramatic side of things we have *N.Y.P.D. Blue*, the show that keeps on winning awards like it's the Energizer Bunny of television. I see this show lasting for many years until we get tired of police shows or Dennis Franz drops of a heart attack, whichever comes first. Another drama that

should be awarded for simply staying on the air is *Law & Order*. There is currently only one original cast member left remaining on the show. Every other character has been replaced. I was impressed with *Cheers* when they switched Coach and Diane but this is award-worthy. Even better the show still has interesting plots and occasionally the good guys

lose, a rare occurrence in this world of Disney-fied endings.

I'll close by just mentioning some other great shows that should be watched - *High Incident*, *Boston Common*, *Frasier*, and *3rd Rock From the Sun*. Most of these will last another season, one or two will fail, I leave you with my pick for Most Likely to be Cancelled: *Saturday Night Live*.

continued from page 9

taxing on the cerebrum; it can quite effortlessly be consumed in a single afternoon-long gulp.

The story takes place during the 1960s, and begins with the discovery of a corpse, a suitcase, a pair of magician's underwear and a page from the journal of John Paul Ziller, all of which "could alter the destiny of each and every one of us". Though this makes little sense on page one, its place in the story is soon enough made evident.

The main characters of the novel are the aforementioned Ziller and his gypsy wife, Amanda. Ziller and Amanda are members of the Indo-Tibetan Circus and Giant Panda Gypsy Blues Band. The Band tours the United States, entertaining open-minded children and their parents with a melange of tribal music, spiritual

guidance and seemingly-impossible physical stunts. Its members include Nearly Normal Jimmy, a former Wall Street whiz who now dabbles in magic mushrooms and religious profundities; Mon Cul, a baboon friend of Ziller's, who is rumoured to know an English word that rhymes with "orange"; and Baby Thor, Amanda's child, who was conceived during a vicious thunderstorm via a lightning rod.

Like all good things in life, the Band is eventually forced to come to an end; Ziller and Amanda begin to desire an enterprise of their own, while Nearly Normal Jimmy-the head of the show- feels it is his spiritual mission to bring Tarzan movies to the Dalai Lama in Tibet. The Zillers purchase a truck stop-cum-diner in the Skagit Valley of Washington State (a diner formerly known as "Mom's Little Dixie") and, with the aid of Mon Cul and Baby Thor, proceed to establish Another Roadside Attraction.

The ending of the novel is at once profound, comical and slightly helter-skelter. It is not by any means a conventional

"happy ending"; all the characters do not necessarily live happily ever after once the closing credits reach their completion.

As an avid fan of Mr. Robbins, I can offer little criticism. While some of his novels (i.e. *Half Asleep In Frog Pyjamas*) border on the self-indulgent, this particular novel is not loaded down with excess verbiage. Robbins has also been guilty in the past of creating one-dimensional characters. While the characters of *Another Roadside Attraction* might seem a bit silly at first, they are as round and developed as the average member of society, and far more wise. It should be noted that Robbins' true claim to fame is not in the development of a complex and coherent cast of characters; he should be read instead for his poetry, his anthropological insights, and his irreverent metaphors.

If you're willing to accept lines such as "the rodent of ecstasy sings by my bedside" and "whatever is given precedence over life will take precedence over life and will end in eliminating life", then I very much urge you to pick up this book.

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Thurs, Fri 3pm-10pm

- |  |        |
|--|--------|
| Mon- Cheeseburger Deluxe                               | \$3.50 |
| Tues- RIBS! (3 of 'em...the kind FRED FLINTSTONE eats! | \$4.50 |
| Wed- Chickenburger Deluxe (this is the real thing!)    | \$3.99 |
| Thurs-Wings & Ribs Combo                               | \$5.50 |
| Look around...you won't find a better deal!            |        |
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OCT 4 DUTCHY MASON (\$3 cover this night only)  
Oct 11 Joe Murphy

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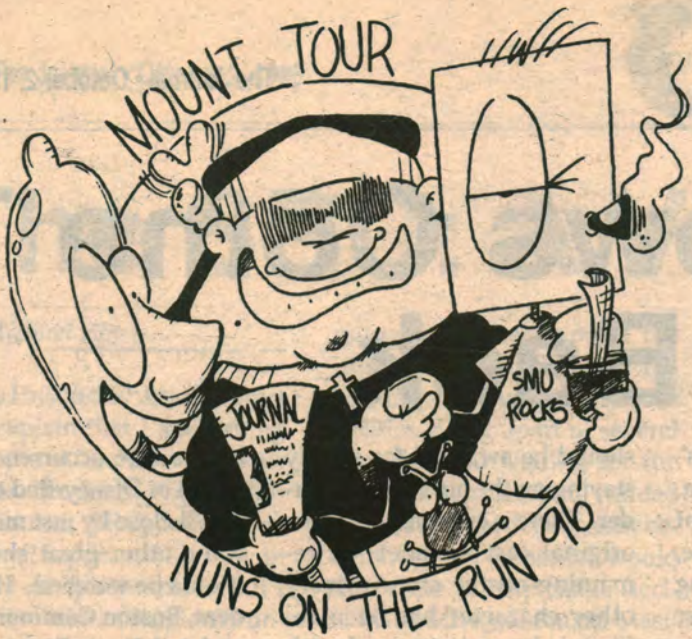
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CANTEL



# The MSVU Files

A STRIP WITH MEANING OF EPIC PROPORTIONS IN A "VERY SPECIAL" EPISODE OF...

## THE MSVU CAESAR MYSTERY

With special guest star and frantic virgin: SINGLE-GUY™

Plot lifted from an old episode of SCOOBY-DOO

ONE NIGHT AT VINNIES... HOLY SH\*T! WED BETTER WALLY'S DEAD!!! CALL FOR HELP!

LATER... much later YEP, HE'S DEAD... HEH HEH... I MEAN WHAT A TRAGEDY!

HMMM... A VINNIES CAESAR... SO IT COULD HAVE BEEN SUICIDE! HOWEVER LOOK SINGLE-GUY... IN THE CUP... FRESH CELERY!!!

HEY LOOK!! A CLUE!!!

GASP!!

HOLY G\*#!

Who the f\*ck are you?! Angela Landsbury?!

\*censored for MUN reading

e-mail BigJoe @ Journal.STMARYS.CA

AND LOOK!!! ALL THE RIM HAS BEEN LICKED CLEAN!!! I PRAY YOU'RE TALKING ABOUT THE CUP!!!

THE DYNAMIC DUO SOON HAVE THE SUSPECTS ROUNDED UP AT VINNIES... MSVU PREZ SHERRI MOORE SAYS THESE FREAKS ARE THE PRIME SUSPECTS!

THIS IS JUST LIKE COLUMBO!!

SCOOBY SNACK?

BLON ME!

I DON'T LIKE THE LOOKS OF THAT NUN BIG JOE!! TIME TO ROCK!!

GIVE ME SOME SUGAR BABY!!!

MMPH!!!

HMMM... SALTY LIPS AND LOOK!! A BOOK ON "HOW TO MIX DRINKS FOR UNSUSPECTING COLLEGE KIDS!"

AND I WOULD HAVE GOTTEN AWAY WITH IT, IF IT WASN'T FOR YOU MEDDLING KIDS!!!

CLAMATO COPS

COME WITH US SISTER!!

HOW DID YOU FIGURE IT OUT BIG JOE? SIMPLE EQUATION - CELEBRATE NUNS PLUS HORNY NUBILE 90210 COLLEGE KIDS = JEALOUS RAGE ENACTING REVENGE!!!

COOL!

Mystery Machine

ACK!

I think we'll leave that for the X-files Shaggy

HahaHahaHaha

BUT THIS STILL DOESN'T EXPLAIN A GORSEBROOK CAESAR DOES IT?

DATELOCK SUCKS

THE END

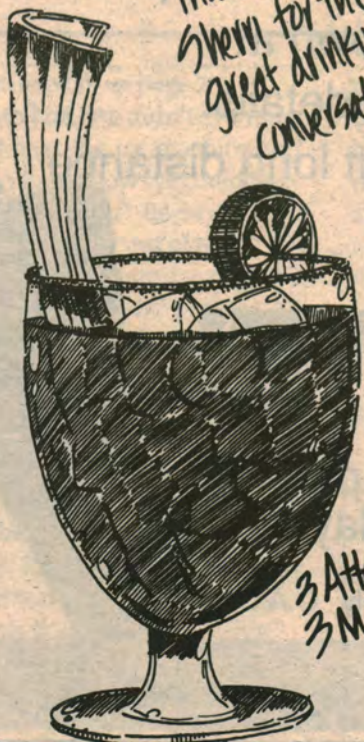
Well I finally got dragged down to Vinnie's last week and visited the natives at every one's favorite under-age drinking hole. The Clamato flowed freely, but in vain as a trio of Vinnie's bartenders attempted to please my palate with the perfect Caesar. As long as it wasn't Wally (The Pic Column Pimp) Nowlan pouring them I could care less. Maybe I should have taken my chances with the Walmeister. Maybe it wasn't a bad drink, maybe it was the ambiance. If it wasn't drunken Athletics freak Kara breathing down my neck screaming "You're Big Joe! Hic! Youse Big Joe...urp!" in an inebriated state, it was having to watch that crazy Don Deb waltzing around with toilet paper streaming from her pumps. Oh the stories I'll tell my grand-kids. Thanks to all at Vinnie's who showed me a good time, especially Student Prez Sherri who assured me that not all of the deviants in attendance actually went to MSVU. They were actually shipped in from a nearby Elementary school. She had me autograph her tongue and Kara's empty Keg and I was off. (Special thanks to Wally for not hitting me over the head with that empty beer bottle and I know it was tempting)

Special guest bar episode....

## Andy's Vinnies Caesar Rate Card

Full House. Thursday!

I love you Kara!!!



Thanks to Sherri for the great drinking conversation...

3 Attempts  
3 Misses

Attempted Bribe: Free Caesar!!

Bartender: Tall guy (glasses) 2 other freaks

Date: Thursday Sept 26

Time: 12:30am 12:33am 12:40am

Ordered By: Andy

Rating: 3/10 2.5/10 4/10

Comments:

Student council - give these guys bartending lessons. Poor supplies. Wally Lives! Mystery stalker showed up!!

They might make a crappy Caesar but they make one hell of a Beer. Better time visit next round! It was no Gorsebrook Caesar...but then again...what is?

Ingredients

Clamato

(I'm pretty sure)

Vodka

disguised as H2O

Celery

Very old (grrrrr)

Lemon

Blah!!

Celery Salt

Tobasco

# 'FIEDS

**Karate Kid,**  
Quick! Help Me! CD is terrorizing me! Use your quick thinking and swift movrs to get his clammy paws off me!

BB

**Production,**  
Wait until the Patriots play Kansas. You'll be sorry. Polish those golf clubs, you'll be hitting the greens early this year.  
The Comeback Kids

**MSVU Girl,**  
Now it's your turn to do the cooking, but food is just an option!

SMU Boy

**Jughead,**  
The fro lives, in living color. I must ask you... if a fro gets cut in the barber shop, does anybody hear? Only the muted screams of it's owner.

You know who

**Bro (Dal),**  
Where have you been? Is anybody out there? Hello, has anybody seen my brother?

Bro (SMU)

**Frat Boy,**  
Any parties this year?

Windsorite

**Acid Monkey,**  
Get a JOB!!!!

The Girls

**Big Patty P.,**  
Is it missing? Are you sure? Better check.

Innocent One

**Frog Legs,**  
So when do you start paying me rent and food money? Huh? Well? I need the money, so get a job (60/40 you know)

Red

**Brandy,**  
I saaaaaaw you... gimme a call sometime, I'm starting to think you're a figment of my imagination.

Your Journal Friend

**Acid Monkey,**  
I'm legal. 8th wonder of the world. You owe me Crown Royal. A big bottle.

19

**Fred,**  
Don't forget my party! E-mail me.

Birthday Lady

**Teddy Bear,**  
The sun rises in the South. No, really.

Crazy Irish Woman

**SMUSA,**  
Hello? Anybody home?

Those who pay your salary

**Adam,**  
Whipped cream, huh? Interesting... pretty tame for an idea coming from you. Any other suggestions?

Memnoch

**Jerry,**  
Speak up.

Jiggly

**SMU Football,**  
Way to kick some (bleep) Maroon & White

**Special K,**  
Nice stomach

Boy

**Special K,**  
You have to tell me if you are doing what you should do or what you want to do.

Boy

**Alexander Keith,**  
Happy Birthday on Saturday

Me

**Kelly H,**  
I need help in math!

Old Guy

**Calgon,**  
Take me away!

Sports

**Appleton,**  
Pretty good party eh?

Keith's

**Greek boy,**  
Congrats on the 25 G! AUGH Yeah!!

Scottish Pimp

**New Operations Manager,**  
Good luck filling the bald man's shoes.

Old drunk from the pub

**CFSM,**  
Thanks for the Coke!

J Crew

**16 Loyola,**  
You guys are tools!

Another Floor

**Beckers,**  
6 more days!

Change Boy

**Mount A,**  
Ha ha!

Football Fan

**Woody,**  
We miss your cackle

Adboy

**Anyone at the F. Game Sat.,**

Didn't that drunk guy trying to get us all to do the wave look like Jesus?

Disturbed Fan

**Pearboy,**  
Get off the power trip before you get hurt!

Donair

**Commerce Society,**  
How's life without me? Must be pretty boring.

Donair

**Welcome Inn,**  
How's the ice?

Drunk Punk Donair

**Jersey,**  
What's the team like this year?

Donair

**777 Tower Road,**  
Heard there was a few inter courses.

Horny Donair

**MooseClub,**  
Love the new flavor in the ice machine.

Sol Rosenberg

**Any Woman any age,**  
I am alone and desperate. Please respond.

Lefty

**Science Rep,**  
Your feet smell like a donair.

Donair

**Hey all girls,**  
Sauce is hot!

Creamy

**Hey girl by tree in front of SUB,**  
Climb my trunk and touch my leaves.

Lonley Guy

**Klingon,**  
You don't have a forehead, you've got a FIVEhead!

Donair

**Apartment Crawl,**  
Wish I could make it but rather drink some REAL beer.

Alexander Keith

**Flame Boy,**  
Have a sausage on me!

Sub Nazi

**Off Campus Girl,**  
Who's your daddy?

Off Campus Boy

**To the blonde,**  
Your so wonderful.

Another Blond

**Zeek,**  
Heard about the fiasco. Better luck next time.

Jake

**Dal,**  
You suck.

SMU

## 'Fied Guidelines

'Fieds (as in Classifieds) are open for personal messages for any member of the University Community. 'Fieds must be legible, and must include your name, student number and a phone number (these won't be printed!) Drop your 'Fieds off at The Journal, or send them via e-mail (journal@journal.stmarys.ca).

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2 l pop  
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up to of 5 items  
\$10.75

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& donair sauce  
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# Sports Hall of Fame 1996 Inductees

by Paul Meek

On October 19, three new members; Robert Lahey, Father Michael O'Donnell, and the 1972-73 Men's Basketball team will be inducted into the Sport Hall of Fame and Heritage Centre. The ceremony will be taking place at The Tower as part of the Homecoming weekend and will begin at 11:00am.

Robert (Bob) Lahey came to Saint Mary's in 1958 and quickly gained recognition as one of the best basketball players in the league. Scoring 60 points in a single game was just one of the records that Lahey set while playing here. His accomplishments did not go unnoticed as he was once named the top player in the country by the Canadian Intercollegiate news. Robert Lahey passed away in 1994 but will always be remembered for his contributions to athletics while here at Saint Mary's.

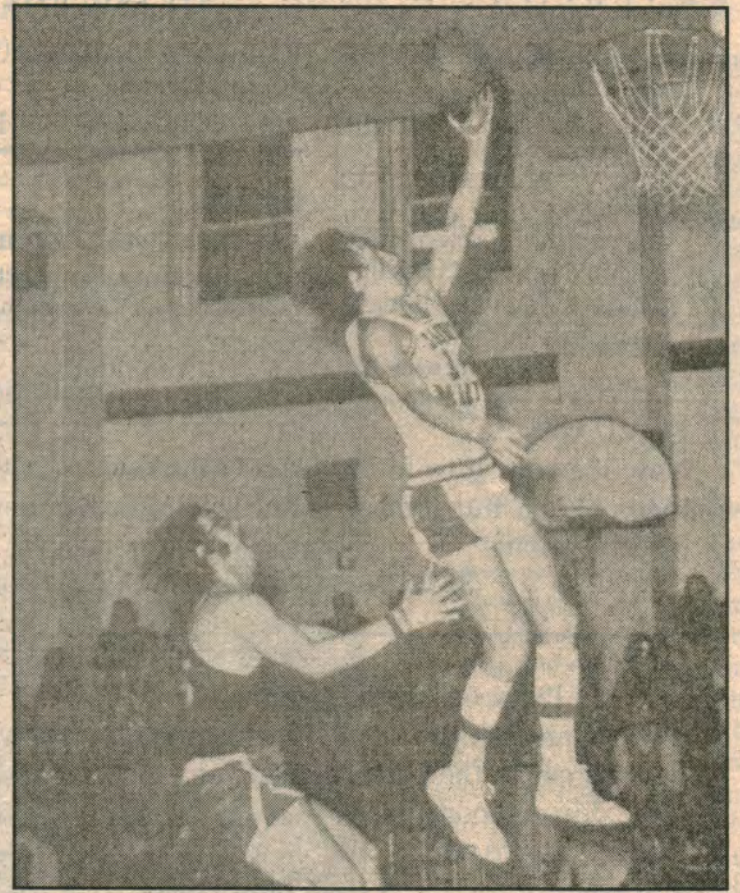
Father Michael (Buck) O'Donnell was many things to this university, while he was

here, and after he left. He held such positions as Professor of English, Latin and Theology, Dean of Men, Alumni Moderator and Director of Athletics. Father O'Donnell was instrumental in seeing that our athletic program grew to be one of the best in the country. The belief of a fine mix between athletics and academics was something that he took seriously and felt very strongly about. The next time that you walk into the S.U.B., take a look up and gaze at the man that did so much for athletics while he was here.

SMU has traditionally done well with their athletic program for years but when was it that this tradition began. The 1972-73 basketball Huskies were the first team to win a championship for the program and the magic of it all was that nobody thought that they would. At the beginning of the season the team was not given any hype as to expectations. By the end of the regular season, a 22-3 record had materialized and the Huskies were on their way to the

playoffs. A 79-67 win over Lakehead University is where the story ends and history begins. The team consisted of a bunch of 18&19 year old kids who came from throughout North America and were coached by a young Brian Heaney. The members of the team were Mickey Fox, Don Gallagher, John Gallinugh, Peter Halpin, Bob Taboski, Lee Thomas, Brian Burgess, Art Waters, Otha Johnson, Fred Perry, Greig Redding and manager John Landry. Most of the team still keeps in touch and almost all of them will be back for the Alumni game on October 18 at 6pm in the Tower. The teams for that game are going to be the 73 Alumni vs 'The Best of the Rest'.

Athletics has always been a big part of Saint Mary's and hopefully always will be. These inductees gave all they had to this school so be sure to come out on Homecoming weekend to thank them and to honour them.



MICKEY FOX, AND HIS FELLOW ALUMNI, WILL BE BACK ON HOMECOMING WEEKEND TO SHOW OFF THEIR STUFF

## Huskies Curse Still Looms

by Journal Staff

Saturday's game saw the Huskie women take it to the UCCB Capers in Sydney. The scoring got underway early as Signa Butler put away a penalty shot 18 minutes in. Minutes later, sweeper Christina Rose put away a Ruth Wilkins corner kick to put the Huskies up 2-0. A mental breakdown caused the only goal UCCB has scored all year. Erasing that mistake, first year midfielder weaved magic down the right wing and sent a brilliant cross into the box for a volleyed finish by SMU co-cap-

tain Tara Timms. The Women finished their scoring in the second half with Barb Rasmussen re-directing a through ball by Terynn Boulton past the frozen Capers keeper. There were many triumphs in this game including Rose's celebration airplane (or was it a face plant). The game, in which all sixteen players got a chance on the field, ended in a 4-1 victory for SMU.

On Sunday, the Women suffered a disappointing loss to St.F.X. by a score of 2-1. While the Huskies outplayed the X-Women, two controversial pass back calls and two Huskie goals

called back by the referee, gave the girls their second loss of the season. The scoring started at 30 minutes when X's Lesa MacIntosh scored on a breakaway. A free kick awarded to X minutes later led to another St.F.X. goal. Striker Marie Rasmussen was later taken down in the box by X keeper

Laura Kelly. Signa Butler sniped her second penalty shot of the weekend making it 2-1 at the half.

Two goals were scored on a header by Terynn Boulter and another header by Barb Rasmussen. Unfortunately, both were called back on apparent goaltender interference and

handballs. According to a few former players, the 'Huskies curse' of years past is still hanging over the heads of the 1996 squad. With any luck, and boy do they need some, the curse of the last four years will be broken by this weekend when the soccer teams have a three game homestand. It all begins Friday.

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Have you decided to pursue an MBA?  
Have you decided which MBA program is right for you?

**MBA INFORMATION FORUM '96**

Monday, October 7  
4:00 - 7:00 p.m.

World Trade & Convention Centre  
1800 Argyle St., Halifax, Nova Scotia

Meet MBA program representatives from...  
Alberta, British Columbia, Calgary, Clarkson, Dalhousie,  
Ivey Business School, Manitoba, McGill, McMaster,  
Memorial, Ottawa, Queen's, Simon Fraser, St. Mary's,  
Toronto, Wilfred Laurier, York...

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Contest runs from September 9th until November 27th!

## Mounties Dismounted

by K. MacDonald & P. Meek

A packed stadium of Huskie fans were not disappointed as they watched their boys go 3-0 on the season with a big win over the Mount Allison Saturday afternoon.

Much of the credit for the 26-18 victory should go to running back Ray Skeete who ran for 167 yards and added another 35 on receptions. Two of the teams touchdowns were scored thanks to Skeete, who ran in for one and caught the other.

The Mounties were first on the scoreboard with a short touchdown pass, a convert and a booming kick through the endzone for an additional single point. With the score 8-0 Mounties, Skeete and the Huskies ran the ball up the field and

into the endzone on five plays. This brought the Huskies within a point with two minutes left in the first quarter. Skeete continued to own the first half of the ball game where he ran 123 of his 167 yards. Two field goals by Mark DallaRiva put the team up by five. Mount A answered back with their star running back Eric Lapointe pushing up the field. This allowed them to score a field goal with only seconds left in the half.

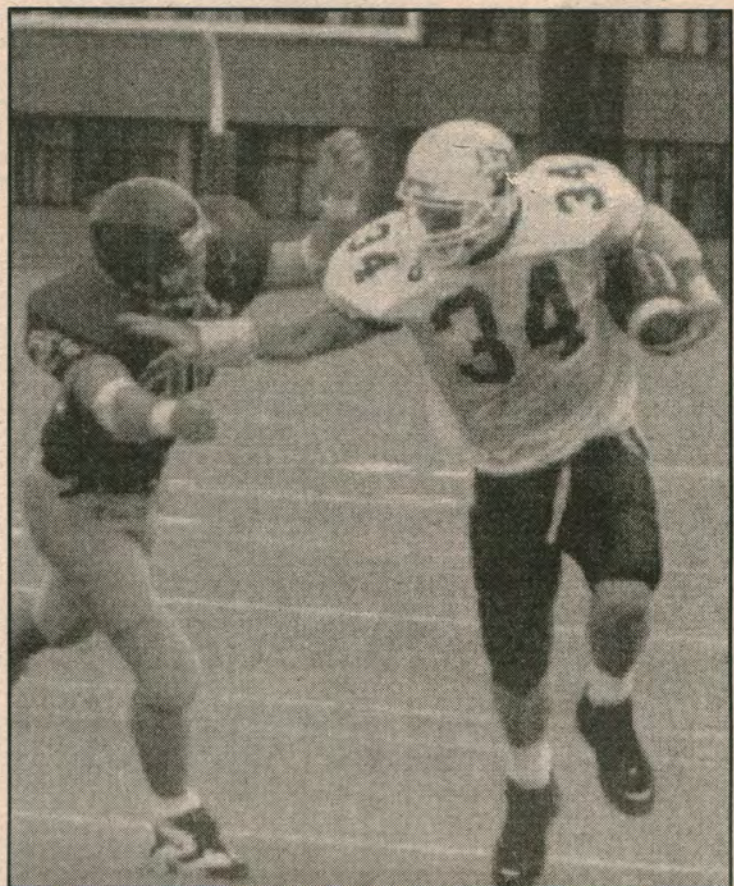
After a strong drive, the crowd was deflated with two incomplete touchdown passes and a blocked field goal attempt. Mount A was unable to capitalize on this misfortune. The Huskies regained possession on the 10 yard line with an interception by Darren McJannet and gave the team the

field goal that they originally tried for.

During this second half, the SMU offensive linemen continued to do a great job blocking and opening up the field. This allowed us to see more of our slotback James MacPherson. His strength and quickness brought the Huskies up the field and put quarterback Perry Marchese in a position to complete the touchdown pass to Skeete that put us up 23-11.

Lapointe later silenced the 'Good-Bye' chant of the SMU fans by scoring a touchdown and bringing the Mounties close with still over seven minutes left in the game. As time wound down, DallaRiva closed the book on the visitors with his 4th field goal of the day.

It seemed like an entirely different Huskies squad than what we saw at the opening exhibition game against X. They played this game with a lot more heart. The offensive line allowed for a successful running game for the team and the defense was able to stop the usually potent ground game of the Mounties. Next weekend will see a re-match of these two teams. SMU will have their work cut out for them with the



JAMES MCPHERSON DEFENDS AGAINST A MOUNT ALLISON MOUNTIE DURING THE HUSKIES 26-18 VICTORY THIS PAST WEEKEND

Mounties looking for revenge on their home field. Mt. Allison will however be a little bit short on the roster since running back Benoit Goyette has tested positive for steroids and has received a four year ban from the

CIAU. It has also been reported that the head coach, Marc Loranger, has been let go and that a member of his coaching staff has resigned. It will be interesting to see how the team reacts to this news.

## On The Road Again

by Signa Butler

The male soccer Huskies took to the pitch against the UCCB Capers last Saturday with an even younger team than usual. First year defender Ewan Little and fifth year mid fielder Pat Coulter were out with card suspensions, as well, team leader Kevin O'Carroll was out with an injury.

Spectators could only wait and wonder when the first goal of the match would be scored. Although UCCB did not get into SMU's half in the first 45 minutes, the Huskies could not put the ball between the posts. Could it be the infamous 'Huskie curse'? Not likely. Scoring machine Idris 'Vinny' Mert put those thoughts to rest when he sent a blistering free-kick

past the bewildered Caper netminder. Veteran Douglas Inman finished the scoring with a nifty individual effort ending with a well-placed low blast to the right hand corner. Brian Demone recorded his 3rd shut-out of the season with a 2-0 win. It was a total team effort by the Huskies who showed great ball movement. One would have to wonder if UCCB actually had eleven men on the field. Also, a tip of the hat goes out to clever Martin Braganza (a.k.a Carleton Banks & Hootie), a first year Halifax West graduate who stepped into a midfield role and played brilliantly.

Sunday's match up saw SMU battle St.FX. to a 1-1 draw. The game was chippy for the most part with many Huskie men being taken down by frustrated X-men. Once again, the talent of this young side showed as SMU pressured early. John MacKenzie of X scored first from 20 yards out, past a screened Brian Demone. The dogs welcomed back Coulter, Little and O'Carroll and with their help, held off the X-men for the rest of the half. There were chances to tie the game up early in the 2nd half, but the X keeper was solid in net. Finally, after their goalie was called for obstruction in the box, Vinnie Mert scored the equalizer on a penalty.



### HUSKIES STADIUM

VARSITY SCHEDULE OCT. 2-8

Men's Soccer		
Oct.4	StFX @ SMU	6pm
Oct.5	MUN @ SMU	5pm
Oct.6	UCCB @ SMU	3pm
Women's Soccer		
Oct.4	StFX @ SMU	4pm
Oct.5	MUN @ SMU	3pm
Oct.6	UCCB @ SMU	1pm
Football		
Oct. 5	SMU @ MtA	2pm
Field Hockey		
Oct.5	SMU @ PEI	4 pm
Oct.6	SMU @ PEI	12noon



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## Intramural Corner

### MEN'S SOCCER

First round play started with Homebrew winning their first game by a large margin of 12-1 over the (not so) Happy Campers. Jason Herod was a huge factor for Homebrew's victory

second round, lost to the International Squad by a score of 4-0. Ephrem Abraha had another solid game and capitalized on a goal to be the All-Star on the International side. Homebrew had a 3-0 win over Titanic Terranium to advance to the

a great save, but she may have a hard time sitting down for the rest of the season. Unfortunately Jabba lost 1-0 against Personal Glory. Keeper Dan Chrisholm had a great diving save in the dying minutes of the second half to secure a 2-1 victory for TICAL over the MBA's. Kristine Berrigan had a great clear in her downtown boots! Great to play soccer in and excellent to dance in. Maybe Nike is missing the market for the crossstraining downtown players? A quick note to Kevin Locke, "The ball goes into the net, NOT YOU!" Both Kristine's and Kevin's efforts were soured by Doug Ferguson's Cementary Sideroad as they went on to win by a score of 2-1. One more quick last note to Commerce Society, who must have slept in the day they taught Organization in O.B., with their stellar default against 22 Monkeys who claimed it was not an organizational problem, but just plain FEAR!



THEY MAY HAVE LOST, BUT THEY HAD SOME GOOD, CLEAN WHOLESOME FUN. YEE-HAW!



THE HIGHLIGHT REEL KICKED SOME BUTT

### Important Dates

**Tuesday, October 8th**

Captain's Meeting for Coed Basketball

**Wednesday, October 9th**

Deadline for Hockey Player Sign-ups in Loyola-Rice Game. Ask your RA's about signing up or come to the Intramural Office between 12 - 3pm, Monday - Thursday.

**For Friday, October 4th**

The Men's Soccer games are as follows: 9:00pm MBA vs Titanic Terranium; 10:00pm Homebrew vs Internationals; 11:00pm 22 Chopsticks vs Orlando's. Good Luck Everyone!!

### Last Week's Results For Coed Soccer

Tuna Fish	0	Ultimate Huskies	3
20-4/40	2	MBA's	2
22 Monkeys	0	Fifty Mission Cap.	2
Ball Breakers	1	Commerce Society	2
Jabba's Palace	0	Personal Glory	1
MBA's	1	TICAL	2
Cemetary Sideroad	2	The Pylons	1

### MEN'S TOUCH FOOTBALL

It was not a pretty night for intramural touch football. It was not a scene for the faint of heart, but for 8 teams who had the courage to brave the weather it turned into a good old time on the turf. Game 1 had O.J. Croix and his Kilted Yaksmen beat the Bad Boys by a margin so wide it's almost obscene. Game 2 had the Dumptrucks putting a thumping on the Velvet Underground who, despite having the wily veteran Andre Leblanc on the roster, could not put up any points. Game 3 saw the good old boys from 20th Loyola trying to end a losing skid that started back in the Mulrone administration. Unfortunately, Stefan Ferron and the squad met the elusive Greasy Pigskins. The Pigskins were led by Kevin "Crazy Legs" Gangloff who ran for a touchdown in their 26-0 shutout victory. The last game ended up being the closest game of the night. The Steelers staved off a spirited second half comeback attempt by the MBA's to secure their first win of the season by a couple touchdowns.

### Mens Softball Scores

Mackenzie Detox	12	Moose... Marauders	11
Bouts Boys	23	Rice Runners	15
Moose... Marauders	25	Rice Runners	8
Grape Smugglers	13	19th Bucket Butts	2
MBA's	12	Wild Bolognies	11
Highlight Reel	14	19th Bucket Butts	3

with 4 goals. Jeremy Oliver netted Happy Campers' only goal. The second game had the International Squad beating the MBA team by a score of 3-1. The MBA's started off well but were over matched by the talented International Squad; another strong team by our international students this year. The new team on the turf, Titanic Terranium, had a strong first game against the 22 Chopsticks with a solid win of 5-0 with newcomer Peter Wong showing his scoring ability by netting the Titanic's first and second goals. In second Round action, the Orlandos, who got a bye to the

Semi-finals versus the International Squad. Rodney Hutchings scored 2 goals and was the All-Star for the Homebrew team. The last game of the night was a default victory for 22 Chopsticks over the Happy Campers. Better luck in Indoor guys!

### COED SOCCER

Coed soccer has now entered into its second week of play and has the potential to be the most exciting intramural sport of the semester. A review of the past two weeks saw Kim MacNeil of Jabba's Palace make

### MEN'S SOFTBALL

Wes Landry went 3 for 4 with a homerun and Adam Purcell displayed his gold glove potential while leading the Highlight Reel to a 14-3 victory over the 19th Bucket Butts.

## Rising Star

by Joe Rogers

As Cross Country begins its inaugural season here at Saint Mary's there is a great sense of optimism abounding on the team these days. Part of the reason for this optimism has been the performance of Jeff Gorman, a first year Arts student from right here in Halifax. Jeff is quickly becoming one of the dominant runners in the AUAA this year. Jeff began the season with a strong fifth place finish in the first race of the year hosted by Dalhousie at Point Pleasant two weeks ago. Gorman finished shortly behind such established runners as Dal's Dan Henniger in a time of 25.08 for the 7.5km race. He followed this up with a fourth place in last weekend's race at UNB. Jeff began running competitively four years ago as a member of the Halifax Wanderers Track Club. He has repre-

sented Nova Scotia at Nationals for the last two years, competing in the 800 and 1500 metres. Jeff also represented Canada internationally this summer at a meet in Ireland. He described it as "a great experience that exposed me to a new culture, gave me the opportunity to meet new friends and taught me alot about how to focus mentally for major competitions". Gorman's early success comes as no surprise to Saint Mary's coach Kevin Hiesler who sees Jeff as "a strong competitor who will only get better as he adapts to the standard of university competition". Coach Hiesler's goals for the season are "first and foremost to field a team and have everyone compete to the best of their ability". Hopefully this modest goal and much more can be achieved as the maroon and white seeks to create a name for themselves on the Cross Country circuit.



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