



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 63 • Number 5 • October 1, 1997



MARTIN WHITE/JOURNAL

**FOR THE BIRDS** - BEFORE MONDAY'S TORRENTIAL DOWNPOUR, THIS GIRL AND HER MOM DROPPED INTO PUBLIC GARDENS FOR A ROMP AMONG THE BIRDS. THESE PIGEONS HEAD TO THE SOUTH END FOR WINTER.

## Halifax Police Investigate Report Of Armed Man

by Julie Clow

Last Saturday night, September 27th, at about 4:50 PM a groundskeeper employee of Edmond's Landscaping, who was working on the area surrounding The Oaks reported seeing an unidentified individual carrying what appeared to be a firearm. The Oaks is a building on campus near Loyola and the wooded area, just off Gorsebrook Avenue. The size of the firearm seen was said to be comparable to that of a .22 caliber firearm.

The individual sighted was said to have been male, approximately 5' 10" in height and was estimated at being in his early thirties. He was wearing a long sleeved red or burgundy shirt.

After the individual was spotted, he proceeded to point the firearm in the direction of the groundskeeper. The Edmond's Landscaping employee left the scene immedi-

ately and notified Saint Mary's Campus Security. Security then proceeded to call Halifax Regional Police who then employed their Canine Unit to search out the Oaks building and the surrounding wooded area. The search proved to be unsuccessful as no further sightings of the alleged gunman were reported.

Since the incident there has been a security notice issued by the manager of Saint Mary's University Security, Bill Promain. The notice is directed to all faculty, students and staff of Saint Mary's. This notice recounts the event and asks all concerned individuals to be "vigilant regarding the possibility of suspicious persons or events on Campus and report matters to Security immediately."

There is no indication that the individual in question was a student Saint Mary's or any other surrounding schools.

### AIDS Walk a Success

## Small SMU Turnout For AIDS Walk

by Jason MacDonald

People by the hundreds came out this past Sunday to walk for AIDS, getting people's attention and raising awareness of this serious disease.

A total of about 20 people from Saint Mary's gave up their time for the AIDS Walk. Although Dal's appearance wasn't huge, it greatly outnumbered SMU.

Several speeches were given by officials including Alexa McDonough and Jim Smith, the Nova Scotia Minister of Health. These speeches stressed the importance of public awareness of the debilitating disease.

Following the five kilometre walk, a barbecue was held at the Commons with more live entertainment provided by PF Station.

A recent study estimates that 54,000 Canadians have al-

ready been infected with HIV. An astonishing 5,000 people are added on annually, with over half of the victims younger than age 25.

There is still no cure for AIDS, although new treatments are now able to prolong the lives of those diagnosed with HIV. However, the biggest problem for most HIV victims is not the side effects of the disease, but it is the high cost and limited accessibility of the drugs.

While scientists are bringing more and more effective treatments and services to prolong AIDS, there are methods of preventing the spread of the disease. By improving the knowledge of yourself and those around you and by adopting safe behaviors to avoid infection the risk of AIDS shrinks. Certain measures such as: using only latex rubber condoms

(condoms are only effective if they are used correctly and used every time you have intercourse), avoiding injection drug use, knowing your partner's past sexual and drug use behavior and both you and your partner getting blood tests.

The 1997 AIDS Walk was initiated to fund organizations such as the AIDS Coalition of Nova Scotia which is community based and non-profit. 45% of funds go to the education which is needed to raise awareness, 45% goes to the support of people living with AIDS and their families, and 10% goes to administration.

The Walk was also a kick off to the National AIDS Awareness Week. For more information on these events, contact the AIDS Coalition of Nova Scotia at 429-7922.

## Tories Visit SMU

by Kerry Reinke

Seeking answers to the post secondary education problems of Nova Scotia, John Hamm and the provincial Tory caucus visited Saint Mary's this past Wednesday. "We are in an era of rapid change in post secondary education," said Tory leader John Hamm, "we're here to find a way to minimize the impact on students."

They started their tour with a stop at the new 'Dockside' cafeteria to view the new facilities and mingle with the students. Mr. Hamm found that top concerns were rising tuition

costs and the student loan system.

Following lunch the caucus met with university President Dr. Ken Ozmon to discuss developments in the new funding formula. After the meeting John Hamm expressed that the funding structure must recognize that tuition fees, operating grants, and student aid are not separate issues, but must be integrated in a long term funding plan for universities. He displayed concern that after five years we are still waiting for a revised funding formula.

continued on page 3

GUIDE TO  
**BUSINESS  
SCHOOLS**

**SMU COMMERCE PROGRAM  
GETS RAVE REVIEWS**  
SEE PAGE 10-11

# SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



Public Relations

496-8707

522 S.U.B.

Created by: David J. Crewe

## Education Week 101

by Rose Tchwenko, Director External Affairs

I suppose most of you must have seen signs around campus advertising for volunteers for Education Week '97. To all those who came up to sign up: thank you, and to those who are still thinking about it, it's not too late. You can still take part in this event.

The question I have had to answer the most about Education Week is: What exactly is Education Week all about? I am guessing a lot of you are asking the same question. In brief, Education Week is the mandate of my office. As Director External Affairs for SMUSA, it is my job to disseminate information to students on issues affecting their education. This week is just one of many ways of doing so. It involves raising awareness about pressing issues, and this year the priority is the new funding formula proposed by the Nova Scotia Council on Higher Education.

Most students have no clue what the funding formula is, and how it will affect their time here at SMU. Well, this formula is one of the most important factors influencing just how much you pay for tuition. It determines how much funding that every university in Nova Scotia receives from the provincial government to subsidize its programs. Traditionally, Saint Mary's has been underfunded to other universities of similar size, and the new formula fails to address this inequity. How does this affect you as a student?

The answer is frighteningly simple. The less money we get from the government, the more likely it is that our tuition will increase to make up the difference. Already, student fees account for 49% of Saint Mary's revenue, higher than the total amount we receive in government grants (from the President's Report for 1996). This percentage is unacceptably high. It is up to us, as students of this university, to let the government know how we feel about this issue. SMUSA will be launching a postcard campaign on October 14 which is the first day of Education Week. Our goal is to send at least 5000 postcards to the Minister of Education advocating for a more equitable funding formula which will recognize and address the concerns of Saint Mary's University.

Watch out for more information on Education Week in the Journal, and around campus. Coming up next issue: First Annual Volunteer Fair, and Co-Op Education. Come up and see me if you have any questions, or if you would like to volunteer for something. My phone number is 496-8716 and my e-mail is [direct@smusa.stmarys.ca](mailto:direct@smusa.stmarys.ca).

## EDUCATION AWARENESS WEEK

OCTOBER 14 - 17, 1997

by Vanessa L. Tynes

One of the events during Education Awareness Week is a panel discussion with the people who make decisions about your education. Rose Tchwenko, S.M.U.S.A.'s Director of External Affairs is planning what will be an interesting and exciting event.

So far the panel will include:

Dr. Kenneth Ozmon - President of Saint Mary's University  
Kathleen Thompson - Nova Scotia Director on Student Assistance  
John Hamm - Leader of the PC Caucus  
John P. Francis - President of SMUSA  
Sheldon Shaw - President of the Student Union of Nova Scotia  
Jeff Kelly - Husky Patrol Coordinator, Chair of Panel

If you have any questions that you would like to have answered by one of the above participants, there is a wooden box to the right of the Info. desk in the SUB lobby. Just drop it off in the box and I will make sure that your question is asked at the discussion. You can also e-mail your questions to [vpsa@smusa.stmarys.ca](mailto:vpsa@smusa.stmarys.ca). See you there!

## ACADIA VS SMU



Sat 4



## FACE PAINTING PARTY!!!

"Come out & support the HUSKIES!!!!,,

Saturday, 12pm @ the PUB

FREE FREE FREE

## VOLUNTEERS ARE NEEDED...

FOR THE FOLLOWING COMMITTEES:

WINTER CARNIVAL COMMITTEE

&

STUDENT AFFAIRS & SPECIAL EVENTS COMMITTEE

Sign up @ the 5th Floor SUB or call

Vanessa Tynes @ 496-8710.

Email: [vpsa@smusa](mailto:vpsa@smusa)

\*\*\*We are giving away a **FREE FUTON** this Thursday at the PUB!!!\*\*\* Get your Free Ticket at the door and be there for the draw. You can see the Futon at the SMUSA office in the front waiting area!!

## Are you concerned with safety issues?

Then come to the Safety Concerns Committee Meeting  
Next Wednesday at 7:00pm, 5th Floor SUB in the Boardroom.

For more information contact Jean-Guy Chaisson or Trevor O'Brien @ 496-8700. Email: [vpadmin@smusa](mailto:vpadmin@smusa) OR [t\\_obrien@bass](mailto:t_obrien@bass)

## ATTENTION ALL SOCIETIES!!!

Society Summit

Monday, October 16th, 2pm

Loyola 121

## Commerce Society

Skydiving

1st 20 people with deposits of \$35 will be going

Costs: \$100 + tax first time

\$35 + tax each consecutive jump

Leaves at 8:00am Saturday, October 4th, 1997

Position Available at S.M.U.S.A.

Public Relations Staff

Candidate should be:

Artistic

Creative

Innovative

Candidate should also have  
understanding knowledge in

Photoshop 4.0

Corel 7

Windows 95

Come on up to the 5th floor, Student's Union Building to fill out an Application & drop off your resume.  
Deadline is this Friday, October 3rd, 1997

# Sending Postcards For Change

by Sean Peddle

The Nova Scotia Council on Higher Education will release their yearly funding formula for post secondary education institutions this spring. In the past, the funding formula has not been favorable to Saint Mary's University in comparison to other Universities throughout the province. According to The President of the Student's Association, John Francis, the funding formula will be as detrimental to Saint Mary's this upcoming year as it has been in the past.

Francis depicts the funding formula as inequitable as graduate and professional programs are subsidized proportionately greater than undergraduate programs. Approxi-

mately eighty percent of university students in Nova Scotia are enrolled these programs. Saint Mary's, which consist of mostly undergraduate students, is under funded as a result of the formula.

Members of the Saint Mary's community have been trying to convince the Council to change the formula. According to Francis the general consensus among student leaders across the province is that their concerns regarding the funding formula are falling on deaf ears.

John Francis and student Rose Tchwenko are organizing a campaign against the current funding formula. The idea is to distribute postcards with pre-formatted messages to Saint Mary's students. Each

card will be addressed to the Nova Scotia Minister of Education Robbie Harrison. The goal of the campaign is to mail at least 5,000 postcards to Harrison sometime next February.

According to Francis, only four members of the Nova Scotia Council On Higher Education showed up for a meeting last spring with Student leaders from Universities throughout Nova Scotia. It was also stated that among those absent was Saint Mary's representative to the council.

Francis presents a disturbing scenario for the future of Saint Mary's if the funding formula remains unchanged. Tuition already accounts for about 61% of the university's operating budget; an unchanged funding formula will see tuition rise again. Although he recognizes that the more costly programs do need the funding, he feels that a larger portion of funding should be transferred to undergraduate programs.



• SMUSA PRESIDENT JOHN FRANCIS

Francis believes that every program should receive funding for fifty percent of its cost. "There is a difference between

having a high cost education and a quality program and a mediocre program at a high price."



MARTIN WHITE/JOURNAL

## Tories Visit SMU

continued from page 1

South Shore MLA, John Leefe, addressed the special needs of Saint Mary's noting that SMU students are paying 60% of the actual cost of their education through tuition. At other Nova Scotia universities the ratio is much lower.

At the end of lunch, Cape Breton West MLA, Alfie MacLeod took the time to comment on the upcoming by-election in Halifax Citadel,

where Saint Mary's is located. The NDP captured the federal riding in last spring's election and could be a strong contender this fall. Addressing that, Alfie MacLeod said, "the whole NDP thing, now it's been done, it's time to get back to reality". Saint Mary's students, faculty and staff will have an opportunity to voice their opinion on these education issues and more on November 4.

## NOTICES • NOTICES • NOTICES • NOTICES

A Men's Group is being sponsored by the Saint Mary's Student Services Counselling Centre. The group will focus on men's isolation, power, sex, healing, homophobia, racism, etc. The group meets every Monday from 12:00 to 1:30. For more information call Tim Walker at 420-5616.

**Have you had a chance to meet metro's leading business people? If not we can help.**

**Join The Metropolitan Halifax Chamber of Commerce and meet Presidents, CEO's, Directors, and Managers of most metro businesses.**

For a low annual fee of \$34.50, students will be invited to a free networking seminar, go to all Business After Hours, and Meet & Greets. If that isn't enough you will receive a monthly

issue of Business Voice a publication keeping you up to date on what is going on with business. For more information please call Jeff Mulbury at 468-7111.

## Chinese Society Hosts Dinner

On Saturday, September 13th the Chinese Society held a dinner and karaoke party. The event consisted of three parts: dinner, games and karaoke. Dinner consisted of a buffet and delicious desserts. Guests ranged from all corners of the world including Malaysia, Switzerland, Bermuda, Vietnam, China, Taiwan, Hong Kong

Canada. The Society will be holding another event on Friday, October the 3rd. It will be at the Saint Mary's SUB cafeteria from 6:00 to 10:00pm. This event will contain a number of activities and there will be a display of photographs. You can contact the society by E-mail at: smucc@hotmail.com.

# IT'S WHERE THE PARTY NEVER ENDS.

The Entertainment  
**DOME**

CABARET HOURS: OPEN TILL 3:30AM

Lauren Oregan The Atrium

**WIN YOUR BOOKS! ON WEDNESDAY!**

Every Wednesday you have a chance to win \$200 towards the purchase of books.

**FILL OUT A BALLOT TO WIN \$1500 TOWARDS 1ST TERM TUITION**



AT THE CORNERS OF GRAFTON, GEORGE & ARGYLE STREETS • HALIFAX, NOVA SCOTIA

## The Year 2000: What Should We Expect?

by Holly Steele

There is a problem ahead of us because of the year 2000, which is commonly referred to as the Y2K. It is not that the world is going to end as Jo-Jo may tell us, it is that there is a glitch in many computer systems that are going to cost many companies a lot of money but also create a wide array of jobs for young people entering the workforce.

The Y2K problem started with the first primitive computer systems that were being de-

veloped for military purposes in the 1960's. These were designed for specific military applications and were never intended for commercial use. The programmers of these systems used a two-digit code for the year because of limited technology and expenses. The practice of using the two-digit code was carried forward to mainframes (large proprietary computer systems) which are commonly seen in banks and corporations today. The disk space was very limited and expensive to buy. Leaving out two digits in the

time code saved valuable space for other information. Also, these programmers assumed their work would be replaced long before the turn of the century.

As the end of the century draws near and the two-digit code goes from 99 to 00 many computers may interpret this as 1900, 1982 or 2000. This could cause some major errors in calculations and even whole systems to "crash".

Disk space remained expensive until the late 1980's with the introduction of the personal computer (PC). Fierce competition within the PC market lead to a dramatic drop in price and further advancements in technology. By this time, companies began to recognize they had a serious problem as the Year 2K drew nearer. By the late 1980's computer manufacturers still used the two-digit code in their operating systems causing the problem to be widespread. The "bug" began with older systems that were developed by IBM. Newer systems, such as Macintosh, that are not based on IBM technology are less likely to have this problem.

Fixing the Y2K involves a lot of people, money and time. Many of the original program-

mers are retired or have moved on to new positions and don't want to go back to the long tedious hours of computer programming. It is time consuming and expensive to train new people on this old complicated language. Many of the people leaving the courses are inexperienced and inaccurate where accuracy is a must.

The military, which seems to be the basic root of the problem, has been working to adjust their software for over a decade. This, among other reasons, is to assure scud missiles will not be unintentionally fired.

"It is not enough today to graduate with a college degree. Students expecting to gain incredible opportunities without specific preparation for the marketplace will be disillusioned," reports Patrick J. Sulley from Millenium Solutions Inc. The computer has become the most dominant tool to enter our workplace and households in this entire millennium and its impact has been global. Traditional studies of business, education and medicine are evolving more rapidly than our education systems can respond. Sulley advises, "Students need an understanding of the past energized

with a desire to create and master the tools of the future, speed tools like the computer."

Students desiring to become involved in this arena should be well-heeled in math, computer sciences and things like keyboard dexterity. They should be considering computer capability diplomas and degrees as stepping-stones after college.

Anita Sulley is the Managing Director of Gosine Sulley and associates Information Technology (IT) Division that specializes in the recruitment of experienced IT professionals. "We have seen a rising demand for programmers over the last two years. Companies are anxious to hire anybody with 6 months or more experience in not only COBOL but also any other mainframe language.

The salaries for these people have risen dramatically, in some instances doubling. There is a rising concern from employers in the Halifax area who are just now recognizing that we have a shortage of qualified people with programming experience." The demand in the US has caused a series of pay increases around the Maritimes in the IT industry as companies try to hold on to their programmers.

## Another Eye...

by Ruramisai Charumbira

*This column will discuss gender issues on campus. Issues discussed will vary, from doing commentaries on music, adverts, poetry, etc., to looking at the sports that women and men play, the way they cheer at these sporting events, and many others, as possibilities for this column to look at through "Another Eye..."*

Has it ever struck you that on most application forms that people have to fill out, women have to state their marital status by checking one of Miss or Mrs., while men have only Mr. to deal with, (save Dr., which is used by both women and men in medicine or academic standing.)? I once went into a drugstore to pick up my prescription, and while I was waiting, the pharmacist asked me whose medication it was, and I told him it was mine. He went on to ask, "Are you Miss or Mrs.?" not even including Ms as a title. My head got hot for a second. I asked in turn, "And on which of the two titles do I get a discount on. Is it for being Miss or Mrs.?" He was taken aback, laughed nervously, and said, "Well, there is no discount on medication for anyone, neither for you, nor for the country's president...." I said to him, "Well, there you go, as I said earlier on, the medication is mine, and since being Miss or Mrs. does not

change the price of my medication, then my marital status is irrelevant to our business transaction."

Why is it that women have to deal with identifying their privacy, when it suffices for men to be Mr., from the cradle to the grave (unless they earn the title Dr.)? Women on the other hand should graduate from Miss to Mrs., and even when they earn Dr., its not good enough. Ms, which is the title equivalent for Mr. is never considered a worthwhile title for women, because, historically, only men should have anonymous marital status. This, in my experience, is just one of many discriminatory practices prevalent in many societies. I presume you too have experienced some form of discrimination because of your race, ability, religion, sexual orientation, your accent, the shape and/or size of your body, and others.

Comments on the column are most welcome, with the exception of abusive and hateful language. At some point, I will dedicate the column to some of your comments, observations, views and opinions. Like everyone else, I am a product of my own society. This will influence my writing, but I will try and make it as relevant to the topic of discussion as possible. I believe it is through our lived and shared experiences, that we "Celebrate Diversity."



# SPACE IS REALLY TIGHT!

Book your flight home for the holidays NOW...or you'll feel the **SQUEEZE** come Christmas!

**WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!**

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Owned and operated by the Canadian Federation of Students

*Shearlogic*  
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**Shampoo, cut and blowdry**  
Women \$15.00 Men \$11.00  
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Fenwick Medical Centre  
5595 Fenwick St  
492-4715

## Up and Coming...

Before coming to university I worked in many different industries, and I learned new lessons in each position that I held. One experience that comes to mind recently is my work in the hotel and restaurant business. There was an industry magazine called "Service" that was always harping on the virtues of customer service. The mainstay of the publication was: Treat your staff as you would like them to treat your customers.

It may be hard for some to make the leap from restaurants to university but it's not that far. The professors at this school are the front-line staff. They're the waiters and frontdesk people of the education industry. In order for the university to best service the student customers, it's important that professors have a healthy work environment. This includes such simple things as reasonable pay for reasonable work, a safe workplace free from discrimination, harassment and ridicule, and proper tools to work with.

As a student, I'm not intimately aware of the conditions under which our professors work I am aware, however, of the facilities from which they work. I been in the offices of some professors and I've never been overly impressed. Some of the offices in the McNally building are old residences rooms converted into work space; other offices have been leaking for so many years the mildew is visible.

We can not afford to lose anymore professors to other universities because of lack of facilities or pay inequity. The students are important but the teachers are the long term fixtures on this campus. All of my most rewarding experiences during my university career have been in the classroom of a brilliant professor and I don't begrudge them any improvements to their workplace.

This train of thought rises from the numerous comments I have been receiving from students about the new Sobey's Building. As News Editor, I've been asked by several people, mostly students, if I intend to do a story about the new building being mostly offices for staff and professors. It seems these students felt there should be more classrooms and space made available for the paying customers. What needs to be emphasized is that all faculties will use the new space, and Loyola is scheduled for major renovation to provide even more classrooms. In addition, the new building must also provide a home for the Ph.D. program the commerce faculty is going to offer.

I am hoping that the new workspace, with the latest in technology, will attract the highest quality professors to Saint Mary's and keep those ones we already have.

It is the standard of teaching excellence that will determine the long term success of graduates and ultimately of the university. It is important to maintain the standard, if not improve it. After graduation, everyone will remember their favorite professors, and their least liked one as well. But, years from now will you be able to comment on the size of the classroom, the color of the desk or the quality of the seats? Teachers, professors, and staff make this school what it is, not the bricks and mortar or new concrete and steel.

DY

### Leadbetter Refutes Charges

#### To The Editor:

The misleading and personally demeaning article and letter to the editor included in the September 24 Edition of *The Journal*, remind me of the old English adage: jumping to conclusions is not half as good an exercise as digging for the facts. There appear to be several erroneous statements being circulated by a number of concerned students and the news editor of this paper with regards to the status of the Political Science Society. It is disappointing that prior to misrepresenting the issues, neither Andrew Lannon, nor Mark Lee approached me with their concerns.

First of all, they have accused me of changing the name of the society. Where one would expect substantiation to head such accusations, their assessment is based purely on hearsay. Not Lee, not Lannon, and not the news editor of *The Journal* have any supporting docu-

mentation indicating a legal name change for this society. Why? Because there are no supporting documents; no legal name change ever occurred.

As for the remarks of Lannon and Lee implying that I neglected the society as its president, the word "hypocrisy" comes to mind. Andrew Lannon was its VP last year. As a result of executive status with another partisan organization on Campus, he was asked to chose between the two positions. His decision to resign was encouraged since he had neglected his duties: he did not fulfill office hours, missed deadlines in the distribution of newsletters and he exhibited a general lack of willingness to perform administrative tasks on behalf of the society. Would these be the duties that Andrew believed I was not fulfilling when he stated that I was "the worst president of the society?"

Mark Lee's comments point in the same direction as Lannon's. Isn't it a little bit difficult to "judg(e) by last year's

## Will the new Frank H. Sobey building increase class space or class size?



track record", Mark when you only attended one meeting? The "long list of scheduled events that did not see the light of day" can be counted on two fingers, for those members who, like Mark, "were left wondering". Those two events were not held due to a lack of participation and interest on the part of the members.

In an attempt to run a society single-handedly — since no one was willing to help, (which was why I had control over the society's bank account and could have, but didn't change its name) — I was still able to ensure strong support for a number of events. These included a number of pub nights, socials and guest speakers such as the clerk of the privy council and MP Svend Robinson.

To alleviate concerns, the bottom line is: The Political Science Society's namesake always was, and remains William J. Dalton. The lack of adherence to fact and common decency of those implicated in this matter exemplifies cowardice and puts ethics and motivation in question. If the individuals involved represent the current standard of student leadership at St. Mary's, my sympathy goes out to the students.

Brian Leadbetter

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The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by students through student fees.

The Journal  
Suite 517, Student Centre  
Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3  
496-8200  
496-8203 Advertising  
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# Here's two you!

On Alexander Keith's  
202nd birthday  
**Two free cans**  
with 12 pack  
purchase.

It's our way of saying "Thanks" to all loyal Keith's drinkers as we celebrate Alexander's 202nd birthday this coming October 5.\* The two free cans are a special design inspired by historic Keith's packaging, made to be collected and enjoyed. As for the beer, it's Alexander Keith's finest, brewed slowly, carefully, using only the finest ingredients, taking the time to get it right. Making it Nova Scotia's most popular ale.

You can celebrate Alexander Keith's birthday with this free Two Can offer. Available for a limited time at participating liquor stores. Because those who like it, like it a lot. Cheers!



ALEXANDER KEITH'S  
  
202ND  
BIRTHDAY  
OCTOBER 5TH



\*While quantities last. Available with  
Keith's India Pale Ale only.

## Reflections On The Halifax On Music Fest

by Eddie Dwyer

Friday and Saturday at Reflections Cabaret, 5184 Sackville Street.

First off, this review will probably sound rough, and perhaps make no sense at all,

easy task of starting the HOM and by all accounts, they sounded pretty good. This Halifax four piece rocked and rolled through their 40 minute set to a crowd of about 20 people. This would later increase to about 500,000. Up next came the *Rome Plows*, a three piece, also from Halifax. Band members Michael Bevin (guitars, vocals), Lender Bowles (bass, vocals) and Andrew Miller (drums, vocals) spazzed out an amazing set of rock/jazzy/instrumental mayhem. It made some of my insecure friends feel better knowing there was 3 more guys in the bar who knew

*Thrush Hermit* lived up to their pink neon rock and roll sign playing a mixture of old stuff, new stuff and some splendid little ditties from *Sweet Homebreaker*. Kicking, twisting, and jumping, the Thrush should have headlined Friday night. Somewhere between the end of Thrush and the start of The Grifters I started drooling and making funny sounds, so unfortunately we only saw 2 or 3 of their tunes. These Sub Pop'sters from Memphis, TN, brought to the stage their indie rock music fused with down home blues. Their much hyped live show seemed only OK to me and my friends, but hey, what do the drunks know, right?

Saturday night arrived and I promised to take it easy on the Vitamin Z (beer) to ensure that I would remember the events that were about to occur. The night started off with a band that wasn't The Euphonic, I'm not quite sure who they were. They were indeed three older leather-chap-wearing punk rockers. I am hesitant to say punk, but anyway these guys, whom I will assume were from Halifax sounded pretty cool. I kind of wish I could give them a name. *Rebecca West* took the



MATT CORMIER/JOURNAL

• YO LA TENGO'S JAMES McNEW

stage next for what was said to be their last show. Apparently, bass player Lukas Pearse is going away to teach English. This Halifax trio, also made up of Allison Outhit (guitars, vocals) and Dale Hussey (drums), played their rock music to a full house. It seemed the crowd were really into them, not me, they were OK though. Up next came the reason I was so eagerly anticipating the HOM, The Ladybug Transistor from Brooklyn, NY. This normally four piece band was led by Gary Olsen (who closely resembles a certain S.M. both in appearance and voice) and

backed by brother and sister Jeff and Jennifer Baron (Jeff was quite interested in the ceiling) and some other people who I am not sure of. These guys played an extraordinarily swell, sweet set with mixtures of keyboards, flutes, guitars, bass, drums, and whatever else fit on the stage. They marched through their set highlighted by "The Wheel" from their debut record *Marlborough Farms*, and the rest of the songs from their Merge label debut *Beverley Atonale*. I only wished that the set was longer and that they

continued on page 8



MATT CORMIER/JOURNAL

• IRA KAPLAN OF YO LA TENGO

but hopefully it will give some kudos' to the bands, promoters, and most of all the fans who spent much of their paycheques, student loans, and allowances as they took in the festival. So, here we go! My friends and I arrived at Reflections around 9:30ish and were greeted by the sound of music. Soaking Up Jagged had the un-

what to do with their instruments. The Toronto based band By Divine Right took to the stage around 11:00 pm and conducted their set of sweet, fuzzy guitar pop. A few of my friends enjoyed these guys quite a bit - liked their energy, I found them to be OK. 12:00 am rolled around and my hometown favorites took to the stage.



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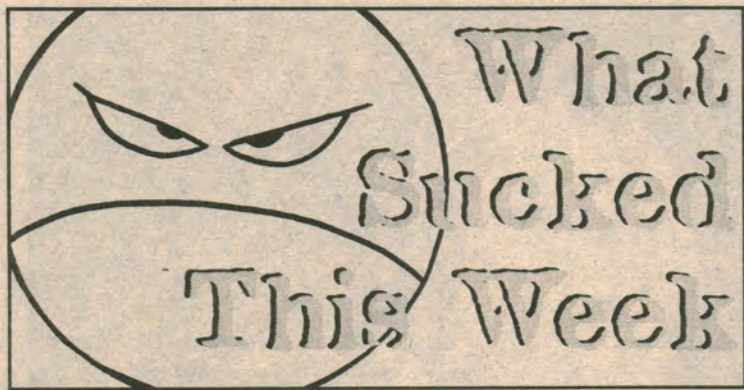
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by David Andrew Mutch

beep boop beep..... "yes hello, I am twelve years old and I have a cellular phone". Yup, that's what sucks this week, kids with cellular phones. Now, I have a dislike of cellular phones anyway so when I see someone who doesn't even reach up to my knee thinking that they are important enough to warrant a telephone it has a definite suckitude.

I don't understand who would be paying the money for their child to have a phone and walk around crappy Halifax

malls chattin' with the boys. I may sound like some crazy-assed 94 year old who has nothing better to do than complain about those punk kids who always kick over my trash but when I see someone who obviously should be using the phone to make a doctors appointment to talk about the effects of puberty, it sucks. I have noticed that there are not as many phones around hooked to preteens' heads, I figure this must be because their parents received the bills and gave them all spankings.

Movie theatre, cell phone,

little kid, me and my attitude not a good combination, so here's the story and it ain't about the kid receiving a phone call in a movie. The super-genius kid behind me decides that she should make a call to her friend. I was surprised that I didn't hear the phone ring when I heard her talking but then she started explaining that, "Like yah, I am in the theatre. Yah we're watchin' a movie. It's pretty cool" She went on to explain the movie for about five more minutes (in a like yah kinda way) until a friend and I both decided to turn around and just stare at her, she then decided that the movies weren't the greatest place for junior high school phone gossip. She was lucky I didn't grab the phone and whip it out into the lobby and give her a pile-driver in the aisle like I wanted to. That just screamed of suggestiveness (suggie is the way my four year old cousin says sucky). Cell phones suck, keep them in your cars, or on your bikes with the training wheels.

## Urban Street

by Mista Flava

Another two weeks have past, but I'm back to bring you my views about the hip-hop scene in clubs here in Halifax.

Probably anyone who picks up this paper and is reading this article will know that hearing Urban Music (Hip Hop, R&B and Ragga) in Halifax outside of your house, a friends, or walkman is a definite rarity. Personally, when I go to clubs all I hear is Dance/Rave/Techno or eighties music. When I want to dance I want to hear some jams that will get me hyped!

If you're lucky you may hear, what I like to call the "only Hip-Hop set for the night" which consists of 5 or 6 songs. In this set you can be guaranteed to hear Notorious B.I.G., Puff Daddy, Robyn, Shaggy, Will Smith or what ever else is main stream at the time. For the most part the club D.J's rationale for only playing the "commercial" songs is that people want to hear songs they know or that kind of music brings the "wrong crowd" or that they don't have it. Now what kind of @#\$\$ is that?! I haven't heard a tenth of the dance tracks that they are playing, but yet they claim that they what to play tracks that the crowd knows. They can't start using the excuse that they "don't have it" because I get my music from the same reps, distributors and vinyl pools that they do. So what's the deal?!!!

Now, the issue of bringing in the "wrong crowd" because of the music is ludicrous!

There are bars out there that play hip-hop and R&B but either the nights they play aren't great schedule-wise or people have prejudices about

the club itself. I'm going to let people know right now: The only 2 bars in Halifax in Urban Music are The Blues Corner (Arglye and Blowers) on Sunday nights and Reflections (Sackville and Barrington) on Wednesday nights.

Most people that I have talked to since I've been going to clubs have told me that they would love to hear some Urban music in the clubs that they go to (J.J.'s, Palace/Jerry's and the Dome).

It's not the fact that the crowd doesn't want to hear it, it's the fact that DJ's don't play it or their management won't let them because of "reasons" that I mentioned before.

If you were to go to Sam's, Music World or HMV and asked anyone who worked there if they sell a lot of Hip-Hop and R&B other than the mainstream stuff, their answer would be yes. Of course the popular artists sell the most but there is a definite market out there. I'm a radio DJ myself on CKDU 97.5 FM and anytime people hear Hip-Hop, R&B or Dancehall playing on air, the request lines blow up! The people want to hear it! So why can't some DJ's out there and some management out there get that through their skulls and have some more variety in what they play? Month after month there are songs released that would be automatic club hits but they get pushed to the side and some other track gets played over it and you never hear it.

Although I'm expressing my views in print I still doubt that very little will change. I guess I'll just have to wait until I move to Toronto, where they aren't afraid to play something new or different.

## Reflections On The Halifax On Music Fest

continued from page 7

would have included "Wagging Tail" to rock the house. The Kingston duo-trio-now duo again, The Inbreds, whom now reside in Halifax, took to the mic next. They were supposed to play last years HOM but I heard that Dave was attacked with a can-opener. With hands intact, the guys crunched out many fan favorites and some new ones to a very happy crowd. I must say that the sounds that these guys can come up with using only a bass and drums are neat. These guys played their hearts out, as always, and were a nice precursor to you know who. Yo La Tengo, a trio from Hoboken, NJ took to the stage to close the weekend at Reflections. These Matador indie rockers started their set with Ira Kaplan hammering away on the synthesizer like a madman, and wife Georgia Hubley and seven year

member James McNew combining on drums to perform "Spec Bebop". From here on, the three continued to switch instruments (Georgia mainly on drums) and pounded out a long, loud and beautiful set featuring many songs from their latest release *I Can Hear The Heart Beating As One* and other favorites such as "Tom Courtney". YLT ended the set by switching back to "Spec Bebop" for an amazing 10-15 minutes and then going out on a little melody. After five minutes of chanting and clapping, the band came back for three more songs, the last of which was a cover rocker that I can't remember the name of, sung by James. And then it was over, well, except for the ringing in my ears which are still tender today. The only thing that sucked all weekend was that I was standing off to the side of the stage for the last three sets on Saturday night I stood at the

back so other people could see, cause I'm quite tall right, when right before The Inbreds, a wannabe look alike lead singer of Our Lady Peace plopped his fuzzy head in front of us. I thought that he would leave after The Inbreds, but he didn't.

Unfortunately we didn't make it to see Number One Cup from Chicago, whom I hear were pretty darn good, or The Woodenstars who are supposed to have a great live show. All in all, the HOM was a great success for fans, bands, and everyone else (I think anyway). It goes to show that Halifax still has room for indie rock even when hipster Chris Sheppard is spinning the wheels of steel up the street. I'll bet that 80% of you were probably even watching Chris Sheppard. If the bands come, we will watch, so promoters sign the bands, and to the bands, Canada doesn't stop in Montreal, there's still us bum the east.

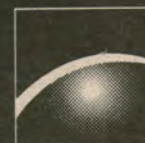
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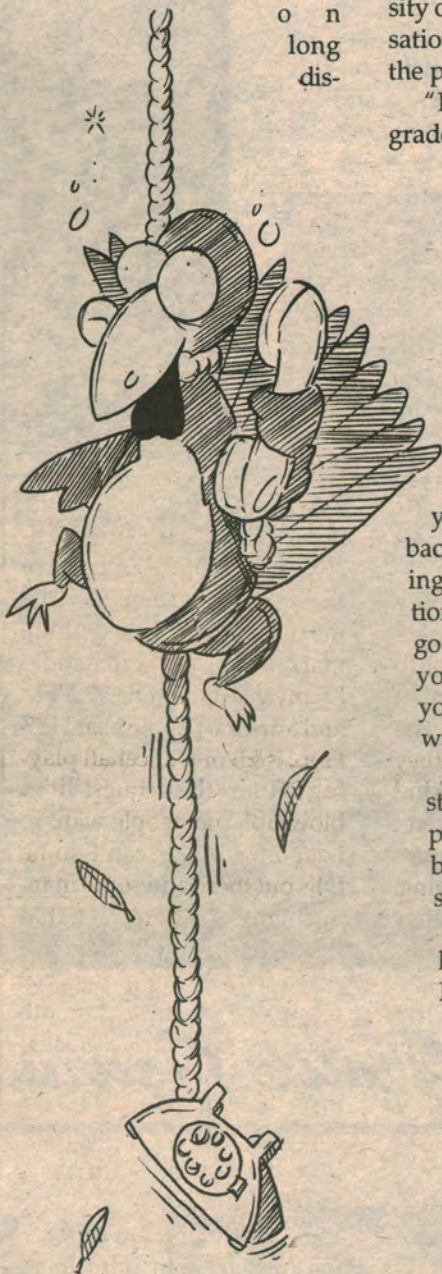
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## Roasting Thanksgiving Turkeys

by Mike Petrou

So you're a first year student who's arrived at St. Mary's and has decided to continue your high school romance, even though the love of your life is going to the University of Gimli, Manitoba to count wheat. You figure you're in love, you have a great deal on long dis-



tance phone calls and Manitoba really isn't all that far away. Still, you're wondering what the future holds. Here it is:

You will spend too many nights from 11 o'clock on, blathering on the phone to boyfriend or girlfriend. You won't meet anyone and your roommate will hate you. Worse, you'll realize you don't really care what's going on at the University of Gimli, and your conversations will start to centre on the past:

"Remember art class in grade nine?"

"Yeah."

Then Christmas vacation will come and you think everything will be different, but it won't be.

You no longer share any life experiences and you have little in common. But you'll convince yourself things are OK, go back to school and start having stupid phone conversations all over again. This will go on for four years and then you'll realize you wasted your time at university and want to kill yourself.

Or you could decide to stay together but see other people. This means you'll be having a lot of conversations like this:

"My girlfriend and I have an understanding. Do you wanna have sex?"

"No."

With this option, you're also left wondering when your girlfriend say, "My neighbour's a great guy, you'd really like him," she really means, "We're sleeping

together. I never realized how terrible you were in bed before." Doesn't this option sound like a lot of fun?

Even better, if you ever manage to hook up with someone, you'll be racked with guilt. Now you can have sex and feel awful about it without even

being Catholic. Fantastic.

Fortunately, there is an alternative. It's called the Thanksgiving Turkey Roast. For those of you who are a little slow with metaphors, or just plain slow, it means you go home for Thanksgiving and dump your partner.

Tell your girlfriend or boyfriend you don't like the distance, tell them you just want to be friends. Chances are they're looking for an excuse to drop you anyway. You might as well throw one in the oven before your own goose gets cooked first.

## Falcon III : Sci - Fi And Fantasy Convention

by Dawn M. Bourn

Falcon is a science fiction and fantasy society based here in the Metro area. They are hosting their third convention on Saturday October 4th, 1997, at the Lord Nelson Hotel on the corner of Spring Garden Rd. and South Park St. (across the street from Dairy Queen and the Public Gardens).

Falcon as a rule does its best to promote Canadian science fiction authors with their conventions; this year their author guest of honor is Lesley Choyce. Dr. Choyce has written over 40 novels including *Trapdoor to Heaven* and *The Dream Auditor*.

Also this year they are bringing in fan favorite Kevin Loftus as their artist guest of honor. Kevin's artwork has been shown at the NS Art Gallery, Novacon '93, Falcon '95, Maritime Science Fiction Festival '97 and the Dartmouth Heritage Museum.

The Modeling guest this year will be Robert LePine who is also a convention favorite. His mod-



will be dealers (local merchants) selling exotic, mostly Gothic-looking items, cards and books.

Again, there will also be gaming for those who are interested in that sort of thing;

role playing games as well as card games such as *Dungeons & Dragons*, *Vampire: The Masquerade*, *Magic* and *Rage* to name a few.

The cost of admittance to Falcon is \$12.00 at the door and children under 12 years of age get in for \$7.00. The doors open at 8:30 am for registration

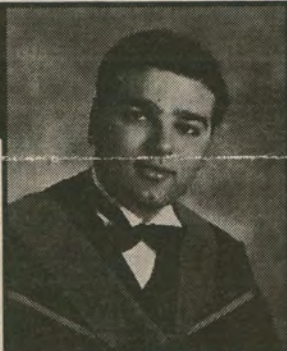
and the convention runs from 9:00 am - 12:00 am (midnight). I urge everybody to come and have a good time and if you miss it you will be able to see my review in next weeks Journal. Hope to see you there!

els have most recently been displayed at the re-release of the *Star Wars Trilogy* and at Independence Day.

Falcon will again be hosting a writing contest, writing workshops, as well as panels on costuming and makeup. There

### Graduating?

Berryhill Photography will be at Saint Mary's for 2 days before the Christmas break.



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# SMU Commerce Program

by C. Pilkey

Canadian Business Magazine just released a book called *Canadian Business - Guide to Business Schools* and we at Saint Mary's University should be very proud.

This book does not rank universities or make recommendations, it offers 348 pages of factual information, coupled with the opinions of professors, administrators, and students. It offers students an impartial view of various business programs across the country. This

review includes undergraduate, MBA, and PhD programs.

"Saint Mary's University is just like home. But it's a home where no one is ever rude or nasty; people preach the value of community and inclusiveness..." opens the chapter on SMU, and sets the tone for a very favorable presentation.

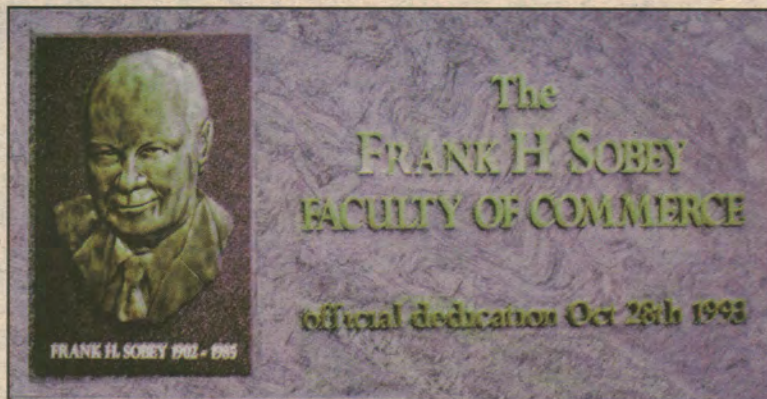
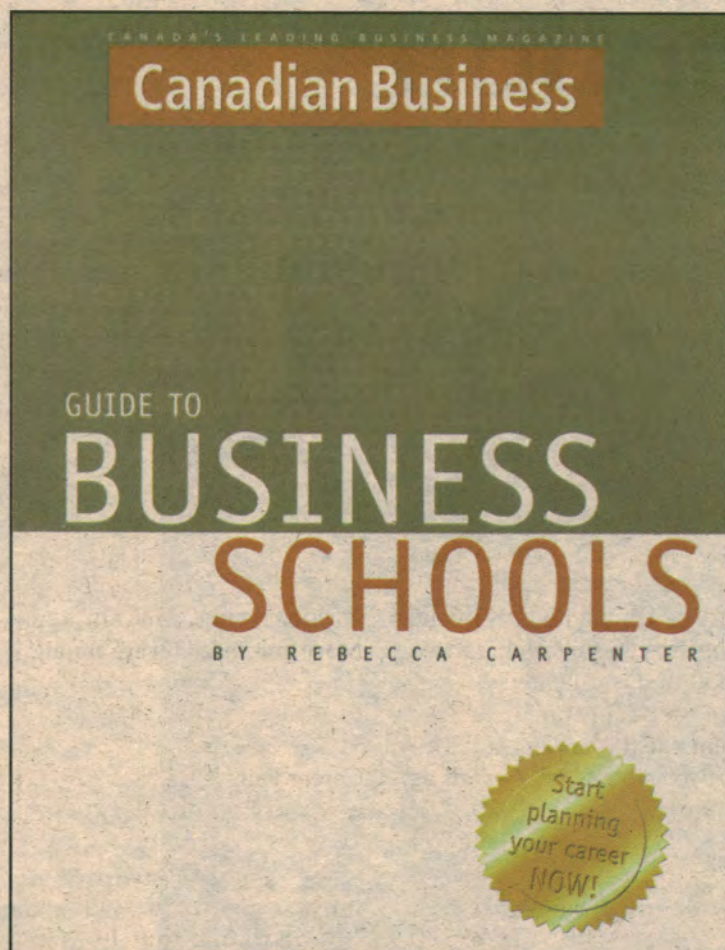
The book goes on to describe Saint Mary's as a place where "you will find a large business school in a small university setting." It also mentions that Saint Mary's has been

the only institution in Atlantic Canada to offer an Executive MBA and will be the first and only university in the region to offer a PhD related to business.

The amalgamation issue and the Metro Halifax University Consortium of 1996 is also mentioned in the book. This was an important event for Saint Mary's as it helped to establish our reputation as the leading business school in Halifax. Referring to this, the chapter reads: "The government then sealed the process by merging TUNS with Dalhousie (a gift to DAL), and allowing

Saint Mary's business school to begin plans for a PhD program (a gift to SMU - and a blow to DAL's business school)."

After this general introduction to the school, the author Rebecca Carpenter, breaks down each institution into Undergraduate and MBA programs, and talks about various aspects of each. For example, Saint Mary's professors came across very well under the category of *profs, programs, and particulars*. Here, students demonstrated their confidence and appreciation for the faculty, one stating: "When I graduate I'm



TOP: PORTRAIT OF FRANK H. SOBEY AS IT APPEARS IN THE BUSINESS HALL OF FAME IN THE STAIRWELL OF LOYOLA.

LEFT: A PLAQUE OUTSIDE THE DEAN'S OFFICE COMMEMORATES THE FRANK H. SOBEY FACULTY OF COMMERCE.

BOTTOM AND RIGHT: CONSTRUCTION CONTINUES ON THE NEW, TECHNOLOGICALLY ADVANCED COMMERCE BUILDING (TO OPEN IN THE FALL OF 1998).



## Canadians Wanted

The Canadian Cambridge Trust is looking for applications for their 1998 scholarships.

The Canadian Cambridge Scholarship was founded in 1996 to allow 2 undergraduate and 2 graduate students to have the opportunity to attend Cambridge University in Britain. The initiative is in response to a decline in Canadian enrollments at the centuries-old institution.

The group is looking for students who combine academic merit, extra-curricular activities, and their potential to contribute to Canadian life after they return from England.

"By giving Canadian students the opportunity to study at Cambridge our business is two-fold," says Sam Blyth, President of the Canadian Cambridge Trust and Chairman of the Scholarship Committee. "We hope to give Cambridge a greater Canadian pres-

ence, and when these students return home that their experiences will help to enrich Canadian life." Applications have been sent to 130 universities across Canada and the submission deadline is October 9, 1997. In addition to academic achievement, students should demonstrate a variety of extra-curricular activities, submit reference letters, and compose a 500 word essay.

What's it all worth? Each award is \$30,000 and will cover living expenses, airfare, and accommodations.

Cambridge was founded in the mid 13th century and is one of the leading academic institutions in the world. The Scholarship recipient will continue a tradition of Canadian's attending the university and returning to provide leadership in government, commercial, and professional spheres.



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### Gets Rave Reviews

going to have a competitive edge. Most of our faculty don't bank - they have a lot of hands on experience." Another com-

**Many times I've just walked into one of my professor's office with no real questions on my mind and I've sat down and talked to them for a while.**

come from the field of Acedemia; they come from the business community themselves. We have owners of small businesses - our former dean was a VP of a national

merce student goes on to say, "Many times I've just walked into one of my professor's office with no real questions on my mind and I've sat down and talked to them for a while.

They are more than willing to help students and listen to them."

Despite students from rival schools insisting that they are the best, their pride certainly does not come across in this publication. One student at another university in the area had this to say about their professors: "There are excellent profs who are really good at applying it to the real world along with some that are just not into it. They just don't want to be there." and an alumnus says, "The program doesn't encourage entrepreneurship... They're always telling you that most small busi-

nesses fail."

Overall, the book is a great starting point for those planning on attending university for an undergrad or masters in business; however our seemingly rave reviews should be taken with a grain of salt. There is no mention of how much research went into developing *Canadian Business - Guide to*

*Business Schools*, and on the surface, it would seem that more students should have been interviewed. It does contain information that develops clear distinctions between business schools. This should prove very helpful in narrowing alternatives among a wave of institutions, all developing their own unique programs.

### Employment Opportunities

**Imperial Oil Limited** will be on campus today, Wednesday Oct.1, 1997 at noon in the Private Dining Room, Loyola to provide interested candidates with valuable information about career opportunities with Imperial. Food will be provided. If you are a student with a major and or background in marketing, you don't want to miss this.

**SC Johnson Wax is recruiting.** Check out the information at the Employment Centre on the 4th floor SUB.

**IBM** will be here tomorrow, Oct. 2, 1997. The information session will be held in the Private Dining Room, Loyola. The session will include free food and a give-away. They are targeting business students at the undergraduates and masters level, as well as computing science and engineering students. They will also provide information about a new company, ISM. This is not to be missed.

**Procter & Gamble** has supplied the student employment center with a supply of its Canadian Management Application forms. Those applications must be submitted

to Procter & Gamble no later than the end of the week. The same application will be accepted for summer opportunities, but that deadline is not until January 15, 1997.

Opportunities exist also with the **Bank of Canada** and the **Hong Kong Bank of Canada**. The Public Service Commission is recruiting. The deadline is Oct. 6 1997.

**Maritime Tel & Tel** is also recruiting. Details at the Student Employment Center, 4th floor SUB.

The **Irving Group of Companies** is looking for students who will graduate in the spring. **Irving, McCain and Maritime Tel & Tel** are among the companies who will be on campus on Tuesday, Oct.7, 1997 from 10-4 p.m. for the Career Fair.

Even if you are not graduating this year you should attend the career fair as it may provide you with valuable information about how to best prepare for a career with one of the companies and/or help you explore post graduate opportunities. See the advertisement in this week's Journal for more details.



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by Patricia Murphy

Soul Food is a movie about family; how a family that stays together can get through anything. Mother Joe is the head of the family which includes herself, her three daughters and their families. Teri is an successful attorney played by Vanessa Williams, Maxine, a wife and mother played by Vivica A. Fox, and Bird the youngest whos wedding opens the movie is played by Nia Long. Mother Joe has had a tradition for the past forty years that every Sunday the whole family gets together for dinner. Mother Joe makes the family what she calls soul food, which includes things like fried chicken, cornbread, honey smoked ham, peach cobbler and more. One thing is for sure don't go to this movie hungry, the food will make you drool.



The movie is narrated by Ahmad, Maxine's son. Ahmad has a special bond with his grandmother, Mother Joe, and he brings a wonderful innocence to the movie. Ahmad is

played by a wonderful young actor Brandon Hammond. The family must face hardship when Mother Joe becomes ill and the family begins to fall apart. It takes Ahmad to try and

reunite them, and remind everyone what family really is.

Music is a big part of Soul Food. It was produced by Edmonds Entertainment. Which was formed by Tracy

Edmonds and her husband Kenneth "Babyface" Edmonds. Most of the music in Soul Food was written by Babyface, who also makes an appearance as a band member in one of the scenes. Some of the artists that lend their talent to the soundtrack are Boyz II Men, En Vogue, and Tony Toni Tone.

Soul Food is a wonderful feel good movie for your soul. There are many laughs in the movie it keeps you entertained throughout. The audience became very involved with the movie with shouts of "go girl" and "you tell him" and loud cheers at the end.

Soul Food warms the heart and makes you remember why family is so important in times when we need them the most. The movie is a good story about family that leaves you wanting more, which most good movies do.

## Good Movie Good Eatin' - Soul Food

## Six Naked British Dudes

by Sally Thomas

The loss of a key industry in a boom town leads people to do desperate things such as fighting, rioting, and even stripping. Set in Sheffield, this is a film about six regular men who are affected by the loss of the local steel mill. The main character Gaz, played by Robert Carlyle (*Trainspotting*), is about to lose joint custody of his child if he does not come up with seven hundred pounds. He and his lovable pal Dave witness the hoards of women at a Chippendale's show and come up with an idea. If they can find someone to teach them to dance, they too can be strippers and make enough money so that Gaz can keep seeing his child. Their former boss, Gerald, whom they love to harass daily, happens to be a dancer, and they

convince him to join. They enlist a pal and audition men. They end up with an ensemble

mill, they christened their act "Hot Metal" and their motto is "we dare to be bare". On a

their physique and their size make them apprehensive about baring it all. Personal and marital problems arise, as well as a run-in with the law, and the show is called off for short while. In the end, their

fears subside and the promise they had made to do the "full monty", or strip completely, is fulfilled and their egos are once again in tact. This is all dealt with tastefully and with hilarity, and the boys are local heroes of a sort. Unlike other films that hail from Great Britain, *Trainspotting* and *Twin Town* are the first ones that come to mind, the language is surprisingly



of six rather uncoordinated and awkward strippers. The fun thus ensues. Since they were all former employees of the steel

deeper level, this film deals with the insecurities of men after their jobs have disappeared. Various fears a but their weight,

easy to decipher. So easy, in fact, that the average Canadian can pick up on slang such as "stiffie", and appreciate the insults that are hurled. *The Full Monty* is full of fun and hysterical moments. I guarantee that you will be laughing and enjoying yourself. If there is one film that you must see this fall, let it be this one. This is a movie you will want to see again, especially if you love watching six pasty, ordinary white British guys trying to dance provocatively in red leather G-strings.

Smash Mouth  
Fush Yu Mang  
MCA

by Sally Thomas

Before slipping this CD into the player, I had heard little of this band besides the snippets of the video for "Walkin' on the Sun". There was a reason for this. Hailing from Southern California, this quartet sounds pretty much like every other Southern Californian band these days. My initial reaction to the first 30 seconds was that this was a hybrid between Green Day and Rancid, complete with the fake Cockney accent and the hyper drum beats with hints of ska. Unfortunately, by the time I reached the fourth song, I realized that every song has these ingredients with little more. Lyrically, Smash Mouth does little more

to redeem themselves. On the ever so profound and thought-provoking song "The Fonz", singer Steve Harwell fantasizes of being just like The Fonz, being adored like The Fonz, even playing the tuba like the Fonz.

The songs are meaningless and downright cheesy if you dare to pay attention. After all, a whiny voice can grate on your nerves. As a sidenote, the title of this CD is apparently a derogatory remark in some language. This

CD offers little in the way of new material, repeating the same patterns laid out earlier this decade. One feature of interest, though, is the length of this effort. It is a mere 37 mind-numbing minutes long.

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## More Music Than You Can Shake A Stick At

### The Gandharvas Sold for a Smile Watch

by Dwayne Wright

hmmmm... new sound. Very different from their earlier, less conventional sound found on their debut album, *A Soap Bubble and Inertia*. It was a great album. This one is not too bad, although I prefer their original sound. This is a catchy, more electrified, even screaming at times, sound. In at least two or three of their songs I thought I was listening to Perry Farrell (Jane's Addiction/ Porno for Pyros), but instead it was The Gandharvas' Paul Jago. They still have some of their groove but it's not the same. The disc opener, "Downtime" is a good tune. It's got a catchy chorus and some loud guitar: not typical of the Gandharvas. "Waiting for something to happen/ reprise" is an aggressive song with screaming, also not typical of them. I never thought I would ever hear the Gandharvas screaming. Looping chants, yes, but screaming, no! The groove they have now is a loud guitar based one, with a bit of a pop tinge.

Overall, *Sold For a Smile* is a good album, although I expected more from them. I guess I can say that I didn't like the change too much, if at all, others might. For those who have never heard the Gandharvas and like high pitched vocalists, check them out. And for those who have heard them before and liked the sound they had on *A Soap Bubble and Inertia*, you might not like this too much, but give it a try. It is worth checking out.

Oh... and do not hesitate to

check out "A Daydream of Dazzling Rhythms." It's on every Tuesday from 4-6 pm on your favorite radio station, CFSM... who knows, maybe I'll play some Gandharvas.



Various  
Spawn Soundtrack  
Sony

by John Wilson

One of the things that made *Spawn* the movie not a total waste of time was its special effects and the soundtrack. The problem with almost all soundtracks is: how will it stand up without the images?

I found that the *Spawn* album survives and surpasses the limits of being a soundtrack. This album could have easily been an independent release and done well. The important factor about this album is that it goes the route of the *Judgment Night* soundtrack by mixing two forms of music, in this case alternative and techno.

The tracks included that make this CD worth buying are Marilyn Manson & Sneaker Pimps' "Long Hard Road Out Of Hell" and the Prodigy & Tom Morello track "One Man Army". These two songs show the best of the joining of the sounds. Listen to Metallica join with DJ Spooky or Korn join

Howard Stern's back-up band the Dust Brothers (who should be shot for producing Hanson and "MMMbop").

All in all this is a very good CD and if you are a fan of both sounds by all means buy and enjoy. Just remember this: you did not have to suffer through the movie to buy this CD! \*\*\*\*



Toad The Wet Sprocket  
Coil  
Columbia

by Jena Clattenburg

Toad the Wet Sprocket? What kind of a name is that? Well, one thing is for sure: when you hear them you don't mistake them for anyone else. I wasn't really a big fan of Toad the Wet Sprocket; not that I dislike them, but I could take 'em or leave 'em. The album is a nice mix of songs which range from mellow with a lot of strings in the background, to really upbeat. While writing a paper the other night, I decided to pop the CD into my computer and listen to it. Much to my surprise, a box appeared on my screen saying that "this disc is a CD extra multi-session" - whatever that means. It turns out that there is a secret track which can only be accessed through the band's website. Unfortunately I am missing some strange component to my computer and all it did was beep at me. I didn't get to hear the bonus track.

Overall, this CD was alright. I wouldn't recommend running down to the nearest Sam's to buy it out or anything, but if

you are a fan of the band, you'll like it. If not, hey, it's a decent mood swing mix of melody, harmony and amphibious nomenclature.

Rating: \*\*1/2



The Misfits  
American Psycho  
Geffen

by Yanick Renault

After the first song (an instrumental), the album starts to pick up. "American Psycho" (the song) has the spirit of the original Misfits sound, whereas songs like "Walk Among Us" and "The Hunger" don't seem to fit with the old Misfits' style.

This album still has the classic Misfits backing vocals, the '50's -sound, the different drum beats and as the original Misfits songs, they are usually under 2 minutes. "Day of the Dead" (an Elvis type song) is totally rockabilly and "Mars Attacks" would have been used in Tim Burton's film *Mars Attacks* but was not received in time to be used.

*American Psycho* is the first Misfits studio release (other than compilations) that they have recorded in the last 15 years. Their last album was *Earth A.D./Wolf's Blood* was released in 1983 and Jerry and Doyle filed a lawsuit to use the name "Misfits". Ten years later, the Misfits are reborn...

When you listen to the album, try not to remember that you are listening to the Misfits. Rather, think of the 90's Misfits as a heavier Misfits... with lyrics similar to Danzig's B-horror movie lyrics and songs that

grow on you but with more of a metal edge. Those of you who don't like this album should have realized that since Danzig wrote all the old material (lyrics and music), the new stuff would not be the same. Check out The Official Misfits Fiend Club: P.O. Box 310, Vernon, N.J. 07462



The Mutton Birds  
Envy of Angels  
Warner

by Jena Clattenburg

I wasn't really sure to expect from these guys at first. The last time I reviewed a CD by an unknown band (unknown to me that is), it was painful. I was scared, but I put the CD in anyway. As I cringed in the corner waiting for some narsty sound (narsty is even worse than nasty), I was extremely surprised when the music started. These guys were good. Actually these guys were great. It turns out that The Mutton Birds went on tour for a whole with The Tragically Hip, so they must be well liked. I know if I had the chance to go see them in concert I would (If the tickets didn't cost too much that is, I'm cheap). I'm not really sure what to classify them as, but their music is a mixture of a light and a classic rock sound. Their songs are the type that just go straight to your head and just stay there. In fact, I have one swimming around my cranium as I type this. Overall, their album was well put together and I enjoyed it immensely. I can't wait to hear more songs from these guys. Rating: \*\*\*

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Grimace

Oline, Thanks for the lift!

Sigger

Hey Putaine, Vous êtes une salope.

The Spanking Queen

Enrique and Conchita, Get a room!

Staff

Steener, I'm so embarrassed!

Byrnsie

Dear 8th Floor Cleaning Lady, I sincerely apologize for the bottle of urine, but the bathroom door was locked and it was an emergency! Honest!

Wilbert Merde

Dal Frosh, We've got more balloons, and we're coming back!

SMU Frosh

Alex, Now, I know you threw away your first year, but you still have time to save this one, so here's a hint, GO TO CLASS, you only have like one a day...

You Know Who THIS Is

CFSM, DJ Spellbound is THE man, you better keep him on or the station will go down the tubes...

An Anonymous Fan aka DJ Spellbound

Bubabuba, I am sure I will get a nice catholic girl, but I won't ever find a special girl like you. Take care. Miss you,

A Mexican Friend.

Carpet Muncher, Don't expend too much energy this weekend.

The Man

Smoothy, Mind your own bussiness! Chicken Bone

Flyboy, Wanna play hockey... phsych.

Brother of a friend

Perferated Tongue, Know what I'm sayin.

Pub Buddy

Phenom, Nice pads... are they new. Keep them, they make you play better... and The Pylons need it.

Ridin' The Pine

Fitzy, Me. You. Digital. AWWWWE YEAH!

Production

Geoff, One, two. Can ya hear what I'm sayin'

Bro

Loretta, Next week Kevins yours.

Production

Tyler, Next week will be your first loss.... Au juice.

Patriots Patriot

Gimp, Nice Cane

Admirer

Tonya, Meet you in the pub on Friday, play a little hearts, drink a little beer.

Trish

Production, I'm gonna be finishing off a cool beer, just like the Broncos will be bustin the Patriots.

Robin of the Hood

VPSA Dal, Thanks for the luncheon meat.

Journal

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Mount Allison improves record to 3-0 after 30-7 victory over Saint Mary's...

# Huskies Stuffed And Mounted

by Kerry Reinke

A stingy Mount Allison defence shut down the Saint Mary's offence on the way to a 30-7 win Saturday in Sackville, NB. "The defence has been leading us all year and they did it again today," said Mount Allison coach Gordon Grace after the game.

The Saint Mary's Football Huskies were unable to mount any sustained threat for most of the game. Ryan Jones, making his first CIAU start at quarterback, played only the first half before being replaced by Perry Marchese. During that half Jones was only 3 out of 12 passing for 35 yards. Marchese, for his part, didn't fair much better. Marchese was 11 of 23 with 1 touchdown and two interceptions.

The one touchdown the Huskies did score came on a six yard toss from Marchese to Gillan after the defence recovered a fumble deep in Mount

Allison territory.

On the defensive side of the ball, the Huskies held in as long as they could, keeping the score close until the end of the third quarter. In particular, the Mountie running attack was shut down for most of the game.

However, like most of the year, the secondary had a tendency to give up the big play. The past two weeks the defence has given up 434 yards passing against Acadia and 334 yards to the Mounties.

The turning point in the game came late in the third quarter with the Huskies threatening to pull ahead 14 - 13. Facing a third and one, the coaches pulled the offence off the field and sent on the field goal unit to try a fake. The run came up short and the Mounties went on to score 17 unanswered points. Last years Hec Creighton trophy winner, Eric Lapointe, didn't start the

game and saw only limited action. "Eric (Lapointe) has been bruised up quite a bit and we tried to take it easy on him," said coach Grace. Despite a reduced workload Lapointe managed to rush for 105 yards on just 12 carries. "I don't need 37, 40 carries a game like last year to win a game," said Lapointe. Picking up the slack was rookie quarterback Dan Capone. Capone, who replaced veteran Allison Brooks, threw for 298 yards and two touchdowns.

This week the Huskies will look to pull into a tie for second place in the AUAA with a home win over the Acadia Axemen. The Mount Allison Mounties travel to Antigonish to take on the X-Men.

**Other Action**-Paul Carty continued his fine season as he rushed for 131 yards and two touchdowns on 13 carries, leading St.F.X. to a 22-21 comeback win at Acadia. St.F.X. move to 2-1 on the year, Acadia stays winless at 0-3.



"WHERE'S THE BALL?" - SAINT MARY'S DB STEPHANE BILODEAU (21), LAYS A HIT ON VINCE BARANIECZ (10) OF MOUNT ALLISON DURING SATURDAY'S FOOTBALL ACTION IN SACKVILLE.

MARTIN WHITE/THE JOURNAL

Women Win To Move Into Second Place

# Saint Mary's Field Hockey Turfs PEI

by Tyler Waugh

It was a banner weekend for Saint Mary's Field Hockey as they tied, then beat, Prince Edward Island to move into second place in the AUAA standings. Saturday's action saw the Huskies dominate play from beginning to end as they swarmed the Panthers with constant pressure. Victory was denied the Saint Mary's squad due to a game saving stop by a

PEI defender. The stop was made on an Alyson Jenkins attempt that had eluded PEI goaltender Millie MacDonald and was all but in the net. After coming up empty handed in their first game of the weekend, Saint Mary's came out of the gate charging on Sunday. Although they were not quite as dominant as they were Saturday, the squad continued to relentlessly attack the PEI zone. Their persistence was finally re-

warded when first year player Kellie Campbell netted the lone goal of the game. A winning goal that carries some significance beyond the fact that it moved Saint Mary's into sole possession of second place. The goal was the first regular season winning goal scored by a Saint Mary's Field Hockey player since October 16th, 1994. In a league dominated by the University of New Brunswick, wins have been hard to come by in recent years. Although wins have been hard to come by in the recent past, the recent future looks solid with the addition of promising rookies like Kellie Campbell and Tanya

Young (see This Week on the Sidelines). Says veteran Colleen O'Brien of the crop of rookies, "they are really coming through for us. Thanks in part to the efforts of coach Mike Andrews, the field hockey team has been getting exceptional goaltending from former defender Angela Etheridge. Angela is a third year player, but only a first year netminder. Saint Mary's will need all the pieces in place as their next contest is a home double header against the first place, and defending AUAA champion, University of New Brunswick. Those games are scheduled for Saturday, October 11th at 4PM,

## This Week

On The Sidelines

by Mike Petrou

With their first win in almost three years, the tide may be turning for Saint Mary's Field Hockey. Two rookies, Kellie Campbell and Tanya Young, are playing a big role.

Campbell and Young play side by side on the forward line — Campbell plays left wing and Young plays the centre-forward position. The duo's main role is on offense. "We try to

continued on page 17

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# FAN of the WEEK!!

JOHN Mc lure

IS THIS WEEKS FAN OF THE WEEK. JOHN MADE THE TRIP TO MOUNT A. TO SUPPORT SMU ONLY TO SEE THE HUSKIES LOSE 30-7.

JOHN CAN PICK UP HIS PRIZE PACK AT THE JOURNAL OFFICE.



## FOOTBALL SUMMARIES

7 SMU		30 MTA	
13	First Downs	21	
104	Yards Rushing	218	
121	Yards Passing	334	
14	Total Losses	0	
211	Total Yards	552	
<hr/>			
35	Attempts	26	
14	Completions	13	
121	Net Yards	334	
24	Longest Completion	47	
9	First Downs	4	
1	Touch Downs	2	
2	Interceptions	1	
<hr/>			
24	Carries	32	
104	Net Yards	218	
33	Longest Run	39	
3	First Downs	8	
0	Touch Downs	0	
0	Fumbles	1	
Gillan (1)		Touchdown(s) by: Baraniecz (1) Fougere (1)	
<hr/>			
22 SFX		21 ACA	
21	First Downs	19	
186	Yards Rushing	109	
147	Yards Passing	293	
31	Total Losses	25	
302	Total Yards	377	
<hr/>			
22	Attempts	29	
13	Completions	21	
147	Net Yards	293	
20	Longest Completion	80	
10	First Downs	14	
1	Touch Downs	2	
1	Interceptions	0	
<hr/>			
29	Carries	21	
186	Net Yards	109	
71	Longest Run	30	
9	First Downs	4	
2	Touch Downs	0	
1	Fumbles	1	
Carty (2) Arlain (1)		Touchdown(s) by: Cummings (2)	

# AUAA Scoreboard



## WOMEN'S SOCCER

Saturday, September 27:

UCB	0	@	PEI	2
ACA	0	@	UNB	1
SMU	0	@	MUN	0
DAL	3	@	UDM	0

Sunday, September 28:

SMU	0	@	MUN	0
DAL	2	@	UNB	2
UCB	3	@	PEI	2
ACA	3	@	UDM	0
SFX	1	@	MTA	0

## MEN'S SOCCER

Saturday, September 27:

UCB	0	@	PEI	2
ACA	0	@	UNB	0
SMU	1	@	MUN	2
DAL	3	@	UDM	1

Sunday, September 28:

SMU	2	@	MUN	4
DAL	2	@	UNB	1
UCB	0	@	PEI	0
ACA	1	@	UDM	1
SFX	1	@	MTA	0

## FIELD HOCKEY

Saturday, September 27:

PEI	0	@	SMU	0
-----	---	---	-----	---

Sunday, September 28:

PEI	0	@	SMU	1
-----	---	---	-----	---

Goalscorers:  
(SMU) Kellie Campbell (1)

## AUAA Standings

Men's Soccer						
East Division						
	W	L	T	FOR	AGN	PTS
SFX	4	0	0	7	1	13
DAL	4	2	0	10	7	12
MUN	3	2	1	12	10	10
ACA	2	0	3	3	1	9
SMU	1	4	0	7	9	3
West Division						
	W	L	T	FOR	AGN	PTS
PEI	3	2	2	7	8	11
UNB	3	2	1	6	3	10
UCB	3	3	1	8	5	10
MTA	1	5	0	6	10	3
UDM	0	4	1	4	16	1

Women's Soccer						
East Division						
	W	L	T	FOR	AGN	PTS
ACA	3	1	1	8	1	10
SFX	3	1	1	7	3	10
DAL	3	2	1	9	5	10
MUN	2	1	3	10	4	9
SMU	2	1	2	4	3	8
West Division						
	W	L	T	FOR	AGN	PTS
UNB	5	0	1	14	5	16
UCB	2	4	1	5	12	7
UDM	1	3	1	2	8	4
PEI	1	5	1	13	21	4
MTA	1	5	0	3	13	3

Football Standings						
	W	L	T	FOR	AGN	PTS
MTA	3	0	0	79	26	6
SFX	2	1	0	50	49	4
SMU	1	2	0	52	78	2
ACA	0	3	0	60	88	0

Field Hockey						
	W	L	T	FOR	AGN	PTS
UNB	4	0	0	13	2	8
SMU	1	2	1	2	6	3
PEI	0	3	1	1	8	1

## Cross Country: Team Results

Male			Female		
Place	Team	Pts	Place	Team	Pts
1	MUN	32	1	DAL	19
2	DAL	43	2	MUN	64
3	UDM	108	3	SFX	82
4	SMU	133	4	UNB	110
5	SFX	137			

### JOURNAL TRIVIA

First person to provide correct answers via E-mail or in person wins \$20 and \$5.00 for the bonus

- There were only three Art Ross Trophy winners in the 1980's. Who were they?
- What goaltender has the most Stanley Cup playoff victories?
- Who is the career penalty minutes leader amongst active players?
- This player retired at the end of the 1996-97 season after making it to tenth spot on the all time scoring list.

Bonus: He was the first American born player to score 1000 points.

E-mail answers to sports@journal.stmarys.ca or hand answers in person to The Journal, 5th Floor SUB

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Lennox Lewis  
vs Andrew Golota



*Saint Mary's Colleen Doiron fares well in debut competition ...*

# Saint Mary's Cross Country Pick Up the Pace at X!

by Chad Decker

On Saturday, Saint Mary's headed down to St. Francis Xavier for the second cross country race of the year. The meet started out with the females 5km race, and it took only minutes for the heavily favoured Dalhousie team to take control. When the race ended, there weren't too many surprises. Dalhousie came on top with 19 points (lowest score winning), second place was Memorial (64 points), followed by St. F.X. (82 points), and rounding off the field was UNB (110 points). Kristen Lewis of Dalhousie led the way, winning with a time of 18:29. Saint Mary's only runner, Colleen Doiron, finished in 15th place with a time of 21:57. This was a promising showing for Col-

leen and Saint Mary's. The next race is the Dalhousie Open on October 11th, and it will be interesting to see if Saint Mary's can build on this performance when they field a complete squad.

As Saint Mary's prepared for the second mens race of the season, the key word that came to mind was improvement. Any improvement on the results from last race is what was needed from the mens squad. The field consisted of six teams: Dalhousie, Memorial, Saint Mary's, St. F.X., University de Moncton and UNB. With Memorial not attending the first race it would be interesting to see if they could challenge the powerful Dalhousie crew at this competition. After the 10km race, it was the veteran Scott Young of Memorial who

won with an impressive time of 31:41. He was followed by team mate Colin Fewer in a time of 32:42. Rounding off the top five were Yves Gagnon (UDEM) 32:45, James Murphy (UNB) 33:11, and Robert Jewer (Memorial) 33:12. The top runner for Saint Mary's was Andrew Pepper, who finished in 14th place with a time of 34:32. Memorial University came first overall with 32 points, followed by Dalhousie (43 points), UdeM (108 points), Saint Mary's (133 points), St. F.X. (137 points)-and UNB did not finish.



SAINT MARY'S CROSS COUNTRY TEAM—FROM LEFT TO RIGHT: ANDREW PEPPER, TONY LANDRY, JAKE WHALEN, TONY LEBLANC, SHANE HIMMELMAN, CHAD DECKER, COLLEEN DOIRON.

**Next Meet**  
**October 11th,**  
**Dalhousie Open**

Saint Mary's Cross Country How They Finished....		
Place	Name	Time
15th	Andrew Pepper	34:32
22nd	Chad Decker	35:55
27th	Jake Whalen	37:49
34th	Tony Landry	40:11
36th	Tony Leblanc	41:01
37th	Shane Himmelman	41:02

*Womens Soccer Draw Blanks On the Rock ...*

# Saint Mary's and Memorial fit to be tied in weekend action

by Enrique Mendosa

The womens soccer Huskies battled to two 0-0 ties this weekend in action versus Memorial University. Christina Rose earned player of the game honours on Saturday while fifth year veteran Signa Butler hauled in her own Pepsi T-shirt for her performance on Sunday. Defender turned goalkeeper Bronwyn Lynn continues to impress as Saint Mary's has al-

lowed only three goals in five contests. This defensive excellence has resulted in an impressive 2-1-2 record. Unfortunately, since realignment has resulted in a strong Eastern Division, this impressive record is only good enough for fifth place at the moment. The team hopes to improve their standing this week with two home games. Friday night the women take on the 2-4-1 Cape Breton Capers. Sunday, the

Huskies take on cross town rival Dalhousie Tigers in an inter-division matchup. Both home games are at 4 PM.

### Mens Soccer Drop Both in Newfoundland

The mens soccer team lost both of their contests this weekend, and slipped to the basement of the East Division. Saturdays game saw the Saint

Mary's squad fall behind 2-0 at the half before Fernando Lucas drew them to within one goal. Unfortunately, the men could not complete the comeback and the game ended in a 2-1 win for the home side. Vince McDougall and Ian Duffett scored for Memorial. Sundays game would again see the Huskies down at the half as Memorial went in ahead 1-0 on a goal from Randy Turpin. Fernando Lucas then scored his

second goal of the weekend to tie the game, and Colin March scored to pull Saint Mary's ahead 2-1. Memorial was not finished though. The home team would tally three unanswered goals by Rudy Norman, Shane Antle and Randy Turpin, with his second of the game, to secure a 4-2 victory. The mens team is also involved in home action this week against UCCB and Dalhousie. Game times are at 6 PM following the womens matches.

## VARSITY WEEKEND

FRIDAY - SOCCER  
VS UCCB, 4 & 6 P.M.

SATURDAY - FOOTBALL  
VS ACADIA, 2 P.M.

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SUNDAY - SOCCER  
VS DAL, 4 & 6 P.M.

## Reflections

### Sensible Footwear

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### On The Sidelines

continued from page 15

score," says Young.

So far they've done their job. Campbell netted the winning goal for Saint Mary's on Sunday against the University of Prince Edward Island, and Young scored the only other goal of the season in a 5-1 loss to the University of New Brunswick.

Campbell and Young are two of six rookies on a squad of 16. Campbell is also new to Halifax, coming to Saint Mary's from Boston. But she says the change hasn't been a big deal.

As for the Huskies chances this year, both Campbell and Young are optimistic.

"I think we have a chance of winning the AUSA," Young says. "We just have to play hard...We have to bring it up to another level."

### Halifax Mooseheads' Martin Bilodeau Set For Banner Year

by Tammy Hill

Halifax Mooseheads goaltender Martin Bilodeau is a rookie no more. After spending most of last season "waiting and watching," he has now been given the job of starter. During the 1996-97 season Bilodeau played in 21 regular season games, posting a respectable 3.62 GAA. He now has the task of following in the footsteps of former all-star goaltender Jean-Sebastien Giguere, who is now playing professional hockey for the Calgary Flames.

Last week I spoke with Martin about his thoughts on everything from life in Halifax, to life after hockey.

Bilodeau, a native of Trois Rivieres, had no qualms about moving away to an English speaking community. This was

despite the fact that when he arrived in Halifax he could not speak any English. He welcomed the opportunity to try something new.

After attending high school in Halifax last year, Martin has opted to cross the harbour and attend College de L'Acadie in Dartmouth.

One thing Martin will be used to this year is the boisterous crowds that so often fill the Halifax Metro Centre. However, he did admit he was a little nervous at the start of this season.

The most obvious question was of course, How do you feel about your new role as the Halifax Mooseheads number one goaltender? Bilodeau responded "Great feeling. I know if I don't do my job, someone else can. It's a challenge to keep it. I have to forget about what Giguere did and do what I know."

When asked about his strongest asset he brings to the team Martin replied, "I move really good, and I'm always in front of the puck."

As for personal goals, Martin has many. "I really want to be drafted this year. I want to win the most hockey games I can and play good for my team. I want to help my team." And while many players dream of being drafted by a certain team, this really is not an issue for Martin. "I don't really care, just to be there is enough."

While on the topic of the National Hockey League, I asked Martin if there was any goaltender in the NHL whom his style of play is similar to. "I got a little bit of my own style and it is a little bit like Patrick Roy," says Bilodeau, also adding that Roy has been his favourite goaltender ever since he was young.



Should Bilodeau's path not lead to an illustrious career in the National Hockey League, Martin thought he could possibly see himself as a teacher, as he enjoys both history and geography.

Bilodeau and the Mooseheads, who currently have a record of 3-2, are back in action Thursday night at the Metro Centre when they face-off against the Chicoutimi Saguenens.

### TRASH TALK

by Paul Glass

With another year of intramurals in full swing, all participants can be assured of some fun times where they can just go out and play sports for the love of the game, or can they? Saint Mary's prides itself on having a large percentage of its students participating in various intramurals. It is believed that these intramurals foster new friendships and fun times in a sports setting. For the most part this is true, but no matter what sport it is there will always be certain players who are living out

their childhood fantasies of playing in the big league through intramurals. These all-stars (or those who think they are) tend to ruin the intramural experience for the majority who just want to play.

Don't get me wrong, when I play I want to win as much as the next person. But to harass and bitch at the officials, not to mention fellow teammates, on a constant basis is taking it too serious. For example, during Ball Hockey on Friday, one player was calling on another to meet him in the parking lot after the game; at Coed Softball on Sunday, various players were whining about the um-

pires call. Amusingly enough, in many cases had they read the rules that were PRINTED and HANDED OUT they would not have been complaining at all. This may sound a little judgmental, but with hockey just around the corner and numerous teams doing some early recruiting, the worst is yet to come.

Intramural hockey seems to bring out the worst in everyone. Hockey is by far the most competitive intramural sport; with teams

vying for lucrative sponsorships, jockeying for weekly rankings, submitting ridiculous protests and dismissing their friends in fear that they won't be good enough. Hockey is a complete contradiction of what intramurals are supposed to be. Almost every team has that special someone who feels that he needs to take the game off the ice to prove he is the man. I haven't figured out if this is their way to relieve sexual frustration, or if they are just plain stupid. I say we all

just chill out. However, the likelihood of this year being any different is remote at best. All-stars are still going to run up scores on floor teams out for fun, big league hopefuls are still going to get enraged at a bad call or outcome, and unfortunately, people out for a laugh have to put up with their garbage. I hope that those I'm talking about, and you know who you are, look in the mirror and realize you are only playing for a T-shirt.

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# Intramural Corner

### MEN'S TOUCH FOOTBALL

Leaders:

Touchdowns  
 3 - Kevin McCarthy (ID)  
 3 - Ian Sutherland (BP)  
 3 - Aaron Tucker (BC)  
 5 tied with 2 each  
 Interceptions  
 2 - John MacDonald (BP)  
 2 - Geoff Parslow (DF)  
 Total Points  
 Kevin McCarthy - 18pts  
 Ian Sutherland - 18pts  
 Aaron Tucker - 18pts

### MEN'S SOFTBALL

The men's intramural softball league is already into their second week of play. The league should prove to be fairly competitive this year as there is a great showing of talented teams and players. In Division A, the Beer Nuts are in first place. It's a close race, however, with four teams tied only two points behind. In Division B there are two teams tied for first place. It seems that in both divisions it will be a battle for first

and second place as only the top two teams will cross over to the playoffs.

### BALL HOCKEY

In Ball Hockey action, the standings started to take shape with the Oilers pronouncing themselves as the class of the league with two wins, 6-2 over the MBA's and nipping the Pylons 3-2. The Oilers were led by Scott Elsworth and Brant Hefferton who continue to have big seasons. The Red Pickles

tied the Hitmen 4-4 on a late goal by Antoine Leblanc, and then were topped 8-1 by the Naked Bundle, who were led by Darren Hansford with a natural hat trick and Blair Mann who didn't "Break the Rules". Team Ontario clobbered the 9" Males 18-2 and were led by Dan Cioffi's 8 goals and Shane Terry's 6. Finally the 40 Foot Scabs picked up their first win 5-1 over the Chiefs. Justin Grandy had a brace for the Scabs. Regular season play wraps up this week and the playoffs are set for October 17th.

### COED SOFTBALL

Home Run Leaders:

Division A  
 2 - Dan Coffin - Dinner Party  
 2 - Christian Miller - Beer Nuts

Division B  
 4 - Danny McAlpine - Faces of Fear

Division C  
 2 - Chris McCarthy - Fighting Chia Pets

Division D  
 2 - Chris Arsenault - Individuals  
 1 - Sarah Toner - Player's Light

### COED SOCCER

The opening night of coed soccer had Dan's Dirty Disciples taking on the two 14th Loyola squads. Sarah House picked apart the Disciples' defence and blasted her way to a 4-2 win as Cemetary Sideroad sent Kyle Young to the graveyard. Kevin McCarthy, Mark Reynolds, and Brian Morris had Sideroad's other goals while Retro and Alex scored for the Disciples. The Disciples had better fortune against Lim Choy's Glory as Adzon Hicks and Retro scored one each in a 2-1 victory. Peter Wong replied for the Glory. Wong led the Glory to a 1-0 win in their sec-

ond game of the night against Crazy Kickers. Crazy Kickers suffered their second defeat at the hands of Cemetary Sideroad as they were defeated 3-1. Mark Reynolds, Douglas Ferguson, and Brian Morris scored for Sideroad. Steve Atherbide scored for the Kickers. The lone goal scorer is unknown as the MBA's defeated Loyola United 1-0, while Stewart Starkun scored the only goal for Wood in a 1-0 win over the Swifters. Personal Glory danced past Electric Circus 4-1. Mike D. had a pair, with Ryan G. and Andre scoring one each. Phil Henry scored for the Circus. World Cup Bound is making its way to France as they defeated 10th & Friends 3-1. P.J. Noel, Ricky Targett, and Jong Bae Kim scored for World Cup Bound, while Shane Terry scored for 10th & Friends.

Sunday's action saw the Simpsons taking on the Herbies. Neither team was crowned the victor as the game ended in a 3-3 tie. Graham Nickerson, Scott Maten and Peter Whatshisname scored for the Simpsons, while Galen French replied with a pair, and Ryan Connolly put up a single marker for the Herbies. Rob Bisson and Andrew Sutherland scored to shutout the gooch-a-holics 2-0. Sam Hemati and Jeff Atkinson each had a pair as the Old 89er's beat the Panthers 4-1. Trevor MacDonald scored for the Panthers. The final game of the afternoon saw Bones take on the Red Pickles. Collen O'Brien's late season Pick-Ups seemed worthwhile as her Bones ate up the Red Pickles 7-2. Scott Atkinson had a hat-trick, while Mike Hunter had a pair, with Colleen O'Brien and Justin Hebb each scoring one for the Bones. Shayne Beatty scored both goals for the Pickles.

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