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# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 63 • Number 23 • March 18, 1998

## And the winners are ...

by *Lea Lamoureux and Sarah Stewart*

The Gorsebrook Pub was host to the pinnacle of Thursday's day of truth for SMUSA electoral hopefuls. Individuals, who for the last two weeks have been eating, sleeping, and breathing campaigns, election rules, and guidelines, were notified of their political success, or lack thereof.

Trevor O'Brien, who lost the presidential vote last year, came back for another try and won by a margin of twenty votes over J.F. Beauchesne. When asked how he felt about being elected as Saint Mary's University Students Association's new leader, he said, "I'm very excited, and like any new job, I'm nervous. I have a lot of expectations for next year. I'd like to see more students aware of what's going on up at SMUSA and the Students' Representative Council, and I would also like to make sure that the executive are there when needed by students."

With four candidates running for Vice President of Stu-

dent Affairs, many said this was the most exciting competition of the election. The vote resulted in Norm Biason, the current VPSA, holding his position for another year. He came out on top of the race with barely more than a thirty vote spread. "I want to thank everyone who helped me with my campaign," commented Biason, "Without them I wouldn't have won. It wasn't just a win for me, I hope it will be a win for everyone. I'm going to dedicate myself to the students at Saint Mary's to my full potential."

Vice President of Administration was won with more than three hundred votes by Liam Arbuckle over his competition, Merewyn Wagner. "I would like to thank everyone who voted and supported me. I look forward to next year and working with all the students and not just those at SMUSA."

This year's voter turnout for SMUSA elections was up to 17%, 8% higher than last year's turnout of 9%. Ryan Lawlor, Chief Elections Officer was im-

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## SMUSA law suit at standstill

by *Journal Staff*

It seems that SMUSA's former Vice President of Student Affairs may not be as serious about her law suit as previously suspected.

Vanessa Tynes has not as yet made any advancement towards her plans of suing Saint Mary's University Students' Association for wrongful dismissal. Tynes was said to be suing for the remainder of her salary, damages and any legal fees accumulated over the course of action.

At February 1st's Student Representative Council meeting, Tynes was impeached from her position at SMUSA for reasons stemming from her alleged evasion of duties and unacceptable work ethic.

There also seems to be no action stemming from her complaint filed to the Human Rights Board concerning alleged sexual discrimination and prejudice based on her family status. These accusations were flatly denied by

*continued on page 4*



ALL IT TAKES IS A BIT OF SACRIFICE... DALHOUSIE GUARD, BRIAN PARKER, DIVES TO KEEP THE BALL IN BOUNDS AGAINST THE DEFENSE OF SAINT MARY'S ALL-STAR, JONAH TAUSSIG DURING QUARTERFINAL ACTION FRIDAY NIGHT AT THE AUSA BASKETBALL CHAMPIONSHIPS. PARKER AND HIS TIGERS PREVAILED IN OVERTIME, BEATING THE HUSKIES 77-66.

MICHAEL ISAACS/JOURNAL

## Husky Van encounters collision

*Driver not injured after crash with Cadillac*

by *Julie Clow*

One of the familiar Saint Mary's Husky Vans has been temporarily replaced as a result of an accident that occurred last week.

While delivering *The Journal* to the downtown drop-off spots on Argyle Street last Wednesday afternoon, the Husky Van ran into some misfortune. When Husky Van driver, Jean-Guy Chaisson was pulling out of his parking spot in front of the Lone Star Cafe, a Cadillac cab driver struck the front of the van, causing an estimated \$3500 in damages. Another van was attempting to take over the Husky Van's parking spot at the same time the cab was going around both vehicles to pass, which in turn resulted in the accident.

Husky Patrol Coordinator,

Jeff Kelly, commented "I feel it is unfortunate, but I am glad no one was hurt. I am also glad that SMUSA has rented another van so we can continue the service as we have been. Accidents happen."

Chaisson was relieved that all of the individuals involved in the accident escaped injury, "No one was hurt. It was an unfortunate occurrence, but the important thing is that no one was hurt." Chaisson will be relieved of his Husky Van driving responsibilities until further notice for insurance reasons.

The accident affected Husky Patrol service minimally, as it was only slowed down for one night. "I'm glad no one was hurt, and the actions following the occurrence reflect well on how we handle a situation like this," said

SMUSA Public Relations Director, Jeff Keizer, "Service was only slowed down for one night."

This has been one of several accidents that the Husky Vans have been involved with in the last few years. Past accidents have resulted in torn off passenger doors and minor bumps and scratches. This most recent accident has caused the most damage that the van or the service has experienced since its conception. John Francis, SMUSA President, gave his opinion, "When you run a service of this nature, unfortunately it is a high risk area. Accidents happen and our biggest concern is to safely maintain the service to meet the needs of the student population."

The van is due back to work on Friday of this week if repairs are completed on schedule.

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# SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



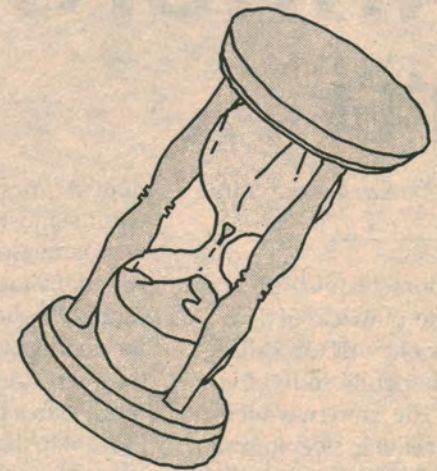
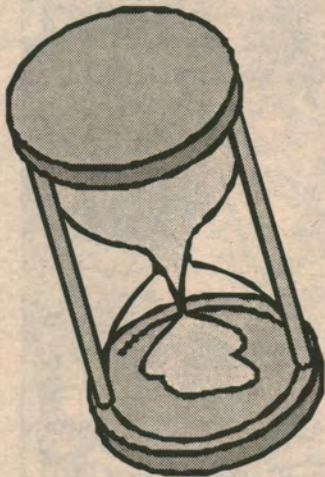
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*March 21<sup>st</sup> / 1998*

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- Student research presentations 2:00 - 5:00pm

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# Premier MacLellan stays quiet on education issues

by Suzanne Rent

Many political speculators are saying that what Premier Russell MacLellan hasn't said during his campaign is more interesting than what he has said. Unfortunately for students still unsure who will get their vote on March 24th, the Premier has said little on those issues that concern university students the most.

In the first days of the campaign, MacLellan discussed his concerns about student debt, stating he had "told Paul Martin personally that I was concerned about the position students find themselves in after graduation." There was little discussion on student debt or other student issues following



PREMIER RUSSEL MACLELLAN LOOKS OVER THE SHOULDER OF ALYSON BAILEY IN THE SAINT MARY'S LIBRARY. ALSO SHOWN, FROM RIGHT TO LEFT: LLOYD SKINNER, JEFF KEIZER, AND JOHN FRANCIS

that comment.

Unlike the NDP and Conservative platforms, the Liberal

platform eludes the topic of post secondary education. The platform, which is a six page

communication by the Premier and is titled "The Liberal Plan," focuses mainly on the issues surrounding health care. Education is mentioned in the plan once. The Plan's principle is that "revenues that are being generated by successful economic investment and development that will fund our renewed provincial health care, education and social programs." One revenue creating project MacLellan was speaking of is the Sable Offshore Energy Project and he expresses that this project should create employment opportunities for many, including future graduates, however this will not solve the problem entirely.

The NDP and the Conservatives have expressed their con-

cern on student issues, in particular high student debt load. In his platform, NDP Leader Robert Chisholm has blamed the Liberal government for breaking promises it had made five years ago and cutting funds to post secondary education. Since that time the average debt load of a Nova Scotian student had increased by 89%.

Despite his low profile and the now infamous seven seconds of silence during the leaders debate, the Premier and his Liberals are ahead in the polls, with the NDP second and the Tories third.

Officials at Liberal headquarters have declined any opportunity to comment on student issues for this profile.

# Nova Scotia officials debate MAI issues

by Sean Peddle

Last month, the Nova Scotia MAI-Alert coalition hosted a debate regarding the question, "Should Canada become a contracting party to the Multilateral Agreement on Investment (MAI)?"

Arguing on the affirmative was Dr. Gill Winham, the Dennis Memorial Lecturer in government and a professor in

Political Science at Dalhousie University. Arguing on the negative was Mr. Bill Blaikie, NDP trade critic and Member of Parliament for Winnipeg-Strathcona.

The Nova Scotia MAI-Alert Coalition consists of university groups, labor groups, environmental non-government organizations (NGO's), and individuals throughout Nova Scotia who feel that the overall proc-

ess in which MAI negotiations have been carried out and lack of public consultation on the issue is undemocratic. The Coalition was founded by the Nova Scotia Public Interest Research Group (NSPIRG) of which the Global Awareness and Development Society at Saint Mary's University is a member. The coalition has no official position on the MAI. Its goal is to promote public

awareness of the agreement in which our country would have to exist under for twenty years once its signed.

According to the coalition, NDPMP Bill Blaikie was instrumental in persuading the federal government to conduct hearings on the MAI last November. He was also a member of the Parliamentary committee which conducted the proceedings.

Unlike the talk earlier in February featuring Maude Barlow, Chair of the Council of Canadians and author of the book "MAI, The Multilateral

Agreement on Investment and the Threat to Canadian Sovereignty," the debate was poorly attended due in part to the fact that it was held at noon on a work day during Dalhousie and Saint Mary's University's spring break.

Winham stressed that the world needs to have a Multilateral Agreement on Investment. In the past 25 years, investment across international borders has increased dramatically. Winham estimated that there are approximately 37,000 trans-

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## Nova Scotia officials debate MAI

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national corporations and the significant increase in foreign direct investment. This is reflecting on private markets which should be addressed. Winham pointed out that he feels that Canada would benefit from the MAI by the agreements' total dollars, and the inflow of foreign investment coming into Canada, which would roughly be offset by investment capital from Canadian investors going abroad. According to Winham, the level of security provided by nation states has a direct affect on the nature of foreign investment

and its flow into and out of particular nation-states.

Blaikie described the MAI as the latest issue in the ongoing ideological debate on globalization.

According to Blakie, the MAI would eventually produce a global investment regime that would place investor rights above the people who inhabit nation-states throughout the world. Blakie pointed out that international agreements such as the UN Declaration of Human Rights, various environment treaties and other such agreements do not have the same power to punish offending nation-states as the MAI.

## SMUSA law suit at standstill

continued from page 1

SMUSA who called the complaints "asinine."

President of SMUSA and spokesperson for the association, John Francis, said, "I was speaking to her lawyer last week and he hasn't forwarded anything to us. I sort of found it difficult to understand what all this about anyway. I was a

Tynes supporter and I can't understand the issues of this."

When contact was made with Tynes, her only comment was, "I have put the complaint into the Human Rights Board. I still believe I was wrongly dismissed." She also expressed that the legal action was not over and that she was, "not gone yet."

## Husky Van suffers damage

continued from page 1

pressed with the overall running of the election and the voter turnout. "Everything went well, besides a little concern with rules. The turnout was great. The candidates did a good job getting out and meeting students."

John Francis, the current President of SMUSA, is hopeful for a good 1998-1999 school year under the leadership of

O'Brien, Bionson, and Arbuckle. Francis commented, "President was a great race and the voter split showed that some issues were made relevant. The race for VPSA was really exciting. There was so much creativity and energy involved. As for VP Admin., Liam really wanted that one and I am sure he will do great. The higher turnout this election showed that students are starting to care more."

Reach news at: [news@journal.stmarys.ca](mailto:news@journal.stmarys.ca)

# Rallying for Tibet

by Sarah Stewart

On March 10, Grande Parade in Halifax looked a little different than normal. What usually looked like a parking lot was filled with thirty or so people all there for a common cause. This group was involved in a vigil for the people of Tibet. Their march started at

Kings College and assembled at Grande Parade where candles were lit and a peaceful protest ensued. Prayers were read for the 1.2 million Tibetans who have been killed since the Chinese occupation in 1949. As well, readings from the Dali Lama, and personal appeals to the political leaders to stop turning a blind eye, were attentively listened to by the group.

"When the issue of Tibet is raised, political leaders brush it aside," said one speaker, "This

is a symbol they are hoping it will just go away. We are here to say it won't!"

Another speaker had this to say on the reason people are so quick to turn away from such a problem, "Until we realize we are all a part of one human family, the suffering will continue."

These protesters were speaking on the status of Tibetans in their homeland. This issue has been the focus of many rallies such as this lately.

It is said that the situation in



YOUNG AND OLD ALIKE CAME TOGETHER ON MARCH 10TH TO SUPPORT THE FIGHT AGAINST HUMAN RIGHTS VIOLATIONS IN TIBET.

Tibet ranks as the worst violation of Human Rights among all the occupied territories in the world. Since 1949, the People's Liberation Army of China has been assimilating the Tibetan culture into its communist fold. Political prisoners numbered 11,018 towards the end of 1996. These prisoners are tortured by beatings with iron rods, hung upside

down or by their thumbs from the ceiling, and exposed to extreme temperatures. The women of Tibet are forced into mandatory sterilization and there are forced abortions regularly in an effort by the Chinese government to reduce the Tibetan population.

The march was organized by Halifax Students for a Free Tibet. It seemed only ironic that the wind and drizzle provided harsh conditions for the candles as they struggled to stay lit.

### Be Heard! Be on National TV at Saint Mary's University!

Nova Scotia Election Night Town Hall live in the Theatre Auditorium, McNally Building at 6:30-9pm Tuesday, March 24.

This live, 2 hour show will be broadcast across Canada on the Cable Public Affairs Channel (CPAC - The House of Commons Channel). There will be a panel of political representatives from the Progressive Conservatives, Liberals and NDP as well as Dr. Leonard Preyra from the Political Science Department. Audience participation will play a key role.

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## Are our institutions to blame?

It has been a week since two Dartmouth boys, one sixteen and one fifteen, crashed a stolen van causing the death of a 43 year old social worker, Janet Lee Myers. The fifteen year old driver was charged with dangerous driving causing death, criminal negligence causing death, theft of a motor vehicle of a total value exceeding \$5000 and possession of a motor vehicle of a total value exceeding \$5000. He was released into 24 hour custody in his parents home. The sixteen year old is charged with knowingly being an occupant in a stolen vehicle.

This has only been one of several crimes youths in Nova Scotia have committed in the last few years. Youths, that is children under the age of eighteen, have been responsible time and again for crimes such as assaults, robberies, rapes, and even murders.

Some people in our society feel that the increase in drug and alcohol abuse, drop-out rates, pregnancy, and crime in teenagers stems from the decay of our society's stable institutions. These institutions include, but are not exclusive of, home, school, and Church.

The phenomenon of divorce has taken over a society that was once based on the solid foundation of family. Now that single parent families seem to outnumber two parent families, there are more and more young people left with little alternative than to make their own decisions as to how they spend their free time. With parents working to support their households, children are often left more on their own. There are alternatives for the children of working parents - baby-sitters, afterschool activities, or, if the child is old enough, a part time job or volunteer work.

The Church has seen its numbers decline over recent years for various reasons. With the influx of media questioning the justifications and practices of Churches lately, youth are apt to follow the new trend that institutions, like Church, are just not 'cool'.

Overcrowding in regional public schools has resulted in teachers and other school officials, like guidance counselors, being stressed for time. As a result, quieter students who have problems may slip by unnoticed. Also, many school teachers do not believe they get paid enough to be role models, educators and parents. This rationale results in youth resorting to crime and other destructive activities to get the attention they need. Perhaps a solution to this would be some more checks and balances on teachers, but that's another issue on its own.

The local situation with the two young men stealing a van and killing a woman is merely one more example of the disintegration of our society's youth. In a year or two, this tragedy will be little more than a growing statistic, remembered by few other than the family and friends of the victim. Unfortunately, these situations will continue to arise until something is done to prevent them.

Every child has some sort of deviant side to them, but whether or not this characteristic is ever visible depends on the raising of the child. Really, the only difference between Johnny from corner A and Jimmy from corner A are the people and situations that influence them. Sociologists use the comparison between genetic disposition and environmental disposition. Some of these experts argue that your genetics predetermine how you will "turn out." On the other hand, there are other sociologists that argue a child's environment can heavily influence the outcome of the child's life. Since a child's environment is the only thing that can be controlled, perhaps a little more attention should be paid to it. Since youth are the future of our society, perhaps society should put extra energy into looking after them. The future, as it is right now, is running the risk of looking grim.

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**Graphics Editor**  
**Production Manager**  
**A&E Editor**

Nominations close Friday, March 20th@5:00pm  
 Forms can be picked up at the Journal Office 5th floor SUB(517)  
 Elections will be held March 23& 24 until 5:00 pm



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## Attention graduating students

Dear Fellow Graduates,

As I am a potential graduate and applying to all the jobs that I can this year, my final year, I have realized the importance that your official transcript makes in actually landing a job. Bad enough that the Registrar's Office charges \$5 for every single transcript requested, but the bottom line on your transcript is not even accurate!! The bottom line says: "CUMULATIVE QPA FOR COMPLETED COURSES IN CURRENT OR LAST ACADEMIC PROGRAM" In fact this is not true.

Any transcripts requested for the second semester DO NOT have your updated QPA on it, even though it clearly says that it does. The implications for this are harsh. I myself have lost a job offer because of my unchanged QPA. Of course you can include a note along with your transcript to future employers explaining that the Registrar's Office at Saint Mary's University (which has your new QPA calculated in the system) cannot print your most recent QPA on your transcript. Employers are busy and the point of a transcript is to show them something official from the school concerning your marks. If you include a note giving them your new QPA by

your own calculations, why send a transcript at all? Employers want to see the bottom line and not spend time to calculate your QPA because the school cannot change the present system to place it accurately on your transcript. Jobs may be lost! Just a warning to you.

Sincerely,  
Christine Tompkins

## Thanks for the "warm" welcome

Dear Editor,

As a lot of people know, I attend most of the Axemen Basketball games. Not only do I attend, but I tend to bother the opposing teams quite often. Some people don't like this and that can be expected.

In one of the first games I attended, Acadia was playing host to Saint Mary's. In the stands there was a gentleman from Saint Mary's heckling our team, and as a result I heckled in return. It got to the point where we were talking back and forth, calling each other names and so on until security calmly asked us not to yell at each other. This happened periodically during the entire game.

Two weekends ago, I attended an Acadia game at Saint Mary's. Sadly, I found their response to my heckling rather

rude and immature, as I spent the duration of the game having gum and paper thrown at me along with other childish acts like people taking my hat. I was also bothered that security stood by and watched as this happened. It's not the fact that they were throwing things that bothered me, as much as the maturity level of the SMU fans. I went to this game expecting people to yell at me and attempt to match wits, but to have gum thrown at me and have my hat taken by some "Tough Guy" really proved to me that some people just don't grow up.

After the game I was threatened by a rather large individual who told me not to come back to SMU. I replied in a confident voice "We'll see," which must have pulled his chain a little too hard as I was rather uncomfortably thrown against the wall. To some that might sound like a sympathy plea, but really it is just another way to show the higher maturity level that we have here at Acadia.

Well to come to the end of my story, I was told by Saint Mary's security that people complained about my swearing, but I found it quite odd because I don't swear when I heckle. Unfortunately, I was also trying to fight a biased judge and I was stopped, so I left Saint Mary's with what I hope was a false impression of an immature campus.

Sincerely,  
Brent Legaree,  
Sports Editor  
The Athenaeum,  
Acadia University's  
Student Newspaper

## Frat misconceptions

Dear Editor,

This letter is in response to the recent editorial about the Phi Kappa Pi frat house entitled "Frats are brats". The least the author could do is research the subject herself rather than garnish the article with inaccurate facts and opinions.

I live at the Phi Kappa Pi frat house; however, I am not a member/brother, but merely a lowly tenant. Being a resident

of the house I do have a pretty good idea about what goes on there, while others do not.

The editorial begins by mentioning the charge regarding the frat house serving alcohol to minors. Contrary to popular belief, the truth of the matter is that the frat house has never been charged with serving alcohol to minors. The editorial then goes on to describe the prospect (or lack there of) for the members to become "leaders of tomorrow". It just so happens that the former premier of PEI, Joe Ghiz, was a Phi Kappa member. In fact, so was Russell MacLellan, the current Premier of Nova Scotia. The author then asks why brothers don't "excel in their charity work." This Christmas, the brothers donated \$2000 to Christmas Daddies. I have also seen numerous posters advertising charity movie nights at the Oxford (recently proceeds went to M.A.D.D.), not to mention the overflowing donation box for the local food drive. So much for their lack of charity work.

Also mentioned was the author's opinion that "frat houses should not exist". She then quickly makes the correspondence between a frat house and a society, saying, "fraternities are no different than university societies". Logical thinking leads this reader to assume that all university societies should also not exist. Hell, while we're at it why not ban all organized societies and events?

In closing, I ask that next time the author submit something - at least make it more factual and hopefully a lot less one-sided. After all, this is supposed to be JOURNALism.

Shane Beattie

## Help wanted

Dear Editor,

The Commerce Society is one of the largest society's at Saint Mary's University. There is a membership of over 200 people, and they have an executive of 8 students.

In the past year I have heard many complaints: the Commerce Society has held no events, the executive has not

been doing their job properly, and the society as a whole is falling apart. But, what I don't understand is; if everyone has these complaints, why haven't more members volunteered their time to help. There are many things that members could help with. They could help plan social events (make posters, work tables, and sell tickets to events). They could assist with the business dinner. They can even make up their own events if they like.

My main gripe is that as a member of the Commerce Society's executive, it is very frustrating to work on events for the student population, single handedly or with just a handful of volunteers. We could use a lot of help in doing small or large activities, but it all comes down to student participation. It is impossible to expect 8 individuals to carry out all of the activities for the entire student population at Saint Mary's without help.

I have been part of the executive for the past school year, and have enjoyed learning how to juggle school work, and extra curricular activities, however I think that more people should realize how much work actually goes into conducting a society of this caliber. If you are interested in participating in any capacity, please feel free to contact Jennifer Tippert or myself by stopping by the office, SUB 516 or call 496-8799.

Heidi Degg  
Social Director,  
Commerce Society

## Letters to Editor

Letters to the editor must be received by the Friday before publication. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a name, student number, and contact number.

editor@journal.stmarys.ca

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### Commerce Teaching Assistants Required 1998/99 Academic Year

The Department of Management is looking for a large number of teaching assistants for the 1998/99 academic year.

Teaching assistants will be expected to conduct weekly discussion groups and undertake some grading for either MGT 281 (Introduction to Business), MGT 383 (Organizational Behavior I) or MGT 384 (Organizational Behavior II). Course sections will be limited to 25 students, and it is anticipated that compensation will be approximately \$500 per course section.

Interested applicants should apply directly to the Department of Management secretary (MS 113) before April 2, 1998

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## Axemen going to the show

by Michael Isaacs

The Acadia Axemen played the Dalhousie Tigers on Sunday in the AUA championship game at the Metro Centre. The number one ranked Axemen prevailed over the number seven ranked Tigers by a score of 73-66.

The Tigers had been playing great ball all weekend, knocking off the number two ranked Huskies and the number three ranked Capers, a team they had

in the second half, the Tigers took the lead two thirds of the way through the second frame.

But Trojanowski and the Axemen were to have none of that. The slim lead was taken away by a stellar play from not only Trojanowski, but by Derek Cotton. Cotton had 15 points and 5 assists, while Jean-Pierre Fleurantin threw in 11 points. Fifth year guard, Chris Cain, had 10 points and a game high 12 assists.

Trojanowski, a Pre-Med. Academic All-Canadian, had some impressive numbers of his own, reeling in 14 rebounds, throwing down 26 points to go along with 1 assist and 1 steal.

A good team effort, and a significantly better shooting percentage, allowed Acadia to pull away in an AUA championship victory.

Coach Dave Nutbrown said, "Jan definitely stepped up today," commenting on his star player's performance.

Trojanowski had this to say about teammate Chris Cain's performance, "Chris is definitely stepping up as one of the best defensive players in this league."

Trojanowski also commented on next weekend's



**BEST OF THE BEST** - SUNDAY'S AUA CHAMPIONSHIP GAME SAW THE MATCH UP OF TWO OF THE LEAGUE'S PREMIER PLAYERS. FIRST TEAM ALL-STAR, DALHOUSIE'S BRIAN PARKER (15), WOULD BEAT LEAGUE MVP, ACADIA'S JAN TROJANOWSKI, ON THIS PLAY. TROJANOWSKI WOULD HAVE HIS REVENGE IN THE FORM OF A 73-66 ACADIA VICTORY.

CIAU finals, "We are not getting there by a wildcard, you know, we are getting there because we worked to get there and that's what is important to us." He also added, "CIAU national championships-there is nothing bigger than that right now."



ACADIA AXEMEN COACH, DAVE NUTBROWN.

previously not beaten.

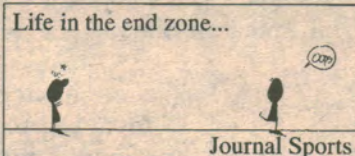
The game also showcased AUA MVP, Jan Trojanowski of Acadia, and one of the CIAU's leading scorers, Brian Parker of Dalhousie.

The Axemen dominated the first half, keeping a good distance between them and the trailing Tigers. The first half finished with Acadia ahead 37-30.

The Tigers stayed in the game though, not letting Acadia's 18-4 record intimidate them.

Parker and teammate, Tremayne Howe, combined for 41 of Dalhousie's 66 points while playing 40 and 38 minutes respectively.

No other Dalhousie player scored more than 10 points, with Darryl Baptiste finishing closest with 9 points and 5 assists. Parker sealed his tournament MVP award by nailing down 23 points, dishing out 7 assists, grabbing 4 rebounds and 2 steals. With big numbers



### CIAU Tournament Rankings

- #1 Laurentian Voyageurs
- #2 Bishops Gators
- #3 Victoria Vikes
- #4 McMaster Marauders
- #5 Acadia Axemen
- #6 Brandon Bobcats
- #7 Alberta Bears
- #8 Waterloo Warriors

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# Cavalcade of Journal COMICS

David Lynch the cartoon

my mother and your mother were hanging out the clothes... my mother punched your mother right in the nose... what color was the blood? find out Tuesday 8:00pm on Fox

JEANGUY®

With sky rocketing insurance rates and SMUSA looking for a few new Husky Van drivers! Here are a few tips that'll help you land the job! From everyone's fave fender boy at SMUSA ~ Jean Guy ~

1) SMUSA likes to save gas, so stopping to let people out is optional... Next!

2) make sure you know the true meaning of parallel before testing your parking flair... P-Par-Para-CH SHIT!

3) the emergency brake is your friend... CH SHIT!

4) Do not operate the Van while under the influence of Electric circus or while wearing the Husky mascot costume... or both... Who would have thought Hanson would get off the airbag? Not me! Maybe it was me!

I just don't feel fresh... Spring time, Spring time! its in the air!!! Sun is shining, air is fresh, I have no care! The birds are singing so many places to go... but wait 5 minutes in Nova Scotia and it turns to snow....

mother nature is one vindictive bitch

fuckin right!

David Lynch the cartoon

Jack sprat his wife could eat no lean... but between the two of them... had a menage-a-trois with Mr. Clean...

could eat no fat

Coming next week to Journal Comix

**Buffet: The Vampire Slayer**  
Ponderosa and the Undead don't stand a chance in Hell!



# Cavalcade of Journal Comics

David Lynch the cartoon

my mother and your mother

were hanging out the clothes...

my mother punched your mother right in the nose...

What color was the blood?

find out Tuesday 8:00pm on Fox

When man's attack

9:00 central

JEANGUY

With sky rocketing insurance rates and SMUSA looking for a few new Husky Van drivers! Here are a few tips that'll help you land the job! From everyone's fave fender boy at SMUSA ~ Jean Guy ~

1) SMUSA likes to save gas, so stopping to let people out is optional...

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3) the emergency brake is your friend...

4) Do not operate the Van while under the influence of Electric circus or while wearing the Husky mascot costume... or both...

It was yellow!

Next!

Boo!!

ANIEE

P-Par-Para-

SMUSA

CH SHIT!

Help me!

Who would have thought Hanson would set off the airbag

Not me

Maybe it was me!

HRD!

Guide to Mini Van safety

I just don't feel fresh...

Spring time, Spring time! its in the air!!!

Sun is shining, air is fresh, I have no case!

The birds are singing, so many places to go...

but wait 5 minutes in ~~at~~ Nova Scotia and it turns to snow....

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his wife could eat no lean...

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Ponderosa and the Undead don't stand a chance in Hell!

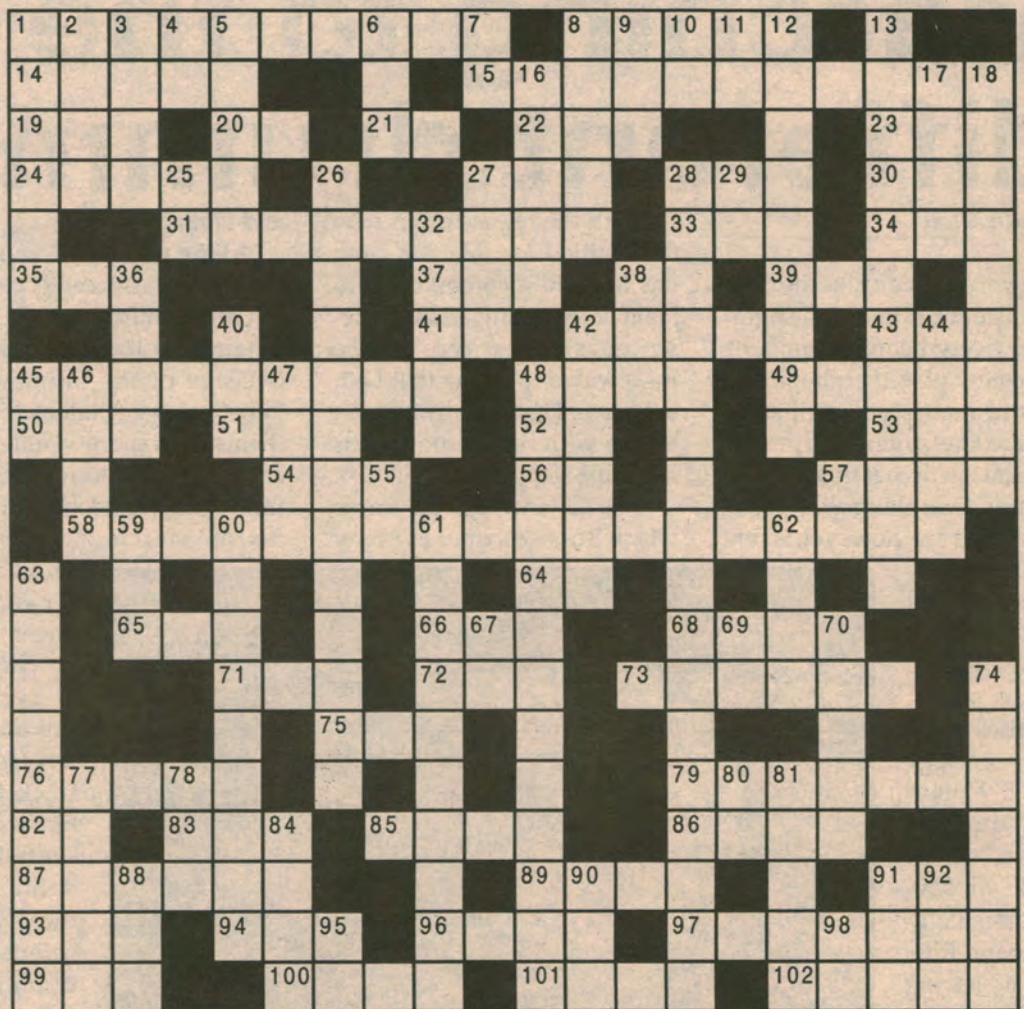
AHUH I-HUH HUH...

created by Kevin Smith

- Across
- 1 Founder's park
  - 8 Turn over an engine
  - 14 Marble
  - 15 The bells of Halifax
  - 19 Prefix denoting three
  - 20 French article
  - 21 Foot soldier
  - 22 Regret
  - 23 Zsa Zsa's sister
  - 24 Belonging to Ms. Carter
  - 27 Actress Charlotte
  - 28 Place
  - 30 Part of a circle
  - 31 Halifax Library's watchdog?
  - 33 \_ Kosh B'Gosh
  - 34 Fishing need
  - 35 Writing implement
  - 37 No \_ ands, or buts
  - 38 Greek letter
  - 39 Fix a dress
  - 41 Two parts of dynamite
  - 42 A craze or fad
  - 43 Possess
  - 45 One of two destroyed in 1917
  - 48 Midas may have felt this?
  - 49 Ms. Secord
  - 50 Pool accessory
  - 51 Conger
  - 52 French preposition
  - 53 Your sis or bro
  - 54 Actor Beatty
  - 56 Light switch position
  - 57 Care for
  - 58 Waterfront sites
  - 64 First pres. of the U.S.
  - 65 Be indebted to
  - 66 Raw metal
  - 68 Ooze or leak
  - 71 Genetic material
  - 72 LP replacements
  - 73 The new bridge
  - 75 JFK's brother
  - 76 Liver or spleen
  - 79 An angry outburst
  - 82 Pertaining to, abbr.
  - 83 Golf tour
  - 85 A person who is easily deceived or victimized
  - 86 To make an earnest or urgent request
  - 87 Judge's accessories
  - 89 Swedish disco group
  - 91 Paid athlete
  - 93 Before
  - 94 German one

- 96 Sea bird
  - 97 Instruct again
  - 99 Fast jet
  - 100 Fly high
  - 101 Slightly damp and dingy
  - 102 Lawns
- Down
- 1 A brief sleep
  - 2 Wicked or cruel person
  - 3 Train track
  - 4 Type of bible
  - 5 SMUSA Treasurer Jamie
  - 6 Ship's diary
  - 7 Ca. city
  - 8 Savage and mean
  - 9 A way to go, abbr.
  - 10 A form of a
  - 11 Wind direction
  - 12 Hollis beer Mecca
  - 13 Halifax weapons depot, once
  - 16 Types of tests
  - 17 \_ arrow
  - 18 The old bridge
  - 25 Alcohol depot
  - 26 Halifax driver's delight (not)
  - 27 Fault or fissure
  - 28 South-end greenbelt
  - 29 We
  - 32 Towing device
  - 36 Baseball team
  - 38 Buddy
  - 40 Lincoln, to friends
  - 42 Gilligan's transport
  - 44 Singing birds
  - 45 Scottish name prefix
  - 46 Cry of pain
  - 47 Tonight show host
  - 48 Halifax's Alcatraz, formerly
  - 55 Roman 501
  - 57 Singing syllable
  - 59 One of two destroyed in 1917
  - 60 Northwest Arm lookout
  - 61 The Duke of Kent's timepiece?
  - 62 Long journey
  - 63 Halifax's recently rebuilt church
  - 67 Street
  - 69 Much Music dance show
  - 70 A large social gathering
  - 74 Halifax's playground
  - 77 Backsides
  - 78 Large primate
  - 80 Pirate's word
  - 81 Characterized by intense ill will or spite
  - 84 Sign on sale item
  - 88 Fido's doc

## A tour of Halifax



- 90 Andy Griffith's aunt
- 91 Average
- 92 To make free
- 95 Negative response
- 98 Floor leader

## Last Week's Answers

Last Week's winner is Clint Riley, come up to The Journal to claim your prize.

This week's prize is 25 CDs. Complete the crossword and drop it off at The Journal, 5th floor Student Centre. One entry per person. Draw will take place Tuesday, March 24.

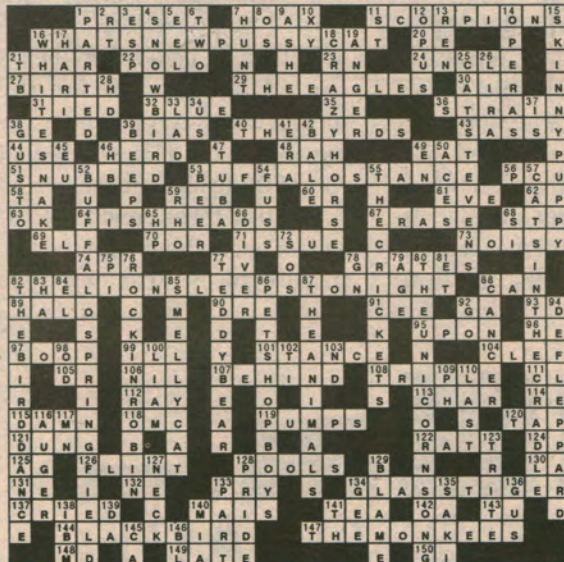
Name: \_\_\_\_\_

ID: \_\_\_\_\_

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The winners of the Hum contest are Ian Brown and Andrew Poirier.

### Musical Animals



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Thank you!  
Huskies Fans!

The Department of Athletics & Recreation would like to thank all the students for their support of the varsity teams this season. The Huskies hope you'll join them for the 98/99 season coming this fall! Stay tuned....

Congratulations SMU Athletes

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DRAW THE LINE

Labatt

## Marching to the beat of a different drummer

by Julie Clow

If you stop and take the time to notice the numerous, sometimes overwhelming amount of posters placed strategically around metro, you will soon realize the diverse types of musical talent that this city has to offer. One thing you probably won't see, however, is certain frequently performing bands playing conflicting shows. Chances are, if you see Piggy and 5'9 playing on one night, or Al Tuck, or several given others, Benn Ross will be having one busy night.

Benn Ross is a drummer. Benn Ross is also a guitarist and vocalist.

Oh, and a writer. He just released a CD. He also performs with half a dozen or so frequent playing live acts around Halifax. He just finished working with the soundtrack of a new Buster Keaton movie. And this is the pace at which he has been moving for about 8 years.

With the release of his new CD entitled *Me, Me, Me*, Ross has fulfilled a commitment to Halifax by taking what he describes as the next step. "Maybe it's a way of proving that I am still alive. That I finally have an album with recent songs. It is kind of a stepping stone."

The CD includes six tracks which Ross describes as pretty

and violin.

Along with the new album, Benn Ross has recently reached out into another area of the entertainment industry. With the decision of the Intimate and Film Society of Halifax to make themselves more visible, they and Buster Keaton released a film entitled *Sherlock Jr.*, to Halifax on March 26th at Café Mokka on Granville Street.

The idea of performing for the live soundtrack to the film was presented to Benn just three weeks before it was to premiere. "Comparatively, I guess it (the practicing and preparation) was pretty intense. I think the live music is actually a lot better than the recorded soundtrack for the movie. It was completely exciting and I would love to do that sort of thing all the time."

With all these projects occurring at once, along with the live performances, Ross expresses

personal stuff. "Absolutely personal, almost diary writing, I did it all myself and that's where the title came from. It is completely self absorbed. *Me, me, me.*" After the album was all finished Benn decided to add other colors to the painting by adding features like flute

that it can get pretty hectic. "It's pretty busy right now. I'm working with Al Tuck and he is really getting things going and he has a very definite idea of what he wants right now. Piggy is absolutely the most positive thing ever as a band and so, they are great. In order to actually have a good time, my part has to be my own. I feel that with 5'9, that is pretty much how it happens. 5'9 are recording again soon, and I guess I'll be a part of that too. We will be playing something like 14 times in the next little while. Yeah, it's been busy."

Benn says that a lot of his experience stems from the amount of practice that he got from doing things like busking. That is how music really started with me, I started busking seriously and I did it for 7 or 8 years downtown and everywhere. It paid the rent and it was the best way to learn, because you just went all day."

Ross claims that it won't be long until another CD will be out. "Hopefully by the summer. Gradually, I am realizing that this is worthwhile and that I should try to do as much as I can with it."



Benn Ross in a rare idle moment

Julie Clow/JOURNAL

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## The gospel according to Neptune

by Sarah Stewart

I walked into Neptune Theatre last Friday evening knowing practically nothing about mythology or gospel music. That didn't seem to matter though, as I was completely blown away with *The Gospel At Colonus*.

The play is based on Sophocles' *Oedipus at Colonus*, but is presented with an unconventional twist. The play is set in a black Pentecostal church

with the preacher reading the story of Oedipus' redemption. The church congregation takes on the roles of the characters and the Greek chorus. The chorus is not one of speaking, as in most Greek plays, but a group of gospel singers. The most spectacular thing about the play was, of course, the music. Each and every song was performed with a lot of soul. Jeri Brown was featured as Oedipus' daughter Ismene. She is a world renowned jazz singer

and conductor, as well as recent ECMA recipient.

A spectacular performance was given by Walter Borden as Pastor Oedipus. His enthusiastic mix of voice and acting was more than amazing.

The most impressive performance was that of a local Nova Scotian Jeremiah Sparks as Choragos. His voice was so powerful you could see the reaction to it on the faces of the audience.

There were no weak links in

the acting of this play. It was hard to tell the experienced actors from the inexperienced without reading the program. There were frequent cast changes, but since this was done in a way that wasn't confusing to the audience it didn't detract from the presentation. Each actor or actress added something special to the performance.

The entire play was performed on one set, with only a sheer curtain covering the chorus at times. The set, however small, was meticulous in detail. From simple thunder to Oedipus' journey out of this world, the set surprised the audience with its complexity.

Both characters and chorus were dressed wonderfully in a mingle of Greek and gospel robes. These were an array of colours which were matched perfectly with the character wearing it.

This is the first time *A Gospel at Colonus* has been performed in Canada. It was originally performed in the early 80's on Broadway and toured several cities in the United States.

Except for the ringing of someone's cell phone, the audience was captivated throughout the production. If you have to cash in bottles or sell your bike to see this play, I suggest you do so.

## A marquee opening

by Rockin' Ray

Wednesday, March 11, 1998 was the grand opening of the Marquee. I arrived around 11:00 pm and had to wait in a small line up for approximately ten minutes. When I entered the Birdland's replacement, I was overwhelmed by the amount of people who showed up for this grandiose occasion. The crowd was similar to that of the old cult loiterers of Birdland; there were lots of Buddy Holly black framed glasses, and your stereotypical artsy-fartsy types. The bar is not as large as Birdland and it does not have a pool room with plaid carpet, but the Marquee is also under different manage-

ment. All in all, independent local bands who do not have a mainstream following now have a place to play. The Marquee is a welcome site to Halifax, since many of us have had to resort to the Palace, or go to Reflections, a cool bar with a friendly staff that has had some good bands play there (Inbreds, Thrush Hermit, and The Grifters).

The great thing about The Marquee is that it is specifically designed as a place for bands to play and there will also be Retro Night on Wednesdays. Ron Sexsmith is playing at the Marquee on March 28, which is very cool. I hate to sound negative, but all of the bands I

viewed from 11:30 pm on sucked, except for Shyne Factory. They came on around 3:00 am but I didn't stay for their whole set because, by this point, my eyes were burning from the cigarette smoke. Shyne Factory played a few songs, which weren't on their *Sugar Coated* album, and the tunes sounded good for a first time listen. These guys are worth checking out; Rockin' Ray recommends. I think it was unfortunate that Shyne Factory headlined, because a lot of people left around 2:00 am. I am sure though that they will be playing again soon along with many other groovy acts at The Marquee.

## Little Bones



by Julie Clow

The biggest event of the year for Saint Mary's University's English Society has just passed with the release of their annual publication, this year entitled "Little Bones."

Work on this Anthology began in September of this year with students submitting their work to the society. It was then edited and judged for inclusion

in the publication.

The Anthology is a collection of SMU English students' work and certainly proves the kind of talent Saint Mary's has to offer in the field of writing. From poetry to fiction writing, "Little Bones" offers the best of the best. My personal favourite was a short poem by Maureen A. Maynes called "Vice."

The book was launched on Friday, March 13th in the Courtside Lounge at the Tower. The launch was a semi-formal affair that incorporated literature, music and art. Members of the English society see both the launch of the publication and the Anthology itself as being a success. Next year, the English society is hoping to publish a book similar to this one, once per semester.

"Little Bones" is available from members of the English society at a cost of \$5.00.

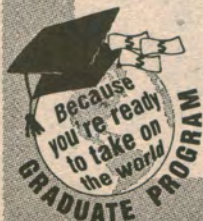
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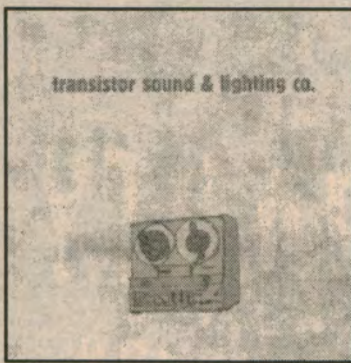
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## Let's get Naked



Transistor Sound and Lighting Co.  
ST  
VIK/BMG

by Kevin Smith

Winnipeg may not be known as a hotbed of indie rawk activity but the release of Transistor Sound and Lighting Co.'s album could change that view singlehandedly. Released on BMG's ViK Recordings label, this lo-fi effort is sure to turn some heads. They may be Canada's answer to U.S. indie veterans, Guided By Voices.

The first single "Anyways/Mayonnaise" is an intriguing track that varies from simple strummings to an all-out barrage of drums and distorted guitars. With its odd chord progressions and frankness Transistor Sound and Lighting Co. exudes raw energy. The disc has everything one might expect of significant indie rawk;

it is quirky, thoughtful, experimental and there is little attention to production and more focus on the content.

"Good Egg," "Elegy for Peaches," and "Jaded and Elated" are personal recommendations, but the album as a whole is a near masterpiece. It will be interesting to see how this band does with national distribution on a major label. This a group to watch in the coming months as well as a group to listen to as soon as possible.



Bif  
I Bificus  
Aquarius 2000

by Kevin Smith

Bif Naked's vocals really begin to centre stage on this, her second musical album. Bif released a spoken word album, *Okenspay Ordway*, last year after the release of her self-titled debut. Amid her newfound in-

fluences and interests that range from 80's pop-rock, to eastern sounds, to urban beats, her singing seems to jump out to confront you.

Ms. Naked's persona and style, which includes in-your-face honesty and arms covered in tattoos, has falsely earned her a reputation as a punk diva. This thought can be instantly erased after listening to her music. Bif is pure pop. This is not merely another label, but an attempt to dispel the punk pre-conception and interpret her style.

Perhaps pure pop may be too trivial a description. Bif tends to use her music as an outlet for her pain and anger in addition to the love and joy in her life. Many of Bif's lyrics refer to broken relationships and personal trials that, while it is not certain if they are autobiographical, most people can relate to.

The disc opener, "Any Day Now," seems a sure single with its eastern feel and infectious melodies. "Moment of Weakness" is a fast-paced rocker that will make more than a few people nod their head in knowing assent.

Fans of Bif Naked are sure to enjoy this new album and *I Bificus* certainly has a broad appeal that should be recognized by radio and television.

## RANTING and RAVING

by andrew bowers

Pity the potato. No other vegetable can compare to the trials and tribulations beset on everyone's favorite starchy food group punching bag. Just the other day I was watching one of those new Burger King ads about their brand spanking new french fries. And who do you think was pitching the product? That's right. Mr. Potato Head himself. How sick is this concept? Admittedly, selling out your own is a normal and acceptable practice in the world of entertainment. However, selling out millions of your family members for consumption is just not ethical. Who knows, maybe Mr. P. needed the cash. He probably squandered all the royalties he made off that stint on Toy Story. Fast cars, tubs of sour cream and loose celery can do that. Maybe cannibalism is now considered retro. If platform shoes and bell bottoms can make a comeback then why not eating your Uncle Tom? To put it in perspective, it's like me doing infomercials about the home cookin' goodness of human flesh. George Foreman could co-host.

Beyond that unsanitary vision, potatoes have been getting the bum steer for years. A good example is the catch phrase "Couch Potato" This was coined to describe fat overweight slackers whose ass may or may not have been grafted to their sofa by rays emitted from the television. Why did the potato get the rap? I don't see pumpkins doing laps around Farmer Clem's estate. When's the last time you caught an ear of corn doing step aerobics on the front porch of Old MacDonald's farm?

Getting back to Mr. Potato Head, it should be noted that he can be primarily blamed for the superficial society we live in. Sure most politically correct focus groups barrage Mattel because of Barbie's gorgeously defined bionic gams or her larger than life salute to breastage. Ironically it was Mr. P who showed the world that it was O.K. to change your looks if you didn't like 'em. I believe that the world hadn't even heard of a plastic surgeon until Mrs. Potato Head hit the assembly lines back in the early 60's. Barbie could swap clothes, upgrade jewelry and household appliances. With Mr. and Mrs. P, you could just pluck off a nose and trade it in for a smaller less offensive nasal choice. Plastic appendages could be swapped more times than a horny housewife at a party in the 70's.

As a kid, if my ears weren't clean my Mom would ask me if I was trying to raise a potato farm in there. I realize now that the physical reality of producing a bumper crop of pomme de terre north of my lobes was minute. However, as a child the horror of any possibility you'd awake one morning popping tater tots out like a Pez dispenser was pretty damn sobering. My point again: society paints the potato as Satan's side order minion.

Was the potato put on this earth to be abused? Potatoes have long been singled out. Onions make you cry. Beans give you flatulence. Yet they get no bad press. Maybe potatoes need a publicist.

How about all the times vintage movies showed how the army punished disorderly soldiers by forcing them to peel millions of potatoes? Like peeling carrots would be more rewarding? Everyone has been subjected to that lame ass "one potato - two potato - three potato - four" game you were forced to partake in with less inventive pre-school peers who just couldn't quite grasp the liner notes to that "Eeny Meeny Miney Moe" riff.

How would you like to be a potato? Put yourself in their shoes, I mean, if they had feet. You have so many eyes but you can't even see. How many of your friends aspired to making the McCain's cut only to be probed with electrodes, dunked in a glass of water and displayed like a freak show just so some inbred third grader can show his teacher that a potato can conduct electricity and pass Science?

Even if you make the cut into the food industry, there's plenty of humiliation waiting in the folds. For every one of you that hope to get baked and served alongside a trimmed 20 oz steak and topped with sour cream, chives and bacon bits at the Keg, reality can bite. You could end up dehydrated, scalloped or the humiliation of being a reject sent to Hostess to be topped with simulated pizza flavoring and devoured in a half second by some drunken frat slob.

I think that's the sole goal of any potato out there. Being enjoyed as a single entity. That's the way I'd like it. Not to be discarded into twenty different freezer bags and served to over forty people with varying toppings in three different provinces.

Potatoes, like us, want to be individuals, not a conformist mob. Not a collective (back off you freak Trekkies). Next time the waiter asks you if you want fries, rice or baked, make the right choice. Go with the rice.

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