



# CFSM Shoots For Independence

by David Ryan

Kevin Smith, manager of CFSM (Radio Saint Mary's), has confirmed that the station is seeking autonomy, and that he and his co-workers are striving to get a referendum question regarding the move onto the ballot of the up-coming SMUSA elections.

SMUSA (Saint Mary's University Students' Association) President, Chris Webb, says that it might be a good idea, but that Smith and company will have to be careful in how they proceed with the matter.

Currently, CFSM is funded by SMUSA. This year, they received \$5000 in funding, a big increase from the previous year, but far short of the kind of money needed for the station to obtain an FM licence. CFSM has made the transition to FM its major objective over the last couple of years.

If autonomous, the station would receive its funding directly from the students. The ref-

erendum question would essentially ask students if they wanted to pay for radio services. This is where Chris Webb says CFSM needs to watch its step.

"Autonomy is a good idea. The station definitely needs more funding. But they'd better be careful in how much money they ask the students to pay. A figure like \$8 to \$10 per student is too high, for instance. It wouldn't be fair because very few people can actually hear the radio station right now, and that will be hard to change right away." Webb says that the station needs to find a number that is not too low, nor too high. "You don't want it too high, but on the other hand, you don't want it too low, because then you won't get the funding you need in the first place."

Smith mentions a figure of about 4 or 5 dollars. "We need at least \$40,000 if we want to get an FM licence. \$18,000 of that is what we'd need to pay a full-

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## SMUSA Nominations Halt On Friday

by Journal Staff

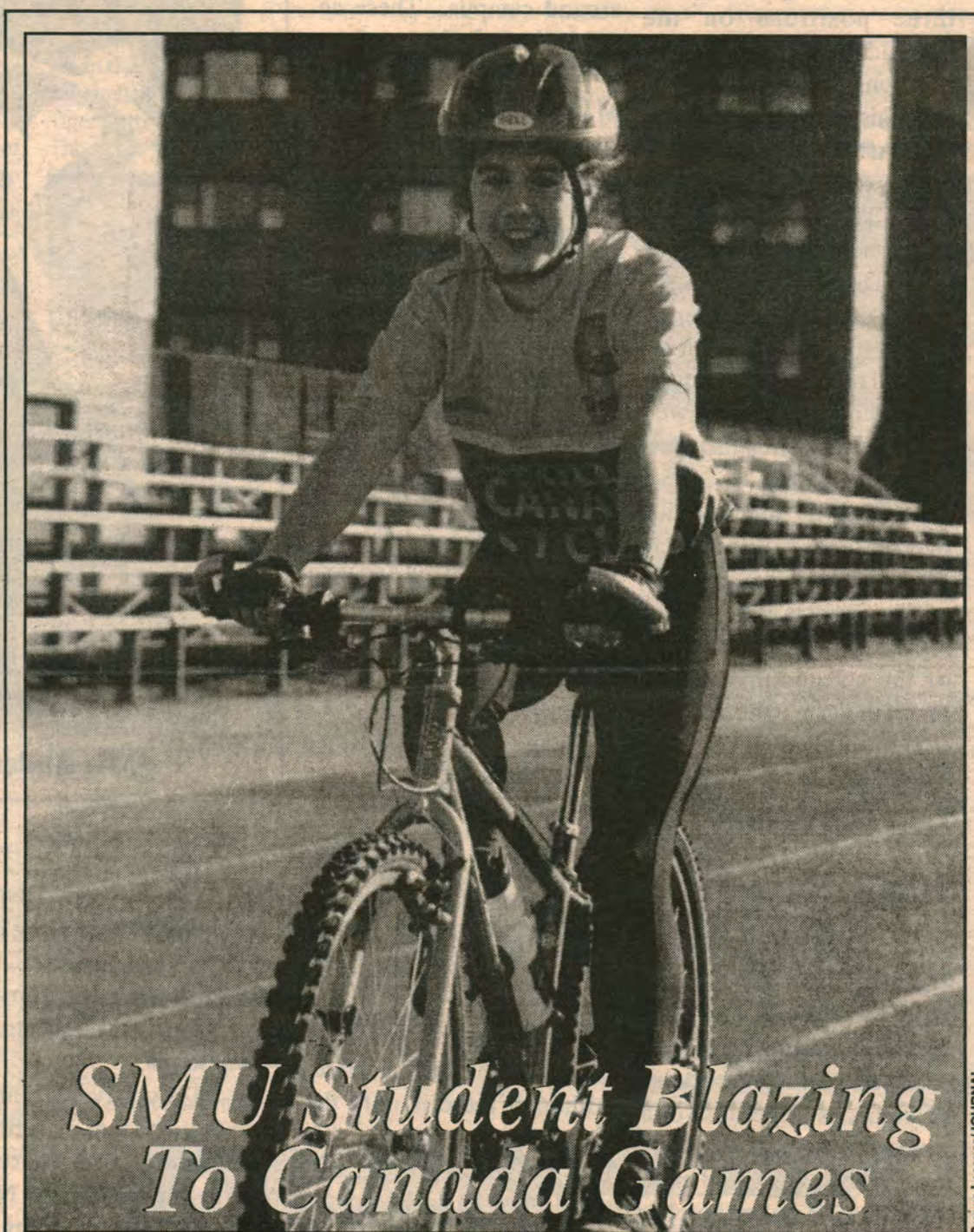
Ambitious students have until Friday afternoon to put in their names as candidates for three executive positions with the Saint Mary's University Students' Association (SMUSA). The positions opening up are: President, Vice President of Administration, and Vice President of Student Affairs.

When nominations are all officially in, a campaigning period will officially commence from February 2 until the 10th. The polls will be open immediately following this on the 11th and the 12th.

In the past, SMUSA elections have been the source of contro-

versy and heated rivalries. Questionable campaign practices, erroneous ballots, and personality clashes have made them interesting and entertaining.

The executive jobs are year round positions. Terms begin on May 5th and continue until the end of the following academic year. In the January 8 edition of *The Journal*, current SMUSA President, Chris Webb, indicated that the President is paid just under \$12,000 for a single term. The other two positions provide pay rates that are slightly less than this. Students who want to be a part of this tradition can fill out nomination forms at the SMUSA office, located on the 5th floor of the Student Centre.



*SMU Student Blazing To Canada Games*

PAULUS LACOMBE/JOURNAL

by David Ryan

SMU student Keara Dean says that she only got into mountain biking as a substitute for her first love: figure skating. Now, only 2 years after her first competition on wheels, Dean is in training for the Canada Games and a possible World Cup appearance.

It was a busy university schedule that forced her to spend less time at the rink than she would of liked, and she realized that she should try something else. "A friend introduced me to mountain biking one summer as something new," she says. "I thought it

would be a good idea as a means of keeping in shape. But soon I got hooked. I'm such a competitive person, that I thought, why not compete in this as well."

The Canada Games will be held in August in Brandon, Manitoba. Dean expects to be on the Nova Scotia team. She has completed only half of the try-out process, and the other portion remains in May, but she is confident and trains avidly - so much that she was forced to give up a job with the Saint Mary's Students' Association (SMUSA). "I just had to keep my grades up," she laughs, adding that she is sorry to leave her job, but that priorities remain.

Dean, a native of St. John's, Newfoundland, says that she would also like to race in a World Cup event this June in Quebec. "That would be great for me. The level of competition is very high of course, because there are people from all over the world." But she points out that the Canada Games are her main priority. "I wouldn't be on the world circuit all the time now. They race regularly and they accumulate points in a series of six events. Right now, the World Cup would just be a great training opportunity to ride against elite international racers."

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**HOME ICE ADVANTAGE?**  
find out what this means this year for our Huskies  
*See Page 15*

Did you know...  
Your - Of or relating to you or yourself.  
You're - Contraction of You are.  
Yore - Time long past.  
... from the pages of our new dictionary!

# News Letter

SAINT MARY'S UNIVERSITY  
STUDENTS' ASSOCIATION

Publication created by Terry Klironomos

## SMUSA ELECTIONS

by Adrian McCardle

9:00 Monday morning, nominations opened up for three positions on the S.M.U.S.A. executive. The positions are President, V.P. Administration and V.P. Student Affairs. All positions begin on May 5th and run through the summer until the end of next year.

The President is the Chief Executive Officer of the Association and deals with all major issues pertaining to the association as well as act as the official spokesperson.

The V.P. Administration oversees many of the day to day activities and operations, he/she also acts as the human resource administrator. One of the V.P. Administration's major duties is to hire incom-

ing S.M.U.S.A. staff. The V.P. Student Affairs organizes many of the activities around campus. These activities include Society Summits, Winter Carnival as well as Orientation Week.

The nominations end on Jan 31 and the campaigning from the 2nd to the 10th of Feb. The actual elections are held the 11th and the 12th. Nomination forms can be picked up from the SMUSA offices located on the 5th floor of the SUB building. Additional information or job descriptions are also available. If you are not interested in running make sure to get out and vote but if butt-kissing and mud-slinging are up your alley join the races!

### She's Got Wheels

by Adrian McCardle

Last week, SMUSA's Communications department lost one of its best employees. Fortunately, Keara Dean did not leave because of cutbacks or because of a tyrant manager. She left because she had to spend more time pursuing a spot on her provincial cycling team. The team will compete in the Canada Games which will be held in Manitoba this summer.

She has always cycled recreationally but because of her "try anything new" attitude, Keara has been racing mountain bikes competitively for a couple of years now. Resulting from her hard work she was urged by her coach to compete in the Canada games. Because mountain biking is new to the Canada Games, in order to compete as a biker she must also compete in the road races.

This new challenge forced Keara to give up her

hours at SMUSA in order to keep studying as well as spend more time with her training.

Mountain bike racing is not for the faint hearted. Although there is only the cross country race in this year's Canada Games, the smallest of mistakes can result in the biggest of bruises or gashes. Despite this, Keara says that mountain biking gives her a chance to get off the beaten path to relax, think and "go crazy in the woods and mud".

**Best of luck Keara!**

### Disorder & The Model United Nations

by Kelly Boutilier

A great fund raiser is coming up in the Gorsebrook lounge on February 5th in support of the Havard Model United Na-

tions. A band called Disorder is going to be playing for the first time in Halifax. Disorder is a Metallica cover band from New Glasgow, Nova Scotia.

They have a really unique sound that is sure to impress a Saint Mary's crowd. Model United Nations Delegates are going to be selling tickets for the Fund raiser for \$5.00 each

This ticket includes free admission into the pub as well as 2 draft. All proceeds from the sale of the tickets are going to support the Saint Mary's Delegation going to Boston to represent our school.

You will be able to buy your tickets in the Loyola lobby from January 30th to February 5th. Buy your tickets as soon as possible because admission is limited and tickets are selling fast. Don't miss out on this one it should be a dandy. Hope to see you there!!!



Santamarian 1996 81

SMU students get ready to vote for a new government

### What's Hot in the Gorsebrook lounge since 1974



#### Wednesday Night

Win A Labatt Blue  
Canoe contest



#### Thursday Night

Live in the pub  
The Arthur O'Brien Band

#### Friday Afternoon

Live in the pub  
The Arthur O'Brien Band

#### Friday Night

Open Mic Night

#### Monday Night

Wing Night  
(20cents)

#### Tuesday Night

Tall Tin Tuesday



## SMUSA To Drop The Axe On SUNS?

by Paul Fitzgerald

The issue of Saint Mary's University leaving the Students' Union of Nova Scotia (SUNS) has re-surfaced.

Council members from the Saint Mary's University Student's Association (SMUSA) discussed the matter at length during their meeting last Sunday. For the last two years, this has been an ongoing issue for the association. The University currently pays SUNS \$13,000 through student fees for their services. However, most council members feel that SUNS is an ineffective organization that does little for the students of Saint Mary's. They decided however that they should invite a representative from SUNS to this Sunday's council meeting in order to answer any questions. Also, Council agreed not to take the issue to a referendum in next week's SMUSA Executive Election. Instead, they intend to review the matter in detail, and

will leave it up to next year's council to decide on whether or not to pull out.

However, SMUSA President, Chris Webb, who also served as SUNS President in 1995/96, said that it wouldn't be a wise move for the University to pull out of SUNS. "They are the only organization that currently represents students at the provincial level," he said. "We could bring this matter to students through a referendum in the executive elections next week, but I don't think there would be enough time to educate everyone about the issue."

Webb said that SMUSA Graduate Representative, Brian Leadbetter, raised the issue to Council. Leadbetter was not able to attend the meeting, and was also not available for comment.

SMUSA Vice President Student Affairs, John Francis, is among many members of SMUSA who want to see more activity from SUNS. "I have been here for a few years, and nothing

really seems to be happening with this organization. Something needs to be changed or at least some revamping needs to be done."

SMUSA's Mature and Part-Time Student Representative, Trevor O'Brien, said that students on campus only know

about the annual symposium that SUNS hosts. "We need to inform students more about SUNS, so that they can understand what they are paying for," he said.

Council members agreed to take the initiative to attend more SUNS meetings in order to un-

derstand more about the organization.

The President of SUNS, Jennifer Smiley, was not available for comment, but is expected to speak at this Sunday's council meeting.

## D.R.A.F.T. Warns Of Alcohol Dangers

by Journal Staff

Students are often warned about the social dangers of drinking alcohol. The SMU D.R.A.F.T. Team (Drinking Responsibly And Feeling Terrific) would like to make students aware that there are also physical ailments and symptoms that accompany alcohol abuse.

### BRAIN & CENTRAL NERVOUS SYSTEM

Drunks experience mild eu-

phoria and loss of inhibition as alcohol impairs regions of the brain, controlling behavior and emotion. Alcohol impairs judgment, memory, concentration, and coordination; as well as introducing extreme mood swings and emotional outbursts.

### BRAIN DAMAGE & EFFECTS

Alcohol acts as a sedative on the Central Nervous System, depressing the nerve cells in the brain, dulling, altering, and damaging their ability to respond. Large doses cause sleep, anesthesia, respiratory failure, coma, and death.

### BRAIN DISORDERS & ADDICTION

Long term drinking may result in permanent brain damage, serious mental disorder, and addiction to alcohol.

### LUNGS

High amounts of alcohol may cause breathing to stop: then death. Also, lowered resistance to infection.

### LIVER

Chronic heavy drinking may cause alcoholic hepatitis and then cirrhosis (irreversible lesions, scarring, and destruction of liver cells). Impairs the liver's ability to remove yellow pigment and skin appears yellow (jaundice). Liver damage causes fluid to build in extremities (Edema). Decreases production of blood-clotting factors; may cause uncontrolled bleeding. Liver accumulates fat which can cause liver failure, coma, and death.

### REPRODUCTIVE SYSTEM

Males and females: sexual functioning can be impaired and deteriorate, resulting in impotence and infertility, sometimes irreversible. Females also have high risk of developing breast cancer.

### PREGNANCY & UNBORN BABIES

Drinking during pregnancy significantly increases chance of delivering a baby with Fetal Alcohol Syndrome; small head, possible brain damage, abnormal facial features, poor muscle tone, speech and sleep disorders, and retarded growth and development.

### EYES

Distorted vision and ability

to adjust to lights. Pinpoint pupils and red eyes.

### EARS

Diminishes ability to distinguish between sounds and perceive their direction.

### MOUTH

Slurred speech. Dulls taste and smell, reducing desire to eat.

### THROAT

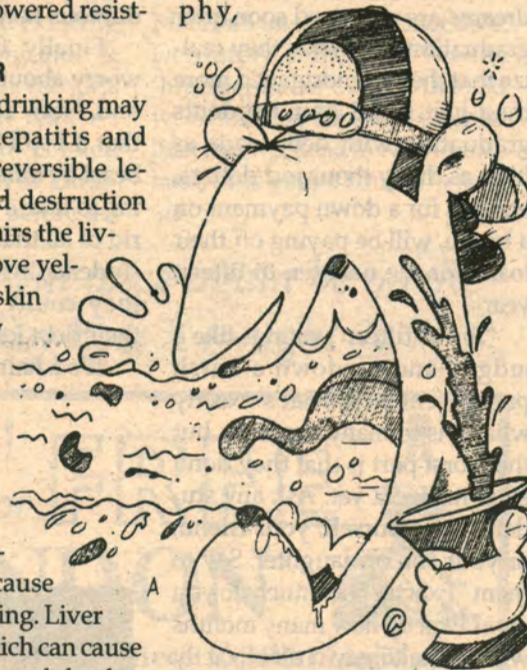
Irritation and damage of lining of esophagus, induces severe vomiting, hemorrhaging, pain, and difficulty swallowing. Also, cancer.

### HEART

Weakens the heart muscle and ability to pump. Heart enlargement, abnormal heart signs and irregular heart beat. Increases blood pressure, risk of heart attack, and strokes. Inhibits production of white and red blood cells.

### MUSCLES

Muscle weakness and atrophy,



pain, spasms, and tenderness.

### STOMACH

Irritation of stomach lining peptic ulcers, inflammation, bleeding lesions, and cancer.

### PANCREAS

Significant risk of pancreatitis, a chronic inflammation of pancreas.

### INTESTINES

Irritation of the lining of the intestinal tract and colon. Chronic drinking may result in inflammation, ulcers and cancer of intestines and colon. Nausea, diarrhea, vomiting, sweating, and loss of appetite are common. Alcohol impairs small intestine's ability to process nutrients and vitamins.

# Retro

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# Opinion - A Hairy Situation

by David Bratzer

Desperate times call for creative measures. As a New Year's Resolution and in an attempt to finance my university education, I have mortgaged my facial hair.

Ludicrous, you say? You're wrong. The average smooth faced male spends \$10 a month on shaving gel, razor blades and after-shave. That adds up to \$120 a year. Over the course of thirty years, that's a whopping \$3600 in savings. Or, put another way, one year's tuition.

Do I have any problem not shaving until the time I'm fifty? Absolutely not. In fact, if I don't shave until I'm eighty then I can pay for two years of school, and that's half my degree. Not only that, but after five or six years my beard will be so long that I'll probably look really wise, like the guy on the Caramilk commercials. Employers from all over the world will flock to me with job offers.

It's nice to dream, isn't it? That's what a university education is supposed to be about: finding out what your dreams are, and then following them. Unfortunately, some students' dreams are shattered soon after graduation day when they realize that they've mortgaged more than just facial hair. Students graduating with debt loads as high as thirty thousand dollars, enough for a down payment on a house, will be paying off their loans for the next ten to fifteen years.

"Ten to fifteen", sounds like a judge handing down a harsh prison sentence. That's exactly what it is to many students, but the worst part is that they don't even realize it yet. Ask any student- ask yourself, your friend, or your son or daughter. Say to them "Exactly how much do you owe? Exactly how many months will it take to pay it off? Exactly how much will each monthly payment be?" Most won't know.

It's not something they like to think about. Education in the nineties seems to be about being twenty years old and twenty thousands dollars in debt. As idealistic as it sounds, I have decided this is not the route for me.

**STUDENT LEADERS**  
Volunteers are needed for the Saint Mary's University Student Peers (SMUSP). For more information call 496-8245 or drop by the 4th floor Student Centre. Deadline for applications is Friday, February 21.

Having recently woken up from a sleepy state of student apathy, I have realized that I am only nineteen, and only (only!) ten thousand dollars in debt. No matter what it takes, even if it means holding down two part time jobs, one as a telemarketer and the other as a midnight janitor, I am not incurring further debt in the name of education. Even if it means growing a beard.

Now, some of those who are reading this article, who are perhaps older and more experienced in the ways of the world, may think that the idealistic fury of youth is responsible for my litany. Not so.

There is no idealism here- quite the opposite, actually. My actions are akin to those of a cold and calculating business man who realizes that his business- My Life Ltd.- is sinking before it ever had a chance to get off the ground. Some of the students who graduate with thirty thousand dollars owed to the bank are already sunk. It is time students realized that it's nice to break records, but joining the record high numbers of Canadians declaring bankruptcy is a dubious honor indeed.

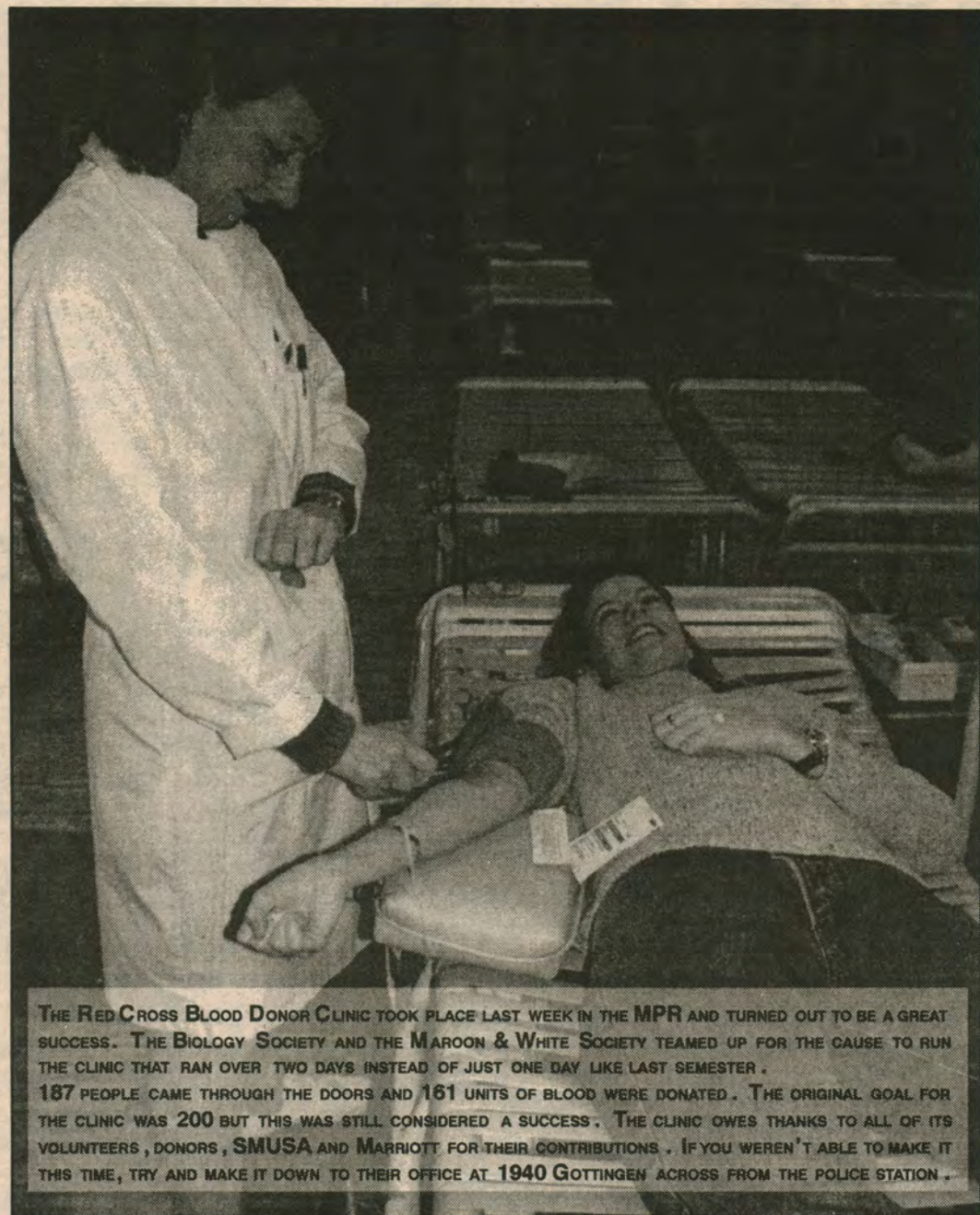
Finally, for those who will worry about me, don't. My second New Year's Resolution is that if I still look like a scraggly beast by Valentine's day, I'm going to take a razor blade and get rid of all that extra scruff. Many students, in retrospect, now wish they could do the same with their debt load.

It's a hairy situation.



University students spend an average of 20 minutes reading their campus newspapers each week. Almost as much time as they spend on homework. If you would like to learn more about advertising with *The Journal*, call us at 496-8203 or e-mail us at [advertising@journal.stmarys.ca](mailto:advertising@journal.stmarys.ca), or fax us at 496-8209.

Suite 517 Student Centre  
Saint Mary's University



THE RED CROSS BLOOD DONOR CLINIC TOOK PLACE LAST WEEK IN THE MPR AND TURNED OUT TO BE A GREAT SUCCESS. THE BIOLOGY SOCIETY AND THE MAROON & WHITE SOCIETY TEAMED UP FOR THE CAUSE TO RUN THE CLINIC THAT RAN OVER TWO DAYS INSTEAD OF JUST ONE DAY LIKE LAST SEMESTER. 187 PEOPLE CAME THROUGH THE DOORS AND 161 UNITS OF BLOOD WERE DONATED. THE ORIGINAL GOAL FOR THE CLINIC WAS 200 BUT THIS WAS STILL CONSIDERED A SUCCESS. THE CLINIC OWES THANKS TO ALL OF ITS VOLUNTEERS, DONORS, SMUSA AND MARRIOTT FOR THEIR CONTRIBUTIONS. IF YOU WEREN'T ABLE TO MAKE IT THIS TIME, TRY AND MAKE IT DOWN TO THEIR OFFICE AT 1940 GOTTINGEN ACROSS FROM THE POLICE STATION.

## CFSM

continued from page 1

time employee, which we have to have to get the licence. The rest of that money would go into equipment. But we feel that we could probably get that kind of money at \$4 to \$5 a student."

Smith's greatest concern is having the proper information ready in time to get a question

on the election ballot. "We are having a study done by a firm from Ontario - a feasibility study. They will look at things like a site for the antenna, and costs and all of that. We got them to put a rush job on it, so hopefully in the next couple weeks we'll know how much to ask for."

Smith says that CFSM is eager to get on with the process,

because they feel that a station with an FM licence would be a great asset to the school and the community. "Some students may not realize this, because they can't hear us right now. But we urge them to vote for this. The station could broadcast society shows around the whole area, and students with ideas and concerns could get their message out and be heard."

# Alexandra's

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16" pizza (up to 5 items)  
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up to of 5 items  
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## SMU Rocks At MBA Games

by Shawn Mercer

Saint Mary's MBA students competed from January 9th to the 11th at the ninth annual MBA Games at the University of Western Ontario. Our MBA crew was successful in capturing the Queen's Cup for overall points, defeating 13 other universities' MBA contingents.

They amassed over 500 cumulative points with a strong placing in all the weekend's events. These events and results include: uniform contest, 1st place; sports events, 2nd place; business simulation and trivia, 2nd place; spirit award, 2nd place; scavenger hunt, 2nd place; and the fund-raising challenge,

4th place.

The sight of the entire team of 35 MBA students and alumni wearing bright yellow rainwear and sou'westers was a cinch for best costume and confirmed what the Upper Canadian schools thought of the Atlantic provinces. This probably attributed much to their strong finish in the spirit award, which was the result of strong participation by every team member while in London.

Interestingly, our school had one of the smaller contingents, but it did not matter in the long run. It was quite obvious at the banquet the final night that Saint Mary's had left a large impression on the other universities



SMU'S MBA TEAM CELEBRATE THEIR QUEEN'S CUP VICTORY AT THE NINTH ANNUAL MBA GAMES AT THE UNIVERSITY OF WESTERN ONTARIO

competing at this MBA Games.

Finally, the MBA Society executive would again like to

thank all of the team's participants for their stellar and spirited performance in winning the

Queen's Cup and successfully representing Saint Mary's MBA program.

## Saturn Executive To Speak At Luncheon

by Journal Staff

Interested in meeting some people in the local business community? The Off-Campus Society is holding a luncheon this Friday at the Westin Hotel which will feature guest speaker John Tackney, the Advertising and Promotions Manager of Saturn Cars. But you better hurry: today is the last day you can get tickets.

Shayne Trewin, President of the Off-Campus Society, says, "we are excited to have a speaker representing such a well known product. It is also a great opportunity for students to meet people in the local business community."

Mr. Tackney will talk about business in general, as well as telling the Saturn story, says Adrian McCardle, the Vice President of Administration of the

student association (SMUSA). "It will definitely be worth while."

Tickets for the event are \$12 for members of the Off-Campus Society, and \$15 for non-members. There still may be a booth over in the Loyola Colonnade where they can be purchased. If not, purchases may be made through Jodi McMurray, at 425-2820, or by fax at 425-4636.

## Scholarships: Financial Salvation

by David Young

There are lots of ways that students finance their university education. The most common method is slaving at full or part-time job. Other methods involve a family member writing a large cheque, but there are students who actually get money from the school in order to encourage them to attend.

It's not a secret; they are called scholarships and bursaries.

The bursary program gave approximately \$77,000 to around 167 SMU students (or approximately 75% of requests) in the 1996 fall semester and will grant nearly \$50,000 this semester. The normal amount is \$500 but on occasion the committee grants some \$1000 and \$250 awards.

Eligibility for bursaries is not based on outstanding academic achievement but on need. Students must submit an application between October 1st and December first for the fall semester and before February 1st in the winter. The most important part of the bursary application is the comment section where applicants are given the chance to explain their situation and substantiate their need. Although bursaries are not based on academic standing the student must have adequate grades in order to receive any money.

The first type of scholarship of interest to SMU students are achievement awards for people on the Deans List. This year, the minimum required to make that list is 3.667 QPA. In order

to qualify for a full time scholarship you must take five credits each semester in the fall and winter. Summer courses do not count. No application is required and students are usually informed by August first.

The second category is the Named Undergraduate awards. The criteria for these awards are wide varied. The special conditions for each award are described in a pamphlet available at the student services office, but academic standing is always one of the conditions.

There are over 120 different named scholarships ranging in size from \$200 to \$2000 with a total value of \$140,000. Students must make application for these awards at the student services centre before May 25.

The third category is Alumni Leadership Awards. These awards are reserved for varsity athletes that have outstanding academic achievement and exhibit leadership. Anyone interested in this money must have a letter of recommendation from their coach and be planning on returning to the varsity team the following year. The alumni association scholarship committee, not the regular scholarship committee, reviews these applications and awards \$6000 per year in \$1000 allotments. The deadline is May 25.

The fourth way to receive scholarship funds, is the Faculty Union Scholarship. The faculty gives \$2000 to six students whose QPA is greater than 3.75 and are entering a final or honours year.



## Nova Scotia Community College Showcase '97

&  
Halifax Campus Open House

Wednesday, February 5, 1997  
4:00 pm - 8:30 pm  
Halifax Campus (Bell Road)

Faculty, students and campus administration will be on hand to provide you an inside, "hands-on" look at the exciting full-time and part-time programs offered at the Halifax Campus and the Institute of Technology Campus, such as: Photography, Digital Imaging, Call Centre, Investments, CAD/CAM, Automotive, Computer Systems, Construction Trades, Dental, Engineering .... just to name a few!

Also... Representatives will be on hand from all 14 campuses across the province to provide information on a wide variety of programs in the areas of: Academic, Applied Arts & Communication, Business, Computer, Construction & Related, Electrical & Electronics, Geographic Sciences, Health & Human Services, Hospitality & Tourism, Industrial Trades & Technologies, Natural Resources

Door prizes... Tours... Demonstrations... Refreshments... and much more!

## If I Were President, I Would...

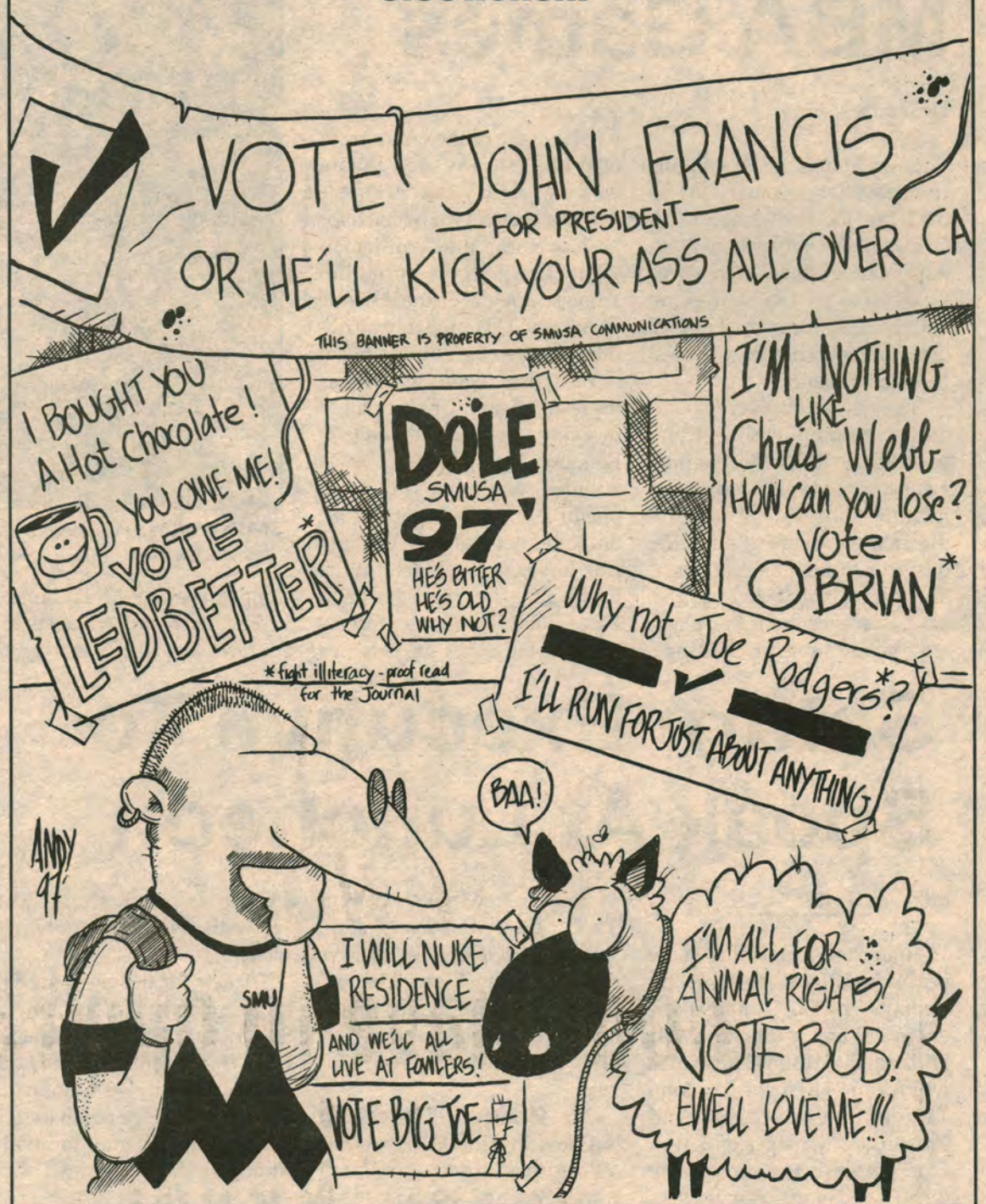
It's election time again on campus. It's the time of the year where student leaders battle it out for a position of power in the Saint Mary's University Students' Association (SMUSA) Executive Election. This Sunday night the campaigning will begin, and the candidates will be out in full force, stampeding their way through the crowds in the halls, giving lengthy floor talks in residence, and making every effort to attend as many drinking functions as possible. Call them social functions if you wish. But at our campus, the political scene mirrors that of the real world, and the candidates, much like the voters, will hear common concerns. Some concerns will be of the financial nature, and questions will be raised, such as: who spends our money? And, how much will tuition rise next year? The remainder of concerns will range from the lack of jobs on campus, the lack of student participation on campus, the poor living conditions that students face, women's rights, international student issues, campus safety, and a whole slew of other little things that people always seem to drum up at this time of the year. But aside from the concerns, there are a lot of people on our campus that have some idea as to how they would run the show if they had the chance. I happen to be one of these people, always supportive and yet critical of those in charge. When I discuss "those in charge," I take aim at the president. This is the head position and probably the most influential when it comes to decision making. There are a number of things that I would change as president to make our campus a much more exciting place. When I talk about being president, I should make it clear that I am choosing the issues that are the most widely debated in Council. I am sure that I could write in great detail about all the changes that I would like to see, but to do that I would need a number of pages in this newspaper. So I'll make it simple.

I would first advocate that our University separate from the Students' Union of Nova Scotia (SUNS). They are the provincial organization that represents university issues, and our school pays them roughly \$13,000 a year through student fees. The point of leaving SUNS is that no one really knows who they are, and no one has the slightest clue to what they actually do. It is because of this that I would want our membership cancelled. I would also encourage other universities in Metro to do the same. Instead of each school paying thousands of dollars for what many call a "do nothing service," I would form a Metro committee that would deal strictly with student issues. The student union presidents could be in charge of this committee and could hire people to do any legwork, such as research and policy proposals. I would leave it to the presidents - as one cohesive unit - to represent students at the provincial level. After all, each president would also represent their institution, which would therefore give their institution a stronger voice.

I would also call for *The Journal* Newspaper and CFSM Radio Saint Mary's to separate from the student union. I would bring the question to a referendum and let the students decide however. My argument is that a student union, like any government, shouldn't control the press. Also, students are the ones who are paying for these services, and it would be much easier for our association to operate and concentrate on other issues.

There are a wide variety of issues, but one in particular is increasing student participation on campus. We need to bridge that gap between on and off campus students. Therefore, I would make sure that our association hosted "town hall meetings," in the Theatre Auditorium. This would be one mechanism to gather new ideas in order to solve the participation problem. One way of solving it would be to host larger events, such as the upcoming Winter Carnival. We need bigger and better bands on our campus, as students

Campaign posters, I'll guarantee you won't see around campus with the upcoming SMUSA elections...



enjoy these types of events, and most would probably attend.

I would also create a group committed to dealing with residence issues. When we discuss residence issues, there are a number of things that come to mind; such as the food, and the poor living conditions. Of course there are other concerns, but the two I've mentioned are the most common. I would make sure that they monitored these areas on a weekly basis, and I would have them act immediately when a problem arises. A group like this would put pressure on the senior administrators.

And yet, while I would hope to safely have the ball rolling in my favour, I would attend as many events on campus as possible in order to gain a better understanding of the concerns that people raise each day. After all, a good president is someone who is there for the students at all times.

And in case you're wondering, I am not running for president. These are just some words from a candid observer.

P.F.

## THE JOURNAL

The Journal uses recycled newsprint.

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PAUL FITZGERALD

News  
DAVE RYAN, EDITOR  
TRISH ENGLISH  
KARA HAMILTON  
SEAN PEDDLE  
ANDREA WRIN  
MIKE ZINCK

Sports  
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## Much In Your Debt

Dear Editor,

It's about time I sent this letter off. This letter is a heartfelt "thank-you" to members of the Gorsebrook Pub Staff and members of our Campus Security for their diplomacy, grace, and patience on the night of Thursday, January 10.

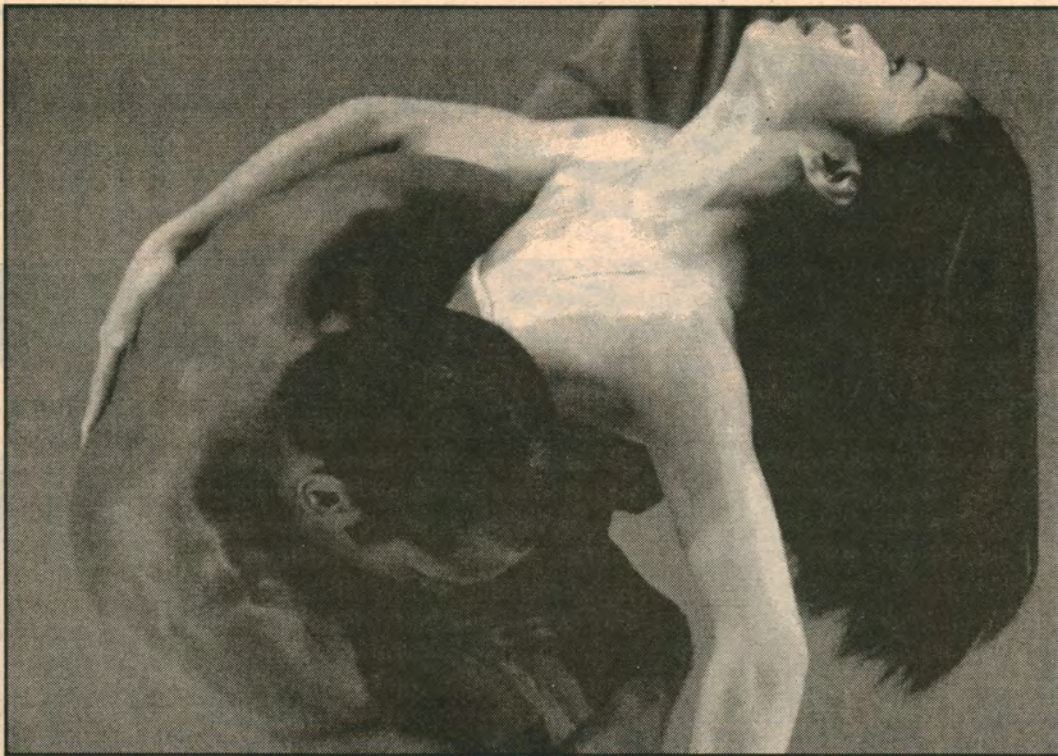
No, this letter isn't "tongue-in-cheek," but for real. My roommate, Dave, is confined to a wheelchair due to spastic cerebral palsy, and we were out celebrating a mutual friend's birthday party. Dave became relatively inebriated during the course of the evening's festivities, and, due to the confined space (there

were lots of people there that night), he ran over a couple of toes. Understandable, but dangerous, I know. The door staff politely asked Dave to leave, and I, feeling outraged, asked the staff how he was going to get home. I didn't think he could make it himself. The Access-A-Bus ceased running at midnight, and the Husky Van couldn't fit his electric chair in the back. So, a dilemma, since it's the Pub's obligation to ensure all ejected patrons make it home safely (or something to that effect).

I hadn't the foggiest (literally... Scotch makes one a tad dimwitted) idea how Dave was getting home, and I protested his getting ejected. The staff called Campus Security and, after calming me down, walked Dave home to Quinpool Towers, no less, as it was cold that night.

One again, I'd like to thank SMU Campus Security and the staff of the Pub for their diplomacy, grace, and sincere efforts in making sure a patron was well-looked after, and in putting up with my temper-tantrum. Kudos to Scott Rye, Corey Mosher, Amy Collocute, and Jeff. Just out of curiosity lads, what would you have done if we had lived in Dartmouth? Grin. Much in your debt.

Vince Piche



# Oh La La! Les Ballet Beckons

by Elizabeth McCarthy

Young. Dynamic. Racy. Exploratory. All these terms of description fit Les Ballets Jazz de Montreal very well.

Last Wednesday night, they visited Halifax for the first time in over a decade. Since its inception in 1972, the company has founded its reputation upon a

form of dance which doesn't conform to any one, including ballet, but rather *blends* the classical, modern, and jazz spheres. As last week's performance after such a long absence proved, the more things have changed, the more they've stayed the same.

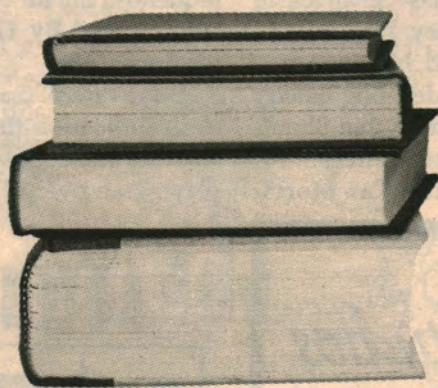
The night opened with a piece choreographed by Crystal Pite, whose work, *Dans Maen*, has been performed by Halifax Dance's Young Company. *Pendulum* was an astounding display of "isometrics"-the isolated, highly controlled movement of one part of the body, such as the leg or torso. When done well-as it was indeed by the seven male and female dancers in the work-the impression given is that of a highly fluid, "achieving of the impossible" by the human form. Elements of humour were also present in this piece, as evidenced by the periodic appearance of a female dancer who strode diagonally across the stage, only to be repeatedly picked up and carried away by an intercepting male. *Pendulum* is a "putting into dance" of the revolving tendency to urban life, its hectic pace shown by the staccato music and the dancers' rising urgency-which eventually subsides, like traffic in the evening.

*Rise and Fall* was a clever work which incorporated female-female and male-male pas de deus, in amongst choreography reflective of the human emotional palette; exuberance, exhaustion, frustration, and empathy were expressed through the dancers' energetic actions, later followed by feeble attempts to lift each other to their feet.

The final work of the evening, *It's In The Air*, was one which utilized many dancers on the stage at one time, using one another's presence almost as "props"-a man dances with a completely limp female dancer as one would walk with a coat across one's arms or shoulder; men and women climb up on top of each other like stands. The overall impression is of an "ordered chaos" from which it is hard to look away.

The return of Les Ballets Jazz de Montreal to Halifax delighted the audience with the dancers' incredible strength, style, and versatility. Simply put: history had better not repeat itself-another decade is much too long to wait for an encore.

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# In Praise Of Older Women

by Ali Zaheer

In *Love and War* is the quasi-fictional biopic of the early years of Ernest Hemingway, and the events which inspired him to write his classic, *A Farewell to Arms*.

Set in northern Italy during the first World War, the story centers around Agnes Von Kurowsky (Sandra Bullock), an American Red Cross nurse of twenty six years, and Ernest Hemingway (Chris O'Donnell) an 18 year-old ambulance driver injured during the war, and their blossoming love. The story unfolds as young Hemingway survives a shelling and is taken to hospital, where he first meets Kurowsky. Upon first sight, the brash and self-sure American professes his love. While recuperating (and attempting to foster a relationship), Hemingway is joined by some old acquaintances: Henry Villard (Mackenzie Astin), a competitor for the heart of Kurowsky; and Jimmy McBride (Ian Kelly).

At first Kurowsky is put off by the "kid's" affections, she has problems with the age difference and with the possibility that she will be sent back for fraternizing

with the patient. Her feelings are further muddled by the arrival of Dr. Domenico Caracciolo (Emilio Bonucci), an Italian Army physician who also courts her. The three men attempt to capture the affections of Kurowsky in their own way: Caracciolo treats her with the utmost respect—a formal courtship, with carriage rides in the country and invitations for her and a friend to visit his family's estate. Hemingway and Villard meanwhile act their age and compete for her attention—claiming who saw her first, humiliating the other publicly and the like. Kurowsky deals with the varied advances, neither recognizing the interest shown by Caracciolo, nor refusing to believe she has feeling for Hemingway, a child in her mind.

The men in the infirmary spend their time playing poker, trying to acquire alcohol from the maid, (whom they cajole and facetiously call "mama,") and of course participate in the most often played sport in a wartime infirmary—trying to seduce a nurse. The men's injuries range from vision loss to jaundice to severe burns. McBride suffering from phosphorous burns, dic-



SANDRA BULLOCK AND CHRIS O'DONNELL STAR IN THE MOVIE "IN LOVE AND WAR," BASED ON THE EARLY LIFE OF ERNEST HEMINGWAY

tates a letter to be sent home. The letter reads, "Everyone here is fine. Hope everyone is fine there too."

At the end of the war, Kurowsky is forced to make a decision. She has marriage proposals from both Caracciolo and Hemingway. She loves Caracciolo, and faces a future building a hospital with him, however in her heart she still has feelings for Hemingway, the "kid" with no future who's seven years younger than herself. She makes her decision, and

the rest becomes history.

*In Love and War* was directed by Lord Richard Attenborough (Chaplin, *Shadowlands*, and John Hammond in *Jurassic Park*), who has a history of making good films, this not being an exception. Overall, I liked the film, however there are some small plot holes and editing errors, and no spectacular performances are turned in by either Bullock or O'Donnell. Look for great performances by Emilio Bonucci (Dr. Caracciolo), Mackenzie

Astin (Henry Villard), and a small appearance by Rocco Quarzell (Roberto Zardini), all unknown to North American film audiences. These were the only characters I felt had personality, and seemed to carry the film more than either Bullock or O'Donnell.

I'll recommend this movie with reservations; if you like this type of movie spend your money on *The English Patient* or *Portrait of a Lady*, and save this for a video rental.

# Down And Out In Beverly Hills

by Chad Lindsay

The Ninja, fighter—mysterious, cunning & intelligent. Tri-Star Pictures' new release, *Beverly Hills Ninja*—boring, lame & annoying.

Farley is funny, there's no denyin'. Whether he's doing the Chris Farley show on SNL, or pairing up with funnyman and pal David Spade on the big screen, he is AWESOME! Yes, Farley usually makes me bust a gut—but during this movie he did little more than irritate me.

Farley plays Haru, an orphan who washes up on the shores of Japan as an infant. Raised in a secret temple, he is schooled in the ways of the mysterious Ninja. The Ninja caretakers happen to believe in the legend of a foreign child who would arrive at the temple and become a fighter like no other. They feel that Farley could be this legendary child...they're wrong.

Farley trains with the Ninja, but of course he bumbles, trips and accidentally injures himself and his fellow pupils. It's not funny the first time, and believe me, by the 100th time it's not any more hilarious. Haru's brother is Goebi, played by Mortal Kombat (Liu Kang) star Robin Shou. Unlike Haru, Goebi is the most skilled Ninja in the dojo.

The so-called action begins when a beautiful and mysterious woman (Nicollette Sheridan) seeks out the skills of a Ninja. She's lucky enough to get Haru.

Haru sets off to Beverly Hills in order to help her. Because of Haru's incompetence, his master (Soon-Tek Oh), sends Goebi in

order to secretly help Haru in his mission.

Chris Rock has a small role in this film as Joey, Haru's new American friend. Not funny.

The only redeeming quality of this film were Robin Shou's martial arts sequences...not nearly as exciting as Mortal

Kombat, but incredible compared to the garbage karate sequenced on, for example, T.V series *Saved By The Bell* this weekend.

I don't think that this movie is an indication that Farley is slipping—the concept of Farley playing an overweight clumsy

Ninja is certainly funny enough, theoretically. The accompanying script, however, just isn't amusing.

*Beverly Hills Ninja* could have been a funny movie, but it wasn't. Wait for the rental.

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## The Tranquility Of Tibetan Buddhism



by Michael Zinck

On our travels along the road towards peace and unification through music, most of the selections which I have examined have been concerned with the acceptance of something which is different. This week's selection is not unlike the others in that it searches for our understanding and awareness of something that is new, but also, it challenges us to reflect upon ourselves. Cho is an unusual, but inviting piece of music from the Tibetan Buddhist nuns of Nagi Gompa—namely, Choying Drolma, with accompanying guitar by Steve Tibbetts.

The music has often been compared to that of the Gregorian Chants, but offers a wonderful twist. It is difficult to actually pinpoint various tracks, but because of the form in which it's presented this is rather unnecessary. When considering this album, it is much easier to speak generally about all of the tracks, and specifically about the messages that they convey. Songs such as "Ngakso" and "Kangyi Tengi" seem to immediately embrace the listener. The state that they tend to touch

upon is something that is best described as a new world of understanding. In essence, the work is about reaching a state of inner security and peace.

Upon listening to the various selections, I seemed to slip into a state of "non-responsiveness." I was so totally taken up by the music that I seemed to cancel out all other surroundings and emotions. An encounter with this album presents an opportunity for meditation where one is challenged to come to terms with his/herself in relation to one's existence and purpose in life. The accompaniment by Tibbetts adds a hint of spice to the songs. Most notably would be "Dechen Monlam" and "Om Pana Phe." The addition of the guitar offers more of a modern, Western element to the chants, but it certainly does not overshadow the significance of the music.

The inspira-

tion for the album came while Tibbetts was working on study abroad programs in Nepal and Bali. He was graced with the opportunity of hearing the powerful but soft voices of the nuns of Nagi Gompa. He recorded their music and returned to the United States, only to visit Nagi Gompa a year later. The purpose this time was to produce more professional-sounding recordings, in the hopes of marketing it on a large scale. The album has since been released on a certified label.

Cho is a true reflection of what people, as individuals, must do as they journey down the road to the acceptance of diversity. We must be open to the world, but first we must be open to ourselves. Discovery is a notion to be pondered.



### News Briefs...A&E News Briefs

#### Saint Cecilia Concert Series Presents

The Saint Cecilia Concert Series will be presenting a performance celebrating the music of Brahms. This year is the anniversary of the composer's death. Pianist Walter Delahunt will be performing the works. Delahunt's performing career has taken him across Canada and the United States, throughout Europe, North Africa and the Middle East. A native of Wolfville, he currently lives and teaches in Vienna. Tickets are \$15 adults and \$12 seniors. Available from the Dalhousie Arts Centre Box Office at 494-3820. Halfprice tickets for full-time students are available at the door (only) prior to the performance.

#### Dalhousie Theatre Department Presents

Dalhousie Theatre Department presents *Arcadia*, by Tom Stoppard. Love, literature and landscapes! Dynamic theories, duels and dahlias! Romance, intrigue, and blunders irrevocably connect the lives of a Regency household with their present-day counterparts in Stoppard's comedic masterpiece. Wednesday, February 12-Saturday, February 15, 1997 at 8:00 p.m. Saturday Matinee, February, 15 at 2:00 p.m. Tickets: Students/Seniors \$5.00, Regular \$10.00. Arts Centre Box Office: 494-3820.

#### Damnait Doyle In Halifax

Damnait Doyle, nominated for 5 ECMA awards, will be performing in concert at the Birdland on Thursday, February 6. Contact the Birdland Cabaret for further concert and ticket information.

#### I Mother Earth in Halifax

I Mother Earth along with opening performers Glueleg will be at the New Palace on Wednesday, February 12. Contact the Palace for further concert and ticket information.

#### Moist Returns

Moist, along with opening performers Ginger, will be coming to Dalhousie's McInnes Room on Friday, February 21. The band returns to the city for the first time since their opening performance for Neil Young at the Halifax Metro Centre, and next month's Halifax date occurs as part of their own cross-continent tour promoting their latest album, *Creature*. Contact the Dalhousie Inquiry Desk for further concert and ticket information.

#### The Saint Mary's Gallery Series Presents

The Halifax Chamber Musicians return for The Gallery Series at Saint Mary's University Art Gallery on Sunday, February 2 at 3 p.m. This afternoon concert, the first of two, will consist of string quartets by Bedrich Smetana and Alistar MacLean, composer-in-residence for Symphony Nova Scotia, and Clarinet Quintet by Josef Holbroke. The musicians performing will be Anne Rapson and Jennifer Jones-Boudreau on violin, Susan Sayle on viola, Shimon Walt on cello, and John Rapson on clarinet. Tickets are now available at the Art Gallery. For subscription and single ticket information call 420-5445.

see more A&E Briefs on page 11

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# RANTING & RAVING

by Andrew Bowers

Since I don't have any children, it's pretty creepy to view the kind of tele-prompted pabulum they're being force fed by the teen angst-ridden P.J. playground called YTV. If some bargain basement Muppet isn't whining about a lost cookie, you have greased up drug dealer P.J. Phil on in the afternoon, playing air guitar while growing a goatee that could quite possibly be used to kill him after his latest drug deal with Keebler goes awry. What they need at YTV is to have Mr. Dressup and the Friendly Giant come over and kick some pimply faced ass! I was watching the tube with my 4 year-old cousin the other day, and lo and behold, some freak show called Bananas in Pajamas comes on. Just as it sounds, two pieces of fruit (no letters please), with British accents no less, live together in a flat, entertaining themselves with stories of whimsical fancy and on the occasion invite a few stray bears inside to have what appears to be some kind of deranged dance-filled orgy (the Macarena). What message does this convey to an impressionable pre-pubescent channel surfer? Well for one thing, it seems that dressing up fruit is A-okay in the U.K. Not in Canada, you bastards! Sure, we laughed as the menagerie of Fruit of the Loom commercials entertained us, but before the show was half over, my cousin had raided the crisper and was touting a watermelon in a thong! I don't know if many of you have seen a melon in a red Speedo but let me tell you... it's no picnic. I still have nightmares that I can't stop spitting seeds! They're endless. Sure, put a hat on a pumpkin at Halloween, I've even seen apples dried out that looked like the elderly lady that throws loaves of bread at me while I stroll past her house (I should stop dressing up as a penguin, I guess). The world is going to Hell in a fruit basket, I tell you! Soon we'll see people delving past the fine line of fruit-vegetable status. The gray area of the tomato will see the coming of the Apocalypse. People dating cucumbers and carrots... and not for their personality. Radish weddings. Turnip divorces. What will I tell my kids when my wife runs away with a pineapple? Dressing salad ingredients is just wrong. Occasionally I like to wear certain objects usually found in the produce section. A well placed grape. A dangling rutabaga. Trips to Ponderosa's after hours "All You Can Wear Salad Bar" usually end up with me buck naked lying in a pool of Zesty Italian (the dressing), as hungry vegetarians pick over me a politically correct pack of dingoes. Wait, that was actually a dream I had. To make a long story short, which is never easy, Kids! if you're reading... Just say no to produce. You can eat it, just don't elope with it. My mom used to say that carrots were good for your eyes... but they also look sexy in a black satin teddy.

**No Pants:** Porky Pig, Daffy Duck, Winnie the Pooh, Donald Duck. Think about it.

**You say Tomato, I say To-mat-toe, Let's call the whole thing off:** Kind of severe isn't it? That sure sounds like a lame excuse to break up with somebody. Maybe if she said Pro-choice and you said Abortion, I could understand. She says Clinton, you say Perot. She says Cafe Ciente, you say Wendy's. But come on... all this fuss over pronunciation? Get a grip, freak.

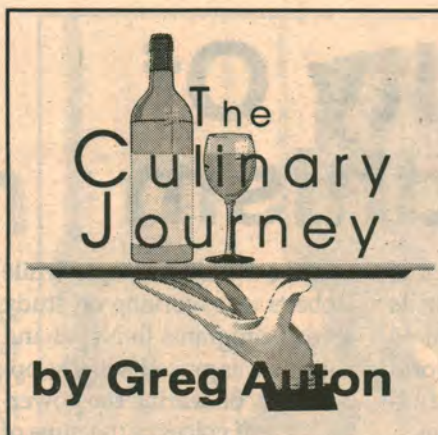
**The Hamburglar doing the announcing at the latest Ultimate Fighting Championship:** "Let's get reaaadyyyyyy to Robble Robble!"

**Flakes of Ham:** Try some Pork & Shoulders.

**Bedrock Gossip:** Everyone likes to think Betty and Barney adopted Bam Bam right? Well let's get real kids, we're not living in the Stone Age anymore (unless you write for the Picaro). Betty probably got sick and tired of Barney being out on another lame ass adventure with Fred and decided to get a little Bronto Burger action on the side. Hanna Barbara, fearing sponsorship backout, decided to send Betty to her mother's for a few months (9) and presto, unwanted cartoon pregnancy averted. You know, with all those appliances roaming the house you'd think... never mind. I guess Barney shouldn't have taken her for granite.

**If Betty and Barney did the announcing at the latest Ultimate Fighting Championship:** "Let's get reaaadyyyyyy to Rubble!!!"

**Oldie but goodie:** If two wrongs don't make a right, then why do opposites attract?



This week's culinary journey is for all those students out there who, for whatever reasons, are away from their parents and are missing the little things they did to make them smile. Things like banana bread, date squares, cookies - all these things make life a little nicer. I miss the lazy Sunday afternoons when the smell of banana bread baking in the oven would gently waft into my room. I cannot go back to being a child again (though some would disagree!), but I can most certainly make my own banana bread when experiencing one of those perennial bouts of homesickness.

If you share this nostalgia and are pining for the carefree days gone by, perhaps this recipe will help in some way. Banana bread is a simple thing to make, as are most things. I think somewhere along the way someone said it was difficult to do for the sole purpose of making him/herself indispensable. Believe me people, nothing is difficult once familiar. Nothing is written, nothing need be eternal, immutable, entrenched and fated to be so. People who cannot cook simply do not wish to cook. Baking, as a form of cooking, is a simple matter of ratios and proportions. A scientific process of providing the ideal conditions for chemicals and/or biological processes to produce a desired effect. Love's place in all of this is the simple fact that someone got off their ass long enough to see it through. It is the doing that needs love. The baking could be done beautifully by even the coldest of people as this is merely a scientific process-with a little of this and a little of that, thrown in for good measure.

Banana bread is a terrifically economical thing to make, as it is a practical way to use up old bananas. When I say old, I mean it. I used bananas once that were so far gone all I had to do was cut the end and the banana stuff actually poured out of the skin. It is actually better to use bananas like this in the making of banana bread for some reason, but as long as they are reasonably mushy you can get by. If all the skin is black, then it is time (yum) to make your bread.

Here are the ingredients:  
Wet Dry 3 bananas  
(soft/mushy) 1&3/4 cups of flour  
1/2 cup butter (soft) 1 tsp soda  
1 cup sugar 1tsp baking powder  
2 eggs 1/2 tsp salt  
Combine the wet stuff in the order in which I have listed them. You can experiment

with different kinds of sugar, use butter or margarine or bacon fat. (Whatever turns you on!) If the bananas are really small, use four, or if they are really big, you might get away with using two.

Anyway, stir all that stuff together to get a nice mushy mess happenin'. Next, mix all your dry stuff together.

In order to save dishes, I just mix them together in a measuring cup. While I'm on the topic, you don't need a whole lot of fancy instruments for baking. For instance, to do this recipe, all I use is a spoon, a teaspoon (not a measuring spoon - just a little spoon!), a graded 2 cup measure, and a bowl (you can use a pot instead of a bowl, there are no rules!).

Dump this into the banana stuff, mix it all around for a smooth consistency, and pour into a greased loaf pan (a cake pan will do, and muffin tins are

also nice). Put in the oven at around 325-350 degrees Fahrenheit (depends on your oven, elevation and so on, and so might take a couple of tries to get it perfect) and bake for about 45 mins. Remember to check it after a half hour, it should have risen somewhat (about 1 inch).

After 45 mins, it should be golden or brown-coloured, and the middle usually splits open. Baking is no big deal. It should be as simple as going to the can. The only reason we think it is difficult is because of some immoral capitalist marketing scheme that has convinced us that we are incompetent and incapable of unlocking the secrets of the culinary arts.

Please people, don't be idiots. Save yourself a few bucks, get your hands dirty and shout aloud from the hilltops, "Find yourself another sucker, I'm tired of puttin' your bratty kids through college!!". And then eat your banana bread (after letting it sit at room temperature overnight).

## Disorder Plays Pub For Model U.N Tonight

This evening, the Gorsebrook will play host to an up and coming young rock band. They call themselves **Disorder**, and they have already established a popular reputation in and around their native New Glasgow, where they're high school seniors.

The quartet, consisting of Ian MacDonald, lead vocals; Glenn Chisom, bass; Mike Stewart, guitar; and Adam Cockren, drums, started out as a cover band for Metallica, a musical influence which they say still runs strong in their sound.

The band is managed by a Saint Mary's student who is one of the school delegates for the Model United Nations, held each February at Harvard University. This trip created an opportunity for the band to land their first Halifax gig.

**Disorder** is looking very much forward to this event, the cover charges for which going towards travel expenses for the SMU delegates of Model U.N 1997. In short, coming to the pub tonight will both support representation of our university and serve as a chance to check out this very promising band. **Coming Up: Watch for an interview with Disorder, in the A&E pages of next week's Journal!**

Time is running out!

...you only have 'til Thursday!

You are cordially invited to attend a luncheon with the Saint Mary's University Off Campus Society at The Westin on January 31, 1997 at 12:00 p.m.

The Guest Speaker will be **Mr. John Tackney** Advertising and Promotions Manager Saturn, Saab Isuzu General Motors of Canada Limited

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R.S.V.P. to Jodi McMurray by Thursday January 30, 1997

## News Briefs...A&E News Brief

continued from page 9

### From Shakespeare By The Sea With Love...

To raise funds for their upcoming summer season, Shakespeare by The Sea is launching the "Bard-O-Gram" in time for Valentine's Day! A trained Shakespearean actor will perform the sonnet, soliloquy, or special piece of text to that special or not-so-special someone! For just \$35 paid in advance, one of our actors can perform anywhere in the downtown Halifax area. Bard-O-Grams are available for any occasion-Valentine's Day, birthdays, anniversaries, business lunches, Boss' Day, April Fool's Day, staff parties, Mother's day, Father's day...even the Ides of March! Call the Bard-O-Gram hotline at 422-0295!

### Irondale Ensemble Presents

The Irondale Ensemble Project will explode the world premiere of a new full-length dance piece on the Halifax dance scene February 6-9. Created by acclaimed local choreographer, Andrea Leigh Smith (Neptune's Les Miserables), **Blue Angel Kabarett** is a daring expose of history's most provocative theatre form. Cabaret was the spawning ground for revolutionaries, political satirists, poets, dancers, artists, clowns, thieves and hoodlums.

the work runs from February 6-9 at the Church performance space on North St. with previews on the 4th and 5th. Tickets \$10 for evening performances and "pay what you can" for the matinee and previews. Tickets can be purchased at the door and at Frog Hollow Books and at the Halifax Dance Association. For more information please call Andrea Ritchie at 429-1370.



**RUMBLIN, BUMBLIN, CRUMBLIN** - VIRGINIA GIANT ROARED OVER NUMEROUS CARS, CRUSHING THEM VIOLENTLY, AT THE METRO CENTRE THIS WEEKEND.

**WHAT A WAY TO MAKE A LIVING** - ALLISON BLY BLOWS HERSELF UP DAILY AS AN ATTRACTION AT MOTORSPORTS. SHE SURVIVED HER WEEKEND IN HALIFAX.



### CFSM Radio Presents... The Top Ten Albums (17 - 22 Jan)

Artist	Title	Label
1. Sloan	One Chord To Another	Murder
2. Mobb Deep	Hell On Earth	RCA
3. Hayden	Moving Careful	Sonic Unyon
4. Odds	Nest	Warner
5. Soundtrack	Romeo + Juliet	EMI
6. The Artist	Emancipation	EMI
7. Ghostface Killah	Iron Man	Epic
8. Archers of Loaf	All The Nation Airports	Alias
9. John Acquaviva	Transmissions Vol 1	Virgin
10. Our Lady Peace	Clumsy	Columbia

## Wince's This Week Martial Arts Films! Movie Trivia

- Who does Bruce Lee fight during the opening scene of *Enter The Dragon*?
- What movie did Lorenzo Lamas film in New Brunswick?
- What movie did Jean-Claude Van Damme play Ivan the Evil Russian.
- What 1970's comedy did Jackie Chan star in along side Burt Reynolds?
- Who was the lead in *Pray for Death*?  
Who was the lead in *Gymkata*?
- What was Steven Seagal's character's name in *Hard To Kill*?
- Who played Black Belt Jones?
- Who played The Next Karate Kid?
- What style of martial arts does Steven Seagal study and what rank does he currently hold?

Submissions may be dropped off at The Journal, faxed to 496-8209, or e-mailed to contests@journal.stmarys.ca. A winner will be drawn from all correct entries received by Monday, February 3, 1997 at 6:00pm.

Name \_\_\_\_\_

Phone \_\_\_\_\_

## CFSM, The Caribbean Society, and the Bermuda Triangle Association Present....

At The Gorsebrook Lounge  
**Black History Month**

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Saturday, February 1st, 1997-9:00 p.m-2:00 a.m

\$3.00 Society Members     \$5.00 Non Society Members

Bring a non-perishable good in support of the University Food Bank and receive \$1.00 off cover charge

### Sell Offs From Halifax

Jamaica:Air Only Feb 15, 22 March 1, 15, 22	\$449
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Couples 1 wk all incl.	\$1999



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# COMIX

A VERY TRIPPY...  

 WE INTERRUPT THE REGULARLY SCHEDULED TOON, FOR THIS SPECIAL MESSAGE FROM SMUSA PRESIDENT AND KICKBACK KING **WEBB HEADROOM!**


G-G-Greetings stu-stu- students of Saint Marys! s- soon monitors like this w-w- will be everywhere on campus!!! about \$60,000 w-w- worth!!!



sure w-we c-c- could have put -m-m- money into residence repairs, or- or -im-im- improving t-t- the food quality on c-c- am- pos. We could have even put it into the sports p-p- programs here at SMU!!


B-B- But that w- wouldn't have d-d- done anything f- for me! So let- let- lets put the money w- where its needed. A 24 hour a-a- advertising program- on campus! T- That's what you want as a-a- a s- student, right?

Oh- Oh- Oh- that- that's right... I forgot t- to ask y- you...




HA HA HA


Coming soon to a campus near you!

<p>I love coffee...</p> <p>David Lynch the cartoon</p>	<p>I love tea...</p> 	<p>I love monkeys...</p> 	<p>rubbed all over me...</p>  <p>Me Tarzan</p>
--	--	--	---

**MEEKY™ MOUSE!** presents!

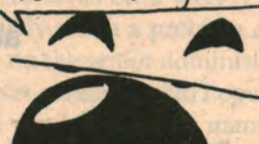


Hi there, my name is Bob and I work for Select Roses. Don't let the outfit fool you, this is a real job... Some of you may recognize me from my work on Quimpool Road. Let me tell you about a day in the life of Bob...




Buy A ROSE!

Some days I like to wear a hat... Some days I like to wear a big novelty bow tie... Some days Bob would like to clam his big clown foot up the ass of my freakin' manager




Try doing cartwheels for six hours in -20° weather. Your snot freezes that fake nose to your skin. Sure it's funny to laugh at me as you drive your warm Volvo by, spraying me with slush... Ssooo... funny



Stupid clown!

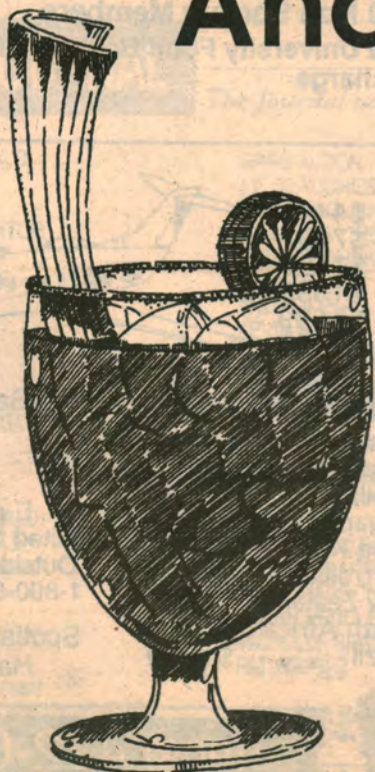
But guess what?... Bob's got an uncle at the D.M.V. Bob's got your plate number. Bob's got your address... Bob's going to snap very soon... and Bob's made a list



See you bastards soon.

Roses 4 Sale!

## Andy's Gorsebrook Caesar Rate Card



**Bartender:** Jennifer  
**Date:** Tuesday January 28/97  
**Time:** 9:00pm  
**Ordered By:** Andy  
**Rating:** 7.0/10  
**Comments:**

**Ingredients**

Clamato	<input checked="" type="checkbox"/>
Vodka	<input checked="" type="checkbox"/>
Celery	<input checked="" type="checkbox"/>
Lemon	<input checked="" type="checkbox"/>
Celery Salt	<input checked="" type="checkbox"/>
Tobasco	<input type="checkbox"/> M.I.A.

Not to sound like a broken record, but can we please have a course given on proper Tobasco management? Such a great thing is being abused by Gorsebrook bartenders. Live a little, some of us want a little spice in our lives. Leave your personal life out of my # drink!

## Volleyball Continues to Shut Out Opponents...

by Signa Butler

This week wasn't a busy one for the Saint Mary's Women's Volleyball team, but it did bring them one step closer to their goal of an AUAU Championship.

With seven games left to play, the Huskies have continued to stun opponents with their 11-0 record, including 33 games won and only 4 games lost.

Last Wednesday night at the Tower, the first place Huskies

suit up against the second last place team, the Acadia Axettes. SMU, taking advantage of the weaker squad, used the match to showcase a well balanced offence and a talented bench. Team captain Nadine Sinclair distributed the ball to several targets, not just the 'Towering Twosome' of Dana Olsen and Karen Sloan.

"Everyone on this team is a threat, and other teams recognize that", commented Sloan, a fourth year middle from Gloucester, Ontario, "It makes it difficult to adjust to our depth on offence as well as defence." Acadia certainly had difficulty adjusting to SMU's talent. They were pummelled 15-6, 15-2 and 15-4 in a match that took less than an hour to complete. While Ruth Wilkins, Dana MacLean, Barb Brown and Karen Sloan got their fair share of hits, Dana Olsen was still the leader on offense blasting 9 kills past Acadia's defence. Player of the game Dawn Tingley registered 6 kills for the victors. The win last Wednesday keeps SMU in first place with 22 points, 4 points ahead of second place Dalhousie.

As their record rises to 11-0, team members remain down to earth about their outstanding results. Some players admit that while staying undefeated is a goal, bettering their 12-4 record

of last season and winning the school's first AUAU Volleyball

AUAU Championships February 22&23 in Moncton. Among



THE WOMEN CONTINUE TO DOMINATE THE AUAU.

championship takes a much higher priority. Come cheer on the Huskies tonight as they battle against the St.FX XWomen at 7:00pm!

### Around the Net

It's off to Antigonish we go! The team took a little road trip this past weekend to get a grasp on their competition for tonight, St. Francis Xavier. Sources say fans can expect an exciting match against the big blue & white squad. Oh yeah, the girls want to thank Alison Winter's family for the home cooked meal...7 more to go? The Huskies have 7 games left before the

these remaining games are battles against St.FX. and Dalhousie...While the rest of us were catching some much needed sleep after Super Bowl Sunday (hangovers?), this dedicated bunch of girls were up for a 6:30am practice! Talk about commitment...Are we ranked yet?...Sorry, we forgot to compliment Karen Sloan and Dana MacLean on their new hair do's. Definitely something for the 'highlight reel'...Tune in next week for *Meet the Players*...Good luck this weekend in Newfoundland, from your #1 fans, *The Journal*.

*The record will once again be on the line when they host X tonight @ 7*

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THE TRADITION OF THE 'SNOW BOWL' STARTED IN '87 AND IS PLAYED ALMOST EVERY JANUARY IN THE SNOW. DUE TO MOTHER NATURE, THIS GAME WAS NICKNAMED THE 'FROST BOWL'. THE GAME ENDED IN A 0-0 TIE.

## Wine Enthusiast Buying Guide

**97**  
Appleton Estate (Jamaica) Extra 12 Year Old 86 Proof. Tawny, dark amber. Medium-full body, medium sweetness. Nutmeg, pecan, dates and dried citrus. Dramatic, lush and creamy mouthfeel. Wood flavors harmonize with sweetness. Superb balance. The finish lasts for hours!

**94**  
Appleton Estate (Jamaica) V/X 80 Proof. Chestnut, orange glow. Full body, medium sweetness. Reminiscent of baked pie, pecan, fig and orange. Rich, almost heavy, fragrant entry. Loads of nutty, woody elements. Soft, creamy, flavorful and mellow finish.



**85**  
Captain Morgan (Puerto Rico) Original Spiced Rum 70 Proof. Gold, amber tint. Medium body and sweetness. Hints of honey, fig graham cracker and toasted almond. This rum is flavored with unnamed spices which are readily apparent. Mild, easy drinking.



**81**  
Bacardi (Puerto Rico) Dark 80 Proof. Medium gold orange glow. Medium - light body. Hint of sweetness. Notes of flowers, apple, lemon and pecan. Fruity style with an elegant, refined texture. Light finish.

### OTHER WELL KNOWN RUMS AND THEIR RATINGS

Score	Medal	Description
96-100	Platinum	Superlative
90-95	Gold	Exceptional
80-89	Silver	Highly Recommended

Key To Ratings



## UNB, SMU Tied for Fourth

by Paul Meek

Should've, would've, could've; SMU 82

The Huskies had the fans on their feet, coming close to a victory on Friday night, but their exciting comeback was too late. Jonah Taussig could have tied the game with a last second three pointer but the ball bounced off the rim and the buzzer sounded. Being down ten points in the first half, SMU had a tough job ahead of them. Quack once again played the entire bench but unfortunately this plan of action didn't work.

Taussig led the team in scoring with 19 and was quick on defence with 3 steals. SMU had a tough time with the three pointers as they only nailed 6 of the 24 that they threw up. Rebounds were also a factor in this game as X beat us on the boards 44-31.

The last time these two teams played,

SMU let the Axemen get away with their first win of the season. This game would be an opportunity for a little redemption. Acadia's Chris Cain was the difference in the last game but Fletcher, Taussig and Henry took turns giving him a hard time to ensure that this would not happen again. Taussig had another great day on the court with 22 points while Medford chipped in 13. The game was very low scoring with a halftime score of 36-28 in favour of the Huskies. Both teams poured things on in the next twenty minutes and SMU added an additional 49 points for their convincing victory. These two teams are 1-1 going head to head but after tomorrow night's game, somebody will be doing a lot of bragging.

SMU 85  
Acadia 75



ANDREW GIBB HAS BROUGHT SOME MUCH NEEDED VETERAN EXPERIENCE FOR THE TEAM THIS YEAR

Check us out:

<http://www.stmarys.ca/journal>

Pretty cool, eh?

Come back each week for new features, giveaways and campus related events

## SMU Beats The Best... but not the rest

by Paul Meek

With X's Theresa MacCuish on the bench

SMU 71  
St.F.X. 57

with only her crutches to keep her company, the Huskies had an excellent opportunity to beat X, and they did just that. Toni MacAfee had one of her best games of the year with 13 points while going 7 for 8 from the line. Jad Crnogorac once again led the team in scoring with 22. Collectin Player of the Game honours was Marianne Berry who recorded 11 points and 5 assists. This game was a must win for SMU in that they had to take advantage of a weakened X squad in order to stay in conten-



MARIANNE BERRY GAINED P.O.T.G. HONOURS FOR HER EFFORTS AGAINST X LAST FRIDAY

tion for a playoff spot.

The women were looking to make it two

Acadia 56  
SMU 52

in a row when they visited the Axettes in the valley on Sunday. The team was pumped after overthrowing X as the first place team and a win Sunday would have tied them for sixth with Acadia. The women didn't seem to be completely on their game as things just wouldn't click.

Their were only 21 rebounds for the entire team and only one player was in double digits for scoring. The game was close but as time winded down the Axettes held a slim lead and SMU resorted to fouling the opposition in hopes of some missed free throws. Crnogorac drained a couple of last minute three pointers but the teams win streak would not move to two games on this day. A rematch is scheduled for tomorrow night in the Tower at 6pm.

Comments?  
[sports@journal.stmarys.ca](mailto:sports@journal.stmarys.ca)

## Where Is The Home Of the Huskies?

by Paul Meek

After my interview with team captain Roddy MacCormick, there seems to be a little chatter going around about the idea that the hockey team should be playing in the Alumni Arena on campus.

The Metro Centre is presently 'home ice' for the team but it sure doesn't feel like home. Playing at home is supposed to give the good guys the advantage, but with this facility it actually works against the Huskies. With a lack of fans and a facility that is too big, the idea of home ice advantage goes right out the window. The opposing teams come onto the ice and get themselves all psyched up because they get to play in the Metro Centre which is no doubt a much better facility than they are used to. The lack of fans really isn't

the issue either because even if you had 500 - 1000 people out to a game, the place would still look empty. The good thing about this arena is that it is good for recruiting. Young players probably dream about the idea of coming to play in front of thousands of fans at the Metro Centre. The problem is that there aren't thousands of fans there. I am obviously not a scout or into recruiting, but I think that coming to play for a great program would be more incentive than the arena itself. I could be wrong, but I don't think I am.

The fact of the matter is that the team should move back to the Alumni Arena. The Metro Centre is a great facility but I don't think that they are going to mind if we leave because they are definitely not making any money off of the Huskies home games. Put the team back in the



arena on campus where the students will go and watch. Some would argue that they wouldn't go because the place is too cold and it looks like crap. Well, fix it up a little. Spend the money on a little paint and get the heaters pumping and in no time that place will be rocking. Picture it now, there are close to 500 people in there all rowdy and ready to watch their Huskies kick some Tiger butt. It would be amazing. The place would be deafening

and the energy level would be so intense that the players would be pumped to go out and prove that they can win for their fans. This rink isn't the best thing in the world but it has character. You walk in and the place smells like hockey, you get the urge to buy some popcorn and maybe a hot chocolate and cheer on your team. It's the way the game was meant to be played, in a rink that keeps the fans close to the action without any fancy seats or

skyboxes.

There is talk of building a new arena some day but I think that those plans are right up there with the plans to fix the brutal bleachers in Huskies Stadium. Whether or not the team will move back to the Alumni Arena remains to be seen. One thing is for sure though, inside the arena it says that this is the *Home of the Saint Mary's Huskies*, so as far as I am concerned, that is where they should play.



I'M SURE THAT THIS GUY WOULD AGREE THAT THE ALUMNI ARENA WOULD BE A MUCH MORE EXCITING PLACE TO WATCH A HUSKIES HOCKEY GAME

### Last weeks answers:

#### Across

1. Jaguars
4. NFC
5. Panthers
8. ZZ Top
9. Packers
12. Charles Haley
16. San Diego
17. Don Beebe
18. Louisiana

#### Down

2. Tagliabue
3. Reggie White
4. Buffalo
5. James Brown
7. Howie Long
10. Jerry Rice
11. Larry Brown
13. Jackson
14. Cowboys
15. Raiders

#### Across

3. Broke his jaw this year
4. Number of games in a season
6. Amount it costs students to go to a game
13. What should be home ice for the team
14. Spud and goalie
17. Home ice for the team
18. Division of the AUAA that SMU is in

#### 2. Former Dalhousie Tiger

5. The last team that SMU has beaten this year
7. Boutiller's Stanley Cup with which team
8. Number of home games remaining
9. Really smart fifth year player
10. Director of Hockey Operations
11. Now playing for Dartmouth Oland Exports
12. Team Captain
15. Name of team we play tonight at 7:30
16. Initials of team that lost their hockey team last year

#### Down

1. Consecutive losses

## VARSAITY HUSKIES This Week

**Tonight!!**

Hockey vs DAL, 7:30 p.m.

\*Volleyball vs SFX, 7 p.m.

\*Student Group Challenge-  
Cheer on the Huskies and win  
great prizes..

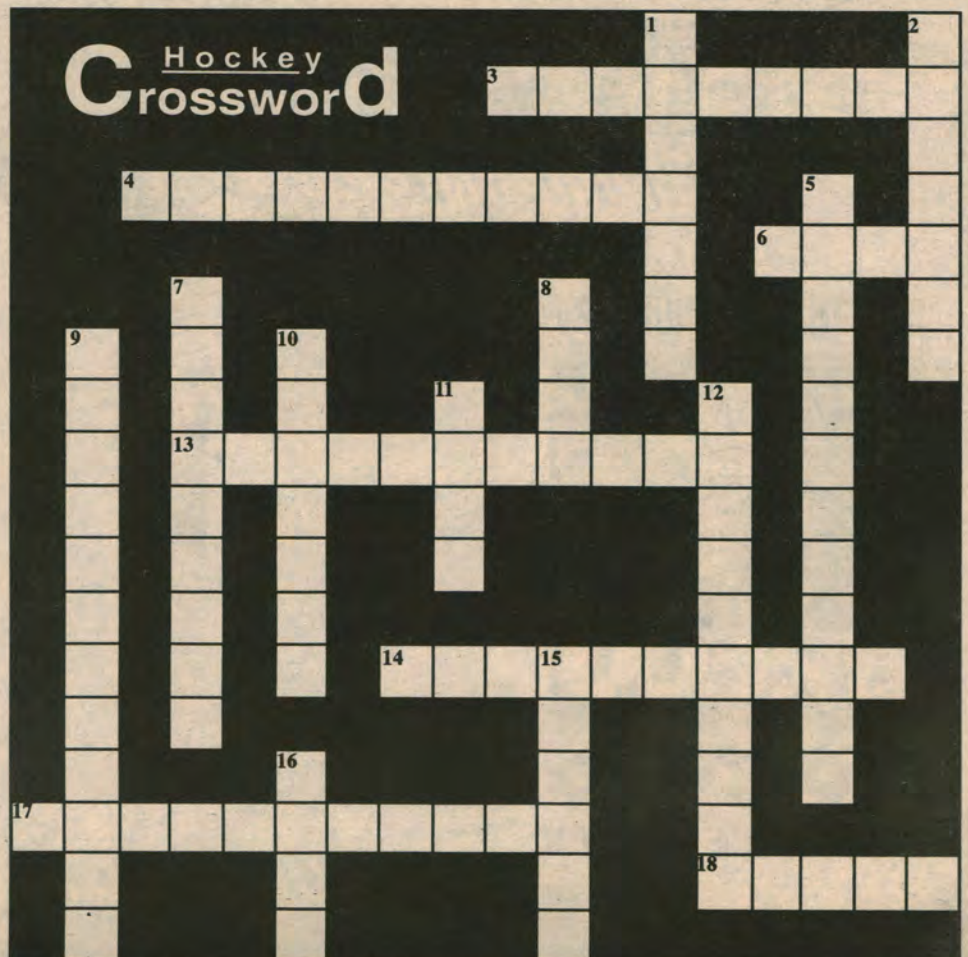
**Thursday**

Basketball Doubleheader  
vs Acadia, 6 & 8 p.m.

**Saturday**

Hockey vs Acadia, 2 p.m.

### Crossword



## Intramural Corner

### WOMEN'S VOLLEYBALL

	W	L	Pts
Bumpers	4	0	12
Overkill	2	1	7
Golden Girls	2	1	7
Trixies	2	1	7
5th Floor Cats	0	4	4
B4 Eliminators	0	3	3

Week One: On Monday, January 13th, the Women's Volleyball league successfully began their regular season. The Overkill had an especially successful start winning both their games without losing a single match. The most points scored against them was 6. The closest game was between the Bumpers and the

Golden Girls. The first match was very close with the Bumpers winning 15-13. The Golden Girls came back with a vengeance and won the second match 15-10. It was "deja vu" when the Bumpers redeemed themselves with yet another score of 15-13. Bumpers won two games to one.

Week Two: Midway through the Intramural Women's Volleyball league, the Bumpers are still in first place. They are undefeated with twelve points. The Golden Girls, Overkill and Trixies are all tied for second place with seven points. Golden Girls do, however, have an edge over the Trixies since they defeated the Trixies on Monday night two games to one. Both of these teams play the Overkill next Monday in the final week of the season.

### COED BASKETBALL

The season started off on Sunday, January 12th and it was a night filled with awesome shooting, incredible moves and passing that would make Magic Johnson look like an amateur. The first game was a "nail biter" as The Pub Club defeated Shooters R Us with the final score being 41-38. By looking at the scoresheet, Jodi Fleigher should get in the gym to practice foul shooting. Other than that her game is as great as ever. Tanya Toole proved to be a dominating force for Shooters R Us as she used her "awesome size" to put a few in the hoop. With the post moves of Tanya Reddick and the 3 point shooting of Mark Reynolds, defending champions Below the Rim stomped on both of their competitors as they proved to be a "force to reckon with". Above the Rim upset the Golden Gooses who probably have the most talented team in the league. The final score was an upsetting 52-44 for Above the Rim. Golden Gooses have amazing shooters, Mike Dougay and Darcy Gray, along with ex-Acadia Varsity Player Andrena McIssac in the post. They definitely will lose very few games this year.

### COED VOLLEYBALL

Coed Volleyball got underway on Tuesday, January 14th with 11 very talented teams participating in the league. There were a couple nail biters and a couple blowouts, which can be expected for any league. The Smelly Cheeses gave Kamikaze a run for their money as the match went to three games. The Smelly Cheeses took Kamikaze by surprise with a first game win of 15-12. Kamikaze wasn't expecting to see the awesome volleyball skills of Jeremy Oliver who smashed a few kills on Kamikaze's court. Kamikaze All-Star Teppei Kobayashi took over the next two games and won the final games 15-10, 15-10. Both teams show signs of being championship material. The cocky Nocturnal Emission took Not Just Friends and killed them in 2 games. The rumour is that Adam Purcell, Captain of Nocturnal Emission, says nobody can come close to beating them. I think they are in for a surprise when they meet a certain team from Division A though. Well, good luck to all teams and may the best, not the cockiest, team win, right Adam?!?!

### MEN'S ICE HOCKEY Top 5 Scorers (as of January 20)

Tier	Player	G	A	Pts
Tier "A"	1. John Lamond - Alexandra's A's	6	7	13
	2. Doug Mullon - Moosehead/Merrills Chiefs	9	2	11
	3. Russ Barnett - Young Guns	7	3	10
	4. Mike Westhaver - Moosehead/Merrills Chiefs	5	4	9
	4. John Pinches - Moosehead/Merrills Chiefs	2	7	9
Tier "B"	5. D.J. Crowell - Young Guns	5	2	7
	5. Domonic Barteaux - Sniper's	3	4	7
	5. Craig MacDonald - Sniper's	3	4	7
	1. Eddie Robar - The Raiders	8	3	11
	1. Mark Wiscombe - 9" Males	6	5	11
	2. D.A. Power - Molson Canadian	1	6	7
	2. Kevin Gangloff - 9" Males	2	5	7
	3. Craig MacIntyre - FAQ	6	1	7

\*12 players are tied for 4th and 5th place with 6 and 5pts respectively.

~ Attention DAL & SMU Students! ~

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