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THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 65 • Number 4 • September 29, 1999

SMU Security steps up

by Natasha Oakes

Student security is always an issue, no matter where the campus. But here at Saint Mary's University, efforts are being made to ensure that all students are safe, all the time.

Bill Promaine, Manager of Security, has added an extra permanent security staff member to the roster. This brings the number of full time staff up to seven. The student component of campus security, those students whose part time job is protecting our hallowed halls, is now at 52, and Promaine says he will have 60 within the next week.

"The mission of SMU's Security is to provide a safe and secure environment for everybody that's on our property," said Promaine. With that in mind, slight changes have been made to security policies. For instance, if a person is deemed intoxicated, whether at the Gorsebrook lounge, residence, or any campus function, campus security has the right to ask that person, in a positive manner, to leave. If said person does not comply with this, the security officer will refer to the permanent officer on duty to assess the situation and if the person is

still deemed intoxicated, he or she must then leave the premises. A refusal warrants a call to the police.

But this change in procedure has some people concerned. Certain members of staff and security in the Gorsebrook have problems with the new approach of removing drunken patrons from the facility. "I think the new policy is taking away power from security," says one staffer. "...and increasing the potential for harm to patrons, bartenders, and the bar itself." It is common for some people not to leave quietly when security feels they've had too much to drink. With the new measure of calling the permanent staff member for guidance, this leaves time for the drunk in question to express his dissatisfaction with being asked to leave. And whether that is declared in the verbal or physical form, it heightens the possibility of danger to those involved. The same staff member was quick to add, however, that, "one good point is [the new policy] should increase the respect level between patrons and security, but it goes too far to the lenient extreme." The feeling that some people may take



Natasha Oakes/THE JOURNAL

DESPITE WINDY CONDITIONS, 500 PARTICIPANTS AND 100 VOLUNTEERS SHOWED THEIR SUPPORT AT SUNDAY'S AIDS WALK. PEOPLE OF ALL AGES JOINED TOGETHER TO RAISE FUNDS FOR HIV/AIDS RESEARCH.

advantage of this new procedure is a common concern among the staff and security.

The additional effort to ensure that a permanent officer is always around is just one of the many steps campus security makes on behalf of the welfare and safety of students. So far this year, "everything's been running smoothly," according to Promaine, but security is always reviewing their policies.

Husky Patrol is a free, widely used service provided by security and the Saint

Mary's Students' Association. Campus security is also responsible for Night Patrol, Husky Patrol dispatch, pub security, sporting events, and functions. There is also a concentrated effort in making sure that everyone has a safe way home. Husky Patrol ends at midnight, but there is a walk home program for students who live within a kilometer of the school. Though people who have been drinking are not allowed in the Husky van, they are still privy to the walk home serv-

ice, or security will find them a taxi. Under no circumstances will security let them drive home. Night patrol watches for people attempting to drive after enjoying too much merriment at campus events. Says Promaine, "We do not let them get into a vehicle."

In the next couple of weeks, brochures and bookmarks detailing all that campus security does will be available for students. Phone numbers will be listed as well as security office locations.

Haligonians walk to fight AIDS

by Natasha Oakes

Young and old, human, canine, and even Klingon, everyone was in attendance for Sunday's AIDS Walk. September 26th saw Halifax's twelfth year participating in the AIDS Walk, an event that raises money through pledges for AIDS/HIV research.

Acquired Immune Deficiency Syndrome (AIDS) is a disease that touches almost everyone.

It is the result of Human Immuno-deficiency Virus (HIV), a virus that is contracted through shared bodily fluids, such as occur in vaginal and anal sex, shared hypodermic needles, and from an infected mother to her unborn baby. When HIV contaminated fluids, blood or semen,

for example, come in contact with non-contaminated fluids, the virus is easily spread. This is why the use of condoms and clean needles have become quite serious issues since the disease was first discovered in the early eighties. They help protect against the spread of HIV/AIDS, which, as of yet, has no cure; AIDS is fatal.

But events such as the AIDS Walk and the red ribbon campaign help bring much needed attention to the disease and financial support for research. The Walk is a project of AIDS Coalition of Nova Scotia (ACNS) and AIDS Walk Canada. In Halifax, 500 walkers and 100 volunteers congregated at the Commons on the sunny yet blustery morning. Opening ceremonies kicked off at 10:30am with many lo-

cal personalities, including Miss Nova Scotia. Before the event commenced, the crowd was treated to a traditional Mi'kmaq song to bring understanding of the disease and help the walkers along their way.

The Metro component of the walk brought in \$28,000 in pledges. Satellite projects also went on in Yarmouth, bringing in \$3,000, and in Truro, where 350 participants raised \$10,500. Gwen Atkinson, Fund Development Coordinator for ACNS, stated that, "We are really happy. Our totals for Walk day are higher than last year, and there are still funds to come in."

Walkers and volunteers alike seemed quite ready to take on the challenge of the 6km walk, which finished off

back at the Commons. Many businesses and organizations put in teams and a large

number of families and indi-

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SUNDAY'S WORD ON THE STREET BOOK FAIR ATTRACTED MANY PEOPLE, SERIOUS READERS AND BROWSERS ALIKE.

What's Hot in
the Gorsebrook
since 1974
lounge

Wednesday

S
P Come out and
E have an awesome
C time! Expect
I great specials all
A night long.
L
S

Thursday

Did Somebody Request a DJ?
 Back by popular demand our Spin
 Doctor will be blasting the tunes all
 night long!

Also Don't Miss
Keith's back to School Promo
and Grand Prize give a way!

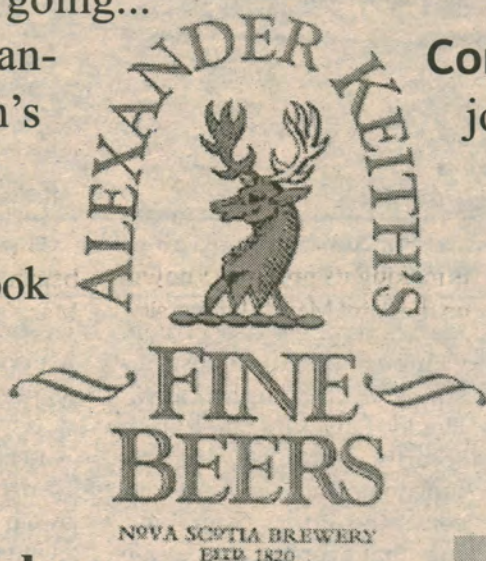


Saturday

Let's get ready to RUUMMBLE!!
 At 2pm the Huskies kick off an intense battle with the
 Acadia Axemen. The Pub will open at 12:00 and food
 service will be provided until 6pm.

The Celebration Just
 keeps on going...

It's Alexan-
 der Keith's
 Birthday
 and the
 Gorsebrook
 Lounge
 is ready
 to Cel-
 ebrate.



On **Tuesday**

October 5th join us as
 we give thanks to one
 fine Man! We are giving
 you a chance to win tick-
 ets to the Pier 22 party to
 see Kim Stockwood live!

And don't miss
 the **Celtic**
Connection,
 joining us to
 play live
 starting
 at 9:00.

Wanted:

Pictures, video clips,
 whatever you have from
Big Bang '99

Please see Troy Humber 5th floor
 Student Centre.

Attention Societies!

Looking for cash or seeking sponsorship?
 Make sure you attend the Society Summit
 October 13th at 12pm in the SMUSA Board-
 room, for more info. see Troy Humber, 5th
 floor SUB.

Check this out for Service

Acadia Lines Limited will now be dropping off parcels at Saint Mary's Uni-
 versity for Students. The packages will be dropped off at the Student Union
 Building at the information desk. You can pick parcels up at the following

- times:
- Monday-Thursday 9am-9pm
 - Friday 9:30am-6:30pm
 - Saturday 12pm-6pm
 - Sunday 12pm-6pm

Parcel is not to exceed 18 inches in any dimension, parcel has to be less than
 25 lbs and no collect parcels.

Mental Health Month- schizophrenia

by Merewyn Wagner

Mental health. Something we all think we are losing a percentage of the time. However there are others who have to battle with their mental health on a daily basis. This week's feature for mental health month is schizophrenia.

For those who are unsure what schizophrenia is, the American History Dictionary defines it as, "any of a group of psychotic reactions characterized by withdrawal from reality with highly variable affective, behavioral and intellectual disturbances".

The National Institute of Mental Health describes the term schizophrenia as, "a term used to describe a complex, extremely puzzling condition- the most chronic and disabling of the major mental illnesses.

People who suffer from schizophrenia show quite distinct signs that their life is changing. They suffer from changes in personality; their thought process begins to become distorted, their thoughts become less rational. Not everyone suffers the same symptoms, or the same way. Some individuals may only ever have one episode in their entire life, where as other may battle day in and day out with the disease. The individual

may suffer from hallucinations and delusions. They tend to feel extremely out of place and time, as if they are not really in their own body. Usually in the early stages, someone who suffers from schizophrenia will try to hide their illness from those around them and sometimes even themselves.

Their lose of what is real and what is imaginary, may cause the individual to have feelings of fear, anxiety and panic. The suicide rates of schizophrenia suffers is extremely high, "about 50% of people with schizophrenia will attempt suicide. 10 to 15% will succeed," according to the BC Schizophrenia Society. Some say that this is due to the tainted image mental illnesses has carried with them over the centuries. Society is lacking in knowledge of mental illnesses, their causes, as well as their effects on the individual who is suffering. Traditional known as people who are 'mad' or 'insane', making those who suffer from mental illnesses become victims of societies ignorance. Due to this naivete, it is no wonder that suffers try to hide the fact that they are indeed sufferers.

It is necessary for society to be better educated about mental illnesses, as they are quite common, and not something that should be feared. One in

100 people worldwide suffer from schizophrenia, according to the National Institute of Mental Health.

People who suffer from schizophrenia live in a world that is often distorted, and confusing.

Schizophrenia is probably one of the most misunderstood and feared of diseases there is for anyone to deal with, whether it is the individual themselves, friend or a family member of a sufferer.

It is a common misconception that one who has schizophrenia, is one who suffers from split personalities. In fact the two disorders are very different. Another misconception is that you can become schizophrenic due to events that may have occurred in your life. This is quite untrue; in fact, the disease seems to be one based on hereditary, meaning it often runs in the family. The closer the family member is, the higher your chance of inheriting the illness is.

Both men and women can suffer from the illness, men tending to show signs earlier than women. Usually between the ages of 16- 20, where as women tend to start noticing the symptoms between 20 and 30.

Where one goes to find help is very important. It is best to find a doctor who has

extensive knowledge on schizophrenia. It is also very important that family members stayed involved and informed about the sufferer's illness and their rehabilitation in order to better assist the individual recovery. Support is one of the most denied and needed elements of healing. Studies have shown that sufferers that have had family and friend support, tend to be better off than those who receive little to no support.

There is still no specific explanation as to what causes the illness, but the common theory seems to do with neurotransmitters in the brain that allow communication to go through nerve cells tend to be mixed up, causing the individual to often receive incorrect information from their

brain.

Unfortunately there is no cure for the illness yet, however there are various ways to keep the illness under control. In the past few decades huge improvements have been made in the treatment of schizophrenia and many sufferers can now live close normal lives. This is done through medication, education, counseling, possible hospitalization, monitoring, self-help groups and proper health.

For more information on schizophrenia you can contact the Schizophrenia Society of Nova Scotia at 465-2601, or SMU's Student Peers on the 4th floor of the SUB Building.

Next weeks mental health issue will be on Bipolar Disorders.

CASA Naysayers rear their heads

by Trudi Wood

The Canadian Alliance of Student Associations (CASA) is making its presence known on the Saint Mary's University campus this week. A referendum was held on Monday and Tuesday along with campus elections; a simple yes or no vote on whether SMU should join CASA.

The alliance consists of 17 representative student associations and student unions from across Canada. Through this network of college and university student governments, CASA represents and defends the interests of more than 275,000 post-secondary

education students to federal and inter-provincial levels of government.


But Monday some fliers began appearing in the Saint Mary's region contradicting CASA's mission statement. Circulated by the Students For Real Information, the flier claims that students are not getting all the information about CASA that they should be. Listed are five reasons not to join the alliance: 1. CASA does not support tuition freeze. 2. CASA doesn't care about the effects of funding cuts on women, students of color, international students

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SAINT MARY'S UNIVERSITY
BOOKSTORE
SEPTEMBER 28, 29, & 30

<p>WEDNESDAY</p> <p>11:00am-06:00pm</p>	<p>R I N G D A Y S</p>	<p>THURSDAY</p> <p>11:00am-3:00pm</p>
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Correction

In last weeks article on the Saint Mary's University Business Development Centre (SMUBDC) some dates were confused. The deadline for MBA students to apply to the MBA Consulting Project (MCP) is September 30, 1999. The deadline for Commerce students to apply to the Business Consultancy program is December 1, 1999. Sorry for any confusion that this may have caused.

Open way past Mikey's bedtime.



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News Briefs

by Natasha Oakes

Campus Elections and CASA Referendum

Elections were held Monday, September 27th and Tuesday, September 28, 1999 for the following positions: First Year Representative, Engineering Rep., International Rep., Off Campus Rep., and Grad Rep. A referendum question was also on the ballot for a yes or no on Saint Mary's University joining CASA – Canadian Alliance of Student Associations. Results were counted late Tuesday night.

International Student Meeting

The International Student Association held its first annual meeting, which was a great success. There was no time wasted in selecting a committee. Various positions were selected: President – Shirlene Simmons, V.P. – Muhammad Irzan Masud, Secretary – Maame-Efua Riverson, Treasurer – Li Zhang, P.R. – Jason Hepburn, and Auxiliary Officer Soraia Sawick.

WUSC Local Meeting

The Saint Mary's University chapter of WUSC (World University Service of Canada) will be having a local meeting on October 1, 1999 at 2:30pm. It will take place in the Graduate Lounge of McNally North. Anyone seeking further information can contact Shukria at 429-5547.

Career Fair Correction

The Halifax Joint Career Fair will be held on Thursday, September 30, 1999, at the World Trade and Convention Centre, NOT in the Loyola building as was earlier published in The Journal. We apologize for any inconvenience the error may have caused. There will be a free bus service beginning at 9:45am on Tower Road at the Tower for anyone interested in attending.

Feminist and Social Critic Speaks at SMU

bell hooks, author of such works as "Ain't I a Woman: Black Women and Feminism," and "Talking Back: Thinking Feminism, Thinking Black," spoke to a crowd in the Theatre Auditorium, Monday, September 27, 1999. Her new book, "Love: A New Vision," was the topic of discussion as well as many other issues hooks feels strongly about, such as race, feminism, and gender in North American society.

Tourism Conference and Trade Show

The Westin Nova Scotia plays host to the Tourism Conference and Trade Show, November 14-16th, 1999. This year's theme is *Invest in Tourism...Seize the Opportunity*. Keynote speaker will be Tom Whittaker. For further information, please contact Tourism Industry Association of Nova Scotia's Managing Director, Judith B. Cabrita at 423-4480 or www.destination-ns.com/tians.

Entrepreneurship Day for Students

You Corp., a group concerned with informing and inspiring a new generation of Canadian entrepreneurs, is holding an Entrepreneurship Day at the NSCC Halifax Campus, October, 12, 1999, 9am – 3pm. The event is open to all students in the area with business workshops taking place during each morning session. Everything is free, and anyone seeking further information can contact Hatem Belhi, Project Manager of You Corp., at 416-368-8279 ext: 26 or email hatem.belhi@warrillow.com.

CASA Naysayers rear their heads

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or part-time and mature students. 3. CASA lobbied against Millennium Scholarships for graduate students; CASA doesn't represent graduate students.

4. CASA's "lobbying" tac-

tics include backroom deals and wining and dining MP's – without consulting students on campuses.

The question left by all this is will this campaign stop SMU students from voting yes to CASA? Only time will tell.

Haligonians walk to fight AIDS

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viduals were in attendance to band together against AIDS. The Top Team Number of Walkers went to ALDO shoes, winning them the ACNS Award. Milo's Hairstyling received the ATV Award having raised the most money as a team, with \$1,024. And with

\$1,078, Sandy Mackie came away with the ATV Award for Top Individual Money Raised.

ACNS receives much support from numerous volunteers and corporate partners in their attempt to bring understanding to the public about AIDS/HIV and, one day find a cure.



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SUN	MON	TUES	WED	THURS	FRI	SAT
FAMOUS BRUNCH! Choose from great favorites like EGGS BENNY and our \$2.95 BREAKFAST SPECIAL! Sat-Sun 11-3	HALF PRICE APPIES! Try any of our Great Appetizers for 1/2 price!	PASTA NIGHT! 5pm-11pm TRIVIA NIGHT! Win prizes from 10pm-12am.	RIB NIGHT Rack of Back Ribs only \$7.95! Second Rack for just \$5.50!	WING NIGHT 15¢ Chicken Wings from 5-midnight! They're the best in town!	OPEN MIC The stage is open to all aspiring musicians! Open mic til close!	SCREECHIN' SATURDAY'S Enjoy Nachos & NTM! Every Saturday, 9pm-close. Prizes for best score on Saturday Nite!

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L'ARCHE THE UNIVERSITY OF THE HEART

L'Arche Cape Breton is a community for men and women who are mentally challenged and those who share life with them. We are a community committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of people have come to share this way of life with us.

We have welcomed many volunteers from Cape Breton, and from the UK, France, Austria, Germany, Granada, India, the United States and all over Canada. The experience in L'Arche has not only changed the way we see people with disabilities. It has changed the way we see the world.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will consider covering your student loan payments. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Not sure what your are doing? Why not consider volunteering with L'Arche? Contact us for an information package.

L'Arche Cape Breton
Whycocomagh, NS B0E 3M0
Ph: (902)756-3162 Fax: (902)756-3381
E-mail <larchecb@atcon.com>
WEB SITE <www.phk.auracom.com/~larchecb>

You can reach the News Editor at:
496-8201 or news@journal.stmarys.ca

Big brother no longer watching

I've been at this university for just over five years now, and I must say that I've seen some crazy policies come and go, issued by the various powers that be. With that said, I must convey my utter disappointment with the latest in a long list of absurd, new 'rules' handed out by our Campus Security.

In what I can only see as a way for the university to cover its proverbial butt from any forth-coming lawsuits, Campus Security has inacted a new policy. No security officer is allowed to physically come in contact with a 'wrong-doer.' For example, a Gorsebrook patron becomes very drunk and rowdy. The nearest officer can ask this person to leave, and he may ask this up to three times. If the person fails to comply with these verbal requests, the officer then is to contact the Sobey Desk security and he/she will then come over to assess the situation. Once this officer asks the patron to leave and if he/she fails to, then security is to phone the police. This is what's known to them as the "Hands Off Policy," and it raises a lot of safety concerns.

When I go to a bar, I expect to have some level protection from idiots who go to bars just to cause trouble; thus the idea behind bouncers. I've been to almost all the bars in Halifax, and all of them have bouncers to weed out the 'bad' apples. My problem arises from the time it takes for security to issue it's first warning and when a police officer finally arrives to handle the matter forcefully. Is it just a free-for-all in between? Are we supposed to defend ourselves in such situations?

And what about the bar staff? Have you ever been downtown and witnessed a highly intoxicated individual start to harass a bartender or waitress? The person is usually seen a minute later in a headlock, being tossed out the front door. These are acceptable measures and I think everyone, including myself, has come to expect such actions to be taken when patrons disrupt an otherwise fun evening. This will not be the case here on campus any more. Speaking with various people from Gorsebrook staff and security, no one is impressed by these new ideas, and why should they be? One opinion I received is that security officers should now be hired based on the amount of psychology training they have. Has the world gone crazy?

I do realize that in certain cases, a person may be perceived to be trouble and turn out not to be. Mistakes are made, bouncers are human, too. In the course of being "escorted" out of a bar, an individual may be injured, not everyone chooses to go quietly. I know security all over has come under fire for being too rough with "wrong-doers," this is garbage. It should be public knowledge by now that if you go to a drinking establishment, you have to behave according to the house rules. We're all adults, but now these children that cause trouble have gone and ruined it for the rest of us.

So, before the day comes when a drunken individual is beating me on the floor of a bar, I thank you for being so anal that security forces are afraid to inflict force on you for fear of a lawsuit.

T.M.

Treaty Follies

Dear Editor,

I have just finished reading the 77-page Supreme Court Decision on the Donald Marshall eel-fishing case. As most people know by now, the Court 'ruled', by a 5 to 2 split decision, that Marshall, a Mi'kmaq who fished eels without a license during a closed season and then sold his catch without a license, had a right to do this by virtue of treaties going back to the 18th century. The Judges use the term "First Nations" in their majority tortuous reasoning. However, this term excludes Metis and Inuit.

Yet, if one includes Metis (because Metis are defined as part of the aboriginal peoples according to the Constitution), then we are talking about a significant segment of Canadian society. Metis historian Olive Dickason in her book "Canada's First Nations," estimates the percentage of the population with some

"Amerindian admixture" could perhaps be as high as 16 percent. So all these people, in accord with the latest majority ruling, can step forward and say they now have 18th century treaty rights to hunt, fish, trap, to gather, and to trade anytime, anyplace, without regard to season. The Court's term for this today is "moderate livelihood".

There will be no leave-alone wildlife or forest sanctuaries or marine protected areas, because all will "legally" be open for exploitation. Aboriginal peoples, through various spokespersons, use a misleading "harmony with nature" language for public consumption, but emphasize rights to exploit, not to conserve. For most aboriginals who have grown up within industrial consumerist culture, like non-aboriginals, nature has become a "resource" to be exploited. The main question is access. Signs of the new times, even before this

latest court ruling, would be the off-reserve Native Council of Nova Scotia, in their September newspaper, writing of access discussions with Parks Canada, "for the harvesting of natural life species located in Nova Scotia's Federal National Parks".

The 'so-called' learned judges came to totally opposite conclusions on the facts of the matter. The majority (5) favoured Marshall while the minority (2) considered him guilty. Both sides left out what their deliberations meant ecologically and socially for Canadian society in 1999, apart from a reference to a treaty right being "a regulated right". Such rulings make legal two sets of ecological and social rights for Canadians, depending upon which kind of racial group a person is assigned to or chooses to belong to.

As well as the treaty documents in this and similar type rulings, dealing with aboriginals means, according to the court, to uphold the "honour of the Crown". Just to refresh our memories about Crown honour and this past historical period, remember the expulsion of the Acadians by force in 1755 (are their lands and livelihoods to be returned?); and remember the war fought by Britain against the American declaration of independence starting in 1776. In Canada, doesn't this "honour", if one goes back far enough, rest

on the theft of lands?

The treaties were designed to remove aboriginals from their land base. They were not treaties between two equal parties negotiated in good faith. Our present industrial lifestyles and our ecological footprints are not sustainable. We all need to make big changes. The treaties do not offer guidance. We need new

thinking, not going back to two hundred year-old documents of British military convenience. We all belong to the Earth, none of us owns it.

Sincerely,

David Orton,
Coordinator of the
Green Web

CAMPUS (in) SECURITY:



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**Blurtonia
Adventures in the
Kingdom of Blurtonia
Web of Sound
Records**

by Sean F. Hamilton

Finally, to cover the whole spectrum, I've got Blurtonia:

Adventures in the Kingdom of Blurtonia. This band is essentially one guy, Ian Blurton, an Ex-Change of Heart member, and tons of appearances by other great Canadian talents. After only listening to the first few tracks of this album I've become a big fan. It's got some of the best and catchiest Canadian alternative music and lyrics I've heard. It opens the listener to a wide variety of styles and sounds. The vocal style definitely reminds me of Change of Heart and also Transistor Sound and Lighting Co., two great bands with different styles. This cross over of poppy and distorted vocals adds another level to Ian Blurton's music. The music

seems to follow the same pattern as well, using distortion and catchy riffs to keep the listener entertained and interested. This album is a must have for those who enjoy Canadian alternative music and for those out there who are Change of Heart fans, like me.



**Engelbert
Humperdinck
The Dance Album
Interhit**

by Dane Butler

Oh, my God. Okay, I know what you're thinking and you are probably right. Isn't this guy, like, a lounge singer, don't my parents have his albums, didn't my mother have a crush on him back in the day? Well yes but, (he also sang at the Metro Center recently) as we all know the dance genre can breathe new

life into faded careers. I see Cher, the bionic woman taking advantage of this, so why not this guy. To be honest, I am all for the camp classics of music, and I'll be damned if this isn't the Camp David of music. For all of you who didn't get that, Camp David is where the US president spends a lot of his vacation time.

Some songs are what you would expect, suped up lounge love songs that make you want to wretch. At least if you're under forty-five. But some of the other stuff ain't none too bad, as some would say. With hip rhythms like the Spanish themed "Quando Quando Quando" or the dance remake of "Release Me" which is funny but danceable. The shortest and sweetest song is by far "Gotta Get Release"; in this song there are none of Engelbert's smooth Vegas style vocals. Rather it's like a chorus of voices set to what is really not a bad piece of music, but again the major benefit is that it's short. Now, personally I had a great time listening to this. It's kind of cool actually, but you also can't help but laugh at it. Chalk another mark on the surreal moments in music list for Engelbert Humperdinck's

dance album. It's not all bad if you really want to hear it, then take a spin to The Journal offices and I'll lend it to you. But you'll have to show me your best dance moves to "Quando Quando Quando" first.



**Flabby
Modern Tunes for
Everybody
ISBA Music
Entertainment**

by Sean F. Hamilton

There is only one word to describe the second CD that I received and that is catchy. If you can listen to Modern Tunes for Everybody by Flabby without tapping your feet and snapping your fingers there is definitely something wrong with you. This Album is just plain groovy, for lack of a better word. It's the

2nd Annual Halifax Joint Career Fair

World Trade & Convention Centre

September 30, 1999

10:00 a.m. - 4:00 p.m.

Free bus service from SMU to WTCC. Service starts @ 9:45 a.m. on Tower Rd. (Near the Tower)

Business Attire is Recommended



Valid University I.D. Required

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Arts & Entertainment

The Journal • September 29, 1999 • 9

perfect CD to just lay back and relax to, or even study if your heart desires so. With long instrumental breaks and fun happy lyrics, from such songs as "Diggy-doggy-doo," this is definitely one original album. I will warn you though, while I do think this is a great CD, I don't think that it's for everyone. If you are a fan or semi-fan of lounge music walk at a leisurely pace to your nearest music store and grab Flabby's Modern Tunes for Everyone because it's just plain groovy, daddy-o.

should we be offended by that?). Poor marketing ploys aside, it's the music that really matters, isn't it? The mix of music on this compilation is extensive, ranging in music from 1965 to 1998. You have to give credit to the producers of an album who can put House Of Pain and Tom Jones side by side on a CD, and make it seem cool. With lots of great music from all walks of life, this album has so many different good songs that there has to be at least one you like. Sure, that also means there will most likely be at least one song you'll hate, as was the case with me (man, I can't stand the B-52's), but you take the good with the bad. You could party to this music, but you could also study to it, or just hang out with it in the background. So essentially, Frosh Two attains its goal of being a soundtrack for university students. Chances are this series will never gain the popularity that compilations like Big Shiny Tunes have, but it's still got great music, and I'll be looking for next years, come Frosh Week 2000.

Our Lady Peace Happiness...is not a fish you can catch Sony/Columbia

by Adam Tupper

With their sophomore album Clumsy, Our Lady Peace defined themselves as one of the premiere bands of the 90's. Now they've come back with their third CD, and it's time to prove that all that success was not just a flash in the pan. I'm pleased to say that is not the case here. Happiness... is an eclectic, mesmerizing and downright ripping follow up to Clumsy, but it is similar in some ways to its musical predecessor. Much like Clumsy, Happiness... is a forceful CD filled with many memorable songs, but only until around track 8 or so. After that, it seems the band tries to fill the rest of the CD with less powerful tracks. On Happiness..., Tracks 9 and 10 are mostly forgettable, with Track 10 sounding like Our Lady Peace doing Stone Temple Pilot's "Vaseline." Other than this minor problem, Happiness... is otherwise excellent. The debut single, "One Man Army," is a powerful way to begin the CD, and songs like the hauntingly paranoid "Blister" and the single-for-sure "Thief" make this an above average musical experience. Front man Raine Maida keeps his lyrics bizarre but poignant with an angry tint to them. On track 2's "Happiness...is not a fish", Raine gives us the line,



"...Talking is just masturbating without the mess," which is about as unusual a line as I've ever heard. The rest of the band also remains in top form, turning out blazing guitar riffs and head-banging drums, especially on the title track and "Waited." Bottom line: this is a great CD with a lull near the end. Happiness... may not be a fish that you can catch, but make sure this CD doesn't get away from you.

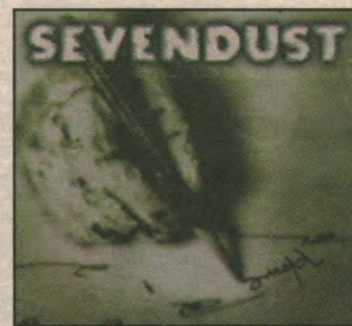
Sevendust's new album. You'll be pleasantly surprised.



The Beatles Yellow Submarine Album Capitol Records

by Tim MacPherson

Being a huge Beatles fan, I was very intrigued when I first saw this album arrive here at the Journal. I was already aware that the Yellow Submarine album had been released many years ago, so I was curious to find out why it was being re-released again. Much to my amazement, I found out that the original Soundtrack to Yellow Submarine was never released, and this is it. Digitally re-mastered to get rid of all the good 60's and 70's sounds, this is a "modernized" version of the band we all love from the movie that rocked. While there is nothing new here to offer the many Beatles' fan, everyone can take comfort in knowing that FINALLY, the soundtrack we've been waiting for for 30 years has arrived. The Fab Four shall never die, and for those that despise the Beatles, well, I have nothing to say to you.



Sevendust Home TVT Records

by Sean F. Hamilton

The first album I'll be reviewing today is "Home" by Sevendust. This album combines the heavy guitar styling of Korn with the lyrical sound of Days of the New. Lajon Witherspoon, the primary vocalist for Sevendust, has quite a range. He constantly varies the speed, sound and strength of his voice for every track. I'm not a huge metal fan myself but I will admit that I found this CD quite enjoyable. So if any of you out there have worn out your Korn and Limp Bizkit CDs go pick up



Various Artists Frosh Two Universal

by Ethan Jerzy

And you thought you wouldn't have to hear or see the word 'frosh' again for at least another year. Although it's been out for a while, Frosh Two is an appropriate CD to be reviewed by a university paper. It's produced with us as the target audience, which is made obvious by the tag line on the CD cover "the unofficial soundtrack of higher learning" (notice the purposely misspelled words;

You can contact the A&E
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Time: Place:

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2 p.m. - 4 p.m. St. Mary's University
Sobey's 152

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Project producers bewitch Halifax

by Natasha Oakes

A gray, cloud filled sky looms over the Old Burying Ground at the corner of Barrington Street and Spring Garden Road. The wind is brisk, not quite cold, but gives you a chill nonetheless. I mean, come on, you are in a graveyard here. A few people are congregated in a far corner. Some have cameras, some have notepads, and everyone's attention is on two guys who look like, well, guys. What's the big fuss? These two produced one of the least expensive, unique, hauntingly frightful movies of all time - "The Blair Witch Project".

Robin Cowie and Gregg Hale were in Halifax for the 19th Atlantic Film Festival film industry series, "What's the Buzz? Tell me What's-a-Happening?" And when director Peter Wintonick found out they were here, he wanted to talk to them. Wintonick is the man behind "Cinema Verite: Defining the Moment", which was shown during the Festival. It's kind of a documentary about a documen-

tary. Cinema verite is a direct form of filming - much like audiences witnessed in "The Blair Witch Project". Wintonick wanted Cowie and Hale to be a part of his film, to talk about their film and the dramatic capacity and potency of cinema verite. Local media were invited to the event which took place in an oh, so appropriate setting.

For all the hoopla sur-

rounding their movie, Robin Cowie and Gregg Hale are pretty normal, down to earth fellas. When asked about the method behind their madness, Hale replied, "You know, I really would like to say that we were like, really, we had thought about all this theory and stuff, and kind of stripped it to the essence but really we just figured out a story, Dan and Ed came up with a story [writers/directors Dan Myrick and Eduardo Sanchez], that we could tell in a really simple, low budget way." As for the reality of the film - it's shot on video, there's no real lighting equipment, the sound isn't always perfect - they became "attributes to the story itself, necessities," says Cowie.

The two were obviously surprised by the success of the \$35,000 movie - especially when it has grossed over \$100 million US at the box office. Cowie says that getting accepted to the Sundance Film Festival was the first shock ("we beat on drums till the early hours of the morning"), then came The Cannes Film Festival and winning an award there. "Every step, the level that everything has gotten to has been a surprise, everything," adds Hale.

The concept of a prequel is in the air, set in the 1780's with the inception of the "real"

Blair Witch. "We're thinking about it," said Cowie. "I think there will probably be another Blair Witch....our involvement in it, we don't know yet." Though they say it will not be on the same budget,

Beefcake

by Natasha Oakes

I can honestly say, Beefcake is like no other movie I've ever seen. This unique docu-drama uses myriad filming techniques in its telling of Bob Mizer's life as a male model photographer. Set in early 1950's California, Fitzgerald implements actual footage from the era into drama, highlighted by interviews with former male models, and with

Hale and Cowie told reporters that they will only be involved if their artistic integrity won't be sacrificed. After all, these guys are first and foremost, filmmakers.

a splash of animation in the middle of it all.

The story itself is of Bob Mizer, played by local actor, writer, and filmmaker Daniel MacIvor, and how his Athletic Model Guild allowed many young men of the day to strut their stuff on the pages of Physique Pictorial, wearing little more than body oil and strategically placed g-strings.

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James Pratley/THE JOURNAL

THE OLD BURYING GROUND WAS THE BACKDROP FOR PETER WINTONICK'S (LEFT) CINEMA VERITE INTERVIEW OF GREGG HALE (CENTER) AND ROBIN COWIE (RIGHT).

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Of Mice and Men seldom goes awry

by Tim Boudreau

Neptune Theatre makes a grand leap into their millennium season with a marvelous adaptation of John Steinbeck's 1937 classic, *Of Mice and Men*. All of the elements necessary to provide a pleasurable theatre experience are present—from brilliant set arrangement to exceptional dramatic performances and skillful portrayal of the gripping narrative. Some theatre goers may find the play a bit on the depressing side, but all in all, *Of Mice and Men* leaves one with little to gripe about, and much to praise.

Set in Northern California during the Great Depression, *Of Mice and Men* centres on

two men hopelessly dependent on each other for companionship in a harsh, lonely world. There is the diminutive George, who is considered the brains of the pair, and the developmentally challenged Lennie, who is built like a house but has the mentality of a child. As the story unfolds the two men lead a menial existence—travelling from ranch to ranch, looking for work, and harboring dreams of one day owning their own tract of land. A dark foreshadowing cloud hangs above the pair due to Lennie's inability to control his massive strength and George's inability to envision life without his lumbering companion. It becomes almost immediately evident

that Lennie, in his childlike simplicity, often gets himself into trouble, and George must constantly bail him out.

One of the greatest challenges inherent in adapting a novel onto the stage is how to visually represent the author's descriptive scenery. Set designer, John Jenkins was faced with the difficulty of recreating the sweeping landscapes of Northern California from straw and wood—a task Steinbeck only needed words to accomplish. To Jenkins' credit, the setting he fashioned for *Of Mice and Men* created the illusion that the action was actually taking place on a ranch in rural California. Simple tricks like covering the stage in straw, using star cov-

ered backdrops and filling a pit in front of the stage with water gave one the impression that the action was taking place in the countryside. Aside from this, the smell of the hay and the sounds of lowing cattle in the distance added further to the rustic, earthy atmosphere.

The performance of the actors in *Of Mice and Men* was certainly one of the play's strongest points. There was not a mediocre actor in the bunch, with each thespian vividly bringing their respective characters to life.

Turning to the play's story is when one must talk about the slightly depressing flavour in *Of Mice and Men*. George and Lennie live in a cruel, un-

caring world—their dreams of someday owning their own ranch don't seem to fit in. It's almost as if you know their plans won't come to fruition because they just seem too positive to exist in the pessimistic world set on stage before you. Also, when one learns that the character of Lennie has a penchant for touching, and accidentally killing, "soft" things it isn't hard to foresee some proverbial shit hitting the fan sometime after intermission. At its heart, *Of Mice and Men* is a story about insignificant people who dream of making a better life for themselves, and one can hardly feel uplifted by the tragic outcome.

There are some other possible issues concerning the play's flavour that may cause some people to feel a little uncomfortable. One has to bear in mind that this story

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Beefcake

continued from page 10

This homoerotic film focuses on the models that worked for Mizer (catch Jon-O-Vision's Jonathon Torrens in a role like you've never seen him in before), and how Mizer's dedication to his work eventually led to his own downfall. Carroll Godsman was amazing as Bob's mother, both proud and ashamed of her son's profession, she allowed him to run his business out of her own home, even fashioning the "pouches" for the models, because she loved her son regardless.

The format of *Beefcake* is refreshing. There was little chance of boredom as Fitzgerald switches back and forth between genres so smoothly and so often. "Meet the Jetsons..."-style musical introductions of some male models was a fabulous attention getter. And paralleling the men now with flashes to the pictures of their muscular physiques then was brilliant. 50's era music highlighted other scenes in the movie, especially the drama areas, which gave the movie an authentic feel. Voiceovers were also dominant, usually detailing the models' likes, dislikes, and hobbies while presenting their pictures in both black and white and in colour.

The actual plot of the film was a little lacking. And with all the different visual techniques going on, it did take a while to figure out just what was happening onscreen. But this film was, as I said, like no other movie I've ever seen. So that in itself made it definitely worth the watch.

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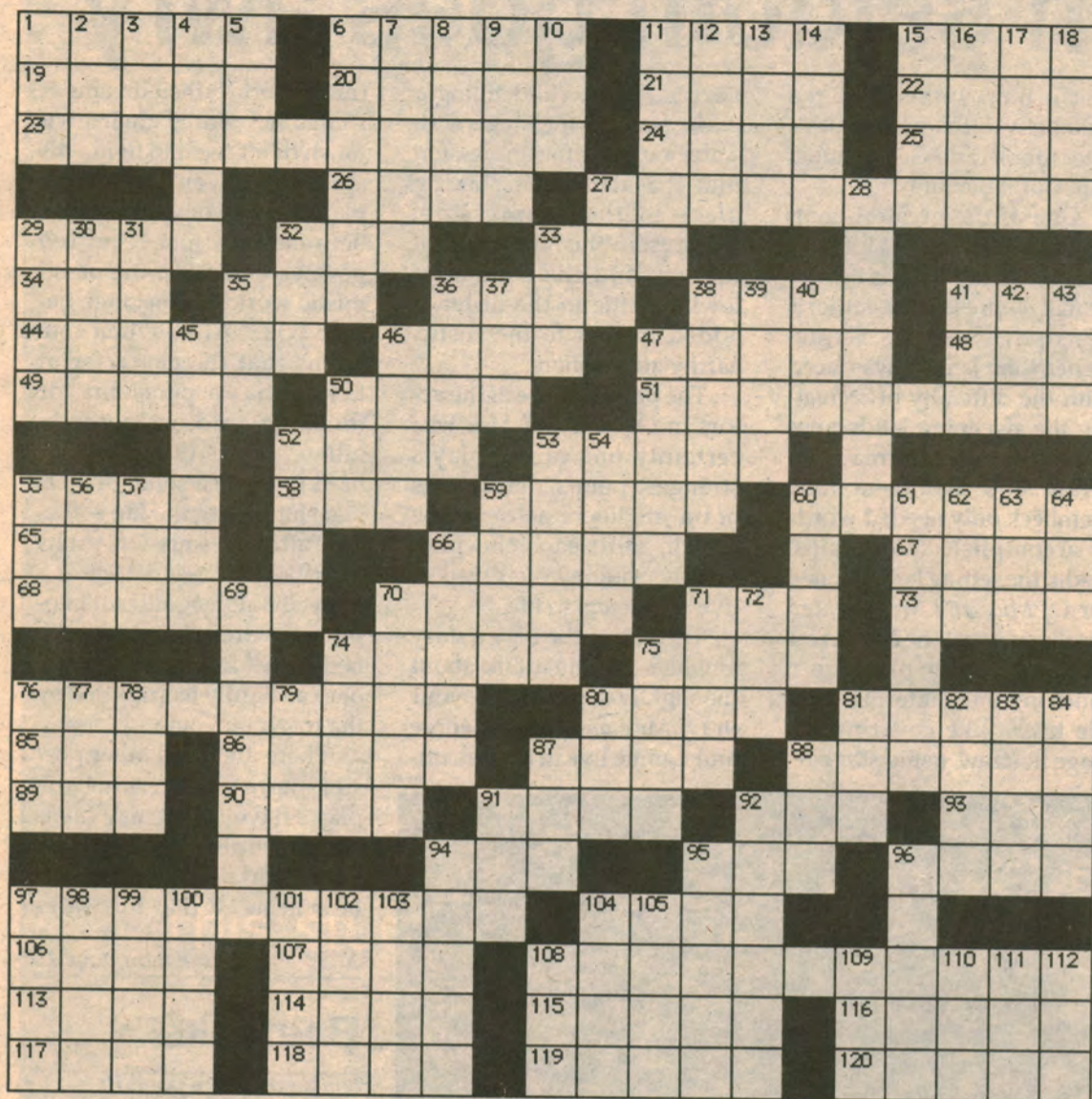
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Blair Score

created by Kevin Smith
edited by Kevin's Mom



- Across**
- 1 Social status
 - 6 Pigeon type?
 - 11 Secluded valley
 - 15 Revolting one
 - 19 Downtime
 - 20 Winter wear
 - 21 Wander
 - 22 Gape at
 - 23 Noises in the Blair woods, essentially?
 - 24 Seed covering
 - 25 Observes
 - 26 "A _ by any other name..."
 - 27 What every good witch has on the computer?
 - 29 Tangy
 - 32 Director Craven
 - 33 Homer's exclamation
 - 34 Lennon's second
 - 35 Distress letters
 - 36 Pencil part
 - 38 Expo manager
 - 41 Insect egg case
 - 44 Ornament
 - 46 Pinball problem
 - 47 Approach
 - 48 Pub quaff
 - 49 Class assignment
 - 50 With it
 - 51 "Scary" Harper Lee character
 - 52 Leg bone
 - 53 Small nails
 - 55 Just
 - 58 Lubricate
 - 59 Obliterate
 - 60 Basement
 - 65 Get up
 - 66 Follow a path
 - 67 Roof feature
 - 68 Brief notices
 - 70 Serve turkey
 - 71 Damage
 - 73 Imitated
 - 74 Pool shot
 - 75 Invoice
 - 76 The Blair Witch, to Josh, Heather and Mike
 - 80 Child's toy
 - 81 Smooth
 - 85 Eggs
 - 86 Actress Zellweger
 - 87 Expensive wood
 - 88 Evaded
 - 89 Author
 - 90 Prevented swelling
 - 91 Fragrant leaf
 - 92 Kitty's foot
 - 93 Undergrad's obstacle
 - 94 Agt
 - 95 Obese
 - 96 Interesting money?
 - 97 Spooky eye-colour?
 - 104 Evergreens
 - 106 Eclectic mix
 - 107 Make-up caller
 - 108 Mark Knopfler's situation in the Blair woods?
 - 113 Métis hero
 - 114 Hawaiian goose
 - 115 Idolize
 - 116 Flowering plant
 - 117 Time in office
 - 118 Illustrated
 - 119 Blunder
 - 120 Snap
- Down**
- 1 US Network
 - 2 Circle part
 - 3 Ocean
 - 4 Seers cards
 - 5 Squeeze (out)
 - 6 Trunk items
 - 7 South-of-the-border snacks
 - 8 Leftovers
 - 9 Muskogee resident
 - 10 Pierre's swimming hole
 - 11 Diagram a function
 - 12 Traditional knowledge
 - 13 Wicked
 - 14 "Gimme a Break" star Carter
 - 15 Reggae great Peter
 - 16 Curved molding
 - 17 Actor Baldwin
 - 18 Work station

- 27 Lawn repair
- 28 Bravery
- 29 Carry
- 30 Collections of information
- 31 A "Friend"
- 32 Grief
- 33 Recording format
- 35 Crafty
- 36 Jungle king
- 37 Building wing
- 38 Negative terminal
- 39 Some summer babies
- 40 Paddle
- 41 Buddy
- 42 Toreador's cry
- 43 Actress Susan
- 45 Mischievous Tom
- 46 Labour
- 47 Lower in rank
- 50 Inner power
- 52 Drunkards
- 53 Native warrior
- 54 Ethnicity
- 55 Sphere
- 56 Nothing
- 57 Home of the Tigers, abbr.
- 59 Pulls a 119 across
- 60 Throw a rock
- 61 Division
- 62 Drink like a dog
- 63 Hail, Caesar!
- 64 Embarrassed
- 66 Sample
- 69 Rude
- 70 Planned a crime
- 71 Extract
- 72 Everyone
- 74 Excavation
- 75 Ship
- 76 Go one better
- 77 Night before
- 78 Competed
- 79 VCR button
- 80 Study
- 81 Baste
- 82 T.O. athlete
- 83 Singer Lynn
- 84 Utopia
- 87 Insider info
- 88 Large tub
- 91 TV diner owner
- 92 One with a "D"
- 94 Subscribe again
- 95 Pierre's sibling
- 96 Rein
- 97 St. John's, for example
- 98 Tennis great Nastase
- 99 Layer
- 100 Actor Meaney
- 101 Unit of height
- 102 State
- 103 Region
- 104 Common pet name
- 105 Press
- 108 Small amount
- 109 Knock loudly
- 110 Simpson judge
- 111 Asian holiday
- 112 Sign at a popular show

This week's prize is the Blair Witch Soundtrack with 2 other CDs for 1st place and 2nd place receives the Blair Witch Soundtrack. This week's winner is A. Lise Chiasson. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, October 5th.

Name: _____
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CRYPTOQUOTE FUN by Courteney Osborne

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Last Week's Answers

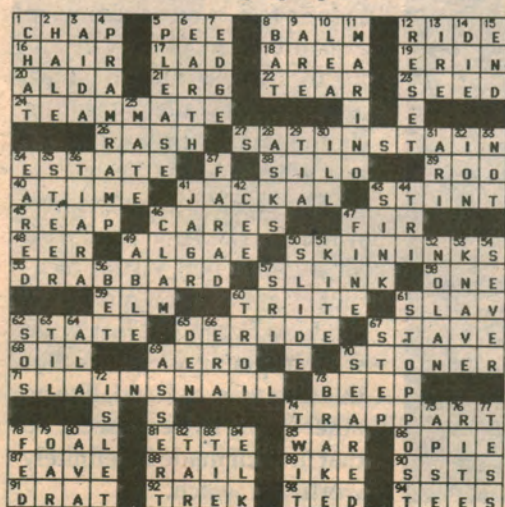
KEEP AWAY FROM PEOPLE WHO TRY TO BELITTLE YOUR AMBITIONS. SMALL PEOPLE ALWAYS DO THAT, BUT THE REALLY GREAT MAKE YOU FEEL THAT YOU TOO CAN BECOME GREAT.

MARK TWAIN

This week's prize is the Blair Witch Soundtrack with 2 other CDs for 1st place, 2nd wins the Blair Witch Soundtrack. This week's winner is Craig Thorton. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, October 5th.

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3. 'Fieds are open communication, but must remain within whatever boundaries of good taste are in on layout night.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at www.stmarys.ca/journal, dropped off on the 5th floor of the Student Center, or in the drop-off box located next to the Loyola Security Desk.

Carpenter Shop,
Who backstabbin' who this week?
PP.

GA,
Get a life. You bother me. I'd smack you if I could.
Annoyed

bar staff
service = tip
thirsty

Amanda,
COME ON NOW!! Ehhhhhhh,
COME ON!
Brother-in-law

Paulie D,
Happy B-Day brotha. It's about freakin' time. Oh, we will get our chance to bust a move downtown and show'em what the DTD has to offer.
Jeffy B

SMU 3:16
Just because JB ditched us doesn't mean the Squared Circle Society has to die! Come on boys, let's see what you can do!
WWF fans

SMU,
You are without a doubt the

most electrifying university in education today. I miss you.
SMUboy @ Acadia

Hulk Hogan,
Your ass is mine, baby. Meet me at the bus station.
Love Bobby Sue

NSSSA prez,
I didn't come here for this crap. Who wants a burrito?
Cornholio

Mr. De
I thought we had something special. Go to hell you dirty bastard.
Lost and lucious hair

SMUSA,
Glad to know you guys still care and are thinking about me.
TD

The Perfect Guy,
Having a change of heart? I'm right here.
The Perfect Girl

Prez,
I have something I would wrap around you!
Pig Tails

Sprite,

Be careful, I have a very sweet look, but a vicious bite.
Cow in Window

Pub Cleaner,
Finally help has arrived!
VP Admin

"City in France,"
Grow it back in!!!
Mothers Against Baldness

Molson Bus,
You might have better luck bringing people from Merrill's to the Gorsebrook!
Lonely on the Bus

Shannon's Brother,
You're a dork! Go back to East Side Mario's.
Pier 22 staff

Dyna(un)fit,
Get a new sweater, mamma's boy!
STRo(ke)

Cheerleaders,
mmmmmm.... (you've got me without anything bad to say... this week).
The sPIRIT

Belltower,
Kill them. Kill them all.

Voices

Journal,
I have nothing but love for you people.
face from the past

SMU,
Benches! Finally, a place to sit in the sun.
No longer disgruntled

Journal staff and chili lovers,
Tailgate in arena parking lot for homecoming, see you Oct. 16!
Island Son

Chief of Security,
Hey, way to give campus security the same power as a Hall Monitor!
iNSECURE

Football team,
Way to kickass boys!!
Your fans

Steph,
You're a hottie!!
Guess

Stro,

The glasses & cups I leave in your room are half full not half empty.
the needy

Steph,
IYQ.
Yabo

Yabo,
You're a dork.
Sprite

SMU Scareleaders,
Come back to the stands and don't be such elitists.
Guy at game

Football Huskies,
Wow, what a game.
SMU Fan

Fans,
Coveralls available, come find me.
Sprite

SMU,
If you'd like to reach the A&E Editor his number is 496-8205, not just 496-820.
J. Staff

Of Mice and Men seldom goes awry

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was written, and takes place, in California during the 1930's. It doesn't take a history scholar to know that the 30's was not the most culturally sensitive period for any community in North America. Having said that, the dialogue in *Of Mice and Men* contains a particular racial slur which some may not want to run in print. Also, in one point of the dialogue, the slur seems to be repeated over and over again, almost as if intentionally trying to provoke a reaction from the audience. Unfortunately, some may see the excessive use of this racial slur as a

stumbling block towards enjoying the expertly presented play.

Of Mice and Men is sure to draw a large crowd into Neptune Theatres seats. Fans of Steinbeck, and of live theatre alike, will find something to enjoy in the stage adaptation. Some theatre-goers may be turned away by the depressing and politically incorrect flavour of the play, but some may argue that *Of Mice and Men's* gritty exterior is necessary in order to do the original novel justice. *Of Mice and Men* artistically portrays some harsh truths about human nature, which we all know can be very ugly at times.

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Huskies crush lowly X squad

by Jamie Reinke

This weeks column won't have any fancy introductions to ensure that I have the space to unleash all of my comments. Let's get right down to business. This Saturday the Huskies made it known who the real force in the AUAA will be this season by thrashing the X-men 38-18 at Huskies Stadium. Our Huskies, who were left seeing red last Saturday when they let the lowly Axemen slip through their fingers, wasted little time getting started in this game. On the opening drive, running back Dean Jones (17-119yds) plowed over the X defense play after play, putting the Huskies up 7-0 on a two yard run. Without back Paul Carty ("the one season wonder") X resolved to pass all game. However, after some early defensive adjustments, they could do little to move the ball. With the visitors leading 8-7 after the first quarter, the Huskies took control. Quarterback Ryan Jones (8-12, 116yds, TD) commanded a picture perfect drive leading the dogs the length of the field and scoring on a 6 yard plunge. With our Huskies up 14-8, quarterback J.W Thompson entered the game and tossed a 21 yard scoring strike to receiver Patrick Thibeault, sending SMU into the locker room up by two majors.

In the third quarter, with the two quarterback system visibly disrupting the teams momentum, Ryan Jones entered the game once again and picked right up where he left off, launching a 36 yard TD to Jason Currie. Currie was once again the top target for the Huskies pulling in 6 balls for 93 yards, including several acrobatic receptions in high traffic. The X-men made an attempt to come to life early in the fourth quarter, but were silenced, as they had been all day by the devastating Huskies defense. X-men quarterback, Derek Martin was left wondering why he had returned for a fifth season as he peeled himself off the turf once again. It was the Huskies offensive line that controlled the late fourth quarter. SMU linemen pounded the defense as the Huskies ran the ball effectively to close out the game. Erico "the truck" Hakim rolled right over the battered X-men and closed out the scoring with a 1 yard run. As the X-men headed for the locker room with their tails between their legs, they glanced at the scoreboard which read Huskies 38, X-men 18.

For the second game in a row, I have become absolutely disgusted with the pathetic level of officiating that the AUAA is providing. The Huskies were flagged 17 times for 155 yards on the day. In other league action, both teams totaled 7 penalties for 85 yards. I am quite certain that all parties involved would rather that these useless, attention seeking officials let the games be played by the players. The two Huskies most slighted by the officials this week were Adam Gillan and Paul Flemming. Gillan was penalized twice for illegal crack back blocks which I personally viewed to be legal. Flemming made an amazing circus catch in the back of the end-zone only to be told that

he didn't catch the ball. They say that being a referee is a difficult job; I don't buy it. These joker's blow the most routine calls on a regular basis. All that is required to call a no yards penalty is the mathematical ability to count to 5, yet they somehow manage to struggle. It may not be a factor this early in the season, but there will come a time when more is on the line, and these officials will do what they do best, blow the call. Let's all cross our fingers, maybe, just maybe we can get a decent officiating crew in the AUAA before the end of the season.

That being said, this upcoming Saturday, we will certainly witness the Huskies

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Andrew Barbour/THE JOURNAL

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SMU rugby goes varsity

by Tarah Dawson

The rugby season opened two weeks ago with a new team – Saint Mary's Women. Through the team's hard work and dedication to the sport, the Athletics Department was very pleased to add the Saint Mary's Women's Rugby team to the roster of varsity teams. The team has been working hard to make their university proud.

The women have played three games in the past two weeks, with one win and two losses. They were defeated by Acadia 22-10, but the fairly new team put up a great fight with Marie Verville grabbing a try and Sabrina Fava scoring the other. Tara Warner was given "Player of the Game" nods. On September 25th, the SMU women conquered Truro's NSAC 39-5, with

Paula MacNeil scoring 3 tries, one after the other. Marie Verville scored 3 tries, while Krissy Grandy scored a single try. In Sunday's action, the ladies were defeated by one of Metro's best, the Wanderers, 43-0. The girls were able to shut down the high scoring team in the second half and almost scored themselves.

In men's rugby action, they were defeated by St. FX, 30-0 and Acadia, 36-0, but were able to turn it around with a big victory against Kings College 24-12. James Joyce scored two tries and Colin Nickerson scored another to bring the Saint Mary's Men's team their first win in years.

There will be more rugby action on Saturday, October 2nd, at SMU's home field, Graves Oakley in Spryfield. The ladies take on St. Francis Xavier at 1:30 pm.

Men's Soccer win, while Women's suffer defeat



Tim MacPherson/THE JOURNAL

SAINT MARY'S MIDFIELDER JULIE PYKE ATTEMPTS TO LOB THE BALL OVER THE WALL OF ACADIAN DEFENDERS DURING SUNDAY AUAA SOCCER ACTION. THE HUSKIES LOST THE GAME 1-0.

Would you like to see an article to go along with these pictures? So would we, unfortunately we don't have any sports writers. If you are a fan of any of the various Saint Mary's sports or an athlete yourself, and would like to cover each game, come up to the Journal office and talk to us.

Huskies crush lowly X squad

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exact their revenge against an Axemen squad that are really full of themselves right now, and need a wake up call to send them back down to earth. I will see you at Huskies Stadium this Saturday at 2pm.

This weeks three game balls:

Ryan Jones (8-12, 116 passing, TD, 60 rushing, TD)

Dean Jones (17 carries, 119 yards, TD)

Offensive Line (Toth, Chalmers, Ireland, Salmas, Sylvain, Frenette)

SAINT MARY'S HUSKIE BLAKE GEDDIS DRIVES UPFIELD DURING THE MEN'S GAME ON SUNDAY AFTERNOON. SAINT MARY'S FEATED THE ACADIA AXEMEN 3-1, WITH FOURNIER, HAAS, AND ATKINS ALL SCORING ONE.



Tim MacPherson/THE JOURNAL

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Huskies Action This Weekend

SATURDAY
Football vs ACADIA
2 p.m.

Soccer vs MUN
6 & 8 p.m.

SUNDAY
Soccer vs MUN
2 & 4 p.m.

A photograph of two male race drivers celebrating. The driver on the left is wearing a white and purple racing suit with 'PLAYERS' and 'PPG' logos, and a black cap with 'PLAYERS' on it. He is laughing and spraying champagne from a bottle. The driver on the right is wearing a white and orange racing suit with 'PPG', 'ROHN', and 'CART' logos, and an orange cap with 'ACEWORLD' on it. He is also smiling and holding a champagne bottle. The background is a dark, blue-tinted scene, possibly a racetrack at night.

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