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# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## SMU Hosts Atlantic Universities Geology Conference

by Journal Staff

This year SMU is hosting the 47th Atlantic Universities Geology Conference from October 23 to the 25th. It is held annually at one of six major universities in Atlantic Canada.

David Shellnut, this year's coordinator of the events expects between 120 and 150 people to attend. Events include field trips to the Minus Shore and the South Mountain Batholith, a few major geographical features found in the sea.

"It's a real worthwhile experience," says David Fraser, current president of the geology society. "I went to last year's, at UNB, and learned a lot."

A wide variety of topics are presented during the two day venue. Last years included papers on reclaiming a river and experiences on a drilling vessels. This year's conference welcomes Mark Williamson as the guest speaker for the Saturday night banquet. Mark is a geologist with the Bedford Institute of Oceanography.

There is an agreement that the school hosting the event will finance the travel and accommodations of three representatives from the other five schools. The favor is then returned as the event is rotated through Dal, StFX, UNB, Memorial, Acadia and SMU.

The geology students here at SMU have been raising funds for almost two years to help pay for the event. They hosted movie nights and pub

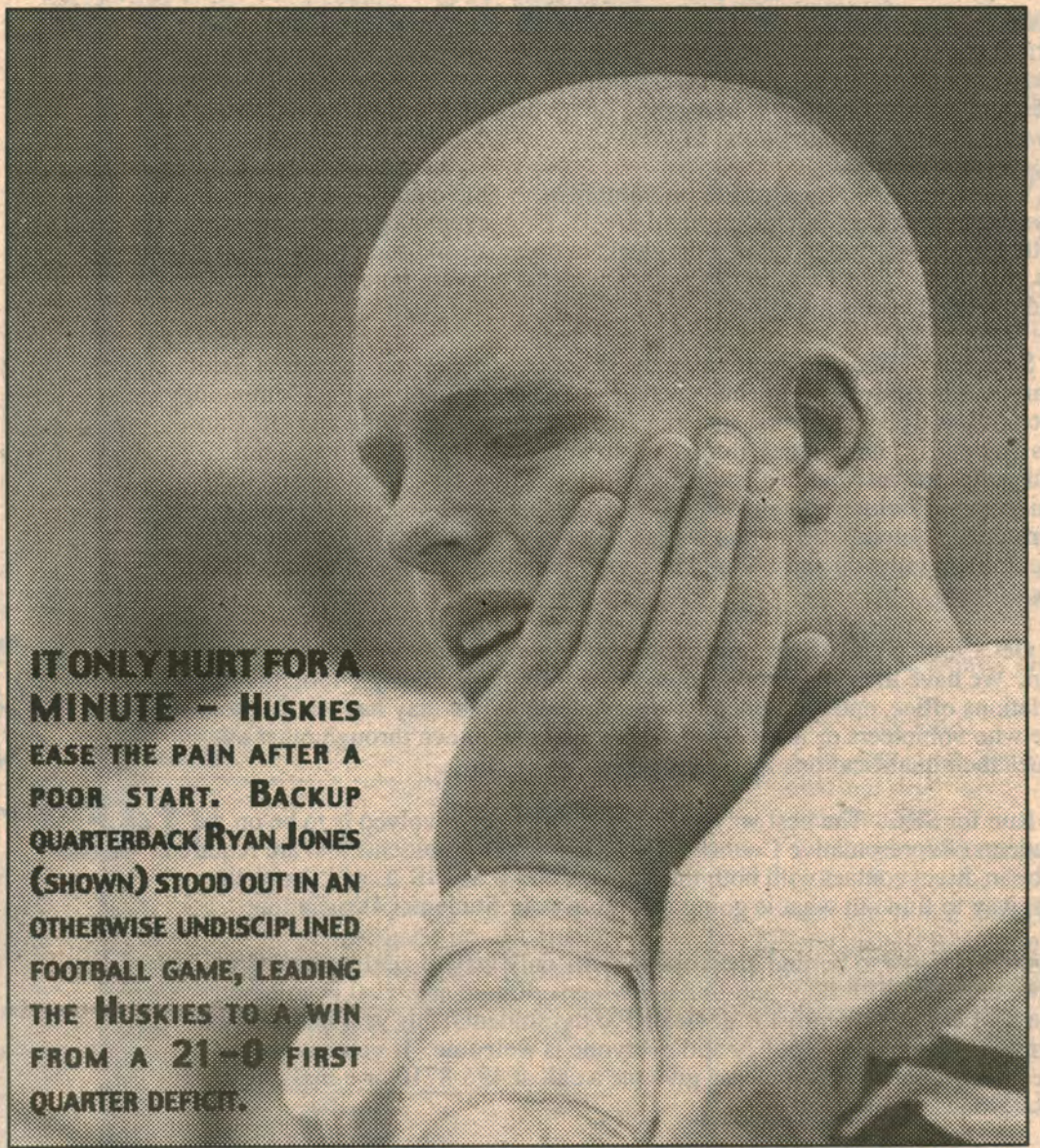
crawls, but their most successful fund raising endeavor was the sale of slides and CD's of geologic structural features.

Dr. Waldron, a member of the geology faculty, donated photos and slides he had collected over the years. Carsand Mosher Photographic Limited produced sets that were then sold to other universities for classroom instruction. This raised over \$2500.

Mark Ferguson is the conferences co-treasurer and last year's geology society Vice-President. He's been working very hard to organize the event and keep up with his studies, as have all the members of the event committee. Ferguson is hoping to present a paper of his own but isn't sure it will be ready in time.

There are three awards given to students who present at the conference. One hundred dollars goes to the student who has the best overall paper. The Canadian Society of Petroleum Geologists awards a trophy and \$100 to the student with the best oral presentation. Finally, the Mining Society of Nova Scotia gives the Frank S. Shea memorial award to the student who presents the best economic paper.

Students who are interested in attending should contact the Geology Society at 420-5746 or geoclub@shark.stmarys.ca. The early bird fee is \$35 per student and all Saint Mary's Students are welcome to attend; it's not just for geology students anymore.



**IT ONLY HURT FOR A MINUTE - HUSKIES EASE THE PAIN AFTER A POOR START. BACKUP QUARTERBACK RYAN JONES (SHOWN) STOOD OUT IN AN OTHERWISE UNDISCIPLINED FOOTBALL GAME, LEADING THE HUSKIES TO A WIN FROM A 21-0 FIRST QUARTER DEFICIT.**

## Poli-Sci Name Change

by David Young

Last year's president of the William J. Dalton Political Science Society has left a legacy - his own name, say current society members Andrew Lannon and Mark Lee.

Named originally in honor of an early professor of Political Science at Saint Mary's, Brian Leadbetter, a member of last year's Political Science Society allegedly changed the society's name to "The Brian S Leadbetter Political Science Society," in honor of himself.

It is uncertain if the act creating the Society had actually been modified, but SMUSA Treasurer, Jamie Welsh, indicates that the change was made on the society's bank records.

Recently, when Lannon and Lee approached SMUSA in hopes of securing funding for this year's society activities,

Welsh informed them that Leadbetter had not only changed the name but had control over the society's bank accounts. Welsh explained that amounts up to, but not exceeding, the value funded by SMUSA can be recovered by the Student's Association in accordance with the constitution of all societies.

Leadbetter has told Welsh he will surrender the funds owed to SMUSA without any argument.

Students who are trying to get the Political Science Society rolling again this year have been in contact with Leadbetter. Society members feel that Leadbetter will not surrender society property until his wish for a legitimate election is granted.

Andrew Lannon, one of the students hoping to get the society going again said, "I'm

torn between changing the name back and keeping it the way it is now... but we are definitely going to erect a plaque for the worst president of the society, ever."

Lannon was asked to leave his VP position last year because Leadbetter and one other executive said Lannon's role in the Young Liberals Organization would be a conflict of interest. Lannon says, "I left; it was an exercise in ridiculousness anyway."

In a phone interview, Leadbetter indicated that he believes this is not an issue *The Journal*, or the students of Saint Mary's should be interested in. He wants the persons involved to deal with him and work out the difficulties. He declined to comment on the events that led up to the changing of the society's name or the control of the bank account.

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# SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



*Public Relations*

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522 S. U. B.

*Created by: David J. Crewe & Jeff Keizer*

**GET INVOLVED WITH S.M.U.S.A.**

Last February when I decided to run for VPSA one of the things I was concerned about was the involvement of everybody within the Students' Association. Over the past 4 months I have learned how the average student here can get involved and find out what is going on up here on the fifth floor. Here are a few suggestions from my point of view.

1. **Volunteer.** S.M.U.S.A. relies on volunteers to hold events like Education Awareness Week, or Winter Carnival Week. Each event has a planning committee which needs dedicated individuals to organize and run events. That is the ideal way for students to meet other students who are involved and then find out what else is going on.
2. **Societies.** There are approximately 35 active societies on campus at Saint Mary's. There are departmental societies like the Accounting and Criminology Societies as well as spiritual societies like the Maroon & White and Off Campus Societies. Our cultural groups are an important aspect to life at Saint Mary's for our international students. Societies like the Caribbean and the Chinese may hold events that could cheer up that homesick student from Bermuda. Societies are a great way to meet people who may have something in common with you and I would be happy to help anyone get in touch with one of them.
3. **Get a Job!** S.M.U.S.A. employs about 70 people throughout the organization. We have the Gorsebrook Lounge, the info. desk, Husky Patrol, the Public Relations office, and the Functions department. It just may happen that someone who volunteers or is involved in a society has shown through other avenues their qualifications for a job that we are offering.
4. **Run for SRC.** The best way to be heard and to be involved is to be on the Students' Representative Council. They represent the students and are required to be in direct contact with both the students and S.M.U.S.A. and that is the best way to find out what is going on within your Students' Association.

I would just like to remind everyone that the only way to get involved is to come up to the fifth floor and find out what is offered and what is going on. The S.M.U.S.A. executive is dedicated to the students this year and we have adopted an open door policy and everyone is welcome. If you have any questions about anything please give me a call at 496-8710 or e-mail me at [vpsa@smusa.stmarys.ca](mailto:vpsa@smusa.stmarys.ca).



## SMU vs Mt. A



Sat 27




**Commerce Society**

*Skydiving*  
1st 20 people with deposits of \$35 will be going  
Costs: \$100 + tax first time  
\$35 + tax each consecutive jump

Leaves at 8:00am Sunday October 4th, 1997

**SMUSA** is looking for students to sit on Senate Committees:

- |   |  |
|---|--|
| <b>Admissions Committee -</b><br>1 Student  | <b>Honorary Degree Committee -</b><br>1 Student            |
| <b>Continuing Ed. Committee -</b><br>2 Part-time Students                               | <b>Graduate Studies Committee -</b><br>1 Full-time Student |
| <b>Quality of Teaching Committee -</b><br>1 Graduate Student<br>1 Undergraduate Student | <b>Graduate Awards Committee -</b><br>1 Graduate Student   |
| <b>Student Participation Committee -</b><br>2 Students (1st yr Completed)               | <b>Library Committee -</b><br>1 Student                    |

Please submit your name, year of study, declared majors and interests to Rosemary Stainslow, 5th Floor SUB.  
Deadline for submissions is Thursday, Sept. 25th, 1997 at 5PM.

**Environmental Studies Society**

For all Society members or those who want to become one!!  
There is a general meeting on Wednesday, October 1st in S101 @ 12:30pm  
**COME CHECK IT OUT!!**

**Black Nova Scotia Students' Society**

General Meeting  
All Welcome  
September 24, 1997  
12:30pm L256

**SMUCF is Resurrected**

Who, and What is SMUCF? SMUCF stands for Saint Mary's University Christian Fellowship. We are a group of students on the Saint Mary's campus who share a belief in God. Each Monday, we come together to share our experiences, do Bible studies, and encourage Christian growth. Over the course of the university year, we plan to hold several events that reach out to students on campus. Events include, Coffee Crawls, concerts, etc.

We would love to have you, so come and join in. Get to know a lot of nice people who may share your same thoughts and experiences. We will try our hardest to let you leave feeling better than when you come in.

Contact Alex Holdway, President, for more information: [a\\_holdwa@squid.stmarys.ca](mailto:a_holdwa@squid.stmarys.ca) We are still in the process of getting a room. Our temporary room is L134 (may change) at 12-2pm on Mondays.  
**SEE YOU THERE!**



## New Funding Formula May Mean Higher Tuition

by Suzanne Rent

While students at Saint Mary's are processing their student loans or gathering money to pay first semester's tuition, the Nova Scotia Council on Higher Education is ironing out the last details of the new funding formula. This formula will decide how much provincial funding Nova Scotia's universities will receive in the 1998-99 school year. For students at Saint Mary's, this new formula may mean an increase in tuition.

The formula's basic principles are equity, policy sensitivity, stability, predictability, public accountability and transparency. Saint Mary's, which is already underfunded, believes the formula is less than equal and has raised its opinions in the funding formula debate.

Under the new formula, programs are assigned a

"weighted enrollment grant." For example, undergraduate programs are assigned a weight of 1.00 and medical programs a 4.00. Therefore, medical programs will receive four times as much public funding as undergraduate programs.

The comparison of weighted programs has been greatest between programs at Saint Mary's with those offered at Dalhousie. The majority of programs at Saint Mary's are undergraduate while those at Dal include medicine and dentistry. Overall, Dal will receive about four times more public funding than SMU. It has been SMUSA's recommendation that the council fund at least 50% of every program.

Another problem with the formula is the enrollment corridor component. These corridors assume a specific enrollment for each program. Universities are permitted to

increase the number of students enrolled, but not with additional funding. As well, a 'cap' has been placed on how many international students are to be enrolled into a program. This creates a problem for Saint Mary's which actively recruits foreign students.

The funding formula will be implemented April 1st 1998, yet students and administration at Saint Mary's continue to voice their opinions. Next month, during Education Week a "Postcard Campaign" will encourage students to sign and send a postcard to the Minister

of Education outlining the formula's negative implications for Saint Mary's. SMUSA is hoping at least 5,000 postcards will be sent. The postcards will be available at Education Week displays the week of October 14th to the 17th.

## And The Candidates Are...

by Kate O'Rourke

Student's Council has announced that representative elections will be held September 30, and October 1. Four positions will be filled by this vote: Mature/Part-time rep, Engineering Rep, First Year Rep, and Grad Rep.

The elections were originally scheduled for September 23 and 24 but had to be rescheduled when Joe Richards resigned. He could not fulfill his duties on the council because of an employment conflict.

Nominations for the mature/part-time student representative were opened for a week or more and closed on September 19. This did not leave enough time for a campaign so the elections were delayed.

**Jeff Britton  
Freshman Rep.**

The Oxford Dictionary defines a representative as "a person chosen to represent another for others, or to take part in a legislative assembly on their behalf." That's great, but there's more to being a great student rep. As SMUSA freshman rep, my goal is not only to represent freshmen (and any other student's) concerns, but to help make this transition year as easy as possible for my fellow frosh. To find out more about me, e-mail, and we'll chat

(j\_britto@tuna.stmarys.ca). They say the speed of leaders determines the rate of the pack, well by voting for Jeff, this will be SMU's fastest year ever!

**Mike Gibbs  
Freshman Rep.**

Let me start by saying that if you have any questions of me or any concerns you can reach me in the following ways: E-mail: M\_Gibbs@Bass.stmarys.ca, Phone: 496-9097 or in Loyola residence: Room # 17-3-2

Prior to Saint Mary's I spent 3 years at college in Ontario. During that time I was involved in student government and was Vice-President 2 of the 3 years. My experience puts me in a good position to represent you, the freshman of St. Mary's. I am a committed individual who will work for your interests. Let me take your issues to the table.

**Norm Biason  
First Year Rep.**

The platform for which I stand is quite simple. To act as a voice to best represent the freshman point of view on many levels. I will make the eighteen year old student as well represented as the rest of the student body, including them as best I can in all events that involve the entire University. It is also important to elect a representative who reflects the student body. As a residence student, I can represent

building, food service, and security concerns. As a first year student I can represent you as your mediator in talks, faculty, and course issues, and student fees.

**Phillip Walsh  
Engineering Rep.**

My name is Phillip Walsh and I am running for engineering rep. I have been studying engineering for three years at Saint Mary's University, and I am an active member in the engineering society. Engineering is a small representation of the academic program at SMU, however I hope to see the engineering society interact with other campus organizations. I am capable of performing the duties required as engineering representative and I enjoy taking engineering at Saint Mary's. "Engineers don't just build bridges!"

**Neil Grady, Engineering Rep.**

Representation matters! Whether its getting reasonable service from the University Administration or more funds for your society, I can do it! Let me do the work you want done. I want to get as much out of my time at St. Mary's as you do. By electing me, all concerns of the students will be brought to the surface, no matter how small they are. So let me give 'em hell! It would be my pleasure.

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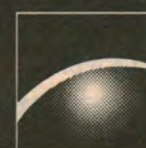
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## Experiences With AIESEC

by Mike Petron

It took Terrence Connelly about two years of pumping gas at Irving to realize his life wasn't going the way he wanted. Halifax is a great city, but he needed a change.

So this past summer, Terrence decided to take advantage of the St. Mary's chapter of AIESEC and was off to see some of the world.

For three months, Terrence traveled across Europe, completing market research projects in countries from Hungary to Iceland. In a nutshell, his job was to find companies interested in importing seafood products from Canada.

AIESEC may best be described as a massive student co-op with 87 member countries around the world. Students taking part in the program spend anywhere from two to 18 months working abroad. They may take part in an exchange program with other member countries, they may choose to work in developing areas, or they may carry out market research projects, which is what Terrence did.

Terrence describes his trip as the summer of his life, but in his own words, his first day in Europe sucked. "It was the worst day in my life," he says.

He arrived in Hamburg, Germany, and the people who were supposed to meet him didn't show up. He spent most of the day lost and unable to communicate with anyone. "At the end of the day I was so tired and so upset...If I could of, I would have gone home."

But eventually the jet lag and culture shock wore off, and Terrence started to enjoy his work.



TERRENCE CONNELLY VENTURED ACROSS EUROPE AS PART OF AIESEC, DOING MARKET RESEARCH PROJECTS

"I'm learning a whole new culture, and I'm making a difference," Terrence says, describing his trip. He added he was even offered a job in Poland. He turned it down, but a future in international affairs is still possible. "If it works, it could be a career for me."

Wearing a black baseball cap, an earring and sporting a goatee, Terrence looks more like a lanky version of Ashley McIssac than an international businessman. Perhaps it's not surprising, then, that his fondest memories of the trip have little to do with selling fish.

While in the Polish city of Gdynia on the Baltic Sea, Terrence met a woman named Monique who decided he should come with her to Warsaw to meet someone.

"I arrive at the train station, and I see the most beautiful woman I have ever seen in my

life." Her name was Asha, and while details aren't important, it's suffice to say that Terrence stayed in Warsaw a month longer than he had planned.

The highlight of his extended stay was Asha's sister's wedding. The groom came with his family to ask the bride's father for his daughter's hand in marriage. What followed was a trip to the city hall, the church, and then a party that lasted two days. "You're drinking a lot of Polish Vodka," is the best way Terrence can describe the wedding.

The rest of Terrence's stay in Poland convinced him that

Polish dance clubs are the best in the world and gave him a lot of practice ordering Snickers bars and orange juice in Polish. While these are good things to know, his most valuable lesson probably came in Hungary.

"In each country you hitchhike a different way," Terrence explains. "In Hungary, I thought it was like this," he says, waving his hand with his palm facing the ground.

For two hours, Terrence walked along the side of the road trying to get a lift. Cars would slow down, give him a look and speed up again. Finally someone stopped,

slapped his hand and asked him what the hell he was doing. It turns out Terrence was offering himself up for prostitution to passing cars.

Finally Terrence got it right and a Hungarian man drove him 150 kilometers across the country. At the end of the trip, Terrence tried to give the man some money. "I'll always remember what he said," Terrence says. "No, you friend."

A lot of people in Eastern Europe treated Terrence this way. Many people in these countries are poor, but Terrence says, "They give you everything they can afford, and then they give you more."

Other stories involve a wet and foggy U2 concert in Belgium, the red-light district in Holland and getting picked up hitch-hiking across the barrens of Iceland by a guy named Thor.

He would have liked to have stayed longer, but eventually the summer came to an end and Terrence had to come back to Canada. He leaves behind a lot of good friends and places he's like to visit again. "Hell, if I get the chance, I'd go back right now," he says. Still, he admits it's good to be home.

Any student at St. Mary's can get involved in AIESEC, and Terrence would recommend the program to anyone. "It's an investment in yourself."

### SEE THE WORLD WITH L'ARCHE

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Here at L'Arche Cape Breton our assistants have spent time in communities in France, England, Ireland, Scotland and India, all sponsored by L'Arche Cape Breton. Through their experiences, not only have they learned about L'Arche around the world, but so have we!

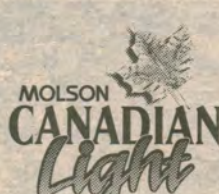
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## What Is An Education?

Webster's Dictionary defines education as: "The knowledge obtained through learning, training, or schooling...". As inspirational as this definition is, it just was not satisfying. What is education to you? Is it university? Were you educated when you graduated high school, or did grade six fulfill the requirements? Who are educators? Are they teachers, parents or society in general?

I've been wandering around the offices of *The Journal* these last few days asking everyone "What is an Education?" in hope of enlightenment. I've received some really good answers. One editor told me it was the learned skills we used to assimilate all the events of our life into useable knowledge. Of all the definitions I heard, I liked that one the best.

An education is something that is used differently by all of us, but even some of those who claim to have one are never seen using it. Others proudly display certificates and parchments on their walls suggesting to everyone who visits that "if I need it, I have an education, and I can refer to it." I'm constantly amazed at those people I encounter everyday, who I know have no 'education,' but who behave exactly as if they did. It must be easy to fake.

Does everyone have a right to an education? I think they should. But does everyone have a right to an education at public expense? Probably not. If we could determine what an education was and how it affected our ability to contribute to society in the long term then I would be more open to greater enrollment and reduced tuition fees. In the mean time, I have no difficulties paying top dollar for my intellectual capital. I know its a tool I can put to good use. It's the best thing I earned, or will earn, or am in the process of earning, depending on when the process really begins.

Like our illustrious editor, I believe an education is tool you learn to use and not a series of lectures or a particular period in your life. But no matter how much you pay, you can't buy this tool. You can't trade for it, and you definitely can't steal it. University degrees, whether earned as a 4.0 student or on academic probation do not constitute an entire education. They're only part.

The true education is when you take the tool you've earned and you apply it to your occupation, or more important, decisions you make in everyday life. It is made up of classroom lectures, self study, social interaction and experimentation.

University alone can not make you smart. It may increase your knowledge base but not your true IQ. Thereby, we can deduce that university can not make us employable. A degree will merely open the door to our first interview, but employers quickly recognize those who are university graduates and those who are educated. Make sure you are one of the latter.

D.Y.

## Society Name Change

Dear Editor:

Last week, William J. Dalton Political Science Society executives, Andrew Lannon and Michele Wagner, were informed by SMUSA treasurer, Jamie Welsh, that they were now members of the Brian J. Leadbetter Political Science Society. Leadbetter, last years society president and distinguished society alumnus, decided to pay tribute to his greatness by renaming the society after himself. Nice touch Brian.

After this unprecedented development, the question on everyone's mind is- was Leadbetter joking, or is he really in love with himself? Either way, you can't help but laugh.

Judging by last year's track record, which included a long list of scheduled events that did not see the light of day, many members were left wondering

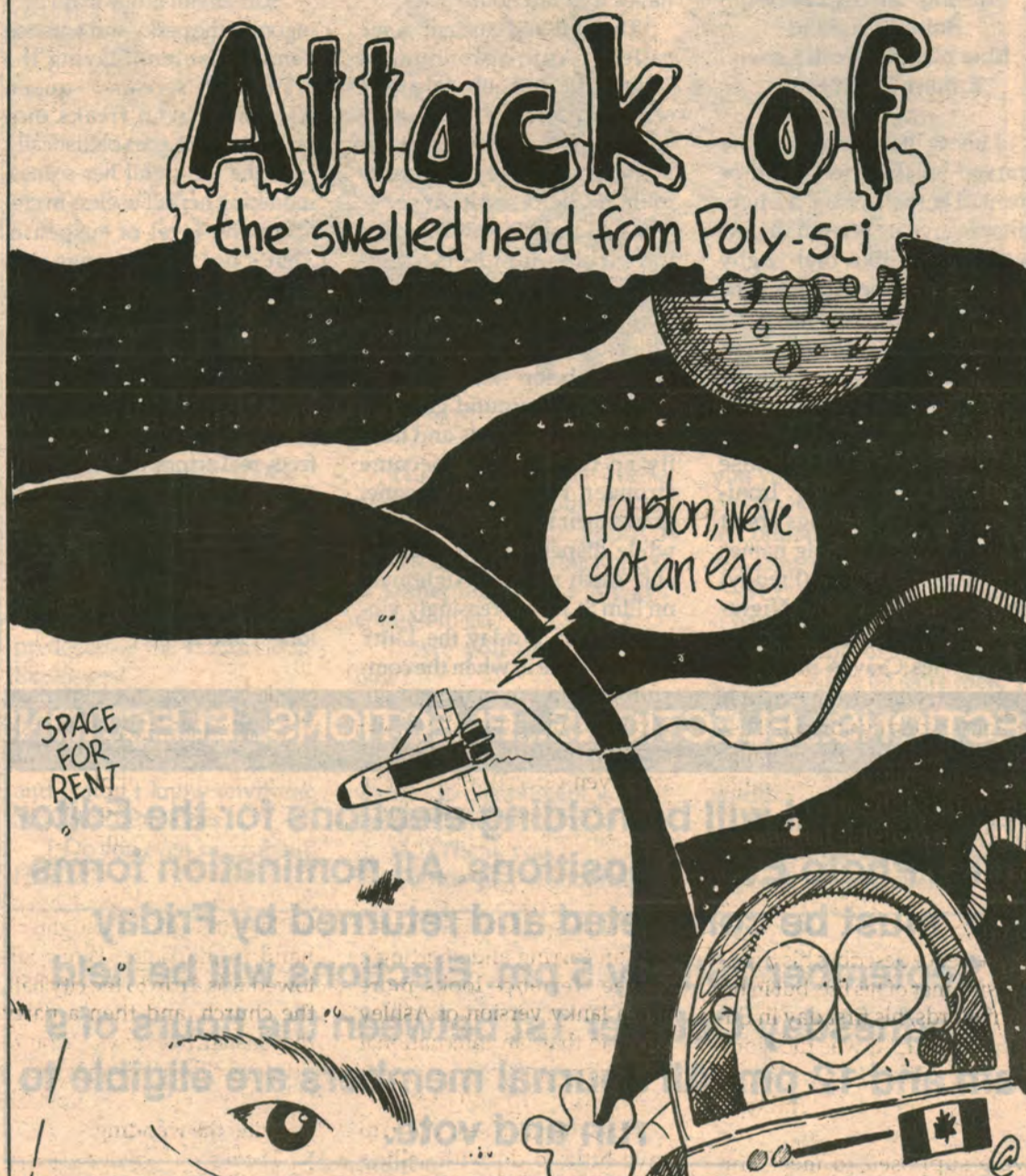
if the society still existed. The thought of immortalizing Leadbetter with the namesake of the society was probably the last thing on the minds of most people.

This year's executive is in the process of picking up the pieces and hopes to return the society to its "former glory". Society membership and attendance to events has been dwindling in recent years, due to the problems that were beyond "the great one's" control. We strongly encourage all those interested, particularly poli sci majors, to try to make it out to upcoming society events.

By the way, we're changing the name back. Sorry Brian.

Mark Lee  
Executive Member,  
William J. Dalton Political  
Science Society

Brian S. Leadbetter renames Political Science after himself... scientists predict an eclipse, RUN FOR YOUR LIVES!



## Rivalry Or Embarrassment

Dear Editor:

After talking to a number of students we would like to respond to the front page article in *The Journal* last week, "Frosh Offend Dal Shoe Shiners", we as students at Saint Mary's would like to say that although we agree with "a healthy rivalry returning to what it once was" between the two schools we are also embarrassed by the inconsideration our school has put forth. We respect Dal for raising money for Cystic Fibrosis, and we disagree with the action that was taken by the representatives of our university at this event. In dealing strictly with this issue, President John Francais may not have shown any remorse towards what happened to Dal's frosh, but as students we would like to have it known that we disagree with what happened and feel badly that it wasn't properly addressed. It's unfortunate that this healthy rivalry between our schools resulted in SMU's reputation being poorly represented

Seana Dunphy  
Tanya Tool

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## When You Wish Upon A Farce

by Andrew Bowers

**Wishmaster**  
**Starring Tammy Lauren,**  
**Robert Englund**  
**Now playing; Park Lane,**  
**Empire Dartmouth.**

I know that Horror fans are starved for theatrical nourishment. There's been a drought since last year's *Scream*. In fact we're much like that rugby team who's plane ditched in the Andes. It's gotten to the point where we'll ingest just about anything. Hollywood must have known that and that's why they've slapped together the newest horror franchise wannabe, *Wishmaster*. Ironically, the scariest things about *Wishmaster* are the big names attached to it. Robert (Freddy) Englund co-stars and *Nightmare on Elm Street* and *Scream* helmer Wes Craven produced

this mess about an demonic genie that is unwittingly released on the earth to wreak havoc and call home.

The evil and ancient genie called a Ygin (pronounced "Gin" and probably what the script writers were drinking constantly) is unwittingly unleashed on Earth by our dumbfounded heroine Alexandra. The Gin must have her make three wishes, in order to release his unholy dominion from their portal prison from beyond another dimension. (*Hellraiser*) However before that transpires, he gets to go around granting wishes to her friends and family so that he may become stronger. He finds someone, grants their wish and kills them while dispelling those laughable catch phrases (*Nightmare on Elm St.*) in increasingly violent fashion (*Friday the 13th*). And let's face it, when the com-

puter generated effects remind you fondly of the days of *Tron*, it's time to just say no.

Scariest still is our main protagonist, the perky and wooden Tammy Lauren. Playing the resident scream queen Alexandra who freaks out, bugs her eyes, goes ballistically over the top in all her scenes, rendering herself useless in creating any level of suspense. That's not called range, it's called a seizure. She's like somebody crossed pollinated Rodney Dangerfield with a Spice Girl. And just as talented.

Good horror relies heavily on a solid story, fathomable effects, real actors, a sympathetic and likable lead and a bad-ass villain. *Wishmaster*, alas, covers none of these and ultimately makes the wait for the next great horror film seem all that longer and futile.



YES BARBIE, EVEN YOU CAN ACT, IF YOU WISH REALLY HARD

### ELECTIONS...ELECTIONS...ELECTIONS...ELECTIONS

The Journal will be holding elections for the Editor and Photo Editor positions. All nomination forms must be completed and returned by Friday September 26th by 5 pm. Elections will be held Wednesday October 1st between the hours of 9 am and 12 pm. All Journal members are eligible to run and vote.

Questions or comments about the A&E section should be directed toward Arts Editor Kevin Smith at [arts@journal.stmarys.ca](mailto:arts@journal.stmarys.ca)

#### Cupe Local 3912 -General Membership Meeting

If you are a Part time faculty member at Dalhousie, St. Mary's or Mount St. Vincent, or a Teaching Assistant at Dalhousie, your attendance is needed at this very important meeting.

Where: Dalhousie Student Union Building, Room 224-226

When: Tuesday, September 30, 1997, 4:30 pm

Attendance is vital as we need to discuss a possible strike action at all three universities

For more information please call: 425-6356, 455-4180 or 542-7981

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Date : Wednesday, October 1, 1997

	Time	Place
AM Session :	10:00 -12:00	<b>Room 307</b> Student Union Bldg Dalhousie University
PM Session:	2:00-4:00	<b>Room MM 208 A</b> McNally Bldg. St. Mary's University

Application forms can also be obtained at:

Consulate General of Japan c/o JET Desk  
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by David Andrew Mutch

What sucked this week? Well a lot sucked this week, but let's pick something small and petty like always cause it's easier to talk about. Ok, so rude people suck, but what just pumps up the suckiness is when rude people decide that they should take jobs where they interact with non-sucky

humans and then I have to deal with them and write about it.

"Whadda ya want?" is how I was often greeted when I would go to a certain large fast-food chain on my lunch break. Hey, hee haw, close your mouth when you speak. This girl aggravated me with her stupidity and I could not understand how her manager decided it was worth keeping her sucky

ass around. I was not expecting someone working at a fast food restaurant to be Miss Congeniality 1997, but I was hoping she could turn her suckitude level down from a maximum. She was making a vacuum the size of a black hole with the amount she was sucking, day in and day out.

One of my next notable experiences with another rude person was when I needed to buy some hair wax stuff. So here I am purchasing a product at the store and the sales person says something about the product and then says to me, "Forget the gel, you need a haircut". Now my hair is about an inch long so it can't really be out of control and I was buying something from the store she worked at, the dumb ass. Secondly, the lady commenting on my hair had obviously fallen into a coma for ten years and kept the same dumb sucky haircut: a humongous hairsprayed mess with neat fake highlights, what a treat that hair-don't was. But between being insulted and paying I was deciding whether I should lead with some vicious elbow drops or some Hulk Hogan-style leg drops, but decided that the hair might engulf me and kill me. If you suck butt, then don't work in a job where I have to deal with you.

## Pôles-Not Your Run Of The Mill Dance Fest

by Andrea Goulet

For a girl whose dancing talents reach only as far as bobbing around in a mosh pit (and the YMCA if I REALLY try), I didn't think that I would really be into this dance theatre scene. I was right.

*Pôles* bored me and terrified me all at the same time. I suppose, at some points it even amazed me as well. The lighting and holography ef-

and crashing through a hole in the stage.

So, you're wondering, if everything was so amazing and brilliant, what was my problem with it? Why wasn't I into it?

It was a personal problem, really. The production was very well done, but halfway through, I began to feel as though I were the uncultured fool. Like everyone around me was speaking some sort of secret language and that was



fects were brilliant. I actually jumped when it appeared that Pierre-Paul Savoie was electrocuted in mid-air and then dropped to the stage in a giant puff of smoke. It was, at first, his image projected onto the screen behind him and then his actually being on the stage before me. I thought that stuff only went on in the movies, but there it was, live and in front of my face. The music was fantastic; Ginette Bertrand has created a score that was a beautiful and diverse as the performance that was set to it. Starting out with a single piano and finally elevating into a full scale drum war with clashes and bangs echoing from every side of the tiny theatre.

Pierre-Paul Savoie and Jeff Hall danced superbly-when I could tell the difference between what was dancing and what was leaping into the air

what led to their understanding of this piece. I was totally lost. The problem with *Pôles* was not so much the mechanics of the production, but the MEANING of the production. I sat there wondering *What the hell am I watching? Who are these guys and why can't they talk like NORMAL actors? WHAT IS GOING ON!?!?*

If you are into modern dance, this would be an enjoyable performance. However, if you, like my mother, came expecting classical ballet, you'll be disappointed. For me, *Pôles* was a learning experience; an eye-opener of sorts. It introduced me to a new branch of theatre and dance that I had previously been oblivious to. And as much as I appreciate any new experience, long live the Village People, baby. Long live the Village People.

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## The Good The Bad And The Freaks Of The Atlantic Film Festival

by Andrew Bowers

Every year, I put on my screening tights and festival cape and stalk the latest and greatest low-budget and alternative offerings dished up by those gourmet chefs at the Atlantic Film Festival. It's great to say that this year is plodding along quite nicely. We're at the halfway point of the Fest and for those of you still scared at the prospect of viewing something that has a budget under one million, then you may as well suck that head back into it's shell and plug in the Movie Network in the safe confines of home so you can watch Meet Wally Sparks for the fifteenth time. Those who are indulging their theatrical whims are getting to see plenty of raw talent and a profound amount of short films and animation that you wouldn't normally see surfacing at the multiplex here in metro. They're playing everywhere in town and the whole point of seeing a film is the comfort and surroundings that come with it. I prefer to review the venues more than the films. Besides, any twit with a goatee and a lap top can review a movie, just look at the Daily News' Ian Johnstone.

**Best Seats:** Without a doubt, the Oxford Theatre balcony seats are the primo screening stools this side of an easy boy recliner. Unless you're Shaq, you can easily stretch those weary legs without fear of decapitating people in front of

you.

**Worst Seats:** Wormwoods. Still the most cramped venue of the Fest. Knees in the back of the head should only occur while playing Twister. To make matters worse all the chairs are welded together. So if you get a caffeine freak behind you, rest assured your entire row is getting to enjoy it. Mobs can be easily incited.

**Best Candy:** Wormwoods. How many times have you gone to the theatre and wanted to nibble on something and had to dish out 4 bucks for an industrial sized bag of Gummie Bears (hint; they make great in-

sulation). At Worms, you can pick and choose licorice, sours and other sugar bombs instead of buying a Coffee Crisp the size of a brick.

**Best Parking:** Park Lane. Sure you might have to shovel out \$2.50, but that includes protection from the elements (not criminal), the best tire squealing asphalt in metro and elevator service. Your other options are the Oxford, where you could end up parking three blocks away, or Wormwoods.

**Worst Parking:** Now I'll give Wormy's points, they did construct a new parking lot away from the hookers and pimps. However if you're driving anything smaller than a Monster truck, you'll almost always bottom out. However the parking lot is directly adjacent to the theatre, so this year was the first festival that I didn't have to sprint to my car.

I'm not saying it's in a bad neighborhood, but I saw a guy being mugged by a preschooler.

**Best Alternative Food Stuff at a theatre:** Wormwoods. Gotta love that Mochachino.

**Worst Mock Food at a theatre:** Park Lane. Without a doubt the worst thing to grace a multiplex is a big barrel of those freakin' Nachos. If I want indigestion, I'll watch another Pauley Shore movie. That orange stuff congeals quicker than Elmer's Glue on a Kindergartner's palm.

**Best Sound System:** Oxford (kicks le ass) Dolby Digital Rocks!

**Worst Sound System:** Wormwoods: Not knockin' it, just invest some more money.

**Fest Flick already on Video:** Whiskers.

**Stickiest Floors:** Park Lane. Do people actually piss Cream Soda on the floors there? Sometimes it's like if you were to work at a molasses plant.

**Best Audiences:** Here's where it's not a clear winner.

Wormwood's patrons certainly seem to appreciate the Fest fare more with applause. However before screenings you have to endure the constant name dropping and self gratification, most of them rant about. Certainly the most diverse audiences ever. Parents and children, press and public, freaks and friends. It was almost a melting pot.

**Best Dressed Audience:** The sold out gala for the Hanging Garden. Rich and Famous meet Alternative. I could almost here Rodney King saying "can't we all just get along?"

**Worst Dressed:** Wormwoods. I know its called alternative, but when you're thirty five and sporting a back pack that looks like a lady bug, it's time to rethink that lost childhood.

The Animation Festivals were the best. So much velvet, so little time.

**Best Reason for seeing a Film Fest movie:** Wishmaster (now playing everywhere)

**Best Reason for not:** Because it's already sold out (Hanging Garden, Love and Death on Long Island, Sweet Hereafter etc.)

**Andy's picks for the Demented (Upcoming Film Fest Offerings)**

**Wednesday Sept 24**  
11:00pm Halloween Society - Rave Night

-like any good rave, the place to be hasn't been announced yet. Keep a close ear to the ground, as this set of short films will prove to be the most demented of the Fest.

**Thursday Sept 25**  
11:00pm Eliminator - Wormwoods

-Who cares if it's sponsored by the Coast. It should still be good. A fine blend of Zombie, Vietnam and Sci-fi genres. Over the top and well received, this gem from Northern Ireland should prove to be the bloodiest of the week.

**Friday September 26**  
9:00pm My Dog Vincent - Wormwoods

-A gaggle of guys who worship Vincent Price and hang out nights and play scrabble while eating a lot of cake. The main protagonist drives a Zamboni, so how can you go wrong. Local kid makes good, Chuck Campbell, stars.

**9:00pm Kid Nerd - AGNS**

-Past nerds look back on their life and upbringing, reminiscing about their nerdhood and coming to terms with what they are. Nerds. Comedy or Drama? Depends on you social standing I guess.

**11:00pm Zombies, Creepies and the Undead - Wormwoods**

-Sponsored by the Coast again? When's the Savage Love film coming out? Anyhow here's a collection of surreal and spooky shorts bent on giving you a scare and your mind a poke.

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## Tooned In

by Andrew Bowers

**Animation Blitz I**  
Saturday September 20  
Wormwoods

You can hardly go wrong with Animation. Even those really bad old Hercules cartoons are now considered retro cool. So it didn't take much convincing to go see some of the worlds best animation shorts at the first of two screenings at Worm's.

Slightly short than last year because they split it in two to make more cash, me thinks, this years' first half spanned the globe, covering Norway, Denmark, U.S et al.

Much like the years before, you had short entertaining pieces and long overdrawn historical or meaning centre pieces

that made you appreciate the shorter ones even more.

The show stopper was from the US. The incredibly simple "Genre" featured a rabbit caught up in the whims and fancy of his theatrically influenced creator. Simple in the fact that it probably was the cheapest to produce and easiest to render, yet entertained the audience with the most basic, raw humor available.

Other shorts included the stop motion fable "Fairy Catcher" about a dreamer that must settle for second best when his dream doesn't come in the shape he had hoped. Stop-motion is a hard gambit and a labor of love, yet this short from Germany makes great use of facial movements to compensate for the void of

speech.

Stop Motion and Claymation combine to stretch beyond Gumby in the "Saint Inspector" a Lynch-like tale of a touring brief case that inspects over-sized globs on mile high podiums. Another film that benefits from no speaking parts but great animation. Over the top.

Halfway through the Blitz, we got treated or put through four Edvard clay-mation shorts. Edvard who must be the Pillsbury Dough Boy of Norway, is a slug that stalks women and had delusions of grandeur. Sort of a mix between Mr. Bean and Barbapapa. However, after the last installment where Edvard stakes out a nudist beach, everyone had had enough.

## Lost Supper

by Andrew Bowers

**Dinner at Fred's**  
Monday September 22  
Oxford Theatre

I can well imagine that being a first time director is at one time thrilling and at another nerve racking. When a studio ponies up a few million for a feature film and you get to direct 'A' lists stars, it had to be a dream come true, or a living hell. Take your pick.

Rookie writer and director Shawn Alex Thompson's first

effort **Dinner at Fred's** presents a sharp tour de farce that could have easily been written by Tim Burton. Our story revolves around the holiday fate of young executive Richard (Gil Bellows) on his way to his rich fiancée's winter home in the sticks. Dick's luck turns to coal as he's forced to shack up with an eccentric clan over the holidays. Turns out the family is under a curse that can only be lifted by a magician. Ironically Dick used to be a magician. This offers the only predictable part of **Dinner at Fred's** plot.

Kids in the Hall player Mike MacDonald plays Fred, the 30 something loafer who brings Rich home to meet his insane turkey stalker dad (Taxi's Christopher Lloyd), sleep walking hair dresser sister (Parker Posey) and the rest of his kin and hopefully lift the curse.

The ensemble cast is peppered with character actors like Posey and Lloyd who seem to cater to this type of movie role. Bellows, who's now seen on **Alley McBeal** gives that perennial generic lovable loser role a much needed boost.

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## Meow Mix Up

by Andrew Bowers

**Whiskers**

Saturday September 20  
Oxford Theatre

It's hard for me to say bad things about the Atlantic Film Festival, but every year they seem to squeeze a film into the line-up that when I go see, gives me *deja vu*. Last year it was some lame sci-fi mess with video staple Michael Pare - the name escapes me. The problem was that it was already out on video. So here we go again.

I figured I'd entertain my little cousin Johnny by taking him out for an afternoon of fun, sugar and caffeine. No sooner do I start watching *Whiskers* do I realize that I rented the

damn thing weeks before.

OK, I'm an isolated case, and Johnny hadn't seen this story about a little boy who wishes for a friend, so his cat becomes a full fledged grown man over night. No, it's not a short story by Michael Jackson. It's like "Big" for cat owners. So I sat and stewed knowing full well I could have cut costs in half by renting the damn thing from Blockbuster.

In a nutshell, *Whiskers* has all the staples of a fine family classic. Loving your folks, cherishing your best friends and of course how to gut a sewer rat in 5 seconds. Johnny liked it, but I don't know, it could have been the *Kit Kat* talking. Two Paws up.

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## A Few Words With Ron Sexsmith



• RON SEXSMITH

by Kevin Smith

**Journal:** This is your first time at the Halifax On Music Fest. Have you heard anything about it or what have you heard...?

**Ron Sexsmith:** I have heard about it and I have had some friends who've gone and played it, I have been actually dying to get out East for a long time. For some reason I never seem to get booked east of Ottawa so, I am really looking forward to it.

**J:** So this will be your first eastern trip then?

**RS:** Uh, I actually lived in Halifax back in '82 or '83 or something, but I've never played out there though.

**J:** You've been at this for quite a while now haven't you?

**RS:** Yeah, it's been sort of a lifelong thing I suppose.

**J:** Did you ever think about quitting?

**RS:** It was never really an option 'cause I didn't have anything to fall back on. I mean, I got out of high school as fast as I could 'cause all I wanted to do was play music. I guess when you are trying to get off the ground in this business you have this notion in your head that it is meant to be or something so you kinda stick with it. I always felt that it would happen eventually.

**J:** You always knew that's what you were going to do?

**RS:** Yeah, even when I was on my seventh birthday I remember hearing that I was born on Elvis Presley's birthday and when times are really bleak you sort of latch on to stupid stuff like that.

**J:** You seem to be gaining a lot of recognition with your new album, Other Songs.

**RS:** It seems to be picking up but I am always afraid to even say that to myself in case I jinx it.

**J:** How did you get hooked up with Sheryl Crow?

**RS:** Well, Mitchell Froom, who produced both my albums had worked on her most recent record and we were working on this one track, called "Honest Mistake", and it wasn't really happening and then Mitchell thought that perhaps an accordion would work on it. He gave Sheryl a call, a lot of people don't know this about her but she can play almost every instrument, and she came down with about four accordions and she was really cool. Apparently she had my first album on her tour bus.

**J:** How would you define success?

**RS:** Success for me would just be able to show up in town and people come to see me.

## Halifax On Music



• THRUSH HERMIT

This year's Halifax On Music Festival begins this Friday, September 26, and promises to be better than ever. The lineup includes Ron Sexsmith, Yo La Tengo, Moonsocket, Elevator to Hell, and RASCALZ, as well as many other great bands from all around. Watch out for special mystery guests too. Venues include The Blues Corner, Reflections, Cafe Olé, Wormwood's, and The Lord Nelson Ballroom. Tickets for all Friday shows are \$8.00. The Rock n' Roll Carnival is \$6.00. Saturday's show prices are as follows: Blues Corner \$9.00, Reflections \$10.00, and Cafe Olé \$8.00, and the Grand Finalé on Sunday is \$15.00.

### Halifax On Music Schedule

<b>Friday September 26</b>		<b>Elevator to Hell</b> 10:00pm		Ladybug Transistor	11:00 pm
<b>Blues Corner</b>				The Inbreds	12:00 pm
State Champs	8:30 pm	<b>Saturday September 27</b>		Yo La Tengo	1:00 pm
Straight	9:30 pm	<b>Wormwood's</b>			
Syrup USA	10:30 pm	Rock n' Roll Carnival with		<b>Cafe Olé</b>	
Copyright	11:30 pm	Michael Friedman		Shyne Factory	6:00 pm
Neko Case with		Cheticamp		The Holiday Snaps	7:00 pm
Little Orton Hoggett	12:30 pm	Wooden Stars		Starbean	8:00 pm
		Julie Doiron		Plum Tree	9:00 pm
		Richard Davies		Pansy Division	10:00 pm
<b>Reflections</b>				<b>Sunday September 28</b>	
Soaking Up Jagged	9:30 pm	<b>Blues Corner</b>		<b>Grand Finalé</b>	
Rome Plows	10:00 pm	Admiral		Lord Nelson Ballroom	
By Divine Right	11:00 pm	Mike Ireland and Holler		The Vees	
Thrush Hermit	12:00 pm	The Deadly Snakes		Number One Cup	3:30 pm
The Grifters	1:00 pm	Cool Blue Halo		RASCALZ	4:30 pm
		Ron Sexsmith		?	5:30 pm
				Yo La Tengo	7:30 pm
<b>Cafe Olé</b>					
Teen Wolf	6:00 pm	<b>Reflections</b>			
Red Pony	7:00 pm	TBA			
Tricky Woo	8:00 pm	Rebecca West			
Moonsocket	9:00 pm				

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## Festival 1997



• NEKO CASE



• ELEVATOR TO HELL



## Yo La Tengo

• YO LA TENGO

Interview by David Mutch  
with James of Yo La Tengo

J: How did you end up playing the On Music Festival and have you heard of it or its predecessor the Halifax Pop Explosion?

YLT: I don't know how we wound up on the festival, I have never heard of it before and I didn't know anything about the other ones.

J: Do you even know about Halifax?

YLT: Oh, of course! We've never been there but we are looking forward to going. I have some friends there and it is someplace we've always wanted to go.

J: Are you touring right now?

YLT: Yeah, we've been touring since April.

J: I saw you in Toronto and I wanted to compliment you on an incredible show.

YLT: Thank you.

J: I was just wondering if

you've changed the way you do shows now, the show I saw in London - you guys did all requests.

YLT: That was a lot of fun, it hasn't changed that much, the selection of songs has changed a little bit since then, but you never know.

J: Have you toured in other places and around the world?

YLT: Yeah, we were in Europe in July and we're heading back in November.

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MR TAM WAS ACTUALLY SUCKING ON AN OVERSIZE LUNCHEON MEAT, DRAWN LARGER FOR COMIC INTENT...

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WELL, BESIDES DAL GAZETTE COPY EDITOR ANDREW SIMPSON

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MR. K. AND MR. S. ARE:

**MIP**

Man, I've gotta take a piss...

AMMM YEAHH! me too!

that's better! much.

Hey, who charged these to the Journal?

That was close... I'll say.

DEPENDS

AFTER VIEWING THE PORKY'S TRILOGY FIVE TIMES AND GORGING HIMSELF ON HOSTESS TWINKIES AND SEVERAL MOUNTAIN DEW BIG GULP SLURPEES, ANDY SUFFERED SEVERE HUMOR LOSS AFTER READING THE EDITORIAL IN LAST WEEKS GAZETTE BY COPY EDITOR ANDREW (THIS WAS THE ONLY JOB I COULD GET ELECTED TO) SIMPSON. DOCTORS FEEL THAT THE COMBINATION OF SUGAR, 80'S TEEN SEX COMEDY AND THE MEANDERING, POLITICALLY CORRECT PRATTLE MAY HAVE CAUSED PERMANENT DAMAGE. PRAY FOR ANDY SMU! BOYCOTT THE DAL GAZETTE!!



*Ryan Jones comes off bench to lead comeback ...*

# 'Jeckyll And Hyde' Huskies Win Thriller

by Kerry Reinke

Rookie Ryan Jones, playing with the poise of a veteran, lead the Huskies to a thrilling 36-31 comeback win Saturday at Huskies Stadium. Down 21-0 early in the second quarter the Huskies showed strong character and resolve in the come-

back. Twice the Huskies overcame deficits. The first a comeback to tie the game at 21; then, with two minutes left they rallied with two touchdowns to win the game from nine points down.

"The story of the game was Ryan Jones," was how offensive coordinator Chris Flynn put it

neering t w o touch-down drives for the win; the last one coming after Chris Merritt recovered his second onside kickoff of the game. "Coming in and being a rookie and being able to do that feels great," said

Jones after the game.

The offence though flat for most of the first half played much better than the week before. Ray Skeete in particular had a strong game contributing 151 total yards from scrimmage and scoring all four offensive touchdowns.

On defence a generally weak effort, they allowed 473 total yards, was made up for

with several big plays. Darren McJannet returned one interception 37 yards for a touchdown. Late in the fourth quarter interceptions on successive drives by Josh Tavares and Joe Barbati stopped scoring threats. Acadia started the game strong, building a 21-0 lead. They just couldn't execute in the final three quarters, espe-

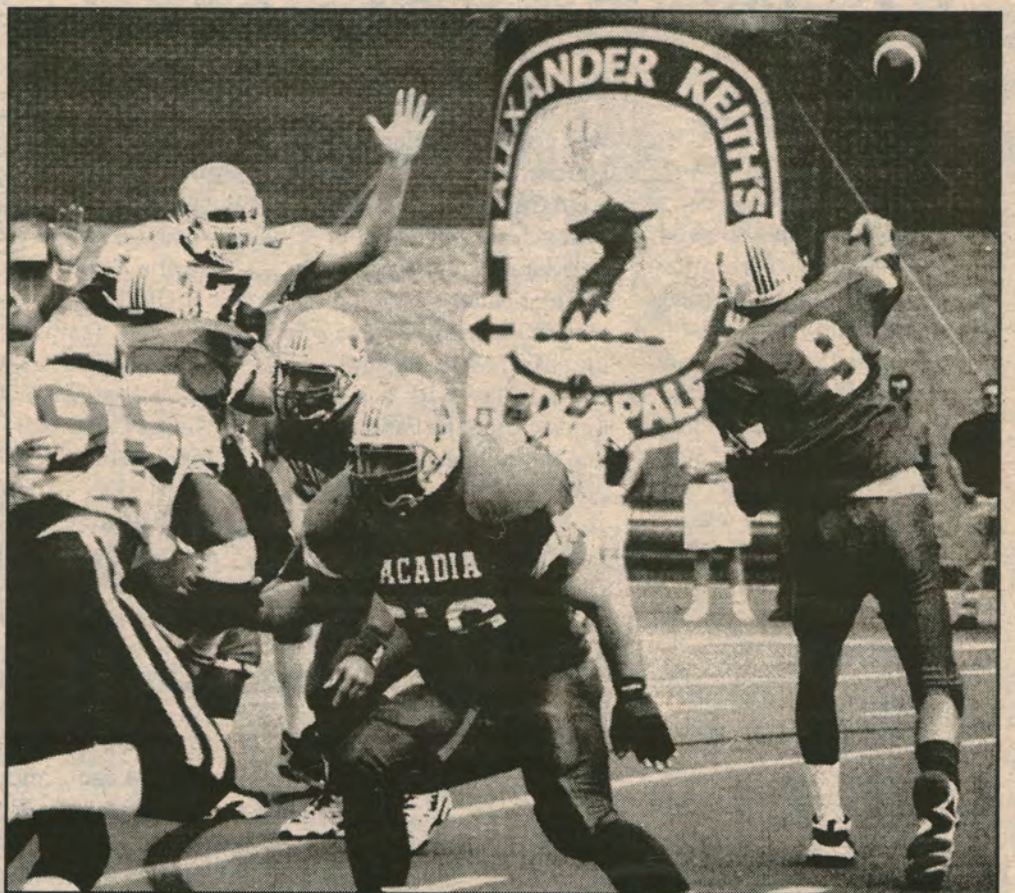
cially on special teams. "We made so many mistakes on special teams today that it didn't almost matter how we played on offence or defence, we just weren't going to have a chance," said Acadia coach Sonny Wolfe. Quarterback Blaine Scatcherd had 424 yards passing but his efforts were lost by a kickoff return team that gave up two onside kicks.

**"They didn't quit on themselves and kept going back in there and sticking together."**

-Larry Uteck, Saint Mary's Head Coach

back. "They didn't quit on themselves and kept going back in there and sticking together. I thought it was really great that a young team could have that poise," said coach Uteck.

after the game. Jones, coming off a poor performance last Saturday played with confidence on his way to a 185 yard passing game. During the final two minutes Jones made veteran decisions in the pocket, engi-



FEELING THE HEAT, DEFENSIVE LINEMEN MARK IRWIN (47), AND BRIAN CARTER (95) PUTS THE PRESSURE ON ACADIA'S BLAINE SCATCHERD (9) DURING SATURDAY'S GAME.

JOURNAL/KERRY REINKE



CLOSE BUT NOT QUITE - ACADIA THREW ALL THEY HAD AT RYAN JONES, BUT THE ROOKIE QUARTERBACK STILL CONNECTED FOR 185 PASSING YARDS.

JOURNAL/MARTIN WHITE



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Women bounce back to win on P.E.I. ...

## Husky Soccer 'X-ed' Out In Home Opener

by Shala Shearer

### Womens Soccer Action...

SFX 2 SMU 0

The women's team showed a lackluster performance against the X-women in their first home game of the 1997 season. Wednesday marked the goaltending debut of second year defender turned keeper, Bronwyn Lynn. Despite several chances early in the second half, the Huskies could not get the right bounces to get on the scoreboard.

SMU 2 UPEI 1

St. Mary's bused to the Island to take on the western division's UPEI Panthers. Despite poor weather and howling wind, the Huskies won their second game of the season. After many missed scor-

ing chances, Amanda Fraser, a first year midfielder from Cole Harbour, knocked in her first AUAA goal off a pass from fifth year vet, Terynn Boulton. Minutes later, Sally Haynes put a diving header out of the reach of the UPEI keeper. Hard working striker Marie Rasmussen set up the play with a perfectly timed cross. The Panther's goal late in the match was the only mark against Bronwyn Lynn.

### Mens Soccer Action...

SFX 1 SMU 0

While the first half of the men's match was all St. Mary's, the second half was a crapshooter. St. Mary's, who have eight new players on their starting line-up this season, showed a lot of promise in their

home debut. St. FX's only scoring chance ended up being the only goal of the game. Fifth year veteran Ian Bilek bicycle-kicked from 25 yards to score for the X-men.

UPEI 2 SMU 1

Once again the men came out in control in the first half, but fell short in the second. Kevin O'Carroll, last year's most valuable player, scored SMU's only goal to give them a 1-0 half-time lead. PEI came out strong in the second and caught the Huskies flat-footed. With some help of the referee, the Panthers scored both of their goals on free kicks. Mark Gardner, a first year keeper from Sackville, started his third straight game and made some exciting saves. Although their record is 1-2, expect the young Huskies to surprise people with a strong run for a playoff spot.

"Off the Pitch": Both teams head to Newfoundland this weekend for a double header with the Memorial Seahawks.



JOURNAL/MARTIN WHITE

"GET OUT OF MY WAY!" SAINT FRANCIS XAVIER CAME TO TOWN AND DEFEATED BOTH THE MENS AND WOMENS TEAMS IN HARD FAUGHT MATCHES.

Craig Fitzgerald (collarbone) and Declan Doyle (concussion) are day to day with injuries...Women's team captain, Signa Butler, returned to action on Sunday from an injury that kept her out of Wednesday's match...The men's team have a deadly combo up front in Fernando Lucas and Colin March - that is

if they are given the ball to feet...It's great to see Lynn Wright back at St. Mary's after a year at Middle Tennessee State. This midfielder will be valuable to the Huskies as they strive for a playoff spot this season.

Good Luck to both teams this weekend in Newfoundland.

## This Week On The Sidelines

### Profiling the 'Hogs' of the Defensive Line...

by Signa K. Butler

Some of you may have noticed these "big boys" around the university and wondered what their mothers have been feeding them. Well whatever these guys have been eating has paid off - in a sense. This year's Offensive Line is the biggest ever at St. Mary's and is the biggest in the AUFC, if not the CIAU. Last week I had the opportunity to speak with six members of this candid crew in an informal interview. In attendance were Jeff Hutt,

Charlie Toth, Chris Laason, Neil Morley, Jocelyn Frenette, and Chris Reid. Here it goes...

S.B: Are there any interesting facts we should know about any of you? For instance, Neil is a three-time Academic All-Canadian and won the President's Award last year.

J.H: That's impressive Neil. Everyone joins in with "good for you", pats on the back, and laughter.

S.B: You know what I mean. Charlie, you speak a bunch of languages don't you?

C.T: I'm fluent in Hungar-

ian, French, and English and I can speak a little Italian and a little Japanese.

C.R: Jocelyn is the "loose cannon" on the team.

Laughter:

J.F&C.T: Chris (Reid) weighs the most.

J.H: Yah. Chris is the fat kid on the Oline. What else guys? Oh, did you know that Neil is the fastest out of the shower?

N.M: I have it down to a fine art.

S.B: For those new players

continued on page 15

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### Soccer Football Field Hockey AUAA Scoreboard 14

<p><b>Field Hockey</b> Weekend Results: SMU 1 @UNB 5 SMU 0 @UNB 1</p> <p><b>Women's Soccer</b> Weeks Results Saturday September 20: SFX 2 @SMU 0 MUN 2 @PEI 2 MTA 0 @UDM 1 UNB 2 @UCCB 0</p> <p>September 21: ACA 1 @DAL 0 MUN 6 @MTA 0</p>	<p>SMU 2 @PEI 1 UNB 1 @UCCB 0</p> <p><b>Men's Soccer</b> Weeks Results September 20: SFX 2 @DAL 1 MUN 2 @PEI 2 MTA 5 @UDM2 UNB 0 @UCCB 1</p> <p>September 21: ACA 1 @DAL 0 MUN 2 @MTA 1 SMU 1 @PEI 2 UNB 2 @UCCB 0</p>
---	--

### 'Hogs'

*continued from page 14*  
on the team, what helped you decide to come to St. Mary's?  
C.R: The cheap buffet dinners.

*More laughter.*  
J.F: Well, Charlie was a big factor. He is one of my good friends, maybe even my best friend.  
*Everyone starts cooing and*

*saying "Isn't that sweet."*  
J.F: Seriously though. I saw St. Mary's last November during my recruiting trip. I went to the Atlantic Bowl and saw the stadium full. I knew I liked it here.

ACA 31	Football Score 36	SMU
20	First Downs	15
49	Yards Rushing	114
424	Yards Passing	193
0	Losses	31
473	Total Yards	276
RUSHING PASSING		
43	Attempts	26
26	Completions	10
424	Net Yards	193
53	Longest	59
16	First Downs	8
2	Touch Downs	0
5	Interceptions	2
15	Carries	27
49	Net Yards	114
10	Longest	28
3	First Downs	4
0	Touch Downs	3
Touchdown (s) by: Skeete (3) McJannet (1)		
Williams (1) Cummings (1) Allen (1)		
SFX 11	Score 19	MTA
11	First Downs	17
105	Yards Rushing	184
95	Yards Passing	145
16	Losses	0
184	Total Yards	329
RUSHING PASSING		
23	Attempts	20
11	Completions	10
95	Net Yards	145
18	Longest	42
8	First Downs	7
0	Touch Downs	1
1	Interceptions	0
19	Carries	32
105	Net Yards	184
20	Longest	34
4	First Downs	8
0	Touch Downs	1
Touchdown(s) by: Eric Lapointe (1)		
Carty (1)		

C.R: Gus (Karouzakis) recruited me down here.  
C.T: Aren't you going to ask us what we eat?  
S.B: Well sure, if you won't find it offensive. Do you guys eat a lot?  
C.T: We asked for another fridge for all of our food. Jocelyn, Chris (Laasen), and I all live together.  
S.B: So what do you eat?  
C.T: Pasta. It's cheap and easy. Oh, and Price Club. Lots of Price Club.  
S.B: What is your favorite meal?  
C.T: Goulash. You'll have to come try it sometime.  
J.H: Boost.  
*Everyone laughs.*  
C.L: Fish and Perogies.  
J.H: Fish?  
C.L: Yah, what's wrong with that?  
J.H: What kind?  
C.L: Any kind. You know, broiled and stuff.  
J.H: Boiled?  
C.L: No, broiled! *(Laughing)*  
C.R: JJ Rossy's chicken wings. *Everyone laughs.* I haven't pushed myself yet, but I could probably put away a hundred. *More laughter.*  
J.F: Definitely lasagna.  
N.M: Steak.  
J.H: Mmmm. Steak. Let's go boys...

Note: The boys enjoyed their first taste of victory in the 1997 season this past Saturday. Let's hope the streak continues... Colin Oldrieve, a first year O-liner from Prince Andrew High in Dartmouth, was a member of Nova Scotia's Provincial football team this past summer...The Offensive Line would like to thank Dick and Carol MacLean, parents of former Huskie footballer Ted Maclean, for all of their help with the team.

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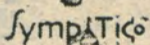
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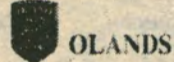
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## Varsity Sports

### FIELD HOCKEY Home Openers This weekend:

Saturday 4 p.m.  
Sunday 12 noon  
SMU vs PEI

## FANS of the WEEK!!



**BARB MCHATTEN  
MELISSA TULK  
SHERRI CARTER**

Are this weeks fans of the week. They rallied behind the Hushies football team during the big comeback victory over the Acadia Axemen this weekend. The Fans of the week can come to the Journal to pick up their Moosehead prize pack.





## Club & Intramural Corner

by Darren Hansford

### Mens Touch Football

On Wednesday, fourth year senior Doug Ferguson made his QB debut and he did not disappoint. He quickly found Brian Morris as his go-to man. Morris finished the game with two touchdowns, one interception and a two point convert as Even Flow downed Green Fish 34-8. Mike Davis scored two TD's in Bridge Commission's 26-0 win over Who's Your Daddy. The Simpson's blanked Engineers 27-0. In the nightcap it was The Dumptrucks outscoring Wally's Revenge 14-6.

The highlight of Thursday's action was the play of rookie

sensations Kevin McCarthy and Andrew Sutherland. Sutherland threw two TD's to McCarthy and rushed for a pair of two point converts in Inevitability of Death's 16-0 win vs. Tical. John MacDonald played a solid all round game as The Bay Packers downed the Sixty-Niners 28-6. Dan's Fans couldn't take advantage of Colin MacNeil's arm as they played to a 0-0 tie vs. The Colby Saints.

### Ball Hockey

Another Ball Hockey season kicked off this past Friday, and this season is sure to be an interesting one. The defending champions, the Chiefs, were destroyed 8-0 by the Oilers, who were led by Scott

Ellsworth who had six goals. The Chiefs rebounded to nip the Pylons 10-1, but without the superb goaltending of phenom Kevin Smith the game could have been a lot worse. Look for the Pylons to improve as the season wears on. Team Ontario bounced back from a default against the ever-tough Naked Bundle to top the Hitmen 10-9. Luis Perez had a hat trick for the Upper Canadians, while both Kevin Bellefontaine and Greg Cox replied with tricks of their own for the losers. The 9" Males looked more like the 1" Males as they defaulted against the Red Pickles. In the game of the day, the MBA's rode the back of a hot goalie and got goals from Dan Leger and Tom Sullivan in a 2-1 victory over

the 40 Foot Scabs. The Scabs held the better of the play in the second half but could not seem to find the net because for some unknown reason they kept passing the ball to Darren Campbell. Play resumes next Friday at 10am.

### HUSKY TRIVIA ANSWERS FROM LAST WEEK

1. Mario Lemieux
  2. 6-5, 6-5, 6-5,
  3. Ken Dryden, Tony Esposito
  4. Soviet Union 8 Canada 1
- BONUS: Mike Liut

It seems ladies rule the trivia kingdom. Congratulations to last week's winner Natalie Smith

### Mens Touch Football Leaders:

#### Touchdowns:


- 2 - Brian Morris (EG)
- 2 - Mike Davis (BC)
- 2 - Kevin McCarthy (ID)
- 2 - Ian Sutherland (BP)
- 14 tied with 1TD

#### Interceptions:

- 2 - Geoff Parslow
- 10 tied with 1 Int.

#### Total Points:

- 14 - Brian Morris (EF)
- 12 - Mike Davis (BC)
- 12 - Kevin McCarthy (ID)
- 12 - Ian Sutherland (BP)



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## Women's Ice Hockey Club

**Tryouts:** Wednesday, September 24, 5:30 - 7:00pm  
Saturday, September 27, 5:00 - 6:30pm

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for more information, please contact: Lisa MacDonald @ 453-1435

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# CFSM

program guide

fall 1997





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# When's my roo

	MONDAY	Tuesday	Wed
9	<i>The Ploose Plucka Show</i> Featuring Ploose Plucka	TBA	<i>Gene Simmu</i> Bas R
10	<i>Train of Thought</i> Open Format	<i>Music Box</i> Open format	<i>Bakee</i> Alt.
11	<i>Fake Orange Juice</i> Jazz, Techno and Indie Rawk	<i>Seven Steps to Heaven</i> Jazz and Blues	<i>Rucku</i> Open
12	<i>Flava's Flow</i> Hip-Hop, Rap and R&B	<i>Jamming Jerri</i> Rock	N Sonia I
1	<i>Acid Trip</i> Rave & Techno	<i>Pleasure and Pain</i> Punk, Rock, Industrial Interviews and Spotlights	<i>Tex</i> Acid Jazz &
2	<i>The Illusion Within</i> A Show About Girls, For Girls, by a Girl	↓	<i>Whither</i> Canadian M National & Is:
3	<i>Sweetz</i> Rock & Classic Rock	<i>Underground Sound</i> Industrial, Underground Techno	<i>The P</i> Progres
4	<i>Mat Chat</i> News, Rumours and Opinions in the World of Pro-Wrestling	<i>Day Dream of Dazzling Rhythms</i> Music flow & enlightening expose on new and established artists	
5	<i>Happy Hour</i> Open Format	↓	<i>Wed</i> Alt. Roc
6	<i>My Altered States</i> Latest in Indie Rawk	<i>The Jennifer McGregor Show</i> with JenniferMcGregor	<i>Adam a</i>
7	<i>Seven Steps to Heaven</i> Jazz, Blues with Classic and Contemporary poetry	TBA	<i>Re-ev</i> Indie,
8	TBA	TBA	<i>Rock</i> Punk a
9			

\*\*SHOWS AND TIMES ARE SUBJECT TO CHAN

# CFSM Request Li



# Roommate's show on??

Wednesday	Thursday	Friday
<i>Simmons lives in my Basement</i> Rock	<i>Nebulous</i> Open Format	<i>KC's Hour</i> Alt. Rock, Pop
<i>Baked Potato</i> Alt. Rock	<i>Wally Wally</i> Stuff	<i>Guns Don't Kill People, Cellos Do</i> Indie Rawk, Indie Rawk News
<i>Ruckus Room</i> Open Format	<i>Stereo Phase Test</i> (Genre: Yes)	<i>Yabo and Stro</i> Dance and Hip-Hop
<i>News</i> Donia Donovan	<i>Ten Minute Breakdown</i> Movie Reviews and Previews	<i>Hardrock Grunge Hour</i> Hardrock and Grunge
<i>Texture</i> d Jazz, Hip-Hop & Jazz	<i>The Stream with DJ Smiddles</i> Hip-Hop, Rap & Dance	<i>Drug Wars</i> Hardcore Industrial and Rap
<i>Whither Canada?</i> Global Music, Global, national and regional Issues	<i>The Banana Hour</i> 75-85	<i>Under the Sea with Tuna and Squid</i> Open Format
<i>The Prog Nazi</i> Aggressive Rock	<i>Alexander &amp; Keith</i> Open Format	↓
↓	<i>Laser Guided Melodies</i> Dream, Pop, Electronica, Industrial	<i>Jerkit Circus</i> Hip-Hop, Breaks
<i>Wednesday</i> Alt. Rock and Pop	<i>The Pagan Hour</i> Featuring Mike Woods	<i>Dill's Party Mix</i> Hardcore, Grind and Punk
<i>Dam and Kevin</i>	<i>How to Contact Satan for Under \$20</i> Rock	<i>Crumbs on Yer Head</i> Local and Canadian Indie Music
<i>Re-evolution</i> Indie, Hip-Hop	<i>The Dan Smith Show</i> Open Format	<i>On Land with Tuna and Squid</i> Open Format
<i>Rock Hard</i> Punk and Skate	<i>Acid Trip</i> Rave and Techno	<i>Valium</i> Soft Rock and Mellow Tunes

## Stuff about us...

CFSM is Saint Mary's University's own radio station available on campus only on 550 AM. It all began in 1966 with a few interested students and has grown to become one of SMU's largest and most popular societies. Radio Saint Mary's tries to provide a source of entertainment and information to students as well as create a social and educational environment. We are now attempting to achieve our long-term goal of acquiring an FM licence and broadcasting city-wide.

### GET INVOLVED!!

We invite everyone to be a part of CFSM. Memberships are \$5.00 for students and \$15.00 for non-students. If you want to get involved, we are always open to new ideas. If you or your group want to do a show or if you want to experience another aspect of radio please contact us. CFSM is currently broadcasting to the campus only but the future looks promising and we need dedicated and interested people to make it happen.

CHANGE

Line 496-8777

WHO IN THE HELL IS RESPONSIBLE FOR THIS CRAP??!

Layout+Design  
Chad Lindsay  
Kevin Smith  
Meghan Daine  
Geoff Tait  
Editor  
Kevin Smith  
Photo  
Chris Tait



# Brother, can you spare \$60 000? The Quest for CFSM-FM

CFSM has been broadcasting on campus since 1966. It has been over thirty years now and we are still broadcasting on a carrier current system. In 1989, CFSM worked hard on and submitted an FM application. In March of 1990, we received word that the application had been denied by the CRTC. There were two commercial radio stations approved that year and many felt that we had no chance. Unfortunately, with the departure of many key people, the application wasn't revised and resubmitted.

Thus entered a long drought of low funding and apathy that has plagued the

association since the application denial. However, the last couple of years have seen many improvements. There is now a base of motivated individuals who would like to see CFSM succeed. The Board of Directors has been reassembled and consists of dedicated and interested students, faculty, and community members. Funding has been on the increase and with help of other broadcasters and broadcast professionals, CFSM has received valuable equipment and assistance.

We are now, once again, in the arduous process of applying for an FM License. Much of what is necessary, including; programming,

market research, and knowledge, is currently being acquired and the largest barrier that we need to contend with right now is money.

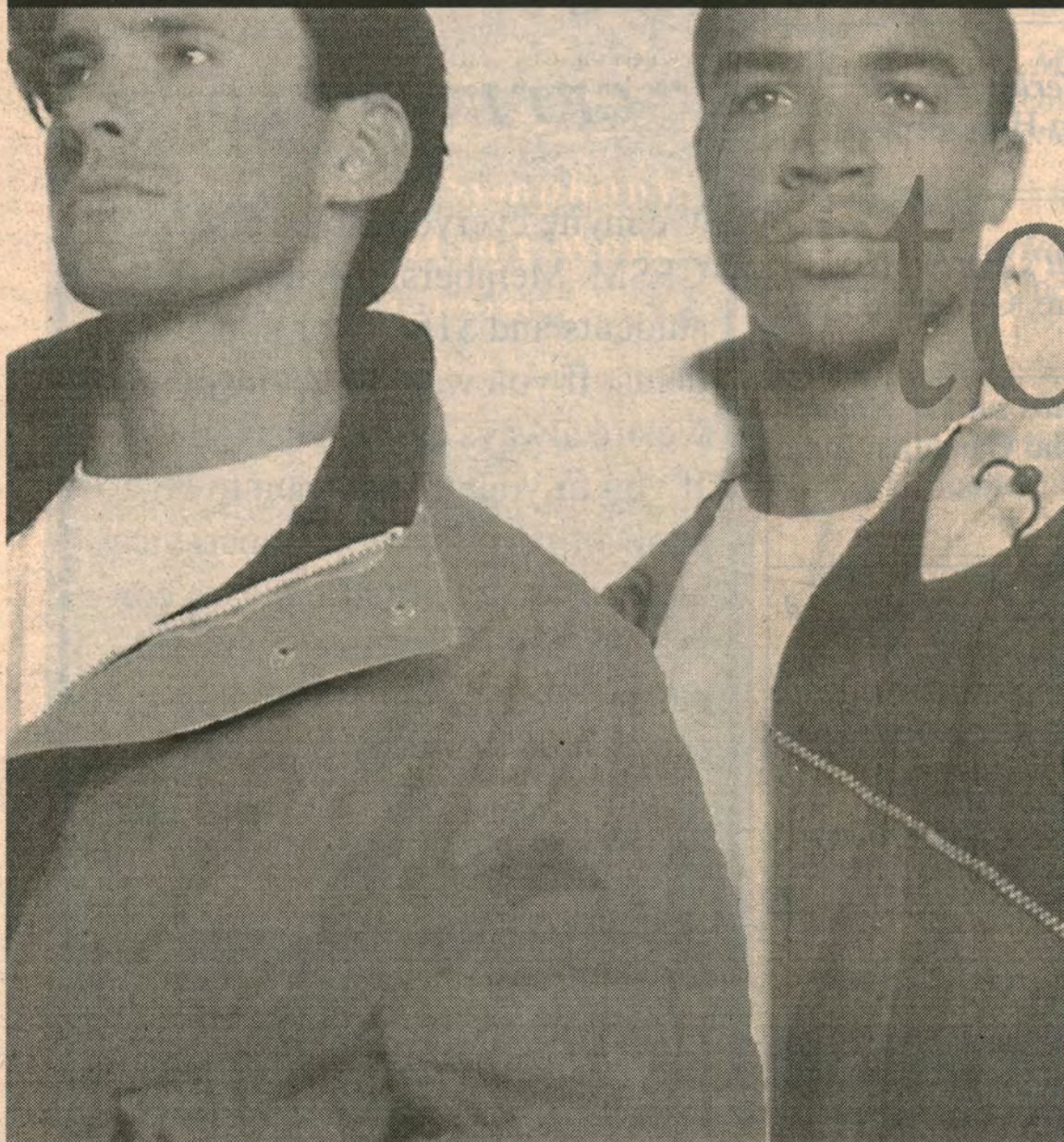
Many people may not understand why a radio station would need so much money. Here it is: the CRTC will never approve an FM campus/community radio license application without a full-time staff member. That is a minimum \$20,000 right there. From the CRTC's perspective, they do not want to approve a station at which there is nobody that can be held accountable. A staff composed of students working part-time or receiving honoraria will not be accept-

able. Also, a campus/community radio station is not a money-making venture, it there to provide alternative entertainment/news, cultural programming, sports, spoken word, and anything else that is not available on commercial radio. Despite fundraising, student funding, and advertising, CFSM would likely never make a profit. It is not in the nature of C/C radio. A typical C/C radio station will cost between \$60,000 and \$200,000 per year to run. There are also the everyday costs of running a radio station from office supplies to equipment maintenance. Finally, there is the problem of capital costs. To

renovate, buy equipment, and pay a technician, we are looking at over \$50,000.

CFSM can not do it alone. What can you do? The students of Saint Mary's University will have to vote in favor of funding their radio station in the form of a referendum, if there is ever to be an FM license for CFSM. An FM license will allow CFSM to broadcast city-wide for everyone to hear. It is often the case that nobody wants to support the station because it is only on campus but without that support we can never expand. The catch-22 must end soon. Support campus radio.

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