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THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 64 • Number 9 • November 4, 1998

Saint Mary's student dies at workplace

Memorial service held in Halifax

by Julie Clow

The recent accidental death of a Saint Mary's student at his place of employment has prompted the company he worked for to enforce some new safety regulations.

Twenty-year old, Justin O'Grady died after a fall at his workplace, Kent Building Supplies in the Bayer's Lake industrial park, approximately two weeks ago.

The fall occurred when O'Grady, who was not wearing a safety harness, was retrieving bales of home insulation from a platform approximately five meters off the ground. In addition to O'Grady's lack of protective equipment, a portion of the guardrail intended to protect this sort of incident had been removed.

O'Grady was in his first year of his Science Degree at Saint Mary's University and lived in Hammonds Plains. He had been working at Kent on a part-time basis for approximately 18 months during his education.

Director of Student Services at Saint Mary's University, Keith Hotchkiss went to the Memorial Service for O'Grady last week. Hotchkiss said the turnout at the memorial was a good indication of how well the young man was liked. "There were two overflow rooms at the service," said Hotchkiss, who reported that O'Grady was someone "other people could always count on for a smile," and that he was a caring and friendly person.

Justin O'Grady was buried in his hometown of Carbonear, Newfoundland.

SMUSA loses Husky van privileges

Judgement comes after allegations of abuse of privilege, irresponsibility

by Julie Clow

Saint Mary's University Students' Association is under some scrutiny after a member of the executive accused the President of abusing privilege and acting irresponsibly.

That scrutiny has resulted in a new regulation passed by the executive that says that no members of SMUSA will be permitted to drive the Husky Van.

In addition to the controversy surrounding that one particular incident, SMUSA members raised other similar issues. Reports that Vice President of Student Affairs, Norm Biason, had signed out the van for the weekend and taken it back dirty and empty of gas came up, along with other allegations of abusing the vehicle. Authorities on the use of the

Husky Van have confirmed that the regulations stipulate the vehicle is not to be used for personal use. Husky Van Co-Ordinator, Shelley Miller said that when the issue was brought up, all she recommended was that everyone who drove the Husky Van should be held "accountable," when they are in possession of the vehicle.

"I said that everyone should be responsible and accountable," said Miller, "and then a member of the executive said that no one should be allowed to drive it."

"As a student I had a concern," said Miller, "and as a manager I had a responsibility."

This charge came at last Sunday's Student Representative Council meeting where

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THE FLAGS IN FRONT OF McNALLY AT SAINT MARY'S UNIVERSITY WERE AT HALF-MAST LAST WEEK TO RECOGNISE THE DEATH OF JUSTIN O'GRADY. O'GRADY WAS IN HIS FIRST YEAR OF HIS SCIENCE DEGREE WHEN HE DIED AFTER A FALL AT HIS WORK PLACE.

THE MACPHERSON/THE JOURNAL

SMUSA at the crossroads

Executive trying to put internal troubles behind them

by Tyler Waugh

Laundry was aired. Differences were spoken, and apparently, the Saint Mary's University Students' Association Executive is ready to look forward to the rest of the year.

Tensions came to a head last Sunday at the Student Representatives meeting, where members of the Executive expressed, before Council, their misgivings about the performance of others.

In particular, Vice President Student Affairs, Norm Biason, called to question the leadership of SMUSA President, Trevor O'Brien.

When asked later if they had any concerns about the performance of Mr. O'Brien, other members of SMUSA gave no indication that they shared Mr. Biason's views.

"I think irresponsibilities have come from all offices, excluding Rose Tchwenko (Director of External Affairs)," stated Vice President Administration, Liam Brubuckle.

Tchwenko, in her second year as Director of External Affairs, had plenty to say with regards to the current state of SMUSA. "This executive is ineffective," she stated at the SRC meeting, "because you cannot work with people you don't

trust."

Citing a July 2nd memo she wrote complaining of unprofessional attitudes within SMUSA, Tchwenko echoed those thoughts when presenting the potential resignation of her position.

The reaction of the SRC was generally one of frustration. Commerce Representative, Mike Gibbs, stated that, "The momentum that Council had is gone."

Off Campus Representative, Tanya Harrietha, commented that, "Dealing with SMUSA has been trying at times, but it was especially difficult to get any feedback last week."

The distraction last week stemmed from the allegations that O'Brien had used the Husky Patrol while under the influence of alcohol. There were subsequent counter-allegations of irresponsibility, with regards to Biason's use of the Husky Patrol the entire previous weekend.

Following the consideration of all evidence presented, the Council decided there was no grounds for further pursuit of these claims. Although some SRC members are not completely satisfied with the conclusion of last week's meeting, Science Representative, Dave Paynter, felt that this episode is

a dead issue. "As far as I am concerned, it is time to move on," he stated.

Mr. O'Brien feels that his name has been "dragged through the mud by the inquiries with respect to this incident," and is looking for an apology. If a written apology is not forthcoming, O'Brien threatens to commence legal action.

Biason, who was acting on concerns raised by another individual, says he will apologize.

Where does the executive go from here?

The SRC did address the concerns that some Executive members were not performing their duties. In a unanimous vote, Council passed the motion that all members be required to complete a bi-weekly report outlining their activities.

To help address some of the other shortcomings encountered by the present Executive, a date has been set for a mandatory meeting with Tyler Hayden, a team building specialist. On November 21st, the Council will be meeting with Hayden to hopefully smooth over some of SMUSA's rough edges.

O'Brien believes that his

continued on page 4



ALCOHOL AWARENESS WEEK

NOVEMBER 2 - 6

Wednesday, November 4

Wrecked Car Display: 10am - 3pm (Located in front of McNally East)
MADD Discussion: 11:30am - 1pm (Student Union Room 301)

Skating Party: 11pm - 12am (Alumni Arena)

Thursday, November 5

Wrecked Car Display: 10am-3pm (Located in front of McNally East)
Mocktails: 12pm - 2pm (Loyola Colonnade)
Designated Driver Pub Night: 7pm - Close (Gorsebrook Lounge)

Friday, November 6

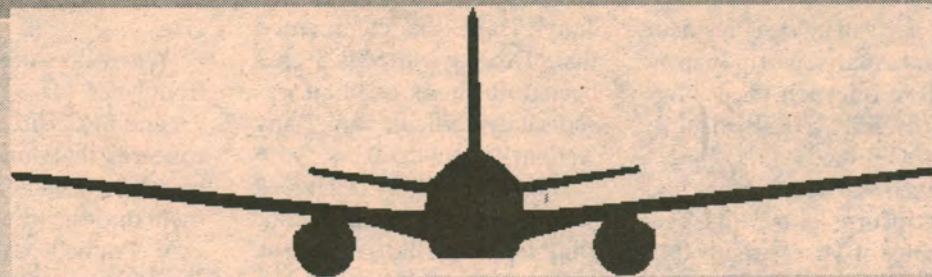
Wrecked Car Display: 10am - 3pm (Located in front of McNally East)
Scavenger Hunt: 11am- 2pm (Meet at SUB)
Cheap Night At Park Lane: Early and Late Movie

SMUSA INFORMATION SESSION WITH YOUR OFF-CAMPUS REP.

TANYA HARRIETHA
THURSDAY, NOVEMBER 5 IN ROOM L172
@2:30PM

Grad Class Meeting

Thursday November 12 7:00pm
In L170



THURSDAY,
NOVEMBER 5th
IN THE GORSEBROOK
WIN A TRIP AND LEAVE
IN THE MORNING!

*Just A
Reminder.....*

There will be no Husky
Patrol in operation on
Remembrance Day.



THIS WEEK IN SPORTS AT SMU

SATURDAY, NOVEMBER 7

Football - ST. FX @ SMU
2:00pm



Volleyball - MT. A @ SMU
4:00pm

SUNDAY NOVEMBER 8

Volleyball - UdeM @ SMU
2:00pm



Monday
Night
Wings
&
Football
at the
Pub!
November
9th.

OPEN MIC
NIGHTS
WEDNESDAY,
NOVEMBER
4TH & 18th



Saint Mary's donates 12,000 books to The Gambia

by Lea Lamoureux

Anyone who swung by the used book buy back last year to discover their books were unsellable and then donated

SMUSA loses Husky van privileges

continued from page 1

Norm Biason claimed that he has reasons to believe that President Trevor O'Brien was driving the Husky Van while under the influence of alcohol.

O'Brien, who flatly denies the allegations, said that he could easily prove that he was not impaired on the night in question. He pointed out that several individuals, including two bar staff, have stepped forward to confirm that he had consumed two alcoholic drinks over a four and a half hour period, on the particular Wednesday evening at the Gorsebrook Lounge, which would not be enough to intoxicate him. He was then called to aid a sick friend. When he received the call, O'Brien said he signed out the van from campus security.

Since the evening, VPSA Biason has brought up the subject as a question of executive responsibility. At the SRC meeting, Biason offered to show the same types of evidence to counter O'Brien's statement that would show how he had acted irresponsibly.

"I have some hearsay infor-

them to students in The Gambia, will be happy to know that their books definitely went to a worthwhile cause.

SMU students and faculty donated over 12, 000 books,

mation," said Biason, "but I am not the RCMP. I do know of people who would protest his (O'Brien's) information."

Biason also said that he did not believe that the SRC had enough information on the subject. "They are given half of a deck of cards and asked to play poker," he said.

O'Brien presented three letters from two members of bar staff and one from security that contested that he had not consumed anymore than two drinks and therefore had not acted irresponsibly.

"I've had statements from around me that I wasn't drinking," said O'Brien. "According to a lot of individuals, there was no wrongdoing on my part."

O'Brien's lawyer sent Biason a letter informing him that unless he issued a written apology immediately, he would pursue legal action.

Biason said he could produce evidence counter to O'Brien's and he would continue an investigation if the SRC wished. However, no motion was forthcoming and the matter was left with a letter of apology expected from Biason.

valued, according to the Canadian Used Textbook statistics, at \$150,000. These books traveled, via container ship, to The Gambia where, in conjunction with the Gambian government, Saint Mary's is setting up a university.

Heidi Taylor, Manager of International Projects for the International Activities department carefully explains that the center is "responsible for the logistics and organizing of the activity on behalf of the University." She goes on to say that the books that were shipped to the

Gambia were "... a very small part of a five year process in helping the Gambian government establish a university."

The budget for this project is provided by the Canadian International Development Agency (CIDA), and Taylor explains that "CIDA funds many projects on campus towards many other different countries as well."

The budget also helps people from SMU visit the Gambia, to help share their skills and expertise regarding the academic and administrative process of setting up a university.

Dr. Colin Dodds is scheduled to visit The Gambia for a week at the end of November to lecture on University Governance. As well, the Director of Library Services will visit and conduct a study on current library resources and the training of people for positions in purchasing and management.

Taylor, who visits The Gambia about once a year proudly states the positive effects of this project when she says, "I've really been able to see the results."

ATTENTION:
STUDENTS ON NOVA SCOTIA STUDENT LOAN
THE DEADLINE FOR YOUR PRE-STUDY REPORT WAS OCTOBER 30, 1998
YOU MUST SUBMIT YOUR COMPLETED FORM TO NOVA SCOTIA STUDENT AID AS SOON AS POSSIBLE
YOUR PROVINCIAL STUDENT LOAN WILL NOT BE PROCESSED WITHOUT IT!

Student bursary fund increases

by Elizabeth Morrison

Because of interest accumulated in section of Saint Mary's University Student's Association's budget allotted for student bursaries, students at SMU are eligible for a possible extra \$10,000 in financial help with their education.

Last year, SMUSA invested

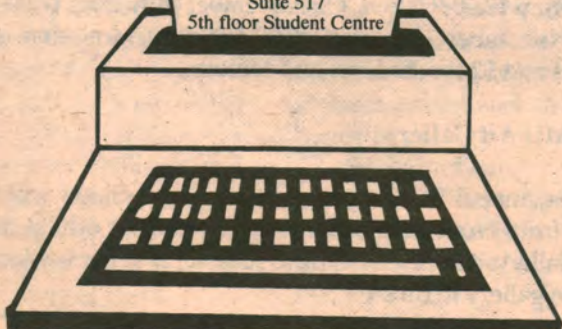
in the bursary fund for this academic year. The result is extra money to the tune of three times last year's funding for the bursary fund.

The bursary will be given out in the regular denominations of \$250 and \$500 per recipient, but, there will just be more of them for the 1998-99 year.

- Journal News -
Writers Wanted

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Have you checked your BAC today?

by *Merewyn Wagner*

In light of Saint Mary's Alcohol Awareness week, some awareness for all of you out there who think you are invincible. Before you get into that car, be sure you know your Blood Alcohol Concentration (BAC).

Your Blood Alcohol Concentration is determined by measuring the weight of alcohol in your blood. In Canada, your BAC is measured in milligrams, and the acceptable amount is 80 mls in 100 mls of blood. If you are driving and are over this limit you can be arrested. That is approximately 1 1/2 drinks, depending on your body construct. BAC is important because it relates to how much you drink, and how strongly alcohol affects you. The more you drink the higher your BAC,

and the more physically and mentally impaired you become.

When you drink alcohol it goes directly into your bloodstream and within 30 to 90 minutes it is throughout your body. About 90 per cent of the alcohol is eliminated through the liver, the rest goes through your lungs and kidneys. If you have a BAC of 90 mls it will take you about six hours to return to a level of zero.

You can do nothing to speed up the process of elimination of the alcohol in your system. Those old myths are wrong: no amount of cold showers or dancing will decrease the amount of time it takes to process the alcohol.

However, you can keep your BAC lower if you take your time drinking, meaning that you sip your drink instead

of chugging it. And your BAC peak level depends on your weight, age size, and sex. So the same amount of alcohol affects different people at different rates, too much alcohol could cause alcohol poisoning and could kill you.

According to NCADD, young adults between the ages 21-34 are the ones more likely to hop into a car after drinking. They are also the ones more likely to be involved in or the cause of the more serious of crashes, such as fatal ones. They are also twice as likely to have been involved in a prior crash, and are more resistant against changing their ways. Their amount of consumption is much higher than that of other age groups.

When we drink we begin to lose our ability to see the signs

of intoxication. So when you have any doubt in your mind, it is best not to drive.

Alcohol is a drug and should only be used with the understanding of its effects, and caution. However, ages between 18-24 are the least likely to understand the effects of alcohol, or understand what drinking in moderation is. The Trauma Foundation says that those who consume beer are more likely to not comprehend moderation, and about half of beer drinkers consume five or more in a single day.

Alcohol abuse is a destructive pattern of drinking that can have affects on your social life, your work, and your health. If you can answer yes to 3 of the following at a time of drinking you may want to find out more information about alcoholism.

If you need increased amounts of alcohol to achieve intoxication, if you have a persistent desire or unsuccessful efforts to cut down or control alcohol use, if you spend a great deal of time using alcohol, if you spend a great deal of time recovering from hangovers, if other things once important to your life begin to suffer from neglect: social, work, studying, etc., if you continue use despite knowledge of the affects, if you go through withdrawal symptoms developing several hours or a few days after use such as sweating or rapid pulse, increased hand tremors, insomnia, nausea or vomiting, physical agitation, anxiety, hallucinations or illusions, seizures, depression, and if alcohol is taken to relieve or to avoid withdrawal symptoms.

New computer program develops skills

by *Bryn Jones*

A new program has startled the Department of Mathematics and Computing Science. The faculty of science introduced a major in Computing Science that began in the fall of '98.

This degree is an extension program that combined mathematical and computer studies. This was a result of the discovery that some staff and stu-

dents found that students leaving Saint Mary's were lacking skills because some had more of a math base whereas others had a computer base.

The computing science degree provides students with a chance to interact with practical and theoretical situations. Students are given a broad base of knowledge ranging from standard principles to working with the latest software.

Because of the small

number of staff, course selection does vary from year to year. Currently, this degree and the MBA with computer studies are under review. The MBA has not been reviewed in several years and some courses that are being offered are taught in both faculties. The hope is that duplication will be illuminated in one of the faculties. This may free up some professors to teach. The program tends to be small which lends

itself to a friendlier learning environment. This year there are five students who have chosen this as their major.

SMU's program is a bit different than Daltech's, as it focuses on math as well as computers.

Three weekends ago, SMU's computing science students competed in a programming competition with Atlantic universities and came in 3rd place. The team members were Kiyon Li, Sedrio Davies and Greg Mclearn. SMU was one of 17 teams from ten universities.

SMUSA at the crossroads

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administration can work together. "There is still a lot to do this year and I believe that we can come to an understanding which will allow us to work," he says.

Others on the SRC echo his thoughts. "We're here to do a job, this shouldn't be personal."

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- The toys collected will be given to Santa through the Children's Aid Society Christmas Indes Program and distributed to children whose Christmas might be lacking without your help.

Appointments are scheduled as calls are received, so call now for a time convenient to you.

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Make Your Mother Happy

News in Brief

by *Lea Lamoureux*

SMU DRAFT Week

This week at SMU it's DRAFT (Drinking Responsibly and Feeling Terrific) week. Various events are scheduled throughout the week to promote fun without alcohol, including a coffee crawl, a cheap movie night, a wrecked car display, and a panel discussion with M.A.D.D. For exact details on times and locations, see the numerous posters plastered brightly around campus.

Donald Higgins Memorial Lecture

Sister Peggy Butts will be visiting SMU on Thursday, November 5th, at 8:00 p.m. in the Sobey Theater to talk about Ethics in the making of Public Policy. This event is being sponsored by the Donald Higgins Memorial Fund.

SMU Craft Show

The Saint Mary's craft show will be taking place this year at The Tower on the weekend of November 13-15. Admission is free to students, staff and members of the Tower on November 13th from 12:00-9:00pm. On November 14th, from 10:00-6:00pm and November 15th from 10:00-5:00pm. Admission is \$3 for adults and \$2 for students and seniors.

SMU Art Gallery

The annual SMU student and staff exhibition will be running from November 6th through December 6th, in the SMU Art Gallery. Anyone wishing to submit his or her work can drop by the gallery to do so.

The trouble with politics

It would seem apparent that there are some conflicting ideologies in the Saint Mary's student political arena. Every thing came to a peak Sunday afternoon, when, among other things, Norm Biason, SMUSA's VPSA, stated he held no confidence in the President's office to fulfill its duties. Specifically, Biason questioned SMUSA President, Trevor O'Brien's willingness to lead and to provide direction.

Also, Director of External Affairs, Rose Tchwenko forwarded her intention to resign if these internal differences and other matters of business were not dealt with in a more professional matter.

Finally, members of the Student Representative Council expressed displeasure with the fact that the internal turmoil surrounding the SMUSA Executive were hindering some of their efforts to pursue matters important to their constituents.

Honestly, there is not much drama in this controversy. The year of 1996 saw the departure of Becky Oates from office, 1997 saw the exit of Vanessa Tynes. Actually I don't believe anyone will be shown the door anytime this year, but you can see where I am going with the illustration. Personal and professional differences occur every year with our elected representatives, so the fact that conflict should occur this year is not really alarming.

But of even greater concern to the student body should be the fact that these conflicts have been evident since early in this Executives' inception, but little has been done to alleviate matters. In turn, it would appear that the lack of trust stemming from these conflicts are now starting to directly impede the effectiveness of this administration.

A successful student government requires the cohesion of the entire Executive. But if members feel that others are not performing their duties, how should this be addressed?

This fundamental concern of last weeks SRC meeting, the verification that our elected officials are actually performing duties, was addressed when the motion was passed that forces all SMUSA Executives to hand in bi-weekly duty reports to the SRC. Sounds like a reasonable and sound idea.

But what is troubling is the fact that very little was decided upon to prevent internal squabbles from repeatedly interrupting the real purpose at hand, governing the student body.

Part of the responsibility of the SRC is to keep an eye on our elected student officials, but when does it truly become their concern? And if the SRC finds no issue with a performance of an Executive member, should an opposing executive have to bite the bullet?

Politics can be tricky, which makes a clearcut answer difficult for many questions- including the question of how the heck this Executive will come together after all that has been said and done.

I believe that the consensus at the end of the meeting was that the Executive had to cooperate better and improve their lines of communication. If the Executive needed an SRC meeting to come to that understanding, then I believe there is cause for concern. That management tidbit is filed under common sense.

It is definitely not a positive sign when our VPSA is so disenchanting with the capabilities of our SMUSA President.

It is of even greater concern when our Director of External Affairs is completely fed up with the means by which our SMUSA Executive conduct themselves.

Maybe, just maybe, the decision to just cooperate and deal with their differences in a professional matter will be enough to sort this out.

Regardless of whether this idealistic solution works or not, it is a solution that should have been formulated many months ago. And all involved should have had the common sense to see that.

T.W.

Dear Editor,

Something has been on my mind lately. Last night at 1:30AM I realised it's your editorial about the killing of Matthew Shepard that's bothering me. I don't understand is repeated throughout your commentary like a mantra. Well, what a brilliant thing for an editor to write. Hopefully that comment is for journalistic effect. Hopefully the editor of a student paper with 10,000 readers comprehends the simple act of murder. People kill for all kinds of reasons. Religion, for example, is supposed to be the sacred exploration of the hu-

man soul. Yet the Romans used to feed the Christians to lions-yum yum. Then the Christians killed Muslims in the Crusades. Muslims have been killing Jews for a long time now, and vice versa, of course.

There are other motivations besides religion to murder-money, power, sex- but these are only superficial. Deep down, the only reason you'll ever kill a person is if you don't value your own life. Once you understand that your own life is all you'll ever be, you'll know that you can never take that away from someone else. So



remember that lesson, teach that to your kids, and maybe you'll save some lives.

Why does Matthew's death affect us so deeply? Why is a newspaper editor so shocked he thinks he can't understand the motives behind it? Joseph Stalin once said "a single death is a tragedy, a million deaths is a statistic," and he should know, because he killed about a gazillion of his fellow Russians. Matthew Shepard's death is a tragedy because to be murdered because you're gay is such a damn trivial reason to die.

David Bratzer

Downright Dirty

Dear Editor,

As an off-campus student, I often go to the smoking room of the SUB Cafeteria before class to eat, read, smoke, etc. It has become increasingly frequent and inconsiderate that the cleaning staff of Aramark feels it necessary to your table while you are still sitting down. Nothing is more distracting than a dirty washcloth tracing a path around you and your belongings while you are trying to study. And it is downright repulsive when you're eating.

Though I cannot offer a tactful solution to this problem, I do offer a strong suggestion: Aramark, wait until the table is empty before sopping it down

and scrubbing, or many of your loyal patrons to the SUB Caf will be getting chips at the vending machine and smoking outside.

Gina Dorey

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A blast with the past.

Back in the 1820s, the Maritimes were the place to be. Ships loaded down with goods from around the world berthed at the port cities. While down on the docks, soldiers and sailors, adventurers and merchants brought cosmopolitan flavour to the local scene.

It was in Halifax, on Lower Water Street, that a very fine India Pale Ale was born, forever changing the social swirl. The brewmaster was Alexander Keith.

He refused to compromise, insisting on using only the finest ingredients. Then brewing slowly, carefully, taking the time to get it right. With an unrivaled commitment to quality. Once Alexander decided his was finally ready, barrels were

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Those who like it, like it a lot.



created by Kevin Smith

- Across
- 1 Pre 23 across structures
 - 4 Russian block game
 - 9 Ms. Ghostbuster?
 - 16 Pa's mate
 - 18 Potent prefix
 - 20 Per
 - 21 Violinist Vanessa
 - 22 Bellowed
 - 23 Sprout to life
 - 24 Opera solo
 - 25 Chef's favorite video game?
 - 27 Nerdy high school media club
 - 28 Leap-frog for video fans
 - 29 Sch. subj.
 - 30 Like a Thai or a Korean
 - 31 Law enforcement agcy.
 - 32 Give that to me, to a baby
 - 33 Poetic contraction
 - 34 Energy unit
 - 35 88 across competition
 - 38 Egyptian god
 - 39 Screw up
 - 41 A Spice Girl
 - 43 After deductions
 - 44 Choose
 - 45 German curr.
 - 46 Classic alien invasion game
 - 51 Bank heist gain
 - 52 Like Mac or Mc, in Holland
 - 53 Door sign
 - 54 Breakfast staple
 - 58 Gear part
 - 60 Europium symbol
 - 61 Eons
 - 62 Cartoon-like game
 - 65 Area
 - 67 Immediately, in the ER
 - 69 Wt. measure
 - 70 Jeans manufacturer
 - 71 Carry
 - 72 French weapon
 - 73 Watch you might watch the BBC on
 - 76 From of a
 - 77 "A-Team" star
 - 79 For example
 - 80 Toss
 - 82 Sleep mode
 - 86 Frost
 - 88 Classic game console
 - 95 Ringo or Kenneth
 - 97 US state beneath Man.
 - 98 Character who dies in "Pulp Fiction"
 - 99 New, prefix
 - 100 Capital of Italia
 - 102 Thus
 - 103 Hairdressers, sometimes
 - 107 Smiled derisively
 - 109 "Wizard of _", comic strip
 - 110 A Bronco or Cowboy
 - 113 Prof. caregiver
 - 114 Nab the perp.
 - 116 Potato peeling duty
 - 117 Skiing manoevre
 - 118 Supreme one
 - 119 Suffer from a cold
 - 120 Student meal favorite (or necessity), init.
 - 121 Flesh
 - 122 Ray types
 - 123 Baseball league
 - 124 110 across pos.
 - 125 Blood factor
 - 126 Ghostbuster
 - 128 First man in space, _ Garagin
 - 131 Day near the end of WWII
 - 132 Lennon's second
 - 133 Antlered animal
 - 135 Tea type
 - 136 Space debris destroying game
 - 140 Make leather
 - 141 Actress Melissa
 - 142 Elm or Main
 - 143 Moral belief

- 144 Pod resident
 - 146 Precious stone
 - 148 Tiny
 - 150 Train track sign
 - 151 Video game or old Alex Trebek game show
 - 154 Detection device
 - 157 Salad ingredients
 - 160 Annoyed
 - 162 Charged atom
 - 163 Take too much of
 - 165 Void
 - 166 Author Fleming
 - 167 Language suffix
 - 168 Dangerous insect game
 - 170 Entrance
 - 172 Comb hair
 - 173 Gave lip
 - 174 Unadulterated
 - 175 Sale of goods
 - 176 _-Haw! Hillbilly's cry
- Down
- 2 Sorrow
 - 3 Fog+smoke=?
 - 4 3-D game pioneer
 - 5 Leaf drink
 - 6 Less common
 - 7 Cake cover
 - 8 Austin Powers' carpet?
 - 9 Andretti and Puzo's game?
 - 10 Actor George
 - 11 Airport abbreviation
 - 12 Natural fiber
 - 13 Multilateral pact initials
 - 14 Perspiration hotspot
 - 15 Requires
 - 17 Dominant position
 - 19 Egg beverage
 - 21 Hired goons
 - 23 Inmate's fave video game?
 - 25 Undergrad degree
 - 26 Chemical suffix
 - 27 Straddling
 - 28 Without shape
 - 34 Tied
 - 36 Singer Lynn
 - 37 Metric base
 - 39 Large property
 - 40 _ in _, headstone markings
 - 41 Canine affliction
 - 42 Actor Asner
 - 47 Funnyman Bill
 - 48 Small glass bottle
 - 49 Like a pretzel
 - 50 Strike, old school style
 - 55 _ de Ching
 - 56 Poetic contraction
 - 57 Future lawyer's test
 - 58 Early home computer
 - 59 Musical drama
 - 63 Egg producer
 - 64 Some irons
 - 66 Degree necessity, abbr.
 - 68 Position expression
 - 74 Prevaricator
 - 75 Haul behind
 - 78 Tire features
 - 80 Ford model
 - 81 Crazy video game?
 - 83 Rocket Richard's video game?
 - 84 Sound of relief
 - 85 Wallet contents
 - 86 Present
 - 87 Appoint and send
 - 88 Sot's organization
 - 89 Video game named after its Disney movie
 - 90 _ Pentium
 - 91 Primitive man, var.
 - 92 110 across majors
 - 93 Peace org.
 - 94 Video game funner than a barrel of monkeys?
 - 96 Chore schedule
 - 101 116 across site
 - 104 Much Music dance program
 - 105 _ candle, fireworks

Video Game Classics

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This week's winner of 5 Pitas 'n drinks is Tim Rushton. This week's prize is 2 large pizzas from the good people at Little Caesar's. Complete the crossword crossword above and drop it off at The Journal Journal, 5th floor Student Centre. One entry per person. Draw will take place on Tuesday, November 10th, at 3:00pm.

Name: _____
 Student ID: _____
 Phone: _____

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|--------------------------|--|------------------------|
| 106 Information | 134 Calculator button, for calculus students | 153 Rich vein |
| 108 Short album | 136 Lofty nests | 155 Designer Christian |
| 111 Oft-made inquiries | 137 Some woods | 156 Healing plant |
| 112 Women's item | 138 Cola brand | 158 Irani currency |
| 115 On the run | 139 Sunscreen rating | 159 Hearing aid |
| 122 Author Leon | 145 Wyatt's namesakes | 161 S. African country |
| 125 Blushing | 147 Hospital hit | 164 Letter after cee |
| 126 Video game pioneer | 149 In, Fr. | 168 This, Fr. |
| 127 US arts organization | 151 Like the piper | 169 Canuck huh? |
| 129 Paste | 152 Nobel's creation | 171 Shoe abbreviation |
| 130 Strange | | 172 Greek letter |
| 131 Sight | | |

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Dancin' machine

David Pressault brings life to the Halifax dance scene

by Rachel Jacques

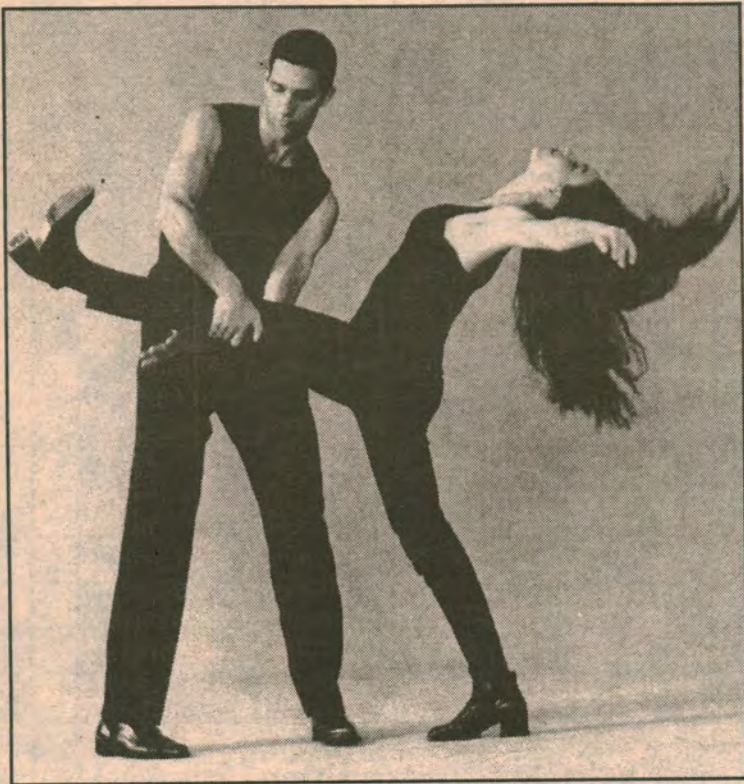
Although I am uncultured when it comes to any sort of dance performances, I must admit I was impressed with David Pressault's works. The show, which was held at Neptune's DuMaurier theatre be-

tween October 29th and 31st, included four acts: Tantalus, Iphigenia, Croix, and The Bleeding Piano. It was modern dance, which appeared to be emotionally charged movements coupled with indifferent facial expressions.

One of the acts, Croix, in-

cluded dancers David Pressault and Day Helesic. For most of Croix, there was no music. Pressault's dancing was extremely violent, as he spent most of the time whipping a listless Helesic around on the floor. Apparently, this particular dance was to represent a man's incessant pursuit of a woman based on his masculinity, hence this would explain the unresponsiveness from Helesic. Not until the end of Croix, when Pressault "listens" to Helesic, does she show any sort of response. Previous to the ending, Helesic reminds me of a flexible, yet stiffer version of a rag doll.

The Bleeding Piano impressed me most, with Pressault dancing solo to a powerful mournful sound. I appreciated the fluid like quality of his movements; at certain points his arms looked like rippling liquid. I enjoyed this set the most because Pressault was simply dancing. I couldn't relate as much to the artistic garble presented in the other acts. Keep in mind though, I am uncultured to dance. All in all, it was a good time.



SMU talent shines at the Highland Heritage Concert Suite

by Bryn Jones

November 14th will be one of many performances this year for Slainte Mhath (which means Cheers in Scottish); as they participate in the Highland Heritage spectacular. The band, composed of Lisa Gallant (SMU student), Bruce MacPhee, Ryan MacNeil and Boyd MacNeil have been on the circuit for around 4 years.

The newest member, Lisa Gallant joined the band in February of last year and is pursuing her studies at SMU while being involved in the fast-paced world of music.

Lisa describes Slainte Mhath's style as "progressive

Celtic", that is to say traditional with a twist. The band uses various elements of percussion to obtain this 90's mix. Lisa warns though they are not in the same genre as Ashley MacLissac. They are more traditionally based and remake timeless songs by adding their own ideas. This may include Latin drums, playing with the beat and so forth.

Slainte Mhath originally contained Bruce, Ryan and Boyd. The four are all friends and had met at the Gaelic College where they received training in Celtic traditions, culture and music. They have experienced immense success across the country: playing in Ontario at Highland Games, they also have been featured on Gabreau Live and Dini Petty. Locally they play the pub circuit and

tour the province. Their first album Prophecies has been out for two years. Another is currently in the works and they hope to release it next summer and tour the country as well.

Slainte Mhath will be also playing at Daltech on the 13th and then the Highland Heritage Suite on the 14th. Other performers will include the Amethyst Highland Dancers, Mary Jane Lamond and more. The evening will be filled with the Celtic air and mystery and is sure to show a good time to attendees. Tickets are a bargain only \$18.50, and can be purchased at The Cohn Box Office. Some of the proceeds will go to help support the Celtic Studies Departments at SMU and St.FX. This is a great chance to get out and support your community while having a grand time.

Sneaker conspiracy

by John McIver

When you walk into a bar in Halifax, a bouncer checks your identification, but even before that, they've determined whether or not they'll let you in. Reaching for your Id, the bouncer looks at your shoes, pants, and general state of dress. It's how you look, drunkard or otherwise, that determines whether or not you'll be let into a bar. Appearance is being placed a higher priority than being of age. This is the going trend for bars around here. But why shouldn't someone be allowed into a bar with sneakers on? It's not like they're sneaking into the bar; they're in line at the door. Are sneaker wearers being disrespectful to the owners of the bar? To the fellow customers? To society in general? No, they're just sneakers. A shoe by any other name would still smell, and sneakers are shoes, just like any other shoe. Only you can run in them more comfortably than in Deck shoes, is that the sneakers' fault? Do not our sneakers deserve a night on the town just the same as a pair of Docs? And sandals are getting a raw deal too, but I can side with the bars on this one, some people's feet are just ugly, and should be covered up, but I don't see a problem with sneakers. Sneakers aren't racist or sexist, anyone can wear them. Sneakers show us no prejudice, why should we treat them like this. Sure wear them while in class or playing Frisbee with friends, but don't ever think of wearing them for downtown fun. What would happen if no one cared what kinds of shoes you wear downtown? Heavens, people might be more comfortable, and thusly more pleasant to be around. But why would a bar want to be full of pleasant, comfortable people. They might say they are full of those people, but

who would believe someone when they said they felt fine in stiletto heels? No, I think it's a conspiracy by some of the bars downtown to control what we wear.

What's even worse about the no sneaker dress code is that some places utilizing this have done a turnaround on sneaker treatment. Now there's a few bars on Argyle St., one has just opened, and they've all ready banned the sight of sneakers from the establishment. They want to cater to the higher class of barhopper, which seems redundant. However, because of the newness of this club, it is too early to judge any footwear discrimination, but I would like the bouncer to look at my face before looking at my shoes, it just seems friendlier to me. Now, the turnaround bar, it shall remain nameless except for these clues: 1) The name ends with an 'O' and 2) The rest of the name is an ocean.

Anyhow, this bar has never been geographically close to its competitors, kind of "out of the downtown loop" as it were. Now, when this bar was getting its start, the biggest market of drinkers in the area was, drum roll please, students. Knowing this, the bar was very kind to pub-crawls to get student exposure, and the pub-crawls kept coming back, it was a great crawl stop. Now once this bar was, in its owner's mind, popular enough, they instituted a dress code of no sneakers, no hats, no ripped clothing, no sports attire, and no jackets. The kind souls that they were did provide a mandatory coat check, at a small fee. In instituting this dress code, the bar seemingly turned its back on the students that helped it build popularity. With Halifax having the most bars per capita in North America, this one felt that they didn't need the students of the city to be popular, and why? Because of the shoes we wear.

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X-Files Trivia Contest

It's simple. Answer all five questions and pass it in to the Journal by 3:00p.m., Tuesday, Nov. 10. Winner will be drawn from correct entries and the prize is: 2 large pizzas from Little Caesars

- Q1: How old was Mulder when his sister was kidnapped?
- Q2: What was Scully's sister's name?
- Q3: What does the UFO poster in Mulder's office say?
- Q4: What is Skinner's job title?
- Q5: What is the name of the publication the men in this picture produce?



The Simpson's Dave Silverman: A semi-authorized interview

by Jeff Stewart

Someone at the lecture summed it up during question period when he said, "I just want to thank you for the Beatles of our generation." How can you under-emphasize your excitement when a former writer and director of The Simpsons, possibly the greatest show of all time, is at the Dal Sub?



And how can you suppress your shock and glee when you manage to infiltrate the press room and secure an interview with him?

I don't have the space to mention everything that was said and screened at the lecture, but the highlight was the screening of Simpson footage that didn't, or couldn't, make it to television. Hearing Marge say "blow-job" was funny, but the implication in the scene that Bart got a prostitute to give him one might have been taking the

joke a little too far. Silverman has written numerous episodes, and his sense of humor reflects the mania seen on the show, but his greatest strength is probably

as an artist. The caricatures he has done for storyboards have a kind of life and heart to them that I think are often lost by the time the show's animation is completed

overseas. He is responsible for the "Psychotronic Animation" in the episode where Homer hallucinates after eating chili peppers.

I tried to look as grim and reporterly as possible wedged between the suit from the Chronicle Herald and the guy from the Gazette. But I was quickly exposed as the drooling fan-boy I am.

JOURNAL: How is The Simpsons as humanly funny as it is? Can you attribute it to tal-

ent, or is there a kind of attitude among the writers?

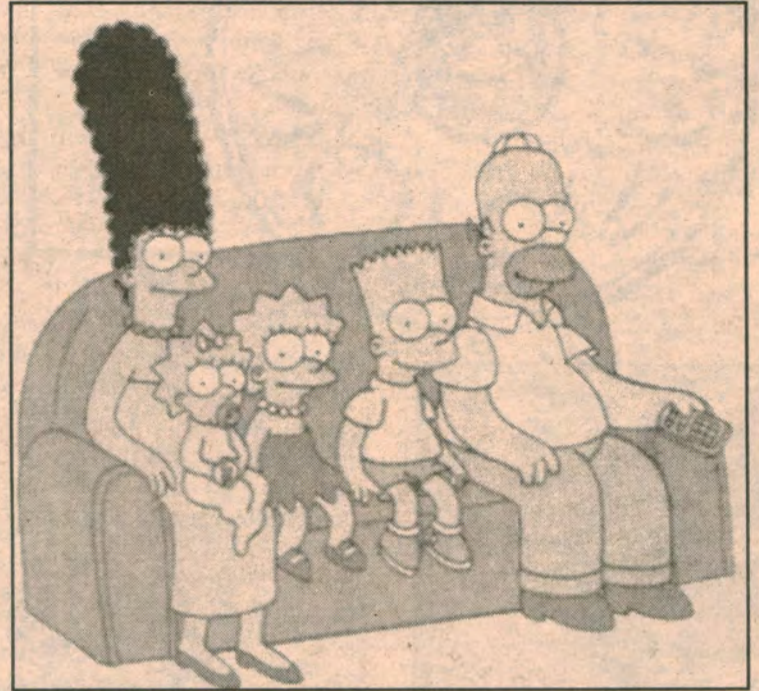
SILVERMAN: It starts off with their talent, but there's a pervasive attitude on the show that has been maintained since the show's inception, since Sam Simon was a show runner and Jim Brooks and Matt Groening were more involved... I think that that sensibility has been passed on [to the current team].

JOURNAL: A lot of the humor has been attributed to former writer Conan O'Brien. What did he contribute to the show?

SILVERMAN: I think he had a sensibility that he brought, but it was within the sensibility that was already there. He didn't overshadow it, but he certainly brought a lot of talent to it. He had a great ability to pitch jokes, he's a great actor and he's very, very, fast. I think he did bring a real inventiveness that was unique to him.

[At this point the Herald reporter mentions that many ascribe the show's decline to the loss of Conan O'Brien. Silverman asserts that he feels the show is still good.]

SILVERMAN: You can point to O'Brien because he's famous. If his show hadn't worked out he'd still be the same funny guy, but you



wouldn't say that. If Jeff Meyer had got his own show and he had got famous the same thing would be said.

But the well does get dry. [As a writer] you're like, "I know, Bart does something really bratty." When the show came out it was edgy and different, but then everyone else got edgy...

JOURNAL: ...And eventually you're stuck in a formula.

SILVERMAN: Right. But we're true to ourselves within it.

JOURNAL: So did you consider making a new character

like poochie? [Poochie was a character briefly added to Bart and Lisa's own favorite cartoon, "Itchy and Scratchy".]

SILVERMAN: That episode was a true story. Basically, [Fox] wanted us to add a new character to the family, but Jim Brooks insisted that there be no interference with the show. I was talking to George Meyer and we said, "If this had started on a [major] network it never would have been this way."

JOURNAL: Is Smithers gay?

SILVERMAN: [laughs] I think he's as gay as a Dutch Bassoon.

A&E Briefs

Nova Scotia Music Week

Dr. Yellowfever & the Jive, Knifey Moloko and Freedom Jazz Band will take to the stage at the Marquee club as part of the Urban Groove Showcase. This show should prove exciting with a variety of sounds for everyone. The Urban Groove Showcase is presented as a part of Nova Scotia Music week, and is put on to give attention to a musical style incorporating jazz, hip-hop, and funk that has become popular in the Halifax music scene.

The doors open at 10:00pm, show begins at 10:30pm, and each group will play 45 minuet sets. Cover is \$6.

Volunteers needed

Looking for something to do in your free time? Do you want to pass on some of the skills you've learned in University to those who may not have the opportunity to attend?

The Halifax North Memorial Public Library is looking for literacy volunteers to help with the Adult Upgrading and the Children's support programs. Any interested party should call the library on Gottingen Street at 490-5723.

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I keep getting into mischief, I think I need a babysitter... interested?
Illegal

Girl from Accounting/Info Desk,
I'd love to help you study!
Guy from Accounting

Doggie,
How about meeting me on the turf tonight?
Dirty

#21,
HOW ARE THE DONKEYS?
CARA D.C.

Broomballers
You ready?
Hotstixxx

Mel B
You are wick-ed!
Cable

Chela:
no copin' out of the pub this week! Eat 6pm,
drink, 6:01
jamjam

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We need air!
11th floor non-smokers!

Booth:
We fear your 19th birthday. Stay away from
the stairs!
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Sheryl Crow
The Globe Sessions
A&M records

by Marcin Modzynski

My biology professor doesn't believe in evolution, so he doesn't teach it. And his class basically sucks. The point is that Sheryl Crow has disproved my professor with the release of her newest album. Her third, and arguably best album, "The Globe Sessions" simply put, is kick-ass.

The transition she made from her first to second album might have been more of a leap than an evolving step, but the progression to her third album should be something most artists should strive for (of course, some artists- oh I don't know- Marilyn Manson, should strive for roadkill.)

The music has a great sound, ranging from folk to rock to some really incredible stuff in between with her voice sounding much the same as it always has, which is perfectly fine by me. The lyrics are more subtle, but and overall have an experienced, satisfied, somewhat definite feel.

For anyone who has heard all the hype about Sheryl Crow,

but hasn't heard enough of her to form an opinion, defiantly get your hands on "The Globe Sessions" and if you are already a fan of the great Ms. Crow, be prepared to become and even bigger one.



Susan Werner
Time Between Trains
The Bottom Line Record Company

by Dane Butler

This album was certainly not the kind of thing I would normally listen to. It was more of an "adult contemporary type thing." However, despite that I did rather enjoy it. It was quirky, witty, and fun to listen to. The songs on this album are very well constructed, good music, and good lyrics mixed and mastered the best they could be. There are serious songs on this CD, which I believe add to the enjoyment of it. Miss Werner sings with the fervor of an operatic soprano. I guess this CD appealed to the part of me that realizes I will one day be listening to CBC radio a lot, hearing this sort of thing all the time. I suppose that is why I liked it. This CD is not much for the younger

sect, but if you feel like listening to something you're bound to be listening to when you are 45, you may as well check this out now.



Jonathan Fire Eater
Wolf Songs for Lambs
Dreamworks

by Dane Butler

I had previously heard one song by this band on a sampler CD. I liked that song, it was called "When Prince was a Kid". As much as I like it, I was a bit unsure of how I would like a whole album by the group. That opinion changed, however, when I started listening to it. This band seems to be very much influenced by the sixties. The drum beats resemble those of some sixties tunes, and there is a lot of tambourine apparent in the music which isn't typical these days. Most of the music on this disc is quite similar, different enough but still quite similar.

The lyrics were what really made me enjoy it. This is apparently a quintet of jokesters. The lyrics are not at all serious, they are rather quirky, and funny. From song titles like "Impatient Talent Show", and "I've Changed Hotels" you just know that they are not being too serious. This was an enjoyable disc to listen to and it put a smile on my face. It is certainly no masterpiece, there is a lot of stuff they could work on. But in the end, the sound of the tunes, and the quirkiness of the lyrics made me smile and put me in a good mood, and that's all that matters to me.

Monifah
Mo'Hogany
Uptown/Universal

by Dane Butler

This disc was very hot. It was so hot that steam was coming out of the speakers. Monifah is a genuine talent, that is for sure. Her vocals are silky smooth and seductive, and she can turn up the volume when she wants to. She has it all. A lot of the songs on this CD are about sex. I have no problem with that, but this is one of the first albums that I have heard that was this up front about the topic. For example track three "Touch It", which is incredibly infectious. So much so that I have listened to that song two or three times a day since last Saturday. It has a great beat and, as with all the other upbeat songs on the disc, it's impossible to sit still to, you have to get up and dance. Fortunately, I am an incredible dancer so I was ready and will-



ing when the time came.

In contrast, this disc also contained quite a few slow songs, which are also meant to dance to, perfect for romantic moments. R&B is not my favorite genre of music, I will be honest about that. But this CD really caught me by surprise. I have enjoyed it immensely. I don't think that it's album of the year or anything, but if you love to get your groove on, or just take it slow, it's definitely worth the listen.

Vampires - Something to sink your teeth into

By Ali S. Zaheer

Hallowe'en has come and gone, and with it has gone the spate of horror movies. These films ranged from "Beloved" to "Bride of Chucky," and somewhere in between came John Carpenter's "Vampires." By now you have already decided if you will be laying down any money to see this film so I'm not even going to bother trying to change your opinion. Instead, let me simply begin with my recommendation, if you fit in any of the following categories go spend the money: if you are a fan of John Carpenter, if you are a fan of James Woods, or if you are one of the goth/vampire type people. Everyone else, stay home, save your money, and go see something next week.

"Vampires" has a fairly simple plot of slaying, intrigue, and revenge. Jack Crow (James Woods) heads the American team of vampire 'slayers', they are a group of men sanctioned and funded by the Vatican to go forth and wage war with the undead. The movie opens with the obligatory action scene in which Team Crow clears out a 'nest' of vampires. After watching a number of vampires die (they seem to explode when exposed to sunlight) we go to the after-slaying celebration where we have everyone getting drunk, cavorting with hookers, bribing local officials, and even the teams' resident Priest getting in on the action. Now the plot gets rolling, the master vampire shows up and wreaks havoc by killing everyone save Crow, Tony Montoya (Daniel Baldwin) another slayer, and Katrina (Sheryl Lee)

a surviving hooker. Our intrepid heroes escape but realize that Katrina has been bitten and will have a telepathic link to the master. From here begins a standard revenge story in which Crow goes hunting. There are a few twists to "Vampires," that have already been spoiled by the general media, but the one I'll highlight is the master who is no ordinary master, rather he's Valek (Thomas Ian Griffith) the original vampire.

In terms of acting there's just very little to say. Daniel Baldwin puts in a decent performance, but he never seems to come across as believable, but that's to be expected from one of the lower echelon members of the Baldwin clan. Sheryl Lee is actually good in her role, what little is given to her. However, the person to watch, the only reason I put money down to see this, is James Woods.

Woods plays his standard villainous character, he may be the good guy but he comes across as a badass, smoking a cigar, slapping around women & priests, and killing things in general. Fans should look for an improvised rant he gives while driving the priest around, vintage Woods. About the only thing I can say in Carpenter's favour was that I liked the idea of setting it in New Mexico, giving it a western feel. Overall I would have to give this movie a pass unless you fit one of the aforementioned categories. There are no period-dressed, Euro-trash vampires (the Anne Rice variety) in "Vampires," and for me that alone is a huge selling point.

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What they really want

Business Editor's Feature

by Gordon MacDonald

For this week's feature, I sat down with Suzanne Dittmer, Human Resource Advisor of MT&T. I have to say that it was the most enthusiastic interview to date. The positions that can be attained with MT&T are too numerous to put in this article. I will tell you this; most entry-level jobs are junior management positions that would support ongoing projects.

It seems to be the general consensus with all of the companies I have spoken with that, although grades are important, it's the experience you bring to the job that companies like MT&T look for. "Some of the things that we look for are such things as involvement and so forth. Things that show that you can organize a busy life and that you are interested in learning and development. Another benefit is obviously work experience," says Dittmer.

MT&T is very much focused on learning. If you want to get their attention, show a strong desire to learn and an interest in technology. Flexibility is a must here; as we all know, the

telecommunications industry isn't the monopoly it used to be, and you have to show initiative to take on new tasks, even if you have to leave one for someone else to finish.

"...[To impress us] you could do research on the company. You can show me that we are not just one of the many companies that you are sending a form letter out to. The cover letter should outline why your background and qualifications are a great match for this job. A lot of people have generalized cover letters, but I think it always helps to have a cover letter that clearly identifies why you think you are the best person for this job," explains Dittmer.

When sending in your resume, demonstrate that you have done research in the company and gear your resume towards projects you've been involved in which link directly to

the company's initiatives. Make sure you highlight accomplishments so that they know exactly what you did and don't make it too long, two

early. Obviously you want to be professional looking, I know that SMU students wouldn't even think of showing up to an interview not 'dressed for success', but I put that in there because

this paper does go to DAL. Occasionally, students are contacted by phone for an interview and you should always ask if you need to bring anything with you, it's a great tip.

MT&T is looking for a person who is "committed to providing exceptional customer service and gets excited about

the latest technologies. You enjoy working at a fast pace and are looking for an industry leader. We invite qualified professionals to be a part of this mission." says their recruiting ad.

I would strongly encourage looking at MT&T for employment, the enthusiasm of their team is refreshing and the means of application are fair to all. You can call their job posting line (1-888-929-0997), mail them (MT&T, Maritime Centre, 1505 Barrington Street, P.O. Box 880, Station Central RPO, Halifax, NS, B3J 2W3) or even apply through the internet (www.mtt.ca).

Applying is easy, and it seems to be a great place to work. I guess that's "Another great reason to be with MT&T."



pages max, bullet form is preferred.

My favorite question during these interviews is: *Without mentioning names, what is the most outrageous interview you have conducted?* "I don't know if I would say outrageous, but one that I recently held stands out. I was in the middle of the interview and the interviewee left to put money in the parking meter. I think I was surprised, and I thought that it was rather unprofessional."

Finally, if you get an interview, make sure you show up

The four C's of credit

By Gordon MacDonald

The other day I went into the local Blockbuster to rent a movie, but I didn't have a membership; no problem. I grabbed a pen, started writing the usual, until I got to the line where you had to put in a "major credit card" number. I thought that was pretty strange, but they needed it to secure my account, the same way car rental agencies operate.

Credit is not something that we should play with, it's a pretty serious issue. Much like a job, you have to have low-level positions to get a better position. The same is true for credit. You have to start low, that means (in the words of the Soup Nazi) "No Visa's or MasterCard's for you!", at least, right up front.

If you have no credit, and are looking for some, you should apply to department stores for their cards. The Campus Credit Kits (those little brochures) are great for applying. My first year at SMU I applied, and received, them all, and I certainly learned my lesson, now I only have two. I went crazy with the plastic. I didn't get into any real trouble, it just meant that my pay cheque went in one hand and out the other. At least I opened a credit rating for myself.

Once you have credit then a

credit bureau is formed on you. With today's technology, nothing is forgotten. If you make a late payment, it is reported. It shows your current address, job, social insurance number, date of birth, and who has pulled (or looked) at your credit bureau before. It's a powerful tool for creditors when assessing your application.

There are four tools that creditors use, they are; Credit, Character, Capacity and Collateral (credit already being mentioned). Character ranges from how many places you have lived (5 years in one place leads to the most stability) to how often you have held the same job (3 years is acceptable, but verifying 5 would be better). Capacity means the ability you have to pay the debt back. They study your income, look at all of your other payments, and then see if you could afford more. Collateral doesn't really apply to credit cards much be-

cause they are not secured, i.e. nothing is taken for collateral.

The only thing that you have to watch for when dealing with credit is controlling it. I am not going to harp on you to pay your bills, but that little monthly minimum payment is important and that's my lecture for today.

Many students have credit, and that's great. On the other hand, many do not. Although they may not need it right now, once they graduate, and don't have credit, it's going to be that much harder to get it. Most companies won't let graduates get a credit card if they don't have credit, or make \$25,000 - 30,000. The same is true for jobs, if you don't have experience, you don't get work. It's unfair, but that's another editorial. Remember to start out small and take it easy. Don't forget the four 'C's' of credit, it may come in handy someday when you do apply.

Accounting Society audits at SMU

By Darren Stroud

An Internal Auditing Night was held Wednesday evening, October 28th, at Saint Mary's University. Its intention was to inform students of the nature and opportunities of a profession as a Certified Internal Auditor. A few of the points raised at the session included: CIA salaries being competitive with those of other accounting designations (CGA, CMA, CA, etc.) and that there is a growing demand for CIA professionals; Also, upon receiving a CIA designation, there are many working opportunities available beyond financial audit-

ing. For example, ISO 4000 inspection, or fraud examination; CIA's receive great opportunities to travel and encounter interesting people and organizations.

Candidates interested in pursuing a designation, as a Certified Internal Auditor, must hold a bachelor's degree or its equivalent from an accredited college level institution. In addition, candidates must submit a character reference from a responsible person such as a supervisor, a manager, an educator, or a CIA. For further information, consult the Web at www.theiia.org.

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Basically Balloons up in the air

By Gordon MacDonald

Young entrepreneurs, Shawn Lawrence, Joey Misener, and Sarah Jamieson found out that not all first time businesses are successful. In 1997, the trio attended a business show at the Halifax Metro Center. "They had everything there from candy machines to pop machines," said Misener, who went on to say "...exhibitors showed us how to start a small business with little capital, which of course, excited us."

One display caught their attention, the balloon exhibit. It was there that they got the idea to start Basically Balloons, a name that they came up with. The company sells retail balloons with gifts inside. After the job fair, they decided to get a loan for the machinery and start-up materials. Once that

was taken care of, and the name was registered, they opened their first kiosk at Penhorn Mall in March of the same year.

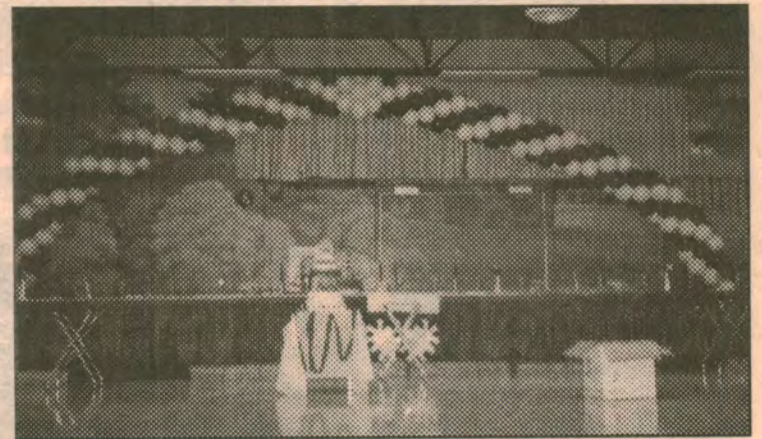
Special machinery allows a large balloon to be stretched to a point that something can be placed inside for a gift. The gifts could be as big around as a CD and could be as tall as a large champagne bottle, but with softer items, there's only the size of the balloon itself that dictates what goes inside. That was only one aspect of what they did.

"My proudest moment with the company was when we did our first wedding, it was awesome," says Lawrence. The company wasn't limited to just gifts inside balloons, they did pretty much everything, short of balloon animals, that you can think of, even balloon yo-yo's.

Easter was approaching,

and sales were pretty good. "There was a point right before Easter where we made \$1000 profit in 2 days," says Jamieson. It was just after Easter that the company started going downhill. Between the jobs that they all had, and each being fulltime students, there was no time to operate the company. They thought it would be good to take a rest for a while, at least until Christmas.

"Christmas was not as good as we planned. Mic Mac Mall was impossible to get into. We had to go back to Penhorn. When we called to book a kiosk, we found that the rates had gone up. Rent was over \$800 dollars a week!" Lawrence said bitterly. In two weeks of operation, they made enough to cover rent and the loan payments and put some Christmas cash in their pockets. After



THE HEAD TABLE AT BASICALLY BALLOONS' FIRST WEDDING. OTHER TABLES WERE DECORATED AS WELL.

Christmas, sales went down, but they were still ahead.

That was the last time that they were able to make a big charge to "inflate" their profits. Currently, Joey Misener is working in Alberta. Shawn Lawrence and Sarah Jamieson are still around Halifax, but both work and attend school

fulltime. "It makes me mad that there's money to be made, and we don't have the time to put into it. I'd be willing to sell the whole thing, helium tanks, machinery, inventory and all for around \$3500.00. At least then we wouldn't be paying loan payments for a dust collector," says Lawrence.

Pita Mom opens new restaurant

by James Pratley

The Pita Boys have finally opened a new restaurant in Halifax. Quinpool Road is where you'll find the newest pita shop, run by Pita Mom, Lynn Vail. In fact, Lynn is his mother, but don't think that she gets any sort of preferential treatment. She still has to pay franchise fees, and ultimately has to answer to Steven and Dave.

The opening of the second

location starts a new chapter in the history books of Pita Boys. This second store is thought of as a "stepping stone" for Dave and Steve. They see this as an excellent opportunity to "work out any kinks" before they decide to go national with their franchise.

The location on Quinpool Road seems ideal when you consider the number of potential customers in the area; numerous businesses, several

schools, the new Halifax Infirmary and Dalhousie University are all handy to the new location. Despite the volume of people that eat in this area, there is already an abundance of restaurants on Quinpool. Although there is such a high level of competition, there has been minimal advertising to promote this new location. With these facts in mind, the steady number of people pouring into this quaint restaurant

is surprising.

In case you've been living in a bubble for the past year and a half, I'll give you a very short history of Pita Boys. Two SMU graduates, Steven Vail (you may notice the connection between Lynn Vail and Steven Vail) and Dave Fullerton decided to open their own fast food restaurant that specializes in trendy, healthy Pita sandwiches, which happens to be doing very well. Lynn jokingly

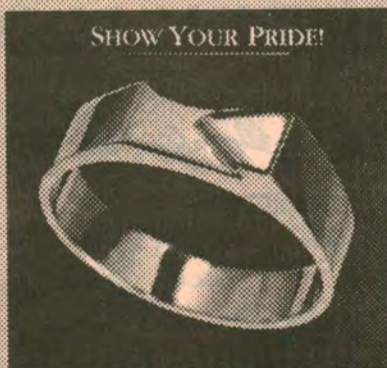
refers to the original Barrington Street location as "the zoo", because it is always so busy.

The Pita Boys have obviously proven their ability to run a successful operation, now it's time for Pita Mom to step in and increase business. Their marketing and promotions speak for themselves and it would be safe to say that Pita Boys has hit upon a blend of product and strategy that seems to speak for itself.

Commerce ring now on campus

By James Pratley

One lucky SMU student, Kim Simmons, is already showing off her new commerce ring. During the society expo, at the beginning of the school year, every new Marketing Society Membership granted the chance



SHOW YOUR PRIDE!

to enter a draw for the ring, as well as other prizes. Kim said, "It worked out great. I was planning on buying one anyway."

What better way to commemorate the four years of hard work that you put in at Saint Mary's than to show it off to the world? Commerce graduates can now show their pride by wearing the newly introduced Professional Commerce Ring. The ring holds an

international patent, so anybody wearing the ring will be recognized as a Commerce graduate across the globe.

Other professions, such as teaching and engineering, have rings to signify that they graduated. Kim felt that "it was about time that Commerce students were recognized as the professionals that they are."

Paul Isenor, Marketing Society President, presented her with the ring in front of McNally Main on October 30. "That's just one [of many] activities we have planned to get students involved. There's lots of year left, and we have a lot for SMU students to take part in before it's over," says Isenor, excitedly.



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Winning streak broken at four

Hockey team goes 1-1 during week

by Daniel Bonner

It's said that a winning team has no shortage of fans case in point, the Saint Mary's Huskies hockey team. At the beginning of the year they were drawing a handful of supporters, which rose to nearly a thousand in attendance at the last home game. Whether or not the attendance has anything to do with the three game winning streak the Huskies were riding remains to be seen, but for now the stands are filled with a slew of Huskie supporters. With the fans behind them the Huskies welcomed Dalhousie into Alumni Arena this past Wednesday.

Saint Mary's opened the scoring six minutes in with a goal by Kevin McKee. Which was followed up by two goals by Marcel Pineau to put the Huskies up 3-0 at the first intermission.

The second period saw scoring by both teams, beginning with two from Dalhousie's Chris Pittman, pulling the Tigers to within one. Marcel Pineau completed his hat trick halfway through the period. Tiger, Derrick Pyke, pulled Dal back to within one, just six minutes later. The Huskies pulled away for the final time with goals from Mike Dawson and a fourth from Pineau, near the end of the second period.

The third period brought no scoring, making the final 6-3 in favour of Saint Mary's, extending their win streak to four. Dalhousie goalie, Fred Corkum, stopped 31 shots while SMU netminder, Mike Weatherbie, turned away 35.

Coach Stienburg is pleased with the offensive out put from his players, "Well in that particular game (against UNB) everything Midgley touched went in, and against Dal eve-

rything that Pineau touched went in. I think that whenever a team underestimates anyone on our team, that's who will get them."

Coach Stienburg when asked about St.F.X., and their current last place position, had this to say, "Well St. F.X. right now is crippled. You take five of our top guys away and we wouldn't be doing so well either."

With that the Huskies marched into Antigonish to duel with the 'crippled' X-Men. The first period saw no scoring, with the Huskies out shooting the X-Men 14-7. The second period was a drastically different story, as St. F.X. scored five times with Saint Mary's mustering only one goal by Robin DeLaCour. The third period saw each team score twice, SMU goals going to Mike Dawson and DeLaCour, his second of the game. The final



JUSTIN STEINBACH(23), TRIES HIS BEST NOT TO SLIP UP, AS SMU GOALIE, MIKE WEATHERBIE, COVERS UP THE PUCK IN LAST WEDNESDAY'S GAME AGAINST DAL. SMU WON THE GAME 6-3.

score, despite an 11 shot advantage for Saint Mary's, was 7-3. The loss snapped the Huskies four-game winning streak.

The Huskies now get set for a home and home series against the Acadia Axemen. It begins Wednesday, November 4th at 7:30pm, at Acadia, and

concludes on the 12th of November, at Alumni Arena at 7:00pm.

AUAA Hockey

Kelly Division

	W	L	T	F	A	Pts
Saint Mary's	4	1	0	23	18	8
Acadia	3	3	1	18	17	7
St.F.X.	3	3	0	26	20	6
Dalhousie	3	3	0	22	24	6

MacAdam Division

	W	L	T	F	A	Pts
Moncton	3	2	1	25	23	7
St. Thomas	3	3	0	23	20	6
U.N.B.	2	2	0	20	21	4
U.P.E.I.	1	5	0	20	35	2

Men's Hockey CIAU Rankings

1. U.Q.T.R
2. Saskatchewan
3. Alberta
4. Saint Mary's
5. Acadia
6. Ottawa
7. Wilfrid Laurier
8. New Brunswick
9. Dalhousie
10. Concordia

Women's hockey shutout

Lose 4-0 to Dalhousie

by Gary Lewis

Young is an appropriate word to describe this year's edition of the women's hockey team. With twelve rookies on a squad of twenty, growing pains are to be expected. The first sign of youth appeared last Saturday as Saint Mary's suffered their first loss of the season at the hands of the Dalhousie Tigers.

After beating St. F.X. soundly, in their first game, the girls might not have been mentally prepared for a strong Tiger squad. Saint Mary's came out flat as they fell behind early, with Dal scoring twice in the first period. The Tigers would add one more in each of the next two periods, making the final score 4-0 for the gold and black. Saint Mary's offense struggled as they had numerous chances, but were unable to convert on any of them.

"I was disappointed with our performance this week. I thought Dal played a strong game, but I don't think we played well as a team. Our mental toughness is definitely our weakness right now," said Head Coach, Lisa MacDonald, "We're not getting prepared for our games properly, it takes us a period or two to get into them."

MacDonald believes that the youth of the team is part of the problem, but doesn't feel it will be around for long, "this is a team that I feel will peak at the right time, as we progress towards February for the AUAA championships. Come February, the young legs will be an asset, added with the experience of playing, it (the age) won't be a problem."

The female Huskies compete against teams from both the AUAA and the Nova Scotia Women's Hockey League. Al-

though they do battle with AUAA teams three times a year, compared to only once a year against N.S.W.H.L. teams.

The Huskies next action will

take place this Saturday, November the 7th, at Alumni Arena when they take on Sportswheels, who are based out of Sackville.



STEPHANIE WILSON, IN MAROON, ELUDES A DALHOUSIE DEFENDER ON HER WAY TOWARDS GOAL. WILSON FAILED TO SCORE, AS SMU LOST THE GAME 4-0.

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BALANCING ACT**

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Huskies axed from playoffs

by Ryan Welton

Last Saturday, the Saint Mary's Huskies met the Acadia Axemen in AUFC action at Raymond Field, in Wolfville. In front of a fired up crowd of Axemen fans, SMU and Acadia battled it out in a mud match to see who would clinch a playoff spot to face Mount Allison. Both teams were handicapped by the atrocious field and weather conditions, which resulted in a low scoring game. It was a special teams day for both teams, as the Huskies running game and Axemen's passing game were almost non-existent. In the end the Axemen won the game 14-7, leaving the football team just short of the playoffs.

Despite the disheartening loss, the Huskies have come a long way from last season's 1-7 record to a 4-3 record, at the moment, with one game left. Huskies play St. F.X. next week at Huskies Stadium. Acadia plays Mount Allison once more

in the regular season, next week in Sackville. Whoever wins that game will have home advantage for the AUFC playoff game two weeks from now.

Saturday's weather just added another setback for the Huskies as they were without some of their star players like, kick returner/defensive back Curtis Nash and linebacker Joe Barbati. The Huskies started off rough as they fumbled on their first drive. That put Acadia into field goal position, and kicker Glen Sullivan came through with a 33-yard field goal. The teams would go back and forth, neither one able to muster any points for the rest of the quarter.

In the second quarter, after an unsuccessful drive, the Huskies were forced to punt from their end zone. Pressured by the Axemen special teams, SMU would concede a safety and two points. On their next drive SMU would be successful in moving the ball bringing it into field goal range.

Bartolacci was able to convert on the kick and SMU had their first three points of the game. The score at the half was 5-3 in favour of Acadia, with neither team able to score a touchdown.

The offensive shortage from both teams would be no different in the second half. SMU would briefly take the lead after scoring another Bartolacci field goal and then forcing Acadia to concede a single point in their endzone.

With the Huskies ahead 7-5 in the fourth quarter, Acadia would come out of the mud, as Axemen quarterback, Trevor Martin, finally got a good grip on the ball and delivered to wide receiver, Ben Halpin, for a forty yard touch down pass. Acadia would miss the extra point, giving them a lead of 11-7. With little time left, the Huskies tried desperately to score again but were denied each time by the Acadia defense. Acadia would add another field goal to put the game out



SMU RUNNING BACK RAY SKEETE(9), IS CONFRONTED BY NUMEROUS ACADEIA DEFENDERS. SMU WAS ELIMINATED FROM THE PLAYOFFS BY LOSING 14-7.

of reach and ending the Huskies chances of making it to the post-season. The final score in the game was 14-7.

By losing by more than five points the Huskies would lose a tiebreaker if they were to end the season tied with Acadia.

Saint Mary's will be hoping to finish with a winning record when they face winless, Saint Francis Xavier, next Saturday, in a game that has no playoff ramifications. The game will be held at Huskies Stadium, starting at 1pm.

Season's over for men's soccer

Lose in quarterfinals 2-0 to Dalhousie

by Heron McCauley

In a season that many critics predicted would be only slightly better than last year's brutal campaign, the Saint Mary's men's soccer team proved everybody wrong and asserted themselves as con-

tenders late in the season.

Going into the weekend's playoff action, held at the University of Prince Edward Island, the Huskies were riding a five-game unbeaten streak, during which they defeated three nationally ranked teams. With this momentum the Husk-

ies felt confident as they prepared to take on rivals, the Dalhousie Tigers, in the quarterfinals.

Saint Mary's started the game strong as they controlled the play in the first half, taking advantage of a slow Dalhousie defense. Given numerous opportunities, the Huskies were unable to score on Dalhousie goalie, Spencer MacDonald. Blake Geddes came close on a brilliant free kick from just outside the penalty area, denied at the last moment by MacDonald. On the ensuing corner, the ball fell conveniently to veteran Fernando Lucas at the side of the net, but he was unable to put it away. The half ended tied at zero.

The second half would prove to be the last half for the Huskies, as they started sluggish and allowed Dal to take the lead just 5 minutes in. Tomas Ernst scored on a powerful free kick that SMU goalie,

Carlos Loureiro, was unable to stop. Just 10 minutes later, Marco Cesario would put the Tigers ahead by two after converting a corner kick. Down by two the Huskies were forced to play desperation soccer, but couldn't crack the Tiger defense. The score would remain the same for the rest of the game, as the Tigers ended Saint Mary's season.

"I was pleased with the team's performance this year. To come off of a year with only two wins says a lot. I was really pleased with the performance of some of our players. Our rookies did really well, we had a really strong recruiting year, and with us losing only one player to eligibility, means that we are going to have a strong team next year," said coach Stewart Galloway.

The weekend was not all negative for Saint Mary's, as three members of the team picked up individual honours.

Fernando Lucas picked an all-conference all-star for his play in the mid-field. Fifth year defender, Chris Harrison, was also awarded an all-star. It was first time awards for both Lucas and Harrison.

Head Coach, Stewart Galloway, was given AUAA Coach of the Year for his efforts in turning the team around. It is Galloway's third Coach of the Year award.

In other action this weekend, Memorial University of Newfoundland defeated the University of New Brunswick, 1-0. In the semi-finals, the hosts U.P.E.I. defeated Dalhousie, 2-0. While Acadia got past MUN, 3-1. The final, scheduled for Sunday, was postponed due to heavy rain and poor field conditions. The game will take place this Saturday to decide who represents the AUAA at the national championships in Montreal.



CHRISTINA ROSE/THE JOURNAL

VETERAN CHRIS HARRISON WAS A ROCK ON DEFENSE FOR SMU THIS YEAR AND WAS RECOGNIZED FOR HIS PLAY, BY EARNING AN ALL-STAR AWARD THIS WEEKEND.

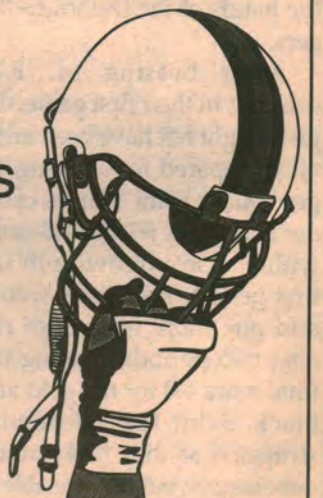
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AUFC Standings

	W	L	T	Pts
Mount Allison	5	2	0	10
Acadia	5	2	0	10
Saint Mary's	4	3	0	8
St.F.X.	0	7	0	0



Women's soccer eliminated

Youth shows in quarterfinal loss to MUN

by Amanda Morrison

The soccer season ended prematurely Friday for the Saint Mary's Huskies women's soccer team as they lost 3-1 to the Memorial Seahawk's in the AUSA quarterfinals in Antigonish.

The Huskies got off to a great start with Danielle Hotchkiss scoring in the first minute of the game. That was the extent of their effort, though, as the intensity declined from there.

Midway through the first half, as the Huskies scrambled to set up a wall for a free kick, Memorial scored their first goal of the game to tie it up.

The second half was an improvement for the Huskies, but they failed to capitalize on their chances. The team wasn't connecting as the crossbar was hit a number of times and several crosses from the wingers were not picked up. Memorial scored two goals within nine minutes. Although the team usually performs better on grass, the wet conditions made

it difficult to move the ball, and having only five out of the 11 players on the field with any AUSA playoff experience may have also contributed to the loss.

"The attitude toward the game was a bit disappointing," said captain, Lynn Wright. "The heart we had last year wasn't there and that may be because of the younger players. The rookies put in a strong performance this year but you're not going to win the game on skill alone. I think they'll try to re-establish that next year."

Hopefully this past weekend will prove to be a learning experience and if coach Stephen Hart continues to recruit as he did this season, SMU will be the team to beat. They will, of course, have to do this without fourth year defender Christina Rose, fourth year midfielder Barb Rassmussen, and fifth year midfielder Lynn Wright. All three players had a strong season and Wright captured a spot on the all conference team. Joining her was first

year sweeper Erin Keating.

As it turns out, Dalhousie will be representing the AUSA at the national championships in Victoria, beginning November 12th. They won their first game in a shoot out against the UPEI Panthers. They beat conference champions St. FX in the second game and shut out Memorial 3-0 in the final. The final was actually held at Saint Mary's because of inclement weather and poor field conditions. This was an unfair advantage to Dal as their home field is on turf where as Memorial hasn't played on the artificial surface at all this season.

Although the Huskies failed to make it to the final, finishing this season third overall is an accomplishment that shouldn't be overlooked. SMU had doubled their points from the year before and also improved the number of goals they scored. They beat Dal for the first time in five years and it is believed the team can only improve through Coach Hart's extensive recruiting.



CHRISTINA ROSE/THE JOURNAL

CAPTAIN LYNN WRIGHT CLEARS THE BALL IN QUARTERFINAL ACTION THIS WEEKEND AGAINST MUN. SMU LOST THE GAME, 3-1, AND WERE ELIMINATED FROM THE PLAYOFFS.

AUSA Cross-Country Championships

by Chad Decker

On Saturday the AUSA cross country finals were hosted by Dalhousie at Point Pleasant Park. This race would decide who would be the women's and men's AUSA champions and which team would be heading to the CIAU championships. The favourites were both the Dalhousie men and women's team.

Before the race started it was almost a given that the Dalhousie women would take home the championship again this year, like they have in so many years past. The race was a 5km race that would be two times around a 2.5km course. At 18:53 Dalhousie's Kristen Lewis cross the finished line to take home her second consecutive individual title. Followed right behind her was Memorials Anne Barrington in a time

of 19:05. To round out the top five was Dalhousie's Kelly McKean 19:06, Dalhousie's Sandy Smith 19:10, and Memorials Tonya Knopp 19:32. The top female for Saint Mary's was Janelle Samson who finished in 33. Sampson ran a person best time in 25:49. The team standings went as follows, Dal 21 points, MUN 59 points, UNB 78 points, St.FX 88 points, and UdeM 130 points. Saint Mary's did not have a team standing because they did not have five girls competing.

The men's race would prove to be challenging as the rain kept coming and the course got slippery. The race ended for Dan Hennigar in 32:11 when he crossed the line to take the AUSA men's championship. The next runner was Trevor O'Brian, who finished in 32:16. To round out the top five was Dalhousie's Scott Simpson

(32:32), Dalhousie's Neil Manson (32:40), and Moncton's Yves Gagnon (33:10). The top Saint Mary's runner was Andrew Pepper, who finished in 9th with a time of 33:39. Pepper will be attending the CIAU championships because of his 9th place finishing. "The idea of me going to the CIAU championships was mentioned to me, but when I was told that I was going I couldn't believe it," said Pepper. The rest of the team finished as follows; Chad Decker 19th, Scott Covey 21st, Darrell Dunn 33rd, Shane Himmelman 36th, Cory McGuigan 37th, and Antoine Leblanc 42nd. The Dalhousie men also won the team standings with 22 points, followed by MUN with 59 points. UdeM had 89 points, UNB 105 Points, Saint Mary's 118 points, and St.FX with 126 Points.

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8. LIANNE DULSRUD 48
9. CHRIS WEBB 47

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HUSKIES ACTION

SATURDAY

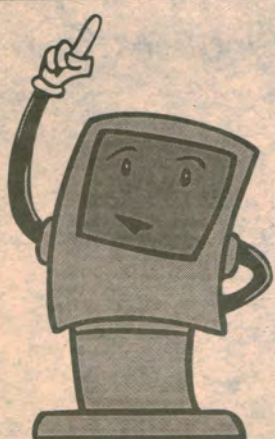
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VOLLEYBALL VS MTA
4 P.M.

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SPORTWHEELS, 5 P.M.

SUNDAY

VOLLEYBALL VS UDM
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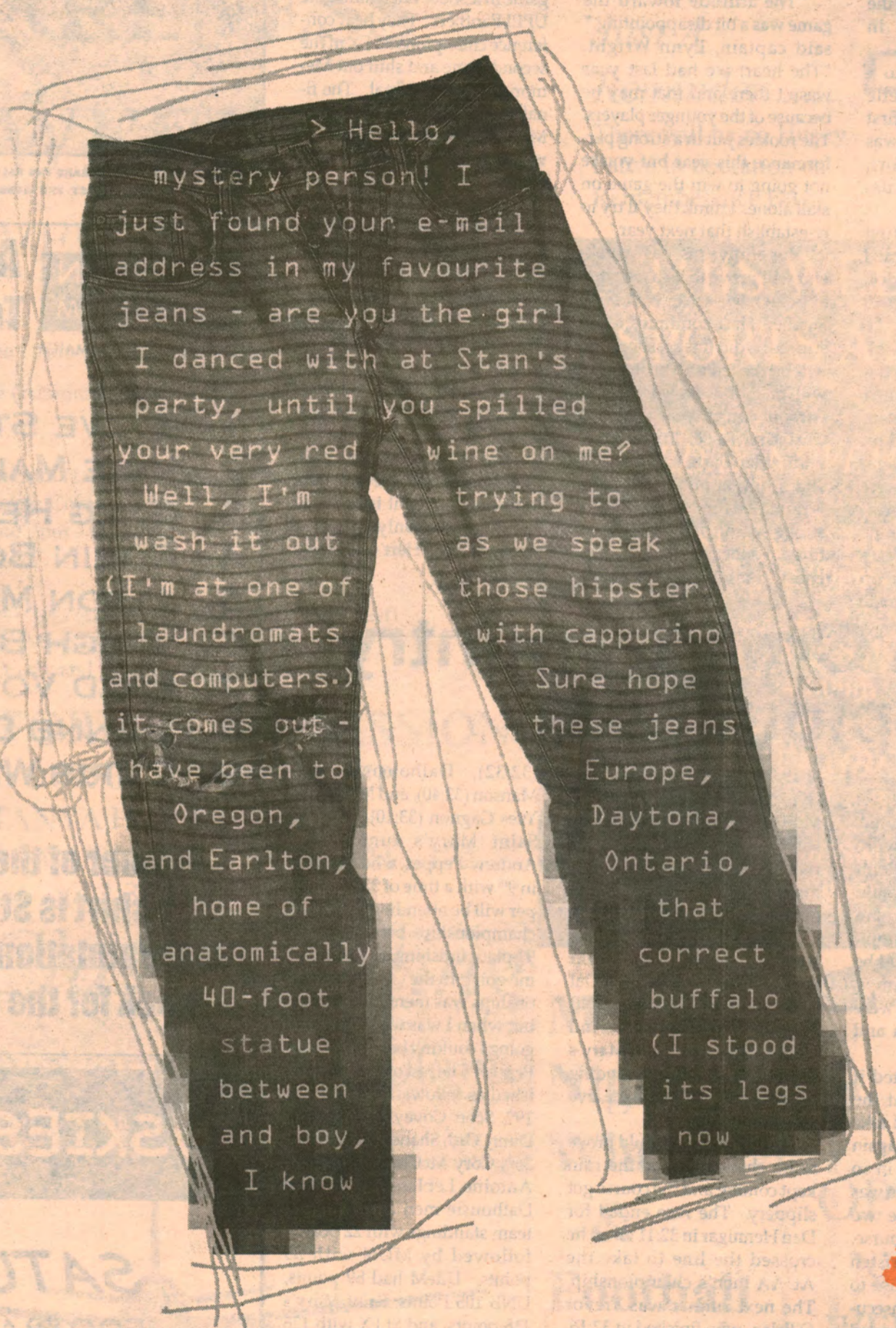


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