



THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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A global night

Another international success

by David Miller

Eat, drink and be merry would have been an appropriate phrase to describe International Night 2003. The doors opened around 6:00pm on Friday night, and by 1:45am, Saturday morning, there were still a few stragglers enjoying each other's company.

Although the night was scheduled to begin at 6:30, most people only began to be seated at that time. There were international appetizers and dips, and socializing. The meal was served at 7:30pm, but due to the fact that there were almost 350 people dining that night, it took a while to actually have everyone eating. The food was divided into two groups, one for vegetarians, and one for those who eat meat. Although the food was a little spicy for some, there were few other complaints except that many meat eaters wished to try the vegetarian selections as well as their own. There were vegetable samosas, beef curry, jerk chicken, rice, and Greek salad, among other choices. Chinese green tea, black tea, and coffee were served with cake to complete the meal. ARAMARK, with the help of Chinese students, Sisters from the Caribbean, Staff of Life, and Chicken Tandoor, made sure the food was tasty and authentic.

Following the meal and dessert, Issmat al-Alkhal, president of the International Student Society, opened the entertainment session of the night with a short thank you speech. The first act was Meg Sprodlin, an American student who sang first in Spanish, and later when one act was unavailable, she sang another song. Yeo Hoon Kim, in traditional Korean dress, performed two songs and dances, a traditional

folksong, and a modern song of nature. Hisham Mousa performed an original composition on the Arabic lute, also called an oud, and sang. A Chinese choir, consisting of a man and a woman, performed a duet piece of a Chinese folk song. A second Chinese choir, consisting of five women, performed another folksong. David, Anuj, and Amin, performed an original composition on tabla, guitar, and bass guitar. Although consisting mostly of western instruments, there were strong hints of Middle Eastern influence. Ken Ruto, a native of Africa, did a dance and song dedicated to his sister who was raped, and her child. The performance was a mixture of Maasai and Kalenjin chanting and singing and traditional dancing. Maral Perk, and an accompanying guitarist performed two Turkish songs. Evelyn Gere and Cynthia Cameron performed a traditional Middle Eastern belly dance to rounds of applause. Luis Perez and Majorie Griswold performed a salsa dance as the pace of the night quickened. The final performance was of three African women from the Dalhousie African Society and a traditional style dance to modern music. This marked the end of the live entertainment session marked by prize giveaways from various sponsors, culminating in the presentation of a snowboard, donated by Molson Canada.

A call for hands to help clear the tables and remove the chairs so the dance could begin brought out many people willing to speed things up. However, when there are enough tables to hold all the food and seat all the people, the task of clearing the floor is not a short process. The

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Photo by David Miller / THE JOURNAL

Evelyn Gere and Cynthia Cameron had all eyes on bellies at International Night last Saturday evening.

Elections again

by David Miller

Elections have arrived yet again at Saint Mary's, and this set of elections has the highest consequences. This election combines a variety of different topics and races. The main race will be for the executive positions for SMUSA. These four positions are President and Vice Presidents of Academic, Internal Affairs, and External Affairs. These four positions are full time year round positions. They each pay more than 18 000 dollars each year, and each person must maintain 35 office hours per week throughout the year.

The president is responsible for a number of things, but is first and foremost the Chief Executive Officer of the association. This position is involved in a number of committees and participates in a number of functions including significant time spent as a dignitary of SMUSA. The VP Academic is responsible for taking student

complaints and dealing with academic committees and issues. The VP Internal Affairs is responsible for dealing with societies on campus as well as issues related to the internal workings of the student's association. The VP External Affairs must work with those groups that represent the members of SMUSA outside of the university. This includes the Nova Scotia Student Advocacy Coalition and the Canadian Alliance of Students' Associations.

There will also be a race for two positions on the University Board of Governors. This is the highest governing body of Saint Mary's and administers the property, revenue, business, and other affairs of the University. This board sets tuition fees and other fees. These two positions represent half of the seats for students at the Board, the other two are appointed by the SRC. There are a total of 37 members on the Board.

A race will be held for

three positions on the University Senate. The Senate reports to the board on academic issues, departmental structures, new programs or courses, and other items. There are 28 members on the Senate, and this includes five students, two of which are appointed by the SRC.

There are also two by-elections being held for the positions of Commerce students' representative and the Mature students' representative. These positions will be held only until the end of this academic year, and new elections will be held at a later date for next year's positions.

Finally, there will be three referendum questions to respond to. These are as follows.

"Are you in favour of a mandated universal bus pass for full-time SMU students at a cost not to exceed \$110 per student for the months of September-April inclusive, beginning in September 2003?"

"Are you in favour of the

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SMUSA PAGE

WWW.SMUSA.CA

Saint Mary's University

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(drink responsibly and feel terrific)



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WEDNESDAY, FEB 12
CASINO 7:30P.M. - 10:30P.M.
AUCTION 10:30P.M - 11:30P.M

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Bursary Workshops

Wednesday Feb 12
Loyola 175 @1pm

Friday Feb 14
Loyola 171 11:30am

Academic Integrity Survey

On SATURN Feb 3-7

Do you have an amazing
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Nominate your favorite
professor for a SMUSA
Teaching Excellence Award
Pick up nomination forms
on the 5th floor of the
Student Centre

FREEZE TUITION FEES

DAY OF ACTION



Reasons to make your voice heard:

1. Nova Scotians pay the highest tuition fees in Canada.
2. Our tuition has more than doubled in the past 10 years.
3. Provincial Government grants only cover 30% of SMU's operating costs - most of the rest comes out of our pockets - Public accessibility is in jeopardy!

MAKE YOUR VOICE HEARD

FEBRUARY 5TH, 1PM
STUDENT CENTRE CAFETERIA

Who do these people think they are?
Executive/SRC Candidates Debate

Feb 10, 12pm

McNally Theatre Auditorium

Saturday Feb 9th:

Battle of the Bands!

The Gorsebrook

ARE YOU READY TO ROCK?

The Gorsebrook lounge is currently seeking 10 bands
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on Saturday, February 8.

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For more information visit the SMUSA office on the
5th floor of the Student Centre.



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Thursday

Last

WING NIGHT

TAKE FLIGHT

Wednesday

Open Mic
Night

NEWS

David Miller - journal.news@stmarv.s.ca Office: 496-8204

Employment news

by Cindy Cook

Looking for a summer job? It is a misconception that summer employment becomes available in the spring. The great summer jobs are posted in the Employment Centre right now with deadlines like February 15th. Sure you can find a job in May and even in July but if you want an adventure, an opportunity, a "looks good on the resume," then you should think about your summer employment plans

now.

Imagine going away to New York and spending the summer as a camp counsellor at one of the most luxurious children's camps in North America, or working as a bilingual Parliamentary Page in Ottawa. In terms of your University career, what you do with your summer is as important as what you do in the classroom. It is the perfect time to work full-time with the right people, influential people, recom-

mendation letter writing people. It is an opportunity to gain practical experience that will complement your studies and it is an opportunity to develop valuable contacts.

Currently in the Employment Centre we have a ton of summer opportunities. They include: A summer Internship with Dalhousie University's Psychology Department, Camp Ken Mont and Ken Wood, located two hours from New

York City and three hours from Boston, seeking University students for camp counsellor positions, YMCA, leader and supervisory positions available for summer 2003; Camp Wahanowin, located in Ontario; Prince Edward Island Tourism, Tourism Nova Scotia, and New Brunswick Tourism. If these opportunities appeal to you, come see what else is available.

Another approach to planning your summer employment is to solicit the companies that interest you. Maybe they have summer internships or perhaps they hire students to handle an increased workload. This is where you put your letter writing skills and your telephone manners to the test. Research your favorite companies in your field, find out who is in charge, and

send a letter. The letter will state who you are and what you want. It will be concise, intriguing, and professional. Need help with that? Bring it to us in the Employment Centre; we would love to critique your writing style. We have a selection of company profiles in the centre and an extensive list of website addresses to lead you in the right direction.

So although most of us still want to think of summer as prime time for relaxing, tanning, lookin' good, camping, vacationing, keeping the local brewery on their toes... think of how great you will feel knowing that you have the ultimate summer gig and that you are achieving your goals even as you look good in your skin.

Start now, come see us.

CANDIDATES FOR ELECTIONS ON FEBRUARY 12-13

PRESIDENT

Ian Appleton
Tyler MacLeod
Robert Parker

VICE-PRESIDENT INTERNAL AFFAIRS

Issmat al-Akhali
Cassandra Birch
Terri-Lynn Lawrence

VICE-PRESIDENT ACADEMIC

Chris Alders
Jonathan Kincade
Kathleen Lingley

VICE-PRESIDENT EXTERNAL AFFAIRS

Jonathan Bellot
Jonathan Chandler
Karinne Lantz
Christopher Richards
Erika Shea

BOARD OF GOVERNORS

Issmat al-Akhali
Ian Appleton
Jonathan Bellot
Jonathan Chandler
Jonathan Kincade
Karinne Lantz
Terri-Lynn Lawrence
Kathleen Lingley
Tyler MacLeod
Robert Parker
Christopher Richards
Erika Shea

SENATE

Chris Alders
Ian Appleton
Jonathan Bellot
Cassandra Birch
Jonathan Chandler
Jonathan Kincade
Karinne Lantz
Terri-Lynn Lawrence
Kathleen Lingley
Tyler MacLeod
Robert Parker
Christopher Richards

COMMERCE STUDENTS REPRESENTATIVE

Christopher Cheney

MATURE STUDENTS REPRESENTATIVE

Robert Parker

Continued from cover

Elections

proposed amendments to Article 5 of SMUSA's Constitution, in relation to changes with SMUSA's elections policies and procedures?"

"Are you in favour of the proposed amendments to Article 4 of SMUSA's Constitution, in relation to changes with the structure of the Students' Representative Council (SRC)?"

More information on each of these topics is available from any member of the SMUSA executive.

Continued from cover

International night

music was playing already however, and some groups were already dancing and continuing to buy drinks from a busy group of servers. Once there was enough space open to accommodate all the dancers, the party started in full swing. Although the dance seemed too short for some people, the night was another successful International Night for the International Student Society.

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International Development Week - Trivia Night @ the Pub!

Friday February 7th @ 8pm

- Come finish off an exciting week of exploring the world of International Development by challenging your intellect and knowledge of world issues.
- The IDS graduate students have put together a trivia contest that will address a variety of facts about contemporary global culture. Test your abilities of reason and deduction in a team environment and a fun and lively atmosphere.
- Have fun with people from different places and organizations coming together to mingle, have drinks, and celebrate the end of a productive week of promoting development issues.
- There is no charge to play and there will be lots of doors prizes that have been contributed by local businesses and development organizations.
- For more information please contact jennshortall@hotmail.com or sunpixie@hotmail.com

How will you attempt to improve access to post-secondary education for students?

Chris Alders: The number one impediment to post-secondary education is skyrocketing tuition. I am honoured to be part of the Freeze Tuition Slate along with Rob Parker, Erika Shea and Cassandra Birch. We perceive the current situation as a full-blown crisis. Accordingly, we are calling for a fully-funded tuition freeze to be implemented in Nova Scotia.

Beyond a tuition freeze it is vital that we students work towards changing our very political culture. In order to do this we need to be much more proactive in our approaches rather than relying on the whims of aspiring federal leadership candidates. Here in Canada, the prevailing 'logic' has education viewed more as a luxury rather than a right. It is important to know there are 23 countries which charge no tuition to their university students. If you elect the Freeze Tuition Slate we pledge to make access to university education our first priority.

Kathleen Lingley: Tuition is a hotly contested issue as of late, and for good reason. The residents of Nova Scotia must adopt tuition fees as their own cause and lobby on its behalf. Students, parents, and professionals all must rally together to make education a priority for the government. As a student leader I can be responsible for mobilizing students and encouraging them to voice their needs and opinions on this matter. In addition, I can be held responsible to make the university administration aware of student's stance. Whether my actions are promoting a demonstration like the Student Day of Action, encouraging students to write to their MLA's to make post secondary education a priority, or voicing students resistance to rising fees at Saint Mary's at a Senate meeting, I am prepared to work with and for students.

Jon Kincade: I think many candidates will focus on tuition exclusively and that's great as it allows me to focus on other neglected things. I supported adding a representative on council for students with disabilities and I think this new position can help us better appreciate the barriers and challenges many students face every day. However the biggest academic problem I've seen is in the high school transition. Some students come because their parents pressured them, or come for other wrong reasons rack up a debt & by the time they figure out what they really want to do, it's too late & they can't get back in. I've been working all year at addressing this systemic issue and I want to continue to do so now that I have a deeper knowledge of how SMU works. Tuition is important, but I don't want to see other important issues get forgotten.

Tyler MacLeod: Access to post-secondary education is an issue to be addressed at various levels, and will include cooperation between students and the university administration as well as with government federally and provincially. In addition, while access is determined by many factors, my emphasis would be on minimizing the financial obstacles faced by students. At SMU, I would maintain an open and productive relationship with administration to ensure students' fees are appropriately spent in ways beneficial to our education. Provincially, I would, through the collective voice of our provincial lobby group, begin dialogue with the province to regulate tuition as in Ontario by forcing universities to commit 30% of revenue from any fee increase above 2% to financial aid. Meanwhile, we must insist that the government's funding priority be to assist those students who need it most, beginning with up-front, non-repayable grants. Check out www.votetyler.ca for more info on post-secondary education accessibility.

Robert Parker: Freeze Tuition. The single most pressing issue for students entering post-secondary education is the cost. We believe that all students

should have an equal opportunity to attend university. The crisis of rising tuition is by no means inevitable. These are distorted government and university priorities. Students must provide the political pressure in order for those priorities to change. Our Freeze Tuition Slate has already begun and will continue a multi-faceted campaign towards a fully funded tuition freeze. This includes supporting and organizing the February 5th day of action and an e-mail campaign attempting to convince our university administration to look for the money by examining their internal spending. Erika Shea and I have presented a petition that was successful in obtaining SMUSA support for these initiatives. These are the actions that we are currently undertaking as concerned students and we would continue to work hard on if we are elected.

Ian Appleton: No response given

Cassandra Birch: The main issue limiting accessibility to education is affordability (or lack thereof). Nova Scotia needs a tuition fee freeze, and I have been working since the beginning of December on the "Freeze Tuition Fees" campaign to get one. While some people feel that giving the money only to some needy students is the best strategy, this is not sustainable in the long term and difficult to implement. It also doesn't address those who are deterred from universities in the first place by the price tag. We need a tuition freeze now to stop the bleeding and enable those students who are barely hanging on to continue their education without needing to take on a fourth job. And there's no reason that we can't freeze tuition while still working to help those with the most need. Everyone deserves an affordable education, and we're all paying too much.

Terri Lynn Lawrence: A major limitation on the access to post secondary education institutions for many individuals is money. Often students are barely able to pay for the enormous price of knowledge, and therefore are forced to miss out. An easy ratification is to place more money into scholarships and bursaries, however, making the criteria to receive rewards more difficult. Have it based more on the money available to the student and not their marks. Also, special categories for those who are extremely involved in student life and therefore have less time for part time jobs.

Issmat al-Akhali: As controversy soars and the battle of tuition freeze vis-à-vis tuition increase becomes the reigning issue on students' minds, many people tend to forget that this matter is not determined by selecting one option over the other. Within the capacity of the VP Internal, I will spend every effort to conduct rigorous research into realistic solutions, coupled with an efficient mechanism to educate students about the inherent pros and cons of each proposed method, and implementing a system to gather and analyze student feedback. As an International student, every time tuition increases by, say, five percent, my overall increase in tuition cost amounts to 10 percent. Therefore, I have all the reasons in the world to try and work together with the rest of the executives to identify alternative solutions to improve the state of our rising tuition fees.

Erika Shea: The largest obstacle facing students trying to enter post-secondary education is the cost of tuition. The only way that this issue can be adequately addressed is with a fully funded tuition freeze. Others will tell you that what we need are more scholarships and bursaries and while this is obviously true it fails to address the skyrocketing costs for all of us. How many bursaries will be needed in five years? Will they still be available or will the government turn around and cut them again? Only a commitment to a fully funded tuition freeze will lock the government into their promises. Rising tuition is not a "fact of life." These are distorted government and university priorities. We students must provide the political pressure for those

priorities to change. Our Freeze Tuition slate has been and will continue to campaign towards a fully funded tuition freeze.

Jonathan Chandler: It's all about raising awareness. I feel that the student population has become very aware and that it is now time to take things a step further and target parents and the business community. I will need to show these groups that they have something to lose if post-secondary education becomes too costly and inaccessible to any person wanting to further educate themselves. An educated population brings new business to our region, new jobs, more tax dollars and a better standard of living for everyone in our region, but if a student graduates 40 000 dollars (and growing) in debt can they afford to stay and build our region or even our country? Many, I'm sure, will be forced to look elsewhere for the higher salary needed to cover this debt. We must put pressure on government from many sides to freeze tuition fees and keep education accessible to everyone.

Karinne Lantz: It's difficult to solve all of societies problems in 150 words and with 2 minutes to do so. The cost of education is a symptom of wider problems, but it affects accessibility for all students, especially trying to meet strict entrance grade requirements while having to work for paying tuition. This isn't right. As VP External, it would be under my office to lobby provincially and nationally about these issues. A referendum decided how SMU does this. CASA and NSSAC need greater exposure and visibility. As VP External and a voting member in both, I'd push for strengthening the groups. The wider population of students must be concerned and motivated to put their own pressure on MLAs and MPs to have their voices heard. On another note, accessibility for scholarships is important, it may be tough to take five credits to qualify and still afford school; I'd help change that.

Chris Richards: Access to post-secondary education is a right. It is my role as a responsible VP External to help students to afford to execute this right. I believe this is a very complicated issue here in Nova Scotia and here I express strong displeasure with those in this debate who attempt to portray this issue in overly simplistic terms. While there are strvlg arguments for many positions, my current stance supports a) Immediate regulation of tuition fees, tying their maximum percentage increases to the rate of inflation. This I believe is a much more responsible position than the shortsightedness of a tuition freeze which greatly affects education quality in inflationary situations and makes no provision for students who cannot afford education at the frozen rate. b) Updating the millennium scholarship and student loan programs c) Reinstatement of the graduation loan remission programme and d) increased assistance programs, particularly for international students.

Jonathan Bellot: While the amounts students can borrow haven't changed in near a decade, tuition in some provinces has more than doubled. Meanwhile the government has not increased operating grants to universities, resulting in tuition hikes. Being a net importer of students, Nova Scotia gets short changed in that federal funding is allocated based on the number of Nova Scotian students as opposed to the actual number of students in Nova Scotian institutions. Successful lobbying for the change of this federal funding evaluation process would see to it that more funding becomes available for those who are financially constrained from access to post secondary education. The student loan program needs to be addressed, to reflect the increasing costs of living for students every year. If we negotiate to have funds available in a timely fashion, and reflective of inflation, students will be better able to access higher education.

Campus Elections --- Campus Elections --- Campus Elections --- Campus Elections --- Campus Elections

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If surpluses continue from student fees for SMUSA, above what is necessary for emergency situations, what will you do with the excess funds?

Chris Alders: On the key proviso that surpluses which emanate from student fees continue, I advocate the re-investment of those funds directly back into our community. I favour the establishment of a student-run bookstore on campus.

There are not many students who have been untouched by the escalating cost of university textbooks. Of especial concern is the current re-sale regime. Prices are generally exorbitant and we students presently have little or no recourse to the way in which we are asked to fork over money in hand-over-fist manner.

A student-run cooperative bookstore would permit students to conduct these important transactions on terms which are much more favourable than the untenable system which is now in place.

Unlike other models, I favour a physical bookstore which would become a place of student interaction and at the same time promote more of a community-like feel to our university.

Kathleen Lingley: As dictated by the newly passed Net Income Policy, excess funds will be distributed amongst capital purchases, student bursaries, and student services. I would hate to see an unreasonable amount of student's money being held in an account and building interest. Instead, I would like to see that money wisely spent and put back into the hands of Saint Mary's students. I would also like to see money invested in student travel experiences that are based on an academic nature as well as student initiatives similar to the ongoing project of a Women's Center. In addition I would like to see SMUSA use a portion of excess funds to create new working experiences for students that are related to their field of study.

Jon Kincade: We let in too many students this year and everyone knows it. You know it because you sat on a windowsill or didn't have a chair in a computer lab. I know it because I fielded dozens of complaints. When we have more students, we have more student fee revenue and we have more people using our services. This year we gave as much money back as we could (as we hadn't planned on having it anyway) via bursaries for students in need. While I was elated to support our freezing of student fees this year, I'd like to amend our net income policy after we see how many FCE's we have next year to put less money into capital reserve funds and more money in the form of bursaries for students who need it most. It's your money, you deserve it back.

Robert Parker: For some odd reason student fees are attached to the Consumer price index. This means our fees increase every year with the cost of living. So while students pay more to live they also pay more to SMUSA. Which begs the question: How has SMUSA been getting away with this shit for so long? Student fees will be permanently frozen in place without change unless approved by referendum. As for the surplus, the obvious answer would be to trim the cost of student fees and return the money. Some money would also be spent on lowering the everyday costs of going to Saint Mary's. Funding would be provided for projects like the free food that we give away Wednesdays in the Student Center (so students aren't extorted into paying "market-value" to ARAMARK) and also making it possible for students to exchange and acquire second-hand text books free of charge in a physical setting.

Tyler MacLeod: First, a surplus is realized by reasons other than 'excess' student fees: from desirable reasons such as a busy Gorsebrook, to less desirable ones such as

societies not taking full advantage of funds available. SMUSA's net income policy directs these excess funds into areas such as scholarships and bursaries, capital purchases, and programming. Notwithstanding that policy, having a surplus of funds allows SMUSA to worry less about breaking even on initiatives, and more about catering to student needs. The contribution to scholarships and bursaries is a top priority, but so too is having events that boost students' spirits and add to the great atmosphere at SMU. With a surplus I would look past "losing money" to the other benefits for students if we spent it on, hypothetically, a third Husky Patrol van to lessen your wait, a second semester concert, or the start-up costs associated with offering a new service.

Issmat al-Alkhalil: Many proposed projects require large budgets that might not be affordable immediately. Funding for such projects can take place by saving a portion of surpluses and accumulating the necessary amount over a period of time. Following that logic, and for the purposes of efficient fund allocation, every project or idea proposed to the governing body of SMUSA is studied carefully and is put in a virtual queue in terms of priority. This concept ties in with my overall platform to implement a strong communication channel between SMUSA and the student body to directly influence the order of priority in this virtual queue. A proposal among many I plan to present next year is a method where SMUSA can help improve the quality of student life in residence by working with the Residence Department.

Ian Appleton: No response given

Cassandra Birch: What will I do with excess funds? I will do what students want to do with the excess funds. Some ideas I would strongly support, however, would be a free lunch program, an alternative student bookstore to buy and sell used books at fair prices, and other free services for students. We may be in for a long term battle to get tuition fees lower, but we can try to make other aspects of university easier on students' budgets. Students are paying far too much for food and other services when there are feasible alternatives. I recently got a tour of Concordia University's free food program, which serves 500 students a free lunch every day. There's no reason that SMU can't expand its weekly free food serving to become a regular daily fixture. Other schools have alternatives for books and other services which can also be implemented here.

Terri Lynn Lawrence: If the surplus received from student fees continues to increase I believe that a portion of it should be placed in the endowment fund that has become an initiative of SMUSA and the university. This would enable students to travel around the world to further their research and immerse themselves in different cultures. Also, each year, make a donation to a different department within the university, such as new microscopes for the Biology department or books to the History department. Money should be placed in special projects that would better student life, an example being the Women's Centre that is currently a work in process.

Erika Shea: Student fees are currently attached to the Consumer price index(CPI). This means rising costs of living automatically mean higher student fees. This is, clearly, ridiculous. The Tuition Freeze slate will be freezing student fees in place and disconnecting them from the CPI and this will not change unless approved by referendum. Some money would also be spent on lowering the everyday costs of going to Saint Mary's.

Funding would be provided for projects like the proposed Women's Center, the free food that we give away Wednesdays in the Student Center (so students aren't extorted into paying "market-value" to ARAMARK) and also towards making it possible for students to exchange and acquire second-hand text books free of charge in a physical setting.

Jonathan Chandler: If student fees are constantly running a surplus my first thoughts are why don't we lower student fees to SMUSA and let the students keep that extra money? Why take more from the students than is needed to provide the services SMUSA offers them? That said some areas I would consider using surplus student funds in would be scholarships and funding for student groups and societies. With the cost of education so high I feel that scholarships are needed to help SMU students afford their education. For student groups and societies, which I feel can provide a different, but just as important, education as the classroom I would make funds available for events, society promotion, and other ideas that these groups bring to the table.

Karinne Lantz: With surpluses from student fees, I would follow the lead of the SRC this year as it passed a Net Income Policy. Net Income (surpluses) would be used where they are needed most: in the pockets of students and helping to raise their standards of living through re-investment in the Association (for things like possibly one day owning the building that the Association is in so that a student-run cafeteria, etc., could be possible, and so that SMUSA isn't tied solely to the agreements of the university). I would like to see money given to students in the forms of scholarships and bursaries, likely bursaries to target those in the direst financial situations. In office, I would encourage the University to follow the example set by SMUSA and to ensure that it does not generate a profit from its operations.

Chris Richards: Quite simply, excess funds belong to students and need to be channelled back to them. I will do this firstly through substantial increases in support for need based bursaries and scholarships. Additionally, I will work towards increased funding for societies and projects that provide the most benefit to our community. A good example of this is the plan for the Women's Centre on campus, which I support completely. Another exciting project that I will devote funding to is the implementation of a SMUSA run book exchange, much like the one currently operating successfully at Carleton University, in order to provide our students the opportunity to trade their books at much better prices than currently offered by the Bookstore. Other plans include support for the student travel fund, increases in our charity donations, increases in campus entertainment and joint ventures with Halifax businesses to get SMU students better deals downtown.

Jonathan Bellot: Excess funds being accrued by SMUSA from student fees must in some way benefit the general student body. I am inclined towards awarding deserving students bursaries based on academic merit, and/or their contribution to or participation extra-curricular activities. Many students are involved in societies and other voluntary activities that add value to students' time here at Saint Mary's. Also of interest to me would be the directing of such funds towards the improved resourcefulness of student facilities here on campus, such as the employment centre and the international centre.

Campus Elections --- Campus Elections --- Campus Elections --- Campus Elections --- Campus Elections

Campus Elections --- Campus Elections --- Campus Elections --- Campus Elections --- Campus Elections

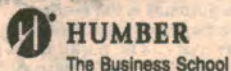
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EDITORIAL

Marcin Modzynski - marcinmodzynski@hotmail.com Office: 496-8201

Last week, The Journal, and the Saint Mary's community, saw the culmination of a series of back and forth articles/opinion pieces that have appeared in the paper over the last few months. I feel absolutely no need to rehash what went on; it's been done to death, and then some. This week, I am personally bringing this subject and these types of submissions to an end, officially. No one specific person or group is getting cut off, I am simply putting a stop to the abuse of a medium and privilege, the school newspaper, for airing personal grievances, rants and irresponsible reporting.

The student newspaper exists only because of us, the students, it is run by students, and it is first and foremost, for the students. In being 'for the students', the paper is more than just something for the students to read. It is also a forum for students to express themselves, in an appropriate journalistic fashion. Although we may only be a free student newspaper, the key word here is 'newspaper'. Yes, as I just mentioned, The Journal is an open forum for all topics, for all students, but let's be reasonable people, it is *not* the place to express your personal opinion on individuals and organizations on a weekly basis. So you've got something that you feel needs to be said, but is nothing more than your opinion? Write your *one* opinion piece, submit it, and congratulate yourself for taking action. And leave it at that. And if you're the target of such a piece, realize that it is only one person's opinion, so don't let it get to you, and leave it alone.

That's enough of me wagging my finger like an upset father figure, trying to educate on the etiquette of journalism. The following are a number of related letters to the editor, which will be the last printed pieces in The Journal on these matters.

On a final note, I would like to offer an apology to Rob Parker for the personal attack in last week's article "Consider the Source". The Journal is most definitely not the place for name-calling and attacks on character, and it is unfortunate that The Journal was used as a vehicle for such comments. M.M.

Dear Editor,

I am writing to express my concern with the dialogue that has taken place in The Journal this year, and specifically the last few issues. The Journal is a student newspaper, which by definition should report news on issues that relate to students or cater to perspectives held within the student body. I understand that Saint Mary's doesn't offer an academic program in journalism for our students to undertake in any actual training, and part of the experience in writing for a student newspaper is learning and developing those journalistic skills along the way. However, if The Journal is to remain a credible publication that provides students with at least the value of the \$4 per year that is collected from their student fees, I would expect that it would place a higher priority on reporting news, rather than merely facilitate an avenue for the personal opinions and public bickering that has been produced as of late.

By no means am I attacking the issues being discussed, because they are all quite worthy. Tuition freeze campaigns and public student rallies, food service providers, activities of SMUSA, the War on Iraq, all of these are great topics to address at Saint Mary's. However, it is really frustrating to open to the "News" section each week and see articles that begin with "I feel..." or pieces that claim to be reporting facts and figures but provide virtually no evidence or credible sources to back them up. It is very easy to listen to what some people have heard somewhere or viewed on a conspiracy theory website and formulate an opinion on a topic, but that's exactly what it is - an opinion. And even if there are some justifiable points purported by a writer (which do occur from time to time), when they are simply cherry-picked to put together a crafty argument and ignore some other very justifiable points that may discredit their statement, it is even worse than opinion - it is propaganda.

And it doesn't stop there. When writers put forward their ideas that make personal attacks on individuals or publicly discredit organizations without giving the whole story, a number of things happen: the opinions put forth have the privilege of being circulated as "news" and the readers become ill-informed; it infuriates those who feel wrongfully victimized, enticing them to directly respond in the same media form, which floods The Journal with even more personal ranting; it demoralizes those who may be associated with these claims through no control of their own (i.e. the hardworking servers or managers in the cafeterias who enjoy their job, try their best to do serve their customers, and are punished and slandered because of a corporate issue that has nothing to do with their own, well intended efforts); and much more.

A university is a place of academia, and I have no quarrel with the dissemination of information and definitely believe that individuals should be held accountable for their actions. But I also believe that while students are entitled to their opinions, they are also entitled to expect well-researched, fact-based, unbiased articles in their student newspaper. Please don't get me wrong, The Journal is not all bad and I am definitely not suggesting that we rid ourselves of this important publication, and significant component of Saint Mary's history, heritage and culture. I should recognize that there have been many great pieces in all sections of the paper this year, and I apologize if their worth is being undervalued by focusing on these few instances. I enjoy our student newspaper very much, but I would hope that The Journal would be more careful with its editorial practices and direction given to the News staff. I would hope that current contributors would practice due diligence when collecting information for their pieces and report both sides of the issues in a fair, unbiased manner, reserving their personal opinions for more appropriate avenues other than the chance for a weekly rant in the paper. I would encourage as many students as possible to get involved with The Journal to contribute diverse pieces on a variety of topics, so our student newspaper can truly serve its purpose.

For the record, I am writing this as a letter to the editor with the utmost respect intended and do not wish to place blame on any particular individual but rather raise the issue: The Journal's content represented in the appropriate forms in hopes of having it addressed by those with the power to do so. The beliefs expressed here are solely my own as a concerned, interested student, and are not the official stance of any organization I may be affiliated with. And if there are any readers that feel they would like to respond or discuss this further, I'd be more than happy to talk with you directly rather than bombard The Journal further with text-based, response delayed conversation.

Paul Deveau

A Response to "Consider the Source"

I am writing to voice my disgust at John Kincade's position on the Feb. 5th 'Day of Action' and his disappointing article in the Journal defending his position. His stance on student fees and his reaction to the student 'Day of Action' petition demonstrates clearly that he doesn't care about the problems or opinions of the people that he is supposed to represent. How anyone in our student association can not support the fight for a freeze on our disgustingly high tuition fees is beyond me, especially after over 700 students voice their opinion that they want SMUSA to do so. (Kudos to those in the student association who voted to endorse the upcoming event on Feb. 5th.)

If that wasn't enough, then he writes an article which does little to defend his position but instead amounts to boasting about his many great conversations with people holding PhD's and doctorates while concurrently administering personal attacks on the people who worked so hard to successfully get the 'Day of Action' recognized by SMUSA. With the position of VP Academic I would expect one to maintain a bit of professionalism in manner and etiquette. That our own VP Academic would spit out such an angry mudslinging article is shameful and completely unacceptable.

For the record, when I signed the student petition, I was completely sober and I knew exactly what I was supporting. Just because John couldn't figure out what the hell he was looking at doesn't mean that other students suffered from the same drunken incompetence.

I hope that the next article Mr. Kincade writes in the Journal will be either a real apology or a resignation from his position.

Ryan Sutcliffe

To Whom It May Concern:

This letter is written in response to the authors of a recent article titled "Tuition Trauma: Two Sides of your coin". To be quite honest, I do not even know where to begin. I am absolutely appalled and disgusted that this letter was written in the first place. It seems to me every week when I read the Journal, there is a different article condemning SMUSA and its constituents. However, most of what is written is false, poorly written, using big words to make the author(s) seem superior to others and is not disagreeing with events that have occurred, but are rather an attack on a specific persons character. I do not think that this is fair as the other individuals around the great city of Halifax are only exposed to one side of your melodramatic story.† Are your lives really that unfulfilled that you find it necessary to walk around slandering people who's ideas, thoughts and dreams aren't exactly like your own? Furthermore, if you are so against SMUSA, stop using their services such as the Husky Patrol, The Gorsebrook, the Information Desk and the many other things that they provide. Seems a little hypocritical doesn't it?

Concerning the specifics of the issue at hand, obviously I agree that tuition is much too high and that there are many bright people who can't afford to go to school and that is unfortunate. I myself struggle to find the money that I need to pay my own tuition, however there are many different ways that situations can be handled. An upscale protest is not the only way. You seem so keen on your petitions, why not send a letter to province house once a week with all those signatures in it? I am sure that would get their attention. Vandalizing the campus with your stickers and writing on walls, coke machines and bathroom stalls are not going to get anyone's attention... except for maybe the campus cleaners when they get paid to work overtime to clean your mess up. Oh and guess where that money has to come from? Money that we spent on tuition.

To Tyler, Jon and the rest of SMUSA that work extremely hard in their "Ivory Tower", congratulations. I think that you are all doing an excellent job and I do feel very well represented by you. That is why I voted you there in the first place. Mr. Parker, if I were interested in your thoughts, I would have voted you president last year. You have complained that SMUSA act like a flock of sheep and are a large clique. So if a group of people that have the same thoughts and ideas are sheep, you can bah your way all the way back to your own group. At least some people have the balls to stand up to you.

I apologize to all of those individuals out there that are required to read this rant and rave, however some things must be said, and some bullies must be stood up to. Thank you very much.

Melissa Jeffreys

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BUSINESS

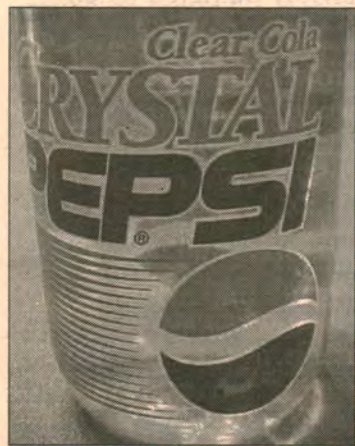
Ian McNeill - i_meneill@stmarys.ca

Famous product flops

by Ian McNeill

People are constantly trying to come up with the "next big thing", so every year upwards of 25,000 new products are launched into the North American marketplace. This being said, roughly 94% are totally unsuccessful and end up disappearing as fast as they had appeared in the first place.

There are a few main reasons why consumers do not adopt some of these



products. First of all, a product may be released into a market that is already saturated. For instance, a new brand of salsa is unlikely to be successful when there are already many other brands of salsa available to consumers. Secondly, a product just might not be appealing to potential consumers. Clairol tried to create Yogurt Shampoo, but the idea was dropped during the testing phases. It turns out that people didn't like the idea of putting gooey yogurt in their hair, even though the product had a high PH factor. Price and placement have a lot to do with the success of a product. If a product is placed in a market and it is being sold at a higher price than the competition, it is unlikely that consumers will adopt it. Lastly, it seems that consumers are not interested in adopting products that are created to put a new spin on an already popular product. Most of us remember when Crystal Pepsi was introduced a few years back, the idea died because people expect colas to be dark, not clear.

Over the years some of the biggest companies have come up with some of the

biggest flops. Sony is one of the biggest electronics manufacturers in the world, but even they couldn't convince consumers that Betamax VCRs were the wave of the future. It was widely recognized that Beta VCRs offered higher picture and sound quality than VHS; however, Sony wasn't willing to share its technology with the competition. This prompted competing brands to offer VHS VCRs at a cheaper price and consumers refused to pay a premium for Sony's Beta machines. Sony also refused to allow porn movies in Beta format, which helped VHS to surpass Beta in popularity. It should be noted that I have a Beta VCR collecting dust in my attic; my dad thought he was the man when he got it, but reality set in when he had to swallow his pride and go out and get a VHS machine.

The Ford Edsel ended up being one of the biggest disappointments of all time. Named after one of



Henry Ford's sons, the car cost Ford \$250 million to develop in 1957. It was billed as being the car of the future and the company spent countless marketing dollars hyping the model. Ford was counting on selling 200,000 Edsels in the first year; however, they only sold a mere 110,847 in the car's short, three-year existence. The two-ton beast came with such touches as pushbutton gear selection on the steering wheel and horse-collar shaped grills. Ford attracted 2.5 million curious customers the first week the car was in showrooms, too bad people weren't willing to pay the inflated price tag for a car

that simply looked like a strange variation of all the cars that were already on the market.

In 1985, Coke also thought it should jump on the flop train. They decided that it would be in their best interest to change their recipe and come out with a "new improved" Coke. The biggest problem with this was that New Coke tasted like old Pepsi. Simply put, consumers were not ready to adopt a



new tasting Coke, when they were already accustomed to the old Coke. After locking the original recipe in an Atlanta bank vault and vowing to never use it again, Coke was left no choice but to go back on their word and bring back the old Coke.

Another beverage company that attempted to mess with success was Miller Brewing Company. Apparently they didn't pay close enough attention to Pepsi's ordeal with Crystal Pepsi and decided to create a beer that was clear. It's quite clear to me that total morons are running Miller beer, because unlike soft drinks, beer's colour is natural. In

short, you take out the colour and you're probably taking out the flavour. A newspaper critic described the product as "a lager the colour of 7-Up, with little head and a taste of sweetened seltzer... with the faintest touch of oily, medicinal hoppiness in the finish." The product was lucky to last the two years it did, between 1994 and 1996.

If you can believe it, R.J. Reynolds Tobacco Co. (RJR Nabisco Holdings Corp), decided that they should sink \$300 million in the development of smokeless cigarettes.

In 1988 the company introduced the Premier Smokeless cigarette, which promptly bombed. Even the company's chief executive agreed that the cigarette "tasted like shit", when he tried it. Not to be dissuaded, the company promptly sunk another \$100 million into the Eclipse smokeless cigarette. It didn't take long for this product to disappear off the shelves. Who would have thought that smokers actually enjoy the smoke part of smoking.

Lastly, we have Microsoft, a company that seems to have done little wrong in their short existence. Most people forget about Microsoft Bob, an add-on for Windows created to simplify

Windows for new users. The interface was juvenile and cartoonish and the learning curve was way too flat for any serious first time computer users to continue using it. In short, Windows' interface is already relatively user-friendly, so why bother dumbing it down to an interface that looks fit for a four year old. Even



Microsoft's mega-marketing efforts couldn't plug a hole in that sinking ship.

A person could go on for pages and pages about other flops including cheese filtered cigarettes, french-fry shaped peas, McDonald's McLean Deluxe and the Pontiac Aztek, but you get the point. It seems that as long as people come up with zany, new ideas they will continue to attempt to develop such products and offer them to the market. It's safe to say that the biggest reason most of these products fail is because they are simply stupid ideas. I guess some of these big companies are just trying to find the diamond in the rough, the one silly product that catches on with consumers and can we blame them? Think about that the next time you water your Chia Pet, pet your Pet Rock or clap to dim the lights, to set the mood when you invite your girlfriend or boyfriend over for that dinner date.

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BUSINESS

The top 20 most memorable international marketing flops

by Ian McNeill

20. In Taiwan, the translation of the Pepsi slogan "Come alive with the Pepsi Generation" came out, as "Pepsi will bring your ancestors back from the dead."

19. In Chinese, the Kentucky Fried Chicken slogan "finger-lickin' good" came out as "eat your fingers off."

18. The American slogan for Salem cigarettes, "Salem - Feeling Free," got translated in the Japanese market as "When smoking Salem, you feel so refreshed that your mind seems to be free and empty."

17. When General Motors introduced the Chevy Nova in South America, it was apparently unaware that "no va" means, "won't go." After the company figured out why it wasn't selling any cars, it renamed the car "Caribe" in its Spanish markets.

16. Ford had no better luck in Brazil when the Pinto flopped. The company found out that Pinto was Brazilian slang

for "tiny male genitals". Ford pried all the nameplates off and substituted Corcel, which means horse.

15. An American t-shirt maker in Miami printed shirts for the Spanish market, which promoted the Pope's visit. Instead of the desired "I Saw the Pope" in Spanish, the shirts proclaimed "I Saw the Potato."

14. Hunt-Wesson introduced its Big John products in French Canada as Gros Jos, before finding out that the phrase, in slang, means "big breasts." In this case; however, the name problem did not have a noticeable effect on sales.

13. Colgate introduced a toothpaste in France called Cue, the name of a notorious porno magazine.

12. In Italy, a campaign for Schweppes Tonic Water translated the name into "Schweppes Toilet Water".

11. Japan's second-largest tourist agency was mystified when it entered English-speaking markets and began receiving

requests for unusual sex tours. Upon finding out why, the owners of Kinki Nippon Tourist Company changed its name.

10. In an effort to boost orange juice sales in predominantly continental breakfast eating England, a campaign was devised to extol the drink's eye-opening, pick-me-up qualities. Hence, the slogan, "Orange juice. It gets your pecker up."

9. Bacardi, famous rum makers, made a fruity drink with the name 'Pavian' to suggest French chic, but 'Pavian' means 'baboon' in German.

8. When Parker Pen marketed a ballpoint pen in Mexico, its ads were supposed to say "It won't leak in your pocket and embarrass you."

However, the company mistakenly thought the Spanish word "embarazar" meant embarrass. Instead the ads said "It won't leak in your pocket and make you pregnant."

7. When an American laundry detergent first

started selling in the middle east, the magazine ads had a 'before' picture of a dirty shirt on the left side of the page and an 'after' picture of a clean shirt on the right side; too bad Arabs read from right to left.

6. When Gerber Foods first started selling baby food in Africa, they used the same packaging as in the USA - with the cute baby on the label. Later, when investigating lower than expected sales figures, they found out that it is common practice in Africa, where many people can't read, to put pictures of the inside contents on food package labels.

5. The name Coca-Cola in China was first rendered as Ke-kou-ke-la. Unfortunately, the Coke company did not discover until after thousands of signs had been printed that the phrase means, "bite the wax tadpole" or "female horse stuffed with wax" depending on the dialect. Coke then researched 40,000 Chinese characters and found a

close phonetic equivalent, "ko-kou-ko-le," which can be loosely translated as "happiness in the mouth."

4. Jolly Green Giant, frozen vegetables, translated into Arabic means "Intimidating Green Ogre."

3. Puffs tissues had a bad name in Germany since "Puff" is a colloquial term for whorehouse.

2. Coors Beer slogan, "Turn it Loose," was translated into Spanish as "Suffer From Diarrhea."

And the number one most memorable marketing flop is:

1. Chicken-man Frank Perdue's slogan, "It takes a tough man to make a tender chicken," got terribly mangled when translated into Spanish. A photo of Perdue with one of his birds appeared on billboards all over Mexico with a caption that explained "It takes a hard man to make a chicken aroused."

Sources: www.lang-plus.com/news/flops/flop_names.html and www.zanylaughs.com/jokes/?joke=100.txt

Coming Attractions & New Stars

Specialty Pizzas at the Dockside Dining Hall; TriBella, Cajun Chicken, Bacon Mushroom, Double Bacon Cheeseburger, Beef Taco and more

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Boca Burger a new vegetarian burger is now available at the grill at the Student Centre Cafeteria and the Dockside Dining Hall

Look for Healthy Choice menu posted in the Dockside Dining Hall

The Deli now offers vegetarian deli meats

The Salad Bar is now available throughout Coffee House service at the Dockside Dining Hall, the Salad Bar also has more selections than ever before

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Menus & Hours Of Operation

Weekly menus for the Dockside Dining Hall are Provided to RA's for posting on their respective floors

The Student Centre Cafeteria menu (remains the same) has also been provided to RA's for posting on their respective floors; Daily Specials are posted within the Student Centre Cafeteria

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Definitely not the Final Destination

by Jeremy Strong

I love horror movies and with the movie *Final Destination* there was no exception. I loved the idea behind the story; how death is an invisible yet unstoppable presence that when cheated of its quarry cannot be deterred from once and for all re-claiming its prize.

The opening sequence of *Final Destination* was very well done and sent chills down my spine; likewise with the sequel.

Where the first movie revolves around a terrible plane crash, the second film is based on a horrible traffic accident. Both scenes made me nervous the next time I entered each of those two kinds of vehicles. Just last night I got a little shaky driving down the highway after seeing *Final Destination 2*, in which there is depicted a terrible traffic accident involving many vehicles.

Traffic accidents make most of us cringe but this film uses the automobile to frighten you into thinking about how fast an accident can happen.

My child like fear of horror movies aside,

Final Destination 2 succeeds as a sequel. There is enough blood and gore in this film to put the original to shame, although I noticed they stole more than one idea from last year's



Resident Evil. The second film has a spine chilling opening sequence that is brilliantly filmed, although for me it still doesn't compare to the extremely creepy opening of the first film. As far as plot goes, the second film actually surpasses the first. Instead of simply reusing the idea from the first movie, the screenwriter's were ambitious enough to not

only utilize the good ideas from the first movie, but to tie the two movies together in a way that two horror films have never been linked before. The writer's explanations of death's design are at times intricate and mind boggling but I feel this gives the movie a dynamic not seen in most slasher or splatter house films.

Besides a few inventive death scenes, the director does a great job of putting in tons of imagery and hints as to how the characters are going to die. I don't want to give anything away, but there is a great hint involving a fish tank and some pigeons.

The acting in the movie is of course nothing special, but I don't expect much in



acting for horror movies. Although if you want to see some great acting in a horror film, check out Bill Pullman in *The Serpent and the Rainbow*. Another horror movie with good acting is

George A. Romero's *Night of the Living Dead*. The lead actor who is mistakenly shot for a zombie in the end is brilliant.

Seeing *Final Destination 2* of course got me brooding a bit on death and it's tendency to be

s u d d e n , unexpected and sometimes horrible. The truth is, any of us could die any second from any number of causes or freak accidents. The idea in the film that death is an always present force just waiting to happen is almost true. We will all die someday of course, but could death really be pre-determined for us?

For example, when somebody you know or

were close to dies, one of the common sympathies to



receive from those around you is "I guess it was just his/her time to go."

Could that be true? What if death is a force similar to gravity, something we cannot understand or accurately explain with equations; but there nonetheless, seconds away for some of us, days for others and years for yet the more fortunate. How do we know that we can change the date of our death? We

certainly can't change the date of our birth. For all we know we are on a set path, following tracks that have already been laid down for us but are just invisible. It's a depressing thought to imagine you are not in control of your own fate, but this is the kind if subject matter the *Final Destination* films deal

with.

I think that's why they succeed as thriller/horror movies. It's in our human nature to be curious about the mysteries of our own mortality. As far out there as it is to imagine that our fate's are all pre-ordained and sealed, if all of us were closed to the idea, these films wouldn't exist. That's why, to tie in with my devilishly cryptic title (note the



sarcasm), I am going to maintain that this will not be the last film in this series. *Final Destination* is a good idea for a horror movie, taking everyday objects and situations and showing you how they can become fatal. There will be a third film, I can guarantee it.

I guess what I'm getting at is that no matter how skeptical you are about this idea, remember that a few

hundred years ago the idea of a horse-less carriage was thought ridiculous, as was the idea of travelling to outer space. Perhaps in the near future some of our ideas about how the universe works will be shattered.

Now before I end this bizarrely off topic article, I should mention that although I entertain different ideas from time to time, I tend to favor the idea that our future is not yet set, and that we control

our own destiny. I like to think that the things I do every day make a difference to my future.

Therefore I will recommend that for a change of pace and a few scares (and also to make you think), you go

and see *Final Destination 2*. On the other hand, if you would like to re-affirm your belief that you control your future, wait for the ultimate champion of that ideal, *Terminator 3: Rise of the Machines*. If you recall from the original and second film, **There is no fate but what we make for ourselves.**

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Wednesday

Information tables in the Student Centre

Public Forum: "Recovering from Eating Disorders". People who have experienced an eating disorder talk about what has helped them break free from their eating disorder, get better and stay well.

Sobey 165 @ 7:30pm

Friday

Fearless Friday. This is a national non-dieting day where everyone is encouraged to eat what they want without feeling guilt, and without the fear of weight gain. Help us celebrate this day with free cake, drinks and food donated by: Aramark Food Services

Thursday

Information tables in Loyola Building

ARTS & ENTERTAINMENT

Docuplatery

A License to Remember not soon forgotten

by Richard Woodbury

rwoodbury@hfx.eastlink.ca

Documentaries make me think of my grade 10 History class. In particular, the soothing voice of the narrator almost always put me to sleep and constantly bored me. However, this documentary had no problem keeping me awake, entertained, and enlightened.

A License to Remember is a fantastic documentary that attempts to answer the meaning of the phrase "Je me souviens" that is found on Quebec license plates. A literal translation of the

of the documentary, he is unable to give a definitive answer to the question that he sets out to answer.

Born in Africa, LeBrun lived in Belgium and moved to Canada at the age of twelve, eventually settling in Quebec. License plates grabbed his attention; the Quebec license plate in particular fascinated him.

The film is effective because it gives us a better understanding of Quebec and also because it indirectly points out problems in contemporary Canadian society. This includes a lack of knowledge about

our history, tensions between the English and French, and the hatred that some Native peoples have towards the English and French. On a lighter scale,

there is also the problem of posing a question in French and getting an answer in English.

This is a serious, yet humorous documentary that is well worth watching for either enjoyment or to learn something. Although LeBrun does not find the answer that he set out to, the film does allow us to better understand Quebecers and Native Peoples and the struggles that they face.

The G-Spot:

All talk no action

by Kara Gammell

SMU_GSPOT@hotmail.com

I must admit that I'm guilty. I'm guilty of empty promises, which at the end of the day makes me a self-proclaimed, sex "talk tease". Last week I promised the Male G-Spot would be found in the pages of this week's edition, but I've failed to produce and now it's an hour away from deadline and I'm sitting here, sweating like a virgin on prom night.

Due to busy schedules, a flurry of essays and a bitch of a cold (which has transformed my voice into the husky purring of a phone sex operator - sounds sexier than it really is) the sex guy and I didn't end up putting out as promised. However, truth be known, I don't usually give up the goods that easily anyway - so we shall keep you waiting for it and wanting it, only to publish when you least expect it.

Not only was last week's column filled with promised commitments without follow through (ordinarily, this is where I would throw in a bitter and jaded male bashing remark - but not anymore, I'm a changed woman) but it appeared, once in print, to be a little on the scary side. It seems to me, judging from the emails I've received, that I have managed to put the fear of God into a few people and cause a bit of fright in the good old fellatio department.

So, one sleepless night, I tossed and turned realizing that in my attempt to "clean up my column and the content within" I had managed to perpetuate the plight of scare tactics as a form of sex education. For this I apologize, I promise (and this one I will keep) not to let the loss of my mojo rain on your sexual parade again.

Q: You wrote about the spread of STD's in your column, which got me thinking about how I don't like blowjobs anyway. If you knew me, you would never know it: I'm a good-looking guy who loves girls and everything that they can offer - except head. I have a feeling that this is weird in a guy my age. I always pretend to love it, and get out of it without getting

off - what do you think? And how do I tell the girls the truth without them getting insulted?

A: It's funny that you mention this, because I have gotten emails from many girls who are uninterested in receiving oral sex, and never tell their partners. I think from your position (which I must admit puts a visual in the heads of those with minds in the gutter) that it could be that you are just not comfortable with the idea of oral stimulation more so than actually not receiving any pleasure from the sensations.

From the perspective of a future sexologist, I would fess up and tell your partner the truth, (isn't that what we are supposed to say?) albeit gently and once you are secure in the relationship. On the other hand, from the perspective of a 23 year college girl, I don't think that I would break out this one when you are just getting together for the first few times. It could be a bit of a surprise and taken the wrong way (most girls would be surprised if a guy passed this one up), which could result in a blow to the ego (pardon the pun). There are many ways to get out of being on the receiving end of this situation. If you really want to know, ask one of your close girl friends - girls have been dodging it for years and wriggling out of it so successfully, that many of you guys haven't even noticed.

Q: Is it rude to ask someone how many people they have slept with before you have sex with them?

A: Good call on this one. Wanting to know more about a partner's history is

smart because it allows you to gauge what types of risks are involved in getting it on with them. These days having sex can result not only in unplanned pregnancy in heterosexual encounters, but also in sexually transmitted infections. Sure, insisting that your partner wear a condom can lessen your chances of catching something, but a condom isn't 100 percent foolproof.

The only way I would go about finding out, is to just ask what it is you want to know - be a straight shooter and have the balls to be upfront. In my opinion, if you don't feel comfortable talking with your potential partner about sex, perhaps you'd be better off waiting to give 'er until you do.

Something to take into consideration is that not everyone is totally honest when revealing his or her stats (think of what you might say). So factor in all the partners that they might think technically *don't count* because "it wasn't good", "it wasn't in for very long" or because they were "too drunk to remember" (these blurry nights can sometimes be the riskiest) and use your good judgment. At the same time, one should avoid making judgment calls on another's personal past.

Be prepared to also talk about your own sexual history and fess up the goods. If they don't know if they have any STIs or you have any doubts, you could ask them to be tested. If they refuse, I'd rethink your decision to have sex with them, because you may not only find yourself with another notch on your belt, but with the clap or something worse. Call Health Services at 420-5611 or Planned Parenthood at 455-9656 for testing information.



statement means "I remember". But "what" are Quebecers trying to remember? Director Thierry LeBrun travels across Quebec to answer this question in his first professional film.

He discovers that for every person that he meets, he is given an additional thought on what it means. As LeBrun says during the film, "I think that there's too much on this plate to absorb". In the tradition

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ARTS & ENTERTAINMENT

Bob Dylan Live 1975

The Rolling Thunder Revue – The Bootleg Series Volume 5

by Saso J. Thornwell

It was 1975 and Bob Dylan had a dream. A traveling caravan of gypsies, a musical show that would travel by bus from town to town with a wide range of musicians. His dream was so big that in the end some musicians had to leave because things were to unorganized; Dylan was picking up every musician he saw and adding them to the group. Finally after settling on a band (Joan Baez, Roger McQuinn, and many other unknowns) the caravan set out on a journey that would make music history.

Picking up many others along the way the group grew, as did the show. The stage was set more like a living room that a band might jam in, not put on a show. With his face painted white, Dylan dawned the stage. Performances throughout the nights would include Dylan by himself, Dylan accompanied only by Joan Baez, Dylan and the full band he had put together, other performers doing their own thing, and many other scenarios.

The two CD set includes a wide range of songs but for the most part Dylan's 1975 Desire album takes over. Songs such as *Sara*, *Isis*, and *Oh Sister* are powerful songs from the Desire album. But it was *Hurricane* that was truly brought to life since Dylan was trying to get anyone with any political power to help out Hurricane Carter from the injustice that he was suffering.

Many other songs that we all know and love are prominent on the album but there are also many that most people would not know unless you are truly a Dylan fan. Many songs are done so differently that they don't even sound like the songs we are used to hearing. Dylan's soul can be heard loud and clear on every song, and the entire album truly captures who Bob Dylan is. I could go through the list but it's better off that you pick up the album and hear them all for yourselves.

Bob Dylan had a dream, and I think he might have just brought it to life in 1975.

Phish Round Room (2002)

by Saso J. Thornwell

After a much-needed two-year break Phish has returned to the stage and the studio. Though Phish never released any new material over their break, Phishheads were supplied with a 16-volume set of past shows. Many fans awaited the reunion that finally took place on New Years at Madison Square Garden. Along with their old bag of tricks Phish brought along many new tracks that are now known as Round Room, the first studio release since Farmhouse in 2000.

At first listen to this album you may be left with many questions and be slightly confused, wondering what happened to the Phish we once knew. The album starts with an eleven and a half minute cut that helps bring Phish's live feel into the studio and onto a CD. At times however the intensity that was once there seems to have backed off a bit and the ripping guitar solos Anastasio once gave us aren't there as much. Further digging into the album we find more lengthy songs with this type of feel, however, at times, the band brings back that psychedelic sound.

So perhaps Phish has changed but don't think of this as bad. Phish has given us a very mellow album that shows how they have matured since we last heard them. And one thing is for sure; they are still fully in sync with one another as they take us on a very spiritual journey of their thoughts.

Songs such as *Wave*, *Walls of the Caves*, *46 Days*, and *Pebbles and Marbles* are all extraordinary songs even if they are a little different than before. Change is good and can only be expected with time. Give this album a good listen, a little time, and then you'll be lost in the music more than you thought you ever could be.

FINE ARTS CORNER

Brain Machinery

Born in this neighborhood. I did not want to
The name of the address reflects a glow, a
sparkle.
Too bright and pretty in intentional eyes.
I rather took the bus; sit in my inspirational
corner.
Along with my creative friends,
Letting go of my mysterious perfume.
The rest should only wonder,
The image, if it can truly belong to them.
Secure apes could kill their prey,
But it was a necessity, to continue a theory.
In the uncountable amount of those history
texts.
Realizing finally, I cannot expand,
Ignoring the basics, I skip to the last edition.
Observing the rest I tick their few correct
answers,
Giving myself full marks with bad credit,
Managing to fit in the sun, on my dull graphical
design.

Forcing the golden Queen Cleopatra.
Brain Machinery that works,
Should refuse new technology,
Go along with vibes and the rhythm.
Deeply agree or believe only so,
To climb up my very high shoulder.
The all swallow the striking thunder,
With a never ending storm,
Spilling acid on the swollen faces,
That only store many baby albums,
And only own icons; in a cave they deny,
Whereas I speak through my cordless
telephone,
My deformed voice only heard in one-
channel countries,
Speechless I observe, rushing to save my
baked cookies.
Drawing a cartoon, counting the long days,
Where I pass the driving test.

Rania Michaelides

Go fishing at FUSION

by Jeremy Strong

This year's Halifax Fusion benefit concert will blow last years numbers off the planet. There will be almost six times last years prize giveaways, an expected doubling of attendance and a plethora of incredible performers.

Among these hot local artists is Paul Murphy, A.K.A. Skcratch Bastard. Paul Murphy has been scratching records since the dawn of time, and his skills will be showcased in all their splendor at this year's Fusion. Paul was a featured interviewee in an issue of last year's Coast. Since then things have really been booming for this local artist. Murphy is surely headed for great things.

Some of the prizes being given away this year are worth over five hundred dollars. So go check out Halifax Fusion this Friday night at 8:00pm at the Marquee club. Tickets are \$15.00.

Performing this year:

Robbie Fulks - "Chicago Alt Country Sensation"
Tom Russell - "Texan Songwriting Legend"
The Joel Plaskett Emergency - "Local Rock Phenom"
Matt Mays & El Torpedo - "The Next Big Thing"
Human - "Young Rock Trio"
Dave Carmichael - "Halifax Pop Star"
John Borra - "Toronto's Finest"
Dale Letcher - "King of Spring Garden Road"
Amelia Curran - "Newfoundland's Alt Folk Workhorse"
Al Tuck - "PEI's Songwriting Genius"
Joe Fournier - "Roots Rocker"
Skcratch Bastard - "DJ Extraordinaire"
Dammien Alexander - "Philly Soul Singer"

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Two trips for Two to Montreal by Train from TravelCUTS
A Burton Snowboard from A1 Boards
A Stereo System from The Sony Store
A Day at Remedy Spa
\$300 at Footlocker
An Xbox Kit
An Acoustic Guitar
Tons of other great prizes listed at www.HalifaxFusion.com

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HudsonMatthew
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SUBJECT TO CLASSIFICATION

PG-13

SOUNDTRACK ALBUM AVAILABLE ON VIRGIN RECORDS

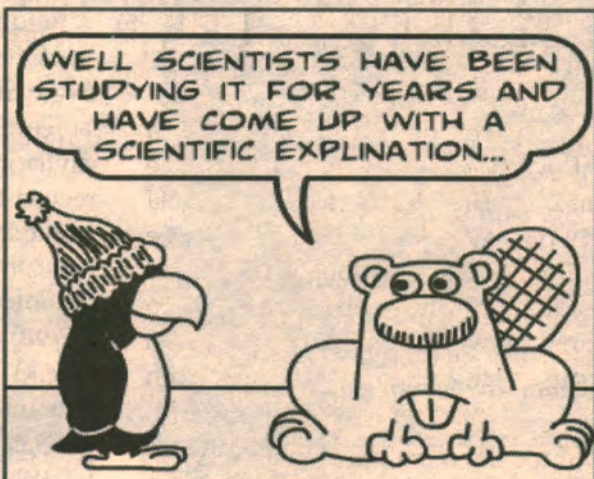
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created by Kevin Smith
edited by his Mom and Dad

Across

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- 5 _ Kampf
- 9 Electrocutes
- 13 Send out
- 14 Ancient South American
- 15 SMU s street
- 16 Heroic bus passenger of 1955
- 18 Utopias
- 19 Raw material
- 20 _ _ Z
- 21 Gretzky s 1963
- 23 Sponge projectile
- 26 Snack time
- 27 Tide competitor
- 28 Guaranteed
- 33 Novel model
- 35 Muzzle
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- 38 Wilde animal?
- 39 Disease suffix
- 40 Summer quaff
- 41 The shore, at times
- 42 Tired
- 43 Prairie oyster, really

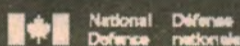
45 Part of a laugh?

- 46 Keyboard word
- 47 August 4, 2003
- 52 Screaming ghoul
- 56 Baking measure
- 57 One of the Gershwins
- 58 Step up to the podium
- 59 Someone you should be paying attention to, maybe
- 62 PB&J _
- 63 Lively
- 64 I Think _ _
- 65 Germ
- 66 Babies in blue
- 67 Lithuania and Latvia once, abbr.

Down

- 1 Diving bird
- 2 That s _
- 3 Les _
- 4 Home of the CIAU s Mounties
- 5 Mazda roadster
- 6 Sign up
- 7 Fish problem
- 8 Space agcy.
- 9 Birth symbols
- 10 Vigoda and Lincoln

- 11 Pub purchase
- 12 Meeting abbr.
- 15 Hold a grudge
- 17 Paloma s famous dad
- 22 Teapot adjective
- 24 Move like a hummingbird
- 25 Some CFLers
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- 32 4 kms, eg.
- 33 Decarbonated
- 34 Helper
- 35 Royal mark
- 38 Italian ball game
- 39 Milky gem
- 41 King or man
- 42 Mold
- 44 Examined
- 48 Oak fruit
- 49 Patches of hair
- 50 Angry
- 51 Tall tales
- 52 Some rink sounds
- 53 Actor Johnson
- 54 Patriot Hale, to pals
- 55 Actor Omar
- 60 _ Speedwagon
- 61 Bro s sibling



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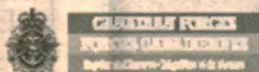
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This week's winner is Erin Basseur

This week's prize is two free pitas from Pita Pit. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday February 10th 2003.

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Student ID: _____

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email: _____

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SPORTS

Daniel Bonner - journal.sports@stmary.s.ca - 496-8206

Huskies picking up steam

Winners of four in a row

by Stephen Clow

There are two teams in the AUS this that have been head and shoulders above the rest of the competition since the very start of the season. They are the Baldwin leading number two ranked Memorial Sea Hawks and the Nelson division number eight ranked (and still unbeaten) Cape Breton Capers. Many observers of the women's hoop circuit expect the final of the AUS to come down to these two teams,

however, coming off a week in which they went 2-0 to add to a previous two game win streak, the Saint Mary's Huskies are beginning to make some major noise as the playoffs near.

This past Thursday night the ladies began a double bill against the third placed X-women. SMU benefitted from a rare balanced attack in which three Huskies finished with double digit point totals. It was a game of runs as both

teams failed to take a commanding lead in the first half. However SMU would not let a Julie Galipeau double double (19 pts, 10 reb) effort go to waste, as they would down their division rivals from Antigonish by eight 69-61. The win was the Huskies third in a row. Katharina Hack would begin a good week personally with a 12 pt contribution and Samantha Coutts would sink 10 of her 14 pts from the foul line. The win gave SMU much needed

breathing room in the second position in the division as it moved their record to 8-5 overall.

Next up for the Huskies was a trip to Fredericton to take on the 6-7 Varsity Reds. Katharina Hack would continue her strong play by leading the Huskies with a 16 point effort. The Huskies ran their current win streak to four games by defeating the Reds 70-61. Galipeau was her usual self as she added 15 points to the SMU effort. The win moved the girls to 9-5 overall good enough for a

four game lead over the third place Dal Tigers in the Baldwin Division. Their current record is also the third best in the AUS. The Huskies remain four games out of first place and are realistically looking to shore up that second place division standing before they set their sights on first place. The girls will look to put another win on the board this weekend when they are home at the Tower to entertain the Axettes of Acadia. Game times are 6pm for the women and 8pm for the men.

Huskies suffer set backs, settle for second place

by Stephen Clow

There are just some givens when the Huskies and the X-men hook up on the hard wood: a huge crowd will pack the stands, the action on the court will be of playoff intensity, and more often than not, the game will come down to who wins the final minute of play. It was a perfect match-up on paper - the Baldwin division is clearly a two team race. With both teams nationally ranked (SMU number five and St.FX in the number eight slot), it was a game of the two best teams in the AUS. With SMU at 10-2 and the X-men a half game up at 11-2, it was an AUS scheduling dream. The Tower would play a great host to an even greater game.

The game was slow and sloppy early on as both teams came out tentative and failed to hit a high percentage of shots. SMU

would take a modest eight point lead near the middle of the half only to have the X-men reply with a run of their own to narrow the gap to one at the half.

After a quick turnover-filled first half, both teams knew they had to get their offensive attack going if they were to have any chance of winning this one. That's when SMU's Micheal Shaughnessy showed off his soft outside touch with three straight three point bombs to pull the Huskies ahead by a slim six point lead early on. But the Huskies would hurt themselves by taking too many fouls early in the second to allow X to creep back in the game via the charity stripe. X then let low post Alex Stephen go to work and he got the X fans going with a monstrous two handed dunk to put X ahead by four in the late

going. Just as the fans had packed the building, and the intensity had risen to that playoff level, the game would be won in the final moments. With X up four, fearless sophomore guard Jonathon Thibault nailed a huge three point basket to put SMU within a hoop of the lead with just under a minute to play. SMU would then send the aforementioned Stephen to the foul line for two shots. After he missed both X snagged the rebound and drew Gabe Goree into his fifth and final foul of the game. Many thought the game was over after X hit both of their free throws to move the lead to three with only a half minute to play. SMU passed the ball feverishly around the perimeter looking to get someone free for a good look and just when you thought it wouldn't come

SMU's star point guard nailed a floater from the land beyond as he was getting fouled from behind. Nothing but net. The packed house went into pandemonium, as Cole would nail the free throw to put SMU up one with only nine seconds to play.

But it was not meant to be for the Huskies as they would lose X rookie Brandon Gorman on the baseline and he would make them pay with a tough baseline jumper. The hoop gave X just enough for the 66-65 victory. Shaughnessy had a team high 19 in the loss and Cole chipped in 16, but the line of the night belonged to Goree who had 16 points, 6 helpers, and 16 rebounds.

The Huskies were on the road this past Saturday to take on the UNB Varsity Reds in Fredericton. The #5 Huskies would fail to get back on the winning side of things as they never found their legs and fell to the Reds 81-73.

This past week's two losses dropped the Huskies to 10-4 and no doubt out of the top ten nationally. The loss to X was the teams first loss at the Tower this season. The men will have a long week to get ready for their only game this Saturday when Acadia comes to town. Acadia is the only AUS team that the Huskies haven't beaten yet this season. Game times are 6pm for the women and 8pm for the men.

Join your friends this Friday, February 7th as Loyola will challenge Rice and Vanier in a head-to-head competition in basketball, hot dog eating, and hockey.

CHALLENGE SCHEDULE FOR FRIDAY FEBRUARY 7TH:

2PM
LOYOLA VS. RICE/VANIER BASKETBALL CHALLENGE @ THE TOWER

SPECIAL HALF TIME SHOW: LOYOLA VS. RICE/VANIER HOT DOG EATING CHALLENGE.

6:30PM LOYOLA VS. RICE/VANIER HOCKEY CHALLENGE @ ALUMNI ARENA

Tickets for all the events will be on sale in the Loyola Colonnade Feb. 4th - 6th. For the low price of \$5 you get access to all of the events of Residence challenge day, plus free cover and a complementary draught at the Argyle. Don't miss out on this year's challenges.

*There is still space for players for all the events. Sign up sheets are posted at the intramural office, second floor tower.



HUSKIES



This Week's Varsity Lineup

Saturday, February 8th
Basketball Doubleheader
vs Acadia

Women's game - 6 p.m.
Men's game - 8 p.m.

Sunday, February 9th
Volleyball vs Acadia
7 p.m.

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Hockey Huskies roll at right time

Three-win week moves SMU back to top of table

by Daniel Bonner

To call this past week for the Saint Mary's hockey Huskies an integral piece of their playoff run would be a mild understatement. The AUHC has enjoyed tight standings, and highly competitive play for the bulk of the hockey season, and the final stretch run is no exception. After a lackluster start to January, the Huskies saw themselves slip from the top of the table to sixth place, placing even the possibility of making the playoffs in doubt. Last week SMU was able to salvage three points in three games, good enough to maintain their position in the middle of the standings, looking ahead to another three game week. At the end of a five-day stretch the Huskies saw themselves with a triad of wins, and a new spot atop the AUHC.

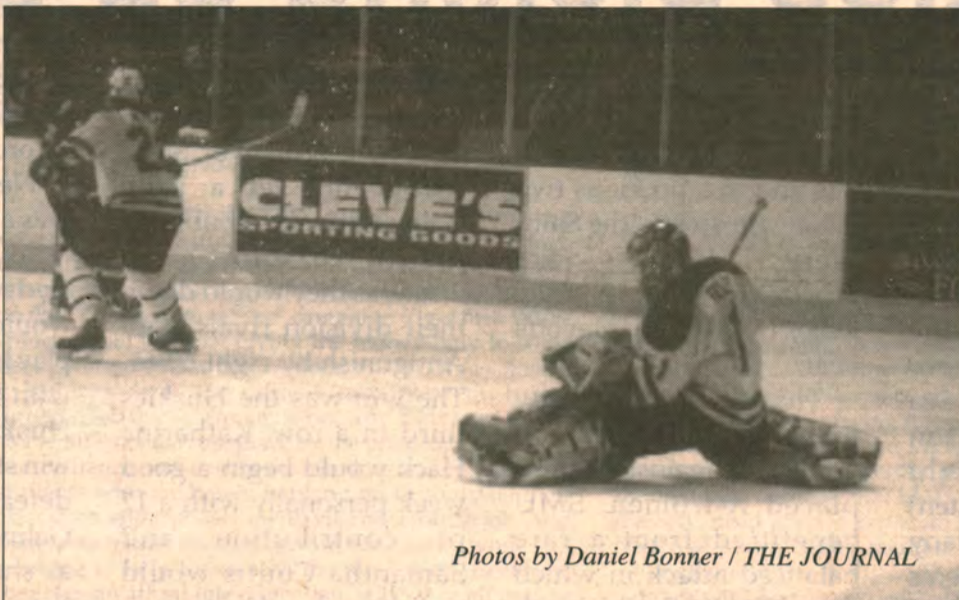
The week began Wednesday with a game that many fans had marked on their calendar, as it marked cross-town rival Dalhousie's only venture into Alumni Arena during this regular season. Most fans in attendance remember the playoff series at the end of last season that saw the Huskies crowned conference champs for the first time in twenty-five years. That particular

charge to the top of the conference, holding first place virtually uncontested for the entire month of January, and garnering themselves the seventh ranking in the country. In a similar vein to last year's final, Wednesday night's game would prove to be a barn-burner.

SMU opened the scoring in the game, as Lindsay Plunkett capitalized on a Dalhousie penalty to hand the Huskies a 1-0 lead halfway through the first period. Five minutes later, SMU's Kurt MacSweyn was served with a slashing penalty, opening the door for the Tigers to respond. It would not take them long. Just seven seconds into the man-advantage, Carl Mallette equalized the game at ones.

Scoring in the second period began more quickly than it had in the first, as a Fred Belanger point shot was deflected high by SMU netminder Nick Foley, eventually landing on Chris Stanley's stick. Stanley buried the puck behind Foley to give the Tigers their first lead of the

Perras for a 3-2 SMU lead.



Photos by Daniel Bonner / THE JOURNAL

SMU netminder Nick Foley makes one of 27 saves against the Dal Tigers. SMU would go on to win the game by a 4-3 count.

Maroon and White grinder Clark Udle stretched the lead to two goals in the dying minutes of the game, much to the delight of the crowd of nearly 1000 in attendance. The Tigers would add a goal late in the game, but it proved to be too little too late, as the Huskies would ride a 4-3 lead to victory.

The win gave SMU momentum for their key weekend matchups against a pair of New Brunswick teams, beginning with a Friday night showdown with the Udm Blue Eagles. After the good crowd in attendance on Wednesday night, a scant 223 fans showed up for what proved to be an exciting offensive showcase on Friday evening. Udm scored the lone goal in the first period, as Vincent Dionne gave the Blue Eagles an early 1-0 edge.

The second period proved to be anything but dull, as although the teams only combined for 17 shots, they found their scoring touch, netting nine goals between the two clubs. The period began with SMU equalizing the score, as team scoring leader Keith Delaney added another to his total in the third minute of the contest. The next seven minutes were all Udm, as the Blue Eagles managed four goals in 6:54 to run the score to 5-1 for the Moncton school, and chase SMU starter Nick Foley to the bench. The goaltending change and timeout utilized by coach

Trevor Stienburg seemed to spark the team, as the

own before the end of the frame to tie the game at 5-5. Contributing for the Huskies was captain Jeff Tetzlaff, Jason Maleyko, Lindsay Plunkett and Matt Coughlin. As quickly as one could blink, SMU was back in the game.

The offense disappeared in the third period as the teams played nineteen minutes of scoreless hockey, causing the fans to wonder if they were still watching the same game. Keith Delaney would provide some late game heroics for the Huskies, as he would bookend the SMU scoreline

maroon and white would rally for four goals of their



AUHC final is widely considered some of the best hockey to be played in the region in some time, as the series went the full five games, boasting an overtime final, a double overtime final and a jaw-dropping triple overtime game three that will be remembered for some time. While the Tigers got the short end of the stick last season, this year a late surge has allowed them to

game at 2-1. Kurt MacSweyn atoned for his goal-costing penalty a few moments later, as once again on the powerplay he brought the Huskies level at 2-2, a scoreline that would hold into the intermission.

SMU reinstated its long-forgotten lead early in the third frame, as blueliner Jason Maleyko slid one past Dalhousie goaltender J.F.

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by pocketing his second of the game, this time shorthanded with only thirteen seconds remaining, to win the game for the Huskies by a score

half of the game, including a three point performance by Jeff Tetzlaff and the aforementioned Delaney.

Friday night saw the UNB Varsity Reds roll into

punched, as the Fredericton squad will play host to the tournament in late March, and as a result, play in the host slot. As in the game the night before, the second period would play host to the bulk of the offensive action, as the teams would combine for 25 shots and five goals. SMU's Jason Maleyko opened the scoring three minutes into the second period; just minutes before UNB's Joe Gerbe slipped a shot past SMU netminder Brent Zelenewich to tie the game at 1-1. SMU captain Jeff Tetzlaff so reinstated the maroon and white lead with a pair of goals four minutes apart to run the score to 3-1. UNB would draw within a goal before the end of the frame, making the score 3-2 after forty minutes.

Reds captain Ryan Lindsay drew his team level in the opening minute of the third period, causing

the two teams to collapse into a defensive shell. The next 18 minutes featured slow neutral zone hockey that saw the teams combine for only 14 shots. SMU made their last one count, however, as just as they had the night before they required last second heroics to pull out the victory. Brian Barker delivered the winner for the Huskies with only five seconds showing on the clock, elevating SMU to a narrow 4-3 victory, but a victory nonetheless.

The Huskies have now managed a four game winning streak, quite an impressive feat given the parity in the league this season. More importantly, the collection of maximum points this week enabled SMU to move into a three-way tie with Dal and St. Thomas for the lead in the conference, with St FX just a point behind in fourth. All four teams have now clinched playoff births,

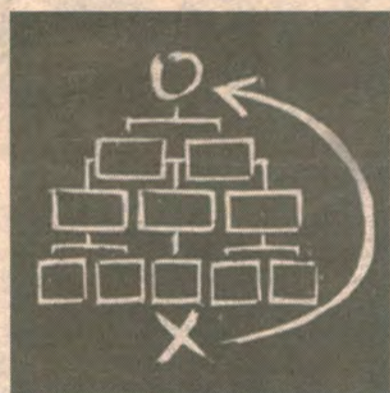
however, with only four games remaining.

This week the Huskies slow down, playing only a pair of games over the next seven days. First up is a trip to Wolfville to do battle with the Acadia Axemen on Wednesday night. Acadia will enter the game in last place, with very much left to fight for, as a playoff birth is still within their grasp. The Huskies will be the first to tell you that there is nothing more dangerous in hockey than a team fighting for its playoff life. On Saturday SMU travel to Antigonish to face-off against the X-Men in a key game that could have first round bye implications. Maroon and white supporters all have the final game of the year, a Saturday night clash at Dalhousie, circled on their calendars, as the battle could very well be for first place in the AUHC.



of 6-5. The win was made possible by the five unanswered goals scored by the club in the second

town. The Reds are the only team in the AUS that already have their ticket to the national championship



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Volleyball Huskies victorious on the road

by Jeffrey Warford

The Saint Mary's women's volleyball team continued to roll on the road last weekend, plowing over the UPEI Panthers twice to add two more wins to their season total.

The 2002-2003 volleyball season has been yet another uphill struggle for the embattled Panthers women's volleyball program, who have been unable to win more than three games in any season in the past ten years. In fact, the Panther's only two victories this season came at the expense of Mount Allison and Memorial, who happen to share the AUS basement with the Panthers. Coupled with the Huskies' strong play of late, all indicators seemed to point to an easy SMU sweep in the pair of games last weekend.

In Friday's game, the Huskies sauntered out to a 2-set lead on the offensive strength of Andrea Riley and Nicole Gillis, who contributed 13 and 10 kills respectively. On the defensive side, it was Christine Berman who took the spotlight with an impressive 28 digs. Even this wasn't enough to keep UPEI from winning the third set, but the Huskies recovered quickly and finished the Panthers in the fourth. The final scores were 25-22, 25-22, 19-25, 25-21.

On Saturday, the Huskies picked up right where they left off the night before and showered the UPEI court with kill shots. After a close 25-23 loss in the first set, the demoralized Panthers dropped the second set 25-15 and the third by a 25-20 count to give the visiting team a straight-sets win. Janis Chapman led the way for SMU with 13 kills, while Catherine MacFarlane came up with 20 digs to keep the ball alive for the Huskies.

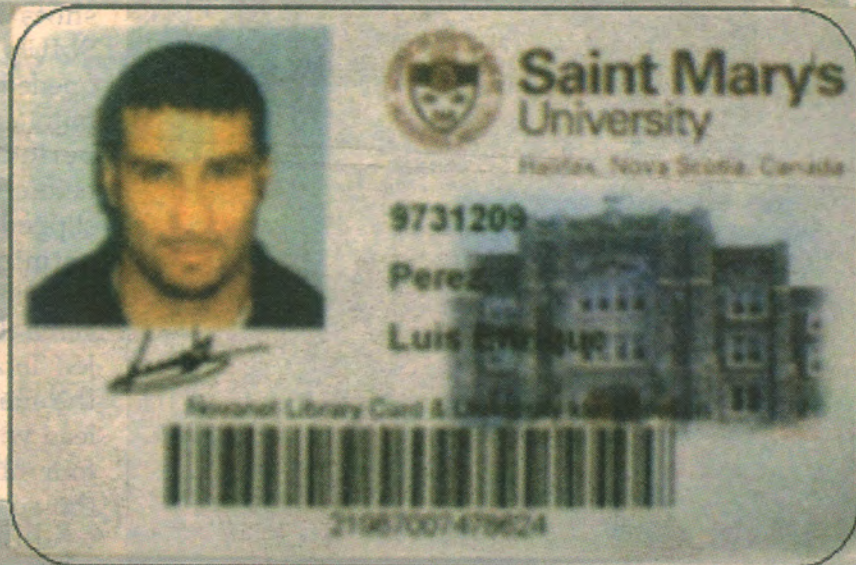
Mother Nature then decided to give the SMU women a break, however, as stormy conditions in New Brunswick last weekend forced yet another postponement of a SMU-UdeM match. The date of the rescheduled contest has yet to be announced.

This week, the Huskies play their last two games of the regular season, consisting of a tough game in Tiger territory on Feb. 5 against Dalhousie, and a home game to close out the season against Acadia on Feb. 9. Game times are 7pm and 3pm respectively. Also be on the lookout for a home game against UdeM before the playoffs begin on Feb. 14.

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