



THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 66 • Number 7 • October 18, 2000

SMU inducts three more into Sports Hall of Fame

by Shanie Paris

This past weekend was Saint Mary's homecoming and numerous events were planned for the Alumni of Saint Mary's University. The events kicked off Friday afternoon with the Golden Grad's Luncheon to honour the class of 1950, which was hosted by Dr. Dodds and his wife. On Friday night the Alumni Men's Basketball teams squared off to play one another for bragging rights with the Opening Reception immediately following the game. Homecoming weekend then went into full swing on Saturday with most of the homecoming activities revolving around Athletics which SMU Alumni are extremely proud of. No where could you see this more than during the Saint Mary's Sports Hall of Fame Induction Ceremony on Saturday morning-before the Football game against Saint F.X.

The Sport Hall of Fame and Heritage Centre was developed in 1995 to celebrate the tradition of sport which surrounds Saint Mary's University. The induction ceremony is held during Homecoming weekend each year to recognize those individuals who have made a significant contribution to the athletic programmes at Saint Mary's. This year the inductees were Roy Clements, Kathy Mullane and Mickey Fox.

Many students may not know "Coach" Roy Clements however they would recognize him as the man who is at all the sports events at SMU. Coach Clements came to Saint Mary's in 1964 when he was hired to coach the Men's Soccer team. In his time as Soccer Coach he brought Saint Mary's to three AUAA Championships as well as one Silver Medal in the CIAU National Soccer Championships in 1979. Coach Clements has

been awarded many different things in his time, however he was honored to finally have his portrait up on the wall beside other great legends of sport at Saint Mary's.

Also inducted to the Sport Hall of fame was Kathy Mullane. Kathy was the first women's coach here at Saint Mary's. When she was hired in 1973 she had to face a large challenge in the coaching staff being given only five thousand dollars to start both the women's field hockey and women's basketball teams. In 1976 Kathy was named AUAA Basketball Coach of the year, since this time, Kathy has moved from coaching to the Director of Programming in the Athletics Department.

The final inductee to the Sports Hall of Fame was Mickey Fox. Mickey Fox is one of Saint Mary's most successful exports. In 1971 Mickey joined the Saint Mary's Men's Basketball team by Coach Brian Heaney. The following year Mickey's leadership and offensive ability helped bring Saint Mary's their first CIAU Championship. From that point on Mickey was chosen 5 times as an AUAA All Star and four times as an All-Canadian. Mickey was drafted by the Detroit Pistons in 1975 and traded to the Portland Trailblazers in 1979. In 1992 Mickey became the Head Coach of Halifax's first professional basketball team the Halifax Windjammers. Mickey now teaches at Rockingstone Heights Junior High School and continues to be a motivational speaker to students each year.

When looking at the crowd that assembled for the inductions, there was one thing that you could see, this was how proud the alumni were to be Santamarians. There was one thing missing during this

continued on page 3



Lianne Nixon/THE JOURNAL

I'LL TAKE IT. Saint Mary's quarterback, Ryan Jones, hands the ball off during football action this past Homecoming Weekend. SMU defeated St. F.X. 47-3 to take a 5-0 record this season. See story page 13.

New ESL on-line workbook

by Ashley Greenslade

Learning a new language is always a challenge, as some Saint Mary's students, here for just that reason, are finding out. In any language, there are always quirks and exceptions to grammatical rules that can change the meaning of a sentence and give a bad impression. Surrounded by native speakers of the language can be frustrating during the learning process, as they follow the rules of their language without even being able to identify what those rules are,

and what they're called.

SMU has a number of comprehensive language courses, and the TESL center offers the chance of having a conversation partner, but for some students learning the English language, that may not be enough. So, what can be done? Until now, the internet didn't provide much help, but that's about to change.

"Generally, comprehensive online programs have hefty fees or tuition," stated Edward Swick, long-time teacher and author for ESL, Russian and German. Swick headed a com-

mittee, which has devised and published a new program. ENGLISH American Style has just introduced an Online English Workbook, available at www.eslamerican.com. The workbook, designed as a resource for teachers of English as a Second Language, is now catering to students for a reasonable fee.

A student, group of students, or even a class, can visit the site for up to 12 hours per visit, at a fee of \$5.00 for 10 visits. That breaks down to

continued on page 3

Conference for teens and adults with AD/HD

by Samantha Stevens

On November 17 to 18, 2000 the Attention Deficit Association of Nova Scotia is holding a conference, "Beyond Childhood, Living with AD/HD Throughout Adolescence and Adulthood", at the Rosaria Student Centre at Mount St. Vincent University in Halifax. Featured speakers at the conference will be psychiatrist Dr. Umesh Jain, who was formerly on staff at the Izzack Walton Killam Hospital for Children in Halifax from 1991-1994. The conference will also include an In-

troduction to AD/HD by Halifax educator Denise Stone.

The conference is being presented in three sessions. The first will be held on Friday, November 17, at 7p.m., that will include the introduction with Ms. Stone. The remaining sessions will be held on Saturday November 18, and will feature Dr. Jain. The morning session will begin at 9a.m. where Dr. Jain will address "Adolescence and AD/HD". The afternoon session will begin at 1:15p.m. and will focus on "Adults and AD/HD". Participants can register

for the sessions individually at the door starting 30 minutes before the session or by advance registration through the ADANS office at (902) 835-2343.

The cost to attend the conference is \$75, or \$20 for the introduction and \$30 for each of the Saturday sessions. Students and ADANS members get a discounted fee of \$60 for the conference, or \$15 for the Introduction and \$25 for the Saturday sessions.

Ms. Stone, a member of the faculty at the St. Joseph's Col-

continued on page 4

SMUSA PAGE

Brought to you by your Saint Mary's University Students' Association. Offices located on the 5th floor of the SUB.

This week in the PUB.....

TONIGHT OPEN MIC NIGHT Register at the bar by 8pm, the show starts at 9pm!

19TH PUB NIGHT **23RD** Monday Night Football
Miami Dolphins vs. New York Jets

SOCIETY SUMMIT!
Friday October, 27 2000

All society presidents and treasurers must attend the summit on October 27, 2000 from 10am-11am in the Burke Building-Theatre A. Questions? Contact visit Mike Thorburne, VPSA on the 5th floor of the SUB or call him @ 496-8710!

Huskie Hockey vs. **ACADIA**
Game Time-7pm @ the Alumni Arena.
Pub opens at 6pm

ATTENTION ALL STUDENTS!

There will be a meeting of the Student Representative Council (SRC) on Sunday, October 22 at 10am, in the SMUSA boardroom.

SMU inducts three more into Sports Hall of Fame

continued from page 1

Homecoming Weekend though, there were very few students who came to any of the events, and those that did were there for the sports action and not to meet the Alumni. Over the past number of years the Alumni seem to be dwindling away, case in point was this years football, hockey and soccer games there seemed to be less alumni than in the past

number of years. It was evident though through a webcast on the Eastlink Cable website that many Santamarians wanted to be at SMU but could not make it. The Alumni received e-mails from all over the globe sending their best wishes to the team, and the friends and alumni of Saint Mary's. It seems though that the Santamarian pride does not seem to be as strong anymore, however for some it keeps them going.

New ESL on-line workbook

continued from page 1

four cents an hour for 120 hours (if you spend 12 hours there each visit). Considering how comprehensive the workbook is, the price is very fair.

"The only thing better is finding an English program with no fees at all, but those usually are very limited and merely provide simple grammar or vocabulary drills." Swick goes on to say. As of yet, unlimited access is not available, but if a group or individual were interested, a committee would decide the appropriate fee. It's already possible to set up a full year's English ESL language lab.

Students can study at basic, intermediate, and advanced levels. There

are hundreds of tutorials as well as reading and writing exercises, and three complete proficiency tests. The program focuses on American History and Culture as well as language, due to the number of requests the company received to base the English program around North American culture. However, Tom Stoklosa, the man all the site's email goes to, says this program should be "as relevant for students studying English anywhere, as it would be if the stress were on British English."

Students and teachers interested in the Workbook can find out more by visiting the site at www.eslamerican.com and taking the courtesy tour, and questions can be sent via email to testoklosa@aol.com.

Kelly leading the polls

by Lynn Watkins

With the upcoming mayoral election, the polls are coming in with the Bedford Councilor, Peter Kelly leading the way. A poll conducted by Corporate Research Associates for The Daily News and Global TV, of which Kelly polled 51 per cent among the committed and leaning voters, shows that Kelly has a nearly two-to-one lead over his nearest rival, former Saint Mary's University President and political newcomer, Ken Ozmon.

The former SMU President polled 25 per cent of the leaning and decided voters, while Incumbent Mayor Walter Fitzgerald was third choice with 23 per cent of the leaning and decided voters. Ranking fourth was Aaron

Peters pulling in less than one per cent of the supporters vote.

503 voters participated in the poll, which asked who they thought would be best suited to lead the municipality and what qualities a mayor needs. Conducted on October 9 to 11, the poll is accurate to within 4.4 percentage points 95 times out of 100. Of those people participating in the poll, a large percentage are age 35 and older. This is a great disadvantage to candidates such as Ozmon, who is well known among the student population of Halifax for his hard work at Sint Mary's University, and due to the fact that the student vote is not being represented.

"On the key factors, Kelly is well ahead of the other candidates," said Don Mills of Corporate Research Associ-

ates. "His support is pretty solid."

All of the top three candidates fared well in support in the former city of Halifax. But Kelly, the former mayor of Bedford, polled well across the municipality with strong ties in Sackville, Bedford, Dartmouth and the former Halifax County.

Many are saying the likelihood of Ozmon or Fitzgerald narrowing Kelly's large lead is highly unlikely so late in the campaign.

"I think the leaning voters is a pretty good telltale of voting intentions," Mills said. "Unless something unusual happens in the last for or five days of this election, people leaning toward one candidate are likely to vote for that candidate on Election Day."

Saturn Canada offers five scholarships

by James Wilson

On October 4, 2000 Saturn Canada announced that they will continue their "Commitment to Excellence" program which is now entering its third year. Saturn Canada will offer five scholarships through its "Commitment to Excellence" program. Female university and college students from over 90 universities and col-

leges across Canada have been invited to participate.

The scholarships, each totaling \$1,500, are rewarded to each of the five female students who are considered to have made significant accomplishments in one or more areas of academics, business, arts, athletics, philanthropy or community involvement.

In making the announcement, Eric LeBlanc, advertising and promotions manager for Saturn Canada, said "We developed the Commitment to Excellence scholarship award to recognize and support students who share Sat-

urn's commitment to make a positive difference in the communities in which we work, live, play and do business. Students among this caliber will be among our future community leaders."

Applications for the Saturn Commitment to Excellence program are available from Student Financial Awards offices. With the application, an essay of no more than 500 words, university transcripts and any appropriate reference letters should be submitted by October 20. For more information, access the Saturn website at www.saturncanada.com.

URGENT NOTICE To All Students Planning to Travel During Christmas



Due to the consolidation of airlines, there are fewer seats this year. All students are therefore urged to book their flights NOW to avoid disappointment later.

Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.

TRAVEL CUTS
5th Floor, Student Centre
494-7027

Owned and operated by the Canadian Federation of Students.

the new
Palace
NIGHTCLUB

THURSDAY, NOVEMBER 2ND
LIVE!



McMaster & James

&



ELEVEN THIRTY
11:30

\$10.00 ADVANCE TICKETS!
AVAILABLE @ THE PALACE BOX OFFICE & JERRY'S PUB

COMING SOON:
FRIDAY, OCTOBER 27TH: SEE SPOT RUN
FRIDAY, NOVEMBER 3RD: DAVID WILCOX

MARDI GRAS BASH 2000!
SATURDAY, OCTOBER 28TH
PRIZES FOR BEST COSTUMES!




INFO LINE: (902) 429-5959
CORNER OF PRINCE & BRUNSWICK

Fall Convocation 2000

Plans are now well underway for Fall Convocation 2000 on Sunday, October 22. At this ceremony, the Installation of Dr. J. Colin Dodds as the President of Saint Mary's University will take place. To that end, therefore, it is expected that we will have a large audience and to ensure that all members of staff who wish to attend can do so, the balcony of The Tower is being opened to accommodate even more guests than we usually have. Any member of staff, therefore, who is interested in attending is most welcome to do so but you will need a ticket of admission since we are required, by fire regulations, to limit the size of the audience. If you wish to attend, please contact Joanne Byrne, Executive Assistant to the Registrar at 5586 or by e-mail: joanne.byrne@stmarys.ca.

Super Auction 2000 – Huskies Football & Hockey Teams

Tickets are now available for the 2000 Super Auction to be held on Wednesday, Nov. 8, 2000 at 7:00 p.m. with a Reception and Hip of Beef Buffet. The auction begins at 8:00 p.m. in the Cornwallis Room, WTCC. Tickets are \$ 35.00 each, \$ 300 for a table of ten. To order tickets contact Kelly Fougere at 420-5440.

Association of Atlantic Universities – 5th Annual Teaching Showcase

On October 28, at Saint Mary's University, over 45 faculty from universities in the Atlantic Region will be demonstrating and discussing teaching and learning strategies during the Annual Teaching Showcase. Ten of your Saint Mary's colleagues are among the presenters. For information on presenters, abstracts, schedule of events, registration information at www.stmarys.ca/administration/oid or www.da.ca/~aaui and follow the links to the Teaching Showcase. For further information contact Margaret-Anne Bennett, Office of Instructional Development at 5087.

by Lynn Watkins

International Activities Office

Invites faculty, staff and students to a lecture by Dr. Ann Duggan, Doctors Without Borders, the organization received the 1999 Nobel Peace Prize. Dr. Duggan will present the lecture entitled "Priorities in Humanitarian Emergencies: Medecins Sans Frontieres Approach" on Monday, Oct. 23 from 10:00 a.m. to 11:30 a.m. at the McNally Theatre Auditorium. Dr. Duggan will be receiving an honorary degree from Saint Mary's at the Fall Convocation Ceremony.

Score for Charity

The Queen Elizabeth II Health Sciences Centre Foundation and the Saint Mary's Huskies Football team would like to thank the following organizations, CI Mutual Funds, Beckfoot Consulting Ltd. Gordon Stirret & Associates and Olands Brewery, for participating in an exciting new fund raising venture. Each organization is pledging \$1.00 for every yard the Saint Mary's Huskies quarterback throws during the eight regular season games. Proceeds will go to the QEII Foundation's annual campaign—Crucial Investments for Critical Times and the Huskies Football Team's O'Donnell-Hennessey Trust Fund. Total Yardage Thrown to Date: 269 + 306 + 114 + 270 = 959

Saint Mary's University Art Gallery

Is pleased to present DESIRE, a group sculpture exhibition of works by Greg Forrest, Colleen Wolstenholme, and Lauren Schaffer. The exhibition is curated by Ray Cronin and opens with a reception on Friday, October 27th at 8:00 p.m. For information contact the Gallery at 5445.

Conference for teens and adults with AD/HD

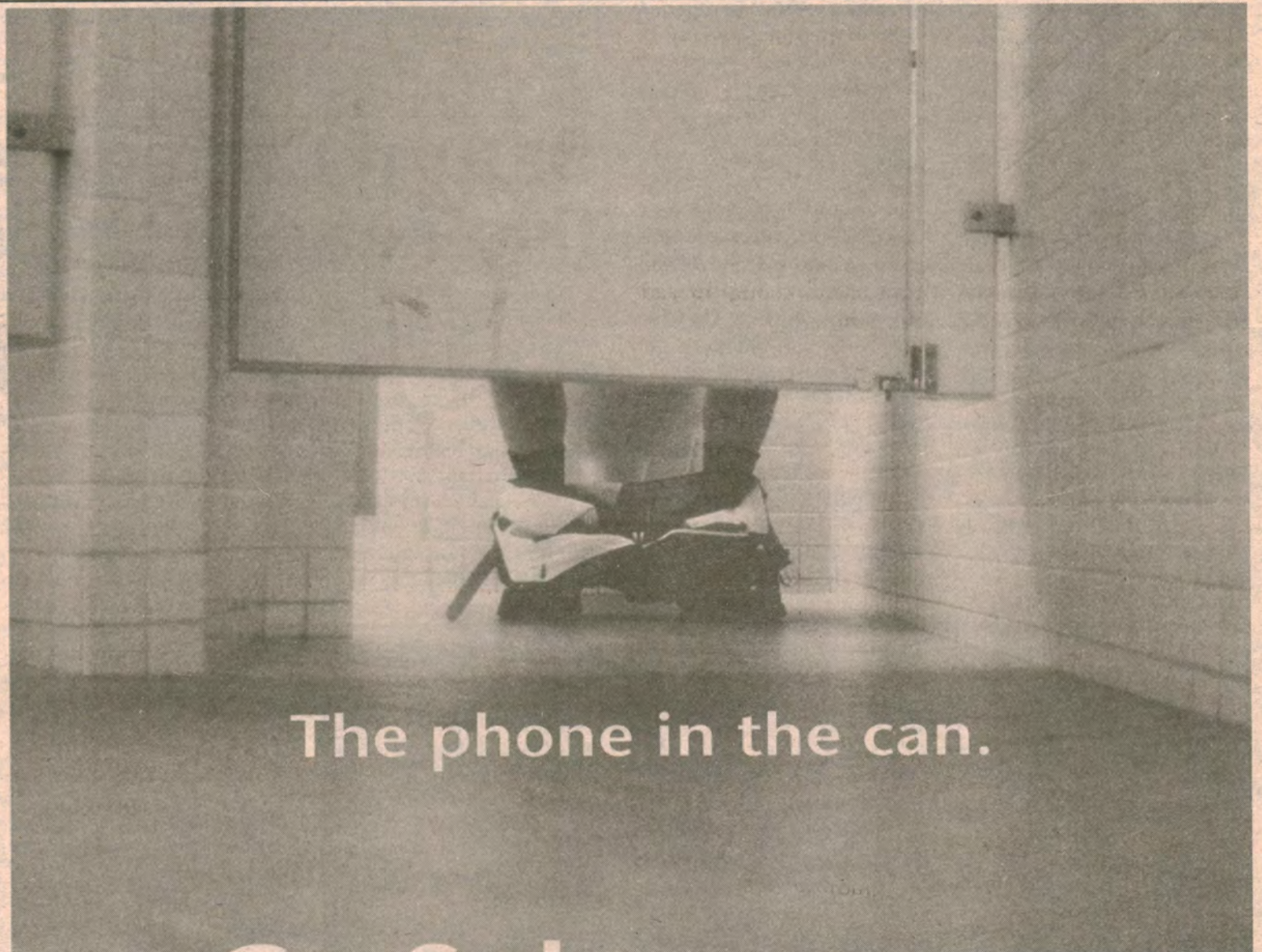
continued from page 1

lege of Early Childhood Education, has a Bachelor of Child Study from Mount St. Vincent University and is working on a Masters Degree in Educational Psychology. She is an active member of the ADANS outreach program, which delivers education sessions on AD/HD to schools and community groups. She is also the parent of a child diagnosed with attention deficit.

In addition to his clinical practice, Dr. Jain has 15 years experience working with various aspects of AD/HD through educational programs, lectures to medical and non-medical groups in the United States and Canada, research on AD/HD and related disorders, and contributions to major broadcast and print media. Dr. Jain is now currently on staff at the Clarke Institute of Psychiatry, part of the Center for Addiction and Mental Health of the University of Toronto.

While working in Halifax, Dr. Jain's work focused on children and adolescents with AD/HD, since 1995 his efforts have concentrated more on AD/HD in adults.

AD/HD, Attention Deficit Disorder with or without Hyperactivity, is a neurobiological condition that results in poor attention control. Characteristics include inconsistent attention levels, impulsiveness, and poor organizational skills, sometimes coupled with poor social skills. High levels of physical activity characterize hyperactivity. This condition can interfere with learning, social relationships, job performance, and management of daily responsibilities.



The phone in the can.

Go Solo

www.mttmobility.mtt.ca

Just pick up and go with a new prepaid cellular phone from MTT Mobility.

No monthly bills.
No credit checks.
No contracts.

MTT
an Aliant company



Editorial

The Journal • October 18, 2000 • 5

So you're graduating, huh? Apply yet?

What is the most important issue on the minds of graduating students? You guessed it, graduating. So why, oh why do I hear every year about people who fail to apply to graduate? Is it the fault of the student for not being more informed? Is it the university's fault for not broadcasting this crucial bit of information out to the masses in a better way? If I had to wager an opinion, I'd say it is a lot of both.

Most people I talk to, including myself, find it very strange that after paying \$25 000 for an education at this university, they are forced to shell out an extra \$20 dollars to receive a diploma. I'm sure that graduations cost the university a fair deal of time and money, but I mean what will \$20 a head solve, in the great scheme of things?

Not only is applying for graduation mandatory, but a perspective student must do so almost 6 months before the ceremony even takes place. Anyone who is unsure of how well the year will turn out must apply anyway, losing their \$20 should they fail to meet the requirements (but losing that money should be the least of their worries).

Yet, even with the little advertising the registrar does to forewarn students about graduation fees, students still miss the deadlines, claiming ignorance most of the time. The whole concept should be imprinted in the minds of students from the day they arrive here, and as a bizarre twist, it is. Every year, the same announcements about graduations are made, but no one pays attention to messages not directed at them. So why would a second year student even be concerned with graduation enough to read the boring notices posted around campus?

Has the university done all it can drive home the concept to graduating students? They do a lot, but I wouldn't say they go out of their way to make sure everyone has been properly notified. Not everyone reads the Journal, not everyone reads those boring one-page posters, and not all grads attend the Grad-Class meetings that are periodically held (I'm guessing because of the weirdos who run them). So what then?

Blame falls on them here, I'm afraid. If you've spent three or four years at this school and still don't interact with your fellow students, there is something wrong. University is not totally about the education, the social aspect, believe it or not, is pretty important. Don't be afraid to go up to someone and ask, most likely they had to do the exact same thing.

So, after all has been said and done, all you students who are still confused about graduation, don't wait until the last minute. You'll only find out you have to stick around until the next convocation to get your diploma. I myself am opting for the ten-year graduation plan, so the idea of applying is so embedded into my brain, I won't need funny people reminding me all the time.

T.M.

P.S. The application deadline has passed.

Dear Editor,
In the October 11th edition of the Journal, your front-page story about the election for mayor of Halifax quotes Ken Ozmon as saying that candidates for the job must be able "to ensure that our municipality meets the needs and expectations of each and every citizen taxpayer."

Did he really say that? I would have thought that as past president of Saint Mary's, he would know that there are some people who live in Halifax and are citizens, that vote

but who, because they are currently full-time students, are presently not taxpayers.

My personal needs and expectations concern the health and protection of the environment, but I guess as mayor, Dr. Ozmon would not be interested in that, since I am a citizen who will not be paying taxes this year.

Kathleen Morrison

(Editor's note: just for clarification, that quote was taken directly from Ozmon's campaign platform)

"HEY, I'M FINALLY GRADUATING I CAN'T BELIEVE I FINALLY REMEMBERED TO APPLY TO GRADUATE!"

"HOW LONG HAVE YOU BEEN HERE FOR?"

"25 YEARS."



Letters to the editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a name and contact number.

Journal Staff

Editor
Tim MacPherson

Graphics
Andrew Barbour, Editor
William Beckerson
Adam Tupper

News
Jennifer MacInnis, Editor
Ashley Greenslade
Anne Swiatoniowski

Proof Readers
Juliette Gonsalves
Cecilia Matthews

Arts & Entertainment
Marcin Modzynski, Editor

Business
Andrew Spencer, Editor

Jon Bruhm
Dane Butler
Peter Dobek
Jarod Francis
Sean F. Hamilton
Kevin Smith
Audrey Verge

Production
Loretta Guignon, Manager

Advertising Manager
Richard McInnis

Sports
Shane Paris, Editor

The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by students through their student fees.

Photo
David Mutch, Editor
Graham Defoe
Lianne Nixon

Business Manager
Jeleser Joseph

Accountant
Sylvie Ouellette

The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
496-8203 Advertising
496-8209 Fax
e-mail: journal@journal.stmarys.ca

The Journal is printed on recycled paper

COMIX

DANE & MARCH
PRESENT
THINGS I PROMISED TO PUT IN THE COMIC!
BY ADAM TUPPER

FIRST OFF, MY GIRLFRIEND LAURA, WHO IS THE BEST GIRLFRIEND EVER, ASKED FOR SPEAK, THE TICK'S FAITHFUL DOG/ART. THIS ONE'S FOR YOU, SWEETIE!

DANE CAN'T GET ENOUGH OF SEEING HIMSELF DRESS UP AS TO'S SHAFT. SO ONCE AGAIN HERE'S DANE AS ONE BAD MUTHA.

MARCH IS GROWING A BEARD OF SORTS FOR HIS HALLOWEEN STUNT AS HIS WOLVERINE. CHECK OUT HIS HAIRINESS AND GIVE HIM A GROWL IF YOU WALK BY HIM ON THE STREET.

JOURNAL EDITOR-IN-CHIEF TIM MACPHERSON, ASKED NICELY TO BE PUT IN THE COMIC. SO HERE HE IS LADIES!

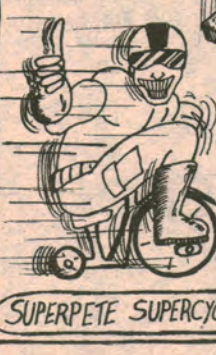


SOME OTHER REQUESTS WERE FOR NUDITY...

... SUPERCYCLES ...

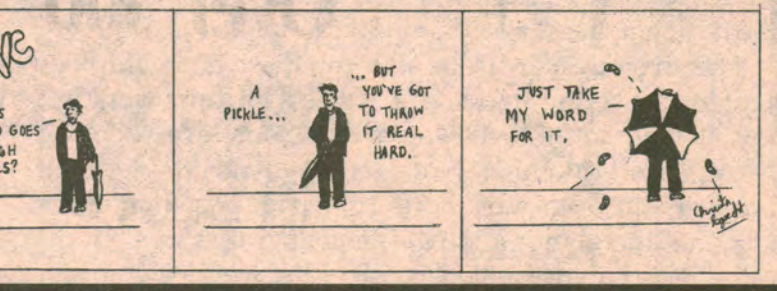
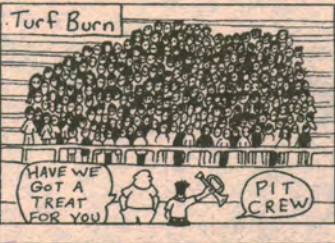
... AND MR. GOB-OF-GOD.

SO I GUESS THAT WRAPS UP OUR...



WHAT A MAROON

THE SAGA OF KEVIN QUACKENBUSH
BY: ERIC & SEAN



ODEON FILMS

The Blair Witch is back!

...and to celebrate the sequel, the Journal is giving away 10/2-person passes.

To get one, come up to our office on the 5th floor of the SUB and re-enact the final scene from the first Blair Witch movie (psst...we have corners in our office)

BOOK OF SHADOWS
BLAIR WITCH 2
IN THEATERS EVERYWHERE OCTOBER 27

GLOOM

GLOOM

GLOOM

GLOOM

SAY BABY YOU NEED A GOOD DEED DONE?

SHUT UP AND STOP BUGGING PEOPLE, TAO!

SORRY PICTAV

YES

YES I DO...

MY NAME IS MICHEE

©2000 WILLIAM BECKERSON Email: BILLCOMICS@YAHOO.COM

THIRSTY DUCK PUB & EATERY

LIVE THIS WEEK:

Every Saturday Matinee with TONY SMITH & THE MELLOWTONES

Appearing This Weekend Oct. 19, 20, 21 Clam Chowder

- * Enjoy great sunsets, good good food, and good company on our enlarged rooftop patio.
- * Meet old and new friends at the Duck in a very comfortable atmosphere.
- * An extensive 5 page menu... something for everyone.

Spring Garden & Queen 422-1548

'Fied Rules

1. All 'Fieds must include the sender's name and student number. No student names or student numbers will be printed.
2. No positive identifications will be printed, ie: no first and last names together, no residence room numbers, and no student numbers.
3. 'Fieds are open communication, but must remain within boundaries of good taste.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted by e-mail to journal@journal.stmarys.ca or dropped off at the 5th floor of the Student Centre at the Journal offices.

No Goals,
Hole in the stick or what?
No Stick

Snuggle Bunny,
Point 'em out, I'll take care of them.

Dance-Floor Brawler

SMUGirl_69,
It is quite a sight to see someone become so involved with a song like "I Touch Myself."
Lip Synching dance partner

Doakenomic's Yappers,
I don't care what your mom did on the weekend.

Grumpy at 8:30

Grads,
Grad meeting Thursday. SB 265 @ 5:00PM
Executive

Smurfs,
It was never you I wanted, it was your magic mushroom houses.
Gargamel

SMUSA Pres,
So when do you guys start doing stuff over there?
Empty-pocket Publishing God

Sprite,
Been here so long you ran out of fresh material?
Saw that "smurfs" fied last year

Megatron,
You couldn't lead us out of a paper bag!
Starscream

SMUGirl_69 & Snuggle Bunny,
If I'm not invited to the next orgy, I'll be slightly disappointed.
King of Pity Invites

Aramock,
Goodyear Meatloaf again?
Hungry Cockroach

VD,
...um... what do we talk about now?
VQ

Stroke,
Your choice in music sucks as bad as your choice in clothing.
Thursday Night Dancing Machine

Sunshine,
You're in the paper twice. Not bad for your first appearance.
Poke-A-Man

Cowboy,
I heard you enjoy debit as a hobby.
Speedbag

Financial Advisors,

Pit Crew,
Hope you had fun with your new girlfriends on Saturday.
Ex-PC watching you play with cheerleaders

Damian's mom,
Lightswitch hint: take all the time you need. Also, read next fied.
Johnny Paye

Celebrities,
Os this tea hot, hot, hot, or cold?
Trek

CFNS,
It was short, but sweet.
Former employee

Trek,
The day is mine!
Connory

Pub Crawlers,
Glad you had a good time. See you Saturday.
M&W Society

Cable 10 Announcers,

DJ's Leather Coats Save 15-40%



Over 500
Leather Coats
in Stock



- Car Coats
- Bomber Jackets
- Swing Coats
- Retro Jackets
- Sheepskin Coats

Check out our newly expanded store



5472 Spring Garden Rd., Halifax
429-4934
(below Thirsty Duck)

YOU'VE HEARD ABOUT US.
YOU'VE SEEN US AROUND (BEEP,BEEP)
YOU'VE WANTED TO TRY US.
NOW, HERE'S YOUR CHANCE.
TAKE A FREE
425-1010 FOR DETAILS
A DAY'S WORTH OF FUN IN ONE HOUR!



We get payed this week. What do you say to another trip??
Soon to be broke gambler

Soon to be broke gambler,
How about you invest in some grammar lessons?
Soon to be black-eyed editor

Hey Everyone,
Got your bracelets for Saturday. 2 free beer!
Breaker Kegger

M&W Prez,
Congrats on Friday night. TGIF 4 Ever!
SAA Prez

Gabo,
This is getting ridiculous. Send a frickin' fied!
Roomie

SAA,
Framing this Sunday, but lazer tag Saturday night!
Prez

Husky D,
We'll miss you buddy, but I'm proud to carry it on.
Husky P.

It's Pit Crew, not Dog Pound, Dawg Pound, or Dogg Pound. Get it straight, dammit!
Watching you on Eastlink

Paternal mother,
How the hell does that work?
Understandably confused

People upstairs,
Could you take off the cement shoes before walking around, you loud-a\$\$ jerks?
1156 Tower

Kaz,
What's the matter? All the girls your age turn you down?
Still watching you play with Cheerleaders

Journal Staff,
We've never been drinkin uptown.
A&E Editor

Comix submitters,
Can you please find one size that will harmoniously fit on the stupid page?? This mish-mash crap I am getting is just a little bit of an annoyance.
Toilet-Paper Thrower

CELTIC SHUTTLE

\$35.00 EACH WAY TO CAPE BRETON
Give This Coupon To The Driver
Pick up at Rice Building, St. Mary's
Also Sherreff Hall, Dalhousie
Thurs. & Fri. @ 12:00 Noon
Door to Door Service in Sydney, North Sydney, & Sydney Mines. Return Sun. & Mon. @ 4:00 PM
PHONE 1-902-564-1663

Stumbling into Dahmnait Doyle

by Marcin Modzynski

You have to give credit to the Marquee for putting on so many good shows in the space of a couple of weeks. We have been treated to The Weakerthans, The Weekend, Scratching Post, The Salteens, The Flashing Lights, Stumble and of course Dahmnait Doyle. And as only a true music lover can appreciate, there really isn't anything better than a live show in a small venue where the band just gives it their all and then some, and afterwards, come out to sell their merchandise and chat with the crowd.

This past Friday the 13th (which turned out to be a pretty uneventful day for the supposed ultimate bad luck day), a fair sized crowd came out to see Newfoundlander Dahmnait Doyle play songs from her latest release *Hyperdramatic*, as well as some of her older stuff from her previous album. Opening for Dahmnait was *Stumble*, a band consisting of two frontwomen, both of whom alternately played guitar, bongos and keyboards. Joining the girls on stage was their bassist, acoustic guitarist and drummer. Altogether they emitted and projected a rich sound, based upon acoustic strings but fleshed out with rhythmic bongos and melodic keyboards. Every song reminded you just a little bit of another singer or band, such as Sarah McLachlan, Jewel or the Indigo Girls. In addition to the music, there was the charismatic feel of the members of the band. Although very low-key and mellow, the band seemed to be a variety of people brought together by their music, from the barefoot acoustic guitarist, to the dark-skinned bassist tucked far back in the corner, separated but essential.

Stumble only had a short set, but a very engaging one nonetheless. There was a brief intermission as the band took down their equipment and Dahmnait Doyle's gear was brought on stage. Right off the bat you knew it was not going to be just another singer/songwriter crooning into the mic, as a huge flat case was brought on stage by Dahmnait's guitarist and was opened to reveal a large and very impressive effects board for his electric guitars. The rest of the band came on stage to set up, and soon every one was present, include Dahmnait herself. The band



broke right into the first few songs of their set, despite the awkward moment between Dahmnait and one of the audience members who apparently kind of surprised her with their presence.

Dahmnait and her bandmates played an hour and a half set, or thereabouts, and it was superb. The

drummer, seeming very proper and poised for the most part, and therefore pretty atypical for a percussionist, still really obviously enjoyed what he was doing, and where it was



How are you going to survive this school year?

▶ buckling down and not partying... again

▶ a note from your doctor saying you won't make graduation

▶ hard work and diligence

▶ hacking into the Dean's List to add your name

home | news | opinion | jobs | finance | events | sports | lifestyle

globeandmail.com/campus

With all the Web sites out there, where do you turn to find the important information you need to survive and thrive on campus?

The answer is globeandmail.com/campus. It's the new site for Canadian university and college students who want:

- ▶ up-to-the-minute news and information
- ▶ a place to interact with other students
- ▶ a snapshot of campuses across the country from our Roving Reporters

So make sure you keep coming back to see what's new and how you can get home for the holidays by entering our online contest!

▶ the student place in cyberspace

needed, he rocked it out pretty good. Then there was the "new guy" on keyboards, who was so new it was actually his first show with the rest of the band. Concentrating hard, playing hard and being a little nervous seemed to agree with him as he kept up with his new band and a played a great first show. The bassist with the mop of curly hair, the amazing lead guitarist with super effects board and Dahmnait herself all seemed to vie for the centre spot on the stage at various

most every song from her latest release, the songs ranged from faster, harder numbers with catchy rhythms to a slow ballad type song with just Dahmnait doing vo-



times, simply by their presence and playing. The lead guitarist did some amazing things with his guitar, and was constantly either focused completely on his instrument and effects board or just really into the music, rocking, tapping and moving in time with the rhythm; in a word, the guy was awesome. However, Dahmnait was still the centre of attention for the show as the petite woman belted out some incredible songs. Playing al-

cal and the keyboardist backing her with a simple melody. Dahmnait was a bundle of energy as she alternately accompanied on guitar herself or sang with just the mic, dancing slightly to the music or rearing back and holding incredible notes, full of volume and passion. Taking moments between songs

to say a few words to the audience as well as to throw back a shot of tequila made the show that much more enjoy-

able and comfortable. After finishing their set, the band came back on stage to do a couple of numbers for the encore that the audience demanded, and even then, still gave it all, and the result was a sound combining extra modern effects laden music with the classic pure female vocals of a singer/songwriter.

I would definitely suggest catching a show while Dahmnait still plays places like the Marquee, because she might be in greater demand very soon, otherwise pick up her latest CD, where the music sounds almost as good as it did live.

Maroon and White Breakers Kegger

Free pool, minimum of two free beer, free stuff at the door, only \$5. Come see us in the SUB on October 18-19th.

WHO WANTS TO BE A
thousand
MILLIONAIRE

Thursday, Oct. 19

THE  OME

HALIFAX'S NIGHT SPOT

contestants must be 19 or older and must show a valid student ID

Labatt
Blue

WIN
A TRIP FOR 2 TO FLORIDA
FOR SPRING BREAK!
AS WELL AS WEEKLY AND MONTHLY PRIZES.
TO ENTER, VISIT
WWW.THEDOME.CA

Halifax Restaurant Review

Sponsored by



by Tim MacPherson

This column will be a regular feature in the Journal. It's pretty simple: I go and eat at a restaurant and I use my expert opinion on food to pass judgment of the local cuisine. OK, well, I'm not an expert, but I will try to give some insight into what you should expect from some of the various establishments here in the Metro area. Obviously my taste in food will vary from everyone else's, like I said, it's only to give some insight.

For the first week's restaurant, I ventured off to a newer establishment to the area, Jack Astor's, in the Bayer Lake Business Park. For those that haven't had the chance to chow down here, it is an experience to say the least, not many people will walk away hungry. If you hear opinions from other people who've gone to Jack Astor's, the first thing they are bound to tell you about is their "orgasmic" garlic bread. I must say, they are correct.

For my main course, I opted for the Denver Peppercorn 8 ounce steak. Served with the previously mentioned bread, a salad, and your choice of two side dishes (I chose fries and baked potato). When my food arrived, the waitress told me that my potato was a little small so they decided to give me two, which is always a pleasant surprise. Now even if you are totally starving, the amount of food that arrives before you at Jack Astor's will be too much for you to handle. I didn't even touch one of the potatoes, and the fries went basically uneaten but they were very good. The steak, however, left much to be desired. It was very good but wasn't prepared as well as I would have liked. When I ask for a steak 'well done,' I wouldn't expect to see a whole lot of red meat, but this was the case here. I've had some pretty amazing steaks in my time here, and this wouldn't have compared to them. It was average at best, nothing to grab my taste buds however.

From what I can tell, there is no such thing as a small drink at Jack Astor's. If you order a beverage, a one-liter cup will be brought to you filled, which is much more convenient than asking a server to refill every ten minutes. The service is also very good, we were never left waiting for any length of time during any part of the meal. Not to mention the staff seems relatively happy to be there, which is in itself a sign of a nice restaurant.

Now Jack Astor's may not be for all students out there. A typical meal there will cost you about \$20-25, but you do get your money's worth if you're hungry.

LSAT prep course



Saint Mary's
University

This course helps you prepare for the Law School Admissions Test (LSAT) used by law schools when admitting students. The course offers a general overview of the structure and purpose of the LSAT and offers students preparation tips, as well as strategies for taking the exam efficiently.

The course, presented in seminar-style, covers:

an in-depth survey of the components of the test including analytical reasoning, logical reasoning and reading comprehension • answering questions from each section of the exam for class discussions • identifying recurring patterns within each question category • preparation for the Writing Sample section of the test • strategies for answering each type of question with emphasis on analytical reasoning • the connection between the LSAT and legal reasoning skills required for Law School

LSAT Prep Course dates:

Saturdays, Oct 21 – Nov 25, 2000

9:00 am to 1:00 pm

Fee: \$295

Division of Continuing Education

883 Robie Street, Halifax, NS B3H 3C3 Tel: (902) 420-5492

Never the same thing twice

by Jon Bruhm

Of late, The Marquee Club has been presenting some great shows. With Scratching Post last weekend and Dahmnait Doyle this past Friday, another excellent performance was staged this past Saturday night: The Flashing Lights.

Having learned from my promptness mistake last week at the Scratching Post show, (see Journal Vol. 66, No. 6), we showed up around 10:45 p.m. Unfortunately for us, since there were three bands on the bill, we missed the first part of The Salteens' set. Still, I enjoyed the quartet from Vancouver's impressive musicianship, drumming and quality of their songs. This is one band to watch out for.

Next were Halifax's own Heavy Blinkers. The nine-person ensemble crowded the small Marquee stage and proceeded to perform a... well, a show, I guess. I wasn't really all that captivated by the band, which I heard someone compare to The Partridge Family. Some of their songs sounded like Johnny Mathis tunes, which isn't really my style, but others, especially the ones sung by quintessential tambourinist, Ruth Minnikin, were soulful and pleasing to the ear.

Finally, at 12:45, The Flashing Lights took to the stage. The Lights, lead by marvelous Matt Murphy, rocked the crap out of the packed Marquee, kicking off their set with the ever-popular and MMVA-nominated tune "Highschool" (See Journal Vol. 66, No. 3). The band put on an energetic ninety minute spectacle, with very few breaks in between

Something to Crowe about

by Dane Butler

In the movie *Almost Famous* there is a reference to rock n' roll being an industry of cool. This movie builds and illustrates on that phrase. *Almost Famous* is writer/director Cameron Crowe's semi-autobiographical film about a young lad and his experiences touring with faux 70's rockers Stillwater. In real life, Cameron Crowe had toured with the Allman Brothers in his younger days. This movie is built around interesting scenes and interesting people and it really tells a story, something absent from a lot of movies today.

songs - just enough for Murphy to catch his breath, and tune his guitar.

Murphy, the former leader of the late great Superfriendz, returned to Halifax and stayed true to his roots by paying homage to fellow Haligonian Joel Plaskett (ex-Thrush Hermit), by playing Plaskett's guitar for a song. Innovative bassist Henri Sangalang played his four-stringer with eyes wide shut as he furiously pounded out riff after riff. Organist/tambourinist Gaven Dianda looked as if he had been ripped out of the 70's, with his Beatlesque haircut and groovy sunglasses, while drummer Steve Pitkin drummed for almost an hour and a half straight with ease, barely breaking a sweat.

The massive crowd really got into the band, bashing their heads and singing along to tunes like "Elavature" and "It's Alright," including several drunkards who spilled beer on people and roughed up innocent bystanders. Nonetheless, the Lights still put on a most excellent show, which was highlighted by Murphy's insane guitar solos. We were treated to an extended version of "Same Thing Twice," as Murphy demanded a chance to repeat the last part of the song, since he thought he "messed up the end part" - he subsequently soloed a second time, and it sounded just as awesome as the first.

The Flashing Lights are excellent musicians who put on a superb show, so I highly suggest that you check them out upon their next visit to town, as well as picking up their debut record "Where The Change Is."

Focusing on more than one character is likely the movies strong suit, no character alone could carry the movie, so an ensemble is used instead. All roles in this movie are well acted although some characters don't really seem to get their due. Jason Lee as Stillwaters' lead singer Jeff Bebe wasn't particularly developed. And lets face it people, Kate Hudson is just like her mother, chipper but not very talented. In all fairness, despite her lack of individual talent, Miss Hudson, who portrays 'Band-Aid' Penny Lane, plays brilliantly off of the

continued on page 11

Welcome to the Skanktuary

by Sean F. Hamilton

Ooo, it's a movie. By now you must have all seen either the popular sketch on SNL or at least the commercial for *The Ladies Man*. You might also know that this movie, as most SNL flicks, is an hour and a half translation of a four-minute sketch. Usually I'm pretty wary before I spend nine bucks to go sit in a crowded theater with people who wouldn't know a good movie if I recommended one to them. However, seeing as I had some free passes and so did a lot of my friends, I figured what the hell, it'll have a few good laughs and I was right. Sure, as a movie it's nothing

groundbreaking but it was really funny, in parts.

The story is that Leon Phelps (Tim Meadows), *The Ladies Man*, gets fired due to the sometimes racy content of his show. From there he is off with his producer, Julie (Karyn Parsons), to find a better job. In this search he also tries to find true love while evading an ever-growing mob of

Ferrel, the SNL poster boy, and Tiffany Thiessen in lingerie for all her scenes, the movie holds it's own when it comes to non-existent plot comedies. The movie

guy dedicated to his demise, due to the fact that Leon has slept with their ladies.

The movie had very little profanity and visual sex (Editor's note: This was very unfortunate). Still, with a good cast including Will

has quite a few laughs and if you enjoy the skit then this movie is for you and if you liked *Night at the Roxbury* or the other SNL movies you'll definitely enjoy this. But I warn you all now, don't be surprised if for the next few weeks you hear guys all over the world in their respective downtown areas, drunk and saying "Ooo, it's a lady!"



MERRILL'S

CAFE & LOUNGE

scoundrels

Pub & Billiards

This Weekend Like Never Before!
Rocking the Place @5171 George St.
Don't Miss The Excitement!

Go Get Carter

by Adam Tupper

The time has come to finally forgive Sylvester Stallone. After a string of films that were far from Oscar-caliber (*Stop! Or My Mom Will Shoot!*, *Judge Dredd* and *Demolition Man* to name a few), the man who made Rocky Balboa a household name had a much more dramatic role in *Copland*, earning him rave reviews. The healing process had begun. Now Stallone has teamed up with Director Steven Kay and Oscar winner Michael Caine to bring us an excellent remake of Caine's 1971's film, *Get Carter*. The plot is simple enough; Stallone plays Jack Carter, a quasi-hit man for a Las Vegas crime boss. Upon hearing that his younger brother has been killed in a drunk-driving accident, he immediately heads home to Seattle and a life he thought he'd left behind. Once there, Jack finds himself amidst old friends, enemies and a family that thought he'd forgot about them. He also ends up investigating his brother's death, which looks increasingly suspicious. Jack ends up discovering that not only can your past come back to haunt you, it can nearly get you killed.

I never thought I would end up liking this film. At first glance, it appears to be nothing

more than a humourless version of Mel Gibson's *Payback*. What it actually ends up bring is a modern morality tale reminding us that we can never forget, and should try not to keep living in, our past. It is a drab and unapologetic film, gritty yet not as harsh as it could have been. But perhaps most importantly, it's



one of Stallone's best films to date. Say what you want about him, but Stallone and others like him fill a niche in today's film-going market. They bring unbridled action and bad, yet good, one-liners into our society, as well as maintaining the male machismo attitude that keeps men such as myself wanting bigger guns, car chases and explosions in their action yarns. Stallone is Mr. Cool in this film; you simply don't want to piss the man off. This is the character he's built for himself all these years and to see him out of his element, trying to juggle ten-dollar words, pull off slapstick and enunciate,

is almost a bastardization of the tough guy we all know and love. Jack Carter is this tough guy and yet also he's the modern male. He's man enough to throw a man off a roof, but sensitive enough to give his niece a shoulder to cry on. This is the main reason why *Get Carter* is enjoyable. You like Jack and you want to see what happens to him and what he's going to do to others.

The acting is better than usual for this genre, and the casting is top notch. On board with Stallone and Caine are Miranda Richardson, a very good Rachel Leigh Cook, Alan Cummings, Rhona Mitra, Johnny Strong and Mickey Rourke, who is excellent as the incredibly sleazy Cyrus Paice. Rourke has the opportunity to become a great character actor here and if he keeps to smaller roles, could surprise many.

Get Carter will not win any Oscars, Golden Globes or other awards. It will not wind up on any top ten lists at the end of the year. As a matter of fact, it probably won't even remain in theatres that long. Still, you might just want to go check out the man behind Rambo at his best. Stallone's no master thespian, but no one's mastered this type of character quite like him.

Something to Crowe about

continued from page 10

other actors; a skill which will endear her to audiences for years. This is really a fish out of water story, the fish being played to a tee by relative newcomer Patrick Fugit. His innocence seems so real, it's hard to tell he's acting half the time. Billy Crudup, who plays the band's lead guitarist also makes a fine showing in the most diverse

the clothes taking us right into that decade. In fact, *Almost Famous* presents the seventies in a somewhat tolerable fashion, something any disco movie has failed to do. Whether you are a fan of rock n' roll or not, you have to see this movie. Combine an excellent and intriguing story with interesting and diverse characters,



role of the movie. This was an excellent ensemble cast, all the way down to the bit players; they give the movie so much life and a vibrancy that does take you into their world.

The look and feel of the movie is definitely the seventies, with the backdrops and

throw in some good music and you've got a great film on your hands. Cameron Crowe does just this, and gives us just that. I strongly recommend you all make it out to see this movie because I can say without hyperbole that you won't be disappointed.

Would you like to see more articles on Art Exhibitions, plays, dance recitals, etc? Then come see Marcin at The Journal and write for A&E.

496-8205 or marcinmodzynski@hotmail.com

BLUES UNDER THE COPPER ROOF

Bearly's

HOUSE OF BLUES & Ribs
1269 BARRINGTON ST.
ph# 423-2526

The only place in town with live blues every Thursday, Friday, & Saturday nights and the only Sunday blues jam in town! (starts @ 6:30)

Monday night wing / steak special \$2.99 (tax inc.)

Karaoke every Wednesday night

Our ribs, haddock, & Greek specials are unbeatable in quality, quantity & price!

Bluegrass every Saturday 4:30-8:30

Coming Soon: Halifax's Newest Premier Dance Club



Duffy's Speakeasy is currently undergoing renovations. We're sorry for any inconvenience. We'll be re-opening near the end of October, so look for us, and get ready for something new!

word

12 • October 18, 2000 • The Journal

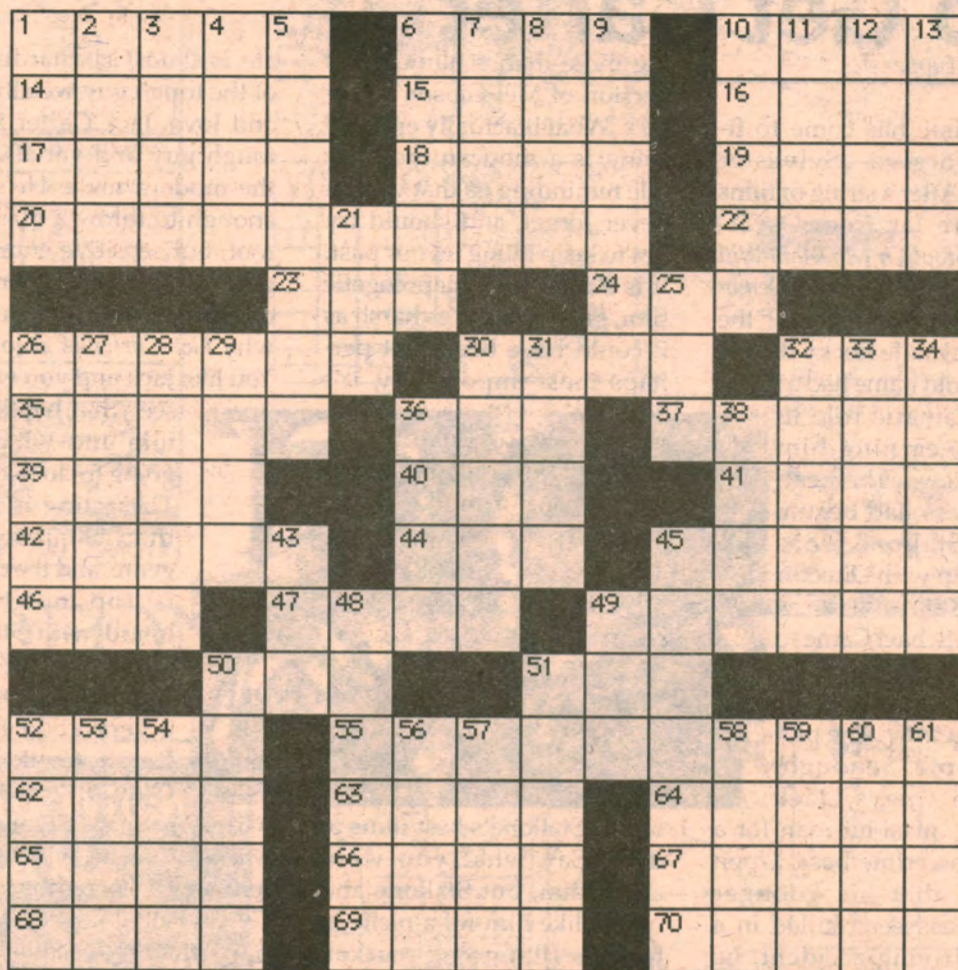
created by Kevin Smith
edited by his Mom and Dad

Across

- 1 New York athlete
- 6 10:00 and _ well
- 10 Reference
- 14 Wanderer
- 15 Move in a circle
- 16 Beat
- 17 Knowledgeable
- 18 Large brass instrument
- 19 Singer James
- 20 Glenn Miller, for example
- 22 Ringo's mate
- 23 Milk amt
- 24 Drunk
- 26 Perfect place
- 30 Winter transport
- 32 Political alt.
- 35 Often clogged items
- 36 Mimic
- 37 Risk taker
- 39 Eliminate a pest
- 40 Calender div.
- 41 Sine for one
- 42 Doorway
- 44 Elsie's comment
- 45 Grand parties
- 46 Can. trading organization
- 47 Bag selection
- 49 Corrects vision
- 50 Single
- 51 Expose
- 52 Disease, when doubled
- 55 Augery
- 62 Office shape
- 63 Error maker's cry
- 64 Eaglet's hangout
- 65 Only
- 66 Aft
- 67 _-Am
- 68 Applied genetics
- 69 Hats, around 61 down
- 70 Destroys a ship

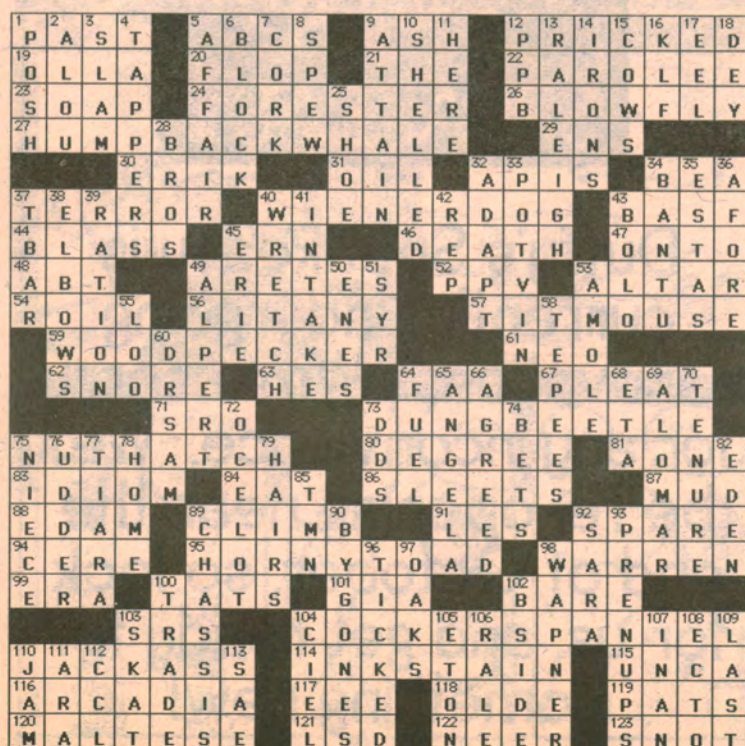
Down

- 1 Snatch
- 2 Des Moines location
- 3 _ _ down by the river, where Chris Farley might have lived
- 4 Geek
- 5 Vine support
- 6 Sacrificial site
- 7 Noisy
- 8 Pierced area
- 9 Like the forest in the north
- 10 Moved stealthily
- 11 Bit
- 12 Ballerina's attire
- 13 Latin catch-all
- 21 LPB info
- 25 Peculiar
- 26 Distraught
- 27 Villages
- 28 Give a speech
- 29 Svoboda or Nedved
- 30 Dish out
- 31 Letterman competitor
- 32 Steaming
- 33 Never say this again, Mr. Bond
- 34 Get ones togs on
- 36 AK47 need
- 38 Astounds
- 43 Yang's partner
- 45 Executives?
- 48 Provide news
- 49 That's him, Pierre
- 50 Lubed
- 51 Smells
- 52 Flop
- 53 Part of a fairy tale close
- 54 Just past blue
- 56 Comedian Caroline
- 57 DDS concern
- 58 Actress Hatcher
- 59 Iraq's neighbour
- 60 Babe's comment
- 61 Famous loch



Last Week's Answers

Those Naughty Animals



Name: _____
 ID Number: _____
 Phone/E-mail: _____

Volunteer With L'Arche

"The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Contact us for an information package.
L'Arche Cape Breton
Whycocomagh, NS
B0E 3M0
Ph 902-756-3162
Fax 902-756-3381
e mail: larchecb@atcon.com
web site: www.larchecapebreton.com

L'ARCHE
cape breton

Football Huskies win... again

by Andrew Barbour

By now it's nationally obvious that the Saint Mary's Huskies are the number one team in the country. This past weekend's 47-3 game against St. FX just confirmed what we already know. I may have mentioned this before, but I have caught myself thinking bad thoughts about the Huskies' performance pending they make it to Atlantic Bowl (I definitely don't want to jinx them), and then I find myself reassured. Let me explain

Atlantic Bowl comes, we can't compete under tighter competition. However, and I consider myself one of the largest Huskies' fans around, after thinking about it, and checking the stats, we have a full-bodied, well rounded team. We've got strong support on all angles; from the O-line, to receivers, to rushing, to defense, to special teams. We've got a team full of shining stars, from experienced players like Jones, Jones, Morrison, and Toth to our newer players like Harvey,

winning as much as it does and by as many points as it does. Ok, on to the game.

This past weekend, the Huskies took to the air to garner many of it's points and first downs. Jay Currie caught 8 passes for 129 yards and tacking two touchdowns on the board for the Huskies. Not to be forgotten, Luis Perez rushed for 102 yards, continuing his 100+ yards/game streak. My pick for play of the game, however, comes from rookie QB Villella. Finishing a drive near the red zone, Tony was near-sacked (he was held at the hips) when he released the ball towards the end zone. Here, Travis Tyler, under heavy coverage, was able to reach up and get a hand on the ball and reel it in for another six points. Plays like those reaffirm my faith in the Huskies' post-season chances. The other majors of the game were by Paul Fleming and Erico Hakim.

The scoreboard may not reflect this, but the X-Men actually came out to play on Saturday, with a total of 113 yards of offense, the most the Huskies have allowed all season. Unfortunately, they couldn't get through the red zone. The X-Men also held the Huskies in the opening quarter, stopping their first few drives, and making the dogs settle with a field goal for their first points. The X-Men couldn't keep it up as the Huskies quickly adapted to St. FX's playing style, and lifted the score to 25 - 3 for the half with this field



Photos by David Mutch/THE JOURNAL



both sides of this little devil's advocate argument I have with myself: The fact that in any game played this season, the smallest points-for/points-against margin has been 18 points in exhibition, and 30 points in regular season. This can tell us two things, we have a great team, and the other schools don't quite match up to our calibre. I would hate for our team to do wonderful in our conference, only to find out that once

Panella, Villella, Fox, and Breckenridge. I know there's far more super-players on the roster, but I've only got so much room in the article, and I apologize to those players who deserve to be mentioned (basically everyone else on the team). In addition to the amazing team, and quite possibly the catalyst for the team's performance is coach Blake Nill and his coaching staff. After thinking about this, I'm comfortable with the team

goal coming with just 1:30 left in the first half. Both benches were hyped for the third quarter as offense and defense from both teams locking horns, only to blank the entire 15 minutes. The Huskies once again were able to adapt to the conditions for the fourth quarter and add another 3 touchdowns and one safety to the board before the end of game.

It's hard for me to be all smarmy when I actually pity the other team, at least they didn't bring their "Stick-Holders" out with them — I'm pretty sure that's the only

thing that would make them feel worse. Unfortunately, they were unable to attend as the St. FX MBA program had mid-terms, benching the entire "Stick Holder" crew.

The Huskies play the Acadia Axemen in Wolfville this Saturday. The Axemen are supposedly going to provide some stiff competition for the dogs this week, but it's all words until we see it. That sounds familiar — like something I heard right before a 38 - 8 game played here. At any rate, kickoff is 2:00pm.

Bus to Acadia
Tickets \$20 on sale in SUB
Thursday, October 19th from 10-3
For more information call Shane at
496-8206

PROVINCIAL SHUTTLE

HALIFAX / AMHERST / MONCTON

DOOR TO DOOR PASSENGER SERVICE BETWEEN HALIFAX, AMHERST AND MONCTON

- 7 Days a Week
- Every 10th Ride is Free
- Complimentary Beverages and Snacks on board
- Discounts on Return Fares
- Base Rates-Student one-way- Moncton \$42, Amherst \$38
- Call or see Website for schedule inquiries
- Ask about "Finders Fee"
- See Couponnetwork.ca for Grand Opening coupon

Contact us
 Toll Free: 1-800-427-3002
 Hfx./Dart.: 829-3452

Visit us at
www.provincialshuttle.com

we have your chicken pita.
If you want to ever see your
pita again,
go to Pitaboy's and give them
money.

If you do, you can have your
precious pita, and double
Pitabucks with your student i.d.

If you do not, we will beat your
pita with a bat and mail you a
chicken finger a day until you do.



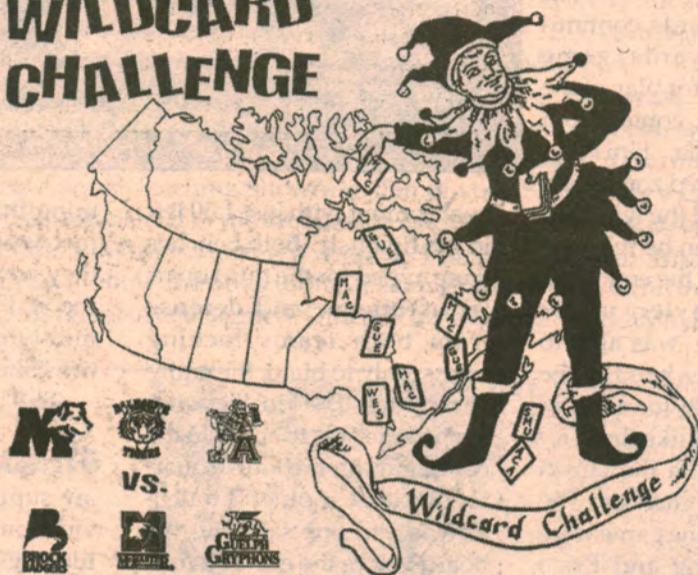
this ransom note will self
destruct if you set it on fire.
you will never get any mail. ever.

The Wildcard Challenge hits Halifax

by Shane Paris

For those of you who are basketball fans, you will know that over the past number of years there has been a lot of issues and concerns about the way that the two "wildcard" teams are chosen for the CIAU National Basketball Championships which are held every year in March. Each year the Wildcard selection committee must find a way to defend their decisions to allow certain teams in and others not. One thing that the CIAU always uses in their case is that there is a lack of inter-conference games that hampers their decisions. With this in mind, Saint Mary's has teamed up with Dalhousie and Acadia to make the Wildcard Challenge.

WILDCARD CHALLENGE



Saint Mary's has invited Brock, Guelph and McMaster to Halifax for a home and

two conferences. With each of these teams comes some headline names.

From McMaster, they have their entire starting lineup including All-Canadian Steve Maga. Guelph will be bringing in the most exciting player in the CIAU with Shane Bascoe who was the CCCAA Player of the Year in 2000. Brock has four starters back from a team that lost the OUA West semi-final last

year 75-73 to the McMaster Marauders. Tournament passes are available at either The Tower or the Dalplex. Tickets for individual games will only be sold at the door. Cost of tickets are: Tournament Passes \$25.00 Adult, \$20.00 Student. Single Games: \$7.00 Adult, \$5.00 Student. Doubleheaders \$10.00 Adult, \$8.00 Student.

home series of games, these will be played on Oct. 19-22. Two weeks later the Huskies, with Dalhousie and Acadia, will travel to southern Ontario to complete the event. In all, there will be 18 inter-conference games where every team has an equal opportunity on their home court. With this number of games hopefully people will have a good indication of the strengths of the



Lianne Nixon/THE JOURNAL

Saint Mary's Husky, Mesut Mert, evades a UPEI defenseman during Sunday Homecoming soccer action. SMU went on to win 5-0 against the Panthers.

SMU host cross-country meet

by Darrell Dunn

Along with SMU hosting football and hockey games on Saturday, they also co-hosted a cross-country race at St. Francis field. The course consisted of running a zigzag pattern all over the grass/hill field. The race was 5km for the women and 8km for the men.

On the Women's side there were 34 competitors, 26 of which were University students. Although our women's team lacked a full squad, our three members finished strong. Finishing

first overall was Kara Grant from UNB in 20:38. Finishing first for SMU was Jesse Benjamin in 22:58, followed by Lynn Arsenaault in 23:42, next for SMU was Janelle Sampson in 28:10.

On the Men's side there were 38 competitors, 29 of which were university members. The men's team also lacked a full team competing with four members. Finishing the race first overall was Eric Gillis from St. F.X in 27:01. Fishing first for SMU and 11th overall was Darrell Dunn, followed closely by Andrew Pep-

per finishing 12th in 30:00. Next for SMU was Brad Pomerdy 23rd, in 35:07 and Colin Gennoe 25th in 35:26.

One of SMU's members, Bryan Meloche, competed in Toronto, Ontario on Sunday at the Military National Championships. Meloche finished 3rd in the 5km race.

Next the cross-country tour are the AUS championships held in Fredericton, NB on October 29th. Thanks go out to everyone who helped with preparing and cleaning up the course on the weekend.

Come write for sports,
you never know who you could meet.

496-8206



ENTERTAINMENT
Every Monday:
Open mic with Daryl Parsons

Every Tuesday:
Ryan Evans & Guests

Friday, October 20th:
Dr. Yellowfever & The Jive
& Hu Noo

Saturday & Sunday,
October 21st & 22nd:
Caution Jam from Toronto

New:

Rogues After

Dark featuring great desserts,
scotches & special
coffees

**ROOST
ROGUES**
BREW PUB & EATERY



Spring Garden & Queen

-Six Handcrafted
Beers on tap

-Open Mic every
Sunday with
Daryl Parsons.

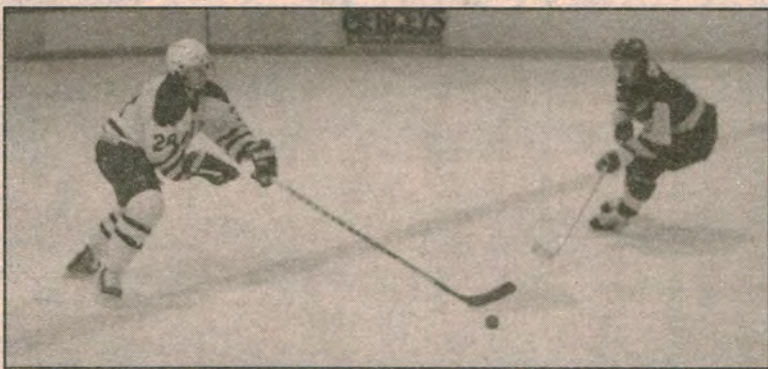
SMU gets short end of the stick

by Daniel Bonner

At the end of the first weekend of play in the Atlantic University Hockey Conference, the Huskies were 'batting .500' with a record of 1-1. This past week saw the Saint Mary's Hockey Huskies put that record up against two former Kelly division rivals; the (at that time) 0-1 Acadia Axemen and the 2-1 St Francis Xavier X-Men.

The week began with the Huskies traveling to Wolfville

finding the twine, but early in the second period the deadlock was broken as Acadia's Chester Gallant scored to put



ference, holding the stick, holding, obstruction/interference, interference. The third period saw the officials get out of the way and 'let the boys play hockey', calling only two penalties throughout the twenty minutes. Acadia's C h a d C a v a n a g h scored with

the Axemen up 1-0. It is worth noting that with a brief look at the penalty summary of the second period you can see that the officiating staff was at-

just under 4 minutes to play to send the Axemen out to a two-goal lead at 2-0. The Huskies Jason Byrnes replied half a minute later to close the gap to 2-1, but that was as close as they would get. Make the final Acadia 2, Saint Mary's 1.

The next night saw the Huskies open up Alumni Arena for the first time this year, against the St FX X-men. Around 1,000 fans



to face the Axemen in Acadia Arena. The first period came and went without either team

tempting to eliminate some of the clutching and tying up that plagues the league; Inter-

packed into Alumni Arena hoping to see a similar outcome to the thrashing the

Huskies had handed the X-men in football just a few hours prior. All started well as the Huskies jumped out of the gate to a 2-0 lead with goals coming from Curtis Watson (shorthanded) and Brian Barker (on the powerplay). The second period saw the X-men come storming back with a goal in the first minute and then another five minutes later. Saint Mary's super-

clusion of that powerplay St FX scored the eventual game winner from Steve Nimigon with 1:10 remaining. The Huskies put the pressure on in the final minute, but just couldn't seem to find the back of the net, making the final 4-3 X-Men.

Dropping both games this past week saw the Huskies record fall to 1-3 on the year. SMU's opportunity for re-



Photos by David Much/THE JOURNAL

rookie Keith Delaney found the mark on a SMU 5-on-3 to give the Huskies a 3-2 edge. The lead proved to be short lived as the X-men's Guy Loranger scored before the intermission to tie the game at 3. The third period saw both teams have their chances, including SMU having another 5-on-3 powerplay with about four minutes remaining. Almost immediately at the con-

venge comes quickly though, as both St FX and Acadia are on the bill this week. First comes Friday night in Antigonish completing the home-and-home series with the X-men. Then the Huskies travel back to the friendly confines of Alumni Arena for a Saturday evening match against the Acadia Axemen, with the puck dropping at 7pm.

**TAKE A SHOT
AT THE COACH
WITHOUT
GETTING
BENCHED!**

SPLATSHOT
indoor/outdoor
paintball adventures

Huskies Varsity Lineup

SOCCER

Wed. Oct. 18th vs MTA, 6 & 8 p.m.

Sun. Oct. 22 vs ACA, 5 & 7 p.m.

HOCKEY

Sat. Oct. 21 vs ACA, 7 p.m.

MEN'S BASKETBALL - Wildcard Challenge

Thurs. Oct. 19th - MAC @ SMU, 8 p.m.

Fri. Oct. 20 - MAC vs DAL, 7 p.m. & Brock @ SMU, 9 p.m.

Sat. Oct. 21 - Guelph vs SMU @ DAL, 7 p.m. Brock @ DAL, 9 p.m.

Sun. Oct. 22 - Guelph @ DAL, 2 p.m.

Student Tournament Passes - \$20 available at The Tower Front Desk.

Doubleheader and Single game tickets are only available at the door. Doubleheader student tickets \$8, single student tickets \$5.

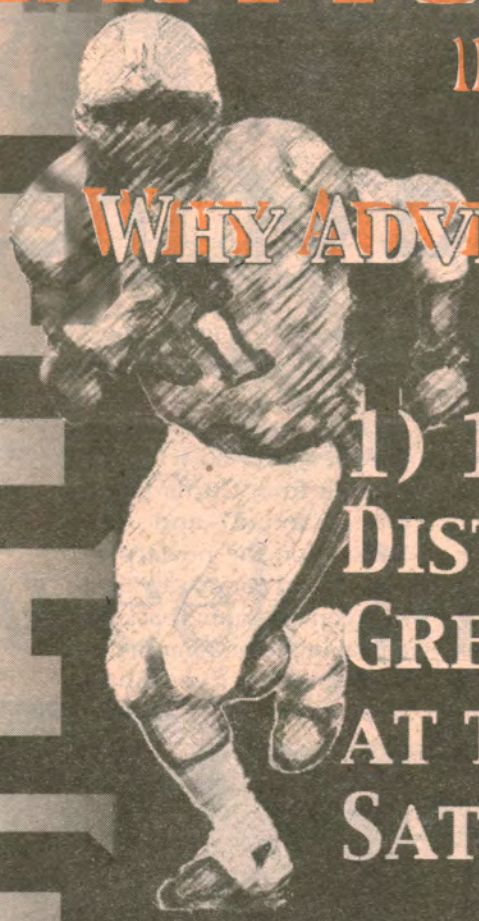
ATLANTIC BOWL 2000

11th ANNUAL JOURNAL SUPPLEMENT

JOURNAL ADVERTISING

496-8203

WHY ADVERTISE WITH THE JOURNAL?



1) 10 000 COPIES TO BE DISTRIBUTED THROUGHOUT GREATER HALIFAX, PRIMARILY AT THE ATLANTIC BOWL GAME, SATURDAY, NOVEMBER 18

2) GREAT RATES

3) COMPETENT, QUALIFIED STAFF, CAPABLE OF HANDLING ALL OF YOUR PUBLISHING NEEDS

4) GREAT RATES (THEY'RE REALLY GOOD)

5) AN ESTABLISHED TRACK RECORD

To Book your ad, or for a copy of the Atlantic Bowl Supplement Rate Card, Please call **Richard McInnis**, Journal Advertising Manager

496-8203

