

THE WAR  
BEGINS SOON  
P.4

HUNT THIS  
ONE DOWN  
P.13

ONE LAST  
SPEEDBAG ON  
THE STREET P.8



# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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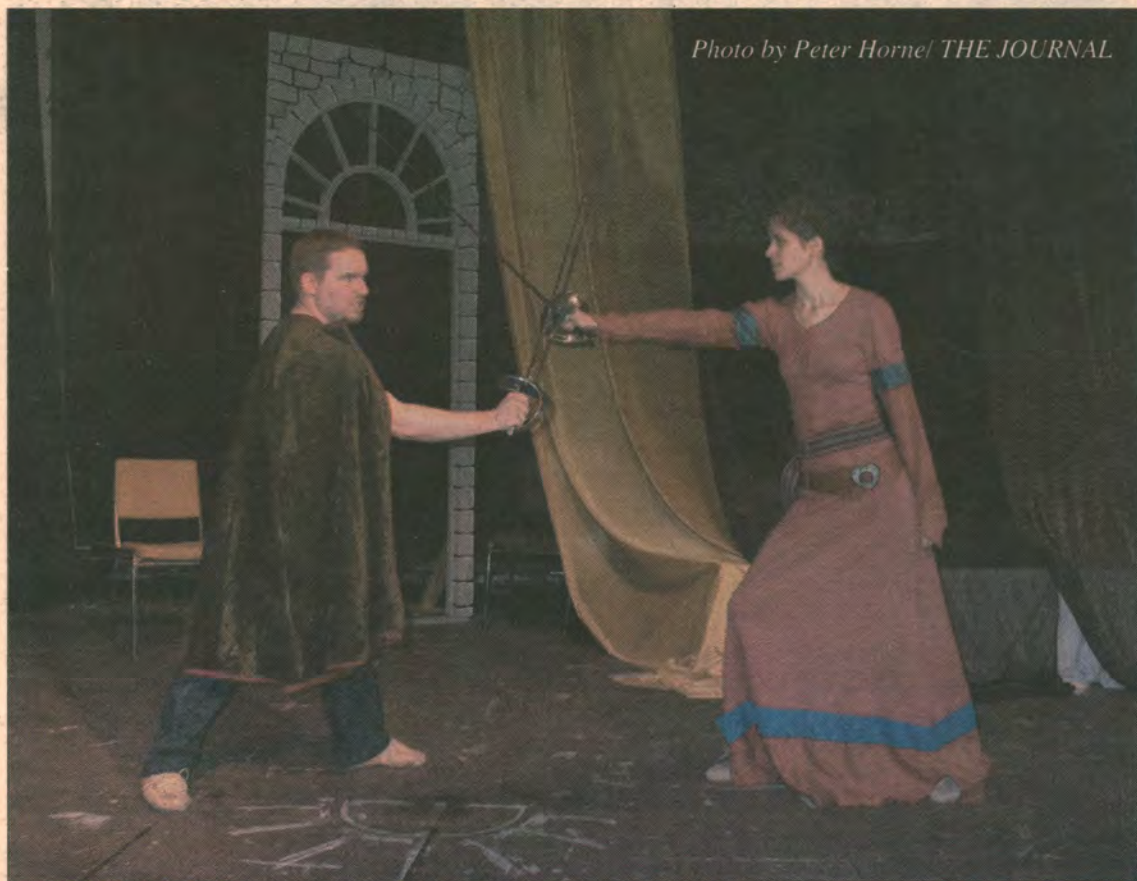


Photo by Peter Horne/ THE JOURNAL

See exciting sword fighting and men in dresses, women in pants, and great acting. SMUDS is performing *Goodnight Desdemona (Good Morning Juliet)* March 19-22 in the McNally Theatre.

## Celebrate Anti-Racism Day

by Nasheeba Selim

Saint Mary's University will be celebrating the International Day against Discrimination this year on Friday March 21<sup>st</sup>, 2003 by organizing a special screening of the film, "*Honour Before Glory*," a directorial debut by one of Canada's most successful black actors, Anthony Sherwood. Saint Mary's will observe the day by having the film screening followed by a discussion where Anthony Sherwood will be in attendance to answer questions about the film.

It is important to raise awareness among the university community about the problem of racism whether it is conscious or unconscious and the effect it has on our own society. Saint Mary's, like other university campuses around Canada have to deal with different types of discriminations based on race, class, gender, language, ethnicity etc. It is especially important for students, faculty and staff to become alert of the

systematic tools used by a group of people everyday that reinforce racism. We can take action against racism only when we are conscious of the mechanisms that promote discrimination and racism against people. One way to raise awareness and become conscious of the dynamics of racism and learn to value equality, increase understanding, and celebrate diversity is to create spaces within our communities for open dialogue and discussions on these issues. More often than not, open dialogue among interested groups can lead to potential solutions and help set objectives for further action. University campuses can act as vast forces for positive action and change.

The event on March 21<sup>st</sup> is just one step towards the goal of celebrating our differences and appreciating diversity on our campus and in our society. The film, "*Honour Before Glory*" is a documentary film about Canada's one and only all black military battalion, "The Number Two

Construction Battalion." The film is based on the diary accounts of Reverend William White who was the chaplain for the battalion. Prior to the Number Two Construction Battalion, blacks were refused enlistment into the Canadian Army because of the color of their skin. When finally allowed to join, the black soldiers were subjected to cruel racism and were refused the right to bear arms. The film draws an emotional narrative from the Reverend's diary and brings the stories of black soldiers of that time to life.

The film was written, produced and directed by Anthony Sherwood, who is also the great nephew of William White. Anthony Sherwood has performed in more than thirty films and has worked with well-known actors and renowned directors. He is well known for his portrayal of the character of Dillion Beck in the CBC's award winning television drama, *Street Legal*. Apart from his career as an actor and director, Mr. Sherwood has also served on the

Continued on page 3

## Good morning, goodnight

by Luke Malone

Shakespeare's *Romeo and Juliet* and *Othello* are great tragedies, right? Not according to Constance Ledbelly, nutty academic-at-large and main character of *Goodnight Desdemona (Good Morning Juliet)*. Chosen as the Saint Mary's University Drama Society's spring show, Ann-Marie MacDonald's play is all about the what-ifs of Shakespeare. Constance has this idea for her thesis that maybe *Romeo and Juliet* and *Othello* were really meant to be comedies. However, she isn't prepared when she suddenly finds herself smack dab in the action of the two plays. Bumbling along, Constance is mistaken by her new Shakespearean peers for a

great oracle and a fierce Amazon warrior, among other things. For her part, Constance is horrified at the ruptures she is causing in Shakespeare's greatest works, but it seems her comedic presence in the Bard's tragedies might be just what she needs to prove her thesis....

If you've ever seen any Shakespeare, you know that swordfighting and funky clothing are key elements of this classic drama. *Goodnight Desdemona (Good Morning Juliet)* is no exception. Bringing in world-renowned fight choreographer Robert Seale, the production features some rather impressive swashbuckling

Continued on page 4

## Weak election turn out

by David Miller

Once again elections have ended for the year, and disappointing voter turn-out continues to plague elections at Saint Mary's.

Seven positions were contested in elections held last week, with a high of 338 votes cast in the race for International Students' Representative, and a low of 313 votes cast in the Students' with Disabilities Representative race. When compared to the relatively high turnout of the recent executive election race of more than 1400 votes cast, it seems even lower. Though there were a large number of campaign posters that appeared throughout campus, there was still little buzz about the upcoming election. SRC elections generally receive less turnout than executive elections, and with the recent executive election, many students had been inundated with

election related conversations and this one fell by the wayside.

The results are somewhat surprising as some previous representatives did not retain their position. Kathleen Lingley will return again next year as Arts Students' Representative; Brian Kelly defeated incumbent Chris Cheney to become Commerce Students' Rep; Jonathan Bellot defeated incumbent Oslen Christian for the position of International Students' Representative; Joel Miller will be the first student at Saint Mary's to hold a seat on council representing students with disabilities; Tyler Powell defeated incumbent Terri-Lynn Lawrence for the position of Off-Campus Representative; and Karinne Lantz and Cassandra Birch will fill the positions of Science and Part-Time Students' Representatives, respectively. Full results are on page four.

# SMUSA PAGE

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March  
19



March  
20

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March  
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NIGHT

March  
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# NEWS

Continued from cover

Board of directors for the Alliance of Canadian Television and Radio artists and the Academy of Canadian Cinema and Television. Mr. Sherwood has always given his time generously to the fight for equality and is currently the National Chairperson for March 21—the International Day for the Elimination of Racial Discrimination, the Federal Government. For the past twenty-five years he has served as a host or spokesperson for many cultural, entertainment,

and political events. He has hosted the Stop Racism concert in Vancouver, with special guests Prince Charles and the Royal Family, and the 1999 Canada Day Celebration on Parliament Hill, for Prime Minister Jean Chretien. Anthony Sherwood is also the recipient of Dr. Martin Luther King Lifetime Achievement Award, the 25<sup>th</sup> Anniversary Urban Alliance on Race Relations Award, and the Brampton Arts Acclaim Award. Last year, his film "Honour Before Glory" the only Canadian entry, received the 2<sup>nd</sup> prize

for documentary film at the Black Film Festival in Los Angeles.

The film screening and discussion on the film will be followed by a reception. The film screening will be held in the Sobey's Conference Theater in the Sobey's building from 3-5pm. Please join us on Friday, March 21<sup>st</sup>, 2003 in celebrating the International Day for the Elimination of Racial Discrimination by being there for the film screening with Anthony Sherwood in attendance.

David Miller - journal.news@stmary.s.ca Office: 496-8204

## New National Director elected

by David Miller

The Canadian Alliance of Student Associations (CASA) has elected a new National Director, James Kusie. Kusie will be taking over the position from Saint Mary's Alumnus Liam Arbuckle.

CASA is an organization that lobbies the federal government in an attempt to secure better situations for all post-secondary students. CASA claimed that the new budget released by the federal government is student friendly and incorporates some of what CASA lobbied for.

Kusie is currently the Vice President of the University of Manitoba Students' Union. Kusie won a clear majority in the second round of ballot voting, besting four other candidates. He was then ratified unanimously by the entire membership.

He has been involved with CASA for two years and was a Chair on the Board of Directors. After winning he stated, "CASA has an enormous potential to grow and there are many opportunities for us to put education at the forefront of a national debate. I look forward to working with the member schools and students to improve access to education."

This potential is currently being evaluated at a major conference, and with the results of an external review coming soon, a new vision and strategy are being formulated.

## Myths of racism

Difficulties in dealing with intolerance

by David Miller

Racism is still prevalent in our society, despite celebrating this day for more than 35 years and encouragement from the United Nations to have all governments redouble their efforts to eliminate racism in all forms. The idea that a specific racial or ethnic group is superior to another is at work in many institutions and in the minds of many people. This ideology or set of beliefs continues to spread across borders and through generations.

There are a series of myths perpetuated by the education system and through the media about hate groups and about racism in general. The first myth is that racism is based mostly on ignorance and

fear. Membership in hate groups is not necessarily correlated with low intelligence or levels of education, and instead there appear to be a significant number of people with degrees involved in hate groups.

A myth perpetuated by a number of sources is that the best way to deal with hate groups is to ignore them. This is based in the idea that giving attention to the different groups simply encourages them, or helps them to attract new members. Exposure of the various crimes of hate and the unfounded beliefs of the different groups will do more to discredit them.

Leaving control of the problem in the hands of law enforcement agencies works only when hate

crimes are actually being committed, but police are unable to deal with the larger problem of racism and hatred until it explodes into violence. Claims that Canada is a land of tolerance and acceptance of our racial diversity are not completely true. Racist pamphlets and stickers have begun appearing throughout Halifax and on Saint Mary's campus. This is hardly the type of tolerance and acceptance so often stated in the media.

Hate groups are more than simple expressions of hatred; they are the reasons that hatred continues to exist. These groups are also well organized throughout the world and continue to build connections on an international scale. This situation has been worsened by globalization and the spread of the Internet. Hate groups have taken to the Internet to

promote their cause, but they have not stopped their other actions of marches and rallies.

Discrimination based on race appears to be on the rise throughout the world in many ways. New laws and policies, written or unwritten, are being used to prevent people of Middle Eastern origin from travelling freely throughout the United States, and more exclusive policies continue to be implemented at many international borders. Extremist parties

throughout Europe promoting racist and discriminatory policies continue to grow in numbers and electoral support. France and Germany have both experienced rapid growth in anti-immigration sentiment and racist ideas, and this has created a somewhat dire situation in some countries.

The events of September 11<sup>th</sup> have also made people in general more suspicious of any person that appears to be of Middle Eastern origin, leading to violent actions against mosques and other religious symbols and businesses. This problem has also spread to increased anti-Semitism and attacks on Jewish business and synagogues. In Canada there has always been a large amount of discrimination against people of First Nations origin, and has created some very violent and dangerous situations.

The International Day for the Elimination of all forms of Racial Discrimination is only a day to recognize there has been positive changes, and negative trends that must be addressed. The elimination of racism continues throughout the year and will for a number of years into the future.

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# The beginning of the war

## And the continuation of the protests

by David Miller

It seems almost inevitable, and it is even possible, that by the time you are reading this it will have begun, that a war will be occurring in our world. This is not an isolated event as there are an increasing number of conflicts, but this war is different. This is a war where a unilateral decision was made long ago to depose of Saddam Hussein. The United Nations is not in danger of becoming irrelevant; the United States and Britain, in heading to negotiation with their minds made up, have made it irrelevant already. A Security Council veto by France, Germany, or Russia will hardly destroy the UN. It may suffer some legitimacy problems in countries that are participating in the war, and from those who feel that the threat Hussein poses is much larger than that posed by other states like Libya, North Korea, Saudi Arabia, or the United

States and its policies of neo-imperialism. These legitimacy problems will almost be irrelevant though because such people already have little faith in the UN.

It is more likely that the war will further decrease the legitimacy of the United States as a global superpower that is acting in the interests of anyone but itself. Anti-American sentiments are stronger now than at almost any time in history, and when one considers what likely drove the terrorists of September 11<sup>th</sup> and all other terrorist attacks on the United States, this seems to be a danger. The placement of Iraq in the Middle East is strategically more important than Afghanistan, but this region is also dangerously unstable, and the effects of a war may spread far and fast, engulfing states from

Egypt to Pakistan, or even as far as North Korea. Or nothing may happen. The other Arab nations will sit idly by and watch the United States insert a General into power in Iraq. The scenarios play out in any number of ways, but there is likely to be some



fighting for influence, power, or revenge that will occur.

Tony Blair is risking his political career on this war, and it appears that he may have lost already. Unless the war results in the liberation of Iraq from Saddam Hussein, and the people of Iraq are not injured, and if there is evidence discovered that Hussein had weapons, then Blair may have some of his popularity restored. This type of scenario seems

unlikely. When the United States begins to drop the so called "mother of all bombs" on Iraqi underground bunkers, and launches hundreds of cruise missiles and other arms, there is going to be significant numbers of "collateral damage" occurring. There are already a large number of Labour MPs voting against Blair and arguing that the war is not necessary, and to continue on this path is to violate the democratic will of the people. Blair seems unmoved by such arguments and by criticisms.

Blair and Bush, and a few other leaders obviously are hiding some dark secret about Saddam Hussein and have thus justified their intention to intervene in Iraq. Too bad they aren't willing to share this damning evidence with the rest of the world to let them make an informed decision about the regime of Hussein.

Bush has also claimed to have intelligence reports that show where Saddam has hidden all his weapons and chemicals. Although

his latest report was a forgery and a pack of lies, this one may be different. Sharing this intelligence with the weapons inspectors would make their job easier, and would then prove what needs proving; that Hussein has lied and is still manufacturing weapons of mass destruction.

The war is inevitable, unless a higher power intervenes and removes a few people from a large number of world governments, or gives the United Nations the teeth the World Trade Organization has.

What does one do when the war begins? Protest and let the Canadian government know how you feel. Keep Canada out of this unilateral war for power and influence. Show the United States that you don't agree and that you want no part in their new colonialism. Keep the only American flags in Iraq on fire, protesting the colonialism and unilateralism that is threatening to endanger the region and tip the balance of power too far. In Halifax on the day that the bombs begin to fall, gather in front of the Student Centre, at 4:00pm and head to the Spring Garden Library at 5:00pm and show the world where you stand.

### SRC ELECTION RESULTS 2003-2004

TOTAL VOTER TURNOUT: 382 4.7%

#### Arts

Jennifer Hillier	113
Kathleen Lingley	218

#### Commerce

Chris Cheney	55
Brian Kelly	168
Jennifer Smith	113

#### International

Jonathon Bellot	177
Olsen Christian	83
Rashmi Ram	78

#### Disabilities

Travis Coady	131
Joel Miller	182

#### Off-Campus

Leslie Germain	72
Terri-Lynn Lawrence	128
Tyler Powell	133

#### Science

Karinne Lantz	
Yes	300
No	29

#### Part-Time

Cassandra Birch	
Yes	281
No	51

Continued from cover

### Good morning

display. With real swords, by the way, so you know the cast has really been practicing. But if swordfighting is not your thing, you should see what the actors are wearing. Men in tights and men in flowing, flowery dresses. And in addition to dresses, some of the women wear pants. That's pretty unheard of in Shakespearean times.

Clearly, the cast of this show is pretty brave. Fortunately, with courage comes a heaping lot of talent. Heading things up is Charity Bryant, who breathes life into Constance and her many idiosyncrasies. Desdemona, Othello's combatant wife, is realized by Samantha Madore, while the more romantic Juliet is embodied by Shannon Power. Other key roles are filled by Robert Watt, Matthew Dudka, Randi Livingstone, Heather Mayne, Kelly

Seymour, and Patrick Daigle. Directing the show is talented professional Leana Todd, whose other recent credits include directing *The Vagina Monologues* at the Rebecca Cohn. Says Todd, "It's a pleasure to work with this energetic cast. The script is so fantastic, the kind of fun show that can appeal to all ages. We've had a great time exploring the hyper-reality Ann-Marie MacDonald plays around with in the script."

The play itself, while being a hilarious mix of drama and comedy, also attracted the drama society due to its local connections. Ann-Marie MacDonald is a highly successful Nova

Scotian author, having found a wide audience with her recent novel *Fall On Your Knees*. As well, *Goodnight Desdemona (Good Morning Juliet)* won the Governor General's Award for Drama, as well as other prestigious accolades.

The Saint Mary's University Drama Society production of *Goodnight Desdemona (Good Morning Juliet)* opens with a pay-what-you-can preview at 8pm on March 19, then runs from March 20-22 at 8pm in the SMU McNally Theatre Auditorium (on Robie Street). Tickets are \$8 general, \$5 student/senior, and will be available at the door.

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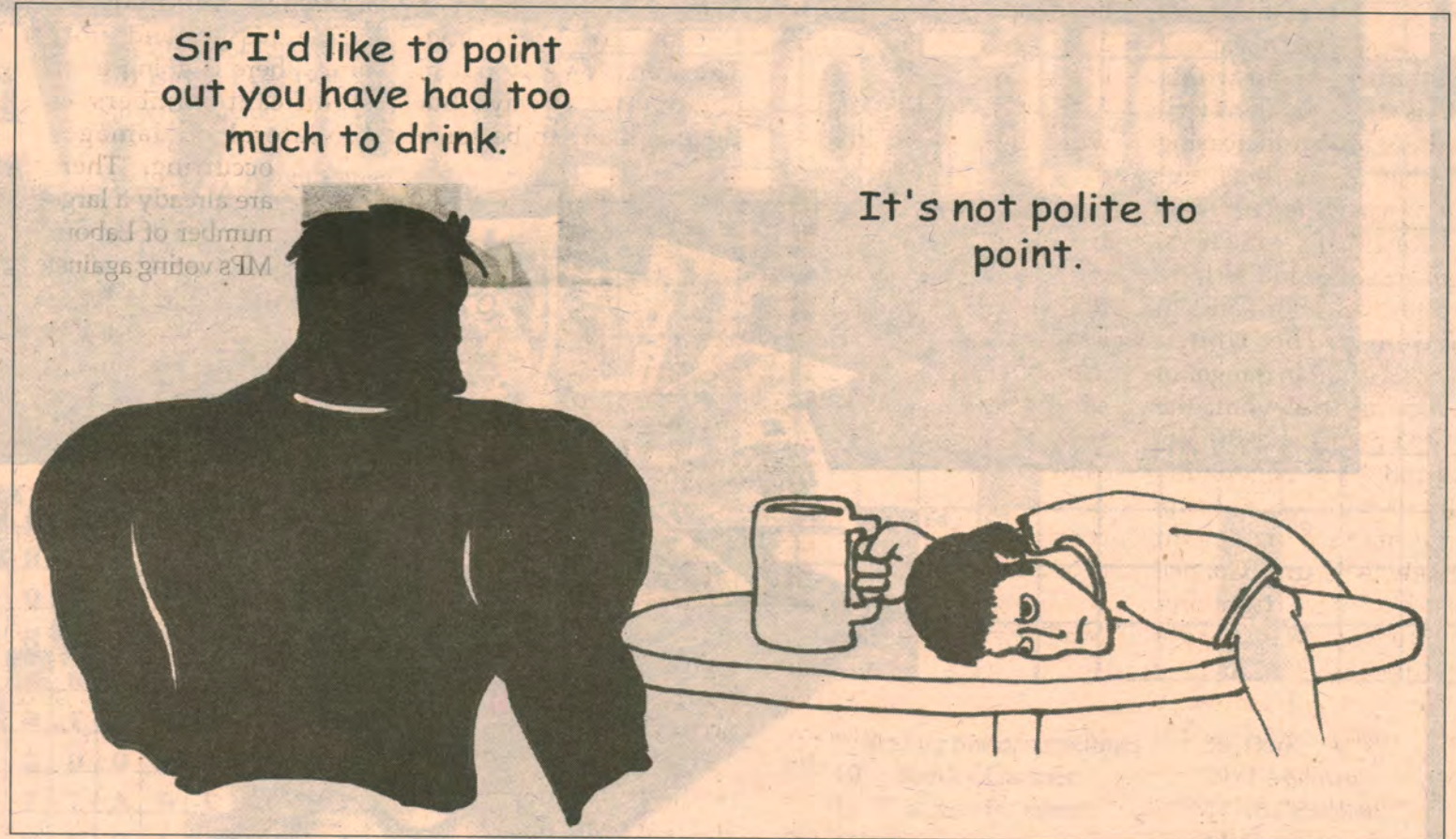
# EDITORIAL

Marcin Modzynski - marcinmodzynski@hotmail.com Office: 496-8201

## The beer editorial

Though university means many different things to different people (see Features this week for more), there are constants in the equation. These can include such things as, but not necessarily, education, sexual liberation, the key to personal success and satisfaction and, last but not least, beer. If there's one thing that can bring students together, especially on this campus, it's a healthy appreciation for the drink. You can't argue with the complex societal workings that have enveloped this simple and ingenious beverage. Beer is beautiful and here's just a few reasons why:

With St. Patrick's Day only two days behind us, although I'm sure the memories for many of us seem murky and patchy seen through the amber haze, we need no better evidence for the beer debate. Whatever the reasons for Patrick becoming a saint, I'm sure that his fondness for the bubbly brew had little influence on the whole matter. From what I do know, it had something to do with him driving all the snakes from Ireland, which seemingly has nothing to do with beer. However, if you lived on a big island full of snakes, and someone drove them all away, chances are good you'd celebrate with a frothy alcoholic refreshment. That's another beer bonus; every event and situation can call for a beer upon its completion, as in "That was a lot of snakes you just got rid of....we should have a beer." Centuries later, all people remember is the beer, and now we have a whole day essentially dedicated to just that. Though it isn't a true religious observance, it's got to be the best pseudo-holidays; how can you go wrong with an annual day where the only solid traditions are to wear green and get drunk. And as for not being a real holiday, that may soon change as Guinness is doing their best to get St. Patrick's Day recognized as a legal holiday. Despite the fact that this seems like nothing



more than a clever marketing plan from a commerce standpoint, who's going to argue with a day off from work and school just so you can drink beer. With its official holiday status, St. Patty's Day would quickly rise in the ranks to favourite holiday, not only for me, but surely for the millions of beer-lovers out there. The only problem with that would be that countless people would either be calling in 'sick' the next day, or show up hungover. In order to nip this problem in the bud, the Journal strongly recommends that if March 17th become the official St. Patrick's Day holiday, then March 18th might as well become Haunted Hangover Day. Two holidays for the price of one....I like the sound of that.

If any beverage out there deserves a whole day dedicated to its consumption, there's no doubt that the Irish chose the right one, but the subtle intricacies of beer's effect on the nature of society are only truly appreciated during the other 364 days of the year. The phrase "Let's have a beer" can fit appropriately absolutely anywhere in a conversation (see above for example), and often does. As many million dollar deals as the golf courses of the world

may have seen, I'd be much more interested to bear witness to the veritable cornucopia of mind-expanding debates that have been lost to the depths of pitchers in pubs round the world. Beer has been the bond for strengthening friendships, and it has been the solvent for dissolving relationships. Some of my fondest foggiest memories from Saint Mary's are the days where I skipped all my classes to sit in the same chair at the same table with the same people all day, drinking pitcher after pitcher of the Gorsebrook's infamous crack-draught. Sometimes the only thing we had in common was the pitcher we had between us, and that was more than enough. Beer can also referee the harshest of arguments, and turn what was originally a barroom brawl into burly bear-hugs with beer-steins. Beer also has to be the sexiest drink around, if only due to the sheer number of people it has convinced to have sex. Even versatile when it comes to the study of love, beer has made ugly people look attractive, shy, nervous people bold and confident, and most importantly, beer has lowered standards worldwide more effectively than anything else known to man. If it wasn't for beer, chances are

that our gene pool wouldn't be as varied as it is, because you know that if they hadn't been drunk, more than half the couples that hook up at bars would never even give each other the caps off their bottles. Beer has been the grease that makes human society run relatively smoothly for centuries, and nothing else ever has, or ever will, come close to achieving the same diversity and far-reaching pleasurable effects for the human condition as this amber ambrosia.

In conclusion, beer is good, beer is everywhere and beer is here to stay. If

there's anything we've come up with during our stay on this planet that's worth passing on, it's beer. They say that if we ran into intelligent life from another solar system, the only language we could communicate through would be math. I say we take the aliens to a pub, grab a couple of pitchers, and lay all our cards on the table; I can guarantee you less intergalactic warfare, and the possibility of beer from another world. Beer—is there anything it can't do?

M.M.

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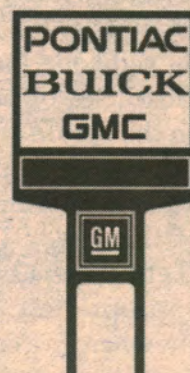
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# MARDI GRAS PARTY IN THE PUB



## Thursday, March 27th

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# Speedbag on the street

It's almost been a year now since the last manifestation of my lazy and space-filling column. Where have I been and why haven't I been asking questions of my fellow students? What pressing business arose that made me drop this like a lint covered cheesie found underneath a couch while moving out of an apartment? You got me. But I'm back for one last hurrah and I hope you all enjoy the last Speedbag on the street ever! Who knows, maybe you'll see this in another incarnation by another dedicated student? Perhaps an unknown first year will come by next year and grasp the reigns and pull back the horse that is this streeter. Once again, who knows? Not I. So all said and done, here are the three questions I posed to a group of unassuming and unaware students as I prowled the campus for one last time.

- 1) What's the most important thing you've ever learned here at St. Mary's?
- 2) What's the most useless thing you've ever learned here at St. Mary's?
- 3) If you taught a class here at SMU, what would it be?



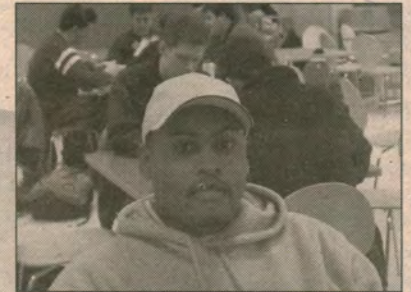
Jennifer Godin, 4<sup>th</sup> year

- 1) That there is more to life than just school.
- 2) All of my accounting classes.
- 3) I'd teach Art classes here.



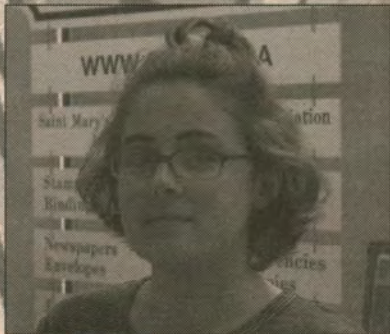
Folayan Taitt, 1<sup>st</sup> year

- 1) I've learned that I have no tolerance for Bacardi Silver.
- 2) Derivatives and MSC 206 seem sort of useless.
- 3) If I could teach anything, I'd definitely teach Fashion.



Marcel "It's all fucking bullshit" Parsons, 2<sup>nd</sup> year

- 1) I've learned that Admin sends you on wild goose-chases all around this unorganized school.
- 2) Of all the useless things I've learned here, the most useless class would be Computers and the most useless faculty would be Commerce.
- 3) I'd teach my Stats class because my Stats professor doesn't know how to teach.



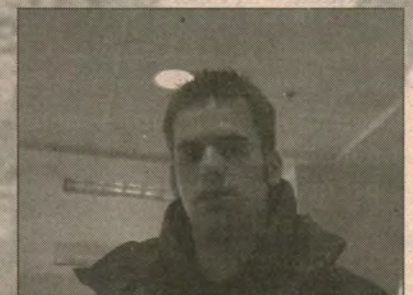
Sara Mullins, 1<sup>st</sup> year

- 1) The most important thing that I've learned is how to think critically.
- 2) MSC 205 was useless, but I did enjoy MSC 206.
- 3) I'd teach a Philosophy class, one in Critical Thinking.



Michael Mackin, 1<sup>st</sup> year

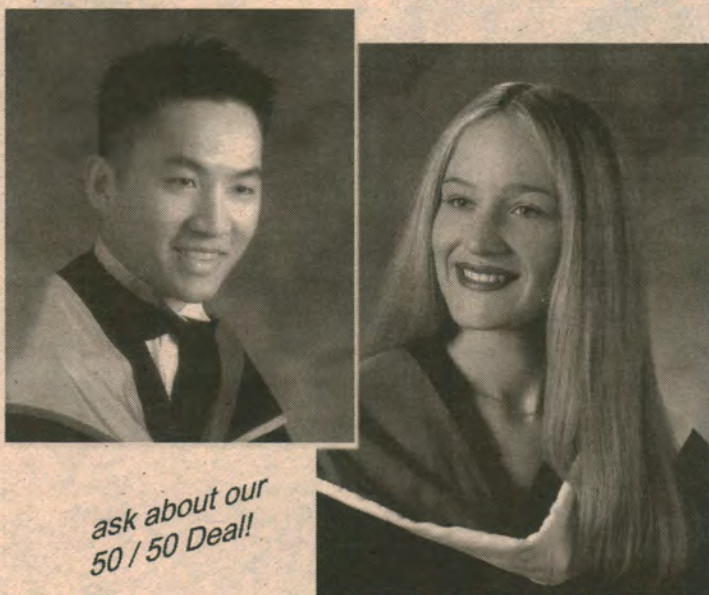
- 1) That you really have to apply yourself here at university.
- 2) I don't know, nothing really.
- 3) English, I guess.



Steve Boyd, 3<sup>rd</sup> year

- 1) Do your own assignments or else you'll fail your exams. I'm talking about my friends and not from experience.
- 2) Intro to Business Computers (MSC 225) is the most useless class I've ever taken.
- 3) Portfolio Investments, that's a class I'd like to teach.

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Paulina Fratezak, 1<sup>st</sup> year

- 1) I don't know if I've learned anything important yet, I just came here in January.
- 2) Most of the stuff I've been learning, maybe it's the classes that I'm taking.
- 3) I'd want to teach a class on mixing unusual drinks, or some kind of food class.

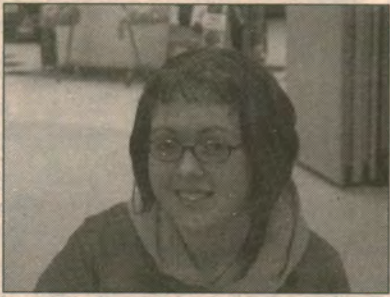


Lianne Nixon, 5<sup>th</sup> year

- 1) High school was a waste of time.
- 2) Elephants can't jump and crocodiles can't stick their tongues out.
- 3) Giving head 101



FEATURES



Erin O'Riley, 3<sup>rd</sup> Year

- 1) Don't be a procrastinator.
- 2) The most useless thing I've learned is how to drink beer through a funnel.
- 3) I would teach Women in Development because I didn't have a good experience in the class when I took it.



Matt Marchand, 1<sup>st</sup> Year

- 1) Washing behind your ears, I think that is kind of important.
- 2) I've learned that Profs being total assholes is only partially true.
- 3) Sex Education, of course.



Marie-Claude LeBlanc, 1<sup>st</sup> year

- 1) Not to drink beer before liquor.
- 2) Studying.
- 3) Math class.

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Speedbag on the street (St. Patty's style)

- 1) What's your favourite shot?
- 2) Want to do one?
- 3) Can you pay?



Steve Spencer 3<sup>rd</sup> year

- 1) Coffee Crisp
- 2) Yes
- 3) Sure



Susan Shepherd, 2<sup>nd</sup> year

- 1) Blue Eyed Blonde
- 2) Obviously
- 3) Are you kidding?



Marcin Modzynski 5<sup>th</sup> year

- 1) Slippery Nipple
- 2) Yep, I would
- 3) I don't know, can \$5 cover it?

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# ARTS & ENTERTAINMENT

Jeremy Strong - smu.movie.man@hotmail.com Office: 496-8205

## Oscar Sunday

It isn't the Superbowl, but I'll be watching

by Jeremy Strong

After Christmas, in issue 14, I made my predictions of which movies I thought would be nominated for Oscar awards this year. The actual nominations were announced last month. I decided that before I predict the winners, I would first let you know how I did predicting the nominees.

I predicted that for Best Picture, the nominees would be *Gangs of New York*, *Lord of the Rings: The Two Towers*, *Chicago*, *The Hours* and *Road to Perdition*. I was only wrong about one of those predictions. *Road to Perdition* was overlooked in favor of Roman Polanski's *The Pianist*. I am in fact disappointed to see Polanski's film up for the honors, if only for the fact that he can't come to the U.S. to accept any of the awards for the film. Polanski is wanted by U.S. authorities for having sex with a minor. The girl was 13 years old at the time. Charles Manson's disciples murdered Roman Polanski's wife and unborn child over twenty years ago.

My prediction in the categories of Best Actress, Best Actor, Best Supporting Actor/Actress and Best Director were as follows:

**Best Actress:** I predicted that Meryl Streep, Nicole Kidman, Julianne Moore, Diane Lane and Salma Hayek would be nominated in this category. Incredibly, I was only incorrect again by one place. Instead of the amazing Meryl Streep, Renee Zellweger was nominated for her

performance in *Chicago*. I should have realized that both of Streep's roles were written with too little screen time to be considered for Best Actress. I had thought Zellweger might replace Diane Lane



but am delighted she did not.

**Best Actor:** I predicted that Jack Nicholson, Michael Caine, Daniel Day Lewis, Adrien Brody and Tom Hanks would be nominated. I was wrong by one place. Incredibly, Nicholas Cage was nominated for his work in *Adaptation* and shut the door on Hanks. Who the hell would have figured?

**Best Supporting Actress:** I thought it would be Julianne Moore, Patricia Clarkson, Toni Collette, Susan Sarandon and



Michelle Pfeiffer. I was way off base. Instead it ended up being Kathy Bates, Julianne Moore, Queen Latifah, Meryl Streep and Catherine Zeta-Jones. All I can say is I was way off base on this one. I even realize now that of all the actresses I chose, only Julianne Moore deserved to be selected.

**Best Supporting Actor:** I thought it would be Ed Harris, Tom Hanks, Chris Cooper,

Christopher Walken and Dennis Quaid.

In reality, the nominees are Chris Cooper, Christopher Walken, Ed Harris, Paul Newman and John C. Reilly. I had three out of five right, and am kicking myself for not selecting John C. Reilly as I had originally intended to do. I would never have thought Paul Newman deserved his nomination for *Road to Perdition* - that surprised me.

And finally, for Best Director I had predicted the following: Peter Jackson, Spike Jonze, Alexander Payne, Stephen Daldry and Sam Mendes. I was wrong about Peter Jackson, Sam Mendes, Spike Jonze and Alexander Payne. Ironically, the only prediction for Best Director I nailed was Stephen Daldry for his film *The Hours*, which humorously enough is the one out of all five I chose that I am dead set against becoming the winner. I still contend that *The Hours* was a fantastically horrid movie. The actual nominees were Martin Scorsese, Roman Polanski, Stephen Daldry, Pedro Almodovar and Rob Marshall.

So, what's my point you say? Why am I rehashing this old article? Well, I wanted to let you know how I did. If

my predictions were based on a percentage scale, I would have been roughly 57% correct. That is weak. I need to redeem myself as a movie buff by beating that score with my predictions of this year's 75<sup>th</sup> Academy Award winners. So with the ceremony in sight (next Sunday night), I will attempt to beat my score and fill you in on what's going to be what at this year's Oscar ceremony. Without wasting too



much more of your time, I will simply try to list off who the winners will be with a short line or two telling you why I think so.

The winners will be:

**Best Picture:** It's going to be *Gangs of New York*. *Lord of the Rings* should win but won't because of Hollywood bullshit. *The Hours* should never have been nominated. *The Pianist* is good but won't win. *Chicago* is the only film with a chance to beat *Gangs* - however, the Academy is just dying to award Scorsese Best Director and if he gets that one it would be ridiculous



not to award him best picture.

**Best Director:** Martin Scorsese is almost a shoe in. Only Rob Marshall of *Chicago* has a chance against him.

**Best Actor:** Daniel Day-Lewis will and should win. Jack is wicked too, but Daniel definitely deserves

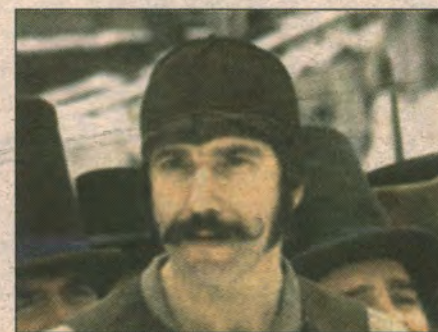


it more. **Best Actress:** Diane Lane should win, and I am going to predict that in the hope

that sending her some good karma will help. She is one sexy lady and a damn good actress. I think Nicole Kidman and Julianne Moore will cancel each other out and Salma Hayek and Renee Zellweger will as well. That leaves Diane Lane as the only stand out contender.

**Best Supporting Actor:** Christopher Walken will win. Although I think anyone except Paul Newman is deserving in this category.

**Best Supporting Actress:**



I think Catherine Zeta-Jones will win, but Meryl Streep is the best actress on the planet and she deserves too win.

**Visual Effects:** *Lord of the Rings* has this one in the bag over both *Star Wars 2* and *Spiderman*.

**Writing:** *Adaptation* will win this one for sure, it is a brilliant script.

**Editing:** *Chicago* should get this one, with *Lord of the Rings* the only other contender.

**Cinematography:** *Gangs of New York* is a surefire win.

**Art Direction:** *Gangs of New York* has this. *Lord of the Rings* the runner up.

And that's all I have space to predict. I also don't really have any authority to predict in many of the other categories. I'm sorry to say I have not seen all the documentaries, short films and other movies that are up for awards. That means I can't really accurately predict any of those outcomes.

So, microwave some popcorn and head out to an Oscar party next Sunday night to see if your predictions will make the grade. Check next week's Journal for the results and my take on what happened.



## China Censors Stones

by Richard Woodbury

rwoodbury@hfx.eastlink.ca

Rock legends The Rolling Stones, who are currently on tour in Asia in support of their new greatest hits package, *Forty Licks*, have been told by the Chinese government to omit four songs from their set because they contain references to sex. The four tracks are "Brown Sugar", "Honky Tonk Woman", "Beast of Burden", and "Let's Spend the Night Together". These four tracks were also cut from the version of *Forty Licks* released in China.

Censorship isn't anything new to the Stones. In 1967, the band changed the lyrics in "Let's Spend the Night Together" to "Let's Spend Some Time Together" in order to play on the Ed Sullivan show. Apparently China is still living in the 1960's.

In other music news, Canadian rocker Bryan Adams managed to wake a fan out of a seven-year coma at one of his recent concerts. The family of the comatose German woman took her to an Adams concert and things started happening. The woman started to move around in her wheelchair during the gig and later on called out for her mom. I was always under the impression that the music of Bryan Adams put people into

comas.

Rockers Linkin Park are going to extreme measures to ensure that their new album, *Meteora* is not leaked before the release date of March 25<sup>th</sup>. The only people with copies of the album are the band members, management, and executives at Warner Bros. During the mastering process, the band hired security guards to be on duty 24 hours a day to ensure that nothing was leaked. As each track was finished, the earlier CD versions of them were destroyed. The only way for members of the press and radio DJ's to hear the new tracks are to head to the company's offices.

One album that will probably never see the light of day is Guns N' Roses Chinese Democracy album. Axl Rose and his cast of replacements have been working on this album for the past eight years. This has led to a joke by rock band The Offspring to call their new album *Chinese Democracy (You Snooze You Lose)*. Needless to say, Axl wasn't amused by this and had his lawyers send the Offspring a cease and desist letter in case they actually planned on going through with the album title.

## Harper sounds sharper

### Ben Harper Diamonds on the Inside

by Saso J. Thornwell

Reggae? Rock? Gospel? Country/Folk? Funk? Blues? The question is: what style of music is Mr. Harper going for on this his fifth studio album and follow up to his *Live from Mars* (2001)? Up and down, up again and back down, Harper seems to be taking us on a very religious journey using all of his diverse influences on this roller coaster of music.

With the very reggae/pop/rock "With My Own Two Hands" to the sincere acoustical finish "She's Only Happy In The Sun," Harper explodes into every other area of music that has inspired all of his previous works. Finding funk on "Brown Eyed Blues", radio pop country on "Diamonds On The Inside," and the heavier rock songs such as "So High So Low," it seems that Ben can't decide on one genre.

However, it's the religious side of Harper that can be seen on this album more than anything else with elegant songs such as "When She Believes," "Blessed To Be A Witness," and "Picture of Jesus." And finally the true gem of the album "Amen Omen," a song that lets Ben truly breath with a simple but powerful chorus - "Amen, Omen, Will I see your face again, Amen Omen, Can I find a place within, (to live my life without you)."

The one thing that stands clear of everything else on this album is Ben's songwriting talent and graceful vocals we've all seen in the past. Creating a relaxed, upbeat mood, *Diamonds On The Inside* is an album that breathes beautifully, exploring the many facets of music that make up the musician Ben Harper.



## Turning the Mind Into an Ally

### Sakyong Mipham

by Saso J. Thornwell

Sakyong Mipham Rinpoche, the head of the Shambhal Buddhist lineage, released his first book, "Turning the Mind Into an Ally" a book about compassion, happiness and most importantly meditation. He is the son of Vidyadhara Chogyam Trungpa Rinpoche, the man who brought Shambhala to the west and even set up the Halifax Shambhala Centre.

The Sakyong talks about Buddhism throughout the book but one does not need to be Buddhist or even religious to understand the importance of the Sakyong's teachings. Using examples and relating the subject matter to something that everyone can understand, the Sakyong shows how we can all become happier and more one with our mind without having to be in some specific religious or spiritual place.

The book has been set up in a way so that even the most untrained person can understand the art of meditation and why it is important to incorporate it into your daily life. More importantly it shows how to meditate in a practical way through intense short sessions rather than the long drawn out meditations that most dread.

The most impressive

characteristic of the book is how it acts more like a teacher than a book. Just when you're about to ask a



question the answer shows up on the next page. Or if you have forgotten something small from a previous chapter you are

reminded quickly. It's like the Sakyong is right there with you guiding you the whole way.

If you're looking to learn how to meditate, how to meditate better, how to become a better person, how to become happier, or would like to just search your mind this book is definitely worth the read. Perhaps it's considered only an introduction to meditation, but I believe even these highly trained at meditating will find benefit from this book.

Easy to read and without technical jargon, the Sakyong has made it easy to understand the deep meanings behind meditation.

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# Don't seek out *The Hunted*

Film is entertaining but lacks solid message

by Jeremy Strong

Tommy Lee Jones and Benicio Del Toro are both fantastic actors and don't disappoint in *The Hunted*. They are both magnetic onscreen and turn out incredibly subdued and realistic performances. Watching this film, I was struck with how intense and realistic the battle scenes were and found myself admiring how much effort the two actors must have put into learning their roles and knife fighting techniques.

Tommy Lee Jones, though now approaching retirement age, is still very believable as a dangerous man. He has a presence of authority in any film, even

Tommy Lee Jones plays a slightly different character



(not an authority figure this time, just an expert at survival training) and

former trainees, loses his mind and goes on a killing spree, and there doesn't seem to be any way to stop him. So, it is up to the only man that knows Hallam better than Hallam knows himself. LT Bonham must track and stop Hallam, by whatever means necessary, before Hallam ends up killing innocent people. So far, Hallam's killings have all been of people he perceives to be a threat to innocent people. His motives are ingrained in his psyche — he was trained to kill bad people and so he does. The problem is that Hallam begins to see all those chasing him as bad people,

than *The Hunted* scores an A+. But if we expect any sort of deeper meaning from films (as I think we should), then *The Hunted* loses points in a major way. I'd only award the film with a C rating.

It's a shame that an exciting film with really realistic fighting and good camera work loses out on being memorable by forgetting that it is supposed to be about something.

The director makes a half-assed attempt to salvage this by throwing in a few random references to a biblical story that, although it would make some sense if the emotions of the characters were explored in more depth, is lost amongst the constant action.

Friedkin's one saving grace as far as meaning goes, is that his film is released at a time when anti-war feelings are at an all time high. I don't know if he realizes it or not, but *The Hunted* ends up being quite an anti-war statement in the end.

The main character, Hallam, is haunted by constant dreams of past missions involving murder and the slaying of innocent people. His stress disorder is causing him to murder innocent people, as he believes they are all out to get him.

And ultimately, as the hunt for Hallam gets more and more intense, we begin to realize that there can be no happy ending for a person who wants to die but is trained to survive.

The film re-asserts something most of us know already, that in war there are never any happy endings.

Hallam's struggle to contain his murderous rage is a difficult one but it is more difficult for us to watch, knowing that the scenario was brought upon

him by his desire in the beginning to protect innocent people. But as with all war time scenarios, these experiences often leave people worse off than



they were found.

Even though I think *The Hunted* could have been a better movie, I would have to say that overall I was entertained and enjoyed it.

Perhaps the weak hearted would want to steer clear of this film as it is incredibly violent and bloody. If you can stomach the gore splashing though,



I recommend you see this movie. Although, it is not so fantastic that it wouldn't be just as enjoyable as a rental. So don't waste your money or time on *The Hunted* unless you are a real big fan of either Del Toro or Jones. Because despite the fact that the film is entertaining, you won't get any lasting impression out of it. This is one of those films that fades from your memory almost as soon as you leave the theatre — especially if you're as desensitized to the blood as I find I am now. Most Hollywood action films these days seem to depend mostly on special effects and gross out scenes to carry the weaker stories to the finish line. I miss the days when special effects supplemented the story, not the other way around.

*Ultimately, as the hunt for Hallam (Del Toro) gets more and more intense, we begin to realize that there can be no happy ending for a person who wants to die but is trained to survive.*

though finally in this one he does not play a U.S. Marshal. Benicio Del Toro, he of the wounded eyes, gives a chilling and intriguing performance, putting his character acting skills to the test. It is scary after watching this film to think that Del Toro gets very into his roles. One report I read even made mention of the fact that Del Toro was so enthusiastic during one of the stunt scenes with Jones that he broke his own wrist.

*The Hunted* is a crossbreed of the movies *The Fugitive* and *Ravenous*. In *The Fugitive*, we followed Tommy Lee Jones as his character and a team of special United States Marshals tracked down a convicted murderer. The difference between that film and *The Hunted* is that

unlike *The Fugitive*, the man he is tracking really is a murderer.

That's where *The Hunted* resembles *Ravenous*: in the murder. *Ravenous* is a quirky independent film that stars Guy Pearce and Robert Carlyle. In this film, which I highly recommend you see, Guy Pearce plays a cowardly soldier who takes solace at a remote outpost only to discover its inhabitants are slowly being murdered by a cannibal. This film is extremely gory. It had been one of the most realistically gory films I had ever seen — until now. *The Hunted* is a film based on bloodshed and I guess I should have expected the gore.

I think that I did to a certain extent, although nothing could have prepared me for how visceral the bloodletting was.

The premise of *The Hunted* is very simple. Tommy Lee Jones plays LT Bonham, a man who's former profession was to train U.S. special forces soldiers to kill and survive in any environment. Apparently he did his job a little too well, because when Aaron Hallam, one of LT's

including the policemen, who although they are trying to stop Hallam, are essentially decent men and women.

This film is directed by



William Friedkin, the director of *The Exorcist*. Friedkin displays his usual penchant for carnage in this film. It almost seems as though Friedkin needs to shock people to make his films entertaining, which is a shame. The best directors are the ones who can pull off the same ideas without resorting to being completely explicit. Although the knife fighting in *The Hunted* is the best I have ever seen onscreen, the film seriously lacks any kind of message or purpose. If the film's sole purpose is to entertain,



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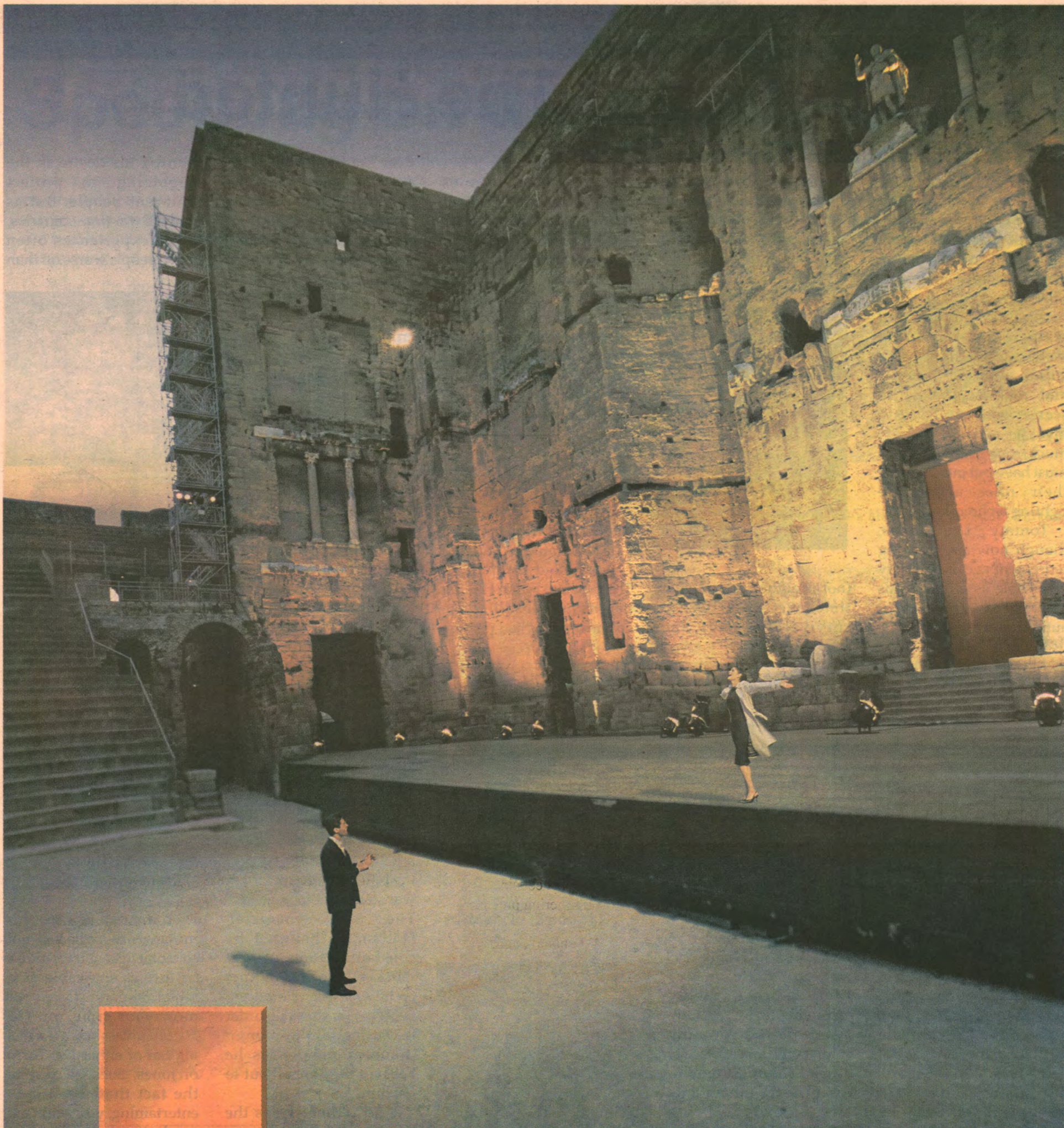
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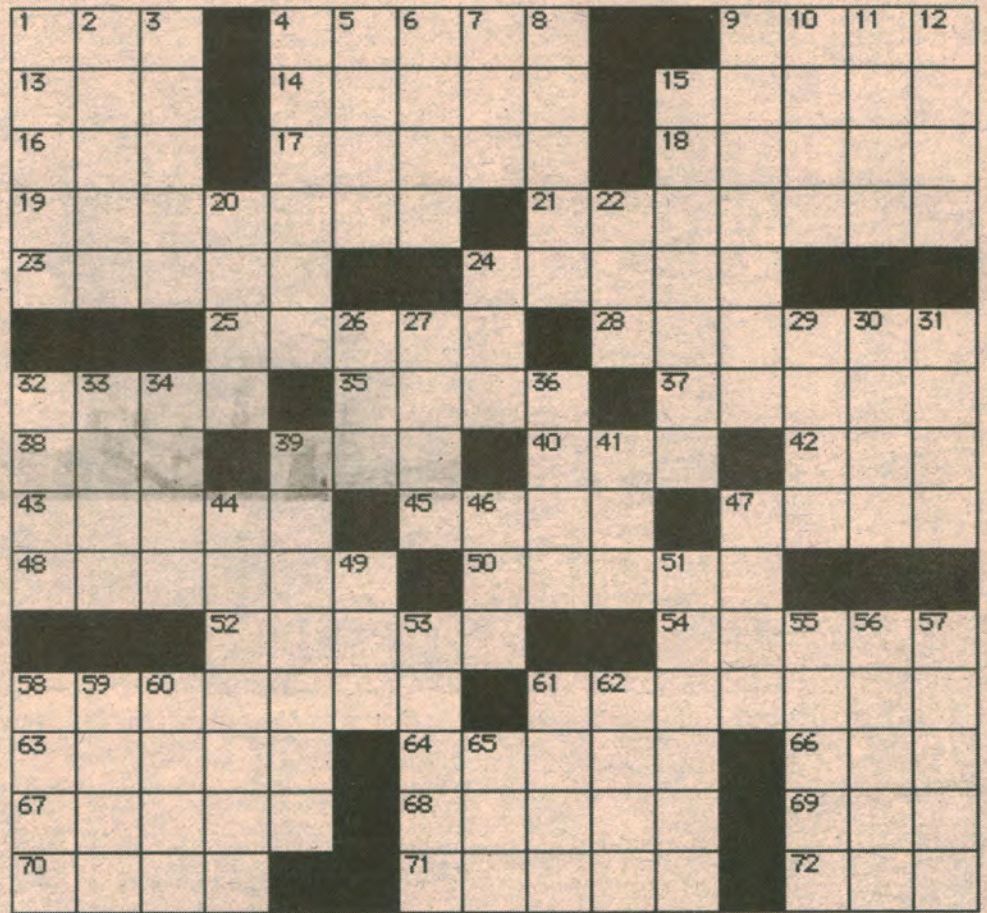
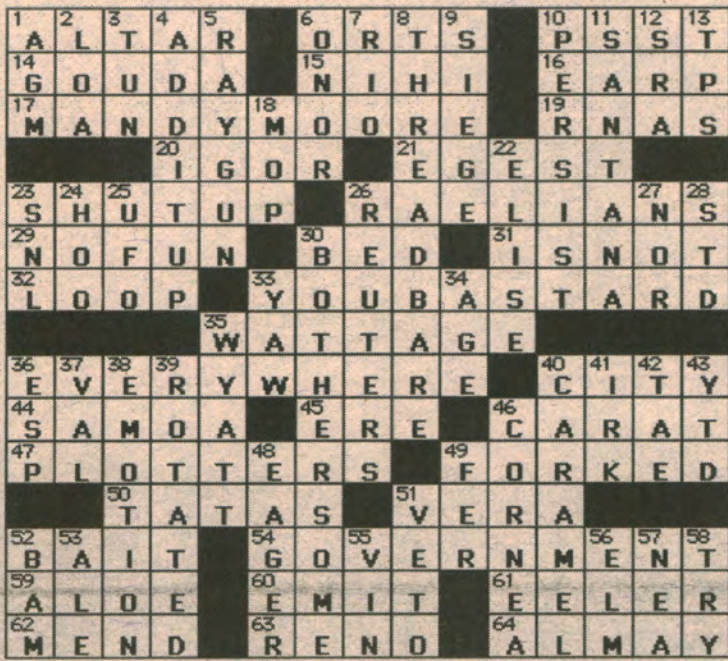
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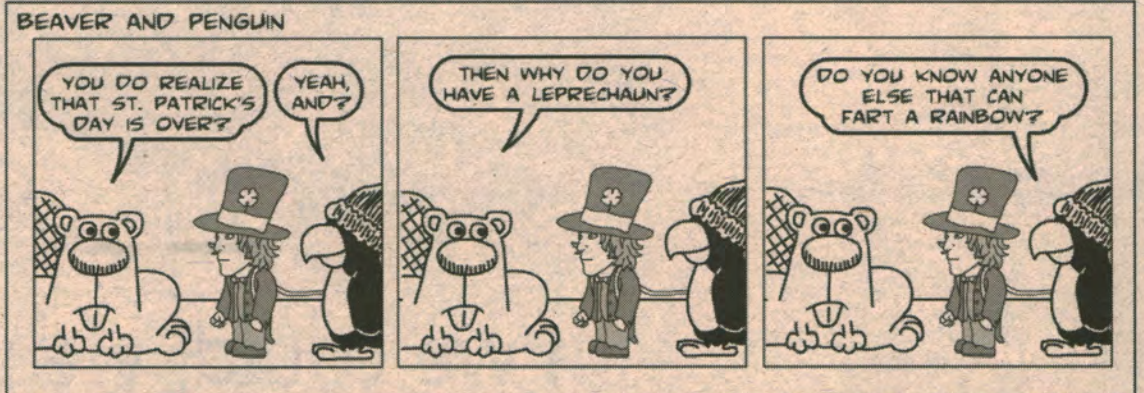


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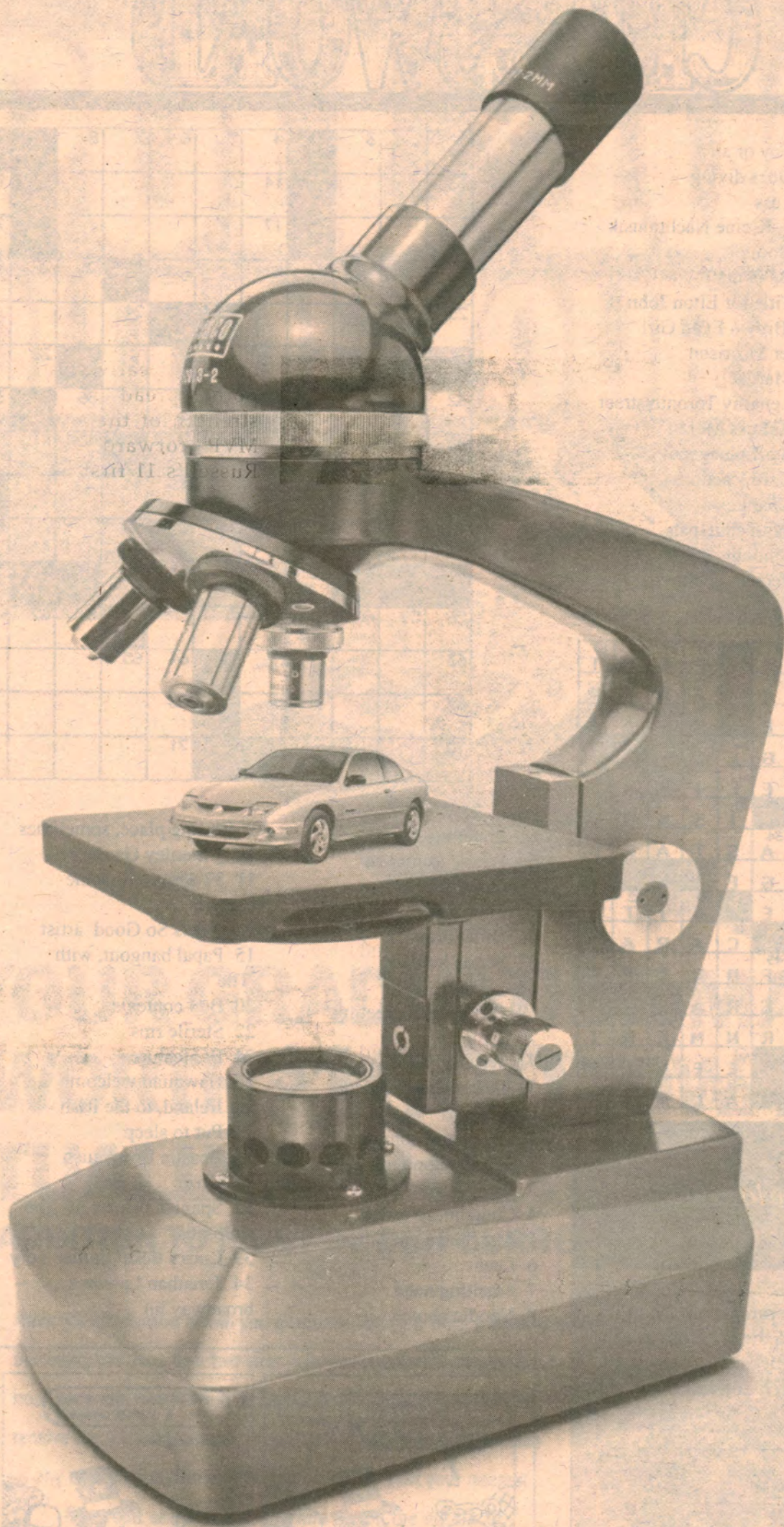
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# SPORTS

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## SMU blows lead & chance at national title

### Settle for AUS Tourney rematch in consolation final

by Stephen Clow

The Final Eight festivities started off well for SMU as all-star forward and AUS regular season MVP Gabe Goree received even more hardware in the form of a first team all-Canadian selection. The Huskies also had to be pleased when the upstart Guelph Gryphons, ranked number seven in the tournament, upset the West division champion and number two seed UBC Thunderbirds in early quarter final action. This meant that the underdog Gryphons would meet the winner of the SMU versus Alberta quarter final game for a chance at the national title.

Coach Quackenbush assured everyone that his team was well rested and completely healthy going into last weekend's play. However, his squad couldn't shake the butterflies early as UofA applied a full court pressure defense that failed to let the dogs get into a rhythm. Golden Bear guard Mike Melnychuk let the whole gym know he was going to be a factor in this game early, as he hit a big three to put his team up 10-4 just minutes into play. SMU fought back hard and used a six point run midway through the half to even things up. Huskies wingman Geoff Williams then nailed an open three point shot to give the hometown team its first lead of the game. With both star players Goree and Mike Shaughnessy cold on offence, the Huskies needed all eight first half points they got from big man Ben McCarthy to take a 33-24 lead over the defending champions at half time.

The number six seeded Huskies got the hometown crowd into the game right out of the gate in the second half as Shaughnessy dialed long distance to increase his teams lead to twelve. Don Horwood's UofA squad has made a living coming back to win games in the

second half, even after it looks as though they have no chance. It's just what they did last Friday night as well. It started when the Bears switched to a zone defense and forced the Huskies into low percentage shots. The defensive switch stymied the Huskies offence as the defending national champs went on a huge sixteen-point run to grab the lead and extend it to five points with just three minutes to play. SMU failed to score a basket over the six minute stretch and it would be the end of their championship aspirations, as UofA iced the victory from the free throw line in the final minutes. Alberta would

consolation semi final. The win vaulted UofA into a



game, this contest had a quick pace as both teams were hitting a high percentage of their shots. UBC managed to pull out to an early eight point spread on the strength of their CIS MVP forward Kyle Russell's 11 first half points. But SMU was not ready to end their campaign yet as they connected on six first half three balls to take a slim three point lead into the half.

Turnovers would plague the Thunderbirds as Saint Mary's would manage to score a total of 21 points off of their opponent's miscues. Post McCarthy continued to improve on his weekend by scoring nine of his 15 points in the second half, his second

players had eight or more points, with Goree and Maeko leading the way with 18 and 16 each. In a marquee match up two first team all-Canadians went head to head in Goree versus Russell. Goree may have won with his team claiming victory and his line reading 18points, 10 rebounds, 6 assist but a case could be made for Russell who finished with 23 points, 10 rebounds, and 2 blocks. The win set the table for a rematch of the AUS Final between SMU and UPEI on Sunday in the consolation final of the tournament. UPEI went to overtime for the second straight game before beating McMaster 88-80. Tyler Wood exploded with a tournament high 30 pts. In final four action, it was number seven Guelph

showdown with the Guelph Gryphons.

In other quarter final action, the AUS champion UPEI Panthers just missed upsetting the number one ranked Carleton Ravens. The Ravens needed overtime to dispense of the young and tenacious Panthers by a mere three points, 63-60. The loss put the Panthers on the consolation side of the tournament, while it set up a Laval versus Carleton match up in the other semi final.

Due to the consolation round, the Huskies didn't have to end their season just yet, but rather they had to play one more and maybe two more relegation games. The AUS squad drew the number two ranked UBC in the first of the two consolation semi finals Saturday morning.

Contrary to Friday's

continued to improve on his weekend by scoring nine of his 15 points in the second half, his second



straight game with ten or more points. Russell and Corey Ogilvie had big games for UBC with 23 and 24 points respectively, but got little help from the supporting cast. Coach Quackenbush chose to play everybody and it showed in the box score as five SMU

continuing their upsetting trend by posting a big 60-55 victory over the number three ranked Golden Bears. Carleton won the right to face the Gryphons for the national championship as they disposed of a pesky Laval team 57-54 in the late semi.

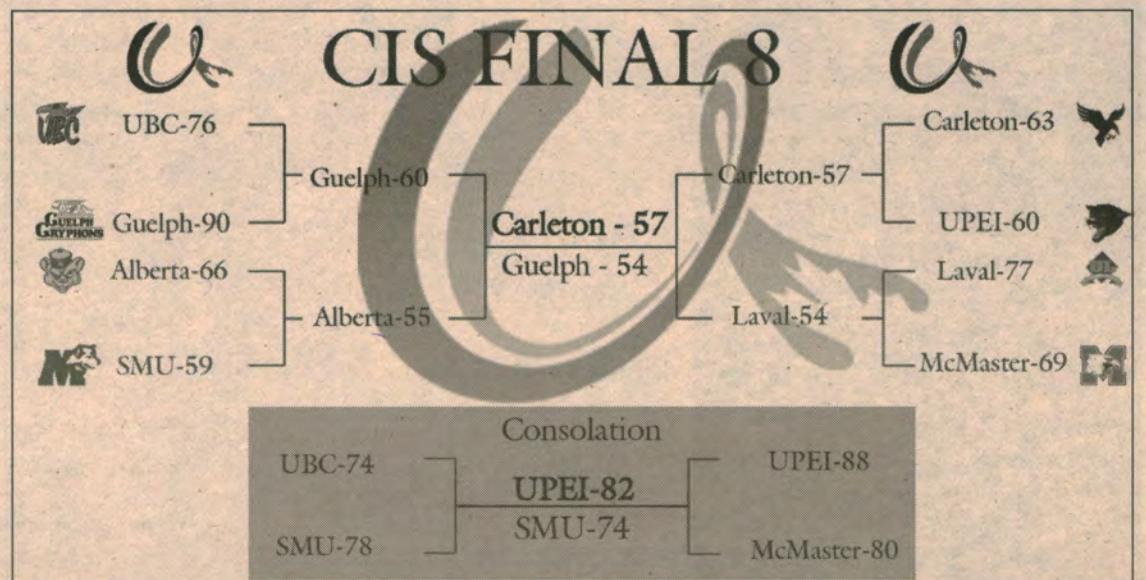
In a tournament in which both local teams lost on the first night, officials at the Metro Center had to be pleased by the size of the crowd for Sunday's consolation final as UPEI had its fans in by the masses to try to counter the hometown crowd. SMU had a sour taste in their mouth after the AUS final

Continued on page 19



Photos by Peter Horne! THE JOURNAL

beat SMU by a final score of 66-59. SMU's Damon Cole was named player of the game with 13 points, four assists and three steals. McCarthy was the only other Husky with double digit scoring, adding eleven off of the bench. It's surprising how close the Huskies came with their three leading scorers Goree, Shaughnessy and Atnas Maeko held to just 21 points combined. Guard Melnychuk had a game high 27 for the Bears. The loss meant SMU would meet the aforementioned Thunderbirds in the



# Droppin' the Gloves

Who was the big winner at this year's NHL trade deadline? *by Daniel Bonner with Rob Martin*

**The Scene:** Seven days ago the NHL trade deadline came to pass with a flurry of activity. Most would say that this particular deadline was the most active in recent memory, and probably the last active one before the impending strike and collective bargaining debacle that will take place in 2004. When the dust cleared at the end of the day a number of players had new addresses, and analysts had plenty to talk about. Who had made the best moves? Who improved the most for this season? Who did the most damage? Who failed to do anything?

**Rob Martin:** For starters this year saw more activity than any trade deadline that I can remember. Furthermore this year was the most exciting one that I can remember, with a couple of real shocking trades, like the Anson Carter trade for example.

**Daniel Bonner:** Definitely an exciting day, but even more than that it was an exciting couple of days. Perhaps more than any other year, this trade deadline had a lead in

period that saw the Ottawa Senators make three moves, while the Leafs picked up Owen Nolan and Glen Wesley before Tuesday even began. I like Brad May's return to Vancouver, as the Canucks pick up more grit for the playoffs. Last year they had a good showing in the playoffs, but the team cannot count on Todd Bertuzzi for everything. Not only was he their only scoring threat but their only physical presence as well. This year a healthy Nasland should ease the scoring demand, while May should be able to pick up some of the physical play, allowing Bertuzzi to play his own game. Toronto also did a good job with the aforementioned pick up of Nolan and Wesley coupled with the d-day additions of Doug Gilmour and Phil Housley. Like the Canucks, the Senators got tougher with

Ray, Smolinski, and Verada, which is certainly something they had to improve on over the past few years seasons and early exits from the playoffs.

**RM:** First off, I love the Tony Amonte deal. He was doing nothing in Phoenix and I feel as though Philly will be a perfect fit for him. He's going to excel there and best of all they got him for nothing, in essence a 40-goal scorer absolutely free. Being reunited with the American players that are on the Flyers already will do nothing but make the transition even easier. When both he and Jeremy Roenick were on the Chicago Blackhawks they were deadly, an imposing sight for any team in the West, just proving the past chemistry with the pair. The acquisition of Amonte will help take the Flyers to



San Jose on the other hand, got Alan MacCauley, who has blossomed into a decent player in the NHL and he still has a lot of years ahead of him; Brad Boyes, a very serious prospect for the future, and a first round pick that could turn into yet another solid young player. As for the Sharks, they got exactly what they needed - a supporting cast for the future - which leads one to believe that there is a lot of promise in San Jose over the next few years. For the Leafs, the future is now. While they are not the oldest team in the league, they will lose a lot of quality players over the next 2-4 years, which forces their hand a little more to make that run at the cup now. While the Canucks, Leafs and Senators did what they needed to do as far as Canadian teams are concerned, the Oilers went in the totally opposite direction. Kevin Lowe and the Oiler brass have already stated that they are trying to simply survive to the best of their ability until the agreement in 2004. With that in mind, they unloaded their best forward production-wise this season and their best blueliner, this despite the fact that they are barely holding on to the eighth and final playoff spot. What does this say about the team's commitment to now, and more importantly, what reason does this give the Oiler fans to stick

the next level, quite possibly being the team to come out of the Eastern Conference if they can continue to get healthy. I also like the way that the Leafs improved. They picked up everything they needed more of; experience, grit and scoring. I honestly believe that Owen Nolan will finish out his career in Toronto. I know he wants to, just by the fact that he lives 20 minutes away, and loves the atmosphere of the city. When he scored those two goals in his debut he was on top of the world. Clearly Pat Quinn needed to do this though, because every year the media always says that the Leafs did nothing to improve at the deadline and they always pin their playoff exit on that moment.

**DB:** To me the Nolan trade is one of the few trades this year where I like what both teams got out of the deal. The Leafs snagged a wily veteran who will bring leadership to the team as he just wore the C in San Jose, as well as a potent offensive threat.

## Tale of the tape

**Daniel Bonner**  
Sports Editor at The Journal, avid sports watcher, fanatic of all things sports related

**Rob Martin**  
The Journal's Advertising Manager, member of SMU baseball team, hockey pool-aholic

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around?

**RM:** It's certainly very discouraging if you are an Edmonton Oiler fan. They got rid of Anson Carter, a great player who may not be in the top echelon of players in the league, but he was certainly one of the top guns on Edmonton's roster. When it comes to Janne Niinimaa, he was the heart and soul of the Oilers and he didn't want to go anywhere. In interviews on the day he was traded he was very emotional, to the point of almost shedding tears. All the trading of Niinimaa shows is that money means more than effort or heart. He gave everything he could for that team and yet they just pawned him off.

**DB:** Just more proof that the NHL is far from a game and is in fact simply a business.

**RM:** Either way, if I was an Edmonton Oiler fan right now, I would seriously consider packing all my Oiler gear away until at least 2004. With moves like the ones they just made, they show that the organization itself sure is packing it in.

## Sports Briefs

### Are you ready for some B-Ball?

Just last weekend, basketball fans in this region got their fill of university hoops at the annual CIS Final 8 tournament at the Halifax Metro Centre. Anyone who thinks it's now time to pack away the round ball for another year is sadly mistaken. While collegiate hardcourts lay fallow north of the border, March Madness is just warming up down south.

Sunday marked end of many of the NCAA's independent conference championships, the final precursor to the great Final Four tournament. The ACC championship game was probably the class of the day, as Duke narrowly averted disaster, overcoming a six-point deficit late to knock off the North Carolina State Wolfpack to win their fifth straight ACC tournament crown. Thirty other Division I teams joined Duke as the automatic bids into the March Madness tournament after claiming their conference crowns. The field is highlighted by seven teams that are making their first trip to the big show and a pair of schools that are returning for the first time in over fifteen years (San Diego and Central Michigan last appeared in 1987). Interestingly, UNC Asheville is the holder of a somewhat dubious title, as they are the only team in the tournament with a record below .500 at 14-16.

At the conclusion of the championship tournaments, the NCAA announced the 34 "At Large" teams that would join the conference winners to round out the 65 school field. Featured in the field of wild cards are many of the pretournament favorites like Texas, Florida and Syracuse as well as favorite underdogs like Gonzaga and Butler. Arizona (25-3), who spent much of the year as the number one ranked team in the country, failed to win their conference, as the surprise ducks of Oregon stole the Pacific 10 crown, forcing 'Zona to resort to the at large bid.

Arizona's conference woes failed to concern the selection committee, as the Wildcats nabbed the number one seed in the West Bracket. Joining Arizona as the one seeds are Oklahoma, Kentucky and Texas. While many are quick to diminish the importance of attaining the number one seed in a bracket, the fact remains that all of the winners in the most recent years have done so from a number one seed - including of course last year's winner Maryland. At the end of the day, however, all of the 64 teams that begin the quest this week for a national championship are in fact only six wins away from their goal. Glory, fame and a place in the history books await one lucky team, while 63 must be content with waiting for next year.

### Exactly what does 0.002 seconds look like?

NASCAR is one of those things that people either love or hate. There is really no room left for middle ground. One thing that is for certain, however, is that fans and non-fans alike would have found the finish to the Carolina Dodge Dealers 400 this past weekend nothing short of exciting. After the dust cleared Ricky Craven had driven his Tide detergent sponsored Pontiac to victory by inches over Kurt Busch.

Darlington Speedway, nicknamed the "lady in black", is arguably one of the toughest tracks on the circuit, routinely claiming many victims during the course of a race. This past weekend was no exception, as 400 miles had whittled the field down to a handful of battle-hardened warriors. As the day neared an end, Craven and Busch had survived the track and the field to emerge as the only two in serious contention for the victory. Things became interesting with two laps to go, when Craven, who was running second at the time, went barreling into turn one, making contact with Busch and sending him into the wall. Busch quickly retaliated, as exiting turn number two Busch hit Craven in the rear bumper, forcing him high and allowing Busch to retake the lead. Craven recovered, spending the next lap reeling in the leader. Entering turn three Craven looked high before diving low, pulling right up beside the #97 Rubbermaid Ford. Coming off turn four, Busch, who had been without power-steering for the last 30 laps, came down into Craven, locking the two cars together with a short sprint to the finish still to contest. The two cars remained locked together, with tire smoke pouring out from between the two machines as they barreled towards the finish line. Craven took the victory by inches before being turned sideways in the aftermath.

The victory of two thousandths of a second was the narrowest since NASCAR began employing a computer run timing system in 1993. After the race both Craven (who looked visibly relieved that the race was over) and Busch agreed that the finish was an exciting and suitable finish to a race at Darlington.

*Continued from page 17*

### Bball

loss to the very same Panthers just two weeks ago, however the Charlottetown squad was looking to prove to everyone that they are for real and will be a team to contend with over the next few years.

The Huskies got things rolling early on as McCarthy was schooling his Australian counterpart Jason Aucoin down low to the tune of 12 first half points to add to his 5 rebounds. The rest of SMU's arsenal was cold though, and this let the Panthers stay within four points at the half.

Both teams seemed to wake up in the second half as Sherone Edwards started to pour in the hoops for the Panthers. SMU kept the lead by continuing to feed McCarthy in the low post, who was all over the hoop on his way to a career night of 27 points, 12 rebounds and 4 blocks. In the final moments, SMU got a clutch three from Geoff Williams to put them up by two with just seconds to play. After a time out, UPEI's Wood

drove the length of the floor and nailed a tough jumper in traffic from 15 feet to send the game into overtime. It would go to a second overtime where Jeff Walker would tally 8 points in five minutes to put his Panthers out of reach and end a successful season. Walker was named game MVP with 17 points, while Wood finished with 14. SMU was paced by McCarthy's game high 27, but point guard Damon Cole had a double double of his own with 12 points, 12 dimes, and a 6 steals.

In the championship game, Guelph would fail to connect on two three point attempts to tie the score in the final seconds. Carleton won their first ever National Championship banner by a final score of 57-54. Guelph got 17 points from Kyle Julius, while Mike Ayanbadejo filled the hoop up with 16 pts and 10 boards in a losing cause. The Ravens were led by tournament MVP Osvaldo Jeanty who scored a team high 17 points.

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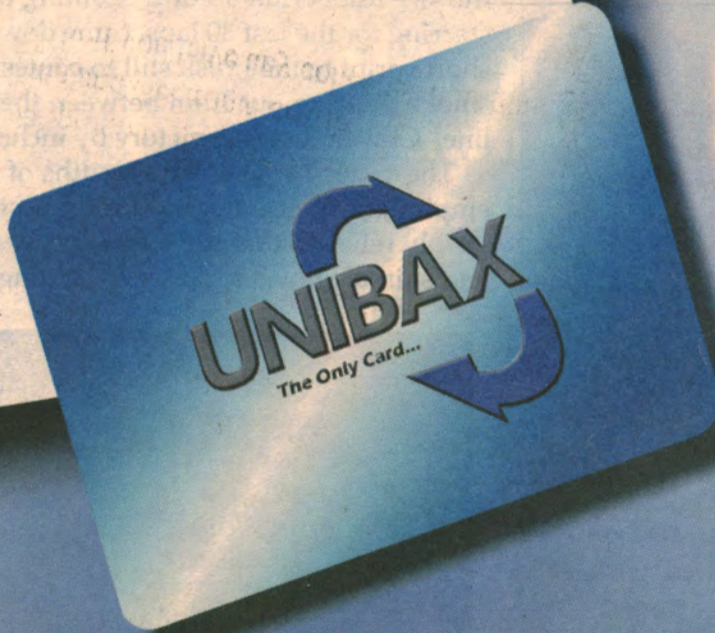
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