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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Changes to the Canada Student Loans Program

by Sarah-Jayne Clarke

Every year, tuition payments loom over the heads of the majority of university students and every year thousands of university students take out student loans to help them pay for school. Student loans are a way of funding your education and the Student Loan Program was set up by the government and distributed by financial institutions.

To receive a student loan, you must be considered eligible by the government. Eligibility depends on many things, some which are:

- Canadian Citizenship or permanent Canadian Resident
- Residing in a province participating in the Student Loans Program
- Completion of an application form
- Full-time student status (part-time loans may be acquired too)
- Enrollment in a program leading to a degree, diploma or certificate

This year, students have been seeing signs reading that "As of August 1, 2000, changes to the Canadian Student Loans Program will be made." This would sound pretty scary to first time students, since student loans are difficult to figure out already, without any additional changes being made. In short, fear not, the changes may fairly simple. Changes boil down to one thing; the government is taking over.

For a number of years, financial institutions were the issuers of student loans. A student would apply to the institution, be granted the funds by the institution, and all further details were dealt with by the institution, including payment. The core change to the Canadian Student Loans Program is that the financial institutions will no longer be handling the loans. When revisions were made last year, very few institutions expressed interest in continuing

with handling student loans. Now, everything dealing with student loans acquired after August 1, 2000 goes through the Canadian Government.

For those of you with previous student loans, no changes will be made. All your dealings are to be made with the financial institution that granted your loan in the first place. If you receive another student loan after August 1, 2000 all repayments, questions, concerns, etc. are to be directed to the Canadian Government.

Some may think that tracking payments to two different institutions will be difficult, but the government is still trying to make it easier on us by issuing consolidated agreements. You will receive two separate agreements; each stating how much is owed to the specific institution.

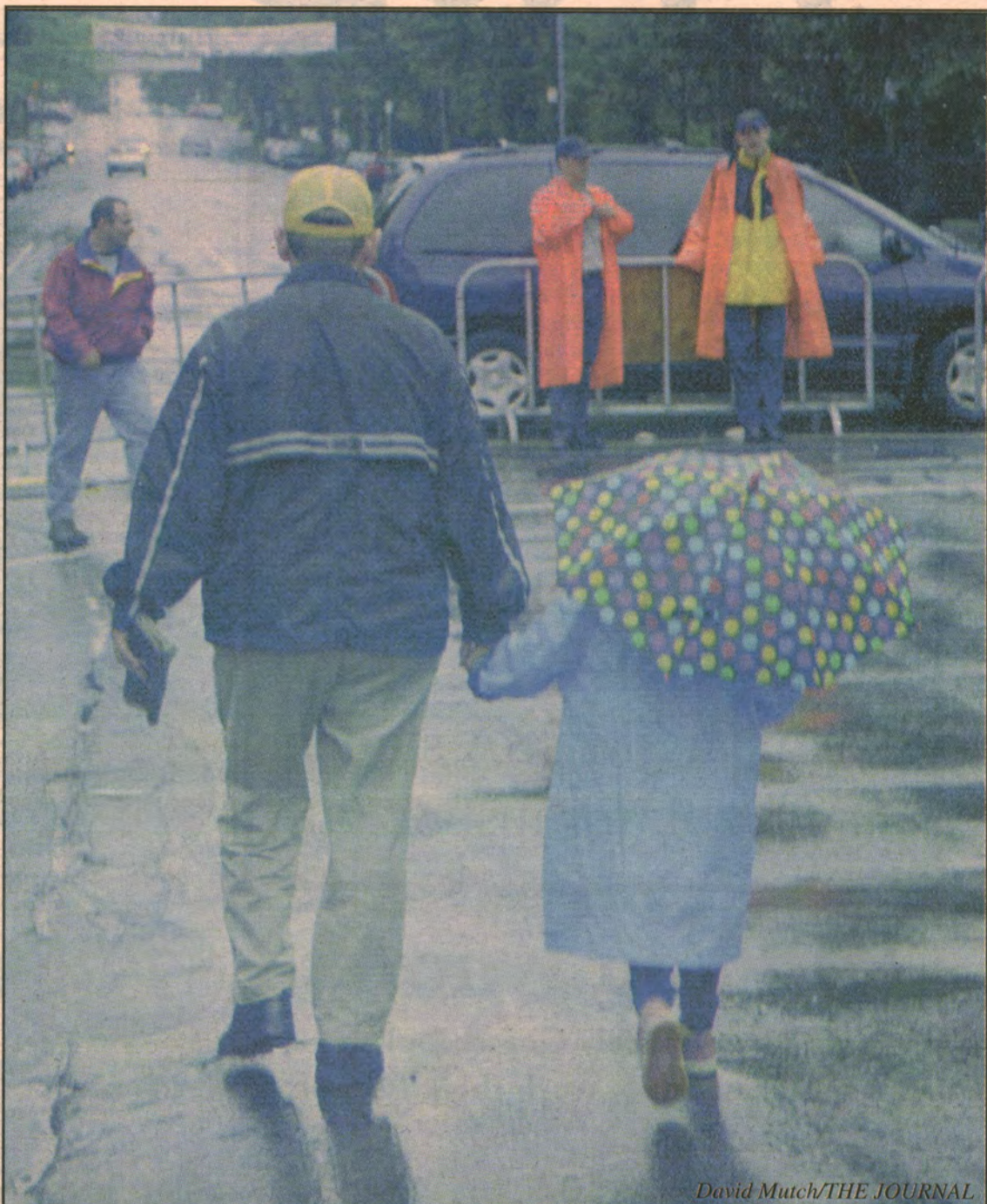
Still stressing over the changes? Well, in a July 31, 2000 press release, Canada Student Loans Program Director, Thomas Townsend, was quoted as saying, "From a student's perspective, there is little difference in how they will receive their money. Changes are processing as scheduled and there will be no interruptions in the delivery of Canada Student Loans for the 2000/2001 school year."

According to the website, each province and territory is subject to additional changes unique to the province. I am happy to report that Nova Scotia is not subject to additional changes.

Fast facts about full-time Student Loans:

- Most students in full-time studies at designated institutions are eligible to apply
- You may be able to borrow up to \$165/week of study, depending on your need
- The Government of Canada pays the interest on your loan while you're in school. You make no payments until after you leave full-time studies.
- \$4,000 on a \$25,000 debt

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David Mutch/THE JOURNAL

WET ON THE STREET. Last Sunday saw the Word On The Street book fair, held on Spring Garden Road, drenched by downpours, regardless people came out in droves to help support the fair.

University launches Liberated Learning Project

by Public Affairs Staff

The Saint Mary's Liberated Learning Project (LLP) is now up and running.

The project, the first of its kind in North America, will use IBM speech recognition technology to make classroom lectures more accessible to students with disabilities. Saint Mary's students are being introduced to the concept behind LLP during the next few weeks of classes.

The project was developed out of a pilot project in 1998. The project uses the latest voice-activated software to deliver class lecture notes to students with disabilities. Using cordless microphones during lectures, the software immediately converts the profes-

sor's voice to text, which will appear on a large screen at the front of the classroom. Students will then be able to obtain the text of the lecture on disk or download it later to either print or convert the text to Braille.

The project has been developed by the Saint Mary's Atlantic Centre of Research, Access and Support for Students with Disabilities, a consortium of universities and industry partners. The project has expanded into an international initiative, led by Saint Mary's, and in partnership with IBM, MTT, and universities in England, the United States and Canada. The team, led by Dr. David Leitch, Project Director and Director of the University's Atlantic Centre, met with

four partners from the University of the Sunshine Coast, Queensland, Australia at Saint Mary's in June before traveling to New York for meetings with IBM researchers. The University of the Sunshine Coast, one of the Liberated Learning test sites, is in the final preparation and testing stages of the project before implementing it in the new year. IBM has donated the latest voice recognition software, and will assist in training faculty members.

"The New York meeting was a complete success," says, Keith Bain, Project Manager from the University's Atlantic Centre. While in New York, a group which included Saint

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SMUSA PAGE

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The deadline for opting out of the university health plan is September 29. Forms are available at the INFO DESK in the SUB. While you're there pick up a SMUSA student handbook for just \$2.00!

Did You Know....

Your friendly Gorsebrook bartenders not only work their asses off to serve up superb beverages, every month they donate a portion of their tips to sponsor two foster children from Columbia. Because of these generous people Angie Marcela Hurtado and Osvaldo Rodriguez will have money to build a proper home, eat nutritiously and get an education!

Canadian Alliance of Student's Associations Postcard Campaign!

CASA is an alliance of 18 strong and representative student associations and student unions from across Canada. Through the network of the student governments, CASA represents more than 300 000 post-secondary education students to federal and inter-provincial levels of government. Starting about the beginning of October, there will be postcards all over campus asking you for your signature to lobby the Members of Parliament to take a closer look at post-secondary education in Canada? Contact Samantha Anderson, VP External Affairs @ 496-8716 or visit the website www.casa.ca

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PUB NIGHT

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International

2nd

Night
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Potential Graduates!

There will be a meeting of the senior class of 2001 on October 3rd, 2000 at 6:00pm in the Burke Building-Theatre A. Don't miss your chance to have a say in your graduation and other related events!

Changes to the Canada Student Loans Program

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over 4 years is interest subsidy paid by the government on your behalf

- To apply, obtain an ap-

plication form from your educational institution or a student assistance office

For further information, you can call 1-800-O-CANADA or check out

www.canlearn.ca. The website has great tips on how to budget your student loan too.

SMU's recognized once again

by Lynn Watkins

For the second time this year, Dr. Terry Wagar, Department of Management, is being honoured for his outstanding achievements as an educator at Saint Mary's University.

Dr. Wagar is this year's recipient of the 2000 Distinguished Teacher Award. The award is given out by the Association of Atlantic Universities (AAU) and recognizes educators who provide outstanding teaching in the classroom over a number of years. The selection committee bases its decision on the professors enthusiasm for teaching, capacity to arouse interest in the subject, promotion of high standards, effective communication, rapport with students, approaches to teaching which reflect variety and innovation. Also they look for evidence of knowledge of teaching and learning methods.

"I am extremely proud and honoured to receive this award," says Dr. Wagar. "I would like to thank the students I have taught during my time at Saint Mary's. They have made my teaching rewarding, challenging and most enjoyable."

"I would also like to acknowledge the support of my colleagues in the Department of Management, and Dr. Paul Dixon, Dean of the Faculty of Commerce." Dr. Wagar also wishes to extend a special word of thanks to Margaret-Anne Bennett, Director, Office of Instructional Development

at Saint Mary's. "Her guidance and assistance in the development of my application for both awards was invaluable."

"In working with Dr. Wagar on his nomination, I came to realize what the words "Distinguished Teacher" really mean," says Bennett. "The letters of support from his colleagues at Saint Mary's, his international colleagues, the business community and, most importantly, his students all spoke of their respect and admiration for him as truly inspiring teacher and as a brilliant researcher who brings his research into the classroom and into the business community."

"Professor Wagar cares about his students. He is very competent and approachable and makes students feel comfortable in class," says one undergraduate student. His students have referred to him as competent, enthusiastic, fair, generous with his time, dedicated, and funny.

"Dr. Wagar has remarkable expertise. He is possibly the best professor I've ever had," says one Master of Business Administration (MBA) student.

Earlier this year Dr. Wagar was one of four members from universities across Canada to receive the Leaders in Management Education Award. The National Post, Price Warehouse Coopers, and Bell Nexxia sponsor the award.

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Dr. Seana Kozar - One of Canada's best new researchers

by Public Affairs Staff

Dr. Seana Kozar is one of the winners in the 2000 national competition for Postdoctoral Fellowships granted by the Social Sciences and Humanities Research Council of Canada (SSHRC)

Dr. Kozar, a folklorist and storyteller, is one of the country's most promising new researchers in social sciences and humanities to receive the SSHRC fellowship. The fellowship valued at \$28,428 per year, plus a \$5,000 allowance to cover direct research costs,

SMU's recognized once again

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The award pays tribute to individual professors at Canadian university schools of management who have demonstrated outstanding performance as classroom teachers and leaders in their profession and who have helped to improve the practice of management in Canadian organizations.

The candidates for this award were judged on the basis of their performance in Teaching Excellence; Pedagogical Leadership; Academic and Professional Leadership; Contributions to Management Practice; and Applied Research. The winners of this award were the individual candidates from each geographical region who were judged to have the best overall record of professional accomplishments in these areas.

University launches Liberated Learning Project

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Mary's administrators, the team and team members from the Atlantic Centre met with Dr. David Nahamoo, IBM's Director of Research. He spoke of the importance of the project and how privileged IBM feels to be partnering with Saint Mary's on such a potentially revolutionary concept.

"We were a little overwhelmed by the show of support from IBM's most senior researchers," says Bain. "This project and our relationship with IBM puts Saint Mary's at the forefront internationally in this research stream."

Last year the Atlantic Centre received \$1.2-million from the J. W. McConnell Family Foundation for the project.

was granted to one in four applicants. Dr. Kozar will now begin two years of full-time research work at the Saint Mary's Gorsebrook Research Institute.

Dr. Kozar will focus on the Literacy and Museum Project, a program that allows groups of adult literacy learners to conduct research in local museums as a way of building their communication skills. The national project, known as the Learning Museum, is a collaboration between museums, literacy programs and universities. It began with

three sites across the country with Dr. Kozar heading up the group in Nova Scotia. This year, she has three museum sites in Whitney Pier, Bridgewater and the Valley.

"A lot of adult literacy students have a great love of community history," she says. "So I wanted to celebrate that in a way that would help people to achieve some of their educational goals." An example is the research literacy learners will conduct examining immigrant women's home health remedies through inter-

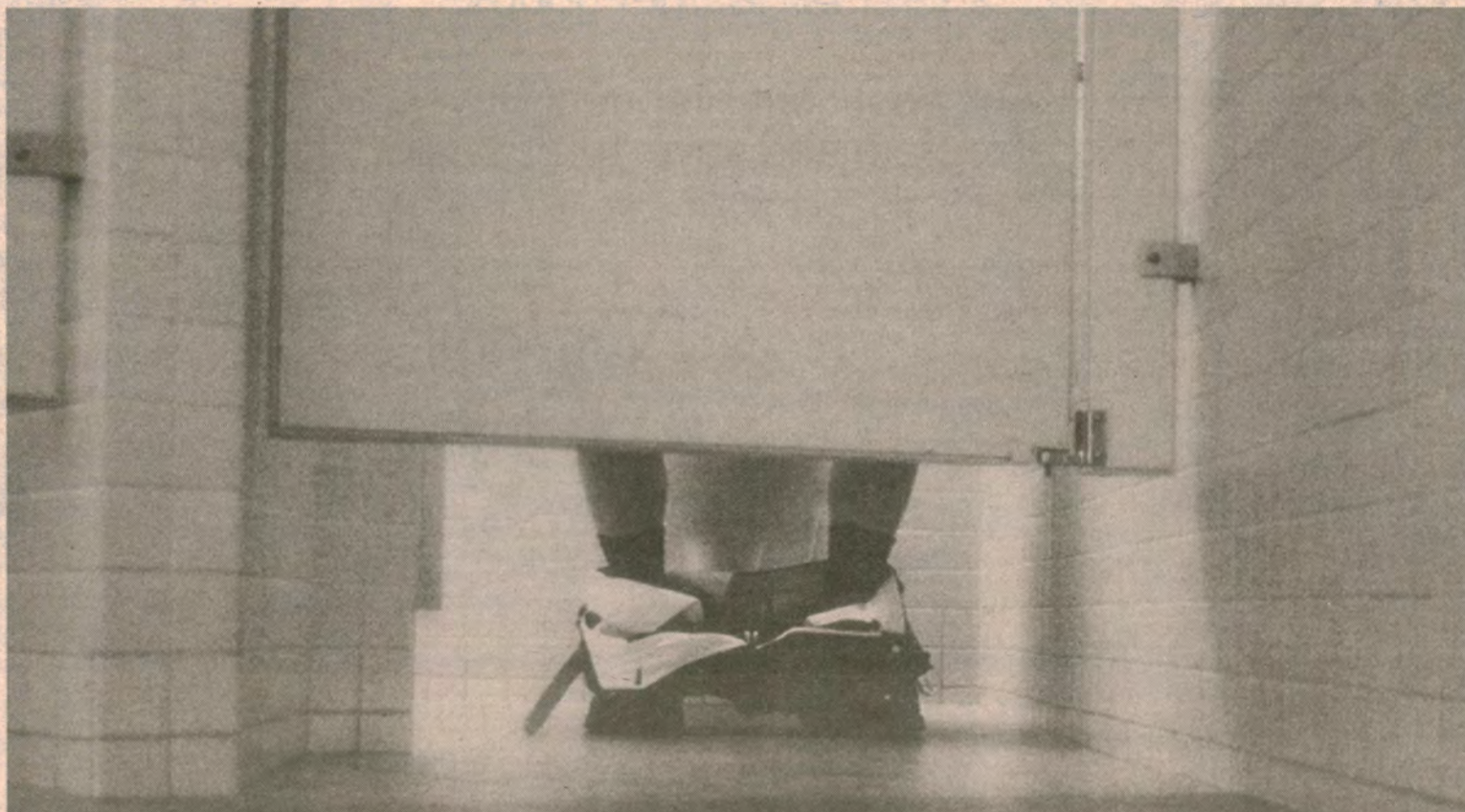
views with women in Whitney Pier from different ethnic communities.

Before coming to Saint Mary's, Dr. Kozar completed her masters and doctoral work at Memorial University in Chinese narratives and popular culture.

Dr. Kozar says that the Gorsebrook Research Institute plays a number of roles in her research. "The Gorsebrook provides me with an academic affiliation that is flexible enough that I'm able to go out and do this research," she

says. The fact that the Gorsebrook Research Institute is composed of diverse scholars is why Kozar wanted to base her postdoctorate at Saint Mary's. "You have people from all kinds of different disciplines participating in the Gorsebrook and strengthening its research activities."

Saint Mary's is home to one of Canada's leading business schools, has the largest Arts Faculty in Nova Scotia, and a Science Faculty widely known for its cutting-edge research.



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Napsterized in college

Picture sitting in your dorm room, listening to music and drinking some brew, when out of nowhere your curses out loud about how crappy the internet is for dead links on free music. After hearing him say this, you get the idea of making your own program that would allow you to share your music with all of your friends, and never have to worry about missing links to songs. Well, this is the exact circumstance that lead Shawn Flanning, an 18-year-old college student, to write the compute code for the worldwide popular program, now known as Napster.

Napster was one of the first in a line of computer programs known as P2P or peer-to-peer programs, which allow for one user to share with another user. These types of programs, most notably Napster, have been extremely popular among college students, for the simple reason that they are free. Obviously, when something good comes along, that people like, somebody somewhere will find a problem with it. As it turned out, the free music that we thought we were trading, was in fact copyrighted, and the Recording Industry Association of America was the someone with the problem. They argue that the music is being traded illegally; Napster says that it isn't illegal. According to the "law," you (meaning anyone who buys an album) are entitled to copy anything you own and give it away as long as it is not for commercial use.

Is that not exactly what Napster does?

To anyone who has used Napster, they will most undoubtedly say how great the program is, and most will even admit they think they are doing something wrong. RIAA has a large on-going lawsuit against Napster to have the service shut down. The suit has big-name supporters on both sides and is the big debate on the tech front. Many superstar musicians argue against the program because if their music is available for free, why would consumers buy the album? Pro-Napster arguers claim that shutting the service down would be a violation of human rights, and in fact, they have valid claims. To counter the musician's arguments that less people would buy albums because of Napster, RIAA posted and increase in record sales last year of almost \$500 million. So, where do we stand? Copyright violation. Problem solved, law allows copying of music for non-commercial trading. Yet, the Napster lawsuit continues. No doubt the RIAA has many more arguments up their sleeve, but I haven't seen anything damaging enough to prevent the service from staying up.

Ask anyone off the record if they use Napster, and they'll tell you yes, of course. Ask anyone on the record for use in the newspaper, and they deny it like it is against the law and most think legal repercussions will be sought against them personally. Wrong.

Unfortunately for college students trying to use Napster, many universities have banned the program from being used. Not because they are afraid of being involved copyright disputes, but because Napster sucks up great amounts of a university's bandwidth connection to the Internet. That is actually a valid point on their point, but, if I were a student sucking up such bandwidth, I would argue that I am paying for such use with tuition costs. I doubt that will get you anywhere but it's a start. Fortunately, or rather unfortunately, students on Saint Mary's campus are limited to only 2 or 3 megabytes of storage per person. That is barely enough space to store a short song.

I will make my stand and say that I am a huge supporter of P2P software. The way I figure, it I think other people should enjoy the music too, let them have it. I am like other supporters who have said they've bought more music because of Napster; it gives people the opportunity to sample music without wasting money on crappy albums. Download a song, like it, buy the CD.

T.M.

NAPSTER



"HEH, HEH, HEH... NOW NOTHING ELSE MATTERS"

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SMU business societies have big plans for year

by Andrew Spencer

Saint Mary's University has plenty of very active societies and groups, and the Commerce Society, Accounting Society, Computer Information Systems Society, and SMU MBA Society are no exception. There are several great social events, workshops, networking opportunities, intramural sports, and of course parties organized and hosted by these societies, and this year all groups have some great events planned to serve its members.

The SMU Commerce society was formed in 1934 and serves all commerce, arts and science students including graduate students. SMUCOM's mission is to be "a society that holds events which add value to the education of our members time at Saint Mary's University. Events held by SMUCOM are both social and practical." The objective of the society is to ultimately help students find employment upon graduating by providing networking opportunities with the local business community. Currently there are approximately 220 members and the list is still growing.

The commerce society is made up of several smaller clubs, which represents each of the commerce program majors, (accounting, computer & information systems, economics, finance, global business management, HR management, marketing, and small business and entrepreneurship). However, members can attend any event for any of the clubs, which should help students decide on a program concentration of study. All clubs have a chairperson on the commerce society board of executives.

Some of the practical events planned for this year are; resume workshops and career counseling seminars, wine & cheese events for the various clubs, a career expo, and the annual business diner. These events are designed to help students with networking skills, and help integrate members into the local business community. There will be at least 5 wine and cheese social events this year, each intended to provide the individual club members an opportunity to meet with local business employers in their interested area of work.

The second Annual Career Expo will be held in January this year on campus. This event will feature over 23 companies, and several speaker workshops. Last year at least 19 Saint Mary's University students were hired from organizations who attended this event.

The 27th Annual Business Dinner is tentatively set for the

second or third week in March. This will be a major networking event for students, and a potential future employment opportunity. Every table at the dinner is matched with students, faculty and business people. Upon signing up for this event you will be asked for your preferred area of business employment, and then matched with someone working in this area from the local business community. Last year there were over 100 business people, 40 faculty, and 104 students attending this event.

This Friday is the next social event hosted by SMUCOM and will be a keg party at J.J. Rossy's. This cost is \$5 for non-members and \$4 for members, and includes admission and two drinks. Some of this years social events include Monday night NFL football at the pub, commerce night at the pub, and several other events. There are several great prizes to be won at these events, as Budweiser is the major sponsor of all social events. Other sponsors of the society include ITI, Xwave, and SMUSA. This year's membership drive includes such giveaways as a hibatchi barbecue and a Budweiser watch. Memberships cost you only \$10 this year and include a free society t-shirt, water bottle and other free prizes. As well, if you apply now for a membership, you get your name entered into a draw for 2 tickets to see the Tragically Hip on December 12. The draw will be held in mid-October, so get your memberships soon. You can learn more about the Commerce Society and purchase a membership at the society office on the 2nd floor of the Loyola building, inside the student lounge (room L288). Visit the Society website (which is currently under construction) at <http://husky1.stmarys.ca/~smucom/>.

For more information on the society speak to a rep in the office or e-mail them at smu.commerce@stmarys.ca or phone at 496-8799.

The SMU Accounting Society was formed with two major objectives: to help it's members find employment opportunities; and to help educate it's members on after-graduation opportunities such as how to obtain a professional accounting designation. Any student at Saint Mary's can become a member, you do not have to be a declared accounting major or even a commerce student.

The Society organizes events such as the CA, CMA, and CGA reception night, the etiquette dinner, a tax seminar, sporting events, tutoring for accounting students and, of course, pub-crawls.

Being a member of the society gives you access to all the educational events and a discount on all social events. Also,

as a member you will have plenty of networking opportunities to meet several potential employers and local business

people.

There are several great events coming up soon for its members. On Friday morn-

Volunteer With L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

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ings, from 10:00am to 12:00pm this term, there will be information sessions on several accounting topics with several accounting professionals present. The first session will be this Friday, September 29 in Loyola 174. This will be a CA designation information session for anyone interested in becoming a Chartered Accountant. What is the designation and how to obtain one will be some of the questions answered. On Friday October 20, in Sobey 260 there will be an information session on the CIA designation for those interested in becoming a Certified Internal Auditor. On Friday November 3, in Sobey 260 there will be a session on the CGA program. And on Friday November 17, in Sobey 260 there will be an information presentation on the CMA program.

For those members interested in applying to the CA public accounting firms, you can meet with several recruiting officers at the CA reception on Wednesday October 11th on the 4th floor of the Sobey building. This is an event you will not want to miss if you are interested in learning about the different firms who are hiring accounting students. Refresh-

ments will be provided but you must be a member to attend.

The Etiquette dinner was a huge success last year and you will not want to miss it this year. A tentative date is set for October 25th and will be held off-campus.

For those students looking to improve their golf game, there will be golf lessons offered to Accounting Society members by PGA certified professionals at the Fairview Hills Golf Centre. The tentative dates are October 14-15th and October 21-22nd. Members will get a discount on the cost of this event. And of course there will be several pub-crawls planned during the year. Look out for weekly society newsletters with information, and the final dates for these and more events. For information on any of these events, and to obtain a society membership, please visit the Accounting Society Office on the second floor of Loyola in the student lounge.

The computer & Information (CIS) Society was established in January 2000. Last year's executive developed the society because there was a need to have specific events for CIS students. The events held

last year, included the beer & pizza night, meet & greets, a pub crawl, bowling night, and brewery tour. This year will be an even more active year for CIS organizers and members. Events planned for October include; the 2000 Meet and Greet night in Loyola 177 from 6:00pm to 8:00pm, to be held on Oct. 13th. On Wednesday October 18th the society will be hosting the 2000 Dooley's Pool Night at Dooley's on Barrington Street from 7:00pm to 12:00am. And on Tuesday October 31, the group will be hosting a Big Ball Bowling night at Fairlanes Bowling Center in the Halifax Shopping Centre.

The CIS Society will also be hosting speaker workshops with several business people from IT firms, to inform students about the industry, their particular company and potential positions available. This year's membership will cost you only \$8.00 and can be purchased at their office in the Loyola student lounge, L286A. The society is currently seeking input from students on what particular events you would like to attend, and what speakers you would enjoy hearing from. Please visit this years executive members Barb

Curry, David Kameka, Mohammed El-dalaw, or Sara Hashemi, or contact them by e-mail at cissociety@stmarys.ca.

The MBA Society was formed with the intent of serving its members by planning and hosting social events, sporting events, and formal business events, as well as representing its members on governing bodies and the community at large. The Society Executive are the elected representatives of the students, and act as the primary decision-making body for the Society's operations.

One advantage of the Saint Mary's MBA program is the diverse group of students who come from all over the globe. To help international students adapt to our country, and all students to feel apart of our school, the society provides a mentorship program where first year students are matched with a returning student in the program. "It is an opportunity for first year students to benefit from the experience and knowledge of those students who have recently experienced the MBA program first-hand. As well, the program offers students the opportunity to begin developing their net-

working skills with students who will soon enter the business community, providing sound relationships for the future" says Billie-Jo Huey, VP Internal. "The mentorship program is a great chance for students to meet and learn about the MBA program and what they can expect from the coming year".

The Society plays a large role during the orientation for incoming students as well. "One goal of the Society is to help new students by giving them a heads up, helping to prepare them for the program and life in Halifax, and to show them how to have fun" says Anita ReMartinez, President MBA Society. "We want everyone to become involved in one way or another. The key to success here is simple: you will get out of the MBA program what you put into it." Recently the society held several orientation workshops for new students, such as the time-management workshop, the walking tour of Halifax, and the trivia night at the Gorsebrook. As well, guest speaker SMU MBA student Dan MacLeod talked on cross-cultural experiences, and the importance of learning from the diverse backgrounds of our students.

There are several great events planned this year for MBA students. Next Saturday the group is hosting a night of "cosmic bowling" at the Fairlanes Bowling Centre in the Halifax Shopping Centre. This fall, there will be the annual Halloween Party, Pub-Crawl, Curling Bonspiel, Hockey game, and the infamous Christmas Party. For 2001, tentative events planned will include a potluck diner, sleigh ride, skiing, pub-crawl II, and the year-end banquet.

As well, the Society always holds a Fundraising campaign in November for a charity organization. Last year all proceeds from a talent show, coffee house and bake sale went to the United Way. This summer the society raised over \$1,400 for the Abilities Foundation at the Labatt's Relay.

All full time and part-time MBA students are encouraged to become a member. The annual cost to become a member is only \$30, which entitles members to reduced costs at all the functions throughout the year. In the past, only paid members were allowed to vote at the MBA elections. However, currently the MBA Society is changing the constitution to allow all MBA students voting privileges. For any MBA student wishing to become a member please see one of the executive members. They usually can be found in the MBA lounge. Anyone interested in the SMU MBA program can visit the website at www.stmarys.ca/mba, or speak to Anita Remartinez, MBA Society president.

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Lots of dancing and neck biting

by Jeremy "Spaz" Campbell

I know that it sounds an awful lot like the pub on a

The show started in the room of Lucy Westenra, who was played wonderfully by Tara Birtwhistle. Ms.

and their routine was solid. The moment we were all waiting for finally arrived after the opening routine. Dracula arrived, whom resident artist Johnny W. Chang was playing. He exuded a power and a presence that suggested Dracula's dark powers and he moved about the stage with a certain fluidity in his motions.

During the first half Lucy is taunted in her sleep by gargoyles, and one audience member by the name of Murielle d'Eon exclaimed "they're so cute" and they were quite comical in their rendition of overpowering gargoyles, just as in the movie portrayal of them. The second half was a lot more to the style of director Andre Lewis, who takes a relaxed, comical approach to his show. This was also Lewis' first full-length ballet. There were many dance numbers held by a lot of different dancers in the company but none were more climactic than the final number in which the suitors and the vampires fight. In the end the suitors win and Dracula is staked through the heart. This was incredibly done because the last thing that you see is Dracula pierced through the heart and is held up in the middle of the stage by a pole, which created a very powerful finale to a great

work of art.

The choreography by Mark

is a resident of New Brunswick. All in all this was a fan-



Thursday night but it was actually the premiere of Dracula performed by the Royal Winnipeg Ballet at the Rebecca Cohn Auditorium. After arriving and taking our seats, the first half started much like an old silent movie. The lights went out and the story was projected onto a massive screen, giving the audience the foreshadowing that they needed. Once the curtain was raised the show began.

Birtwhistle has won many medals and honors for her contributions to the RWB and was simply divine in her rendition of Lucy. The dancers came in on their cues and we were presented with the suitors of Lucy. Jack, Arthur and Quincy along with the good doctor Van Helsing, all arrived on stage and moved and danced with the handmaidens in perfect unison. The company was simply spectacular



Godden was spectacular as were the costumes and stage designs by Paul Daigle, who

tastic show and I would urge everyone to go and see it if you ever have the chance.

Not the only one watching

by Jon Bruhm

Yeah, so I admit it. I'm one of the (few) people who watch CBS's "Big Brother." Most of my friends and family scoff at me for 'wasting my time', watching average Joes do pretty much nothing, a couple of times per week. The European incarnations of the show have been considerably more exciting, however, since we're so conservative in North America, our show ended up being a lot more dull than it could have been. (We coulda

used some of that shower 'booty-cam')

At first, I wouldn't touch the show with a ten foot pole, but now find myself drawn to the program, and I'm not sure why. Why would people volunteer to live inside a house with no privacy whatsoever, with nine complete strangers for three months? I don't know. Why would viewers shell out 300 bucks to fly a stupid banner over the house, or a dollar or two to 'nominate'

continued on page 11

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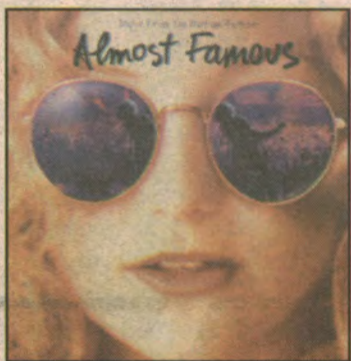
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**Various
Almost Famous
Dreamworks Records**

by Marcin Modzynski

For the most part I'm not a huge fan of the music of the 70's, but this album, with music from the early to mid 70's



is superb. It has seventeen tracks, including songs from Simon & Garfunkel, The Beach Boys, Rod Stewart, Led Zeppelin and David Bowie,

just to name a few. Not having seen the movie yet, but knowing the basic plot line (a fifteen year old guy gets to tour with his favorite band as a writer for Rolling Stone in 1973), I'm pretty sure this music must fit the setting and era perfectly. For the most part, the songs are all acoustic, mellow songs; the kind of stuff that makes you think of hippies, good old-school rock 'n' roll and marijuana. This is the kind of album that you have to be in a specific mood to listen to if you don't normally listen to this kind of music. However, if you happen to be a big 70's rock 'n' roll fan, you probably already own most of the songs here you like, so don't bother getting this one. So, basically this review is for those like me (electronic, alt rock, etc fans), and to you I say I liked this, so you might, too.

**Rochelle Ferrell
Individuality (can I be me?)
Capitol Records**

by Lynn Watkins

While listening to Rochelle Ferrell's CD the only thought running through my head was "Am I trapped in an elevator?" The music remind me of being put on hold, where you're trapped listening to sleep-inducing music which



slowly causes you to fall into a trance-like state. The CD seems to be attempting to mesh the styles of popular artists in an effort to draw the attention from their fan base. The music is a nice attempt at copying the style of Tracy Chapman, except at a much reduced pace. Ferrell's voice reminds me of a cross between Deborah Cox and Toni Braxton with a little bit of a deep, throaty, masculine touch. The lyrics for the entire CD strike me as being totally egocentric, with the occasional concern about those affecting her life. My overall judgment on the album is that if you're struggling with a case of in-

somnia, then Ferrell's disc is a definite cure.

**Los Amigos Invisibles
Arepa 3000: A Venezuelan
Journey Into Space
880 Studios**

by Sean Hamilton

Ok, well I really don't know what to say about Los Amigos Invisibles. I think someone has to tell them that the Soul Train stopped about 25 years ago and that if they want an album to make it big in North America they're going to have to sing in a language that the majority can understand. Maybe I'm just ignorant and perhaps I'm the only person who doesn't understand enough Spanish to



listen to a whole album but hey I'm sure the album would be a lot better if I could understand what the hell these six guys are trying to say.

The music on this album goes through an amazing transformation, kind of a fashion change. We've got 70's style funk with big fur coats, lounge music with tuxedo shirts, 90's style big orange pants, techno and also a little bit of rainbow hat Bob Marley music. For this eclectic style I give Los Amigos a big high five but they've gotta learn that most people in the world aren't willing to listen to something so diverse.

There isn't much more I can say about this album except that if you're going to throw an outdoor party and are looking for a bit of atmosphere to make your half-drunk guests move like they're down south somewhere this would be the album to play. I know that even though I couldn't read the booklet or understand the lyrics, I still tapped my foot and swayed while I listened to the music and typed away writing this review, but I think that the Los Amigos Invisibles are going to stay invisible to all

but the music critics.

**Monx
Voodoo Records**

by Sean Hamilton

For a band I've never heard of I must say Monx is pretty good. They're not great, but good. They're a four-piece alt. rock band based in Toronto and what they do, they do well. Their self-titled CD seems to bring together a resume of music. In it we have Mike Kiofos and Joe Nistas, the two original members who formed Monx. These two use this CD to show off exactly what they can do with some mixing, some guitars and a hell of a lot of energy.

The tracks blend well, not once will you get bored with what you're listening to. The twelve tracks range from hard blasting monkey driven jet propelled noise to acoustic mellow hang out in a hammock nice day music. They've got some 80's guitar riffs, a fair amount of NIN mixing styles, and basically just a wide variety so there is something everyone will like on this album. The most interesting track on



the album is a cover of "Funky Music". This cover takes an old favourite and changes it up Alt. Rock style for the year 2000. We get the old funky guitars in the background with new harder vocals and of course perhaps a few changes in the lyrics, I'm pretty sure the original version never said "What's the funks up crazy Mutha-Fuckah" but I could be wrong. The song just begs to be put on a soundtrack for a remake of "The Mack" or another film of the sort. Another great track is "Voodoo Lounge". It's got a continuous beat with some soft guitars that are laced with the voice style of one of those slow rap songs that always stick out on an album.

continued on page 11

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Atlantic Film Festival 2000

by Jason MacLeod

Another successful Atlantic Film Festival took place last week here in Halifax. The festival was celebrating its 20th anniversary of screening International and Canadian features, shorts and documentaries. Since the festival's first installment held in St. John's in 1981, it has shown hundreds of films that appeal to everyone, from the mainstream moviegoer to the alternative film aficionado. Besides screening films, the festival hosts a variety of Industry Programs that invite the public to listen to and participate in discussions involving the continual evolution of the industry.

The culmination of the event took place on Saturday night with the Closing Gala and the announcement of the People's Choice Award, which went to *La Veuve de St-Pierre* directed by Patrice Leconte. Earlier in the day the Awards Luncheon was held at Pier 21. Some of the winners were:

Best Canadian Film – *waydowntown*, Director: Gary Burns
Best Atlantic Document-



tary – *Breakaway*, Dir: Mathew Welsh

Best Atlantic Short Film – *Rain*, Dir: Ann Verrall

Best Canadian Short Film – *Soul Cages*, Dir: Phillip Barker

Best Actor in an Atlantic Feature – Barry Newhook in *Bingo Robbers*, Dir: Lois Brown and Barry Newhook

Best Actress in an Atlantic Feature – Megan Dunlop in *Parsley Days*, Dir: Andrea Dorfman.

If you didn't get a chance to catch any of the films last week you can look forward to *Parsley Days* and *waydowntown* returning to Halifax when they are in wide release in a few months.



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East is East is best

by Audrey Dianne Verge

East is East, a film recently in theatres and already on video, is about George Khan, the Pakistani patriarch of his family, which includes his English-born wife, Ella, and their seven children. Nazir, the oldest of his six sons, flees his wedding, which was arranged by his father. After that he's considered dead by

who never removes his battered green parka, these children are people you can both relate to and discern from each other.

Ella, George's long suffering wife, runs his inner-city Manchester chip shop with spirit. She's had a hard life, with a foreign husband who isn't understood by her friends or family, and children who rarely listen to her. She

roots in Pakistan. The clash of cultures is resounding as the children regularly rebel against him. He resorts to violence and things start to fall around him. You feel, however, that he really loves his family, especially his wife, who has been with him for twenty-five years.

The movie is full of funny and heartwarming vignettes of this British family's life. The opening sequence has Ella and her children walking in a church parade. They have to duck into the back alleys because George shows up home early from the mosque. This illustrates well the religious issues that surround this family.

Even though the movie is set in the United Kingdom during the 1970's I think that people can relate to the troubles that families go through. I really liked this movie, I found it funny and enjoyable. I wasn't bored once and was even sorry when it was over, and so I would highly recommend it.

East is East was released by Miramax Films and is rated R. It stars Om Puri and Linda Bassett with Jordan Routledge, Archie Panjabi, Emil Marwa. The film is directed by Damien O'Donnell and Brian Tufano, and it was written by Ayub Khan-Din and produced by Leslee Udwin.



his father, who goes about terrorising the rest of his family. His children, however, have their own ideas. What results is a hilarious but sometimes sad picture of a family.

The children in the movie really show their individual personalities, which is amazing for a film with a family this large. From the eldest, who turns into a gay hat salesman, to the youngest,

really loves her family, however, and works hard to keep them together. The loss of her eldest son is palpable as she takes her remaining brood to a payphone on a rainy night to talk to him away from the ears of her browbeating husband.

George is both the bad guy and the pathetic character in this film. You have to feel sorry for him as he tries to teach his stubborn family his

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Three for seven

by Jon Bruhm

Woo hoo! Last week, I wrote an article with my predictions regarding some categories of the 2000 MuchMusic Video Awards. I also predicted that I'd probably be wrong, too, but as it turns out, I shot a whopping three for seven. (Hey, seeing as how I was wrong about every award last year, 43% accuracy isn't too bad). The show was put together quite well, and provided a nice distraction as a few of us cued up at Planet Pool on Thursday Night. The following are the full results of the show:

- * People's Choice for Favourite International Artist: Eminem - "The Real Slim Shady"
- * People's Choice for Favourite International Group: *NSYNC - "Bye Bye Bye"
- * People's Choice for Favourite Canadian Artist: Edwin - "Alive"
- * People's Choice for Favourite Canadian Group: Our Lady Peace - "Is Anybody Home?"
- * People's Choice for Favourite Canadian Video: Our Lady Peace - "Is Anybody Home?"
- * Lifetime Achievement Award: The Guess Who

- * Best Direction: The Tragically Hip - "My Music At Work"
- * Best Cinematography: Dream Warriors - "Breathe Or Die"
- * Best Post-Production: Choclair - "Rubbin'"
- * Best French Video: Stefie Shock - "Je Combats Le Spleen"
- * Best Dance Video: Love Inc. - "Here Comes The Sunshine"
- * Best Soul/R&B Video: 2 Rude featuring Jully Black and Grimm Grimm - "Dissin' Us"
- * Best VideoFACT Video: Serial Joe - "DEEP"
- * Best Independent Video: Saukrates - "Money or Love"
- * Best Pop Video: The Moffatts - "Misery"
- * Best Rap Video: Choclair - "Let's Ride"
- * MuchMoreMusic Award: Shania Twain - "Man, I Feel Like A Woman"
- * Best International Video: Red Hot Chili Peppers - "Californication"
- * Best Rock Video: Matthew Good Band - "Load Me Up"
- * Best Video: Matthew Good Band - "Load Me Up"

Not the only one watching

continued from page 8

who they want kicked out? I don't know that either. But I do know that despite CBS's disappointment with the show's ratings, there are some people who watch the show, and some who even watch the live internet feeds, on a regular basis. Is it because "Survivor" is over and done with? Probably. Is it because there's nothing else on TV to watch? Could be that too, especially since the new fall programming hasn't started yet.

Tonight is the final 'banish-

ment' show, where one of the four remaining house guests will be kicked off of the show, according to how the viewers vote, via a 1-900 number. Six times before has this process occurred in the past three months, and now we're down to the last one prior to the show's conclusion next Saturday night.

The remaining house guests are: Eddie McGee, the sarcastic, one-legged, wheelchair basketball-playing New Yorker; Josh Souza, the Californian pretty boy, who is the only one who came anywhere close to having a romance on the show; Jamie Kern, the

reigning Miss Washington, who gave up the chance to talk to her mother on the show a few weeks back, instead opting to speak with a Hollywood talent agent; and Curtis Kin, the 29-year old New York attorney, who has dodged the banishment bullet more than anyone else on the show. All four of these houseguests are 'marked for banishment,' meaning that anyone could be given the boot tonight, depending on how the public votes.

Recent popularity poles have shown that Jamie has the

continued on page 13

Dear Gabby,

I am in my first year of school here at Saint Mary's and I have never lived away from home until now. I have only been away from home for three weeks, but I don't know what to do. I live off campus and I find it hard to make new friends. It isn't like high school. I am a very shy person and I do not like to approach people that I do not know, once a person approaches me I'm OK, but before that I am very nervous. I have lots of friends back home and every night I wish I would have never come to school here. Can you please give me some ideas on how to meet people and become more assertive in these situations?

Thanks,
Lonely at SMU

Dear Lonely at SMU,

Making the adjustment from high school to University can be very challenging. In high school it may have seemed easy to make friends and feel like you belong. It takes awhile to make new friends at University and in the meantime it's great that you can still call your friends at home.

Here are some tips I gathered from the Student Peers to make your adjustment just a bit easier: Sign up to join intramurals, or a society or group which is involved with an issue you care about. There are over 50 Societies on campus all looking for new members. Go to class 5 minutes early. If you are taking first year courses most students in your class are also in their first year. Simply asking someone for the time or to borrow a pen has been known to spark conversations and even friendships.

In terms of assertiveness, start small, and don't expect change to happen overnight. Try not to be overly aggressive once a conversation starts, everything takes time to grow and develop. Think about some topics you would like to discuss beforehand so that when the conversation starts you have something to work with. Ask questions about them, people love talking about themselves and their interests. Nothing too personal though, you don't want to scare them off. Respond to them with more than a yes or no, answer so that the conversation flows back and forth most importantly, be yourself.

Good luck lonely, New situations can be difficult, but keep trying.



continued from page 9

Overall this is a great album for variety but we've pretty much heard most of it before. This is a CD I'd try to find used in one of Halifax's many used record stores or

perhaps just download a few of the tracks of a nameless internet site that provides great music for free *cough, couNAPSTERgh, cough*. If anything at least try to find their cover of "Funky Music," it's definitely a song that should be on every party album and I'm sure we'll see it on a compilation CD by the end of the year.

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Pit Crew Band

March,
Good job Saturday. Get an alarm clock.
Sprite

Corey,
Happy sweet 16!
Parole Officer

Jeremy,
What's up with that "G"?
Spot

Barstaff,
Don't kill us, we're your best tipplers.
Fruit Flies

Scannerboy,
Sit and work, no talking, no moving.
G. Ed.

Football Ref,
Broke your glasses? I know the feeling...
Sightless Sprite

X-men,
I'm gonna kick you in the nuts!
Kartman

Generous J,
The boys thank you for the accommodations you provided Saturday night
Dirty D.

Generous J,
When the hell do I get to sleep with you?
Future roommate

Shane,
Thanks for the help on Saturday. Inflatables would have been impossible without you.
DD & Barb

M&W Society,
You all belong to me now.
Spaz

Sprite,
I'm already tired of cleaning up after you! He he!
Disgruntled pub cleaner

Disgruntled pub cleaner,
Try living with him!
Not really disgruntled roommate

Amanda & Functions,
Thanks for the best three weeks.
Jeremy

Archer,
Whatsup?
Boozie-Q

Sheriff,
Happy be-lated Birthday.
Elaine

Donovan,
What's for dinner?
Intrigued

Steinbach,
Suck it up princess!
Friend

J. Editor,
You rock, as always.
Gorsebrook Manager

J. Editor,
You never rock.
J. Section Editors

Juice,
Do you like your whistle?
Sassy

Liz,
Watch out for people rolling by your parked car.
Ticket-man

sTRO,
I love you!
The Perfect Girl

Cee,
Spell my name right! And get to work on the job I assigned you!
Lacking I.D.

Tim,
I still hate you.
Reverend

Rorie,
How long does it take you to shave your legs?
The Perfect Girl

Crim girls,
Dance lessons start next week!
The Perfect Girl

Dave,
How, 'bout a Corona?
Bottle-lover

Bongo Boy,
Take it off!
S.F. Animals

Huskies football,
You guys rock, more posters coming!
J. Graphics

Journal Sports Readers,
I'll be back next week maybe...
Old Football story writer (last week)

Paris,
You owe us a Brewery tour dance!
Pub Crawlers

Sprite,
I swear on everything that is holy at SMU that I will make it to a game.
Needs to break in his Pit Crew Suit

Football Huskies,
Hope the weather getting to X this weekend is better than last time.
Fna/photographer/writer

Belttower,
Looks like you've got some competition! First one to the top with their gun out wins!

Wage-placers

VQ,
Looks like I'm gonna need you 24/7 for interference.
VD

Boozie-Q,
Elaine was also accused of being a Suzie.
& ←-Jesus Fish

High-fivin' J. Boss

Liam,
How badly can one little president get owned? I don't even half to count the ways, I have final say on anything that goes in my publication. And still I have yet to see anything from you.
??

Bar Sue,
Your VIP pass is in the mail for the party upstairs. No need to BYOB.
J. staff

X-Men,
Happy Homecrushing weekend next week.
Pit Crew

Frosh Leaders,
Early birthday party Oct. 1st Lower Deck 8:00pm, bring money!
Orientation Coordinator

Kaz,
Stop writing fied's pretending its me!
O.C.

Sousa,
Happy Birthday Oct. 3rd
Oct. 2nd Birthday Boy

Brewery Tour people,
Come see me at the pub for the dance!
Keith's Boy

Acadia,
We just kicked you're ASS
SMU 3:16

Pit Crew,
GREAT JOB
Sports Editor

F-able fifteen,
Could you give me presents again?
B-Day Boy

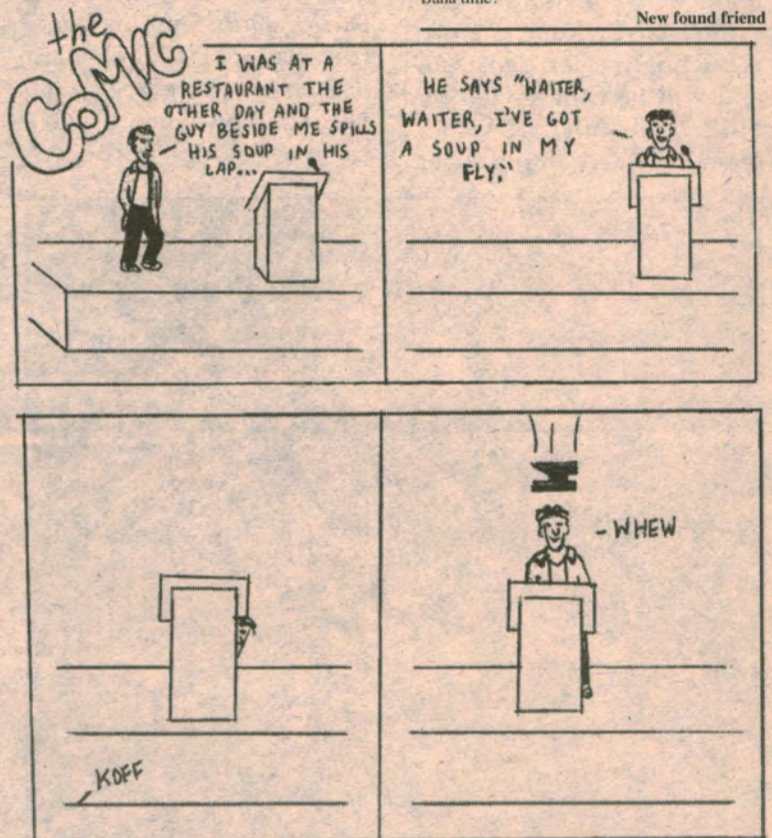
Paulie,
Happy belated 20th b-day. Love you bunches, miss you much.
Cee

Cee,
You know you like it!
Sports Editor

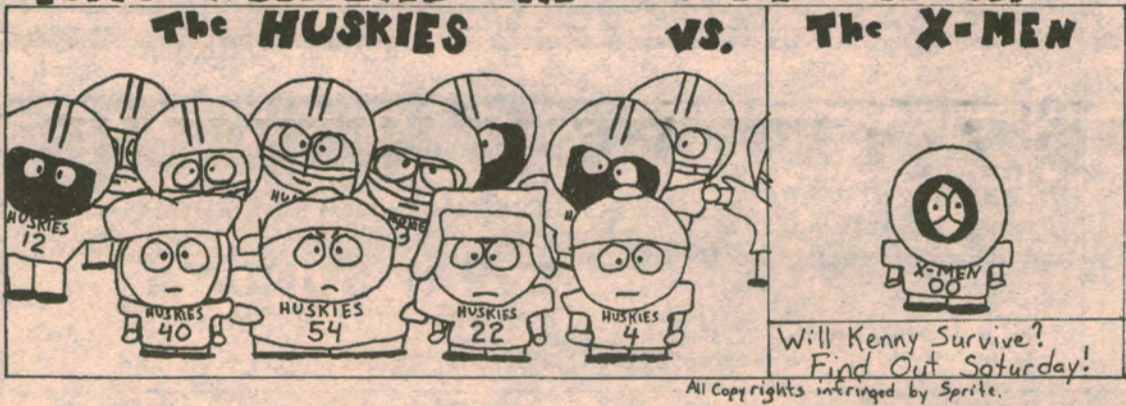
Keiths,
You know you throw the best parties!
Someone who wants to go again!

Pita Boys,
You have to come to the party to!
Sports Editor

March,
Baha time?
New found friend



THIS WEEKEND IN ANTIGONISH:



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continued from page 11

best chance of being kicked off this week, while Josh has the best chance of staying. However, popularity polls have often been misleading, as the most popular houseguest of all, Brittany Petros, was given the heave-ho a few weeks back. So, tonight will be interesting, to say the least. It's a pretty tough call, but I believe that Jamie will be gone after tonight's program. My reasoning is because the most controversial person left, Eddie, has the public's sympathy, due to his disability, and his family's medical bills. That

aspect seems to come up every show. Mind you, George "Chicken Man" Boswell, played the 'My family is poor and we need the money' card for all that it was worth, and he still got canned last week. Still, Eddie's family didn't use dirty tactics to get other houseguests banished, like George's wife did.

All in all, I think that the three finalists will be Josh, Eddie and Curtis, with Eddie coming out as the victor. He, like Richard Hatch (the winner of Survivor) played the game strategically, thus he deserves to win. Plus, \$500,000 could really bring his family out of the hole.

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Sports Briefs

by Journal Sports Staff

SMU Golf Teams Prepare for AUS Tourney

Ten Saint Mary's students will proudly represent their University this Friday in the AUS/ACAA Golf Tournament to be held at Fox Hollow Golf Course in Stewiacke, Nova Scotia. The two five person teams were chosen by way of an 18 hole qualifying round this past Friday at Fox Hollow. Heavy winds made for unfavorable scoring conditions, but 22 golfers attacked the course in hopes of making the team. One SMU team will consist of Blair Whitty, Jarrod Romyn, Steve Hazlehurst, Nick Obritsch, and will be captained by Mike Thorbourne. The other team will be composed of



David Mutch/THE JOURNAL

Mark Prosser, Joey Scott, Drew Shrigley, Chris Evberett, and will be captained by Matt Matheson. Both teams will have an excellent shot at the title. Former Nova Scotia Junior team member Obritsch, and Hazlehurst, who shot the low round in the qualifying tournament anchor Thorbournes' team. Matheson should carry most of the burden for his team, as he is the defending Nova Scotia Junior Champion. Mike Thorbourne would like to thank everyone who showed up for the try-outs and as a show of good faith' he will not disclose the names of the two ex-football Huskies who shot the two highest qualifying rounds. Okay, maybe just their initials...D.B. and D.K.

Huskies soccer split with X

This past weekend the Huskies Men's and Women's soccer teams traveled to Saint Francis Xavier for games on Saturday. On the women's

side of the ball, the Huskies were doing a great job in holding the X-Women with great defense, however in the 82nd minute of play, Michelle Chisholm scored the first and only goal of the game against the Huskies. X won the game 1-0. This loss drops the Huskies (who were ranked 6th in the country) to 2nd in the Atlantic University Sport conference.

On the Men's side of the ball the Huskies were having problems of their own, during the game, Ewan Lyttle scored the first goal for the Huskies, however Kris Kirinchich got the next goal for Saint FX tying the game at 1 goal a piece. During injury time (overtime) the Huskies Mike Brabant was able to score to give the Huskies another win, to make them 3-0-1 with 10 points.

This keeps the Huskies atop their division and keeps them on a tear.

Field Hockey League Leaders

This past weekend the women's field hockey team faced off against the University of Prince Edward Island in a two game home series for the Huskies. During the first game, the Panthers tried with all that they could to knock off the Huskies, but with all that they could they just could not pull out the win. The Huskies second team All-Canadian Tara O'Reilly had the lone goal for the Huskies just 15 minutes into the game, and the Huskies defense was able to hold them off for the rest of the game.

During the second game, the Huskies played a better game, with them winning 5-1 over the Panthers. Goals came from Tara O'Reilly (2) and Lisa Bonin (2) as well as Alyson Jenkins with one. This win puts the Huskies at the


top of their league with them facing the 1-1 Varsity Red's this weekend. The Huskies next game(s) are against the UNB Varsity Reds, game time on Friday at 6:30pm, one game on Saturday at 1:00pm.

Women's Rugby Report

This past weekend the Saint Mary's Women's rugby team faced the Acadia Axettes at Acadia. The Huskies played a great game and de-

feated them 5-0 the try was scored by Terri Mumford. The next game for the women is on Friday Night at Graves Oakley in Halifax at 5:00pm.

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Huskies kick Axe

by Shane Paris

This past Saturday afternoon our #1 Saint Mary's Huskies faced the #6 ranked Acadia Axemen here at Huskies Stadium. This game was special not just because it was our first home game, it was also the Kickoff Classic. The Kickoff Classic was in support of the Queen Elizabeth II foundation, with half of the money which was raised going to the Huskies and the other half going to the QEII. With that said, there were 3000 + fans who showed up for this weekend's game.

The first score of the game went to the Acadia Axemen just 5:40 into the game, the Huskies conceded a missed field goal by the Axemen, giving up the single point. This gave SMU room to move. The Acadia defense was holding the Huskies, that was until 13:34 into the first quarter when Ryan Jones

threw a 4 yard touchdown with third down and two yards to go to Jay Currie. Saint Mary's kicker Chris Breckenridge kicked the conversion to make the game 7-1 for the Huskies. All was not good for the Huskies in the

which was scooped up by Denis Arruda and returned for a touchdown, or what should have been a Huskies touchdown. The referees blew the whistle when Allison went down, even though it was a clean hit and return.

ing replayed let alone a call this bad. Anyway, with this down being played again Joe Barbati from Saint Mary's and Axemen lineman Kirk Giffin collided. This collision cost both teams a player. Giffin from Acadia reportedly tore

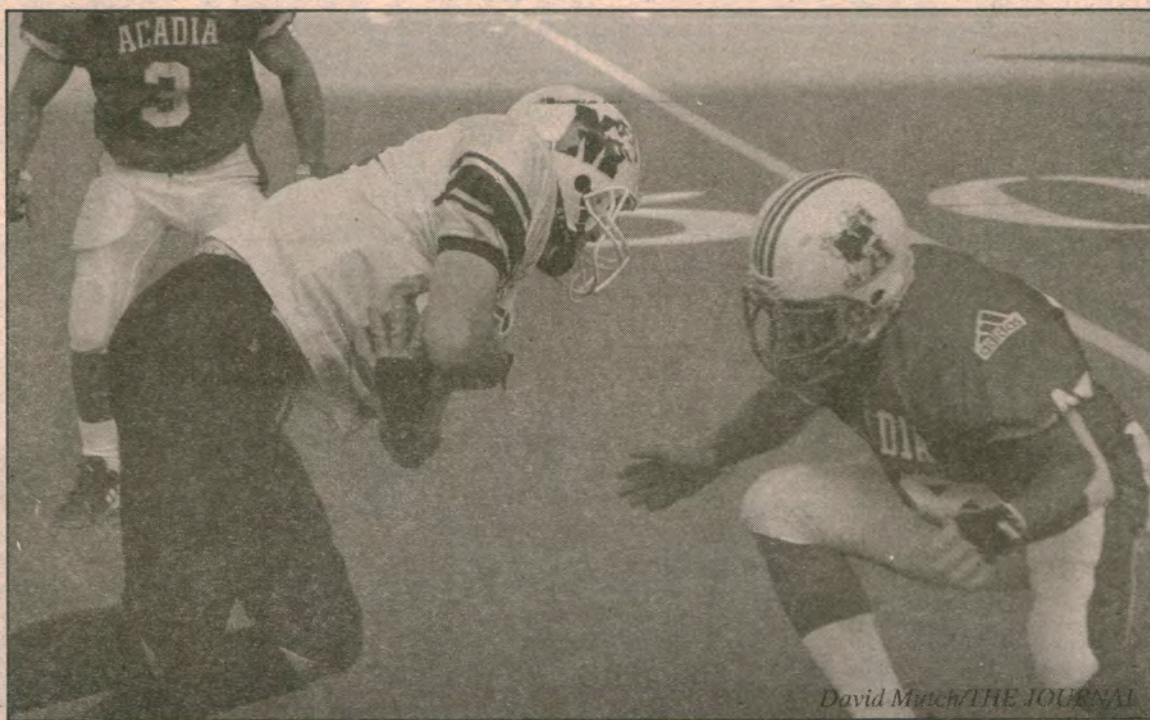
his medical collateral ligament in his left knee, while Barbati suffered a broken fibula and a dislocated ankle on the play he will be out for the season. All this on a play which should have never happened.

In the second quarter of the game Acadia scored first

again, with a 2 yard keeper by Kristin Pipe (the Acadia quarterback). The point after gave Acadia the lead 8-7. This was enough for the Huskies. At 12:19 into the quarter Jay Currie caught another touchdown from Jones, and the point after was good bringing the Huskies to a 14-8 lead. The Huskies defense took things from there, they got the ball back just 2:30 later, when the

Huskies kicked an 18 yard field goal making it a 17-8 game for the Huskies at the Half.

The third quarter of the game was the most brutal football that I have seen in years by the Acadia Axemen. 8:30 into the second half Jones threw yet another Huskies touchdown to Paul Flemming this time, with another point after from Breckenridge putting the Huskies up 24-8. After the Huskies defense held the Axemen once again to just three downs, Jones threw a 90 yard touchdown to Patrick Thibeault; this put the Huskies up 31-8 after Breckenridge kicked the point after. Just two minutes later the Huskies decided to show some different offense with Luis Perez carrying the ball for a 17 yard touchdown and the point after made it 38-8. This ended the scoring for the Huskies, deciding that Acadia had had enough. The Huskies racked up a total of 501 total offensive yards with 306 on the ground and 198 in the air. This compared to the 144 total yards put up by the #6 team in the Country. Player of the game was #40 Kyl Morrison who had 2 tackles 2 assists, 1.5 sacks and one forced fumble. The next game for the Huskies is against the Saint Francis Xavier X-Men (who we beat last game 42-7), the slaughter starts at 2:00pm at Olands Stadium in Antigonish.



David Mitch/THE JOURNAL

first quarter however. With only 24 seconds left in the first quarter and Acadia facing second down and five yards to go, Huskies Defensive End Kyl Morrison hit wide receiver Corey Alison with one of the most devastating hits in Atlantic University Sport history. This hit caused a fumble

They took two minutes to decide what the call was. The referees said that they had an inadvertant whistle and ordered the down to be played again. This by far was one of the worst calls which has ever been made on Saint Mary's turf. No one who I have talked to can remember a down be-

Contact the Sports Editor at
496-8206 or at
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Huskies Varsity Lineup

Field Hockey vs UNB

Friday, 6:30 p.m.

Saturday, 1:00 p.m.

Soccer vs SFX

Saturday, 4 & 6 p.m.

Women's Rugby

SMU vs ACA, 4/4:30p.m.

Graves Oakley Field, Spryfield

Men's Hockey (Exhibition)

Saturday, 7:30 p.m. @ DAL

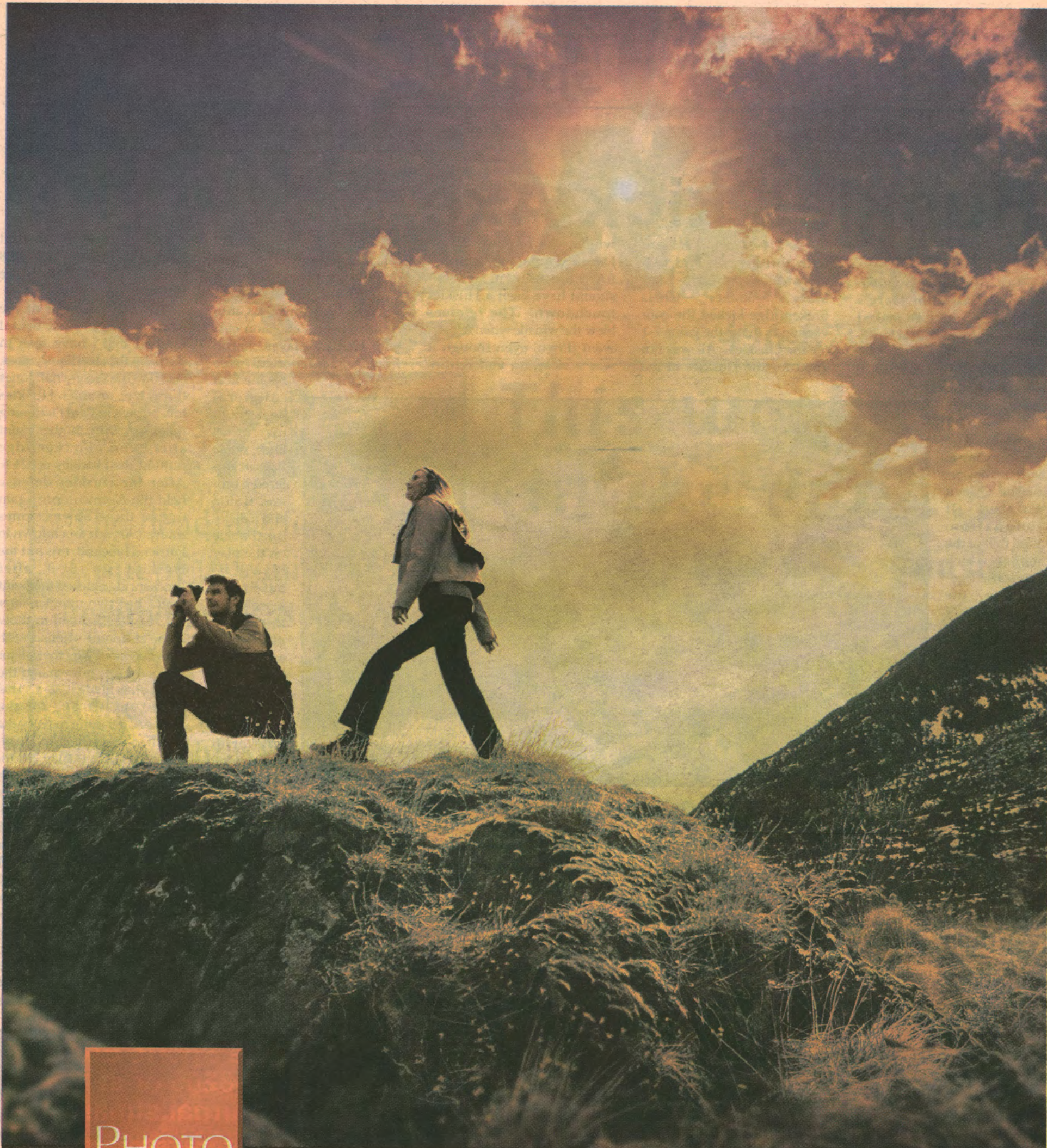


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