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# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 67- Number 16- January 23, 2002

## New iMac

by Jeremy Strong

Two years in the making, the pinnacle project from a tag team of market researchers and software engineers is here. It's the new iMac. This revolutionary new machine is supposed to simplify our (the consumers') digital universe. The new machine is sleek, small and packed with goodies.

The iMac is a flat screen, adjustable, connected to a half circle hub with a built in disk drive. Four programs are included with the purchase of the iMac, and these are: iDVD, iPhoto, iTunes and iMovie. These features are the corner stone of what makes this Mac better than a PC.

The iDVD feature allows the user to create their own DVD's by copying movies, slide shows and pictures onto the disk. These can be played on any DVD player.

The iPhoto feature allows you to organize and edit your photos, which are automatically uploaded onto your computer when you attach your digital camera.

Apple even provides a service through which you can have your photos made into a hardcover book for thirty dollars.

The iTunes feature is one that many owners of the current iMac will be familiar with, only the new version has several updates and a built in selection of Net radio stations. The iTunes automatically synchronizes with the iPod, the revolutionary MP3 player that holds more than 1,000 songs.

The iMovie feature allows the user to cut and edit footage into dazzling home videos or movies.

Of course, all of these wonderful new features are only the bonuses that come with the new system, which is built around the G4 chip, which currently provides the power for the world's top of the line computers.

The new Mac promises to make your computer experience easier, more

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## Attention grads

by Maureen Horne, President of the Grad Class, 2002

Starting last Tuesday, January 15<sup>th</sup>, 2002, applications were available from student services (fourth floor, student center) for the valedictorian contest for spring convocations 2002. Applications must be filed by Wednesday, February 6<sup>th</sup>, 2002. The contest will be held on Friday, the 15<sup>th</sup> of February 2002. Two winners will be chosen and two runners-up selected. The latter will be symbolically hooded at convocations and formally presented with Alumni Pins.

We are planning a trip to Puerlo Plata in the Dominican Republic to the Playo Naco Golf and Tennis resort. The trip costs \$1202.00, tax and insurance included. We need a \$250.00 deposit by 5:00pm, January 29<sup>th</sup>. You can drop off your deposit to Peggy at SMUSA (fifth floor Sub).

This resort is all inclusive, it has breakfast, lunch, a dinner buffet and three ala carte restaurants, with

unlimited local drinks and beer from ten am to midnight. The price also includes the entrance to the disco with one hour of free drinks. Water sports, snorkeling, wind surfing, scuba diving lessons, banana boating lessons, catamaran, mini-golf, tennis, biking, horseback riding and much more will also be available. There is even a swim up bar.

On February 9<sup>th</sup> and 10<sup>th</sup>, we are planning a Grad Class ski trip to Wentworth. We will stay Saturday night in Truro and ski on /Sunday. There will be a table set up in Loyola over the next few weeks. The ski trip will cost approximately \$120.00 and will include the one night of accommodations, your lift ticket, lessons and rentals.

We are in need of help in organizing fundraisers, Gradweek activities, working tables and lots more. If you are a grad and want to know more about grad activities or convocation, then e-mail us at [smugrads@hotmail.com](mailto:smugrads@hotmail.com)



photo by Daniel Bonner/THE JOURNAL

The Saint Mary's Huskies volleyball team shown here in match with Udm. The Huskies started their busy week off by knocking off the previously undefeated Blue Eagles.

## Website user friendly

by Jeremy Strong

Over the Christmas holidays you may have noticed that the Saint Mary's website was temporarily disabled. That's because the site underwent a brief renovation. What was already a fantastic website is now even better. The online company transferred the location of the Saint Mary's website.

The initial screen prompts the viewer with easy access panels. You can find what you are looking for very quickly, be it S.A.T.U.R.N. (Secure Access to University Restricted Network), or information about Saint Mary's University itself. There is also an online tour option. The page loads are fast and painless, and the screen is not filled with any useless distractions. Simply what you need to know, clear and easy to read.

The online tour is a fourteen page quick overview of the school, each page with a short description and photograph. The pictures are all clear and pleasant, properly projecting the atmosphere of the school. Each department at the school is given some attention on the online tour, from Athletics to Academics.

Another excellent feature contained within the website

is the news updates and fast facts. On the main page, the most current events are flashed across the screen with the option to click on the link to read more about it.

There is also a scoreboard on the website to update sports fans of the newest Husky victories.

The website also contains a block of bars near the top, where visitors can save time by skipping through to the section they are interested in. For example: prospective students are able to view the Saint Mary's University course selections, which are regularly updated as they change. The programs and services offered by Saint Mary's can also be explored through the links in the list.

One of the links, called Campus Life, allows prospective students to learn about what living on campus at Saint Mary's is like, and what kinds of activities are available for students to participate in outside of academics.

There is also a map and tour for possible students, much like the online tour, which shows the layout of the campus and the services offered.

Another bar will take you to the admission requirements section, where the requirements for

consideration of acceptance at Saint Mary's are shown.

Students can also visit the Library link, which details the location, hours and services offered by the Patrick Power Library on the Saint Mary's campus.

For current students there is a similar list of services. Students can browse the Academic calendar, or visit the bookstore web-link. The bookstore site allows the user to investigate the bookstore policies ahead of time, find the hours of operation, dates to remember, tips for book buying and even the online clothing store, where you can see what items the bookstore offers, as well as gift ideas.

Current students can also visit the Journal online (a website which has yet to be updated), or the Registrar. Students can find out about criteria for graduating in their specific area of study or can obtain information about any aspect of the registering process.

There is also a programs, faculty and research bar, which helps direct those with inquiries to the right sources of information.

An international students section allows those planning to attend Saint Mary's from their home in another country

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# SMUSA PAGE

## Winter Carnival

Friday, January 25 10pm-6am **Midnight Madness Broomball**

Register your team with the Intramural Office by Wednesday, January 23

Wednesday, January 29 9pm-1am **Aaron MacDonald Band in the Pub**

\$3 with SMU ID, \$4 without

Thursday, January 30

**Retro Night at the Pub**

Dress to impress in your finest polyester. \$2.00 cover free with polyester.

Friday, February 1 12pm-2pm **Open Skate, Alumni Arena**

(If we have the white stuff) **Snowman Building Contest**

Saturday, February 2 7pm-10pm **Loyola/Rice Hockey Game**

9pm -1am **Video Dance Party in the Tower**

*Keep your eyes open for the Scavenger Hunt in next week's Journal !*

*Lots of Prizes !!*

### SMU CREATIVE WRITING ANTHOLOGY

**EXTENDED DEADLINE: JANUARY 25, 2002**

Submission guidelines are available from the English Department Secretary's Office. Everyone is encouraged to submit (Poetry, Prose, Drama, Etc.).

For more information contact the English Society at:

5th floor Student Centre (511)

496-8216

englishsociety\_smu@hotmail.com

### Financial Aid

#### Bursary Workshops

(The Burke Building, Theatre A)

Thursday, January 24, 2002, 2:30pm

Thursday, January 31, 2002, 4:00pm

Monday, February 4, 2002, 6:00pm

Friday, February 8, 2002, 2:30pm

Students need to attend one workshop per academic year to qualify.

\*Please be advised room numbers may change.

Keep checking for postings.

### International Night

Date: February 2, 2002

Time: 6:30pm-1:00am

Place: Conference Hall (Loyola 290)

Price: \$10 (\$12 at the door)

Tickets are available @ the International Centre Room 300, Student Centre

Dinner will be served between 7:30-8:30 pm.

[WWW.SMUSA.CA](http://WWW.SMUSA.CA)

## “Required to withdraw for non-academic reasons – part three”

by Paul Deveau, Vice President Academic, SMUSA

Plagiarism – so far this series has discussed what it is, how it is detected, and what could happen to a student who commits this offense. But now what? Having learned this, where do we go from here? We, as students, and the University as a whole, have a responsibility to ensure that this issue is extinguished, and help prevent the occurrence of future unfortunate cases that require students to “Withdraw for Non-Academic Reasons”.

But with such a huge issue, is there anything that can be done? Well, reading articles like this is a start. For any issue to be resolved, people must be aware that it exists and what it involves. In regards to plagiarism, over the last few years, Saint Mary’s has been working hard to increase this awareness. Most of you have probably been in a course where, in the first couple of weeks, the professor has mentioned plagiarism, what it entails and what to do (or not do) in order to avoid it. Some professors have given out handbooks outlining how to properly do course work to avoid plagiarism, and some have even dedicated a large portion of a class to the issue. But since all students carry the responsibility of upholding academic honesty, it is not enough for only some professors to do this with some students. It is crucial that ALL instructors help students understand what is expected of them and how to avoid plagiarism. Being unaware of

*continued from page 1*

### Website

to view the different programs offered, including English tutorial courses.

Although all these aspects of the Saint Mary’s website are fantastic, there is one unique feature that stands out: S.A.T.U.R.N. The Secure Access to University Restricted Network is a great system. S.A.T.U.R.N. allows students and faculty alike easy access to secure and private information.

Students can keep track of which courses they are currently enrolled in, their current point values and marks for mid-year and completed courses and their account statement on line. There is also the Exam Schedule feature, which allows students to find out

the rules is never an excuse, however it is not fair to make accusations against students who have trusted in their high school education, only to come to university and find



“I should write my own papers more often. I can't believe all the neat stuff I'm learning!”  
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that they are ill-prepared to write at the university level.

In light of this, it is just as important to educate professors as it is to educate students. One of the ways this is being done at Saint Mary’s is through the Office of Instructional Development. Last August, I attended a plagiarism workshop put on by the OID, which was designed to increase the awareness of the issue on our campus. I was the only student, but there were plenty of faculty and staff from the University who attended with

when and where their exams will take place. Students can also pay their tuition online by means of VISA or MASTERCARD, and can use the handy degree navigator to plot the course of their desired degree.

The S.A.T.U.R.N. system is extremely handy for students who have a computer at home. With a simple click of the mouse, students can do any of the things mentioned above.

The system is also available for faculty. Professors can access secure information about their current courses, like the number of students enrolled, the rooms the courses are assigned to and also when and where their exams will be taking place.

If you need any information regarding your enrollment at Saint Mary’s, or

quite an active interest. The workshop was very informative. It covered examples and forms of plagiarism cases that have occurred here at Saint Mary’s,

discussed ways of detecting plagiarized material, identified the policies and procedures to be followed, and, most importantly, discussed prevention strategies. Based on the success of the first session, a second session took place last week, and this time, the workshop included a presentation from the students’ perspective on what needs to be done.

Further to the initiatives with the workshops, a Subcommittee of the Quality of Teaching Committee has been formed with faculty, staff and students as members. This committee will explore the issues involved in preventing, detecting and dealing with plagiarism and will focus on actions to help reduce such incidents. The intention is for this committee to promote idea sharing across the many levels of the University, as

if you know someone who is considering enrollment, recommend the Saint Mary’s University website, [www.stmarys.ca](http://www.stmarys.ca).

*continued from page 1*

### iMac

exciting and a lot more fun.

The main hope is that the consumers buy into the new product, and increase Apple’s share of the computer market. With more market shares, Apple will be able to bring even better machines onto the market in the future. Apple needs only five per cent of the market currently controlled by PC to double its market shares.

So, if you are currently in the market for a new computer, check out the new iMac.

well as initiate more talk and more action to make everyone aware of plagiarism and its severity.


But you as an individual student can only rely on others to a certain extent. It is your responsibility to educate yourself and find out what you need to do to uphold academic honesty and avoid getting yourself and perhaps others in trouble. And to do this, you have every right to take advantage of the many resources available. For example, talk to your professors. If you’re unclear about what is required for assignments, or whether your work is on the right track, take the initiative to find out and prevent yourself from getting a nasty surprise later on. As well, there are many web sites out there which can give you the “do’s and don’ts” on plagiarism. A great source of information can be found on the Saint Mary’s Library web site at: <http://www.stmarys.ca/administration/library/lib-services.html>. Also, our library has in its collection an excellent book entitled “Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism” by Robert A. Harris. This book, written for students, offers many tips on how to succeed in school without resorting to plagiarism. If you’d like to check it out, the book’s call number is “SMU PN 167 H372 2002”. And don’t forget your representatives with SMUSA. The Students’ Representative

Council (SRC) has students who represent the different Faculties and groups of students concerns, as well as myself, the Vice President Academic who is available to advise direction with regards to many of your academic queries. SMUSA is “Students Working for Students”, so we need your involvement to help us do our job as best as possible.

The bottom line on plagiarism is: don’t do it. If you’re thinking of taking the risk of cheating. Or, if you figure, with your fool-proof plan, that you won’t be caught, stop and ask yourself “Is it worth it?” As has been discussed in this series of articles, plagiarism is often detected, it is dealt with in a serious manner, and it can follow you anywhere. You owe it to yourself, your peers, your university, and to those who study after you to get your education honestly and independently. If we all do our part, we can at least be aware of this academic injustice, and that’s the most important step in getting rid of it altogether.

If you would like to comment on this series of articles or any other academic issue, please feel free to contact me directly by phone at 496-8710, by e-mail at [vpacademicsmusa@stmarys.ca](mailto:vpacademicsmusa@stmarys.ca) or drop by the SMUSA offices found on the fifth floor of the Student Centre.

### Travel Talks/Multimedia Presentations



**Working Abroad -  
How To Do It With SWAP**  
Wednesday, January 23, 2002  
4.00pm to 5.30pm  
Loyola Building Room 181

**Europe on a Budget**  
Wednesday, January 30, 2002  
4.00pm to 5.30pm  
Loyola Building Room 181

[www.travelcuts.com](http://www.travelcuts.com)

## TRAVEL CUTS

5<sup>th</sup> Floor Student Centre 494-7027

Owned and operated by the Canadian Federation of Students

What follows is the opinion of the writer alone, and not necessarily the opinion of The Journal, Saint Mary's University, or any affiliates of either. If you would like to comment on, or respond to any article we print under the Opinion heading, please do so in writing, bearing in mind the Journal reserves the right to reprint such material. Bring responses to: The Journal, fifth floor of the student union building, Saint Mary's University.

Or, if you are interested in writing a news story, or being a news-writer for the Journal, please call 496-8201 and ask for the News Editor, Jeremy Strong.

## Seize the day? maybe tomorrow...

by Jeremy Strong

I was pleasantly surprised, while reading one of my English textbooks, to find the original "Seize the day" poem, originally written in Latin; alongside it was the re-written version in translated English. I had never read the poem before, but was familiar with the concept of Carpe Diem. In fact, the next section of the book was dedicated solely to a whole lot of poems written, which were apparently inspired by the Carpe Diem ideology. All of these poems are really quite inspiring, and they got me thinking about their meanings.

Most people have probably seen the movie "The Dead Poets Society", in which actor Robin Williams plays a teacher with a different

approach to the classroom. William's character inspires the boys in the class to Seize the day. He teaches them to experience and enjoy life, before it inevitably ends.

The man who wrote the poem was called Horace. He lived before the time of Christ, from 65-8 B.C. Horace was a great visionary scholar and poet, and his final words in the poem, which is called ODE I, command that people live their lives in the present, for there is no telling what the future may bring.

His poem had such a great effect on all of it's readers, that it inspired many other works of similar themes (such as the film mentioned above, and a novel entitled "Seize the day"), and also reflects in

every day life. There are quite a few leadership courses these days that use "seize the day" as their theme. Many make the saying their personal motto, trying to remind themselves to live their lives to the fullest.

Just the phrase Carpe Diem seems to instill in me a desire to start living my life to it's fullest potential, which I can readily admit I don't now feel I do.

How many of us are there, who have become lazy in this day and this age? What has modern media done to our brains? How many of us sit around and watch The Dead Poets Society instead of getting up and seizing our own destiny?

I think there are a lot of people out there who don't take control of their own lives any more. Many of us have become content to settle into a groove of easy technology that will carry us from birth to death. It is scary. I hate to admit to being one of those people who maybe sometimes is under living his/her life.

What do I mean by under

living? Well, I think that under living would have to be like this: not following your dreams, and not living your life the way you really want to, either because of fear or because of laziness.

I am so busted on this one. Guilty as charged. Procrastinator extraordinaire. I put off things until they don't exist anymore. Are you like this? How can we cure this? How can we re-find those motivations we know we had but somehow lost for some reason that we can't quite recall?

Maybe the first step on the road to enjoyment in life is realizing you have a problem. I am trying to do that for myself, but sometimes feel I need a little boost.

In the movie *Fight Club*, Brad Pitt puts a gun to the head of a young man who runs a convenience store. He asks the man what he really wanted to do with his life, and the man says he wanted to be a vet. Brad Pitt's character tells the man that if he doesn't start pursuing his dream of being

a veterinarian first thing the next day, that he is going to track him down and kill him. Disturbing scene perhaps, but as the man runs away into the night, as viewers we are filled with the certainty that the man will indeed become a vet.

This may not be the boost I desire, but it is the kind of thing I think some people really need to get them motivated. So I am trying to evaluate my life, in the hope that I can find out what it is I really want to do with my time here. If you are like me, and you sometimes feel that you are missing that little something in your life that you truly desire, then first try to realize what it is that you desire. It may help to picture yourself in place of the poor frightened man in the movie *Fight Club*. Just think- what would you have said? Then remember that whatever it is in life that you want, go and get it. Because the majority of the time it is not just going to come to you. Or fall in your lap.

## Food for thought

by David Miller

On Wednesday, January 16<sup>th</sup>, a group of students began giving away free food in the colonnade as part of an action called FANTASM. Fantasm is Food And Non-corporate Treats At Saint Mary's. The goal of this action was to provide a healthy vegetarian or vegan alternative to the other food provided at Saint Mary's. All of the food provided was paid for and prepared by students. Almost immediately after setting up the table, a representative from ARAMARK appeared. The students were told to leave without an explanation. After some discussion, it was determined that food could not be given away for liability reasons. The students could give away the carrot sticks and the tortillas, but not any of the mixed dishes. The representative then left, saying that the table and food must be gone within one hour.

For the next hour, the students served vegan chili, rice, and borscht. There were also some tortillas, hummus, guacamole, pasta,

cookies, and salsa. It took some students a few minutes to overcome the fear of unfamiliar food, but eventually most who walked by were willing to try it. Many people didn't stop and share the food, but some truly appreciated it and stayed for a while to chat.

After an hour had passed, not all of the food had been given away. At this time, a security guard came to the table and informed the students that they had to shut the table down and get out. A discussion ensued and eventually the guard explained that a complaint had come from ARAMARK to Conference Services (the group which controls the Colonnade) and he had been sent to remove the students from the area. After some discussion, the table was moved out of the Colonnade and placed in the area in front of the art gallery. This area was out of the control of Conference Services and the students continued to give away food without hassle. The food ran out shortly afterwards and the table was returned to the Colonnade.

## Co-operative Education

Do you want to work in your field of study while you are a student?

### Benefits for Students

- Gain hands-on experience related to academic field
- Gain valuable job search skills
- Good chance to get a job after graduation
- Encourage personal growth
- Receive remuneration

### What is Co-operative Education?

Co-operative Education is a method in which students alternate formal academic study with paid work terms. They are employed by companies or institutions in related academic fields. The system is becoming increasingly popular world wide because of the benefits it provides for both students and employers. Saint Mary's University Co-operative Education program is an example of a university working with industry and government to bring a hands-on aspect to the education of our students.

Co-op programs in  
**Commerce** - All Majors  
**Science** - Biology  
 Chemistry  
 Computer Science & Business  
 Administration  
 Environmental Studies  
 Geology  
 Mathematics & Computer Science

**Deadline for applications is January 25, 2002**

Visit our office located on the 4th floor  
 Student Centre  
 Tel: (902) 420-5641  
[www.stmarys.ca/administration/coop](http://www.stmarys.ca/administration/coop)

## The life of Yasmin Meherally celebrated through the thoughts and words of friends

On Monday, January 21, 2002, a memorial service was held in the Art Gallery at Saint Mary's University to celebrate the life of Yasmin Meherally, who died tragically over the Christmas holidays, along with her father and brother, in a car crash. Ms. Meherally, 31, an IDS graduate student died when the car she was travelling in collided with an on-coming car on the Trans-Canada highway north of Edmunston, New Brunswick. She was returning to her home in Montreal, and was due to begin a research internship in Ottawa on women and peace-building. After her work in Ottawa, she planned to travel to Palestinian refugee camps to work with women struggling for their future. She was to graduate from Saint Mary's University in the spring of 2002.

The afternoon service was attended by many of Yasmin's friends, colleagues, and professors, as well as university officials, including Dr. Colin Dodds, Dr. Terrence Murphy, and Mr. Keith Hotchkiss. Dr. Dodds commenced the service with a welcome and a poem. Following the welcome were some words from Dr. Henry Veltmeyer of International Development Studies, followed by a recitation of verses from the Koran by Ahmed Najem, and the reading of a poem by some of her female colleagues from the International Development Studies program. After this Yasmin's friends were invited to share their thoughts and feelings on the loss of the life of one who "always smiling, with a greeting for all, brought a spark into our midst". The words of those who spoke at the service revealed a sense of respect, love, and admiration for Yasmin, whose memory lives on in all those who knew and miss her.

The following excerpt from the order of service is a moving description of Yasmin:

"Her passion for social justice was undeniable, easily seen in her participation in many marches, protests and events aimed at bringing people's attention to the many important challenges facing peaceful people everywhere. Yasmin had a vision of a better world, peaceful, just and with equality.

We share the pain of this tragic loss with all of you, and hope that you will take inspiration from a woman who acted upon her concerns, who felt the need to take action. The world has lost an activist for change, a person who could be counted on to fight the good fight. We have lost a friend who cannot be replaced."

Upon receiving news of Yasmin's death many of her friends wrote emails expressing their regret over their loss, and remembering her wonderful personality. Friend, Maria Inam Khan wrote:

"I have no words to convey and show my deepest sorrow for the loss of a dear friend and school mate. I will always remember Yasmin and miss her terribly. Yasmin was a beautiful person and a great person to be with. Always very happy and very helpful. I cannot say anything else ... Yasmin we will miss you a lot. May God give her mother, sister and her family the courage to cope with this terrible tragedy".

Friend, Mohammad Haroon wrote:

"Yasmin, You could not finish your works but I am sure your vision and spirit will encourage your colleagues to carry on your unfinished works. I still remember, when I first came here in Canada, I was upset. You were so kind and helped me in many ways. I am so sad for your unnatural departure. I miss you so much. God bless my friend Yasmin".

Colleague, Kate M.W. Fortin wrote:

"I have only now just read all the email from the listserve regarding Yasmin. I am in shock sitting here as I type this. ... I am very saddened that such a dedicated person is now gone. To her family and friends I mourn with you... You will be greatly missed Yasmin. To her family and friends I mourn with you ...".

Good friend, Kushali Amaratunga wrote sorrowfully:

"Some people touch our lives in the most extraordinary way. Yasmin was one such person. We started the MA program together and since then she has become one of my closest friends. She was always there for me, always willing to lend a helping hand. Her compassion, perseverance, humour, spirituality and passion to fight for what she believed in were noteworthy traits which I will always remember and learn from. I find it hard to acknowledge the death of someone so full of life. Makes me realize how short life is, how much we take for granted and how many things we put off for that "tomorrow" which may never come. Yasmin's death has left an irreplaceable void in my life. Never did I dream that I would be saying goodbye to her forever when I left for my holiday in Sri Lanka. Yasmin, you will

continue to live in my heart. I hope you've found true happiness. You'll be missed so, so much. Rest in peace my dear friend".

Friend Allyson wrote:

"... when I read of Yasmin's tragic news, I was in complete disbelief, I was overwhelmed with anger and hurt. As my shock and anger began to fade a little, I started to remember the wonderful life that Yasmin lived, and the many things that she had taught me. I realized that being angry at the world was only making me hurt more, and that the true path to life itself is celebrating the memories of the life that Yasmin lived. As I sit here in my house today I feel a great sense of appreciation to have been given the chance to have spent the little time that I did with Yasmin while she was here. I will always remember her glowing personality, her compassion for people, and above all her enthusiasm for life. Her soul now rests among the great ones, I'm sure of that. Love you Yasmin, you'll be in my thoughts for eternity".

Friend Annette wrote:

"Yasmin fought the good fight, it is true. She fought for others. She was tireless and unselfish and she touched many lives, including mine. The world will be an emptier place without her and the

knowledge that I will never see her again fills me with sadness".

Yasmin's death has had a great impact on the Saint Mary's University community. She, who had so much to offer, so much gusto

for life, and so many noteworthy personality traits, will be greatly missed. But through the memories of her friends and colleagues she will live on.

J.G.



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The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by students through their student fees.

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Halifax, Nova Scotia  
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The Journal is printed on recycled paper

## International The Outreach Society Centre

Press Release

International Week at Saint Mary's University promises to be diverse and interesting. The SAGA volunteers and International Centre staff have organized a series of events to begin on February 2<sup>nd</sup>, 2002 until February 8<sup>th</sup>.

The week will kick off with International Night on February 2<sup>nd</sup>. Every year, the International Centre, along with the International Student Society, comes together and presents one of the most diverse experiences on the Saint Mary's campus. According to Issmat Alakhali, the society's president and coordinator of the event, "International night is not only a night of cultural representation, but also a night of glamour and mystique". The evening features a delicious international dinner, followed by an entertainment hour including exotic belly dancers and finally, dancing until the wee hours. Tickets for the event are reasonably priced at ten dollars in advance and twelve dollars at the door.

On February 5<sup>th</sup>, there will be displays highlighting Saint Mary's study abroad opportunities and Saint Mary's University International Projects in the Loyola Colonnade. Come to learn about Saint Mary's study abroad opportunities and see what the university is doing in Vietnam, China, Cambodia, and elsewhere. The International Development Society will also be on hand to promote their activities.

One exciting feature of the week is the International Photo Contest. Canadian and international students are

invited to submit up to three, four by six photos that depict people, places, or details of life. Entries will be judged on artistic merit and the ability to communicate a cross-cultural message. Carsand Mosher has donated three fine prizes for the first, second and third place winners. The deadline for submissions is January 28<sup>th</sup>, 2002.

On February 6<sup>th</sup>, there is a presentation titled International Experiences, Canada and Abroad. Canadian and international students will share their experiences about studying in Canada and overseas. During these sessions the winners of the International Photo Contest will be announced. Entries will be displayed in the Centre. The IDS Society will be there with a display on land mines.

ARAMARK will be serving an international dinner in the Dockside on the Thursday evening.

The week will end with the IDS Friday Noon Seminar Series in the International Centre. The regular seminar series will feature Michael Chossudovsky, Professor of Economics, University of Ottawa, who will speak on terrorism, development, and globalization. Light refreshments will be served.

On Friday evening, the International Development Society will be holding an "international pub crawl" to raise funds for their summer trip to The Gambia.

Contact the International Centre, Room 300, Students' Centre, Tel: 420-5525 for more information.

by Juliette Gonsalves

The Outreach Society was originally restarted in 1998 after being dormant for some time. In 1999 it was again not in operation, and was restarted in the fall of 2000. Donnie Jeffrey of the D.R.A.F.T. team was instrumental in helping the society to get restarted. The society's executive is comprised of:

Mike Arbeau - President  
Carina Tiozzo - Vice-president  
Tamatha Trenholm - Secretary  
Scott Marquardt - Treasurer  
Adam Wheeler - Public Relations Officer

Mike facilitates events, initiates most of the activities, and gets the whole group to help. The duties of the executive are not individual; all the members join together to perform the various tasks and duties at hand.

Each week, the Outreach Society holds meetings, with approximately ten to fifteen people in attendance. The members include SMU students, as well as other members outside of the university community, including some who are not students. The meetings provide a safe, comfortable, and friendly environment for

those who seek to talk about GBLT (gay, bisexual, lesbian, two spirited, trans-gendered) problems. Anything discussed at these meetings remains confidential. Problems that people want to discuss include:

- STDs. For example, last semester it was discovered that HIV symptoms are different for men and women, and this was an issue which was discussed

- The challenges of coming out in terms of sexuality, in respect to family and friends and how this may affect their religion.

Mr. Arbeau has found that sometimes the morals of religion can infringe on people's ability to comprehend circumstances that they don't understand. However, this does not stand for all religions, and increasingly the executive has found that there doesn't seem to be strong religious problems in these discussions.

The Outreach Society provides a social network for all those who encounter GBLT problems as well as their straight supporters. Their meetings are held every Friday at 1:00 pm in the Sobey Building, room 155. In addition to providing support for its members, the Outreach Society also holds many activities. Some of the events

they plan to hold this term include:

- a pub crawl in conjunction with the group from Mount Saint Vincent University, on January 26<sup>th</sup>, 2002.

- cosmic bowling on the afternoon of February 3<sup>rd</sup>, 2002.

- a trip to the Clay Café on February 10<sup>th</sup>, 2002.

- a coat check at the Gorsebrook on February 14<sup>th</sup>, 2002.

- movie night on February 28<sup>th</sup>, which is open to everyone

- potluck/games night on March 9<sup>th</sup>, 2002.

- a midnight movie at the Oxford Cinemas, which is open to everyone (tentative)

They also plan to have several sessions featuring guest speakers on AIDS and trans-gender issues. Last semester, Professor Goran Stanivukovic held a pedagogue and sexuality session on gay and lesbian literature. On October 11<sup>th</sup>, 2001, National Coming Out Day, the society set up a table with appropriate information. On December 1<sup>st</sup>, 2001, World AIDS Day, they held a candle light vigil in Point Pleasant Park in remembrance of those who lost their lives to AIDS and for those who suffer from AIDS.

continued on page 7

## Classics started at SMU

by Manuela Dannbauer

Listen up everyone, Saint Mary's University finally has a Classics society. The major concern of this society is to make classical history at Saint Mary's better known. There will be lectures and tutoring for anyone interested. And the most exciting thing will be our "Roman Feast", which will feature Roman food in an ancient atmosphere. And, of

course, there will be togas. Next year, we will produce a monthly publication to spark people's interest in our ancient past. Anyone interested in joining the society or in talking to us, come to a meeting. They are held every Thursday at 12:00 noon in the Seminar room SB 158. Or, you can contact Manuela Dannbauer, President, or Colleen Hall, vice-president.

### A CAREER IN ORTHOPTICS/OPHTHALMIC MEDICAL TECHNOLOGY

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analyzing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In September 2002, the IWK Health Centre will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with a minimum of a B average. Entrants should have a minimum of one course in human anatomy and or physiology and one course in psychology with a laboratory component. Exceptional students without any pre requisites may be admitted on the condition that they are fulfilled either prior to, or concurrent with, the program. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students.

Deadline for applications is March 8, 2002.

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

School of Orthoptics/Ophthalmic Medical Technology  
IWK Health Centre  
P.O. Box 3070  
Halifax, Nova Scotia  
B3J 3G9  
karen.mcmmain@iwk.nshealth.ca  
(902) 428-8959



## Actors cast for Psycho Beach Party

by Juliette Gonsalves

The annual play of the Saint Mary's University Drama Society, set to be performed from March 13<sup>th</sup> – 16<sup>th</sup>, 2002, has cast all its roles. The play, written by Charles Busch, is a comedy, and its summary, from Samuel French, Inc., is as follows. Imagine *Gidget* crossed with *The Three Faces of Eve* and *Mommie Dearest*. Chicklet, a perky teenager in Malibu Beach circa 1962, wants to learn to surf and join a group of beach bums led by the great Kanaka. Unfortunately, she suffers from a multiple personality disorder. Seeing red causes her to transform into various other selves, including a sinister vamp out to conquer the world. Complications arise when a

movie starlet flees the set of her latest rotten movie to hide among the surfers. The climax is a wild luau scene where hypnosis reveals the shocking root of Chicklet's psychosis.

Here are the members cast for the roles of this play, which promises to be quite a success.

### Principals

Kanaka – played by Clifton Pratt

Starcat – played by Jarvis Googoo

Provoloney – played by Hans Klohn

Yo Yo – played by Luke Malone

Chicklet – played by Kate Naugler

Berdine – played by Shannon Power

Marvel Ann – played by Cora Clark

Mrs. Forest – played by

Laura Miller

Bettina Barnes – played by Maryanne Moffet

Beach Folk

Tara Henderson, Katie MacLean, Davida Morris, Jennifer MacLean, Colleen Johansen, Jenelle Crocker, Peter Smith, Robert Jeffery, Benjamin Windfield, and Colin van Buskirk.

### Production Crew

Garrett Barker – set design  
Adam Burke – ASM, Band Rep.

Andre Davey – Director  
Ann Foster – Assistant Director

Tracy Joudrey – Treasurer  
Katie Kehoe – President  
Ava Muir – Public Relations

Sascha Veinot – Stage Manager

Melanie Weir – Lighting

Adam Wheeler – Sound

The director of the play, Andre Davey, has had considerable experience in drama. He graduated in 1996 with a B.A. in Theatre from Dalhousie University. During the month of October 2000, he hosted workshops for the Drama Society at Saint Mary's University, in directing, acting, and improvisation. In July 1999, he was the theatre instructor at the Dalhousie Mini-University Summer Camp Program. At Mount Saint Vincent University he hosted the Dynamic Drama workshop for a Peer Helping Network, in which he showed how drama could be used to increase children's self-confidence. Davey has also had much experience in directing plays, including the

following: *Code Red* by David Roxborough (A Fringe Odyssey, 2001; Edmonton); *Pulp Fiction – Live!* stories by Tarantino (Purple Octagon Arts Society, Inc.); *Who's On First?* by Abbott and Costello (The Atlantic Fringe Festival, 2000); *The Importance of Being Human* by A.M.D. (Neptune's DuMaurier Theatre, 2000); and *After Magritte* by Tom Stoppard (Nova Scotia High School Drama Festival 1996). He also directed a play he wrote himself, *Heaven*, which was featured at the 2000 Atlantic Fringe Festival.

With such extensive, artistic background, and such a talented crew and cast, *Psycho Beach Party* promises to be a play that you won't want to miss.

## Huskies and panthers will frolic in Point Pleasant together

by Cecilia Matthews

Keep your eyes open when walking through Point Pleasant Park, for the many Panthers and Huskies running around.

These friendly representatives will be checking on the red spruce seedlings planted last June at a test site in Point Pleasant Park by PAWEECA.

PAWEECA, the Prince Andrew Environmental Enhancement and Conservation Association, is an organization composed mainly of Prince Andrew high school students and staff. The plan will also stretch to include remediation of not only the trees, but the undergrowth as well. The survival rate of these

seedlings was amazing and this coming spring, there is anticipation of another planting.

As Doug Melville, principle of Prince Andrew high school commented, their school "emphasizes and encourages student leadership where the students are able to take control, thus gaining a greater knowledge by first-hand experience".

This past Monday, January 21, 2002, local media, and representatives of Saint Mary's University and Prince Andrew high school, gathered at 9:45am in room 104 of the Science Building to officiate a partnership of the Prince Andrew high school and Saint Mary's University.

Through this partnership, Saint Mary's will lend its

expertise in fields including biology, chemistry, environmental science, and geology to help the students in the tree-planting phase, as



well as providing the use of its science laboratories. Aid will

also come from the faculties of Arts, Commerce, and Science, to give the students a better idea of planning, implementing, and overseeing this complicated project.

Saint Mary's University and Prince Andrew High School unveiled their plans for the Point Pleasant Park Project to replant, regenerate and enhance Point Pleasant Park, one of Canada's most scenic parks. This is the first ever, multi-level, student-

centered partnership of its kind in Nova Scotia.

On December 12<sup>th</sup>, 2000, the Halifax Regional Council unanimously agreed to a partnership with the students of Prince Andrew high school, PAWEECA, and the Halifax Regional Municipality.

Along with the planting are plans to create information brochures, which will span park history along with information about the red spruce longhorn beetle, and a brief outline of the partners. A web site is being created, where browsers will be able to take a virtual tour and see maps of the park. The final stage of the joint project will involve signs in the park to "highlight flora, fauna and history".

As Erin Mason, Vice-President of PAWEECA, said "the support and expertise supplied by Saint Mary's University has been invaluable. We are very excited for this project to succeed".

continued from page 6

### Outreach

The Outreach Society is open to all gay, lesbian, bisexual, two-spirited, and trans-gendered individuals and their straight supporters. If you wish to obtain more information on the society you may go to their website at <http://outreach.society.tripod.com>, or contact them at 491-8668, ext. 4667.

## Digital Bliss. (in a mere 10 months)

Where does your heart and talent lie?  
Graphic design, Interactive media design,  
Web design, Multimedia design?  
In 10 months you can learn what you need,  
to do what you love.

McKenzie College is now accepting applications for our  
Digital Media Design Program starting this February.

Do what you love.



Attend our information session January 30, 7pm.

5670 Spring Garden Rd. 1.800.648.6482 [www.mckenzie.edu](http://www.mckenzie.edu)



**Daft Punk  
ALIVE 1997  
Virgin Music**

by Sean F. Hamilton



You know that feeling you get between albums, when you just need more music by that artist that you love; Daft Punk is easing that pain for the die-hard fan. Just released is a live set from 1997, thus the title *ALIVE 1997*. This album, with all the styles and sounds of their

*Homework* album is, in my opinion, a masterpiece. It may just be the fact that I'm a huge fan but I think that people who are looking for something a little different and in the style of a live set will love this album. The album, one track forty-five minutes long, is a tweaked version of their album *Homework*. It has enough new beats, samples and styles to widen your eyes and open your ears, and all the while you can hear the audience cheering, yelling and making it feel like you were there dancing along. I do warn you, fans of the Daft, that you won't find anything off of their new album. Of course, those of you who realized that the album is from 1997 already knew that. Honestly there is not enough good that I can say about this album. I promise that you'll be nodding your head to the beat, tapping your foot to the pulse, and of course dancing to the groove. So, to fill your quota of good beats this week, you should slide on over to your nearest record store, grab a copy, toss it in your player and be prepared to smile and dance away in your living room. I know that *ALIVE 1997* is going to quickly become a permanent staple in my CD player. I can also give you the Speedbag seal of approval that after listening to this you'll feel the need to track down Daft Punk and see them live, filling the void and letting you die feeling like you lead a productive and beat happy life.

**Busta Rhymes  
GENESIS**

J records, distributed by BMG Records

by Cecilia Matthews



Well, what can I say? Busta Rhymes, surely everyone has at least heard his name mentioned once in the past. This time around, he's released a 20-track compilation that's, well, classic Busta. Using the words of a true genius, "Busta is da' shit; everything he does is amazing, even though it may all sound alike".

Genesis exemplifies Rhymes' music, and yes, it does all sound alike. As with *Faithfully*, I found that Genesis blends better towards the end, saving the best for last.

My favorite track is not the self-titled, but 'We Got What You Want'; it's one of the few I actually listened to the entire way through. Other listenable tracks include 'Bounce' and 'Break Ya Neck'. This CD is definitely not for those who mind massive amounts of profanity or someone screaming at you all the time.

On the whole, this CD, for lack of a better word, is interesting, and it provides for an eclectic mix of stuff.

**Faith Evans  
Faithfully  
Bad Boy Records**

by Cecilia Matthews



This 18 track CD is, in a sense, the epitome of R&B. Heavily filled with meaningful love lyrics, this CD is good for those who enjoy a slow-paced rhythm. Being a crucial writer on all songs except Everything

(Interlude) shows Faith's devotion to her music. This comes through in each track. My favorite of these is "Don't Cry" - interpreted as a synopsis of a relationship hitting the rocks, its result is the inevitable breakup, so common these days. "I tried so hard to do the best I could/you lie and now we've got to get this understood/don't cry/ don't call me/ I don't want you around me/who are you to judge me/I'm only what you made me", reflects, in my opinion, the feelings surrounding a breakup.

A variety of artists grace this album, including P. Diddy, Loon, and Carl Thomas, providing a sweet mix. In my opinion, the latter part of the CD blends much better than the first half. Check it out if you like romantic ballads, heavy on the bass.

## Fusion a success

by Jon Bruhm

Halifax Fusion, the much hyped brain-child of SMU student Brent Jewers, finally became a reality after months of planning on Friday, January 18th. Plenty of great music was heard, lots of prizes were won, and a good time was had by all. Held at Electropolis Motion Picture Studio, Fusion's Main Stage was located in a massive sound stage which resembled an airplane hangar - the stage appeared miles away from the bar, pool table and X-Box Consoles, which were located at the back of the room. Nonetheless, Human, Swifter, Rock Ranger, Steve Poltz and The Guthries kept the room booming with music all night long. Hordes took to the floors in-between sets as a DJ spun tunes, but the front of the stage was virtually barren for most of the acts - not as a representation of the music, but rather as a demonstration of how far away the tables and chairs were from the stage.

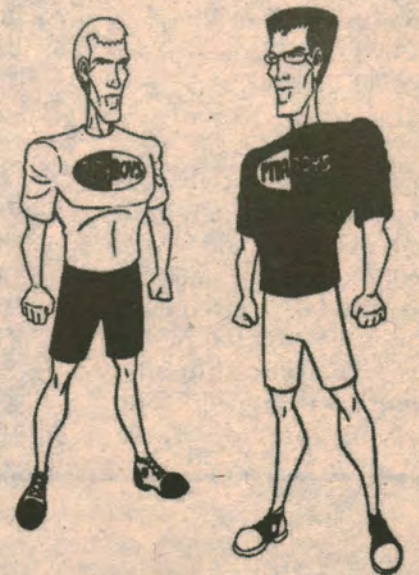
The Singer-Songwriter room, on the other hand, was formidable - a smaller sound stage was transformed into a dark and intimate room; the mood accentuated by the dim light of the candles that shone from the tables which stood in front of the small stage.

According to Jewers, "The Singer Songwriter room was a hit from the time Dale Letcher walked on the stage at nine+PM to the time Amelia Curran walked off at two AM. Packed with appreciative fans and brilliant music, it couldn't have been improved - well maybe with more seating, but fans didn't seem to mind the floor." The room was packed throughout the night, as spectators were treated to the sweet sounds of Letcher, Steven Bowers, Dave Carmichael, Carlo Spinazzola and Curran.

While the attendance and financial figures were not available at press time, it is safe to say that the event was a success, with around a thousand bodies present in the building. All of the proceeds from Fusion were supposed to be donated to a charity, selected via a poll on Fusion's website, however, a change in plan occurred: The

winner of the poll will now be given half of the proceeds, and the remaining half will be divided among the next four highest vote-getters. While the amount of money raised remains unknown for the time being, The Metro branch of the Society for the Prevention of Cruelty to Animals (SPCA) has been declared as the winner. While the Wee Care Developmental Centre, the AIDS Coalition Of Nova Scotia, the Kids Help Phone and the Metro Food Bank are the runners-up.

Fusion itself had a few flaws, but the general reaction from organizers and attendees alike was very positive, with many already looking forward to the festivities of next year. Jewers, who was enthralled with the success of the production, said "Fusion will be back next year with more of what everyone enjoyed - music, prizes, and helping."



He's Bentley, Trey Bentley  
He's a car salesman, and a Jared fan  
He was big for the taste of burger and fries,  
never remembers to zip up his flies.

Come to our new store  
@ 5680 Spring Garden Road.  
Where we do not sing this or that other song  
that kinda sounds like this one.



## Speedbag on the street

It's not really me around the campus this week. I made an executive decision that it was just too cold to venture outside of the Student Center. With that said, this issue it is just the wonderful people that inhabit our beloved SC and my perplexing inquisitions.

In case some of you have not noticed, we've been running articles about plagiarism for the last two weeks. This week is our final article about it, thanks to Paul Deveau, and I figured I'd tackle that topic this week.

The questions, in alphabetical order are

- Do you know what plagiarism is and can you spell it?
- Have you ever plagiarized someone else's work?
- What is heavier, a pound of feathers or a pound of lead?



Neal Dillon

- 1) Plaga-what? "Plagirism", I think.
- 2) Yup. I've done it in university.
- 3) Brad's wrong. It's the lead that's heavier.



Mike Gallant

- 1) Yeah, it's when you copy someone else's work. I think it is spelled "plagiarism".
- 2) Nope, never.
- 3) They're the same weight.

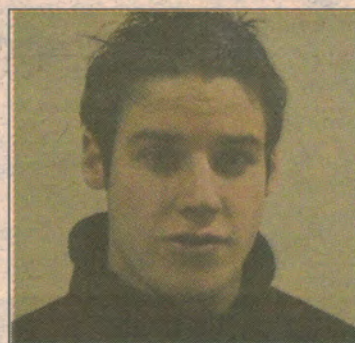


Matt Brand, Grammar Ranger.

- 1) Yeah, I know what it is. I think it is spelled "plagirism".
  - 2) Yeah, my resume.
  - 3) Definitely the feathers.
- (To see how good Matt is at his grammar check out [www.grammarrangers.com](http://www.grammarrangers.com) - Editors note)

Craig Macdonald

- 1) Yeah I do. "Plagerism".
- 2) No.
- 3) A pound of lead I think.



Amy Jeans

- 1) Yes, it's spelled "plagiarism".
- 2) No.
- 3) They're the exact same.



Jeremy Strong

- 1) Yes and I know how to spell it, "plagiarism".
- 2) Sure. I tried to pass a Stephen King story off as my own once in grade six.
- 3) They both weigh the same. Anyone who thinks that a pound of lead is heavier than a pound of feathers is a moron.



David Pawson

- 1) Yeah. I'm not even gonna try and spell it because that's what spell check is for.
- 2) Hmm, thinking, maybe?
- 3) Neither.



Kelly Brien

- 1) Yes, "plagirism".
- 2) No, never ever, ever.
- 3) They're both the exact same.



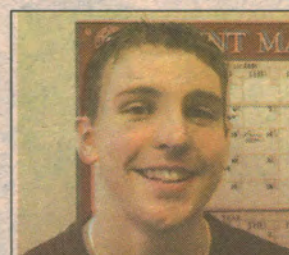
Brad "Ladies Man" Cull

- 1) Yes, "plagerism".
- 2) Yeah, once in high school.
- 3) Lead. No wait, it's the feathers isn't it?



Paul Deveau

- 1) Yes. It is spelled "Plagiarism"
- 2) Yeah, check out the cartoon in my first article. I forgot to site the source.
- 3) Both weigh the same, one pound.



## The G-Spot: Drinkin' 'til they're cute

by Kara Gammell

SMU GSPOT@hotmail.com

Thankfully, I have to submit this on Mondays, because if I had to come up with something before the weekend, I would have nothing to write about. This weekend, I went on a bit of a bender; pub night, pub-crawl and my roommate's birthday – what's a girl to do? Somewhere in that blur of social activities, I sat back with my drink in hand and scoped out the crowd. I convinced myself that I was conducting some serious social research and bided my time. I was thinking about how many of these downtown flirtations would end up in an at home hookup. I may have been a little generous in the credit that I had given these drunken people, but nonetheless I am sure that a few of them went home and scored. I on the other hand, went home with nothing but a skinned knee, a twisted ankle and some mysterious bruises. By the looks of things, I single-handedly kicked my own ass.

But I didn't let a gimped up ankle keep me from the work party with an open bar, nor did it keep me out of my costume for the 1980's Prom Costume Party (Happy Birthday Leanne). No wonder I don't pick up – no one looks hot in a retro prom gown.

So, what is the motivation behind something that can make someone who can barely drag themselves to class, be able get out of bed after having only slept four hours and party all night? One word answer – skin.

**Q: Why does liquor make people – especially girls – so horny?**

**A:** Have you ever noticed the shape of many of the liquor bottles? Just recently someone pointed out that they are very phallic in shape. There are actually a few physical effects that alcohol has on females that does not appear in males. They are bodily factors – such as height, weight, menstrual cycle as well as if she is taking birth control pills. Women have more body fat than men; therefore there is less water in female bodies to dilute the alcohol that girls are drinking. Thus, alcohol reaches a higher concentration in female bodies and they will feel the effects more, even though they may weigh as much a man. This acute concentration increases the effect. Less alcohol is metabolized and more liquor enters the bloodstream because women have less acetaldehyde

dehydrogenase (ADH), a chemical in the stomach that breaks down parts of the alcohol.

The influence of one's menstrual cycle has to do with the hormones that were released prior to her period, which help to accelerate the absorption of alcohol in the bloodstream. This means that women are more sensitive to intoxication right before their periods. The hormones that are added through oral contraceptives have a similar effect.

Now, before you girls start arranging your social calendars to coincide with when you will be a cheap drunk, hear this; this may be true, and you may feel more aroused, but this isn't just because of the effects of the liquor you have consumed, but also because your inhibitions are lowered. Now, boys, as exciting as this may sound to you, it is times like these where you may find yourselves on a very slippery slope, pardon the pun. Drunken people may do things they ordinarily wouldn't do when they were sober, but that doesn't change how they will feel after all is said and done. On my fridge there is a quote that was left from the previous tenants. It reads "Always do sober what you said you would do drunk; that way you will learn to keep your mouth shut." How many times have you found yourself in a situation that seemed like such a good idea after a few pitchers, but then once the beer goggles have worn off, you shudder? Personally, I have found that the more I drink the more of a vixen I seem to think I've become, and more often than not, I tend regret it. William Shakespeare said in Macbeth, that alcohol "provokes the desire, but takes away the performance." I don't think I could have said it better myself.

**Q: Are there any negative effects for my birth control that could stem from drinking alcohol?**

**A:** Well there are a few negative effects but they are more or less ones that stem from just how wasted you get. For example, if you drink too much, when you start to throw up, you may lose enough of the medication from your system that may leave you vulnerable to pregnancy. Or even easier to do, is that you could even forget to take your pill that night, because you ended up in someone else's bed instead of your own.

**Q: What does alcohol do to effect men and is there such thing as beer goggles? Why are guys always horny when they are out downtown?**

**A:** Liquor does have a sexually arousing effect on both sexes. It loosens the inhibitions as well as making both sexes more sexually receptive. Public perception is that booze is one of the most popular aphrodisiacs, prompting a great deal of "hands on" research in my very own South End laboratory. Effects on sex drive and performance are complex and depend on quantity. The first few drinks can produce a great degree of arousal – a sort of social lubrication. With a little alcohol in your system you become more animated, your face flushes, your heartbeat quickens and other signs of sexual excitement. (For some of us, if it weren't for alcohol we would never experience these sensations) Expectations are actually the biggest predictor of whether alcohol will have an aphrodisiac effect on your body – in other words if you think it'll make you horny it will. And on that note, all I can say is - bottoms up.

## The new CFSM

by Sean F. Hamilton and Chad Schofield

After about three years on moratorium CFSM, the Saint Mary's radio station is back. You won't be able to pick it up on any radio though. CFSM is now being broadcast over the internet using digital music and taking full advantage of the direct connection that's available in all of the residences. Chad Schofield, the CFSM project leader, started the revival of CFSM at the end of the last school year. When asked the reason for the resurgence of CFSM, Mr. Schofield said, "It seemed like a good project to attempt to get off the ground. I also wanted to contribute something to the University before I graduate this year". CFSM, which will be currently broadcasting as you read this, is located at "CFSM.stmarys.ca". The new radio station, which is currently looking for volunteers, is not a one-man project by any means. Mr. Schofield has recruited some of his friends and interested parties in his campaign to bring back our lost radio station. Among these who are helping to support CFSM is ITSS, who generously donated the space for CFSM to store their main server,

among other things. You may ask why CFSM is choosing to play over the Internet rather than an actual AM/FM station. The reason for this according to Mr. Schofield is "with a webcast we have more control over content. If we were an AM or FM station we would have to follow CRTC content regulations. Also, this station isn't going to be area specific. Anyone can listen to it all over the world. This means that if a SMU alumni is working in China they can tune in and listen to Saint Mary's news."

CFSM looks to be a positive addition to student life. Some ideas that are being thrown around the CFSM office are live webcasts from the pub Thursday nights, campus exclusive news, and themed timeslots. Yet, as Mr. Schofield makes quite clear, "with something like a hundred and sixty-eight hours in a week I'd like to see various people and societies around campus get involved", this is not something that can be done by just a few people. So tune in, check it out and if you want volunteer.

CFSM can be found at "CFSM.stmarys.ca"

Emails for ideas or comments can be sent to CFSM@stmarys.ca

### Post-Secondary Fact in Nova Scotia:

Nova Scotia students pay the highest tuition fees in Canada.

Average tuition fees in Nova Scotia have increased 126.9% in the last ten years.

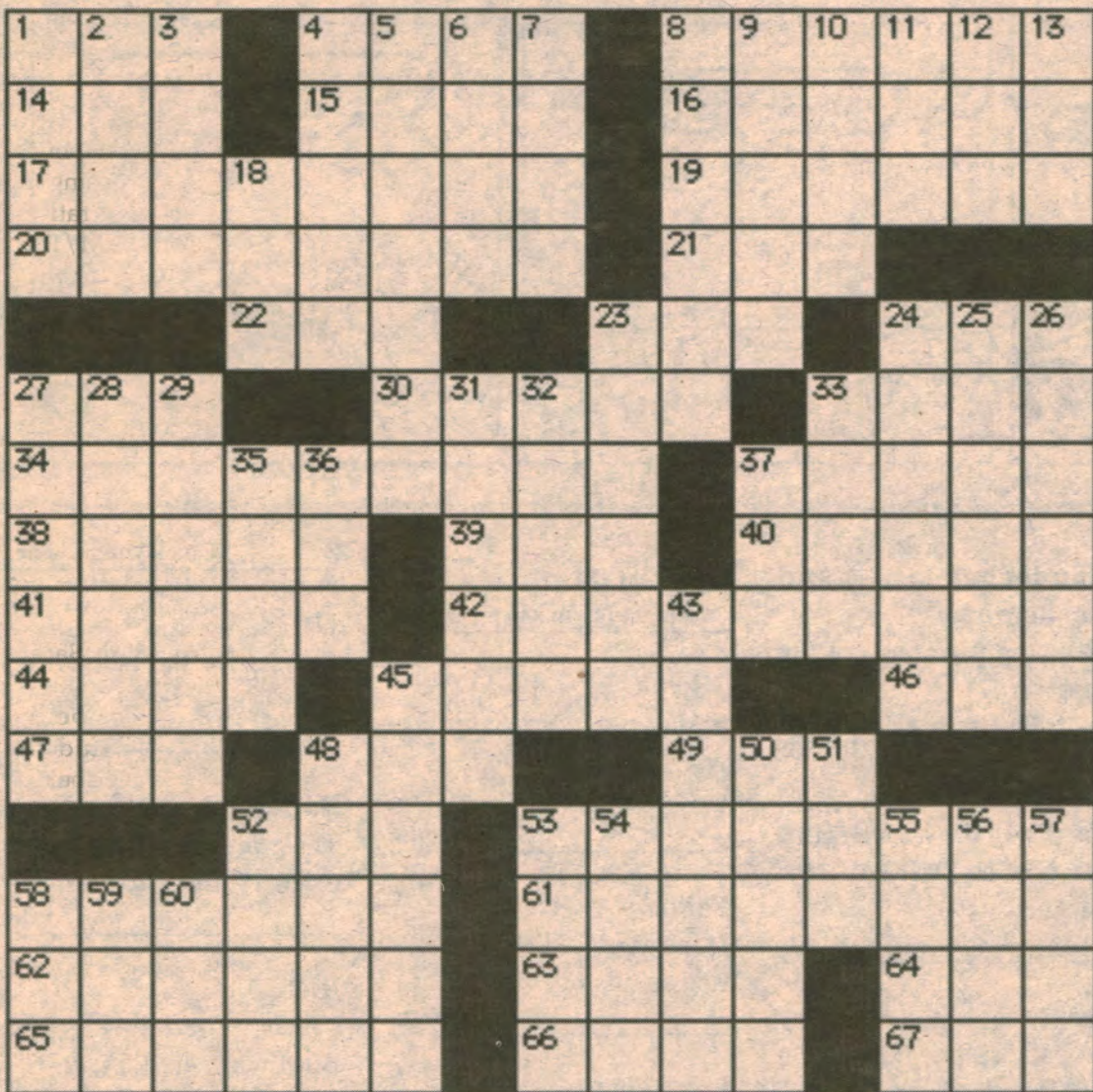
**INVEST IN EDUCATION!**

NSSAC: NOVA SCOTIA STUDENT ADVOCACY COALITION  
DAY OF ACTION - FEB 6, 2002

# CROSSWORD

The Journal • January 23, 2002 • 11

created by Kevin Smith  
edited by his Mom and Dad



**Across**

- 1 NS politician
- 4 Grill meas.
- 8 Kidnapper
- 14 Have the sniffles
- 15 Gaelic language
- 16 Flow out
- 17 Do you eat the red ones last?
- 19 Puts up
- 20 Asps, for example
- 21 \_ Lobos
- 22 Pink Floyd original Barrett
- 23 Was idle
- 24 \_ Speedwagon
- 27 For
- 30 Can resident
- 33 Tie
- 34 Ran again
- 37 Film Noir is one
- 38 Shave or shock preceder
- 39 Create an ell
- 40 Lab burners
- 41 Pathfinder
- 42 Summer 2000 attraction
- 44 Wartime entertainment grps
- 45 Processor setting
- 46 Airport info
- 47 Poetic dusk
- 48 Apr. toilers
- 49 RR stop
- 52 The aged, abbr.
- 53 White petroleum jelly
- 58 Magical adornment
- 61 Feelings
- 62 Spud
- 63 Baseball field
- 64 Court divider
- 65 Pivot
- 66 Baskerville lady
- 67 Former NHLer Tikkanen

**Down**

- 1 It's not dependent on gravity
- 2 Flaccid
- 3 Jai \_
- 4 Leggy Grable
- 5 Fit
- 6 Junkie
- 7 Mtg. part
- 8 Storm or wine
- 9 The game, to Sherlock?
- 10 HMCS equipment
- 11 Pull
- 12 Sugar ending
- 13 NS, to you
- 18 Some KO producers
- 23 Prepare a steed
- 24 Pres. Reagan, to pals
- 25 Awed
- 26 New York city
- 27 Czech capital
- 28 Turn down
- 29 Choice
- 31 Symbol type
- 32 Chest material
- 33 1976 KISS hit
- 35 Socialists, to capitalists
- 36 Anger
- 37 Some toasters
- 43 Teacher's plans
- 45 Clergyman
- 48 Greek isle
- 50 Heads of France
- 51 2001 Smith film
- 52 Wall board
- 53 Let off steam
- 54 French friend
- 55 Actress Skye
- 56 Some compass dir.
- 57 Como \_ usted?
- 58 Fitting
- 59 Homer's bartender
- 60 Southern US tribe

Last week's winner is Jason Roch. This week's prize is some cds. Drop off your completed form to the Journal offices, 5th floor of the Student Centre.

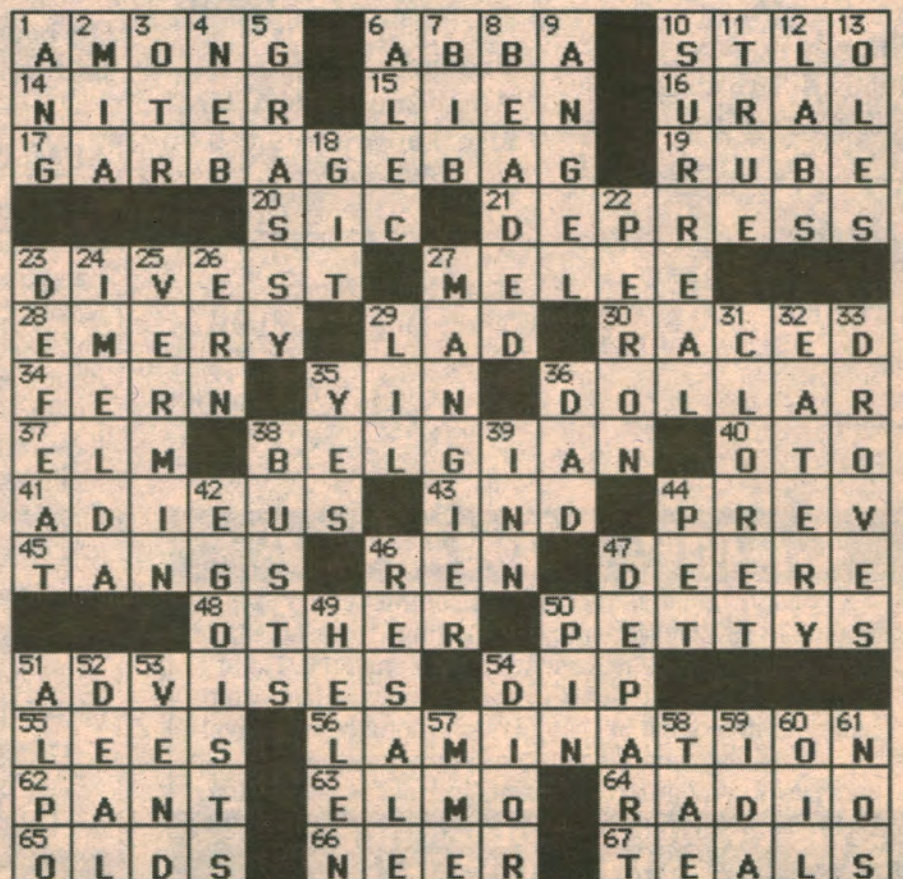
Name: \_\_\_\_\_  
 Student #: \_\_\_\_\_  
 email/phone: \_\_\_\_\_

## Cryptoquote by Dan Woods

"OLEGP UYB PNDT N  
 HELZD, PRTZ PRT HELZD  
 PNDTG N HELZD, PRTZ PRT  
 HELZD PNDTG UYB".  
 - O GWYPP OLPSITENQH

**Last week's answer**

"In any world menu Canada must be considered the vichyssoise of nations--- it's cold, half-french and difficult to stir". - Stuart Keate



# FIEDS

**Jeffy D,**  
Have you gone to town lately?  
**Rob**

**Ched,**  
No TV . . could this be the beginning of the end? Or just the end of the beginning? Stay tuned next we— (transmission incomplete due to lack of TV)  
**Pep**

**Disgruntled Women's Hockey Team,**  
Nice messages but I don't do sports. If you want something published, I'll send you a rate card.  
**Ad (not sports) Girl**

**Dobek,**  
Thank you for rescuing me after my dramatic fall off the bar stool. I owe you one.  
**Lianne**

**Speedbag,**  
Thank you for laughing at me after my dramatic fall off the bar stool. You suck.  
**Lianne**

**Terri-Lynn,**  
Look . . we're in class together! Oh boy.  
**Spaz**

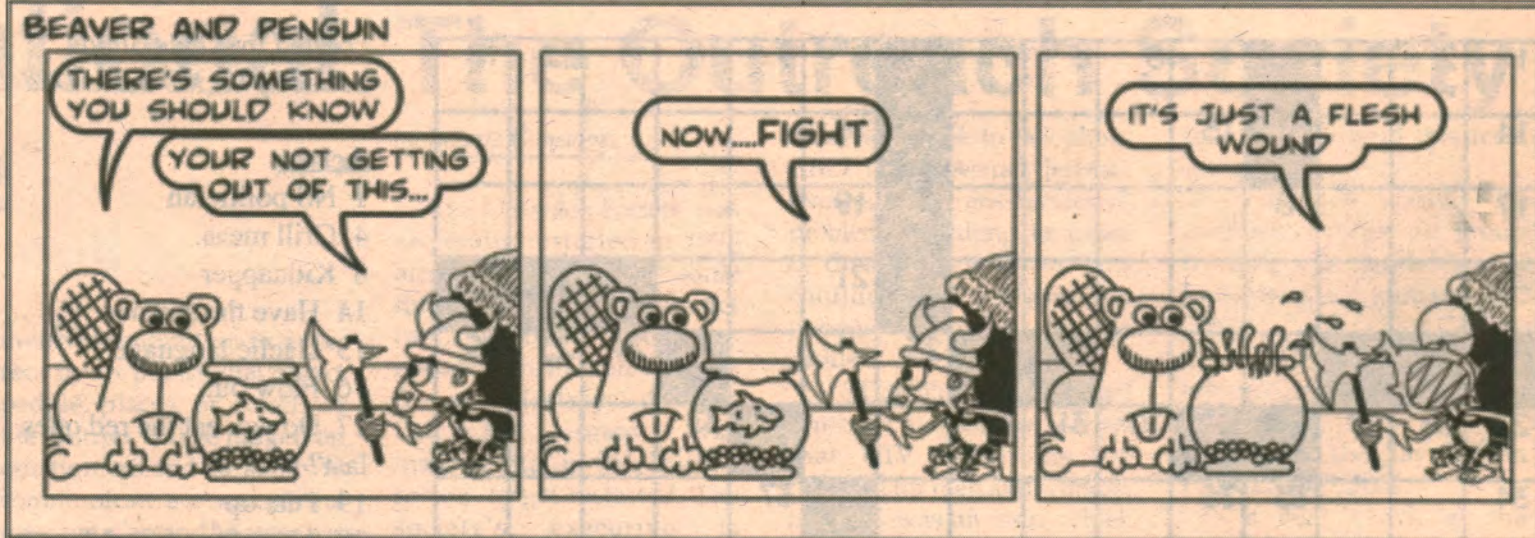
**Snyds,**  
Thanks for the entertainment, we really enjoyed it.  
**Grad class pub crawler**

**Mike,**  
Taste the bacon.  
**Giddy**

**SE,**  
I think I have some phone messages for you.  
**AM**

**Speedbag,**  
Please sir, I want some more pickle juice.  
**Lil' McIver**

**Colby,**



We love you in those hot . . tight . . running shorts.  
**Reflections Staff**

**Dannie-boy,**  
you+me+saturday night watch out  
**Snork**

**Virgin bacon dippers eater,**  
But it's not BACON!  
**Amused watching**

**Eric the Red,**  
Thanks for jumping on that box of grenades. God knows I didn't want to sacrifice myself.  
**Cheeks**

**March,**  
I still love you and I will always love you.  
**Photochick**

**Scallzone,**  
Together we will shape the minds of future generations.  
**Part-time Spaz**

**ButterScot,**  
What happened to keeping my chair warm???  
**Buckwheat**

**Puddin',**  
All aboard the love boat, also known as the S.S. Small Wang.  
**First Mate**

**Boys Next Door,**  
Sorry about the broken glass.  
**Ad Girl**

**Wonderboy and Wondergirl,**  
UM, stop the abuse of the office  
**Please leave mine alone**

**Bonner,**  
Thanks for the weekend off, but you're still my slut chicken.  
**Nix**

**Cee,**  
Let's kick some butt with a certain game soon.  
**Competitive**

**Fied God,**  
I care not for your wrath for no god is more powerful than I.  
**Spaz**

**Still Interested,**  
Now you've piqued my interest . . but I need more info . .  
**March**

**Stine,**  
We'll have to go out again soon. I miss the old days of being an alcoholic.  
**Wennifer**

**JJ's bouncers,**  
Since when do I need two

pieces of ID?  
**Been getting in since I was 17**

**JG,**  
Friday-my room; Saturday-your office  
**UnReal**  
**Scottie**

**Fahoo,**  
Hope you find this week's fieds amusing  
**Julietta**

**Park Vic 616,**  
Thanks for a creepy time Saturday, next time-my place  
**Ran all the way home**

**Whiskey sour girl 2,**  
I didn't see you long enough to have our whiskey sour. And I wasn't there early enough to see the cutie waiter.  
**Whiskey sour girl 1**

**Punisher,**  
You are the wimpiest super hero . . you don't even have superpowers.  
**Spider-Spaz**

**Old man,**  
You wasted your time, I hardly even bruised.  
**Stine**

**Chick you punched**  
**JD,**  
Thanks for the talk Friday night  
**CJ**

**Butterscot,**  
Thursday night, my living room. Unforgettable.  
**Jules**

**Rich,**  
I'm not fired silly goose. But I was entertaining.  
**Nix**

**Fied God,**  
You are a false idol and shall pay for your insolence.  
**Godz**

**To everyone,**  
I smell, my butt smells, and I like to smell my own smelly butt.  
**Puddin'**

**Puddin',**  
Don't mess with the captain of the S.S. Small Wang.  
**Fied God**

**Tiffa,**  
Don't leave friends at the Dome, weird things tend to happen.  
**Stine**

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## Hockey Huskies make extended stay in NB

SMU forced to play overtime twice during road trip

by Daniel Bonner

The Saint Mary's Hockey Huskies are currently embroiled in a high stakes playoff race in the AUHC. The



photo by James Brownell/THE JOURNAL

top teams in AUS Hockey are involved in a neck-and-neck sprint to the finish that could see that Huskies finish as high as AUHC champions or as low as fourth. This truly is what hockey is all about. Entering this past week of action the Huskies were tied for the lead in the conference with the Dalhousie Tigers. The Moncton Blue Eagles sat third, just one point off the pace, while playing two fewer games. UNB brought up the rear of this lead pack off the pace by a mere three points. All four teams have found a

place in the national rankings with Moncton leading the way, ranked fifth in the country. The news for the Huskies, however, is rather bleak, of the four teams involved in this race; the Huskies have easily the hardest schedule of all, playing one of those teams six times in their last eight games. The favourite to take the conference should be Moncton, who while trailing the lead by one point, play two more games than any other team with six of those games coming against teams

in the bottom half of the table. Moncton was precisely where the Huskies began their final voyage to New Brunswick of the season on Saturday night.

Heading into Moncton on Saturday night, Coach Stienburg was preparing his troops for a hard fought battle against one of the best teams in the country. "In Moncton, we are playing the hottest, and possibly best, team in Canada. It's going to be tough and I hope our boys understand that. They're hot right now, they're big, they're strong, they're physical, and I think

that they are the best team in Canada right now." Early on in the action it appeared that Moncton was living up to coach Stienburg's physical billing as the teams combined for 32 minutes in penalties in the first frame alone. What the teams failed to do, however, was play offense with neither team scoring and each only mustering five shots. The second period was only slightly more offensively potent than the first, with the teams stepping it up in the shot department, the Blue Eagles outshooting the Huskies 17-8. One of those seventeen managed to find its way past SMU netminder Brent Zelenewich, as after Jeff Tetzlaff found his way to the penalty box for high sticking, Yanick Tremblay scored to give Moncton the 1-0 lead. The third period began much more promisingly for the Huskies, as just three minutes in, SMU blueliner Brad Morgan fired home his ninth of the year to draw the Huskies level. SMU took their first lead of the hockey game just three minutes later as after a Moncton interference penalty Steve Gallace took the Brett Gibson feed and fired it home. With the Huskies

clinging to their lead late in the third period, SMU grinder Alex Halat took a highsticking penalty that proved costly to the Huskies hopes. Moncton's Luc Cormier found the twine behind Zelenewich to draw the score even with just minutes to go. The remainder of the third period solved nothing on the scoreboard, yet it set up an interesting scenario for overtime, as with just seconds to go in the game Brad Morgan took a boarding penalty that resulted in him being kicked out of the game. Overtime was brief as with the Blue Eagles on the ensuing powerplay, they controlled the bulk of the play and eventually Jean-Benoit Dechamps slid the puck under Zelenewich to hand the Blue Eagles the overtime victory. By game's end, the Huskies were outshot 34-28, and costly penalties were the story with all of Moncton's goals coming on the powerplay. This was a costly loss to a team battling neck-and-neck with the Huskies that the Huskies seemed to give away with undisciplined play. The loss also came at a high price for the Huskies who lost three players to injuries throughout the rough

game. Lindsey Plunkett left with a leg injury; while Jeff McKercher was forced out with a knee injury and Jason Byrnes left the game with an undisclosed stomach injury. All three players were forced to miss the remainder of the road trip before being reevaluated at the beginning of this week.

The villain that is the schedule maker struck the Huskies this past week as just roughly fifteen hours after the Huskies left the ice following their overtime loss Saturday night they were on the ice again, against stiff competition in the form of the UNB Varsity Reds. In coach Stienburg's eyes this game was not going to be any easier than the one the night before. "UNB is as dangerous as any team in the league. They're well coached, they're deep and the bottom line is that they probably feel as though they dropped the ball last week, losing twice, and they have had seven or eight days to prepare to be sure it doesn't happen again. All I'm telling my guys is that they're prepared, let's be sure we are." Whether it was the quick

continued on page 15

## Current AUS Standings



### Men's Hockey

	G	W	L	T	OL	Pts
DAL	22	13	6	1	2	29
SMU	22	11	4	5	2	29
UdeM	20	13	5	2	0	28
UNB	22	11	7	4	0	26
SFX	21	7	7	5	2	21
UPEI	20	8	9	3	0	19
ACA	22	6	10	2	4	18
STU	21	4	14	2	1	11

### Men's Basketball

#### BALDWIN DIVISION

	G	W	L	Pts		G	W	L	Pts
SFX	8	8	0	16	SMU	7	4	3	8
MUN	10	6	4	12	ACA	9	3	6	6

#### NELSON DIVISION

	G	W	L	Pts		G	W	L	Pts
UNB	10	7	3	14	DAL	8	1	7	2
UPEI	10	5	5	10	UCCB	8	1	7	2

### Women's Volleyball

	W	L	GW	GL	Pts
SMU	9	2	30	12	18
UdM	9	1	28	8	18
DAL	8	3	27	15	16
MUN	8	4	29	18	16
ACA	7	4	26	16	14
UCCB	7	5	25	24	14
MTA	6	8	20	28	8
SFX	3	9	15	30	6
UNB	1	10	7	30	2
UPEI	1	11	8	34	2

### Women's Basketball

#### BALDWIN DIVISION

	G	W	L	Pts		G	W	L	Pts
MUN	10	8	2	16	SMU	8	4	4	8
SFX	9	5	4	10	ACA	10	2	8	4

#### NELSON DIVISION

	G	W	L	Pts		G	W	L	Pts
DAL	9	6	3	12	UPEI	10	4	6	8
UNB	10	6	4	12	UCCB	8	2	6	4

## Hoop action from the island

Women lose heartbreaker; Men cruise to victory

by Daniel Bonner

This week was a light one for the Huskies basketball teams, with both the men and the women playing just one game each. SMU crossed Confederation Bridge to do battle against the UPEI



photos by Lianne Nixon/THE JOURNAL

Panthers, whose men's team entered the game on a three game losing streak after opening the season with a 5-1 record. The women on the other hand have been a mediocre team thus far this season, hovering around the mid point of the standings thus far in the season.

The action began at six o'clock when the Saint Mary's lady Huskies took to the floor.

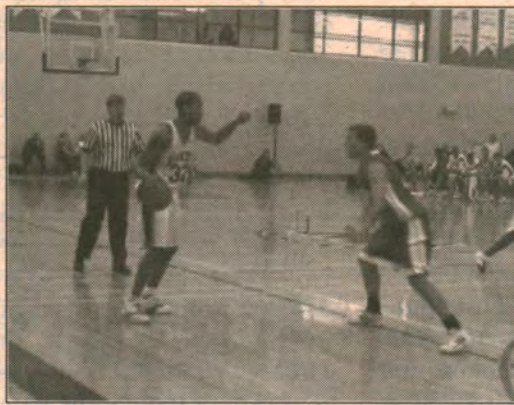
By half time the Huskies were seemingly well on their way to victory holding an eleven point lead and extending that lead to twenty at two points of the game. The second half, however, proved to be a different story as the Huskies began to flounder and soon their lead had all but evaporated. Fifth year Panther Katherine Myron led her team with 21 points, and in the dying seconds the Panthers took a one point lead on a

Myron bucket that would seal the deal for the Panthers, stealing the victory from the clutches of the Huskies 69-68. Katharina Hack led the Huskies with 14 points while Julie Galipeau collected another double/double, continuing her great play, with 12 points and 12 boards.

Later on in the evening the men took to the floor. This game was never really in

doubt as the Huskies took the early lead and they never relented. Six players, including all five SMU starters, scored double digits. Nathan Anderson led the way with 18 points for the Huskies, while Damon Parachnowitsch grabbed a double/double with 16 points and 11 rebounds. Gabe Goree and Matt Brooks chipped in 11, while Nate Philippe and Colin Allum each fired home ten. The real story of the game was on the glass as the Huskies out-rebounded the Panthers by a 50-30 count.

Unfortunately by print time the results of the Saint Mary's vs. St FX match on Tuesday night were unavailable. Check out next



week's issue for highlights.

This week proves much busier for the Huskies, as after the games against X on Tuesday night, SMU travels to Cape Breton to do battle with the UCCB Capers. The male Capers currently sport a last place record of 1-7, losing every game except a battle against equally horrible Dal who sports an identical record. The lady Capers are not fairing much better, with their 2-6 record good enough

to land them in the basement in the women's division. On Sunday afternoon the Huskies return home to face off against St FX. The two time defending national champion X-

Men are sporting a perfect 8-0 record thus far this season and the Huskies will certainly have their hands full. The X-Women are also putting together a good season garnering a record of 5-4 heading into this week, just two points ahead of the Huskies for second in the Baldwin division. On a side note, the National Champion Saint Mary's Football Huskies will be honoured at half time of the men's game on Sunday afternoon, with an unveiling and raising of the Vanier Cup banner. Tip off is at 1pm for the women, and 3pm for the men.



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## HOCKEY CHALLENGE

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## FEBRUARY 2ND, 8PM ALUMNI ARENA

## Huskies volleyball round-up

### SMU brings home the bronze in Dal Classic

by Jeffrey Warford

The women's volleyball team cashed in on a week of solid play Sunday, bringing home the bronze medal from the Dalhousie Classic Invitational volleyball tournament.

The achievement came on the heels of a resounding 3-1



drubbing of the first-place Universitie de Moncton Blue Eagles on Wednesday. In previous meetings this season, Moncton had always come out on top – even if only by the thinnest of margins. In their November 21<sup>st</sup> match, the Huskies pushed UdeM to the brink of a straight-sets loss before the Blue Eagles snatched the win away. So when the UdeM squad rolled into the Tower on Wednesday night, the Huskies were looking to clean up some unfinished business.

Both teams went kill-for-

bit fatigued by the ferocity of the first set. The UdeM offence virtually vanished as the Huskies more or less had their way with the visiting team, winning the second set by a huge 25-8 margin.

The Huskies had been in this position before, however. After taking the first two sets of the November 21 match in convincing fashion, the Huskies stumbled at a key point late in the third to lose the set 26-24, and the entire match two sets later. Early in the third set of Wednesday's game, it seemed unlikely that history would repeat itself. After only a few minutes, the Huskies had opened a 10-3 lead.

But UdeM rose to the challenge, clawing back from the deficit to stand even with the Huskies at 22-22. A handful of points later, the unthinkable happened: UdeM took the third set 24-26.

The beginning of the fourth set also seemed to have been taken from the November 21st game. The Huskies trailed UdeM by as much as 11-5 before the crowd once again swung behind the home side and urged them forward. Much as UdeM had done in the previous set, the Huskies managed to hang tough and storm back to take the set by a count of 27-25. The emotional win represented an important confidence boost to the team,

year hiatus. Round robin play got underway on Friday and continued through to the gold medal match Sunday night. Participating along with the host Dalhousie Tigers and the Huskies were the Universitie de Moncton Blue Eagles, the McMaster Marauders, and the Windsor Lancers.

Despite the psychological victory on Wednesday, the Huskies had a rough start to the tournament on Friday. In their first game, they fell to McMaster in straight sets: 25-18, 25-15, and 25-14. They also failed to turn things around in their second game of the evening against Windsor, which they also lost 23-25, 25-14, 25-22, and 25-16. With a 0-2 record, the Huskies needed to win both of their Saturday games to have a chance at advancing to the final.

After again winning the first two sets and dropping the third against UdeM, SMU ensured itself a medal shot with another win over the Blue Eagles: 25-22, 25-20, 18-25, 25-16. All the Huskies needed to do in order to guarantee themselves a place in the gold medal match was to defeat the host Tigers Saturday night. The Tigers had already proved themselves to be worthy opponents in their November 29 win against Saint Mary's, a statistically better team. However, the night would belong to Dalhousie once again, as they downed the Huskies 3-1 (19-25, 25-18, 25-18, 25-23).

Despite the loss, the Huskies had still earned themselves a shot at the bronze medal on Sunday. But to take home the bronze, the Huskies first had to defeat one of the teams that had already beaten them – the Windsor Lancers.

SMU dropped the second set in the bronze medal match, but still managed to cruise to a victory in four sets (25-19, 22-25, 25-22, 25-19).

While it is perhaps not as impressive as a bronze medal, the significance of SMU's wins over previously undefeated UdeM can not be understated. For the first time since the 1996-1997 season, the Huskies are sitting on top of the standings, and it looks like they intend to stay there.

as they would face the Blue Eagles again on the weekend in the Dalhousie Classic.

The Dalhousie Classic, an annual event that usually welcomes some of the best varsity-level teams from all over eastern North America, saw the return to the tournament of a varsity women's division after a one-



photos by Daniel Bonner/THE JOURNAL

kill for most of the first set, with neither team pulling ahead by more than three points. But when UdeM pulled ahead 22-21, SMU managed to string a few points together to take the set 23-25.

As the second set got underway, the Blue Eagles looked visibly shaken and a

continued from page 13

### Hockey

successive games, or a lack of preparedness, the Huskies came out a little flat against the Varsity Reds. Regardless the first period had all but passed without any scoring when with just three seconds left, Kyle Werner gave UNB the early lead. The second period proved to be all Reds, beginning with Todd Alexander sliding the Kyle Werner feed past Brent Zelenewich to extend the UNB lead to two. Just two minutes later Jeff Peddigrew tallied the Reds third goal of the evening spelling an end to Zelenewich's night, allowing three goals on twelve shots. Later in the second period, Clark Udle was sent to the penalty box after committing an elbowing infraction, Ryan Walsh capitalized on the opportunity, scoring on the powerplay to extend the lead to a seemingly insurmountable 4-0. The third period was a totally different story. Although technically the Huskies were on the ice for the first two periods, it appeared as though they just arrived from Moncton during the second intermission. The Huskies flew out of the gates in the third period, with Steve Gallace getting it started, scoring his eleventh of the season, on the powerplay, to pull SMU within three. Six minutes later the lead was shaved yet again, as Gallace scored his second of the night, with the helper going to Keith Delaney, to make the score 4-2. The two goal UNB lead was then cut in half as just one minute later Travis Kennedy scored making the Huskies believe that the comeback was possible. That comeback was

made complete 54 seconds later when Jason Cannon buried the Alex Halat feed to draw the game level at four. The remaining seven minutes of time on the clock ran down uneventfully setting the stage for an overtime battle. If the third period was a result of the Huskies finding their second wind, the overtime frame just meant they were that much more overdue to run out of gas. The Reds outshot the Huskies 6-0 in the first minute and a half of overtime before Brad Rice fired the winner past Nick Foley, making the final UNB 5, SMU 4. The overtime goal put an end to the SMU dreams of a complete comeback, which seemed possible after the nine minute stretch in the third that saw the Huskies score four times.

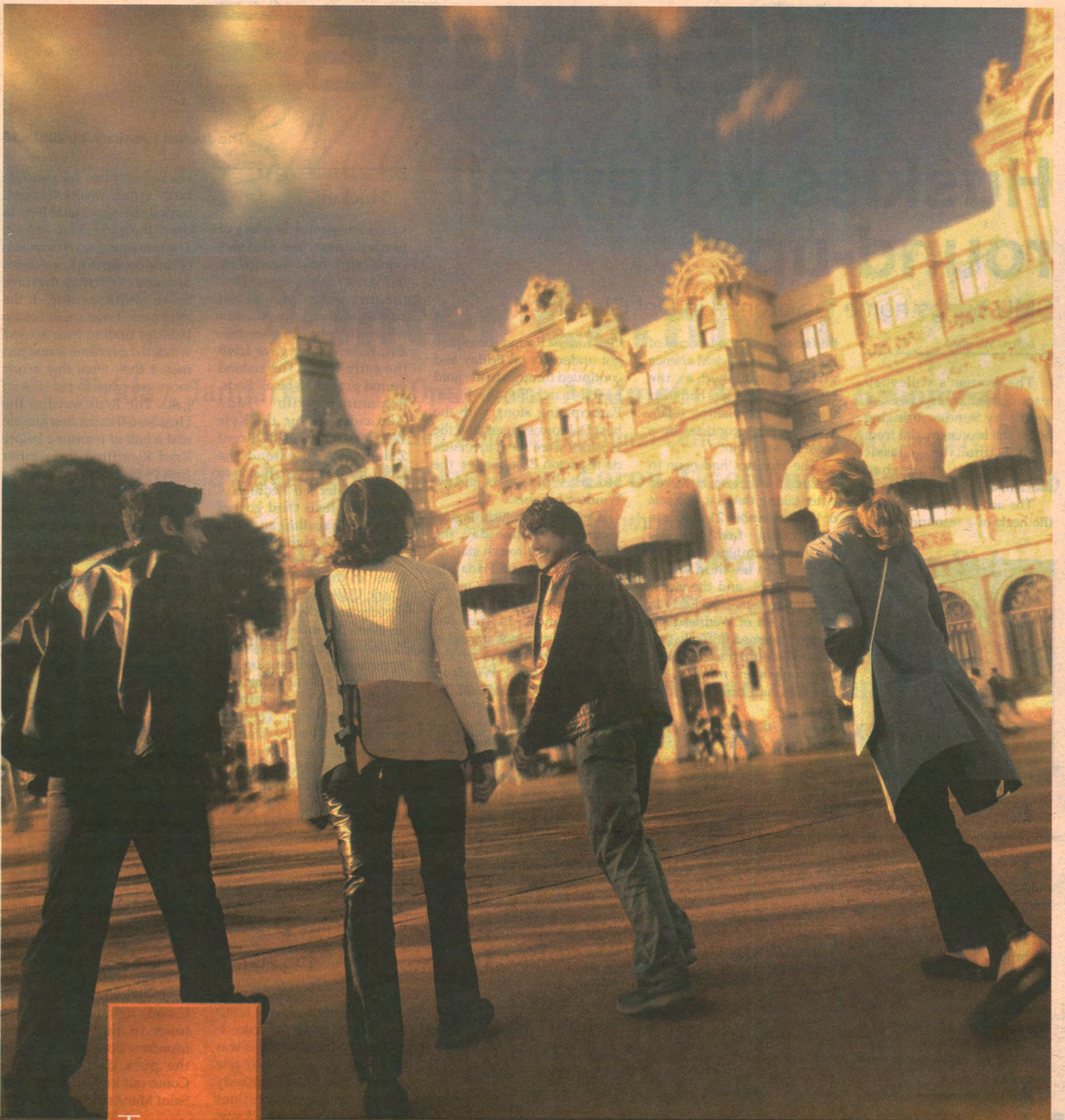
The pair of overtime losses this past weekend meant that the Huskies escaped with two out of a possible four points in New Brunswick. Given the competition and the schedule this should be looked at as a success, however, the Huskies must feel as though at least the Saturday night game against Moncton was one that they could of won. SMU won't have to wait long for a chance at revenge, however, as the two teams they played this past week come to town this weekend to do battle at Alumni Arena. The action begins on Friday night as the Huskies take on the UNB Varsity Reds, the puck drops at seven o'clock. The very next night "the best team in Canada right now," travels to town in the form of the Moncton Blue Eagles, again the puck drops at seven. Come out and support your Saint Mary's Huskies.

## HUSKIES Varsity Lineup

Tonight - Wed. Jan. 23rd  
Volleyball vs Acadia- 7 p.m.

**Huskies Super Student Fan Contest -**  
Draw will take place Sun. Jan. 27<sup>th</sup>  
at the basketball doubleheader vs SFX.  
Ballots are available at all hockey and  
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