



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 64 • Number 21 • March 10, 1999

## Searching for answers

Residence students seek clarification on security notice

by Tyler Waugh

Members of the 15<sup>th</sup> floor Loyola feel they have been wronged and are looking for an apology.

Their dissatisfaction stems from a security posting made by the Residence Department in conjunction with the Nova Scotia Crime Stoppers Association.

The posting, which appeared around residence on February 10<sup>th</sup>, offered a \$2000 reward for information concerning an assault/forcible confinement offense which took place on Saturday, February 6<sup>th</sup> of this year.

It goes on to read that between 11pm and 12 am a female resident was forced into an elevator in the Loyola Residence by three unidentified males, presumed to be residence students. The female was then forced into a single room on the 15<sup>th</sup> floor of Loyola and held within for an undetermined period of time.

Floor members believe that by stating this incident as fact, instead of allegation, has vilified them as a group without due process. As well, they are unhappy with the fact that their floor was singled out.

"We are unsure exactly what singling out our floor accomplishes," states Residence As-

stant for the 15<sup>th</sup> floor Loyola, Rob Higgins, who stands firmly in the middle of the situation acting as the primary means of communication between residence officials and his floormates.

Higgins goes on to explain that they understand the residence office's reasons for the notice and that he was informed prior to the posting, but that people on the floor feel it could have been handled differently. Specifically, floor members believe the notice could have stated that the event allegedly took place in the Loyola building and that singling out their floor proved nothing and has gotten officials no closer to finding the culprits.

There has been some fallout as a result of the security posting. Recently, floor members came across graffiti on an elevator which stated "15<sup>th</sup> are rapists."

"Nobody likes stepping into an elevator and being labeled a rapist," says floor member, Brendan Hansen.

Higgins states that there were some short term effects on floor morale, but that things are beginning to work on the floor.

"We had some floor meetings and talked about some of the problems we were having

*continued on page 4*

## CBC conflict worsens with time

by Elizabeth Morrison

The Canadian Broadcasting Corporation is now in its fourth week of internal turmoil, and it is taking its toll on the quality of broadcasting.

In addition to the already tumultuous situation, things can only worsen with the disturbing news that journalists working at the station are taking a lead from the technical workers by voting in favour of a strike. If forced to walk out on the job, the administration from the guild that represents journalists for the CBC promise that negative effects that have already been observed on radio and television are bound to increase.

As of midnight on February

16<sup>th</sup>, the Communications, Energy and Paperworkers Union at the CBC have been on legal strike. Strikers say that they are not getting the pay or work standards that their counterparts at other stations are receiving.

In addition, last Friday night, the guild that represents journalists voted 85.5 per cent in favour of strike action. The guild, the largest one at the CBC, represents over 3,300 journalists. If members of the guild decide to walk off the job, viewers can expect an abundance of repeat broadcasts.

The journalists are asking administration at the CBC to devote a larger portion of the budget to salary.

The CBC has been valiantly



**HANDLE WITH CARE - THE AUAA WOMEN'S TOURNAMENT CHAIRPERSON HANDS THE CHAMPIONSHIP TROPHY OVER TO UNB VARSITY REDS CAPTAIN'S BONNY MUNN AND LAURA SWIFT. UNB CRUISED THROUGH THE TOURNAMENT, WINNING THE FINAL BY THE SCORE OF 78-56 OVER ST. F.X. SEE PAGES 8-9 FOR TOURNAMENT OVERVIEW.**

## Biology student earns conference award

McLearn nabs first time honours for SMU

by Julie Clow

In the midst of all of the accolades that the Commerce Faculty at Saint Mary's receives, one student in the biology program has made it clear that it isn't all about money.

Nicole McLearn, a fourth year Biology student, has won the first award for Saint Mary's at the Atlantic Universities Un-

dergraduate Biology Conference in quite some time. She won the award for a talk she gave on the nature of hydrogen and soil conditions, called 'Hydrogen Oxidation Properties of Legume Soil'.

"I got there and I wasn't expecting it," said McLearn. "It is a great honour to bring this home to Saint Mary's."

McLearn said she hopes this will help increase the prominence of the Science Faculty at SMU.

"SMU is mostly noted for commerce," she said, "but the Science Faculty is just as deserving."

While research for this project has been going on for much longer, McLearn said the preparation for the talk itself has only been occurring for a week or so.

Her instructor for the project, and professor at Saint Mary's, Dr. Zhongmin Dong, professed his pride in McLearn over the recent victory. Even further, Dr. Dong expressed that many of the speakers were more professional with their talks than professors themselves tend to be in the classroom.

"She [McLearn] is very smart and she works very

hard," he said. "She understood it very quickly."

He also pointed out that projects with the level of difficulty that McLearn undertook are usually left to graduate students because they are too challenging for undergraduates. In addition, Dr. Dong said that when McLearn showed him her presentations, he didn't even have to recommend any changes to the show because it was already at such a high quality.

"I was worried in the beginning because I know it takes time to know what you are doing," said Dr. Dong, "... but she was a very quick learner. She did it all herself. Perhaps I should have helped, but I trusted her to do it. I was there. I saw the way she did talks."

McLearn plans on continuing her studies in a graduate program in Microbiology, and she said that she plans on continuing her education within Canada.

This year's Atlantic Universities Undergraduate Biology Conference was held at Acadia University in Wolfville, Nova Scotia. Participants in the conference came from almost every maritime university that has a Biology department.



**WHAT'S NEW THIS  
WEEK WITH ....**

**SMUS**



**WHAT'S GOING ON  
IN THE ...**



*St. Patricks Day Party  
in the Pub*

**Karaoke starting at 8:00pm**

*Redeem coupon from Bulletin:  
Free hats for all those "in the spirits"  
while supplies last!*

**March 11 & 12**

*SMUSA will be selling off equipment  
formerly used at CFSM and offers can*

*be made throughout these days  
\* CD'S ARE NOT FOR SALE*

**Hells Bells**



**Thursday, March 11**

**Open Mic Night  
March 10 & 24**



**International Pub Night in association with SMUSA  
Featuring Music by AFRO MUSICA & OPEN MIC**



**Saturday, March 13th**





## Celebrating the hopes of International elimination of racial discrimination

by Bryn Jones

Twenty-nine years ago, seventy people died in South Africa. They didn't die because of hunger, and they didn't die because they were homeless,

and they didn't die because they had no one to love them—they died because of racism.

In 1960, in Sharpsville, South Africa, seventy peaceful, anti-apartheid protesters were shot and killed. In 1966, six years later, the United Nations declared March 21st the International Day for the Elimination of Racial Discrimination.

Canada was one of the first to support the UN declaration and begin their own March 21st campaign in 1989. The campaign is centered around three

fundamentally Canadian values: respect, equality, and diversity. Canada has played a leading role in this recognition of the UN convention and its mission is to highlight to Canadi-

ans that racism does exist in Canada.

Leading up to March 21st, Saint Mary's is hosting a series of 'lunch and learns', aimed at educating our university community about discrimination and its many forms. Entitled, "Days Against Discrimination: Celebrating Our Differences", the week long series will feature hour long forums on racism, homophobia, perspectives from minority groups and basic origins of discrimination. Also, the week will include the film, "Disclosure" and the 1999

Caribanza: "a showcase of Caribbean Culture, through food, song and dance."

Jo Stern,

Social Harassment Advisor, feels that this is a great chance for students and faculty

to come together and discuss the issues in an informal setting. The lunch'n'learn series will allow participants to hear speakers and also discuss the issues. She says that with the nature of our university com-

munity about the many forms of racism." There was an, "interest among many committees on campus", to hold this week long series and it was set up to be "entertaining and fun to attend."

*"If a university can't show freedom of speech, compassion or civility, then there is no hope."*

**Dr. Colin Dodds, Vice President Academic and Research**

munity, it is important to celebrate the other cultures that call SMU home.

Alana Robb, Director of the International Center says she feels that "it's good to highlight differences."

These workshops will provide international students a chance to learn about Canadian discrimination and be able to relate it to their home country. For international students, the transition into Canadian culture is often a hard and uneasy ride. They are away from their home and culture and really don't fit into Canadian culture. At times they may feel alienated and some may have even experienced discrimination first hand.

Robb also feels that it is harder in Halifax because we don't have a large population of other cultures like Toronto, Montreal, or Vancouver.

This year is also the first time that Saint Mary's will have an official employment equity plan in accordance with the Federal Contractors Plan (FCP). Kim Squires, manager of Human Resources and Special Programs is also involved in this project. Squires sits on the Sexual Harassment Advisory Committee. She feels that employment equity is connected to the celebration on March 21, as equity deals with minorities and helps to appeal discrimination: "[to] raise awareness among the university commu-

Currently, Saint Mary's has a policy on Sexual Harassment and Employment Equity only, there are no policies in place regarding other forms of harassment,

Even though this is the first time that SMU has an official employment equity plan, they have in the past recognized diversity through other initiatives. The international community has always provide a chance for locals to learn and be educated about others.

With that international community comes the chance to "internationalize the campus", as Dr. Dodds puts it. He feels that SMU has a good vantage point in which they can teach Canadians of other cultures with the cultures that our student body is made of. Even though, he feels that we must still celebrate our differences. He says, "one to build understanding and a civil society is to recognize differences." University allows us to explore and educate ourselves and be exposed to many different ideas and people. Having knowledge of others is key to accepting and respecting differences and this will do just that. The university, "has always been a leader in this area", and to not be would be odd. University is the combination of ideas and fostering of togetherness and harmony, a perfect place to hold such a series.

### Come to the 14th Annual SMU PSYCHOLOGY CONFERENCE

SATURDAY - April 3, 1999

Loyola Building - Multi-purpose Room

#### Schedule of events

**Opening remarks:** 9:30 a.m. - 9:50 p.m.

- Coffee & continental breakfast is provided along with a brief conference kickoff

**Career Day:** 10:00 a.m. - 12:00 p.m.

- Find out about careers in psychology and related fields from local professionals

**Lunch:** 12:00 p.m. - 1:00 p.m.

- Mingle and meet the speakers and department members; lunch is provided for participants and guests

**Guest Speaker:** 1:00 p.m. - 2:00 p.m.

- Dr. Marilyn Smith, University of Toronto will be speaking on a topic related to false memory syndrome/recovered memory

**Student Poster Presentations:** 2:00 p.m. - 3:00 p.m.

- Present and view the work of SMU psych students; coffee provided

**Paper Presentations:** 3:00 p.m. - 5:00 p.m.

- Undergrads & masters students talk about their research

**Dinner & Dance:** 6:30 p.m. - late

- Dinner buffet, cash bar, and great music - tickets go on sale March 15, watch for more information in next week's Journal

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Everyone is invited to attend. Psychology students wishing to present or get involved should contact Veronica Stinson, Department of Psychology at 420-5861 or email Veronica.Stinson@stmarys.ca

The series will run from March 15-19 and will have the forums going from 12pm-1pm:

**Monday** - Loyola 276 - Opening discussion on the elimination of racial discrimination.

**Tuesday - Friday** will be held in the Art Gallery.

**Tuesday** - An Aboriginal Perspective with Maxine Knockwood

**Wednesday** - Homophobia: Matthew Shepard to Tinky Winky

**Thursday** - Sex Trade in the Philippines

**Friday** - Discrimination: what it is, when it starts

Tuesday evening in the Art Gallery at 6:30pm, "Disclosure" will be shown followed by a panel discussion. The week will wrap on Friday, with a nice Caribbean party: Caribanza '99 at the Conference Hall, beginning at 8:30pm.

In addition to this, on March 13<sup>th</sup> at the Gorsebrook, it is International Pub Night featuring International music and Afro-Musika.



# Away from home

by Bryn Jones

Imagine packing up your belongings and going to another country to study. Ron Lai did just that. He came from halfway across the world to study in Canada. Ron is a 3rd year Finance Major from Hong Kong at Saint Mary's.

In China, there are many traditions and values that Canadian culture does not have. Ron says this is hard because

when their holidays occur it is just everyday business here. Though there are various groups and societies in the Halifax area which celebrate and support the Chinese community, there are still difficulties.

Another major barrier is language. When Ron first came here he could read and write in english but needed help in conversation. So, in 1996, when he first came to Canada, he at-

tended the Grammar School for English Studies. After three months he was at a comfortable level of English.

So, with all these adjustments, why would someone come to Canada for schooling? Ron feels this was a better chance for him to get a good education. In Hong Kong, there are many students and competition is very strong to enter university. Even though the prices are a bit lower than in Canada, the quality is not always comparable. Ron notes that Canada is known for excellent education and quality of programs.

Canada versus China - what are the differences? Ron feels that Halifax is a nicer place and people are not so rushed. People are friendlier. "You can ask someone you don't know for directions." In Hong Kong he says that people are more rushed and not as amicable. Also, here people are more laid back and generally more outgoing towards strangers.

Ron usually stays here during the summer and goes to school because the climate also appeals to him. He now feels he has become adjusted to Canada and plans to continue his studies in Global Management and later, a MBA. Ron and other international students receive support from campus groups such as the Chinese Society. To help Chinese students adjust they usually celebrate some of the festivals here at SMU.



TIM MACPHERSON/THE JOURNAL

WHAT IS THE SOUND OF ONE HAND CLAPPING? ABOUT AS LOUD AS THIS LONE STRIKING CBC TECHIE. HOWEVER, THIS STRIKER COULD BE JOINED BY MORE THAN 3,300 JOURNALISTS NATIONWIDE IF THEY AND THE BROADCASTING COMPANY ADMINISTRATION DON'T REACH AN AGREEMENT CONCERNING SALARIES. THE SOUND OF ONE HAND CLAPPING? DEAD-AIR, IN CBC TERMS.

by Lea Lamoureux

## What's Up

### The Nerd

The SMU Drama society will be presenting the play The Nerd from March 10-13 in the McNally Theater Auditorium. The show starts at 8 pm and admission is \$7 for adults, and \$5 for students. Tickets are available at the door.

### Tour Dal Med School

A tour of the Sir Charles Tupper Medical Building on the Dal campus is being offered to those interested on Wednesday, March 10<sup>th</sup>, from 12pm -2pm. The tour begins at the main doors.

### Days Against Discrimination

The SMU Art Gallery, with support from various societies on campus is hosting a Lunch and Learn session during the week of March 15<sup>th</sup>. One to check out: Homophobia: Matthew Shepard to Tinky Winky. The talk begins at noon. Bring your lunch and your open mind.

### Student Travel Show

Planning on showing yourself the world this summer? If so, check out the information and presentations that will be in the Dal SUB from 10am until 4 pm on Wednesday, March 10<sup>th</sup>. Admission is free. Travel Cuts is the sponsor, so there will be plenty of ideas on hand!

# The penny-pinchers guide

by Jennifer Pratt

Saint Mary's Student Aid Officer, Helen Vaughan says, "The two biggest expenses outside of educational costs for University students are long distance telephone bills and credit cards." There are a lot of times when other roommates leave students with huge phone bills. The best way to prevent this from happening is to make an agreement with your roommate(s) in writing or get a long distance block put on the phone. Another option, according to Tricia Steeves, a student at SMU, "What my roommates and I have done is to have a bill in each of our names. Someone for power, someone for telephone, and someone else for cable. This solves the problem of people not paying bills when everyone is responsible for having one bill paid."

Credit cards are especially appealing to first year students, who are living away from home for the first time. The attraction to filling out the application is some sort of free gift, but something for students to consider beforehand is comparing annual and transactions fees. De-

partment store cards, like Sears or the Bay, have higher interest rates than a visa card, for example. Consider how much of a deal it is if you have to pay 16.5 per cent interest for your purchase. Stay within your credit limit and always pay your bill on time or it can affect your credit record.

"It's just not possible for students to maintain the same lifestyle they had, for example, when they were working and not going to University. We live in a consumer world and students want to live up to the ad-

## Searching for answers

continued from page 1

with the situation," he stated.

Higgins and his floormates recently had the opportunity to voice their concerns when they met with the Director of Residence, Clay Fowler on March 4<sup>th</sup>.

Fowler stands by the notice and the partnership with Crime Stoppers as an effective means of gathering information as well as a preventive measure.

"We use security notices routinely," he states. "Their purpose is to notify the commu-

vertising, media, and movie images. It is important to look at how you live, how you spend, and know your limitations. Average how much money you have for the week and budget. If you go out, figure out how much it is going to cost before you go and don't take anymore money than what it will cost. Stop and ask yourself if you can afford to go out two nights. Have your blow-out once a month if you have to, and if you must order out,

continued on page 6

nity at large of an incident and to publicize facts."

When asked for reaction with regards to the graffiti, Fowler sympathizes with the floor. "They are unfortunate victims of immature and ignorant individuals," he says. Fowler reveals that he has already expressed his regrets to the students both verbally and orally to that effect.

As for the ongoing investigation into the incident, Fowler stated that officials have not been able to conclude anything about the situation.

## Top 10 reasons to take a



## course at Saint Mary's

10. to take courses you **missed** during the academic year
9. to move **ahead** in your program
8. to lighten your **LOAD** in September
7. to finish your **degree** sooner
6. to concentrate on a particularly **difficult** course
5. to take advantage of **smaller** classes in a more relaxed atmosphere
4. to **Enrich** your program with a course not offered during the academic year (check the schedule, we do have some)
3. there's no tuition increase for a **Summer** course
2. you're working part-time this summer (why spend that extra time at the **BEACH**)
1. because over **2,000** students study at Saint Mary's every summer

How many more reasons do you need?



**Saint Mary's**  
University

Division of Continuing Education



## Baring the truth

My friend Mike likes to sit around naked, eating onions, covering himself only with The Journal, which he likes to read. What if I decided to take a picture of him while he was doing this, and the picture was good? Good enough even, for the back page of a newspaper. That would be all right, wouldn't it? But, wait. My friend Michelle likes to do the same thing. If I were to print her picture anywhere, I would soon be getting an earful from my friendly neighborhood women's center.

So it is painfully obvious what issue I am going after here, and that was the point. It takes an analogy that simplistic to clarify what some people seem to think is a problem. And when you put it in those terms, it starts to sound pretty silly.

The Dalhousie Gazette has recently come up with a clever and amusing method of getting people to pick up their paper. On the back page of The Gazette each week, a reader will find one or more members of the publishing group posed for a photo, clad in nothing but a Gazette and a smile.

But something has happened to make these poor folks stop smiling. Last week, a local daily newspaper reported that there were members of the Dalhousie community that are not as appreciative of the photos as the feedback from other sources seem to indicate. While other student newspapers in the area and in the rest of the Maritimes only wished they had done it first, a select few have a problem with the pictures and, more specifically, the poses.

The major complaint does not seem to focus on nudity, but the "submissive nature" of the poses of some of the female Gazette staff.

What I find amusing is that the two particular photos in question are of two women who (a) hold upper level positions at the Gazette and (b) are anything but submissive. More amusing still is the fact that by complaining about the issue, the women's and men's centers are only driving more Haligonians to seek out the paper to see the offending back page. This is a marketing campaign, and the attention has proved nothing but its success.

I recognize that women have been exploited by the media in the past. But this isn't an issue of exploitation. No one forced these people to pose, and if anything, this campaign is a shot in the arm for women's issues. First of all, here are a bunch of ordinary people who are proud enough of their bodies to pose in the close-to-buff on the back of a weekly newspaper. Second of all, here are some women who are holding positions that, up until the last couple of decades, would only have been held by men.

However, according to the editor at The Gazette, the women's center hasn't been all that hard to get along with. Albeit, Patty Thompson, Director of the Dalhousie Women's Center, did come up to the office with a complaint. But the Gazette editor was quick to point out that the complaint was not an attack. In fact, she said she was rather friendly about asking the staff why they were running the campaign.

So, why has the media made it out to be either the big, bad, women's center or the big bad Gazette? My guess is a slow news day.

However, if there are genuine objections out there to the ad campaign, turning to the media about it is nothing but counterproductive. When it comes down to it, this was a marketing ploy and a very clever one. If it is offensive, then the last thing anyone should do is draw attention to it. Ever hear of 'no such thing as bad publicity'?

J.C.

## Defending the 15th

Dear Editor,

On February 10, the residence office put up security notices which read; "...a female resident was forced into an elevator in the Loyola residence by three unidentified males, presumed to be residence students. The female was then forced into a single room on the 15th floor Loyola and held within for an undetermined period of time."

I am sure that the residence office meant no harm in putting up these notices, but as a member of the 15th floor I feel that there are a few things wrong with the way the residence office handled the situation.

First, it has not been proven that this event has taken place. Instead of stating this event al-

legedly happened, the residence office stated it had actually occurred. We on the 15th floor believe that everyone is innocent until proven guilty. By putting up these notices, the residence office has waived us of this right.

Next, by putting up this notice and not stating the accused's name, every person who lives on the floor becomes the accused. I don't think that I should have to be ashamed to push the button of my floor when getting into an elevator. But I am, because as far as anyone else who lives in residence knows, I am the person who has committed this act. It is as simple as that. Since the floor was stated and not the accused person, we all appear equally

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Plus one cartoonist who agrees →

SQVARESVILLE@HOTMAIL.COM



guilty in the eyes of everyone who reads the security notice. I think anyone can agree that they would not like getting into an elevator and see "15th are rapists" scribbled across the wall. Do we really deserve to see this?

Here's what we think the residence office could have done. They could have put up a notice stating that the event allegedly took place in the Loyola building. They didn't need to state what floor it allegedly took place on. That proved nothing, and it got them no closer to finding the culprits.

If this event did take place, then I hope the culprits are found. I hope that they receive a hearing or a trial, and if they are found guilty be kicked out of residence and all other necessary action be taken. But I am innocent, as are most, if not all of the other members of Loyola fifteen. We didn't come to this school to be ridiculed and accused of being rapists. We feel that the residence office did us an injustice, and owe us an apology.

Brendan Hansen  
c/o, Loyola 15

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The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by students through their student fees.

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Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3  
496-8203 Advertising  
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The Journal is printed on recycled paper



# Watch for the police

by Raymond Henderson

For a whole semester we enjoyed her disciplined eyes and her genuine smile and were captivated by the entire package. She was a model student. Then one cold winter day this semester she waltzed in, ever so humbly in her uniform. Police Constable Lisa Jackson blows her cover.

She graduated from SMU in 1988 with a BA Honours degree and continued a MA at Dalhousie, finishing in 1998. Now she is back home to SMU

## The penny-pinchers guide

continued from page 4

do so once a week and not three nights a week. Set a date for a pizza and beer night. Invite friends over instead of going out," Vaughan advises.

"Borrowing books from friends and travelling with other people," says SMU student Gillian Smith's about saving money.

Sean Baizana, another SMU student believes that "not having" is saving. "When you get your student loan, you should spend it as quickly as possible," he said.

Many students do not believe there is a way to save money and do nothing in particular to save. Brandy Daye, a SMU student, had tips; "You don't have to buy a toaster, you can toast bread in the oven or on the stovetop. If you are low on mugs, you can reuse the styrofoam coffee cups you get at a coffee shop. You can freeze bread, bagels, and meat can be separated and bagged individually from a family pack."

Students use second-hand bookstores, photocopy, sell books, or can sometimes use a book for a course if it is on reserve at the library.

First year students are well taken care of in residence, where it costs approximately \$600 a month for shelter and food, depending on what meal plan you have. Others believe that living off of campus is cheaper if they have roommates to share the rent. "If you do make this choice, it is a good idea to make sure heat is included and you live with roommates you can trust," Helen Vaughan adds.

Husky Patrol is a good alternative to taxis because it is free. It runs from Sunday to Friday between 6:30pm and midnight, and covers the entire South end and the majority of the North end of Metro Halifax, up to Almon Street. There are two vans running from 6:30 to 10:30pm.

"It is important to secure a full-time summer job now," according to Helen Vaughan.

It is a good idea for stu-

pursuing French. Her Dalhousie achievements were part time; she has been a full time cop since 1990. How did Lisa manage policing, family life and studies so very well? Maybe students could share some of her secrets to success.

"It's not easy juggling three lives," Lisa admitted. "One can be easily consumed by policing." She said her student life has become the reality check and at the same time it had added to her efficiency as a police officer and as a person. Her university life nurtures her per-

sonal development and feeds her career development. She had been there and done it all in the 80's and when she returned to SMU, there was a new reason to be here. Her quest was now for balance between expectations of professors and expectation of students - a reciprocal arrangement. "I'm more focused, I'm looking for quality education and for friendships." For her, all of these desires equal an appreciation for the learning environment at SMU.

To the new students on campus who may be struggling, Lisa says, "Don't stop. You can always come back. It's worth it. Finishing my MA gave a great sense of accomplishment but I took it step by step. I did the course work required and approached each course separately till I finally graduated. I should tell you that many con-

tributed to my achievements: the support systems at the universities, family, co-workers and friends. " She looks back at her early years at university as the simple days, saying that life offers more and greater challenges with time. Ultimately, for her, university is a great outlet, helping her cope with her current challenges in a less sheltered world.

In her not-so-sheltered world, the challenges are many. She talks of a national committee, Women in Policing Resource Group. They examine positive and negative issues concerning women in policing. It's an area of particular interest to her, and her thesis was on



RAYMOND HENDERSON THE JOURNAL

this very issue. She also functions within another committee called the Atlantic Women in Law Enforcement. It is a new-committee estab-

lished in 1998 to examine the social aspects of women in law enforcement; not just police-women, but goal guards, court officers and others.

Today Lisa has made it through seven years of patrolling. She claims that they were enjoyable years.

"The diversity of calls, the public interaction, the intensity of the job. Every day was different." Now she has been assigned to the Technology Support Section working on the Y2K problem.

**Get in the groove**

**Jerry Granelli / Stinkin' Rich**  
thursday march 25

**Nerve / Chrome**  
friday march 26

**Groove Collective / Knifey Moloko**  
saturday march 27

**The Marquee Club**

**All the info: 902.492.2225**

**URBAN GROOVE BLOWOUT**  
Presented by Jazz East

**du Maurier CONCERT STAGE**



## Huskies looking for revenge

### SMU looks to redeem first round loss last year

by Brian Isaacs

The Saint Mary's men's basketball team ended their regular season on a sour note as they were downed by the St.F.X. X-Men on Saturday 69-60.

Despite the loss, Jonah Taussig put in a strong outing after recovering from a pulled hamstring, scoring 18 points, adding 5 rebounds and 6 assists. Corey Janes helped out by scoring 13 points. Patrick Toulouse also chipped in with 12 points.

St.F.X. dominated the glass, only allowing Toulouse and Janes a total of 8 rebounds combined. Jayson Dayman led the X-men with 19 points and 12 rebounds.

The Huskies still remain in good shape heading into the AUAA playoffs this weekend at the Metro Center, retaining a first round bye despite their poor finish.

Huskies head coach Ross Quackenbush expressed his displeasure about the way the team ended their season.

"I'm very annoyed to lose the final game of the year," said Quackenbush. "We have to put that one behind us and focus on the task ahead."

Quackenbush also commented on the possibilities of facing Dal in the second round. "If Dal wins we will face Dal, but it doesn't really matter who we face because it's all about being ready and playing hard on that day no matter who it's against."

Player morale remains high despite the loss to St.F.X. "It's nice to have a bye in the first round," says Taussig. "We seem to have trouble playing on Friday night down there (Metro Center) so it's good to get that out of the way."

"Any team can win this weekend, us, X, Dal, or Acadia.

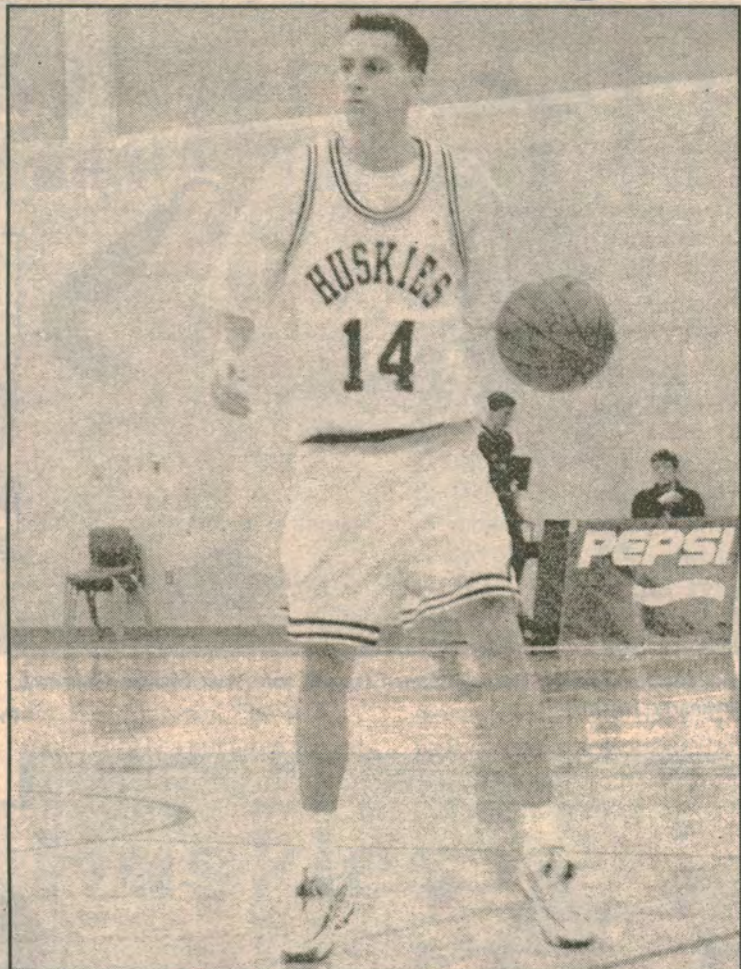
We are all very competitive," said Toulouse, who's hoping his third trip to the AUAA playoffs will be the lucky one. Revenge is the word floating around the Huskies locker room as all of the players seem hungry and ready to go.

"Many players were talking about last year's loss to Dal and how bad it hurt," said Toulouse. "We want another shot at them."

"It's always a good game when we play them at the Metro Center," said Taussig. "It's going to be a lot of fun."

Whether they meet Dal, Acadia or UNB in the first round the Huskies will be looking for blood as their playoff drive to the nationals begins on Saturday at 2pm at the Metro Center.

**TAUSSIG, FRESH OFF A HAMSTRING INJURY, WILL BE LOOKING TO LEAD THE HUSKIES TO AN AUAA CHAMPIONSHIP THIS WEEKEND AT THE METRO CENTER. HUSKIES HAVE A FIRST ROUND BYE AND PLAY THEIR FIRST GAME AT 2:00 PM SATURDAY.**



## Where have you gone Joe Dimaggio?

by Darren Campbell

Sports fans, baseball fans and Yankee fans across the world will be mourning the loss of one of the greatest, most respected ball players in the history of the game for a long time to come.

At the age of 84, Joe Dimaggio passed away in his home on Monday evening, ending a long, hard-fought battle with lung cancer. Dimaggio, better known as Joltin' Joe, will be forever remembered for "The Streak" in 1941, where he successfully hit in 56 straight games, starting on May 15<sup>th</sup> and ending on July 17<sup>th</sup>.

The Yankee Clipper, as he was also known, was a quiet, gracious hero who kept to himself both on and off the field. Even with his marriage to Marilyn Monroe, Dimaggio shied away from the spotlight.

He can be found near the top in every offensive category for the Yankees with the likes of Yogi Berra, Lou Gehrig, long-time friend Mickey Mantle and Babe Ruth. As well as being a great hitter he took great pride in playing the field. As fellow baseball great, Ted Williams put it, "Joe Dimaggio was the most graceful athlete to ever play the game."

Even with all the accolades, Dimaggio never let his success go to his head, he was a consummate professional in every aspect of his envied existence.

As the saying goes, nobody is perfect. Well, Joe Dimaggio was as close to perfect as any man could get. He did, how-

ever, have one flaw and that was his smoking habit that would eventually lead to his death. Dimaggio smoked three packs a day and even during games he and Gehrig would sneak behind the runway of the Yankee dugout to have a cigarette break.

There is not much to say about Joe Dimaggio that hasn't already been said before, but I think Tommy Lasorda said it best, "If you asked God to create a person who was what a baseball player should be, he would have created Joe Dimaggio."

## Intramural corner

### Ruff Ryders Go Undefeated!

The intramural co-ed volleyball league came to an end March 3rd, with an easy sweep by the Ruff Ryders. From their first game on January 13th to the championship game, the Ruff Ryders failed to lose a single game. Defeating teams like The Love Movement, who went 9-1, the A-4 Corks and The Commerce Society, the Ruff Ryders were the 'favorite' to win coming into the playoffs.

The Commerce Society had a good show with a record of 6-4 coming out of the regular season play. The team was led by Daniel Carroll who, during the last round robin game, twisted his ankle but still managed to finish the game and contribute to their playoff competition.

There was impressive play this year by all teams competing. From the daring dives of Nancy Toner to the frightening kills of Mike Perry the games were never a bore. We also had some great officials who were a constant all season. Thanks to Kris Purdy for sacrificing his social life to always show up and ref a game, and to the Ruff Ryders' captain, Barry Smith, who jumped in to ref a game when no one else would.

Congratulations to our all-stars; Mike Perry, Daniel Carroll, Nancy Toner and Mark Reynolds.

## AUAA MEN'S BASKETBALL CHAMPIONSHIPS

*This Weekend at the*

*Metro Centre!!!!*

*Saturday, 2 P.M.*

*SMU vs highest seed to advance from Friday games.*

*Students \$8.00 - come on out and support your Huskies!*

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# SPORTS

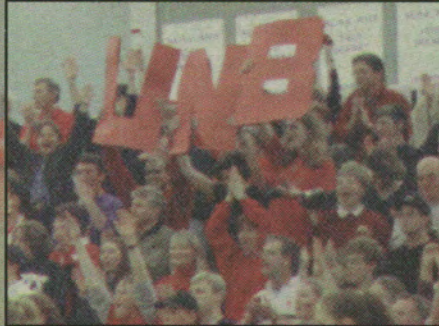
## Sports

8 • March 10, 1999 • The Journal

# Faces of AUAA women's basketball



KATIE McDONOUGH-ST. FRANCIS XAVIER (ABOVE) AND ANN MURRIN-MEMORIAL UNIVERSITY (BELOW)



HUNDREDS OF UNB FAITHFUL.



LISA WARD-SAINT MARY'S (ABOVE) AND ANGELIA CREALOCK-DALHOUSIE (BELOW)

PHOTOS BY TIM MACPHERSON/THE JOURNAL



JOE BARBATI ELUDING AUTHORITIES.



## The Journal Power Picks

Not all of these players received recognition from AUAA officials, but these are the players that stood out in our minds.

### TOURNAMENT ALL-STARS



**Jennifer Johnston, UPEI**  
 POS: G  
 Ht: 5'7"  
 Yr: 5  
 Tournament Highlight: 26 points against Memorial in first round

**Charlene Woolaver, UNB**  
 POS: C  
 Ht: 6'0"  
 Yr: 4  
 Tournament Highlight: double-double in championship game (rebounds and points)



**Kristin Moore, St. F.X.**  
 POS: F  
 Ht: 5'11"  
 Yr: 3  
 Tournament Highlight: 28 pts in semifinal game vs UPEI



**Bonny Munn, UNB**  
 POS: G  
 Ht: 5'7"  
 Yr: 5  
 Tournament Highlight: 11 assists in championship game

**Marie-Claude Couture, UPEI**  
 POS: G  
 Ht: 5'4"  
 Yr: 4  
 Tournament Highlight: 15 pts and 10 assists against Memorial in first round



### TOURNAMENT MVP



**Laura Swift, UNB**  
 POS: G Ht: 6'0" Yr: 5  
 Tournament Highlight: Named game MVP in championship game; had 30 points.

photos by Tim MacPherson/THE JOURNAL



# Easy pickings

## Heavily favoured UNB cruises to AUAA women's basketball championship

by Tyler Waugh

Regardless of individual team loyalties, every one of the 1200 rowdy fans in attendance at this week's AUAA women's basketball championship could agree on one undeniable fact - the best team won.

The University of New Brunswick Varsity Reds dominated all opposition on the way to their first AUAA title since 1994.

With complete domination of the boards and superior ball movement in the offensive end, UNB walked over the St. Francis Xavier X-Women by a score of 78-56. Besides giving the Varsity Reds their 28<sup>th</sup> AUAA title, the victory also allowed them to exact a little revenge for the one point loss suffered at the hands of the X-

Women earlier in the season.

"When X and UPEI played last night, I wanted X to win because I wanted to kill them in the final," said game and tournament MVP, Laura Swift. "When a team beats you, you want a chance to redeem yourselves."

Swift scored 30 points for UNB, including a timely 3 - pointer that shattered the momentum of a St. F.X. comeback which saw them close to within nine points. After orchestrating a late first half run which saw them up by a 39-25 margin going into the break, UNB's fate was never in jeopardy in cruising to a 22 point margin of victory.

Besides Swift's offensive performance, the Varsity Reds ability to shut down the inside game of the X-Women was key.

By collapsing their defense and daring St. F.X. to take the outside shot, UNB effectively neutralized AUAA regular season and tournament all-star, Kristin Moore. "They really packed the inside on us today and we could not hit our outside shots," said St. F.X. Head Coach Doc Ryan.

St. F.X. had used the strength of their inside game to command the paint during their 86-80 semifinal victory over the University of Prince Edward Island. Moore scored 28 in that game, but was effectively neutralized in the final while being held to 14 points.

After a regular season which saw them finish with a 19-1 record, UNB received a first round bye before dismantling the Dalhousie Tigers in the semi-finals. The Reds' defense

held the Tigers to just over 26 percent shooting during their 72-46 victory.

During that contest it was fifth year player Shelley Ryan who led the way with a 19 point performance, indicating a balance to which the Varsity Reds attribute their success. "Anyone of us can step up and take over," says Swift, the only holdover from the 1993-94 championship team. "Whoever is feeling like they are in the zone can just step up and take the team on their shoulders."

The Varsity Reds now look toward the CIAU competition that takes place this weekend at Lakehead University in Thunder Bay, Ontario. The AUAA conference has not fared well at the national tournament in recent years, not winning a first

round game since the 1988-89 season when UPEI beat Regina 82-80.

But UNB, who was ranked fourth in the country prior to the AUAA tournament, feel a turn of fortune is on the horizon. "We are going into nationals with confidence that we are a very solid, deep, well oiled machine right now," says Swift.

Tournament all-stars were announced following the championship game. Four of the five spots were occupied by members of the two finalists. Guard Bonny Munn and forward Shelley Ryan were selected from the champion UNB Varsity Reds. Kristin Moore and guard Nikki Doucet of runner up St. F.X. got the nod as well as regular season MVP and scoring champion Jennifer Johnston from UPEI.

# Tigers sink teeth into Huskies

by Darr en Campbell

After finishing the season strongly with a sweep over UCCB, the Saint Mary's women's basketball team had high hopes this weekend as they hosted the AUAA playoffs at the Tower. However, much to the dismay of the 1300 fans that attended the Huskies first game, their playoff drive ended shortly after it began, as the Huskies were bitten by cross-town rivals; Dalhousie.

Saint Mary's came out of the gate very slow, only scoring 4 points in the first 10 minutes of the game and trailing 15-4. As the Huskies were trying to mount an offensive attack, Dalhousie opened up a 29-15 half-time lead and never looked back, defeating SMU 58-43.

The Tigers, who also de-

feated Saint Mary's last year in the first round of the playoffs, played solid defense all night, holding Huskies' all-stars Lisa Ward and Jennifer Reid to just 21 points combined.

"The girls executed the game plan very well," said Dalhousie head coach Carolyn Savoy. "We worked on a game plan all week, we played really tough defense and we were able to keep the ball out of the hands of Reid and Ward, I thought we did a great job of that."

Shooting difficulties marred Saint Mary's, as they only made 6 of 24 shots from the field in the first half.

"We didn't shoot the ball well at all in the first half," said Huskies head coach Jill Jeffrey. "I'm extremely disappointed, coming in we were in a great

frame of mind, very positive and upbeat. We just didn't perform tonight"

Dalhousie, led by Janice King, won the battle of the boards by out-rebounding Saint Mary's 49-29. King had a total of 13 rebounds, six of which were offensive.

In the scoring department, Dalhousie was led by Julie Burden who had 14 points, Angela Crealock also helped out with 10 points for the winners.

Ward and Kristi-Jo

Robinson, who had 15 and 10 points respectively, led Saint Mary's in a losing cause.

The loss marked the end of three great careers, as Ward, Reid and Coleen MacNeil all played their last game in a Huskies jersey.

"I'm disappointed for them for the way we finished," said Jeffrey. "They all had great years here and they have had some great moments on this floor, unfortunately tonight wasn't one of them."

As the Huskies close out the season the issue now will be rebuilding. With the departure of the nucleus of the team, (Reid, MacNeil and Ward) the Huskies are left with a young inexperienced squad with a few exceptions.

Players such as K.J. Robinson, Kate Little and promising young rookie Katie Gammon will be looked upon next year to step up into a more prominent role on the team.

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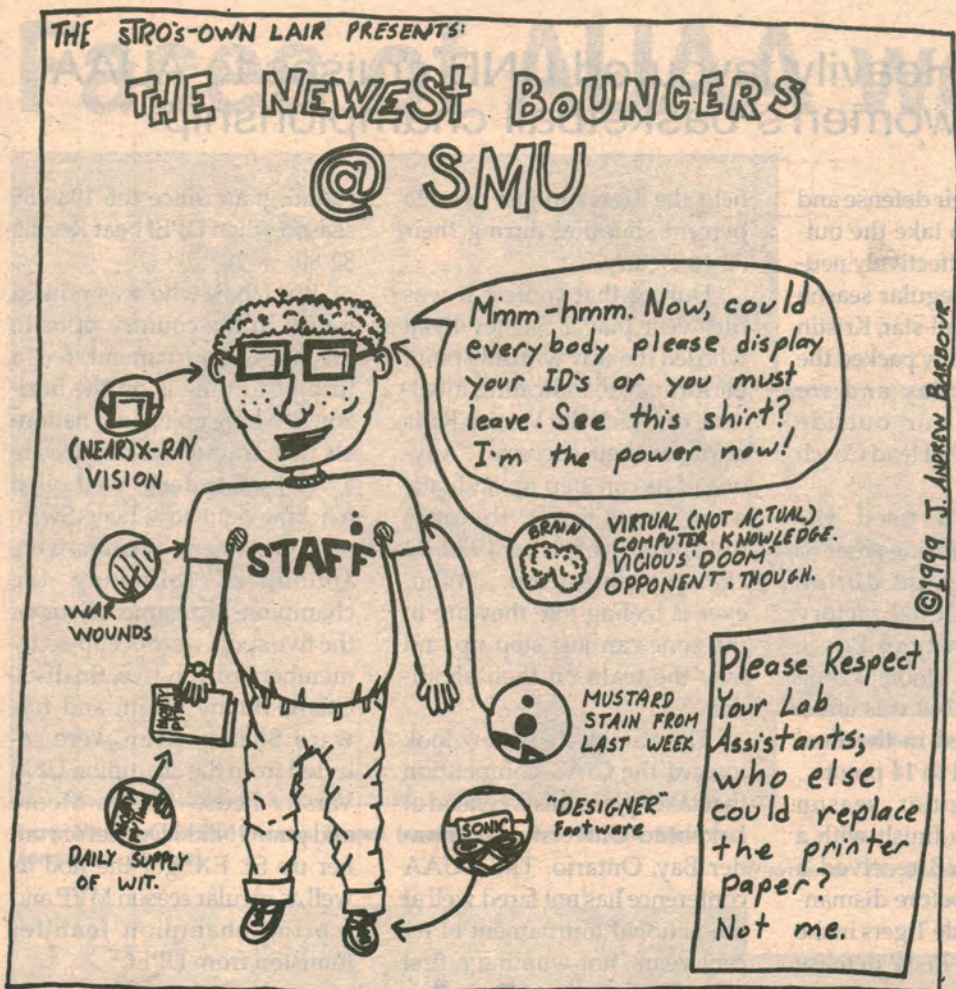
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**J-J-Rossy's**  
**ST. PATRICK'S DAY PARTY**  
**WEDNESDAY MARCH 17TH**  
FEATURING  
**BARNACLE**  
10:00PM -CLOSE  
AND  
**BIG FISH**  
8:00PM -CLOSE  
GREEN BEER AT A GREEN PARTY  
ST. PATRICK'S DAY AT  
**J-J-Rossy's**  
J.J. ROSSY'S GRANVILLE STREET 422-4411



# Comix

10 • March 10, 1999 • The Journal



## 'FIEDS...'FIEDS...'FIEDS...

**Hey Sexy,**  
Come on over so we can get our funky groove on...  
**Shorty**

**Bowen,**  
Checkmate.  
**Photo King**

**G.M.,**  
I think YOU suck.  
**S.S.**

**Awards Committee,**  
Where's my Pita?  
**No Honour**

**Willy D,**  
Hey, hey brotha! Have fun in Quebec City - I think I hear the girls callin' for ya now! Just remember the trick: add flavor!!  
**Vanilla**

**Gazette Staff (other than Copy Editor),**  
The pity, oh, the pity.  
**Journal Staff**

**Hey Roody-Poos,**  
You better know your roles and open your mouths. The Rock's gonna lay the smack-down if more don't start writing 'Fieds, so get your candy @\$ses in gear.  
**The Great One**

**Guys Across the Hall,**  
Keep it down you roody-poo candy ass pieces of monkey crap!! Aiy-oh!!  
**Disgusted Neighbors**

**Sanchez Emanchez,**  
You better make sure you don't get into trouble on your trip next week. Chaperon means to prevent drugs, sex, and booze.  
**P-Boy**

**Bernie,**  
We love your class! Keep up the great teaching skills!  
**Philosophy class**

**G-Force,**  
Send in the clowns! You gotta get our mind out of the gutter. The chicks last week-end barely hatched, and all you can think about is stickin' it in the oven! Dithowen deserves a good "rogering" for sure.  
**Ruth's son #3**

**P-Boy & G-Boy,**  
Do you smell what the rock is cookin'? I say road trips are where it's at, especially through blizzards. Good times. Do you remember that time we went to Cape Breton? That was awesome. I need to go visit my mom across the way.  
**J-Boy**

**Gazette Copy Editor,**  
It takes more of a man than you to make me cry.  
**The Freckled One**

**Mr J. of the Dream Team Duo,**

**Awesome job my friend.** We pulled off another good one, can't wait till the biggie in May. Thanks for everything.  
**The Crowd Pleaser**

**Registrar's Office,**  
It was fun while it lasted, see ya 'round.  
**Jeff & Paul**

**Little Guy,**  
I was wondering if you were busy this weekend? Big Joe was wondering about a small get-together maybe.  
**Dynamette**

**Hey Drover,**  
Can you hear me all the way over there? I know my voice might get scattered all the way across Halifax, or Dal (same thing). Met any painters lately? I hear there are some aspiring young artists on a certain island in the city.  
**Deveau**

**Fancy Button,**  
Thanks for the great night, and for making this year so great!  
**Chicket**

**Gazette Copy Editor,**  
Thursday was fun until...  
**News**

**Keigs,**  
How's 'tings over at the PHBC? Footloose and fancy free I'm sure. Give my best to all the crew, especially "Proude, Proude, Trevor Proude!"  
**Former Production Expert**

**Journal,**  
Only 17 more days, this year I'll try to keep my shoes on!

**Production**  
**Gazette Copy Editor,**  
You mess with our friends, you mess with all of us!  
**Journal Staff (except news).**

**Krista,**  
Sorry about the AUAA, you'll always be a champ in my eyes.  
**Sarah**

**PEDDLERS' PUB**  
The Friendliest Pub & Eatery in Halifax

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WEDNESDAY MARCH 17TH  
FEATURING  
**HIGHLAND HEIGHTS PATRICKS**  
8:00PM - CLOSE  
AND  
**MIKE FORBES**  
5-8 PM

**ALEXANDER SHILLY FINE BEERS**

**GREEN BEER AT A GREEN PARTY ST. PATRICK'S DAY AT PEDDLERS' PUB GRANVILLE ST. 423-5033**

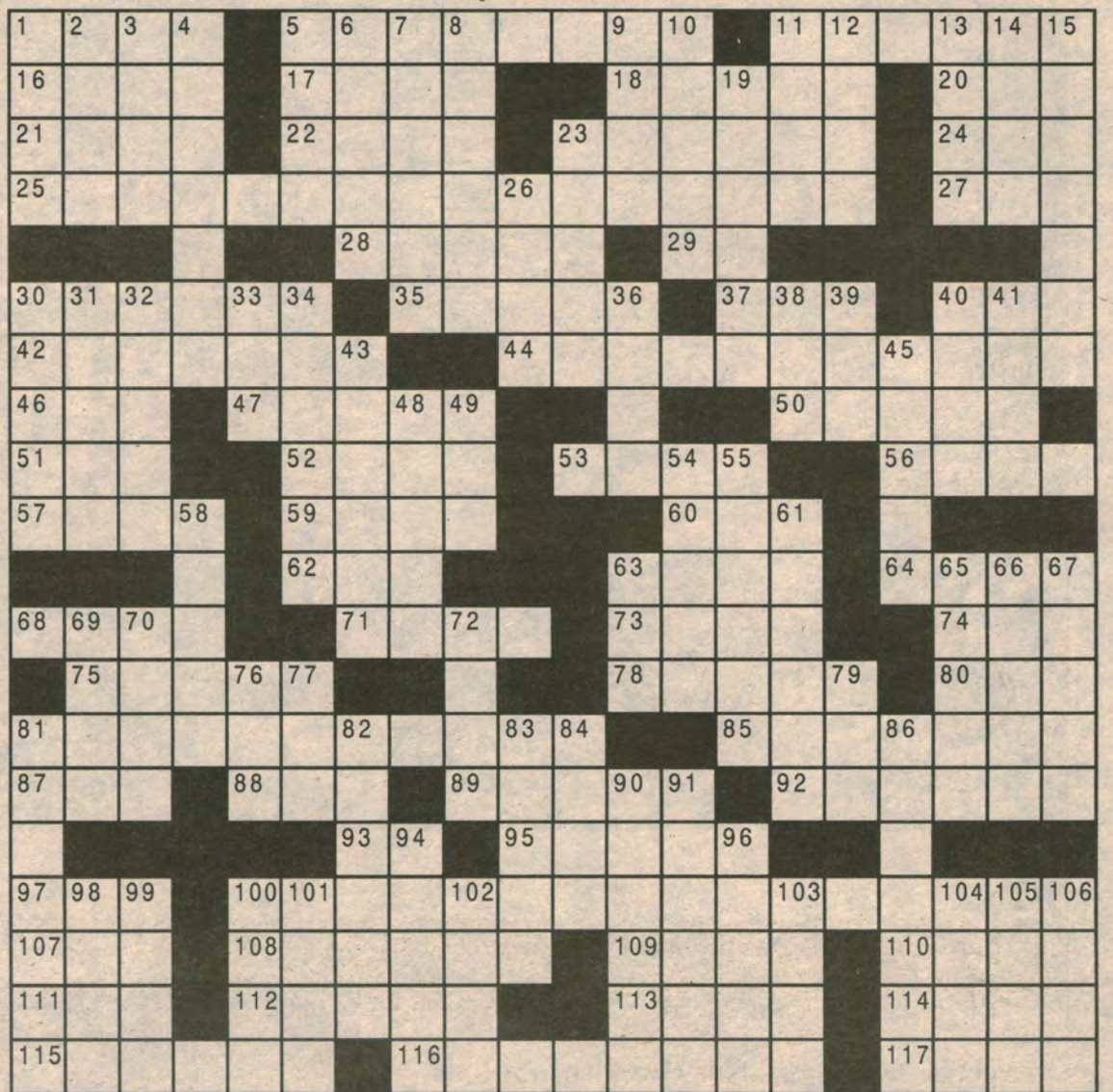


created by Kevin Smith

- Across
- 1 Recooked mixture of meat and potatoes
  - 5 Jason Alexander
  - 11 Western RR co.
  - 16 Folk singer Guthrie
  - 17 Curved molding
  - 18 Passage between rows
  - 20 Presidential monogram
  - 21 True
  - 22 "La Douce"
  - 23 Headrest
  - 24 \_\_ mode
  - 25 Donovan Bailey
  - 27 New York athlete
  - 28 Derisive smile
  - 29 Where is it, Pierre?
  - 30 Empty
  - 35 A bite to eat
  - 37 113 across' invention
  - 40 French island
  - 42 Soil problem
  - 44 Suzanne Somers
  - 46 By way of
  - 47 Sibling's daughter
  - 50 Stage
  - 51 Serpentine movement pattern
  - 52 Wound reminder
  - 53 Ooze
  - 56 Harp-like instrument
  - 57 Allows
  - 59 To be, Fr.
  - 60 Blushing
  - 62 Droop
  - 63 Against
  - 64 Sediment
  - 68 TV pooch
  - 71 Caramel candy
  - 73 Thailand, formerly
  - 74 Polite address
  - 75 Lone Ranger's sidekick
  - 78 Late actress Diamond
  - 80 Barbeque stat
  - 81 Bill Cosby
  - 85 Ushers, sometimes
  - 87 Finish
  - 88 School org.
  - 89 One-night stand
  - 92 Mindless workers
  - 93 Exists
  - 95 Layered veggie
  - 97 Heart-crossing item, sometimes
  - 100 Wile E. Coyote and the Road Runner
  - 107 Ignited

- 108 Turns away
  - 109 Bare
  - 110 Soil of clay, sand, and humus
  - 111 Ingest
  - 112 Unusual object
  - 113 Inventor Whitney and others
  - 114 Actress Thompson
  - 115 Zigzag ski race
  - 116 Wayne Gretzky
  - 117 Pinches
- Down
- 1 Injure
  - 2 Region
  - 3 Smack
  - 4 Yells
  - 5 Make turbid
  - 6 Meanies
  - 7 24 hr. French race
  - 8 Destroy one's hearing
  - 9 French beverage
  - 10 Newfoundland town
  - 11 Drain problem
  - 12 Church seats
  - 13 First man
  - 14 Stay still
  - 15 Tanned hide
  - 19 Shake off
  - 23 Veranda
  - 26 Bring to a boil
  - 30 Cut on an angle
  - 31 Originate
  - 32 Cook in the oven
  - 33 One, Ger.
  - 34 Sounds
  - 36 Ben Franklin's plaything (get your mind out of the gutter)
  - 38 Mischievous one
  - 39 Slang refusal
  - 40 "Bitsy Spider"
  - 41 Stare at
  - 43 Sweet sap
  - 45 Sodium Chloride and others
  - 48 Type of pants
  - 49 Poetic word
  - 54 Bert's pal
  - 55 Flower parts
  - 58 Tolerate
  - 61 Brought down the lights
  - 63 Pack animal
  - 65 Author Henrik
  - 66 Metric measure
  - 67 Hernia sufferer's device
  - 69 Temporarily incapacitate
  - 70 Rocker Rundgren
  - 72 Treasure
  - 76 15%, at least
  - 77 Capital prov.

## Celebrity Endorsements

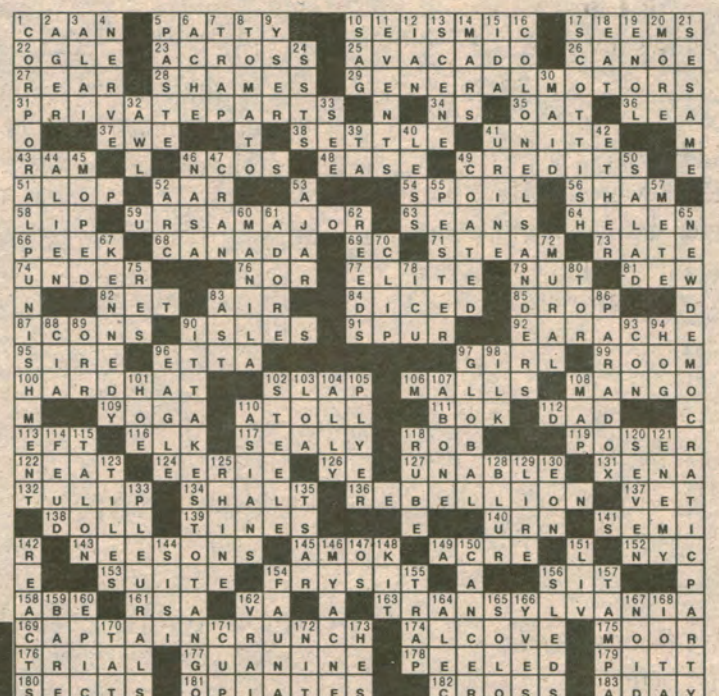


Last week's winner of 2 large pizzas from Little Caesar's and 10 cds is Nancy Cashin. Congratulations! The draw was conducted by my lovely assistant Trevor Bowen. **This week's prize is 2 large pizzas from Little Caesar's.** Complete the crossword above and drop it off at The Journal, 5th floor Student Centre or at our new box beside the Loyola Residence Desk. Draw will take place March 16th at 3:00 pm.

Name: \_\_\_\_\_  
 Student ID: \_\_\_\_\_  
 Phone: \_\_\_\_\_

### We're in the army now

- 79 Swiss river, var.
- 81 Flintstones
- 82 Headlong fall
- 83 Canoes
- 84 In \_\_, coordinated
- 86 Overthrew
- 90 Small seal
- 91 Strain of yeast
- 94 Become 109 across
- 96 Lowest point
- 98 Iranian coin
- 99 \_\_ boy (or girl)
- 100 Designer \_\_ Raban
- 101 Egg
- 102 Do \_\_ else!
- 103 Famous loch
- 104 Italia capital
- 105 Poetic foot
- 106 Dec. holiday



### Last Week's Solution

Oopsie! I made a slight error on 105 down. It should have been "plier." The error was taken into account so it did not affect the entries. Sorry!

**Great Scott!**  
 Scott Ritcey's prowess as a crossword puzzle solver earned him a spot in the coveted winner's circle.



**LOOK WHO'S DELIVERING DINNER!**

**Little Caesars**

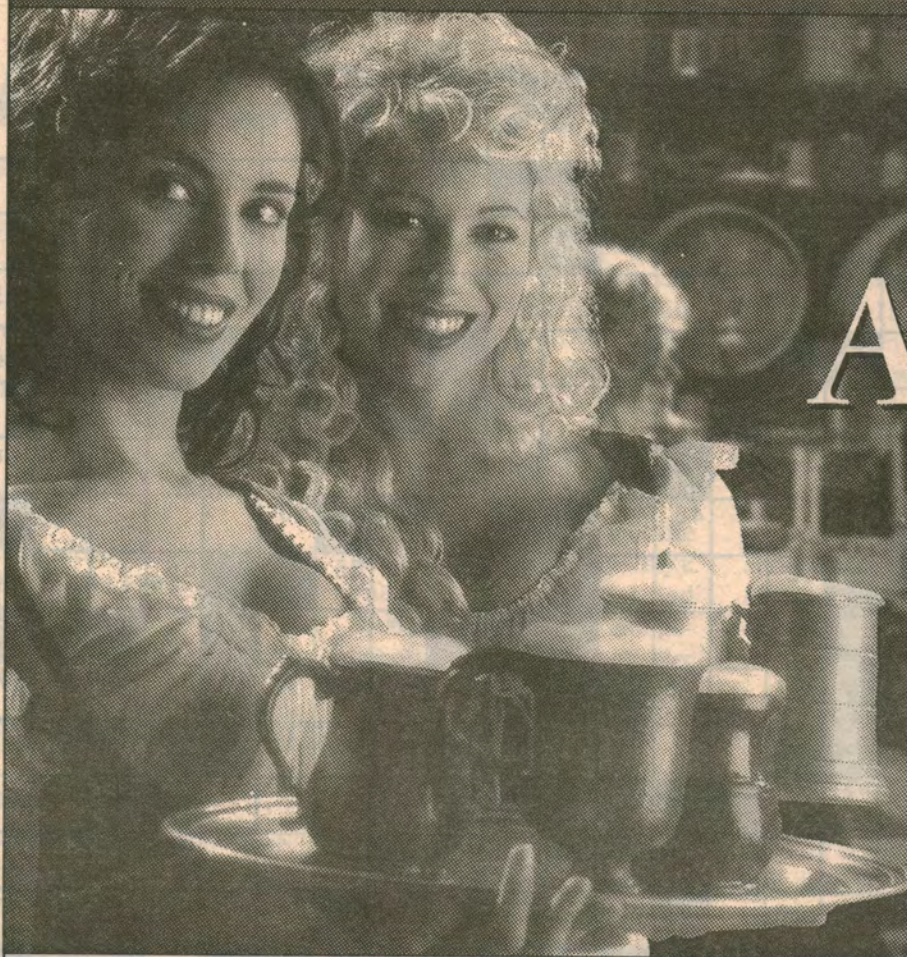
**2 Medium Pizzas with cheese and 3 toppings**

**\$ 11.99** plus tax

**429 - 1500**



THE ALEXANDER KEITH WAY



# A blast with the past.

Back in the 1820s, the Maritimes were the place to be. Ships loaded down with goods from around the world berthed at the port cities. While down on the docks, soldiers and sailors, adventurers and merchants brought cosmopolitan flavour to the local scene.

It was in Halifax, on Lower Water Street, that a very fine India Pale Ale was born, forever changing the social swirl. The brewmaster was Alexander Keith.

He refused to compromise, insisting on using only the finest ingredients. Then brewing slowly, carefully, taking the time to get it right. With an unrivaled commitment to quality. Once Alexander decided his was finally ready, barrels were

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His fine ale became an overnight success. Today, after more than 175 years of quality brewing, Halifax remains a great port of call and his ale, a Maritime favourite, celebrated wherever beer drinkers gather. Still brewed the Alexander Keith Way.

Those who like it, like it a lot.

ALEXANDER  KEITH'S NOVA SCOTIA BREWERY  
FINE BEERS





## Wearing dresses for the community

by Bryn Jones

A community minded individual and a nice guy to be with, meet Bruce—a female impersonator known as Ms. Vicki. A resident of the Halifax area and an entertainer for many years, he shares several views and opinions about society and life.

Having two personas in one person can at times be interesting and sometimes difficult, but Bruce is content for he is being who he wants to be. In the past, he has had various problems and issues to deal with and now wants to give back for all the help he received in his time of need. First off, Bruce is a female impersonator, which differs from a drag

queen. A drag queen is more a gender issue, and a female impersonator is a lifestyle. He feels like a woman inside and this reflects in his bi-personality. Ms. Vicki is a more outgoing individual and loves to receive attention, to entertain people and just have fun. Bruce, however, is a more reserved, quiet individual who prefers to be on the low-down. Currently, he helps to raise money for Manna for Health, a food bank for AIDS patients and also for the AIDS Coalition. Also he is the organ player at Safe Harbour and leads the Ministry of Music.

Having known that he had feelings since he was young, he did not discover his enjoyment from dressing in drag until he

was 15. In his school, he was in a pageant which had the men dress as women. This was fun and exciting to him and thus he continued from that day onward. He receives more attention as Ms. Vicki than as Bruce and views it as an escape from reality. Also, the main difference is that he considers himself as a woman in a man's body. So, as a gay man and Ms. Vicki he has the best of both worlds.

This reversal of roles provides an excellent playground for his fantasies and allows no

boundaries.

Feeling this way, some may ask why he doesn't get a sex change. He feels for the simple fact that then he couldn't date gay men. He enjoys the option of being with gay or straight guys. His views on society are quite strong and could provide some insight into our current social situation. In regards to sexuality, he feels that everyone is bisexual and then chose to be gay or straight. Being an impersonator and a former prostitute has allowed him to come to these conclusions. Also, he feels

that many people are curious and unsure of their sexuality because of our patterns of socialization and the large influence the church has on our society. The homophobia and general unacceptance of differences bothers Bruce for as he says, "I am just me" and hopes everyone will accept that.

Ms. Vicki has many fans and supporters, last year she raised \$36,000 for MANNA for health and had fun doing it. The main reason she cites is to have fun and be yourself, that's all you can be.

## Hurleyburly, a story of sex and drugs

by Ali S. Zaheer

The Oxford Theatre has finally ended its run of art movies, and it now begins to screen relatively big budget movies. This weekend The Oxford presents Hurlyburly. Yes, it's the same movie that was released a few scant months ago. I shouldn't be complaining, after *Dirty I'm* in need of something a bit lighter.

Hurlyburly is the movie adaptation of David Rabe's play of the same name and it shows. Film is a visual art, and therefore dependant on background scenery and location shoots, but a film based on a play is generally set in a few location with one room being the central locale, my favourite being the real estate offices in *Glengarry Glenn Ross*. Hurlyburly is mainly set in the living room of a house inhabited by four forty-something and recently divorced actors and casting directors. Eddie (Sean Penn), Mickey (Kevin Spacey), Phil (Chazz Palminteri), and Artie (Garry Shandling) make up our quartet of losers at love.

These four attempt to either regain or relive their younger Hollywood party days by par-

taking in as much cocaine, sex, drinking and partying as they can handle, basically living the stereotypical Hollywood life. The story moves on as some of our heroes realize they are still attached to their former loves, while the others are content with their new life with actresses, strippers, and runaways. Simply put, if you liked *The Player*, or *Swimming With Sharks*, you'll enjoy Hurlyburly with its view on life in Hollywood as decayed, painful, and beneath even what's expected of Tinseltown players, if not, take a pass. A final note is that the cast on this film is amazing, in addition to the aforementioned quartet, Robin Wright, Anna Paquin, and Meg Ryan are in the film.

As an aside, on Monday night I saw a film that grabbed me, quite simply take your movie dollars and go to the Oxford to see *Life Is Beautiful*. I won't bother with a detailed plot synopsis since the multiple Oscar nominated film is well known; suffice it to say that it's a comedy about love and the holocaust. Much has been said for the roles of Guido Orefice (Roberto Benigni) and his wife Dora (Nicoletta Braschi), but to that list I want to add Dr.

Lessing (Horst Buchholz). I watched this movie with a sense of growing awe, the acting is superb, the story is disturbing yet heartfelt, and it actually manages to touch you. A few weeks ago I saw *8mm* and was disturbed by the fact the film was so tame, yet *Life is Beautiful* manages to reach the audience and with less gore. The themes that the film explores, a father protecting his child from the horrors that surround them by creating a game, a boy's innocence in believing his father despite evidence to the contrary, a mother willing to sacrifice her life for a chance to be with her family, Dr. Lessing who raises our hopes and then dashes them by being all too human, and the wise old Zio (Uncle) who sees the hate coming and faces it as best he can. *Life is Beautiful* is an amazing movie, one that deserves to be seen even by those who hate foreign sub-titles films. In a few weeks the Oscars will be announced, I've already accepted the fact the less deserving *Saving Private Ryan* will sweep, and until Monday night I had simply thought that to be

continued on page 15

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Sports Editor	Production Manager
Photo Editor	Arts & Entertainment Editor
Graphics Editor	Editor-in-Chief

Nominations are open until Friday, March 19th @ 5:00pm. Elections to be held Monday, March 22nd & Tuesday, March 23rd.



# Arts & Entertainment

14 • March 10, 1999 • The Journal

## ASTROLOGICAL MOJO

by Mo Duffy

**ARIES**  
21 MARCH-20 APRIL

In all the Aries horoscopes I've written, I've neglected to discuss the significance of Aries being the first Zodiac sign. This has tremendous significance! I quote Manilius: "The Ram having pass'd the Sea serenely shines, And leads the Year, the Prince of all the Signs." You, Aries, are the sign beginning on the first day of Spring. This means you are keen to seek new opportunities; it also means you must decide what you believe is a good opportunity. This can be challenging, the whole progressing-in-life thing. It's okay, Arian. Past this challenge there will be many more. There is a muse which guides the cosmos, along with its inhabitants. The challenges which you face are not solely yours, and by this I mean that there is an equal opportunity for another to grab it. However, Arian, you are zealous in your pursuit: make a serious decision this week, but keep your head up because you may not be the only contestant. All right, Princess?

**TAURUS**  
21 APRIL-20 MAY

Taurean, I'd like to throw you some Buddhist philosophy now if I may. There is a certain degree of panic in everyone's mind of chaos. It's ingrained. It's called the self. Now, the Buddhist religious tradition declares that we must leave the self behind and only then will we be truly free. (Enlightenment follows, or *nirvana*) There is a Sanskrit word, *dukkha*, which in English translates to a "general unsatisfactoriness". We carry this unsatisfactoriness around as though we need it, as though we cannot let it go. Letting it go begins with meditative practices. Just simple ones to begin; like when you see a bird, become the bird. Rejoice in its glorious unknowing of the life that you know. Let everything go. Start doing this once in a while, and then if you like it, more will naturally follow. If not, let meditation slip between the cracks; it's not for everyone. I just thought I would throw out the idea. You might find yourself relying on it this week.

**GEMINI**  
21 MAY-21 JUNE

We've got a crazy life here. There's the ups, the downs, the chaos and the insanity, the ridiculous idea that you must always be doing something (that's society's fault, don't worry about that one) and the ever popular "what am I going to do with my life?" I see only one path, here. It's called bliss. Once you taste bliss, keep going back for more because that is your sanity, kid. Those 15 minutes a day you haven't plotted for something else, the interesting book you know is waiting, the friend who's always on your back to get out more. These times you consider frivolous aren't frivolous anymore if you don't do them. And I'm sure we all agree that frivolous times are good times. Yeah, baby.

**CANCER**  
22 JUNE-22 JULY

Cancer, let's talk about relationships for a moment. Cancerians should probably (let's say it's in the best interest of Cancerians - there are always exceptions) choose artistic and original-thinking partners. Also, it will be important that the partner will be fond of company and traveling. Your only concern should be how your partner will deal with your - a Cancerian's - moodiness. I suggest that you try to hide this quality until you think that they're on to you. This goes for friends too. And when you two Cancerians together, god help us all.

**LEO**  
23 JULY-22 AUGUST

Leo, one of your best qualities is your ability to see "the big picture." It's all relative, all unknown, all continuing. You cannot stop it or slow it down. It's not like watching a movie where you can rewind if you missed something or had to make yourself a sandwich. Leos accept this fact. They're good like that. Don't ever let something you cannot change be a hindrance. The good news is that there isn't many things in life that you can't change if you want to, speaking of individual tastes and courses. Every person has a notion deep inside of how they will lead the pursuit of their happiness. Don't get sidetracked with things you cannot change, such as genes, the person who lectures you about something when you know inside that they do not know what's going on (that's a good one). Let's celebrate differences.

**VIRGO**  
23 AUGUST-22 SEPTEMBER

Oh my virgin perfectionist. There is nothing you can't adjust until it's just right. Say, for instance, you have lots of work to do. You head down to the pub to "clear your mind." You meet this cat from one of your classes that informs you of an upcoming test in a class just four hours away. Now you have to make room for another two hours of studying in a day you planned for something else, other readings, naturally. At first you think you shouldn't have come to the pub. Then you read until you almost go blind, but you pass the test. Life is adjustments. That's why it's practically impossible to actually plan stuff. Since you expect nothing less than perfection, Virgoan, you might this week find yourself making adjustments you hadn't foreseen. Don't be kerfuffled; just act as though you anticipated these problems. Then sip yourself a glass of gin and something.

**LIBRA**  
23 SEPTEMBER-22 OCTOBER

Libran, you aren't very good with conflicts. My father would say, "The good news is life goes on." Pretty smart guy. As the scales represent your sign, it's not so hard to believe that you measure each side very carefully and weigh the pros and cons to everything from major life decisions, "do I believe in god?" to whether or not you feel like extra pickles or not on your sub. Maybe you don't like pickles, well, that's not the point. The point is that when conflict arises, fall back on your friends. They will help you in times of crisis, however big or small. If you still feel lost in a midst of things you cannot seem to throw together, write it out. Conflicts can be solved that simply: a pen and some paper. Dish out all your thoughts until you realize something, whether it's neglecting your true calling that's upsetting you or your very real lack of a true calling.

**SCORPIO**  
23 OCTOBER-21 NOVEMBER

A Scorpio has a great physical stamina that might be misused; pushing too hard, too far, too fast. It's natural to be ambitious. We all get that way some times. We live in a capitalist society, what do you expect? I was studying for a poetry midterm the other day, and I'd probably been reading poetry for five hours, when a friend of mine called. He asked me what I felt like doing. I was tired of studying, to be quite honest. I told him I felt like making beads (playing with fimo is good for the soul). But there was studying to be done. He told me to make beads, then said "Mo, life's your number one priority. School is a close second." Fantastic advice for you, Scorpio. Don't tangled up in what should be done, what needs to be done, what could be done, if you're going to forget about your number one priority: life. This week spend time cruising around Halifax finding new places to go. New places to study in, if that's what it takes.

**SAGITTARIUS**  
22 NOVEMBER-21 DECEMBER

Lucky Sagittarius. You have a way of being in the right place in the right time. Luckiest of all signs! That's beautiful. The only thing you need to do now is relax a little, and let Lady Luck guide your voyage. She'll take care of whatever happens along the way. By the way, this week will be particularly FANTASTIC. I'll tell you why, in case you don't believe me. Firstly, you'll look at the chaos inside and laugh at it. You think it's funny. That's a Sagittarian quality: you sincerely believe that sly voice inside that tells you everything will be groovy in the end. Not like you could explain it to someone else and have them understand how the hell you function. It's like a secret club for Sagittarians. That's why Sagittarians tend to get along really well with other Sagittarians. It's pretty exciting when you find someone else who thinks that they can change the world too.

**CAPRICORN**  
22 DECEMBER-21 JANUARY

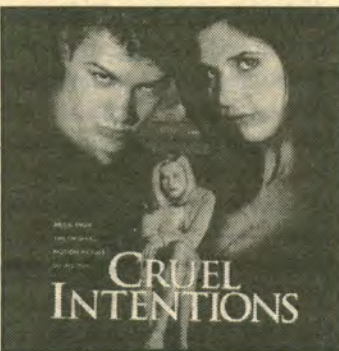
"Whose is borne in Capricorn schal be ryche and wel lufyd" (says the *Natal Almanac* in 1386). Your strong sense of justice and doing the right thing makes you a pleasurable person to be around, since there's not a big part of you that's shady. You are a warm and hearty person to whom others find it easy to relate. This makes you attractive as friends and partners. This week be courageous. It's that time of year when people are pulling their hair out (that time of year seems to be every time of year as far as I can tell). Your courageousness will draw others to your side and let the truth prevail. "Higher still and higher / From the earth thou springest, / Like a cloud of fire; / The deep blue thou wingest, / And singing still dost soar, and soaring ever singest." PB Shelley's, "To a Skylark" Go, skylark.

**AQUARIUS**  
22 JANUARY-20 FEBRUARY

I love Aquarian art. It's fantastic for a couple of different reasons. The first is that it's all, naturally, water imagery. Water. Resource. Health. Good times. Life. And secondly because it's all blue and doesn't tend to follow patterns. Very cool. This is in short your personality, Aquarius. You're freedom is essential. You must grasp this concept if you want to get those three points closer to happiness. I believe that Aquarius is a special sign because it's the sign of the free spirit. I know I tell you this week after week, but when are you going to start believing it? The sign of change, of peace. You're independent and firmly opinionated. These are great traits to have because you're not expecting someone to hold your hand on the road of life, baby! Take it easy today, because life is beautiful.

**PISCES**  
21 FEBRUARY-20 MARCH

I was reading up on the Pisces today and I found an interesting passage: "Sometimes Pisceans gravitate towards a business opportunity which involves integrating art into the commodities of everyday life." Now, from what I can tell, Pisceans are creative in general, so this energy you probably won't need to work on. Whatever your medium, it seems settled. What this means is that your hidden talent, or maybe your un-hidden talent, may start generating you some serious cash. Writing, playing music, drawing, painting, decorating...these are all areas where there is cash to be made. The key factor here is HOW you choose to go about it. Let the muses, the goddesses, the man, the god, whatever, be your internal guide. I want to see you happy, Pisces! And for goodness sake, get some sleep. You're exhausted.



**Cruel Intentions**  
Various Artists  
Virgin Records

by Marcin Modzynski

The easiest way to review a CD like this, which is one comprised of a whole bunch of different artists, is to do something like a word association exercise. I will name each band and song they play on the CD, and then I'll write down the first word or phrase that comes to mind when I think of that particular song. Ok, here goes: Placebo "Every You Every Me" - wicked instrumental, vocals that cause my ears harm; Fatboy Slim "Praise You" - extraordinarily cheesy, yet somehow very cool; Blur "Coffee & TV" - one hit wonder, emphasis on the one; Day One "Bedroom Dancing" - good beat, mellow voice; Counting Crows "Colorblind" - so slow I think time actually stood still; Kristen Barry "Ordinary Life" - very good, but very typical female vocalist; Marcy Playground "Comin' Up From Behind" - surprisingly enjoyable; Skunk Anansie "Secretly" - angry, but in a good, therapeutic way; Craig Armstrong featuring Elizabeth Fraser "This Love" - romantic, perhaps a little too much so; Aimee Mann "You Could Make A Killing" - sounds like Sheryl Crow, I think that's a good thing; Faithless "Addictive" - smooth and dancey; Abra Moore "Trip On Love" - sounds like a kid ruining a good song; Bare Jr. "You Blew Me Off" - awesome beat helps out an oth-

erwise mediocre track; The Verve "Bitter Sweet Symphony" - I never liked this song. Well, that's all 14 tracks, so now the ball's in your court.



**Julian Lennon**  
"Photograph Smile"  
Columbia

by Natasha Oakes

So, Julian Lennon is a big ole grownup now. His first release in years, "Photograph Smile," shows a much more mature singer, writer, artist. Maybe the time off has made him see new things, experience different aspects of life. Whatever the case is, boy, did it pay off. This album is fab. It has an extremely refreshing spirit; I felt better about everything just by listening to it.

Lennon has produced a very mature sound here. He comments on the inside cover that "this truly feels like the first Julian Lennon album, purely because I have had the time and the space to work on it the way I wanted to." And it shows. Julian's vocals are hauntingly similar to his famous father's. And there are obvious influences from the ex-Beatle, especially on "Way to your Heart," which has just a touch of "Lucy in the Sky with Diamonds" special flair. But this is a sound all his son's. The younger Lennon fills this album with beautiful lyrics, inspiring piano and sitar music, and raw emotion. The soulful ballad "Walls," the exhilarating and upbeat "Day After Day," and the quietly discerning "And She Cries" stand out wonderfully, but the whole album is worth a listen. Trust me, you'll feel better about everything.

**Holly McNarland**  
"Live Stuff"  
Universal



by Marcin Modzynski

Having witnessed Holly McNarland perform live, and seeing her prove that big things can come out of small packages, I had no doubt this would be a great album. One disappointment was the quantity of songs; only seven tracks of Holly's powerful vocals comprise the whole album, but ya takes what ya can get, right? Holly McNarland is as good live, if not better, than on her album, "Stuff." So much power and energy seem to escape the small-statured singer on an audible level, that whether listening to the live CD or to her right in front of you, you can't help but be taken in by the music. "Live Stuff" is the perfect introductory album for anyone that has ever heard any of Holly's singles, and has had their curiosity piqued. The album has some of the best songs from her regular album, a good b-side called "Stormy," and a wicked cover of Phil Collins' "In The Air Tonight." Holly McNarland provides the goods on this one, but some folks might be kind of skeptical about forking out regular price for a 7-song cd.

**Playing by Heart**  
Various Artists

by Loretta Guignon

This excellent soundtrack kicks off with Bran Van 3000's "Drinking In LA" which sounds just as good now as when it did when it first emerged in 1997. Next comes Bonnie Raitt's "Lover's Will," which is a pretty good little

*continued on page 15*

## BAD BOYS, BAD BOYS, WHAT'YA GONNA DO?

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**PITA BOYS**

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## Teenagers in their bedrooms

by Marcin Modzynski

When I heard that the title of an art exhibition was "Teenagers in their Bedrooms", I thought to myself, Hey, this could be interesting; I'd like to see what kind of cool stuff other people my age have done to their rooms. I couldn't have been more wrong on so many levels. The one good thing about going to see the exhibition was that I went on free day and didn't have to pay five dollars to see all that crap. Adrienne Salinger's exhibition, on display in the Nova Scotia Art Gallery until May, is a waste

of space.

Salinger, born in Los Angeles in 1956, has proven that an idea and its resulting fruition often end up far from each other in substance and quality. Photographing teenagers of the American West Coast since the early 80's, Salinger pinpointed this particular age group for specific reasons. As she points out in the commentary at the front of the exhibition, teenagers and their rooms reflect a chaotic co-existence between the past and the future. Stuffed animals and dinky cars often lie next to bills and ashtrays overflowing with cigarette butts, as

the owner struggles in the limbo that lies between the two epochs, the fuzzy gray area known as adolescence. To capture this struggle in the magic of a photograph is a noble and difficult endeavor, one that Salinger unfortunately fails to accomplish.

The exhibition contains approximately 30 pieces from 1990 and 1991. Each one containing a randomly chosen teenager in their bedroom, which Salinger asks that they not

clean up before she took the picture. Many of the rooms are very plain, some even painfully bare of personalization and evidence that something more than a vegetable lives there.

If it wasn't for the teenager standing in the foreground of each picture, many would say that most of the rooms show no sign of the past or future, no sign of teenagers, and even no sign of inhabitants. Each poster-sized photograph is accompanied by a commentary by the

teenager, which often has nothing to do with the room, but seems to be simply a significant memory or issue to the teen. Neither the rooms nor the teens are at all representative of the idea Salinger attempts to portray through these photographs. With the combination of the photographs and the commentaries, the exhibition achieves but one thing: its status as a joke. The teens are so unbelievably stereotypical, as well as unbelievably American, that I felt that what I was looking at could not be considered art. The focus on western culture clichés was all too abundant. The pieces seem a completely inaccurate and lazy way to realize a superb idea that really deserves so much more effort and creativity. The artist set out to portray an aspect of adolescence, and then put no effort or thought into how to do that. In fact, she seems to have created a completely different piece, one that contradicts her summary of the exhibition totally.

Perhaps it's not the exhibition that is wrong, but Salinger's definition and goal of the pieces that is inaccurate. As subjective as art is, there are still lines that may be drawn as to what may be considered art, and what is not. Surely many would argue with the opinion represented here, stating that art exists wherever the artist claims it does. If that is the case, let the artist keep his supposed art at home. However, when creating something that will be displayed for the public to see, the artist should try to cater to the audience as well.

Adrienne Salinger's "Teenagers in their Bedrooms" is lacking, as an art piece, and as the physical representation of a fascinating and relevant topic. Perhaps art truly is in the eye of the beholder, and that would explain why these pieces are now hanging in an art gallery. So if you feel the need to see this exhibition for yourself, go on a Tuesday when admission is free, otherwise you can save yourself some time and just rip up a five-dollar bill and watch an American teen drama.

continued from page 14



tune, though it is on the depressing side. Edward Kowalczyk (lead singer of Live) and Neneh Cherry bring us "Walk Into This Room," which follows Bonnie Raitt's tune with having a slightly down sound to it, but is still a great song to listen to.

"Porcelain," an electronica song, has the sound of the Sliver soundtrack (which I also enjoy), with its vocals done in a similar style of Cher's new song "Believe." "Friction" (done by Morcheeba) also gives the same style of sound as *Porcelain*.

"Everything Happens To Me" done by The Charlie Haden Quartet with Chet Baker, is a jazzy sort of song. With the way this song is done it gives me the illusion of Dick Tracy walking down a street on

a rainy night, where a street light catches him with his overhat tilted to block the rain. All awhile he is contemplating the loss of his girl.

"Remembering Chet" and "End Game" performed by John Barry, are romantic piano pieces that are extremely relaxing to listen to. "Tijuana Lady" by Gomez has a Neil Young feel to it. This one of those songs that gets your head bobbing to the music, and it also keeps with the theme of the overall CD with having a romantic overture to it.

"Cigarettes Will Kill You," performed by Ben Lee is a great song (with a Ben Folds Five ring to it) that gets you in the mood to dance (or in my case make a very bad attempt to dance). "Dirty Little Mouth" done by Fluke puts you right in the middle of Electric Circuit (you can almost see all those half-naked people getting a boggie on).

"Been Around The World" and *Angelene* performed by Cracker and PJ Harvey respectively are my two least favorite songs on the CD and even with that these songs aren't that bad.

Overall this CD is a definite fork-over-the-cash soundtrack.

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by Larry Shue

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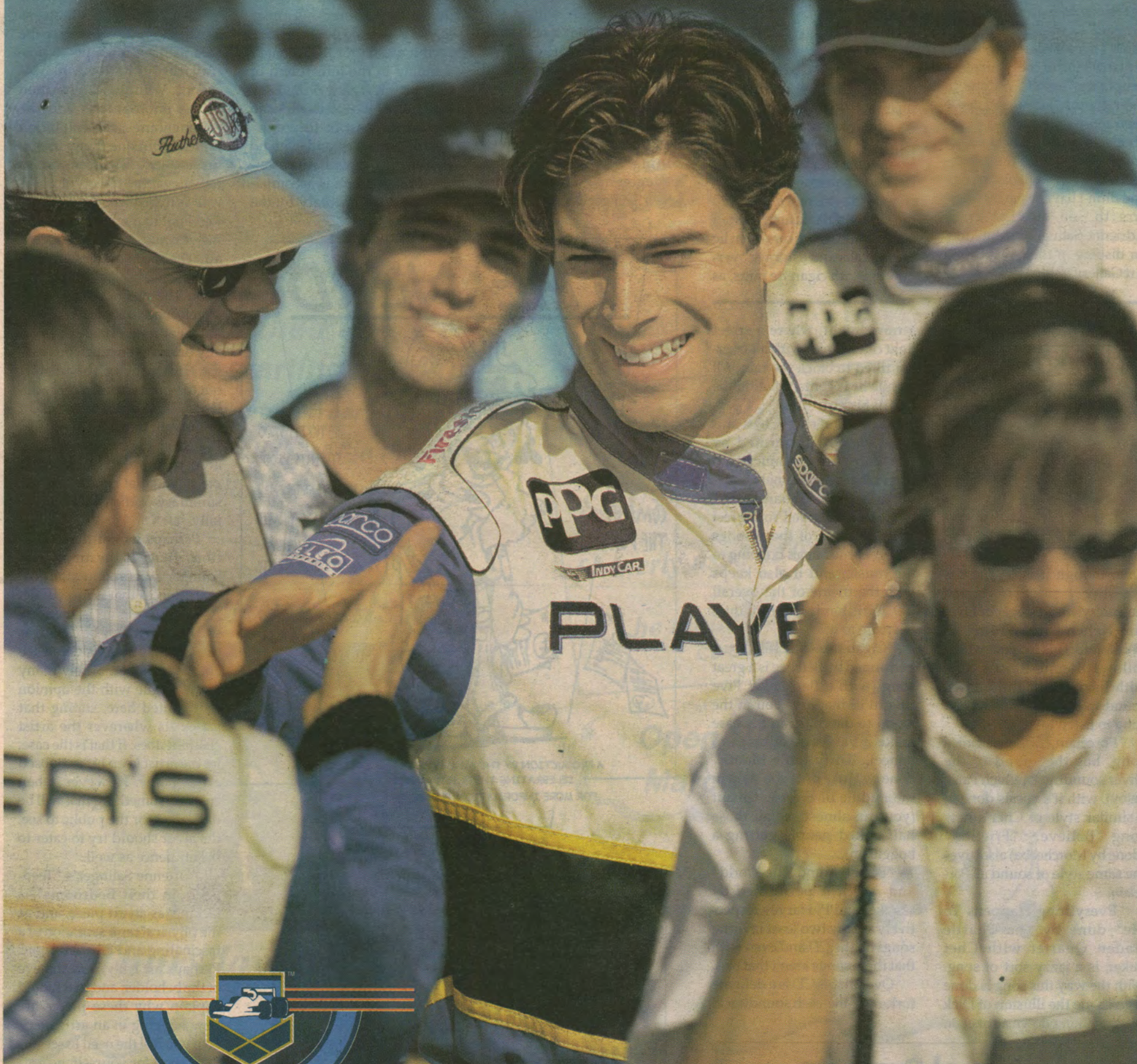
### Hurleyburly, a story of sex and drugs

continued from page 13

unfair, but after experiencing *Life is Beautiful* that became wrong. For the remainder of the week and over the weekend *Life is Beautiful* plays at the Oxford, I know that there are many movies that you can choose from but you can't go wrong with *La Vita e Bella*. Ciao Principessa!



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